

## Acting VP: Academic appointed

Laurier Brantford's Principal Leo Groarke will take over Sue Horton's VP position in Waterloo

REBECCA VASLUIANU  
NEWS EDITOR

Laurier Brantford's Principal Leo Groarke will succeed Sue Horton as Acting Vice President: Academic, as the search for a permanent replacement continues.

With VP: Academic Sue Horton's departure looming, the university recently appointed Dr. Leo Groarke, Principle/Vice President of the Brantford campus, as her replacement.

Groarke's term will last from August 1st to June 20th of next year. During Groarke's term at the Waterloo campus, Bruce Arai, current dean at the Brantford campus, will be filling in as principal/VP. After June 20th, 2009, the two administrators will return to their previous positions.

Current Laurier president Dr. Max Blouw explains that Groarke's leadership experience made him a good temporary replacement.

"He was chosen because he has proven himself to be a great leader. He has shown innovative academic and administrative leadership at Brantford and it seems like this is a good next step for him," said Blouw. "It's a one-year term...which will allow us an opportunity to search for a new VP."

Groarke anticipates his new placement to be a great change for

him due to the shift in responsibilities to Laurier as a whole university, with all of its satellite campuses.

"It is for one year, so essentially I will be leaving my position and paving the way for a new VP: Academic to be in place. I expect it to be an exciting year... it is going to be a steep learning curve but I'm enthusiastic," said Groarke.

"This job has much broader responsibilities so I think it's more of a big picture of the university as a whole. Some of the things going on this year are interesting in part pertaining to all the campuses and I look forward to being part of those changes," he adds.

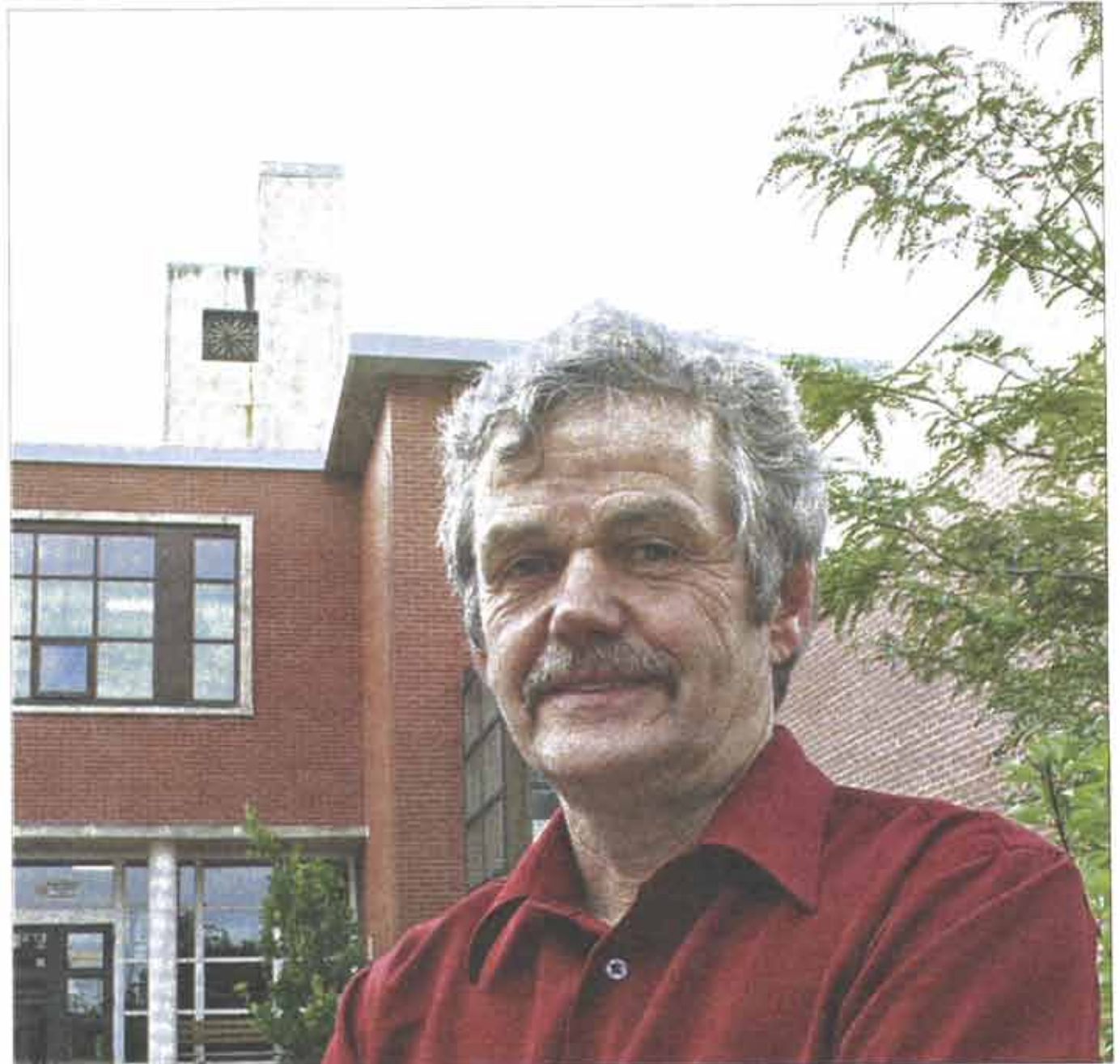
Groarke went on to name some of the major tasks he anticipates encountering throughout the coming year.

"One thing for sure would be the university investigating a campus at Milton. I want to be a key part of that process and planning it and I think my background puts me in a key position to deal with satellite campuses," he explains.

"Also, if the university decided to create the Milton campus, there would be a lot of issues involved with sorting out a multi-campus Laurier."

In addition, Groarke noted that his job will involve reworking the office of VP.

"I also expect to undertake some



NEW VP - Leo Groarke's term is only set to last a year, after which he will return to Laurier Brantford.

reorganization of the Office of provost VP: Academic because it has seen some stresses and strains," he stated.

According to Blouw, the job of VP: Academic has been too large for one person in the past, which is why a new position called Associate VP will be created.

"The job is being supplemented with an Associate VP who will look after more operational aspects like the registrar's office and the library and hopefully will take some of the pressure off the position of VP," he stated, adding that he hopes Groarke will be instrumental in recruiting an Associate VP.

Groarke has a Ph.D in philosophy from the University of Western Ontario, and he believes his back-

ground in the arts will complement his position well.

"The administration will have a president from science and a vice president from arts and there's a good balance there," he said.

"I think we often tell students that the key to an arts program is the general skills that you learn, the communication skills, the ability to analyze problems and understand problems, you learn how to understand arguments and debates and that's very directly applicable to what you do in administration and I think for me anyway it's been a very positive background to have. I think philosophy [too] is a very big discipline and I think to be a good administrator you have to see the big picture of what university edu-

cation is about, what is the future and where is it going."

Despite the challenges he expects to face, Groarke is confident that, with his 25 years of experience at Laurier, he will be well equipped to make the necessary adjustments.

"It will be challenging, but I think I am relatively well-positioned to take on the job, especially because I've been at Laurier for so long," he stated.

Horton leaves her position at the end of July for her sabbatical. She is excited for the future at Laurier, commenting "Laurier is just a wonderful institution and I've learned so much... I feel really happy about some of the accomplishments I and other colleagues have made."

## BOD Chair honourarium increased

The WLUSU BOD has made changes to the position of Chair, currently held by Asif Bacchus, including a raise in its honourarium



REBECCA VASLUIANU  
NEWS EDITOR

At an *in camera* session of Sunday's Wilfrid Laurier University Students Union (WLUSU) Board of Directors (BOD) meeting, a new honourarium for BOD Chair Asif Bacchus was decided on.

