

CORD



WATERLOO COLLEGE CORD

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THE COVER . . .

Our photography editor Bev Hayes has turned artist this month to produce the pen and ink sketch which he calls "Self portrait of Bev Hayes during Dead Week". Our cover expert deserves commendation for the original designs which he has produced this year.

* * *

EDITOR'S NOTES

You will notice the double column of names in the staff line-up to the left. The old and new Editors have combined efforts to produce this final issue. The following pages contain the results of what occurs when veteran deadline dodgers initiate ready rookies into the highly specialized art of column filling.

The Cord Staff unanimously voted Ward Eby to be Editor-in-Chief of the 1950-'51 issues of the College Cord. Ward has been a member of the staff for three years, two of which he served as Junior Editor. Another unanimous choice on the part of the staff was for the re-election of Dr. Potter as faculty advisor. Many of the innovations and improvements which the readers have favourably commented upon this year have been the result of an idea or suggestion made by Dr. Potter.

Former Sports Editor, Clayton Derstine, has moved up to an Assistant Editor's position to realize his ambition of "a column of my own to write whatever I like". Freshman reporter, Neil Carson will complete the Big Three as Junior Editor.

The position left by Joyce Smith in the Static section will be filled by the combined talents of Ruth Hamm, and Celestin Weiler. Barbara Pierce's three year's training in Honour English will be a valuable asset to the growing Literary Department of the magazine. Francis Rothaermel will be head reporter.

Welf Heick and Bruce Hodgins have both moved up from assistant positions to head the circulation and business departments. The photographer, reporters, and assistants for a few of the positions will be selected at the beginning of the next semester.

Joyce, Abe, Bev, and myself, who are retiring from the Cord Circle, have enjoyed working with the old staff and we appreciate the interest of the students and the assistance of the faculty. To Ward and his new staff, Good Luck! We'll be eagerly awaiting our Cord Copies!



A Message
From The Dean
To The
Graduating Class

To say farewell to a graduating class is to know something of the experience of a parent whose son or daughter is leaving home to go out into the world of bigger opportunities. This is particularly the case at Waterloo College where the size of the student body still allows for intimate associations between teachers and students and a family-like spirit still prevails. Any parting, therefore, is keenly felt and high hopes and great expectations follow the traveller setting out into the unknown.

It is from this parental point of view I want to speak to you at this time. In fact, your train is due now so my parting words must be brief.

Have faith! Have faith in your country, in your fellowmen, in yourself and, above all, have faith in God, your Creator and Redeemer. Come back again and again to the tried and tested fundamental principles of life, for there alone will you find a solid footing in time of stress and change.

Be diligent! Don't be afraid of honest toil. There is plenty of room at the top in every field of endeavor for those who are willing to work the extra hour. Anyone who proceeds on the assumption that the world owes him a living is inviting trouble. Rather venture out on the assumption that work is a boon and a blessing. Make it the plus sign of your life and you will find that through it many things can be added unto you.

Serve gladly! From time to time, think of all the energy, time and money that has been invested in you by your parents, your teachers, your friends. You may never be able to repay these investors in kind. However, if you give of yourself unselfishly for the welfare of others beyond the line of duty, serving your country, your Church, your Alma Mater as a token of gratitude, that will be the only return your investors expect.

Here's your train now. Good-bye and good luck! May God bless you and keep you till we see you again!

Lloyd H. Schaus, Dean.

GRADS GO GAY

Two weeks before their "gay" days set in, the Seniors cast aside their pre-examination blues for a night, and made gay at a fare-well banquet at the Hacienda. Honored guests were Mr. Clark honorary class president, his wife, and the members of the Junior class.

President Bill Graham, acting as toast master, proposed a toast to the King. Stan Luciew, on behalf of the Junior class, proposed a toast to the Seniors which expressed the view of the whole school that the class of "50" would be missed in many ways next year. Miss Peggy Nairn proposed the toast to the Junior class and sincerely hoped that they would hold high the feebly flickering torch which was being tossed to them with failing hands.

After the toasts and the Doxology we sat down to a delicious meal.

When the inner man had been temporarily appeased, Mr. Clark tendered a few words and witticisms. He praised the Senior class for the high standards they had set in the College. He added that the meal was the best he had ever eaten, accompanied by raised eyebrows from Mrs. Clark.

While the members of the A Capella choir were away assisting at a broadcast from St. Peter's Church, the remaining members kept themselves warmed to the occasion by indulging in square dances and Virginia reels. A few of the Grads-to-be, in fact, became so warm that they were forced to adjourn uptown for cokes.

After some scurrying and waiting around all were again present or accounted for, so Joyce Smith and Keith Niall took over, creating a reminiscent mood with a clever parody of "Dearie Do You Remember," recalling students, events and songs of the past three years. Included were such favorites as "Forever

and Ever," "I'm a Little Bar Fly" by Jack Fraser, "Old Man Harlem" and "Five Foot Two" by John Murray and Cel Weiler. Songs from this years Purple and Gold ended the program. The remainder of the evening was spent in dancing, well interspersed with Paul Jones'es. All agreed that the meal, the corsages and boutonieres, the entertainment and dancing, added up to a most memorable Senior Class party.

