

# THE CORD WEEKLY

VOL. THIRTY, NO. TWENTY-TWO ♦ WILFRID LAURIER UNIVERSITY ♦ THURSDAY, MARCH EIGHTH, 1990



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## CORD

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- \* Global Awareness Week begins at WLU
- \* Faculty Strike Averted

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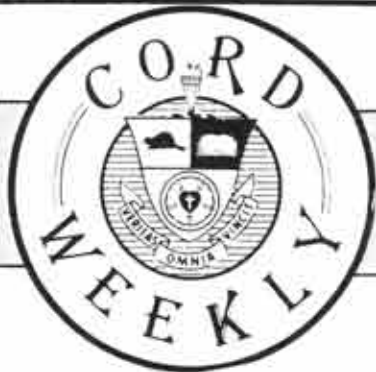
- \* SBE Rep election turnout pathetic
- \* Tamiae: Past and Present History

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- \* Phil's features 14 fine bands

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- \* Hawkey team playing UQTR in OUAA finals
- \* a pair of basketball obituaries



MARCH 8, 1990  
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# THE CORD WEEKLY NEWS

*'It comes as a bit of a surprise... Makes you wonder what it was all for? But then, we're not in control of any of these things, are we? And all in all I would have to say, it was a hell of a time!'*

*from 'Billy Bishop goes to War', John Gray*

News Editor: Jonathan Stover Associate News Editor: Keri Downs

Wilfrid Laurier University

Waterloo, Ontario

March 8, 1990

## No strike!

CHRIS STARKEY Cord Weekly

The strike rumours can end now.

The ratification process of the Wilfrid Laurier faculty's first contract is now half-completed as the members of the WLU Faculty Association (WLUFA) voted on March 6 in favour of accepting the tentative agreement reached on Thursday, March 1 by the bargaining teams for the respective sides.

"It was a very solid majority," said WLUFA Executive member Joyce Lorimer. The WLUFA Executive had unanimously voted to recommend ratification to its members.

The WLU Board of Governors is expected to vote on ratification at its regular April 10 meeting.

The settlement was achieved after a marathon bargaining session which saw the two sides meet with conciliator Fred Long from 10 a.m. February 28 until 5:45 a.m. the next morning.

Money was the major stumbling block between the two sides. Faculty members will be getting a substantial raise in salary, according to figures released by WLUFA. A full professor receiving \$65,000 in June of 1988 on average will make more than \$85,000 come June 1990, and in 1992 that same professor will take in more than \$100,000. Professors earning \$35,000 in 1988 should get raises to approximately \$49,000 for 1990 and \$58,000 in 1992.

The raises are covered by eight per cent increases for 1988 and 1989 and five per cent bumps from 1990 to 1992. On top of those figures, additional funds including catchup pay and special adjustments will pad the average faculty member's bank book in the following amounts: 1988 -- \$500, 1989 -- \$1875, 1990 -- \$3046, 1991 -- \$1686, 1992 -- \$1771.

"Fundamentally, both sides wanted to avoid a strike, and they seemed to realize that it was either getting something together that day or go down to the wire," said WLU President John Weir. "Both sides decided that then was the time to do it."

Both Weir and WLUFA President Edcil Wickham said that they would not have done much differently if they had to do it again, but they did express some regrets about the whole negotiation process.

"For a bunch of amateurs, I feel we've done a very good job," said Wickham. If the administration could have moved much faster, Wickham said that he feels valuable time and effort could have been saved.

Wickham would not hazard a guess on how much the negotiation process has cost the faculty in dollars.

"I think that there might have been a little more that could have been done to change the process," said Weir. Looking ahead to the future, though, the CEO waxed philosophic.

"Universities go through eruptions from time to time, and this was quite a large one," he said. When asked if he expected any after-shocks, he pointed out there will be some things that "we'll need to adjust to," but that the oft-quoted 'Drive For Excellence' will continue.

"The 1990s will come, and WLU will be stronger and better than ever."

Eight improvements to the faculty benefit plan and four enhancements to the pension package are also included in the contract.

## Global awareness week

FRANCES P. MCANENEY Cord Weekly

Last year's first annual Green Week campaign has been supplanted by Global Awareness Week.

The event, which runs from March 12 through to March 16, encompasses issues ranging from abortion to native Canadian rights to the death penalty.

Bill McBain, one of the coordinators of the event, said that the reason for changing the emphasis of the campaign from environmental problems to a number of different issues was that a Global Awareness Week "highlights issues that we think are of a global importance."

"Year to year we want to stress certain themes," said McBain. This year's event will emphasize native issues. Topics such as native self government and the Temagami logging road issue -- in which the provincial government allowed logging roads to be put through ancient native Canadian land in Northern Ontario -- will be addressed.

Environmental issues will still be included in the week's activities. Discussions on environmental destruction and global warming will be emphasized.

The event's organizers are in the process of becoming a campus club to ensure that the Global Awareness Week remains an annual event at Laurier.

A schedule for Global Awareness Week appears on page 6.



From left-right, WLUSU Business Manager Tim Hranka, an unknown security guy and ace security guy Al Lee scan the crowd for terrorists at last Thursday's opening of the 'new' Turret. (Pat Brethour photo)

## Laurier loses professor

CHRIS STARKEY Cord Weekly

WLU has lost one of its finest and most respected teachers.

Dr. J. Frederick Little, a philosophy professor since 1958, died of a heart attack at his home on Tuesday, February 27. He was 61.



Dr. Fred Little

*Follow, poet, follow right  
To the bottom of the night,  
With your unconstraining voice  
Still persuade us to rejoice.*  
W. H. Auden,  
from 'In Memory of W. B.  
Yeats'

Dr. Little and his family have long been associated with Laurier. The son of systematic theology department head C.H. Little -- after whom Little House is named -- Fred Little was born on the WLU campus in the old seminary house. He graduated from Waterloo College in 1949, and after graduate work at Princeton, he returned to begin teaching on campus in 1958. Little's brother Art also taught on the

campus.

Little became a full professor in 1971, and was chairman of the philosophy department between 1965 and 1975.

Most recently, Little was an active participant in the ongoing faculty negotiations. He was one of the key pushers for early retirement and improved pensions along with other long-time faculty members.

Dr. Welf Heick, whose teaching career and family association with WLU paralleled Little's, remembers a man both strong in conviction and unafraid to ask tough questions of his students.

"Fred was more at ease raising religious topics in classes when WLU went public. He was able to challenge his students to expand their ideas...since we were no longer tied to the church," said Heick.

Little was a longtime minister of the Evangelical Lutheran church until he officially left the ministry two years ago.

Last week's WLUFA Newsletter summed up Little's contribution to the WLU family:

*Fred Little's eloquent voice among us was one of dignity, reason, warmth, wit, courage, and -- when occasion demanded it -- indignation. He cared about honesty, justice, and liberality, about common sense, about clear thinking and straight speaking, about principle. He hated whatever was mean, cunning, shabby, manipulative.*

*And yet by example he taught and showed others how to hate those things, against all odds, without reducing oneself to the same level. He gave the place a touch of class. Of excellence. Of vision. His gift of himself to friends, colleagues, students, and staff can never be repaid -- except perhaps in kind.*

*It is a legacy.*

Surviving Dr. Little are his wife Betty and five children.

## Taxi line available

ANASTASIA HRYCIW Cord Weekly

There is now an on-campus direct taxi line available to WLU students 24 hours a day. By using the phone, students will be directly connected to the taxi company with no dialing necessary.

The taxi phone is located at the rear entrance of the Theatre Auditorium by the entrance to the security office. There are also a pay phone and a direct-line house phone to security at the same location.

The taxi stop has been designated as the driveway beside the security office and T.A. entrance, just outside the area the phones are located in.

As well, extra security officers will patrol this area and the corridor between the Student Union Building and the phone area during the evenings and after-hours.

This service was provided by a joint student-staff-faculty-administration-community committee, the Committee For Action Against Assault (CFAAA).

Canadian campus news:

# Federal budget cuts plague women, natives

## Federal racism

HALIFAX (CUP) -- Canada's native press aren't "going to lie back and take" the federal government's decision to cut their funding, says the editor of *Micmac News*.

*Micmac News* is one of fifteen native newspapers and magazines that had their budgets eliminated by the February 21 federal budget.

"Native people have become very powerful over the past few years and the government has realized this," *Micmac News* editor Brian Douglas says.

"(They) are trying to silence native people and the best way to do that is by cutting off their means of communication," he notes.

*Micmac News* is the only native newspaper east of Ontario. It celebrated its twentieth anniversary last year. It has a monthly circulation of 6,000, but according to Douglas its readership is 23,000.

"We have always played a vital link between native people in this region in educating them," he says. "Native people have to understand what is going on in their community if they are going to advance."

"The Secretary of State did not cut any of the \$13 million set aside for Canada Day activities, they have not cut back on their lavish budget for decorating foreign embassies, they did not cut back on the funding of french language newspapers outside of Quebec."

"We are in favour of helping out the conservative government's agenda of deficit reduction, but we think it should be cut across the board evenly," Douglas noted.

## U of T sexist

TORONTO (CUP) -- The Dean of Divinity at the University of Toronto's Trinity College resigned after a report said he was hostile to a female professor's appointment to a tenure stream position.

Peter Slater helped produce a "poisonous political climate," which led to professor Marsha Hewitt filing a complaint of gender discrimination, according to the report.

U of T's grievance review panel ruled in favour of Hewitt. The ruling stated Slater had "expressed such determined hostility to Professor Hewitt's candidacy before the search began that he ought not to have been a member

of the search committee ...

"Some of the Dean's comments to Professor Hewitt border on gender harassment. It is abundantly clear, however, that the Dean contributed to the poisonous political climate that enveloped the search process," it said.

## McGill wimpy?

MONTREAL (CUP) -- McGill's student council has decided to ignore a student mandate and withdraw its support from a plan to protest tuition hikes by blocking the entrance to an administration building.

About 400 students showed up to the general assembly where the decision to block the building entrance was taken. But just before many students left for study break, the council executive issued a statement withdrawing its support for the action.

Council executives asked administrators about the consequences of blocking a building entrance. The council was told students might be disciplined if the protest took place as planned.

Student council president Santo Manna said that council could not be bound to a "motion which makes us commit an illegal act."

"I don't want to take responsibility for those students who may be expelled," Manna said.

Instead of the blockade, the council will hold a 'Freeze for All' protest.

McGill has decided to raise tuition fees by \$350 next year plus the optional 10 per cent, provided by Québec education minister Claude Ryan's December decision to end the province's 20-year tuition fee freeze.

## Gay games bad?

NORTH VANCOUVER (CUP) -- Fundamentalist Christian leaders in have banded together to try to keep the international gay games planned for British Columbia later in the year from happening.

Reverend Robert Birch says he has formed a group of clergy to pray that the Celebration '90 games are stopped. "We are concerned for the whole quality of life, but labelling the Gay Games as something to celebrate is a misrepresentation."

Birch's group, calling themselves the "Watchmen for the Nation", have opened an office in downtown Vancouver.

"We are in place to do what Jesus Christ says. He endorsed

the whole biblical position of faithfulness in marriage, which is totally against homosexuality."


## Budget blahs

HALIFAX (CUP) -- Eighty women's centres across the country will be victims of the Federal government's deficit-cutting mission.

The centres, in British Columbia, Quebec, Nova Scotia, and Newfoundland and Labrador, will lose their funding from the Secretary of State's Women's Program as part of the federal budget.

"It's unfair of (the government) to balance the budget on the backs of Canadian women," Liberal MP Mary Clancy said. She also said the government is making a "concerted effort to diminish women and children" by cutting funding to women's programs.

*This campus news column was compiled using the Canadian University Press news exchange, containing stories from across Canada. Canadian University Press is a collective of student-run newspapers across Canada. And also -- should Student Publications have a monopoly of ad-run press on campus? If so, why? What of freedom of the press? And the right to arm bears? Once more into the breach!!! Yee ha!!!*



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# Ground control to Major Weir.....

It ain't easy getting pissed off week after week, you know.

So I say to myself while I'm sitting in front of the fireplace with a mug of Ovaltine, a healthy bowl of carrot sticks and my trusty budgie Boojum by my side, "Bill, let's entertain the people this week. We've done a damn fine job of saving their souls to this point, so let's give 'em a rest from all this high falutin' didactic stuff about language rights and mass murderers, not to mention

*rulers of the fiefdom slowly discovered that being small was no impediment to raking in many coins of the realm. Their frugal Lutheran heritage taught them the value of saving, so much so that even as the fiefdom's coffers swelled, its facilities grew shoddy, and the seekers after knowledge for whom the fiefdom had originally been established were forgotten, as the rulers of the fiefdom thought only of The Bottom Line, and of the interests of 'The Fiefdom', and not of the people who had made the fiefdom great and rich in the first place.*

*But before this sad situation could be either rectified or ignored, there was global environmental collapse, and everyone in the fiefdom died choking on his or her own excrement.*

*And three million years later, the race that had evolved from the otters tried to puzzle out the correlation between the great stockpiles of gold and silver and other shiny stuff, and the vast strata of bones squashed flat by mountains of poop.*

*But they couldn't.*

Well, that's one of my favourite stories. Actually, it's all plagiarized from an O. Henry story called 'The Day the Poop Rose Up and Squashed the Greedy Capitalist Bastards Flatter Than Toilet Paper', but since I think most of you are probably scratching your heads right now over the aforementioned author's name and saying 'Duh, what kind of geek is named after (Ahu! Ahu!) A CHOCOLATE BAR!' while the rest of you are saying 'Oh, there certainly isn't any O. Henry story called by such a name! How vulgar and positively plebeian to link an artist with your sordid little column, Mr. Needle, and how like the Cord to

print such trash when it could instead be printing some literary criticism on tree symbolism in feminist literature written by women who had experienced their first orgasms just before sitting down to the typewriter to compose", I'm feeling pretty confident that no one's going to attempt to deconstruct little old me any time soon.

Oh! I apologize if I've offended anybody! I'm FRENCHY!

Oh, my. Offensive racial/cultural slur in that last. Okay, call me Toonces Needle, the imaginary person who has bourbon in his bloodstream and a merry song whistling between his windswept teeth, probably 'Nebraska' ("Well, sir, there's just a meanness in this world.")

Really, though. The PERCEPTION around here is that a) Artsies think Bizknobs have too little culture and b) Bizknobs think Artsies have too much. I know this is true, because I read it in the Cord last term.

I mean, on one hand you've got people who pronounce *Les Miserables* 'Less Mizzerablezzz', and on the other you've got some tiresome wankers who say things like 'But, you know, maybe what (pick a playwright's name) is saying 'There is no truth.' But in saying so, is that in itself a truth he is attempting to portray?' Yikes.

So everybody go home, get laid, take some Tylenol, and whatever you do, wherever you go, wherever you'll be, We're Together!!!

The Bill Needle column attempts to provoke thought and comment on sensitive issues. The column ultimately advocates only free speech and the need for open public forums. The column does not necessarily reflect the opinions of either Cord staff or the person or persons writing it.

## bill needle and the little engine that froze

your outright steal of the XTC song "Dear God", which thankfully no one at Laurier appears to have ever heard, being as most of them are too busy savouring the aural delights of such trendsetting auteurs as Paula Abdul and Milli Vanilli. But, then, hacks imitate and artists just steal the stuff outright, and it's story telling time."

### THE LITTLE FIEFDOM THAT COULD

*Once upon a time, there was a small fiefdom to which seekers of knowledge went, there to learn the intricacies of everything from the arcane art of Deconstructionism to the more subtle tangles of Business Administration.*

*And the wise and benevolent*



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# Global awareness week coming up

## Monday March 12.

11:30 a.m. -- 12:30 p.m.  
"Battered Women and Their Opportunities."  
Sue Coulter of Anselma House  
Paul Martin Centre  
11:30 a.m. -- 1:00 p.m.  
"Chamber Music."  
Music Association  
Concourse  
7:00 p.m.  
"The Struggle for Choice."

Cherie MacDonald from Ontario  
Coalition of Abortion Clinics  
Room 5-307.

Dr. Jerry Hall  
Room L203

1:00 p.m. -- 2:30 p.m.  
"Temagami."

Dr. Bruce Hodgins of Trent University  
Co-author of the "Temagami Experience"  
Room P2007

2:30 p.m. -- 4:00 p.m.  
"Responding to Global Warming"  
Dr. Randy Wigle

Room P1027

7:00 p.m.  
"Panel Discussion on Temagami."  
Jim Morrison, an ethnohistorian joined by Dr. Bruce Hodgins, co-author of the "Temagami Experience" from Trent University (also a book signing session)  
Paul Martin Centre

Chief Councillor Bill Montour  
from Six Nations  
Room 2E4

11:30 a.m. -- 1:00 p.m.  
"Life and Times of Joseph Brant."  
Alex Jamieson from Six Nations reserve  
Room P1005

## Tuesday March 13.

11:30 a.m. -- 1:00 p.m.  
"Women and the Final Solution."  
Dr. Iwona Irwin-Zareka  
Room P2067  
1:00 p.m. -- 2:30 p.m.  
"Sustainable Development" slide presentation

## Wednesday March 14

"Campus Day in Concourse"  
Campus clubs will set up booths in Concourse.  
8:30 a.m. -- 10:00 a.m.  
"Focus on Ethnic Women."  
Speaker to be announced  
Room P1025

11:30 a.m.  
"Debt Crisis in Peru: Perspectives from the Countryside and the City."  
Tonya Korovkin from U of W joined by Hubert Campfens from WLU  
Library Board Room

1:30 p.m. -- 3:00 p.m.  
"The Death Penalty: Pros and Cons."  
Dr. Morgensen of WLU  
Room P1017

## Thursday March 15

10:00 a.m. -- 11:30 a.m.  
"Native Self Government."

