

# THE CORD WEEKLY

Volume 30, Number 11

Thursday, November 9, 1989

Wilfrid Laurier University

## O.W.I.A.A.



## SOCCER

## CHAMPS

## 1989-90

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# The NEWS

"There is no rest for a messenger until the message is delivered." -- Joseph Conrad

Jonathan Michael Stover, News Editor  
Caroline Baskerville, Associate News Editor

## Queen's mocks anti-rape slogan

TORONTO (CUP) -- Hundreds of Queen's university students could be facing disciplinary action for sexist banners they displayed from their residence rooms.

The banners were put up to mock the Canadian Federation of Students "no means no" anti-date rape campaign. Slogans such as "No means tie me up," "No means kick her in the teeth," "No means harder," and "No means dyke" appeared in residence windows during homecoming week this year.

Three hundred to four hundred of the posters were up by Thursday of Homecoming, Queen's residence director Elspeth Baugh said. She ordered residence dons to direct students to take them down.

"The explicit violence in those slogans is very upsetting to me," Baugh said. "They say they're meant as jokes. It's hard as a woman to read them and find any humour."

Originally only about five posters went up, Baugh said. But on either Tuesday or Wednesday evening of Homecoming a group signing its work ROFF (Radically Obscene Fucking Feminists) spray painted "no means no" on the side of residence buildings.

The group allegedly also telephoned threats to the men who had put up the posters. They also wrote letters to the parents of the students, telling them what their sons had done.

"That," Baugh said, "produced a huge reaction against this feminist group. The content of many of the posters by the end of the week was anti-feminist."

Queen's residence council is meeting to decide what action to take. It can assess fines, force students to post bonds guaranteeing good behaviour, and recommend expulsion from residence.

"I hope Queen's takes strong action against these students," said CFS women's officer Nancy MacDonald. "I'm outraged."

Both MacDonald and Edith Garneau, Ontario Federation of Students chair, say the Queen's reaction to the date rape campaign is unprecedented.

"We didn't have any problem last year (when a similar campaign ran)," Garneau said. "I can't believe you can find people like that at a university."

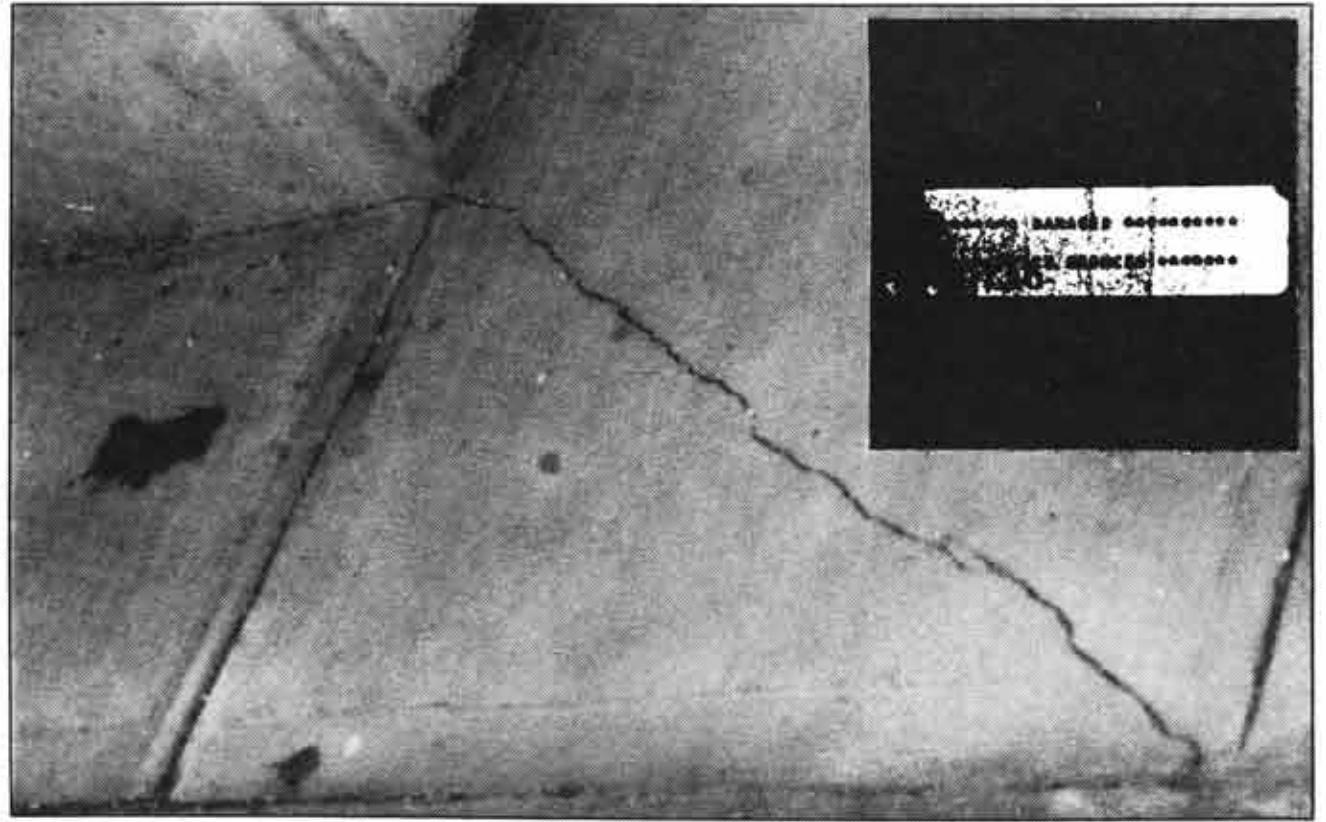
Heather Allen, a vice president with the Queen's student council, said the reaction on campus to the posters was mixed, but "there were a lot of men and women who thought they were offensive."

The student council is "appalled at the signs. Period," Allen said.

The banners were not confined to male students. Baugh says many women also hung out posters. Some read, "No means it's too small."

Baugh said the university's residence code does not contain any direct references to sexism, though it does ban acts that would give offense to another resident, or actions that would bring the residence into disrepute.

"I think probably we're going to have to develop something more explicit," Baugh said.



## Is the Aird Building cracking up?

The construction company that built it was unable to comment at press time because the chief wasn't in. WLU Director of Physical Plants and Planning Wes Robinson said he'd look into it. According to a local architectural firm, the cracks at the base of the support pillars of the John Black Aird Centre probably don't mean that the Aird building is sinking into the ground, but simply that the sidewalk around it is heaving up. The "Damaged Goods" stickers (See inset) on the undersides of some Aird building stairs are probably a prank, according to the firm, as the building should have been checked out by too many different bodies before it was opened to let this sort of thing happen. Robinson said that he would check up on the whole thing. Stay tuned, and keep your construction helmets on at all times. (Pat Mitchell photo)

## The last panty story

CHRIS STARKEY Cord Weekly

With the announcement that panty raids have been banned from the WLU campus ending a flurry of media attention and criticism, some questions have been raised regarding residence input and the other aspects of the controversy.

WLUSU President Al Strathdee lauded the residence staff for their patience and understanding throughout the situation.

"It's really easy to just sit back and bitch about what other people are doing, but it takes guts to go up and talk to them face to face", said Strathdee, referring to head resident Dale Burt and others who attempted to talk to the anti-panty group. "Some dons tried to get into their meetings to clarify their concerns but were turned away."

Dean of Students Fred Nichols feels that "very little to zero" residence input went into the decision.

"It was an embarrassment to the university and the undergraduate students," said Nichols, who feels that the panty raids became a media issue rather than a WLU issue. "The whole matter should have and could have been handled at home."

Head Residents Doug Reid and Frank Florio feel that the residence students have not been considered in the decision process and that the anti-panty group are just as guilty as the residence students.

"No-one has come to either Doug or myself, even though it was guys from our floors that made the first posters", said Florio. "I can agree with the action of banning the panty raids, but nothing has been done with the people who tore stuff down", said Florio.

"The way they (the anti-panty group) went about getting what they wanted was as bad as the things that they were objected

to," said Reid. Reid is particularly upset that the group were "willing to sacrifice the reputation of the school and the integrity of residence system" in the media campaign.

"We're talking about students who have come out of Grade 13 as Ontario scholars and they're telling them how to think...if anything's been assaulted, it's their intelligence," added Reid.

## Student housing

SPECIAL TO THE CORD

The Town and Gown symposium is being hosted by Laurier on Saturday November 18, 1989. The symposium has been organized to deal with student housing issues across the province.

Members of Parliament, landlords, mayors and student representatives from university towns across Ontario have been invited to attend this all day event. Stuart Lewis, WLUSU Vice-president/University Affairs at WLUSU stated that the symposium hopes to find "action oriented solutions to serious problems."

The symposium will start with closed workshops in the morning with one member from each interest group represented at each of the workshops. Topics for the workshops will include *Absentee Landlords: Accountability and Responsibility*; *Community Attitudes and Behaviour and Community Communications and Networking*, among others. In the afternoon the interest groups will reform and present their recommendations on the topics discussed at the workshops. The recommendation sessions will be open to the press.

The organizers of this event are Brian Trushinsky of the City of Waterloo; John Summers, who is the special assistant to Waterloo M.P. Herb Epp; Tom Laviolette of the city planners office; Margaret Voelker, a Waterloo resident; Fran Dowczyk, Vice-president: University Affairs at University of Waterloo; and Lewis.



## Wrong? Write!

# AROUND THE TOWN

By J. Elendt

## THE TURRET: You've Got It, Use It!

As the name implies, this lovely entertainment spot is located high atop W.L.U.'s S.U.B. and is characterized by an energetically relaxed atmosphere. The understated elegance of the decor is very..... blue. Large picture windows offer a dazzling panoramic view of picturesque Waterloo, a view which highlights the cozy warmth inside the Turret. This cozy warmth is especially pronounced on the spacious dance floor. No one need feel awkward about dancing here: the crowd is friendly and supportive (sometimes literally) and the vibrations are powerful enough to physically propel even the most stationary patrons into rhythmic motion. Exquisitely chilled beverages provide a refreshing contrast to the heat on the dance floor and have proven quite popular.

## THE TURRET: YOURS TO DISCOVER



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# YOUR BIORHYTHM

by bill needle

I've heard there're some gweebos out there who want old Bill Needle shut down. They think my column is bad. (Awwwww.) I had someone leave me an anonymous letter asking me who the hell I think I am and why the hell **The Cord** lets me print. I've had people tell me that if I'm not going to stop then I should at least tone it down. Hmmm, now I might be a little out of it at times but all this sure sounds like censorship to me.

So I sat down for a second in my Lay-zee-boy with my pipe and a snifter of port, lit up some perfectly delightful cherry shag and pondered this and I said to myself *Bill, who do these people think they are?* I said *Bill, how can they be so damn sure of themselves that they demand that my voice be silenced from our egalitarian campus?* Then I thought some more and I said *Bill, you're dealing with fascists.*

You heard me correctly kiddies. Just step right up to the mike and say your piece so that you too can have a screaming horde of bloody liberal fascists jump down your throat and try to censor you. Just when you thought it was safe to make your opinion known you realize....They exist. And they've made their filthy pus-ridden nest right here on the Laurier campus.

"Now come on Bill," you may say, "just what the hell is a 'liberal fascist'?" Well toddlers, they're the ones who are really caring and want to do some good in the world even though the world may not know it needs the help. Yes, these are the people who are so damned sensitive about things that they get offended at pretty near everything except Walt Disney flicks.

They get so offended, in fact, that they take it upon their own troubled shoulders to save the human race from itself and stop whatever they feel is bad. (This means censorship, in case you hadn't figured it out yet). That's where I fit in.

Reading this is bad for you. See, apparently I'm an asshole. Apparently what I write is "hate literature" and I write it very poorly, too. I've pissed off people all across our fine nation with my column and I'm damn proud.

Maybe for once it'll get the stupid apathetic masses off their sodding asses and they'll do something for once. Then again, maybe they'll just keep calling me an asshole, and never once use any of the old grey matter for anything except as a place to store dead cells.

So back to my wonderfully controversial column. I've been told a whole shit-load of people are mad at me. Oh well. If they're so bloody tight sphinctered that they can't see beyond their own little hollow world as they lean together with their straw filled head pieces and get the big picture, then screw them. I'm not going to stop doing what I do just because a few assholes want to play Christ and remove the sins of the world.

Let's face it, the world's not an altogether perfect place. So did all you humanoids ever stop to think that maybe what I say isn't supposed to make you feel all warm and fuzzy? For that matter did you ever even stop to think?

Okay, so I've said my fill. I'm not defending myself here. Maybe I am the anti-Christ, who knows? Damn it Jim, I'm a columnist, not the bloody tooth fairy. That means I say whatever I bloody well want to. I can tell you what my laundry list is. I can print recipes. I can write opinion or satire or bloody epic poetry. I can even use the word "clitori" if I want to so piss off if you don't like it. I don't write real news stories because I know damn well I couldn't be objective enough. I know my limitations.

But what I do write I write for a reason. And I couldn't give a rat's ass what you sub-humans really think. That is if you ever really think at all. Maybe a lot of people feel my views are pretty horrid and that what I write doesn't exactly reflect the trends of modern thinking.

So what? Does that mean I'm not allowed to say it? Does that make **The Cord** a sexist, heterosexist (an interesting word, that, but what the hell is it supposed to mean), nasty rag just because they have an open forum-type policy? Hmmm, now there's something to ponder. Perhaps all you liberal fascists out there should step off your high horse for a second or two and think about what you're doing. Think about what's going on here, and just plain wake up.

That's not news, but damn it that's the way it is!

# Beyond the Beyondo



Being a new irregular feature featuring hard-hitting reports from across the globe from former members of Student Publications. This week we hear from former Cord entertainment editor and Student Publications director Kirk Nielsen, currently in Europe for six months with former WLUSU director William Penney. The first report is from Scotland:

Hello Bill Needle, Chris, Jon, Tony, Frank, Brian, Eddie, Mark, Steve and everyone else (except Casey) (just joking):

William and I are here! First day in Ayr and saw Tam O'Shanter, the hang-out of Robert Burns. Went to Glasgow and saw the Burrell Collection

and saw some Dali, Rembrandt and Whistler at the Art Gallery.

Walked around Glasgow University, which has existed for 500 years. Main buildings could put our Parliament Buildings to shame.

Drank at a student union pub, also hit bars along the Pub Crawl Route. It is legal to drink on the streets, so William and I would buy a traveller between pubs, walking and drinking past the local authority. Beer cheap as compared to Waterloo. People really friendly. On our way to Edinburgh Castle. We'll keep you up to date. Cheers!

P.S. U2 in Dublin in November!  
P.P.S. Hey Nev! Everyone loves the Waterboys; no one has heard of Jazz Butcher.

Question and answer:

# A talk with WLUSU President Al Strathdee

*Cord* writer Steve Burke spoke to WLUSU President Al Strathdee in Wilf's recently about some relevant campus issues and some not-so-relevant other topics. WAITPERSON: Hi, what would you like?

STEVE: Labatt's Dry, please.

AL: I'll have a tea.

STEVE: Al, what the hell's going on with the panty raid?

AL: Wow. The panty raid. Yeah. One wonders if it will ever go away. I think we're dealing with a lot more than the panty raid itself here. With the panty raid, I think what happened is a few people spoiled it for many. It seems as though some have been used as a springboard for addressing other issues on campus.

If we can exhaust the panty raid, we can focus on those concerns about homophobia and sexism, but the comments from the media have been so inflammatory and insulting that it has become difficult for us to address these issues. It's been so blown out of proportion.

STEVE: What about the interview with Jesse and Gene?

AL: Well, they had a light approach, which was good to see. They just wanted to have fun with it. I think it's good that someone can laugh about it.

STEVE: What's going on with the elevator?

AL: What a horror story. They're behind schedule. I talked to Wes Robinson yesterday and today, and we might have it done by the end of November, or at the latest early December.

STEVE: What's causing the delays?

AL: They couldn't get parts. The construction on the outside has been finished, but the interior takes two weeks, and they can't get the parts they need.

STEVE: So do these delays translate to a higher cost for WLUSU?

AL: No. A flat fee was negotiated in the beginning, regardless of how long it takes to complete the project. As far as I know, no changes have been made as far as the fee goes.

STEVE: And what's going on with Bill Needle?

AL: Yes, our friend Bill Needle. He seems to be caught in a bit of controversy lately, I guess. I think Bill has gone a bit too far sometimes. Satire is good, and I find the column very humorous, but I think he's crossed the fine line and become a bit distasteful at times. Referring to women as 'clitori' is a bit too much. However, it's up to the Cord to decide what to do as far as limits go. But I like Bill's column.

STEVE: Do you swear by it?

AL: I don't know about that. I believe in free press, and it's up to the individuals to decide what's acceptable. If the readers don't like it, then I'm sure it will be changed. But, some people see the column as reflective of the Cord's point of view. Is it?

STEVE: Of course it is. Anyway, I'm asking the questions here, you're just buying the beer.

AL: Sorry.

STEVE: What's with the Atrium?

AL: Yeah, the Atrium. It's not solved yet. I guess they're still negotiating. A lot has to be worked out. I talked to Weir

today, and he said that he doesn't want another paper competing with the Cord. I didn't like the fact that the Atrium was published. I'm not objecting to the paper itself, but there is a right way to go about providing a service, and there's a problem with the fact that it is geared to a specific audience, yet everyone is paying for it.

The first issue was without doubt a university publication, not a student publication. There's a danger in setting a precedent here. We are a service-based body, and have to do what's best for the students. I think it will be resolved, in time. Anyway, there is always the opportunity of getting involved with the Cord.

STEVE: What's your opinion of the Cord?

AL: I have no trouble with the Cord. There's just the question of distastefulness at times, but that controversy makes people think, which is important. That's what we're here for, isn't it? Isn't it?!

STEVE: That's a nice shirt, Al. Where did you get it?

AL: You like it? Butte, Montana, actually. Really. I was up there two summers ago, and it was on sale. I like it. It's comfortable. I think it's fake though. Someone told me that if the polo horse has only three legs, then it must be fake. I don't care. It was cheap.

STEVE: And the WLUSU deficit?

AL: The deficit...deficit. (*fidgets with his teaspoon*). We're heavily dependent on alcohol sales, and the bars haven't been doing well. There are a lot of problem areas; the Turret, Wilf's, building repairs. The situation isn't critical. We just have to take a look at our function in the university.

We need to provide more services and look for more sources of revenue. There's a lot of potential here that hasn't been fully realized. They haven't been very careful in the past, but it's nothing we can't overcome. It's damn frustrating, but it will work out. We have to try new things. Take some risks! Be innovative!

STEVE: So, who at Laurier would you most like to see naked?

AL: Oh, God. I haven't thought of that before. I can't think of anybody in particular. You're going to make me sound sexist. Does it have to be someone at Laurier?

STEVE: I guess not. Why?

AL: I wouldn't mind seeing that Michelle Landsberg naked. Maybe she'd loosen up a bit. (*he chews on a stir stick and grins sheepishly*)

STEVE: Al, what the hell's going on with the Turret and Wilf's?

AL: There will be an improved Turret by February, with some substantial changes. Not as much as we would like, but still some changes.

We're planning for a stage, a full-service bar, improved lighting, kitchen facilities, a coat-check... STEVE: And Wilf's?

AL: We're discussing Wilf's now, too. There will be a stronger marketing effort, some draft beer by the end of this week, hopefully; more food and entertainment.

STEVE: What are your best and worst habits?

AL: I think I'm a good listener, but I sometimes lose my temper, due to frustration. I'm not a neat person.

STEVE: Oh, don't say that, Al. I think you're kinda neat.

AL: No, I mean I'm a messy person. I'm somewhat disorganized at times.

STEVE: What would you like to see done before April 1990?

AL: I'd like to see the Turret finished. I'm also trying to get a new business manager. We're doing

interviews this week and next week. I've been discussing with Dean Nichols the idea of a study of student life; deciding what's important on campus.

STEVE: How would you rate yourself in terms of your work ethic?

AL: Well, I give it my best shot. I get a lot done, but it's never-ending. I always get sidetracked by little issues that I can't foresee. It's very demanding, but I enjoy it. Is that it? I seem to

have run out of time.

STEVE: But wait! I still have some questions. Do you think men should wear earrings? If you could be reincarnated as a kitchen appliance, which one would it be? Does God exist? Can I have another beer?