K. Niall.

Graduation Week

The end of examinations on May 13 will be quickly followed by a change in mood and tempo as the Senior Class begins the activities of Graduation. The first of these will be the annual Grad Dance, to be held on Monday, May 15, probably at Westmount Golf Club. The dance is to be convened by Lorraine Holle and Keith Niall.

On Friday, May 19, a Commencement programme will take place in St. Peter's Parish Hall at eight o'clock. A reception for the graduates and their friends will be held immediately following the exercises.

On Saturday, graduates will attend the annual banquet to be held at the College. This will be followed by the annual meeting.

The Baccalaureate Service will take place on Sunday, May 21, at St. Matthews Church. The programme will be in conjunction with the regular 11 o'clock service.

The culmination of graduate activities will be the Convocation in London at the University of Western Ontario. Graduates will receive their degrees at this ceremony on Saturday, June 3.

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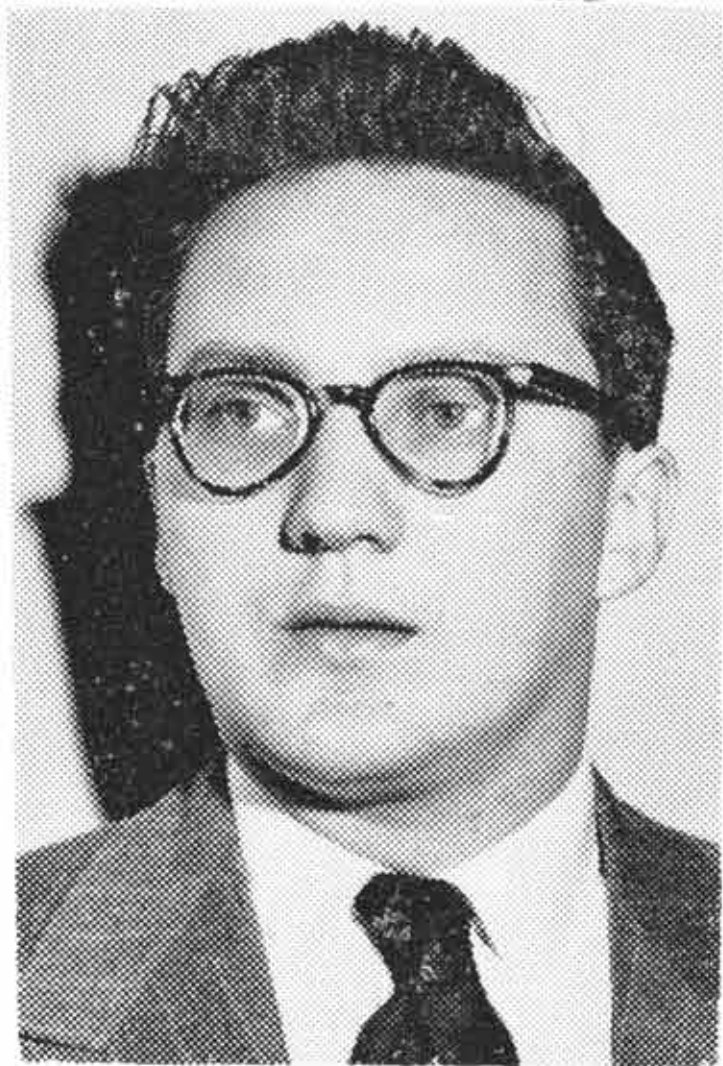
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STATIC



Norm Scott, newly elected president of the S.L.E. will guide the college through the 1950-'51 year.

Dead week and sleep. Have some dream drops and float them in our concoction of current memory muffler. Now wait 'till Father Time has cut away the weeds of distraction and removed the blockage of present pollution. Is your mental set? Then follow me over the worn traces of the past.

Do you hear the music? That's "Gaitie Parisienne." Now you can see the chorus line and Mary Boehm strewing flowers. There's Don Kraft wandering into every scene trying to get his one line into the act. But come along, we haven't space to wade through the thirteen Frosh Follies acts and we're banned from that hall with fame and success at our heels. Look into the gymnasium and hear Cel Weiler read "The Shooting of Dan McGrew" and watch Jim Gram and Bev Hayes shoot it out. The tatoed arm marks Bob Shelley as "the lady known as Lou."