1:00 p.m. -- 2:30 p.m.  
"Ecology - How and Why Natives Believe in Maintaining the Balance of Nature."  
Harvey Longboat from Six Nations  
Room P1019

1:00 p.m. -- 2:30 p.m.  
"Environmental Destruction."  
Erin Fletcher of Global Community Centre  
Room P2027

4:00 p.m. -- 6:00 p.m.  
"Great Lakes Environment - From Toxic Waste to Hagersville Fire."  
Jay Palter from Greenpeace  
Room L203

## Friday March 16

11:30 a.m. -- 1:00 p.m.  
"Women and Development."  
Jonguil Brunker from Unitarian Service Committee  
Room P1013



## WLU STUDENT PUBLICATIONS

**Hiring Notice:**  
*The following positions close on Friday, March 9 at 4:30 pm:*

*(positions marked \* are reopened for one week)*  
**\*KEYSTONE EDITOR; \*UT&T MANAGER; KEYSTONE SALES MANAGER; KEYSTONE ADVERTISING REPRESENTATIVE; \*SYSTEMS TECHNICIAN; UT&T ASSISTANTS; CORD COPY EDITOR; 2 PHOTO TECHS; KEYSTONE SPORTS, SPECIAL EVENTS, AND ORIENTATION EDITORS; \*CORD SPORTS AND FEATURES EDITORS; KEYSTONE PRODUCTION MGR.; AD PRODUCTION MGR.; GRAPHIC ARTS TECH; CORD PRODUCTION ASSISTANT.**

*Applications and information are available in the WLUSP offices or call us at 884-2990.*

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## Four viewpoints:

# But what of Women's Day?

LIZA SARDI News Feature

March 8. *International Women's Day. That's what I said to these people and these are the responses they gave.*

### Professor of Social Work M.K. Laurence

Marty Laurence leans back in her comfortable chair and explains the origin of International Women's Day.

It began with the Garment Workers of 1908. Since 1910 IWD has been celebrated with varying extent and degree. Its revival occurred with the Decade of Women in the 1970s and the International Year of Women in 1975, Laurence tells me. She was among those who marched on Washington in December of 1963 protesting for women's rights, when she was a student at Harvard.

She tells me she is glad that she is not her in twenties today, during the 1980s and 1990s. She calls these difficult times for women, and says the backlash as reflective of the anger in Canada from all oppressed groups. Budget cuts have cut off funding for many women's centres across the country. Yet she is confident that these will make the movement stronger daily. Laurence believes that women will gain hope and power by coming together.



Marty Laurence

Universities are patriarchal institutions dominated by male thinking, Laurence notes. Women in this atmosphere pose a threat to men who in turn dismiss femi-

nists as "castrating bitches." The Laurier professor says that she believes the women's movement will "gain power in the 90s and the university academia will be one arena." Men will be relieved of their naive notions as women prove their competence, skill and professionalism.

Another problem is that female students are told women are equal in rhetoric but not in reality. Once in university women begin the painful process of realization of the barriers and obstacles they face. "It's a double message," says Laurence. "Society reinforces that women can become professionals but also stresses that women are valued for the way they look."

### WLU English Professor Michael Moore

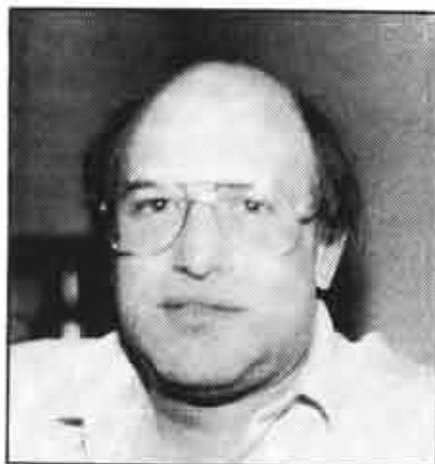
As he is one of my professors in the English department, I know Michael Moore brings women's issues into his class, not only on International Women's Day, but routinely. His philosophy as an educator is that "women's issues should be discussed and recognized (on March 8) for its ritual value, but not limited to that one day."

International Women's Day is important to him, he says, because it is an appropriate day for each faculty to have an event. It draws special attention to women's issues but, he stresses, we should be aware of women's issues every day and all year.

Dr. Moore and WLUFAs are part of a larger group, the Ontario Confederation of University Faculty Association. As part of this the male faculty members across Ontario are told how they can take positive action and raise awareness towards women's issues, especially on their own campuses. OCUFA encourages forums, and information sessions especially geared towards male faculty. Moore is also part of an organization of male faculty members organized against violence towards women which is offering support for a women's centre on campus.

Equally important is the new

WLUFAs collective agreement that has made provision for women in hiring and retaining positions, and a sexual harassment policy. Articles which Moore is especially proud of. WLUFAs has also recently followed the lead of other faculty associations by contributing to a bursary at l'Université de Montréal.



Michael Moore

The English faculty is one that is benefiting from the women's movement. As a professor Moore discussed the rising importance of the feministic approach to literature, which has become very influential. "It raises new questions, and is very exciting".

Moore explains that most English faculties are traditionally dominated by men. However, just recently a male professor left the faculty, and the new appointment was filled by a woman.

### Political Science student Darcy Hall

As a third-year political science student Darcy Hall finds "it's frustrating, as a newcomer to actively supporting women's issues, to see the tensions that arise as you become aware of yourself. When you talk about it many become guarded or perceive you as a radical".

One of the important points that Hall stressed was that women should be free to talk about their common ground especially in patriarchal faculties. Almost all women can share experiences

about their future, careers, and the struggle and obstacles they encounter.

She finds especially interesting the role of women in developing countries, those whose positions are far less fortunate than her own. "Third World women have the hardest time of any women in achieving equality." She said that she believes that "one day is not enough, but International Women's Day provides a forum."

"International Women's Day should be focussed on education," says Hall. She suggests that the historical aspect of women, their past achievements and the role of women in the future could be examined through films and speakers. Increased awareness could break down barriers.



Darcy Hall

Since she has become interested in women's issues the one thing Hall has noticed is the divisiveness within the movement itself. "There are a lot of artificial barriers. Women should be free to be naturally interested without it being such a political statement."

International Women's Day should be a day to take a side for a day, but not to be perceived as narrow minded. "You can't always be neutral." Laurier should be taking advantage of the tradition of International Women's Day as normal and positive.

"Women's issues should not be such a touchy subject. It seems to me that everything is an uphill battle, one that was fought a long time ago". Like many young women entering university, she

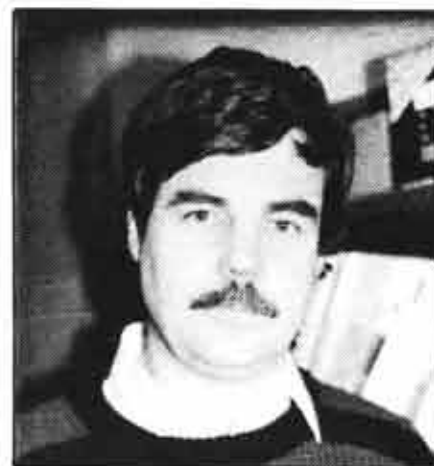
never realized how little equality women have actually achieved.

### Professor of Social Work Peter Dunn

Dunn admits that a man's role in the women's movement is one of support and awareness of the issues -- not to lead but to respond to requests by women. He sees the difficulty men have with their own issues in articulating and getting organized around issues without getting trapped in the existing patriarchy. Dunn also feels that it is important for men and women to get together to understand each other.

In his courses he stresses that men in social work should begin to look at how they will act as role models. He talks to classes on escaping traditional stereotypes. Statistics show that males dominate administrative positions in social work, even though the field is dominated in numbers by women.

Similar to the other people I talked to Peter Dunn also believes that women's issues should not be singled out for one day but rather there should be more effort to have women's events spread over a longer time period. There should be a week with formalized and organized events that could be utilized by professors for edu-



Peter Dunn

cation, Dunn says, and the commitment of time and resources and funding by the administration should also be fostered.

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# Would you like to be Mulroney for a day?

DUBLIN GARRED COYNE News Commentary

How would you like to be Prime Minister Mulroney for a day?

It wouldn't be as easy as taking, say, Al Strathdee's place, and it might even approach a switch with someone down in Physical Plant and Planning in terms of difficulty. Today's issues are complex and highly divisive.

First, we have the Goods and Services Tax. Almost everyone in the country belly-aches about it, but hardly anyone actually understands it.

Several countries have more-or-less successful consumption taxes -- indeed, Canada is the only industrialized country with a tax at the manufacturer's level which is at present invisible to the consumer. Presently it sits at 13.5 per cent on goods produced in Canada.

Although there are legitimate complaints about the GST, Mulroney and his back room boys really messed this one up. The approach was completely wrong -- virtually no attempt was made to sell the tax, and instead of appearing like rational politicians, Mulroney and Michael Wilson managed to do fairly good imitations of latter-day Louis XIV's, shoving something they want down the throats of Canadians. Now, the tax is upsetting everyone.

Seldom before has a government come under such criticism for imposing taxes. Canadians have been very tolerant in paying taxes, so the man who upsets that must be in terrible trouble.

Another thing to consider is the Prime Minister's responsibility for the break up of Canada. Québec is making noise about a 'contingency plan' if the Meech Lake Accord does not go through. What Québec means by that euphemism is separation. And what does the Prime Minister do about that?

He criticizes premiers like Clyde Wells from Newfoundland for being a federalist, or a centralist, or for going back on the word of the previous Newfoundland government by rescinding ratification of Meech Lake. When Trudeau had similar problems in 1979-1980, he sent strong ministers to Québec to persuade them to change their minds. It worked. What does Mulroney do?

He says "I don't blame Québec for being upset. It is English Canada that has the problem," or words to that effect.

We should have seen this coming when he appointed a Separatist to not only the cabinet, but to the Ministry of State, responsible largely for relations between the feds and the provinces. It was Lucien Bouchard who was responsible for criticizing the Liberal government in Québec for using the

"Notwithstanding Clause" on the English-language sign law, but who remained silent -- and some say even applauded the move -- in private.

And how would you like to be the Prime Minister who forced ten other men into a room, and wouldn't even let them leave to go to the bathroom before signing the "Langevan Compromise", otherwise known as the "Meech Lake Accord *Lac Meech*"?

It seems funny, doesn't it, that the hold-out provinces (New Brunswick and Manitoba) have premiers who were not in that locked room in Ottawa, and are largely the most vocal in opposition to the accord. And now Newfoundland and P.E.I., and to a lesser extent B.C., are voicing opposition to the deal as it stands. That amounts to five provinces.

That doesn't even include the North West and Yukon territories which were almost or completely left out of the negotiations.

While we're on the topic of the territories...Yukon government leader Tony Penikett, with the blessing of the Right Honourable Joe Clark and Brian Mulroney now calls himself "premier", a title reserved for provincial leaders.

Maybe Mulroney wants to be known as the one who brought Yukon into confederation, and not as the one who let Québec leave.

What has Mulroney done during his tenure as Prime Minister?

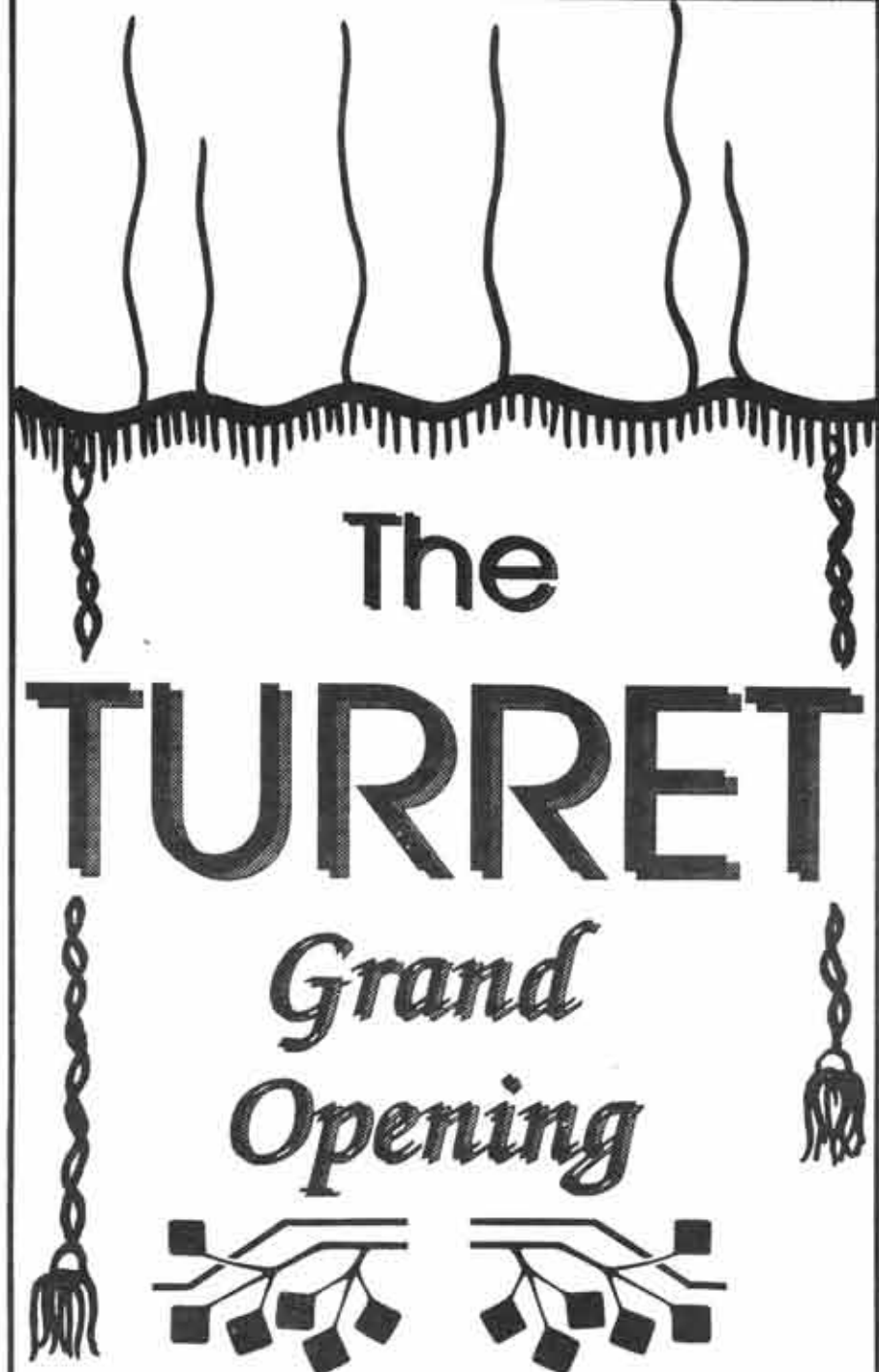
He was elected in 1984 and 1988 on the grounds of reducing the deficit and increasing growth of the economy. Under no Prime Minister has the deficit been so high. Under no other Prime Minister has the debt risen to such a level.

On the environment, he cut Via Rail. Rail transport is said to be the most sound environmentally. As regards the economic infrastructure, rail transport is a definite must, but no improvements to that system have been seen under Mulroney. And all those extra cars and trucks mean more highway wear -- but highway care in the provinces has decreased as federal transfer payments have decreased and the provinces have struggled to keep up in health and education funding.

"Education is a priority" he once said. Last month he cut money to the provinces, money which helps pay for post-secondary education.

Politics, it is said, is the art of the possible. Mulroney wins the elections by dividing the country, but what does he do when he gets elected? He once said he would run only twice. Let's hope so.

But also remember this -- he said he was dead opposed to free trade, five months before negotiations started in Washington.



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**MIKE MANDEL**

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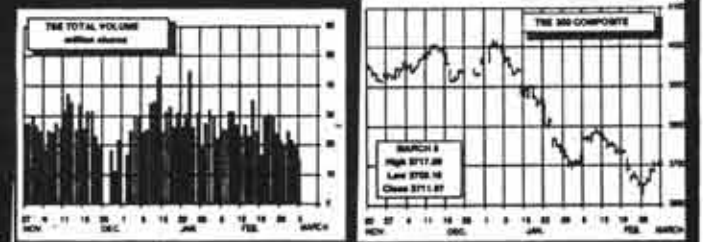
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# Business



Business Editor  
Barry T. Gervin

## Poor turnout for SBE Rep election

By B. Thomas Gervin

Once again, apathy reared its ugly head in the School of Business and Economics. Last Thursday, approximately 50 voters turned out to elect the positions of third and fourth year SBE representatives. Apparently there is no quorum that must be met.

One position for Second Year Representative was acclaimed by Jane Klubal. Nominations will re-open next year for the second position.

Jason "Popsicle" Guttman narrowly lost his campaign for Third Year Business Representative to Nancy Miller and Gary Scott. Scott recently lost his campaign for WLUSU Board of Directors.

Andra Sweica, currently serving her term as Second Year Representative, beat out Jim Beninger for the position of Co-Op Representative. It was refreshing to see Andra win, at least she put up some visible posters.

Steve Mulligan was re-elected for the position of Fourth Year Business Representative, however, Kris Stummer was ousted out of her position by a "rumoured" three votes. It is against SBE policy to release actual figures. Carolyn King was elected to fill the other position available as Fourth Year Business Representative.

