

The CORD WEEKLY

VOL. VII NO. 10

WATERLOO LUTHERAN UNIVERSITY

FRIDAY, NOVEMBER 25, 1966

U of W students stage bookstore sit-in to protest prices



Photo by Clark

A week ago today hundreds of University of Waterloo Students staged an orderly sit-in at their schools bookstore. They filled the bookstore making it com-

pletely impassible. Here Dr. J. D. Hagey, President of the U. of W. listens to the demands of the students and their leader, Tom Patterson.

sit-in to protest prices

By CHEVRON STAFF

University of Waterloo students invaded the office of the university president Friday afternoon (Nov. 18) protesting high prices and a \$67,000 profit at the university bookstore last year.

Many more crowded around outside listening over the intercom as the president, J. G. Hagey, attempted to justify his policy to the protesters.

Leading the students was Tom Patterson, speaker of Student Council and chairman of its bookstore committee.

Demonstrators were demanding a .15-percent reduction in book prices and student membership on the administration committee studying services like the bookstore and food services. Both had to be guaranteed in writing, and effective January 1.

University president Hagey agreed to meet leaders of the demonstration in his office. But he refused to come down to the bookstore.

"If he won't come to us, we're going to him — all of us!" Mr. Patterson told the crowd.

University police counted 210 students entering the president's office.

The president refused to make an on-the-spot commitment to the students. "I don't say that your demands are unfair," he said. "But I don't say that they are fair either."

After an hour of discussion, President Hagey agreed to reply to one of the students demands by Wednesday — the question of two student members on the bookstore committee.

The demonstration climaxed four years of discontent over bookstore profits. But many students were left unsatisfied by their leaders apparent compromise.

Grad psychology student, David Andres, said, "We've been put off for four years and we were put off again."

Others were more optimistic. "We've shown them that we're mad. They will have to do something. Otherwise this is bad publicity for the big tenth-anniversary fund drive next year," said one.

WLU Senate announces course changes for 67-68

By REG PLUMMER

The Waterloo Lutheran University Senate has announced a number of course changes for the school year beginning September 1967.

Effective September 1967 the subject of Religious Knowledge will be transferred from Division D to Division A (Humanities) in the General BA program. The Department of Religious Knowledge has been renamed the "Department of Religious Studies." This is in line with the naming of this department in most of the major universities in Canada.

All freshmen students entering WUC next September will be required to take the new course "Religious Studies 20," entitled "Introduction to Religious Studies." The purpose of this course is, "to investigate the nature of religion generally and particularly, the Judaean-Christian tradition and its influence in our cultural heritage."

Areas of study in this new course will include—the nature of religion and of religious knowledge; the origins of religion and the basic conception of

deity, the Biblical basis for the Judaean-Christian civilization; the encounter of this tradition with other major world religions, and internal critical movements now occurring within the tradition.

The former Religious Knowledge courses numbered 20, 21, 22 and 24 will not be given any longer but instead they have become senior courses called: Religious Studies 30, Literature of the Old Testament, Religious Studies 31, Christian Faith in today's world, Religious Studies 32, World Religions (Part One), Religious Studies 42, World Religions (Part Two) and Religious Studies 34, Literature of the New Testament.

These series of senior religious studies courses will now make it possible for a student to have a major in religious studies

Other course changes announced by the Senate included the following:

1. Two new courses, Physics 25 and Chemistry 25 have been introduced as terminal courses for students who now come into the revised B.Sc. program to adapt to the requirements of the course.

2. Students may take Music 38, History of the Chant and Hymn, and Music 48, History of Church Music, presently offered by the seminary, as full senior courses in their general arts program.

3. Also effective September 1967, Mathematics 15 and Mathematics 16 which are the equivalent of Grade 13 mathematical standing and taken by the preliminary year students, will be dropped.



Photo by Jackson

Last Thursday evening Waterloo Lutheran University held its annual Awards evening in the Mezzanine of the dining hall. Awards were presented to all those who qualified through academic achievement. Here Larryne Berry receives her proficiency award from our President, Dr. Villaume. In the background is Dean Lloyd Schauss.

Leacock's fishing retreat becomes site of WLU's Simcoe College

The site of Canadian humorist Stephen Leacock's secret fishing retreat is now the site of Simcoe College, the proposed new college of WLU at Orillia.

After considering 25 sites, a committee chose a 185-acre site, adjoining the Highway 11 bypass, just on the edge of Orillia. It is a rolling, wooded area with a stream and the fishing pond alluded to by Leacock in several of his writings.

The site commands a good view of the busy tourist highway and has excellent soil conditions to permit building.

The first buildings will be located on the beach of prehistoric Lake Algonquin which once covered the entire area and whose boundary can still be distinguished.

Commenting on the site selection, Alan Quirt, a selection committee member said, "It's what I had hoped would materialize from the start."

Meanwhile the campaign to raise \$773,000 is continuing and a start on construction depends on how swiftly the money can be raised by the Orillia committee. The fund now is edging toward the 50 per cent mark. More than \$1,000,000 has been pledged separately by various government bodies in the area.

LIBRARY
WATERLOO LUTHERAN UNIVERSITY
WATERLOO, ONTARIO, CANADA

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Changes and admission requirements for 67 - 68 and 68 - 69

By R. WOOLNER

The Senate of Waterloo Lutheran University approved the following statements for admission to WUC:

Admission from Grade 13 —
1. Students are required to have completed successfully four subjects and at least seven credits with a minimum average of 60% for admission to all programs.

2. Language courses constitute two "credits" and Math. A constitutes two "credits". All other courses constitute one "credit".

3. Ontario tests for Admission to College and University and College Entrance Examination Board results will not be compulsory, but will be considered if presented.

4. Applicants must be certain that they have the Grade 13 prerequisites for the particular courses in the programs for which they have made application.

General Arts Program

1. English—two credits.
2. Second language—two credits.
3. At least two other subjects—three credits.

Honors Arts

In addition to meeting the general admission requirements as outlined above, the applicant must also possess the minimum subject standings specified by the department in which he wishes to pursue honor studies. See the Honor Program outline in the calendar for further information.

General Science Programs

A minimum of 60% in the Sciences and Mathematics is required.

1. English — two credits.
2. Mathematics A—two credits
3. Two of: Biology—one credit
Chemistry—one credit

Physics—one credit.

4. One additional credit not previously chosen. Students who plan to major in Mathematics must have standing in Math A and B.

Students must have completed a Second language at least to the grade 12 level.

School of Business and Economics

- English—two credits
- Second Language—two credits
- Math A—two credits
- One additional credit

The Senate also issued the following statement on Advance Admission requirements for 1967-1968:

Secondary school students now in Grade 13 may be assured of final admission to WUC before writing the final Departmental Examinations if the following conditions are met:

1. The applicant must be recommended by his high school principal.
2. No more than five years will have been spent by the applicant

in secondary school.

3. The Principal's confidential report must show that the applicant has maintained a minimum average of 65 percent in Grades 11 and 12.

4. A minimum average of 65 percent at the Christmas or Easter examination of Grade 13 must be shown.

The university is prepared to offer Advance Admission prior to

the release of the Christmas examination results to outstanding students whose grades are in excess of the minimum Advance requirements, and who are recommended by their high school principals.

An applicant who is deemed admissible on the basis of the conditions outlined above, will be sent a letter of eligibility offer-

(Continued on page 10)

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Representatives from our Firm will be on campus Friday, December 2, 1966 to interview students for positions available in offices of our Firm throughout Canada.

These positions are available for the graduates in the Faculties of Commerce, Arts and Science, Engineering, and Law.

Further information and arrangements for interviews are available through the Placement office.

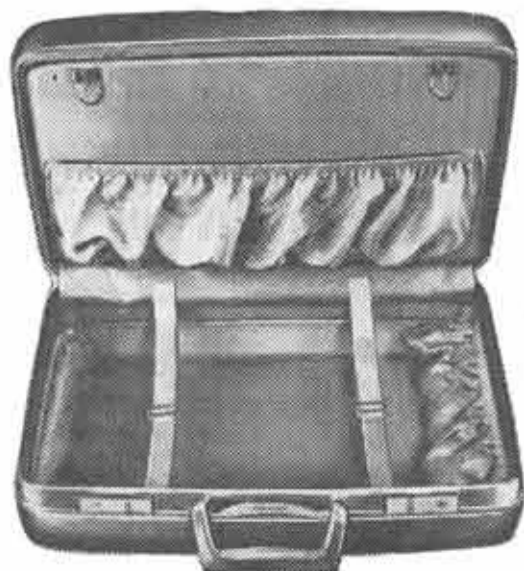
The Girls



Photo by Moore

Samsonite breaks the cost barrier to smartly styled, strong, light luggage.

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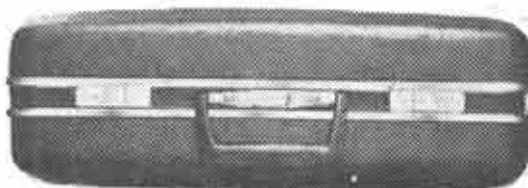