Stay and see the other spectacular assemblies put on by the class of '50. Ah, the first great Purple and Gold Show! Scan the first night rehearsal and pass on to the second night of Dan Power's video adventure, John Boothby's operetta, and Keith Niall's minstrel show. Terrific! Can you see Jack Mattys' and Alice Bald's "You're gonna lose your gal" routine? Remember 'the soup's hot and everybody's in it' days when Kord Kaiser tightened the noose and Griper Gram ruffled the S.L.E. In the common rooms we have the bridge bouts, the bull sessions, and Fergy and Augustine. In the class room, there's Dick Tracy, Jack Frost, and Corrine Bailey making her German faux-pas. Watch those out-of-town games, the cheer leaders, and those trips to London with Chess's car. Pause at the Athys, the dances and banquets, at the pie smothered on Jack Brock's face, at the parties after a party. Take time to review the Cord meetings, the wind-up party, and the huge cakes that Dr. Potter always provided for. Listen to the sing-songs beginning with "Paddy Murphy" and ending "Mit mein hand on myself," then, watch the fellows mouth the words to the College Song. There's the last curtain going down on the second hit Purple and Gold Show and Ron Lowe is adding his own lines to Oscar Wilde's "The Importance of Being Earnest." But the potion is wearing off and the present is appearing.

Let's recuperate with ponderances of the hazy future. Perhaps someday Helen Taylor will uncover her hidden talent and sing. Maybe Deigo Derstine will uncover an obscure book which he may plagerize without discovery. Peggv Nairn may pick up an English accent in Britain and Marion Eckel may decide against returning from her summer trip to Paris. Marcy may become head waitress at Banff and Lorraine may sell fur coats. Bill Graham may sell us on an insurance

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TIMOTHY BROWN

Young Timothy Brown came home from
the town,
His arms full of groceries and things;
'Twas nice to get home when the day's
work was done,
Away from the parcels and strings.

The sun wasn't shining, but what could
that say
But that clouds had their right
overhead;
But the note on the table—neat,
folded it lay —
"Goodbye, Tim" was all that it said.

Her apron was there on the arm of the
chair,
The strings, odd enough, were still
tied;
Young Timothy looked in the glass at
his hair,
Went into the study and cried.

A.T.

"Timothy Brown" was written primarily in a personal experiment in a very old poetic form, the ballad. The initial concern was that there should be no extra feet in any of the lines, and that certain lines should rhyme. However, when some of my friends began searching for hidden meanings behind or between the lines, and even gave themselves over to interpreting the poem, I could not resist the temptation to form my own explanation of the experiment.

"Timothy Brown" is a little drama of modern life. Timothy is a young married man who works in a dry goods store. He has worked there since he left school

and consequently he has become very neat in his job of wrapping and tying parcels. This insistence on neatness he carried into his domestic life, to such an extent that he required his wife to tie her apron strings before that article was put away. His wife, before she left him, tied the apron strings and folded the note very neatly as a last acquiescence to his idiosyncrasy. And Timothy, before giving himself over to his emotions, checks to see that his hair is in place.

Why did she leave? Just fed up, that's all.
A.T.

STATIC

(Continued from page 5)

policy and Keith Niall may be writing verses for Smodgers and Mammerstein. Then again some of us may be back to haggle over the college blazers or work off the Athletic debt.

But for the graduates "at home and abroad, on land and on sea," (This phrase was first originated on the little island of Hapus Capus where it was used as a measure of distance. It has since degenerated into a manner of after-dinner speaking.) from Banff to the Laurentians, from Broadway to Harley Street, WATERLOO WE'LL PRAISE THEE EVER . . .

Joyce Smith.

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of human destiny

i am a product of my age,
atomic some would call it;
i am the burp from bitter beer,
a field in summer fallow.

i have felt the nineteen forties,
i have heard the big bomb's blast;
i have tasted bloody spirits,
i have rested with the rest.

and yet . . .
i should . . .
oh well . . .
hell . . .

we've had five dogs,
all who would chase their tail,
i see live hogs,
but only a small swill pail.

the world—the pail,
the wars—the tail;
the dogs of war
have hogs for masters.

the hogs of nineteen fifty
have weapons that are nifty
that scorch the field and boil the beer,
but dont they see that
the swill will spill?

i am a product of my age,
incoherent, but why not?
all will fall, so try not.

clayton derstine.

EPILGOUE

Good poetry does not require an explanation. Perhaps the editor was anticipating when in his assignment he required a justification. He did not err, because much of the incoherence and disunity of this poem are due to the inability and immaturity of the author. However, part of the incoherence was deliberate and springs logically from the influence of a civilization which has striven for peace and unity for five years and yet cannot even sign or agree to a treaty. The abundance of alliteration and the lightness of the verse are employed to simulate the way in which this civilization is trying not to face the problem,

and to iron out their fears with sweet sounding words. But a harsh tone and crude images are interjected to startle the reader, and to comply with the violent conclusion which the author sees. The images are made complicated in order that the problem with which this civilization must deal receives a full evaluation. Just as difficulty lies in trying to associate the images with their meaning, so also the difficulty which we now face is to associate effects with their causes. The fatalistic conclusion and the purpose of the poem are then clarified for if civilization is content to sit and "rest" not to face their problem, the result of their lethargy can only be oblivion. ckd.

ADAT

—an ever
urge
to know the reason

—an ever
surge
to know the paradise.
search

—an ever earth.
Revealed?

slaughter hammer;
between horn
ed oxen —
aluminatation.

divine inspiration;
holy spear
it man —
revelation.

seven starts
come eleven.
—an ever more.

