

# Entrance, Graduation Requirements Changed

## Easier To Get In Easier To Get Out

Dean Schaus has released the following information regarding some significant changes in all the General B.A. and B.Sc. programs in the future.

1. The number of courses required for a general degree has been reduced from 17 to 16. A student will take 6 courses in the first year, 5 in the second, and 5 in the third.

2. While the number of required courses in the General B.A. program remains the same, students will have a choice between Economics 20 and Politics 20, and between Psychology

20 and Sociology 20.

3. The number of senior courses required in Division A (Humanities) and Division B (Social Sciences) has been reduced from three to two.

4. The requirement of a major concentration is retained—a minimum of three senior courses in the same subject. However, a minor concentration in another division is no longer required.

5. A student who does not obtain 60 per cent in his major at the end of the second year must select another subject as his major.

6. In order to graduate a student must have a minimum average of 60 per cent in his major subject, and five courses of his second and third year must be passed with at least a 'C'

grade.

7. Seven of the required 16 courses must be senior courses.

8. Music has been included among the Humanities, Division A. It will be possible to select Music as a major.

9. In the General B.Sc. program the reduction from 17 to 16 courses is achieved by deleting History 38 as a required course.

10. The requirement of a minor is also dropped in the Science program. In its place students may select a senior Science course not in the major field.

These revised General B.A. and General B.Sc. programs will come into effect in September 1966. Students graduating in May

or October 1966 will be required to complete the 17 course program. Beginning with the Spring Convocation of 1967 only 16 courses, along with all other degree requirements, will qualify for the general degree.

More specific details regarding these revisions will be posted next week.

### Revised Admission Requirements

The administration also announced changes in the admission requirements to the first year, September, 1966. Students are required to have four subjects, or at least seven credits, for admission to all programs. All Grade 13 courses constitute two "credits". All other courses

constitute one "credit".

This means that in order to gain admission to the General Arts Programs, one must have: Senior Matriculation—Ontario Grade 13, or the equivalent with an average of 60% preferred in the following subjects:

1. English (2 credits).
2. Second language (2 credits).
3. Any credits from: Third Language, or Mathematics or Science.

4. At least one credit from: Art, Biology, Chemistry, Geography, History, Language, Mathematics, Music, Physics revised 1966 admission requirements from Grade 13 administration notice.

Secretarial Practice, Accountancy Practice, Mathematics of Investment.

# The CORD WEEKLY

VOL. VI — NO. 15

WATERLOO UNIVERSITY COLLEGE

FRIDAY, FEBRUARY 4, 1966



Suzanne Langford, seventeen-year-old U of T freshette, was crowned Miss Canadian University Snow Queen. Pictured with her are Chickie Fuhrer, left, second runner-up, and Ruth Shaver—first runner-up.

## Everybody's A Winner

Saturday night, Suzanne Langford, seventeen, a freshette at the University of Toronto was crowned Miss Canadian University Snow Queen, 1966.

First runner-up was Ruth Shaver, a native of Fergus, Ontario now attending the University of British Columbia. 'Chickie' Fuhrer of McGill University was the second runner-up.

Shuang-Ruy-Huang of Acadia University was voted Miss Congeniality by the contestants.

The winner of the Ford Mustang for one week, supplied by Kaye Motors was twenty-two

year old Jerry Shudrach of Toronto, a second-year general arts student.

In the beard-growing department, Carl Braun took the prize for the best goatee while Bill Evans and Mike Pellow came first and second respectively for full beards.

The prizes for snow sculptures were awarded to West Hall for that huge dragon outside their door, to East Hall's Siamese Cat and to the pagoda in front of the library.

Honourable mention went to Willison Hall for their Winter Scene.

The boys from Milford Avenue, led by Doug Carr took the honours in the Chariot Race.

J. L. Orchard and Company won the four-legged race. Joe Margolius and his date won the crab race.

In the parade Women's Undergrad Association won first prize for their float while the Society for Physical Sciences took second place.

## Student Hurt In Hit, Run Accident

A second year student at WUC, Udo Rauk was injured in an auto accident early Saturday morning when the car he was getting into was side-swiped by another auto.

Mr. Rauk lay on the snow-bank outside Women's Residence until an ambulance arrived to take him to the hospital where approximately one hundred stitches were required to close the wounds in his left leg and thumb.

He is reported in satisfactory condition in K-W hospital in Room 4B9. Visitors are always welcome.



## Frosh-Soph Weekend

The Frosh-Soph executive have released the schedule of performances for the special Frosh-Soph weekend planned for March 3, 4, 5.

Thursday night plans are not finalized at this time, but a concert is scheduled for the entertainment.

On Friday, WLU will host a huge animal dance with Ronny Hawkins and the Hawks, along with J. Smith and the Majestics.

The big formal dance will be held on Saturday evening, with Larry Dubins Dance Band from the Ports-of-Call, in Toronto. The Frosh Queen will be chosen from girls nominated for the title during the evening.

Murray Williamson has almost become an institution around here. But this year our own Frank Fontaine sported a brand new sheepskin and a wedding ring.

## Gypsy To Be Artistic Success

by Evelyn Holst

Of the many big events that WUC offers to its students each year (including Homecoming and the recently successfully Winter Carnival weekend) one cannot rightly overlook Purple and Gold's annual show.

Productions of recent years hardly need justification of their magnitude. The complete sell-outs are ample indications of the popular admiration and the praise of the audience for the P & G plays.

With such noteworthy acclaim of prior shows, there can be no doubt therefore, as to the indicative success of the 1966 P & G production, "Gypsy" — to be presented Feb. 17, 18, 19.

Diane Dawes, acclaimed for her superior performance in "Li'l Abner", portrays the mother of Gypsy Rose Lee. David Wintre, whom we have already seen in the University Players drama "The Zoo Story" takes the lead male role in "Gypsy".

Cheryl Hirschfield, portrays Gypsy, the famous stripper, who grew up under the influence of her stage-struck mother, Pat Brooks, and John Evans also have major parts in the show. Nancy Randall, Helga Mayer, Margie Griffith, and Pam Riggins, will also perform in more minor roles.

The stage sets provide additional variety and interest to the dialogue and the action of the play itself. Eighteen characteristically different backgrounds and backdrops will supplement the performance in the foreground.

Early dissensions between cast and director have now subsided, and at present, all are working together as a tightly-knit unit. Successive rehearsals have shown marked improvements, and from the looks of things, "Gypsy" is bound to be as successful as her predecessors. The final arrangements are now being carried out by the P & G production staff.

Winter Carnival is over, P & G is yet to come.

With this in mind, get out and support the show. Tickets for "Gypsy" will go on sale beginning Monday, Feb. 7, in the box office outside the Torque Room.

INDEX	
On Campus	page 2
Grad School	page 3
Editorials	page 4
Happenings	page 4
Per Fidem	page 5-8
Sports	page 9
Winter Carnival	page 10-11
Snow	page 12

- Sat. Feb. 5 — 1 p.m. Adult Special Tests - in T.A.  
8 p.m. Basketball - Glendon - York at WLU  
Women's Residence Dance in TA
- Sun. Feb. 6 — 11-12 p.m. On Campus Radio Programme  
CHYM
- Mon. Feb. 7 — 8.30 p.m. Newman Club in 2C4
- Tues. Feb. 8 — 6-8 p.m. COTC in 2C3 and 2C4  
7-10 p.m. English Exam - TA, 2E4, 2E5, 2E6, 2C4,  
2C5.

# On Campus

Jacqueline Gould

- Wed. Feb. 9 — 3:30 p.m. The Dean's Hour  
7:00 p.m. Dr. Dolbeer in 2E5  
7:30 p.m. Faculty Council 2C8  
Honours Awards Committee in the Games  
Room
- 8:00 p.m. Basketball U of W at WLU  
Letterman's Dance in TA
- Thurs. Feb. 10 — 12:30 p.m. Ontario Secondary School  
Teachers Federation in the TA  
Hockey - Osgoode Hall at WLU  
8:00 p.m. Calvinist Club

# A MAN AND HIS MUSIC

by Brian Murphy

Early this year PLAYBOY magazine (an auspicious periodical renowned to varying degrees for its comprehensive art-

icles and artful pictorials) named Frank Sinatra to its all-star Jazz Band for the tenth consecutive year. As if acknowledgement of his talent was necessary

for Sinatra was also named as one of the initial three occupants of the new Playboy Jazz Hall of Fame. Playboy said of Sinatra "Through a quarter century of consummate lyrical communication, Sinatra — the man and the music maker — has been uniquely himself. In so doing he has earned a special niche in the show-business pantheon and the Playboy Jazz Hall of Fame."