According to Bacchus, the honourarium for the academic year will be kept at the same hourly rate as the summer, and, as is customary, his hours will change from full-time (35 hours per week) for the summer to part-time (20 hours per

week) throughout the year.

While Bacchus would not personally release the new honourarium's amount, he affirmed that the amount was higher than \$19,000, the previous Chair's approximate salary, attributing the rise to two factors.

"The description this year is far more robust," he said, noting that this has created more responsibilities that the position must be accountable to.

"Another part of it was taking into account a yearly increase based on the rate of inflation," he added.

One of the major things decided upon during the meeting was setting up a full outline of job expectations for the first time, something that Bacchus was pleased to see.

"I think it's a great step because in the past, if an honourarium has been given, it's been very loosely based on criteria. This time it's been laid out step by step in a public document that has a job description," he stated.

For BOD member Griffin Carpenter, the rise in the Chair's honourarium was well justified, and he explained that it was generally

agreed upon among the BOD.

"I voted in favour of it. We've had Asif write up a job description and it's pretty stringent... It's a new move that hasn't been set on the Chair before so the standards are a lot more strict and I think that it reflects a changing role..." explained Carpenter.

"WLUSU is giving more power to the Chair, which I was really in favour of because [the Chair] is actually elected by the people. So it's a higher representative role for students."

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**QUOTE OF THE WEEK**

"If in doubt, beer it out."

- Special Projects Editor Laura Carlson's philosophy on life

**WORD OF THE WEEK**

Trencherman - A hearty eater.

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The Cord will keep faith with its readers by presenting news and expressions of opinions comprehensively, accurately and fairly.

The Cord believes in a balanced and impartial presentation of all relevant facts in a news report, and of all substantial opinions in a matter of controversy.

The staff of The Cord shall uphold all commonly held ethical conventions of journalism. When an act of omission or of commission has occurred, that error shall be acknowledged promptly.

Unless statements are made that are critical of an individual, or an organization, we shall give those affected the opportunity to reply at the earliest time possible.

Ethical journalism requires impartiality, and consequently conflicts of interest and the appearance of conflicts of interest will be avoided by all staff.

The only limits of any newspaper are those of the world around it, and so The Cord will attempt to cover its world with a special focus on Wilfrid Laurier University, and the community of Waterloo, Ontario, and with a special eye to the concerns of the students of Wilfrid Laurier University. Ultimately, The Cord will be bound by neither philosophy, nor geography in its mandate.

The Cord has an obligation to foster freedom of the press and freedom of speech. This obligation is best fulfilled when debate and dissent are encouraged, both in the internal workings of the paper, and through The Cord's contact with the student body.

The Cord will always attempt to do what is right, with fear of neither repercussions, nor retaliation. The purpose of the student press is to act as an agent of social awareness, and so shall conduct the affairs of our newspaper.

# Presidents' contracts go public

Blouw's perks include signing bonus, house and car allowance and country club membership

**LAURA CARLSON**  
SPECIAL PROJECTS EDITOR

In accordance with the Freedom of Information (FOI) Act, the Information and Privacy Commissioner (IPC) of Ontario has declared that full employment details of university presidents across the province be made public.

The release of these documents follows a two-year battle between Hamilton's daily newspaper, *The Spectator*, and McMaster University over the contract of the school's president, Peter George.

Though the McMaster administration initially planned on appealing the IPC's decision, which ordered the university to release the contract, they apparently changed their mind in late June and decided to comply.

Kevin Crowley, director of news and editorial services at Laurier, explained that after the full employment disclosure was granted at McMaster *The Spectator* approached the other institutions in the province and asked for their presidents' contracts.

"Laurier decided we wanted to be as transparent as possible — those are the rules — so we provided [President of WLU] Dr. Blouw's contact to *The Spectator*," said Crowley.

Some schools including

Queen's, University of Ottawa and Carleton University have still not released all details of their presidents' contracts.

Though the issue has garnered a great amount of national media attention in the past few weeks, Crowley noted that WLU in particular hasn't received much community feedback since they released Blouw's employment details.

"To be honest, we haven't had any reaction to it," said Crowley.

"To compare Dr. Blouw's contract to others in Ontario, he has a competitive one, but ... if you compare it to the others it's very reasonable," he added.

Blouw's annual salary is \$300,000, which is a smaller amount than the region's other two post-secondary presidents.

University of Waterloo president David Johnston's annual salary is \$458,500, and John Tibbits, president of Conestoga College, makes \$310,500 annually.

However, one presidential contract in particular that has come under great scrutiny is that of McMaster's George's, which is what prompted the FOI request back in August of 2006.

Last year, George made \$504,792 (the highest university president salary in Ontario) and is also set to receive a special payout of \$1.4 million, plus a \$320,000 annual

**\$300,000** - annual salary

**\$50,000** - signing bonus

**\$18,000** - yearly housing allowance

**\$9,600** - yearly car allowance

Five weeks paid vacation  
One year paid leave following end of five-year term  
Membership to Westmount Golf and Country Club

**BLOUW'S BIG BUCKS** - Blouw receives bonuses alongside his salary.

pension (not including benefits) when he retires.

Aside from high base salaries, consistently across the province the contracts have revealed that presidents are typically entitled to many perks, including things such as large performance bonuses, interest-free loans and regular paychecks even after they retire.

In addition to the bonuses and allowances listed in the graphic above, Laurier also picked up the tab for all of Blouw's moving expenses, as well as his legal and real estate fees when he moved to Wa-

terloo from British Columbia this past summer.

Despite the lavish contracts university administrators seem to be receiving, Crowley attributes these employment terms to the high skill level required to operate a university.

"There are very few positions that require you to have such a set of skills," said Crowley.

"Those people are hard to come by."

See PAGE 7 for editorial reaction to this story

# Laurier radio and TV society created

New broadcasting program may change or challenge Radio Laurier, affecting its funding by WLUSU

**KIMBERLY ELWORTHY**  
STAFF WRITER

The creation of a WLU Radio and Television Society is being set in motion by Dr. Franklin Ramsomair, a professor in the School of Business and Economics at Laurier. The society will create expanded online content, allowing Laurier students to host their own shows.

The initiative, which aims to launch October 1, is designed to encourage a guerrilla style of reporting, using webcams and microphones — not necessary to own in order to volunteer — to record broadcasts, allowing students to create their own shows at home.

Professor Ramsomair will manage the society's budget and is interested in developing the technology incorporated with an Internet-based broadcasting system. He plans to stay with the group for the first year, then after that will leave it to the students to run.

"There is no physical location; the way we have it set up you will sit at your laptop at home and you will have a webcam or microphone and a login password. It will be broadcast in FM quality signals via the Internet, both live and archived. If you have satellite or mo-

bile telephones you can hook into the system."

Program Coordinator of the Journalism program at the Laurier Brantford Campus Maija Saari, will also be contributing as a project coordinator. Saari will be involved in monitoring content and ensuring quality reporting.

Programming consists of a typical timeslot schedule, from 7 p.m. to 11 p.m. daily. "Someone may have a one-hour slot, they do them and then we archive them and keep them onsite so people can listen to them," said Ramsomair.

Expect the television aspect to come a bit later too. "We want to start the radio station, work out those bugs and then expect the television by winter 2009. It's not a large-scale production but if you have something you want to show, you will videotape it or stream it live."