S. Luciew.

Concerning the Title

On a game hunt in Borneo, Charles Ackeley's safari refused to move any further into the jungle. As an explanation for their refusal the natives merely shrugged their shoulders and grunted the word "adat". Upon further questioning

Ackeley found that "adat" was used in all inexplicable circumstances. Perhaps native gods had forbidden the journey, perhaps their bird of paradise had not given the signal of approval. At any rate the natives remained motionless, grunting the word "adat."

Stanley Luciew.

AT GRADUATION TIME



An exchange of photographs with classmates creates bonds of friendship you will treasure through the years.



Charles Belair

PHOTOGRAPHER

Dunker Building

Kitchener Ont.

SPORTS



Jim Gram, President of the Athletic Directorate presents the Dinkle Trophy to **Don Kallio**, voted outstanding hockey player of the year.

Reviewing briefly our athletic accomplishments of the past semesters we find that it has been a most eventful year. It's true our teams didn't set the inter-collegiate league on fire with their achievements but they have proved that they have the ability and the athletic material to back it up.

In football we played seven exhibition games, winning two and losing five. Our greatest asset was that of pre-season training and it paid dividends on the field. The badminton team took the inter-collegiate championship, downing Western for the title. Our boys basketball team is also a winning crew which succeeded in becoming co-champions in the intermediate inter-collegiate league with McMaster. The girls team had a less eventful year but placed third in their grouping. Our latest intermediate

representative is the hockey team which succeeded in winning but one game. We know the rest of the details associated with the above sports so to pass to the newly formed swimming team which is still in its infancy, we can say it's the team to watch in the future.

The sports season was brought to a climax by the presentation of awards. The highlight of the evening was the presentation of the "Dinkel Trophy" to Don Kallio, the high-scoring forward of the hockey team.

Our victories coupled with our defeats show us that even though we have had an eventful year we have failed to some extent in furthering sports at Waterloo College. We have run into debt! We have failed to lend our support to our teams! The fault lies not with any one person

(Continued on page 23)

I USED TO

"So you're going into Arts, eh? Why don't you try something that takes a few brains?" It's two years since I heard the words, so perhaps the phrasing isn't exact, but that's the advice the experts gave me. Remember the amused glances you got from those superior individuals who were studying medicine and science and engineering when you told them you were going into Arts? And then remember the public speakers, the guidance officers, who told you about the lack of culture in Canada, about the need for Arts students with a liberal education to bring about a better world? And when we left our local Highs the more practical filed off to become doctors and lawyers and engineers. Idealists and loafers—we drifted into Arts, and somehow or other we seem to be all classed in the second category, and perhaps not without some reason.

Well, what's the matter with the Arts? There was a time when they were regarded as the only thing to study if you wanted to be really "educated." Arts—it was something to be proud of—that B.A. behind your name. Not many managed to get it. And you had to work hard for it, if you were one of the privileged few who had the opportunity to go to College. Perhaps that's the cue. You had to work. Now it's handed to you on a silver platter. Twenty-one credits this year—why don't be foolish. If you take eighteen this year and seventeen and a half next you'll have enough for your degree. Why take an extra course? Why tax your brain? Why make an effort if you can drift through? Twenty-five credits! Raise your hands in holy horror! Why, it might take a little extra reading—you might even have to exert yourself! What a wasted effort!

We're being regimented, forced into a common mould. Try to do something different. In this country we're born free and equal, a wonderful privilege, but

you don't have to stay equal. It's what you make of yourself that counts in Canada. That's why we must keep for ourselves, and for those that come after us, the right to rise above the mass, the right to do something different, the right to be what we make ourselves, to receive in proportion to what we give.

Take me for instance. I used to be an idealist. Now I'm feeling the first chafing of the authorities who say "no." No one else does it, so that means you can't either. Work—does it count? Ability? Regimentation. It's the rut that counts. Twenty-five credits to go to get my B.A. in my second college year. The answer? Of course it's no. And why? The reason that the authorities of the University of Western Ontario gave was that the calibre of courses at the University of Western Ontario, would be lowered if a student were granted a degree at the end of two years. In my opinion it's high time we took every step to make a stand against such reasoning in our Universities, presumably the center of freedom and advancement, certainly the agent which is moulding the thinking of the youth of Canada. Is that a reason? Perhaps I should say is that a reasonable reason? Yet, with that decision Western University shows a complete disregard for a year of my life—and perhaps a year of yours.

Arts has lost its challenge. After all, what good is it. You aren't a doctor, or a lawyer, or an engineer when you graduate. Are you then educated? Cultured? An Arts course offers you only one thing—as much or as little as you choose to take away from it. In limiting, in checking, in forbidding, in regimenting, it is striking at the very roots of its existence. Perhaps Science men and Meds students have a right to smile when we say we're Artsmen. I used to be an idealist—but Arts has lost its challenge.

Fran Rothaermel.

TWO YEARS ?