AL: I have to go.

STEVE: Of course, Al, this whole interview will be grossly extrapolated.

AL: That's what journalism's about, isn't it?



Would you trust this guy with the fate of the Student Union? Al Strathdee (right) and two high-level advisors discuss the fate of the Turret at a recent meeting at Meech Lake. (J. Hamish Wafleiron photo)

## Artsies favour more school

JILL CLEAVER Cord Weekly

Do business types favour further education, or are Arts and Music types more likely to remain in university after their peers in business have entered the 'real world'?

If you're intending to graduate this year, a few facts about the placement rate of Laurier students in careers might be important.

Over 1500 students graduated from WLU in 1988. Of the 90 per cent who responded to career services, 98.7 per cent had found employment. Only a bit more than one per cent of those surveyed were unemployed.

However, the placement rate doesn't just measure people who have jobs. Jan Basso of WLU Career Services said that the placement rate covers "those students who are employed, have gone on to further education or have voluntarily chosen to stay out of the work force."

Only 71.5 per cent of 1988 Laurier graduates covered by the placement category are actually employed. About 25 per cent have gone on to further education, while 2.2 per cent have gone into other fields.

And placement rates vary quite a bit in the various disciplines.

For Business Administration graduates there were 311 responses to the survey. Of those

graduates, 93.9 per cent were employed, 4.8 per cent had gone on to further education, 0.6 per cent were in other straits, and 0.6 per cent were unemployed.

From 695 responses from Arts and Sciences grads, it was found that 53.2 per cent were employed, 42 per cent had gone on to further education, 3.2 per cent were in other straits and 1.6 per cent were unemployed.

Results from the 39 Science graduates were similar to those of Arts and Music grads. 59 per cent of them were employed, 38.5 per

cent had gone on to further education, 2.6 per cent were doing other things and 0 per cent were unemployed.

For next year there could be between 1150 and 1350 graduates, according to WLU coordinator of registration and graduation Marilyn Watson. If you're going to be one of those -- or if you're pondering a change in majors -- maybe you should take a look at the placement rates and consider what you want to be doing a couple of years down the road.

## Rape forum

SPECIAL TO THE CORD

WLUSU, along with a number of other members of the university community -- including counselling services, chaplain's services and the inter-residence council, met on November 8 to discuss plans of action to educate people on the issue of date rape.

Currently, a proposal is in the works to initiate a series of workshops to educate students, staff and faculty on sexual assault. The primary focus of such workshops will be the encouragement of proper communication between partners in a relationship. A thesis study from 1988-89 directed at WLU first-year students indicated that 75.9 per cent of women and 89.4 per cent of men felt that miscommunication between partners was one of the largest factors contributing to sexual assaults ranging from unconsented kissing to unconsented sexual intercourse.

### Lunch-bag session:

# Professors debate abortion rights and wrongs

KENDALL BROTHERS  
Cord Weekly

In a timely discussion, Professor Barry Kay held a brown-bag session on Parliament and abortion, in response to the recent forum on abortion.

Kay said that he found the forum to be too theoretical, and organized what he considered to be a more practical discussion. It involved abortion, public opinion, and its implications for Parliament.

The event attracted only about fifteen people, mostly political science students and professors. The small turnout may have been

partially due to its hasty organization.

In discussing the morality question, Kay argued that "one person's religion should not become another person's law", and pointed out that those who most oppose abortion do so on religious grounds. Yet it is these same people who do not promote the dissemination of birth control information. Kay supported this argument by pointing out that American Catholics are more likely to have an abortion than American Protestants.

Arguing that Members of Parliament can bring in virtually any bill they want, Kay cited a num-

ber of public opinion polls which show a lack of willingness on the part of the public to vote on the issue of abortion -- only about two per cent of voters are willing to do so. Thus, Kay said that MPs are misguidedly afraid of public opinion on this issue. Public opinion is not as strongly polarized as the MPs expect.

Kay also suggested that pro-life MPs who act in an all-or-nothing manner will probably wind up with nothing, if they do not accept some compromise bill, because even a compromise is more suited to their interests than no law.

The discussion livened up

once questions were allowed. The other professors dominated the questions. Dr. Thomas Hueglin suggested that Kay address the gender divisions more fully, as the morality issue is not restricted only to "fetus versus women's rights, but to men's versus women's rights" also. He noted that middle-aged men on Parliament Hill will ignore the women's demands on abortion, just as they have avoided the issue of day care. Kay agreed.

This summer's injunctions finally came up when Professor Brian Tanguay suggested that Jean-Guy Tremblay had upset the middle ground, causing its mem-

bers to lean towards the option of choice.

The most interesting part of the discussion was Kay's final remark: that funding by the Federalist Appeal in Kitchener Waterloo is biased. That funding includes Birthright, a pro-life organization, but excludes pro-choice organizations. Even Planned Parenthood is excluded, and its platform extends beyond the single issue of abortion.

The discussion had some provocative points, but because the morality issue remained largely untouched, the session remained relatively calm but informative.

# DECISIONS. DECISIONS.



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There are several reasons to become a news writer person. They include getting a chance to meet Jon Stover (something even some of his professors haven't yet had a chance to do); getting a chance to meet really nice people and then lambaste them in print; drinking so much Scotch that your eyes fall out; learning to write hard-hitting prose that makes your eyes water unless they've already fallen out; getting a chance to win the Grand Prize in the Cord News Writers competition, a wild bout of three-way sex with the Fabulous Burke brothers; and, of course, seeing your name in print. If any of these things interest you, drop up to the office and pick up a story. News. It's better than a shrubbery, and almost as nice as a herring. Neep!

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Prisoner of secret police:

# Kitchener a haven for Guatemalan survivor

GAIL COCKBURN and  
CLAUDIA FILICI  
Cord Weekly

Imagine being kidnapped outside the factory where you've just finished your shift. Imagine being blindfolded, thrown into a car and being tortured for hours.

Sound like a Charles Bronson movie? It's not -- between 1960 and 1980 one hundred thousand people were killed and thirty-eight thousand "disappeared" in Guatemala.

And one man who has experienced the sufferings of Guatemala as a consequence of his efforts to bring about better conditions in his work place now lives in Kitchener. Armando Ramirez, who worked for an American branch plant in Guatemala City, lives here with his wife Flordalma and their two children.

Union leaders like Ramirez are usually threatened and often disappear never to be found again. Companies and the Guatemalan government collaborate to ensure that the supply of cheap labour won't be threatened by unions. The *Mano Blanca*, or secret police, are regularly called upon to dispose of trouble makers.

Armando was abducted on his way home from work by the secret police. They took him to a jail to be questioned, and they tortured him. The *Mano Blanca*

wanted Ramirez to reveal the names of other union leaders and the dates of their future meetings. When he refused to comply he was struck and electrically shocked.

Frantic with worry for her husband, Flori realized that he had been taken by the secret police. She feared that, like many others, he would not return. She and their children left the house, fearing that the police would come looking for them and for Armando's personal papers.

Together with several of her husband's co-workers, Flori went to police stations searching for news of Armando. However, the police could not locate Armando in the records as his abduction had not been registered by the secret police.

And so, in support of their fellow worker, the people at Armando's factory went on strike and demanded his release. Eight hours later Armando was set free.

Three conditions were put on his continued freedom -- that he stop union activities, tell his forced confession to the public and leave Guatemala as soon as possible. Releases of prisoners in such cases is extremely rare. Most people who disappear are never seen again, and often even their bodies are never seen again. Armando credits his release to the protests of his friends and to the coincidental visit to Guatemala

by a United Nations investigator.

Ramirez refused to stop his union activities, and soon began to receive threatening anonymous letters. According to the letters, his family was being watched and their safety was in jeopardy. And so for the sake of their family, he and Flori decided to emigrate. Canada was one of their few choices, as most other embassies were watched closely by the secret police.

Although extremely grateful for their emigration, the couple still feels that Canada's immigration policy is flawed. Without separate policies for refugees and

immigrants, the Canadian embassy insisted that the Ramirezes fill out the required applications. The danger they were in was fully known by Canadian officials, but it still took almost two months for them to get out of the country. During this time the family lived in fear, moving often to avoid further arrests.

Ramirez voiced concerns over Canada reinstating aid to Guatemala when human rights reforms have not occurred there. A House of Commons Special Committee report in 1988 suggested that Canada become involved in re-training the

Guatemalan police force. This means little -- the retraining would not attack the basic ideological problem with the army commanders who rule Guatemala.

To help Guatemala's people without giving money to the military -- which is seldom spent on constructive programs -- Armando and Flori suggested that aid be put into specific programs. The church could be given authority over the spending of monies, thus ensuring that at least some of the money would go the people who need it and not to the government elite.

## Immigration problems

SPECIAL TO THE CORD

Potential emigrants to Canada are rated on a number of qualities such as skills, education, knowledge of English and wealth. If they achieve the required number of points they qualify for immigrant status.

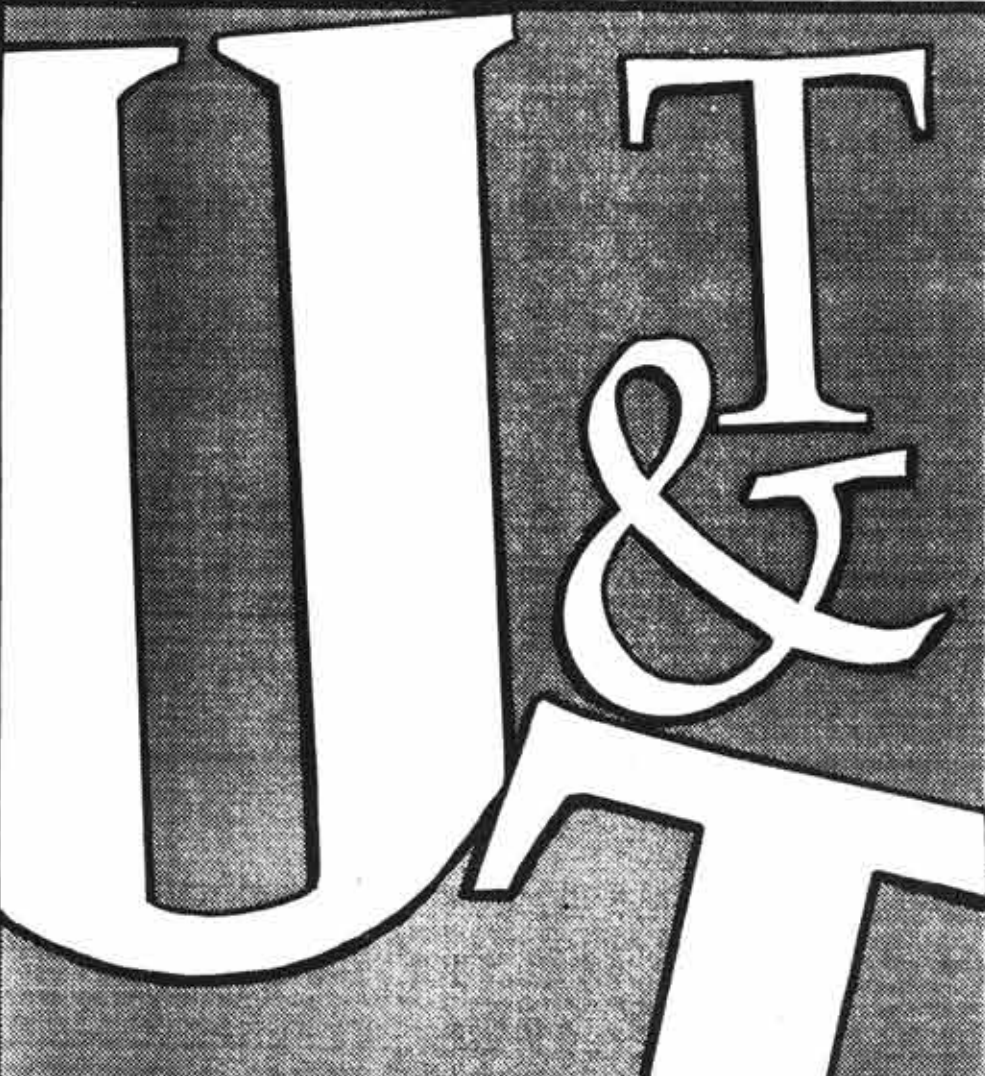
Tragically, this point system means that the people who may be in the greatest danger are not allowed into Canada. The oppressed Indian population, which comprises sixty per cent of Guatemala, lives in great poverty and lack of education. They are unable to get the required number of points to enter Canada, and thus are forced to stay in life-threatening situations.

One of the reasons why the Ramirezes are

free today is because of the actions of people who cared. If you are concerned about human rights, your voice can make a difference. Get involved in groups such as Amnesty International, the Kitchener-Waterloo Latin American Support Group, or you can pressure your government to spend it's aid money for the defense of human rights not for the defense of the military leaders.

Ramirez contends that international pressure on the Guatemalan government would lead to more releases of political prisoners and would help alleviate the human rights violations. Groups such as Amnesty International also play a key role in forcing the government to release specific prisoners of conscience.

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# Do dons have fun?

CAROLINE BASKERVILLE  
Cord Weekly

Are there really benefits to being a don? The WLU Housing office gets 100 applicants every year for a little over 35 positions, so people must think there are some perks to the whole business.

Mike Belanger, Director of Housing, explained that dons get their single residence room paid for -- an amount of \$2200 -- plus a \$200 stipend at the completion of each successful term.

This stipend is not automatically received but is given only if "work is satisfactory." The performance of a don is based on the evaluations of both the Head Resident and the majority opinion of the individuals on the don's floor.

The dons are also given a T-4 slip at tax time for the total amount of approximately \$2600. Their room and stipend are considered taxable income and added to any income they make in the summer. If this totals more than their deductions, then up to \$400 dollars may be charged by the government in taxes owed on this amount. But the dons agree that how their earnings are taxed is not a factor when applying for the job.

Belanger also addressed the lack of pay by stating that if dons were paid what they are worth it would set too high an expectation on the performance of the don. The position of don would become a full-time one that could not possibly be accomplished on top of an academic workload. Belanger said that he believes that people do not apply to be a don for the money.

But if dons don't apply for the money, what are their reasons?

Many dons said that they do it for the chance to meet new people for the experience and for the training. Karen Pavlovitch, a first-time don at Conrad, voiced the opinions of many when she said that it has given her the chance to become more involved in school activities. She lived off-campus for her first two years at Laurier before becoming a don.

Ron Penteliuk of Willison Hall said that he became a don to "get rid of the apathy complex present at Laurier." He said he wanted first-year students to real-

ize there was more to school than attending lectures. This sentiment was echoed by other dons interviewed.

When asked about their feelings towards the variety of extra duties dons are asked to perform on top of their academic workload, most said that they are glad to do them. The dons all agreed that the duties are part of their job description.

The dons said that the amount of time organizing the various activities such as floor parties and Winter Carnival teams is almost negligible. Liza Nassim, a don at Conrad, said that the amount of time spent organizing is really dependent on the floor. If the floor wants to be really involved then a don might spend more time organizing, she noted. Nassim added that a good Don would also delegate a certain amount of the organization to the people on his/her floor.

When asked how they felt about babysitting between fifteen and twenty-five 19-year-olds, many of the dons became very defensive. Most stated that it was not their role to be substitute parents. Liza Nassim said the role of the don is one of friend and mentor but not that of a babysitter. Dons are there to enforce the rules of the University so that everyone can benefit from their year in residence, she noted.

On the topic of the party raid controversy, dons seem to be as sick as everyone else about hearing about it. Jonathan Mackenzie, a don at C. H. Little House, said that dons have been misquoted and misrepresented by the press. Others felt that the role of dons has been trivialized and the University name dragged through the mud by the articles written on the issue.

When asked to mention additional negative aspects to being a don, many couldn't think of a thing. When pressed further, a few mentioned the fact that being a don means that your social life revolves around your floor. You no longer have the freedom to go out with your friends when you want since you always have to be available for your floor. As a representative of the University, dons must also be careful of what they do and say so as not to tarnish the reputation of the school.

But dons are the first to admit they go into this job with their eyes open. They know exactly what is expected of them and are warned in the hiring process on the difficulty of the position. One noted that dons "can't be prepared for every situation ..." but they are trained to do the best they can even when dealing with surprising circumstances.

## JUST JOKING

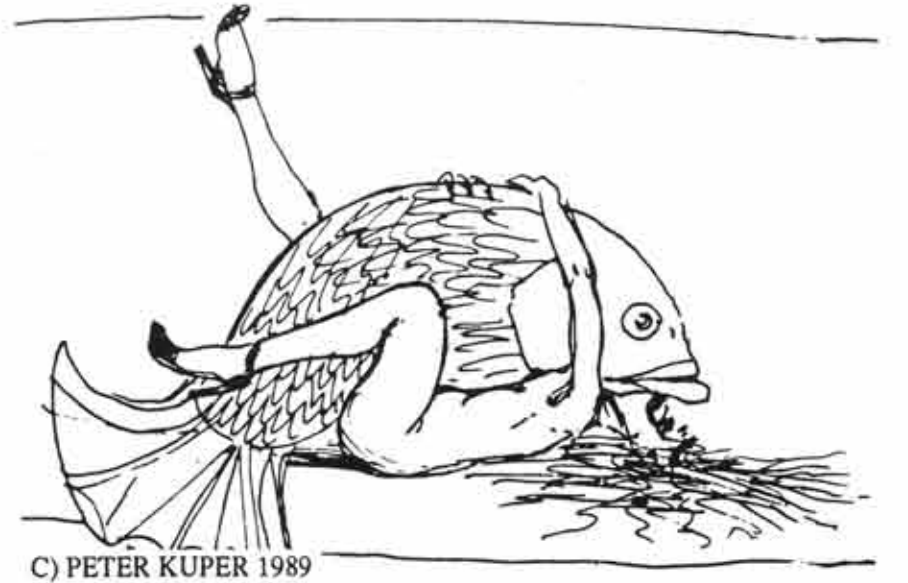
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# Remembrance Day Fades From Memory

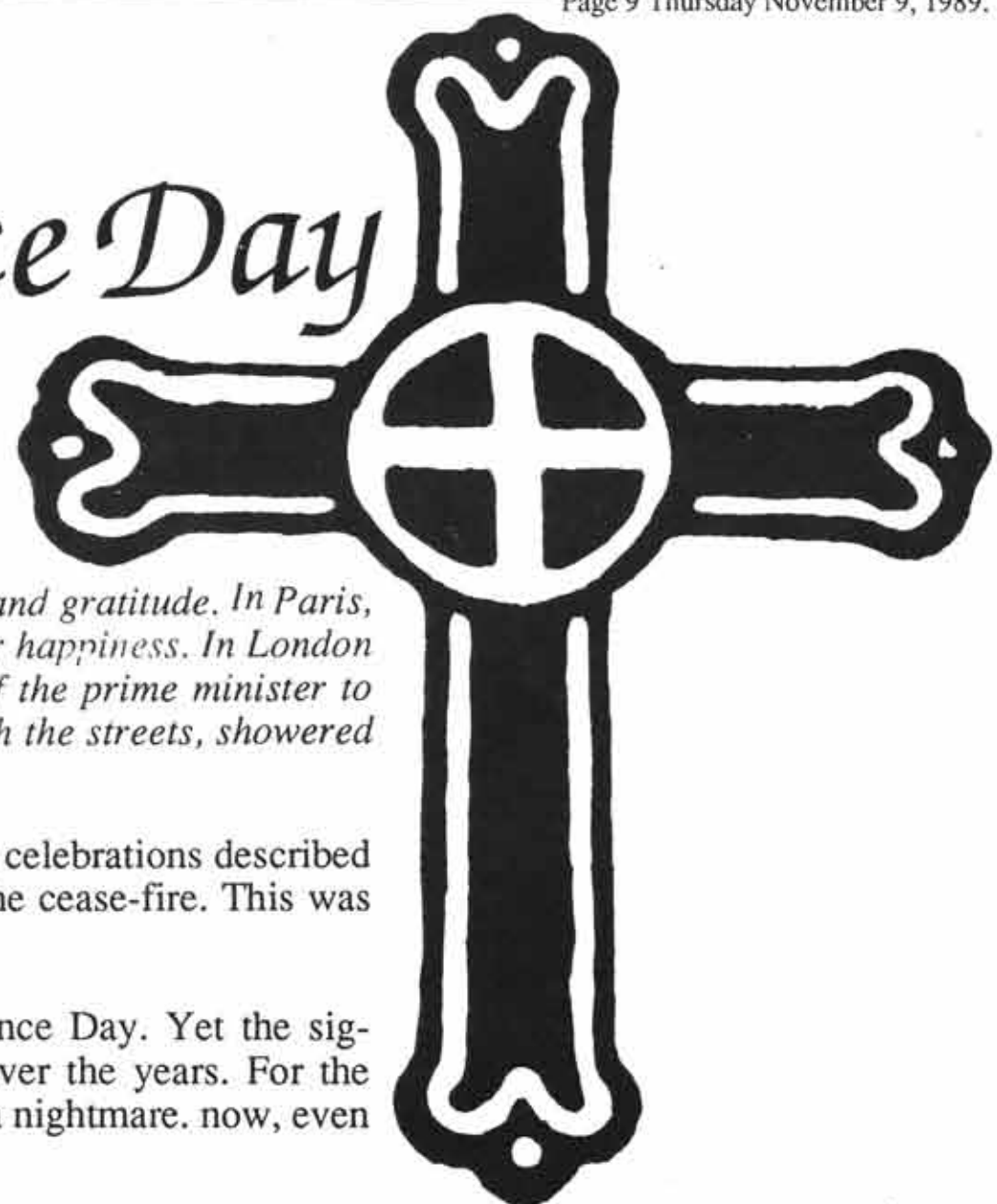
By Elizabeth Chen

Photo Credit Patrick Mitchell

*Bells pealed, whistles blew, millions whispered prayers of relief and gratitude. In Paris, citizens swarmed the broad boulevards of the city to demonstrate their happiness. In London they flocked by the thousand to the royal palace and the residence of the prime minister to sing and cheer. In New York City, people paraded and danced through the streets, showered by tons of ticker tape in the Wall Street area.*

It was 11:00 am, the eleventh day of the eleventh month of 1918. The celebrations described above occurred almost immediately following the announcement of the cease-fire. This was the end of the "war to end wars".

