



cover design by liza sardi

Religious Studies Student Michael Salovaara in the concourse

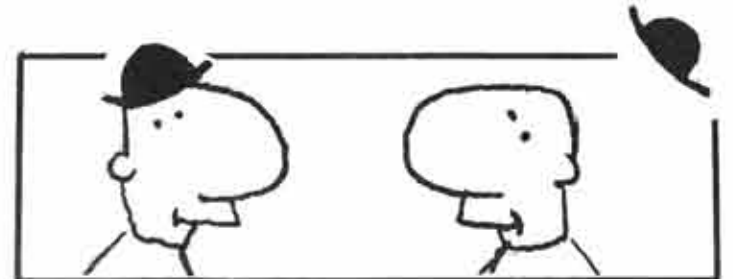
A Day In The Life of Laurier

THE HUMAN RACE

5 *Will humanity make it to the twentieth century? Read on and find out.*

CIAU CHAMPIONSHIP

11 *Our Hawks come in second. Brian Owen reports on last weekend's disappointment*



TON 'O LETTERS

18 *Students back Auerbach, pro-lifer shot down, Akbar and Jeff both lose their fezzes*

LORD OF THE FLIES

23 *Competing with the original movie has some interesting results. Some wise advice before you see the new one.*



POLITICAL ACTIVISM

8 *What can we do? What should be do?*

... offered relief in its su...
 ... white spotlights that bea...
 ... the front of the stage re...
 ... little more subtlety than...
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 ... a sa...
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 ... surrounding the barren...
 ... the size of the...
 ... overlooked...
 ... till se...

THE SBE

29 *Is there room for improve- ment? Reports say that "... the level of computer literacy among graduating accounting students is appalling, especially at Laurier ..."*

Thursday March 22, 1990

Volume Thirty

Number Twenty-Four

THE CORD WEEKLY



MARCH 22, 1990
VOLUME 30, NUMBER 23

EDITOR-IN-CHIEF...Chris Starkey

NEWS EDITOR...Jonathan Stover
ASSOCIATE NEWS EDITOR...Keri Downs

NEWS CONTRIBUTORS
Dublin G. Coyne, Nick Norway, Orville Oslo, Pat Brethour

BUSINESS EDITOR...Barry Gervin

BUSINESS CONTRIBUTORS
Stavely Henriques, Elizabeth Chen, Todd James, Cecilia Ledzinsky

COMMENT PAGES CONTRIBUTORS
J.R. Artinger, Liza Sardi, Diane Sardi, Steve Burke, Stewart Reynolds

FEATURES EDITOR...Elizabeth Chen

FEATURES CONTRIBUTORS
the Cord photo staff

"SCENE" EDITOR...Tony Burke

"SCENE" CONTRIBUTORS
Steve Burke, James Neilson, Guy Etherington, Feizal Valli, Mark Pivon, Howard Bellinger

SPORTS EDITOR...Brian Owen

SPORTS CONTRIBUTORS
Chris Starkey

PRODUCTION MANAGER...Jana Watson

PRODUCTION ASSISTANTS
Karen Burke, Andrea Nasello, Christine Yarwood

PRODUCTION CONTRIBUTORS
Steve Burke, Roxanne Chartrand, Mark Hand, Sarah Faelker

SYSTEMS TECHNICIAN...Michael Myc
COPY EDITORS

Robin Sutherland, Guy Etherington
CIRCULATION AND FILING MANAGER...Roxanne Chartrand

PHOTO MANAGER...Liza Sardi
PHOTO TECHNICIANS
Pat Mitchell, Howard Bellinger
GRAPHIC ARTS...Tom Szeibel

PHOTO CONTRIBUTORS
Harvey Luong, Liza Sardi, Tom Szeibel, Pat Mitchell, Chris Starkey, Mark Strang, Pat Brethour, Elizabeth Chen

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The Cord Weekly welcomes all comments, criticisms and suggestions from its readers. Letters to the Editor must be typed, double spaced and submitted by Tuesday at 12:00 noon for the following publication. All letters must bear the author's full name, telephone and student number, but names may be withheld upon request. Letters must not exceed 400 words in length and are edited for length only. The Cord Weekly reserves the right to refuse any submission, and all submissions become the property of The Cord Weekly. Any submission deemed to further sexist, racist or homophobic stereotypes will be refused as per the Cord Weekly Constitution.

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2 MEDIUM 5-TOPPING "SPECIALS"

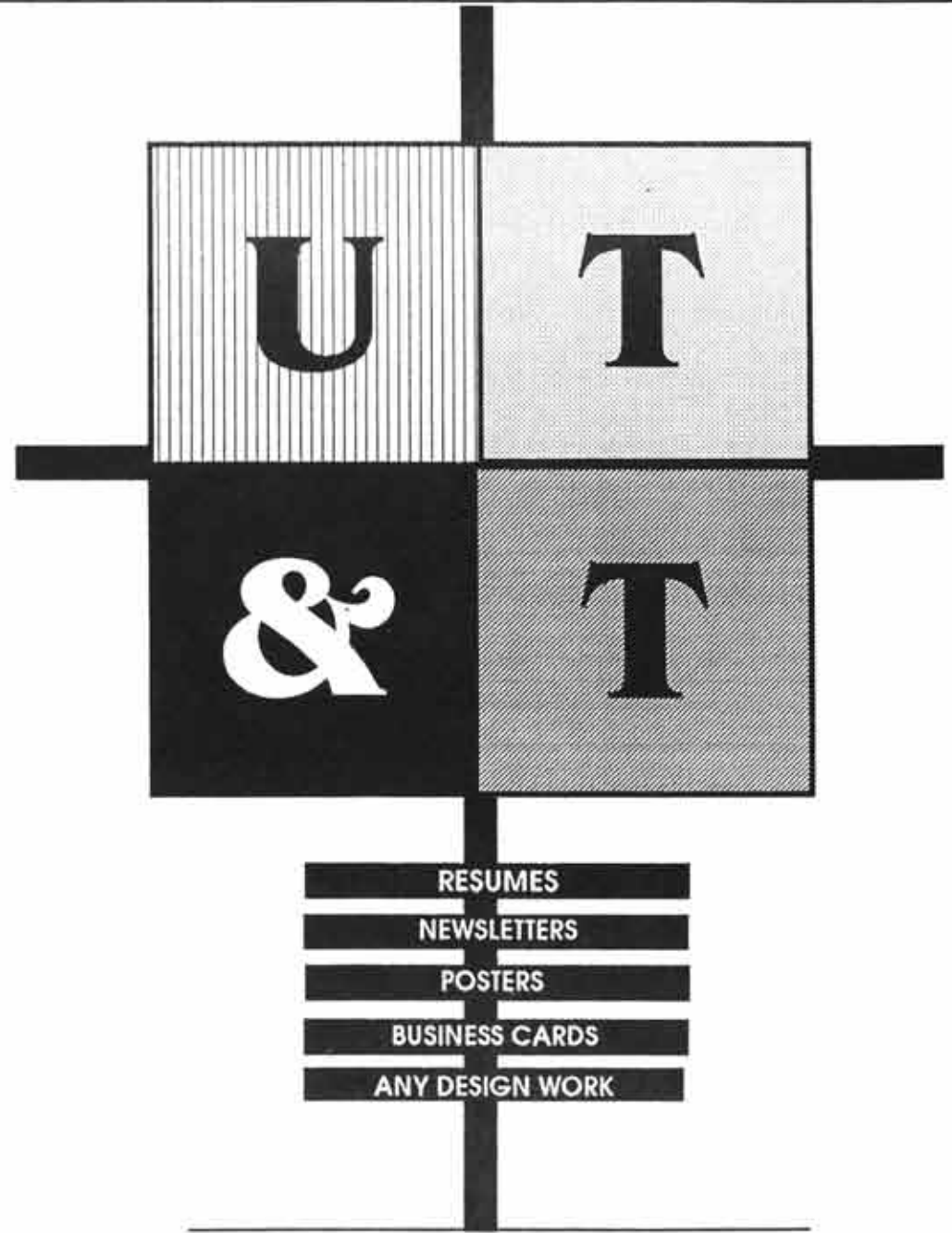
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If this is Thursday, then this must be The NEWS

Okay, for all you anal-retentives out there, the date is March 22 and yes, this is indeed the Cord Weekly. The loose theme of this week's section is 'Getting involved and/or getting active' and there's some stuff inside on that theme, starting off with J.R. Artinger's fairly wonderful cartoon below. Now, get out your pencils -- next week's theme is 'What is wrong and/or right with Wilfrid Laurier University', and if you want to write articles/poems/stories on the subject, take pictures, or draw cartoons, then drop off your submissions at the Cord offices on the second floor of the Jonathan Stover Centre for the Right Hand Side of the Brain. The associate news editor this week was again Keri Downs. Thanks and see you next week.

Page three

RENARD FOX
"ACTIVISM AND THE FOX"
BY J.R. ARTINGER © 1990

HE4 FOX, HOW'S IT GOIN'?

WHO ARE YOU?

MY NAME IS ACTIVISM. "ACT" FOR SHORT (WHICH I AM)

"ACTYVISHUM" FUNNY NAME. I'M RENARD

PLEASD TO MEET YOU!

LET'S BE FRIENDS!

YOU SAID IT!

REN, I DON'T KNOW ABOUT YOU, BUT I THINK THINGS AROUND HERE NEED A SHAKE UP-A CHANGE FOR ONCE, IF YOU WILL...

I SUPPOSE THAT WE'LL START WITH EVERYTHING THAT'S WRONG! WE'LL FIX IT!

WE'LL STOP THE HURT AND INEQUALITY IN THE WORLD!

WEEKS PASS AND THEIR FRIENDSHIP GROWS. SOON ENOUGH PEER PRESSURE FALLS ON OUR FRIEND, THE FOX.

GOOD IDEA!

AND SO IT IS, THAT THE TWO SET OUT ON THEIR MISSION.

IN CONCLUSION, I BEG OF YOU, FRIENDS, LOVE ONE ANOTHER!

THEY REALLY LIKED YOUR SPEECH, REN!

I COULDN'T HAVE DONE IT WITHOUT YOU, ACT!

NOW WE MUST WORK ON THE SECOND PART OF OUR PLAN!

WUDJA MEAN?

WELL, CERTAINLY PEOPLE DON'T LIKE THOSE WHO TELL THEM WHAT TO DO, SO WE'LL TELL THEM IT'S OKAY TO GET RID OF THEM!

WE'LL TELL THEM IT'S OKAY TO DO WHAT THEY WANT WITHOUT SEEING IF IT'S OKAY BY SOMEONE ELSE!

I MEAN ENCOURAGING PEACE AND EQUALITY IS GOOD, BUT TO DO THAT BY PROMOTING HATE...

LISTEN UP YOU! WE'RE DOING AS I SAY, OR ELSE!

AS IT GOES, MANY SPEECHES ARE GIVEN AND RENARD IS THUS OSTRACIZED BY HIS FRIENDS FOR "HIS" BELIEFS...

MAN, I DON'T KNOW ABOUT REN ANY MORE...

EVER SINCE HE'S HUNG AROUND THAT "ACT" GUY...

HEY REN! A LOT OF PEOPLE ARE GOING FOR WHAT WE'RE SAYING... EVERYBODY BUT MY FRIENDS!

I'M SORRY ACT, BUT I CAN'T DO THIS ANYMORE! IT'S GONE TOO FAR!

BUT DON'T YOU WANT TO BE--

NO. I MEAN A LITTLE CHANGE FOR GOOD REASONS IS OKAY...

...BUT TO PUSH FOR TOO MUCH CHANGE JUST TO HELP YOURSELF IS PLAIN SELFISH AND BAD.

WE CAN STILL BE FRIENDS, ACTIVISM, BUT LET'S NOT BE SO CLOSE ANYMORE, OKAY?

AND SO ENDS THE STORY OF ACTIVISM AND THE FOX. THEIR FRIENDSHIP AND RESPONSIBILITY BROUGHT MANY GOOD INFLUENCES TO THE WORLD.

© J.R. ARTINGER

Who watches the watchers?

The erosion of freedom

PAT BRETHOUR News Polemic
Why is it, at a time when freedom has sprouted in countries long under the heel of dictatorship, it is slowly, but surely disappearing in Canada?

To be sure we still have the right to vote -- for now. What Canadians are being stripped of are the less noticeable, more fundamental freedoms. The freedom to discourse, the freedom to dissent, the freedom to be different -- all of these things are being destroyed in the name of some strange god called 'the greater good'.

Censorship used to be the tool of the right, the club wielded by those unable to tolerate ideas and opinions that disagreed with their particular fanaticism. Nazism, religious fundamentalism and all the other insanities each had their chance to burn first the books and then the people who dissented. Horrible as their actions were, they had one small redeeming factor. They, at least, were honest in their own evil way in that they did not pretend to believe in the freedom of thought they were destroying.

Now, however, free thought faces a far more dangerous threat. Censorship this time comes from the left, from groups seeking to promote their own narrow inter-

ests. This time around the slogans are different. Instead of 'protecting the sanctity of the home', these neo-Calvinists want to 'reduce racial and sexual tensions, and thereby eliminate oppression'.

But what it boils down to is that they think, -- no, know -- that they are right and that anyone who disagrees with them is wrong.

But the worst is yet to be told. Newspapers used to fight bitterly against anyone who tried to express what they had to say, they knew that the day the press could be gagged was the same day the blueprints for the new Dachaus and Buchenwalds would be drawn up. They used to know that freedom of the press is the lynch pin of all other freedoms.

No more.
In the 1990's, the press are willing participants in censorship. In the name of being 'progressive', they are all too ready to slant stories, to misinform the public. You must understand, say these new censors, we are fighting against injustice. For us to do this, we must change the way the public thinks, they state. In reality they are lying to the public to further their own political agendas. They are not enlightening the public; they are

systematically brainwashing it.

Look at Bill C-54, the Tories' proposed anti-pornography law. Think about how *Lord of the Flies*, *Ulysses* and *Huckleberry Finn* will be banned if this censor's-dream-come-true is passed. Realize that this bill has much, much greater applications than merely against kiddie porn.

Look no farther than Ottawa's Parliament Buildings, the supposed centre of Canadian democracy. Think about how peaceful demonstrations are banned within

and his attempts to squash last week's Cord article on Al Auerbach. The classic motives of the censor, to cover up their own embarrassment, were surely at work here. Realize that these same motives are widespread throughout the country, that given power, these motives can squelch the truth in a manner to make Watergate look like a kindergarten prank.