As a monument to these twenty-five years a double long play album has been produced which explains in the eloquence of music the unique "self" of Frank Sinatra. Frank Sinatra — A Man And His Music is billed as an anthology of the musical career of the most exciting entertainer of our time and presents Sinatra singing and swinging through twenty-eight of his greatest songs. Also featured is an extract from the movie, From Here To Eternity for which Sinatra won an Academy Award and, as might be expected, Dean Martin and Sammy Davis join with Sinatra and Bing Crosby in a comedy-song spot.

Sinatra, throughout the album, gives a running commentary on the song he sings and offers his own personal reflections on his career and so doing gives cohesion to almost two hours of music.

There are some drawbacks to the album. Sinatra's comments sometimes ring of the smug egotist and tough guy cliches. Further, the inclusion of his friends for Rat-Pack tomfoolery is an unnecessary addition, although almost as realistic a representation of Sinatra the man, as his music is of Sinatra the artist. But when Sinatra is the artist, his vocal stylings become an integral yet distinctive part of the Count Basie-Nelson Riddle orchestrations. Then we realize why his music is described as "consummate lyrical communication." We realize why Sinatra has survived the hazards of twenty-five years of show-business and is still billed as the most exciting entertainer of our times, reigning supreme in the Jazz-Blues realm.

I heartily recommend A Man and His Music to all Sinatra fans.

## Call Your Products

Residents of Kitchener and Waterloo will have an opportunity to help themselves as consumers by answering market-research surveys in the weeks ahead.

The survey will be conducted by students in the fourth year marketing course in the department of business administration, Waterloo Lutheran University.

Through mailed questionnaires and door-to-door surveys, the students will be seeking reactions on a wide variety of subjects.

Ken Graham, Burlington, will be seeking to find the impact

of new stainless steel blades on shaving habits; Freilburger, Elmira, will be tabulating preferences between butter and margarine.

A Kitchener student in the course, Grant Erwin, is looking into consumer reactions and buyer habits with relation to nylon stockings.

In addition to helping the students complete a university project, there are benefits to consumers, since the facts uncovered may well be utilized by companies involved with the products areas surveyed.

## CAPITOL THEATRE KITCHENER

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THE CORD OFFICE FRIDAY MORNING

## LYRIC KITCHENER



Starts Feb. 4  
No  
Reserved  
Seats

2 Shows Daily  
2 and 8:30  
Mat. 7:00 - 1.00 - 1.25  
- 90 - 1.25 - 1.50

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Winner of 8 Academy Awards including Best Picture.

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BRIDGE LESSONS

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Starts: Tuesday, February 15th, 8 p.m.  
10 lessons for \$10.00.

## GOLF LESSONS

For fellows and gals. Two lessons a week for  
4 weeks, Wednesday and Friday, starting  
February 9th.  
Class times 1:30 p.m.; 2:45 p.m.; 7 p.m.; or  
8:15 p.m.  
8 lessons for \$10.00.

## DANCING LESSONS

Join the swing, learn 'new' steps like the Waltz,  
Cha-Cha, Fox-Trot and Mambo. Starts Wednes-  
day, Feb. 16th at 8 p.m.  
10 lessons for \$10.00.

## YOU AND THE LAW

You should be familiar with the laws that affect  
your business and personal life. This series is  
conducted by the Waterloo County Law Assoc-  
iation. Starts Monday, February 14th, at 8 p.m.  
8 week course, \$10.00 per person.

## ON A BUDGET?

Ask About Our Special Student Fees!

For Information and Applications  
Call The YMCA Centre For Adult Education,  
57 Queen St. N., Kitchener 743-5201

## WATERLOO THEATRE

First Show 7 p.m.  
Vittorio Gassman in

"Love and Larceny"

also

"The Chasers"

Special Matinees  
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"War Gods Of The  
Deep"

and

"Muscle Beach  
Party"

Starts Feb. 6th  
Ingmar Bergman's

"The Silence"  
Plus In Colour

"All These Women"

You Must See This Program  
That Has Shocked The  
World!

Coming Feb. 13th

"Repulsion"

# DEAN RAHN DISCUSSES PLANS FOR SOCIAL WORK GRAD. SCHOOL



Dean Rahn

Tentative plans and preliminary observations were revealed by Dean Sheldon Rahn, head of WUC's graduate school of Social Work, in a recent visit to WUC. The school will stress 3 major areas of study. Knowledge of the family and the social problems,

organizations dealing with them and training them in prevention, control and treatment of these problems formed one of the divisions. Child development theory and methods of social work practice formed the final two divisions.

The methods course would include case and group work, community organization and method, social research and administrative methods. Dean Rahn feels that the school will be a definite asset to the K-W area in view of the great demand for social workers in the region.

The Social Work program is the result of 3 years of planning, interviews and hard work by all involved. The Department of National Health and Welfare has recommended WUC's graduate school as a School of Social Work in Canada and made it eligible for government grants. March 1 has been set as the tentative date for the unveiling of the complete program.

## Little Plans New Sub

Is the Student Union Building the "social, cultural, and recreational centre of the campus?" Or is it merely the home of card-players and the offices of student executives? Steve Little, Chairman of the Student Union Board of Governors has plans for a new SUB. As well as facilities for the clubs and the bridge players the suggestions for the proposed new

centre include such diverse ideas as an art gallery, post office, small store, barber shop, and swimming pool. The Student Unions of the major universities in Canada already have some or all of these services, Steve does not think that our small enrollment should limit us to inferior facilities. Smaller finishing touches, such as fireplaces, TV rooms, and a public address system are designed to make the Union the "living room of the campus." SUBOG hopes these plans can be incorporated into a totally new building, turning the present SUB over to the administration. If expenses are too great, they will consider a large addition to the present SUB.

## Duffer Wins Again

By Mimsy - Poo

Ted Duff, at the helm of his black Chevvie Pig, took the trophies for the best overall time and first in Class "A" at the second annual Gymkhana this weekend. Sponsored by the WUC Motorsport Club, this year's edition of driving skill test involved a spectacular final-lap slalom between the posts in the Theatre-Auditorium parking lot. Jim Reid drifted and slid his

Fiat 1200 to victory in Class "B", while Class "C" was won by a Fiat 380 driven by Paul Buddenhagen, the president of the club (fix, fix). The event was climaxed by a giant car-wrecking spree, an event which you might say was a smashing success (ok, so it's a cheap line). The Gymkhana is expected to become a regular feature of Winter Carnival, so all you Ferling Gosses better start practising for next year.

## Resurrection NOW

## Odds 'N' Ends 'N' Stuff

**CO-OPS COMPETES WITH TORQUE ROOM**  
Waterloo Co-operative Residence announced this week that they are now accepting students for Sunday meals. This move was aimed at attracting students living in residence who are now forced to eat at the Torque Room or at a restaurant, because the residence cafeteria is closed on Sundays. The Co-op decided to compete after several students inquired if Sunday meals were available. These students complained that the food in the Torque Room was lousy, and the prices were high. The new Co-op dining hall located at 132 University Ave., has space for about eighty new members. Prices are \$1.75 for two meals or \$21 for the rest of the year. The yearly price includes a membership in the Weavers Arms, the Co-op's new coffee house.

The purpose of these luncheons is "to provide an opportunity for students and other members of the administration to become better acquainted". Starting after Christmas, these luncheons have been held in the Dining Hall Mezzanine. At the first one, fifteen of the twenty students whose names were selected from the first column of the Directory, attended. Students who are rushed, will be encouraged to note that they need not stay long if their schedules do not permit.

**SHAKESPEARE ON DISPLAY**  
There will be a display of books by and about Shakespeare in the Library from February 1st to 15th. Included in the display are copies of the various editions of Shakespearean texts as well as biographies and criticisms of the author's works. These books can be seen in the side of the foyer and on the display case on the right-hand tables ahead of the main circulation desk. We invite the students and the faculty to see this display sometime within the next two weeks.