This Saturday marks the seventy-second anniversary of Remembrance Day. Yet the significance and the symbolism of the holiday has gradually receded over the years. For the world over, Remembrance Day used to represent the awakening from a nightmare. now, even the poppy's red brilliance has faded and is worn with age.



In July of 1914 Europe was drawn into the first World War. Five years later the war ended with over 10 million dead and huge areas of Europe in ruin. While widely celebrated, the November 11 armistice didn't actually resolve a great deal. Hostilities had ended on both sides but a satisfactory peace settlement was yet to be negotiated. It was enough for those who were peace-starved and war-sick.

On October 4, 1918 the German government made an appeal for an armistice to U.S. President Woodrow Wilson. The President agreed that an armistice was in order but would not sign unless Kaiser Wilhelm II abdicate his throne and Germany's political system be replaced by a democracy. Others such as General John J. Pershing, the American commander in France, pushed for the total destruction of the German army. The other Allied commanders, however, felt the Germans would never accede to such a drastic defeat. They insisted an armistice would terminate the war and President Wilson sided with their viewpoint.

On November 10, Germany announced she would agree to the terms of the armistice. The previous day the Kaiser had abdicated and fled from Germany. At 5 am November 11 in the Forest of Compiègne, representatives from both the Allies and the Germans signed the armistice, to be effective 11 am that same day. Once the news of the signing reached the outside world, people immediately began to extol their good blessing.

A year later, November 11 was still cherished among the many who had fought and the many more who had lost loved ones in the war. People felt that some commemoration should be established to honour the joyous occasion.

In Canada and Britain, Remembrance Day was established. In the United States, they called it Veterans Day. Traditionally, church services were held all day as well as parades in which veterans proudly marched. For two



minutes at 11:00 am, the time when the firing had stopped in the trenches, all activities ceased and traffic halted in honour of the dead soldiers.

The second anniversary of the 1918 armistice was equally well-marked. Since numerous soldiers had had to be buried without identification, it seemed only fitting to pay tribute to those who had given their lives to the war but had gone unrecognized. The French selected the body of one such unknown soldier and placed him beneath the Arc de Triomphe in Paris. A perpetual flame was set burning above the grave. That same day, near Westminster Abbey in London, an unknown British soldier was buried in memory of all the unknown British dead. The next year, the United States followed France and Britain examples by burying their own "unknown American soldier who gave his life in the great war."



Each following year November 11 was observed, although with less and less personal involvement, and the President still laid his annual wreath at the Tomb of the Unknown Soldier.

In our ever-changing world, we seem to have little consideration for time-honoured traditions. less than a decade ago, Remembrance Day was declared no longer a holiday. The government felt Canadians didn't appreciate the reason why we got a day off November 11. Instead, ceremonies were implemented in schools to increase awareness amongst the newest generations especially, of the importance of the signing of the armistice and the end of the first World War. These ceremonies, unfortunately, have also faded and died with lack of interest. World War I was so long ago, no one really remembers or cares to remember. Since then, there have been countless other wars and life-endangering occurrences which have overshadowed the first World War. Not only do we have wars to think of, but also other crucial issues such as the AIDS epidemic and the increasing harm inflicted upon the environment.

This year Remembrance Day falls on a Saturday. Through a legislative law which allows liquor stores to operate on Saturdays, students will be able to go out and buy their beer without giving a thought to Remembrance Day. And thus, the old gives way to the new.

# THE CORD WEEKLY

## Ontario students an apathetic lot

It's about time that we all look at the education we're getting and decide whether or not we're getting our money's worth.

Conventional wisdom holds that students in Canada get a pretty good education for the money they pay. Is that true? Do we pay enough, or too much? Is the government support we're receiving adequate or not?

On Tuesday, university officials petitioned Ontario Treasurer Bob Nixon for more money, either in the form of increased operating grants or by allowing them to charge higher tuition rates. Keep in mind that when our parents went to college, their tuition covered about two-fifths of the money spent on their education. It's now only one-fifth.

A recent *Globe and Mail* editorial proposed a more-than-legislated increase in tuition fees, the reason being that parents and students are more able to finance college education than they were in years past. In real income, families with university-age children had 36 per cent more disposable income when WLU became provincially-funded, and tuition was 25 per cent less. The *Globe* editors go on to mention the fact that Ontario students pay one-tenth the tuition that a Harvard student does for comparison's sake.

Fine arguments. But in those two decades, universities have become much richer as well. Grants from the province have often found their way into "expansion funds" or in rainy-day accounts instead of going directly to the students. Right now, Laurier has \$18 million in excess revenue. That's \$4000 per full-time student. And to compare Canada's education system to one of the elite American schools is somewhat ludicrous.

With an increasing number of high school students choosing to enter university we must come to the realization that post-secondary education is not just for the rich. Personal funding for a university education shouldn't be a struggle in Canada. We should be able to look towards a future with more funding rather than less. Yes, it's an idealistic dream but we are fortunate to be able to have education as a right in Canada. Why should that right be cut off after secondary school?

And in the United States and Canada some minorities have their university paid for by the government as a compensation. Why should that right be denied the rest of us? Isn't this a blatant display of discrimination?

But are we really getting our money's worth? Many Arts students have less than 20 hours of classes a week and find that they only have to attend half of them. Much of our education is done by ourselves at home with the instructor present only as a crutch at times that we need them (if you can actually catch them in their whole three hours of office time). Many of the lecturers are incompetent and their T.A.'s are even worse.

Should we pay more and then watch as the quality of education diminishes, as classes swell in size and shrink in effectiveness, as professors lose contact with their students, and as learning becomes neither a right nor an intellectual challenge, but a tedious exercise in rote memorization and sardine imitations? Or should we be willing to put out more money ourselves for our education?

But what of Québec? After all, a more-than-adequate education can be had in Québec in 1989 for the same price as in 1968.

Whenever the Québec MNA's breathe a word of tuition increase, students across the province start painting signboards in anticipation of a picket. Their student lobby groups have monolithic backing when they sit down with the provincial ministers, and so Québec has somewhat grudgingly frozen tuition rates for twenty years.

If tuition does rise, do you think that the Ontario Federation of Students (OFS) will be in a position to do anything about it? No -- and not just because it doesn't have WLU's support. Ontario students are so apathetic that they cheerfully let themselves be put in a financial bind.

If you don't want to be counted among those hordes, write your MPP (Herb Epp for most of us) and WLU alumnus Sean Conway -- now Minister of Colleges and Universities -- and demand at least the *status quo* with regard to tuition fees.

Your voice does matter.

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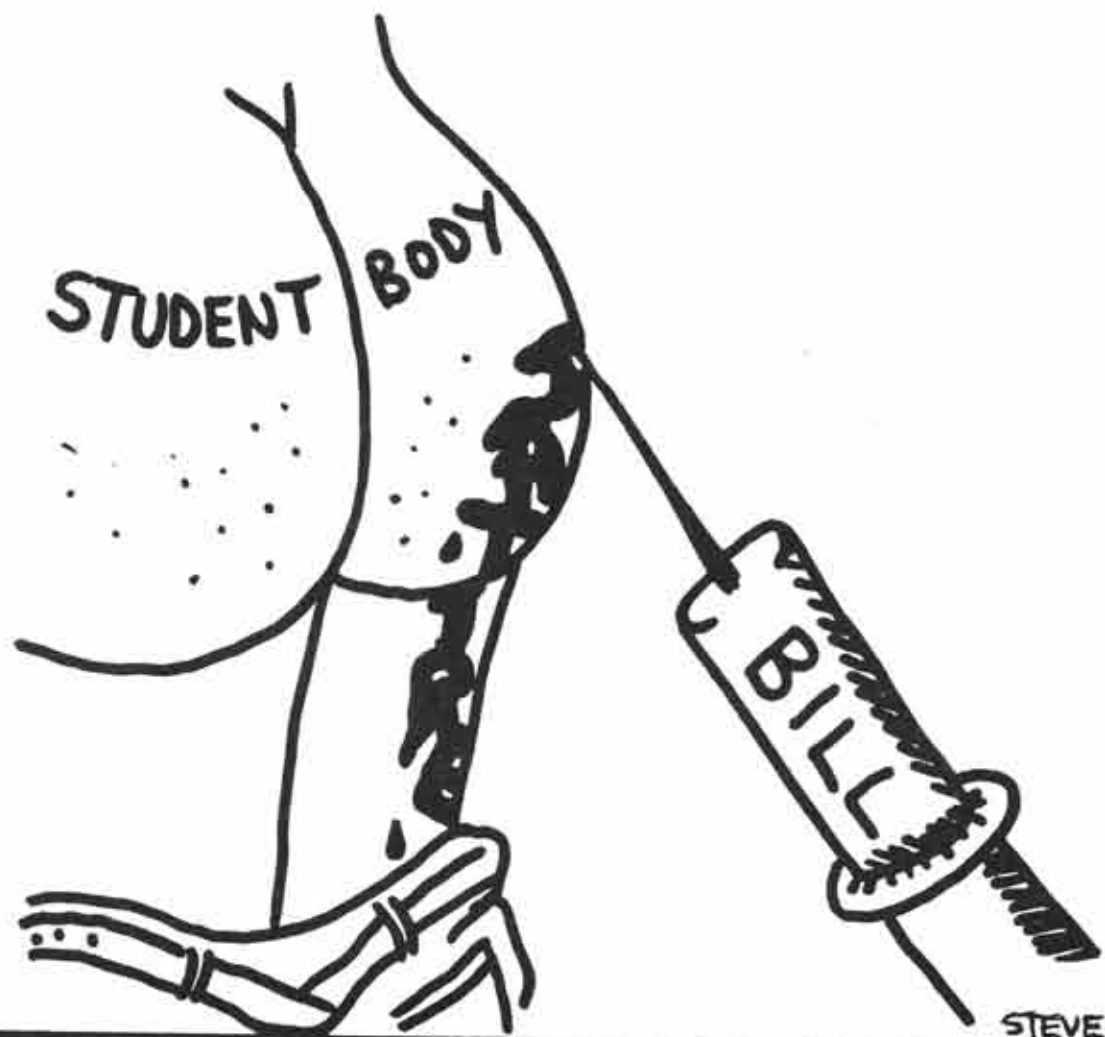
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# W.L.U.: BEND OVER FOR THE 'NEEDLE'



STEVE BURKE

## Needle a noodle-brain

DEAR EDITOR SIR:

I have never read so many ludicrous opinion articles by anyone in my life until I came to Laurier. Noodle brain either loves sticking his feet in his mouth, (in his case a whole shoe store) or he is just a total moronic idiot -- who's making enemies so fast, it makes your head spin; likely the latter. Two weeks ago he wrote a sexist article that puts our whole institution to shame, and then last week he has the nerve to shread my beautiful, peaceful hometown, Brantford. I refer to his remark in last week's *Cord* in parentheses that says:

*probably the product of the sort of bad genetics that result when someone's sister breeds with her own damned brother in some hick town like Tillsonburg or Brantford.*

## CUP Plant type loves the Cord and Bill Needle

THE CORD:

This is just a note to say "Hello!" from one of your sibling CUP papers and to tell you what we think about life and stuff.

The Plant took a new envy poll this week and you *Cord*-people came out on top, as far as size and "got-it-togetherness" goes. When we grow up we want to be just like you. Great job!

Also and finally, tell Bill Needle to keep bitching. His column is a great forum for the final word and to stir up the otherwise complacent peoples of the earth.

Cheerio for now!

Tania Mohr  
CUP Editor: The Plant  
Dawson College, Montreal.

### LETTERS TO THE EDITOR

I don't know under what rock Noodle brain crawled from but if he is any indication of the species that come from there, he can keep his genes in his own urban hole. From reading the trash that Noodle brain writes, one con-

cludes that he must be the genetic result of some half breed mutt and his mother!

Finally I have to conclude by saying that I have nothing against the *Cord*, just Noodle brain, but if one needed any reason to support this *Atrium* thing, one has to look no further than his opinion articles. Scrap Bill Noodle Brain!

Disgruntled,  
but faithful *Cord* reader,  
Keith Young  
1st Year Music

## Sr. laments choice

THE EDITOR:

This letter has taken four years to write. Why so long? It has taken me four years to realize that WLU is not what it appears to be...

As a frosh, I chose WLU over my first choice (and a scholarship) because of the marketing job that WLU did. I was inundated with flashy brochures, letters and calendars proclaiming the wonders of this school. I heard statistics outlining how thousands were turned away and how it was the only school to see applications increase for years. My mind was made up -- I'd go to Laurier -- what seemed like the best school in Ontario.

Things change. Since then I've gone from frosh to senior at WLU. Every year my opinion of WLU decreases. Don't misunderstand me, my times at Laurier have been good, maybe even great. But...no longer do I see it as being one of the best universities in Ontario. The image of Laurier has never matched up to the reality. Some would say I'm naive and that's life. However, does it have to be that way? Laurier does have the potential to

be the best school in Ontario with a few changes.

Why not hire some more professors so they can teach all those courses offered in the calendar but somehow never taught? What about new lecture rooms and offices for part-time professors and T.A.'s? Bring back the real cutlery. How about some real Homecoming activities (did you see Western's? It was great and I hate Western). Parking would be nice. Substantially increasing the pay and research positions to professors would attract some of the better available professors to Laurier. Administration donations to a "new" Turret would be appreciated I'm sure. Money can't buy everything but it sure could help the reputation of this school...

Administration stinginess is killing this school. Loosen up the purse strings a bit and spend some money. It may seem "unwise" and "inefficient" but without it the increasingly negative attitudes of students towards WLU is going to increase.

Steve Sider  
Hons. Poli Sci

# Needlers: It's satire!

TO THE EDITORS:

Talk about being insulted two weeks in a row! First by Bill Needle's "attack on women" in the Cord on Oct. 26th, and then by the ridiculous counter-attacks in last week's letters to the editor. Come on people (or more specifically women)! Have you never heard of satire? Have you never encountered the notion that a persona or narrator is not the author? (Notice Bill Needle cannot be found in the Little Black Book -- that's because I don't believe he exists! It's a pseudonym, representing a "type"). I too felt Bill Needle's little blurb was degrading, but only because it was poorly written; I wasn't "enraged, disgusted and utterly disappointed at Bill Needle and...the Chord..." (It's Cord by the way!) Yes I was disappointed because I feel too much is allowed to pass in our society -- racial jokes, prejudism, and of course degradation of women -- under the guise of satire. But give me a break, don't pretend you actually

thought it was a serious article! Even I had to admit parts of it were funny...

Attack "Bill Needle" (notice the quotes) then on the grounds of being poor satirist (if he was good, men, not women, should be insulted because he is actually attempting to criticize the "male macho", not the "angry female"); but not because he is a "chauvinistic...sexist pig"!

Please try to understand that all your responses are going to do is to earn you (perhaps rightly so) the title of hyper-sensitive, quick-to-take-offense feminists and the

defensive sarcasm of many males; because you simply fling mud without really presenting any rational arguments, these counter-attacks serve only as a hindrance, not a help, to an eventual understanding and peace between the two sexes. And that after all SHOULD be our goal, should it not...?

(P.S. Bill Needle, your article last week was much better; I'm not against satire as long as it gets the point across!)

**Marney Eddington**  
4th Year Honours English

## WLU lacks humour

EDITOR:-

Something struck me as strange during my first few weeks here at Laurier and at first I just couldn't put my finger on it. It wasn't until the recent confrontations concerning the "panty raids" that it dawned on me what it was: Laurier lacks a sense of humour.

This school, I'm finding, takes everything far too seriously. Committee after committee on a "panty raid"? A silly prank that has been turned into a fiasco by all involved. The social work students in their zeal have failed to understand that a lion put on a leash will only try to chew itself loose and come back with twice the bite. Had this whole thing been taken as the joke it was intended to be, Laurier wouldn't be sitting with egg on its scholastic face.

Last week's cries of sexism in response to Bill Needle's article (Cord: Oct 26, 1989) only further proves the point. I have to sit here in awe wondering what kind of anal-retentive moron would take such an article seriously? It was so obviously a joke and if you didn't "get it" might I suggest that you soon do -- real life without a viable sense of humour to combat it with will undoubtedly leave you old, grey and monosyllabic.

Some time ago I had launched my knives and forks out my window in an attempt at cutlery humour; I now wait patiently for the "Committee to Stop Utensil Abuse Everywhere" to begin their hearings. It seems they too lack a sense of humour.

**Feizal Valli**  
1st Year English

## Hand embarrassing to business students

TO THE EDITOR:

Congratulations should be given to the Cord's Scene writer Mark Hand, who simultaneously elevated the US-THEM phenomena present here at Laurier AND made an ass out of himself.

I would have agreed with Mark that Laurier's business school was "the best in the country", until of course I read his article and realized that he was part of this business clique that represented the supposed best of the best. Does Mark's lack of concern for the environment or the "greenhouse effect" or ANY issue that concerns BIZ KNOBS, ARTSIES, SCIENCE GEEKS, HISTORY FREAKS, ECONOMIC BORES, PHYS-ED AIR-HEADS or any person on this

planet reflect the holistic view of Laurier's business school?

Now that I have offended the majority of the student population (including myself -- can you guess what group I fall under???) can we leave all that excess baggage of nonsense stereotyping in the past where it belongs and really begin to think as a collective force?

Come forward and write to the student body, telling them that you are tired of being stereotyped into a certain class of people, because if we can not learn to see ourselves collectively, then "studying for O.B." or sitting around "smoking smelly Turkish cigarettes" will become trivial when we are faced with a worldwide crisis.

**James Abbott**

## WLUSU letter campaign is killing trees

DEAR EDITOR:

I would like to commend WLUSU for their letter-writing campaign to the Toronto Star. It is good to see people taking action to defend what they believe is right.

I have just one minor problem with their project. They are basically using a form of petition -- a brief statement signed over and over by many people. A pile of letters will no doubt look impressive to the people at the Star who receive them. Yet since the content of each one of these letters is identical, a petition would have had the same ultimate effect, while wasting much less paper (trees!).

This may sound like I am being picky about a minor detail, but these are the kinds of things people have to start thinking about in their daily lives. Anyone who can read must have some awareness of the environmental crises which we have created. By slightly shifting our attitudes, by making small changes in our behaviour, maybe we can gradually bring about some positive changes. Think about it!

**Cathy Merriman**  
President  
Laurier Environmentalists

## the university blues

by Kevin Matchstick



# Question of the Week

What does Bill Needle look like?

By Liza Sardi



Like Joe.