Do the above three items disturb you? I sure as hell hope so -- but what should disturb you more

shelves. And every time this happens we take a step closer to the dark abyss of totalitarianism.

How long before the first thoughtcrime law is passed? (Whoops, I guess that would be Bill C-54.) How long before travel restrictions -- for the greater good of Canada, of course -- are put in place? At a time when thousands in Romania and China have died for freedom, we passively allow the new censors to trample ours. While democracy

If we're going to remain free, then we're going to have to begin to really believe in freedom again.

50 metres of Parliament. That's right -- no freedom of expression within 150 feet of our national capitol. Notice how the next day when opposition MP's rightly confronted the government by protesting in front of Parliament they were not arrested. Realize that, unchecked, this kind of decree *not even passed in Parliament*, will smother our democratic system.

Look locally, at John Weir,

is this: for every overt manifestation of censorship like the above three, there are hundreds of hidden abuses. Hundreds of cases where a reporter picks and chooses quotes, not to expand upon the story, but to give the proper progressive, pro-active slant to his story. Hundreds of instances where indignant, ignorant parents force a library to pull *Catcher in the Rye* or some other provocative literature from its

blooms in Eastern Europe, we let our liberties go to shit with nary a whimper. We refuse to take a stand against the destroyers and perversers of our society because it is difficult, uneconomical, and, worst of all, inconvenient.

So, here's the challenge: oppose the censors, speak out for free speech and just ... give a damn. Think about it, then do it -- while you still can.

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We will make it

JONATHAN STOVER
News Commentary

We will make it.
I don't know quite why I believe this -- why I believe we will turn away from mediocrity and easy answers, from expediency and waste and war. I just know.

The dark heart of humanity. This is a theme hammered upon (and justifiably so) in novels and films and essays. The thing that injects jealousy into every love affair, which finds an enemy hiding behind the face of every friend, and acts accordingly. Yes, it is there. Our Auschwitzs and our Pol Pots are the easy targets for our righteousness. They are evil on a grand scale. Darkness visible.

But a better target for our self-improvement might, instead, be the dark shoddiness at the heart of humanity. If there is a fatal flaw in modern civilization, it is a horrible inattention to detail.

The problem didn't lie in the fact that we built a nuclear power plant near the Ukrainian city of Chernobyl. The problem lay in the fact that we built it so poorly.

Shoddy-think

The problem didn't lie in attempting to travel into outer space in the space shuttle Challenger. The problem lay in the short cuts taken, in the philosophy of letting the lowest bidder build the shuttle, in the budget cutbacks that made a grand plan for a space plane turn into a compromised bastardization.

The problem is not in the stars, but in ourselves. We don't carry through. We don't go the distance.

We build roads to span a continent, and then we don't keep them in good repair. We build a magnificent postal system, and then we dismantle it in the name of expediency and cost-cutting, and pretend that service hasn't gotten drastically worse in the last ten years.

We don't pay attention to detail -- which is, someone once said, where God really lurks.

Stupidity now

How does a light bulb work? Who was Napoleon? What is a star? Who wrote *Two Gentlemen of Verona*? What are you?

Answer them.
No -- memorization of facts is not the ultimate goal of education. But neither is a complete inattention to them. More and more, I don't think the West does a good job at all of building human beings. We have become, instead, a group which thinks that it is okay to be stupid.

Stupid. A person who has nothing but a rudimentary grasp of history, who says "Why should I care what happened a long time ago" -- that is a stupid person. So is someone who doesn't read anything except assigned textbooks.

So is someone who specializes in any one field without any regard for the rest of human knowledge, who knows Yeats but not continental drift; who knows Napoleon but not John Kenneth Galbraith.

We have become soft. In the head, mostly. Television, with its reliance on quick, easily digestible images, has bred us politicians who are as false and as devoid of real thought as a box of Froot Loops. Worse yet, it has helped create a culture that is chronically unable to think beyond pitifully futile band aid solutions.

sex and race quotas to be met. Think of what grows inside him, inside the wife, inside the children. Have you struck a blow against sexism or racism, of have you just planted more seeds of intolerance? Have you done good, or have you done bad in the act of attempting to do good?

How many other examples? How many murderers executed, how many offensive works censored, how many language laws enacted, how many "Just Say No" campaigns?

How many times have we refused the challenge of making real changes? Of going the dis-

people died in agony from simple infections because penicillin wouldn't be discovered until she had already borne two children and reached her 30th birthday.

We've lost -- what? Is there a single word? No, I don't think so. We've lost our wonder for miracles, our hunger for greater goals, our desire for real adventure. We slouch towards Armageddon with our Walkmans blaring and our beer chilling in the fridge.

Think of television, pulling in signals from across the globe. Think of medical technology which can revive the dead and

than ever before. What is there to believe in?

Lithuania and Hungary and Poland and Czechoslovakia and Nicaragua and Chile. And a million names of a million extraordinary people. But are there enough? In all those aforementioned countries -- how long before rot sets in? How long before the mob forgets what was good about standing together for a good cause, and fragments again?

Perfect evil?

There are times when it seems, as Thomas Berger notes in *Arthur Rex*, that perfect evil must always triumph over imperfect good. There are times when sacrifice and hard work are rewarded with betrayal, when love and perseverance are rewarded with torture and death. Maybe more often than not.

But even though the Athenian government killed Socrates, he won, somehow, with nothing left to him but a voice and a mind. We built Voyager, and the Parthenon, and the Sphinx. We wrote the Golden Rule and the Bible and the Declaration of Rights and Freedoms. We transplant hearts and rebuild knees and restore vision. We painted the Sistine Chapel and the Mona Lisa and the surface of the Berlin Wall.

Lightning call

And we've done a lot of shit and we've killed a lot of innocents and we've destroyed a lot of landscape and animals and plants.

But really.
What the hell kind of animal would crawl out of the sea to stand painfully on limbs not meant for walking? What kind of animal leaves the trees when the trees are safer than the grasslands beyond?

What kind of creature goes to the moon and returns?

We will survive because we must. This isn't a call to complacency. Now, more than ever, we need every voice and every back. We must, at last, be able to call down lightnings and not be burnt by their fire.

We will build a society from the ground up, if need be. The old devils will be chained up and vanquished, not with brute force or band aids, but with the same reason that pulled the idea of a light bulb out of thin air, with the same courage that hurled Terry Fox across a continent and Charles Lindbergh across an ocean, with the same crazed stubbornness which pulled some bizarre fish out of the ocean millions of years ago.

We have not come so far to quit now.

And, as Robert Heinlein once noted, to die trying is one of the nobler human ideals.

We can cry for three whales trapped in an ice field because they are a good television image. But what of the homeless? Or of any of a million other 'problems' which make good video only for a few days, are solved by our short memories, and relegated to limbo. A hundred years ago it wasn't unusual to find people who had memorized the entire Bible. Now we can barely remember phone numbers.

Band-aid land

proposals and half-assed solutions. Maybe they're worse than nothing at all. Think about Affirmative Action, for instance. Really think about what it involves, what its repercussions are. About combating racism with racism, sexism with sexism.

Think of the man who goes home to his family to tell him that he didn't get the job that he was qualified for because there were

tance? Of confronting everything from drug abuse to racism, not as individual problems, but as symptoms of a fundamental malaise?

While we have learned to treat the mentally retarded and disadvantaged with compassion, we have let our regular educational system slide into decay, have let our ordinary students be taught that mediocrity and inaction are good and proper. We have let our health care system erode and our railroads vanish and our homeless classes grow. We have let the rivers turn to garbage, and have only slapped the polluters on the wrist. We are weak when we have to be stronger than we have ever been before.

There is something lacking in us now. We have lost our sense of wonder, our pride in human achievement. When my grandmother was born in 1898, there were no automobiles. When she died on January 1, 1990, space travel had been rendered humdrum.

Gods -- when she was born,

give the wounded new limbs and new skin. Think of airplanes carrying hundreds of people farther in one flight than any one of those passengers' ancestors travelled in a lifetime before them. Think of a radio telescope which can peer across the universe to the end of all that is.

But we don't. We don't. We've forgotten that a trip to the drugstore is wonderful for what it means we can do as opposed to twenty, fifty, a hundred years

Wonder lost

ago. Our cars are wonderful mechanisms, our stereos are acoustically perfect, even our running shoes are like nothing ever seen before on this earth. We are overloaded, overfed on wonders before we reach puberty. We are digitally decadent.

So...why? Why do I think we'll make it? Our factories still pollute the air, our tankers still rupture, our leaders lie more now

the Turret

DOESN'T PRESENT

THE PURSUIT OF HAPPINESS



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BUT...

THE TURRET
STILL PRESENTS:

*IN
THE
FLESH*

a live concert presentation of PINK FLOYD'S



*THE
WALL*

So ya, Thought ya, Might like to, go to the show...

WED. MAR. 28TH
ADMISSION

\$2.00 WLW \$4.00 GUEST

Needle dead!

SPECIAL TO THE CORD
Controversial Cord
Weekly columnist Bill
Needle is dead.

Needle was pronounced
dead at Kitchener Memorial
Hospital on Thursday,
March 15. The coroner's
report said that Needle died
of "multiple stab wounds to
the back and buttocks area."
Needle had been out drink-
ing with a number of
friends when, according to a
Waterloo Police spokesper-
son, an "incident" occurred.

Police are still investigat-

ing the matter further, and
won't release details, but
the spokesperson did quip
in a phone interview "Now,
just how do you think a man
gets eight or nine knives in
his back? They don't just
spontaneously grow there, if
you get my drift."

A closed casket
ceremony for Needle was
held at Richter Web Press
on Sunday, March 18, with
Reverend Frank Booth per-
forming the service.

There was plenty o'
weeping and wailing at the

ceremony, according to
Needle's godfather and Stu-
dent Publications president
Mark Hand. "Isn't it the
damndest? It's the
damndest! It's just the
damndest!", Hand added.

Cord Weekly news
editor Jonathan Stover said
that Needle will be missed.
"For a fictional persona, he
was quite a guy, but I guess
everyone's luck has to run
out some time. These things
happen, you know,
wherever people forget to
be human."

Sayonara

BILL NEEDLE Ghost Writing

Ah, death, where is thy sting?

Yeah, yeah, yeah...rumours of
my death and all that shit. Well, I
am dead. Dead as a door knocker.

And it is very liberating.

God and I have already
cleared up the little tiff we had.
Turns out he was off in the
Andromeda Galaxy mixing up
some life there and just straight
forgot about us. So everyone
calm down -- The Big Guy's back
on the beat, and He ain't stopping
for doughnuts either.

What a year it was, though.
Really! Dr. Weir asking that I be

eliminated, Al Strathdee asking
that I be liquidated, Stuart Lewis
saying again and again that he
didn't like me or read me, dozens
of newspapers across Canada
calling for my hide...

But even though I'm mad and
dead as nails, I've still got to
thank a few people and deliver a
few kudos. Hey -- even fictional
characters have to give credit
sometime, you know.

**Bill's Big List O' Inspira-
tions and Swipes:** XTC, Harlan
Ellison, Jonathan Swift, Percy
Shelley, Tolkien for one headline,

Lloyd Bentsen for another, Alan
Moore for a third, to name just a
few. I am a part of all I met. But I
did do it my way.

I don't know, though -- I
mean, it had to fail somewhere,
didn't it, my loves? The sexist
column -- if you got the joke, you
were already both smart enough
and non-sexist enough to realize
that I was parodying the thought
patterns of about half the male
population of Laurier. Hey,
Tomorrow I'll be perfect, okay?

And all that stuff about incest
-- shock value, you shitheads. Did
you ever stop to think that your
values aren't necessarily right and
proper? Of course not. That's
your problem. You don't think.

Once we had established that
you didn't get it when I was
joking, I got a bit more direct.
You still didn't get it all the time,
of course -- the chucklehead quo-
tient at WLW is appallingly high
-- but we got some thoughtful let-
ters going back and forth here. It
was almost like sex, albeit over a
long-distance phone line.

But it's all over now, and I'm
riding off to those Blessed Isles
where fictional characters go
when their time is up. Well, actu-
ally, that's not quite true -- my
name and my basic persona were
swiped from a Dave Thomas
SCTV character, but as some crit-
ic once said, "Hacks imitate, art-
ists just steal."

But don't get a swelled head
over that last bit, okay Stover and
Hand? You ain't that good.

But remember.

Wherever there's a bunch of
people getting mad about some-
thing...I'll be there.

Wherever someone's fool
enough to say the right thing at
the most wrong time im-
aginable...I'll be there.

And hey...I like oral sex, too.
So see you in hell.

There's only math teachers
and virgins and people with
lobotomies in heaven, anyway.

Hotter here, but more interest-
ing. Free beer, too, and plenty of
it.

LET OUR HOUSE
BE YOUR HOUSE

"IN-SHOP BREWING & WINE
MAKING AT LESS THAN
1/2 THE COST OF
COMMERCIAL
BRANDS".



THE PROCESS

- 1) Choose a brew (there are many available)
- 2) Measure your ingredients
- 3) Bring to a boil in one of our kettles
- 4) Arrange a bottling time
Elapsed time: (1 through 4)
approx. one hour
- 5) Bottle your brew. Elapsed
time: 45 minutes

885 -BREW

104 Northland Dr., Unit D
Waterloo

News awards and stuff:

A farewell two weeks early

JONATHAN MICHAEL STOVER
Hails and Farewells

Hey! It's the Jon Stover News Awards and almost-end-of-the-year celebrity hot tub party! Woo wee! And two weeks early too!

And so, onwards. First up, the News Awards:

Best news story(s): The Jim Fisher series (three stories over two weeks) by Keri Downs. A really good combination of story material (professor vs. class) and reporter legwork, as Ms. Downs interviewed several dozen people (and weathered a few nasty phone calls) to come up with the most complete coverage of anything during the year. Exceptional work.

Best human interest story: Gail Cockburn's and Claudia Filici's story on a political refugee now living in Kitchener was thorough and gut-wrenching. Honourable mention: Neville Blair's warm, fuzzy but lovable piece on a Waterloo barber.

Best long story: Tim Sullivan's feature on student alcohol usage was exhaustive, and shed some more light on WLUSU's somewhat contradictory attitude towards alcohol abuse.

Best news analysis and/or commentary: Tim Sullivan's piece on the pros and cons of various Liberal leadership candidates was contained a well-balanced mix-

ture of information and opinion.

