

# THE CORD WEEKLY

The tie that binds since 1926

Volume 46 Issue 14

WEDNESDAY NOVEMBER 16, 2005

www.cordweekly.com



Mike Whinnouse/www.laurierathletics.com

## 'We ain't done yet'

Hawks' defence shines in second consecutive Yates Cup victory, will head east for Uteck Bowl matchup with tenth-ranked Acadia on Saturday



MIKE BROWN  
Sports Editor

"No one can move the ball on us." A bold claim, voiced by veteran defensive end David Montoya after the Golden Hawks claimed their second straight Yates Cup, but one that so far rings true. The Western Mustangs entered University Stadium on Saturday with the number one offence in Canada, and left hours later with their worst offensive output in more than four years. They managed just 11 points in the loss, and

the 29-11 final score was awfully flattering.

The Mustangs actually struck first courtesy of their defence, which pinned the Hawks within their own five-yard line, forcing kicker Brian Devlin to concede a safety just one minute into the contest. For the remainder of the quarter, neither team could manage a lot on offence and, after trading field goals, Western took a 5-3 lead into the second quarter.

From there on though, Laurier ran roughshod over the eighth-ranked Mustangs, led by an impenetrable run defence and another strong performance from fifth-year running back Nick Cameron. He opened the second quarter with a 55-yard touchdown run, giving the Hawks a 10-5 lead they would not relinquish.

Showing an affinity for big games - he put up a school-record 263 yards against McMaster last weekend - Cameron finished the

McAuley, DJ Bennett and Jay Akindolire combined for a lacklustre 27 yards.

According to Cameron, defensive dominance was key. "They won the game for us; there's no question," he explained.

All week long, the Hawks talked about stopping the run and taking their chances with the formidable duo of quarterback Michael Faulds and OUA MVP receiver

Andy Fantuz. In the end, though, a Western offence that exceeded 50 points in five of nine games this year simply couldn't spark their air attack.

Faulds had a very mediocre afternoon, completing just 23 of 39 passes, while being sacked five times and picked off twice. His lone TD pass went to tight end Ryan Clutterbuck with the game well in hand in the fourth. Defensive back Joel Wright accounted for one interception and was tremendous all afternoon in his coverage of expected first-overall CFL pick Fantuz. With the help of all-star free safety Jeff Smeaton and rookie defensive back Jordan Van Horn, he held Fantuz to just six receptions for 75 yards and no points, with four of those catches coming in the last two minutes after the Hawks had gone to a conservative deep-cover zone defence.

**"I don't think they were surprised. I think they knew we were actually going to win, and we came out and did what we had to do, and they accepted that."**

- Yannick Carter, OUA Second Team All-Star

day with 167 yards and all three Laurier touchdowns, good for the Dal White Trophy as player of the game. Conversely, Western's prodigious ground trio of Randy

Andy Fantuz. In the end, though, a Western offence that exceeded 50 points in five of nine games this year simply couldn't spark their air attack.

## THE CORD WEEKLY

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WEDNESDAY NOVEMBER 16, 2005  
 VOLUME 46 ISSUE 14

Next Issue: November 23

### QUOTE OF THE WEEK

"Mama Polischuk is a SAINT!"  
 News Editor Adrian Man, defending the honour and culinary exploits of his partner's canonized mother.

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### COLOPHON

The Cord Weekly is the official student newspaper of the Wilfrid Laurier University community.

Started in 1926 as the College Cord, The Cord Weekly is an editorially independent newspaper published by Wilfrid Laurier University Student Publications, Waterloo, a corporation without share capital. WLUSP is governed by its board of directors.



Opinions expressed within The Cord are those of the author and do not necessarily reflect those of the Editorial Board, The Cord, WLUSP, WLU or MasterWeb Printing.

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### Preamble to The Cord Constitution

The Cord will keep faith with its readers by presenting news and expressions of opinions comprehensively, accurately and fairly.

The Cord believes in a balanced and impartial presentation of all relevant facts in a news report, and of all substantial opinions in a matter of controversy.

The staff of The Cord shall uphold all commonly held ethical conventions of journalism. When an error of omission or of commission has occurred, that error shall be acknowledged promptly.

When statements are made that are critical of an individual or an organization, we shall give those affected the opportunity to reply at the earliest time possible.

Ethical journalism requires impartiality, and consequently conflicts of interest and the appearance of conflicts of interest will be avoided by all staff.

The only limits of any newspaper are those of the world around it, and so The Cord will attempt to cover its world with a special focus on Wilfrid Laurier University, and the community of Kitchener, Waterloo, and with a special ear to the concerns of the students of Wilfrid Laurier University. Ultimately, The Cord will be bound by neither philosophy, nor geography in its mandate.

The Cord has an obligation to foster freedom of the press and freedom of speech. This obligation is best fulfilled when debate and dissent are encouraged, both in the internal workings of the paper, and through The Cord's contact with the student body.

The Cord will always attempt to disclose its rights, with full and further information, not retaliation. The purpose of the student press is to act as an agent of social awareness, and so shall conduct the affairs of our newspaper.

# Racist graffiti attacks Muslims

Laurier stricken by offensive graffiti at various campus locales; WLU President Rosehart "not impressed"

DAN POLISCHUK  
 News Editor

Usually presenting itself as a friendly and tight-knit community, Laurier got a bit of a black eye recently with the discovery of racist graffiti on its grounds.

First detected by some international students on Sunday, the message was fairly crude; on one occasion a line reading "Kill all Muslims" was clearly visible inside the elevator of the SBE Building.

Bojena Kelmendi, International Student Coordinator, commented that while she had not seen the written insults herself she was

"just a little bit upset" to hear about such occurrences.

"My personal reaction was that I was deeply disturbed because first, it's an academic environment so you usually don't associate open displays like that with an academic environment," said Kelmendi.

While indicating that there haven't really been incidents like this before, Kelmendi holds the belief that it could have been done by someone from outside of Laurier. She also maintains that the root of such prejudice comes purely from the lack of knowledge and awareness of different cul-

tures. WLU President Bob Rosehart also noted the school's susceptibility to crime by an outside presence, noting that the school is accessible by bus and often has people walking in and out of at their own will.

He asserted the point that the school "will use every vehicle [to find the culprits]."

However, when asked about the possibilities of finding the culprit, Rosehart had his reservations.

"It's a challenge. It just takes one misguided person. If anybody sees this being done, if they can come forward and identify the person ...

but usually it's a challenge," he said, noting that the school's "success rate of dealing with this sort of stuff will be better in the future," because of the investment made towards community security service on and off campus.

Rosehart also noted that Laurier does not see many occurrences such as this, but he did not deny the fact that some students may now feel threatened.

"It definitely makes some students uncomfortable, in terms of concern and anxiety ... it's not a pleasant thing."



Sydney Helfand

**LEST WE FORGET** - Sonia Lam, coordinator of Laurier's Remembrance Day ceremony, opened the commemoration with a few words. James Stonevurgh, far right, looks on before giving his speech about the heroism that Canadian soldiers have shown, past and present.

# Laurier commemorates Canadian vets

"I've come here to see Canada's future, and I'm not disappointed with what I see," says veteran of WLU

DAN POLISCHUK  
 News Editor

After sneaking into the Canadian Peacekeeping Corps at the age of 17 and spending 15 years seeing action in some of the most unstable areas of the world, James Stonevurgh is full of stories that need to be told.

Some of them were heard by staff and students at Laurier's Remembrance Day ceremony this past Friday morning.

Stonevurgh, serving as the veteran representative, explained the sacrifices men and women have made to maintain the freedom

that Canada enjoys today. He spoke about his own harrowing experiences in the Middle East - which, he struggled to say, included having to bear witness to the death of innocent children.

With the gathering respectfully silent throughout, WLUSU President Dan Robert and Professor Emeritus & Director of LCMSDS Military History Terry Copp presented speeches on the school's behalf.

"November 11 should always be the beginning, not the ending of Remembrance," stated Copp in acknowledging soldiers' contributions.

Robert echoed the praise given by Copp, saying, "Our remembrance should be ongoing and honestly affect us," adding, "Lest we forget the purpose of Remembrance Day."

After the recitation of *In Flanders Field* by Dean McMurray and the playing of Taps, the moment of silence came exactly at the eleventh hour of the eleventh day of the eleventh month to commemorate the end of the First World War. This year also marked the 60th anniversary of the Second World War's conclusion.

As students quietly left to carry on with their day, albeit some with

misty eyes, Stonevurgh stood proudly, leaning on his cane, while receiving warm thanks from passers-by.

"I've come here to see Canada's future," said Stonevurgh, "and I'm not disappointed with what I see." "It was worth the time to come here today," he added.

He also was quick to point out that serving as an unofficial Canadian ambassador for all those years came as a privilege, especially being able to serve the youth of his home country.

"Youth is the key, and they are the future."

## 5 DAY ACTION NEWS WEATHER FORECAST



Today	
Morning:	Afternoon:
Thunderstorms 9°C 70% POP	Thunderstorms 5°C 70% POP

Thursday	Friday
Wet Flurries High 3°C Low 0°C 40% POP	Rain or Snow High 2°C Low -4°C 40% POP

Saturday	Sunday
Light Rain High 2°C Low -1°C 90% POP	Light Rain High 4°C Low 0°C 90% POP

## VOCAL CORD

What do you think about the new low-price food options at the Dining Hall?



"I think it's a good idea because it saves money on people's OneCard."

- Jeff Hamilton  
First Year Political Science



"It's still expensive but it's better than the alternative."

- Kyle Huntingdon  
First Year History



"Compared to some of the other things, it's pretty affordable."

- Kate Batista  
First Year Business and Math



"Cutting costs is great - I'm all for that."

- Steve Schaeffer  
First Year Arts



"It doesn't look good at all. It doesn't look too healthy."

- Leo Yu  
Fifth Year Economics

# WLUFA and Admin reach agreement

Both sides yet to comment on tentative new multi-year agreement; details to be announced next week

ADRIAN MA  
News Editor

The possibility of a faculty strike now seems unlikely after a tentative agreement was reached between WLUFA and WLU this weekend.

Following six months of negotiations, stalls and further negotiations, the two sides came to an agreement just before midnight this past Saturday.

"I am pleased the negotiations are over," said WLUFA president

Mike Skelton. "It's been a long haul."

WLUFA president Dan Robert, who has expressed his concerns about the potential faculty strike, views this as welcome news for Laurier students.

"Next term we'll go on as planned, there'll be no interruptions in their studies and that will be great," said Robert. "I think it's great that they came out of the weekend successful."

In a press release issued by Laurier, Leo Groarke, chief nego-

tiator for the university, said that, "the tentative agreement reaffirms the university's commitment to faculty and librarians, and to continued positive labour relations at the university."

Both WLUFA and WLU are remaining quiet about the tentative agreement; no details of this agreement will be released until there is ratification by both sides, expected to happen next week.

The Laurier faculty is unaware of the details as well. English professor Dr. Michael Moore was

unable to comment about the developments mainly because he knew little about the tentative agreement.

"I can't tell you if I'm relieved or not. We'll have to wait and see what it says," said Moore with laugh.

Dr. Moore and other members of the faculty will get their first glimpse of the proposed agreement on November 21. A secret ballot vote will be held the following day to ratify.

# Dining Hall cooking up some new deals

Monday to Friday meal plan sees five dishes priced under five dollars; student reaction mixed towards menu



**THE HOSTESS WITH THE MOSTEST** - The cordial Bev Kit is taking payments for student meals at the Fresh Food Company, better known as the Dining Hall. Bev has been mentioned year-after-year in the *Maclean's* university rankings for being the friendly cashier at the student cafe.

ADRIAN MA  
News Editor

Although the lunchtime rush has largely passed, Bev the cashier is still punching in orders and doling out change.

"What 'cha got there?" she asks one student, while motioning another to approach the till. She chats with the students of Laurier, knows them by name, and listens to their concerns. She says that the price of food at Laurier is a common gripe expressed by the students that pass by her everyday.

"We kinda stopped going here because it was so expensive," says second-year student Kim Payne during a study break with a friend.

In response to these concerns, the Fresh Food Company has announced a new set of value meals available at the Dining Hall. Dubbed "The Fab 5", these meal deals run Monday to Friday, and

feature a different dish every day for \$4.99.

"Rather than trying to fight students, we obviously want to work with students and offer them what they want," said Rob Sexton, Food Services Manager for the Dining Hall.

Sexton himself feels that the prices at the Dining Hall are "very competitive", but recognizes the demand for lower-cost food options. With these new value meal options, however, will come compromise. The Fresh Food Company serves most of its meals in a made-to-order fashion where students can customize their food according to individual preference. These new meals will be prepared in "batch cooking processes" and then brought out for self-service.

"We're not offering [it] made right in front of your eyes and handed to you, but we're offering

still a high quality food," said Sexton. He adds that, in addition to the daily staple of the "Fab 5", the food services staff is working to create new combos that are also lower in price.

The new initiative has produced mixed reactions. Caroline Wilkinson, a first-year communications student, feels that the new low-cost options are a good idea to help out students who are quickly draining their OneCards. Mike Willock agrees, saying that the new menu "is a step forward."

First-year business student Jeremy Lai appreciates the effort, but questions the actual value of the food.

"It doesn't look like it's worth \$4.99," said Lai, as he spooned penne with meat sauce into his bowl.

The daily menu features lots of pasta, which is something that Sabrina Wirz likes, but has only

one vegetarian option in the form of baked macaroni and cheese.

"There's a lot of meat there, but I'm a vegetarian," said Wirz, who would only be able to choose a value meal once a week. There are no vegan dishes available.

Sexton says that, "every station offers a vegetarian option day," but unfortunately the demand for vegetarian options isn't particularly high.

For now, Sexton is at least happy to address the cost issue, and is confident that the new menu will satisfy Laurier students who frequent the Dining Hall. Sexton, however, realizes that food prices will always be up for debate at Laurier.

"Price is always a concern and always will be on every campus," he said.

# WLUSP to change electoral process

Student Pubs makes sweeping changes to its by-laws that allow the organization to hold independent elections and change BOD structure

**BRANDON CURRIE**  
Editor-In-Chief

In order to increase the year-to-year stability of the organization, Wilfrid Laurier Student Publications (WLUSP) has enacted a sweeping by-law reform that changes the way its admin is elected and opens up spots on the board of directors (BOD) for professionals.

Passed unanimously by the board last Thursday, the biggest external change will see WLUSP elections occur at the Annual General Meeting (AGM) instead of coinciding with WLUSU's student election process.

**"Any student that wants to run is more than welcome to stand for election and every member of the student body can participate."**

- Anthony Piscitelli, WLUSP President

"We're trying to set our own path as an organization," says WLUSP president Anthony Piscitelli. "We spent 3,000 dollars last year to participate in the Students' Union elections, which is a significant cost for [WLUSP]."

The AGM, which will be open to all students and occur early next January, will see members of the organization (all students who pay the WLUSP fee) vote on various initiatives, but most importantly

pick the incoming president and members of the board.

Beside the monetary savings, which are pegged at over \$2,000, Piscitelli's desire for reforming WLUSP's electoral process came out of his strategic plan for the organization and the pattern of acclaiming WLUSP's top jobs in recent WLUSU-run elections.

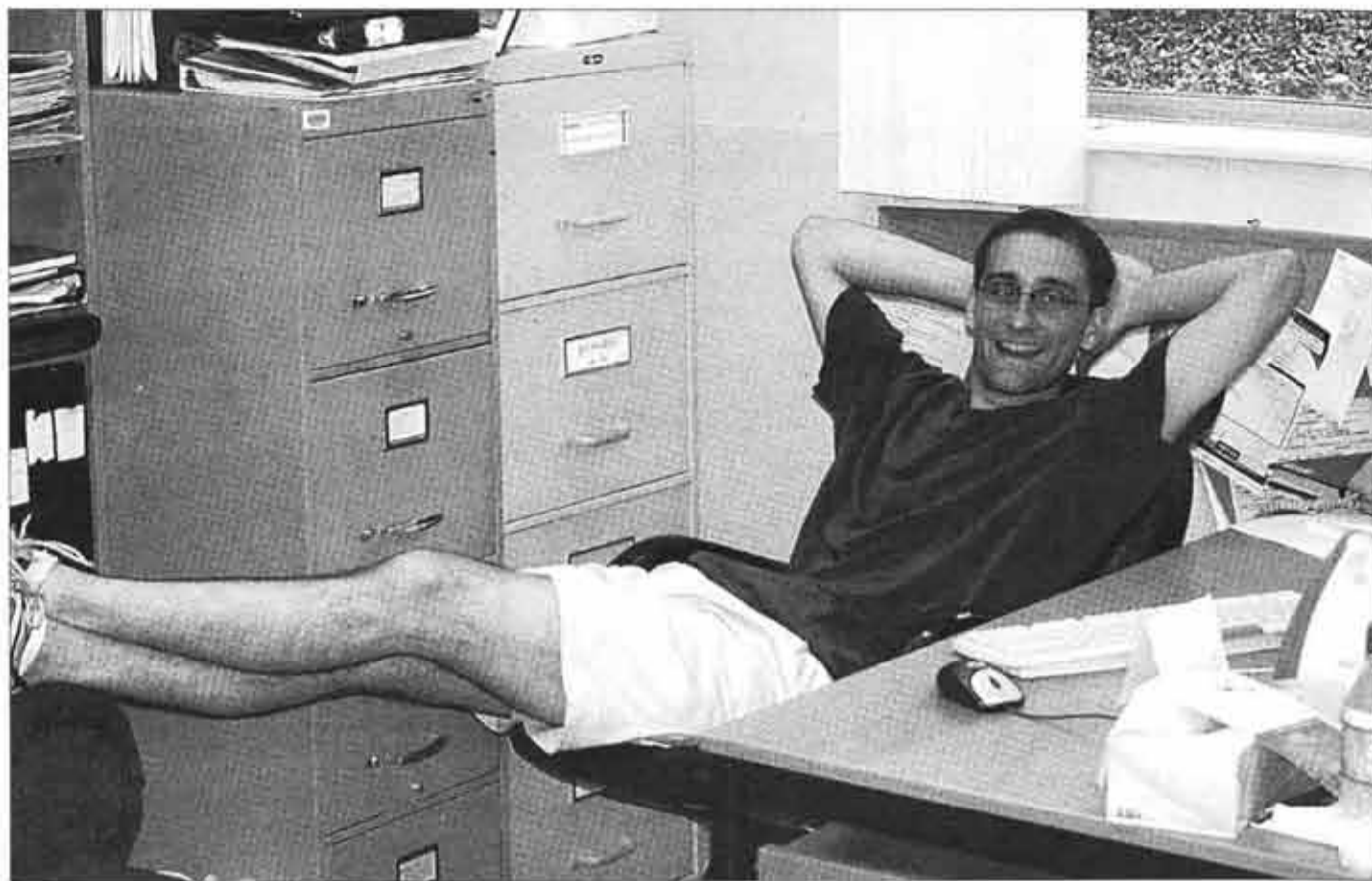
"We haven't had an election for the president in the last three years, we haven't had an election for the board of directors since I've been here ... the student body is not really getting a choice anyway," Piscitelli explained.