NOT MEMORY WORK

What is the definition of a college education in the field of general arts? Is it a process of guided discipline whereby the candidate is exposed to a fixed amount of information a percentage of which he is required to reproduce to the satisfaction of the instructor? Is the degree of Bachelor of Arts only an indication that the individual has been able to memorize this certain fixed amount? Have we become educated because we know that an amoeba has pseudopodia, that Plato talked of forms, that the Gulf of Mexico sunk to deep sea in the Cretaceous Period, and that the marginal propensity to consume is wholly governed by the multiplier? If this is education, there should be no regard given to weeks, terms, semesters and years. As soon as one has absorbed the necessary information he should be granted his degree and then be tabulated according to the amount of information contained and placed on a shelf in the library where they would be useful as research works. No, a college education, especially along the line of general arts is not this!

How then should we define the process with which we are all now occupied? Perhaps the best way is to fall back on the men who postulated the curriculums to which we now adhere. Schoolmaster Mathew Arnold states that "education is knowledge put into relation with our sense of beauty, our sense of conduct, and being touched with emotion by being so put." His opinion is reiterated by the great Victorian educator, Cardinal Newman, when he writes that "a college education must attempt to establish a habit of mind which would associate us with the good and nobler qualities" and the college should be the place where "intellects rub up against one another and rub off the rough edges." Both statements have one

CON

factor in common. They both insist that knowledge should be related personally to the individual rather than being a mass of unrelated facts. It is on this basis that we build our argument.

The main advantage of a general arts education is the wideness of its scope of subject matter. We have for a field the whole of human knowledge, and we attempt to learn "a little bit about a lot of things." This "little bit" has changed in subject matter throughout the years with the changes in educational theories. However, today it is the basis, the **course** as we call it, and is the introductory foundation, the body of facts that are conveyed to us in lectures and about which we are required to have a speaking knowledge. But a college education does not consist only in memorizing this little bit. It also spreads its subject matter over a fixed period of years. Why? Because in that period the student will have a chance to assimilate this knowledge, to try to organize it, unify and harmonize it, and relate it to his own individual and particular needs. Since the scope of the general arts course is so large and because human individuals are notably weak in their powers of comprehension, the achievement of complete unification is impossible. However, the requirements for a degree in Arts state that the student must work at this task for at least three years. During this period he must acquaint himself with the required amount of knowledge through the medium of the memory. But he must also appreciate the fields with which he has not an acquaintance. He must associate his knowledge with his own particular requirements and abilities, and then intelligently choose which branch is most important to him, and upon which he will concentrate.

Thus, basically, a general Arts education is a means whereby an intelligent individual is forcibly associated with the fundamental postulates of human knowl-

(Continued on page 15)

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THE
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THE ANNUAL BANQUET

Now, I have always thought of the annual banquets as dull stuffy affairs. But I have been wrong. I made this surprising discovery at the 25th anniversary banquet of the affiliation of Waterloo and Western. Instead of the atmosphere of hot air and cigar smoke which I mentally associated with the words "annual banquet" I found a light-hearted feeling. There was also a certain feeling of pride in the 25 years of Waterloo's existence which made the evening altogether refreshing and completely shattered my preconceived impression.

The chairman of the banquet was Jim Gram, president of the athletic directorate. Special guests included the mayors of the Twin Cities, Dr. Leavine and Mr. Bauman, and Mr. Jerry Hagey, who represented the Board of Governors. Dr. Potter introduced the guest speaker, Mr. Louis Hagey, K.C., of Brantford, who is a former student of the college. Mr. Hagey did a little reminiscing of his school days to the intense interest of all. It would seem that the past 25 years have not greatly changed the typical college student, and that those of 25 years ago were equally as ingenious as the present inhabitants of Nigger's Haven and the rest of the dorm. Ending his speech on a more serious note, Mr. Hagey appealed to the students to eliminate racial and religious prejudice from their lives. Speaking as a lawyer who has constant contact with people and their problems, he said that such a step would be an important move towards peace. His speech, timely and apt, was well received by all. Mr. Hagey was then thanked by Dr. Lehmann.

The college athletic awards were presented by Lorraine Holle, vice-president of the athletic directorate and Professor Carmichael, athletic director. Winners of first letters were, Austin Stoneham, Keith Niall, Bob Howald, Jim Gram, Bob Ritter, Stan Luciew, John Murray, Dick MacTavish, Jov Cressman, Lorraine Holle, Patsy Pauli and Rose-Marie Mosig. Those winning second letters were, Bill Fleming, John Dinkel, Bob Hammer, Reginald Honey, Jim Huras, Mark Innes,

Don Kraft, Dick Meunier, Morris Mortimer, Bruce Preiss, Tom Roe, Al Schade, Clayton Derstine, John Gahagan, Janette Mahaffey, Margaret Near, Betty Shantz, Patsy Parkes.