## NOTICE

Secondary school students now in Grade 13, may be assured of admission to university even before writing the final departmental examinations if the following conditions are met:  
1. An average of 65 percent or better was maintained in Grades 11 and 12.  
2. An average of 65 percent or better was obtained in the mid-term examinations in Grade 13.  
3. No more than five years will have been spent in secondary school.  
A student who has been granted advance admission and fails a Grade 13 subject in the departmental examinations may be required to repeat that subject at the university.

## CAREERS IN ACCOUNTING AND AUDITING with the GOVERNMENT OF CANADA for Graduating Students

Positions with Income Tax, Treasury Audit, Customs & Excise, Auditor General's Branch and National Defence

Opportunities available to continue studies for registered membership in a professional Accounting Association. Fees paid in whole, or part, by the appropriate department. A briefing session, and interviews, will be held on campus on FEBRUARY 11th, 1966, in Board Room.

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### Province of Ontario Graduate Fellowships Program Application For Awards 1966-67

The Province sponsors a Graduate Fellowship Program to assist graduate students who plan to enter the profession of university teaching to those satisfying the following requirements:

- An Honours Bachelor of Arts degree or equivalent with at least second-class honour standing.
- Admission to or continuation in a full-time graduate program at an Ontario university leading to the Master of Philosophy or Doctor of Philosophy degrees in the humanities and social sciences or the pure sciences and mathematics.

In 1966-67, up to 1,500 Fellowships will be offered in the humanities and social sciences and up to 500 in the pure sciences and mathematics. The value of a Fellowship awarded for the winter session is a maximum of \$1,500, and Fellows may receive an amount not exceeding \$500 for study during the full summer session preceding or following the academic year in which a Fellowship is enjoyed.

A brochure describing the Program and application forms are available at the office of the graduate school of each Ontario university.

APPLICATIONS MUST BE SUBMITTED TO THE INSTITUTION BY 15th FEBRUARY, 1966.

## Whatever became of:

Walt Raleigh,  
CLASS OF '71?



One of the outstanding botanists ever to graduate, Walt built his early reputation on his major thesis "The Care and Cultivation of Nicotinia for Profit." An excellent athlete, Raleigh is fondly remembered for an incident which occurred in his sophomore year. Shortly before the Big Game, Walt impulsively threw his football sweater over a puddle which lay in the path of that year's Beauty Queen. It was the only game on record in which eleven of our varsity squad wore numbers and one a large dirty footprint. After graduation, Walt went overseas to spark up the consumption of Virginia tobacco in England. He was "capped" for England against Spain on several occasions. He was finally "de-capped" after a local scrimmage against a team from the Tower of London. A monument in his memory is being proposed by a local manufacturer of filters.

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# The CORD WEEKLY

The Cord Weekly is published once a week by the Student Board of Publications, Waterloo University College, Waterloo, Ontario. Authorized as Second Class Mail by the Post Office Department, Ottawa, and for the payment of postage in cash. Editorial opinions expressed are independent of Student Council and the Administration.

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Member of Canadian University Press

Editor — Dave Golem  
Managing Editor — Bryan Dare  
Publications Chairman — Merv Boyce  
Business Manager — Doug Gerrard  
Advertising Manager — Don Eley

## Policy

The force which gives continuity to any newspaper is the policy which the editor imposes upon it. Following is a statement of the policies to be conferred to in the pages of this newspaper during the months to come.

To the best of their ability the editors will present all sides of any campus issue and draw a reasonable conclusion after consideration of the facts. It is the editorial duty, subsequently, to take a firm stand on the point of view which the paper believes to be most correct, and to support this view to the exclusion of all others. In this connection we will not hesitate to take stands which are unpopular with students and/or administration if we have just reason to do so. At the same time, however, we completely refuse to search for controversial issues designed to antagonize or create dissension. It must be emphasized that the duty of each student newspaper is to report the doings and interests of the university community, to take reasonably editorial stands, and to guide student opinion when circumstance or intentional malice has misinformed the masses.

We pledge our determination to carry this policy through to completion in the following months.

## Letters To The Editor

In appreciation:

Once again Winter Carnival festivities have come to a close. I hope that the weekend fulfilled your expectations and met with your approval.

As you must realize, Carnival can only be presented with a combined effort put forth by many people. This year, close to a hundred people worked together to make this weekend possible. Unfortunately, I cannot begin to mention all of them at this time.

However, the administration, particularly wishes to thank Miss

Pederson, Miss Giesbrecht, and the members of the Office of Information. Also our thanks to Dean Speakeen, Miss Brandon, and Mr. Nichols, who made our job a great deal easier.

I would personally like to thank Mrs. Reiner and her kitchen staff; and Mr. Hammer and his maintenance crew for their help and co-operation.

To all Carnival '66 committee members, congratulations on a job well done. It has been a privilege working with you.

Signed John D. McFadyen

## SQUARE DANCE

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## CORD WEEKLY

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## happening

mary hofstetter ron patrick taylor shantz pete schneider bryan dare

### in art

The Student-Faculty Art Show is now here. Creative interpretations by our faculty, students, and library staff are being presented daily for your appreciation in the display area adjacent to the Reserve Room of the library until Feb. 12. Every evening various contributing artists, including Marie of the Dining Hall staff, will be available for discussion. Your support could make this a regular event.

### in theatre

Feb. 16 at 9:30 p.m. the National Film Board presents *Two Men of Montreal*. Here a revelation of the depth and versatility of Canadian poet Leonard Cohen is attempted through two films: *Ladies and Gentlemen, Mr. Leonard Cohen* and *Legault's Place*. The former depicts a man anaesthetized by youthful hope while the latter projects him into the misery and despair of senility.

On Sunday night *This Hour has Seven Days* will feature an in-depth study of Canada's attempts to provide for those aged persons who can no longer maintain economic independence in society. Special emphasis is given to the role of the nursing home in their care.

### in Books

Irving Layton: *Collected Poems* McClellan and Stewart, \$3.95.

This young Canadian poet says some provocative things of which we should be aware.

John Mercer: *The Squeaking Wheel*, Rubicon Press, \$2.95. A funny, fast and sometimes furious look at Quebec.

Robert C. Batchelder: *The Irreversible Decision*.

The author presents a factual account of the hypnotic magnetism of the A-bomb to the Allies and concludes with an examination of the ethical implications

## The Camera

Bruce Howard

Click! Snap! Shhlunk! Flash! The camera has spoken. A picture is NOT worth a thousand words. A photograph is more vivid than any printed word. Memories are completely refreshed by the merest glance of your photo album. How many pictures do you have in your's? Film is one of the cheapest commodities. A dollar spent on film this week will be remembered by you, your children and your grand children for many years. The Cord and the Keystone can't begin to print pictures of all those memorable events of good ol' college days. They try only to display a few of the highlights.

On most cameras, it takes about 1/100th of a second to capture that practical joke, that happy hour, that wild bash, or that nostalgic moment. Just think of all the pictures you could take in a week! How many pictures did you take at the Mardi Gras? How long will you remember that wild bash? When spring comes the snow sculptures will melt, if not before; the last memorial of Winter Carnival. (The hangovers dissipate within one day).

Like any hobby, photography has its problems. This column will attempt to answer or help solve some of those problems. (Write me a note.)

Keep your camera handy and in operating condition. Always keep a roll of film on hand. Replace batteries in your flash holder at least twice a year. When inserting the flash bulb it sometimes helps to wet the con-

Continued on Page Nine

of nuclear warfare.

Kurt Vonnegut: *Cat's Cradle*, Dell, 60c.

Here is a delightful fantasy about the end of the world from a "Black Humorist's" viewpoint.

### in music

Folk

Tonight, *Weaver's Arms Coffee House*, 132 University Ave. is holding an open hootenany at which singers from both universities will perform. Saturday night traditional folkist Paul Curtin takes the spotlight.

### in movies

*My Fair Lady* in film form (starring Audrey Hepburn and Rex Harrison) comes to the Lyric Theatre in Kitchener starting Feb. 4. This is a special attraction and no reserved seats are available. There will be a matinee and an evening showing.