Rob Allison acclaimed the position for Fourth Year Econom-

ics Representative had no nominations and will be reopened next year. Nominations for the positions of First Year Business Representative and First Year General Economics Representative will be opened next year as well.

The small voter turnout is typical of past year's elections. Most students now in fourth year had never heard of these elections in their four years at Laurier. So, I will shed some light on this mysterious organization.

The purpose of this group of elected students is to convey the views and concerns of students to professors in policy-making forums and committees. Such forums include the Business Council and the Economics Council, which deal with those issues confronting the respective faculties. Membership on such councils is comprised of professors, lecturers, and student representatives from the respective faculty.

A larger decision-making forum of which student representatives are members is the School of Business and Economics (SBE) Council. All professors, lecturers from the School of Business and Economics, and a specified number of student representatives are permitted to attend when the SBE Council meets. Also, student representatives serve on committees such as

the Tenure Committee, Petitions Committee, and special ad-hoc committees that arise throughout the course of the School of Business and Economics. The student representatives are full voting members on each committee or

council on which they serve.

Elections are always held in the spring of each school year for the representatives of the business and economic students, with the exception of the first year representative, who is chosen by the

elected representatives after all interested candidates have been interviewed. Such nominations and interviews are conducted within the first month of the school year.



There only approximately fifty people who know or care about anybody in this picture. But you are all represented by these individuals. For those who did not vote, here is your new 1990/91 SBE Representatives.

Gary Scott 3rd Year Business  
Carolyn King 4th Year Business  
Andra Sweica 3rd Year Co-op  
Jane Klubal 2nd Year Business  
Nancy Miller 3rd Year Business

Missing are Steve Mulligan, 4th Year Business and Rob Allison, 4th Year Economics. Nominations for available positions of 1st Year Business (1), 2nd Year Business (1), General Economics (1), 2nd/3rd Year Economics (1) will open in September 1990.

Photo by Harvey Luong.

## Help! Please Please Help!

Dear SBE students,

Hi, my name is Barry Gervin, and I'm in fourth year business. If you noticed, I'm the guy who wrote most of the articles in this section, this week and last week. As you can see, I don't right so good. DAMMIT JIM, I'm not a writer, I'm just an Editor. I'm not suppose to write all the articles. That's why I need your help. I've got a gazillion ideas for articles, but not enough time to write them. That's where you come in. You don't have to right so good either, only biz knobs will be reading this sec-

tion anyway. But the important thing to note is that this is an important section. I need your help today, not next week, not in a month, not next year. I don't care if you have exams. Just think how much extra time you'll have if you skip classes. It doesn't matter if your in first year or fourth year, heck you don't even have to go to this school for all I care. This section is for the students of the School of Business and Economics so why don't you help me out. Please drop by the Cord Offices or give me a phone call at home -- 746-1976.

## Ethics can mean profits

B. I. Patrick Gervin

With the increased awareness of environmental issues, and racial and sexual equality, you could say that the nineties will be a decade of ethics. According to Dave Nitkia, co-founder of Ethiscan Canada Ltd., "companies are increasingly sensitized to the agenda of ethical investing".

"We live in the era of the individual advocate. We've experienced a broad reaction against state intervention, and single-issue advocacy groups have emerged as creative substitutes for government."

Ethical mutual funds are managed by administrators who screen potential equities through ethical criteria. Typical criteria excludes companies that do business in countries practicing racial or sexual discrimination, businesses making military equipment, tobacco, alcohol, or nuclear energy equipment and businesses with a history of environmental pollution or poor labour relations.

Ethical Mutual Funds started

to pop up everywhere by the mid 80's. The target market at that time was institutional investors such as labour unions, churches and universities. But ethical mutual funds have attracted the ethics and wallets of individual investors with a social conscience and an eye for profit.

In theory, Ethical Mutual Funds should under perform other funds without such criteria due to the limited choice of stocks. But Lawrence Solomon, President of the Environmental Investment International Fund, says "what is not sound on environmental grounds is equally unsound on financial grounds" and sites the tobacco and asbestos industries as examples. Going back ten years and assembling a hypothetical ethical fund will prove his point. An imaginary fund using ethical criteria over the past ten years matched the average 10-year compound return of top-ranked Canadian equity funds.

The nineties should see an even higher proliferation of these funds as awareness amongst investors increases.

## upcoming in sbe

### March 8

Counselling session for 1st year students interested in Co-op Option 4:00pm P1025/27

AIESEC Dream Auction

10:30 - 1:30pm Concourse

Marketing Club: Road trip to the Trasheteria in Guelph

### March 9

Bill Brown, VP Bank of Nova Scotia speaking on "Leveraged Buy Outs and Junk Bond Financing" 2:00pm -3:30pm P1027

AIESEC: Japanese Study Tour Students Arrive  
Accounting Association: Tour of Dunwoody, call Claudio 888-0229 for tickets

### March 11

Tamiae Hockey League Finals

### March 14

AIESEC Business Luncheon: Dr. Donald J. Daly speaking on "Economic Trends of the 1990's focussing on Free Trade and Japanese Management Styles" 11:45 - 2:30pm Waterloo Inn  
Mutual Group Wine and Cheese Reception 5:30pm Paul Martin Centre

### March 16

Marketing Club: Deadline for Applications for Executive Positions, available in P2002  
Tamiae Car-Pub Rally, see posters for details  
Accounting Association: Tour of Deloitte Haskins & Sells, call Claudio 888-0229 for tickets

# Business Students have "ring" envy

Jane Klubal

Ever wonder why engineers wear rings that look like bent iron nails? It's called the Kipling Ritual. When every engineer graduates, he or she is presented with a ring that symbolizes dedication and hard work. The ring serves as a reminder that

society relies on engineers' expertise to create quality structures.

Cameron Doherty, a business graduate from the University of Alberta, felt that society also heavily relies on the moral and ethical management of our eco-

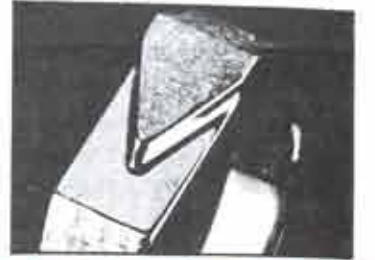
conomic system. This became the foundation from which he created the Commerce Ring.

The Commerce Ring is exclusive to those students graduating with a Bachelor's degree in Commerce, Management or Business Administration. It is available

across the country from many universities including University of British Columbia, Bishop's, Concordia and Carleton, to name only a few.

The face of the ring is stylized with an "M" representing morality and symbolizing business ethics. Similar to the engineering counterpart, the Commerce Ring is a reminder of the high moral principals which must stand behind every business decision.

The ring is cast of solid 10K gold and is carefully hand-finished with the utmost attention to detail and quality. To order your ring or acquire more information, contact TAMIAE's Finance VP, Chris Kerrigan at 747-3925.



## Biz Knob Poetry Corner

*In the beginning was the plan. And then came the assumptions. And the assumptions were without form. And the plan was completely without substance. And darkness was upon the face of the workers and they spoke upon themselves, saying 'It is a crock of shit, and it stinketh'*

*And the workers went unto their supervisors and sayeth, 'It is a pail of dung and none may abide the odor thereof'. And the supervisors went unto their managers and sayeth unto them, 'It is a container of excrement and it is very strong, such that none may abide by it.'*

*And the managers went into their Directors and sayeth, 'It is a vessel of fertilizer, and none*

*may abide it's strength'. And the Directors spoke amongst themselves, saying one to another, 'It contains that which aids plant growth, and it is very strong'.*

*And the Directors went unto the Vice Presidents and sayeth unto them 'It promotes growth and is very powerful'. And the Vice Presidents went unto the President and sayeth unto him, 'This new plan will actively promote the growth and efficiency of this company, and in these areas in particular.'*

*And the President looked upon the plan, and saw that it was good, and the plan became policy. This is how shit happens.*

Submitted by Nancy Miller

Meet the AIESEC trainees! Cooper Hong from Korea working at Manufacturer's Life, Yetmee Tan from Malaysia working at the Waterloo Board of Education, Katharina Stalberg from Sweden working at Pete Marwick Thorne, and Thomas Spaar from Switzerland working at Dunwoody & Company.



### Commerce Ring Code of Ethics

*As a wearer of the Commerce Ring, I solemnly swear to this code of ethics:*

*I will practice my profession in a spirit of integrity and dignity.*

*I will refrain from associating with or allowing my name to be used by an enterprise of questionable character.*

*I will avoid making misleading statements.*

*I will not use unfair means to win advancement for myself or injure the prospects of any person from securing and holding employment.*

*I will strive to apply my skills only with the utmost respect for the well being of humanity, the earth, and all its species.*

*I will not permit considerations of nationality, politics, prejudice or material advance to intervene between my work and this duty to present and future generations.*

\*\*\* SUMMER EXPERIENCE '90 \*\*\*



This government-funded program provides summer employment for students. These positions provide training related to career development, skills transferable to the labour market and work experience. Applications and additional information will be available in early April at Career Services.

Attention: 1991 Arts and Science Graduates

If you are interested in learning how to participate in on-campus recruiting for permanent employment opportunities upon graduation, plan to attend a '91 Recruiting Orientation Session on: Wednesday, March 21, 10:30 - 11:30 am Paul Martin Centre - See you there!

**TIME IS MARCHING BY - IT IS TIME TO THINK ABOUT A SUMMER JOB**  
CAREER SERVICES CAN BE OF ASSISTANCE TO YOU!

To date, 155 organizations have posted summer job opportunities with us. **New Job postings are received daily** with various deadlines for submitting applications. To avoid the disappointment of a missed opportunity, visit Career Services and keep updated on the postings in the Summer Job Binders.

This is your  
**MARCH**  
issue of  
**FYI**  
Career Services' monthly newsletter

### Employer Reception

The Mutual Group, Sales Division, has arranged a WINE AND CHEESE Reception for interested candidates on Wednesday, March 14, 5:30-7:00pm in the Paul Martin Centre.

### Meet Employers From:

Government, Media, Social Services, Education, Non-Profits, Health and The Arts.

- \*apply for immediate job openings
- \*learn about potential employment opportunities
- \*explore your career options

THURSDAY, MARCH 15, 1990  
10:00 a.m. - 3:00 p.m.  
THEATRE AUDITORIUM

\*see Job Mart binder in Career Services for job openings and additional information  
Co-sponsored by Career Services and the Faculty of Social Work

**JOB MART '90**  
*putting the pieces together*



Summer  
Job Search  
Workshop

Thursday, March 15  
5:30-6:30 pm  
Room 2-501

### 1990 Graduating Students

Have you accepted a **JOB OFFER**? If you have, notify Career Services as soon as possible. If you have not found a permanent job yet, find out about **ALUMNI REFERRAL**...

### JOB SEARCH THROUGH ALUMNI REFERRAL

...Graduating in May? ...Without a Job?

ALUMNI REFERRAL is an employment service offered by Career Services to graduates of WLU. Throughout the year employers contact Career Services seeking qualified candidates for immediate openings in their organizations. These positions are posted and resumes of qualified WLU alumni registered with the service are sent to the employer.

We are here to assist you with your job search. Take time today to stop by Career Services and pick up an ALUMNI REFERRAL registration package.

# The evolution of Tamiae Society

B.T. Patrick Gervin

The School of Business and Economics' first Business Club was formed by Don Hyden in 1963, just three years after the SBE itself was formed. The following year, with forty members, a contest was held to rename the club. The name Tamiae was chosen, Greek for "the treasury".



TAMIAE Society was first started as a fraternal society of Honours Business and Honours Economics students. Part of the original goal was to "aid members in developing confidence, diplomacy, and courage", thus the motto "theta, delta, alpha".

Ten years later, the society's membership had increased more than tenfold and was the largest club on campus. The society hosted several events including hockey, curling, squash, and golf tournaments, student/faculty get togethers, a student/alumni dinner

and dance, stags and stagettes, trips to Montreal, and the Tiny Talent Nite. For numerous years, the clubs largest and most popular event was the spring formal attended by students, faculty and alumni. TAMIAE was also known for its elaborate homecoming floats. According to past president Rose Pulis, TAMIAE had a reputation for having "the worst float, but the best time".

By the late seventies, TAMIAE had added Casino Nite, the Monopoly Tournament, and Entrepreneur's Nite to their barrage of yearly events. TAMIAE also began to host several events during Orientation and Winter Carnival in conjunction with WLUSU, particularly the Corn Roast Nite and the Biz Quiz, an academic contest for second year students. With the additions of these events, membership soared to well over 1000 members.

TAMIAE continued to grow into the eighties with more events being added to the calendar such as the "TamiAiesec Football Blitzes", Blood Donor Clinics, the Career Fair, Oktoberfest Nite, the Car-Pub Rally, Ice Skating Parties, the Integrated Case Party, the Rejection Letter Bash, the Snow Bowl and a Wintario Pre-Show and Live Draw. TAMIAE was now hosting on average one

event per week. In 1983, Tamiae celebrated its 20th Anniversary by hosting a Ball attended by students, faculty, and alumni.

It is not quite clear what happened to Tamiae during the mid eighties, but several events began to disappear. Events during fresh week and winter carnival were no longer held as their relationship with WLUSU began to weaken. WLUSU threatened to force TAMIAE to become an official WLUSU Campus club in 1985. According to then president, Sue Easson, this would have required several modifications to TAMIAE's Constitution and Tamiae would have been forced to lose a large part of its independence, a key factor for TAMIAE's 20 year success.

Well, it's now 1990 and TAMIAE isn't much further

along. The once per week calender has now been reduced to about four parties, a Car-Pub Rally, Casino Nite, Talent Nite and several academic lectures hosted in conjunction with the SBE. TAMIAE didn't even celebrate its 25th Anniversary last year.

In the beginning of the 1989/90 school year, TAMIAE, in conjunction with the School of Business and Economics attempted to rejuvenate the ailing SBE Newsletter, The Atrium. TAMIAE provided the financial backing for the newsletter back in 1985 when the publication was first started. This year, SBE provided the funding, and TAMIAE provided the manpower, first by hiring Bruce Hodges as Editor, and then assisting in the staff recruitment. Somehow, in all of the confusion, TAMIAE lost

complete control of the publication even before its first issue, a result of an apparent a miscommunication between Dean Murray and 1989/90 TAMIAE President Anna Jakubowski. Tamiae had kicked around the idea of a newsletter, or even a Business Section in the Cord as early as 1980.

But recently the new 1990/91 Executive has been appointed, and there is new enthusiasm and excitement buzzing around the TAMIAE Offices at 14 Bricker. There is talk of new events, and renewed commitment to bring the club into the nineties. The new ideas all sound very good, but new executive are notorious for big ideas. It will be very interesting to see if this new executive can turn things around.



Far left: Donald Hyden, founder of Tamiae Society. Above: The 1990/91 Tamiae Society Executive Chris Kerrigan - VP Finance, Craig Montrose - VP Executive, Nancy Miller - President, Mark Silver VP Communications, Cecilia Ledzinsky - VP Marketing. Photo by Harvey Luong.

## EUCHRE TOURNAMENT

at

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# THE CORD WEEKLY

## It's more than a bar

We come to praise WLUSU, not to bury it...  
The new Turret has finally materialized thanks to the efforts of a few hard-working go-getters.

It all started with Chris Gain, last year's WLUSU VP: Finance. Unfortunately, we also have to credit Gain with the \$270,000 debt incurred, due to a gross overestimation of WLUSU's financial situation. Current President Al Strathdee and VP: Finance Shafeeq Bhatti took charge in a political sort of way, and bootlicked university administrators in order to re-mortgage the Student Union Building and thus make the Turret renovations a fiscal possibility. Leather never tasted so good.

Special commendation must go to Lounge Supervisor Dan Dawson and Business Manager Tim Hranka for their efforts since Christmas in the actual renovation process. Hranka caught potentially costly mistakes and was quick to sell old equipment and chairs to help ease the financial situation. Meanwhile, Dawson streamlined the service and re-trained staff -- duties not necessarily in either's job descriptions.

The Student Pub Managers have also performed admirably, putting in hours of volunteer organization and cleanup. For the sake of current and future students who will bear the brunt of the debt load, let's hope their efforts have not been in vain.

WLUSU is banking that the university and others will make more use of the new-and-most-definitely-improved Turret, that it will become the meeting and events place that Fed Hall already is at the University of Waterloo. And with the new chairs, the improved stage and bars and the jazzed up decor, there's no reason it can't.

If WLUSU will commit itself to going after the clientele.

Speakers and seminars which attracted overflow to the Paul Martin Centre can now fill the Turret. Receptions such as the Alumni Association's Parent Day of last weekend could be held there. And how about those Quarterback Club Luncheons that shovel money into the Waterloo Inn's pocket every fall Wednesday, Rich Newbrough? Varsity teams trying to make extra money shouldn't need to book the Croatian Club or the Huether any more.

The impetus for using the Turret should come from the students...those who built, patronized, maintained, rebuilt, and -- hopefully -- re-patronize it.