Prof. Ramsomair's proposal, approved by the Board of Directors for funding with the Student Life Levy, outlined a critical aspect for WLURTV: "working with the existing Radio Laurier."

The main issue facing WLURTV now is if and how it can be incorporated into Radio Laurier.

According to WLUSU President Colin LeFevre, the Facebook group

and webpage that have been set up for WLURTV don't seem to be focused on working with Radio Laurier.

"The impression we have is that there is a Facebook group and webpage that [don't] line up with the proposal we have been given. The reality is we wouldn't fund something that would essentially be competition. We're not sure what's happening; I would like to know what's happening," he stated.

As WLURTV would air after Radio Laurier has ended its programming for the day, the main competition involved would be for volunteers. STARR-style interviews will not be used for WLURTV.

The big question that remains is what it means to "work with" Radio Laurier. According to LeFevre, the project will not receive funding unless this promise is fulfilled, and currently there seems to be an obvious disconnect between Prof. Ramsomair's and WLUSU's idea of what "work with" actually means.

"They wanted to work with Radio Laurier to make an online version. Admittedly we have a radio station that needs improvement" said LeFevre.

"It would be great to get all these different groups on board with

Radio Laurier to turn into a more diverse station that provides more than just music, but talk shows and more diverse programming. I think WLURTV would help in moving us forward," he added.

Jackie Donald, VP of marketing for WLUSU commented, "It's an interesting idea if approached in an appropriate direction as it would be beneficial for both parties; especially with the TV addition because we have our video committee."

**CORD/ONLINE**

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**WLU student dies**

Honours Business student at Laurier Robin Maria Richardson died in a Durham, Ontario hospital on Monday, June 2. A Warton resident, Richardson was a member of the Laurier University Charity for Kids (LUCK) and had just finished her 3rd year.

See CordWeekly.com soon for the full story.

# Turmoil among Group of Eight

The world reconsiders the number of current G8 leaders



CONTRIBUTED PHOTO

**EAST TO WEST** - G8 leaders pose with EU Commission President in Toyako, Japan.

**ASHLEY DOODNAUTH**  
STAFF WRITER

Once more, the very essence of the G8 summit has been brought to the forefront of discussion.

According to *The Globe and Mail*, French President Nicolas Sarkozy has proposed a movement at the most recent summit to amend the Group of Eight (G8), making it the G13. This would include the quickly developing nations of China, India, Mexico, South Africa and Brazil.

The 32-year-old traditional summit includes Canada, Britain, France, Germany, Italy, Japan, Russia and the US, but has seemingly lost its ability to represent the world's eight leading industrialized nations.

It has long been debated that the G8 countries were no longer in the position of calling themselves the most industrialized nations in the world, especially while economic and industrial hubs like China and India are growing more powerful by the quarter.

*The Globe and Mail* reports that Japan will oppose the movement to add more nations to the roster and they will "block expansion [of the G8] at any cost."

Although the foundations of G8 membership were based largely on the international power structure of the 1970s, Andrew Cooper, head of the University of Waterloo's Centre for International Governance Innovation, explains that it is "painfully apparent that the group is out of date and not representative of the world's most powerful nations."

Energy concerns, food and inflation are of the utmost importance; still, British PM Gordon Brown has some ideas about reducing dependency on oil. These initiatives, however, will not come to fruition for at least a few years.

*The Washington Post* reports that as a result of the 40 percent rise in food prices, 800 million of the world's poorest people cannot afford to feed themselves, making the demand for aid to take center stage yet again at this year's summit.

The G8 is hoping to make it easier for poor nations to feed themselves using funding from aid programs to boost agricultural projects. Still, fluctuations in oil prices lead to volatility in prices for food.

Climate change is, as always, a hot topic. Japan, the EU and the US have all pledged to do their part in reducing emissions by setting goals for the future.

BBC News reports China and India as the developing world's most significant carbon dioxide producers and the desire

for major developing countries to take on some long-term commitments is being met with resistance, primarily India's rejection of commitment to long-term goals.

One of the last issues in this year's summit was the ongoing struggle with North Korea to cooperate with the verification of nuclear weapons and programs.

Lastly, the political situation in Zimbabwe leaves much to be desired, as most G8 leaders have condemned Robert Mugabe's government and have chosen to not legitimize its existence.

The continual turmoil in Africa has also become top priority this year, but it does not come without its problems; both the G8 and Africa have failed to live up to the pledges they made in 2005 at the Gleneagles summit in Scotland.

The G8's aid to Africa will fall \$40 billion short of their original promise, while Africa's promise to end the cycle of crises, coups and corruption failed numerous times in 2008 alone; most notably in the failure to reach democratic standards in Zimbabwe.

Similarly, the Millennium Development Goals set out in 2000 by the UN are far from accomplished.

These goals range from halving hunger and poverty, to improving maternal health, to eliminating HIV/AIDS — all under the deadline of 2015.

There are hopes that the G8 will alleviate some of the hindrances to these goals and thus make the most of the time remaining.

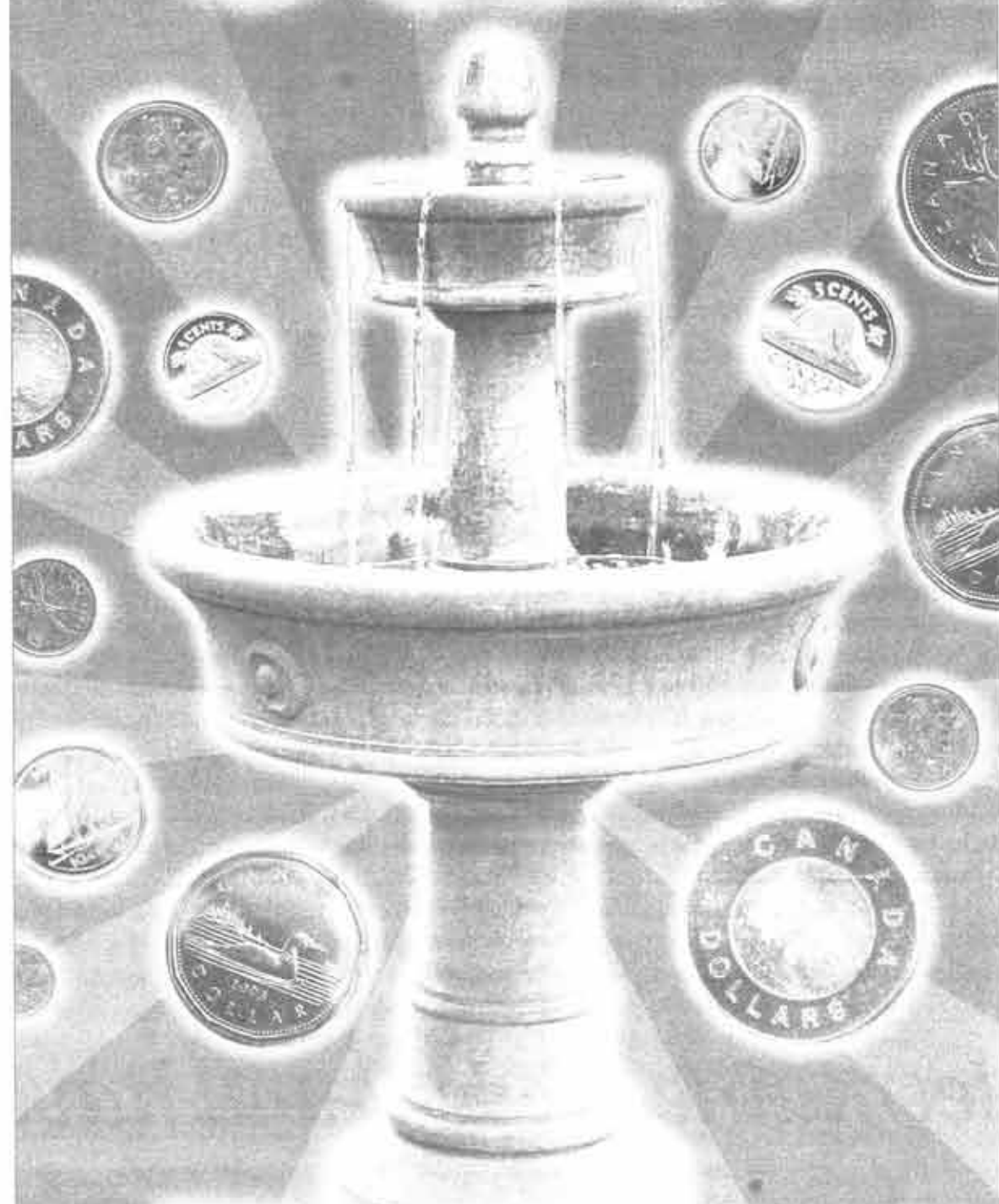
Needless to say, the 2008 summit had a myriad of topics to resolve (or at least discuss) and the world waits — not only to hear the resolutions, but also to see the results.