Best beat writer: Editor-in-chief Chris Starkey's year-long coverage of the faculty negotiations kept the students of Laurier well-informed on the matter.

Best photograph: Pat Brethour's photo of the Turret re-opening, complete with bemused security officers and distracted WLUSU business manager Tim Hranka, is a minor classic.

Best odd piece: A toss-up between anything JR Artinger drew for the section (in five years he'll be famous, folks) and Steve Burke's recasting of Matthew Arnold's poem "Dover Beach" into a meditation on faculty negotiations.

Best Bill Needle: The Meech Lake/French-English question column was the closest Needle came to being both funny and topical at once.

And now -- on to the Thanks and kudos section:

To the writers: Gail Cockburn, Claudia Filici, Tim "Dublin Garred Coyne" Sullivan, Jana Watson, Jill Cleaver, Mark Hand, Chris Starkey, Steve Burke, Bryan Leblanc, Mike v. Bodegom, Eddie Procyk, Sean Rasmussen, Kirk Nielson, Erin Fletcher, Ron Grimes, Neville Blair, Liza Sardi, Pat Brethour, Debra Sheehan, James Michael Roth, Michael

Moore, Gord Hocking, Bill Casey, Frances McAneney, Kendall Brothers, Angela Baker, Kevin Vaughn, Cathy Merriman, Angie Karl, Ann Lazarevic, Ron Franzen, Caroline Baskerville, Anna Toth, Brian Lowe, Jeff Bowden, Harald Dietrich and to anyone I missed...thanks big time. May you all be in heaven a half-hour before the devil knows you're dead. Thanks to the photographers and the photo guys,

To the Mistress o' the Backwoods and the Automobiles: I wouldn't have made it through the second term (not to mention the last week) *avec* sanity without you. And there's no need to get any mushier than that.

To the Laughing Lads of Lushdom: Okay, Steve, Brian, Woody, Nev and Pat, with cameo appearances from Bryan and Bill -- I blame the dissolution of both my bank account and my liver on

you guys, and never trying to interfere with the freedom of the press or anything like that. What a guy! And finally, thanks to you, the readers, for sending your letters, for sometimes popping up here, and for sometimes even doing a story or two. If you knew how good The Cord Weekly was...ah, well. You know what they say about prophets.

Now, the good thing about doing this early is that you can

If you can keep your head while those around you are losing theirs, and blaming you...

Rudyard Kipling, "If"

too. You did good.
To the Associate News Editor: Thanks, Keri. You more than filled your duties admirably. Had things gone differently, you would have made a helluva News Editor.

To the Guy Who Came Before: Hey, if you need a campaign manager any time in the next couple of decades, give me a ring. I figure if we can't win separately...

To my Parents: For helping to fund such an educational year, and for the most telling phrase of the year -- "Don't let the assholes bring you down." You got that right, you sure got that right.

To the Cord Staff: Thanks for Needle's continued existence, and for being, *in toto*, so gosh-darned lovable.

To President John Weir: Thanks for being such a great

send me gifts, first-born male children or cash donations while I still have an office, so get cracking on it.

Remember the old **Bob Newhart Show**, the good one? In the last episode, the whole cast sang "Oklahoma." I liked that.

"Oklahoma...where the wind goes sweeping through the grain..."

Or maybe not.



Business Hours Monday - Wednesday
11:00 a.m. - 12:00 Midnight
Thursday - Saturday
11:00 a.m. - 2:00 a.m.
Sunday
12:00 Noon - 12:00 Midnight

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1 coupon per visit

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PIZZA, NACHOS, & CHICKEN WINGS
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Thursday March 22 & 24 **GLENN CHATTEN**
9:00PM - 1:00AM

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\$5.00

Don't forget our **GREAT LUNCH SPECIALS**
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DAILY FROM 11:00AM TO 3:00PM



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And now for something completely political

DUBLIN GARRED COYNE
News Didacticism

Have you ever asked yourself "Why is the world (or country or province or city or school) all fucked up and what can I do about it?"

Change, it is said, is the universe's only constant. It requires either active participation to have the change go the way you want it or passive resistance to have the world fly by you. The next logical question is "How can I affect change to better me (or my family, or Canadians or all significant

others)?"

Political participation is a key element in affecting change. You can either do that internally by belonging to a political organization or externally by affecting someone already within the system.

I prefer change from within. Most people don't, so I will address them. You would be surprised how effective you might be in making small changes at any governmental level. Letters are cheap. If you write a federal member of parliament the stamp

is free. In fact, you don't need a stamp. There are 295 MP's, so write one or some or all.

Call them if you feel so inclined. I'm not too sure how much you want to spend, so try to reverse the charges. Call information and ask for the "Parliament number". When you get through to the operator, and he/she asks "Who is calling?", say "a constituent". Any smart MP will gladly accept the call, but he may put you on to his assistant. Still, you have made contact, and can follow that up with visits, letters,

petitions, or what-have-you.

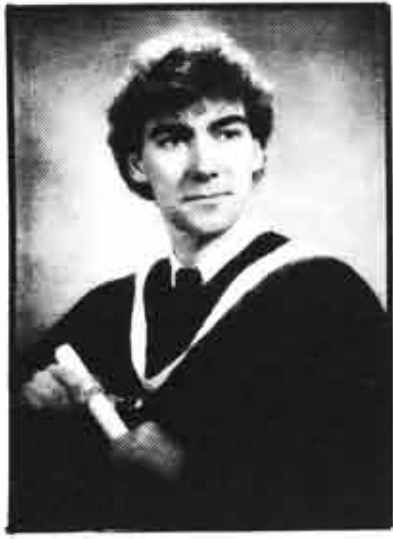
The phone call policy remains the same for your member of the provincial legislature. The stamp on letters will cost you 39 cents though. At the local level, drop by the mayors/alderperson's office, or if you know the city clerk, talk to him. He's the one with most of the power.

Want to change something at school? Call a Board of Director member, the president, or visit WLUSU with your suggestion/complaint and demand to be heard. Don't like that pot-hole

outside your house? Call your alderperson. Don't like your education funding cut? Call your MPP. Don't like the new Goods and Services Tax, call your MP.

P.S. Members of Parliament don't really have to know who your real representative is in Parliament. Also, they would rather act on your suggestion/complaint than hear from you again. Use initiative! The more people get involved, the better the world will be.

GRAD PHOTOS



JOSTENS will be back on Campus

April 9th, 10th, 11th/1990 Rm 2005/2013

Peters Building 8:30 to 4:30 p.m.

"SIGN UP AT THE INFO CENTRE"

Note: Bus Co-op grads can be photographed at this session OR// in May. Watch for the Posters!

LETTERMEN'S CLUB
PRESENTS

THE 3RD ANNUAL



FINAL BASH

THUR. MARCH 29/90

WITH
**SOUR MASH
BINGEMAN PARK**

**TICKETS: \$5.00 IN ADVANCE
\$7.00 AT THE DOOR**

(INCLUDING TRANSPORTATION)

**DOORS OPEN AT 8:00 P.M.
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884-2990.

The positions close at 5:30, Monday, April 2, 1990.

A big list of helpfulness

Editor's note: Okay, the phone numbers here are here in case you get a sudden urge to donate time and/or money to a non-profit and/or advocacy organization and/or political party. The only rule for this list is that there aren't any religious organizations and there aren't any strictly-lobby groups here (I hope!) If you want a more local list, look in your yellow pages under Foundations-Educational, Philanthropic, Research, etc., or Social Service Organizations.

Environment

Greenpeace -- (416) 538-6470
Canadian Animal Rights Network -- (416) 285-0846
Canadian Nature Federation -- (613) 238-6154
Canadian Wildlife Federation -- (613) 725-2191
World Society for the Protection of Animals -- (416) 369-0044
World Wildlife Fund -- (416) 923-8173
Ducks Unlimited -- (705) 726-3825
The Falcon Fund -- (514) 398-7930
Federation of Ontario Naturalists -- (416) 444-8419
Heritage Canada -- (613) 237-1066
International Wildlife Coalition -- (416) 274-0633
Pollution Probe -- (416) 926-9876

Nature Conservancy of Canada -- (416) 469-1701

Health

Arthritis Society of Canada -- (416) 967-1414
Association for Vaccine-Damaged Children -- (416) 681-1474
Autism Society Canada -- (416) 731-3629
Canadian AIDS Society (Kitchener) -- 576-2127
Canadian Association of Community Living -- (416) 483-4348
Canadian Cancer Society -- (416) 488-5400
Canadian Cystic Fibrosis Foundation -- (519) 336-4701
Canadian Diabetes Association -- (416) 362-4440
Canadian Foundation for Ileitis and Colitis -- (416) 920-5038
Canadian Hearing Society (Waterloo) -- 744-6811
Canadian Heart Foundation -- (416) 489-7100
Canadian Hemophilia Society -- (416) 922-2132
Ontario Federation for the Cerebral Palsied (Kitchener) -- 894-0960
Ontario March of Dimes (Kitchener-Waterloo) -- 579-5530
Canadian Institute of Child Health -- (613) 238-8425
Canadian Liver Foundation -- (416) 964-1953
Canadian National Institute for the Blind -- (416) 480-7452

Canadian Paraplegic Association -- (416) 422-5640
Canadian Public Health Association -- (613) 725-3769
Heart and Stroke Foundation -- (416) 489-7100
Infant Feed Action Coalition -- (416) 595-9819
Reye's Syndrome Foundation of Canada -- (519) 685-8230
Osteoporosis Society of Canada -- (416) 922-1358
Juvenile Diabetes Foundation (Waterloo) -- 725-2426
Kidney Foundation -- (416) 925-2836
Learning and Disabilities Association of Canada -- (416) 487-4106
Multiple Sclerosis Society -- (416) 922-6065
Muscular Dystrophy Association -- (416) 488-0030
Canadian Stroke Recovery Association -- (613) 446-1580

Aid

Canadian Centre for Philanthropy -- (416) 368-1138
Canadian Child Welfare Association -- (613) 738-0697
Canadian Children's Foundation -- (416) 920-KIDS
Canadian Hunger Foundation -- (613) 237-0180
Red Cross -- (416) 676-8000
CARE -- (613) 724-1122
Citizens for Foreign Aid Reform -- (416) 277-1218

Citizens for Public Justice -- (416) 979-2443
Save the Children -- (416) 364-3646
The Ireland Fund -- (416) 367-8311
National Anti-Poverty Organization -- (613) 234-3332
OXFAM Canada -- (416) 961-3935
CUSO -- (416) 461-3100

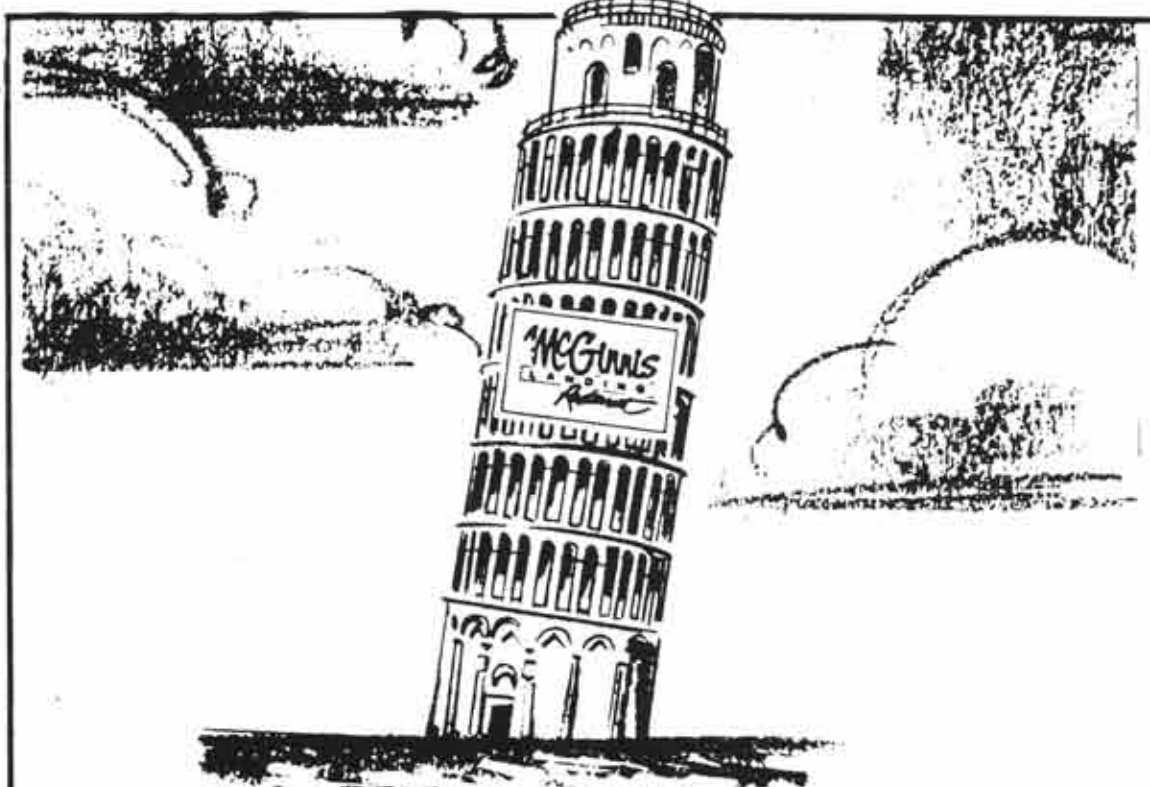
Various

Amnesty International -- (613) 563-1891
Campaign Life/Coalition -- (416) 368-8479
Canadian Abortion Rights Action League -- (416) 961-1507

And if you want to get involved on campus, there's the Students' Union, Student Publications, a bag of clubs, and a goodly number of 'Young' political party organizations. Or you could tutor, or act as a reader for the blind. Or many things I've forgotten. Look around. Open your eyes. Goshdarn, I'm starting to sound like Yoda. 'Do or do not, there is no try.' Yeah, right, pal. Get out there and try!

Political

Ontario Association of Volunteer Centres -- (416) 487-6139
Ontario Safety League -- (416) 620-1720
Operation Springboard -- (416) 785-3666
Operation Dismantle -- (613) 236-1517
The Planetary Society -- (416) 748-3952
Planned Parenthood (Kitchener) -- 741-1320
Women's Legal Education and Action Fund -- (613) 749-4779
Communist Party of Canada -- (416) 979-2109
Freedom Party of Ontario -- (519) 433-8612
Ontario Green Party -- (416) 698-8207
New Democratic Party -- (613) 236-3613
Progressive Conservative Party -- (613) 238-6111



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STUDENTS COME IN AND RECEIVE 1/3 OFF A LIFE TIME MEMBERSHIP

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the TORQUE ROOM

By Elizabeth Chen

"It's embarrassing to bring visitors." "It looks like a hospital cafeteria." "Get furniture and environment for this century." "Please give it some class." These are just some of the comments elicited from a survey conducted on students' attitudes towards Laurier's infamous eating establishment -- the Torque Room.