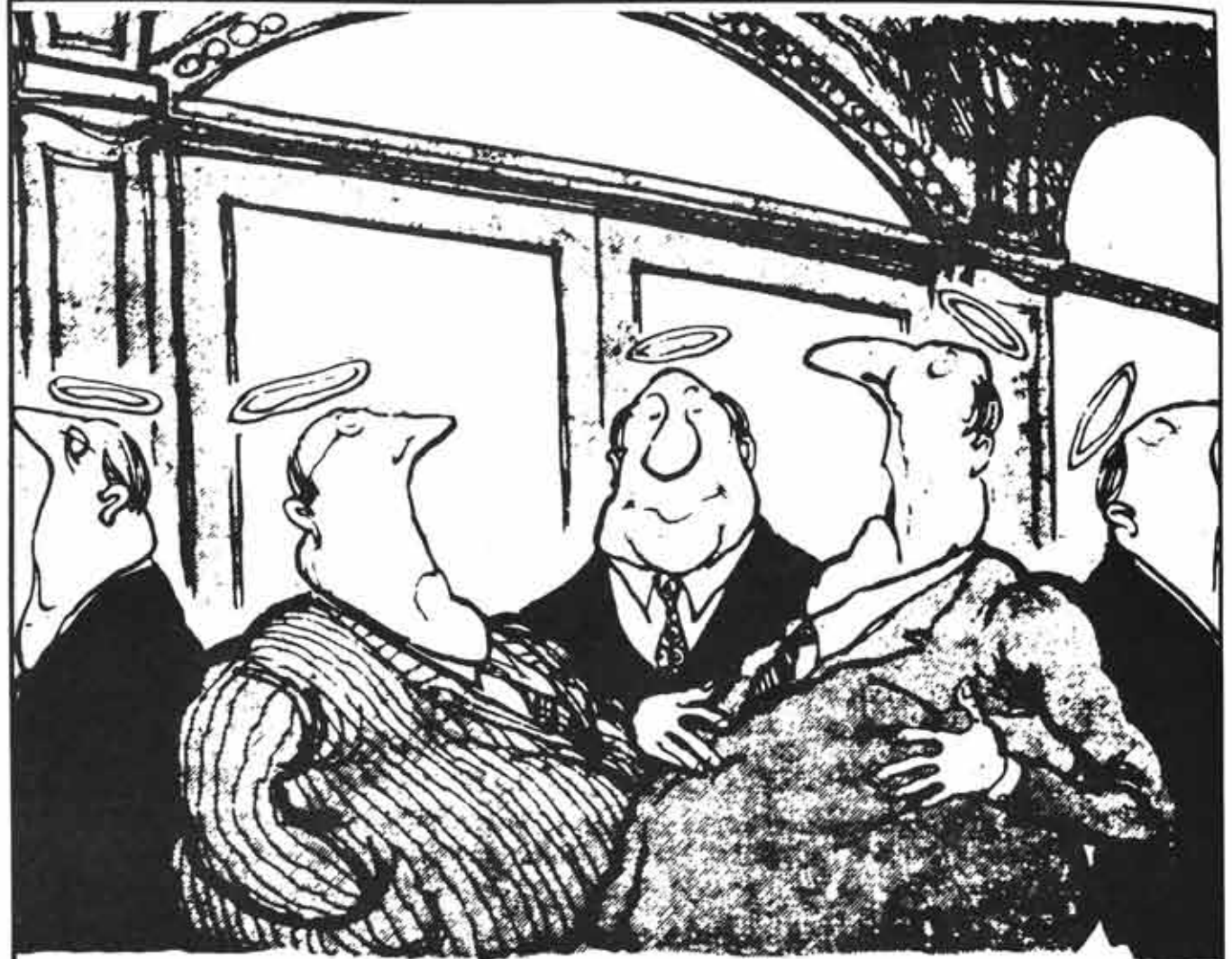
In the past, WLUSU has been kind of uppity when it came to who could use the Turret. Anyone wanting to rent it out for the night was rarely given the opportunity to make any money in the deal. With Hranka and Dawson replacing predecessors that preferred "management by complacency", the booking policy is much less stringent. Attractive, even.

Do you have the entrepreneurial spirit? You could book a band or promote an event and snag some cash for a worthy cause. You could hold a stag and doe...a wedding reception...a big party for all of your friends...a battle of the bands competition between WLU, UW and Conestoga College...the ideas are limited only by your imagination. As long as you have a Laurier connection, you can book the Turret.

Financially, the risk factor is very low, as you can't lose money taking a bar percentage. Campus clubs and other groups can use the Turret for "off-night" entertainment on Mondays and Tuesdays and haul in 75 per cent of the bar profits -- and all door revenues, if they charge admission. Those looking at the slow Wednesday or Saturday nights can get 25 per cent plus the door, an unheard of policy in the John Karr/Terry Steen days. Thursdays and Fridays are still packed, but if your sales pitch is thrown convincingly enough, one of those evenings can be yours as well.

WLUSU seems to finally be serious in using the Turret as a viable service/revenue generator. The Turret staff are also planning to be have the Turret open regularly for one night a week during the summer for all those trapped in Waterloo from May to August, or for those who want to return as an escape from a summer job. With the closing of Taps, the prospects of a busy Friday pub night during the summer months will be a refreshing alternative for patrons, and lucrative for WLUSU shareholders.

The Turret looks like a real bar now. It's up to the patrons to keep it that way.



When are we going to get an International Men's Day?

## Co-op not worth double

TO THE EDITOR:

ONE HUNDRED PERCENT?!? In regards to your article of Mar. 1 on Co-op fee increases, I couldn't object more strongly to the Senate Finance Committee's proposal. For what I am getting, I think the current two-time fee of \$410 is quite enough. This fee is non-refundable and the Co-op program doesn't even guarantee you a job, let alone a good one. Given the stiff competition (and the 50 extra people admitted this year), that's quite a gamble. I, and I would argue most students, will not gamble with twice that amount.

Because of a phasing-in period, I won't be affected by the full force of the increase but I am still concerned for the future of the program. Co-op, to the benefit of all Laurier students, is one of the instruments which has raised the profile from that of Last Chance U. Its important that employers know who we are and are aware of our high standards. Also, by moving classes to the summer, enrollment and Laurier's revenues are raised. Finally, the Co-op program does provide good work experience. Without it I wouldn't have access to the kinds of jobs I am applying for.

Perhaps John Thompson, director of the program, could look at reducing costs (i.e. travel) rather than worrying about "political problems with students". This is a dangerous

### LETTERS TO THE EDITOR

proposal which threatens the existence of a good service to stu-

dents. Administrators should worry more about the implications of their actions and less about negative student reaction. I'm not opposed to fee hikes but let's be reasonable.

Sincerely,  
A vigorous student objector

## Brit licks Starkey's bum

DEAR EDITOR:

Let me introduce myself, my name is Adrian Curry and I'd just like to say what a great admirer I am of your paper. While I study here in England, we have nothing like your paper to feast our intellect on. I greatly enjoy reading your paper which a friend of mine posts to me every now and again. But enough bum licking for now, oh great one...

I was wondering if you place the following classified advert in your paper. Since I do not know if you charge for this or even if you would accept my ad (let alone how to pay) I would be grateful if you could advise me.

Jody, my love for you is like a penis, it grows and grows. Dr. S.G. Lurrve.

OK, if that's a bit too strong please try the following:

Jody, my love for you is like my prize cucumber, it just grows and grows.  
Dr. S.G. Lurrve

Hmmmm, not quite the same effect. Ohhhh go on, put the first one in, pleeeeeecease.  
OR,

Jody, do you go? Eh! Eh!  
Nudge, nudge. Wink, wink.  
Say no more. Dr. S.G. Lurrve.

I would be forever grateful (crawly, crawly bumlick) if you could print any/all of the above. If there is a cost please let us know.

Adrian Curry

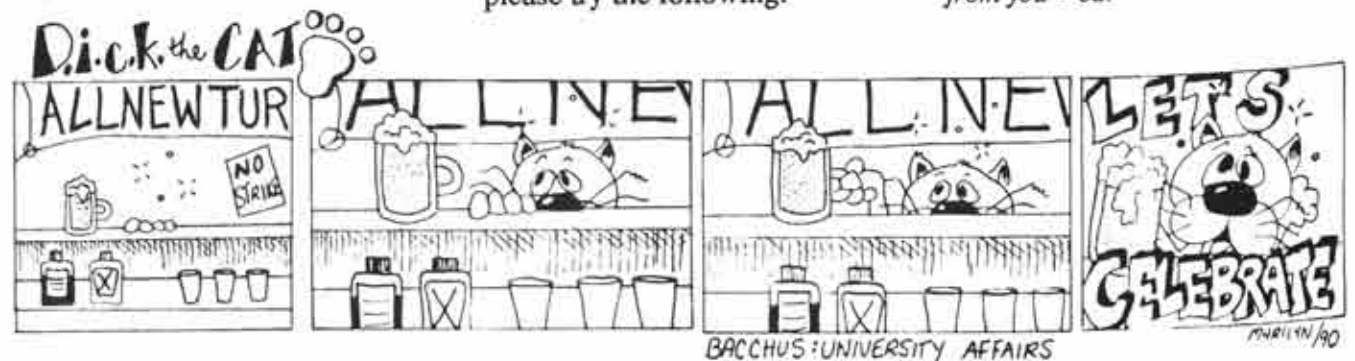
Adrian: your blissifieds bannot appear anywhere in the Bord until we have received seven cents per word from you -- ed.

Editorial opinions are approved by the Cord Weekly Editorial Board on behalf of Cord staff and are independent of the University, the Students' Union and the Student Publications Board of Directors.

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BACCHUS: UNIVERSITY AFFAIRS

# Turn evil around and live

DEAR CORD READERS (especially you Lou Sypher):

You are racist and there is no need for racism in this world because this world has low self-esteem. Yet low self-esteem is only a mask. EVIL is this mask, worn on the face of humanity. If humanity can take off this mask, humanity can turn EVIL around and LIVE. The only way this can be done is if humanity looks at ITSELF in the mirror.

So READ the PROPHECY: "LOOK into the future so you will NOT be MOCKED by its MEMORY."

Sleep well my children.

CABAL

P.S. In defence of the biblical

scholars; let it be known that the prophets and disciples wrote stories of symbols, meanings and messages to tell future generations what life WAS like, in hopes that humanity would learn from its failures and triumphs. Let us hope that the Kings,

Barkers, Cravens and Cronenbergs do a NEWER TESTAMENT justice.

Channeled and interpreted by  
Gerald R. Posthuma  
Richard W. Orava

## Panty raid report covers only administration's ass

DEAR EDITOR:

Regarding the reactionary committee report of the panty raid, reviewed in the Gender Issues column of last weeks Cord, I offer only one comment: It took five months, twenty-eight pages,

and thousands of dollars in salaries, just for a roomful of suits to discuss underwear -- a panty report to cover the collective ass of administration.

Steve Burke

## Stark Raving By Chris Starkey



It's easy to say that it's OK to break election rules as long as people get elected. But if you think WLUSU is biased and incompetent and that WLUSP is well-meaning at best and disorganized at the least, you haven't seen the worst case of democratic abuse...

The Wilfrid Laurier University Graduate Students' Association (WLUGSA) is a low-profile group on campus, but they have more power than any other 300 students at WLU. They have a vote on the WLUSU Board and on the OMB. They receive next-to-equal status with WLUSU on many university committees (e.g. the panty raid committee), despite representing one-twentieth of the student population. Granted, there are only so many student positions in the decision-making process, but the election process of the Grad Executive is so cliquey and unrepresentative that it makes pre-Gorbachev Russia look democratic.

The WLUGSA By-Laws are rife with election and operational inadequacies. According to WLUGSA President Judit Alcalde, any grad who was nominated by ten others last year became a director. Those directors appointed the executive from among themselves. There are stipulations which would allow the directors to receive remuneration for their services, despite the fact that a lawyer has informed the grads that the guideline is no longer legal.

Under their bylaws, all grads are entitled to participate in annual meetings of WLUGSA and to be present at Board meetings. Alcalde says that there hasn't been an annual meeting this year or last year, and that it is hard enough getting Board members to meet let alone the entire grad population. Their bylaws also state that at least 25 members and three directors must be present for any transaction of business at the annual meeting, quorum that obviously wasn't met.

Yes WLUGSA, WLU apathy extends to the grad students as well, but that is no excuse to deliberately break your bylaws -- those guidelines which allow you to retain your status as an Ontario corporation. You and your predecessors should have been forced to resign for jeopardizing your status. How fair is it for Barb McKenzie to have voting rights on the WLUSU Board as a representative voice of the WLU grad student population when only six people "voted" for her? That represents less than 3% of your electorate! The WLUSP President is elected by about fifty persons, yet doesn't hold a vote at either the OMB or WLUSU Board levels, even though they are much more involved in the workings of WLUSU. I was the WLUSP President last year and was frustrated that the enfranchised grad rep never showed up at Board meetings, but I was there contributing more than most to the discussions and not getting a vote. McKenzie has reportedly only been to about four meetings this year.

You are denigrating the importance of the eighteen "legitimate" votes on the WLUSU Board and the positions on Senate and Board of Governors committees. You owe it to the founders of WLUGSA to dissolve yourselves as an executive (since knowingly, you unofficially took office) and re-open all the positions. You should also revoke any voting rights you have been entrusted with for the remainder of the year and help the new executive work to ensure this spring's elections will not be the sham they have been the past two years.

And if you don't think any of this should be done then be fair to the rest of the WLU student body and disband. You should be confined to your wine and cheeses and anti-panty raid crusading and leave the role of "representative" student voice to WLUSU.

## the UNIVERSITY Blues.



# Question of the Week

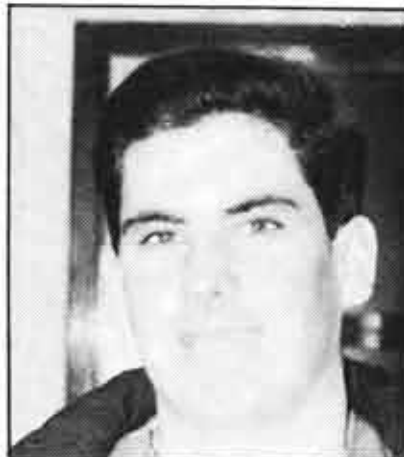
What was your initial reaction when you found out that the faculty strike had been averted?

By Harvey Luong

Ed Verria



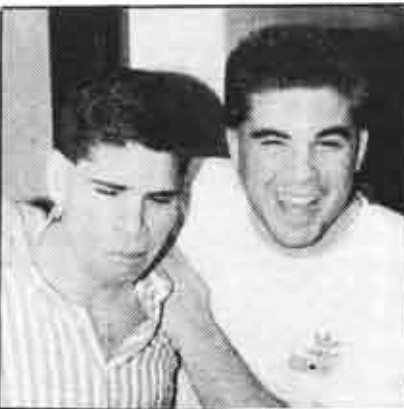
Tom Wilkinson



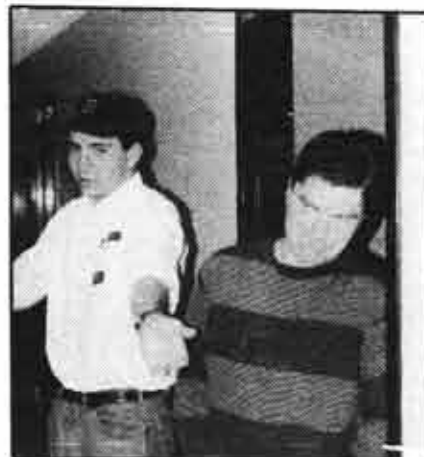
Mike Herbert



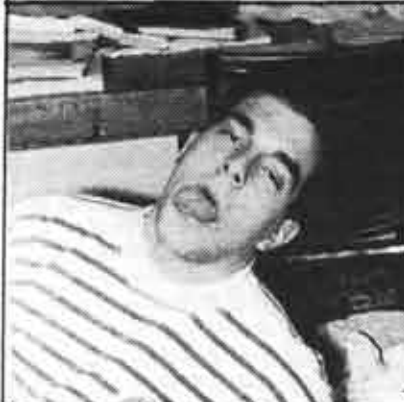
Ernie Faziack  
Wolfman



Brian Jennings  
Terry Beutel



Kevin Costner



# Gender Issues

by: Liza Sardi Ontario Region Canadian University Press Women's Rights Co-ordinator



Today is International Women's Day. On March 8th of every year since 1910 women in all parts of Canada and the world have been gathering together to celebrate women and their achievements. It is a day internationally commemorating the struggles of women in the workplace, in home and society with rallies, meetings, and speakers. In our own community there are a variety of events hosted by local women's organizations.

But here at Laurier our course is booked for AISEC's

'Dream Auction' fund raising drive; the only activities planned are those of a few students. What are the WLUSU activities planned for today? Was the Sexual Assault Awareness Week which lasted only Monday to Wednesday supposed to act as some sort of compensation? Stuart Lewis, Vice President of University Affairs and next year's President told me that he had "left it up to those who are more qualified". In fact, Lewis didn't even know what was planned for International Women's Day.

Do you care Stuart?

I think it is pathetic that the Student's Union has not made any attempts to celebrate the one day this year devoted strictly to women. Is it too much to ask that this university recognize the achievements of women, and their oppression in society? It is a topic especially important only a few short months after the slaughter of women in Montreal when we should all be all the more aware of problems faced by women not only in society but in university.