The AGM will consist of a presidential report and any other ques-

tions to be addressed by WLUSP's membership, followed with speeches by the candidates for president and members of the board. The vote will then be conducted via secret ballot, with the president acting

as the returning officer, assuming he or she isn't seeking re-election. To ensure transparency, every candidate will be allowed to appoint a scrutineer to oversee the electoral process.

Even though the Student Pubs' elections will no longer take place alongside WLUSU's, Piscitelli doesn't feel that it will inhibit the accountability and democratic nature of the student-run organization. Instead, he feels the voting



**THE PREZ SAYS** - Anthony Piscitelli, WLU Student Publications President, plans to hold a newly-implement voting process for WLUSP's top job, breaking away from holding them with WLUSU elections.

process will be enriched.

"Any student that wants to run is more than welcome to stand for election and every member of the student body can participate. What we've done is taken it out of the hands of those that don't really care and put it in the hands of the interested students. It's still accountable, but now we're accountable to those who can take an hour out of their time to participate in the electoral process," he said.

Significant as well is the change to the structure of WLUSP's BOD. Two or three student places on the six-person board will be replaced by professionals from the greater Waterloo community. Though they are only slated to serve one-year terms, Piscitelli expects that they'll keep coming back to the board each year and provide the organization with much-needed year-to-year stability.

"The idea came out of the Canadian University Press ... to

bring in some external professionals. We're going to bring in people with a journalism background and that have some understanding of accounting principles; people that can add to the strength of the organization.

"There's a certain body of knowledge that you can't honestly expect a group of students to have. Even in the president's role I'm in right now, I don't really have any experience running a half-million dollar corporation."

## Bus violence in Fredericton

Fighting on board St. Thomas University's after-bar shuttle bus makes students question its safety, police still see value to the wider community

**ASHLEY BURSEY**  
The Aquinian  
(St. Thomas University)

FREDERICTON, N.B. (CUP) - The recent suspension of Guelph's late-night shuttle bus after one of its drivers was assaulted has left some Fredericton students wondering if their late-night bus service will see the same fate.

Fredericton's Good Night Shuttle - based on Guelph's late-night service, commonly referred to as the "The Vomit Comet" has been in effect for two weeks and already, scuffles have broken out and drivers have radioed for police assistance.

"I don't know if you'd like to gather about 60 drunk people in one tightly closed area and see what happens," said Ryan Walsh, a second-year student who rode the bus last weekend. "Bad things happen."

Walsh said he was onboard with friends Ryan Cormier and Anthony Gray last Friday when they saw something suspicious.

"I was like, did I just see you hit a girl in the face?" Cormier said. "And [the other man] was like, yeah, you want one too? Then I go, yeah, let's go. So he swung, and

then I swung back."

Within minutes, the police were on the scene, but the scuffle wasn't reported as anything serious.

"They only had one small security guard, and this guy was short," Gray said.

**"I was like, 'Did I just see you hit a girl in the face?' And [the other man] was like, 'Yeah, you want one too?'"**

- Ryan Cormier, Fredericton University student

Fredericton police say they are not troubled by the recent events on the bus system. In terms of keeping the peace in residential neighbourhoods, they feel the shuttle has improved late-night conditions.

"If people are downtown and there's no way to get [home] and the cabs are tied up, they leave the downtown area and they're singing and they're partying," said Sgt. Gary Arbour of the Fredericton Police Department.

"That creates complaints. But if they can get on that bus and get

from point A to point B, then it's saving us calls, damage to property and people calling in complaining about the noise."

Despite Guelph's rocky start, operators of the late-night system respect and understand its value and are working on restoring the service.

"We are aware of the inconvenience that the discontinuation of service would cause for its patrons and the community at large and we hope the issue can be resolved shortly," said the city's director of transportation, Randall French, in an interview earlier this year.

"But, our number one priority is to our operators and to ensuring their safety on the job."

The Guelph service, which is fully funded by the University of Guelph Undergraduate and Graduate Student Associations, operated two buses three nights a week in 2004 and was expanded to as many as five buses six nights a week in September 2005.

## Bag O' Crime: The Peters Building Wailing Wall

TRESPASS 0259 HRS  
SAT NOV 12/05

Officers responded to Willison Hall after receiving a complaint from residence staff that 3 non-resident males would not leave the building when told to. They were gone by the time officers arrived.

FIRE DEPT RESPONSE 1024 HRS  
THU NOV 10/05

Waterloo Fire Dept responded to Little House after receiving an alarm. The cause of the alarm was found to be caused by burned food.

THEFT UNDER \$5000  
WED NOV 09/05

Person(s) unknown removed framed photos from the wall on the third floor of the Peters Building.

### CRIME OF THE WEEK

MISCHIEF  
NOV 08/05 - NOV 09/05

Person(s) unknown punched holes in the wall on the third floor of the Peters Building.

MISCHIEF  
TUE NOV 08/05 - WED NOV 09/05

An unidentified female patron kicked the glass in the main door at Wilf's and then fled.

BREAK, ENTER & THEFT

FRI NOV 04/05 - MON NOV 07/05  
Person(s) unknown broke into the Marsland Dr storage facility and stole numerous items. Regional Police Forensic Identification Unit was called to check for fingerprints. Investigation continues.

POSSESSION STOLEN PROPERTY  
0030 HRS

MON NOV 07/05  
A WLU student was observed in possession of a parking sign. The matter will be forwarded to the Judicial Affairs Council.

If you have any information that will lead to the solving of any crime, whether on or off campus, please call Crime Stoppers at 1-800-222-TIPS (8477) or 650-8500 ext 765 or 763.

## Seattle sweetness hits Waterloo

JEN MIKOLEIT  
News Writer

November 11 saw the opening of a new Starbucks at the corner of King Street and University Avenue.

And due to its location, it is primarily being geared towards serving students.

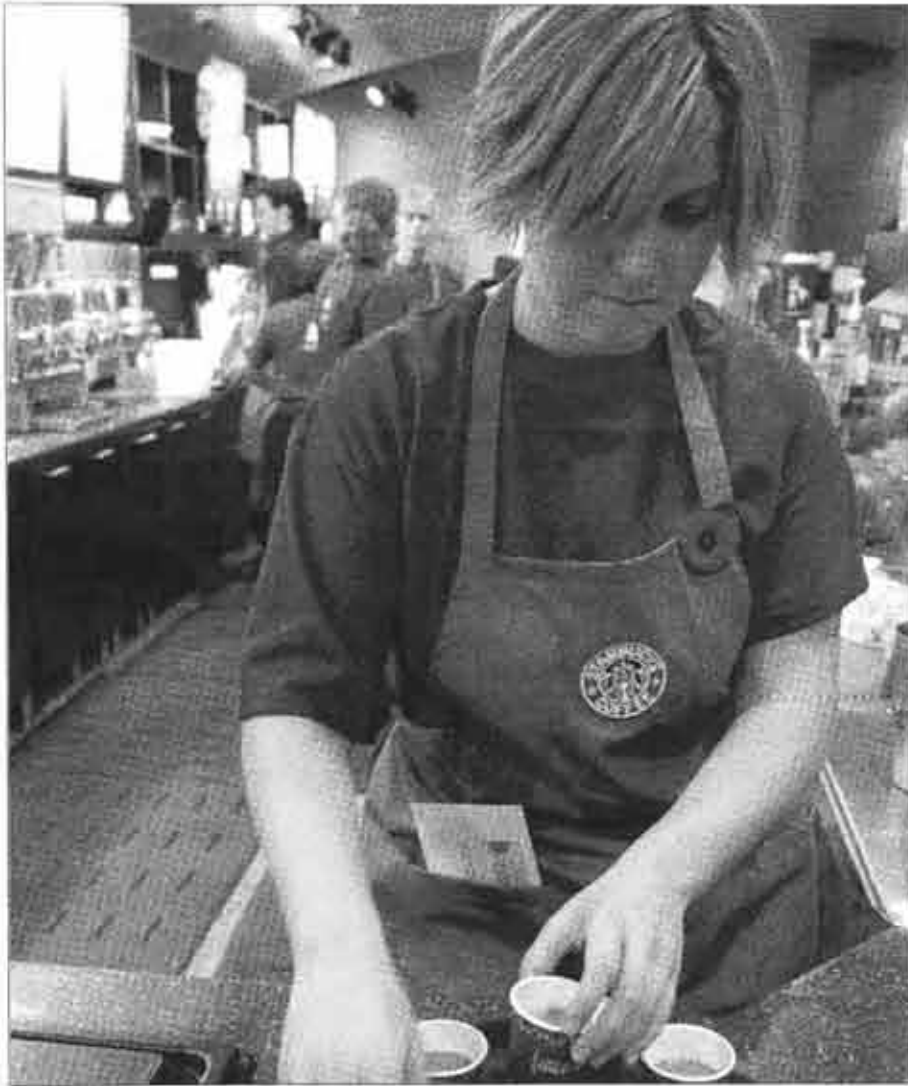
Elaine Thomas, the Store Manager at the new location, said that "the students have been very welcoming and understanding of the fact that the employees are still learning, and are willing to wait the extra minute(s) for their coffee."

All four Starbucks locations in the Kitchener-Waterloo area are currently hiring, although the new one is likely the most convenient for Laurier students. Students interested in working at the new Starbucks location can drop off their resume in person and fill out the company job application form.

The coffee house will be open from 7am to 10pm Monday to Saturday and 7:30am to 10pm on Sundays to fill all of your early or late night cravings.

Unfortunately with Starbucks being an American-owned corporation, incorporating a OneCard payment option is considered too time consuming and will not be offered there at the moment.

Thomas explained, however, that she is looking into offering a student discount since she feels that students have been very understanding and courteous with the store's opening.



Jordan Jocius

**NOT JUST COFFEE** - Laurier student Marianne Thompson prepares free hot-chocolate samples for customers during Starbucks' grand opening.

The coffee shop offers a wide variety of menu alternatives, including Caramel Apple Cider, Hot Chocolate with Vanilla Syrup, Pumpkin Spiced Crème, White Hot Chocolate and a wide variety of herbal teas and Chai lattes.

As for its signature drink, Starbucks offers 31 different types of brewed coffee from Asia/Pacific, Africa/Arabia and Latin America.

## Second suspect arrested in UW homicide

DAN POLISCHUK  
News Editor

According to Waterloo Regional Police, a second male has been charged in the hit-and-run homicide of brothers Chandru and Soumiyan Naulasigamany.

Chandru was studying at the University of Waterloo when he was murdered on Sept. 23 outside

Rev nightclub.

Edwin Rasanayagam, a 19-year-old from Scarborough was arrested in Vancouver.

Making his first appearance in Vancouver yesterday, Rasanayagam faces two counts of second-degree murder and two counts of attempted murder.

*With files from The Record*

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## Dining Hall sets example for WLUSU

Finally, someone has done something to address the scourge of high food prices on campus.

It had to happen. Students who live in residence are forced to buy a meal plan. The rest of us can go home and cook cheap meals, but most first-years have to get the vast majority of their food from high-priced campus outlets. If they have to spend money on campus on top of their hefty residence costs, they should at least be given the opportunity to get *some* value for their dollar.

Thankfully, the Fresh Food Company has realized this. It has introduced a new "Fab 5" menu at the Dining Hall, featuring \$4.99 meal-and-a-drink specials from Monday to Friday.

It's heartening to know that student pressure can actually cause change. It's sad, however, that it was Aramark, the large, impersonal corporation that operates the Dining Hall, that was first to act.

This puts the pressure squarely on WLUSU to implement cheaper food options as fast as possible.

One of Dan Robert's main election promises last year was to lower the cost of food at WLUSU outlets, and so far, he's struggled to do so.

But the problem is much wider than the Union's executive. WLUSU's business operations are constantly struggling with whether they're money-making ventures or services, which is one of the reasons they've had trouble implementing many low-cost food options.

Even if the businesses float some of WLUSU's less-profitable ventures, their food outlets have the greatest power to, you guessed it, "provide for the needs of students." No offense to the Turret, but we need to eat.

But that should be neither here nor there. If a profit-driven company such as Aramark can offer cheap meals, then it should be a priority for WLUSU, a supposedly non-profit corporation, to do the same.

## WLUSP election changes necessary

To outsiders, it may seem as if WLUSP's recent by-law changes are closing us off to the student body, making us just another unaccountable media corporation. And on the surface, they could be right.

Our elections will no longer benefit from being associated with the WLUSU student elections, which at the least are good at publicizing the vote. Without ads in *The Cord*, good publicity may be slightly harder this winter, but nevertheless it will now be more difficult to let people know about WLUSP elections.

Also, to some it may seem more intimidating to run for a WLUSP position. Instead of being voted in by the popular student vote, he or she would likely have to find a mandate amongst what will likely be mostly WLUSP volunteers.

But to those on the inside, these changes are absolutely vital and refreshingly proactive. Not only will running an Annual General Meeting (AGM) save WLUSP money, it will eliminate the risk of WLUSU potentially kicking us out of their election, which would leave WLUSP without knowing how to elect its new admin.

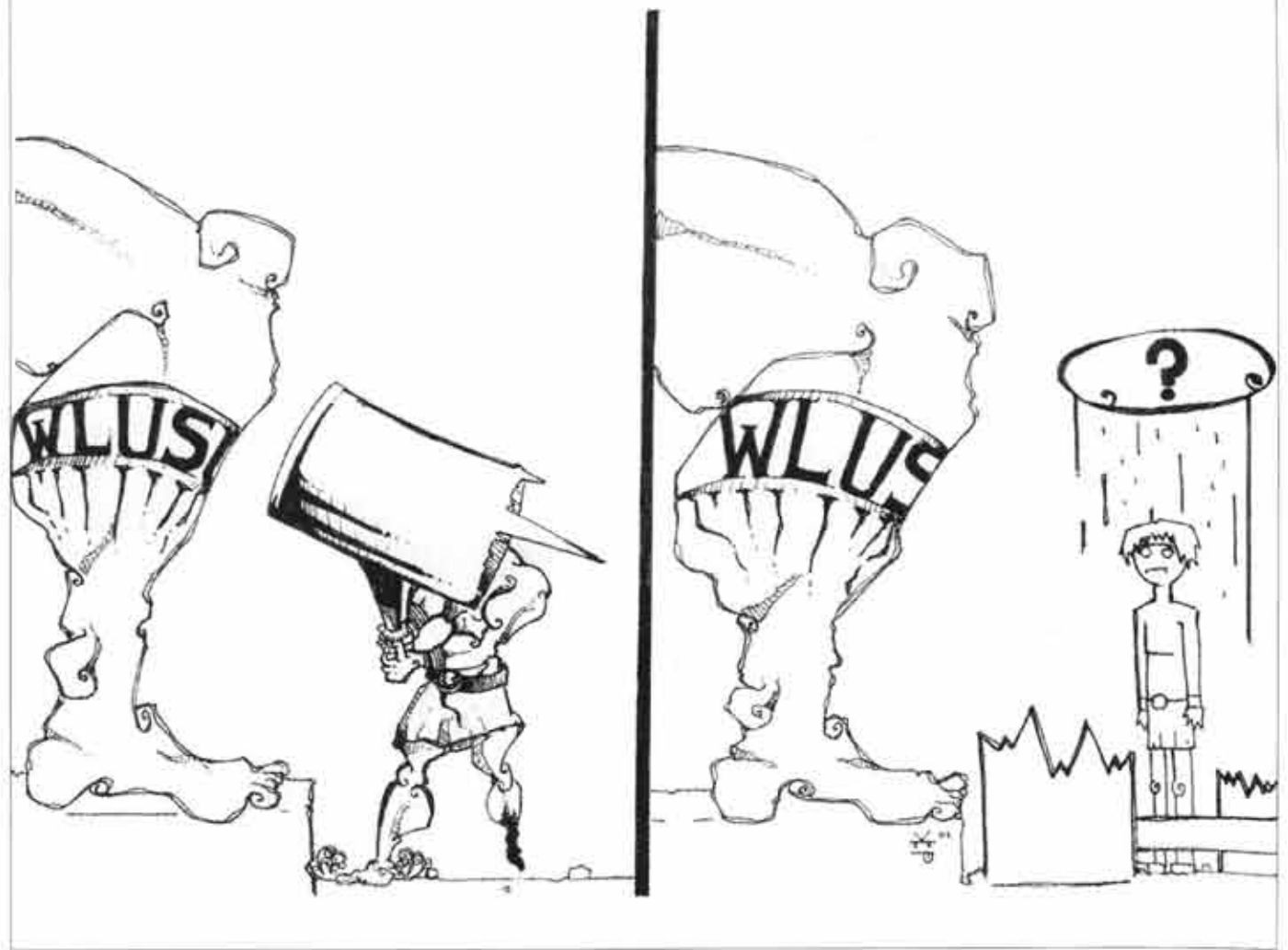
Best of all, it finally ends our long dependence on WLUSU. Even though WLUSP has been fortunate enough to be editorially independent from the Union for a number of years, until recently we've still relied on them in many ways. Revenue collection, office space, ad revenue and now elections are all solely our responsibility, as they should be.

But it's a new system and will likely need to be refined as the years pass. There are a few lingering questions as to just how much the AGM can decide. At this point, if WLUSP wanted to increase its student levy, it's a grey area as to how it would be done. And students would be rightly annoyed if an unrepresentative group could decide a fee increase that would apply to all.

But in many ways, students' apathy towards WLUSP affairs has made this change a necessity, and understandably so. With much hullabaloo over the WLUSU elections, the Student Pubs' vote seems ancillary by nature. Now, our vote will be held before WLUSU's, hopefully giving it more of the limelight. The health of our student media management can only benefit as a result.

*These unsigned editorials were agreed upon by at least two-thirds of the The Cord's Editorial Board and do not necessarily reflect the views of The Cord's volunteers, staff or WLUSP.*

## Reflexology: WLUSU reacts to students' demands for cheaper food



# Rules were made to be broken

Viewing the world as simply black or white means people are forgetting to *think*



CARLY BEATH  
Opinion Editor

In mid-September, someone left the door to my house open and my dog got out. I came home that night to no dog where one should have been one.