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# Second chances

Canadian athletes struggle with fitness issues, tarnished records and visions of defending gold medals as the 2008 Beijing summer games approach

LAUREN MILLET  
SPORTS EDITOR

The 2008 summer Olympiad is fast approaching, and Canada is busily preparing its athletes for their test against the rest of the world. Some are ready to defend their titles, others are desperately battling injury in a race against time to be fit for Beijing, and one equestrian in particular must prove to Canada and the world that he even deserves to be there.

First though, kayaker Adam van Koeverden was a surprise gold medalist at the 2004 Athens games, taking the top prize in the K-1 500m and the bronze in the K-1 1,000m events.

He followed that up with a trip to the World Cup circuit, and as of June 2008 has racked up six straight victories at that level. Look for van Koeverden on the podium in Beijing.

Another gold medalist in Athens, gymnast Kyle Shewfelt shocked the country by bringing home the gold in the floor exercise. At the 2006 Commonwealth games in Australia, he led team Canada to a gold in the team competition.

However, just last summer, while preparing for the World Championships in Germany, Shewfelt suf-

fered a serious setback – he broke both his legs while training for the competition.

He underwent surgery to insert plates and screws and to re-attach the broken ligaments, and, nine months later, he says he is still in pain. Shewfelt is currently training hard for Beijing, the defense of his title his most pressing goal.

Hurdler Perdita Felicien is also battling a current foot injury, which stands in her way of re-establishing herself as one of the top hurdlers in the world. After a disappointing crash left her hopes and dreams of a medal at the first hurdle in the 2004 final, Felicien is looking to get back on track in Beijing, if only she can remain healthy.

She experienced a stress fracture in her foot, and is a regular patient at physiotherapy clinics trying to recover in time to compete for gold in Beijing.

Possibly one of the least talked about stories is equestrian show jumper Eric Lamaze. Lamaze has undergone nearly a decade of turmoil and disappointment, often finding himself on the road to self-destruction; however, he is now back in the saddle and ranked 3<sup>rd</sup> in the world in his sport.

Lamaze's downfall began on the road to the 1996 games in Atlanta

when he tested positive for cocaine and was pulled off the Canadian team.

Having grown up with a drug-dealing mother in his hometown of Montreal, Lamaze's case was eventually dismissed and classed as simply "falling of the wagon".

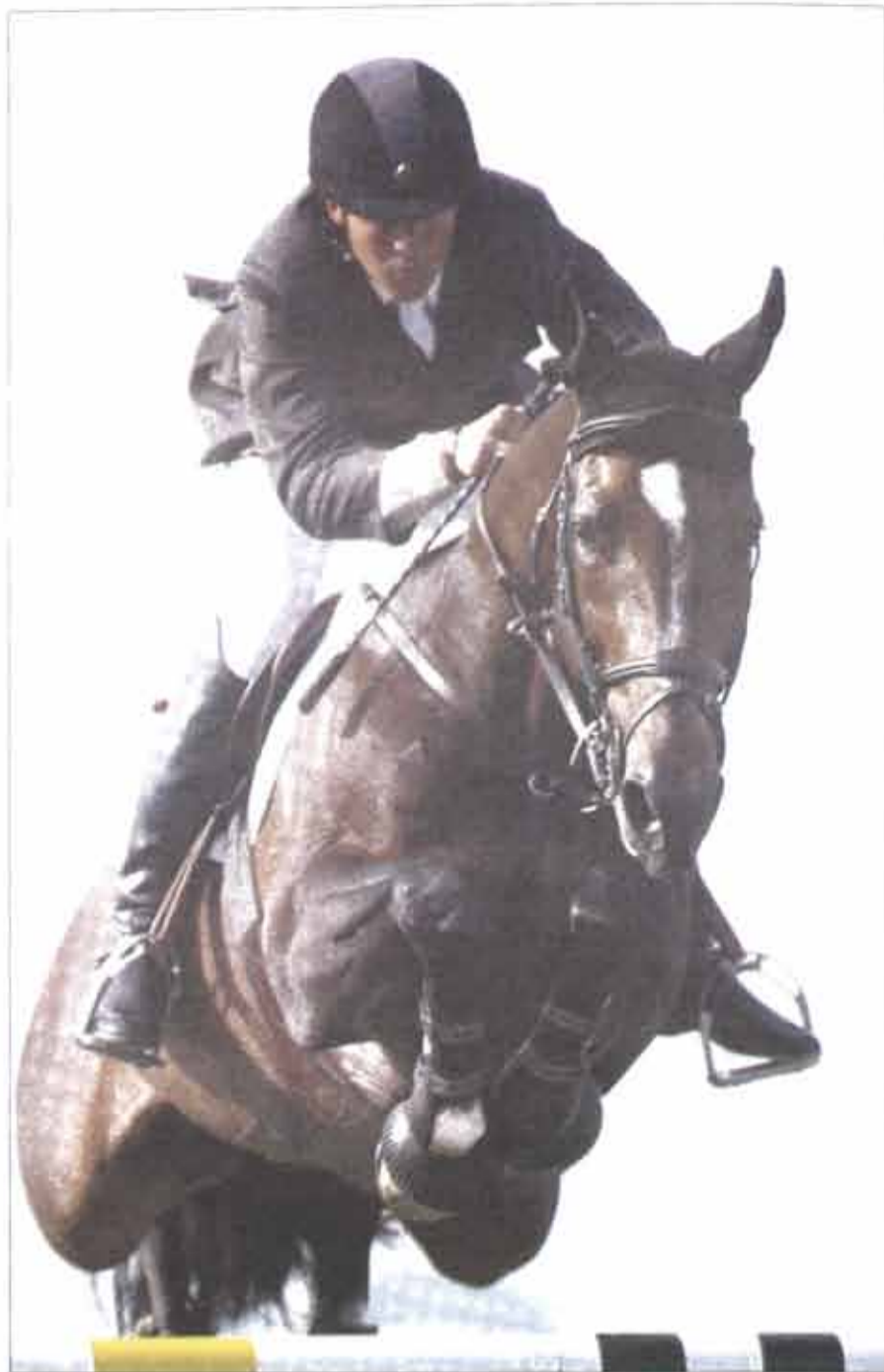
Four years later and back on the wagon, Lamaze was heading to the 2000 Sydney games and once again the country watched as drugs unraveled his dreams. He was revealed to have failed another drug test, this time for an illegal stimulant. Facing a lifetime ban from the sport, Lamaze returned to cocaine and began contemplating suicide.