But according to the survey, 85% of the students actually do make use of the Torque Room. As Phil Serez, one of the survey's conductors, sees it "the Torque Room is the hub of the university, it's the first thing people see."

The Torque Room was built in the early 1970's and there have been no significant changes to its decor since then.



The Torque Room was built in the early 70's and there have been no significant changes to its decor since then.

Three hundred students were surveyed, with 75% of them being in first and second year, the most interested in the future of Laurier. Of them, much information was gleaned that surprised even Serez and Jack Tikkanen, two fourth year Business students and the survey's creators.

The most unexpected response was the 43% who expressed dissatisfaction with the capacity of the Torque Room. More available seating was the biggest complaint. While students liked the round tables, they suggested having different table sizes to accommodate different group sizes. "There is a natural inclination not to sit with strangers," agreed Keith Doan, House Council President of Little House and member of the Food Services Committee. Doan was supportive of table size variety for aesthetic reasons as well as to help alleviate the problem of individual students occupying a whole table to study or do homework.

The second area in need of improvement proved to be the general atmosphere. Students commented that the Torque Room is in need of a "major face lift". Also suggested was new paint and wall decor, perhaps a theme. Donna Faulkner, Manager of Food Services, said the Torque Room was painted three years ago, although "they always paint it the same colour". Witness the tacky, seventies-style orange walls. Plants would give the room a more lively, comfortable atmosphere and new drapes or blinds would brighten the place.

Food quality, variety and faster service weren't high on the list of priorities as only 13% of Torque Room patrons actually eat breakfast there, 35% lunch and 11% dinner.

Other recommendations included moving the salad bar, updating the coin machines, playing music during slack hours, bringing back "real utensils", carpeting to keep the noise level down, selling gourmet coffee and better price labelling.

Proposed Changes

The first step in the renovation process would be to paint the Torque Room, purchase new drapes and plants. All this would cost \$3000 to \$4000. If approval for the project comes quickly, these changes would be implemented during the summer. In September, students would be greeted with a fresher, airier Torque Room.

In the long run, capacity would be improved. Having different sized tables is the minimum course of action. The most elaborate scheme includes extending the Torque Room by building a solarium, much like the one in the

Dining Hall. This would cost \$80 000, but the benefits realized would outweigh the costs. "The solarium (in the Dining Hall) is beautiful. There's always students in there." enthused Faulkner.

Food issues are not something Serez and Tikkanen are concerning themselves with. Changes in that area should come from Food Services.

Funding

Okay, says the wary student, I'm all for revamping the Torque Room, but where's the money going to come from? There's no easy answer. Approval for the project is still pending from Dean Nichols. The most sensible answer would be from the Torque Room itself. Earl Rayner, Director of Personnel and Administrative Services, stressed that the Torque Room "must be a breakeven operation". This includes renovations. The only way to raise more money would be to increase the prices of the meal plan and the food. Doan feels "the funding shouldn't come from higher food prices or the first year students." While eighty-five percent of students use the Torque Room, only a small percentage actually eat



there.

Dipping into the budget for the general upkeep of the university is the first option. Both Dean Nichols and Rayner were unavailable for comment on this topic. This would mean a restructuring of the budget to accommodate for renovation expenses.

Another alternative is the use of the already existing development fund. Students pay \$15 a year for the development of campus buildings such as Bouckaert Hall, the Aird Centre, the solarium in the Dining Hall and the much anticipated co-ed residence.

The last route would be to hit students directly through an addition in tuition fees. While Serez is against making the students cover the costs, he finds it encouraging that 73% of those surveyed were willing to pay at least \$5 a year to improve the look of the Torque Room.

Serez feels the funding would be ideally solved through the university, Food Services and the students each paying one third of the costs. "The key thing is that the university supports it, not just Food Services."

Action Group

Fourteen people responded that they would like to be involved in an action group to bring Serez and Tikkanen's hard work to realization. Both students will be graduating this spring, but are setting up a committee to ensure the renovations take place. Suggestions and ideas are always welcome, but what's really needed is people to shake up the administration in order to "make sure it doesn't get stopped at the top."

If you'd like to see these changes take place, call Phil Serez at 742-5651 or Jack Tikkanen at 886-7922 to become a member of the Torque Room renovations committee.

Let's Torque It!

Torque is defined as a "force that causes a body to twist, rotate." Currently, the Torque Room doesn't live up to its name. As the student body rotates and changes, so should its surroundings. Let's greet the 1990's with a 1990's Torque Room.

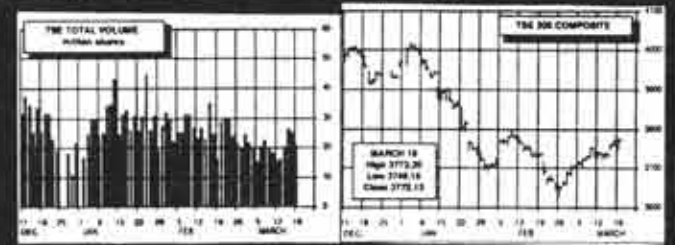


STUDENT SUGGESTIONS:

- * paint
- * drapes
- * plants
- * different sized tables
- * solarium
- * music
- * carpeting
- * "real" utensils
- * update coin machines

please give it some class

Business



Business Editor
Barry T. Gervin

SBE is not all that it could be

by Todd James

Laurier has one of the best reputations as a business school in Ontario, if not Canada with a B.B.A. program second to none. I am a third year business student reaching the final stretch of a university career and I am now being forced to look at the real world. I am expected to find a real job but more and more I am finding that the skills I have learnt here at Laurier are far from adequate. The problem is not so much what they do offer here, I am very content to say I have enjoyed the program and have learned a great deal. The problem lies in what I have not learnt.

More and more I am finding that the skills I have learnt are far from adequate. Skills that are necessary for even the simplest job are not offered.

Even as you look for a summer job you find that the skills that are necessary for even the simplest job are just not being offered. What are these deficiencies that I have been rambling on about? Well, think about your last interview for a job that you felt suited your education. What did they ask you about? Was it how much knowledge you had of Accounting, Finance, or Marketing -- in most cases (if not all)

these are the secondary questions. The most important question was how much you knew about computers, and what experience you have had with them.

Almost every single job offered at the end of a long and sometimes rough business program requires some knowledge of computers and computer software but what has Laurier done to prepare us for that need. Some say "Ya well there's business 155" and the answer to that can be seen a few years later when all has been forgotten. But besides that I strongly feel that this is totally inadequate and I am sure students and faculty will agree.

Why has the S.B.E. failed to see this real need and developed a real program to help us obtain the necessary skills needed to find a job. If the business school wants to keep its reputation as a "leader" it must take actions now. Why will they not develop a program for the 90's instead of the 70's. The time has come for changes.

It may not be as easy as changing the courses offered. Most will agree that Laurier's computer infrastructure is weak when it comes to personal computers. The equipment being used is old, very old, and extremely unreliable. The technology is so sub-standard that many of the packages that could be

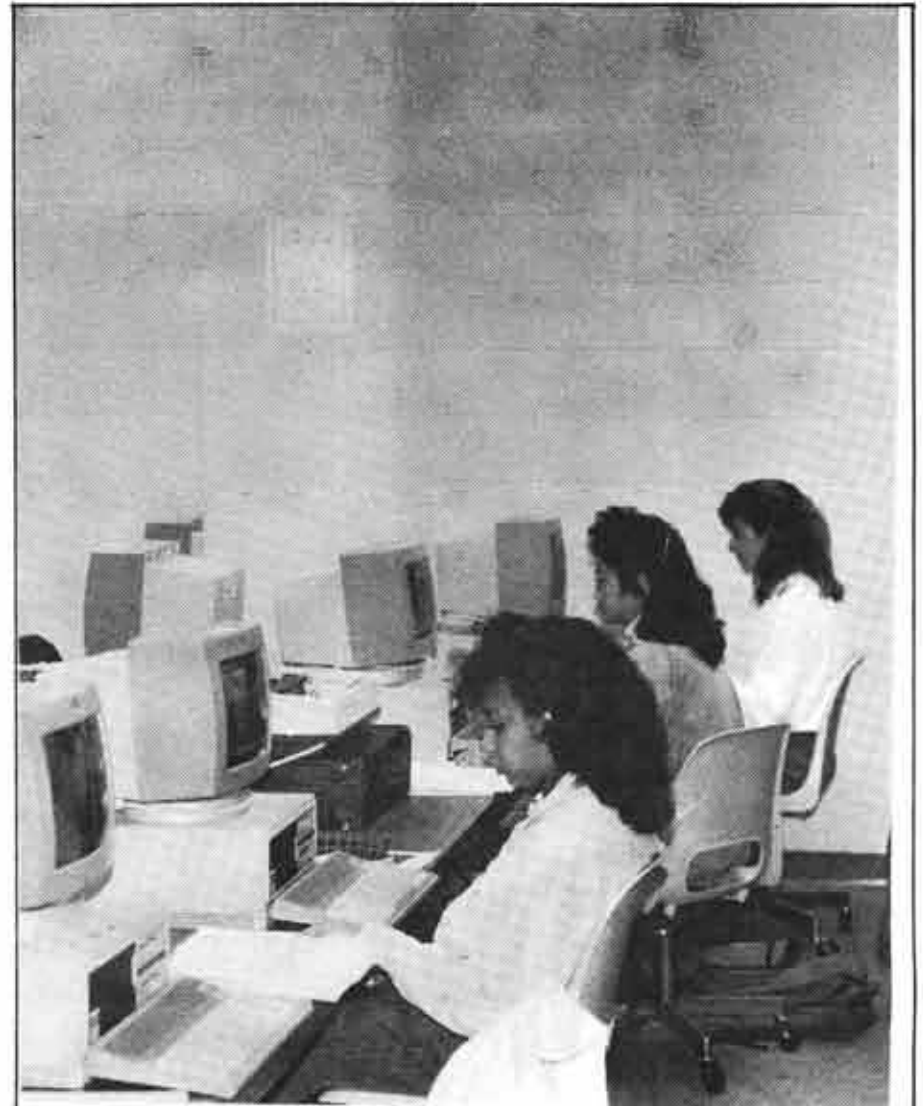
taught can't, due to the weakness in our hardware facilities. Some improvements will come next year when Laurier will purchase some new equipment for the S.B.E. micro labs.

Administration must commit themselves to providing the technological education that the students need to be competitive in the workforce.

But simple year to year upgrades can't solve the problem. According to Rob Payne, a business 155 teaching assistant, the S.B.E. needs a commitment from the top. Administration must commit themselves to providing the technological education that the students need to be competitive in the work force. The problem is threatening the reputation of Laurier's business and economics students. A top executive from Price-Waterhouse stated that he was appalled by the inadequate computer knowledge by graduating accounting students, particularly from Laurier.

Marianne Kupina, another teaching assistant, said that as far as course modifications go, there needs to be a course every year, from first to fourth, that business students must take. Students must get in the habit of using the technology available to analyze and solve business problems.

continued on page 13



How do you know a Laurier Biz Knob has been using your computer? There is liquid paper on the screen. Business 155 is the beginning and the end of a computer education for Business Administration students at Laurier. Compared to other well known business schools, our computer program in the S.B.E. is bugged!

T.A. or not T.A.

By Cecilia Ledzinsky

Almost everybody and his/her brother/sister would like to be a T.A. But being a teaching assistant for BU155 or BU111/121 is not as easy as it sounds.

First of all, there is the G.P.A. requirements. For Business 111/121 you need 9.0 in your business courses in 2nd year or an 8.5 in 3rd. For Business 155 you must have an 8.0 in 2nd or 3rd year, "just to get your foot in the door."

Other assets include: being in 3rd year (versus 2nd), extra-curricular involvement, Co-op or related experience. But, no matter how impressive your resume and work experience may be - it is the interview (with Frank Anatol, BU155 or Laura Allen & Jim McCutcheon, BU111/121) that decides if you get your position.

Typical interview questions range from explaining certain items on their resume to job simulations and even time management skills, the work load can be quite heavy at times. The purpose of the interview, is to get an inside look at the applicant, to see what he/she is really like. To find out how confident, self-assured the applicants are in poise, dress, appearance, and in answering questions.

Granted that you excelled in the interview and you have been offered the job, think about these things before you actually accept the positions.

Some of the prime advantages are: it is a great experience to put on your resume, it improves your time management and communication skills, and it pays great! (roughly \$1350-1400 per term).

However, there are always some drawbacks no matter how good the job may sound! There are the compulsory office hours and consulting meetings to attend to, the excessive time for students that need extra help, the tedious marking of assignments, midterms and finals.

Though being a T.A. for business might take up a lot of your time, it is an invaluable experience that will not be forgotten! Note the applications for being a T.A. for Business 111/121 have already closed but, for Business 155 the closing date for regular students is March 21(yesterday ha!) and for Co-op students is March 28.

upcoming in sbe

March 23

Integrated Case

12:45 Finalists announced
2:00 External Board Presentations
6:00 Busses leave for Formal

March 24

'Japanese to retreat from Laurier'
AIESEC Year-end/Japanese Farewell Bash

March 29

Dr. Toby Wall speaking on 'Having a Fit: Matching Employee Training to Your Computer-Based Technology' 4-5:30pm
P1025/27 Reservations with Carole Litwiller ext. 2662

March 29

Small Business Consulting Service Applications due for Consultants Marica in P2038

March 30

Tamiae Society:
Car-Pub Rally \$5 per team
Harry Vanderveen 747-3799

April 7

Tamiae Present's Last All-Year Biz Bash 8:00 pm at the Turret. Really, no kidding!

AIESECers can eat lunch too!

Dr. Donald J. Daly from York University spoke last Wednesday to AIESECers about future problems facing the Canadian Economy



By Elizabeth Chen

AIESEC members got a taste of the Business World at the sixth annual Business Luncheon last Wednesday. In attendance were WLU AIESECers, KGU (Osaka, Japan) AIESECers, WLU Administration, and representatives from the K-W business community and government. More filling than the beef bourguignonne served was the food for thought ladled out by Dr. Donald J. Daly, guest speaker at the luncheon.