After a night of a lot of crying and no sleeping, I set out in the early morning to search for him again (looking around Waterloo Park at midnight is highly ineffective, I discovered). I put up posters in a huge radius around my house. The posters in Waterloo Park stayed up, the posters all the way down Albert Street stayed up and the posters on mailboxes stayed up.

The posters at Laurier did not.

Forgive me, but in my hysterical state (and do I mean hysterical - ask anyone who saw me that day) I didn't bother to trek up to the Dean of Students office to have them all stamped. I wanted to get them up as quickly as possible and I wanted to spend as much time as possible looking for my dog.

Yes, I realize that the rule is that your posters have to be stamped or they will be taken down. But you know what? Rules are made to be broken (excuse the cliché).

Maybe I say this because once upon a time I was convinced by Dr. Virginia McKendry (the best damn prof Laurier's ever seen, but I digress) that everything is highly subjective and subject to interpretation a million different ways.

Thus, I'm very tired of people acting like the world is black and white.

You miss a lot and make a lot of mistakes when you ignore the grey areas. This mentality that everything is either only 'this way' or 'that way' means that unquestioning adherence to 'the rules' is taking the place of thoughtful consideration or any sort of analysis.

**If WLUSP sent people to wander around campus and talk to incoming students that would be fine. But when they try to sit down at a table, Jesus Christ, look out. Then we have a problem.**

I was hoping that whoever is in charge of removing rogue posters would see them, realize what they were about and leave them up. I was hoping for a little bit of compassion. Apparently that's too much to ask for in the face of institutional policy.

Another example: Student Publications set up a table during Orientation Week at the Get Involved Fair. After about 15 minutes, the WLUSP volunteers were told they had to leave because there had been a mix-up in the sign-up process in obtaining a table. Granted, it was indeed partially WLUSP's fault.

But really, what would the harm have been in letting them stay? Would anything bad have hap-

pened? My guess is no. I would argue that more harm was done by forcing them to leave, since students interested in volunteering with WLUSP missed out on the chance to get information that day.

If WLUSU is so interested in "providing for the needs of students", then you'd think it would have weighed the pros and cons of

the situation and decided which course of action would have benefited students more. Honestly, if WLUSP sent people to just wander around campus and talk to incoming students, that would be fine. But when they try to sit down at a table, Jesus Christ, look

out. Then we have a problem.

I'm not saying we don't need rules at all. Obviously we do, or else we'd have anarchy and our heads would explode from the mental labour involved in deciding from scratch how to make every move. But it's impossible to make rules that fit for all situations and all people at all times.

So for god's sake people, just think. Think for yourselves. Think about the impact what you do will have, not about how close it is to what you're supposed to do. Just think about what makes the most sense in that moment.

# Buy Nothing Day shallow, selfish

The world's problems are made of layers of interconnection says **Mark Ciesluk**



**MARK CIESLUK**  
Thus Spoke the Wiseman

The clock strikes mid-November and the past begins to slide away, allowing us to become (until next year anyway) blissfully ignorant of the heartbreak of midterms and the excesses of Oktoberfest, Thanksgiving and Halloween.

Remembrance Day comes and goes, and our attention is torn back to how to avoid the mounting pile of term papers and research projects approaching their due dates.

Christmas looms on the horizon as a plastic-fantastic Madison Avenue caricature of the true spirit of the holiday.

And, as surely as any of these other annual traditions, the halls of Laurier ring with the left-wing alarmism that seems to fester on university campuses the world over. It rises to a pitch every bit as shrill and annoying as the cold winds that howl outside.

It seems ironic that those who call the loudest for thought and introspection often fall into a hypocritical trap of not having considered the ramifications of their own pronouncements.

The world is a place full of ugly truths and unfortunate realities that are too easily swept under a

cloud of pot smoke and good intentions. Please, before you all rev up the anti-consumerist campaigns this pre-holiday season, consider, if you will, what you are actually saying.

Issues as complex as Third World underdevelopment and child labour are only the tip of the iceberg that the ultra-lefties claim to have easy answers for because they do not grasp the complexity of the problems.

Even the seemingly simplistic issue of environmentalism requires layers of interconnection and a systematic shift in values rather than knee-jerk alarmism.

Even David Suzuki admitted that his crusade failed when he placed emphasis on trees over loggers, instead of solving the problems of both.

Similarly, the simple statement "no child should have to work to survive," is understood quite viscerally to be correct, but since many find themselves unable to eat otherwise, how does taking their job (and lifeline) away help? We surely must at least build them an alternative before we take what little they have.

Simply choosing to fall for feel-good, do-nothing publicity stunts like Buy Nothing Day does nothing to solve these problems. It is a well intentioned gesture, but also shallow and ultimately selfish. It accomplishes nothing but an ego-stroke for those involved while

belying what seems to be a fundamental lack of comprehension as to the nature of the problems themselves.

Starting from a position of 'you're wrong and what you're doing is evil' is not a fantastic way to convince anyone of anything.

The fight for global equality and an end to mindless consumerism must be framed in terms of positives, not negatives.

The time has come to play up the many tangible benefits of environmentalism, human equality and ethical and sustainable consumption. It's far better than raging blindly against a global machine that is utterly unconcerned with the defiance of a small segment of the privileged middle class.

This November 25, I implore you to think positively, independently and logically, not just because *Adbusters* told you so.

Stop trading consumerist for anti-consumerist culture and acting as though blind adherence to one is somehow better than the other.

At the very least, stop assuming that everyone who stands in opposition to your bandwagon is ignorant or a bad person — you just might find that more of us would be willing to listen.

letters@cordweekly.com



Contributed Photo

**DECK THE HALLS** - "Plastic-fantastic" Christmas is looming, but simply participating in Buy Nothing Day won't change much, says the Wiseman.

# A generous helping of caffeine and sarcasm, with a side of bullshit



**TANYA DOROSLOVAC**  
Bigmouth Strikes Again

Hi, my name is Tanya and I'm addicted to caffeine and sarcasm.

My problem dates back to May 1999, the date of my first all-nighter.

It was 8:30pm and although bedtime was fast approaching, the thesis of my Ancient Civilizations essay read something like, "The Maya flourished for a long time, at which point they died."

How was I to know that as my fourth Coca-Cola coincided with the fourth hour of the early morn,

and proof-reading evolved into proof-glancing, I was essentially provided a glimpse into my academic future.

Sure, the assignments are longer now, and as a kid I was spared the lurking horrors of the group paper. But the sweet, sweet stimulants and coping mechanism of sarcasm have stayed the same.

The high I get off coming so close to deadlines seems to run in the family. It was only a few years later that my younger sister came home with a poor mark on a high school paper due to "lack of research." In her final geography essay, along with stating their size, population and primary exports and imports, she asserted that the downside to living on a large

island such as Great Britain includes flooding and shark attacks.

I wish I had the courage (and imagination!) to stick common-sense facts like those into pieces of work these days. But for some reason, students are rewarded with good marks when their papers are actually intellectually sound and not so much when they're plain old hilarious. Well, 'intellectually sound' may be going a little far, since we're all slowly learning the power of the bullshit.

You can't knock it: we've been getting knowledge crammed into our heads for so many years that any first attempts to spew some out into a new and coherent idea are bound to be untidy. Don't tell

me you've never got a bullshit paper back with a good grade.

That's just your genius shining through. Take this important historical conversation into consideration:

Newton: *My apple fell to the ground because of the pull of the earth's mass, which I will call "gravity" since it is a very serious matter.*

Everyone else: **BULLSHIT!**

And Newton was actually right. Everything in the universe is attracted to everything else, which finally explains why I find Colin Firth so endearing. And hating Lindsay Lohan is not a character flaw on my part; it's simply derived from her negative mass.

I'm not quite sure if the sarcasm

is a side effect of the caffeine or our ADD culture itself. I blame *The Simpsons* for introducing us, the government for keeping it real (catchphrase: "that's so liberal!") and English class for deconstructing childhood stories until someone asks me one day, "dude, are you being sarcastic?" and I really, truly don't even know anymore.

Am I even capable of being earnest these days? Does it even matter? It's the kind of thing I ponder only when it's late at night and there are twelve assignments to procrastinate on; the kind of questions whose answers only seem attainable when there's a large English toffee cappuccino at hand.

letters@cordweekly.com



# Selling ourselves with woven oppression

Kathryn Flynn wishes clothing didn't say so much about us - she doesn't want to wear khakis to be taken seriously



KATHRYN FLYNN  
Good Girl Revolution

When I was in first year I was a bit messier than I am now. Messier room, messier hair and definitely messier appearance.

My closest friends and I were low-maintenance to say the least. We found delight in our looks ... every once in a while.

Conversations about clothing centred on the coziness of a toque or the loafing quality of a track jacket. I dressed in a way that was definitely thrifty: urban hippie chic with a twist of Toronto street cred - or at least that's how I wanted to sell myself.

What you choose to wear communicates your particular *joi de vivre* and I think that something can be gleaned about politics, emotions and personal philosophies if you're wearing Puma head to toe or you're donning a tee that says "Club Sandwiches - Not

Seals." I'm no fashion authority - heck I wore culottes from Northern Getaway until grade six - but lately I've been thinking about the link between what you wear and what you're doing.

Walking through the Concourse last year I was stopped by a WLUSU recruiter during elections. He was soliciting votes for his candidate and said to me, "Hey! Who are you voting for? What program are you in? Arts, right? Probably Arts, just look at you, you're in Arts." While I object to chalking every program of the Arts department into one group, I was more interested in his snap decision.

I was carrying a multi-colour purse and therefore I love Kafka, not calculators? I was missing his line of logic. Last week at Laurier Day a recent faculty addition mused that a "certain kind" of person was drawn to the English booth. Working on this assumption we seem to know that all students who think band t-shirts are a-okay are in the Arts department and all of those with a preference for polo shirts and khakis can be

found in the glossy Schlegel building. Because business kids dress nicer, folks.

How much of how you look is linked to what you're like?

**Every time I give a presentation my hair is extra sleek, my clothes are pressed flat and I risk death on heels. My interpretation of this text is going to be 50 times better than if I were wearing a track suit.**

The divisions abound in the fashion world. At my fitness centre it's easy to tell the yoga instructors apart from the cyclists: the former's outfits just scream "I've got zen!" We make stereotypes based on fashion and class. There are uniforms to communicate positions in companies. You can pick out male professors by looking for

Cosby sweaters. Every time I give a presentation my hair is extra sleek, my clothes are pressed flat and I risk death on heels. My interpretation of this text is going to be 50 times better than if I were wearing a track suit.

I think presentations would be significantly better if it was easier to relax, and everyday clothing is synonymous with comfort. I've sat through Ice Week rehearsals - and those kids look hopped up on stress. I keep thinking of British Columbia's Work Less Party. Their slogan is "Workers of the World - Relax!" They always seem "with it", but definitely chilled-out whenever giving presentations and rarely are they seen in a stuffy nine-to-five's suit. Mind you, they've been known to hang out with the Marijuana Party on weekends and while I think that hemp

clothing and marijuana consumption are inextricably linked, that's a gripe for another time.

What I've come up with is this: people gravitate towards others dressed in a similar fashion because they think they'll have similar interests.

When our similar interests are getting the same job, artsy kids masquerade as capable business-people. We all rip off the threads of identity and toss woven oppression on when we've got job interviews and presentations because bell bottoms don't sell capability.

Sometimes Stanford's words ring true, "Judgey Wudgey was a bear." I make snap decisions about your book cover and I'm sure you've made some about me.

For official society though, I hope they'll realize that the next time I'm stammering through Derrida's theories on deconstruction I'd be a lot more suave in my own threads than trying to be a GAP poster child. What can I say? Khakis cramp my style.

letters@cordweekly.com

# Dobbs a not-so-clever guise for lies and covert racism



PAGLO ROSANO  
Guest Columnist

I don't even know why I watch him.

I'm disturbed by the very idea that the time I've spent viewing *Lou Dobbs Tonight* has resulted in ad revenue for CNN and thus, in Dobbs getting his paycheck for broadcasting rhetorical nonsense about how immigrants are leading to the total collapse of America.

Even though I'm disgusted watching him, and even though I could consult numerous other sources to follow up on what he is saying about illegal aliens and American jobs being exported overseas, I need to see him for myself.

It seems that Dobbs (and hence, CNN) is trying to argue that the biggest problem in the world is the existence of "otherness".

He sees the world's problems as not only a lack of American hegemony, but also in its lack of "whiteness". He cannot communicate this openly on CNN, but his rhetoric depicts non-Caucasians as the enemy to defeat. Hence, Dobbs takes every little chance he gets to denounce Latin, Arab and African-Americans.

In his November 3 broadcast, he

talked about how the ongoing riots in Paris "apparently" have their roots in numerous Muslim communities. When he claimed the riots were "ignited by Muslim radicals who apparently belong to the Muslim communities situated around Paris," Dobbs said something utterly out of place.

He also said that those Muslim communities around Paris "are known to be the largest Muslim communities of Western Europe."

So I ask, what exactly is his point? Why would he make such an open-ended comment? What does the existence of "Western Europe's largest Muslim communities" have anything to do with the riots? From what I've seen, most sources suggest that there is not a particular group responsible for these violent acts.

It seems to me that Dobbs is implying it is better not to allow Muslim communities to build up anywhere, because if they do, anarchy is what you will eventually get.

In the aftermath of Hurricane Katrina he also stated that Black residents of New Orleans were mostly the ones responsible for the looting around the city which resulted in the National Guard's intervention.

Dobbs purposely overlooked the looting by Caucasians, and perhaps even of other races that he is so strongly against. Given the



predominance of African-Americans in that part of the US, it was perfect timing for Dobbs to denounce the predominant African-American population of New Orleans.

Dobbs also goes after Canada in his championing of American supremacy. He recently stated that Canada was "irresponsibly" engaging in certain softwood lumber trades with China.

Canada started to do this after the US neglected to return the \$4 billion that it had taxed on Canadian softwood. So far, the US has ignored NAFTA's ruling and Dobbs mentioned that the WTO had ruled against Canada for engaging in softwood contracts with China. I don't know if Canada is breaking the law by engaging in side business with China, but I guess Lou believes that only the US can break the law.

I don't remember him making any comment on George Bush going to war without United

Nations approval or the US breaking the law for taxing Canadian softwood and ignoring NAFTA.

To me, Lou Dobbs represents everything that is wrong with our world: ignorance and racism.

Not to mention an extremely ignorant journalist who does not even do simple homework to see the how "exporting American jobs" also results in grand benefits for the American people.

I don't think he realizes that outsourcing to Third World countries helps to lift these nations out of poverty and creates markets for US goods and services. According to a study by the McKinsey Global Institute, from every \$1.45 of value created from offshoring, "the U.S. captures \$1.12," and the foreign country 33 cents.

American economists understand this, but often, people such as Dobbs only observe the detriments. And what if foreign companies operating in the US were to

take off? Aren't Japanese companies such as Honda known to be the largest employers of Americans in states such as Ohio and Texas? I guess Lou didn't think of that one either.

Some say that Dobbs feels equal outrage when Toyota or Hyundai build plants in America - presumably stealing jobs from Japanese and Korean workers. But he never seems to complain about that.

Dobbs needs to begin presenting more unbiased and accurate information on his show. Or perhaps for his own sake, he should step down from CNN.

If he continues to pursue this particular agenda, not only will he ignite conflicts among cultures living within the US, but will also feed the already negative sentiment that exists towards Canada's southern neighbor.

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# Letters to the Editor

## Disappointed with Disrespect

I must say that I was rather disappointed in the Remembrance Day Ceremony held in the concourse on November 11. I was not necessarily disappointed with the content of the ceremony, or with its presentation, but rather with the lack of respect shown by so many of Laurier's community, particularly students.

It is highly inappropriate that anyone living in, and enjoying freedom in Canada, ignore such an important date, and even more inappropriate that they walk through, or continue their chatter within close proximity of, the ceremony.

I was also disgusted to learn that many faculty continue teaching right through the "two minutes of

silence" at 11:00 am. We all know that there is important course material to be covered within a semester, and that time is limited, but everyone can afford two minutes to show our veterans the respect they deserve.

Next November 11, please show some respect, and honour those who've made it possible to live and learn in relative freedom.

Bethany Ankuza

## Symbolism in Riots

Time and time again, many of us who live in multi-cultural countries such as Canada tend to quickly criticize the acts of others. We sometimes tend to do this with a blind eye to the whole situation.

With regards to last week's

Opinion column on the France riots, the rioters were harshly criticized, without any criticisms aimed towards the French government and its law enforcers. To compare the France riots to the riots during the Summit of Americas held in Argentina, and the Alabama bus boycott in 1955 is to compare apples and oranges. In essence, the motive behind each movement differs.

The riots in Argentina are based mainly towards socio-economic matters. If you think back to four years ago, the peso was almost equivalent to the US dollar until the president heightened the cost of imports. The costs of Argentinean exports were then alleviated, which in turn caused their dollar value to drop rapidly.

The Alabama bus boycott,

which was instrumental in the beginning of the Civil Rights Movement, came almost a century after slavery was abolished. Think back to the revolutions, which occurred before Jim Crow Laws, not to mention the American Civil War, which was fought partially as a result of slavery. Both the revolutions and the Civil War were instrumental in abolishing slavery.

The riots in France contain a lot more symbolism than we here can ever imagine. Can you deny that France has a history of revolutionary measures to obtain what they want? Can you deny that France has a troubling history with regards to Muslims? Finally, can you deny that the mistreatment of Muslims and North Africans by French Elites has fuelled the riots? I agree that the actions of Ghandi, Dr. King, and Mrs. Parks should be taken into consideration, but the rioters are not emulating mindless violence. The rioters are actually portraying the way that was paved by many beneficial and influential leaders.

Kevon Mitchell

## Cruel Contest

Crammed cages, mutilated beaks and feces - this is what factory farmed chicken have to live with;

yet somehow, we still have a 4th Annual Chicken Eating Competition. Are Laurier students supposed to be excited to take part in a competition, which awards the person who eats the most cruelly tortured chicken carcasses? Is this what's supposed to make the alumni proud? Is this how we're encouraging new students to enroll? Or is this an attempt to get the best professors to teach at our university? We do not need to blatantly display this kind of cruelty at Laurier, and we definitely do not need to celebrate it. Everything that happens on campus is a reflection of our school. Put a stop to these vicious, gluttonous activities; this is not what should be associated with Laurier's image.