For an interesting satire on the profession of funeral direction with funny man Jonathan Winters, see *The Loved One*, currently featured at the Odeon.

## Fading Fast! by Bill Casselman

Ever wonder about Theatre of the Absurd, Novels of the Absurd? Hmmm, I didn't think so. Well, wonder about them. How absurd are these so-called modern arts? For one thing, their absurdity is surpassed by the stupendous fantasy of many items in an average daily newspaper. For example . . . from U.S. papers:

Pat Boone, one-time pop singer and author of books of advice to teenagers, speaking at the Greater New York Anti-Communism Rally in Madison Square Garden, said, "I would rather see my four daughters shot before my eyes than to have them grow up in a Communist United States. I would rather see my kids blown into Heaven than taught into hell by the Communists." Mr. Boone gets our award for Father of the Year.

A certain organization holds dances to which white persons are not allowed to invite Negroes, or vice versa. It is the New York Institute for the Education of the Blind.

The New York Police Department has stepped forth with a plan to keep Puerto Ricans from committing suicide in their cells: guards are to watch them like hawks now, running in to cut them down before they get their nooses rigged up. Effective and humane, isn't it?

"How does it feel?" the television commentator asks Mrs. Malcolm X when her husband is assassinated.

The American Secretary of State, solemnly reviewing the Viet Nam crisis, suddenly begins to strangle on a wild, gastronomical metaphor. Hanoi's support of the rebels, that's the "meat and potatoes issue". Goodie, now when we get to the root of that, then we can consider the salt and pepper issues. The bombing raids? Secondary stuff, just a bunch of garlic and oregano talk really.

A news magazine says what's all the fuss about anyway, and describes a gas used by the U.S. in Viet Nam as "fragrantsmelling."

Vocational Rehabilitation of the Year: Charles Sweeney, who as a World War Two pilot dropped the A-Bomb on Nagasaki, is now Boston's Director of Civil Defence.

Dr. Wernher von Braun, adaptable patriot, warned the sovereign state of Alabama to step up its educational program or risk losing its huge missile contracts to a competing state. The doctor did not indicate whether or not he favours segregated launching pads.

"Paul W. Kinsie, delivering a sober lecture to the American Social Health Association warned that, if the moon is to be kept free from venereal disease, prostitution must be barred there."

Celeste Holm, interviewing a U.N. delegate on NBC radio: "In your personal opinion, would you consider human rights a moral issue?"

Sixteen U.S. officers stationed in Germany fly through the night in KK robes burning fiery crosses and are hauled before their commanding officer to be reprimanded for "poor judgement".

Factual news reports like the above confirm one's belief that a new Jack Rubyesque chord of absurdity has been struck in the world. If you are fond of pinning labels on generations, I wonder whether this one could not be called the surprise-proof generation. What might possibly astonish North Americans? Another Presidential assassination? Kidstuff! A thousand Red Chinese landing on Eaton's roof in Toronto and marching towards Queen's Park? Hardly worth a yawn. Mike Todd suddenly showing up on the Johnny Carson show, not dead after all, but involved in Broadway's greatest hoax? It's sort of expected. Yes, Virginia, there is a fading line between fantasy and reality.

## A Patch Of Blue

Film Review  
by P. Vanten

### Vandels Invade Seminary Chapel

by B. Boeckner

On the morning of Thursday, January 13, worshippers assembling in the Seminary chapel for the morning Service momentarily wondered where they were, then started again. Suspended from a wire hanging between the two pillars of the chancel was a white bedsheet on which was portrayed a broken cross. How did it get there?

Had a college student been one of the worshippers his reaction would have been the normal one: "Is there a ghost haunting the chapel?" Unfortunately the worshippers were Seminarians who do not have normal reactions.

However, one seminarian was puzzled and still was when he went down for coffee after chapel. "What's going on in our beautiful chapel, boys?" For a moment nobody spoke. Then another seminarian, always ready with a snatch of poetry for even the most mundane occasion, declaimed in slow, resonant melancholy:

"Then bold Sir Bedivere uplifted him,  
And bore him to a chapel nigh the field,  
A broken chancel with a broken cross  
That stood in a strait of barren land."

There was silence among the brethren.

The Lutheran Brotherhood Lectures 1966 ventured upon new ground when they presented a pre-release showing of the M.G.M. film A PATCH OF BLUE in conjunction with Dr. Halvorson's lectures here at WLU. That a completely non-religious film was shown as a part of a theological lecture series is indeed significant. We have been emphasizing the barriers between the Church and those without to such an extent that we have lost sight of our common humanity. If so, then the Church can no longer remain insensitive or patronizingly indifferent to contemporary thought patterns and modes of expression. The Church must learn to listen as well as speak. Only then can she even hope to taste of that genuine fellowship that she proclaims from her pulpits.

A PATCH OF BLUE is an attempt to capture in film what it means to be an authentic person for another person. In particular, the film attempts to portray how Selina (Elizabeth Hartman), despite her blindness and total lack of education, is able to grope towards a meaningful personhood, because a fellow human being, Gordon (Sidney Poitier), gives freely of his time to be with her.

Gordon is black. Thus, at first glance, the film might appear as the rather obvious tale of a girl to whom all men are colourless. Yet, interracial love is only a secondary theme. The film centers around Selina.

A PATCH OF BLUE begins very effectively with a pair of bands mechanically stringing costume-jewelry. That's all Selina is ever allowed to be. Her grandfather (Wallace Ford) is a kindly old drunk. Her mother (Shelley Winters) is a prostitute who accidentally caused Selina's blindness years ago, and who now despises her for deserving

pity. Selina's mother is especially adamant that Selina remain a faceless part of the household furniture.

Into this solitary and sub-human existence enters Poitier. Though at times arrogant and thoughtless ("I know, I've got eyes."), Poitier accepts Selina as no else has ever done before. For him she is a person, a real person who has her own unique contribution to make. Through their person to person confrontation Selina begins to find some of that personhood she has been denied for so long. Her life is just beginning!

Elizabeth Hartman is magnificently authentic in her role as Selina. She can portray the entire spectrum of emotions with equal colour, from a fiery "I hate them all!" to a tender "Is that a kiss? Kiss me again!" Especially in some of those moments together with Poitier, simple and commonplace though they be, do we find a Selina whose whole being, her hands and her face, participate in what her words express.

Poitier and the other personalities in the film fit perhaps into roles that are more stereotypical and predictable, though in no way less ably played. Poitier is at his best in the art of non-verbal communication, despite the handicap of Selina's blindness. Shelley Winters and Ford act well in the more traditional roles.

A PATCH OF BLUE portrays in vivid fashion how a blind and ignorant and despised Selina is able to grope towards an authentic existence because another human being chooses to become a real person for her. Such a struggle involves a painful person to person confrontation. There is no easy answer, and the film leaves us none.

## The Dead Leaf

A short story by Joe Drepaul, published first in "New Dimensions", the literary magazine of the students at Inter American University, winter 1963.

The dead leaf stared at the dead leaves below. He was a little dead leaf, still attached to the tree. Yesterday he had felt some consolation in that at least, he was still attached. But this morning he had had a horrible feeling that being attached didn't matter very much, and then had come a blackness of cold fire which scorched his being and left him trembling. But that was earlier and now, though still shaken, he viewed his own condition, as if from a distance, as he looked down on the dead leaves.

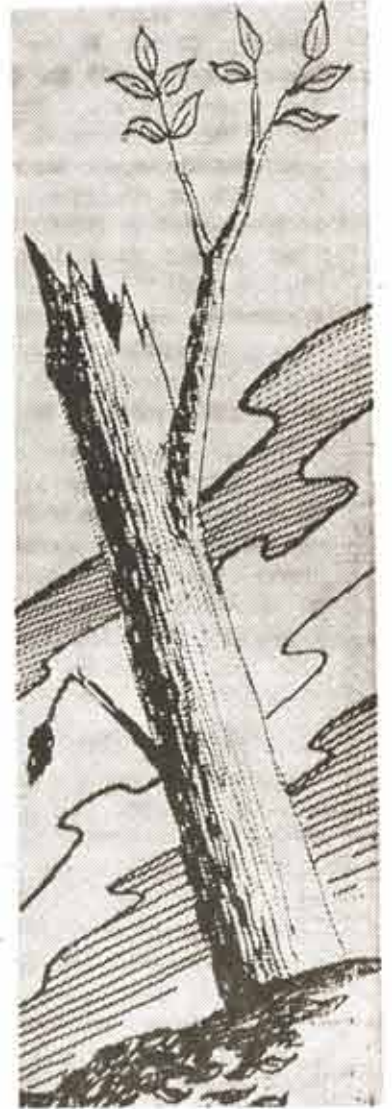
He didn't mind being dead, but he minded being dead and the stalk not dead before he died. Besides, he should have been allowed to grow up. It was an accident that he had died young. An accident and no cause. So many such accidents happened now that had never happened in the good old days. He didn't ask whether it was fair or not. Just too bad that it had had to happen.