Shawn Bouchard  
English



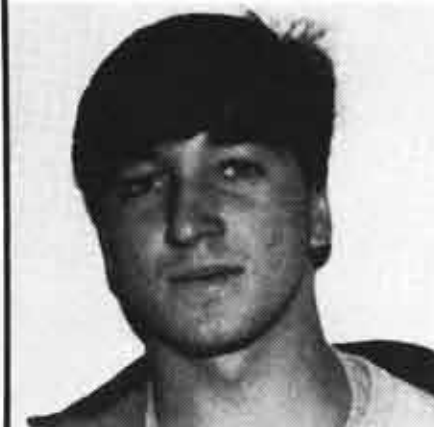
Like Shawn.

Joe Wiebe  
English/History



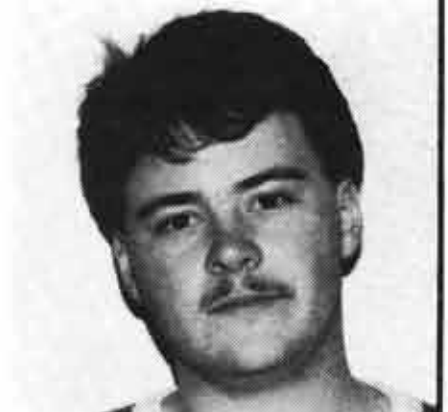
Michele Landsberg

Jean-Paul Desmarais  
Biz



My Hero!

Steven Rosettani  
Eco



Tall and Ugly

Steve  
History



An Active supporter of the Women's Movement

Dil and Doe  
3rd Year Waterbuffaloes

# Weir For You

By John Weir



DR. JOHN WEIR  
Special to the Cord

*the following letter, which appeared in last Friday's K-W Record, was written by the WLU President in response to a Record column by John Kiely that appeared last Monday.*

The media attention resulting from the recent controversy surrounding panty raids at Wilfrid Laurier University has been unfortunate; it has both misrepresented the University and maligned the student body.

From the outset, there was widespread agreement among students, faculty, staff and administrators that the display was vulgar and unacceptable. A committee was appointed to examine the events that led to the posting of the display, and it subsequently suggested that "panty raids" be banned. That policy is now in place.

While the incident is regrettable, the participants who mounted the offensive display were few. And of those few, we would hope others would be forgiving; university years are a time for maturing.

In his column of Monday, October 30, Mr. John Kiely suggests that as alternative events, students should serve the "down-and-out" at the St. John's Food Kitchen, assist children at the Rotary Children's Centre and collect food for the Food Bank of Waterloo Region. He says they "could be encouraged to act like caring human beings."

Laurier students are worthy of the pride of both the university and their community. As well as excelling academically and graduating to be strong contributors to society, they have a well-established record of service during their student years.

It was at WLU that SHINERAMA, a mainstay of fund-raising for the Canadian Cystic Fibroses Society, was born 28 years ago. This year, Laurier students raised about \$38,000, leading more than 60 other campuses towards a \$600,000 goal. No doubt these monies -- more than \$5.4 million in total -- have been instrumental in the funding of research that has led to the recent identification of the gene that causes the illness.

BACCHUS, a nation-wide program to promote responsible attitudes towards drinking on university campuses, was also founded at Laurier. Mr. Fred Nichols, dean of students at Laurier, has been the president of the national organization since 1981.

Residence students themselves donate about \$400 annually to the Salvation Army's Christmas funds; they conduct food drives for the Food Bank of Waterloo Region; they organize an annual toy sale which results in about \$350 worth of new toys being provided to underprivileged children; they have sponsored foster children; and they volunteer as readers, note-takers and guides for fellow students who have disabilities.

Last year, the students' union (WLUSU) donated \$500 to Kitchener's Anselma House, and this spring MBA students conducted more than \$1000 to the shelter for battered women. Next March, a number of charities will benefit from the proceeds of a charity ball sponsored by the students.

WLUSU also provides the promotion and manpower for two Red Cross blood donor clinics on campus each year and donates \$150 for donor refreshments.

It sponsors and participates in NCR's annual slo-pitch which raises funds in support of Juvenile Diabetes research.

In early October, the student union held its annual three-day Volunteer Fair to help bring together community agencies and student volunteers. And through the Operation Outreach program on campus, more than 100 students are assisted in finding volunteer placements at about 60 agencies.

Following a student referendum, each undergraduate is contributing \$7.50 a term over three years to construct a \$360,000 elevator to make the student union building fully-accessible for the physically challenged. Just two weeks ago, a garage sale of donated articles raised \$400 towards the provision of washrooms for the disabled in the same building.

A total of 280 students in eight courses in the department of psychology are serving as volunteers in 58 different agencies. Next term, another 150 students will join them. And when classes are finished, more than one-third of those will continue their service.

About 100 graduate students in the faculty of social work participate in a variety of social agencies during their practica. And many also volunteer on an individual basis. Through the music therapy program in the faculty of music, about 15 students a year serve in a variety of settings during their practica. Another eight, who have already completed the requirements for their degree, serve an unpaid, six-month internship.

In co-operation with the Kitchener-Waterloo Rehabilitation Centre, about 10 student volunteers run a pool program for high school students with special needs. It operates out of university facilities.

Indeed, the service of Laurier students has beautifully woven them into the very fabric of the community. Their hearts, hands and minds are serving many.

Sincerely,

Dr. John Weir  
President  
Wilfrid Laurier University

# Grad's degree tainted

EDITOR, THE CORD:

I was President of Clara Conrad Hall, and yes, I looked forward to the panty raids. To us, it was harmless fun. They were always well planned and executed. No one was hurt and it was forgotten about in a week.

This year's students and dons (both male and female) obviously lost sight of this and should be thoroughly ashamed of themselves. Because of their shortsightedness and immaturity, all of

us who called Laurier home have been smeared.

I received a top notch education at W.L.U.. To have the quality of that education questioned in the national press because of the current residence student body is abhorrent.

I would hope that the university administration and WLUSU will take a stand against this kind of "neanderthal mentality". Anyone who tries to justify this kind of behaviour is ignorant and grossly misinformed. The blatant

disregard for anyone's feelings (save their own sick, selfish attempt at humour) is repulsive.

No, I am not a "Nazi, lesbian, feminist radical". I am only a graduate who feels compelled to let the current student body know that their actions have had repercussions far beyond the "hallowed halls" of W.L.U..

Lori Burroughs  
Clara Conrad Hall President  
1983-84

first of two-parts

## Don't believe what you read...

*the following "letter home" is the compilation of thoughts of several residence students. Because of possible academic repercussions, they have asked that their names be withheld.*

Dear Mom:

I just thought I'd drop you a note to let you know how I am. The other day when you called, I was pretty angry about this panty-raid stuff. You sounded worried, and I guess if you believe everything you read in the paper, you had good reason to be concerned.

I guess panty-raids have been going on around here for a lot of years, kinda like an annual tradition. We heard about it the first week we moved into residence. We didn't pay much attention to it at the time, it just seemed like something else that happens around here, no big deal. When it happened, it was over so fast, most people didn't know it had happened. Then the problems started. The guys, who raided first, hung up some pretty disgusting posters in the dining hall. They were in pretty poor taste. This seemed to really upset some faculty and students in the social work department, who came charging into the dining hall about noon and began tearing down the posters. Some kids who were in the dining hall at the time got into an argument with them and were pretty upset with their behaviour (tearing down the posters). A lot of kids lost stuff because these people destroyed some of the posters with underwear and bras and stuff on them. I'm told all of the things taken are always returned at the end of the day.

Usually the girls raid first, although this time we went the night after the guys. Our Don told us about all the rules: in and out in 2 min., no mess (shaving lotion or perfume), only underwear and socks are to be taken, and all things must be given to the Dons to put on posters. I guess this is so all the things can be returned at the end of the day.

After we had raided, we spent about an hour or so making posters to poke fun at the guys' buildings. Because of the problems the day before we had made sure all the posters were in fun. So we did, but it didn't seem to matter, because the same people came in again and tore down all the posters. This time they didn't even complain to anyone, they just acted like a lynch mob with a couple of faculty members directing their activities. Again, as you might expect, there was a confrontation with some of the residence students. After a heated discussion and a lot of name-calling on both sides the mob left. Most of the stuff torn down was recovered this time and returned.

A couple of days later this same group of faculty and students formed a committee to take action about panty raids. Soon after that our President John Weir appointed another committee to look into the events. From here, things really start to get strange. Most of us figured things would just blow over after these "crazies" had settled down. Boy how wrong we were.

First they started accusing us of being sexist, and trying to degrade women, and all the while nobody seemed to want to talk to us. They said most of us were probably forced to go and most of us didn't like what we were doing. I had the feeling that a lot of these people thought that we were trying to defend those obscene posters. Well, we weren't, we were as disgusted by them as anyone else. The whole intention of the panty raid was to have a little fun and the posters were no part of that.

Then the "Article" in the *Toronto Star* by Michele Landsberg. We heard that someone on faculty here contacted Ms. Landsberg and supplied her with one side of the whole incident and encourage the article. Isn't that great? Well, she did a heck of a hatchet job on our school. Since then I've been called dumb, stuck in the 19th century, abused, sexually repressed, probably didn't get along with you (my parents), too stupid to know that I was doing something against my will, and told what I had done was going to contribute towards sexual abuse of women and rape. Oops, I've got class...I'll fill you in on the rest next week...

# Stark Raving

By Chris Starkey



I'm sure that the on-campus recruiters often hear the line: "and when I do a job, I see it through to the end". They probably wouldn't hear that from an official at WLUSU or Student Publications, though.

Here are some examples of well-meaning projects that now lay dormant or incomplete at Student Publications:

**WLUSP Typesetter:** Through lack of buyers and neglect, it was forgotten and lost somewhere in the shipping department. WLUSP should have got the \$5000 insurance money back for WLUSU months ago.

**Keystone Yearbook:** Last year's WLUSP BOD was just as surprised as this year's to find out that the yearbook was missing 15 pages...pages with about 10 grand worth of advertising. I'm told the pages have been found and sent to Winnipeg, but I've heard that story too many times.

**UT&T:** Ah yes, the resumé/newsletter/poster business that was going to make WLUSP profitable. This "service to the students" has lost the business of the "Atrium" and the grad students' "Bricker Street News" newsletters, a revenue-generating deal with the UW Feds has been forgotten, buttons are no longer produced and many people have been

turning to local shops for their printing needs.

**Cord Distribution Boxes:** Due to administrative bungling at WLUSU and PP&P, the prototype just arrived this week -- ten months after being ordered. And the thing still doesn't look like a newspaper box!

**Hiring of Employees:** The current Board of Directors has yet to hire an accounts receivable manager, and as we found out last week, none of the advertisers have been billed. Approximately \$45,000 of unclaimed student cash (that could eventually come from your pocket).

Some of these things are carry-overs from last year when I was WLUSP President, some aren't. Some should have been taken care of then, some this year. The point is that WLUSP grew too big for its britches several years ago and now its starting to feel the growing pains.

WLUSP needs to take a good look at its internal organization if the future of some of the services (both WLUSP and WLUSU) are to remain viable. No-one is perfect, but I think everyone on the second floor of the SUB is guilty of doing more things half-right rather than doing half the things right more.

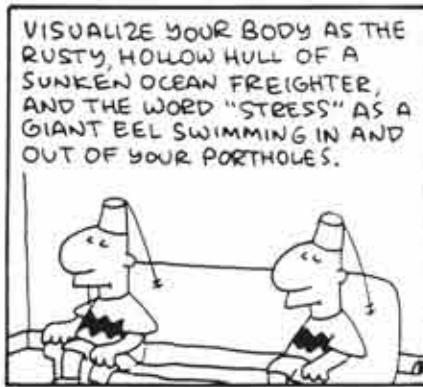
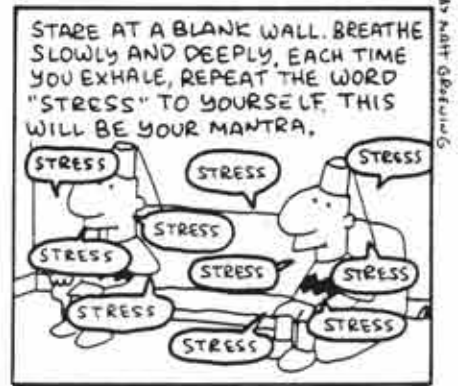
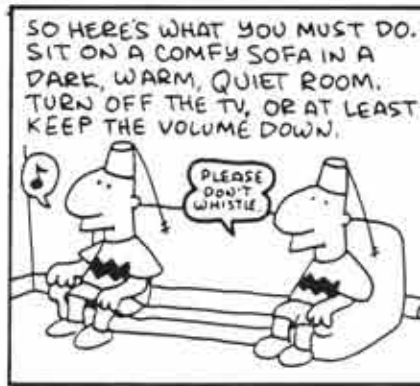
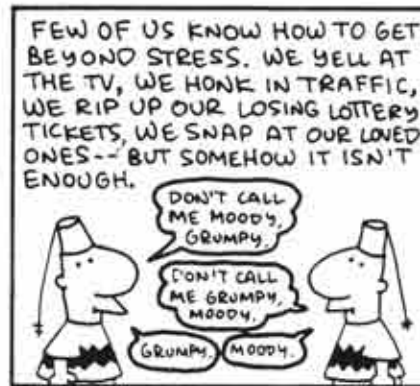
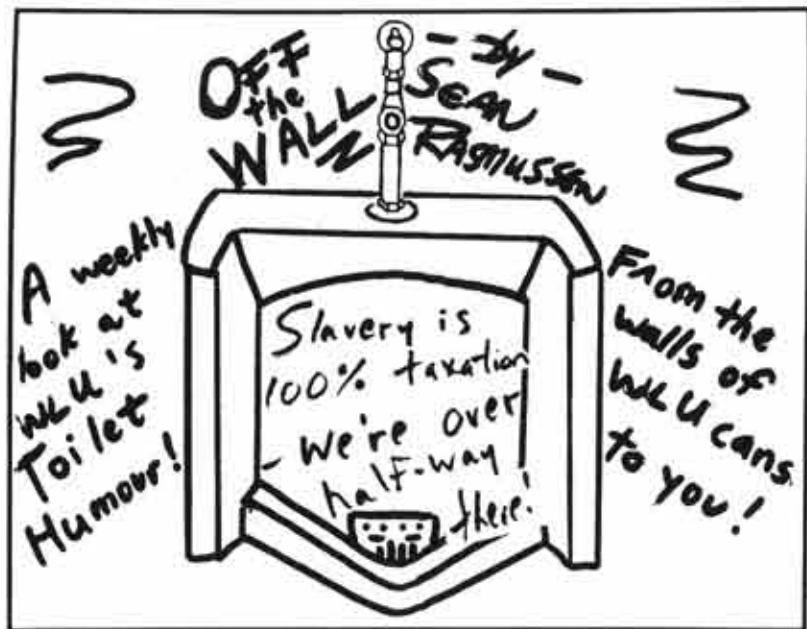
Next Week: *The Follies of Your Student Union*

# COMIX

LIFE IN HELL

©1989 BY  
MATT  
GREENING

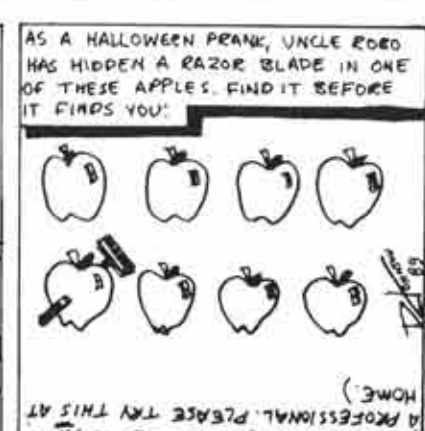
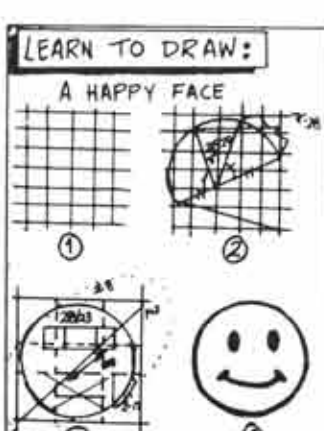
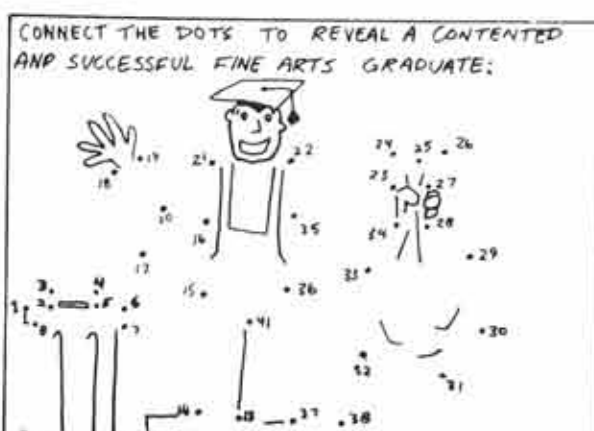
## HOW TO GET BEYOND STRESS



### Alas & Alack



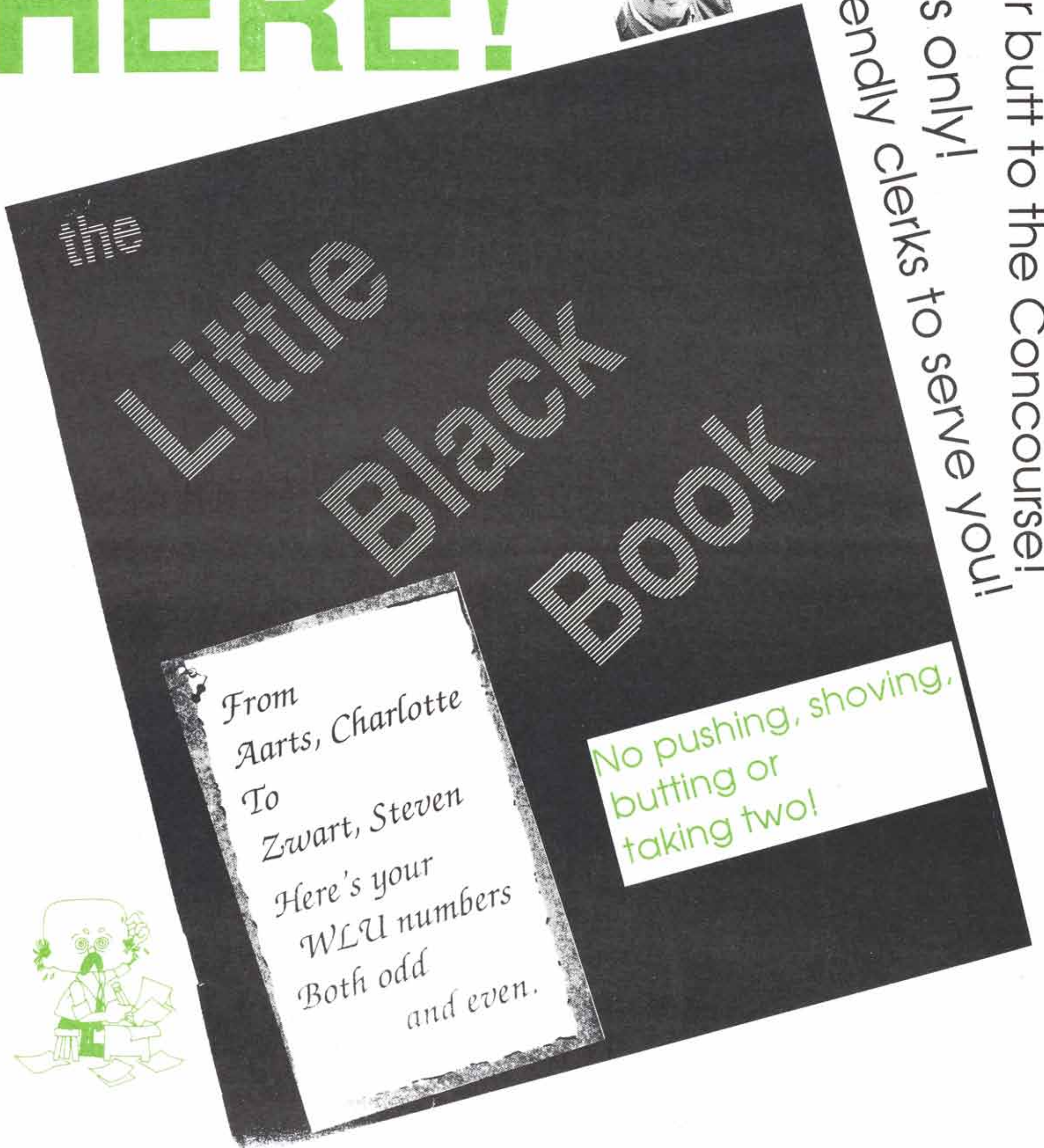
Robo Ralph



# THEY'RE HERE!



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## The Scene at a glance

My baby fits me like a flesh tuxedo  
I'd like to sink her with my pink tor-  
pedo  
Big bottom, big bottom  
Talk about bum cakes  
My girl's got 'em  
- Spinal Tap

### NEWS

Keep watching Much Music this month for a host of special showings. Friday Nov. 10: *Neil Young: Freedom to Rock* takes a special look at the career of one of Canada's premiere performers in music and video. Saturday Nov. 11: remember Elvis Costello on the Big Ticket. Saturday Nov. 25: the Prince's Trust Rock Concert.