Finding himself back in front of the judge who gave him another chance four years earlier, Lamaze once again was cleared and his suspension overturned.

Having a tarnished record, Lamaze was now forced to start from scratch – again. Nobody wanted to give him any more chances – especially the public. But that was eight years ago.

Last year, Lamaze became the first North American rider to win more than \$1 million in one year, and captured the CN International; the sport's most prestigious event.

Lamaze had finally found his place again, aboard his mount



CONTRIBUTED PHOTO

**JUMPING FOR A CHANCE** - Canadian show jumper Eric Lamaze and his mount Hickstead will be trying to prove they belong in the game.

Hickstead. Perhaps the best horse Canada has seen since Ian Millar's famous mount "Big Ben", Hickstead gave Lamaze the lift he needed to propel himself onto the world stage.

Heading into Beijing, Lamaze can only hope that competing in these Olympics will continue to heal the scars; both his and those of the country.

## Jermaine O'Neal will have a fresh start in Toronto

After a series of lacklustre seasons, the Raptors are finally looking to step things up in the NBA



CONTRIBUTED PHOTO

**STARTING OVER** - As part of a new era, O'Neal will wear the number 6.



TREVOR SCHIEDEL  
CORD SPORTS

As Jermaine O'Neal sat down at the podium inside the Air Canada Centre along with President Bryan Colangelo and Head Coach Sam Mitchell to address the media Wednesday July 9<sup>th</sup>, the NBA's worst-kept secret was officially revealed.

O'Neal is a Toronto Raptor.

By making the deal to send T.J. Ford, Rasho Nestorovic, Maceo Baston and Roy Hibbert to the Indiana Pacers in exchange for O'Neal and Nathan Jawai, the Raptors seem to have unveiled a new era.

The trade clarified the all-important point guard position, a distraction for the Raptors through much of last year.

By trading Ford, they have made it clear that José Calderon is going to lead the team. The Raptors also scored a dominant big man in O'Neal, a position that was desperately needed.

"When I got the call from my agent, and he told me there was a possibility of coming (to Toronto), it was kind of like a rebirth" said the 6'11, 260 pound O'Neal during Wednesday's press conference. "I rode a four or five day emotional high."

If O'Neal can sustain that type of enthusiasm and emotion and return to his 2001 - 2006 form, the Toronto Raptors will improve their team immensely and could be on the verge of the most successful season in franchise history. With O'Neal playing centre and Chris Bosh at power forward, the new Raptor tandem has the potential to be the most potent front court the NBA has seen since the Spurs showcased Tim Duncan and David Robinson.

After being eliminated from the playoffs, three glaring weaknesses within the team needed to be addressed: interior defense, rebounding and a legitimate second scoring option to assist Bosh.

If healthy — and he confirms he is — O'Neal fills all three of these holes. Based on what he has said, and the extensive medical examinations, one has to believe that the 29 year-old will be able to play like the six-time all-star and former MVP candidate he was.

Let's look at the two main possibilities this trade can produce and the effects of each one.

First of all, Jermaine O'Neal is back to his all-star form and is everything the Raptors hoped he would be. Defensively, O'Neal will guard the opposing team's best post player, taking a lot of stress off Bosh.

He will be a force in the middle

and allow the guards to play more aggressively as he can erase mistakes through blocks and lane intimidation.

On offense, Bosh will not be double-teamed on every possession, as O'Neal is a proven twenty-point-per game scorer. Having two low post threats will open up room for two of the NBA's best three-point shooters in Jason Kapon and Anthony Parker.

The second possibility is that Jermaine O'Neal is never fully healthy and the Raptors are simply just an average team.

If the complete opposite were to occur, then the Raptors will fight for a low seed in the playoffs and at best are a first-round exit and after two years O'Neal becomes a free agent and the Raptors have his \$23 million to spend on players available in the 2010 off-season.

Because of the two years left on O'Neal's contract, this is a low-risk trade with the potential of a very high reward. The sky really is the limit.

"I think Jermaine is at the stage of his career and his life, at the right age, at the right time, where he is ready for great things," said Mitchell of O'Neal at the press conference.

Great things are what Raptors fans have been dreaming about for a long time.

# Sweet summer employment

Three Laurier students find summer employment that is fun and pays the bills at the same time. Who knew it was possible?

**MICHELLE CALDARONI**  
STUDENT LIFE EDITOR

Chances are if you are a student at Wilfrid Laurier University, the rising cost of tuition and other living expenses have forced you into part-time or full-time employment during the summer months. May through August offers students the much-needed chance to make the four thousand or so dollars needed for their tuition.

For a student working four months of the year, this goal means that a good paying job, which can offer full-time hours each week is necessary to attain if the student wishes to continue in their pursuit of post-secondary education.

However, the cost of tuition is not the only reason most students opt for summer employment. Simply put, many students would be bored with four months and nothing at all to do.

Some students such as Care Lucas, a fifth-year communications and film studies student at WLU, have found the holy grail of summer jobs: one that pays the bills and is likeable at the same time.

Working at a specialty lingerie store (which goes unnamed due to customer confidentiality), Lucas says that she not only enjoys work, but that she "think[s] the job is important."

Often times, the store — located in Waterloo — does fittings for brides who want to look and feel their best on their wedding day. Customers of all shapes, sizes, and needs are welcome, however, no need for nuptials.

"A lot of times [the customer is] someone who has an unusual size," she says, adding that regular department stores do not cater to



**FLASHING LIGHTS** - Daniel MacPherson mends lighting equipment in the John Aird Theatre Auditorium, a job he has held for two summers now.

those individuals. Lucas is trained to fit the customer in to lingerie that is the proper size and is comfortable at the same time. She continued, "87 percent of women are wearing the wrong bra size. [What I do] is positive."

"I like retail, I like helping people," she added.

While Lucas spends her summer in the retail business, WLU fourth-year music composition student Daniel MacPherson works behind the scenes at Laurier's own Theatre Auditorium (TA). Yes, it is open during the summer.

MacPherson — who is also a member of the band Will Currie & the Country French — says that his job is very flexible, and that is important to him. "I can leave and do band stuff, come back and still have a job."

During his 24 hour-per-week job,

MacPherson does maintenance around the building, takes apart lights, hosts festivals and does stage direction for recitals. For example, recently the TA played host to a children's piano recital for upwards of 50 kids. MacPherson was in charge of stage direction for this event.

September does not mean the end for MacPherson, as he stays on to help out during the school year with the over 250 music faculty shows that WLU hosts at the theatre auditorium.

This is the second summer that he has worked at this job, which he originally took to cover costs and also as a hobby.

Also working in the field of maintenance, second-year Laurier business administration student Justin Lalonde has the sweetest job of all... working at a chocolate bar factory.

Lalonde found this job through an exclusive source; "I enrolled through [the company's] student program. They only hire students whose parents are employees at the factory." His official title, Maintenance Reliability Operations Stores Technician — quite a long handle — simply means he does not make the candy bars, but rather maintains the machines that do.

"On a demand basis, we order parts or send out parts to keep the factory running smoothly," Lalonde explained. Another important task is to keep the relationships with the supplier close-knit. If the relationship between supplier and factory is not intact, parts for repair of the machines may not be available or may take a long time to arrive.

As Lalonde describes, broken machines can be very expensive for the chocolate factory: "Even half an

hour can be detrimental." Over 100 chocolate bars are produced per minute, and a stall in production due to a broken machine will cause considerable delay.