Honour crests: Travis Kaylor, Stuart Ogg, Dave Crawford, Eric Read, Forrest Mosher, Dick Mutton, Don Youngblut, Bill Weichel, Jim Goodwin, Grace Black, Marion Zapfe, Audrey Renault, Lillian Konczewski, Betty Campbell, Phyllis Buchanan, Yvonne Shantz, Ruth Mary Hattin, Mary Lou Holmes, Austin Snyder, Gordon Aggerholm, Pat Eckersley, Ken Coker, Bill Chase, Fred Kalbfleisch, Gordon Ariss, Craig MacDonald, Don Kallio, Bruce Gellatly, Walter Kramer, Colin MacKay, Bruce Hodgins, Phil Harris, Bernd Kuehn, Grant Shirk, Bob Power, Welf Heick, Neil Carson, George Malcolm, Frances Rothaermel and Marion Eckel.

The Dinkel Trophy for the best all round hockey player was voted by the team to Don Kallio.

The entertainment for the evening was presented by magician George Sibley, assisted by Marion Eckel and Shirley Buder. In spite of persistent coaxing, however, these two latter refused to divulge any of the magician's secrets.

The committee in charge included Jim Gram, Lorraine Holle, Janette Mahaffey, Lillian Konczewski, Bob Ritter and Bob Rock. They can be justly proud of a job well done.

NOT MEMORY WORK

(Continued from page 13)

edge, and is given the chance to organize and use a part of this knowledge for his own personal benefit. Three or four years is a small enough period in which to attempt this task. Let us not insult the wideness of the field of human knowledge nor lower the already small requirements of a Bachelor of Arts degree by even considering the possibility that one can complete this task successfully in less than the prescribed amount of time.

Clayton Derstine.



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"Every piece of brick-a-brack looks like an ash tray to the man who smokes."—Shaw.

There is a pact among society smokers. It states that ash-trays must definitely be avoided when smoking, and makes a challenging game out of trying to find new and unusual places in which to deposit the ashes. If the tell-tale ashes are discovered within two weeks, they have failed, but if discovery is made only with the semi-annual house cleaning, they may be declared an expert. Who knows how many little rounded heaps are never discovered? But that, my friends, requires a veritable artiste.

There are several classes and degrees of ash-tray-avoiders. Firstly, there is the purely lazy type. The most gentile of this genre merely allows the hand holding the cigarette to hang loosely over the arm of the chair, keeping it there suspended until the inevitable happens, and the ash drops to the floor. This is frequently accomplished by gently and unobtrusively massaging the ash into the surface of the rug—the more unobtrusively this is done, the more liable it is to attract the attention of other guests. In this case the culprit assures everyone present that an occasional rubbing with ashes is the only thing to keep a rug in tip-top shape. These smokers have no sense of the artistic challenge which is found in higher levels. They are, however, not the greatest spoil-sports. These are, in my opinion, those unimaginative souls who deposit their cigarette ashes in their trouser cuff. A slight improvement is made if it is their neighbour's cuff into which the ashes are flicked, but I regret to say that the latter proceeding rarely occurs to this dullard type.

The highest form of the art is acquired only after years of practice, and a society apprenticeship under the accomplished ash-depositor. Beginners are taught to search out hidden ash trays, which will surely be overlooked when the hostess makes her tour with the silent butler. The sophomore grade is achieved when the young smoker begins to pick up ash trays and remove them to hidden and unexpected corners. In his senior

studies the candidate is taught to search out such common everyday objects as flower pots in which to hide his evidence. This is also the class which may sometimes be discovered flicking ashes under the corner of the rug. In fact, anyone who is surprised in the very act cannot well consider himself a graduate in this breach of etiquette. Oh, but the soul challenge to the graduate! Oh, the surreptitious flicking of ashes into alabaster vases, into the baskets carried by favorite dresden dolls, into Royal Doltton mugs, and Coalport flower clusters! You will notice that the expert will search out the most expensive brick-a-brick for the exercise of his art. Most frequently the smoker waits until all other guests are engaged in conversation before slipping his ashes into someone's coaster, but occasionally one who finds a true joy in his art will hold others of the party by the hypnotic spell of his eyes and voice, while his hand seeks out a pre-sighted hand-painted nut dish, into which the ashes are dropped by a graceful undulation of the wrist. It is only fair to warn beginners, however, that this requires years of post-graduate study in the fields of hypnosis, conversation on intelligent subjects—the comic strips and such things, the higher mathematics—geometry and algebra to blindly locate the dish, and calculus and trigonometry to calculate the force resistant to the direct fall of the ash, the ballet dancing for just the right flick of the wrist.

Once one has seen such a performance, and it is only the most observant, and the hostess, who will catch it, one cannot without revulsion revert to the soulless and unimaginative species of smokers who blow the ashes from their cigarette or drop them into their half-filled coffee cup.

Do not expect, dear reader, to mount to the highest level at once. Begin simply, and when you have acquired some skill, place yourself under the tutorship of an expert. Do not lose hope. Practice is an essential. But, begin immediately to rectify your social blunders by resolving never in future to deposit your ashes in an ash tray.

Fran Rothaermel.

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WATERLOO

ALUMNI

ANNUAL MEETING

With the Graduation Program scheduled this year for Friday, May 19th, and the Baccalaureate Service for Sunday, May 21st, all day Saturday, May 20th, has been set aside for the Alumni Association. Arrangements are being made to have the Alumni Meeting at the College. It will be a real home-coming in 1950.