Sweta Brahmhatt

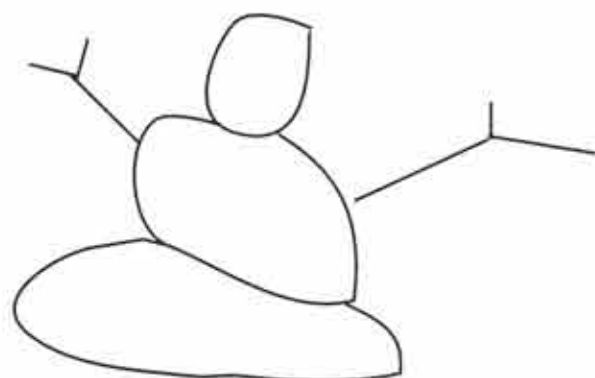
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# DRAW

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Cartoonists wanted.

Email: [ejoslin@cordweekly.com](mailto:ejoslin@cordweekly.com)

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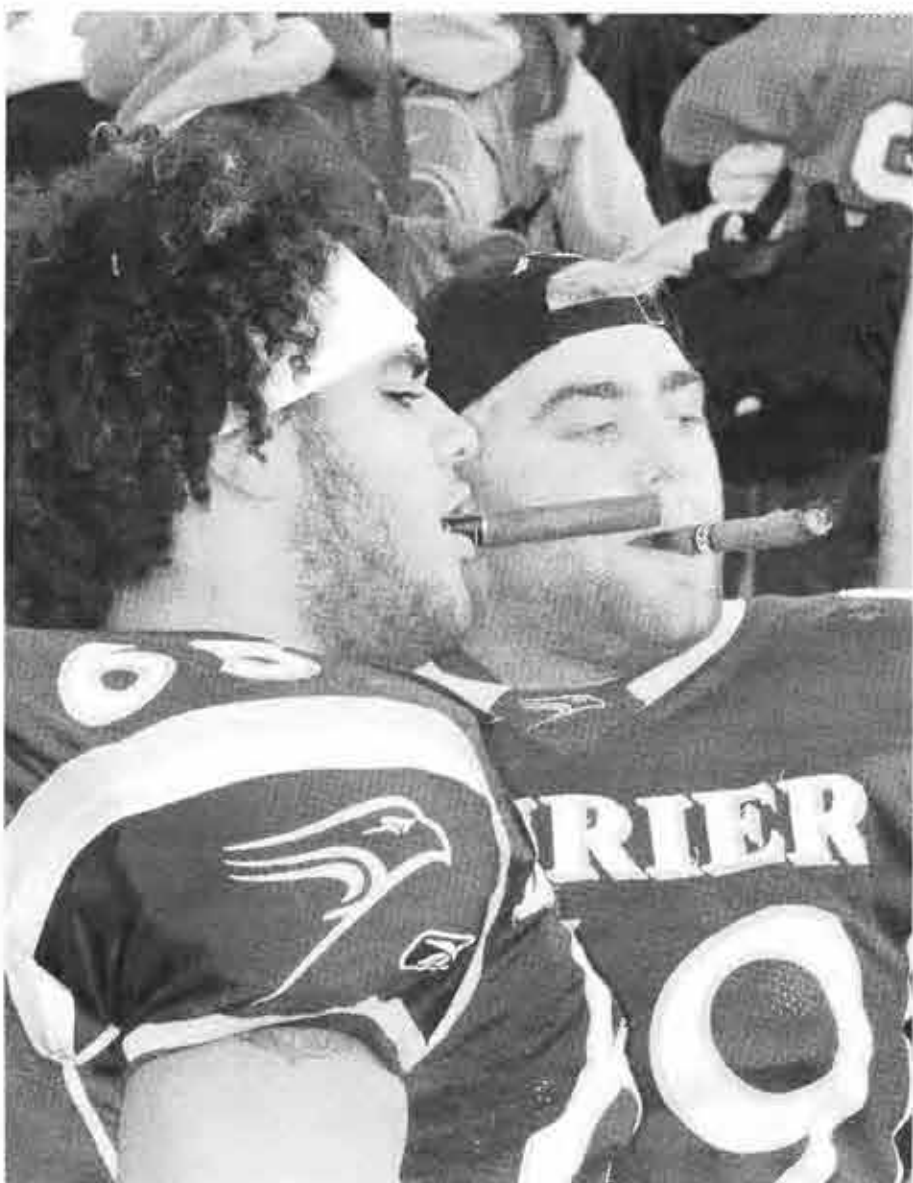
# Hawks shine in season's twilight



Stephen Pel

**NOWHERE TO RUN, NOWHERE TO HIDE** - Western's all-star running back Randy McAuley was humbled by Laurier's unparalleled run defence on Saturday, managing just six yards on eight carries. Here he's sandwiched by two of Laurier's division-best 11 all-stars, third-year linebacker Yannick Carter (left) and fifth-year defensive back Ian Logan.

Boasting a complete team mentality and superior coaching, the Hawks are primed to become the OUA's first Vanier Cup representative in a decade



Sancho Howard

**AFICIONADOS** - Even while enjoying a celebratory cigar, Laurier linemen Kyle Weston (left) and Joe Labenski aren't to be fucked with.

- from **YATES**, cover

By then, it was just a matter of playing out the final seconds, which proved more difficult than anticipated. An overzealous crowd of 5,915 - down more than 2,200 from last year's Yates Cup due in large part to increased ticket prices - began pouring out of the designated drinking zone prematurely with three seconds still on the clock.

Eventually, the fans got it right and the celebration ensued. While pleased, the players were uniform in their message concerning the win. "This is nice," commented Montoya. "We're going to enjoy the night, we're going to enjoy the day, but we ain't done yet. We got a lot of football left."

Cameron agreed. "This Yates Cup means quite a bit to us, but it's a stepping stone to get to the top of the mountain," he explained. "We have some stuff to prove out-of-conference; we got spanked against Laval last year."

"Thankfully, we don't have to go to Quebec and play in front of 18,000 drunk French fans," he added. Indeed, Laurier is fortunate that this year's Uteck Bowl opponent is not the two-time defending Vanier Cup champions from Laval. Instead, the Hawks will meet the Canada East champion Acadia Axemen, who, at 6-3, is the only team in the final four that has lost this year.

Nonetheless, the veteran-laden Laurier team, which saw 12 players suit up for the last time at University Stadium on Saturday, knows better than to overlook Acadia, who return to the national stage for the first time since 1998.

Their offence is also clicking on all cylinders after destroying St. Francis Xavier 69-6.

As Wright so eloquently put it, "Any time, when you're in the final eight teams in the country, and a team [wins] by 63 points, that's an ass-kicking, straight up and down."

But don't count on such an offensive outburst for Acadia next week, as the Hawks' defensive confidence is soaring. Montoya gave a lot of the credit for Saturday's strong showing to the coaches and their preparation. "I think we knew their offence better than they did," he laughed.

**"This Yates Cup means quite a bit to us, but it's a stepping stone to get to the top of the mountain. We have some stuff to prove out-of-conference; we got spanked against Laval last year."**

- Nick Cameron, First Team OUA All-Star

Linebacker Yannick Carter was equally confident. "I don't think they were surprised," Carter said of Western's uncharacteristic offensive trouble. "I think they knew we were actually going to win, and we came out and we did what we had to do, and they accepted that."

In order to prevail next week, the Hawks will likely need a more balanced offensive attack. All-star quarterback Ryan Pyear had one of his least impressive games this

year, throwing for just 137 yards on 12 of 20 passing. Andrew Agro and Andy Baechler were his prime targets, with three receptions each.

The Hawks will also have to play a more disciplined game. Saturday's Yates Cup had an obscene 37 penalties all told, though the Hawks were fortunate in that Western's infractions seemed to negate the few occasions when the Mustangs' offence awoke from its slumber. Still, Montoya was not satisfied. "We were quite undisciplined there for a bit and we're going to have to fix that up," he explained. "It's unacceptable, really."

All in all, though, the Hawks are very optimistic. "I think we have a good chance - probably one of the better chances the OUA's had recently," noted Pyear after the win.

The winner of Saturday's Uteck Bowl will travel to Hamilton for the December 3 Vanier Cup against the winner of the Mitchell Bowl, which features the nation's two top-ranked teams, the Saskatchewan Huskies and Laval Rouge et Or.

After Montreal came within six points of Laval on Saturday, even the perennial powerhouses are looking somewhat human, and that's an exciting thought for Laurier football, as their chances of Vanier glory are as high as they've been in more than a decade.

SPORTS IN BRIEF

Women's Hockey

Lady Hawks still number one

Third-year forward Laurissa Kenworthy had a breakout game on Sunday in Toronto, leading the Hawks to a 5-1 victory against the York Lions. She notched her second career hat-trick and fellow third-years Lauren Meschino and Fiona Aiston rounded out the scoring. The Hawks remain the nation's team to beat at 8-0.

Cross Country

Fox posts strong time at nationals

Third-year runner Erin Fox became the first Laurier representative at nationals in four years after a strong showing in the OUA championships. With a time of 18 minutes and 10 seconds in the 5K, Fox finished 29th in the 127-woman field.

Men's Basketball

Hawks split weekend on hardwood

The Hawks moved to 2-1 on the year after a weekend split. After downing Laurentian 73-64 on Friday night, they fell hard with a 78-57 loss to York. While the Hawks had balanced scoring in the win, wingman Todd Cooney was the only consistent threat in a losing cause, netting 14.

Poker has no place on TSN

Sports networks need to limit their coverage to legitimate sports, not card games



Give me an example of a sport. There are the obvious choices: football, baseball, basketball and hockey. Perhaps things like golf, tennis, volleyball, soccer and curling also come to mind. But poker?

Many sports channels have recently introduced the game of poker to their programming schedules. It makes an appearance on all three of Canada's dedicated sports stations - Rogers Sportsnet, TSN and The Score. The World Poker Tour, the European Poker Tour and even a Canadian-based Degree Poker Championship have all been broadcast over the sporting airwaves.

I enjoy poker. I even occasionally enjoy watching the likes of Chris MoneyMaker and loudmouth poker star Tony G. call, check, raise and fold on television. However, I question the need to broadcast a card game on a national sports

channel.

Take TSN, for example. The staples of The Sports Network have historically been Canadian football and hockey. Understandably, these bring in the highest ratings and sponsors, thus persuading the network to devote most of their resources to these causes. One could argue that TSN goes slightly overboard with their hockey coverage, but hey, this is Canada. Even if they need to call in Healy, McKenzie, Duthie, Hodge, McGuire and Miller to discuss Pat Quinn's fluctuating body weight, they do a great job with their NHL coverage. I digress.

So what constitutes a sport these days? Most would argue that a sport must be competitive in nature, but also require a reasonable amount of athleticism. While poker is definitely competitive, it is absolutely in no way athletic in nature.

I have heard the argument that it requires outstanding endurance and fitness to be able to physically sit at the poker table for hours on end and plough your way to victory without losing your mind or developing some serious back

problems. Yeah, well, sex involves endurance and stamina (at least it should) but is sex a sport? I'll leave that as a rhetorical question.

I'm not saying that poker doesn't deserve a place on television. With all of the reality series and the variety of game shows that have recently developed and succeeded, there is certainly a niche for gambling on TV.

That said, I would much rather see our three Canadian sports networks show more NBA basketball or even additional NHL hockey games as opposed to poker, miscellaneous dog shows, and the dreaded ESPN spelling bee that rears its ugly head on occasion. If I want to see a dog show, I'll take my bichon frise for a walk around the block and, if I want to see a spelling bee ... come to think of it, I never want to see a spelling bee.

I will play poker and once in a while I may want to flick on the TV to watch a tournament. However, that is best left to other, non-sports channels, such as CityTV and their World Poker Tour recordings. Just leave me with my sports-only networks.

A tale of two halves

Streaky play leads to a weekend split at the AC for Laurier's ladies of the hardwood

JOE TURCOTTE  
Sports Writer

It's been said that when you live on the edge, once in awhile you're bound to fall off. Case in point: the past weekend for the Wilfrid Laurier women's basketball team.

Hosting the Laurentian Voyageurs on Friday night at the Athletic Complex, the team started slow as Laurentian took a one-point lead at the half. But as the second frame started, it seemed like a new Laurier squad was taking to the court.

Applying a full court press, the Hawks pressured the Voyageurs into making mistakes, turning the game around. Feeding off the emotion and energy the press created, the Hawks stormed back, winning the game 63-50. Strong team defence was the key, led by the guard trio of Meaghan McGrath, Elise Carruthers and Kerri Jilesen. Offensively, Jilesen and McGrath put up 15 and 14 points respectively to pace WLU.

While the Hawks were able to overcome their sloppy first half against Laurentian, it proved insurmountable on the following night when they hosted the York Lions. Again, Laurier came out flat in the first, as York pressured them into sloppy mistakes and mental errors. Though York entered the half with a 15-point advantage, the Hawks battled back, led by an outstanding effort from the flu-stricken McGrath.

Early in the second half, Laurier managed an 18-5 run and brought the game within two points. Again it seemed that the team was feeding off emotion, as the run was preceded by a technical foul against Head Coach Stu Julius.

Four points down with a minute to play, the Hawks seemed poised to complete the comeback. York



ON TARGET - Rookie guard Jenny Hobbs (13) nails a jumper in the midst of Laurier's second-half comeback. Laurier fell just short, losing 65-63 to York.

guard Brennan Rurak committed her fifth foul and sent McGrath to the line. As a surprisingly hostile and pro-York crowd came alive, McGrath was able to hit one of two to bring the team within three. But Kim Gibbs, York's offensive leader on the night, promptly stormed down the court and put two of her 19 points on the board, giving the Lions a five-point cushion.

Resiliency reigned, however, as a three-pointer from McGrath left the Hawks down 63-61 with just over 14 seconds to play. Jilesen would add two free throws, and with eight seconds to play, Laurier had closed the score to 64-63.

A McGrath foul sent York's court general Elspeth Cheng to the line where she went one for two, leaving the Hawks down 65-63 with one last shot to tie things up. Fighting through pressure, Carruthers brought the ball up court and with time about to expire, unleashed a desperation shot that rimmed out, as York handed Laurier their first loss of

the season.

This year, the ladies have come to depend on strong play from McGrath and Jilesen. As Coach Julius commented, "They've been playing steady all along ... they've been really carrying us." McGrath had 21 points and Jilesen 17 to once again lead the way. Strong efforts from young players such as rookie forward Megan Grant, who had 8 points and 2 rebounds, also showed the team's promise.

"Our goal is to make it to the playoffs," explained an exhausted and light-headed McGrath. "Right now, we're 2-1 and things are looking good." She added, "It was a good game; we only lost by two even with our slow start."

Boasting tenacious defence and an offence that loves to pressure, this year's Hawks can compete in every game they play, and when this emotional and streaky team can string together a solid 40-minute effort, they're going to be hard to stop.

VARSITY STANDINGS

Men's Basketball

TEAM	GP	W	L	PF	PA	PTS
<b>EAST</b>						
Carleton	2	2	0	160	122	4
Ottawa	2	2	0	137	132	4
Toronto	2	2	0	148	121	4
York	3	2	1	235	216	4
Laurentian	3	1	2	221	237	2
Ryerson	2	1	1	133	132	2
Queen's	2	0	2	87	118	0
RMC	2	0	2	93	152	0
<b>WEST</b>						
Brock	3	2	1	209	179	4
Guelph	2	2	0	128	70	4
Laurier	3	2	1	201	203	4
Waterloo	3	2	1	225	214	4
Windsor	4	2	2	292	273	4
Lakehead	2	0	2	126	151	0
McMaster	2	0	2	128	146	0
Western	3	0	3	150	207	0

Women's Basketball

TEAM	GP	W	L	PF	PA	PTS
<b>EAST</b>						
York	3	3	0	204	159	6
Toronto	3	3	0	213	172	6
Queen's	3	2	1	197	162	4
Ryerson	3	1	2	171	183	2
Laurentian	3	1	2	170	184	2
Ottawa	2	0	2	94	118	0
Carleton	2	0	2	87	114	0
RMC	3	0	3	122	268	0
<b>WEST</b>						
Brock	4	4	0	295	191	8
McMaster	4	4	0	249	167	8
Western	4	3	1	233	199	6
Laurier	3	2	1	200	173	4
Lakehead	4	2	2	202	233	4
Guelph	3	1	2	221	198	2
Windsor	4	0	4	223	288	0
Waterloo	4	0	4	164	236	0

Men's Hockey

TEAM	GP	W	L	T	OTL	GF	GA	PTS
<b>FAR EAST</b>								
UQTR	8	6	1	1	0	49	15	13
McGill	6	6	0	0	0	25	3	12
Ottawa	8	5	2	0	1	26	24	11
Concordia	8	2	4	1	1	33	26	6
<b>FAR WEST</b>								
Waterloo	6	5	1	0	0	27	24	10
Lakehead	8	5	3	0	0	27	19	10
Western	6	4	1	1	0	23	15	9
Windsor	8	3	3	2	0	14	16	8
<b>MID EAST</b>								
RMC	9	4	3	2	0	26	27	10
Queen's	9	2	7	0	0	18	35	4
Toronto	8	0	7	1	0	18	40	1
Ryerson	8	0	8	0	0	12	57	0
<b>MID WEST</b>								
Brock	9	4	3	2	0	23	15	10
York	9	4	3	1	1	23	28	10
Laurier	8	3	3	1	1	28	22	8
Guelph	8	3	3	2	0	30	26	8

Women's Hockey

TEAM	GP	W	L	T	OTL	GF	GA	PTS
<b>EAST</b>								
Laurier	8	8	0	0	0	32	8	16
Queen's	10	7	2	1	0	24	15	15
Guelph	11	6	2	3	0	27	16	15
Toronto	9	4	3	0	2	21	24	10
Windsor	11	2	4	4	1	18	23	9
York	9	2	4	3	0	13	20	7
Brock	10	2	5	3	0	21	34	7
Western	9	1	5	3	0	19	24	5
Waterloo	9	2	6	1	0	12	23	4

GOLDEN HAWK UPDATE

Week of Nov 14 - Nov 20, 2005

11/10/05  
M Hockey 4, Waterloo 5

11/11/05  
W Basketball 63, Laurentian 50  
M Basketball 73, Laurentian 64

11/12/05  
W Basketball 63, York 65  
M Basketball 57, York 78  
M Hockey 2, Western 3  
W Volleyball 0, York 3  
M Volleyball 0, York 3  
M Football 28, Western 11  
OUA Championship

11/13/05  
W Hockey 5, York 1

UPCOMING HOME GAMES

11/16/05  
W/M Volleyball vs Waterloo  
6:00/8:00 PM, Athletic Complex

11/18/05  
M Hockey vs McGill  
7:30 PM, Waterloo Rec Complex

11/19/05  
M Hockey vs Ottawa  
5:00 PM, Waterloo Rec Complex

LAURIER BOOKSTORE ATHLETES OF THE WEEK

Nick Cameron  
Men's Football  
Laurissa Kenworthy  
Women's Hockey

www.laurierathletics.com

# Laurier™

## > Branding the student experience

As universities turn to complex branding strategies, *The Cord* investigates how branding reflects on the institution and the reality of the marketing machine

APRIL CUNNINGHAM  
Special Projects Editor

With files from reporters Andrew Duggan and Megan Maclean

We're in the heat of recruitment season and Laurier's VP of University Advancement, Arthur Stephen, is not about to slow down.