The The have rescheduled their Canadian tour and hope to be coming to Fed Hall February 14 and, possibly, add a second show on the 15. Stay tuned.

### EVENTS

The acclaimed Purple Dragon Puppet Troupe will perform *Many Moons* by James Thurber on Sunday, December 3 for the Kitchener Public Library's Christmas special. Cartoonist Ben Winks will be on hand December 5 to promote his new book *The Day They Took The Children*. Tickets are available for both events November 15.

The U of W Drama Department is presenting an adaptation of William Shakespeare's *Twelfth Night*. The cast is comprised of students in the senior level acting class. It's all happening November 24 & 25 at the Theatre of the Arts; tickets are \$5.00.

### IN CONCERT

The Centre in the Square will become a Rockland with Kim Mitchell and Allannah Myles November 9. Scraping the bottom of the pile, Platinum Blonde bring their music and make-up to the Highlands November 10. Ex-Payola\$ lead singer Paul Hyde will be at Stages November 13.

The Twist hosts 54:40 and special guests Ultima Thule November 15.

In the area once again, Blue Rodeo will appear at Fed Hall November 18.

November 20: Harry Belafonte one show only at the Centre in the Square, Kitchener.

Spirit of the West conspirator Connie Kaldor brings her acoustic-based music to U of W November 25.

Appearing at Wilf's: Cliff Erikson November 25.

The Turret replaces their cover bands with David Wilcox November 29.

The Georgia Sattelites play at the Highlands December 1.

Stages presents former "metal queen" Lee Aaron December 11.

### EDITOR'S NOTE

After last week's editorial about the Twist's PR philosophy, Twist manager Gary Stuart and The Scene have kissed and made up. The "misunderstanding" has been cleared up and The Scene and The Twist will be in communal bliss forever and ever...

# THE SCENE

## Merritt a musical oasis

Tony Burke, Concert Review

The Desert Rose Cafe in Elora was the scene on the weekend for the first appearance of Brantford songwriter Scott Merritt in almost a year. With songs from his three previous recordings plus new material from his forthcoming album, Scott entertained the tiny alcove packed with friends and fans.

Though the name of the cafe is very misleading, the establishment was far from the image of a barren wasteland. It was undeniably homey with its wooden furniture (complete with candles on the tables), chandeliers, art and craft work. The audience was comprised of regulars; people of Scott's age and background who have probably followed him from the dawn of his career. This was His place. They were His people.

After years of touring with a four piece live ensemble in bars and halls across the province, Scott picked the Desert Rose Cafe to resume his performing career simply because "it's small and I like it here. The last time I was here I had a great time." Scott was last seen playing live in December at his annual Christmas concert in his home town. Scott wanted to make the transition slowly after spending the past year recording his fourth album on his new label, IRS Records, in New York and Los Angeles. "I don't just want to jump into performing all at once", he said, "this show was nice because I didn't have to work around seven different schedules or whatever. I wanted to keep it simple, loose."

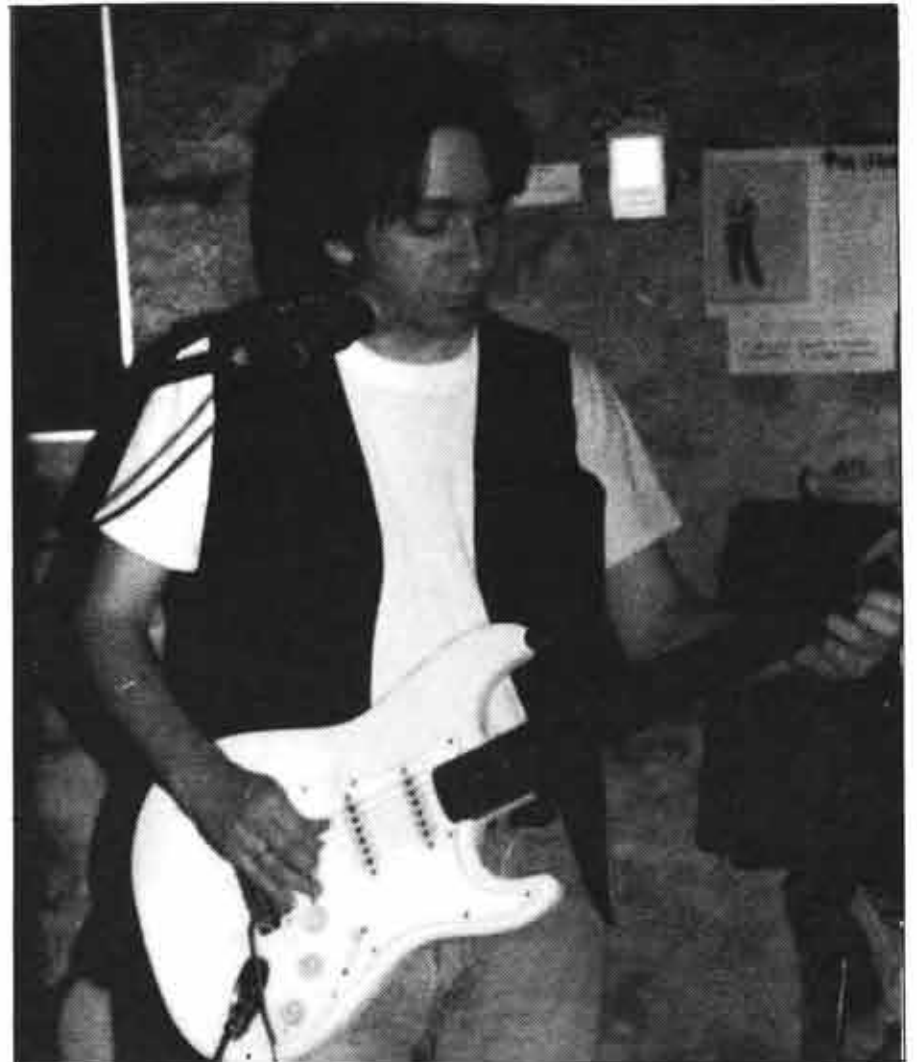
The arrangements were indeed simple but the music remained complex. Accompanied

only by long-time band member Doug Wilde on keyboards, Scott handled vocals and his usual array of stringed instruments including acoustic and electric guitar and dulcimer - his mandolin, he claimed, was out of tune. Wilde deftly interpreted the keyboard sections of Scott's repertoire and added some mild percussion effects. His sound was low and subtle, leaving the spotlight for Scott's voice and instruments.

The two sets were comprised mainly of the new material - songs that are two years old to most concert goers. Some sections of "Copetown" and "Bell to Bell" experienced some change to keep them fresh and original during the long days spent in the studio ("it's gotta be jazz, y'know? it's gotta be jazz" Scott joked). Old classics such as "Myopia", "Transistor", and "There You Are" were met with gasps and applause from the grateful audience who were happy to sing and play along throughout the show.

Two big surprises capped off the night: the long absent "Time for a Good Find" and the Nick Lowe/Elvis Costello classic "(What's So Funny About) Peace, Love, and Understanding?" selected simply because: "I like the sentiment."

Scott will be touring with Doug Wilde throughout November, leaving the future of the full "The Scott Merritt Band" unknown. "I don't know what I'm going to do about a band", he says. "I'm thinking about something simple. I'd really like to tour simply." The new album is not a band effort like the predecessor *Gravity is Mutual*. It



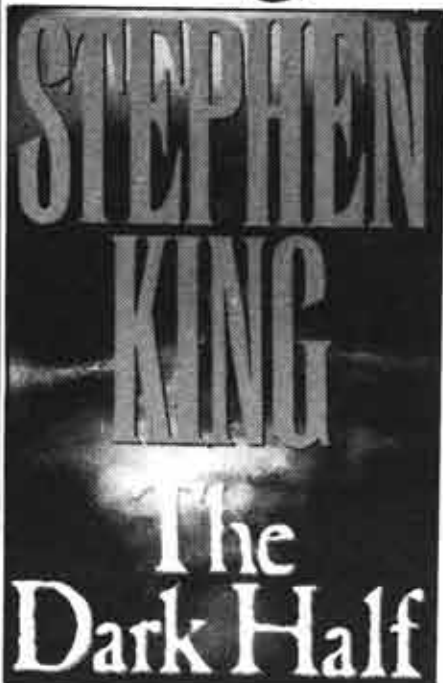
The Desert Rose Cafe played host to musician Scott Merritt on Friday and Saturday. Even after a year-long absence from the touring scene, Scott put on an incredible show.

Photo: Tony Burke

is more of a vocal record, thrusting the lyrics into centre stage and making the record more difficult to produce: "It was like a roller coaster. Every song on this record I had a strong attachment to so when it wasn't going right...I was on the edge of the building a couple of nights looking down and, it's like that until you really define what the song is supposed to be like. Then you sit down with a glass of wine and say ah, a piece of cake!"

Produced by veteran Arthur Barrow, the record was due out in September but has been moved back to January. The American label has been very helpful to Scott and the future looks bright with plans in the works for videos to accompany the album, an American tour, and some dates opening for major bands. After ten years of recording, Scott Merritt may soon find the success he so rightly deserves.

## King's *Dark Half* comes to life



Jonathan Stover, Book Review

"What right did the son of a bitch have to refuse him? What goddam right? Because he had been real first? Because Stark did

not know just how, why, or when he himself had become real? That was bullshit. As far as George Stark was concerned, seniority cut zero ice in this matter. He had no responsibility to lie down and die without a murmur of protest, as Thad Beaumont seemed to think he should do. He had a responsibility to himself -- that was simple survival. Nor was that all."

"He had his loyal fans to think of as well, didn't he?"

About 150 pages into Stephen King's new novel, *The Dark Half*, I got the feeling that I was reading the first Doc Savage novel written since 1949. The same maniacal death traps, the same nasty villain, the same strange light touch, even in scenes of bloody carnage -- all of it was there.

The only difference was that superhuman Doc never appears in

*The Dark Half*, leaving the world to deal with a methodical killing genius as efficiently as it can -- which is to say, very, very inefficiently. In fact, the writer who creates the killer has to deal with him himself, because in a fit of Kingian logic, a fictional character has escaped into the real world, and all Hell's breaking loose.

*The Dark Half* is about writing and writers and pseudonyms and fictional realities. Smelling strongly of the "bloody pulps" of the 1920s and 1930s, when thriller writing was at its peak, *The Dark Half* answers the question of what happens when a Shadow novel runs head-on into a *Weird Tales* horror short story. You get blood, guts, death and the supernatural. It's rollicking fun.

The story? Thad Beaumont is a successful writer whose bestsellers all appear under the *nom de plume* George Stark.

Beaumont himself wrote two highly-praised, non-selling novels before turning to Stark when faced with a monumental writer's block. Stark's novels are pulpy, bloody affairs about a remorseless, super-efficient mobster named Alexis Machine.

But Beaumont has an extremely large problem, especially when he finally calls it quits with Stark after four novels and starts to write as himself again. You see, Stark isn't just a pen name -- in some strange way, he is real. As a fetus in his mother's womb, Beaumont engulfed his twin in the early stages of pregnancy and devoured it whole. But parts of that twin's cell matter remained, in Beaumont's brain, living out a dark life only when Beaumont started to write as George Stark -- or, more correctly, when Stark started writing as Stark.

MORE ON PAGE 19

# "Modern Electrics" previewed at Numus

## Douglas Spence, Music Review

The wail of the trumpet came to my ears through the hazy, smoke-filled room as I leaned over my beer. Well, okay I didn't have a beer nor was the place filled with smoke but I did have a raspberry seltzer and a quick cigarette during intermission at last Friday's Numus concert. Array Music of Toronto filled the Princess Cinema with their amazing sounds of electro-acoustic music. Over the past 17 years, Array Music has presented innovative and exciting concerts of music by young, and more experienced, musicians from Canada and abroad.

Friday's performance marked a dry run of Array's "Modern

Electrics" program for their first European tour coming up in a few weeks. Dry, however, is not the word to describe the concert. In its entirety it was an exciting presentation and blend of new music and art rock.

The show opened with Array's own arrangement of Frank Zappa's "The Black Page", displaying tight solo and duo work between Robert Stevenson on clarinet and Michael White on trumpet and digital signal processors.

The second work (one of two premieres on the evening program) entitled "la isla de los arrayanes (Isle of Myrtle)" by Alcides Lanza presented the images of an island in Argentina visited by the composer. Complete with

audio tracks of running streams and birds; chanting and various instrumental effects. If one had an open mind one could easily see and feel the beauty the composer wished to portray.

"Death and Maiden" performed and written by Array's Michael White (who also worked with Lonely Universe, Bruce Cockburn, and Hugh Marsh) for trumpet and digital signal processors, brought enthusiastic applause from an awe struck audience.

The first piece in the second half was a recently commissioned piece written by W.L.U.'s own Peter Hatch for Beverly Johnston (percussion) entitled "When do they is not the same as Why do they". It is a three movement work for solo unpitched percussion based on the writings of Gertrude Stein. Of particular in-

terest was the third movement which explored in great detail polyrhythmic and polymetric textures. The audience responded with very generous applause for both Johnston's virtuosic performance of a difficult work and for Hatch.

The second world premiere on the program was "Throughways" by Canadian Ann Southam. Essentially an improvising game, it was performed exceedingly well by all members of the ensemble, however, they had so much fun with it that, for my own taste, the piece continued long after it should have ended.

Last on the program were two movements from "Off the Floor" by Array's own Henry Kucharzyk. The two movements played (waltz and foxtrot) were played excellently and formed a definition of "art-rock". The thunderous

applause which followed brought the ensemble back on stage for an encore of "The Black Page".

Array Music has one recording available, *Strange City / Ville Etrange* on CD and tape. NUMUS' next concert is on December 2. Erik Satie's "Variations" will be performed and repeated 840 times as the composer suggested. The 14 hour odyssey is a consciousness-and-fund-raising campaign and will occur in four locations and will involve many local musicians. On December 8, Numus presents "The Velvet Gentlemen" a tribute to Satie and all those inspired by him in the Aird Recital Hall at 8 pm. Works by Satie, Cage, Tenny, and W.L.U.'s Sheila Forrester (premiere performance) are slated.



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Applications for September 1990 should be received by March 31st, 1990.

Contact: Coordinator of External Liaison  
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## An Ounce of Deception

by Steve Burke



Steve Burke's mind is on vacation this week. The following surfaced from his bowels late Tuesday night:

### Four Boneheads in a Kitchen.

There are four guys in a kitchen. They are trying to make dinner and maintain a conversation at the same time. They are having a rather hard time of it.

GUY 1: (making spaghetti). I'm making spaghetti!  
GUY 2: What's that? You're making spaghetti?  
GUY 1: Yeah, I'm making spaghetti!  
GUY 3: (to GUY 2) He's making spaghetti, huh?  
GUY 4: Sure looks like spaghetti.  
GUY 1: Yup. Making spaghetti.  
GUY 3: I like spaghetti.  
GUY 1: Spaghetti's good.  
GUY 4: Looks good.  
GUY 3: Can we have some spaghetti? We like spaghetti too.  
GUY 1: Gotta stir that sauce to make spaghetti.  
GUY 2: Spaghetti! Spaghetti! We're making spaghetti!  
GUY 4: What are we making?  
GUY 2: Spaghetti, I guess.  
GUY 3: Who wants spaghetti?  
GUY 2: Let's all have spaghetti.  
GUY 1: Who wants to stir the sauce?  
GUY 3: Can't let it boil over.  
GUY 2: No.  
GUY 1: Stir the sauce. What else do we need?

GUY 2: Need some noodles.  
GUY 3: Let's get the noodles. Then let's have some spaghetti.  
(ALL): Spaghetti! Spaghetti! We're making spaghetti!  
GUY 4: I'm baking a potato, too.  
GUY 2: What's that? You're baking a potato?  
GUY 4: Yeh. Making spaghetti and baking a potato.  
GUY 3: Stir the sauce. Who's hungry?  
GUY 1: I'm hungry. I'm hungry for spaghetti.  
GUY 2: Oh, I want a potato too!  
GUY 4: You've got spaghetti.  
GUY 2: Oh, yeah. I forgot. Let's have some spaghetti!  
GUY 3: It's not ready yet.  
GUY 4: What about the potato?  
GUY 1: It's not ready yet.  
GUY 2: Are you sure?  
GUY 1: I don't know. Check the potato.  
GUY 2: I'm checking the potato! I'm checking the potato!  
GUY 3: But you're stirring the sauce.  
GUY 2: Then you check the potato.  
GUY 3: Should I check the potato?  
GUY 1: Check the potato.  
GUY 3: (Checks potato). Oh, no! It's overdone!  
GUY 2: What's that? It's overdone?  
GUY 3: Yeah, it's overdone.  
GUY 4: Does it look overdone?  
GUY 3: Yeah, it looks overdone.  
GUY 2: But what about the spaghetti?

GUY 1: I think it's done.  
GUY 4: Does it look done?  
GUY 1: It looks done.  
GUY 2: Let's eat our spaghetti!  
GUY 3: We don't have any plates.  
GUY 1: I'll get the plates.  
GUY 2: He's getting the plates! He's getting the plates!  
GUY 4: What's that? He's getting the plates?  
GUY 1: I've got some plates! How many do we need?  
GUY 3: How many of us are there?  
GUY 2: There's about enough sauce here for four people.  
GUY 3: But how many of us are there?  
GUY 1: Four.  
GUY 3: Then get four plates.  
GUY 2: I think you should get four plates.  
GUY 1: I've got five plates.  
GUY 4: You've got five plates?  
GUY 1: I've got five plates.  
GUY 3: This potato is quite overdone.  
GUY 2: That's OK. We have spaghetti.  
GUY 3: That's right! We have spaghetti!  
GUY 1: Let's eat the spaghetti!  
GUY 2: Do we have plates?  
GUY 1: I've got plates.  
GUY 2: Then let's eat the spaghetti!  
They eat the spaghetti. The potato is left uneaten on the fifth plate.

THE END.

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# Speaking Parts falls on deaf ears

Sarah Welstead, Film Review

What is this movie about? The Princess often has strange films, but this is the most original without subtitles that I've seen in a long time. Chosen for the Cannes and New York film festivals (and praised by Jeanne Backer) earlier this year, *Speaking Parts* must have more depth to it than I can see.

Atom Egoyan, the writer/director of *Speaking Parts*, worked in a hotel for five years before going into film (*Speaking Parts* is his third full-length feature) and, appropriately enough, this movie is set in a hotel in Toronto.

Lance (Michael McManus) is a housekeeper/gigolo/aspiring actor who works in the hotel, pursued by Lisa (Arsinee Khanjian) who works in the laundry room and to whom Lance will not speak. In fact, Lance speaks only rarely to anyone and even then never comes out with anything profound. The problem is that these brooding silences do not convey to the audience a tortured

soul; only the fact that Lance is narcissistic and thinks about very little at all.

Along comes Clara, a film writer. Lance, while cleaning her room, finds out who she is and arranges an audition with her. Of course they end up going to bed (meanwhile another guest in the hotel who has been "serviced" by Lance commits suicide over Lance's casual treatment of lust) and then continue a demanding relationship by videophone.