But why did it happen? Because he thought he had already grown up when he had not? Maybe that was it. The knowledge didn't help. And where did dead leaves go? Maybe they went to a good place. But he wasn't going there yet; he was still attached — meaninglessly attached.

The dead leaves below sighed musically in the wind. He couldn't even sigh. He just went black and his consciousness was smitten. "I wish I could sigh," he thought. What was worse was that the green leaves didn't know he was dead—just that he was slightly odd.

A thought came; a thought, but no feeling: "Did they know they were leaves?" He turned away, looking at the nothing the question brought. And out of this nothing came understanding. They didn't know they were leaves! Maybe if they did know, they'd be dead, too. Like him! "Then why do I know that I am a leaf? Is it wrong for me to know?" he wondered.

He looked at the green leaves and saw them happy and he was glad they didn't know they were happy. "I hope you don't know till after you're dead. I



hope you never know!" he thought.—But they would have to know sometime, though. Wouldn't they?

Yes, it was too bad that he was dead. That's all. And yet he hated himself with a dull aching hatred. Scorned himself that he couldn't stop holding on so fiercely. Why was his stem still green? Why didn't he fall?

His gaze wandered down and he stared absently at the dead leaves below and the musical sigh came back. Then he saw them. "They sigh musically all right." But they didn't know! Watching them, he knew that they didn't know. He knew. Just so with the green ones. As the gentle wind passed through the branches, they too, rustled musically. And they didn't know either. "It is better they don't begin knowing."

## Jazzman Erit Hic

The church is trying to catch up to our contemporary world in many ways, and this is true where its liturgy is concerned too. Slowly, but with a steady increase, our churches are rallying around the idea that "contemporary worship can have a contemporary beat," and Ed Summerlin is right in the midst of the beat.

Worship is, or should be, a free expression between oneself and God as it happens at the moment, and jazz exists on this free expression with its free flowing form.

A great promoter of liturgical jazz on the National Council of churches TV series "Look Up and Live" the Rev. Alva Cox states, "Our conviction is that, far from being a musical form simply for entertainment, it can be a prayerful way of expressing Christian faith and Christian truth."

Jazz today is a competent form of musical expression and Ed Summerlin is one of a number

of top professional musicians who is involved in "blending his art" with the church liturgy.

Ed's talent speaks for itself with his long list of varied experience and multiple accomplishments.

With his Masters in music education, Ed taught saxophone, jazz composition and arranging and improvisation at North Texas State University, and he taught theory, arranging and saxophone at the School of Jazz in Lenox, Mass.

Ed first started writing jazz for use in churches when, after the death of his nine-month-old daughter, he wrote "Requiem For Mary Jo," a jazz setting of the Methodist Order of Morning Prayer, which was used in 1960 as part of the NBC World Wide '60 TV series.

Since then he has had commissions from numerous festivals and TV programs.

In addition to playing sax with various dance bands and (Continued on Page 6)



HE'S NOT REALLY DEAD; HE JUST RIDES BETTER IN THIS POSITION"

There is no such thing as a "Christian" university. For too many years the public has been deluded by one of the Church's most subtle games: the game called "Christian Higher Education". Advertisements tell us, "At Colleges associated with the Lutheran Church in America, the path begins with the Christian perspective . . . Because our society is pluralistic and predominantly secular, the Christian style of education should be represented as effectively as other styles." (The Lutheran, Nov. 10, 1965) Teachers and administrators are sought with the "ability to interpret knowledge and evaluate experience in terms of Christian values." (Feb. 2, 1966).

The WUC calendar has for years included in its objectives "to offer qualified students a liberal education in a community of higher learning that acknowledges Jesus Christ as divine Lord and Savior."

#### "Christian" Bakery?

Is it possible for a university to justify the term "Christian"? Harvey Cox in "The Secular City" says "Granted that there may be excellent traditional, public relations, or sentimental reasons for calling a college Christian, but there are no theological reasons. The fact that it was founded by ministers, that it has a certain number of Christians on the faculty or in the student body, that chapel is required (or not required), or that it gets part of its bills paid by a denomination — none of these factors provides any grounds for labelling an institution with a word that the Bible applies only to followers of Christ and then very spar-

ingly."

A "Christian" university can no more supply a "Christian" higher education than can a "Christian" bakery produce "Christian" bread.

#### "Every Man Has His Biases"

But the Church has caught on. We now refer to "church-related" colleges and profess that "the only purpose that the church has in building a college is to educate people, and to do so to their fullest capacity by the highest of intellectual stan-

dards." (The Lutheran, Nov. 10, 1965).

However, this quality education is taught within the "Christian perspective". According to Dr. Wm. J. Villeneuve, (The Canadian Lutheran, Feb. 1965) "Every man has his biases . . . Most university courses, most courses in any school, are given from a biased point of view, that is to say, teachers have convictions which influence their presentation of a subject no matter how diligently they may try to make allowance for the distortion. The question is simply what kind of biases do professors have."

In secular universities, which get government grants, the biases are usually hidden. There is the very real danger of government control which has never "produced the best in higher education." Professors who remove religion from classroom

discussion create an artificially restricted and sterile environment. "The bias in a Christian university is known—a belief in the existence of God and of His revelation of Himself through Jesus Christ, who died that men might live and find meaning in life and in death."

Is not the university exactly the place where such biases and any biases must be radically questioned? Universities must be open to all views, religious and anti-religious. "A college is not

ently and continually questioning the very existence of WLU. They would be challenging the validity of WLU's "personalized" approach to education and openly condemning the hypocrisy of "family" dinners and the lack of student-professor interaction.

#### Faith: The Key To Money

There is something tragicomic about the financial crisis presently facing the Church-related educational institutions. The Jan. 5th Lutheran prints

urgently needed task to accomplish in higher education. According to Dr. Aarne Siirala, this task is twofold. First, the university must be protected from particular ideologies. Academic freedom must be maintained, the sources of which are inherent in the Christian faith. The "Protestant Principle" of self-questioning must be preserved in "radically critical universities".

Secondly, the tension between verifiable and unverifiable knowledge must be maintained. "The Christian hope in its deepest sense would mean a challenge to doctrines of despair which grow in cultures where one speaks of 'reality' and takes for granted what reality is." The real struggle is not so much to make universities "Christian" as to make universities function as true universities. As such, every university needs a theological faculty. A university cannot become truly "secular" without one. "If both theology and science struggle against dependence on one ideology, they need each other."

If WLU, as the last "Christian" university in Ontario, wishes to be a university rather than an anachronism, there is only one avenue open: that is to make an effort to be more secular than secular universities; to preserve and nourish the academic freedom of the most radically critical elements in students and society; to experiment with radically new forms of education and research, regardless of criticisms from the Church; and to recognize that the Church, rather than teach in the university, must be taught by it. — for there is no such thing as a "Christian" university.

## The Christian University: An Anachronism?

by Erich Weingartner

a place where the tender young are to be sheltered from the burgeoning ferment of ideas and to be carefully spoon-fed."

#### Students Uncritical

According to Dr. Villeneuve, "there are only two basic options in higher education: Either a man believes in God and His revelation as the background of all knowledge and creation, and develops his view of the world on that assumption — Or he has a secularist view of the world, and narrows his whole frame of reference to natural or material phenomena."