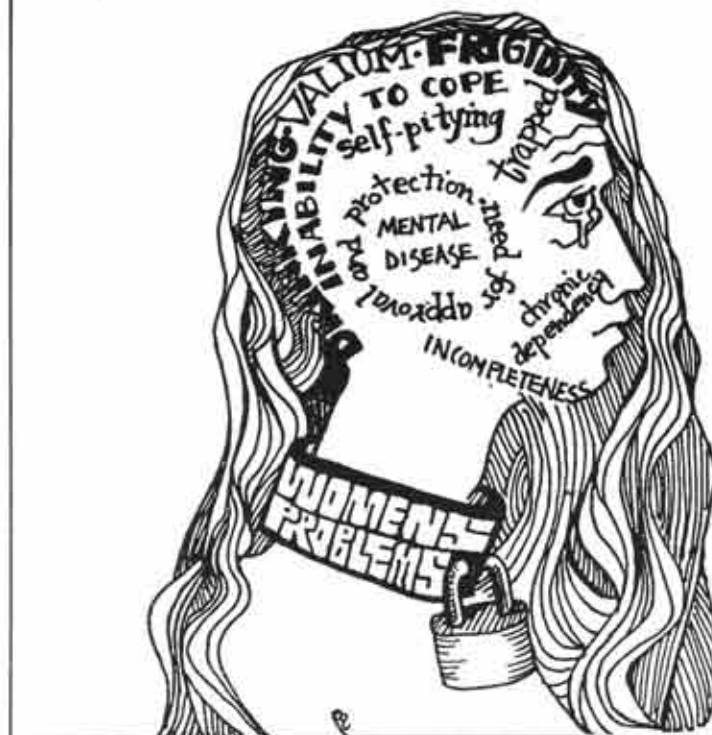


TODAY WAS THE DAY,  
RUSTY KNEW THE VACUUM  
WAS HIS.

One day this year is devoted to women and it's overlooked on our campus. We need only look a little closer at our own university to see the oppression of women. Women are picked up on University Avenue walking home from class, or the Turret. Women are sexually assaulted every year on campus, in residence. The one opportunity our Administration did have to make some positive changes in the climate for women on campus resulted in a watered down Panty Raid report comprised of empty promises. Even here at the Cord a cover for International Women's Day was passed over for 'more important issues'.

Concerns are expressed about the formation of a women's centre on campus. I am approached by men wanting to know why they don't have a men's centre. It is in the Charter of Rights and Freedoms that women, racial minorities and other oppressed groups have the right to form exclusionary groups.

Women need and deserve a day to celebrate their achievements because they have status as



a minority group, they deserve focus and appreciation. Integration can only be achieved when we are equal. There are those in society who are not yet on the level to accept women as equal. So when will we be far enough to achieve unity? When women have empowered and healed themselves.

Over half of our student population here at Laurier are women. Why didn't WLUSU plan some events? This should be a day of celebration, not one where women are again pushed into the background for more "important" events. Where is the cake? the balloons? the speakers? a rally? I am proud to be a woman. Women before me fought for my right to receive an education regardless of my sex, women challenged my status in the eyes of the law, and are still fighting. Women struggled for my right to vote, my

right to own property. This was their day to be recognized and appreciated.

The responsibility for this day lies with WLUSU. They are representatives of the students. But as students at Laurier our responsibility is to ensure that our Student's Union is aware of the increasing importance of women's issues on our campus. It's a bit late now to plan anything but the least you can do is express your disappointment to future president Stuart Lewis to make sure this doesn't happen again.

This should have been a day to see how far we have come, but instead we see how much farther we still have yet to go. A day that should be full of celebration and remembrance has instead become one of further oppression to women.

P.S. Happy International Women's Day

## Want 15 bucks?

DID YOU ASK for your Development Fund refund in September? Did you pick it up at the Business Office yet? If you haven't, your cheque is about to be stale-dated and your name probably appears below. No, the university won't send it to you...they only sent you stuff when you owe them money, not the other way around.

**GET YOUR BUTT INTO THE BUSINESS OFFICE NOW!**

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CAMPBELL, HEATHER  
CARLAW, INGRID  
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CHIN, KATHRYN  
CHONG, ALEX  
CLARKE, WADE  
COUTTS, DANIEL  
CURRIE, LAURA  
DAIGNEAULT, SCOTT  
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DOWDING, CHRIS  
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ENNIS, STEPHEN  
ERKINE, KEITH  
FALLON, DAVID  
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FRY, DAVID  
GALLAGHER, WENDY  
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GIBERSON, DALE  
GIRLING, TIM  
GIROUX, MICHELLE  
GLEBE, AUDREY  
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GRAU, ERIC  
GRAY, MICHAEL  
GRINDLAY, AMBER  
GROSSMAN, STEVEN  
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HEIDE, ERIC  
HEINRICH, MONICA  
  
HILL, JOHN  
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PETERS, ALAN  
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VOLL, LISA  
WALSH, TRACY  
WEBER, PAUL  
WEAVER, SUE  
YOSHIKI, MARLIE

## LIFE IN HELL

©1990  
BY MATT  
GROENING





Mark Hand and Dana Ross Concert Review

**H**ow much live music would you expect to see for \$5? Last Tuesday night Phil's Grandson's Place and Spotlight Magazine tried to find out just how much can be stuffed into one evening.

As part of Spotlight's second anniversary "Superbash", they sponsored the evening of live entertainment at Phil's. Following on the coattails of a similar event last year, they somehow managed to stream fourteen (count 'em, 14!) bands across the stage in the course of five and a half hours. And all for \$5.

Opening the evening promptly at 7:30 was the talented blues

band Black Cat Bone. Hailing from Guelph, the band reaks of raw talent. Black Cat Bone is the house band every Tuesday night for Phil's Blues Jam evenings. Their dynamic guitar, reminiscent of Eric Clapton and B.B. King, blended with the sharp honky tonk keyboards kicked off the festival of bands with a bang.

Once the fifteen minutes allotted to each group was exhausted by Black Cat Bone, the Bird Sisters took control of the stage. After some initial sound problems were worked out, the trio of women wooed the crowd with their haunting a capella sound. The Bird Sisters were followed by one of the Beirido Brothers filled the void. Normally a duet, the other half was apparently caught up with minor automotive repairs. He eventually showed up part way through the act to add his fiddle and saxophone to the voice and guitar of the other Beirido Brother.

The first hour of the show was not even done and already three acts had paraded on stage. It was about time for a washroom break. The first thing we noticed was that the rest room was full of musicians practicing. Not surprising, really. How many bars have a dressing room big enough for fourteen bands?

How much would you be prepared to pay for this fun and excitement? Six dollars? Seven? Wait. Before you answer, there's still more!

The Hot Tamales were next on the ticket. The most impressive feature of this all round impressive group were the dynamic guitar and alto



Mark Hand, Photo

saxophone. Hot on the tails of the Tamales was a strong performance by Bill Cass whose folk bordering on country style was punctuated by precise guitar picking.

The Winchesters completed the first half of the evening's entertainment at which time we realized that, looking around the bar, most of the people in the crowd were the musicians performing that night. Considering that all together about fifty people played, it's not too surprising.

How much would you pay for all this? Hold on, there's still more.

Purple Jo is the proud spawn of Brantford, Ontario. As the name implies (Purple Haze, Hey Jo), their style is borrowed from legendary guitarist Jimi Hendrix. Living up to the legend admirably, the explosive bass and inspired guitar made for fifteen minutes of sound music.

Next up was Junkhouse, an amazingly good compilation band formed from members of several other groups, including the Cowboy Junkies. Then the energetic Dizzy Maroon brought their bouncing jazzy blues style to the stage.

MORE ON PAGE 18



Mark Hand, Photo

## Enemies: A Love Story

# Psychological exploration

Carolyn Meredith Film

**T**he aftermath of World War II is the takeoff for an interesting psychological exploration of the personal lives of four individuals in *Enemies: A Love Story*.

The plot twists and turns throughout the experiences of Herman, the central character. A Jewish Holocaust survivor, Herman becomes involved with, and ultimately married to, three women simultaneously.

The first forty-five minutes or so of the movie is devoted to the introduction of the four main characters and their complicated lives.

The movie climaxes with the arrival of Herman's third (but in reality his first) wife. It is at this point that the movie lapses into a tedious and almost boring vision of a man leading a triple life.

But it is the characters themselves that, through their interactions, create the main point of interest.

As mentioned, Herman is the central character around whom the three women revolve. He is characterized by his indecisiveness and weakness in both his personal and professional lives.

Conversely, the wives are rich and diverse. It is through these women that Herman is able to taste life and feel passion.

In order of appearance, Yadwiga is Herman's

first wife. She was a Polish peasant and servant to Herman's family before the war. After Yadwiga saves Herman's life, he marries her out of a sense of obligation. Despite their marriage, the servant-master roles are maintained, with Yadwiga catering to her husband's every whim.

Masha is Herman's lover and Yadwiga's antithesis. She is strong, independent, and good in bed. Masha alone can bring Herman to life and present him with the challenges that make up the main source of excitement in his life.

Herman's first wife, Tamara, initially presumed dead, suddenly and unexpectedly lunges back into his life, forcing him to confront even more complications, explanations and challenges. Tamara offers to act as Herman's "manager" and friend, giving him a much needed sense of security and direction.

This first wife represents the middle ground between the extreme passivity of Yadwiga and the passion of Masha.

Throughout the balance of the movie, Herman drifts between his wives and their varied levels of experience, never fully committing himself to any one individual or any one way of life.

The movie contains a few scattered comic elements, but it is the psychological exploration of four diverse characters that makes *Enemies* most noteworthy.

## THE SCENE AT A GLANCE

*Danke Schoen, darlin' Danke Schoen,*

*Thank you for all the joy and pain, Picture show, second balcony, Was the place we'd meet, second seat Go Dutch treat, you were sweet.*

Wayne Newton

### EVENTS

Numus is closing the concert season Friday, March 9 with "Drumming: The Big Bang" another foray into contemporary percussion programming. The concert is at the Princess Cinema, and features works by Reich, Peltier, Albright, and Andriessen; starting time is 8 pm.

### NEWS

Castle Rock Entertainment's updated version of William Golding's classic novel *Lord of the Flies* debuts across Canada Friday, March 16. Directed by Harry Hook and filmed in Jamaica, a group of young men find themselves on a deserted island where they fight among themselves over embracing the values of civilization they left behind, or the savagery of their new surroundings.

Capitol Records is hosting a best unsigned band competition in Daytona Beach, Florida April 8th. All styles of music are welcome to try out in front of a panel of high profile record executives and win prizes including studio time. Anyone interested can find out more from Scene editor Tony Burke at the Cord Hotline 884-2990.

Muchmusic in March presents *The Godfathers/Living Colour/The Sugarcubes* live in a Big Ticket Special March 10. Also look for *UB40 & Robert Palmer* March 17 and *Blue Rodeo* March 24.

### IN CONCERT

Look for the *Bourbon Tabernacle Choir* at the Bombshelter March 8.

Going to see *Numus* at the Princess March 9? Then drop in at the *Hueher* after the show and catch *Idiot Savant* in concert.

The Humanities Theatre is host to *Heather Bishop & Jennifer Berezan* March 10.

On the comeback trail, *Trooper* will play the Turret March 14.

Gler's hosts *Geordie Barnett* March 14.

*k.d. lang* will play at Lulu's Roadhouse March 15.

*The Beirido Brothers* play the Bombshelter March 16.

The Turret will host *The Pursuit of Happiness* March 24. Advance ticket sales only.

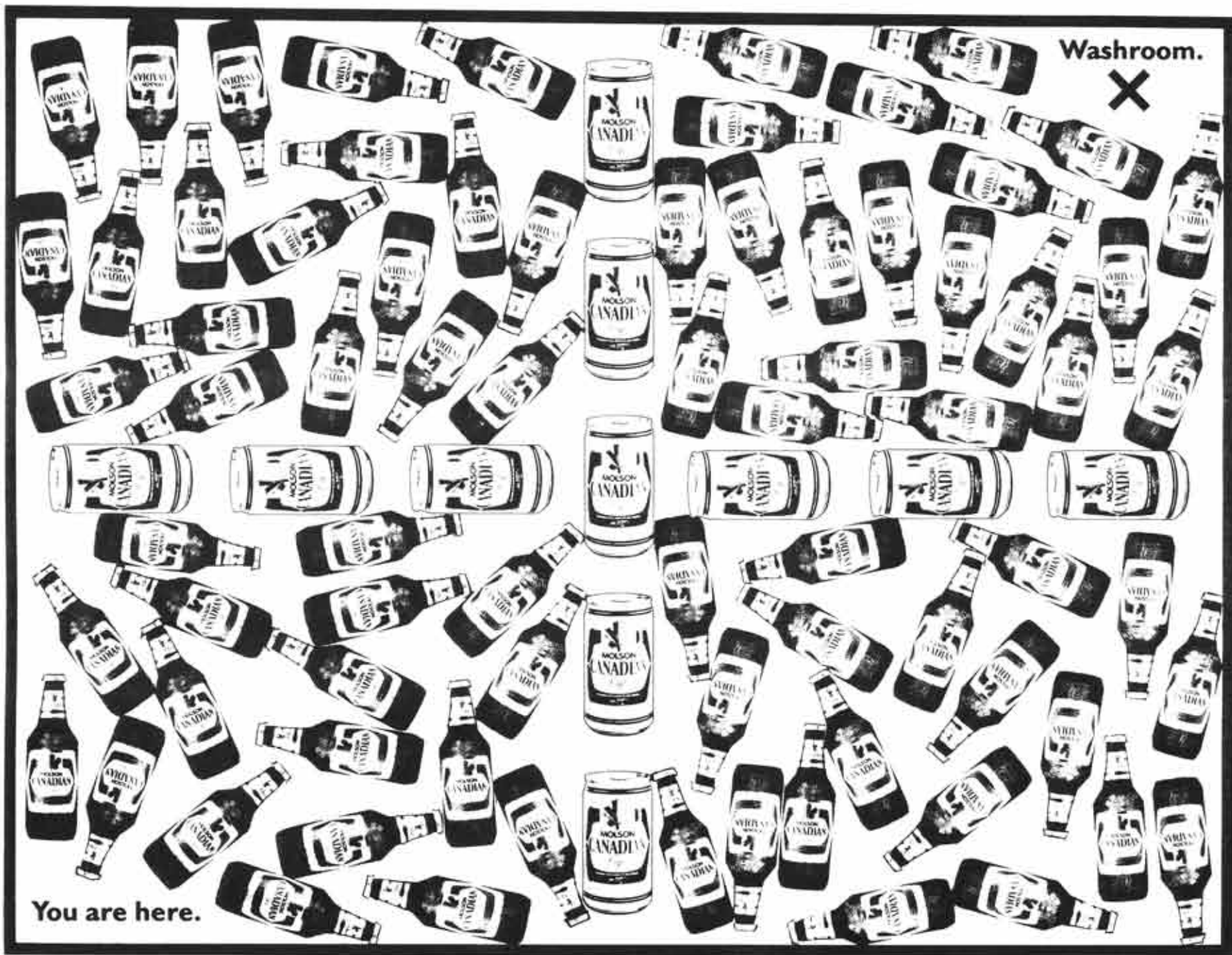
Come out and support CKMS at their Benefit Party at Phil's Grandson's Place March 28.

F I G U R E O U T

# WHAT IT'S

A L L L

**A B O U T**



**S'CUSE ME, EH.** Imagine this room is a party. All the bottles and cans represent people at the party. Imagine you're at the party and you really need to use the washroom, but it's on the other side of the room! See how long it takes to get to the washroom without getting stuck. Better hurry, eh.

**MOLSON CANADIAN. WHAT BEER'S ALL ABOUT.**



# Sexual awareness with the Phantoms

James Neilson  
Concert Review

The doctor put the thing in my ear and looked around to view the damage. She paused for a while, adjusting her glasses before she said anything.

"Well James there's no permanent hearing damage yet, but I suggest you take it easy on the loud music for a few weeks."

Reading week was just aces except for a really noisy show at Montreal's Club Founoues Electric that had left my right ear

drum ringing for three days. I had to slow down, protect my ears. After all what's more important? My hearing or a good time?

But temptation got the better of me when Toronto power blues rockers, The Phantoms blew the roof off U of W's Bombshelter from the inside out.

The past year looked like the Phantoms were on the rise in the Canadian music scene. They hold the record for attendance at the Diamond, they've played Lulu's and only a few months ago were on a successful tour with the Tragically Hip. Their two videos "Knuckle Sandwich" and "Heavenly Girl" get the oc-

casional spin on MuchMusic and WEA records has apparently signed them for a recording contract. Don't expect a record from them soon though. They like to take their time with things like that.

Now, four times out of five a show by the Phantoms is nothing short of a religious experience. That other fifth of the time, certain band members were a little too incapacitated to function at the best of their musical abilities.

Fortunately, last Thursday's gig at the Bomber was a very able (i.e. reasonably sober) one indeed. Guitarist Joe Toole was in fine form, aided in part by the array of fuzzboxes and foot pedals at his disposal. Don't get me wrong, Toole is still a very capable guitarist and his slide blues beats the hell out of Bonnie Raitt. "Big" Ben Richardson had the bass turned up so loud that the vibrations left a good bit of the audience sexually stimulated and in need of a cold shower.

There was no relief in sight though. It was sexual awareness week as lead vocalist and harmonica prodigy Jerome Godboo had proclaimed it. Open season on the emotions and a time for blues. Turn your blues into joy and turn your bad thing around.

It's hard to resist the temptation to compare Jerome with Jim Morrison. Similarities exist between the two but when it comes down to being able to play the

harmonica, Godboo blows everyone away. I wasn't the only one with my mouth open saying "incredible!" over and over again.

Jerome plays the harp like he's breathing. It's all so natural. He can work a nursery rhyme like "A Tisket A Tasket" into a riff and then wail away into a series of deep throaty growl and moans. He plays like someone possessed.