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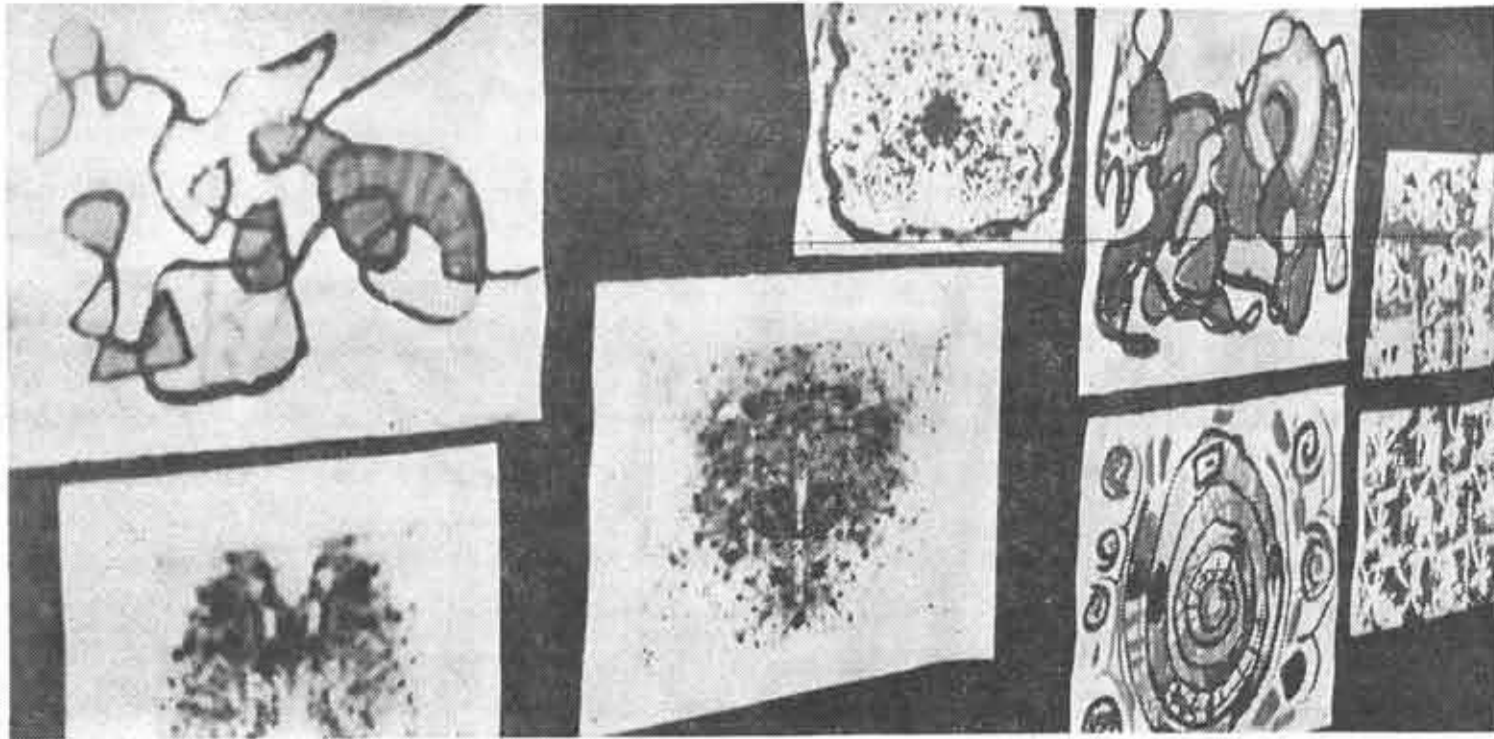


Photo by Jackson

LSM or LSD?

Miss Canada to judge Snow Queen pageant

Twenty-two universities across Canada have already accepted the invitation to send a representative to the Miss Canadian University Pageant. Two Universities, Lakehead and York, will be sending a representative this year for the first time. Also the University of Waterloo will be sending a representative for the first time in a few years. The Winter Carnival Committee has invited thirty universities to participate in this Pageant and they expect in excess of twenty-five to accept. Miss Dominion of Canada will be participating in the Pageant as one of the panel of Judges.

Winter Carnival will be held on the last week-end in January, Jan. 25-28.

The Centennial theme will be employed to unify the week-end. Sports events will be both old and new. The Carnival Committee has a fireworks display and a curling bonspiel on the drawing board.

Further information on entertainment will be announced by next week.

CUP news across Canada Food poisoning strikes Windsor students

Food poisoning has struck more than 200 University of Windsor resident students after eating in the cafeteria last Wednesday.

This is the first known incident of food poisoning according to the university food services manager.

Tests by medical authorities have failed to reveal the cause of the illness. In the meantime cafeteria operations have returned to normal.

However, 30 dissatisfied students picketed the cafeteria on Tuesday. They did not try to stop others from using the food services.

Students blame the incident on poor handling of food.

for specialized facilities.

An administration officer said that the problem is being studied at the present time.

CUS STUDY ATTEMPT

The Secretariat of the Canadian Union of Students has started on a five-month program to study government aid to technical institutions.

In order to determine the extent of autonomy from government at such institutions, the study will attempt to clarify present financial and political situations.

Upon completion of the project, the CUS secretariat will exert pressure to bring about change.

CANADIAN IN VIET NAM

Dr. Raymond Yong, associate professor of civil engineering at McGill is conducting a research program that will aid Americans in Viet Nam.

Dr. Yong who is also director at the soil mechanics laboratory is attempting to find a method of determining soil solidity from the air.

Pilots could then know beforehand where they could safely land and takeoff in an emergency.

Because of the importance of such a project, all further INFORMATION is classified, although work on the project is also going on at an unnamed American institution.

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PINTSIZE PROPAGANDA

MONTREAL (CUP) — North America's leading child expert switched from his pint-size subjects and levelled some very specific criticisms at North American propaganda Nov. 14.

Speaking on behalf of the National Committee for SANE Nuclear Policy, Dr. Benjamin Spock explained how unrealistic distortions of propaganda cause international mistrust and encourage the continuation of the cold war. "Teaching people to be afraid of other people leads to very dangerous international feeling.

We have taught fear of Communist countries for so long that we are beginning to believe our own propaganda; furthermore, this propaganda has hurt us and helped Communism," he said.

To repair the damage done by government hate propaganda Dr. Spock suggested North Americans begin to talk more in terms of people rather than governments.

Children should be brought up with a balanced attitude to other nations, he said.

"Trust engenders trust, and mutual trust is the basis of good international relations."

Sorry Don!
Congratulations Doug!

BLIND STUDENTS RECEIVE NO HELP

The blind students' co-ordinator at the University of British Columbia said recently that the institution is sympathetic but apathetic toward its blind students.

According to Paul Theile "When it comes down to brass tacks or dollars and cents . . . that's when the sympathy ends. We have one room in Brock Hall for 16 students. People are trying to study or read braille while others are reading aloud to other students."

Theile, partially blind himself, feels that there is a definite need

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Ryerson newspaper reappears today

reprinted from K-W Record

TORONTO (CP) — The Ryersonian reappeared at Ryerson Polytechnical Institute today, but the 18 student editors who resigned Monday still plan to start their own paper.

Journalism students and professional managing editor Lloyd Lockhart put the daily newspaper out today with no editorial page and no student comment.

Meanwhile, former editor-in-chief Len Coates said the editors who resigned will publish an off-campus independent student weekly, titled The Bolt.

However, he said he was satisfied with the seven-man publishing board agreed upon by the student council and the journalism students to settle editorial disputes. The administration has not yet approved the plan.

The board would consist of

three faculty members and three students, with a professional newsman as chairman.

The dispute began Sunday when Mr. Lockhart was made responsible for the editorial policy of the paper.

Ted Schrader, chairman of the institute's communications department, said the move was taken "to improve the professional standard of news stories."

"The news stories were full of editorial opinion. I objected to editorials on the news page which purported to be news stories.

"At the same time I emphasized that the students were absolutely free to express their comment in editorials, letters and signed columns, but I would not tolerate having opinions expressed as facts in news stories."

The CORD WEEKLY

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Training expenses?

Student conferences 'a big drunk'

The convention mentality, long taken for granted outside the university world, deserves a sceptical review when it enters student affairs.

Big corporations regularly treat their salesmen and middle management to elaborate meetings at prestige hotels throughout Canada. Seminars are arranged and lectures are attended but even the most optimistic executive knows that conferences are more suitably classed with "fringe benefits" than with "training expenses."

Political parties too, hold huge national and regional meets, more to reward loyal supporters and gain more of the same than to make policy decisions. Few opinions are changed on the convention floor. "The hardest work many did was to lift a drink," a U of W Political Science student said at a recent Ontario P.C. convention. He and his 17 colleagues broke the timetested rules of convention-going and made the front page of the Globe and Mail in doing so.

Many convention-goers drink up and shut up. They have been given an all-expenses-paid weekend or week and they seldom complain. After all, when someone else is paying the bills, who cares how much time is wasted away or how much real business is disregarded? Who indeed — the man who pays!

"A farce" and "one big drunk" were two phrases used by Cord staff members after a recent CUP conference in Hull. These people had the honesty to give their true feelings about a trip for which the student body, through the Board of Publications, had paid \$240. If other student delegates were as honest, we might discover that many future conferences would be better left unattended.

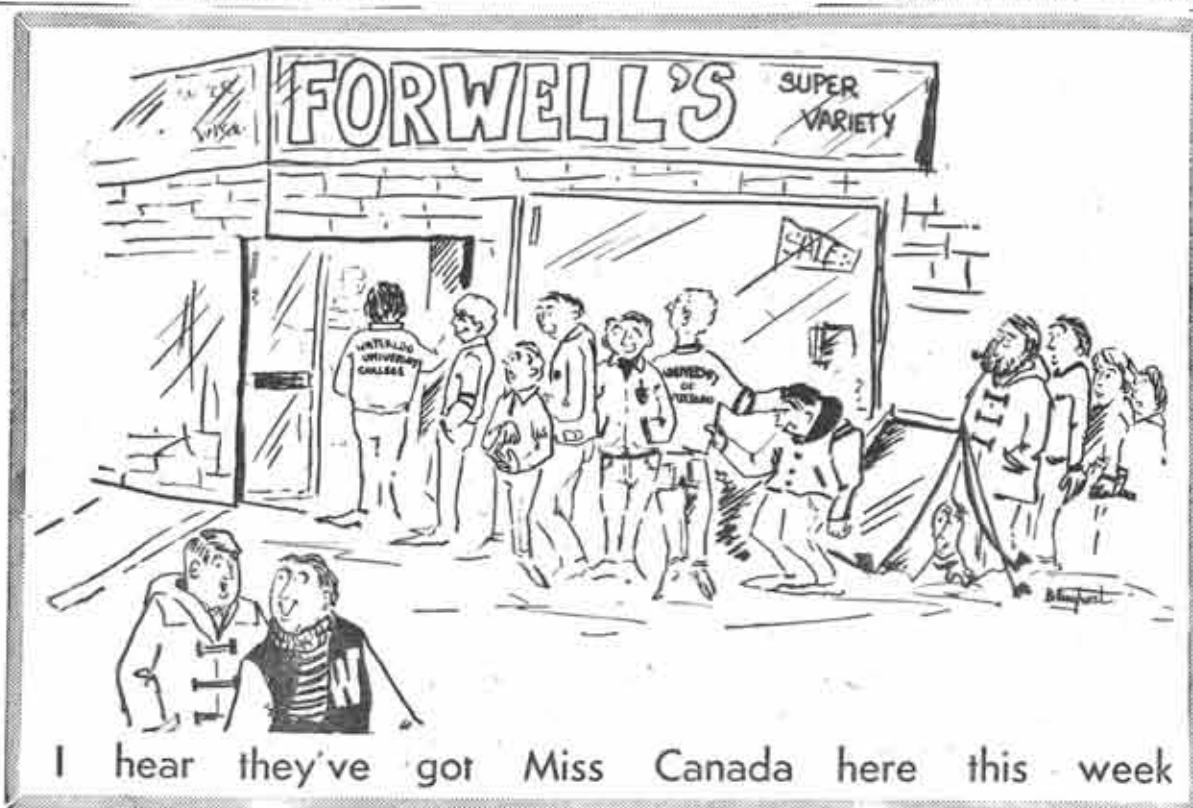
In all, Students' Council and the Board of Publications set aside, and regularly spend, over \$2,000 a year for conferences. These expenditures can, to be sure, result in better, more efficient student leadership. But the area is open to many abuses as well.