It's Friday, November 11 and Alumni Hall is a bustle of activity.

Five recent Laurier grads have just finished their last day of visiting 600 high schools across Ontario. They stroll into Stephen's office for a few last inspirational words.

The new \$7,000 Laurier commercial has been filmed and the latest edited version was just couriered off to The Score yesterday.

Someone from PR needs Stephen, but he's got to push back the appointment.

And with Laurier's poor performance in the *Maclean's* rankings, Stephen will have to address the future of Laurier's reputation at an upcoming meeting of the Laurier Senate.

Needless to say, there's a lot going on for a Friday afternoon, but prospective students are filling

out their application forms in the next six weeks and there is still much to do.

Glennice Snyder, Manager of Liaison Services, says that although high school recruiting visits are complete, the next weeks will be filled with campus tours, mail-outs to high school guidance counsellors and international recruiting. "It's the last final push. There's certainly no sitting around right now," she says.

In this corner of the university, the deployment of an intense, yearlong marketing strategy is well underway.

The Laurier brand.

### Selling the experience

It's something that's taken very seriously, costing WLU up to \$1 million annually.

"Is marketing a dirty word?" asks Stephen, a Laurier grad and former recruitment officer. "Is this Madison Avenue selling soap? No, it isn't."

The difference, for Stephen and others, is that in Laurier's case, the school is selling an experience.

"I see it more as selling the experience than just the product. And I think that's why we talk about so many of the stories and different

aspects of getting involved," says Lindsay Scott, a recruitment officer.

Brad Davis, Associate Professor of Marketing, says that selling an experience is the new-age way of creating a good brand.

"We used to think of a brand in the old western movies when you tattoo the side of a cow ... so, brand was just an identification mark," he says, "but now we've realized it's more than that ... the sum of a consumer's experience with that brand. It's how you feel when you see that symbol."

And if you take a look at the Laurier website, the guide book in Alumni Hall and the new Laurier commercial, it is clear that the university is on the branding bandwagon.

Stephen says that in 1985, the brand of 'Wilfrid Laurier University' was shortened to 'Laurier' on all printed materials. Even sweatshirts and merchandise in the bookstore keep consistent with the Laurier image. "Canadian Excellence" along with an image of the maple leaf help with the recent push for more international students.

But universities no longer have a choice of whether they want a brand or not.

"This is new for universities," says Davis. "We're going to have a brand whether we try to or not ... we need to help people build the right story behind it."

But along with the rise of branding universities has come a certain discomfort. "There's a notion that branding is regarded as unseemly

WLU, but probably the most obvious one is our 'small, community atmosphere.'

This idea is becoming a little harder to digest as Laurier's growth has peaked near 12,000 students. This is especially true in the *Maclean's* rankings, which groups Laurier with much smaller schools.

Stephen says the rankings don't compare Laurier to our competitors: Western, Waterloo, Guelph, McMaster and U of T. We're not nearly as small as the other universities in our category like Mount Allison and Acadia, but "we are smaller than who we compete with and I think that's a very important distinction," he says.

Dean of Students, David McMurray says there are two key reasons why students choose Laurier: academic quality and a sense of student life.

He claims this has stayed the same, despite the jumps in enrollment over the past few years. "What we're trying to do is make sure the student experience is one that is full of opportunities that are

**"When you're promoting the school it is a sales pitch, but it doesn't come off like a sales pitch because you're just telling it like it is."**

- Lindsay Scott, Recruitment Officer

or a professional institution," says Davis. "But it doesn't mean surrendering your ethics."

And according to Davis, image is especially important when considering all of the people who create touch points from the marketing machine. "You have to make very employee understand that they're brand ambassadors."

### What is the Laurier Brand?

Here are a few selling points for

personally rewarding and personally gratifying, so students feel like a person, not a number."

President of the University, Dr. Bob Rosehart agrees that although Laurier isn't necessarily small in numbers, it is the small size of the campus that allows the 'sense of community' to flourish.

"There's a lot of student-to-student interaction because of the small size of the campus ... that makes Laurier the success that it is," he says.

The community atmosphere is also thoroughly promoted by ambassadors and recruitment officers. Scott says she emphasizes that since our campus is small, there are lots of opportunities to get to know students.

### The pitch

The fact is that campus visits work. A small sample of visit comment cards showed that eight out of ten visitors were more likely to choose Laurier after their tour.

The touring program is up 20 percent this year, in terms of prospective students visiting the campus.

And University Advancement is convinced that a glimpse into the Laurier experience presented during these visits doesn't lie.

"You can't say something and then brand and market it and have people come here and say, 'this isn't true,'" says Stephen. He high-

lights that the retention rate of students staying at Laurier from first to second year was number one in *Maclean's*. "If all this was about putting a good face on for people just to fool them on Laurier Day, then that retention rate wouldn't be what it is."

To recruiters, there is no doubt that the student 'experience' makes the sale.

"When you're promoting the school it is a sales pitch," says Scott, who, like other recruitment officers, shows a branded presentation to prospective students. She says they like all of the pictures of campus, athletics, residence and student activities more than the academic information.

"But it doesn't come off like a sales pitch because you're just telling it like it is," she adds.

**"We used to think of a brand as in the old western movies where you tattoo the side of a cow ... but now we've realized it's more than that."**

- Brad Davis, Associate Professor of Marketing

Scott Hayter, Assistant VP: Development, says there are parallels between the marketing motives of Laurier and that of any other corporation. He experiences this when dealing with large-scale donors and alumni.

"Nothing beats talking to someone who has been through it, talking about their experience here at Laurier," he says. "I think that corporations would use their clients in the same type of way ... they'll ask for testimonials."

Hayter agrees that the tour is like the closing deal of the sale. "They come for a tour, and that cinches it."

### Bookstore bucks

And the brand machine does not stop at Alumni Hall. Bookstore manager, Ron Billing, says the store makes about \$1.5 million on branded Laurier merchandise per year.

"The students really support the store," he says.

Parents also contribute to spreading the Laurier word.

"We try to make parents a part of it," says Billing. Both mailings and the website specifically target parents, especially during the Christmas season.

The Bookstore has also market-

ed Laurier Mom and Dad goods such as sweatshirts and mugs for the past few years.

"If my son came to Laurier, I'd be proud ... We try to sell the pride," Billing says.

### Marketing the degree is a reality

Stephen says that if no marketing was done, the applicant pool would drop and the quality of Laurier students would take a nose-dive.

"You can't automatically say, 'Open the doors and they will come,'" he says. "We're also competing for high quality students."

Stephen says the approximate \$1 million spent on an overall branding strategy is on par with Laurier's competitors, and Snyder claims that if school visits were to stop, a huge pool of students would not be making that decision to pick Laurier as their top choice.

But Davis agrees that the marketing game can take over the goal of high-quality education if we are not careful. "You can lose track. You focus on the game and you forget what you're trying to do," he says.

### The Century Plan: a branding change?

With the new Century Plan, the Laurier brand is becoming more and more convoluted.

The plan hopes to make Laurier a comprehensive university instead of a primarily undergraduate one, which would encompass more professional and graduate programming.

"I think this is one of the most important questions facing the university," says Stephen. "We have to be careful that we don't lose the strength or the niche of what we represent to undergrad students."

However Rosehart does not think the typical image of the 'community atmosphere' will change much over the next ten years.

"I think this shift to a comprehensive university is going to be a lot slower than everybody thinks ... it's not going to happen overnight," he says.

But as the questions loom, the marketing machine is still chugging.

And the reality of university branding is here to stay.



# Barlow, Ibbitson go deep

Political activist Maude Barlow tells *The Cord* about deep integration and what it means for Canadians

**TONY FERGUSON**  
International Editor

While many Canadians are preoccupied with the Gomery inquiry, other news has been happening below the radar; news that Maude Barlow feels is much more important.

Barlow, who is Chairperson of the Council of Canadians, made an appearance at CIGI last night along with John Ibbitson, a political columnist for *The Globe and Mail*. Both were promoting their books in an event hosted by the UW bookstore.

Although Barlow feels the Gomery inquiry is still an important issue, it's not as important as the phenomenon of "deep integration" that is taking place between Canada and the US.

Deep integration is a dismantling of the border between countries through the removal of tariffs, trade barriers and other measures which impede the flow of goods. Deep integration benefits businesses who export their goods

through the facilitation of free trade.

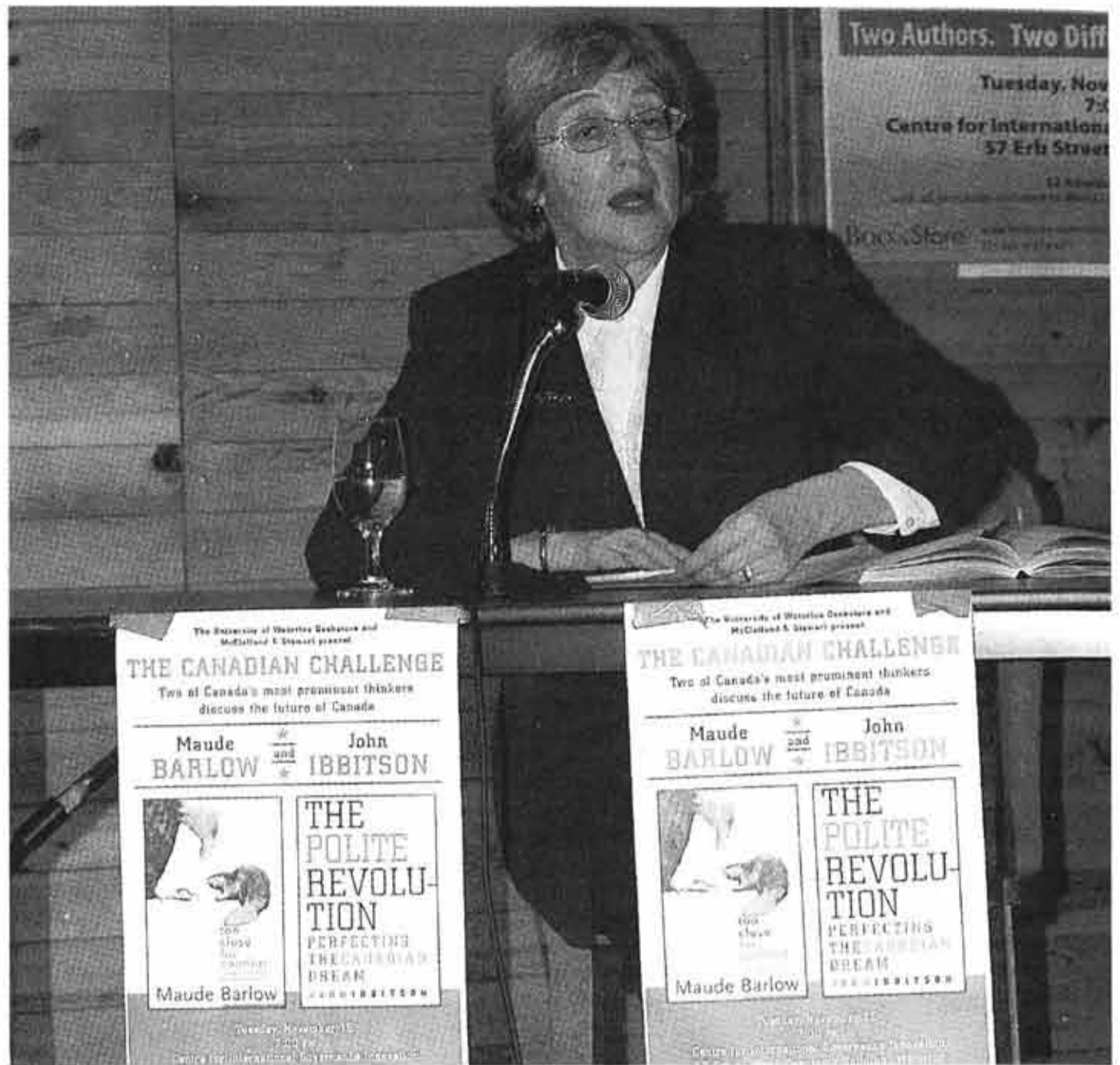
Barlow hardly sees a benefit. "These trade agreements ... have really created a change in the Canadian social fabric," she said in an interview with *The Cord*.

"Canada used to look like an egg with a large middle class ... now we look more like a pear with fewer Canadians at the top and more falling out the bottom."

Barlow is not an opponent of free trade; she actually encourages it. What she's concerned about is the deregulation that comes with free trade.

More Canadians are losing out and ending up in the bulge of the social "pear" because of lax regulations and removal of standards designed to protect individuals.

Businesses are inclined to remove these regulations in order to clear their playing field and making their affairs easier to conduct. The removal of a job security standard, for example, may allow a company to downsize or outsource its staff as it sees fit, regard-



**WE'RE IN DEEP ... INTEGRATION** - Maude Barlow refers to her notes as she answers a question from the audience.

less of how this affects its employees.

"It's not about trade," said Barlow, "it's about deregulating ... so business can do its own thing and impact everyone else."

Even as this happens, Barlow thinks that Canadians are none the wiser. "Nobody has been asked to participate in this, it's just the Canadian Council of Chief Executives and the Liberal government."

This is why Barlow wrote her book, *Too Close for Comfort*. She feels that debate is needed in

Canada over our neighbours to the South.

According to Barlow, if deep integration continues, the result won't be too dramatic.

"We will never be a state of the United States," she said. "What the big business community wants to do is take down that big border ... and I'm really worried about this."

But Ibbitson was much more optimistic.

"Canada is doing better than ever," he said in his speech.

He commended the North American Free Trade Agreement,

saying, "[it] has allowed Canadian businesses to become more confident."

Ibbitson dismissed any connection between thriving business and social injustice saying, "it cannot be denied that we are trying to reduce disparities of wealth."

Barlow disagreed. "Just because [deregulation] looks good for business, does not mean it is for most Canadians."

# Sharon unwelcome, speaks amid protests

**ARLA LATTO-HALL**  
Copy Editing Manager

TORONTO - Ariel Sharon, Prime Minister of Israel, addressed an audience of nearly 4,000 by video Monday night, while protesters gathered outside Metro Toronto Hall and called for the Government of Canada to convict him of war crimes.

The protest was organized by the Coalition Against Israel's War Crimes, which also sent a letter to four ministers of the Canadian

government on October 28, 2005, asking them to refuse Sharon entrance to Canada on the grounds that he is a war criminal.

They received the support of 84 organizations, including legal, religious and business groups.

As Defence Minister, before his tenure as Prime Minister, Ariel Sharon ordered the Israeli forces under his command to support the Meronite Phalange militia in the 1982 Sabra and Shatila massacre, in which between 460 and 3,500 Palestinian refugees were

killed. The number of victims has been disputed because of the politicized body count. Sharon was discharged from office, but remained a minister under successive governments.

Protesters disagreed with Irwin Cotler, Canada's Minister of Justice, and Prime Minister Paul Martin's parity of Canadian and Jewish values, and their decision to speak at the conference.

They noted that no representative of Israel would be welcome, and spoke out against apartheid in Palestinian territories. To some, Sharon symbolizes this system of apartheid.

The United Jewish Communities General Assembly, a conference serving to celebrate global Jewish philanthropy and teach community leaders how to promote a positive image of Israel, took place from Sunday through today. Held at the Metro Toronto Convention Centre this year, the event is the largest annual Jewish conference in the world.

Speakers at the conference included Holocaust historian Deborah E. Lipstadt, social scientist Robert Putnam and others.

Topics included global Jewish community leadership, Israel's position in global community and

solving its internal problems.

In a brilliant address in both Hebrew and English on Sunday afternoon, Cotler made the case for global justice, stating his *raison d'être*: "Justice, justice, you shall pursue."

He outlined the five principles of justice, which follow Jewish values that are shared by Canadians, including: the principle of equality, the dangers of hate speech and hate crimes, responsibility to act in the face of injustice, protection of the vulnerable, and the extension of this to the vulnerable around the world.

Following the Iranian president's call to "wipe Israel off the map," both Cotler and Martin called for an emergency convening of the UN. Martin further stated that Canada would not stand for the "reprehensible posturing of Iran. [It] is a threat the world cannot ignore."

After commemorating the ten-year anniversary of former Israeli Prime Minister Yitzhak Rabin's assassination, Martin addressed an audience of nearly 4,000 during Sunday night's ceremonies.

He noted that the problems between Israel and the Palestinians can be solved by them alone. Canada, he said, sup-

ports both Israel and the Palestinian Authority under Mahmoud Abbas. Recently elected, Abbas is expected to help bring peace to this conflict in the Middle East.

The conflict, no longer limited to the Middle East, has extended to university campuses. Several Jewish students have been met with anti-Semitic sentiments, notably at Concordia University in 2002 and more recently at San Francisco State University (SFSU).

David Schilling, a Jewish student representative at SFSU has found the situation challenging since Palestinian support is equated with liberal values, and SFSU is very liberal. He is disappointed that other students aren't taking more time to learn both sides of the story.

At the conference, Sharon's absence was explained by obligations to attend a memorial for Rabin. He also faces challenges from the Labour party in Israel, as leader of a coalition government. In his short, pre-taped video address, Sharon spoke directly to the Jewish community, saying "our unity at this time is crucial". The disengagement, he continued, was "painful ... but necessary."



**JEWISH UNITY** - The Honourable Irwin Cotler speaks at a plenary on "Jewish Values, Human Rights and Public Policy".



Sydney Holland

**OHH LA LA IL FAIT FROID** - Laurier International student Marion Teboul sits in the Quad bundled up, dreading her first winter here in Canada.