I wish to contend that both these options are diabolical if applied to higher education. If the university must be freed of anything, it is the domination of a particularly ideology. WLU has demonstrated its failure by the lack of student criticism. Students here have never been taught to be radically critical, otherwise they would be vehem-

these statements: "Many LCA officials, like Dean Pfnister, feel that quality education is the key to higher costs . . . Our colleges should be guided into more loyal commitment to the Christian faith so that they will attract the financial support and backing of men and women who are economically affluent and also interested in preserving the true Christian college."

The university quite openly becomes tailored to its contributors, not its students. And the final tell-tale question: "Will there be a time when the church colleges will not adequately serve the church?" strikes at the heart.

#### Outsecular The Secular!

The existence of Church colleges has blinded and drugged the Church into forgetting that it has a very important and

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## Jazzman,

(Continued from Page 5)

jazz groups, Ed composed the length movie starring Ceasar Romero entitled "We Shall

Return." as well as arranging and conducting a jazz album for Dauntless Records.

Just last November Ed presented a recital of his new religious compositions (including the premiere of a new Advent Capata for chorus, 4 soloists and jazz sextet) at Carnegie Recital Hall in New York City.

Ed is currently co-leader of the Don Heckman-Ed Summerlin Improvisational Jazz Workshop — a group made up of professional jazz players who are interested in exploring new music and methods of performing it.

At numerous universities Ed has lectured and investigated various possibilities in improvisation, music of chance, intermediate music and happenings.

Ed will be on WLU campus Sunday, February 27th through Saturday, March 5th. He will be generally available to talk to and listen to for the whole week in Chapel, Torque and Music rooms. Ed's week will be open for happenings, and I'm certain that the week will be a happening that WLU won't forget for some time.

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### Ex Cathedra Editoris

#### A Pagan's Christmas In Church

At Christmas every thinking Christian and, above all, every Christian minister seems to return to the pre-Christian, even pre-common sense are of his superstitious forebearers. In the Christmas festival a pagan spirit grips the pastor and his flock.

The witch-doctor intones his opening chant, a sound strange to the unaccustomed ears of the massed devotees. The spirits of the people are swayed by ancient and tuneful melodies. Seldom-heard songs, of quaint and pagan origin, seduce the throng into a receptive mood and heighten the witch-doctor's ecstasy.

Adorned with the ornaments of an inscrutable ancestry he moves to a new fetish object and steps up into it. Here the magic words will cascade upon the heads of the expectant dumb.

And now the pagan spell reaches its climax. The witch-doctor speaks — words that are strange, the meaning of which is hidden and mysterious, unusual words, which seek to draw man magically out of his earthly frame into a new and fantastic world. The words, their implication, the spell upon which they depend for effectiveness are all part of a pleasing, carefully-contrived ceremony.

Once again, at the Church's Christmas, the strangeness of magic has entered the life of man as the words are repeated: "PEACE on EARTH; GOOD will to ALL MEN."

#### Life Asunder Or Life Together

It is quite legitimate to describe the seminary as "life asunder". Such an ANALYSIS of the **communio sanctorum** that supposedly exists at WLS would proceed along these lines: Polemics do not run rampant. Actually, the dividing lines are very subtle and so deep that polemics scarcely ever disturb the calm surface of our stagnant, backwater pond. Peace and Christian something - or - other is maintained at all costs — and the cost is very high.

To allow laziness to stand as the reason WLS has failed to achieve any real sense of community would be myopic and far too charitable.

Beneath an exterior of lethargy lies a vapid expanse of apathy and disregard.

In the end seminary can be briefly summed up in this way: a small number of students attempt to contribute to the depth of ministry. They are ignored and tribute to the depth of ministry. They are ignored and strident, the situation goes from bad to worse. Before, the tactic was "ignore them, they have nothing at all to offer". Now, due to the volume of their voices, disregard, disregard has even turned to hatred.

The above analysis is completely fair and objective. It states as factually as possible what has been going on at seminary for the past few months.

However, to describe such a picture of community as being diabolical and demonic, is not enough. Exactly how is our seminary community diabolical and what has become demonic about it?

The preceding analysis described the majority of students and professors as "haters"; the remaining few were the "hated".

It is at this point that the destructive element is so insidiously active. Somehow the "haters" found it necessary to not only disregard and ignore, but eventually to dislike and even "hate". Something went on in the life and education of the majority that made their only real and honest reaction a sundering one — hatred. It was only false charity and weak love that allowed disregard to restrain, for a while, the destructive hatred.

Not to be ignored is the role of the "hated" in "life

asunder". Somehow these people came to "enjoy" their being hated. It was almost as if their contributions could be tendered only in blatantly destructive ways. Any efforts on the part of the "haters" to make overtures of peace was actually threatening. Something so diabolical had happened that the "hated" couldn't do without the "haters". The coin of the realm was hatred, and both sides needed it.

The "haters" needed it and used it to avoid the possible consequences of facing certain issues squarely;



thus they retained a part of their identity that was important to them. The "hated" used hatred to give the false impression that they had only negative, destructive contributions to offer; thus, they too protected a vulnerable part of their identity. In such a situation there could be no love, no existing for one another — in short, **communio sanctorum** was impossible.

This whole analysis is being offered in the past tense, but this should not minimize the destructive reality of "life asunder". For WLS "life together" exists only in the realm of possibility.

However, the best interests of WLS are not to be served by giving up the ship and allowing it to founder on shoals of despair. Nor is life together best served by ignoring the depth of the existant problem.

LIFE TOGETHER will not be gained by simply referring to outside authority — be it Biblia Sacra or Biblia Secula. **Communio sanctorum** will be gained by referring to faith, not in any escapist way but in the deepest sense of "faith active in love" here and now.

It is manifestly obvious that seminary education (and Christian life in general) is not a simple, closed question. In fact, it is quite the opposite.

And yet there is reason for confidence. What looks to be a losing battle in which both sides lose is not that at all; rather, it is a real and lasting victory. Assurance of this is expressed in numerous familiar ways — one must exist for others before he can truly exist for himself; if a person "dies", then he "lives"; whoever loses his self will find it.

"Life together", or "life asunder"?



## LETTERS

### Too Much Criticism

Many voices have been heard of late which are critical of theological education and of the role of the Christian ministry in contemporary society. Self-criticism is good; it is the pre-supposition of progress and improvement. But preoccupation with oneself can also produce a morbid state of mind. Sometimes I think the Seminary is just doing that. We are moving in a vicious circle. We are insisting on psychological testing and then complain that students are not complaining enough about them.

Another complaint is voiced about preaching. A student says he is not sure whether the things that are important to him are also important for the people. We are told that we should be striving towards a prophetic ministry.

In my humble opinion the ministry has always been a prophetic office. According to Scripture, a prophet is a man who proclaims the judgment and grace of God. We may have failed in not being articulate enough. But most pastors of the Synod have so understood their role in society.

We are not to preach about things which "interest" us, if that is what the student had in mind. We are to proclaim the will of God. The office then may at times be a heavy burden as it was for Jeremiah. The response may be disheartening. So it was in the days of Jesus, when money and sex (Lk 14: 16ff) and the lust for power and honour (Mt. 23) held men in bondage.

If a pastor addresses himself to these and related problems, people will not remain indifferent. He will anger some and cheer others. Some will send the pastor away as Felix did (Acts 24:25), others will receive the message with joy because of the freedom which the Gospel offers, a freedom from a guilty conscience and an enslaved will. Pretheologues and theologs are sinners like other men, but we have also members of the Body of Christ.

Inevitably in an academic community intellectual problems are uppermost. Yet man is greater than his mind, and his needs are more inclusive than knowledge. It is the privilege and duty of the Christian ministry to speak to the whole man, not just to a fraction of him as the scientist and medical profession must do. Hence the ministry of the Gospel is, in the eyes of Paul (II Cor. 3:8) more glorious than the ministry of the Law, i.e. of the things that are good for the ordering of natural life.

Dr. Otto W. Heick.

### Halvorsen - Stay Home

The Editor:

Merrill Abbey says "minds change only as they are engaged in the active give and take of dialogue; and "more changes of mind occur in the discussion than in passive listening".

Yet Dr. Halvorsen comes to give formal lectures, and in the chapel besides. The so-called discussion period provided is a very poor substitute for real dialogue.

Dr. Halvorsen, stay home and send a copy of your manuscript. It's much less expensive and just as effective. Otherwise, let's take advantage of such a man's experience and knowledge in some dialogue, so we can really learn something.