Now, Egoyan is, by all accounts, a very talented young writer/director who is really going places, but although this film is fascinating in its portrayal of the video age and the destruction surrounding love, the characters fall flat. Clara, Lisa, and particularly Lance seem one-dimensional, as though what we see of them on celluloid is all that exists. It makes the story very unrealistic. Which it is - how many of your friends, in the course of a few days, spend hours at a video morgue, attend orgies, get beaten up at weddings, and take off their clothes on a videophone? I



Michael McManus and Arsinee Khanjian enter into a dream-like love affair in *Speaking Parts*, a Cinephile Release now showing at The Princess Cinema.

thought so.

Even with these faults, however, something about *Speaking Parts* is very compelling. The fact that only the dark, devastating

side of love is examined is fascinating: the dreamlike quality of the film makes it thought-provoking but safe.

Obviously, *Speaking Parts* is

open to interpretation. It is playing at the Princess Cinema (around the corner from the Huether) from tonight (Thursday) until Monday, so you can decide for yourself what it means.

# Lucky 7's got a squeezebox,...

James Neilson, Concert Review

After surviving this past

month's "traditional celebration of German culture" your humble narrator saw his fair share of beer-soaked Oom Pah Pah bands.

In the two years of Oktoberfesting that I've experienced I've really grown to loathe the musical instrument known as the accordion. I thought of it as capable only of hideous squeaks, growls, and groans that resemble my roommates' beer farts.

All of my prior prejudices were blown away when Kitchener's "Pop the Gator" club brought zydeco/rock-a-billy outfit Lucky 7 in from New York for a show last Wednesday night. Talk about a face stompin' good time!

The zydeco tradition goes all the way back to when the French settlers in the Maritimes got the boot from the British army a couple hundred years ago - remember, you learned about this in Grade 10 Canadian history. At the time, the only French colony in North America was Louisiana and several Acadians or Cajuns made the journey to New Orleans. One of the most vital parts of their culture they brought with them was their music. To get zydeco from all of this, take the leftover French folk music and mix it heavily with blues and soul, then let it mutate for a few dozen years.

There are still more traditional zydeco bands like C. J. Chenier and the Red Hot Louisiana Band but Lucky 7 seems to have created their own style by fusing zydeco with rock-a-billy and even a punk edge. It's something akin to the mutations the Pogues have wrought on the Celtic style of music.

In addition to the excellent original tunes from their debut album *Get Lucky*, the band performed some astounding covers. Jerry Lee Lewis' "Drinkin' Wine Spody-Ody" got many members of the audience up and groovin'. Lucky 7's version of Canned

Heat's classic "Goin' Down in the Country" got exponentially cooler when the lead drummer (they have two) grabbed a washboard and started playing it with bottle openers. It made me want to grab some spoons and start playing along with them.

Back to the accordion thing. God may have created the squeezebox for the polka but the devil gave it to zydeco. Or is it

the other way round? I've always thought the bird dance was some sort of Satanic ritual.

Anyhow, two thumbs up for Lucky 7 and the same for Pop the Gator. It's one of the best places to see top rate blues musicians in all of Canada. Look for Hamilton's King Biscuit Boy who will be in on November 15. Definitely one of the best harp players Canada ever produced.



Photo: James Neilson

## They came, they sang, they tried to act

by Steve Burke

Fill in the answers to the quiz below and drop them off in the box at the Cord offices by 2:00 Friday. The entry with the most correct answers will receive a year's membership to *The Princess Cinema*. Playing this weekend: *Speaking Parts*. For each movie title below, name the musical figure who appeared in the film.

1. *The Hunger*: \_\_\_\_\_
2. *Buster*: \_\_\_\_\_
3. *Brimstone and Treacle*: \_\_\_\_\_
4. *Samie and Rosie Get Laid*: \_\_\_\_\_
5. *Caveman*: \_\_\_\_\_
6. *Ironweed*: \_\_\_\_\_
7. *The Wall*: \_\_\_\_\_
8. *9 1/2 Weeks*: \_\_\_\_\_
9. *Suspect*: \_\_\_\_\_
10. *Nuts*: \_\_\_\_\_

Name: \_\_\_\_\_ Phone: \_\_\_\_\_

In the event that there is more than one set of correct answers, a draw will be held by the Scene editor. Results will be posted in the Cord office and in next week's issue.

Answers to last week's quiz:

- |                                 |                  |
|---------------------------------|------------------|
| 1. The Overlook                 | 6. a human head  |
| 2. A Farewell to Arms           | 7. "help me"     |
| 3. The Texas Chain saw Massacre | 8. Sam Neil      |
| 4. Ella                         | 9. a St. Bernard |
| 5. a cartoonist                 | 10. a human ear  |

Last week's winner of a one year membership to the Princess Cinema: Jana Watson

# Borge just like ol' Dad

Chris Starkey, Concert Review

In looking over my notes for Monday's Centre In The Square engagement featuring Victor Borge, I noticed that none of the octogenarian's material seemed that funny. The funnier thing is that I laughed the whole evening long.

The gag lines of the comedian/concert pianist are old ones that my Dad has been using for years. But in the same way that my dad has everyone rolling on the floor at family gatherings, Borge manages to entertain the whole audience.

The silver-toppers and cue-balls were out in full force, reminding us of a mid-winter United Church service, but the blahs of the dreary day were soon shaken off as Borge started into his opening monologue. In reference to his 80 years, Borge joked that "it seems like every time I come to Kitchener-Waterloo, I say that it's for the last time." Judging by the average age of the crowd, it could have been the last time for a lot of people, but they were livened up quickly with his plays on words, clowning and deft ivory-pecking.

His true talent was best revealed in his duet with sidekick Sahan Arzruni, himself a world-class concert pianist. His abilities as a musician have been overshadowed over the years because of his farcical adaptations of the classics, but there is genuine talent there that could fool even students of the craft into thinking they were at a true performance -- not a carnival act.

What kinds of jokes does "the Great Dane" use? His first piece was "not that well-known be-



Victor Borge entertained both young and old with his kitchen table humour at the Centre in the Square Monday night. The show may have been the aging octogenarian's curtain call, but the same can be said about half of the audience.

cause it's only played in churches" and was written by Mozart in four flats "because he had to move three times". Borge also makes fun of his age and his concert piano playing, but his greatest comic forté is his plays on English words. His constant reminder of "It's your language, not mine" followed his stories about his Portuguese friend and his family (Portugoslings, of course). Hershey, Pennsylvania likewise became "Himhe", Istanbul "Istancow" and Moscow "Mosbull".

Borge ended the show with his "phonetic language" routine, in which he gives punctuation marks accompanying sounds and reads from a text. Those who had seen him before clapped in approval when he announced his encore and those who hadn't smiled in anticipation.

"Not very funny stuff" you

may be saying, but it appeals to the older set that his show is geared to, and it is funny. It's clichéd, but you have to be there. And instead of feeling uncomfortable with the jokes, you have more respect for the guy and the golden agers around you, because, through his humour, they have the ability to laugh at themselves. A rare quality these days -- one that many younger people in these days of panty raids and Bill Needle-bashing could use.

You don't need to be a student of the classics or even know much about music to enjoy Victor Borge. Just as you think you are about to get a dose of culture when he announces that he'll play some Brahms, Mozart, Wagner and Gerschwin, he turns around and plays adaptations of "Happy Birthday To You" for each composer. A superb show and a "hoot" to boot.

## Student composers show their stuff

Terry Gardiner, Music Review

The W.L.U. student composers presented a challenging and varied program at last Wednesday's concert in the Aird Recital Hall. An extremely high standard of composition and performance was achieved by the students, setting a precedent for other concerts to come.

The first piece presented was "Vile Musik" for voice and piano by Richard Windeyer. The composition contrasted energetic rhythms; flowing melodic lines pulled the composition together into a pleasing presentation. Rough German lyrics and flowing English verse were combined in a humorous and theatrical manner. Monique Stuart, voice, and Henry Avison, piano, were impressive both musically and theatrically.

"Vile Musik" was followed by "Opus 1" for solo violin by Douglas Spence. Spence challenged the technique of the performer, Madonna McQuaid, but kept the composition musical. "Opus 1" was well received by the audience and showed Spence's talent in the challenging genre of the solo instrument.

The next presentation was "Diametrics" for brass quintet by Paul O'Connor. The composition played long sustained harmonies against frolicking rhythms. The music seemed to flow naturally from the instruments of the quintet and fit the style of the combination of instruments. Special recognition must be given to William Sperandei, Eric Mayhew, trumpet, Jennifer Schofield, french horn, and Alan Lee, tuba, for pulling together the challenging and complicated piece.

Paul O'Connor showed his versatility as a composer by his other offering on the program "Contrasts for Solo Tympani". Alfred Ho's arms were a blur rushing from drum to drum amidst rhythms

and harmonies. There was an inherent visual aspect in the composition making it interesting in both planes of enjoyment.

Ian Graham's art rock composition, "13, for guitar, keyboard, bass and drums" added an interesting change to the program. However, the presentation was marred by a bad sound mix which blurred the rhythm in the bass and guitar.

Stephan Fernetich, only a second year composition student, was very impressive in his first public presentation. His composition, "Final Confrontation For Two Pianos", was written in a neo-romantic style. Fernetich used dramatic harmonies and melodies travelled effortlessly from piano to piano

that set up a pleasing dialogue.

"Whispers of Immortality for Three Speaking Voices and Piano" by Roger Bergs used a morose and grim text punctuated by piano. This genre of composition seems to be becoming hackneyed. However, Berg's presentation was effective.

"The Dragon's Last Strut" by William Sperandei expanded on the jazz idiom with contemporary harmonies. The piece included some fine improvisation by Denise LaFaive.

The finale of the concert was a collective creation by the composition classes entitled "Northern Reflections". It was an entertaining tongue-in-cheek exploration of the Canadian identity. Familiar Canadian music was blended with the classes music and theatre movements. The composition climaxed with a sound scape of a hockey game. However, the ending of the composition was rather anti-climactic.

This concert, under the direction of Peter Hatch, was one of two free concerts presented this year by the student composers. I look forward to the next concert and seeing the high standard continued next term.



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# Stones clone tumbles into the Turret

Tom Szeibel, Concert Review

The Tumbling Dice were the second group to play in the Turret's "cover band series" last Wednesday, November 1. The tribute to the Rolling Stones started out somewhat slow; neither the musicians nor the crowd seemed quite warmed up. This soon changed as the Turret filled up with a good-sized crowd of avid Stones fans.

For anyone who has recently been "Stoned-out" due to constant airplay, The Tumbling Dice were a welcome change. The patented Mick Jagger moves, performed by lead vocalist Joey Varone, combined

with on-stage improvisation to give a true concert-like feeling, second only to seeing The Rolling Stones themselves live - the only thing missing was the lips and the Geritol.

The TD's performed many of the tunes which are associated with the Stones' success: "Jumpin' Jack Flash", "Angie", and "You Can't Always Get What You Want" to name but a few.

The climax of the show came near the end, however, with "Sympathy for the Devil" and the encore "Satisfaction" where audience interaction was at a peak. There was no less than 20 people on-stage dancing and singing with the band, and twice as many on the dance floor.



Singer Joey Varone (pictured right and left with Gary Lima, Gerald Popma and Jim Neilson) shows us that he's got a little bit of Mick in him at the Turret's presentation of The Tumbling Dice last Wednesday night.

Photography by Tom Szeibel.



# Baker's career compiled on new soundtrack



Chet Baker sings and plays from the film "Let's Get Lost" Chet Baker  
RCA Records

The cover photograph of *Let's Get Lost*, the soundtrack to Bruce Weber's biographical documentary of Chet Baker, is a crumpled black and white photograph of the jazz great just weeks before his death. Baker's once handsome face, ravaged by years of heroin addiction, is punctuated by eyes that - like his voice and his trumpet-playing - burn cigarette-slow.

At the apex of his career in the 1950's, Chet Baker was to jazz what James Dean was to the cinema and what Jack Kerouac was to literature; disenchanted, noble figures whose talent seemed matched only by their looks. Chet Baker was, in the words of Norman Mailer, the "white Negro" - the ultimate cool, white hipster.

It is no surprise then that Weber, a still photographer (in)famous for his sexually-riveting work for Calvin Klein's "Obsession" advertisements, should be so intrigued by Baker. Oddly enough, the soundtrack to his film seems to justify the obsessive interest in Baker.

The songs from *Let's Get Lost* display the talents of the enigmatic Baker to great effect. His trumpet-playing shows an immense gift for picking out a simple, poignant melody line and then allowing the instrument to

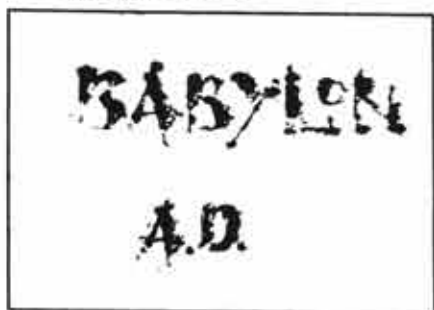
carry the music to a second hollow, heart-breaking plane that positively reeks of human despair.

Baker's voice is the instruments' perfect counterpart. A haunting, whiskey-saturated intonation of romantic ballads such as Cole Porter's "Everytime We Say Goodbye", the ironic "Blame It On My Youth" and an absolutely devastating reading of Elvis Costello's "Almost Blue" are stylistically rich and impressive.

His trumpet playing had, in the words of Herbie Hancock, "a subtle strength that was on par with the great power emanating from the east coast..."

If Weber's film is half as intriguing as this soundtrack, it will make for some fascinating cinema.

- Neville Blair



Babylon A.D.  
Babylon A.D.  
Arista Records

On their debut album, Babylon A.D. demonstrates their profound ability to sound like every other typical heavy metal rock group. Unfortunately, I can't say much else for them. Babylon offers very little in the way of originality. Sure they can scream and play high-speed guitar solos, but so what?

Lead vocalist Derek (no last name, just Derek) has a half-decent voice, but this is more than off-set by the dissonance of the backup vocals which manage to find their way into every track on the album.

The music itself falls into a similar trap. One or two songs feature pretty good acoustic guitar intros but end up sounding like the nightmare of distortion and power chords which make up the rest of the album.

Babylon A.D. are especially poor with their lyrics. They try to express some neutral philosophy on "life's more pleasurable but sometimes socially forbidden experiences." The name, Babylon A.D., itself is supposed to imply a duality of luxury and wickedness. However, songs like "Bang go the Bells" and "Shot o' Love" are indicative of little more than a collective stunted adolescent sexuality: "Every time you lick my hand / My heart begins to kick" or in "Sweet Temptation": "It's automatic, my brain goes static / She's a love toy set in motion." Now nobody said that rock music had to be deep, but these guys sure are trying!

Babylon A.D. may have some musical abilities, but if they expect to make it in the competitive world of hard rock, they'll have to make some serious changes, or sink in the sea of their own redundancy.

- Tom Szeibel



Cosmic Thing  
The B-52's  
Reprise Records

1989 continues as the year of comebacks as the B-52's make their first appearance in years. Heralded by the single release

"Love Shack" comes the new album: *Cosmic Thing*.

*Cosmic Thing* is a good album, with a wide range of styles, but all done as to not lose the group's identity. They even have an instrumental track included.

Fred Schneider's voice, which is the vocal character of most B-52 songs, is just as quaint now as it was years ago. He is not however, lead singer on all tracks. The two girls, Kate Pierson and Cindy Wilson, not only do wonderful backups, but as lead vocals their voices produce a new genre of B-52 music: it is calmer but still new age.

The album itself is a good in-

vestment to one's own record collection, and even though it contains one hit, "Love Shack", there are many Top 40 selections soon to be discovered off this album.

You'll be surprised listening to the record, as most songs are slightly extended mixes. The title track is the only song that shouts at you, reminding you who the B-52's are, then they turn into a band that shows it's been influenced strongly by the 1980's, but still a trend setter. Hopefully their new sound will be released on another album sooner than the gap between the last two. Eight years is a long time to wait..

- Pat Mitchell

## Pseudonym suspense

CONTINUED FROM PAGE 15

And when the writing stops, Stark erupts into the real world. Not physically out of Beaumont's head, mind you -- that would be a bit too Cronenbergian for King -- but into the world Stark **does** leap. And that's where Beaumont's real problems start.

*The Dark Half* is King's tightest, leanest novel since *The Dead Zone*. It never lags. Really, it's a marvel to see such a mechanism -- Pauline Kael calls this sort of enterprise, carried out with wit and flair, a "fun machine", and that is what King is best at creating.

There's not much horrific innovation here -- leave that to Ramsey Campbell and Clive Barker and Dennis Etchison, three horror writers whose nightmares surpass King's in true horror, but lag behind him somewhat in their ability to engage large audiences -- but King works the territory he's staked out well. And there are a few weird things about *The Dark Half*, stuff which creates an uneasy-making subtext for those who catch on.

You see, if Thad Beaumont is named in homage to an extremely talented horror-fantasy writer named Charles Beaumont who died of a rare brain ailment, then King is throwing a curve ball which most readers won't even see. And if the "good cop" of the novel, name of Pangborn, is also named in homage to another fine fantasy writer whose real name escapes me, but who wrote as Edgar Pangborn, then King is saying some interesting things about writers, about pseudonyms, and about the normality of anyone who makes up new realities -- as all writers do -- for a living.

And as someone who sometimes wonders exactly what Bill Needle is, a novel constructed around the idea that a fictional persona is both part of and wholly separate from whoever uses it, gets an extra kick.



# Rorschach's Journal



by mark hand



Journal Entry for November 14, 2014

It was a beautiful day today. A light layer of nice fluffy snow covered the ground and a brisk yet refreshing breeze made the flags flutter proudly. It was the opening of the new Laurier campus where the University of Waterloo used to be. It has been two years since the radiation level became acceptable, and they finished construction of the last

building just one week ago: the John Weir Centre for Student Life. That's where the ceremony took place.

Prime Minister Strathdee was even there to cut the ribbon. It's nice to see he hasn't forgotten his old alma mater. All the major press was there as well as all the WLU periodicals: *The Cord* and *The Atrium* as well as the *The Chord* (the music faculty paper), *The Planet* (the geography

paper), *The Journal* (the English and History paper), *The Ball and Glove* (the Sports paper), and *The Concourse* (the Arts and Science paper). It was pretty impressive.

The parade was incredible. With the five time North American champion WLU Marching Band and the top ranked CFL team the Golden Hawks (Grey Cup winners for the last twelve seasons) and the triumphant Women Hawks soccer team fresh from yet another perfect season and all the other undefeated Laurier teams marching up King Street and down University, it left a lump in everyone's throat. Laurier Day was celebrated all over the country.

Live television broadcasts on a pay for view basis were a massive money maker for the school. If the alumni dollars keep rolling in like they have been, Laurier will definitely crack the top fifty in Forbes magazine's Top 500 businesses. Although even last year's 79th ranking was quite good.

They're already planning another campus down in Kitchener linking the existing two down there. There's no more room in Waterloo. We already cover a fifth of the city. But since housing is no problem now that the Government has put a ban on rent for University students and with the new residence space for fourteen thousand. People won't have to commute from Guelph and London anymore. Those were always good places to live since the Universities in those cities shut down. But the rapid transit monorail to K-W took twenty minutes from London, and that's just too long for a busy University student to spent getting to and from school.

I think the best thing about the

whole ceremony today was when we all joined hands and sang "Oh Laurier". There wasn't a dry eye in the place. It was very moving. Everyone was so close and so together. A far cry from the days thirty years ago when there was

that stupid US-THEM attitude between faculties. Now it's not "I'm in History" or "I'm in Economics", it's just plain "I go to Laurier".

I don't think I'll ever forget this day as long as I live.



## FACULTY ROMANCES

*Amorous Academia* by Holly Quinn

### Dirk MacGurque, Burning Economics Major Love

She ran her impassioned fingers over the sensuous thrilling lines of her lap-top computer as the current stock market prices continued to ejaculate onto the machine's burning screen. "Oh," she moaned, as she saw that Irwin Toy had closed a full three-eighths of a cent above Friday's quotations. She had never felt so alive before, every sense thrilling as the numbers leaped across the screen like randy teaching assistants faced with a lab full of nubile, succulently innocent frosh. Sweat stained her blouse and skirt, and sprang out on her brow like BMWs from underground garages.

The machine seemed to burrow between her thighs like a living thing, and pulses of luxurious heat rocked her frame with every new stock market triumph. IBM up half-a-cent! Purina up three-quarters-of-a-cent! Consolidated Macro-Tech up by a whole cent! She swooned to the floor, numbers tumbling from her lips like the names of Fortune 500 companies, and lay spent and exhausted beside the satisfied lap-top.