# French student puzzled by riots

LINT student Marion Teboul discovers a taste of home after a visit to old Montreal

**TONY FERGUSON**  
International Editor

Laurier International student Marion Teboul, who goes to ISC Business school in Paris, came to Canada seeking "a real North American experience."

After the initial trip across the Atlantic, she spent a month in the United States before coming to WLU to study business. Teboul is in her third year.

"I was interested in Canada," she says, "I've heard about big cities, beautiful cities like Montreal."

"I wanted to discover the culture because it's maybe closer [to that of] France."

Teboul got a chance to visit Quebec, where she spent three days comparing the differences between Canadian and European French culture.

"We walked a lot to see everything," she said.

Montreal proved to be culturally comparable to a stereotypical North-American city. "It's not the same because in Montreal you have this American culture with big buildings and in Paris you don't have that," she said.

But a visit to old Montreal

brought with it a pleasant surprise.

"I think it's the best part, it's very European-style," she said. "In the cafes you can drink your real espresso."

A nostalgic reminder of being home in the nook of a big city nearly half-way across the world meant a lot to Teboul.

"It was interesting to know that in the North American culture we can find this kind of place ... I can live like I were in Europe," she said. "I really felt good, I love the city."

But living in Europe hasn't been easy for some lately, with recent rioting in France spreading from the suburbs of Paris to Toulouse and Lyon.

Teboul remains puzzled as to why there was so much chaos. Although the rioters are demanding to be better integrated into French society, Teboul believes the government is already doing enough.

"I don't know what to do to make them feel integrated," she says. "The government helps these people to find jobs ... there are youth programs."

Teboul attributes the violence to bad influences. Many of the rioters

are teens who she believes are being influenced by older siblings and peers, which then causes them to act the same way.

"It's like a vicious circle," she says.

Whatever the cause, Teboul just wants the riots to stop.

"If these riots don't stop, it's going to [get] worse and worse ... it's going to leave the country with a really bad economy," she says.

Despite the trouble back home, adjusting to life in Canada has been a good experience for Teboul.

"Canadians are really friendly with us and I don't feel this [culture] shock," she says.

Strangely enough, although we appear friendly at first, developing a meaningful relationship is a different story.

"It's difficult to meet Canadians," says Teboul. "You're nice when we have a problem [and] you can help us but maybe you don't want to become our friends."

Teboul mainly sticks with her international friends, with whom she plans on taking a second trip to Montreal to spend the Christmas holidays and ring in the New Year.

## Palestine controls border

Condi Rice helps squeak late-night Israeli-Palestinian border agreement through

**BRYN BOYCE**  
Production Manager

For the first time in history, Palestine will control its own borders as a result of a recent agreement signed yesterday. The Rafah border crossing between the Gaza Strip and Egypt is due to open for economic trade on November 25 while construction of a Palestinian seaport on the Mediterranean is set to begin within weeks.

The border agreement is being lauded as another step forward in the peace process following this summer's historic Israeli withdrawal from the Gaza Strip, which they had occupied since 1967. American Secretary of State Condoleezza Rice mediated the late-night deal in Jerusalem and even delayed her trip to South East Asia to do so.

The monitoring process surrounding cross-border movements was a particularly tough sell to the Israelis - who initially wanted absolute control over crossings. As a compromise, Palestinians and Israelis will monitor it via close-circuit television. On top of that, the European Union has agreed to send an observer team to Rafah but they will not have the ability to intervene directly.

Following the Israeli withdrawal and the death of Yasser Arafat in late 2004, "The Quartet" (Russia,

EU, US and the UN) has begun to accept its increasing role underlined by the swift EU announcement coupled with Rice's mediation role.

While visiting Laurier this week, Michael Bell, a Professor at the University of Windsor and former Canadian Ambassador to Israel and Egypt, was guardedly optimistic about Rice's work in the agreement.

"There's a healthy element of pragmatism in her approach - rather than ideology - I think this could be a very good thing. But I don't think there's going to be any near term breakthrough on broader issues - it's going to take a lot of time."

Former World Bank chief and American-supported Middle East envoy James Wolfensohn, has stressed the need to recommence trade in order to keep the small Palestinian zone from losing out on upcoming harvest revenues.

The G8 nations have pledged a combined \$9 billion contribution to Palestinians but much of this, and other foreign aid, has been dependent on this newly signed border agreement. Wolfensohn has likened the encircled Gaza Strip to a prison for its approximately 1.3 million Palestinian inhabitants.

Bell, however, is unconvinced that economics and border trade

agreements will be enough to bring an ultimate end to the seemingly endless conflict. "This issue is not going to be solved in economics. [It] will be important in sustaining the political agreement but there has to be a political agreement which both sides view as just and equitable if the efforts that are being put into economic reconstruction are going to pay off."

With major elections on the horizon in both Israel and the Palestinian Authority (PA), the political climate in the Middle East may change yet again this spring. Mahmoud Abbas, the current President of the PA, will have to defend his position against the more Islamic fundamentalist views such as Hamas while Ariel Sharon's shaky coalition is expected to fall after newly elected Labour party leader, Amir Peretz, withdraws his party's support.

Nonetheless, reaching this agreement shows a certain continuation of the progress made since the summer withdrawal of Israeli settlements and soldiers. It should also pave the way for important economic developments in the highly populated Gaza Strip which, despite its small size, is home to a third of the Palestinian population.



Sydney Holland

**EX-AMBASSADOR** - Michael Bell, former Ambassador to Israel and Egypt spoke to *The Cord* about the new Gaza border agreement.

The Third Annual Laurier Lecture In Canadian Studies Presents:

**Nathalie Des Rosiers**

Dean of Law (Civil Law) at The University of Ottawa

"The Twenty-First Century Belongs To ... Everyone:  
Canadian Leadership Through Democratic Ideals"



From 2000 to 2004, Ms. Des Rosiers was President of the Law Commission of Canada, an independent federal agency that advises Parliament on how to improve and modernize Canada's laws. The Laurier Lecture in Canadian Studies is held annually around November 20, designated Sir Wilfrid Laurier Day, to raise awareness of Canadian issues.

Monday, November 21 at 4:30pm in The Paul Martin Centre



Contributed Photo

**REMEMBERING THE FAMINE** - Women hold candle lights on November 22 2003 during a ceremony in Kiev for people who died in Ukrainian famine.

# Genocide must be recognized, no matter what its form

Lexi Stadnyk calls for a recognition of famine that killed more than seven million



From 1932-33, a man-made famine perpetrated by Josef Stalin raged through Ukraine. Seven to ten million Ukrainians perished in what was called 'the breadbasket of Europe'.

Sadly, this tragedy is not acknowledged in history texts and as a result many are unaware of the sheer number of people who were starved to death in one of the most fertile nations in Eastern Europe. The month of November commemorates the seven million or more Ukrainians who died in the Ukrainian Famine/Genocide, or *Holodomor* as it is referred to in Ukrainian.

The trouble began when, in 1932, the Soviets increased the grain quota that Ukrainians were expected to meet to 44 percent, a radically high number. The draconian policy of collectivization and the state grain collection campaign were used as tools to stamp out the popular Ukrainian national movement that was quickly gaining momentum among the large peasant class. It was becoming obvious that meeting the grain quota was not feasible.

Enforcement was ensured as watchtowers were built in fields, where armed soldiers watched over the collective grain. The

quota was to be met before any farmers were allocated their payment of grain.

As the mass peasant class handed over their grain, the Soviet authorities dumped 1.7 million tonnes of grain onto Western markets, to appease demands for grain and negate any suspicions that the mass execution of millions of Ukrainians was going on.

**The month of November commemorate the seven-to-ten million or more Ukrainians who died in Josef Stalin's 1932-33 artificial famine, or Holodomor.**

As Ukrainian peasants were rapidly dying of starvation, the Passportization System was implemented by the Central Executive Committee and the Council of Peoples' Commissars in December of 1932. Starving peasants who were withering away, were prevented from leaving their villages to search for food in the cities or in the borderlands. Peasants grew disillusioned, neurotic and often resorted to cannibalism.

Much of the world remained unaware of the Ukrainian Famine/Genocide, the goal behind Stalin's aggressive efforts to cover-up what was occurring in the Ukrainian countryside.

Although at the height of the famine 17 people died each minute, 1,000 people died per hour and 25,000 people died each day, Walter Duranty, foreign correspondent for the *New York Times* during the 1930s, denied that the Ukrainian Famine/Genocide was taking place.

On March 31, 1933 he wrote: "There is no famine" and later on August 24, 1933 wrote: "any report of famine is today an exaggeration or malignant propaganda."

His articles contributed to the Soviet cover-up of one of the worst tragedies in Ukrainian history.

Most shocking is that Duranty won a Pulitzer Prize for his deceptive and false articles that appeared in the *Times*. The Pulitzer remains in his name and has not been revoked despite mass efforts. This raises suspicions that perhaps Duranty was a genocide denier in the same vein as other Holocaust deniers.

All forms of genocide and famine deserve to be acknowledged and treated with the utmost respect by everyone if we are to move towards a meaningful peace. When more weight is placed on one atrocity over another, it only serves to fuel feelings of resentment and it misrepresents historical events.

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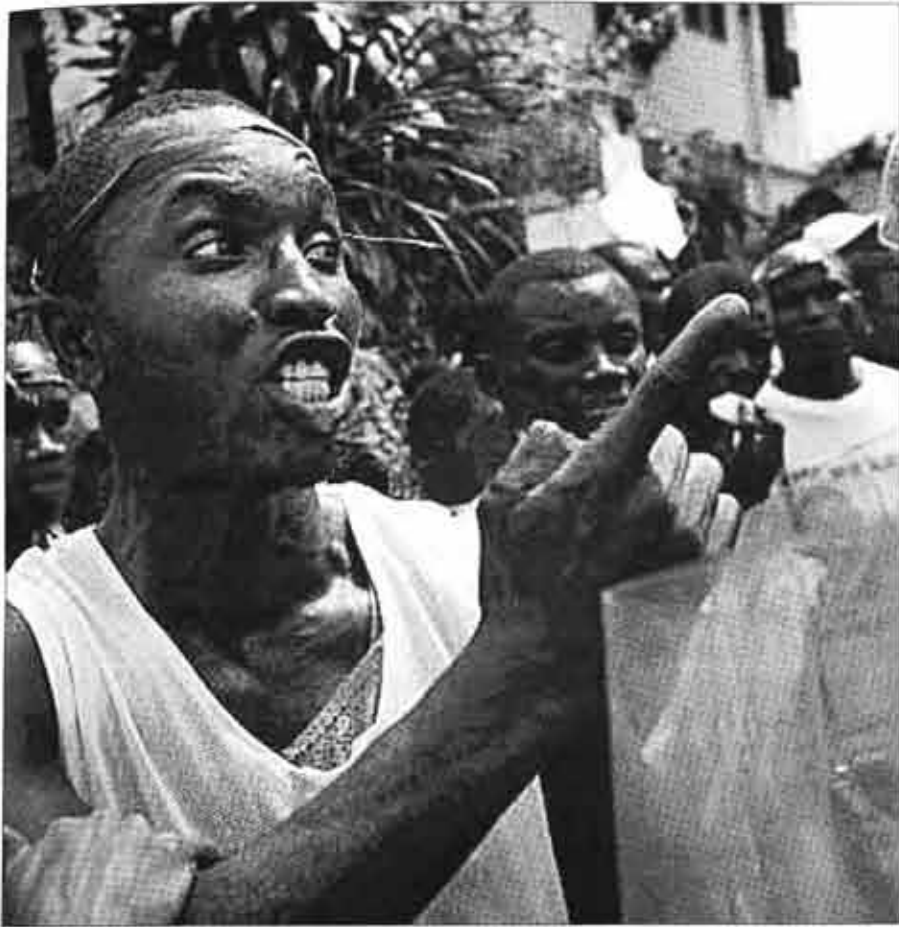
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# Liberia's democratic growing pains cause stir



Contributed Photo

**ANGRY VOTER** - A supporter of Liberian presidential candidate George Weah argues with riot police November 14 in Monrovia.

**TONY FERGUSON**  
International Editor

The recent outcome of the Liberian election meant victory for former finance minister Ellen Johnson-Sirleaf but not for many Liberians.

The US embassy was crowded with angry protesters on Monday as they shouted accusations of a rigged election, one which cost Liberian soccer star George Weah his seat in office.

The supporters of Weah chanted "No justice, no peace" as they were held back by UN peacekeepers and local police.

The demonstration remained non-violent. Demonstrators handed a petition to US diplomats while remaining within the security cordon.

"The election was not fair," said one demonstrator, 37-year-old Sarah Makuni. She carried a banner reading "Election is not a selection".

MPs from Weah's Congress for Democratic Change (CDC) party are threatening to boycott parlia-

ment, claiming the election was rigged.

According to a recent poll after Liberia's 14-year sporadic conflict, Weah's CDC party was shown to be the best represented.

The election results told a different story, with Johnson-Sirleaf winning 59.4 percent of the vote, leaving Weah with an insufficient 40.6 percent.

International observers conclude that the election was free and fair overall, but Weah intends on fighting the result, saying "As far as I am concerned there will be a re-run and I am going to pursue that."

Weah's decision to launch an investigation before the results are formally announced leaves many people, hopeful of an end to Liberia's electoral crisis, with dwindling hope.

Weah's supporters claim that his opponent has the backing of an elite political clique, many of whom are descendants of freed American slaves who dominate Liberian politics.

This election is Liberia's first in more than 14 years, during which a war ravaged the country, throwing the electoral system into near non-existence.

The United States was impressed that the protests did not turn violent and that Liberian

authorities were responding to the charges of fraud.

"We've seen protests, we've seen statements, but all in all, a very peaceful, a very orderly and a very open process, which is encouraging," said State Department spokesman Adam Erel.

The return to democracy in Liberia may be off to a rocky start, but the fact that democracy is returning to the region is good news.

"There is a long legacy of violence to overcome. But they've made a strong and important stride in that direction with the election," he said.

Electoral authorities say an investigation is currently under way.

If elected, Johnson-Sirleaf's victory will make her the first woman president elected anywhere in Africa.

Some of those most heavily involved in the civil war under president and warlord Charles Taylor's regime are backing the soccer star.

The civil war lasted for 14 years and left almost a quarter million people dead and Liberia's infrastructure badly damaged.

Monrovia, the nation's capital, does not have electricity in certain areas.

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Sydney Holland

**NATURAL WOMAN** - Singing an Aretha Franklin cover, Kristen brought the house down with her performance, including an a cappella version of "Amazing Grace" that the judges couldn't touch.

# Kristen Gutoskie, Laurier's Idol

Kristen Gutoskie, Erika Mohle, Adriana Taseva and Jamaal Bowry battled at the Turret last night for the Laurier Idol crown and prizes

**ASHLEY ROSE & MICHELLE PINCHEV**  
Cord Student Life

Attendees at the Association of Black Students' annual "Laurier Idol" last night at the Turret got their three dollars worth and then some. The show was entertaining, funny, short and sweet. Complete with raw singing talent, comedy and dancing, it's a shame more people didn't come out.

The two MCs, Peta Wellington and Allan Cayenne, started the competition with a bang. Four finalists, two songs each and a whole lot of back talk from the audience.

First up, Kristen Gutoskie, a third-year communications major, serenaded the crowd with her a cappella version of "Amazing Grace". As she seduced the audience, "you could hear a pin drop, everyone was listening" said Mark Ramalho, one of the three judges.

The other two judges, Bert Riviera and Farida Alabo, didn't have much nice to say, but that ended up being the theme of the evening. Someone from the crowd even proclaimed Mark the "Paula Abdul" of Laurier Idol.

Second in the line up was second-year science major, Erika Mohle singing Celine Dion's "Because You Love Me", dedicating the song to her mother. Starting out with some obvious nerves, she got into the groove and finished

the song on a perfect high note as she pointed to mom.

Adriana Taseva, second-year biology, was next with her rendition of "Lullaby of Birdland".

Her performance was at first a bit awkward and uncomfortable. But fortunately the rich and beautiful tones of her voice overshadowed her nerves and she was able to carry it home.

Next, the audience erupted into cheer as crowd-favourite Jamaal Bowry, third-year computer studies, stepped into sight. After dedicating his song selection "My girl" (his girl Shayna in front row centre), he took the stage and sang to the audience. He had a radiating stage presence and while the crowd ate it up, Alabo didn't buy it. She was in-character as the "Simon" of the bunch.

Shortly after, Gutoskie returned to the stage for her second performance, this time with a music-accompanied selection. While backstage there were some technical difficulties, Kristen was charming and evoked some chuckles from the crowd. Belting out Aretha Franklin's "Natural Woman", it was obvious that her years of experience were at play.

"I have been singing since I was ten at competitions and local concerts, and also have been dancing and acting for about the same amount of time," Kristin said, and it definitely showed.

Meanwhile, Mohle's second

selection, Shania's "I feel like a woman", was really a fun performance to watch. Judging by her a cappella performance earlier, it was evident the girl has talent. In this second performance, her energy and stage presence sort of came at the expense of the music, as the judges pointed out.

The audience was treated to a great song selection next, as Taseva sang "Son of a Preacher Man". She really put herself into the song as she belted the 1969 classic. Despite her rocky performance earlier, this girl proved she really deserved to be in the competition. The judges pointed out she sang a bit quietly, but her voice is undeniably strong.

Bowry gave the last performance of the night, singing "Unchained Melody". He started out with a warning for Alabo: "I'm going to make you love me with this song." While the judges had their criticisms, he proved to be the most loveable performer in the competition. Still, Riviera pointed out that his rendition of "the song from ghost" made him wish he "was a ghost."

This year's contestants were fighting for a chance to sing at the upcoming Rhythm Nation being held in the Maureen Forrester Recital Hall on November 18th, a One Card prize, a gift certificate and studio time.

Before the announcement was made, The Blaze Dancers, includ-

ing Laurier Idol finalist Gutoskie, took the stage to entertain the audience while the ballots were read.

As Kenisha Bynoe, one of the co-organizers with Keziah Myers, announced the winner, Kristen and her family broke out in smiles. There seemed to be a consensus among audience members that Jamal would take it, but this was a talent, not popularity contest and Kristin emerged as the clear winner.

Singing a Latin ballad, Gutoskie

accepted her win graciously, congratulating the rest of the finalists for being "freaking awesome."

With their witty repertoire between contestants, the MCs brought the audience to laughter, lifting spirits after the judges tore apart the singing.

Possibly the best part of the show was Peta Wellington who, although she assured us she can't sing for her life, has enough charisma, wit and talent to be the next Oprah Winfrey.