CUS on campus, for example, sent 3 delegates to Kingston Ontario Regional conference in 1965. It was important, everyone agreed, that WUC be represented at this weekend conference. But this year, the same group met in Kitchener. This time only token appearances were made by CUS committee members.

The student body should not send delegates to conferences as a reward for past work or as a bribe for future service. Nor should students have to pay for the questionable "public relations" value of representation at large national conferences. Public relations is a field being handled with considerable dexterity by the administration. There is no need to waste Students Council funds on amateur attempts at image building.

When you walked through Registration this fall, Students Council and the Board of Publications took \$33.18 from you.

They will spend it as they want to unless you object. How do you want your money spent?



LETTERS TO EDITOR

CHILDREN'S HOUR

Saturday, November 19th was a day that will be remembered by many. It will be remembered with sadness by those who went to see Waterloo Lutheran play in the College Bowl, and it will be remembered with shame and disgust by those who sat in the student section among a group of college students who went primarily for a drunk. I went with my father, who is by no means a prude, and I was ashamed and embarrassed to admit that I went to a university that seems to be full of children. I am beginning to think that a College Bowl is not the answer to enhancing the up and coming image of university football if it means degrading that image with spectator sports.

I don't mind the spectators taking a drink at a football game, and if my father is any example, neither do the guests. But when so many people obviously can't hold their liquor, it would appear that they, as a school, are not ready for big time football unless they do a lot of growing up. There is no excuse for obscenity, for flowing liquor — especially when it is being poured or thrown over other peoples' heads and clothes — or for brawling with, and injuring a spectator or who doesn't happen to be cheering "your team". Is there any point in going to see your team play football if you are so numbed by alcohol that you fall off your seat, or just stare blindly at a game you can't even follow?

I was sorry that our team lost the Vanier Cup. But I was even sorer that our school lost so much in the area of public relations through a flagrant display of poor judgement, and bad manners on the part of both the men and women — or should I say boys and girls — on this campus.

I only hope that if WLU ever again deserves to play in the Vanier Cup (and deserve it they did), that the student body will have matured enough to deserve to be let loose in public.

LINDA REICHERT

'DICTATOR' BOYD

I deny Mr. Boyd Simpson the right to tell me what kind of jacket I will wear to school. I deny the judicial committee the right to fine me for wearing whatever garments I may choose.

The whole concept of the judicial committee is repugnant to me. Like everyone else at this University, I am subject to the laws of the larger community. If I transgress those laws I am subject to the actions of the municipal and provincial courts. Unfortunately, being a member of a community of scholarship implies membership in that amorphous mass, the student body. It does not follow that the student body has the right to pass "laws" over me and enforce them through the judicial committee.

That this has been done is a mark of the juvenile attitudes a part of the student body. It is also a mark of the administration's unwillingness to accept the responsibility for regulations which it deems, rightly or wrongly, to be part of its proper administrative policy. The establishment of a quasi-independent student state to administer the policies of the university's administration can only lead to the type of irresponsible and arbitrary action which Mr. Simpson proposes.

BARRY TATEM

Editor's note: There was ambiguity in last week's use of "mandatory." "Standardized" would have been more accurate. The pattern is to be mandatory. No one will be forced to buy the jacket.

UNFAIR! UNFAIR!

Dear Sirs:

Were you there when they crucified my "Murder in the Cathedral"? Had the author of the "Preview" on "Murder in the Cathedral" appearing in the November 18th issue of "The Cord" read the first sentence of Neville Coghill's introduction to the play, he could not have misinterpreted T. S. Eliot's purpose. Mr. Smiley states that "T. S. Eliot wrote the play as a religious compliment to beef up the Church of England."

Mr. Coghill states that T. S. Eliot was requested to write a play to celebrate the Canterbury Festival of June 1935 and chose as his subject the matter of martyrdom of Thomas Beckett, the most famous of all English saints. Neville Coghill's comment was approved by T. S. Eliot himself.

Mr. Smiley's comments were unfair to our production. We are not the perfect, professional cast he made us out to be, but an amateur group striving to come as close as possible to the proper interpretation of the play. His comments on the supposed audience reaction were exaggerated and premature, especially since he wrote the article after seeing a poor rehearsal. His article was padded with vacuous comments such as "lacking in sensationalism but dependent on literary qualities, the director must adapt his staging of the play to allow maximum emergence of these qualities." He misunderstood not only Eliot, but also the players. If the Chorus appears to be a group of "lovely ladies," then we have failed in our purpose. Actually we are a leaderless, spiritless lot who change our moral character during the play, and under Beckett's guidance regain some spiritual stature.

I feel that our enthusiastic reviewer might first read the play, and then review our production.

LINDA RISTIMAKI

Federal loan plan draws mixed reactions

By CANADIAN UNIVERSITY PRESS

The Canada Student Loan Program has been both damned and praised by university students across the country since its 1964 inauguration.

Nova Scotia students say they don't like the idea of having to prove they really need the loans, and have labelled the means test "objectionable".

The University of New Brunswick students' council on the other hand, says it would like to have loans abolished and replaced by free tuition.

University of Saskatchewan Regina campus students claim

the loan scheme is unfair to out-of-town students whose expenses are higher than those living in the city where the institution is located.

But aside from minor beefs of this nature, a cross-Canada survey reveals most provinces with the exception of Ontario, are relatively pleased with the program.

The loan plan permits students to borrow up to \$1,000 a year to a maximum of \$5,000 for their full period in university.

The federal treasury pays the 5% per cent interest on the loans, made by banks, until the

student starts repaying them six months after graduation.

Students on the whole accepted the plan with only a small amount of grumbling, except in Ontario where criticism has been broad and the protests organized.

For last spring the Ontario government adopted a formula which puts bursaries and federal and provincial assistance into one pot.

A student applying for a loan is assessed on his ability — and the ability of his parents — to pay. The difference between this amount and the estimated cost of a year at university is provided by a loan of \$150 and

an additional sum split in a ratio of 60 per cent loan and 40 per cent bursary.

Now that scholarships have been lumped in with loans, students say they feel relatively little emphasis is placed on academic standing.

Ontario students have rallied in protest against the controversial provincial student awards program. In late September more than 2,000 students marched on the Ontario legislature to draw attention to their cause.

A more rowdy group of Ryerson Polytechnical Institute students followed their U of T counterparts to Queen's Park one

short week later.

And less than two weeks ago students from Ottawa's four institutions of post-secondary education marched on the Garden of the Provinces to present their complaints to the government.

In Quebec, the situation is a little different. Finance minister Jean-Jaques Bertrand has proposed a new program which would be similar in some respects to the plan in operation in the rest of Canada.

It would provide for a graduated series of loans from banks and caisses populaires guaranteed by the government, (Continued on page 10)

Culture In Review

Drama — poetry

A new play with an outstanding director and a WUC cast is coming here next March.

Mr. Hugh Webster, noted actor and director, outlined the upcoming performance at a meeting last Tuesday night.

The script and title are as yet undecided, but the format is already planned. It will be a "happening," less a play than a revue, involving perhaps music, singing, mime, and acrobatics as well as acting, with plenty of opportunity for ad-lib enrichment by the cast.

The script will be a synthesis of some of the radio plays of Tommy Tweed, a Canadian writer whose humorous insight has been far too neglected.

Mr. Tweed's style is able to reveal quirks in Canadian behaviour, entertaining the audience while saying something important about Canada and perhaps the world. This gift should make

the play planned for this University an important Centennial event in this area.

Mr. Webster will be returning before Christmas for auditions, as soon as plans for the play are finalized.

The new look

The Executive Committee of the Board of Governors of WLU has authorized a special appropriation for gowns for the WUC choir.

The new gowns, which are black, have a yoke of purple piped with gold. They will be suitable attire for both sacred and secular performances. Professor Kemp, director of music at WLU, said: "I feel they will match both the choir's spirit and repertoire."



REVEREND WILLIAM T. HEIL

Viet talks at W.L.U.

An opportunity to hear an American's view of Viet Nam will be available to WLU students Wednesday, November 30, 7 p.m., in room 2E6 when the Rev. William T. Heil, Jr., Chaplain to the students of Wagner College, Staten Island, New York, comes to our campus as the Ninth in a series of guest speakers from various University campuses. Chaplain Heil claims he is neither a "hawk" nor a "dove" — but he states he is willing at that session to "be the 'pigeon'!"

Pastor Heil will also speak at the two chapel services Wednesday, November 30, and Thursday, December 1, 10 a.m. in IEL.

LOVE NOT WAR

Dr. Leon Thiry will be discussing the topic "World Government or World War" next Wednesday at 8 p.m. in room 204.

Dr. Thiry, a member of the Department of Philosophy, will explain the origins and principles of World Federalism. He will be discussing the reforms the organization proposes for the United Nations in the order to ensure world peace through world law.

There will be a discussion period following the lecture.

K-W CROWD MODS BEACH BOYS

By JULIE BEGEMANN

I write this article with a shaking hand, as I have just lived through the traumatic experience of almost touching the Beach Boys.

This famous group, as you all know, made a one night stand at the Kitchener auditorium, thereby putting that town on the map.

Since my friends and I couldn't go to see them (R.K. 22 exam?) we resolved to get their autographs as they left. So, cleverly disguised as bubble-gummers, we stationed ourselves at the stage exit of the auditorium just before the programme was due to end. True to tradition, two black limousines were waiting beside the door for the "getaway." A police escort was also in readiness. Besides the chauffeur, there were about three or four other girls standing around. The chauffeur kindly emptied the ashtray, informing us that these were "the butts of the Beach Boys." I think we were supposed to make a mad scramble for them but only one young girl hesitantly picked one up. Personally, well, they were already smoked to the filter and after all, a cigarette butt is a cigarette butt

At this point, the tension began to mount. I could feel it



Photo by Pekar

Actual photograph of cigarette butt similar to that discarded by chauffeur.

from person to person until all ten of us were shivering in breathless anticipation (not to mention the 30 degree weather). Suddenly — the door burst open and four or five funny looking little guys, wearing what looked like red pajamas and in stocking feet, came running towards the limousines, yelling and screaming madly. I thought they were fans until they climbed frantically into the cars, falling all over each other in their hurry to get in. I then realized who they were. All of us just sort of stood there in shock. The poor guys were scared to death too, which was understandable. A few ferocious looking little girls did stumble out of the stage door, weakly waving autograph papers.