Daly's extensive experience with the Canadian economy comes from working first in the government, then at Mobil Corporation and finally as a professor of economics at York University.

The topic was Economic Trends of the 1990's. Daly focused on the immediate concerns of the Canadian government, then went on to stress the power we possess as the future businesspeople of the country.

The first area he touched upon was the long term situation for Canada, as opposed to other countries. Currently we are experiencing a growth in population,

labour and employment that marks the longest peace time expansion in history. However, productivity has not increased and the questions we face are how vigorous will the growth be in 1990 and can we avoid a recession before the end of the century.

The manufacturing sector represents the major growth of world trade. Only 25% of Canada's GDP is derived from

In the late 80's, it was more attractive for companies to invest in government bonds than in plant and equipment, resulting in rates of return for the first time lower than those of the United States. If exchange rates remain the same or increase, the situation is likely to deteriorate.

manufacturing. Unlike other countries we have high costs and low productivity, which puts us at an international competitive disadvantage.

More competitive disadvantages include Canada's high rates of unemployment combined with low rates of return. In the late 80's, it was more attractive for companies to invest in government bonds than in plant and equipment, resulting in rates of return for the first time lower than those of the United States. If exchange rates remain the same or increase, the situation is likely to deteriorate.

Both Canada and the U.S. are suffering from their mammoth budget deficits. Our deficit situation however, says Daly, is more acute due to the "significant lack of concern in public awareness". As a percentage of GDP, Canada's deficit is 50% larger than that of the U.S. The problem was aggravated in the last two years when half of the \$60 billion deficit outstanding was financed by the sale of Canada Savings Bonds to foreign investors, mainly Japan and the U.S., at high interest rates.

The balance of payments deficit in Canada is also shrouded in secrecy. The U.S. have been discussing their BOP deficit for years within both the public and the private sectors. The increasing unemployment rate has caused the gap between potential and actual GDP to widen substantially. Canada's \$20 billion BOP deficit will reach \$35 billion if the unemployment rate continues to escalate at its current rate.

Individually, as well as collectively, the onus is on us to help contribute to the restructuring of Canada's economy. The first step is increased specialization of products. In the past, high tariff barriers have protected the diverse range of products generated by Canadian manufacturers. Now the barriers have been lifted, subjecting Canadian products to fierce international competition. Daly suggests that Canada can "fulfill international needs that large international companies overlook". We need to realize our role in the international market and to concentrate on meeting it. As evidence of the practicality of this strategy, Daly referred to Japan's history of product specialization and its subsequent success. Japan is enjoying its popularity in the automotive, stereo and photography industries.

Japan also passes the major costs of manufacturing products to those who should pay them: the buyers. They were able to expand the export market while still maintaining their domestic market.

A third suggestion Daly made was to have Japanese managers brought in as consultants to help solve our current economic problems.

Following a question period in which Daly countered more problems with possible courses of action, his last thought was one of encouragement: "I hope you got a feel for what some of the problems are and how you can solve them in the future."



Oops a daisy!

Last week on page 14 in this very very fine Business section, it was erroneously reported by Eric "Golden-Boy" Jemetz, Staff Manager at the Small Business Consulting Centre, that applications for the position of student consultant were due on March 22, 1990 when in fact they are really due on **March 29, 1990**. That gives you another week to find a new job that you can put on your resume. Applications will be received by Marcia Bauman in P2038. If you have any questions at all, please call Eric. Eric is in fourth year business and his hobbies include macrame, pottery and other socially responsible yet profitable activities.

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Different shades of green

Barry T. Gervin

For those of you who regularly sign out software in P1030, it almost seems as if every day is St. Patrick's day. Derek Weatherall and Barney Carolan are two co-op students working at Laurier. Their home university is the University of Ulster (Ulster is the fourth province of Ireland now known as Northern Ireland). They are part of a unique exchange program between the University of Ulster and Laurier. Each year, Laurier receives two Irish students for a year, in exchange, Laurier sends four co-op students for three months each.

The co-op program at Ulster is mandatory for all students and is normally taken between third and fourth year, actually making it a five year program. This program is thought to be better than our system as it allows students a much more intense and responsible position at the firm they chose to work at. Derek says that "a lot of students come up from the south for the program. It's a better program and it's a lot cheaper to live up here."

While Ireland proper has not been known for its economic stability, the Ulster province had flourished economically until social and political turmoil exploded in 1969 under the banner of "civil Rights". While Laurier Co-op students feel that wages (approximately \$160 Can) in Northern Ireland is extremely

low, it is more than enough for them to live on says Derek, a pint of beer is about \$2, and it's alot better too.

It seems that the lads are enjoying their stay in Canada, as have past Irish students. Derek says "it's nice to walk around town without having to constantly look behind, or be worried about people asking you where you're from, whether you're Catholic or Protestant. You don't have to worry about what sort of bars that you visit." However, for the unsuspecting visitor to Ulster, they have little to worry about, and most would not even know there is a problem going on. The inhabitants try to keep the problem purely domestic, they are by no means proud of their situation. Despite the economic and political problems, Ireland's largest potential still remains in tourism.

Most of the economic depression has been caused by a lack of new investment. Large racketeering outfits who say they finance political causes discourage new investment. New businesses that do startup find it hard to cope with the extra financial burden and always the fear that if they do not comply with the "Mafia" like organizations will threaten their continued business.

Since Thatcher's government has come to power in 1979 many government grants and subsidies have been available to attract new firms and businesses such as DeLorean. This was successful

in the early 80's but businesspeople soon realized that as the recession hit mainland Britain and the problems in Northern Ireland continued with no short term solution imminent, the only smart business move was to take their businesses elsewhere.

At the moment, Northern Ireland is one of the most economically depressed areas of Europe with the highest unemployment rate next to South-East England with almost half of the

working population unemployed. However, statistics have shown for the last 10-15 years that the youth in Northern Ireland are the best educated in Britain with more students per capita going to university. The biggest problem Northern Ireland faces is the brain drain syndrome. With little economic hope and the political problems which have haunted the province for over 200 years, the educated socially mobile seem to

find it easier to escape the problems rather than to cope with the seemingly unsolvable.

Historians have said that every time someone comes close to solving the Irish question, that the Irish change the question. In retrospect this may be true considering the vast time, knowledge and wisdom of politicians, economists, religious leaders, and dedicated patriots have applied to the problem over the last two centuries.

Changes needed now!

continued from page 11

Some students have even suggested removing the business 211 course to make room for such course additions.

It was even once postulated by the S.B.E. that all business and economics students have their own IBM P.C. to enroll in the program. While the cost factor would surely keep some students from applying for the program, it would not be unreasonable as several business schools in the U.S. employ this tactic. Several professional faculties (ie. engineering) of Canadian universities also employ this method.

With such a program in place, students could take advantage of universally distributed computer data and programs regarding the various cases that they study throughout the year. Several textbooks make available computer diskettes to enhance the

learning process. These diskettes typically contain small programs with simulations and case data in the form of lotus spreadsheets. Students can then all work at an advanced level on the case. After all, better information means better decisions. Also becoming more popular are computer simulation games. There are several more packages available that could be made available to students to enhance the learning process. But without every student having their own computer, it is pointless to start such a program. An informal yearly survey of the first year business 155 class usually reveals that approximately 45-50% of the students already own or have access to a personal computer.

I cannot understand why the school has waited so long to make the necessary changes but the time has come, not soon but now, for these changes to be made and for the sake of the future graduates I hope there are changes that do make a difference.

WLU LENTEN CHAPEL TALKS 1990

ANGUISH and HOPE

FRIDAYS, 12:30pm

KEFFER MEMORIAL CHAPEL

MARCH 9	THE GROANING CREATION <i>Laird Christie</i>
MARCH 16	WHY DO THE NATIONS RAGE? <i>John Redekop</i>
MARCH 23	THE UNIVERSITY: WHERE IS GOD? <i>John Redekop</i> <i>Graham E. Morbey</i>
MARCH 30	ALL IN THE FAMILY <i>John Peters</i>

All Welcome

Sponsored by the WLU Chaplains Office

WLU Graduate Student Association Annual General Meeting

Thursday, March 29, 1990 - 7 p.m.
Room P1003

Complimentary Beverages & Doughnuts

Agenda

Intro of new Board members & recruiting
WLUGSA's Future
Financial Report
Executive Reports
Survey Results

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EAT-IN • DRIVE-THRU • TAKE-OUT

A call for beancounters to unite

Power up your calculators and sharpen your pencils as we take you through a whirlwind tour of the WLU Accounting Association

Stavely Henriques

The Accounting Association provides a means of interaction between the different Accounting Institutes and the student body. The club puts on a number of seminars and presentations given by the Institute of Chartered Accountants and The Society of Management Accountants. These information sessions provide an opportunity for students to ask any questions they might have regarding admissions and course requirements with the institutes. The Association holds a special presentation each year for senior

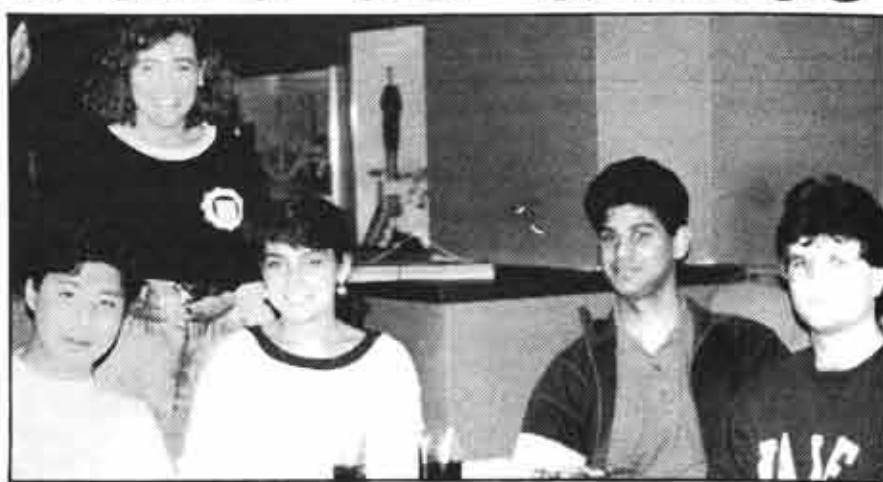
students on strategies and techniques of writing the unified final exams.

Each year, in the month of October, the Association holds a C.A. night. This evening allows students to meet practicing Chartered Accountants to find out about the true reality of the accounting profession. On an informal basis, a B-B-Q and sports day is held in the month of September where students have the privilege of meeting accountants. This event allows students to speak to accountants on a one to one basis in a relaxed and casual atmosphere, unlike in formal events held throughout the year.

For those interested in Management Accounting, the Society of Management Accountants holds a number of seminars and presentations during the year.

These information sessions outline the requirements and processes in becoming a Certified Management Accountant. This is complemented by a C.M.A. night in January that allows students the opportunity to meet other C.M.A.'s in different industries and sectors of the economy. All these events are worth attending, as they provide a great way to make contacts and investigate the different areas in accounting.

The Association in the past has put on an average of four tours per term to Chartered Accounting Firms such as Peat Marwick Thorne, Dunwoody & Co., Deloitte/Touche, Price Waterhouse etc. These tours give students the opportunity to see the firm in operation, speak to accounting students and co-ops presently working for the firm. It



The 1990/91 Accounting Association Executive: Richard Choi (VP External Affairs), Lori Ross (VP Marketing), Jackie Sanz (President), Stavely Henriques (VP Internal Affairs), Steve Brown (VP Finance)

allows for a comparison between the different study programs each firm offers. Recently graduated C.A.'s are available for students to speak to regarding examination content, style and procedure. The

tours provide not only an opportunity to gain insight into the Accounting Firms, but also a source of gaining contacts and possible employment opportunities in the future.

This year, the association aims to put greater emphasis on the C.M.A. profession since it is now focused primarily at university students. The club intends to plan a number of tours to the accounting departments of industrial companies, to give students the working knowledge of a C.M.A.

Another tour the Accounting Association holds during the year is the Brick Brewery Tour. Students are invited by the Brewery to tour the premises and see the operations involved in beer production (and consumption). Sampling of the produce is allowed at the end of the tour. The Accounting Association also holds a Molson's and Phil's Grandson's Place mid-term bash respectively each term. These events are provided so that members and non-members can meet in addition to the 2 general meetings held annually.

The Accounting Association executive keep office hours during the week where students have the opportunity to seek help and information regarding courses, programs or other general questions.

INFORMATION ON THE PROPOSED GST AND STUDENTS.

■ Under the proposed GST* most students will qualify for the GST Credit and will be better off than they are now under the present Federal Sales Tax.

■ NO GST charged on fees by publicly-funded colleges and universities if the courses lead to diplomas or degrees.

■ NO GST charged on lab courses and mandatory computer courses leading to a diploma or a degree.

■ NO GST charged on compulsory student-association and athletic program fees.

*The GST legislation is currently being considered by Parliament.

Goods and Services Tax

Information for Students

Canada

■ NO GST charged for occupational skill courses such as secretarial schools, trade schools and business colleges.

■ NO GST charged on basic groceries; food services included in residence fees or long-term meal-plans.

■ NO GST charged on residential rents including university residences and boarding houses.

■ NO GST charged on scholarships and bursaries, loans and many other financial services; health and dental care (including prescription drugs, glasses and contact lenses); and municipal transit fares.

Call the GST Info Line toll-free now for the informative pamphlet: **Information for Students.**
1 800 267-6620 9 a.m.-5 p.m. Mon.-Fri.

Telecommunications device for the hearing impaired: 1 800 267-6650

Canada's GST. Information you should know.



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THE PHANTOMS MAR 24

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BIG BANG APRIL 6,7 648-2644

THE CORD WEEKLY

Put the "act" in "activism"

Examinations are coming up. There's schoolwork throughout the year. There's beer to be drunk and books to be read.

Who's got time to do anything more than run to stand still? Ha!

We bullshit ourselves about our workload.

There are schoolteachers who coach football and act as staff advisors for yearbooks and run the school variety show. There are factory workers who coach hockey. There are bureaucrats who put in tonnes of volunteer time with the Cancer Society, with blind children, with environmental causes.

Countless people "fill the unforgiving minute with sixty-second's worth of distance run," as Rudyard Kipling once noted. As university students, we should be thinking more, not less, about the world around us. As university students we should have more time, not less, to do any of a million things.