Sydney Holland

**THE CONTENDERS** - (left to right) Kristen, Jamaal, Erika and Adriana.

# Low turnout at health fair

Students need to get serious about wellness, says health expert **Jennifer O'Neill**

**JENNIFER O'NEILL**  
Body Break

With rising numbers in obesity and heart disease across Canada the importance of health education is becoming more imperative.

In this drive-thru society, you would think maybe education and knowledge will inspire Canadians do to make a U-turn. But at Laurier, that isn't the case.

The Health Fair held this past Monday in the Concourse was just the type of event we need here. Run by concerned kinesiology students, this health fair aimed at overall education and lifestyle wellness. While there seemed to be a lack of interest among students, there was no shortage of information or things to do at the fair.

The Student Health and Development Centre gave out free condoms and information on sexual health. The Athletic Centre was there doing free five minute core demonstrations.

Waterloo Paramedics were giving free blood pressure tests. A massage therapist gave free neck and shoulder massages (perfect for the tired student). There was information on diabetes, spine health, meditation and stress management. With all this information and free stuff on something as important as your own health, why did the fair have such a low turnout?

As I sat there watching student after student walk by with their lattes, timbits, grilled cheese sandwiches and hot chocolates I got to thinking: Do Laurier students even care about their health?

The simplest answer I can give is, apparently not. To be quite general, I don't believe the majority of Laurier students take their health seriously. I am not saying that this applies to everyone at Laurier, and I do believe that there are a number of students who do value a healthy lifestyle, but this is not aimed at them.

Living a healthy lifestyle is not hard and there are plenty of educational opportunities on campus. Besides this health fair, there have been nutritional workshops, weight management programs and health challenges with personal trainers and a certified nutritionist. All had low attendance or were completely cancelled due to a lack of interest.



Jordan Jocius

**FREE MESSAGE** - Students weren't too interested in the Health Fair despite free neck and shoulder massages.

Some may blame it on a lack of advertising, but on the same account it goes both ways. I do not believe Laurier students are seeking out the health information that is available to them.

Young adults are at an advantage: their bodies are in their prime. We can eat fast food for dinner every night, live on KD, only work out once a semester and still look good. In university you drink and party, then get through the next day on excessive amounts of coffee. We don't sleep for an entire week then sleep until 2pm on Sunday mornings. The reality is, what you do to your body now will affect the rest of your life.

Developing healthy eating habits right now will help it

become a routine for the future. Weight-lifting and cardiovascular activities will strengthen your bones and your heart, reducing your risk of osteoporosis and heart disease. The base you build now affects your health and your weight management abilities for the rest of your lives. So much for living in the now.

Working at the Athletic Centre and being involved with health services, I often hear a variety of excuses for not living healthy. In fact, I hear it from my own roommates. Simply not having enough time to workout or cook just isn't a viable excuse. Living a healthy lifestyle is about making your body your first priority.

# Do they sell boys on Ebay?

Emma signs up with Lavalife for the sake of research



EMMA MCFARLANE  
Sex and the university

No longer just for weirdos, nerds, introverts, and misfits of society, internet dating is becoming a mainstream phenomenon that's helping people hook up all over the world. Who wouldn't want to combine online shopping with match-making?

There are dozens of dating networks out there like eharmony.com, date.ca, perfectmatch.com and dreamates.com. So, I decided to be a guinea pig and sign up for the dating site called Lavalife (number one in Canada), and here's what I found:

There are enormous amounts of people on Lavalife (LL) and they all seem to have the normal amount of eyes, ears, and nostrils, so we're off to a good start. On the site, I was able to create a profile for myself including a description of myself and of the qualities I was looking for in other people.

Characteristics like height, weight, ethnicity, religion, job income, location and even astrological sign can be checked off or left blank so that you can narrow your search down and make it worth your while.

In real life, there are certain things you just can't ask right off the bat. Much like ebay, internet dating lets you find exactly what you're looking for, so finding a single, Buddhist, Scorpio over 6'0" in Waterloo can actually happen. This feature alone serves to make Internet dating very lucrative.

Lavalife also lets you choose whether you want friendship, casual dating or are looking (finally) for someone to settle down with. Knowing how far something is going to blossom also helps out in the long run.

Now this site is all well and good in theory, but how did it pan out for me? I did receive many "smiles" (the free way to flirt on LL), and several emails from members, but I have yet to go out with anyone I met online. It can be a tad awkward chatting to someone that you have never physically

met. You miss out on that chemistry you only get in person that can send sparks flying. But don't get discouraged: photos are usually supplied on members' profiles and sometimes videos are included as well. A word to the wise, however; if someone doesn't supply their picture, there's probably a reason. Can we say the camera broke for good cause?

Along with that nugget of wisdom, here are my top finds of Lavalife:

The men I looked at on LL were from all backgrounds and had varied reasons for posting. So don't start off thinking they're all desperate weirdoes trying to work out their sexual problems (unless that's what you're into in which case hit up erotic.com).

There are just as many (if not more) creepoids on the Internet as there are in real life, so keep that in mind. Chat with them online, safely, and don't bother with anyone who says that they want to meet you "immediately". I don't think so!

Pictures can lie (either for the good or the bad) so get the person who are you are chatting with to send more.

Don't be afraid to ask as many questions as you'd like. You started this online relationship by chatting, so why not use it to your full advantage and find out as much as you can before you meet in person?

Make sure you sign up for a dating site that is free and doesn't waste your money. Lavalife (and other sites) have free memberships and free ways to contact people as well. They do, however, make you pay (or have convenient collect messages) when you want to send a personal email.

Internet dating may not be the thing for you. I know I still haven't given up on wading through frogs I meet in person to finally hit if off with a prince. You never know where you'll meet Mr. Right (or Mr. Right Now, if that's what you're looking for), so why cut off a prosperous way to meet people? You can laid and loved anywhere, even in the cyber world.

letters@cordweekly.com

# HOROSCOPES

## Happy Birthday Scorpio!!!



Typically known as shrewd in the business world, the truth is that you're cheap. Scorpio. This birthday will mark a major turning point for you. That trip you've been planning will take an unexpected turn when you find yourself volunteering at a hospital in South America.

You will go on to lead a communist revolution.

## Libra (Sept. 23-Oct. 22)



You thought you were real slick with that speeding ticket, that if you didn't show up for your court date the cop would say "f\*\*\* it" the next time around. Wrong! You'll be docked 18 demerit points.

## Sagittarius (Nov. 22-Dec. 21)



Intellectual, philosophical, honest and straightforward. Sags generally make excellent school bus drivers and/or pimps. Good luck with that.

## Capricorn (Dec. 22-Jan. 19)



Practical, prudent, humorous and reserved. Capricorns generally make excellent school bus drivers and/or pimps. Combine forces with a stylin' Sagittarius.

## Aquarius (Jan. 20-Feb. 18)



Aquarians have the interesting and unique trait of being "perverse and unpredictable". Early childhood education is probably not a good career path.

## Pisces (Feb. 19-Mar. 20)



Your vagueness will finally catch up with you. You make absolutely no sense this week and should probably just keep your incoherent thoughts to yourself.

## Aries (Mar. 21-Apr. 19)



Right now you're living on your own and livin' it up. Keep it up, because after university, you'll most likely live with your parents until you're 40.

## Taurus (Apr. 20-May 20)



You possess the great qualities of persistence and determination. In a just and fair world that would be enough to get you laid, but no dice, at least not this week (God knows you'll keep at it, you relentless freak).

## Gemini (May 21-June 21)



Your week will be capricious and arbitrary. A serendipitous occurrence will lead to a debauched relationship with a necromantic Pisces who studies mathematics at the University of Waterloo, speaks nine languages and knows origami.

## Cancer (June 22-July 22)



Most cancers do prison time at some point in their lives. Tough break.

## Leo (July 23-August 22)



This week you'll start your Christmas shopping but end up blowing all your money on clothes for yourself. You'll be flat broke, but so fierce.

## Virgo (Aug. 23-Sept. 22)



Famous Virgos:

Micky Bohem (Gangster)  
Ivan the Terrible (Royalty)  
Twiggy (Model)  
River Phoenix (heroin/cocaine overdose)  
Michael Jackson  
Stephen King  
Sean Connery

This week, you too will be famous.

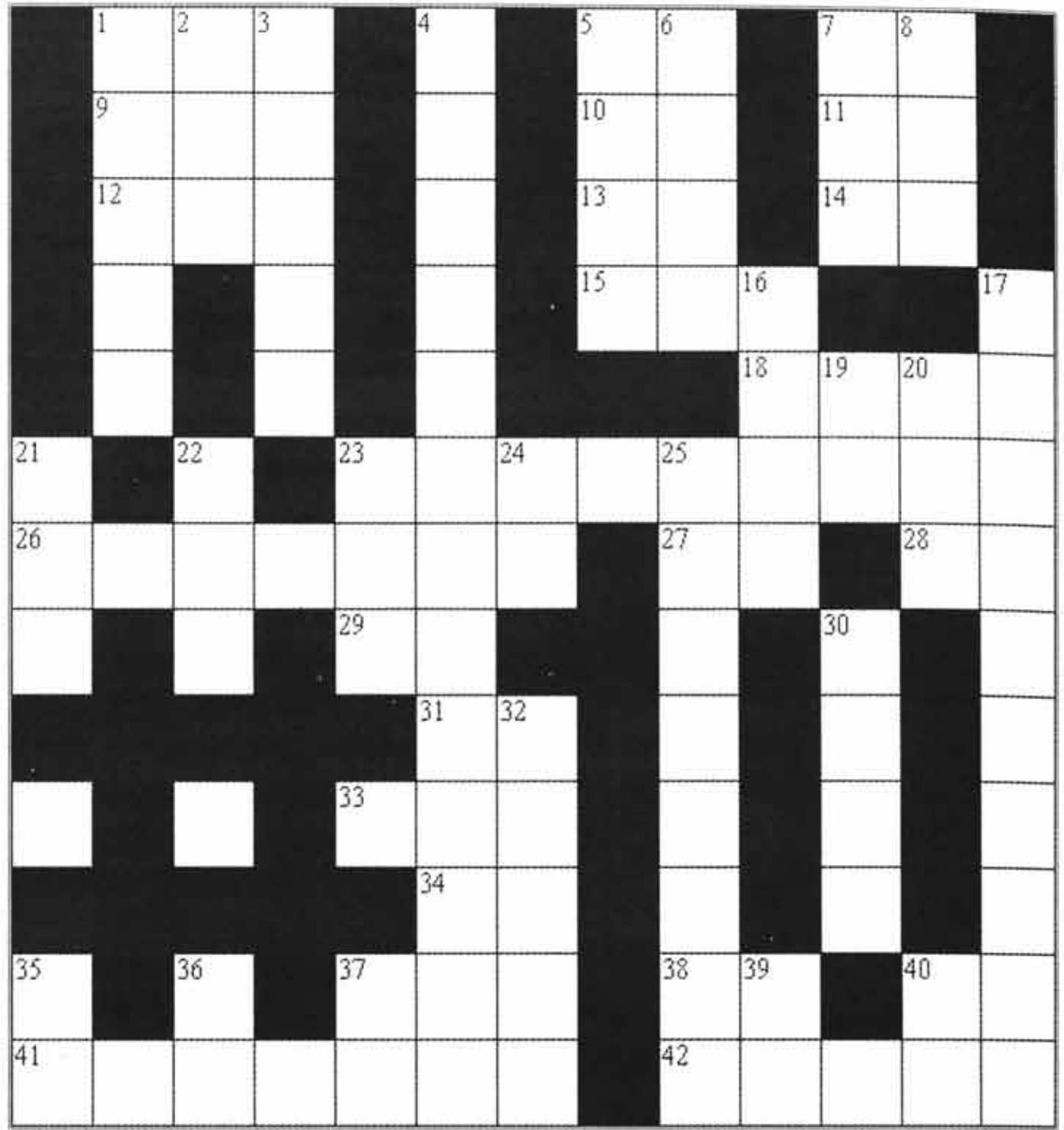
Michelle Pincher has been fabricating horoscopes since the mid eighties. Her predictions are accurate to within 3.1 percent, 14 times out of 20. She's got skills you just can't teach, son.

**Across:**

1. Common black-and-gray Eurasian bird noted for thievery
5. \_\_, myself, and I
7. Heart \_\_ glass, piece \_\_ cake
9. formerly Office Document Architecture
10. Addams family cousin
11. Common greeting
12. Israeli gun
13. Not 'yes'
14. Single oxen
15. Slang for tattoo
18. Rat \_\_
23. What old people's joints are
26. The application of thick layers of pigment to a canvas or other surface in painting.
27. \_\_ the cup half full, or \_\_ it half empty?
28. I \_\_, said the bride
29. 3.14
31. Either, nor, neither?
33. \_\_ DiFranco.
34. Like 'a' but before vowel-led words
37. Information Technology Service short form
38. Significant other
40. Nous, en Anglais
41. Someone that is eligible for a prize
42. What the bad student does during class

**Down:**

1. Reasonable \_\_
2. Ancient farming implement
3. Midsection
4. Being in due proportion; proportional
5. British car
6. An urban district of southeast-central England on the Thames River opposite Windsor.
7. Used to express surprise, comprehension, or mock astonishment.
8. To un-break something
16. Type of curvy dagger
17. Type of field gun
19. whoever \_\_ wherever dot who cares
20. Scientist in Final Fantasy
21. Type of licorice like candy
22. Short form of 'operations'
23. Snake, a Cleo killer
24. \_\_ be or not \_\_ be
25. A weedy Eurasian plant (Plantago lanceolata)
30. Stretch and \_\_
32. Lather, \_\_, repeat
35. Not off
36. As opposed to 'PM'
37. Not out
39. What Carly is [hint, ask a Cord Editor]
40. not down



**WIN 'JUST FRIENDS' MOVIE TICKETS!**

Win *The Cord's* Sudoku contest by successfully completing the puzzle and bringing it down to the WLUSP offices (basement of MacHouse) to claim 1 of 8 tickets for two to *Just Friends* starring Ryan Reynolds and Amy Smart on Monday November 21 at 7pm



## Sudoku

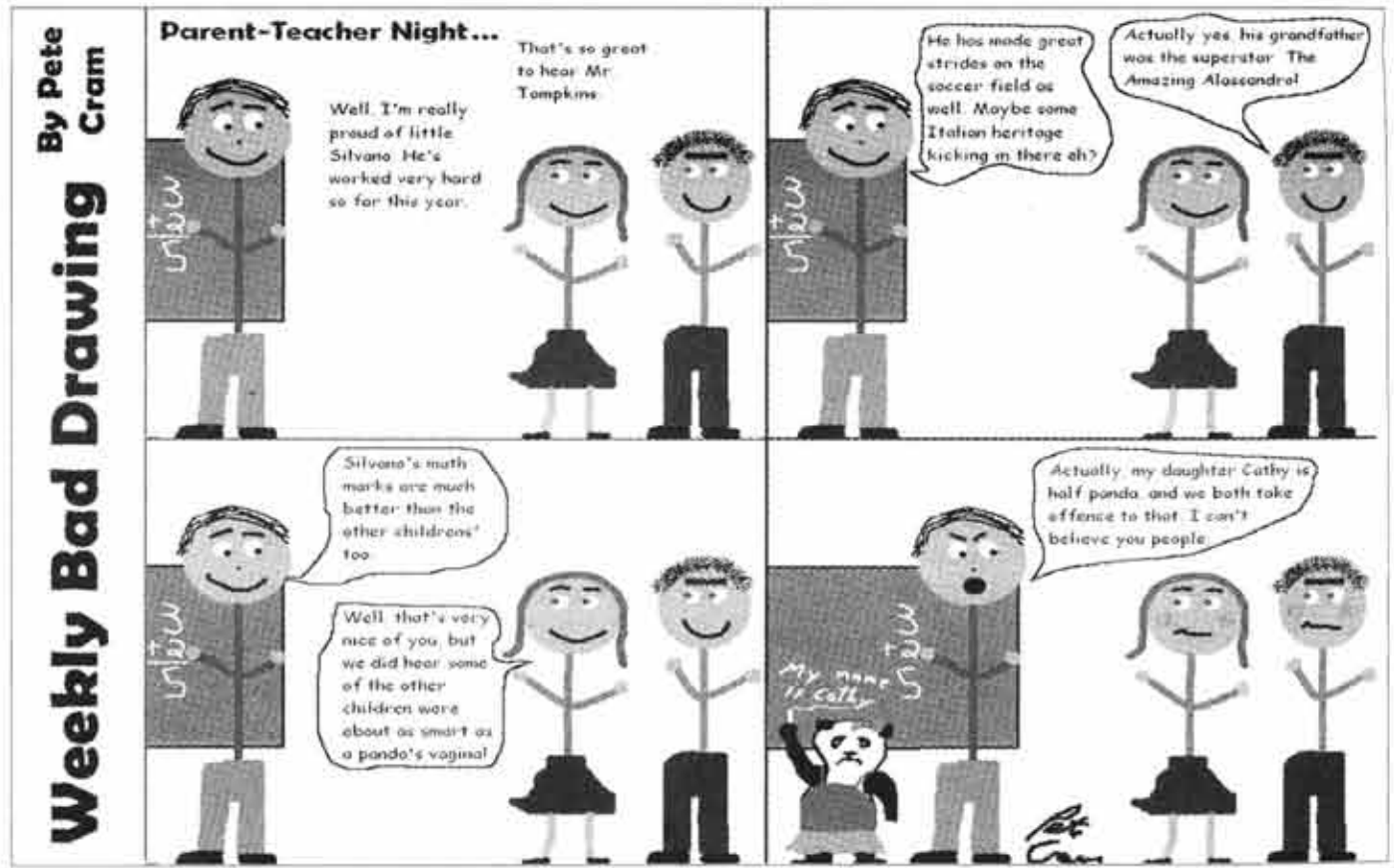
5			9	8				2
	9	4	1		5	6	3	
6		3		1		9		5
	1		2		3		7	
4		9		6		3		1
	6	2	7		9	8	5	
3			4		1			9

HOW TO PLAY : Fill in the blank squares so that each row/column and each block of nine includes the numbers 1-9.

**Last Week's Answers**

E	N	V	O	Y	P	U	F	F	S		
O	C	A						O	U	D	
R	I	G	O	R	M	O	R	T	I	S	
P	U	L						L	A	B	
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## PERSONALS

Massive, massive thanks to Mark for selling me Nine Inch Nails tickets and thus giving me the chance to see a band I've only been waiting to see since I was 14. Also, thanks to Corwin for driving my ass there. You two enabled me to see one of the best, if not the absolute best, concerts of my entire concert-going career. Apologies to anyone I assaulted on Saturday night and thanks to Wilbur McLean for the nice comment about my hair - even if I glared suspiciously at first - Adrian for the sweet 80s jam-session, and the Nine Inch Nails concert for inspiring an increase in my already-substantial swear word usage.