Gord Schmidt.

# Joe College, B.A. by Barry Boeckner

"Should university students receive free tuition?" This was the topic for a recent meeting of the WUC debating society. Such a topic is evidence of the widespread hoax that is being foisted upon American culture. This great American hoax is victimizing, above all, those who are and will become Joe College, B.A.

## The Great American Hoax

Nothing represents the basic requisites to the American way of life, nothing is more earnestly desired than a university education. A current, eloquent expression of this myth is the slogan "all have a right to university education". The B.A. degree has come to be a god whose image receives homage and adulation from virtually the whole country.

And here is where the hoax is apparent. Although university education is the subject of universal worship the energy of such an attitude takes a debilitating direction and the actual result of such worship is quite destructive. Society worships university education but in the process limits and enslaves it. This ambivalent process can be described in term of a "love-hate" ambivalence.

## Universities Millstone

The very act of adoration is quite successful in prescribing effective limits. Instead of being free for improvement, the B.A. is closely circumscribed. What could be a vital, worthwhile educative process becomes just the opposite. The great enthusiasm for a maximum number of people to receive college degrees results only in the "blessings" of a paucity of creative experiments in education; poorly trained teachers; a predominance of the lecture method; quite large, unmanage-

able classes.

This, then, is what lies behind the hoax in which we live. A society overtly professes to reverence the rights and advantages of the university; while in reality its desire is to limit and enthrall the process of university education.

## Love P. & G.; Hate Albee

Dedication to the B.A. degree is actually dedication against 'higher' education. In this "love-hate" ambivalence the "love" is a limiting one and so, in reality, is a masquerade for hate. To clarify let me cite an example: the tremendous popularity of the annual P. and G. Show. Here the limiting love of the community can be expressed with no betrayal of its real content. "Hate", for the collegian falls into line. The show is entertainment for its own sake; one is asked only to have a good time and then forget it. When the students stay within these limits then the community can be lovingly appreciative and lavish in its praise. Thus, the "hate" which is masked by "love" need not become visible, for its desired effect of limiting has been achieved.

Another aspect of this same subtle ambivalence is evidenced by the community's reaction to "The Incredible World of Albee", in particular, "The Zoo Story". Here is a case of the community gathering to be entertained by its lovable offspring, the college student. The reaction of the community to the Albee-an efforts of its adorable collegiate generation was quite predictable. As the students attempted to convey the trenchant and rather bitter comments of Albee on the idiosyncracies of life, the audience devoted their evening to inappropriate laughter. At this point

— when the 'imprisoned deity' struggles, a little too realistically, to escape his man-made bonds; i.e. when the college students via Albee don't act "lovingly" — the real "hate" of the worshipper is expressed — but, of course, in a socially acceptable form — inappropriate laughter.

## The "Protective" Parent

In the process of praising the B.A. as one of the highest goods, society must somehow ensure that the university does not become an overly active or severe critic of the society that ostensibly loves it. In other words the educative process must somehow be controlled. Perhaps this explains a large element of the dynamics operative in the considerable public sentiment being voiced against the "Vietnik" idiot fringe on college campuses.

## "The Dewey Plague"

The best way for those who "love" the university to emasculate the educational process is to continue the educational philosophy now in practice. Education seems to be conceived in terms of information, bits of verifiable knowledge, historical or scientific 'facts'. The Dewey plague haunts all educators — 'if only enough objective' scientific facts could be amassed, then even such problems as world peace could be solved'. There runs rampant a complete disregard for the non-verbal, the non-rational, the non-logical elements of man and knowledge. Survey courses abound; the lecture method dominates; "a history of —" and "18th century —" comprise the majority of courses. Is it any wonder the "droo-ins" come for the education, but not for the classes? It is manifestly apparent that those who say they "love" the university, but who attempt, perhaps unconsciously, to restrict and even enslave the educational process have found in current educational practices an effective means to their end.

## Students Sabotage Education

However, students are not simply victims of this hoax. They are also contributors. Students rebel at the intellectual, factual approach akin to learning. But their alternative differs little. Instead of becoming all "knowledge" they become "anti-knowledge". Their education becomes a social one. Students learn how to date, how to mix, how to party, how to sex, how to become socially adept in all spheres. Education is conceived in terms of becoming socially compatible and socially active, with a modicum of educated jargon thrown in. The end product is a supposedly "mature" sophistication. This process is pursued with an eagerness and vigor matched only by the students' counterpart — the educator.

And these two caricatures are essentially identical. The educator betrays his "love-hate" ambivalence in utilizing a technique that sabotages the education of the 'whole man (for want of a better term) — i.e. 'study all the books you want, but don't analyse the pathology of a restrictive educational policy, and above all, don't add intellectual fervor to those unattractive student rebellions'. The college student betrays his "love-hate" ambivalence by adopting a way of life that does all it can to frustrate really learning something about himself — i.e. 'don't use your personality or organizing talents to instill some intellectual fervor into students who prefer the lecture-regurgitation system'.

The next decade will see much activity in the development of university education. Whether or not the hoax will be divulged and the myth of B.A. worship exploded remains to be seen. Student and educator share the task of re-orienting their own participation in this hoax and exposing the enervating dedication that plagues college education. Only then can the B.A. recover its lost status of symbolizing an educated person.

# CTSC - 1965

The National Conference of the Canadian Theological Students was held this year on the Glendon Campus of York University. The conference lasted from Dec. 27 to 31 and was attended by 75 delegates from the seminaries and theological schools of Canada.

The principal speaker for the conference was Dr. J. Gustafson, Prof. of Christian Ethics, at Yale University. Following his lectures on the theme "The Church as Community" the delegates met for small group discussions.

A packed programme filled the 5 days during which delegates convened. The great variety of events included drama ("Coffee House"), movies ("Very Nice, Very Nice"), a guest panel of theologians (on "The Secular City"), student panels, an art exhibit and 'evangelism' (Dr. Leighton Ford).

The CTSC is a yearly effort, held under the excellent and gracious auspices of the Canadian Ecumenical Institute. Indeed, a spirit of whole-hearted ecumenical co-operation pervaded the conference. Evidence of this is the fact that 40% of the delegates were Roman Catholic seminarians.

## Implications

by Wayne Holst

An ecumenical conference in first "people" followed in due course by "ideals".

Canon H. L. Puxley, secretary of the national planning committee of the conference, represented the real ecumenical spirit that permeated this year's CTSC. Canon Puxley is a member of the Anglican Church of Canada and his main task at present is that of acting director of the Canadian School of Missions and Ecumenical Institute, Toronto.

It was the impression of many delegates that to discover the true meaning of what it means to be "many members, but one body" Christians are going to have to dig a whole lot deeper than previously.

It became evident in the discussions that ecumenism was not seen as a matter of one communion finally realizing its "errors" and reverting back into the fold or doctrinal habitat of another. Everyone felt a common concern over the divided body of Christ and everyone realized his own responsibility. (Continued on page 9)

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# Hawks Tie Warriors In Carnival Skirmish

Jim Schawn

The Hawks potted two goals in the first period and battled the rest of the game to come out with a 3-3 tie against the University of Waterloo Warriors last Saturday in the annual Carnival contest.

As usual the clashing of the two clubs provided a tight hard-hitting contest. Play throughout the game was equally distributed with the Hawks controlling the first period, the Warriors the third while the second period was dull from both sides.

The Hawks played a good tough game but many felt they could have played better in comparing the game with the Windsor match last week. They were strong defensively but couldn't seem to connect on the forward rushes and passes. The Hawks made use of any scoring opportunity and Don Amos continued his winning ways by netting two goals while the other marker went to Norm Allen. Hawk assists went to O'Flaherty, Banks,

Tucker and newcomer, Brian Brady, who made his first appearance on the point on Saturday. For the Warriors, the forward units were working well and pressing the Hawks throughout the game. Terry Cooke counted two goals and Murdoch got the other, assist went to Meryn and Sharman.