I hate to admit it, but the only screaming came from the Beach Boys. It was either due to the cold air or fear. Fear of

what, I don't know, but there must be a reasonable explanation.

One of them, a scrawny type, cowered in the front seat, shielding his face from non-existent flash bulbs. I was going to reassure him, but the sound of my voice breaking the stillness might have been too much.

Anyway, the cars roared away, leaving us standing there desolately. Nobody even fainted, although I did give it the old "college" try.

Nevertheless, even though we failed in getting autographs, we did get something. Come to the Torque Room and look up Linn Wittig, Lynda Wirsching, Nancy Lee or myself, and, for only 5 cents per person, you may touch a hand that touched the car that the Beach Boys sat in. Please line up in single file to avoid the congestion.

UNITARIAN FELLOWSHIP
 Sunday, November 27, 8:00 p.m.
 Subject: "Unitarians and Social Action"
 Speaker: Rev. Alfred Fowle, Toronto
 136 Allen St. East (at Moore Ave.) Waterloo

BOAR'S HEAD BANQUET
 coming soon
 December 12, 1966

APPLICATIONS Are Now Being Accepted for the Position of
CORD WEEKLY - EDITOR
 Term to run FEB. 1, 1967 - FEB. 1, 1968
 Inquiries Concerning The Position Of **MANAGING EDITOR and NEWS REPORTERS** are also being accepted at this time.
 Inquiries and/or applications should be directed to:
DAVE GOLEM—Cord Weekly Editor
 OR
SALLY LANG—Chairman, Board of Pubs.
 in care of Student Board of Publications
 Student Union Building

WOMEN'S RESIDENCE ANNUAL CHRISTMAS PARTY
 Friday, December 2, 1966
 6:00 p.m. - 2:00 a.m.
 Women's Residence
 by invitation only

S.U.B.O.G. SNOOKER TOURNAMENT
 place: TWIN CITY BILLIARDS TOWER'S PLAZA
 time: 8:30 p.m. - 11:00 p.m.
 date: Tuesday, November 29
 cost: REGISTRATION FEE \$1.00
 how: REGISTER IN S.U.B.O.G. OFFICE 10:00 a.m. - 10:20 a.m.
 MONDAY NOV. 28 TUESDAY NOV. 29
 No Post Date Entries Accepted
 Minimum of two games for each entrant. All male students invited and prizes will be offered for the winners. Winner will also represent W.U.C. at the Recreation Tournament at the University of Buffalo sometime in February on an all expense paid trip.

Culture In
Review

Let's talk about —
"Incredible journey"

By LIS HOLMES

Animal stories are for children! Do you really believe that, Charlie Brown? I think perhaps you have not read Sheila Burnford's book. But then, if you honestly think that *Incredible Journey* is a children's book, you will not have read it. I think you have missed something.

There are animal stories such as those you read in *Little Golden Books* when you were a few years younger and there are stories about animal — real animal — creatures who feel and communicate with each other. They don't try to act like human beings. They have real problems and they try to solve these problems as animals. These are the stories you and I want to read.

To write such tales, I think one must love animals for, to love an animal is to understand it. One must also have a great deal of imagination. Since no one can become an animal, first hand knowledge is impossible to obtain. So most of one's material must be what we call imagined facts. How do we know what an animal will do when stranded, alone, in the wilderness? And, what we do imagine as the answer must be something that a reader with limited experience will understand and accept. There aren't many who can write a real animal story.

Sheila Burnford can do it. As a matter of fact, she did it with *Incredible Journey*. Here is an animal story for you and me. Miss Burnford obviously understands animals a lot more than most of us because she has written a story that tells us things about animals we just know must be true.

She takes three domestic animals — two dogs and a cat — and gives them a problem. They have been removed from their accustomed home and family and sent to live with someone else far away. The creatures then set out to solve the problem. They run away and head for home.

Now then, imagine, if you will, how three domestic animals are going to handle problems encountered by wild animals. Can you imagine that, Charlie Brown? Wouldn't you like to know?

Did you ever wonder what you would do in a similar situation? I'll wager you might find some of the answers in *Incredible Journey*. Animals aren't really different from humans when beset with certain problems. We can often learn a lesson from them. Sometimes they are even more sensible than us.

I must say something about the style of the author's writing. It is simple language that is easy to read and terribly convincing. Miss Burnford gives her characters personality and she takes us right inside them until we are almost cats and dogs ourselves. And, we come to realize that to be such animals would be an honour to any man. We love them and we cry for them but, most important of all, we come to respect them.

So, Charlie Brown, if you would like to throw out your *Little Golden Books* and read something really good, try this adult animal story. If you want to lose your heart to three creatures who will take you on an unbelievable adventure, read *Incredible Journey*. If you choose to do this, Charlie, my friend, I'll promise you one thing — a happy ending.

Rosmini captures platter spotlight

By TAYLOR SHANTZ

You've probably never heard of Rick Rosmini by name but he's been there all the time. He's the over-talented under-publicized guitarist formerly associated for a number of years with folk greats such as Gibson and Camp. Unlike other back-up musicians who often stagnate by pigeon-holing themselves into a particular style or trend, Rosmini has taken the initiative to step out on his own, and a whole new conception of instrumentalism is now ours to realize. The one thing that can be said with certainty about Rosmini is that you're never certain just what he's amazed with his limitless scope and endless versatility on guitar (both 6 and 12-string) and banjo. So impressive is his virtuosity that there is no arguing with the jacket's description of this album as "primer, text, and doctoral thesis on the potential uses, voicings and personalities . . . of that family of fretted instruments germane to the world of folk music."

Some selections such as "St. James Drag" and "Two Shady Ladies" will haunt you with their melancholy that is so effectively achieved by a droning, bowed, string-bass in the tradition of classical chamber music. Other tunes like "Jelly Roll" and "Improvisation for 12-String" are short, peppy and interestingly colourful. But in no song is talent clouded over, or aided, by a multitude of instruments or special



Photo by Pekar

Dick Rosmini: Guitar Wizard

electronic effects. Rather, the entire album portrays pure guitarism at its contemporary finest. In fact, many numbers, particularly "Picker's Medley," "Freight Train" and "Sadie" will strike even an advanced guitarist as

small masterpieces and refreshingly complex.

So, if guitar is your instrument of enjoyment, whether active or passive, then here's one-half hour of some of the finest picking you'll probably ever hear.

The scholar

By GWEN DAVIES

Silence sits:
In this furnace quiet clack
And scree of a top;
The lead on paper scribbling,
And a car going by.

The tick of Baby Ben,
Now and again in my conscious
An occasional door and light
switch
Animate, somewhere
In unwilling study.

happening

By DOUG DUNNINGTON
IN THEATRE

An exciting evening of contemporary theatre awaits you as WLU's University Players present *Murder in the Cathedral* tonight and tomorrow night at 8:30 in the T.A. A choir from the seminary provides incidental music for the play.

IN MOVIES

Capitol Jack Lemmon and Walter Matthau attempt to "beat" the insurance company in Billy Wilder's comedy "THE FORTUNE COOKIE".

FOX Doris Day and friends clown as they float in the "GLASS BOTTOM BOAT." On the same program "THE SPY CHASERS."

LYRIC — A delivery mistake causes fun and frolic as Michael Caine, Peter Sellers and Tony Hancock (Hancock's Half Hour of TV fame) star in "THE WRONG BOX."

ODEON — Swedish Director Lars, Magnus Lindgen presents a memorable story of a waitress

and sea captain who discover that sex can be the prelude to love in *DEAR JOHN*.

WATERLOO — DOCTOR ZHIVAGO continues to delight audiences in its 9th week.

AT THE PUB

THE GRAND — Bob Bouchard and the Enchanters

THE KENT — The Outcast from Halifax

IN MUSIC

The Luthera Student Movement on Campus invites you to a Festival of Lessons and Carols with the WLU Chamber Choir. The setting is the Seminary Chapel at 8:30 p.m. on Sunday.

The Folk Club presents Allan Paul, The Towncriers, The Greenwood Trio and others, December 1st. Admission is 50c and the concert will be held in the 1E1.

ON THE ROAD

The Waterloo College Sport Club invites you to its Novice Rally on Sunday. Entrance fee is just \$1.00, so meet in the TA at 12:30 and join the group.



Study in autumn splendour

CNE becomes a Fairyland

John Bassett, chairman and publisher of The Telegram, said today his newspaper will stage a Christmas Show in the Queen Elizabeth Building at the Canadian National Exhibition grounds from December 3 to December 30.

Covering an acre-and-a-half, The Telegram's Christmas Fairyland is designed as a family show of excitement, enchantment and entertainment, all set in the charm of an Old World Village at Christmas.

Mr. Bassett said the show will be an annual event and will further the CNE's goal of year-round use of Exhibition facilities.