Student government. Amnesty International. The Cord. The Atrium. Young PCs, young Liberals, young NDP. Tutoring. Canvassing for a charity. Working towards a sexual relations centre. Donating food to the Kitchener-Waterloo Food Bank. Donating time. Donating money. Just **doing** something. Anything -- anything to make life something more than just a rat race.

What do we wait for? For Greenpeace to come to our door and pull us out of bed? For CUSO to recruit us? For the Salvation Army to break into our piggybanks to get some loose change? Forget it. Most of the groups that are worthy of your efforts don't have the time or personnel to come after you. The initiative must come from within.

Some of you are graduating in a few weeks. Ask yourself this -- are you leaving here with anything more than twenty credits and a transcript? If you aren't, you haven't really learned anything here at WLU. Even if your involvement was motivated by resumé-building, you're probably admitting now that you are a better person for your involvement.

This past year has witnessed a world wide surge of activism. Now more than ever before, we have seen nations, countries, groups, and individuals speaking out and standing up to authority figures that have abused both their power and their people.

But what about us? Where is our passion?

We don't have to be Mother Theresa or Jesus Christ or Superman. We just have to be defined by more than just the word 'student' or -- eventually -- 'teacher' or 'factory worker' or 'salesperson.'

Activism is a word that is thrown around loosely by a great number of people who have no hopes for making changes in the environmental, political, economic, and social sectors of global existence. But the term "activist" should never be associated only with those who fight for strictly political aims, and "activist" should never be seen as another word for "extremist", for that in itself is a suppression to voices for change.

We must always be willing to fight against the abuse of power, be it by a nation or individual. And we must always be willing to fight for democracy and freedom, whether it is for our own or for the freedom of others. But we also need to act on other levels -- be it reading for a blind student or working for a yearbook or being Chief Returning Officer.

"Activism" isn't only in the big voices and the big actions and the big egos -- it's in the small details, too.

Editorial opinions are approved by the Cord Weekly Editorial Board on behalf of Cord staff and are independent of the University, the Students' Union and the Student Publications Board of Directors.

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Biz ring story great satire

TO THE CORD
EDITOR/ BILL NEEDLE:

Don't get me wrong Bill, you write good satire; and if people recognized it as satire they'd have to agree. Often funny, always irreverent sometimes provocative you go a long way in forcing people to have a hard look at what they are. That's why few people read you and many of those who do denounce you as everything from a mysagmist to a satanist in their rather pathetic orgy of self-denial. But there's a new kid on the block Bill, and he's got your number. In the March 8th Cord he pulled down your pants and satirically spanked your bottom. Of course I'm referring to the modestly anonymous author of that searing social commentary entitled "Commerce Ring Code of Ethics". I must admit it surpassed anything that I thought could come from the Peters Building, obviously I underestimated their ability to laugh at themselves by standing up for ridicule in front of the whole school, but I've been corrected.

This article's hilarious implications are quite beyond belief: the graduates from our four year course in Honours self interest and exploitation (Commerce division) justify themselves and legitimize their activities by wrapping a tiny piece of metal around one of their digits. But it is no ordinary piece of metal. It is empowered by a mighty oath which swears that its wearer will always play by the rules of capitalism (God bless it!) and to "apply my skills only with the utmost respect for the well being of humanity the earth and its species". Now there's a gem of uncommon iridescence. If only the people who erected this system of elitist world exploitation had been forced to wear a little ring. O then, think of it, how

LETTERS TO THE EDITOR

happy we would all be. Is this "a kinder, gentler" capitalism that we see before us, the ring before our hands. Come let us clutch thee.

Bravo: all possible praise to the author for heroically disguis-

Pro-lifer generalizes about woman's choice

DEAR EDITOR:

In response to Frances P. McAneney's commentary "No-choice, pro-choice, anti-choice" in last week's Cord. I'd first like to thank Bill McBain and all those who spent their time and energy organizing Global Awareness Week. So often the enormous time and effort spent by concerned individuals is dismissed in a single sweeping generalized article.

I agree that it is unfortunate that there was not representation from a pro-life organization. Though I'm not sure that such a group would not spin their rhetoric of "fallacies and misinformation" as much, if not more than the Ontario Coalition of Abortion Clinics.

Secondly, I'd like to comment on the "pro-life" movement since they seem to care so much about life and choice. "Pro-choice supporters deny the right to choose to everyone else." McAneney questions the rights of the father, grandparents or siblings -- what about the rights of the pregnant woman? What is her choice? Is she merely a baby making vehicle?

ing a piece of clever satire as that jumble of ridiculously contradictory rubbish. But wait...Bill, a thought just occurred: if people are dense enough to take you seriously when you shove that patronizing little bit about your satiric intent in our faces every week, Bill you don't think...they couldn't... Bill, tell me that there aren't actually those who could believe that article and its modest little proposal.

k. paradis

We could say that the Pill prevents the ovum from reaching maturity, therefore killing a viable life form. How about prohibiting masturbation, think of all the wasted sperm? If abortion is murder, then a miscarriage would be manslaughter. What about those who smoke or drink during pregnancy? Arrest them for assault and battery or child abuse. If pro-lifers are so vehement about saving lives, then why do some of them bomb abortion clinics? I don't see Frances McAneney adopting any of those unwanted or abused children she cares so much about.

It's also a sweeping generalization that all pro-choicers are vehemently pro-abortion. Pro-choice means some of us believe in abortion only in the case of rape, while others want abortion on demand.

The issue of pro-choice/pro-life is rather one of personal freedom of choice. Criminalizing abortion will not stop abortion from taking place but education will. I believe in a women's ability to make rational decisions as to what is best for themselves.

Liza Sardi

We need ombudsperson

DEAR EDITOR:

Well, it sure sounds like a broken record to me: some students are unhappy with a professor, they complain, they complain some more, and then the administration tells them to go to hell. Same shit, different day.

The Auerbach situation isn't news; it's just another symptom of an ailing administration. An administration that thinks everything at Laurier is perfect. An administration that basically says "If you've got a problem, that's your problem. Not ours". This is the second time THIS TERM where a faculty member's actions have been highly questionable, and the second instance that the students involved have been left without a foot to stand on.

Do these problems occur only at Laurier? Of course not, but other schools have a method of dealing with student complaints, instead of having them fall on deaf ears. A solution that treats

the student like a responsible member of the university community, not a six-year-old.

A reasonable solution? Yes, but not one the administration would seriously consider. That

would be admitting that all is not well. And it is. Isn't it?

Jean-Paul Desmarais
3rd Year Business (CO-OP)

Photocopying limits then communism

DEAR EDITOR:

We are fucking outraged! What has this school come to? Is there no limit to the depths one university can sink to? Not even the issues of the panty-raids, the teachers' strike, Fisher or our faithful messiah Bill Needle, can compare to the atrocity of the issue at hand. Of course, the issue we speak of is the infamous photocopy scandal. Gone are the days when student can jam the machines photocopy textbooks at will. We are now held hostage by

the Bookstore and Library to shell out more of our hard earned dollars for their overpriced services. Does this mean we will actually have to attend classes because the cost of photocopying our classmates' notes will divert monies from our alcohol requirements. What's next, communism?

Yours angrily,

Andrew Fenton
Rich Preece
David Goodwin

P.S. Where is Bill Needle when you need him?

Stark Raving

By Chris Starkey



Did you hear the one about the administration who tried to suppress a story?

Last week I wrote an article about some allegations being investigated regarding psychology professor Alan Auerbach. The student who made the original complaint was/is obviously given the runaround, as it has taken VP-Academic Don Baker and company ten weeks (and counting) to handle the situation. Had they treated the complaint more seriously and effectively, they wouldn't have found themselves in the headlines once again.

But the issue turned into something more dangerous than guns in class or sexism or strange testing techniques. It has turned into a question of the right of students to speak out against their superiors here at WLU.

There is no formal structure in place for complaints about professorial conduct. Right now, you are supposed to confront the professor. If you aren't satisfied, you go to the departmental chair. If that doesn't help, then you are expected to go to the faculty dean, then the VP-Academic, and ultimately the President. If you still aren't satisfied that you have been given fair treatment, I guess you confront the Senate or Board of Governors. One of the students has gone to all of these levels, and the problem is still unsolved.

The bigger problem is the reported suppression of the story and the attempt by university administrators to censor the Cord. Reports have come in that a psychology professor told their class that the Cord was forced to change the story's headline from "Gun-toting prof threatens student". For those who heard that and believed, here's the real story.

The whole idea of keeping the Cord quiet began with Dr. Baker. In a meeting with one of the students, WLUSU President Al Strathdee and Director Karen Gordon, Baker tried to dissuade the trio from going to the press with the story according to Gordon, saying that they had to be very careful about libel and that sort of thing.

Censorship: exhibit #2? My interview with

Auerbach on Tuesday morning. Professor Auerbach "wondered if he could impose upon [my] patience" and not publish the story until this week, when the investigation would be completed. He did not have a problem with the story being written, but found difficulty in the timing. Not suppression by itself, but Auerbach's appeal fits the rest of the plot.

Next? During the day Tuesday, Dean of Students Fred Nichols gets a call from Dean of Arts and Sciences Art Read and is asked if he would meet with Read and psych chair Bruce Hunsberger about the story-to-be. Nichols invites me along to the meeting and I am put on trial by the two investigators. What is the gist of the article? Can't you wait until we're done investigating? Do you go after stories hoping that they will go national? Is the headline going to have something about guns? After a brief seminar on the rights of the press, I informed them that I had a job to do, just as they did, and that the story was printing. I found an electronic mail message about my interview with Baker on Read's computer terminal interesting. Could there be a connection?

5:30 Tuesday at the Turret pre-grand opening and Dr. Weir comes into the picture. He's there about ten minutes chit-chatting, grabs Read and they sit at a table for about 30 minutes. From the looks on their faces, they weren't catching up on what the wife and kids were up to.

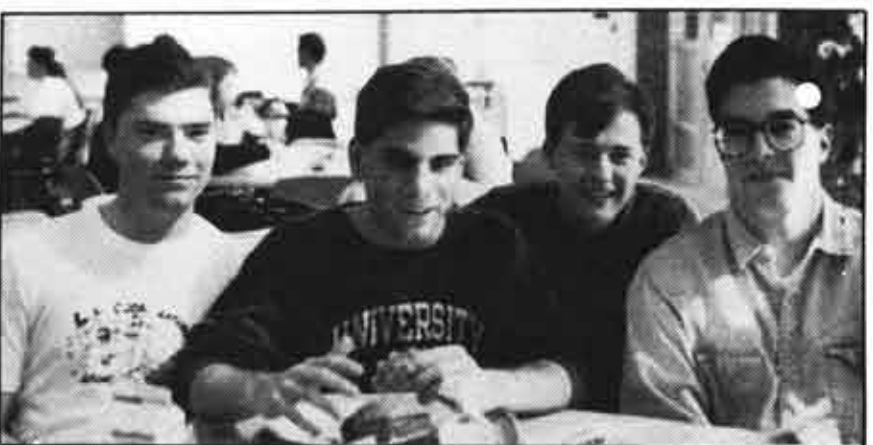
I talked with Dr. Weir this past Tuesday and he denied asking that the story be "squelched". He said his involvement was limited to phoning Dean Nichols on Tuesday and asking him to make sure that the story was handled sensitively. Oh, sorry Principal Weir, I guess I wouldn't want to do anything to warrant the strap!

When are you people going to learn that you can't worry yourself about these little things that always go on. You have a over-sized PR department to deal with the press and the image of Laurier. Do your job, and the Cord will do theirs. We are not a mouthpiece of the administration, the Laureate is.

Question of the Week

If you could be reincarnated as something, what would you be?

By Liza Sardi and Diane Sardi



Four Barbarian Coolers

Arnold and Sons
1st Year Pumping Up



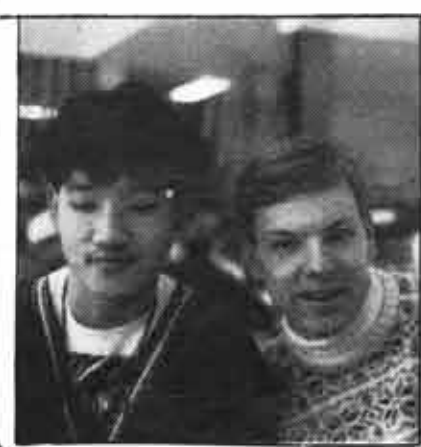
A staple
Dave Guerin
History



A wall with big ears
Heidi Wick
Honours Eavesdropping



Sartre
Laurie Pilon
French



Lou and Digger
Ken, Paul, Paul & Ken
"We're in Biz"
Honours Notre Dame

the university blues by Kevin Matchstick

Al's interesting

TO THE EDITOR:

In lieu of the article "Psych prof accused of breach of conduct" from the March 15 issue of the *Cord Weekly* all students should remember their rights to express their views. Many students disagree with the serious allegations made against Professor Auerbach. I am in Professor Auerbach's Psychology 100 class and I found the accusations about him made in the article extremely difficult to believe -- and with good reason.

In the seventy-some hours I have spent listening to his lectures, never once have I gotten the impression that he is sexist. In fact, quite the contrary, on many occasions he has shown himself to be for equality of all kinds -- sexual and otherwise.

As far as Professor Auerbach's testing techniques are concerned, I have found them fair, and I am sure that many other students who have had him will agree. He does try to weigh test results to the benefit of the students and will scale up marks in order to achieve the desired average. This method is much more fair than belling marks. Any student who has been unlucky enough to have had a mark lowered due to belling because they were in the top mark range will attest to this. I am surprised that anyone would object to these methods.

Unfortunately, I cannot comment extensively on the incident of Professor Auerbach bringing guns into the classroom because I am not in the 238 class. However I have learned of several facts that have shown that the guns were inoperable. The students were not in danger. I am appalled at the comment that "guns in the classroom [can be seen] as dangerous to student safety, especially from a professor who is seen to be "at the very least, a bit peculiar". Since when has individuality indicated a greater than normal potential for dangerous behaviour? Is this comment an indication that, had Professor Auerbach fit perfectly into the mold of normalcy, students would have been less offended by the gun incident? Never have I seen any aspect of his behaviour that could indicate an increased likelihood for violence. If anything, his peculiarities have made his lectures more interesting, therein making the material easier to absorb, but never have they been threatening.

If anyone disagrees with the allegations made against Professor Auerbach, I urge you to exercise your right to have your opinions made known. Please speak to, or drop off a note to B. Hunsberger or L.A. Read. All views, not just derogatory ones, should be heard.