The Hawks outshot the Warriors 30-24 but most of the Warrior shots were tough and from close in. Ken Payne did an outstanding job in the nets for the Hawks. Casey Soden came up with several key saves against the Hawks, especially around the nets when Don Amos and John O'Flaherty threatened. Neil McIntosh did a good job of penalty killing for the Hawks along with Larry Banks and Dave Tucker. The game was hard hitting but nevertheless relatively clean with Hawks picking up 8 minors and the Warriors 6. The rivalry is over for this year ending in two ties and one win for the Warriors but is sure to pro-

vide some excitement when the two clubs get at it next year.

On Monday night the Hawks again resumed league play against Osgoode Law School in Toronto. Playing before a handful of fans and on a new but poor ice surface the Hawks had no trouble in handing the "Lawyers" a 10-2 defeat. Once again the Toronto club failed to obtain enough ice time for a regulation game, lucky for them. It is hoped some solution can be set up in the rule books next year for set regulations time on all league games.

A good number of Hawks graced the score sheets, Don Amos turned in another 3 goal performance, Norm Allen potted two, with singles going to O'Flaherty, Hagerman, Tucker McIntosh, and Bill Weber, who picked up his first league goal. Dave Tucker also picked up three assists, a double to Russell, and singles to Allen, Dobie, Amos, Brady, and Hagerman. All three units jelled well with good backup from the defense. The Osgoode team was uninspired and showed very little opposition in the entire contest. The officiating was "different", a few new calls were invented, or at least it appeared so on some occasions. Twenty-three minor penalties were handed out to the Hawks and eleven to Osgoode, of these, perhaps ten were good calls. Larry Stone was a standout in the nets for the Hawks, cutting down the few Osgoode chances, although on occasion, a little slow getting back to the bench on delayed penalties. Pull the pads Stoney!

One wonders about the Toronto games, as good facilities and good referees have been few and far between, there is room for improvement!



Saturday at 2.15 the Golden Hawks played to a 3-3 tie with the U of W in a televised game at the K-W Auditorium. Sticks were high at times and sometimes the puck got lost and no one knew where it was.

## Hockey Statistics Finally

### GAMES PLAYED AND SCORED

Osgoode	7	York	4
Windsor	7	Osgoode	6
Laurentian	7	Ryerson	6
Laurentian	11	Osgoode	3
York	3	Windsor	2
Waterloo	10	Osgoode	2

### STANDING

	P	W	L	F	A	P
Laurentian	6	6	0	40	20	12
Waterloo	6	5	1	38	15	10
York	5	2	3	18	28	4
Ryerson	6	1	5	26	38	2
Osgoode	6	1	5	25	41	2
Windsor	5	1	4	18	31	2

### SCORING

	P	G	A	P
Amos, WLU	6	12	4	16
Apps, Osgoode	6	4	9	13
Bowness, Laurentian	6	7	5	12
Proceviot, Laurentian	6	6	6	12
Olah, Osgoode	6	6	5	11
Neidrouer, Ryerson	6	5	5	11
Gagne, Laurentian	6	4	7	11

## Hawks Double Ryerson 83-45

On Saturday, January 29, at 2:00 pm, the Hawks shot down the Ryerson Rams, 83 - 43. The contest didn't take long as the Hawks rolled to a 47 - 36 half-time lead. The Hawks top point getters were "Dizzy" Gillespie, (19), "Brenda" Collins (17) and "Spider" Wilkie, (11).

Coach Knight is doing a fabulous job and his teams overall record is now 9 - 4. The Hawks are 6-0 in the Inter-collegiate League and are 35 - 0 in three years. ROLL ON HAWKS - ROLL ON THE NATIONAL CHAMPIONSHIP.

## Winter Wonderland At U Of W

### FRIDAY, FEBRUARY 4

Concert (Rich Little and the Tripjacks) Seagram Stadium 8:30 p.m.

### SATURDAY, FEBRUARY 5

Snow Sculpture Judging	10:30 a.m.
Buses leave for ski area	10:30 a.m.
Powder-puff Hockey	10:30 a.m.
Winterland Olympics	1:00 p.m.
Pancake Fry	3:15 p.m.
Faculty-student game	3:15 p.m.
SNOW BALL	Paradise Gardens 8:30 p.m.

### SUNDAY, FEBRUARY 6

Gallery opening (Mennonite folk art)	Theatre of Arts 3:30 p.m.
Jazz concert	Theatre of Arts 8:00 p.m.

## Republic For Canada Moved

Montreal (CUP) The newly founded Quebec Union of Liberal Students has come out in favour of Canada abolishing its constitutional monarchy and declaring itself a republic.

The move came at the opening conference of the union whose membership is predominantly English speaking, Jan. 22. Delegates also asked the federal government to call a constitutional conference in conjunction with the provinces to draw up a new constitution for Canada.

Such a measure has also been advocated by Opposition Leader John Diefenbaker and the Conservative Party.

The federation of Quebec student Liberals will concern itself with both federal and provincial politics, unlike the adult party in the province which has separate federations for the two.

## CTSC . . .

(Continued from page 8)

for that schism.

The desire to strive for something greater than mere structural unity was apparent. Somehow Christians must discover a milieu in which unity can be realized without the prerequisite of organic union. Somehow diversity must be respected in the very midst of communion. All bodies of believers have a unique contribution to make and none should be ignored.

And what about the ecumenical movement right here at Waterloo Lutheran University? How long will it be before we begin to take advantage of some of the opportunities existing right here on campus and in the community?

When are we going to discover that ecumenicity involves

more than just Anglicans talking with Baptists and Lutherans with Presbyterians? Ecumenicity really means man encountering man - labels be damned!

Dr. Siirala has begun to scratch the surface here by bring philosophy and psychology majors together with theology students for dialogue. Pastor Wagschal has been attempting to create an atmosphere conducive to dialogue through certain groups with which he has been working.

Gradually we are beginning to see that ecumenicity involves more than merely a confrontation of theologians. But the resources yet untapped and the opportunities yet to be sought far overshadow our accomplish-

## The Camera . . .

(Continued from page 4)

fact end with your tongue. This gives better contact and usually solves the problem of the failing flash bulb. When pushing the shutter release, hold your camera STEADY. If necessary lean against a wall or sit in a chair.

Phot. notes  
Chiaroscuro editors have finally acknowledged the worth of photographs, and for the first time are sponsoring a contest on our behalf. They are offering a fifteen dollar prize for the best photograph submitted.



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# CROSS CANADA

### Eminent Frog Speaks Out

Montreal (CUP) Outspoken Quebec Social Welfare Minister Rene Levesque recently blasted English Canadian business who operate in Quebec on a unilingual basis. Speaking at a meeting of the McGill Liberal Club, Mr. Levesque stated his preference for French as the provincial "language with the priority".

Mr. Levesque added his party's aim was to take over the economic life of Quebec through crown corporations and joint government-private ownership schemes.

### U of M Students in Carnival Pranks

Montreal (CUP) The recent University of Montreal Winter Carnival featured a competition between faculty groups for the best theft.

Loot ranged from two go-go girls, kidnapped from a local nightclub, to forty-five Detroit Red Wing sweaters taken from the Montreal Forum.

All the stolen goods have been returned, but a number of students were arrested after Montreal Canadians President, David Molson, said the stealing of the sweaters could have forced the postponement of a hockey game.

### Windsor Hopes for own Radio Station

Windsor (CUP) The University of Windsor hopes to have its own radio station soon, and students are already talking of running it.

Rev. E. C. Pappert, head of university extension broadcasting, said Jan. 13 that the university hopes to acquire its own licence and facilities in the near future.

Richard Romain, president of the campus Radio Club, suggested that the station could be sponsored by the University and run by students.

Both the extension department and the radio club use local broadcasting facilities at present.

### Spanish Students Protest Fascist Suppression

Madrid (CUP) More than 3000 students at Madrid University have protested against the university authorities for allowing police to enter the campus to break up student assemblies.

"Free assemblies" at which students have demanded freedom of speech and the right to form non-governmental student unions, have been suppressed at Madrid and Barcelona in recent months when university authorities called on police to forcibly

end the meetings.

In a mass rally in the Faculty of Economics, the Madrid students decided to call for the removal of their dean, the university rector, and the minister of education.

In addition to protesting the rector's refusal to recognize elected officials of the free student unions, Spanish students have been protesting their "poor morale and material situation".

They demanded a new university law and the abolition of "oppressive" regulations.

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