TWO PROJECTS

Alumni frequently want to know what they can do to help their Alma Mater. Here is one project in which everyone can participate and another where a number can be of assistance. Every Alumnus can assist in recruiting students for the 1950-51 term. The best publicity agents for our College are the graduates who know what it has to offer. A word spoken in season will do much to convince some prospective university student to try Waterloo College. If you know of such prospective students, send their name and address to the Dean who will see to it they are contacted.

The other project concerns the placement of graduates. Out of forty graduates this year, some twenty-five will be looking for employment in business and industry. Openings will be scarce this year. If you know of any position that a Waterloo graduate could fill, be sure to contact the College office. Remember the anxiety you experienced when you finished your college career!

WHO'S WHO AMONG THE ALUMNI

1928

At Gettysburg College **Fred Ahrens** is Associate Professor of German. **Harold Ruppel** has been on the staff of Fergus High School since 1929. **Albert J. Datars** is the pastor of St. Luke's Lutheran Church, Kingsdale.

1929

The guest speaker for the annual College banquet this year was **H. Louis Hagey**, who is practising law in Brant-

ford. **John C. Herbert** is the principal of Ingersoll Collegiate Institute. At McBrine Baggage, Kitchener, **George Roberts** holds the position of factory superintendent.

1930

Walter J. Goos makes his headquarters in Linwood where he is pastor of a Lutheran parish of three congregations.

1932

Dolph Breithaupt lives in Waterloo, where he is employed by the Dominion Life Assurance Company. Teaching high school in Chesley is Mrs. **Verna Howlett** (nee Lauman). **Edward Neigh** is on the staff of the Stratford Collegiate Institute. Mrs. Neigh is the former **Charlotte Puliam**, Waterloo '35.

1933

Dr. **J. F. Doering** has been serving as Dean of the Faculty, Missouri Valley College. **Karl J. Kncuff** is pastor of Zion Lutheran Church, Stratford.

1934

Alethea Johnston heads the Children's Department of the Kitchener Public Library. **Otto Reble** and his wife, **Lillian Johnson**, Waterloo '35, are living in Detroit where Otto is pastor of Augsburg Lutheran Church.

1935

Word has just been received that Capt. **Rudolph Aksim**, who has been in England with the Canadian Intelligence Corps, is the proud father of a baby son, Waterloo '67.

1936

In New York City, **Floyd Freeston** is rector of an Episcopal Church. Mrs. **Margaret Taylor** (nee Hoelscher) makes her home in Stratford.

1937

Wilda Graber is teaching at the Beck Collegiate Institute in London, while her classmate **Grace M. Schmidt** is at the Kitchener-Waterloo Collegiate. **Mervyn**

Neeb and **Dwight Kellerman** rub shoulders at the head office of the Mutual Life Assurance Company.

1939

In this year we have three Lutheran clergymen: **J. F. Neudoerffer**, Montreal; **Henry Nuhn**, Fort Erie, and **Martin Stockman**, Milverton. **Margaret Pletsch**, now Mrs. Hosie lives in Stratford. **Robert Tegler** was married a year ago and lives in Toronto where he is employed by the Ronson Lighter Company. **Ralph Tailby**, a Kitchener accountant, has served as Alumni representative on the University Senate for four years with a perfect attendance record.

Elsa Christiansen is on the staff of the Smiths Falls High School. **Beverley Pugh** is the personnel manager for the Cluett, Peabody Co., Kitchener. Mrs.

Pugh is the former **Dorothy Heimrich**, Waterloo '43. **Wallace Minke** has a congregation in Rose Bay, Nova Scotia.

1942

The assistant city treasurer of Kitchener is **Robert Eby**. Mrs. Eby is the former **Patricia McGarry**, Waterloo '43. **David Dooley** has moved to Iowa City. **Norah Eager** is teaching English at the K-W Collegiate.

1944

Reuben Rhody is studying theology in Dubuque, Iowa. **Ruthmarie Schmieder** is on the staff of Suddaby Public School, Kitchener.

1949

Joan Pauli is employed at the Mutual Life head office. **Ross Smith** is now with the John Forsyth Company, Kitchener.

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DISCUSSION

It's been a short, sweet three years. The time has flown by quickly since we wore our long underwear and lipstick marks. It was away back then that Mr. Petrillo had a ban on letting his musicians record for reasons that neither he nor anyone else could figure out. At that time the 'Harmonicats' were riding high with an old resurrected tune called "Peg O' My Heart." The revival was actually begun by the great comeback of Al Jolson, the original "jazz singer."

In our great sophomore year of "Forever and Ever," the recording companies began their fight with speed records. That was also the fatigued year when Russ Morgan smacked a hit with his "So Tired." Ken Griffin woke the world

with his "You Can't Be True, Dear." All in all, another good year.