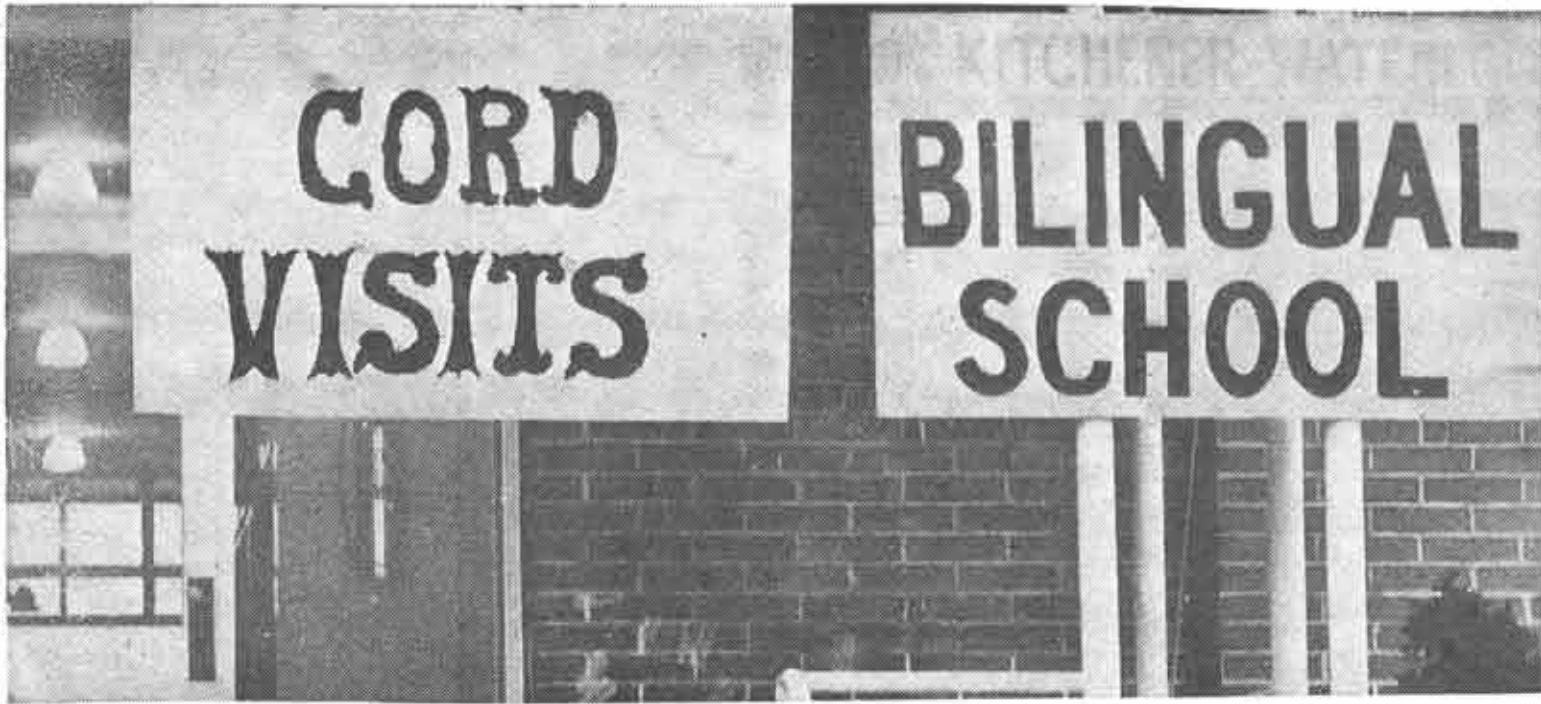
"That, combined with the convenient location of the Queen Elizabeth Building, the abundant

parking, and the availability of the necessary open space on one level, were the determining factors in choosing the site for our show," said Mr. Bassett.

It will mark the first Sunday use of CNE facilities for entertainment other than sporting events.

Mr. Bassett said The Telegram is not producing the show as a commercial operation: "Our goal is to produce the best possible Christmas show for the entire community. The Telegram will take no profit from the show. Any proceeds realized by The Telegram will be turned over to charity."

General admission will be \$1.00 for adults and 35 cents for students from 12 to 16 years of age.



**Report by
Gwen Davies**

Personalized education, and in two languages.

The Toronto bilingual school closed its Kitchener - Waterloo Branch recently, to the despair of the parents whose children were in attendance there. The answer: Why not found their own?

This September a four-room school opened in Rummelhardt, Ontario, displaying a large sign, **Bilingual School**. It is private, receiving no grants and is owned by the parents of the 57 students who attended the lately closed bilingual school. Classes are taught half in French, half in English. Its wealth depends on fees, donations, and on the ingenuity of its head, Mrs. Cook. The board of directors includes professors and business men from "the city," and is chaired by U. of W. Professor David Coates.

"Vients, sur le tapis, Viens, asseyez." The winning, shy faces of the nursery group weren't too sure of the camera that was watching them, at first, but their young French mistress soon had them counting (in French, that is), painting, pasting and talking freely. The mother of the day (the children's mothers volunteer to fulfill the requirement of two adults in a nursery school) explained that the children enroll at this school between the ages of three and a half and four and a half. The work wasn't more than they could handle, as the students were allowed to progress at their own rate. And progress they did!

None of the qualified and capable women teaching at this school have ever taught under the same school system. The result is a desirable amalgamation of French, French Canadian, American and British ideas: Their timetable is very flexible, except for the musical instruction or the creative period just before lunch. We noticed two periods of self-directed activity on the schedule for the nursery class and one period of directed activity. We found an impressive reflection of the energy and imagination of the people running

the school in the children. There were tremendously varied "art forms" everywhere: a creative kindergarten crowd was learning the relations of "cuisinaire rods," they told, building houses. There were no bells, and we ambled easily through nursery, kindergarten and grade one before recess.

After recess we watched an enthusiastic grade two class learning their math, in French. In this class of six there was no time wasted being shy, as the teacher had the children show their skill in French, by reading beautifully for us and answering to the commands given them.

The aims of the school, Mrs. Cook had told us, are twofold. "We want the children to be fluent in two languages (it might have been any two) and we want to give them freedom and individual attention so that they each may advance at their own rate." Success was apparent, especially in the grade two class where only two students had taken French before. As these two became bored with a rather boisterous vocabulary lesson, they were allowed to work on something else. We noticed that they corrected their own math questions.

"Would you like a grape?"
"I'd just love one, thank you," I answered.
That was how the children reacted to us. Openly, generously, they were ready with explanations and questions. They were at liberty to discuss with us what they wished in the school their parents had bought and later repaired.

Photos by
Stan Jackson

The nursery-age group is divided into morning and afternoon classes, and the rest of the students attend all day. This year the school runs up to grade two, and their hope is to progress one grade each year up to grade six.



Photo left: This bright young lad is building a tower of coloured sticks but that's not all—he's also learning the basics of the "new math."

The sticks are Cuisinaire rods. They vary in length from one to ten units. Each size is a different colour and the child soon learns that ten little white "one" sticks equal one long orange "ten" stick.

Photo left: "Oui madame, je comprends," and little Pierre sets to work on a "projet tres difficile."

Under the watchful eye of his French - Canadian "professeur" Pierre will learn to answer quickly and accurately the math questions on the board behind him. What's more important is that all this mathematical thinking is done in the French language. In the Bilingual School's small classes each student may progress at his own rate in different subjects.

Photo right: The older fellows may be able to understand math in French but this younger lad has trouble just printing in English.

Reading and writing still have to be taught but at the Bilingual School these "directed activities" are greatly outnumbered by "undirected activities" such as painting, singing and playing. This curriculum stresses creativity and makes imagination and curiosity a prerequisite for a successful school career.



Photo above: While the boys play, the girls settle down to some serious talking. The little lady to the left told our avid reporter that in spite of the U. of W. influence at her school, she was considering the possibility of rounding out her education with a number of arts courses at WUC. To prove her point, she made philosophical remarks on her fellow students, the beauty of the countryside and the usefulness of her new mittens.



The origins of the Gypsies or —

If a gypsy moved into your neighborhood...

By JAN KOCHANOWSKI
(UNESCO)

Athinganos, Tsigane, Cygan, Zigenuer, Egyptian, Gypsy, Gifto, Gitan, Romany: who are these people?

In almost every European country — particularly in Central Europe — you can see them, travelling in small groups and wearing gay costumes. Each country has one or more names to describe them. Most of these names are variants of the one given them in Greece: *athinganos*, "athictos" meaning "untouched", and by extension, "do not touch me." Now the usual manner of greeting in India is to make the *anjali* (placing the palms together and bowing slightly), and *synamaste*, *namaskar*, or in Rajasthan:

Would you switch your deodorant?

Ram! Rom. Thus we can see that *athinganos* is no more than an amusing nickname for foreigners who do not shake hands, but join their palms in the *anjali*.

As for Egyptian and its many derivatives, such as Gypsy, this is a name they gave themselves in the Middle Ages. Knowing that Isabella the Catholic, Queen of Castile, was persecuting the Jews, they made themselves out to be descendants of the Egyptians who had enslaved the Israelites, explaining that for this reason God had condemned them to perpetual wandering.

Everywhere they attracted attention by their beauty, their fine horses and their valuable weapons. And the dances of their womenfolk captivated all the noblemen of Europe. But, in spite of the colour and vigour of their performances, the Romanies soon

came into bad odour with clergy and a section of the laity. Imagine, a company of 50 to 100 arriving on horseback, putting up their tents and turning loose their animals on fine pastureland ready to be cropped! Not everybody was prepared to overlook this kind of behaviour for the excellence of the performance. Their most bitter opponents were the craftsmen-members of the various guilds, who were so gifted in the forging of weapons and in their use.

Nevertheless, up to the 15th Century, noblemen still continued to protect these brave, gay and, at the same time, lazy Romanies and shelter them in their castles. Some were even allowed to fight in the army of a nobleman or monarch — Henry IV of France, for instance, had a Romany company — and became practically integrated in society.

But around the beginning of the 16th Century the Romanies' "good life" came to an end. The Church, whose influence extended over all social institutions, began to persecute them with a fanaticism equal to that of the Roman persecution of the Christians. In Spain, France and other European countries, the Inquisition pursued the Gypsies, accusing them of all kinds of witchcraft. A man captured dead or alive was worth 18 pounds, a woman just half of that amount. The survivors of the Inquisition are the ancestors of the modern Gypsies. It is remarkable that, reduced during this period to the conditions of wolves and foxes, they were able to preserve their natural character and dignity.

Men of learning and even statesmen have always been interested in these indomitable people since they first appeared in Europe. It would not be possible to analyse here all that has been written about the Romanies: how-

ever it is worth noting in passing that if all the books and documents about them were to be collected they would make up a sizeable library.

THEIR HOMETLAND — INDIA
With the exception of the book by Eugene Pittard, the eminent

would you let your son marry one?

Genovese anthropologist, most of the speculations on the origins of the Romanies are unfortunately based on traditional linguistics. I too began my studies in this way. But after demonstrating, in my doctoral thesis "Introduction to Phonology of the European Gypsy" the relationship of European Gypsies, I reached a conclusion which had previously been neglected or not recognized, namely that a people or group of tribes who speak a common language must have lived in one country for many centuries, sharing common interests, a common administration and an army: in short, that they must have formed a State.

It thus followed that the Gypsy people could not have been of nomadic origin. What is more, an analysis of the Romany vocabulary shows that its original speakers were more the "home-loving" type: we find no words like *cave*, *tent*, *bison*, but on the contrary words like *house*, *cow*, *pig*, etc.

This conclusion was my point of departure for other discov-

Would Batman even save you?

eries. Some months after submitting my thesis, I went to Northern India. After observing the features, the customs, some of the costumes and above all the music and dance of the people there, I decided that I had strong evidence of the Gypsies' homeland in India, of the date and cause of their leaving India, and of their original caste.