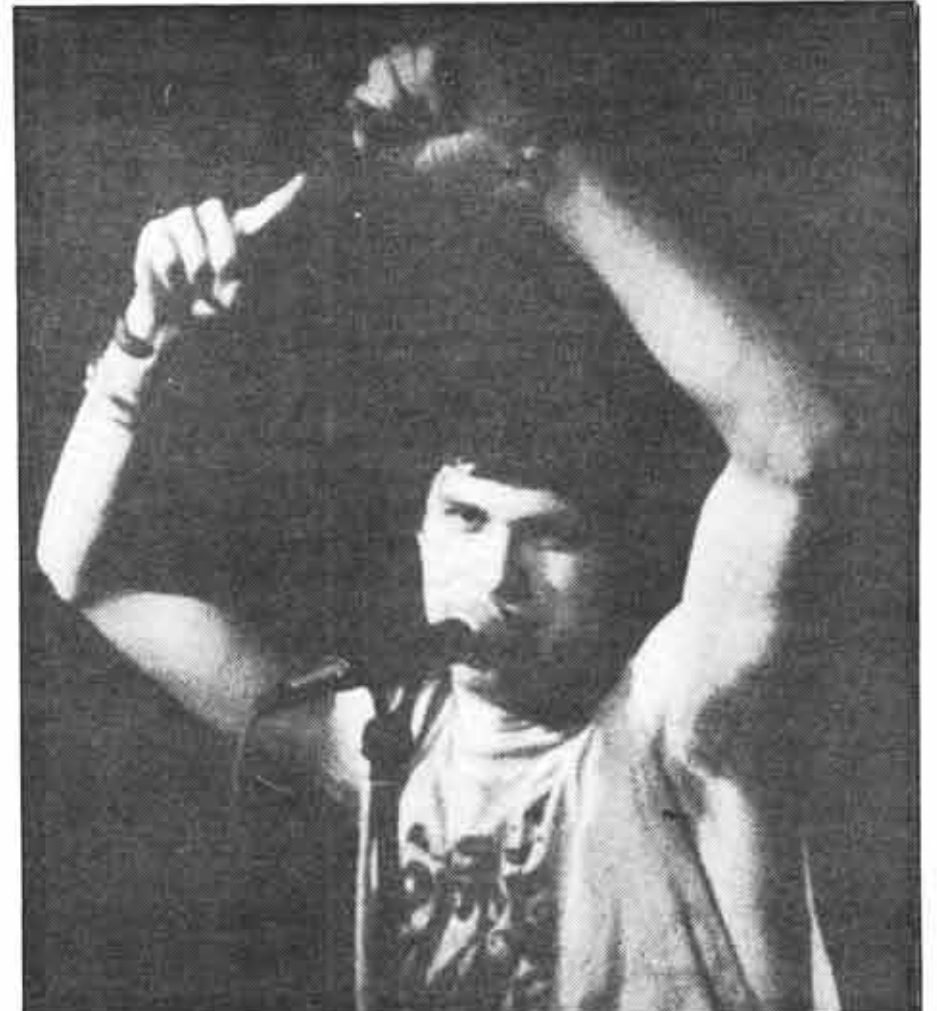
The set was more in a traditional vein with an emphasis on blues instead of the louder raun-

chier stuff the Phantoms usually dish out when they visit Waterloo. New songs included "Temptation", "Heavenly Girl" and "I Need a Painkiller". Good honest blues and some of the best original music going.

So that's it for the Phantoms, amigos. If you want to talk some more, come on up to the Cord and drag me to Wilfs for a beer. You'll have to scream in my left ear though. The right one is still buzzing!



The Phantoms caught earlier this year at Phil's Grandson's Place.  
Tom Szeibel, Photo



Jerome Godboo of the Phantoms gives his fans some pointers for the Sexual Awareness Week appearance at the Bombshelter last Friday.  
James Neilson, Photo

## Two Operas appreciated

Terry Gardiner Arts

Last Saturday night the LWLU Faculty of Music staged two one-act operas by Giacomo Puccini. The two operas were well received by capacity crowds in the Theatre Auditorium.

The first opera presented was *Sour Angelica*. *Sour Angelica's* Libretto deals with the last few days of the life of a nun in a convent in the latter part of the eighteenth century before the nun takes her life in a moment of grief and despair.

Ruth Ohlman was wonderful and dramatic in her lead role of Angelica. Her clear and pure voice soared through the T.A., captured the hearts of the audience, and brought them into her role.

Anne-Marie Donovan, Patricia Forbes, and Sarah Mcpherson were very expressive in their supporting roles as was the rest of the cast.

*Sour Angelica* had full orchestral accompaniment, taking advantage of the new orchestra pit in the T.A.. Though hampered by intonation problems, the orchestra played more passionately than ever, obviously inspired by the wonderful voice of Ruth Ohlman and the conducting of musical director Paul Pulford.

The second opera, *Gianni Schicchi* was a good contrast to the first performance. A comic opera set in France in 1299,



Liza Sardi, Photo

*Gianni Schicchi* shows the greedy maneuvering of a family when a rich uncle dies.

This opera was extremely well cast and all the performers played their parts extremely well, with just a hint of over dramatics that is called for in comic opera of this style.

Kevin Bradshaw who played Gianni Schicchi appeared comfortable on the stage and sang with confidence. Doug Rice and Mame Goodyear played the role of young lovers and their duet was one of the most beautiful moments in the opera.

Chris Bolton's death drew applause and laughter at the begin-

ning of the opera and his reincarnation during the curtain call drew cheers from the crowd.

The tasteful accompaniment of Leslie De Ath, Sydney Bulman-Flemming, piano, and the work of the lighting and set technicians added greatly to the production.

The success of these operas is a tribute to the hard work of the many students and faculty who put them together. Enthusiasm and love of the music was obvious in the production. This kind of excitement is often missing in professional productions and was a great asset in the presentation of the two operas.

## Stanley's Iris

by Steve Burke

Fill in the answers to the quiz below and drop them off in the box at the Cord offices by 2:00 Friday. The entry with the most correct answers will receive two free passes to *The Princess Cinema*.

1. In *The Shining*, what does Danny spell backwards on the bedroom mirror? \_\_\_\_\_
2. What Kubrick film is subtitled "How I Learned to Stop Worrying and Love the Bomb"? \_\_\_\_\_
3. What are the names of the 'droogs' in *A Clockwork Orange*? \_\_\_\_\_
4. Give the nicknames of three of the soldiers in *Full Metal Jacket*. \_\_\_\_\_
5. Name one of the two other Kubrick war films besides *Full Metal Jacket*. \_\_\_\_\_
6. On whose novel is the eighteenth-century epic *Barry Lyndon* based? \_\_\_\_\_
7. Name the Kubrick film that dramatizes a slave revolt against the Roman Empire. \_\_\_\_\_
8. Peter Sellers appeared in three roles in *Dr. Strangelove*, and in one role in which other Kubrick film? \_\_\_\_\_
9. How is the transition made visually from *The Dawn of Man* sequence to the remainder of *2001: A Space Odyssey*? \_\_\_\_\_
10. Who directed the sequel *2010: The Year We Make Contact*? \_\_\_\_\_

Name: \_\_\_\_\_ Phone: \_\_\_\_\_

In the event that there is more than one set of correct answers, a draw will be held by the Scene editor. Results will be posted in the Cord office and in next week's issue.

Answers to the last quiz:

- |                           |                            |
|---------------------------|----------------------------|
| 1. a malpractice suit.    | 6. the Scopes monkey trial |
| 2. by a dingo             | 7. the Rosenberg trial     |
| 3. Henry Fonda            | 8. two                     |
| 4. Judgement at Nuremberg | 9. rape                    |
| 5. Charles Laughton       | 10. Sidney Lumet           |

Last week's winner of two free passes to the Princess Cinema: Bob Theisz

# Audience too Young for rapper MC

Jeff Heywood  
Concert Review

**H**ow many Sarasoda's does it take to get a mild buzz on? I figured it out once as I was browsing through Zehr's. I think it was something like twenty Sarasoda's equal a six-pack. I thought about mentioning this to the throng of kiddies that dominated last Monday's Young MC / Maestro Fresh Wes show, but they seemed so determined in their guzzling that I thought it best if I let it be.

The pre-show entertainment provided by this crowd, a cross between the Mini-Pop kids and Electric Circus, was of the most dominant impressions of the entire night. I was surrounded by young'uns trying out new dance techniques, showing their moves to their friends and then settling into very serious discussion about said moves over a shared smoke. I almost felt a sense of disappointment when the lights went down signalling the start of the show.

Scarborough's own Maestro Fresh Wes, opened the show to an already ecstatic crowd. The show had an unreal feeling of a WWF match. The Maestro posed and strutted, bragging on about his accomplishments, and how "rap is going to kick ass".



Young MC dances across the stage at the Twist.  
Jeff Heywood, Photo

Maestro's cohort Farley Flex goaded the crowd on, dancers slid around the stage and two comic book characters, dressed in DOPE STATE (the Desire to Overcome the Pressures of Existence) jackets, stood at the back of the stage and looked big.

Maestro and his DJ played all the songs the crowd was looking for including his current hit "Let Your Back Bone Slide". The music stopped here and there to allow the Maestro to tell a few stories, which included his own unique rendition of Snow White and the Seven Dwarfs. After about forty-five minutes, Maestro cleared the stage for Young MC, telling the crowd, as he left, that the next time around Young MC would be opening for him. The crowd didn't seem too eager to believe this.

Having never attended a rap show before, I was not exactly

sure what to expect from a performer with the recognition of Young MC. What I got from his show was a series of live videos (lip synching included), with excellent dancing, all packed into little more than forty minutes.

Yep, you read it right, Young MC lip-synched "Bust a Move". I realize that due to its nature, most rap music has to be pre-recorded for a concert -- but the vocals? Come on. If you can't sing it live don't try to hose us into believing you can by lip-synching. That might have been okay back in the days of Solid Gold, but I don't think it's called for now. Call me old fashioned but a concert is for live music. If I want a recording I can stay at home and watch the video.

Despite the lip-synched tune, Young MC put on a great show. Though the crowd had quieted down somewhat -- probably due

to being up past their bedtime -- they were still as eager as ever to make some noise. They were obliged by two Young MC dancers who got them chanting, then added a beat, creating a song with the crowd carrying the vocals. It was a nice audience participation thing. The audience also seemed particularly impressed with the DJ's dexterity on the turntables during his rap equivalent of a drum solo.

One of the real high points of the show was Young MC's dancers. The four dancers, two guys and two heart palpitating females, brought real energy and style to the show. Let's face it, the only reason most people watch a Janet

Jackson or a Paula Abdul video is that the dancing is so damn cool (okay so maybe there's another reason for watching Paula, but you get my point anyway). Here it was in real life; that same dancing that you see in videos and see in a sort of mutated way on Electric Circus. When the dancers were given the stage for a song even the people in the far corners of the Twist began to sweat.

All in all, despite the lip-synching of "Bust a Move", and the feeling that things were over a little too quickly, Young MC delivered a solid show that highlighted his vocal dexterity and his best tunes.

## 14 bands fill Phil's

CONTINUED FROM PAGE 15

The high point of the evening was the next performer, Harrison Kennedy. Backed by members of Black Cat Bone, the Hot Tamales, and Junkhouse, Kennedy's soulful Chicago blues finally brought action to the dance floor during a rousing version of Flip, Flop and Fly.

The Toronto based Wisconsin Johnnies commandeered the stage with a radio friendly sound and a good stage presence. Without slowing down the pace the Nationals, a down and dirty Texas roadhouse blues band took over. A perfectly raspy whisper voice, a unique overhand devil slide, a fast walking bass made for high energy appeal made for some smooth easy listening.

Rounding off the professional line up were the Rhinos, an interesting young band full of energy. Once you get over the initial slap in the face of their style it really grows on you. It sort of sounds like Max Webster practicing in a garage. All in all, a promising young group.

Now, how much would you pay for any one of these bands? Is 37 cents too much? For a five dollar cover charge, you too could have enjoyed fourteen bands showing off lots of local area talent. But as long as Spotlight Magazine keeps going, they'll probably be back next year.

## TOP 10 RENTED MOVIES

OF THE WEEK Feb 25th - March 5th

1. Breaking In
2. Young Einstein
3. Halloween V
4. Friday the 13th Part VIII
5. The Big Picture
6. The Last Warrior
7. Kickboxer
8. BloodFist
9. Lethal Weapon II
10. UHF

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# Robinson filthy but is he funny?



Mark Pivon Comedy

**R**aunchier than a busload of British at the O.K. Corral (get it? Ranch...Raunch...oh well.), Kenny Robinson yucked it up at Wilf's to a full house on Saturday evening.

He's made several area appearances, particularly at Yuk Yuk's, and he never fails to make even the most conservative person chuckle, the most liberal person blush.

His material is a blend of insight on current events and reflections of life in general. And while many people might shun his overuse of descriptive language, I still support it. I mean, let's face it, sometimes it's the only ap-

propriate response. When you're travelling down the street in your dad's car, and suddenly realize that you're about to go through a red light at a busy intersection, you're not about to say "Oops daisy".

Kenny appeals to that part inside all of us. Those times when we just have to sit down with our friends over a beer, shake our head and wonder what the heck went wrong.

While he isn't quiet reflection, he's more like blatant obnoxiousness; but he has the ability to let you know "Hey man, you're not alone. I hear you. I've been there. Don't worry, things will get better."

And then he throws you for a loop by saying "But my life sucks, things have only gotten worse. Move over pal, let me join

you. Waaah!"

Much of Robinson's material dealt with sex. Being the neurotic kind of guy that I am, I can't deny that I get a kick out of watching certain women's reactions to his material. You can always manage to witness some kind of mutation in the audience -- those sociological prudish men and women who are really closet perverts. Just watch which ones laugh the loudest at the crudest

jokes and you'll see what I mean.

But my little neuroses aside, Robinson continually kept recapturing my attention. This was quite an achievement considering I hadn't slept since 7:30 am the previous morning (I was studying for a Saturday morning exam).

After coming back for an encore, Robinson invited challenges by the audience to talk on any subject he could think up. At the end of the evening, everyone was

enlightened on most controversial subjects spanning world politics to abortion, racism, sexism, animal rights, drug babies and your mother.

If you missed him, and you still want to hear him, look for him around town when he shows up at Yuk Yuk's; or if you want, you can buy his album. Better yet, buy a keg, and show up at his house some time with all of your friends. I think he can take a joke.

## Symphony should concentrate

John Kirtap Arts

**L**ast Wednesday the Centre in the Square was invaded by 120 Russian musicians, the Moscow Philharmonic. Performing under the direction of Mark Ermler, the Orchestra presented works of three Russian composers, Mussorsky, Prokofiev and Rachmaninoff.

Starting the concert was Mussorsky's "Night on Bald Mountain. This popular work performed in Walt Disney's Phantasia was definitely the way to impress the audience from the very beginning. Their 75 string players played with discipline and control from the opening note to the end of the concert. I have never seen such a magnificent string section live, and it was stunning.

The second selection, Piano Concerto #3 by Prokofiev, featured a Russian born pianist, Vladimir Krainev. Krainev has this undaunted playing style. It is as if he lives for the instrument, creating an emotional tie with the piano and orchestra. You felt him dance, sensed his grace and saw his tension. The audience responding to such virtuosity, applauded between movements. At the end he seemed quite thankful to his peers in the Or-

chestra, but almost appalled by the loud applause of the audience.

Symphony #2 by Rachmaninoff was the finale of the program. This four movement work was applauded by the audience between movements. Such audience behavior is deemed impolite and is disturbing to the educated audience as well as to the performers on stage.

During this last work it became apparent that this great orchestra was flawed. Their strings seemed to overpower the woodwinds and brass, creating an imbalance in sound. In fact the strings seemed too relaxed and unchallenged by the music in front of them; I caught quite a few of them watching the audience instead of the conductor.

At the conclusion of this work came an applause worthy of an encore which the audience received. From *Nutcracker Suite* by Tchiakowsky they played "Waltz of the Flowers". This too, I believe, was played by memory as the audience received various glances from the orchestra. Receiving applause at the end of this for no more than ten seconds, the orchestra as if on cue turned around and left the stage. It felt like the phone line just disconnected. I believe the audience appreciated what they heard far more than the orchestra appreciated being there.