"Oh, God," she moaned, "I've never felt more like a woman!"

While Gloria lay nuzzling the IBM clone which had been her constant companion since her break-up with Scott, Scott tried to drown his woes in a time-honoured ritual of all right-thinking business persons. And so he sat in his room listening to the Eagles and Supertramp, surely the two finest groups to have ever played on this mortal coil, and wondered where the love affair had gone wrong.

Had it all begun to end on the day she had found him in bed with his TA? Was it his collection of pornographic videotapes she objected to? His continual racist slurs? He began to weep as the haunting opening movement of "Breakfast in America" wafted out of the speakers for the hundredth time that afternoon. God, Scott thought, that was a helluva group! God, he loved himself! Scratching the small of his back, Scott slouched off to indulge in what had become his most pleasurable pastime -- taking a dump.

The truth of the matter was beyond Scott's reach, however. Gloria had left him because he was loud and stupid and obnoxious and had the table manners of a Ukrainian Swamp Moose. Now, as she lay with the lap-top computer in her arms, she thrilled to the touch of the first real man she had ever met in the business world.

It's that time of the year again....

## BOARS HEAD DINNER



Tickets will be sold on a lottery basis. Lottery forms will be available Nov. 6th at the Info Booth and must be handed in by Nov. 10th at 4:00 p.m. Winners will be posted Nov. 13th.



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## Prospective Spring Grads

There will be a general meeting of the 1990 Grad Class to discuss the responsibilities of the Grad Class Executive and the upcoming elections on November 15. The election will be on November 22, 1989. Both meetings are in 1E1 at 5:30 pm.

# SPORTS

Acadia next stop for  
Lady Hawk train

Men's Soccer bound  
for B.C. CIAU final



## OWIAA CHAMPIONS



By Brian Owen  
Cord Weekly

There was snow in the stands on Friday night but there was warmth in the hearts of the Lady Soccer Hawks on Sunday as they captured the Ontario Women's Athletic Association Soccer Championship at Bechtel Park.

The final match against Queen's witnessed by several hundred frozen diehard fans, was truly extraordinary. It had all the components of excitement and suspense any coach, player and fan would want in a game. For the Women's Athletic Association at Laurier, the victory was a major accomplishment.

The three day all-Ontario event was a huge success according to Cookie Leach, head of Women's Athletics. "It was not only the fact that they won but it was the way they won. After fourteen years here at Laurier, it is really nice to win." Coupled with the fact the Lady Hawks were playing in the final and the game was as exhilarating as it was, both her and coach Syed Mohammed can look at it as a memorable occasion. With the Lady Hawks taking the gold medal, Queen's had to be content with silver. The defending champs were visibly upset by the loss, with many of them put their medals away in shame. The University of Toronto won the bronze medal game over McMaster 2-1.

Coach Mohammed thought his team had pulled together very well after the first several minutes of play. In that time, fullback Chantal Bohan suffered a serious

eye injury upsetting many of the girls on the field. She was taken to hospital for further observation and is presently recovering from the accident very well.

Assistant coach Bob Taylor said "The spirit of the girls was incredible today, you couldn't have asked them to do much more." Tanya Rusnyk, who had two goals in regular time and one goal on penalty kicks, had this to say about the game. "It was a great way to win. We just didn't let up after they scored, everyone played so well. "It was an amazing feeling to win the championship, we all played together." said fifth year veteran Heather Purdy.

The pinnacle of the OWIAA final was ultimately decided on penalty kicks. After 120 minutes of play, the score was deadlocked at two goals apiece. Queen's had lead off the scoring at the 75th minute of the game on a corner kick that shouldn't have even seen the six yard box. The ball came loose in front of Mathilda Haanepen and knocked in by a Queen's forward putting a damper on the spirits of the Lady Hawks. But they didn't roll over and die. They had played a very determined game and were not about to let Queen's win. They had reached the final on hard work and hard work allowed them back in the game.

The Lady Hawks forced the contest into overtime 1-1 with only minutes remaining when Tanya Rusnyk cracked a ball that found the net just outside the six yard box. Loreen Paulo and Colleen Allen both had chances to even the score during the goal-



Photo by Brian Owen

**A Paulo has landed:** and she hasn't come down yet. Third-year forward Loreen Paulo shows how fast the Lady Hawks were moving at the OWIAA championships last weekend. The women have left for Nova Scotia and the CIAU finals as a result of their big win over Queen's.

mouth scramble but couldn't find an opening in the Gael defense. One goal apiece after 90 minutes.

Queen's scored first in the thirty minutes of overtime on another cross in front of the Laurier net for a 2-1 margin. Again the Lady Hawks were behind the eight ball. With the strong winds and cool temperatures goals became an endangered species. However it was Tanya Rusnyk who tied the score 2-2 on a penalty kick that sent the team and crowd into a wild frenzy. They were back in the game. With only

several minutes to go, a hand ball in front of the Queen's goal produced a chance to tie the score. Rusnyk made no mistake as she beat keeper Ala Lysyk cleanly belting the ball into the right corner of the net. There is a god of soccer.

The stage was set for penalty kicks and the Lady Hawks to capture the hardware in a field of dreams. Nina Orescanin then took over the spotlight as she replaced a slightly less experienced Haanepen stopping the first two penalty kicks by Queen's.

Rusnyk, Kelly Konstantinou and Helen Stoumbos replied for the Lady Hawks on the 12 yard line. The victory was their's when Orescanin denied Queen's on their fourth penalty kick sending a wave of Lady Hawks charging toward the goal. Elation and relief filled the air, the Lady Hawks were the best team in Ontario.

Coach Mohammed remarked that the game was the best victory he had witnessed as helmsman of the women's program. "It was a tough and exciting game. I am really proud of the girls."

The victory marked the second time a women's team had won a division title and the first time the Lady Hawks will be represented in a national championship. The women's curling team had captured the OWIAA in 1986. They now travel to Nova Scotia this weekend for the CIAU championship at Acadia University. It will be a four team single elimination tournament with the Lady Hawks facing Alberta on Saturday with McGill and Acadia squaring off. The two winners will be pitted against each other for the national crown.

### OWIAA championship roundup:

Friday 3 November  
LAURIER 6 YORK 3  
QUEEN'S 2 WESTERN 1

Saturday 4 November  
LAURIER 3 TORONTO 2  
QUEEN'S 2 McMASTER 1

Sunday 5 November  
TORONTO 1 McMASTER 0  
LAURIER 5 QUEEN'S 2  
(LAURIER wins on penalty  
kicks)



Photo by Brian Owen



Photo by Tyler Leatherland

## Penalty kicks down Queen's

# Queen's ends Rugby dream season

By Jeff Dragich and Brian Owen  
*Cord Weekly*

The Laurier varsity rugby team's attempt at capturing their first ever OUAA crown came up short last Saturday afternoon as they fell to the Queen's Golden Gaels 15-6.

The two teams vying for the premier Ontario rugby trophy had

to brave the cold temperatures and gusty winds at Lexington Field for the several hundred fans in attendance.

Realistically, the Hawks' fate was decided within the first ten minutes of the game by a quick 9-0 lead on three penalty kicks by the Queen's side who seemed to control them with their size. The game did not produce a single try,

and for the rest of the half, the action was very close, producing somewhat of an uneventful final contest.

OUAA all-star kicker Ian Allison had trouble navigating the strong winds, missing three penalty kicks, until he found the range on an attempt that hit the crossbar and fell in for three points.

Queen's went up by nine points on another penalty kick to lead the Hawks 12-6 at the end of the first half. The Golden Gaels seemed to wear down the Hawks with their strong tackling and aggressive tactics. This was evident by the fact that most of the second half was played in Laurier's end. Even though Hawks gave it their all they couldn't stop the

raining champs from repeating the OUAA title. Queen's side kicked another penalty for a 15-6 final.

The rugby Hawks had their finest year ever and should revel in the fact they finished as the second best team in Ontario. Coach Wayne Lloyd can only hope for what next year will bring.



In the battle of the golden ones it was the Gaels of Queen's that came out on top in the OUAA rugby championship, defeating the varsity Hawks 15-6. The WLU side wasn't expected to even be in the final,

but proved in their strong outing that they are more than capable of playing with the big boys of Tier I and that they should be a force to be reckoned with in their inaugural year in the upper tier next season.

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### THE COMMITTEE TO REVIEW THE EVENTS OF SEPTEMBER 27-28

The Committee to Review the Events of September 27-28 (the "Panty Raids" and sequels), invites written submissions from individuals or groups wishing to comment on the events of September 27-28, corollary events, and/or the implications for future actions (policies, programs, etc.) by the University. Such submissions should be submitted to the Committee, c/o Office of the Vice President: Academic, no later than November 15, 1989. Submissions will be treated in confidence by the Committee.

Dr. Donald N. Baker, Vice President: Academic; Chairman  
Mr. Jim Wilgar, Associate Vice President  
Dr. Mary Kay Lane, Department of Psychology  
Dr. Leslie O'Dell, Department of English  
Mr. Al Strathdee, President, WLUSU  
Ms. Judit Alcalde, President, Graduate Students' Association

# Hawkey Hawks give Laurentian rough Voyage 11-1

By Leslie Lamers  
Cord Weekly

Last Friday night at the Bubble, the Hawkey Hawks blew out the Laurentian Vees 11-1 in a strong performance. Combined with the lacklustre effort of the Vees that led to their fourth victory, they remained undefeated in OUAA play this season.

Tom Jackson had a big night, scoring two goals and making one assist to earn him first star of the game. Also putting in outstanding efforts for Laurier were Brad Sparkes (one goal, three assists), and Mike Maurice (two goals, one assist) for a well balanced Hawk attack.

A physical game from the opening face-off, Laurier clearly dominated the Vees along the boards. The opening goal came midway through the first period. The Hawks began to open things up in the second period with goals from Pete Choma, Sparkes, Jackson and Mike Maurice. By the second period with the game out of reach for visiting northerners, the pucks Hawks continued their relentless forecheck-

ing, Dan Rintche and Brent Bywater providing the Bob Gainey-like pressure on Laurentian.

The Hawks exploded in the third frame, scoring six goals to further the frustration of the visiting Vees. Laurentian goalie Mike Robidoux had an obvious display of frustration by slamming his stick to the ice after several late goals. Laurier goalie Rob Dopson, who held his composure throughout the affair, had his shut-out bid spoiled by Roger Piotrowski on a slapshot that found the five hole. Final score: 9-1 Hawks.

With the Hawks finishing first in the OUAA West last season, they appear to have the potential of repeating the title. The Hawks currently have several forwards who can put the puck in the net with alarming regularity and will most certainly instill fear in the hearts of opposing goalkeepers. Many of the players from last year's team have returned to lead on the Hawks and add valuable experience. Their leadership, combined with a number of promising rookies,

could be what Coach Gowing is looking for. Finding the right mix of veterans and rookies is, of course, key for a successful program. Gowing comments that "All in all, we're just trying to execute the same things as last year,

just a little bit better."

The Hawks' next game is Saturday night against UQTR. They have a tough, well-balanced attack with strong skaters and high scoring forwards. Laurier Hawkey fans will be treated to lots of

exciting action this season judging by the way they are presently playing. Everyone is encouraged to cheer on the pucksters for Saturday's game starting at 7:00 at the Bubble.



Laurier's Steve Griggs (8) and an unidentified teammate look on as a shot just whistles past Laurentian goalie Mike Robidoux. Not too many WLU shots missed the mark, as the hometown Hawks won 11-1, and are odds-on favourites to be ranked #1 nationally when the rankings come out.

## Bright outlook for Men's V-ball

By Chris Dodd  
Cord Weekly

Another season has dawned on the Laurier Volleyball Hawks. This year's squad is showing the potential necessary that may carry them a long way in the OUAA volleyball loop. Coach Don Smith remarked that "the team is showing progress but in no way are we satisfied." The team will have to improve on their mediocre 5-7 record of last year to make it in the highly competitive and evenly balanced OUAA.

This year's squad according to Smith is "basically the same team as last year" and with eleven returning players, the team isn't lacking experience. Smith and his assistant Steve Davis were in the process of rebuilding last year and they created a nucleus in third year setter Greg Tennyson and fourth year starter Scott Lee. These two players anchor a squad laden with potential and are enthused about this year's campaign.

To accompany Lee and Tennyson are hard hitting guys like

sophomores Andy Fenton and Arnie McFalls. Also returning for their second year are Andrew Reed and Andrew Palazzi. Another valuable player in Bruce McGregor is due to come off the injury list and begin his contribution this week.

The OUAA volleyball loop this season looks stronger than ever and the Hawks will have to play controlled volleyball every night in order to make a run at the title. "The league has never been stronger from top to bottom" remarked coach Smith "Waterloo will be the strongest, probably in the top five in Canada but the rest is up for grabs."

Smith, now in his seventh season as the Men's volleyball coach, feels that the Hawks "have a long way to go before they reach their potential." He is optimistic about this season and with a little luck and hard work feels the team can go as far as they want. "By January we should have a good team, it takes time to develop good athletes into good volleyball players."

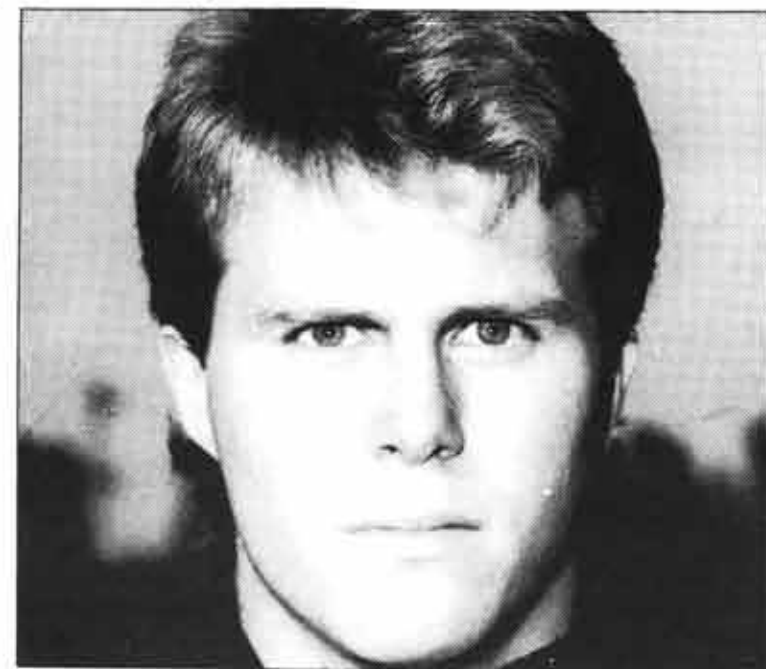
If the Hawks can play well against teams like Western and York it could be a successful season and one that produces many rewards. The team swings into action against the Gryphons of Guelph University on Friday. The Hawks play an exciting brand of volleyball that everyone would enjoy. Fan support for the squad in the past has been disappointing but this year's team might just put those people in the seats. The men's volleyball team has high expectations for this season and welcome all support.

## Hawks of the Week



**TANYA RUSYNYK (SOCCER)**

Second year striker Tanya Rusnyk scored six goals in three games last weekend as the Lady Hawks won the OWIAA championship to earn her Hawk of the Week Honours. Rusnyk had two goals in Friday's 6-3 victory over York; one goal in a 3-2 semi-final win over U of T and three goals in Sunday's 5-3 championship victory over Queen's. The Lady Hawks advance to the National's next weekend.



**DARIN THOMPSON (SOCCER)**

Fifth year stopper, Darin Thompson played two outstanding games in Sudbury last weekend to earn him Hawk of the Week and now advance to the National's Championships in B.C. Friday, the Hawks defeated Guelph 1-0 to win the OUAA West and a birth in the finals. However, they lost the OUAA championship to Laurentian on penalty-kicks. Thompson was a key factor during game.

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**FESTIVAL LAURIER**

The Senate Cultural Affairs Committee is presently discussing the future of the annual week-long Festival of Cultural Events. In the past, Festival Laurier has had many themes: there has been Festival Japan, a Medieval Festival, a Festival of Peace, a Festival of Gender, and this year the theme is the Soviet Union. Traditionally, the festival consists of a week of lectures, films, theatre, food, and other entertainments tied to the chosen theme.

The problem with the festival in recent years have been a lack of response from the community. Specifically, volunteers are hard to find who are willing to sit on the planning committee and undertake the work involved in preparing and pulling off such a complicated series of events. And, after all the work is done, very few people have found the time to attend even a few of the activities.

The Cultural Affairs Committee is meeting at the end of November to discuss the future of the festival, and will be making a recommendation to Senate in the new year. If you have any thoughts on the following questions, please get in touch with one of the committee members, by phone, in person, or through the mails (electronic or traditional)

**The Committee:**

Prof. Luke Fesco	Sexual Work	+2395	Dr. Ed Rogers	Summary	+2256
Dr. Anne Hall	Dean of Music	+2151	Dr. Terry Scott	French	+2290
Dr. Don Baker	Vice President, Academics	+2221	Dr. Peter Suckling	Economics	+2967
Dr. Art Boyd	Dean of Arts and Sciences	+2220	Mrs. Skeeter Budd	Alumni Affairs	+2201
Mr. Al Buzalce	President, WLU SU	+2115	Mr. Warren Ross	Alumni	+46733, 1425
Prof. Leslie De'Ath	Faculty of Music	+2155	Mr. Norman Forsyth	Student Union	+467377
Dr. Leslie O'Dell	English	+2112			

**The Questions:**

- . Should the festival continue in its present form, some alternative form, not at all?
- . What could be done to respark interest in a festival?
- . Would you like to see the money presently spent on a festival spent in some other way?
- . Would you like more money to be made available for cultural events at Laurier? If so, what sort of events?
- . Are there any cultural activities that you would like to see go on at Laurier and which presently are missing from our campus?
- . What do you think should be Laurier's role in providing cultural events for the campus community? for the K-W area?
- . What would you be willing to do to bring cultural events to the campus?

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# "Lads" advance to CIAU Final with win over Guelph

By Stephan Latour and Greg Vegasky  
Cord Weekly

## Windsor 1 LAURIER 3

Prior to the OUA West Division finals at Laurentian, the Hawks had to overcome a huge hurdle, the Windsor Lancers. Previous encounters were won 3-1 by the Lancers, meaning that the truth had come.

The cold and rainy afternoon left a soggy pitch which slowed the ball considerably, yet in the end the Lancers were the grounded ones. The Hawks were off to flying start. 15 minutes into the game, Lucky Chiina's cross found Roy in the middle who placed the ball into the net. Yet the referee called the goal back on a handball. So it was up to Peter Gilfillian to put the Hawks up by one, and indeed he did with

a beautifully placed penalty kick. Shortly before the half, the lanky Lucky Chiina added a goal with a blast from 15 yards out, after he was fed by the hard working Jimmy Hoye. After the half, the Lancers illuminated briefly with a counter attack goal but their fate



Joe Formica



was sealed minutes later by Lyndon Hooper. Lucky Chiina and Roy Abraham made some remarkable combinations, then leaving the ball for "Ace", who made no mistake, thereby sending the Hawks to the OUA semi-final.

GUELPH 0 LAURIER 1  
3 November

The Hawks captured the OUA West Division title last Friday in Sudbury, defeating Guelph 1-0, and now advance to the National Championship Tournament at UBC this weekend. Joe Formica scored the winning goal and Ferd Krauss recorded the shutout. Unfortunately with the terrible weather conditions during the game, the Hawks suffered three key injuries going into Sunday's OUA final. Without starters Lyndon Hooper, Joe Formica and Jimmy Hoye, the Hawks battled Laurentian to a regulation time scoreless tie and were defeated on penalty kicks. The Hawks will play the AUA champion this Saturday in the National semi-finals.



Ferd Krauss

# Naismith tourney next for Basketball Hawks

By Bruno Rukavina  
Cord Weekly

The men's basketball Hawks opened their season with a trio of games last week. Coach Jeffries has been pleased with the improvements shown by the Hawks in practice, but until the team played a game against another university squad, he "didn't really know what to expect."

## WLU 101, YORK 91

The Hawks travelled to York to open their season last Tuesday. The young Yeoman squad jumped to an 11-point lead midway through the first half. Much of this could be attributed to the fact that this was York's fourth game while it was the first for Laurier. As the Hawks got accustomed to real game action they began to settle down and slowly crept back into the game

and only trailed by three points (50-47) at the half.