I gave a summary of my three years' research in India in an article published in *Indo-Asia* (Culture, New Delhi, January 1965) — "Gypsies and The Problem Of Their Acculturation" — this article itself being condensed from three papers presented at the International Congress of Orientalists which were held at New Delhi in January 1964. Here, we may just give a brief summary of the main facts.

THE STORY OF THE DISPERSION

In the 12th Century, Prithviraj Chauhan, the most glorious ancestor not only of the Gypsies but of the other Rajputs, organized a confederation of 150 Rajput clans against the army of Moslem invader, Mohammed Ghori. The resulting battle of Taraim was a resounding victory for the Rajputs, but the generous Prithviraj pardoned his enemy and let him withdraw. The next year (1192), Mohammed Ghori returned with 300,000 crack horsemen from the Moslem imperial armies and attacked treacherously during the night (it had been agreed to commence the battle the next day), taking the Rajputs unawares and scattering them.

Prithviraj's defeated army split up into three groups: the first took to the hills and orga-

Would you re-elect your alderman?

nized as a resistance movement which continued until the arrival of the British. The survivors of this group, interbred with the aboriginal inhabitants, were the ancestors of the modern Indian Gypsies, who, until Independence, were hunted down as outlaws.

The second group remained organized as a fighting unit, unconquered by the Moslems, causing considerable trouble to the Moslem invaders, and later to the British.

The third group, which called themselves *Romane Chave* (the sons of Rama), set off across Afghanistan towards Europe. At this period, the two major factions of Islam, Shiites and the Sunnites, were almost perpetually feuding; all the Romanies had to do to ensure their free passage was to tell the Shiites that they were being pursued by the Sunnites and vice versa.

The first European country they reached was Greece. All the Romany dialects, including that of Spain, show borrowings from Greek, proof that the Gypsies all arrived in Europe by the same route and not by way of North Africa. From Greece, one branch pushed straight up to the Baltic countries, while the rest dispersed across Central Europe and eventually permeated Western Europe.

THE PRIVILEGED GYPSIES OF THE BALTIC

It was the Northern Gypsies — those who went up to the Baltic countries — who had the easiest

existence. At that time, the Teutonic Order was playing... much the same role in north-eastern Europe as the Moslems in India: under the pretext of preaching Christianity, they laid waste with fire and sword. The Prussians were exterminated and their land occupied by German settlers; but when the Germans tried to push on further into

Would you have a traffic problem?

Lithuania and Poland the two countries united, and in the forest of Grunwald, in 1410, they defeated the Teutonic knights once and for all time.

The Rajputs must have taken part in this battle, for Alexander Jagiello, in his famous charter giving privileges to the Gypsies seem to have adapted better than other Gypsies to European civilization, while to other areas was one of the causes of persecution, the Church considering that this "free choice" in marriage, without official ratification, was tantamount to concubinage.

My research has not been restricted to my own specialty of linguistics: I have also made use of the methods and findings of principal human sciences, in particular anthropology and ethnology. Thus, in linguistics, I have shown that the Romany dialects fall between Hindi and Rajasthan (Jodhpuri). In anthropology, I have discovered that the Gypsies have the same blood group distribution as the high warrior castes of Northern India, and that they have heroic music and dance of Northern India, especially *kathak*, are very similar — apart from the *mudras* or conventional gestures — to authentic Gypsy music and dance.

What I have given here is a very brief summary of the history of the Gypsies. Lack of space prevents me from tackling the fashionable problem of their "acculturation", "integration" or "assimilation." I hope to deal with this in a later article.

Now a French citizen, Jan Kochanowski was born in Latvia of Gypsy stock. He studied general linguistics and obtained a doctorate at the University of Paris. He is at present in India, continuing his research on a grant from the Indian Government.

Moral — Gypsies can be fun! —!

TO: All Students Enrolled at

WATERLOO UNIVERSITY COLLEGE

Re: Withdrawal Dates from the University

The Academic Standing Committee reviewed the withdrawal dates for all sessions to be effective for the 1966-67 academic session.

Dropping Courses

The last dates for dropping a course without penalty are as follows:

- (i) Winter session: November 30 (See Calendar)
- (ii) Extension courses: February 15
- (iii) Summer Session: Friday on 5th week of classes.

All courses dropped must be reported at the Registrar's Office and recorded. Courses dropped after this date, including situations where a student did not write the examination, will be recorded as an "F". Special cases must be supported by a medical certificate and dealt with by the Petitions Committee.

Withdrawing from the University

The last date for withdrawing from the University without penalty is February 15. Students who withdraw after that date will have the work recorded as a failed year.

H. H. Dueck,
Registrar.

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Liberal, realistic or unchristian

Free environment, no rules at Co-op?

By CAROLINE CAUGHEY

"Free Environment, No Rules, Live at the Co-op." Haven't you

seen this sign around WUC lately? Of course not — as soon as it went up last spring it was sum-

marily removed by the Dean of Students.

The Co-op's freedom of enviro-

nement and want of rules make it "un-Christian" and unfit for recommendation to the students as a residence.

The Co-op's Board of Directors feel that a student should be mature in all aspects of life, or he would have been kept at home. They also realise that it is virtually impossible to enforce regulations about liquor, gambling and the opposite sex. Any residence student knows that these regulations can be and have been broken, even in WUC's protective atmosphere.

The Co-op's liberal, or realistic policy, depending on the point of view, has met a few enemies and at least one unexpected friend.

Dean Frederick Speekeen of WUC feels that the Co-op is too lax for students, especially freshmen with worried parents. The housing office refuses to recommend it to students.

Chief Basse of the Waterloo Police Department, possibly influenced by the drinking infractions last summer, feels that "without proper supervision and organization", the Co-op is un-

suitable for students.

Strangely enough, Dr. J. G. Hagey, president of the University of Waterloo, and J. D. McCullough, a representative of the Department of University Affairs, have shown some approval of the organization by consenting to officially open Dag Hammerskjold House, the new men's residence.

The objections of Dean Speekeen and Chief Basse would lead an observer to believe the Co-op has no rules and no advantages beyond this lack.

The advantages are many: low rental, 25-35% below residence fees, inexpensive meals, (no, you don't have to pay for that breakfast you never eat!) excellent laundry facilities, which are also easily accessible, and a literary magazine called the "Toadlane Review."

The rules are few, but are enforced under penalty of losing home and rental, which is paid in advance by all Co-ops. All students must do satisfactorily the "fags" assigned them and accept any disciplinary action. These "fags" taking up three hours per week, may include anything: carpentry, housework, or editing the "Toadlane Review", and are one of the chief factors keeping fees down.

Surprisingly enough the Co-op has had, since 1964, little trouble enforcing its few rules. It has had no major destruction of property or as far as it is known, of people. In fact, it has been so popular among students that the Directors are planning an apartment complex soon.

For the many students who want a home close to the campus without paying local exorbitant apartment rents, and who feel that they are sufficiently adult to regulate their own social lives, the Co-op is ideal. Until such time as the WUC Housing Office comes up with a solution to the chronic lack of facilities for its students the Co-op will help to give a few more students a place to sleep and eat.



Photo by Herminio

Few rules may be found in the Co-op but all fags must be done by all members of each residence. The kitchen is

especially productive of these duties and those big pots must be washed every day. Good luck, Frank!

No one ever said it would be easy.

... running a hospital with a minimum of medical supplies — building a bridge with nothing but timber and sweat — teaching a child who knows only a strange tongue. But that's what CUSO workers do ... hundreds of them in 35 countries. They meet the challenge of a world of inequalities — in education, in technical facilities, in engineering and medicine.

This year, the Canadian University Service Overseas — a non-profit non-government organization — has already sent 350 young volunteers to countries in Asia, in Africa, South America and the Caribbean ... a total of 550 CUSO people altogether in the field, or about 1 to every 50,000 people who ask for their help. More are needed.

The pay is low ... you won't make a

profit. Unless you count it profitable to see developing nations master new skills and new standards of health and science.

You can't earn a promotion ... but you can promote. You will promote new learning, and enthusiasm, and a desire to succeed in people who are eager to help themselves.

There are no Christmas bonuses ... but you earn a bonus every day in the response of the people you work and live with. And you'll be amazed at how quickly you'll find an opportunity to develop your ideas, your dreams.

Willing to work to build a better world?

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How do you apply? Get more information and application forms from local CUSO representatives at any Canadian university, or from the Executive Secretary of CUSO, 151 Slater St., Ottawa.



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BUSINESS CENTS

by Peter, Paul and Brian

A successful businessman: Mr. E. B. Gardner

Mr. Gardner is General Manager of the daily K-W Record and President of Baulk Publishers Limited, a company that owns and publishes five town weeklies. With the daily, he is mainly concerned with operations from a financial standpoint. When the publisher is absent, Mr. Gardner is responsible for all operations and so department heads report directly. His outside interest is a defensive effort and an effort to improve the quality. In the future a plant producing at least five papers may be set up in a suitable geographic location. He feels the weeklies are necessary because they provide more detail on events of a local nature than could a large daily.

TOWARDS THESE GOALS

Mr. Gardner completed high school, took a business course and a correspondence course and developed through practical experience what he calls a "business accounting sense." He began working at the Record as an accountant and had a "certain amount of intuition" that if the area grew, sometime, they would need a general manager. He did things "the way management wanted" and progressed to office manager, secretary, secretary-treasurer, and to his present position as general manager. Setting an early goal and dedication to his work are the key requisites to his success.

Mr. Gardner likes working with people, whom he believes are the paper's most important asset. By engendering pride in his fellow worker, a good product is turned out and accepted by the public, increasing circulation. With increasing demand, advertisers place more ads and higher profits for the paper result. The key factor is motivation of the individual worker.

To enter newspaper work with a goal of reaching upper management, business and reporting are the main areas. Business people have to gain a general knowledge of all operations. Budgets are not used extensively by the Record as they "hamstring people in doing their job." Reporters must follow from guidelines to be successful in writing—brevity, simplification, no editorializing, and objectivity. Obtaining and retaining skilled personnel, pricing of materials, and dealing with tax authorities require many hours of negotiations for Mr. Gardner. He enjoys his work and has achieved the goals he set forth earlier in his life.

Admission req.

(Continued from Page 2)

ing unconditional admission to WUC. He will be required to confirm his acceptance of Advance Admission by a non-refundable \$50.00 tuition deposit. All applicants who are accepted by Advance Admission must write the Departmental Examinations. A student who fails a Grade 13 subject in the Departmental Examinations may be required to repeat that subject at the University.