Name withheld by request

Clean scum off earth

TO THE EDITOR:

On the odd day that I make it to school, I can't help but notice the ever-increasing pile of cigarette butts littered by all the main doors around the school. I was just wondering why the administration, in its infinite wisdom, hasn't done anything about this.

When they kicked the smokers into the cold, forbidding any trace of the evil weed to enter the hallowed halls, did they think of the pollution problems this would cause? Oh, I know that society considers we smokers as the scum of the earth, and the school joyfully banished us from the buildings in hope that we'd catch pneumonia and die, thereby ridding the world of the smoking

scourge, but what about the school grounds?

As the snow melts (due to all the lighters lit outside no doubt) more and more butts are being exposed. I guess what I'm trying to say in this incredibly round-about way is... "Why not put ashtrays at every major school entrance?" For the ever-so honey-conscious administration, the cost will be make-up for by cutting the cost of the bi-annual clean-up of the offending area.


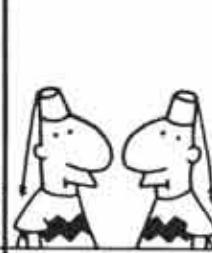


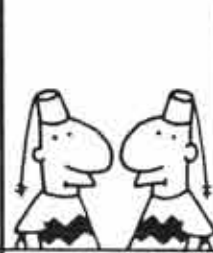







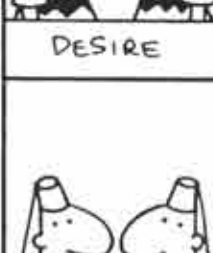
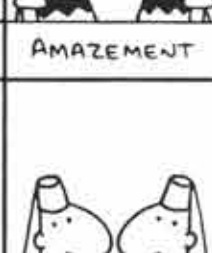


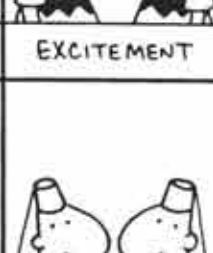







While we may be killing ourselves and "infringing upon the rights of others", we don't like garbage any more than anyone else. How about cleaning up Laurier's act?

Bill

LIFE IN HELL

THE 24 STAGES OF SEXUAL AROUSAL

©1990 BY MATT GROENING

 BOREDOM	 DAY DREAMS	 LUKEWARM FEELINGS	 FUN THOUGHTS	 FILTHY THOUGHTS	 SMOLDERING LOOKS
 DESIRE	 AMAZEMENT	 LIGHTHEADEDNESS	 WARM FEELINGS	 EXCITEMENT	 FOOLISHNESS
 HORSEPLAY	 HOT FEELINGS	 SHAMEFUL IDEAS	 SHAMELESS IDEAS	 URGENCY	 FIESTA TIME
 MUSCLE TENSION	 FASTER BREATHING	 WHIRLINESS	 GUSTO	 VOLCANIC FEELINGS	 ECSTASY

WLUGSA BOD writes back

TO THE CORD EDITOR:

In response to your article questioning the legitimacy of the WLU Graduate Students' Association (WLUGSA), we feel compelled to educate you on the operation of this organization.

The first thing we must establish is that, although we are a "low-profile group" representing a minority of WLU students, we are entitled to pursue, at minimum, adequate representation on campus. The need for this representation arises from the simple reality that graduate students have some unique and different needs and concerns from those of undergraduate students; for example, the financial limitations that result from provincial regulations regarding teaching assistantships.

Since WLUSU primarily represents the undergraduate population, it is not an adequate vehicle for improving graduate

education and quality of life for graduate students at Laurier; hence the need for graduate representation on such university bodies such as Senate, Board of Governors, and WLUSU.

WLUGSA strives to fairly represent all graduate students by attempting to recruit at least one nominee for the Board from each graduate program. This year, the Board of directors has representation from six of the eight programs, as well as visa student and TA/RA Advisory Group representation. As the graduate population at Laurier grows, WLUGSA hopes to attract more students to contribute to, or become involved with this organization. This will help enhance the organization and its ability to pursue the interests of the graduate population.

It is important to note that WLUGSA is solely run by

volunteers, who have, over the years, put a lot of effort into working for the interests of graduate students. For this reason, we were very disappointed by your attack on our integrity and intentions.

Despite your allegations that we operate a "closed" organization, we have consistently encouraged graduate students to make positive contributions regarding the operation, purpose and goals of WLUGSA, and we take this opportunity to once again encourage anyone, including you, Chris, to directly approach us with your concerns and constructive criticism.

For anyone who is interested, check the WLUGSA Bulletin Board in the Concourse for our board meeting times and office hours.

The WLUGSA Executive and Board of Directors



THURSDAY
NIGHTS ARE
STUDENT CARD
PARTY NIGHTS

RICKIJO'S
LICENSED BY THE LLBO

SHOW YOURS AND SAVE

255 KING STREET WEST, THE KING CENTRE, KITCHENER • TEL.: 576-7750

We get lots and lots and lots of letters

Tamiae adapts

TO THE EDITOR:

I am writing in response to the letter published on March 15 reminiscing on the Tamiae of years gone by. Although Tamiae has evolved, I can't help but notice that the needs of the business students at Laurier have changed too. Tamiae's goal has always been to act as a liaison between students, alumni, faculty, and the business community, and in the past this has been accomplished strictly at the social level. The students in business wanted a party club, and that's exactly what they got. As the cut-offs for the B.B.A. program continue to rise though, the expectations of the students are greater. The students need something more.

There is no doubt about it, Biz Bashers are fun, but lecturers are worth sponsoring too. Cash prizes for Tamiae Talent Night bring out some very entertaining acts, but that doesn't mean that the money given out for bursaries wasn't well spent. The Tamiae Society of the 90's is growing to meet the students' needs with much enthusiasm in our ranks. We're here for a good time, and a long time -- social and academic.

Nancy Miller
Tamiae President 1990-91

McAneney missed the O.C.A.C gist

TO THE EDITOR:

According to Frances P. McAneney, the organizers of *Global Awareness Week* forgot their mandate and in fact confounded public awareness of the abortion rights issue. They "irresponsibly" neglected to neutralize the arguments of Cherie MacDonald (OCAC) by not recruiting someone to "refute" them.

The gist of Cherie's would-be "absent" opposition was given in the middle paragraphs of Frances' commentary. Clutter tactics would hide the disputed abortion rights among novelties like the right to grandchildren; obstructionist protests against "name-calling" and even "value judgments" would be lodged; and what of the complaints against "inaccuracy" using vagaries like "slightly more religious"? The problems are limited only by the shortness of the piece.

Frances' desperate anti-choice skepticism flounders as is usual for such reasoning -- in paradox. Over reproductive control, she charges the OCAC with once advocating "the rights of the woman over everyone else", and "the right of society to decide".

Obviously there is some serious detachment from reality involved here. Frances' lethal error is her view that the world is a giant debating society, in which ideas are ultimate and political struggles are fought over public opinion. No need to organize, don't strategize -- just go to the classroom, get an opinion, and then go home and be good.

Such an idealism permits her further obfuscation of the real issue which is the true obstacle to "aware-

ness". Unlike activists like Cherie, Frances hasn't a clue as to how ideas originate and what it means to make up one's mind. If you are still undecided, don't stare at debaters with logic texts in hand. For a taste of what's really going on, visit the defence of the Scott Clinic in Toronto on the morning of Sat. March 24. See what the OCAC does and meet some of the harassers that want to make us stop.

Bryan Smyth UW philosophy undergrad 238 allegations are overblown

TO THE EDITOR, THE CORD:

As a member of Professor A. Auerbach's Psychology 238 class of last term I wish to respond to the recent allegations made against the teacher in question in the March 15 issue of the *Cord*.

I do not advocate the use of uncensored teaching methods and behaviours. By the same token, I feel that some of the charges made against Professor Auerbach are misinterpretations of the actual event put forth with a malicious edge.

With specific reference to the use of the word "bitches", as described in your article, I recall that the actual word used was "bitchers" which is not gender-specific.

Secondly, while A. Auerbach's testing and marking formats are atypical and rather complex, if one would actually take the time to a) figure out the rationale behind the format, and b) recall that bonus marks and optional tests and papers were available to all class members, then the only possible conclusion is that what he lacks in "popular" teaching style he makes up for in doing all he possibly can to allow his students to achieve the best possible grade.

In the reported case, it should also be acknowledged that the student who achieved the mark of 83% and had that mark raised to 100% because of his/her performance in a previous course, did, in fact, achieve the highest mark on the test in question. The entire class had their marks raised in proportion to that of this student. I personally do not see the problem.

Thirdly, the gun demonstration was in no way threatening to myself and it was made clear that there was no danger -- although I do not discount the possible anxiety experienced by the writer of the accusation. However, Mr. Auerbach did publicly apologize for the incident when it was realized that the demonstration was inappropriate.

A. Auerbach has admitted that certain mistakes were made. In this view it is crucial that students have a free voice in speaking out against questionable teaching methods and classroom behaviour. On the other hand, it is important to realize that there is often a discrepancy between what is spoken or presented and what the actual interpretation of that communication is. This allows for inadvertent errors on the part of either partaker in an exchange of information. Therefore, I feel

that the accusations against A. Auerbach are unfounded and overblown.

I will remind you that this very same issue of the *Cord* depicted on the front page a quote by Disraeli which says "It is much easier to be critical than to be correct".

Kevin Shoemaker

What is the Laureate?

TO THE EDITOR:

In last week's feature, Dr. Peter Eglin from Sociology mentioned that his article was rejected by the *Laureate* on the grounds that it was not a 'community' issue, and, that the piece represented his personal opinion. While with WLUGSA, I requested *Laureate* coverage of the Graduate Students' Volunteer Awards event last year. It remains a mystery to me why this request and others were never actualized. Higher profile awards for sports and academic achievements seem to have no trouble getting the spotlight. Maybe being published in the *Laureate* depends more on who is organizing and sponsoring the event, or handing out the award, or writing the article, or who might be impressed by such and image, by such a view?

Is the *Laureate* really a publication for the faculty, staff, and students of WLU? Or is it a publication for promoting a "nice", "attractive" image to outsiders? I'm certainly confused.

Marie Molloy

The gods are crazy

DEAR CORD READERS:

You are the intelligent seekers in Babel after the fall. Take heart in your quest for human and spiritual understanding, for one day you will have the cumulative wisdom to understand that they are one in the same.

But take heed of the warning: "BEWARE OF PRIDE". PRIDE is the fabric which is twisted, tugged, stretched and torn to create the MASK. EVIL is the MASK, and PRIDE is the method by which humanity adorns it.

PRIDE is worn by humanity in the form of conceit, nationalism, and inner-disciplinary prejudice. Let go of your disciplinary pride and embrace all disciplines. You will find that you transcend the chaos of your separate disciplines and discover an order, unity, and harmony in the GRAND DESIGN; all disciplines approaching the same question from different angles, interlocked and flowing in a sparkling and elegant cosmic ring.

However (to repeat), "BEWARE OF PRIDE". If you persist in remaining insular and detached, the towers of Babel were destroyed in vain and the pearly towers of your discipline will crumble around your feet. You can only feed off yourself for so long until you self-destruct.

Only together can we triumph over EVIL, humanity is all we've got. EVIL has initiated the

BATTLE. Humanity must recognize that EVIL comes from within and we must come together to save humanity from ITSELF.

HELP ME WIN THE BATTLE.

CABAL

P.S. (Are you still listening Lou?) Ignorance may be bliss but it is also DANGEROUS. Ignorance is KNOWLEDGE WITHOUT UN-

DERSTANDING. Humanity has painfully learned this lesson and, as a result, abolished prohibition. Let us hope humanity learns this lesson again and removes illicit substances out of the criminal system and into the medical system where it belongs. Stick that in your pipe and smoke it Lou!

Channeled and interpreted by

Gerald R. Posthuma
Richard W. Orava

GENDER ISSUES

by: Liza Sardi

"R.E.A.L. Women don't eat quiche, they bake it."

That was the headline in an informative but frightening article in another campus newspaper. At first I thought the article was quite funny, and then I thought to myself - are they serious? This group's major premise is "the prime responsibility of women is their family". Scary huh?

R.E.A.L. Women was formed in Toronto in 1984. Since then, they claim their membership has grown to 45,000 (which is probably no more than 2800). R.E.A.L. Women stands for Realistic, Equal, Active and for Life. The right wing group is opposed to abortion, easy-access divorce, universal daycare, equal pay for equal work, gay and lesbian rights, and the feminist movement in general. Their membership is mainly upper middle class and white, and married to men successful enough to support them, their children, and their politically oriented hobbies, such as protesting abortion.

The article outlines that R.E.A.L. Women are opposed to universal daycare because "the victims of maternal deprivation might be gravely damaged for life, pathologically suspicious and detached."

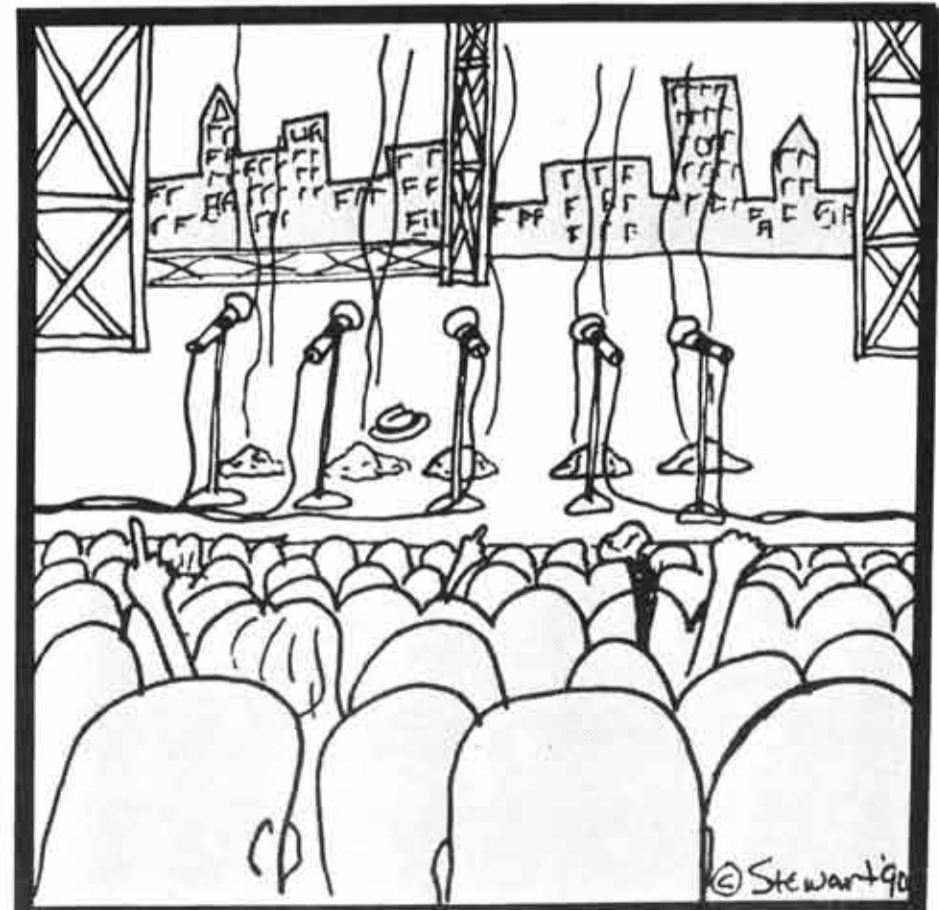
The group opposes further legislation against child abuse because "everyone knows that children don't necessarily tell the truth". They think that spouse abuse should not be grounds for a divorce and that easy access to divorce only encourages couples not to work out their problems. R.E.A.L. Women oppose homosexuality, which they believe leads to certain death from AIDS and other sexually transmitted diseases, child snatching and perversion like oral sex.