The second half was all purple and gold as Laurier's pressure defence and superior conditioning wore down the Yeomen. The Hawks turned the deficit into an 18-point lead with 10 minutes to go and ended up coasting home with a 10-point as Coach Jeffries emptied the bench. Leading the way for Laurier were Mike Alessio with 27 points, Steve Duncan with 22 and Danny Deep with 17. Also notable was the performance of Tony Marcotullio who recorded the first triple-double of the season with 10 points, 10 rebounds and 10 assists.

Coach Jeffries was pleased with the effort of the Hawks and the fact that the team took 85 shots, exceeding the goal of 80 per game he has set for them. Jeffries feels the team will have to

play an up-tempo game and man-to-man defence to have a chance at success. This style of play should result in lots of shots and hopefully lots of scoring.

## GUELPH 91, WLU 73

"We can't let them shove us around", Jeffries told his team as they prepared for their opening game against the nationally-ranked Guelph Gryphons last Friday night at the Guelph Tip-Off Tournament. Guelph boasts a massive line-up, but the Hawks responded to the challenge and played the Gryphons to a tie for 30 minutes. The Hawks played tough, scrappy basketball, but the size differential finally began to wear Laurier down in the last ten minutes. Guelph opened up an eight point lead and the Hawks were unable to respond. They simply ran out of gas.

Top Hawks were Alessio with 19, Deep with 14 and Ray Tone with 12. Rookie Wayne Trudeau had a big seven points and seven rebounds. Coach Jeffries was as pleased as one could be with a losing effort, pointing to the "good battle" the Hawks gave the Gryphons. "If we can play for 40 minutes in every game like we did for 30 against Guelph, we'll be alright."

## YORK 82, WLU 81

Jeffries was afraid of a let-down after the tough Guelph game and his fears came true. Having lost the services to starting guard Deep due to an ankle injury also hurt the Hawks.

The team was anything but intense in the consolation game versus York. The Hawks trailed throughout the game and with 14 minutes to go were down 13 points. They slowly began to

awaken from their slumber and with about 5 minutes to go really began to play well. Unfortunately it was a case of too little too late as Marcotullio's three-point shot at the buzzer left the Hawks on the losing end of an 82-81 score. Marcotullio, Alessio and Duncan had 16 points apiece for the Hawks and Duncan added 15 rebounds.

The coach is pleased with the overall effort after the first three games, praising the squad as "an aggressive, tough bunch who don't quit!" He notes that there is definite room for improvement and as long as the team achieves some success they will continue to want to work hard and improve.

**Next action...Friday 12:00 noon versus the University of Toronto Blues at Waterloo's Naismith Invitational.**

# Disheartening loss for Lady Hawks in season opener vs. Waterloo

By Bertha Pegglegg  
Cord Weekly

Last Tuesday the Lady Hawks volleyball team opened their regular season at the University of Waterloo against the Athenas, suffering a disappointing loss in three straight games. This was not the first but the third time that the Hawks have met the Athenas, the initial encounter taking place in tournament play with the Hawks coming away victorious, and the second in an exhibition match in which Laurier was defeated in a five game match.

The strong performances of the team in the two previous matches, and the need to establish themselves after last year's unsuccessful season, together combined to put the women under a great deal of pressure. This was noticeable especially in the first game, when the Hawks had their opponents down 12-9 and then 14-13, and in both situations committed a number of unforced errors and eventually succumbed by a score of 16-14. This discouraging loss in a game which should have been won dealt the team a setback from which they never fully recovered, and the next two games, although close, were both taken by Waterloo by identical 15-9 scores.

Coach Cookie Leach was disappointed with her team, noting that the women did not play at the level of which they are capable. She expects, however, that as the team moves into the season and nerves relax, its performance will improve accordingly. The Lady Hawks faced the University of Guelph Gryphons this past Tuesday, and will be making an appearance at a tournament hosted by Ryerson this weekend.

# Gold at the end of the Rainbow

By Jeff Dragich  
Cord Weekly

The Lady Basketball Hawks finished their pre-tournament exhibition schedule in convincing fashion, dropping the Rainbow Senior women's team 68-50 last Wednesday night at the A.C. While it was obvious that the Rainbows were not in mid-season form, coach Sue Lindley was still pleased to have the opportunity to play them. "That team plays a physical and aggressive style of basketball. We need to know how to play [that kind of team]," she said.

The Hawks jump-started from the opening tip, scoring the first 12 points of the game. From that point on, Laurier was in control, never trailing the visitors.

Lindley felt Laurier's dominance of two key team statistics

led to the win. Despite being out-sized at most positions, the Lady Hawks won the battle of the boards, 37-21. "Also, we turned the ball over only 10 times, compared to their 26. That was particularly important as we got momentum on our side right away," the coach added.

Lindley feels her team is growing more comfortable with its run-jump defence. She was pleased as well with the way the Hawks handled several Rainbow streaks in the second half. "We did a good job controlling the tempo of the game. Even when they made a run, we were still in control."

Janice Field was the leader on the floor for this game. She set up her teammates for several easy buckets, and hit a couple of key jumpers to halt Rainbow runs.

She finished with 20 points. Sue Little added 13 points and 16 rebounds. Renata Dykstra and Dana Perry had 11 and 10 points respectively.

Laurier's first big test comes this weekend, when they travel to Sudbury for a pre-season tournament. They will face Laurentian, Concordia and Lakehead in their three games. Rookie Sue Eagleson will be returning to the line-up after a two-game layoff, putting the squad at full strength for the first time in weeks.

"I'm interested to see how well we stand up over a three-day tournament," said Lindley. "We're off to a good start [3-1]. This will be a real test to see how we handle a different calibre of team. We're going to find out how good (or bad) we really are."

the



**OCAA Hockey East**

Team	GP	W	L	T	F	A	Pts
York	4	4	0	0	22	13	8
Ottawa	6	3	3	0	25	22	6
UQTR	4	2	1	1	26	20	5
Queen's	3	2	1	0	15	9	4
Concordia	3	2	1	0	12	8	4
Toronto	4	2	2	0	15	25	4
McGill	5	2	3	0	18	14	4
Ryerson	4	1	3	0	15	23	2

**Results:**  
Concordia 3, McGill 2 Toronto 5, Ottawa 2  
Queen's 6, Ryerson 1 UQTR 11, Toronto 5  
York 5, UQTR 3 York 5, Ottawa 3  
McGill 7, Ryerson 1

**Upcoming Games:**

**OCAA Hockey West**

Team	GP	W	L	T	F	A	Pts
LAURIER	4	4	0	0	39	5	8
Western	4	3	1	0	21	21	6
Guelph	5	3	2	0	30	22	6
Waterloo	3	2	1	0	14	7	4
Laurentian	6	2	4	0	21	45	4
Brock	4	1	2	1	15	21	3
Windsor	5	1	4	0	16	24	2
RMC	6	0	6	0	17	41	0

**OCAA Volleyball**

Team	GP	W	L	T	F	A	Pts
Waterloo	3	3	0	0	9	2	6
Western	3	2	1	0	7	6	4
McMaster	3	2	1	0	6	6	4
Windsor	2	1	1	0	4	3	2
Guelph	1	0	1	0	2	3	0
LAURIER	2	0	2	0	3	6	0
Brock	2	0	2	0	1	6	0

**Results:**  
Waterloo 3, Brock 0 Waterloo 3, LAURIER 1  
Western 3, LAURIER Western 3, Windsor 1  
Windsor 3, McMaster Waterloo 3, Western 1  
McMaster 3, Guelph 2 McMaster 3, Brock 1

**Upcoming Games:**  
Guelph at LAURIER (Friday @ 8:00)  
LAURIER at Windsor (Tuesday, Nov. 14)

**CIAU Football**

**Results:**  
Western 50, Toronto 20  
Saskatchewan 22, British Columbia 18  
Queen's 39, Ottawa 18  
St. Mary's 46, Acadia 2

**Upcoming Games:**  
Western at St. Mary's (Sat. Nov. 11)  
Queen's at Saskatchewan (Sat. Nov. 11)

**OCAA Soccer**

**Results:** LAURIER 1 Guelph 0  
LAURIER 1 Laurentian 2

**Upcoming Games:** CIAU final

**OCAA Basketball**

**Results:** LAURIER 101 York 91  
Guelph 91 LAURIER 73  
York 82 LAURIER 81

**Upcoming Games:** Naismith tournament

**OWIAA Volleyball**

Team	GP	W	L	T	F	A	Pts
Windsor	2	2	0	0	6	1	4
Waterloo	1	1	0	0	3	0	2
McMaster	0	0	0	0	0	0	0
Western	0	0	0	0	0	0	0
Lakehead	0	0	0	0	0	0	0
Brock	1	0	1	0	1	3	0
Guelph	1	0	1	0	0	3	0
LAURIER	1	0	1	0	0	3	0

**Results:** Waterloo 3, LAURIER 0  
Windsor 3, Brock 1 Windsor 3, Guelph 0

**JOIN THE CELEBRATION**

ANGLICAN - LUTHERAN JOINT WORSHIP SERVICE

Sunday, Nov. 12  
10:30 am.

Waterloo Lutheran Seminary Chapel

Presiding Minister - Rev. Robert Gmeindl, Lutheran Chaplain  
Preaching - Rev. David Hanry, Anglican Chaplain

A Service of Inter-communion,  
A Time to Share with Joy!

OPEN TO ALL

Discussion and refreshments to follow.

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AT YOUR CONVENIENCE.!**

For Those of Us That Never Seem to remember Money Till The All Important Booth is Closed, You can Now Order a Yearbook By Correspondence.

Place This Request Form In An Envelope, Along With a Cheque or Cash, value \$25.00 and bring it to the Yearbook mailbox in WLUSU Central.

Full Name \_\_\_\_\_  
please print legibly, i have to read this!!!!!!

Correct Student i.d.# \_\_\_\_\_  
your i.d. card will be your receipt, so make sure the number you write is correct. Phone# \_\_\_\_\_

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# D-D-DID S-S-SOMEONE S-S-SAY C-C-C-CLASSIFIEDS?

## Accommodations

**LIVE ON THE BEACHES** in T.O.! Clean, new, parking, deck, B-B-Q and more. 24 hour TTC to downtown. \$450 available Jan '90. Call Vicki (416) 699-0304 after 6:00pm.

**ROOMMATE NEEDED:** Four cool dudes need a roommate (male/female) immediately until April 30/90. One minute walk to campus; \$250 + utilities for large single bedroom. Call 725-0723 and ask for one of the Marshall Manor Boys!

**ONE ROOM** for rent immediately. \$199 for first month. Great Landlords. 5 minute car ride from WLU. Call 747-2029.

**I NEED A WACKY ROOMIE** for Jan-April. \$250/mth + utilities. University St. apts. Contact Elizabeth 725-1005.

**FEMALE ROOMIE NEEDED** for Jan-April or Jan-Sept. 10 minutes from Laurier, \$210 utilities included. Call 725-0177.

**APARTMENT TO SHARE,** mature person wanted to share 2 bedroom mostly furnished apartment in the Eglinton-Bathurst area (central T.O.). Close to subways and shopping. Easily accessible to downtown. \$330/mth, utilities included. Non-smoker preferred. Available Dec. 1 or Jan 1. Phone Brian E (home) 416-296-5230 or at work 416-783-0664.

**SUPERB ACCOMODATIONS.** Large room in new semi-detached; excellent location; responsible roommates. Contact Jeff 742-6281.

**WE ARE DESPERATE!** Need a place to live? Private bedroom, semi-private bathroom, spacious clean house with students, 2 guys and 3 girls. Washer, dryer, jacuzzi; \$100/mth plus utilities. Call 888-0022.

**ROOM FOR RENT:** Available immediately. 21 Ezra Ave., \$217/mth + utilities. Call 884-6093.

## Articles For Sale

**SAY YOU SAW YOUR PICTURE** in the Cord? Come up to our offices and buy it! Small - 25 cents, Medium - 50 cents, Large - \$1.00. Ask for Liza.

**LAURIER LEATHER** Jacket: used, Hons. Bus. '91, size 42, good condition. Call Brian at 885-5183.

**SKIS!!** Kastle RX Super G's (203 cm) with Look 99RS bindings (DIN 4-13) 2 seasons old. \$275, call 747-1524.

**BLACK & WHITE** 400 and 125 ASA film for sale at the CORD office. \$3.00 for a roll of 24. De-

veloping and contact sheets \$6.00.

**FOR SALE BY BID.** Surplus Electronic Equipment. Synthesizers - Roland Super JX-10 Digital; Arp 2600 Analog. Sony Tape Decks - TC-756-2 1/2 Track; TC-758 1/4 Track. Acoustic Research 11 Loudspeakers. Performer 1.22 Software, Manual AND MORE. Call John-Mark Missio 746-5637 to examine. Sealed bids must be received no later than 4:30pm, Nov. 22, 1989 to: Purchasing Wilfrid Laurier University 75 University Ave. W. Waterloo, Ont. N2L 3C5.

## Cars For Sale

**TOYOTA TERCEL,** 1981, SR5 Hatchback, 5-speed, beige, FM cassette, new clutch, some rust around wheelwells. Perfect student car. \$1000 negotiable. Phone Nasci 1-416-298-9605.

**FORD TEMPO GL,** 1984, in excellent condition. Call Joanne at 746-7460.

**1976 DODGE ASPENSE** 42,000 orig. miles, well maintained, must sell to finance school, \$650 call 570-3070.

## Help Wanted/ Volunteers

**BE A BIG SISTER!** Call 743-5206 today.

**VOLUNTEERS** are needed at K-W Access-Ability to regularly schedule programmes, assist with bi-monthly and fund raising bingos. If interested please call Chris at 885-6640 between 9 & 5.

**VOLUNTEERS** needed to establish one-on-one relationships with children and help build the child's self-esteem and confidence. Call FRIENDS 742-4380.

**STUDENT PUBLICATIONS** need a student interested in processing negatives, contact sheets and printing pic's for approx. 6 hrs/wk. The position pays an honoraria, will teach interested applicants.

**GIFT WRAPPERS:** Creative individuals, Christmas gift wrapping at locations throughout Toronto, Oshawa, Mississauga, Brampton and Hamilton. Managers to \$7.50/hr + bonuses. Wrappers to \$6.00/hr + bonuses. Wages increase proportionately to hours worked. Full/part-time, Dec. 1-23. Call (416)534-2617.

**CANDIDATES** who have completed a B.A. with an interest in either psychology, education, mental health or visual arts are eligible to enroll in a comprehensive two year training program in **ART THERAPY.** For further information about training and student workshops, please contact: TORONTO ART THERAPY INSTITUTE, 216 St.Clair Ave. W. Toronto, Ontario M4V 1R2 (416)924-6221.

## Personals

**PRACTICAL JOKES & gags.** We have everything from fake dog doo to rubber chickens. Hand buzzers and Laughing bags, Gifts and Novelties, 41 King St. N. in Uptown Waterloo or 150 King St. in downtown Kitchener, 745-7976.

**PEN PALS** for North Americans. Send self-addressed stamped envelope for details. Pen Pals Unlimited, Box 6261, Station 'D', Calgary, Alberta T2P 2C8.

**A POSSIBLE PREGNANCY** worrying you? Birthright offers free pregnancy tests and practical help. Call 759-3990.

**THE LITTLE BLACK BOOK** is coming soon.

**NEED A D.J.?** All types of music for all occasions: weddings, banquets, dances and floor parties. Excellent rates!!! Call Anoushka at 884-2078

**FOR SALE:** complete double bed, 2 years old. \$120 or best offer. 888-0022

**Looking** to get more involved in campus club life? Are you creative, energetic and outgoing? Do you enjoy fine arts? Call 747-2918 and ask for Sandra, for more information on executive positions.

**WATERBUFFALO TRIVIA:** What was Fred supposedly infected with, that he had to stay awake for 72 hours to cure? Answer in next week's CORD. Last week's answer: The Hatrocks.

**NEEDED:** Bass player for jazz combo. Experience would be nice but give us a call anyway. Call Mac 885-1929.

**TO THE LOVER** of my "Alfie", Here's to Jenn, limos, and Steve. Without them I couldn't love you sooo much. Remember, I'll scratch your back anytime. SMILE! Hugs & Kisses & You know! Love Graperoo.

**WATERBUFFALOES** COME out and give'er Fri. Nov. 10 @ Seagrams Gym, Members \$2 - Nonmembers \$4.

**WATERBUFFALOES** present NovemberFest at Seagrams Gym Friday Nov. 10 at 8:00 -- \$2 members \$4 nonmembers.

**"We Drink Therefore We Are"** - Waterbuffaloes -

Join the **Prehistoric Pranksters** - Friday at Seagrams Gym

Rough, Tough, Ready to Water-Buff!

**WATERBUFFALOES** - the horniest gang in Bedrock.

**HEY BABY:** I can do you but you can't do me. Straighten your head...line? Really, let's be more creative and less sexually overt. What was the real reason for the

tie suggestion? The Wrestling Queen.

Come **HANG YOUR HORNS** with fellow buffaloes this Friday - Buy your tickets in the concourse.

**NICE GROUP** meeting on the week-end! We'll have to do that one again soon, but I know you won't be able to stay away from me in my Peter Rabbit suit for too long.....

**BOWLING FOR DOLLARS** is the corporate sponsor of The Loyal Order of Waterbuffaloes.

The **"Cactus Juice"** will be a-flowin at the Buffalo Bash this Friday.

**SHELDON, WOW!** Legal all over the world at last. Finally, you're able to make it on your own, without help of juicy oranges! There are benefits to this kind of maturity.... too bad you're going home Friday. Have a Happy Birthday anyway!

Don't be a bum, have some fun at **NovemberFest - seagrams 8pm**

Proceeds from the Buffalo Bash are going to **Cystic Fibrosis**, please help us help them.

**TIP TOP:** Lookin' Good Oh....Please Stop!!

Get **TRASHED** for CHARITY, be at the Waterbuffalo Bash.

"Betty Bombed, Fred Fried, Barny Blasted," join the fun this Friday.

**3 beers for \$5** 'What a Deal' - spend less and drink more at NovemberFest, a buffalo production.

**BIMBOS OF THE CENTURY:** is it harder to suck when your nose is plugged?? Stick to the easy stuff, babes.

**\$5.00 = 3 BEERS,** the opportunities are endless, see ya at Seagrams.

**BOOMER:** It's been too long - almost 2 weeks. I've saved up a "buck-seventy-five", do you have your piggy-bank ready?

**DANA, MICHELLE, DEBBIE, RITA AND SHERI:** Thanks for the house and the cozy carpet. Love Gamma - KD

**MIKE:** Looks like I'm the shuffle demond! Eat my shorts! SHEIK.

**CATHY AND KIM,** Thank you for making our first experiences with Delta Omega Phi FANTASTIC. Love Gamma - KD

**K + K** Thanks for all your assistance in the TITEBUTT affair. Let's work on H.M!

**I MUST SAY** I want to contact the pretty decent ED GRIMLEY from the TWIST.

**J.D.W.** You are still my sunshine! Love G.K.R.

**GREEN-EYED FIEND:** Thanks for the best year of my life. The best is yet to come and I love you more than ever. Love from your other half who thinks too much.

**PLEDGE CLASS GAMMA:** Congratulations on becoming active sisters of Delta Omega Phi....Thanks for making initiation such a success!!! Welcome to sisterhood.

**BUMP THE GIRLFRIEND** and SET up a date with me. I'll SERVE you well. You IS curve will cross my LM curve at the right point E and we'll be in equilibrium at 15 where BOP credits = BOP DEbits.

**A BIG THANK YOU** goes to the pledges and brothers of Sigma Chi for their wonderful "surprise". It's too bad it seems to rain everytime!! From Delta Omega Phi, the "Sweethearts of Sigma Chi".

**JAZZ CABARET,** Tuesday Nov. 21 at 9:00pm, doors open at 8:00. At the TURRET. \$5.00 admission.

**SEX - (Psych!!)** No seriously, Off-Cam bowling tournament at Waterloo Town Square Sat. Nov. 11 from 1-3pm. For more information please call SANDRA at 725-1213. Licenced by L.C.B.O. Brought to you by Off-Cam (The Good-Time Club!!)

## Typing/Word Processing

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