Write yourself out, 'cause it's fucking high time she left,  
**The Matriarch**

First off, a ridiculous many thanks for Fraser, Anthony, and the rest of WLUSP for sending me to Halifax in pursuit of a story. If you're not careful, I may start feeling all professional and shit. Also, to Pinchy for getting my Stud Life writing career underway and feeding me for a week. Many props to the rest of the Ed. Board for the unanimous decision that I am without equal in terms of gluttonous consumption of cheap, borderline-edible cuisine. You do so much for my ego. Finally, to my complete and utter lack of self-respect for protesting briefly before ultimately accepting the sloppy Joe assignment and thereby embodying my less than stellar image. That is all,  
**Just Mike**

Happy anniversary to Marion (1 year on November 18th), thanks for giving me the best year of my life. Hope your ear gets better soon. Also would like to say hi to housemates Graham, Pete and Matt. Thanks Mum and Dad for taking me to Toronto to see Arctic Monkeys, and for all the trips in the past. Last and not least: thanks to rest of the

editors for making me feel so welcome in my first term as A&E editor. Here's hoping Mike survives his week of eating crap food.  
Cheers,  
**Alex H**

### Fuck breaking news,

It nearly broke phi broke me. Anyway, thanks to the dedication of the following: Tones for braving academic meltdown and coming through with a solid section, Arla for going to TO, Bryn for contries, dry eyes and mock-up editorial cartoons, Shim for coming in anyway, Emilie for branding ass and kicking it too, Emma for braving the whorish rain for a trial by fire first photo assignment, Cote for getting some much-deserved Cord kick-backs, Adrian for Mama Polischuk, Dan for being the son of said Ukrainian matriarch and getting hella drunk on Saturday and bringing perogies to the potluck in advance, 'Prilly Nilly for having ridiculous nicknames and coming through with yet another great spec proj, Alex for his catchy showtunes, Carliil for persevering a tired prod night, brova dawg and syd for becoming a dynamic photo duo, and finally, to M-dot Brown for being the first editor done in a typically stellar performance - have fun blowing hundreds of WLUSP dollars down in Nova Scotia.

- Generalissimo

**Run-o-the-mill shouts:** to the American guy I met this weekend, who wanted nothing more than to eat poutine and do other 'Canadian' things ... he had no ideas. To WLUSP for spending some dough to send me on assignment. Worthwhile, I swear. To radicals, to Bryn for being mouthy ... to Mair-dawg. Jess my bookstore baby. Law and Stace ... it's 3am forgive the lack of creativity ladies ... princess L and others too far away in mind and or body.

- Arla

### Baby, Baby It's So Cruel,

Happy Birthday to Rizzle - is it Red Lobster? To the rest of 43 - I need cash money for them bills. Leafs for playing with my every emotion. Eddie for beating his wife and Quinn for beating Eddie. Rankin for his rampant, unabashed arrogance. Fraz for door advice and sizing. Weiss for that motherfucking skeleton key. Chatham. House Rules is not the same as Cider House Rules. Tones for the mad dedication and holding down the fort late into the eve. Mama Pril for hooking up a sick SP and Joslin for her depictions of bushy eyebrows. Cummie for his slow reading skills. Oops, I pooped a little.

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# Trews in their element at Wilf's



Sydney Helland

**JESUS LOVES WILF'S** - Trews' bassist Jack Syperek (left) and guitarist John-Angus Macdonald provide backup harmonies for John-Angus' brother/singer Colin at Wilf's on Saturday.

**ALEX HAYTER**  
Arts & Entertainment Editor

A pub-rock band in a pub; how appropriate.

On Saturday night, Wilf's proved the perfect setting for The Trews to showcase their rock-star skills. The band put on an adrenaline-filled show featuring a body of songs from their latest album *Den of Thieves* as well as hits from *House of Ill Fame*.

"Fire Up Ahead" woke the audience from their post Yates Cup inebriation and pumped some Nova Scotian energy into the venue. The wah-wah pedal dominated John-Angus Macdonald's

guitar solos throughout the band's set, and this song was no exception. Neither was "Fleeting Trust", which got the crowd into heavy motion and featured harmonic backup vocals from John-Angus and bassist Jack Syperek (who looked suitably rocker in his favourite torn Jack Daniel's shirt).

The Trews then played around with a light-hearted parody of Black Eyed Pea's "My Humps", before continuing their storming array of tracks.

Singer Colin Macdonald showed off his Robert Plant-like wail in increasing intensity through the rest of the set. "Cry" induced a haze of audience sing-

a-longs, building up to a storm of guitar screams from John-Angus. The atmosphere cooled off for the untimely "You're So Sober", with Colin assuring us that he was "as humble as a bumble bee." How nice of him.

**If The Trews are rock gods, then John-Angus Macdonald is Jesus Christ.**

Crowd interaction was integral to the band's performance, with Colin shouting out, "Fuck yeah!" more than a handful of times.

Soon the bass kicked into a solo and The Trews followed up with the most-played song in Canada: "Tired Of Waiting". The mic went to the crowd for them to join in for the catchy chorus, while both guitarists added a refreshing reggae

tint to the normally hard-rocking track. The chorus then transformed into a tongue-in-cheek version of the finale from "Hey Jude", which of course

lead to more obligatory drunken sing-a-longs.

But "Poor Ol' Broken Hearted Me" was the highlight of the gig. A

cowbell was pulled out to cheers and Colin Macdonald's cry of "I got a fever!" A blur of fret-play ensued as John-Angus rushed to the front, pulling the guitar above his heavily-bearded head. If The Trews are rock gods, then John-Angus Macdonald is Jesus Christ.

"Not Ready to Go" got the crowd very excited, leading to Colin's warning for the audience to "be careful." After clearing the stage, the band returned for a due encore and proceeded with three more songs, ending with a superb rendition of Led Zeppelin's "Rock n Roll".

## The kings & queens of rock

Nine Inch Nails play legendary show at the ACC with Queens of the Stone Age

**CARLY BEATH**  
Opinion Editor

I once read an interview with Josh Homme of Queens of the Stone Age in which he talked non-stop about sexiness. Everything had to be sexy. That interview came to mind watching them open for Nine Inch Nails at the Air Canada Centre last Thursday.

We took our seats just in time to hear the latter half of QOTSA's first song, "Feel Good Hit of the Summer" (we missed openers *Death From Above* 1979).

All through the show, Homme swung his hips and shook his legs like some sort of modern-day, stoner-rock Elvis, while the whole band snapped their individual sounds together perfectly. They definitely succeeded at sexy.

Predictably, the hits "Little Sister" and "No One Knows" got the biggest reaction from the crowd, though Homme mixed up the latter by singing a capella at

one point. "Burn the Witch" gets my vote as the most fun song of their set.

When they left the stage I was left with the distinct impression that they had given us a top-notch show. Until Nine Inch Nails came on.

It was clear from the start that these boys were serious. This was what a rock show was supposed to be.

They started off with the instrumental "Pinion" and then burst into "Love Is Not Enough" from their latest album, *With Teeth*. Then the sheer white curtain they had been playing behind rolled up and they began "You Know What You Are?"

Just when I started to fear this would be one of those shows where the band whores their new album to the exclusion of older stuff, they ripped into "Terrible Lie" from 1989's *Pretty Hate Machine*. This set the stage for a show that spanned their entire

catalogue, including some unexpected treats like "Burn" from the *Natural Born Killers* soundtrack, "Suck", a hidden track from the *Broken* EP and a cover of *Joy Division's* "Dead Souls".

The band's sound was razor-sharp. Song endings were abrupt and slicing, silences were perfect and the noise was impeccably harsh.

Classics like "Closer" and "March of the Pigs" were crowd-pleasers, and rightly so, but it was "Eraser" (which had never really stuck out to me before) that sucked the audience in with its pure heaviness and energy. The softer "Something I Can Never Have" was improved with some pounding, slightly off-beat toms in the chorus.

Many people claim that Johnny Cash's cover of "Hurt" is even better than the original, but I think you'd be hard-pressed to count any attendees of this show among them.



Contributed photo

**DARKNESSES!** - Trent Reznor and company emerge from shadows.

The song began with Trent Reznor playing piano and singing alone on stage. Mid-way through the band crept on stage in the darkness. You could tell something huge was going to happen. And it did. When the band joined, the song crescendoed majestically, until the finale when Reznor sang "I will find a way" over three giant, dissonant chords, whir strips of white lights flashed in time. Any other time it would have been cheesy, but there and then, it was the perfect rock moment.

There wasn't much crowd interaction during the show, save for the occasional "Thank you, and then, "This was the fastest-selling show of the tour," but no matter -

it just complimented the almost two-hour, song-after-song bludgeoning.

So many times during the show I was sure we had just heard the last song, because a number that great could only be a show-closer. But they just kept coming.

Of course, sadly, it had to end some time, which it did with "Head Like a Hole".

As Reznor and his bandmates chanted the song's refrain, "bow down before the one you serve," it seemed as though the whole audience was ready to do just that for Reznor. And it would have been well-deserved, after a show like that.



Contributed Photo

# Good Bad Religion

The punk legends hit Waterloo last Monday night and proved they've still got it

**KRIS COTE**  
Cord Historian

The last time I saw Bad Religion in concert, they were opening for Blink-182, their sound was struggling and many in the punk scene believed that they were about to disappear.

Five years and two albums later, they have reinvented and re-energized their music and are once again an elite punk band. On Monday night before a packed house at Elements nightclub, their performance blew the crowd away and more than made up for the bad show they played last time I saw them.

The concert brought together both old and new; Protest The Hero, who only recently graduated from high school and just released their first full-length CD, opened for Bad Religion, the aged punk rockers whose first EP was released in 1981. The crowd was equally diverse, with fans ranging from their early teens to others who looked like they were pushing 40.

All three bands are known for their music and politics, and the show provided a good mix of music and social commentary. But

intelligent social critique has always been a trademark of Bad Religion; the band's vocalist and lyricist, Greg Graffin, holds a Ph.D. in Paleoanthropology from Cornell University where he also teaches evolutionary history.

Protest The Hero's metal-infused melodic hardcore was immediately popular with the crowd, and by the second of their eight songs, they had the mosh pit churning. Opening bands usually struggle a bit to get people into their set, but the band's stage presence and energy sucked the crowd right in. They mostly played songs from their new CD, *Kezia*, but also added a few songs from their 2003 EP, *A Calculated Use of Sound*.

The next band to take the stage was Anti-Flag, who could have easily filled Elements on their own. Their street-punk sound and anti-Bush message was popular with the crowd, who sang along with nearly every song with fists raised in the air. Anti-Flag has been active in the campaign against the "illegal" war in Iraq, as well as the Bush's White House, and their set reflected this.

They mixed things up with a number of songs from their previous five CDs, as well as a new song

from their upcoming album, but by far their best was "This Machine Kills Fascists".

By the time Bad Religion took the stage, the crowd was seething with excitement. The band's experience was evident throughout their set as each song was played flawlessly, and their interactions with each other and the crowd further heightened the sense of excitement. Their set opened with the intro track from their latest CD, *The Empire Strikes First*, which was followed by hit-after-hit that the crowd sang along to. On several occasions Graffin drew on his 'front-row Bad Religion choir' to accompany him.

If you have ever enjoyed a Bad Religion album, this show would have blown you away. Graffin's stage presence is phenomenal, and through his attitude and mannerisms he often looks like a priest delivering a sermon. Every song seemed to be a favourite of the crowd, although "Suffer", "Let Them Eat War" and "Generator" were exceptionally intense. Bad Religion played an hour-long set, but the crowd hadn't had enough, and they were prompted back on stage to deliver a three-song encore.

## > Film Review

# Tragic film best documentary this year

### Scared Sacred



4.5 out of a possible 5 velcro shoes

Director: Velcrow Ripper  
Release Date: April 3, 2005  
Starring: Velcrow Ripper

**SHANE FALLOWFIELD**  
Film Critic

*Scared Sacred* was a personal project for Velcrow Ripper, and it shows. His thought and feeling permeates what may turn out to be the best documentary of the year.

The project started in 1999, when facing his own spiritual and existential funk, Velcrow started touring the Ground Zeroes of the world. He went to the worst places on Earth in an effort to find hope where you would expect none, and to seek the Divine at times when it appears God has abandoned mankind to its fate.

Five years later, he finished his film.

He travelled to holistic clinics in Bhopal India, talked with artists in war-torn Bosnia, lived with the Tibetan monks in exile in India, visited an underground women's movement in the Taliban's Afghanistan, went to New York after September 11th and met with a joint Palestinian/Israeli family grieving circle, just to name a few.

Unsurprisingly, his five year journey was not an easy one. In five years he had five different

cameras stolen, as well as one car. Velcrow's life was threatened as he marched with the Revolutionary Afghan's Women Association in the streets of Pakistan, where the possibility of physical assault by the Pakistan secret police or the Taliban was very real. While filming at the wall in the West Bank, he was shot at by an Israeli Sniper. But the results are nothing short of remarkable.

The juxtaposition of images of misery with those of compassion and religious devotion is awe inspiring. It is truly a moving picture, with slow motion shots of children playing and celebration where, a few metres away, death could be waiting.

As one Rabbi put it in the film, sometimes there has to be a fall into darkness before you can rise to the light, and many of the stories in the film celebrate this belief.

The only problem with this film is that it leaves you desperately wanting more. You want to hear more about these people; you want to see more places that Velcrow traveled to in his quest to find hope in the worst places on Earth.

And luckily we're going to get it. In a Q&A session after the presentation of the film, Velcrow explained that the it was the first part of the trilogy, and the second part: *Furious Light* is already in the making.

So in the end, there is something to hope for.

# Fred Durst keeps rollin'



**JAY GUITARD**  
Cord A&E

Aside from the obvious attempt to cash in on the holiday market, Limp Bizkit's *Greatest Hitz* comes at a curious time in the band's career.

Just six months ago, the Rage Against the Machine - soundalike EP *The Unquestionable Truth, Part*

*1* was released to mediocre reviews.

None of the seven songs on that EP are included here, which seems oddly appropriate. What's documented on this volume is Limp Bizkit's rise to popularity and subsequent fall into obscurity. To drive home this analogy, the album tracklisting follows a chronological sequence. Some fans may object to the inclusion of just two tracks from their debut album, 1997's *Three Dollar Bill Y'all*, especially in light of the three included from 2003's flop *Results May Vary*.

That being said, everything the casual Limp Bizkit fan could want is here. The bulk of the album is appropriately concerned with the *Significant Other* to *Chocolate Starfish*-era, when Limp Bizkit enjoyed the height of their popularity and subsequently released the bulk of their 'hitz'.

As an incentive for those who already own the four studio albums, three tracks have been tacked onto the end of *Greatest Hitz*. The first of the trio, "Why", is probably the strongest. Unfortunately, its merits are

obscured by one of the worst choruses Durst has ever written: "Why-eye-eye....do we die-eye-eye?" That's pretty much it.

With the bar set nice and low, "Lean on Me" still manages to fail, sounding like a throwaway from the Wes Borland-less *Results May Vary*. The fact that the prodigal guitarist (who returned to the group earlier this year) doesn't have a songwriting credit on this or any of the new tracks solidifies this impression.

The last track is an awkward medley of covers, merging Guns n' Roses' "Home Sweet Home" with The Verve's "Bittersweet Symphony". Like the previous two, it comes across sounding like a failed attempt at a power-ballad, with Durst's voice entering into its annoying high ranges in the latter portion.

All in all, Limp Bizkit's *Greatest Hitz* is an effective profile of the group's career up until *The Unquestionable Truth, Part 1*. Hopefully, the idea behind this collection is to archive the group's sound before they continue to head into new territory as they did on last spring's EP.





Contributed Photo

## Controller.Controller to control K/W

**ADRIAN MA**  
News Editor

As death-disco rockers Controller.Controller make their return to Waterloo tonight at the Starlight Lounge, guitarist Scott Kaija can't help but reminisce about some strange times here.

"We opened for The Stills a while back, and it was a really packed show," recalls Kaija. Controller.Controller hit the stage and Kaija thought his band was playing well. But as the set progressed, he noticed something that strikes crippling fear into the heart of any dance band worth its salt — a sea of "stoic, sullen people."

"I just remembering looking out and thinking, oh my god, everyone hates us," laughs Kaija. Fortunately for Kaija and compa-

ny, the crowd that night was merely shy about busting out their moves on the dance floor — after their set, the band ended up selling every copy of their *History* EP they had brought.

They probably wouldn't mind a case of history repeating itself. The Toronto-based band just released their full-length debut *X-amounts* last month, and tonight's show is part of their cross-country tour in support of it. The album is a relentless assault of driving dance beats, dueling guitar lines and singer Nirmala Basanayake's plaintive, pleading vocals. Tracks like "PF" and "The Raw No" sound very much like the Controller.Controller of old — like Blondie if they had been mercilessly forced to listen to 80s Goth-rock as children — but stronger and more confident.

Like Joy Division before them, Controller.Controller boast a sparse, stripped-down sound that makes their records very representative of how they sound in a live setting — and playing live is where Controller.Controller excels the most.

**"Our primary interest is writing and performing songs. Limos and cocaine — that's great. But that's not our thing."**

— Scott Kaija, Controller.Controller guitarist

"Our live show is quite visceral, it's quite energetic," describes Kaija. "It's very sweaty, very moody, it's very danceable, it's very

cathartic ... we give it our all."

As the music scene becomes saturated with bands from the danceable-rock canon like the Bravery, VHS or Beta and LCD Sound system, Controller.Controller finds itself struggling to forge their own name

without getting pinned into a flavour-of-the-month musical movement.

"I think it's inevitable that you get compared to other bands that came before you and bands that are doing stuff alongside of you," says Kaija. He insists that his band could care less about being a part of a burgeoning, suddenly marketable scene.

While other young Toronto bands like Metric and Death from Above 1979 flirt with the mainstream attention of MuchMusic and commercial rock radio, Kaija says that Controller.Controller's "primary interest is writing and performing songs."

At the moment, Controller.Controller are content to continue tearing up local venues like Starlight, seducing one person at a time with their dark, emotional and hypnotic sound. The fame and glamour of mainstream recognition will be merely a consequence.

"Our primary interest is writing and performing songs," says Kaija. "Limos and cocaine — that's great. But that's not our thing."

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