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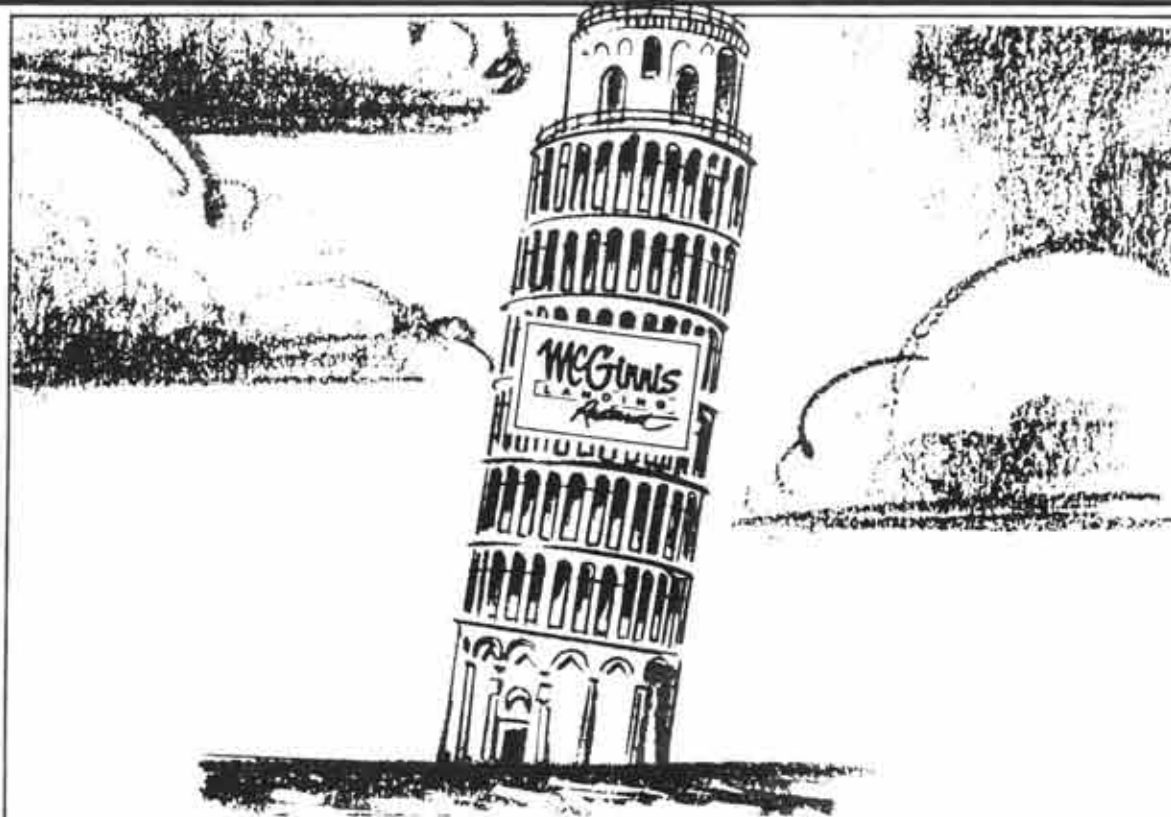


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# Residents deflate Elvis legend



The King and I  
The Residents  
Enigma Records

The Residents wear big eyeballs that cover their heads. Nobody knows who they really are. They torment Christopher Ward when they visit Muchmusic and they push all the buttons on the video equipment. The Residents also cover 21 Elvis Presley tunes on *The King and I*.

Twenty-one Elvis tunes that include "Don't Be Cruel", "All Shook Up", "Little Sister", "Love Me Tender", and "Hound Dog". They do an interesting job of it too. The songs, for the most part, are reworked with electronics and aren't really recognizable except

for the lyrics. While this may seem blasphemous to Elvis fans, it does provide a very fresh approach to these old classics and this album is great because of it.

Wait, there's more! In between several of the songs there is a dialogue between one of the Residents and two kids. He asks them questions about Elvis -- stuff like "Who was the King?" and "What was he king of?". By asking these questions, the Residents don't really poke fun at Elvis, which has been done to death, but instead they deconstruct the legend and myth of what Elvis has become.

This album is very interesting for basically three reasons: that Elvis tunes are reworked using drum machines and other electronics and emerge as strong as ever; that the Residents pull apart the myths of Elvis, without making him look like a fat, drugged-out pig; to cut through the Elvis hype, and by doing so they reveal what Elvis should be remembered for: his great songs.

- Guy Etherington



Scarlet and Other Stories  
All About Eve  
Polygram Records

Formed in the mid-Eighties, "All About Eve" haven't had to wait long before reaching critical acclaim. Their second and most recent album, *Scarlet and Other Stories*, is a pastiche of gothic imagery and equally powerful music that is earning them modest commercial success and rave reviews.

The musicians in the band are certainly talented but the spotlight certainly falls on the vocal talents of Coventry-born vocalist Julianne Regan -- the music cannot fail to fade into the background as you are captivated by her beautiful voice.

Yet the acoustic numbers featuring Regan's voice, backed



only by guitarist/songwriter Tim Brichano, reveal the limitations of her talent; "Pearl Fishermen", in particular, lacks a suitable rhythm instrument to complement and heighten the energy of her vocals.

Most of the material on the album is powerful rock with the standard arrangement of guitar, bass and drums. Slide guitar in "Blind Lemon Sam" and banjo in "More Than the Blues" add some flavour and variety to the music, yet the boisterous energy of the songs clash with the gothic imagery of the lyrics.

The facets of "All About Eve" combine in the album's lead track "Road to Your Soul". Regan's voice, complemented by choral synthesizers and the hard-edged power prevalent in the other songs, overwhelms the listener with its energy.

Like any album, there is the good, the bad, and that which lies between. *Scarlet and Other Stories* is no different, but the good far outshines the rest and makes it an album well-worth picking up.

- Tony Burke

rubbin' me the right way  
Tim Karr  
EMI

Sometimes you can find out a lot about an album before you listen to it thanks to bios and pictures. Tim Karr's bio says he's from Montreal but lives in L.A. and it also says he has, and I'm quoting here, "attitude, vices, and a mind of his own" and he plays

"basic rock n' roll". Hmmmm? Sounds like a few rock stars I know.

Now a look at his picture; full, pouting lips, dirty, stringy blond hair *a la* Jon Bon Jovi and David Lee Roth, obvious sex status, a big ego and presumably something else equally as large but not shown in the picture. Where have I seen this guy before? O.K. so he is not yet original but let me give the album a chance.

*rubbin' me the right way* tries to do just that to whoever listens to it. Karr's vocals do not offend; they sound nice and familiar, kind of like an old friend; kind of like Mellencamp or Bon Jovi but not even as distinctive as his two largest influences.

The music is also meant to rub you the right way. It too sounds nice and familiar; not too hard and not too poppy; just about the right blend of both. I'll call it middle of the road album-oriented rock with single potential. Safe huh? Just like the music. The songs sound a lot like Bon Jovi but don't have the umph Bon Jovi has. This record does have some neat harmonica solos though.

So, what have we learned? Well, we know that Tim Karr looks familiar, sings in a familiar way, plays familiar music and writes familiar songs (except for the nifty harmonica solos). This album is not bad, quite inoffensive actually and kind of catchy. It does sound like Bon Jovi though but if you want to hear something like Bon Jovi go for the real thing.

- Guy Etherington

rob lowe  
james spader  
bad influence



epic productions and sarlui/diamant present a producer representatives organization/steve tisch production a curtis hanson film rob lowe james spader bad influence music by trevor jones edited by bonnie koehler production designer ron foreman director of photography robert elswit co-producer bernie goldmann executive producers richard becker and morrie eisenman written by david koepp produced by steve tisch directed by curtis hanson

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Hawkey Hawks defeat Waterloo  
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Men's And Women's  
hoop round-ups



# Sports



**Upcoming:**

Hawkey Hawks take on  
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## Laurier wins Battle of Waterloo 2-0

qualify for the nationals

By Chris Starkey  
CORD WEEKLY

The Waterloo Warriors can give up the ghost of 1987 argument.

It was three years ago that the Warriors were ousted from the OUA West playoffs by the WLU Hawks in two overtime games -- games which UW coach Don McKee continues to whine about as "controversial" ones. But with the closing 5-2 win in the Warriors' own pond which gave

West finals in straight games, the Hawks have quelled any doubts that their wins against the Warriors have been lucky or tainted at best.

Laurier played the first game of the best of three OUA finals against the UQTR Patriots last night, and will be in the Bubble on Saturday night at 7:00. If a third game is necessary, the face-off will go at 2:30 Sunday afternoon. The Hawks beat the Patriots 8-4 at the Bubble in their only meeting this season.

Like the first game of the series, Laurier never really had control of the game until the final stages. WLU defenceman Marc Lyons had opened the scoring after only 47 seconds on a big rebound given up by Warrior netminder Mike Bishop before Waterloo took the lead on goals by Tony Crisp and Rod Thacker. But four unanswered Laurier goals sealed the Hawk victory and automatic berth in the Canadian finals in Toronto two weekends from now.

Laurier's lanky winger Garnet McKechny tied the game at two, just seconds after Thacker put the Warriors ahead.

Steve Griggs, who centred WLU's top line due to Greg Puhalski's injured wing, got the

eventual winner, tipping in a Scott Driscoll shot from the point. Rookies Mark McCreary and Sean Davidson added the insurance goals, Davidson's going into the empty Waterloo net with one minute remaining.



**Hawks in action:** Over the weekend our Hawkey Hawks advanced to another national final with a win over Waterloo. Above right stalwart defenceman Marc Lyons looks for a teammate. Above goalie extraordinaire Rob Dopson makes a save on sniper John Goodman. Below Dan Rintche takes one on the side of the noodle for the team.  
Buzz Starkey photos.



By Brian Owen  
CORD WEEKLY

Game One of the Battle of Waterloo began at the bubble in ferocious style and ended in overtime victory for the Hawks 2-1. Garnet McKechny found the range at 2:07 of extra time on a nifty pass from Brad Sparkes, giving the edge to the Hawks' going into Columbia Ice Fields Sunday.

Within one minute of action, three Warriors felt the thump of the Golden Hawks' hitting parade. There was no need for coach Wayne Gowing to light any fires underneath the butts of his troupe, these boys were pumped to knock the daylights from their fellow Waterloites. But for most of the game, the Golden Hawks felt the absence of their top scorer and deft playmaker Greg Puhalski, who is still on the mend, as only two goals found the back of the net from Laurier sticks. The Laurier marker came with just two minutes left to tie the game. "I felt we squandered our chances," said Gowing.

The Hawks' other scoring machine was also on the limp for this game, taking several stitches in the leg from a skate early in the first period, neutralizing the rugged forward.

Waterloo scored at 12:21 of the second period on a shot from Rod Thacker inside the slot eluding Rob Dopson. Dopson, who was brilliant throughout the game, sealed the victory for the Hawks. If it was not for Dopson's stellar netminding, the game may have ended differently. Also, the third year goalie took a few knocks from goal-mouth melees between the two clubs.

As expected, tight checking highlighted the contest. Both teams employed a dump and chase style of play probably anticipating less room in the bubble than usual (if that is possible). However, the Hawkey Hawks failed to follow up on their strategy as Waterloo continually picked up loose pucks to set their offense from their own zone.

It wasn't until the third period that the Hawks put their machine into high gear. They were a different team coming from the dressing room for the final twenty minutes. Asked if he had said anything different to the squad during intermission, Gowing noted that it may have been a few inspirational words from injured Hawk Greg Puhalski. "Greg came into the dressing room and said a few words to the guys, it may have sparked them." Greg's 'win one for the Gipper' speech must have done the trick for the Golden Hawks as they never quit until the game was in their favour.

Dan Rintche notched the tying goal off of a Kevin Smith rebound in front of the Warrior net and sent the game into OT. Mike Bishop was rendered helpless in the play as a pile of defensemen and forwards crowded his view of the loose puck as Rintche deposition the rubber into the cage.



### NEXT ACTION

**Hawkey Hawks  
face the UQTR Patriots  
for the Queen's Cup  
at the bubble Saturday  
Game time is 7:00pm**



Little earns all-star berth

# Veteran front line graduating for Lady B-Ball Hawks

By Jeff Dragich  
CORD WEEKLY

Despite a disappointing season that saw the Lady Basketball Hawks out of the playoffs, the post season did offer a bright spot to the team. Senior forward Sue Little capped an outstanding season by being named to the

OWIAA West All-Star team. Little joins nine other athletes on the league's honor roll.

Little earned the commendation with her steady play from day one of the season. She had led the Lady Hawks in both scoring and rebounding. She averaged 15.0 points and 9.4 rebounds per game, ranking her highly on the

Ontario and national lists.

Head coach Sue Lindley has nothing but praise for her dominant player. "Sue has just had a tremendous season. It's nice to see her cap off a successful career with a season like the one she had." Lindley also mentioned that even though Little possessed flashy statistics, she played a well-rounded game. "Sue's the anchor of our defense."

In an addition to Little graduating from the Lady Hawks, the rest of the starting front line of

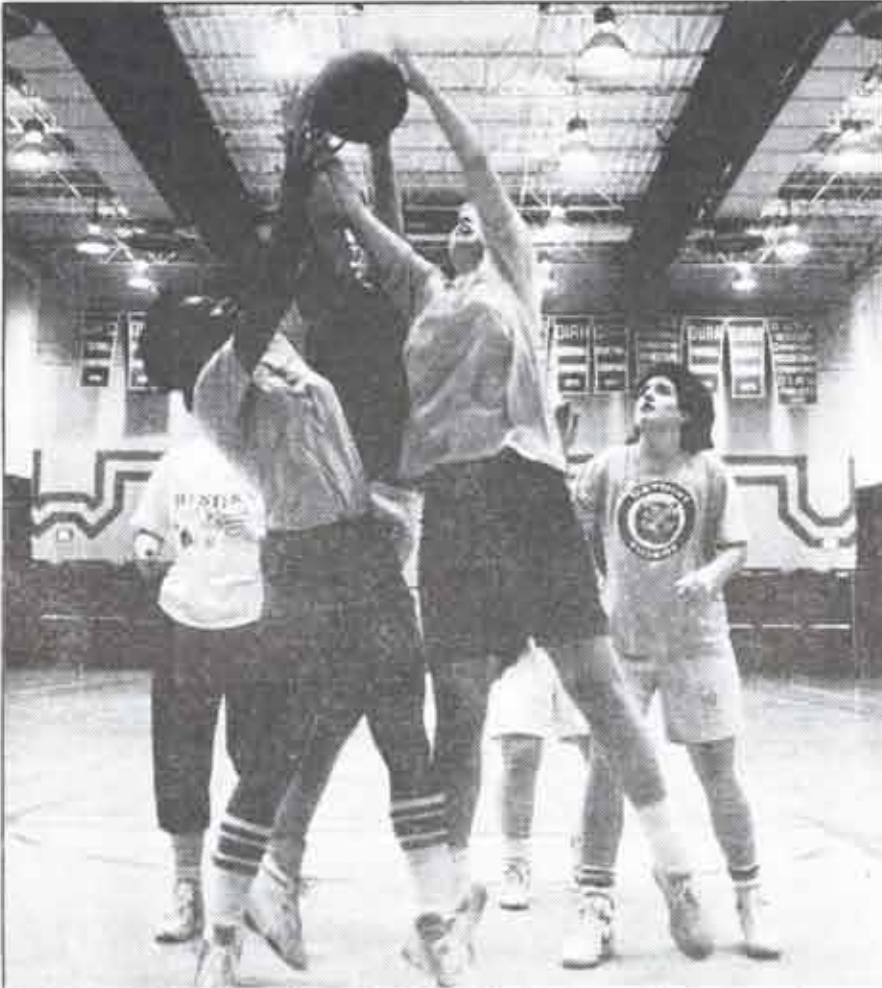
Renata Dykstra and Colleen Ryan will also be leaving this spring. Despite the obvious height and experience loss, the Lady Hawks will be without their key leadership next year.

Ryan earned her first regular starting job this year and proved to be one of their steadiest performers. The team's second leading rebounder, she combined with Little for a strong force off the glass. Lindley commented that the team will definitely miss Ryan's outside shooting touch

and rebounding strength inside.

Dykstra was the team's second leading scorer at 9.9 points per game and played the most minutes of any forward on the team. Her contribution was invaluable on defense and rebounding as well.

Lindley summed up her feelings towards the loss of the three seniors. "I think those three girls have made outstanding contributions to the basketball program over the four years. We will definitely miss them."



Intermural hoop action: Sunday night in the Athletic Complex saw some pretty heated basketball action. Intermural sports dominate the A.C. as both volleyball and basketball teams are out of the playoffs. photo from the Sardi Collection.

## The charge of the fight brigade

1  
Half the league, half the league,  
Half the league go onward,  
All in rally for a berth  
Bode the six hungry.  
"Forward the Fight Brigade!  
Charge for the ground!" he said.  
In the rally for a berth  
Bode the six hungry.

2  
"Forward the Fight Brigade!"  
Was there a referee played?  
Though a broken shoulder showed  
Someone had blundered.  
Theirs not to make reply,  
Theirs not to reason why,  
Theirs but to do and die.  
In the rally for a berth  
Bode the six hungry.

3  
Fanning to the right of them,

Fanning to the left of them,  
Fanning in front of them.  
The stickhandlers blundered;  
Stormed with slapshots on goal.  
They let through the five-hole,  
Into the space of a berth,  
Through the gap in the poles,  
Bode the six hungry.

4  
Slashed all their sticks bare,  
Slashed while linemen called fair  
High-sticking the forwards there,  
Charging in army, while  
All the crowd cowered.

Plunged in the battery of pokes  
Right through the blue line they broke;  
Attacking and rushing  
Reeled from a sobering stroke  
Shattered and lowered.  
Then they skated back, but not,  
Not the six hungry.

5  
Fanning to the right of them,  
Fanning to the left of them,  
Fanning behind them  
Bullied and thundered;  
Stormed with slapshots on net,  
While gloves and helmets met.  
They that had fought to get  
Up each notch to a berth,  
Back to the playoffs, yet  
For all that was left of them,  
No longer six hungry.

6  
Why did their glory fade?  
O the wild charge they made!  
All the fans angry,  
Honor the charge they made!  
Honor the Fight Brigade,  
Immobile six hungry.

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WE ARE  
CLOSED.

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Sunday March 11 "Peter Gunn" Wednesday March 14 "Friends of Stu"

Thursday March 15 "Cap'n Zimbabwe"



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# Starting over Jeffries main concern for hoop Hawks

## Court News: Marcotullio all-star snub Recruits needed for height

By Bruno Rukavina  
CORD WEEKLY

The OUAA West Division Men's Basketball Championship was decided last Saturday as the Guelph Gryphons defeated West-

ern by a score of 63-55. The Gryphons, deemed underdogs for the final, ended UWO's two year hold on the OUAA crown with inspired basketball. Led by West MVP forward, Tim Mav and All-Star center Eric Hammond, the Gryphs dominated the boards and finally overcame Western's domination. Guelph will move into the National finals in Halifax by virtue of the win, while Western will probably get a "bye" to the finals.