Lalonde added that he took this summer job "to make money for school", and that it is extremely different from his previous work experience. "I've always managed to find jobs that pay well and are very enjoyable. This is a real world job," he said.

Summer employment for Lucas, MacPherson, and Lalonde pays the tuition bills and keeps them busy during the four-month hiatus from Laurier. Most of all, their jobs are interesting and allow them to enjoy the time they spend there while learning about industries not mentioned in the classroom.

## Strawberry cake

This fresh, light cake is perfect for summer nights

### Light Strawberry Summer Cake

Difficulty Level: 3 out of 5 whisks



**MICHELLE CALDARONI**  
STUDENT LIFE EDITOR

With summer in full swing, dessert usually consists of fresh fruit or ice cream to help you cool off in the hot sun.

This recipe for a non-bake cake made with fresh fruit and light ingredients is easy to make and will have your guests asking for more. Tastes best with the summer sun, and a dock on the lake at sunset.

#### What you will need:

- 1 package of Strawberry Jell-O
- 1 package of Dream Whip
- 1 package of frozen strawberries
- 1 angel food cake (store-bought will do)
- 2 cups of water

#### Instructions:

1. Tear angel food cake into one-inch chunks. Set aside.
2. Prepare one package of Dream Whip according to package directions, and place in the refrigerator.
3. Slice frozen strawberries.
4. Pour Jell-O powder into two cups of boiling water; add frozen sliced strawberries. Stir until fruit thaws.
5. Place Jell-O/strawberry mixture into the refrigerator. Wait ten minutes for it to thicken slightly.
6. Combine Jell-O/strawberry mixture and Dream Whip in one large bowl. Add cake chunks, and fold jelly mixture over them.
7. Line a 6-cup bowl with plastic wrap, and spoon mixture into the pan. Place in the refrigerator for a minimum of 4 hours.
8. When you are ready, turn bowl upside-down to remove cake onto a serving platter. Garnish with strawberries and enjoy!



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# Blouw's pay means more responsibility

With the salaries of university presidents in Ontario finally becoming public information, Laurier students are now free to find out how many of their tuition dollars go towards the university's head administrator.

To see that WLU's president Max Blouw makes \$300,000 a year plus a heap of bonuses and benefits is quite staggering. Some of these bonuses – such as paying for Blouw's entire move from B.C. as well as giving him a year's paid absence – are excessive.

What makes the annual pay so hard to get over is that much of the money is coming straight from the pockets of students. With all the physical renovations and professor salaries that Laurier needs to pay for, it would be nice to see more of that \$300,000 going towards our education rather than our administration.

The university, though, clearly sees administration and education to be one and the same. This, in fact, is a good way to look at legitimizing Blouw's salary.

After all, universities see their

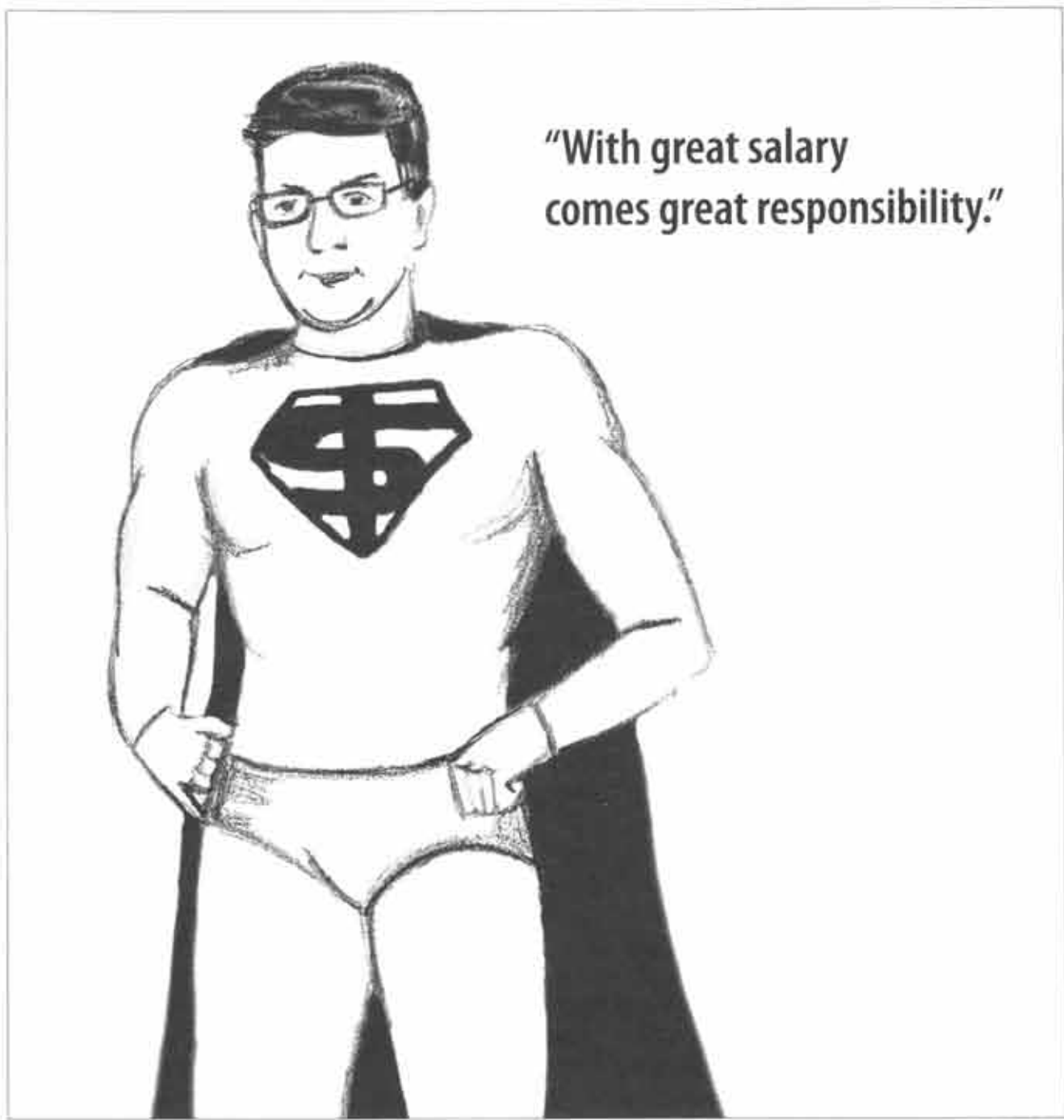
presidents as investments. Laurier had to offer big money to attract Max Blouw to the position, and in turn we expect him to lead the school efficiently as it grows both as a business and an educational institution.

His salary may look like that of a CEO's, but in essence that's what he is. He must possess the same management and leadership abilities to run a university that anyone would need to run a corporation. If the work is the same, it is unsurprising that the position is paid similarly.

And in comparison to many other university presidents, Blouw's contract is quite average.

This isn't to say that we should vindicate him in regards to his large salary, but rather to say that he must prove he deserves it. Like an investment into our education, if he pays off by improving our school and the quality of the degrees we receive from it, then his salary will be well worth the price.

Rather than scrutinizing our president's salary, it's far more productive to scrutinize his performance.



JULIE MARION

These unsigned editorials were agreed upon by at least two-thirds of The Cord's editorial board and do not necessarily reflect the views of The Cord's volunteers, staff or WLUSP.