Concerning the admission of grade 12 Scholarship students the Senate has the following to say:

A limited number of Ontario secondary school students in Grade 12 will be accepted into the first year of the BA program of WUC after successfully completing two summer session courses.

Successful candidates must:

- obtain a minimum of 75% at the end of grades 11 and 12.
- be recommended by their principal
- have spent no more than four years in secondary school
- have included the following subjects in any branch of the five-year program:
 - English
 - History (Parts I and II)
 - Second language
 - Third language or math (Parts I and II) or science (Physics and Chemistry)

At least two additional subjects from: another language, biology, geography, music (Grade VII practical and Grade I theory).

Successful applicants will be offered:

- Summer session scholarships, covering free tuition, to take English and a second language (Grade 13 equivalents), July 4 - August 12, 1967.
- Admission to the first year of the BA program in September, 1967, if a B average is obtained.

1967, if a B average is obtained.

— Eligibility for three of four-year university scholarships (minimum of free tuition) if an "A" average is obtained in the summer courses.

Students will advance to a general BA degree in three years or honors BA degree in four years beyond Grade 12.

Students may return to Grade 13, if they wish, at the end of the summer session. Full Grade 13 credits will be given for the courses in the students subsequently register for full-time studies at WUC.

Federal loan...

(Continued from page 4)

plus scholarships.

Students in first, second and third year would be eligible for \$700 in loans plus \$1,100 in scholarships. Those in fourth and fifth years could get \$800 and \$1,200. Married students might get an extra \$400.

Students in pre-university level, or those taking professional courses, would be eligible for \$500 loans and \$1,000 scholarships.

In each case 60 per cent is considered a gift, with the remaining 40 per cent to be repaid within 10 years.

But the French-speaking students' union — l'Union Generale des Etudiants du Quebec — says it will accept the new loan system as a "temporary measure" until free education is instituted, and only on the condition the loan ceiling be reduced to \$500 and be supplemented by bursaries, and that the government integrate the new plan with a free education and student salary policy.

Thus the government, provincial and federal, faces a very real problem in student discontent with the present loan schemes.

But is the free tuition advocated by the Canadian Union of Students and UGEC really the answer? At Newfoundland's Memorial University where tuition is free to first and second-year students, there is still a large demand for loans — more than 850 were approved by the beginning of November.

OUR FACES ARE RED

Sorry! We made a boo-boo! We mistook Ruddy McLean for Rick Bryant. Actually that was Ruddy doing the Emcee bit and Rick standing to the left of him. Next time we'll do better, Ruddy!

GRUMPS

Are speed limits a menace?

By JAMIE BROWN

For those of you, like myself, who didn't read last week's column, this is Part II of a personal attack on that incredible waster of taxpayer's money, The Ontario Department of Transport, a department which has been too lax, too long.

"Speed Kills!" "Slow Down and Live!" These are the slogans that plague us everywhere we go. Worse than that, they are generally backed up by a humorless cop, (in my case anyway) who is dying to do his duty. Yes sir, right now there's another heroic Golden Helmet boy pulling over another victim, filling his ticket quota for the night, (yes, Virginia, they DO have ticket quotas) in an attempt to save innocent women and children from a murderous madman travelling 67 on the 403. If only he had been going 57, you say, he would have been a safe driver, the guy next door, and a nice fellow all in one.

Do YOU believe that he would have been safer at a lower speed than 67? If you do, you are more than likely another victim of the mass brainwashing that is going on all the time in this province. You are probably arguing out of a pure emotion that has been ingrained into your soul since you were playing in the sandbox.

FACTS:—In 1942, the speed limit on the Pennsylvania Turnpike was lowered from 70 to 35mph. The turnpike toll immediately shot to the highest accident and fatality level ever recorded. Before or since.

— Speed limits have been eliminated in Germany because they have proven to be too dangerous.

— When the Nebraska Highway Department raised the speed limit on Highway U.S. 30 as it passed through twenty-eight towns and villages, the accident rate dropped 34 per cent.

What do the experts say? Listen to Russell E. Singer, vice-president of the AAA: "Purely routine speed checking is futile and wasteful of enforcement officers' time. It clogs the courts on matters that have a minimum relation to real traffic safety."

And to J. E. Johnston, Traffic Engineer, (addressing the Institute of Traffic Engineers): "Publicity . . . for the past thirty years has been aimed at speed as being the major cause of accidents, when nothing could be further from the truth."

And to John D. Williams, Head of the Mathematics Division of the Rand Corporation, (an Airforce-Civilian think-factory): ". . . Speed is one of the really crucial factors in our society. I cannot help but believe that we would manage better if we were conscious of the need for MORE speed, rather than believing the exact contrary. Our laws tend to be aimed at the limitation of speed rather than the promotion of traffic flow . . . The motto of everyone concerned with traffic safety should be "Keep It Moving". The odds are that no matter what one does to that end, something good will come of it. The odds are that whatever one does that is contrary of the motto will have a detrimental effect."

All the facts that could be used to support my case are far too numerous to mention in a small column like this. Volumes have already been written. They will not be ignored forever by the public. They will eventually come to light. Someone will listen to the experts some day, and when that happens, a lot of 'hanging magistrates', Golden Helmet boys, and Ministers of the Department of Transport will be out of a good thing. Their emotional smokescreen and blanket of ignorance carefully spread over the public will not protect them forever.

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It seems from some of the comments I have received this week that the last little problem wasn't so easy. The main complaint seems to be that you didn't have enough time. So alright already, in the future I'll be more generous with the time limits.

For you Space-race fanatics and History buffs I have a small but interesting story to tell this week. It seems that the next step to be taken by our friends to the south, The Excited States, in their race to conquer the Universe, is to send some cows up in a rocket. This will of course prove to be "the herd that was shot around the world."

Enough with the corn. This week's problem involves some men with spots on their foreheads, a problem probably similar to one that most of you had after last weekend's bash in TO.

Problem No. 8 Time Limit — 30 minutes (very generous)
Three men have been blindfolded and told that a spot may or may not have been placed on each of their foreheads. If, when the blindfolds are removed, a man sees a spot on each or both of the foreheads of the other men, he is to raise his hand. Actually, a spot was placed on the forehead of each man so that when the blindfolds were removed, all three men raised their hands.

The men were also told that as soon as any of them could determine whether or not he had a spot on his own forehead, he was to announce this fact.

After five minutes had elapsed, one of the men announced that he had a spot on his forehead. How was he able to determine this?

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Photo by Jackson

Oh well, there goes another one!



Photo by Moore

Two on one just ain't fair!

The Bowl game

We lost our first

But

We will be back!!



Photo by Atkins

Great regional spirit! Many thanks to McMaster for their rousing support!

HAWKS...

(Continued from page 12)

ed with the play of Pass, Allen and French. As usual, O'Flaherty played well and (Bruce) Dobie turned in a much better Right now we are a bit disorganized but we have seven exhibition games with which to fill out before our next league game." Mr. Maki also expressed his sincere appreciation to the fans for their excellent support.

SUMMARY

First Period

- 1—Houghton (0) 9:46
- 2—McKinnon (0) (Pedlar, Bellmore) 11:46
- 3—Allen (1) (Haggerman, Pass) 13:32

Second Period

- 4—Allen (2) (Dobie) 3:53
- 5—Seagar (2) (Watts, Tucker) 9:20
- 6—O'Flaherty (1) 11:18
- 7—Seagar (3) (Cressman, Watts) 13:39
- 8—O'Flaherty (2) (Cressman) 19:56

Third Period

- 9—Haggerman (3) (O'Flaherty) 6:17
 - 10—Pass (2) (French, Banks) 15:50
 - 11—Olah (0) (Miller) 16:00
- Shots by Waterloo 16 17 15—48
by Osgoode 11 13 13—37

NOTES

—Hawks continued their shooting barrage, directing 48 shots

B-Ball Hawks open with high score

On Tuesday night the Basketball Hawks defeated the University of Guelph Redmen 82-48 at Guelph. After a lack-lustre first half the Hawks opened up and showed a smooth-running attack led by Norm Cuttiford, Digby Wright and John Zdrahal. Zdrahal with 24, Cuttiford with 16, and Bob Bain 10, were the top scorers.

The Hawks play a double header tonight and Saturday in Windsor against the Western Institute of Technology and the University of Windsor. Windsor always has one of the top teams in the country, so that our strengths and weaknesses will be shown in that match. Last year's game between the two schools was one of the best of the season.

towards Walker. Payne was called on to handle 37.

—in the two games the Hawks have outshot their opponents 96-55.

—power plays were important as 4 of the 8 Hawk goals were scored with Osgoode a man short

—Hawks now travel to Michigan for two games next weekend.



Photo by Jackson

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SPORTS

ST. FRANCIS X WON LAST SATURDAY

By BRUCE STEWART

St. Francis Xavier won last Saturday afternoon because they capitalized on the breaks of the game. In fact they made most of them, with their hard-hitting and tough-nosed ball control. The X-men had a slight edge over the Hawks, mainly in size and speed. And, they used them effectively to throw WLU's Vanier Cup hopes into a tailspin. Every mis-play on Lutheran's part was exploited by the Easterners. They didn't miss a trick.

In league play St. Francis has established a reputation of ramming the ball down their opponents' throats. Led by QB Dick Pandolfo who hails from Massachusetts and a halfback by the name of Paul Brule, the X-men ground up that tough yardage. The running attack was their forte.

For the past eight years St. Francis has dominated the Bluenose division. They possess a highly geared football program, in which they try to acquire the best talent available.

This year they have nine Americans playing first string. They also have the top halfback in the Bluenose Conference — Paul Brule. Last weekend he led all backs in rushing, picking up 120 yards and two TDs in 33 carries.

When QB Dick Pandolfo was sidelined with a knee injury, eighteen-year-old Terry Dolan came off the bench. Dolan was superb. When the Hawks' defence stiffened, cutting off the X-men's running attack, Dolan didn't hesitate to take to the air. When his receivers cut, the ball was there. And those receivers knew what to do with a football.