Some of the die-hard Golden Hawk fans may wonder what happened to the team this year...well, the Hawks ended their season during reading week with two losses to Brock and Western. This left the Hawks with a 2-12 record and out of the playoffs. A most frustrating year for the Hawks also ended with a veritable slap in the face. League coaches did not consider Golden Hawk and West top scorer Tony Marcotullio to either of the leagues first or second all-star teams. Undoubtedly snubbing the leading scorer who averaged 19.1 ppg is beyond the obvious mind to figure out. Marcotullio, a brilliant playmaker as well as a deft shooter, would have certainly been near the top of the list category if the league kept statistics. Overlooking Marcotullio shows a definite lack of respect for the basketball program at WLU which will undoubtedly fuel their motivation for next season.

Looking towards next season, for the Hawks to improve they need some big people up the middle. Coach Jeffries is currently hard at work finding recruits to fill that request. Most notable is a verbal commitment from OFSAA "AAA" champion from Toronto's Runnymede Redmen, center Dave Sherwood. A force at 6'7",

Sherwood has led Runnymede to another provincial title and should be the player Jeffries can build a front line future around.

It should be interesting next September as the current group of Hawks will be challenged by some high-flying rookies. Com-

petition for positions should run high as at least six new recruits will grace the campus. Neither the current players or coaching staff believe that WLU will be the leagues doormat for very much longer with the talent already here and coming in next season.



Well guarded: The Athletic Complex was the scene for men's intermural hoop action. The unidentified players jockey for position under the glass.  
photo from the Sardi Collection

## TICKETS

### For CIAU Hockey Finals

#### Fan Bus Tickets

Go on sale Monday in the Concourse and the A.C.  
For Golden Hawk action Thursday in Toronto

## Ton o' trivia

By Ernie Afaganis  
CORD WEEKLY

1. What Morehead State quarterback did the New York Giants make their first round pick in the 1979 NFL draft ?
2. Who pitched the first perfect game in World Series history ?
3. What was Coroibos, a cook from ancient Ellis, the first recorded winner of in July 776 BC ?
4. How many seconds is a pitcher given to deliver the ball with the bases empty ?
5. How many best-of-seven series are played in the Stanley Cup playoffs ?
6. Who was Major League Baseball's first Rookie of the Year ?
7. How many inches wide is hockey's goal line ?
8. What team rushed for a meager seventeen yards in Super Bowl IX ?
9. How many balls are the thrown in each cricket bowler's over ?
10. What martial art is translated into English meaning 'empty hand' ?

**ANSWERS**

1. Phil Simms  
2. Don Larsen  
3. a foot race  
4. twenty  
5. seven  
6. Jackie Robinson  
7. two  
8. Minnesota Vikings  
9. six  
10. karate

# JUST A REMINDER ...

**EXTRAORDINARY RESPONSE TO AN EXTRAORDINARY MOTION PICTURE.**



"A MAGICAL AND MOVING RIDE."  
—David Ansen, NEWSWEEK MAGAZINE

KEVIN COSTNER  
**FIELD OF DREAMS**

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TUES. MAR. 13



8 p.m.  
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## WLUSU positions available for 1990 - 91

- .summer social committee
- .board of student activities
- .orientation committee
- .chief returning officer
- .deputy returning officer
- .bacchus co-ordinator
- .university affairs co-ordinator

- .campus clubs business manager
- .campus clubs co-ordinator
- .legal resource director
- .researcher
- .health plan co-ordinator
- .operation outreach
- .safety & equality

• applications available from the WLUSU office

• due March 14th @ 4:30 p.m. in the WLUSU office

TYPING SERVICES MANAGER  
1990 - 91

- Resume & cover letter required
- Submit to Marie Gilkinson in the WLUSU offices
- Due Thurs. March 15



# CORD CLASSIFIEDS

ONLY 7 CENTS A WORD

DUE MONDAY BY NOON

## Accommodations

**TOWNHOUSE FOR RENT:** 5 bedrooms, near campus and amenities, available May 1st, 1 year lease. \$1250/mth reduced to \$950/mth till Sept. Call Guelph 1-763-1988.

**TO SUBLET:** May to August!! 3 bedrooms in townhouse, 10 min. walk from WLU, laundry, appliances, furniture, 2 baths, on bus route. Call Heidi at 884-7033.

**SUBLET MAY - AUGUST:** 6 single rooms available - house furnished. 30 secs. to WLU, 3 mins. to U of W. Call 725-0838.

**APARTMENTS AVAILABLE:** For the fall. 1 four bedroom, 1 three bedroom. May '90 to May '91. 1 kilometer from WLU campus. \$300 per room, utilities included. Call collect, June 1-416-491-1370.

**WANNA LIVE WITH US THIS SUMMER?** Female non-smoker wanted to share room. Call 725-1005 weekdays before 2:30 pm.

**ROOMMATE(S) WANTED:** 3 min. walk to WLU, large house, 2 bathrooms, large kitchen, storage shed. Own rooms. Call 746-8489 soon! Space limited. May 1990 to April 1991.

**HOME FOR SALE:** Old Beechwood. One owner, 2 story. 4 bedrooms, main floor family room, separate dining room, marble and brick fireplaces, unique "heritage" landscaping by Dr. Robert Dorney. \$212 900.00. For private viewing contact Paul Dawson, Sales Representative. Peter Benninger Realty Ltd. at 742-5800 or 743-0210.

**Hey You!** There is a house to be subletted from May to September '90. It's four minutes from WLU, fully furnished with 2 full bathrooms, plus a washer and dryer, a microwave, TV, VCR with Pay TV included. Utilities included for the summer. Rent negotiable. Call 746-6295.

**ROOM FOR RENT:** May-Sept, female needed to share a three bedroom apartment at Marshall and Weber. \$195/mth, call 725-0177.

## Help Wanted/ Volunteers

**SEMEN DONORS** for artificial insemination programme in the area. Donors must be healthy and responsible. Preference given to married candidates. Kindly contact Dr. N. Assad, 715 Coronation Blvd., Cambridge, Ont. N1R 7R1

**SUMMER JOBS:** Springtime Garden Centres Limited is hiring retail salespersons. No experience necessary. Enthusiasm essential. Information and applications available at the lower floor, Student Services Centre.

**TREEPLANTERS WANTED:** \$750.00/wk ACHIEVABLE. Call 1-800-265-2914, Pendulum Treeplanting Contr. Inc.

**SPORTS PHOTOGRAPHERS** needed - get into all events free of charge and meet famous athletes. Interested?? Call 884-2990 or come to the CORD offices (2nd floor SUB) and ask for Liza.

**JOBS FOR SUMMER** in North Toronto! with student painters. Com-

petitive wage. Outdoors. Contact Sean at 576-0564.

**WE NEED MORE VOLUNTEERS!** If you are between 18-90 and can give 3 hours of your time-We need to hear from you now! In exchange for your time we will supply you with a chance to meet new people-both customers and other volunteers-pleasant volunteering conditions and the opportunity of assisting big sisters care for the children of this area.

**Nepean Summer Jobs** Want to work for just May and June or for the entire summer? Foremen and painter's positions available with Triple 'A' Student Painters. Call Paul at 746-8530 for more information.

**Tree Plant This Summer** with Arbor International. Earn a summer's worth of wages in 8 weeks. Contact Career Services to obtain an application form or to arrange and interview.

**SARNIA...** Live in Sarnia? Need a summer job? Triple 'A' Student Painters is looking for painters.

**ATTENTION:Cambridge Students.** Summer jobs available outdoors. Call Paul 888-0400.

**Summer Employment Opportunity!** Painters and foremen needed to paint with Triple 'A' student painters in the Toronto Area. \$7 plus, quality and duration bonuses. No experience necessary on the job training. Call Raj Sethi - (519) 884-6237 or (416) 297-8358 and Craig Williamson - (519) 645-6486 or (416) 441-3605.

**PART-TIME HELP WANTED:** Apply at CIAO Pasta Shop, 33 Erb St. W.

**KING FENCE** is now accepting applications for the summer position of installer. Successful candidates must be able to work unsupervised and have access to a vehicle daily. Compensation based on piece work. For more information and to receive an application call Karl at 725-1354.

**ST. CATHERINES/ N-O-T-L:** Student painters wanted for full-time summer jobs - Great Pay!! Wimps need not apply! Call Dana 746-5041.

**SUMMER JOB HUNTING??** STOP! Start your own business. Pay yourself. Make friends. Find out how. Call Andrew Lenz 741-1287.

**HAPPY ANNIVERSARY** Cynthia! Here's to the past 365, and looking forward to many more.....Chris

**SUMMER JOBS:** Available in North Toronto. If you enjoy working outside and like sizeable paycheques, Crew Chief and Painter positions are available with Student Painters. For more information call Mike at 725-1273.

**WHITBY:** Earn \$6000 or more this summer working for Triple A Student Painters. For more info call Grace at 746-0146.

**WE NEED BIG SISTERS:** Kitchener-Waterloo and area Big Sisters Require Volunteers to befriend girls and boys. If you are a caring person who is 20 years of age or older and can give three hours a week to a child, then we need you. Big Sister training begins Tuesday, April 3, 1990. Call 743-5206 to Register. One year commitment required.

## Personals

**BUBBY:** HAPPY 22nd BIRTHDAY angel. I'll be thinking of you while I'm gone. I'll be back soon. Just remember that I LOVE YOU. A

**MARCHFEST TICKETS AVAILABLE IN THE CONCOURSE.....** MIDTERMS ARE DONE SO HAVE SOME FUN.

**CONDOMS** - Avoid the risk of being caught without them, or the embarrassment of being caught with them! Carry your condoms discretely with SAFETY BRIEFS, the unique underwear with the convenient condom pouch. Great gift item! Specify white or blue in sizes S/M/L/XL. Send cheque or money order for \$6.95 plus 8%pst to DIOMO INNOVATION, P.O. Box 3105, Cambridge(P), Ontario N3H 4S1.

Alone with your unplanned pregnancy? Call Birthright 579-3990. We offer support and can help you discover your options.

**DAD:** Look at you - That's not right. Thanks for the Great time. Love Moron, Lester, and Princess.

**FOUND:** 1 pair of prescription glasses on Albert St. between Hickory and University. Call 747-5473.

**GRAB A BEER AND YELL SOME CHEER!!!** MARCHFEST 3 FOR 5!!

**BONEHEAD:** So you think you're pretty hot, eh? Well meet me on the field of Tetris battle Friday at high noon. You killed my father, prepare to die! Signed Nebulous.

**ROCK:** Signals transmitted, memories stirred; futures changed? I hope you find happiness and peace. Feelings run high. *Strange days indeed.* TB

**DEAR C.W.:** Love is a two-way street, my sweet. You punish the faithful and reward the small and listless ones. In every way, your stature seems smaller every day. I ask myself: Is this a phase? I have found my White Goddess, but you shall not have my soul, you thankless sow. Grow up or Get out!

**EVENT: MARCHFEST; PRICE: CHEAP (3 FOR 5); MUSIC: LOUD; TIME: GOOD; WATER-BUFFALO'S.**

**NEXT YEAR:** Who will lead us? Do either of them have what it takes? Decide now before it's too late for us all. Thursday, 5:30 pm. All pubbers welcome.

**LIZA:** Happy Belated Birthday from your coolies in the Photo Dept. Luv: Pat, Tom, Howard.

**BOB:** Hope you're feeling better. If things aren't better soon, I'll have to flush you down the toilet. Love, Jana.

**WATERBUFFALO'S STUDY SESSION: MARCHFEST, 3 FOR 5!!! TUTORIALS AVAILABLE.**

**KING LEAH.** How's your sheet? I hope it comes clean, I'd hate to ruin your reputation. Love, Greasy Biker Scum from Brantford.

**LOST:** Black watch, guy's change room in A.C. on March 3 around 4:00. If found phone Darren 747-4946.

**HAPPY 20th Marty and Brook!!** From Todd and the Boys.

**SURVEYS:** Grad Book: 4th yr. Bus and Eco. still available. Fill one out. Call Paula 885-1779 or Janine 747-3143.

**MISSISSAUGA:** Summer jobs. If you want to work outside and earn a lot of money how about being a painter or foreman? Call Gary 746-7466.

**WATERBUFFALO MANIA, MARCHFEST '90. BUSES START LEAVING AC @ 8:45, EVERY 20 MIN.**

**HAVE WINE WILL DRINK:** For 3 dollars you can join the Greek Council for their wine and cheese "reception" on Thurs. Mar. 15 at 7pm to 9pm. Come out for some Turret pre-games.

**BE A CLUB EXECUTIVE FOR ALMOST NO WORK:** Looks great on a resume!! Greek Council will be having elections on Thurs. Mar. 15. For more info call Sherri at 746-5041.

**WELL....**I guess the first thing I'd have to do is snuff Mark.

**MARCHFEST, FRIDAY MARCH 9th, CROATION HALL. WATER-BUFFALO'S.**

**BOWLING GREEN SIGS:** We'd like to see you out at our Boxer Short Bash on Saturday night. Don't forget your Boxer Shorts!! The girls of ΔΩΦ

**Michael:** I think the washer thing was a good idea...why did you chick-en out? Yours with Tide, Jana.

**WATERBUFFALO TRIVIA:** What was Fred's nickname when he played high school football?? Answer in next week's CORD. Last week's answer: Jimmy Darerock

**YABBA GRABBA BREW AT MARCHFEST, FRIDAY MARCH 9TH...WATERBUFFALO'S**

**ARE YOU A FEMALE SINGER/SONGWRITER** with good voice range, musically intelligent, with eclectic musical taste? Are you interested in forming a really original duo to write perform and record? Call 743-6232

**3 FOR 5 3 FOR 5 MARCHFEST...WATERBU-FALO'S.**

**WANTED:** Female companion to accompany first year student to the spring formal. Call Kevin at 746-6027.

**KAREN:** HAPPY BIRTHDAY, my love. Here's to Buddy, OK Goo, Cheezies, Dawgs and the future. May you this year "let go of dreaming and celebrate each day". Love Owen.

**K.L.B.:** HAPPY BIRTHDAY old buddy, ol' pal, ol' friend of mine. Have a great day. Have a great year. Have a ball. Love, A.T.N.

## Typing/Word Processing

**WORD PROCESSING:** fast, accurate, will make spelling minor grammar corrections. (English grad) Laser printer. Call Suzanne at 886-3857.

**IMPROVE YOUR GRADE!** Top quality typing, grammar and spelling corrected, sentences smoothed. University area - 885-5952. St. Jacob's - 664-3374.

**"WORDS"** - Professional typing services offered 7 days/week. Work guaranteed. Call 746-6746. P/U & delivery available.

**WORD PROCESSING SERVICES...SEE AD ON PAGE 26 FOR DETAILS...746-5217.**

**WORDS FOR MONEY: FAST WP** and DTP service for essays, reports, resumes and newsletters. Cost \$2.25 per page (double spaced, 12 point NLQ text). Free pick-up/drop-off in K-W. Phone 742-4315 anytime. 7 days a week.

**EXPERIENCED TYPIST** will type anything. Reasonable rates. Fast efficient service. Westmount-Erb area. Call 886-7153.

**WORD PROCESSING.** Fast, accurate, and letter quality. Resumes, essays, theses, business reports, etc. Free pick-up and delivery. Call Diane at 576-1284

**ESSAYS...FAST...RELIABLE..WORD PROCESSING** Scripts 885-5971, 244 King St. N. Waterloo. King & University, beside Forwells.

**TYPING SERVICE.** Reasonable rates. Call 748-9635.

**TYPING.** Professional Word Processing. Reasonable rates. Call Heather @ 888-6417.

**WORDS FOR MONEY!** Professional document processing. Telephone 742-4315 after 6pm for more information.

**THE CLERICAL ADVANTAGE:** 742-0657. Word-processing, resumes, application letters, essays, reports, printing, flyers, sings, banners, etc.

**TYPING OF ALL KINDS.** Reasonable rates. Call 578-0961

**Word Processing Services.** Term papers, reports, resumes, etc. Letter quality at competitive rates. Word Perfect 5.0. Call 746-5217.

**WORD PROCESSING:** Theses, essays, resumes, etc. Letter quality printer. Spellcheck. On campus pick-up, delivery. Reasonable rates. Call Sharon 656-3387 after 5pm.

## Upcoming Events

**CAREER SRVICES** welcomes everyone to the following events:  
**Thurs. Mar. 15th, 2:30-4:00** in P1005 - Interview Skills Workshop.  
**Tues. Mar. 13th, 10-11:30am** in P1005 - Job Search Workshop.  
**Thurs. Mar. 8th, 10-11am**, in P2015 - Resume/ACCIS Form Writing Workshop.  
**Thurs. Mar. 15th, 5:30-6:30**, in 2-501 - Summer Job Search Workshops.  
**Thurs. Mar. 15th, 10-3pm**, in T.A - Job Mart '90.

**PARTY:** Delta Omega Phi is hosting the third annual Boxer Short Bash upstairs at the Huether (Kent) on Sat. Mar. 10th at \$3. Door prizes, get tickets from sisters or call 746-5041.

**LAST CHANCE** to get involved while at Laurier. Fall Grad '90 General Meeting, Tues. Mar. 13th at 5:30 in room 2C8. All those interested in helping, please come out!

**UNIVERSITY EDUCATION FUNDING FORUM.** Dr. Rod Fraser vs. Tim Jackson from OFS, Friday, Mar. 16th, 12:30-2:30 in the Recital Hall, Aird Bldg. For further info phone 725-0802.