# Come on, Mr. Obama

Obama has to prove what he's really about if he wants to win the presidency

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DAN POLISCHUK  
WEB EDITOR

With the selection of a new president for the United States of America approximately four months away, it looks as if the final decision will come to the 34 percent of Americans who classify themselves as "Independent" when it comes to party affiliation.

In a *Gallup* poll conducted at the beginning of June, party identification seemed to heavily favour the Democrats – with a 37 percent versus 28 percent split. With such a significant number of voters still sitting on the fence, it's no wonder that rock star-like candidate Barack Obama turned up on the entertainment television news show *Access Hollywood* to talk about his family life – along with wife Michelle and daughters Malia and Sasha (ages ten and seven, respectively).

Appearing on NBC's *Today Show* Wednesday morning though, Obama called the interview a mistake and admitted to getting "carried away in the moment."

The four-part interview being aired this week has been a lightning rod for criticism due to the fact that Obama had previously refused to use his family to heighten his image in the Presidential race.

To me, this only adds to the fact that I have already lost some faith in the man who many believe will provide a breath of fresh air through Washington. If the man

can't stand up and defend his decision to prove what a decent and fun-loving father he is – albeit on a mind-numbing show like *Access Hollywood* – then what will happen when it comes to making decisions in relation to foreign policy or global relations? Is he going to retrace his steps just as easily as soon as he hears some negative criticism?

Apparently, I'm not the only one with this concern.

Ted Widmer, a foreign speech writer for former President Bill Clinton from 1997-2000 and director of the John Carver Library at Brown University, explains that "Obama has not personally cited intuition as a reason to vote for him."

In his article, entitled "Ask Not! Why Obama is no JFK" Widmer illustrates how, up to this point in time, his party backers have "tolerated a certain vagueness about his background and intentions that now needs to be clarified"

More recently, the *Toronto Star* published an article citing the frustration his once "impassioned supporters" are feeling as he begins to mildly flip-flop on previous statements – such as pulling out troops from Iraq as soon as admitted into office. He now is softening his stance, in that he may have to be more flexible in respect to the withdrawal timeline.

It doesn't end there.

In respect to gun control, he had previously supported a legislation movement to "ban the manufacture, sale and possession of handguns" in 1990. Apparently, as the Supreme Court denied the

move, Obama shifted his position, saying "he had always supported the constitution's Second Amendment protecting the right of individuals to bear arms."

In respect to capital punishment, the Illinois Senator was quoted as saying that he was against the death penalty – but within the last month said that he disagreed with a Supreme Court decision striking down the death penalty for child rape, saying capital punishment "should be applied in very narrow circumstances for the most egregious of crimes."

Taking this information in, I find it no wonder that the most recent *Gallup* poll had Obama with only a slight 3 percent edge over Republican competitor John McCain.

If Obama-mania is truly going to take hold in the U.S., his supporters need something tangible to hold onto. It would be wise for him to stop tip-toeing through this campaign and be more on the offensive.

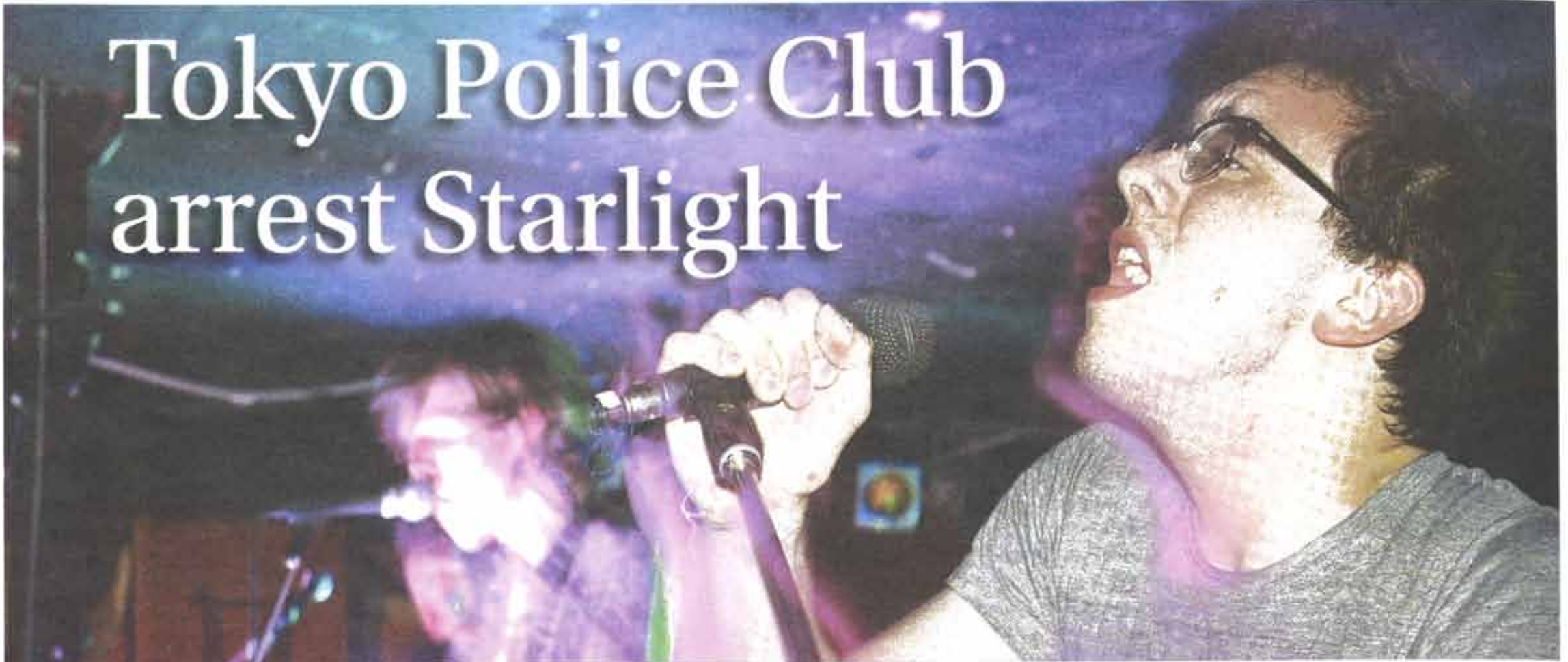
And from having watched the aforementioned television interview, one has to wonder – why would anyone, let alone a presidential candidate – call an opportunity to promote his beautiful family a "mistake"?

Don't get me wrong; I would find no issue if this man wins this race. I just hope he develops his backbone a little bit more before then. You can only talk your way out of situations for so long.

## Campus Pictorial

LAKE LAURIER - Waterloo's wet summer floods a bench area. ALEX HAYTER

# Tokyo Police Club arrest Starlight



ALEX HAYTER

"CITIZENS OF TOMORROW" - TPC's keyboardist Graham Wright (front) and vocalist David Monks (back) energetically work the stage at Starlight's free show.

Newmarket's fresh-faced indie-pop band showed up and took Starlight's stage with a MySpace secret show last Saturday night

ALEX HAYTER  
EDITOR-IN-CHIEF

Tokyo Police Club (TPC) drove their riot-van full of blistering punk-pop anthems to Waterloo's Starlight Lounge this past Saturday night for a secret — and totally free — gig, courtesy of MySpace.

The band's eclectic, sand-paper-pop sound was a perfect match for Starlight's bare-bones stage setup; complete with make-your-own stage lighting and retro decor, TPC looked at home and in their element.

Checking out *Youtube* just days after the concert will provide you with an onslaught of fresh fan videos of openers "Graves," "Box" and

later songs; fitting for a band with more of a following online than off the web.