Before the game coaches Knight and Lockhart had flown to Nova Scotia to scout the St. Mary's game. Unfortunately, due to an airline strike, they just about did not make it. When they did ar-

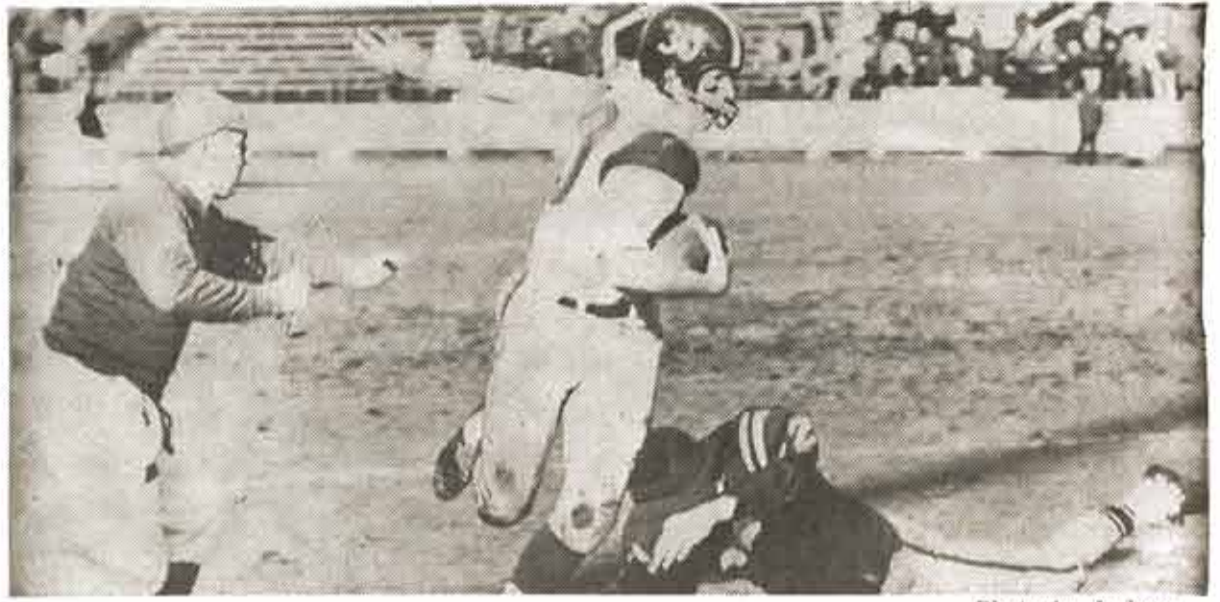


Photo by Jackson

What do you do, say, write, think, hope!

rive, they were extremely impressed with what they saw.

In fact Knight told the team this would be the toughest game they would play this year.

Don Loney at Xavier told reporters that he felt his team would be thoroughly beaten. His reasons: one, the distance his team would have to come by

train, and two, lack of scouting reports on WLU.

Coach Loney, apparently appealing for sympathy, was trying hard to establish the X-men as underdogs. After last weekend's debacle it looks like he needn't have bothered.

The Hawks have nothing to be ashamed of. Not once did they capitulate. Down 27-0 they came fighting back. In the final minutes of play they put together a sustained drive which the X-men were hard pressed to overcome.

The biggest problem facing the Hawks was their composure. Every team, no matter who they are, needs to have a few plays click. When this happens, their confidence returns and they start to move.

The Hawks didn't get that chance. The X-men didn't give them an opportunity to settle down. Before the Hawks knew what was up, they were down—27-0.

With their backs to the stadium wall, WUC put together a series of plays for their first scoring attempt. This drive was capped off when Murray Markowitz dashed over from the 2-yard line for the touchdown.

The Hawks seemed to find themselves in the second half. But the X-men had added two more touchdowns to their total.

Chris Bailey took a pass from McKay and eluded Xavier's tacklers to round out WLU scoring. The final score: St. Francis Xavier 40 - WLU 14.

Loss averted

Hawks Defeated Osgoode 8-3

It has been said that one period doesn't make a hockey game, and the Hawks should be glad it doesn't. Even though they out-shot Osgoode Hall 16-11 in the initial frame, the Hawks played their worst hockey to date this year and consequently left the ice trailing 2-1. However, the Hawks returned to the form they showed in their opening game and completely dominated the rest of the play, posting a convincing 8-3 victory.

Again it was the balance of the Hawk attack that led them to their second win in as many games. "Peanuts" O'Flaherty finally broke into the goal column, firing home two shots and picking up an assist to raise his leading point total to six. Bob Seagar and Norm Allen also contributed two goals to pace the Hawks. Eris Pass and Al Haggerman, with his third goal of the young season, rounded out the Hawk goalgetters. Houghton, McKinnon and Olah were the Lawmen's triggermen.

Osgoode carried the play for the first 10 minutes of the open-

ing period, capping off their early onslaught with two goals midway through the period, one by Houghton, the second by McKinnon. After this the Hawks staged a minor comeback, with Norm Allen narrowing the margin to 2-1 at the 13:32 mark.

The second period was a different story. From the opening whistle, the Hawks stormed to the attack. Allen, with his second goal, tied it up at 3:52. Six minutes later, Seagar fired home his first goal of the evening to put the Hawks in front to stay. The roof really fell in for Osgoode when the Hawks picked up two quick fluke goals, one when an Osgoode defenceman, in trying to clear the puck, bounced it into his own net off O'Flaherty's pads. The other came two minutes later, with Seagar making it 5-2, scoring from behind the net. With just four seconds left in the period, O'Flaherty took Cressman's pass and fired a low shot past Walker, the Osgoode goalie, to give the Hawks a commanding 6-2 lead.

The third period, although it

only produced three goals, was the best played for overall excitement. Haggerman picked up his third goal when he fired a low shot past Walker from 20 feet out. Determination gave Pass his second goal of the year. Walker made a beautiful save on Pass's initial shot, then he managed to block French on the rebound. Pass finally tucked the puck under Walker's pads into the net to close out the Hawk scoring. Ten seconds later at the 16:00 minute mark, Olah beat Payne from close in to end the scoring.

After the game, Coach Maki commented, "We got off to a bad start, but I'm happy to see we are capable of a spirited comeback. We skated very poorly and early in the game passed the puck too much. I was very pleas-

(Continued on Page 11)



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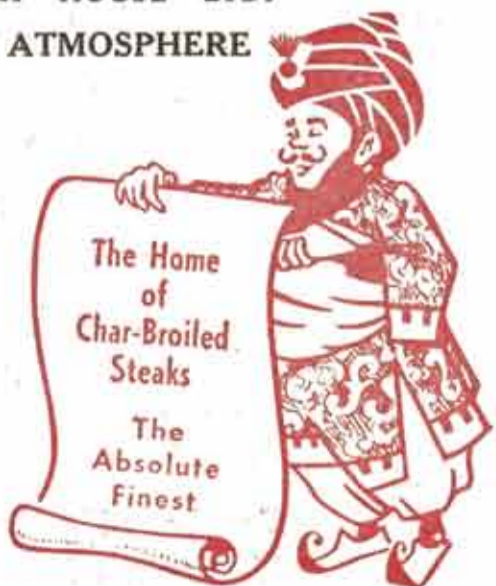
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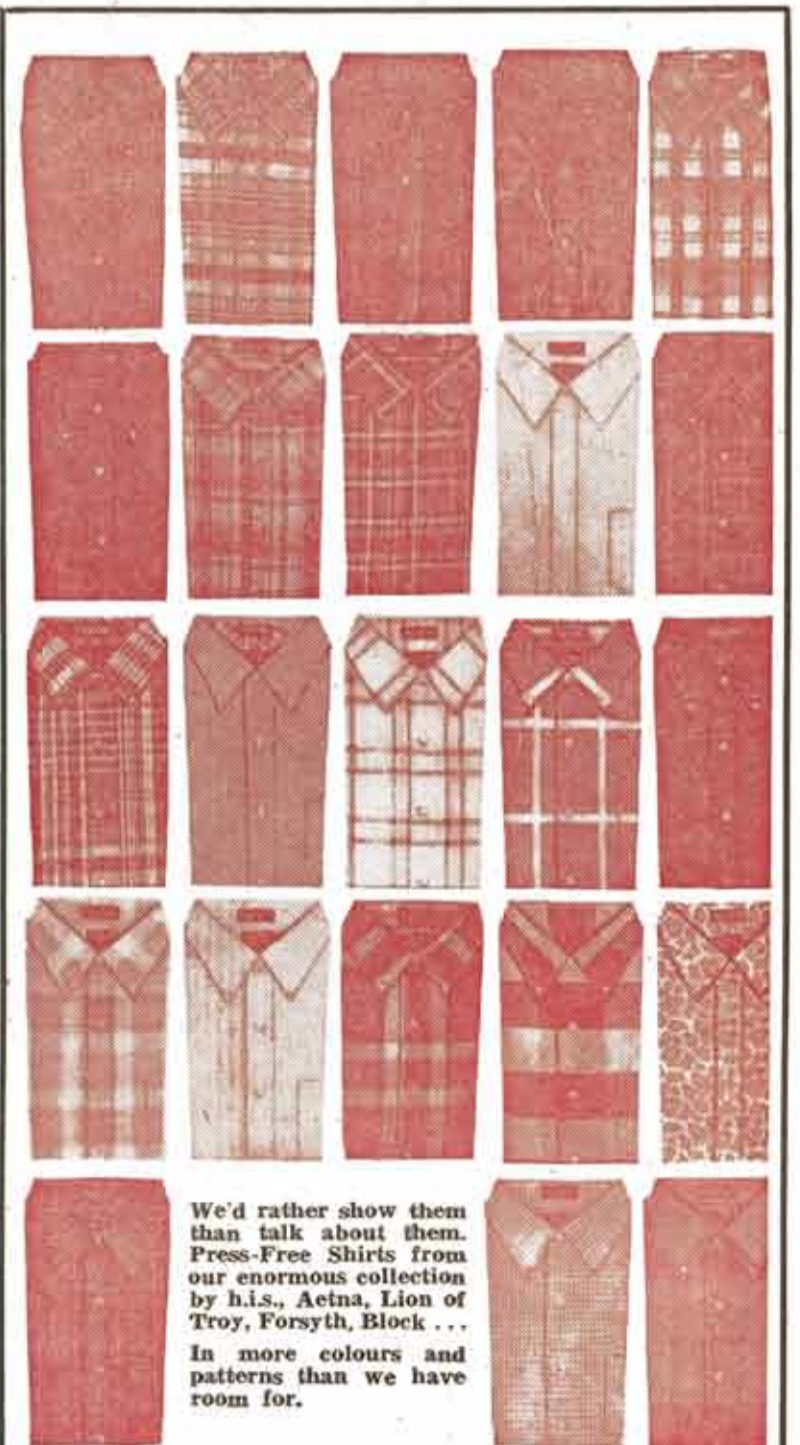
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