And, then, the year '50.' Broadway was hit with the greatest influx of musical shows it had ever seen. Cole Porter's "Kiss Me Kate" started it; then came "South Pacific" by Rogers and Hammerstein; Berlin's "Miss Liberty" was a hit overnight and "Gentlemen Prefer Blondes" was reset to new melodies. For the second Purple and Gold show, the hits of "South Pacific" were used to make a wonderful production.

These are the brief highlights of the past three years. It would take reams of paper to recall the details that happened in such a short space of time . . . such a short, sweet, space of time.

Jack Fraser.

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HOW FAIR IS OUR HONOUR AWARD SYSTEM

By what criterion are honour award winners to be judged? Who is to say which members of the graduating class deserve an honour pin or ring for outstanding participation in student organizational and administrative work? Surely character, school spirit, ability, initiative must be taken into consideration along with the other factors in determining the value of the contribution made by each student. How are these to be measured?

When the Honour Society was formed two years ago it was confronted with these problems, and it has solved most of them to the satisfaction of the student body who feel that recognition should be given to individuals who make an outstanding contribution to student welfare at Waterloo.

The Honour Society Committee, which meets during the second semester each year, is composed of the Dean, the Registrar and five student members appointed by the S.L.E. The student members consist of two seniors, one junior and two sophomores. This committee considers the application of each student and evaluates his or her contribution according to a scale which rates the relative value of various offices and positions according to a point system.

At least seventy different offices are considered under this system and provision is made for special committees and projects. The greatest number of points obtainable for any one term of office may be 100 or it may be 30, depending on the amount of work and responsibility associated with the job. Only a very exceptional student would be given the full number of points, but every applicant receives a rating from each committee member. These ratings are later totalled and averaged.

One hundred and seventy-five points are required for a Junior Honour Award

and two hundred and fifty are required for a Senior Award. The number of awards given in any one year is not limited unless it is the feeling of the committee that too many awards are causing the Honour system to lose its significance. Finally, the presentations are made on a suitable occasion before the close of the academic year.

The process of evaluating each application involves a considerable amount of work, but the responsibility involved is even greater for unless the decisions made by this committee receive the general approval of the student body the award loses much of its meaning. It is well to remember therefore the many factors which must be considered, and remember, moreover, that these are evaluated over a period of three or four years before placing them on the scales.

Our Honour Awards system is just, and it should be highly regarded but it can only operate successfully if applications are filed. Perhaps this is a failing on the part of the system. Perhaps students should not have to "apply" to be honored. However, the present system is the fairest and most logical yet proposed. It endeavours to give recognition to those who give you the Athy, plays and musical productions, the Cord, the Keystone and the myriad of services which are enjoyed at Waterloo each year. Such recognition should serve as an incentive and a reward.

There are those who are wont to scoff at the suggestion of honour awards as such, and belittle their value. These individuals should, perhaps, consider the purpose in a different light. An Honour Award is not so much something you receive as it is something that you give. It is a way of saying "Thank you." It is a way of saying, "We'll remember you. You're O.K."

W. E.

SPORTS

(Continued from page 11)

or group of persons but with each one of us individuals of the group. It is true that most of our teams aren't in a league, but are playing only exhibition games; nevertheless, they still warrant our support. If twenty-four men play rugby for merely the love of the game, it is our duty, and a challenge to us to give them our support. This holds true for all our sports activities.

Sports publicize Waterloo College, YOUR SCHOOL, and when you publicize the college you are publicizing yourself. What we need is foresight on the part of everyone which will bring about the ultimate harmonious relationships and eventually, success. You need the Athletic Directorate and the Directorate needs your support and ideas. Foresight on the part of everyone of us, working in a harmonious atmosphere, will produce the desired results. Our greatest challenge is to place all our teams in the intermediate inter-collegiate grouping. A chain is only as strong as its weakest link. Are you going to be that weakest link?

Good leadership plays an important part in all sports activities and we have that leadership in the Athletic Directorate. The Directorate is the organization behind our sports and they have investigated our failings. New improvements have been instated in co-operation with the S.L.E. The first of these is a monthly financial statement forwarded to the S.L.E. by the Directorate. The second is the addition of three dollars to the tuition fee, to be paid by all students in return for a sports card entitling the bearer to witness any sports function at Waterloo College without charge. A future possibility may make tickets available to Waterloo students for the play-off football games between Varsity and Western.

This summer, talk up college sports to promising athletes, and interest them in the sports possibilities at Waterloo. If you are an athlete, keep in training for the coming year for that sport in which

you excel. Publicize the college in every way in order to draw attention and supporters to our sports,—be it football, basketball, hockey, badminton or swimming. In this way each student individually can help to further sports at Waterloo College and eventually bring about the ultimate goal of placing all our teams in the inter-collegiate league.

Don Youngblut.

S.L.E. Award Winners

The Honour Award Committee has announced the winners of the Student Legislative Executive Senior and Junior Awards for 1949 and 1950. The Senior award, a gold ring bearing an honour crest, will be presented to Peggy Nairn, Keith Niall, Abe Thiessen, and Helen Taylor at the Graduation services on Friday, May 19th.

Junior awards, honour pins, have been won by Lorraine Holle and Forest Mosher.

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