These two cuts were followed by "In a Cave" with a solid dance-beat bass riff to really get bodies moving. Next, "Sixties Remake" faded into forgettable-ness among stronger songs — but any good gig needs filler, and at least the troubadours had their shouting down pat.

Mouths in the audience roared along to the chanted vocals of "Your English is Good" as keyboard and guitar melded into a wall of sound.

Midway through the set, the band were joined by a robot companion (which one suspected to be a member of opener Ruby Coast wearing a convincing costume) who led

the audience in a clap-a-thon and prompted screeched cheers of "robot!" from the more zealous members of the assembled crowd.

Said robot shook his stuff to the organ-grinding "Citizens of Tomorrow" as singer David Monks hollered "Computers rule the planet, and the moon and Mars as well!"

A certain highlight was "Tessellate," driving the predominantly hair-dyed-teenage-girl crowd into convulsions of high-pitch screams, barely able to hold onto their flashing Kodaks and Canons.

Between name-dropping Will Currie and The Country French (a band composed of Laurier students, I might add) and thanking the audience for coming (to a free

gig — wow), the band sped through their songs at a relentless pace; barely and rarely stopping for applause between their signature two-minute pop ditties.

"Nature of the Experiment" came across even better in live form than on record — with Josh Hook's harmonic guitar refrain reaching out past the room and on to the streets of uptown King.

Soon after, the Cribs-esque "Cheer It On," with clanging guitar and pumping electric organ, offered a nice change of sound amidst the bands' higher-soaring numbers.

Starlight's crowd clearly adored TPC's confident stage presence complete with luminescent lighting, perfectly complementing one

of the more musically energetic bands to emerge in the Canadian indie music scene.

And this writer's opinion? Tokyo Police Club performed the best concert I've seen yet at the Starlight. Heck, it's been one of the better shows I've seen in recent years — not too shabby, considering that a week ago I could barely name a song by the band. Openers Ruby Coast were a solid start-up for the night too, and another Ontario band to watch — once they creep out from the shadows of TPC's growing fame.

Check out *CordWeekly.com* to read Rebecca Vasluianu's interview with Ruby Coast.

## An Old Prince's potential coronation

Laurier grad and acclaimed hip-hop artist Shadrach Kabango speaks with *The Cord* about his recent nomination for the Polaris Shortlist

DANIEL JOSEPH  
A&E EDITOR

Since 2006, every Canadian musical artist has been eligible for the Polaris Prize — a monetary award that places no restrictions on record label, sales or genre.

Shadrach Kabango (Shad), is a Laurier grad, hip-hop artist and one of the many talented musicians who were nominated for the Polaris long list, one that was compiled by the 178-member jury. That's quite the achievement, but after the critical praise that had been laid on his most recent album, *The Old Prince*, it seems only natural.

Even the press outside of Canada took notice of *The Old Prince*. Canada might be notorious for its unique brand of rock and pop music, but for hip-hop there seems to be a continuous lack of recognition. When Roots drummer ?uestlove's online music collective (okayplayer.com) reviewed *The Old Prince*, it was said that "our partners to the north aren't known for producing

an overabundance of heaters. But just one listen in, I'm a believer for real."

Apparently members of the Polaris jury are believers too, because on July 7, 2008 it was announced that *The Old Prince* had moved onto the final round of judging — now only ten albums remain. Alongside the likes of such indie darlings as Stars and Caribou, Shad now is in the running for the final accolades and \$20,000 cash. When he spoke with us, Shad was clearly excited about the nomination and feels humbled to be ranked alongside such acts.

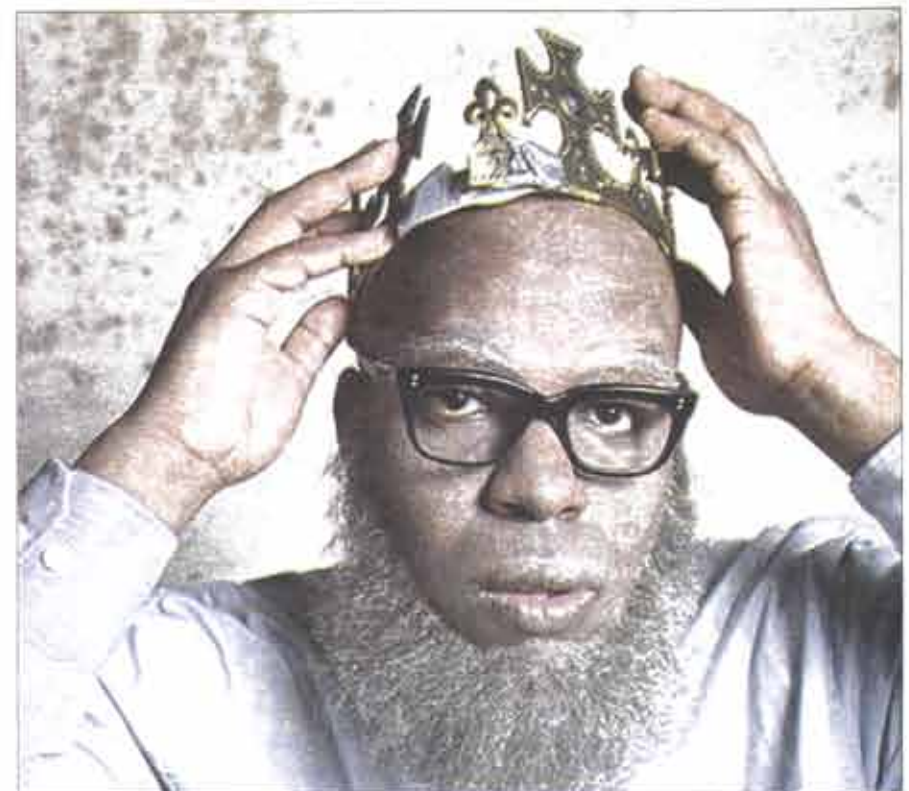
"I was surprised. Definitely surprised to make the shortlist," laughed Shad, offering praise for his Polaris peers. "They are fantastic — even the artists on the long list were great. It was an honour."

Shad's appreciation of his fellow nominees is clear, as he is obviously a fan of the indie rock scene that Canada is known for. "Basia is great — her record's really good. The Caribou record is really good too.

Those are the ones that I've heard the most."

Thing is, *The Old Prince* is the only hip-hop record in the final ten — and it's special for Shad. "That music community [Polaris] is obviously attuned to what's going on in indie music. It's cool, it's very nice to represent hip-hop in that list. I know firsthand that I'm not the only guy doing it. There's so much talent in Canada and hopefully it will shine a bit of a light — put some people's attention towards what's going on in hip hop in Canada."

Shad also spoke about the importance of art as a driving force in society. "One good thing about hip hop is that it really is a free form of speech," he said. "People don't feel those boundaries on what they can and can't say. That's what art in general is for — to open up those subjects or those parts of life people don't normally discuss and put it in a song so it's a little bit more digestible. I don't have any kind of those grand intentions — I just say what's relevant to me on my mind."



CONTRIBUTED PHOTO

POLARIZED - Shadrach Kabango stands to win \$20,000 in September.

Laurier was a major part of Shad's life, and still holds a special place in his memory. "[It was] an important time as far as just figuring out what I want to do, and I left with a pretty clear idea of what's important to me and how I want to go about it," said Shad. "How Laurier affected me I can't say, but I know I just wanted to come out of it knowing what I

wanted to do, and that's more than most people ever really get, so I was happy with that."

The winner of the 2008 Polaris Prize will be announced on September 29 at the Phoenix Concert Theatre, and WLU will certainly be hoping that *The Old Prince* comes out on top.