Suprised I am upset? Last year in Guelph, Peter Ellis of the Christian Heritage Party said that women shouldn't be in the workforce because women take jobs away from men, and deprive children of the traditional mother. Hit a bit closer to home?

Realistically there are people who cannot afford to stay home and raise their children. What about those who want to work? Remember it is not the quantity but the quality of time that makes relationships work. It's archaic to believe that only homosexuals have AIDS or STDs or even worse, that spouse abuse is not grounds for divorce. Maybe they'd like to bring back the 'rule of thumb', where a man could beat his wife with a stick as long as it was no thicker than his thumb. And do we assume molested children are sexually aggressive?

R.E.A.L. Women should get out of their BMWs to look closer at reality. But I don't think oral sex is that bad either. See you in Hell.

Reynolds Wrap



IN ONE OF THE ONLY RECORDED CASES OF MASS SPONTANEOUS COMBUSTION, THE NEW KIDS ON THE BLOCK CONCERT WAS OVER.

A

DAY IN THE LIFE of Wilfrid Laurier University



1:45 p.m. Heading out after classes



2:30 p.m. Heading for class



8:00 a.m. teeth getting ready for 8:30 classes



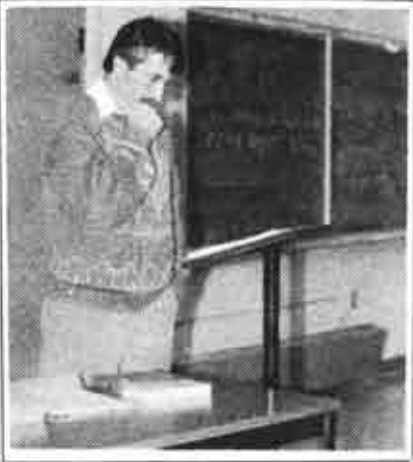
11:45 a.m. Shopping



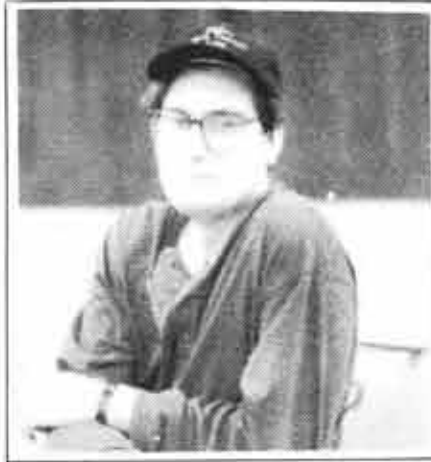
12:13 p.m. Talking



5:45 p.m. Terry's Dinner



2:30 p.m. Teaching



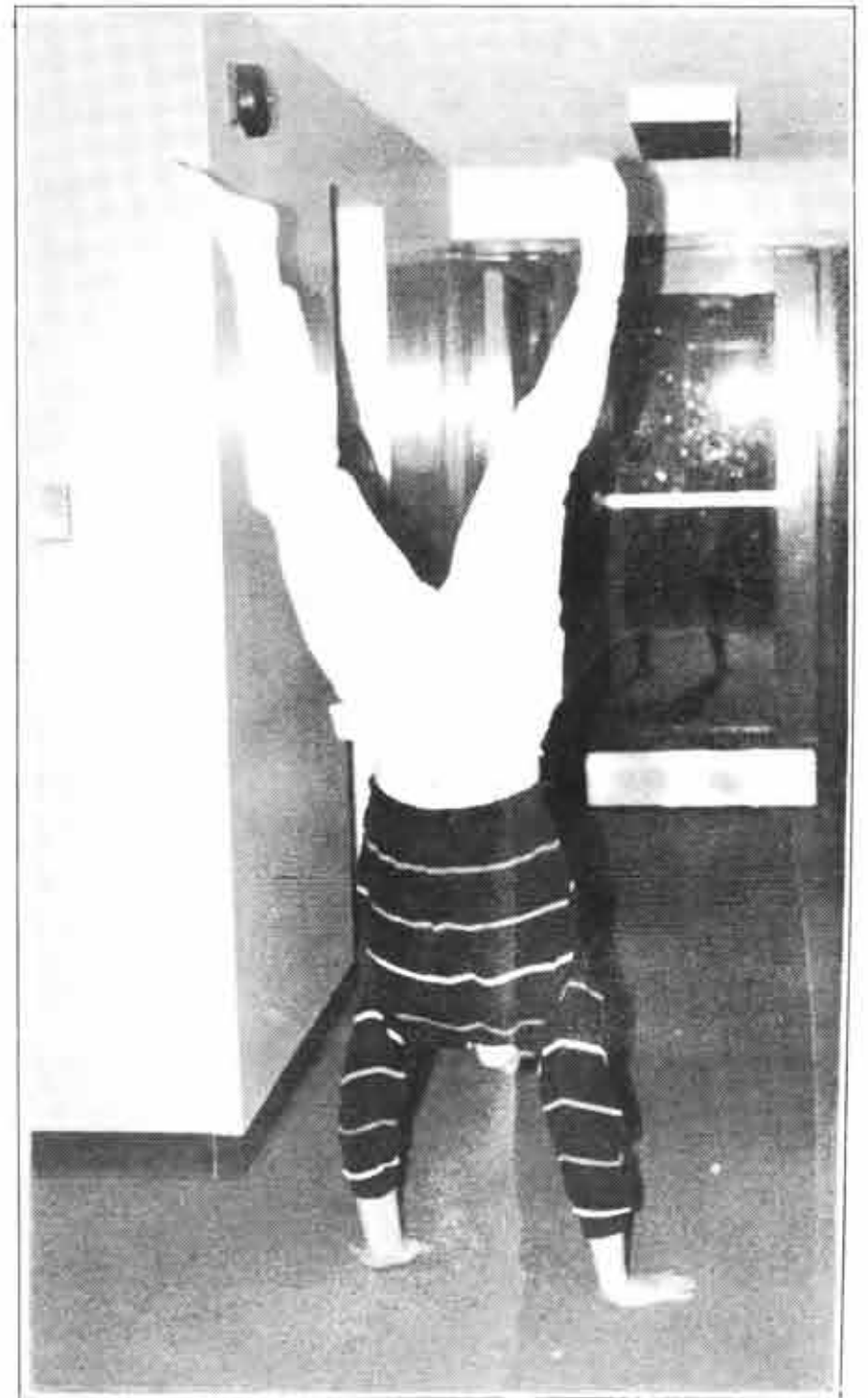
12:25 p.m. Waiting



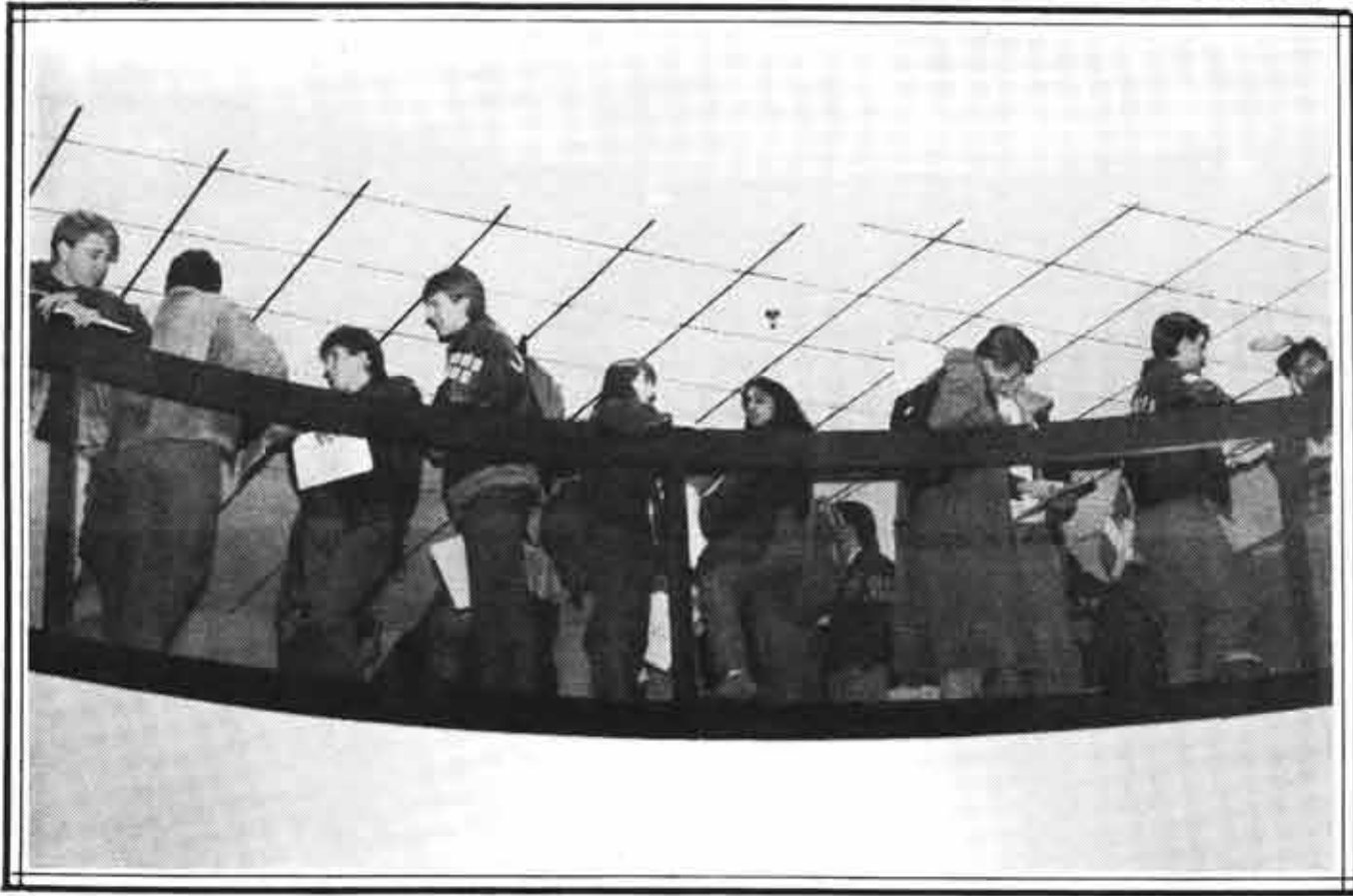
11:45 a.m. Trying to find the right size



1:10 p.m. Lab deadlines



Cutting loose after cramming for Math 109
12:00 a.m.



2:30 p.m. Class change in the Peter's building



6:00 p.m. Dinner Time



5:30 W.L.U. -- we line up for dinner

Thanks !

To all the photographers that donated their time, energy and skills that made this feature possible. Special thanks to Jim Hertel for his ideas.

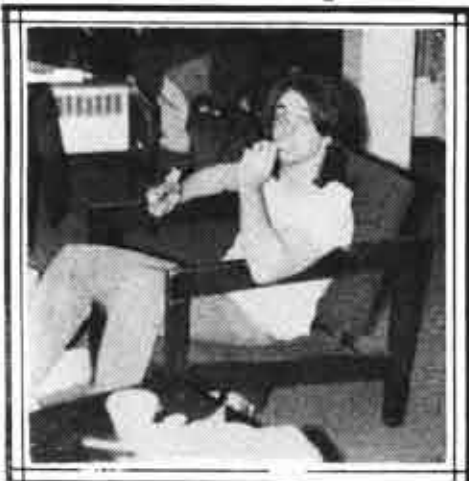
Harvey Luong Liza Sardi Mark Strang

Production:

Harvey Luong Liza Sardi



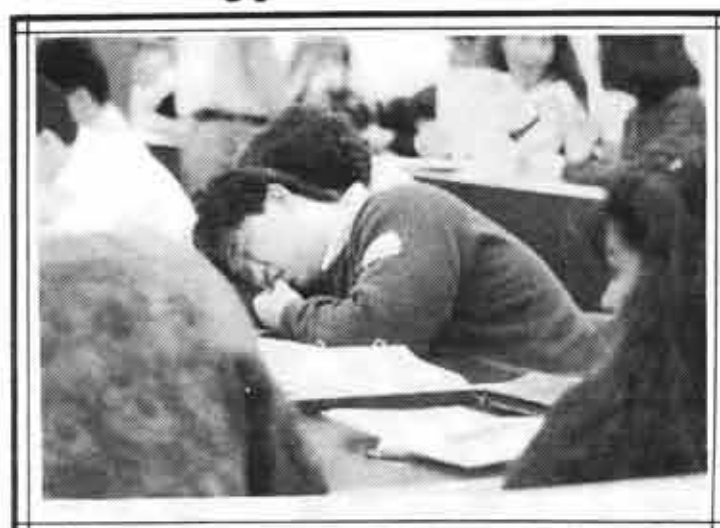
1:03 p.m. Mid-class relaxation



11:45 p.m. midnight snack



3:35 Looking pensive



9:30 a.m. Waiting for class to start

Trooper marches on at the Turret

Mark Pivon Concert Review

And now you know why they're called Trooper; they just keep on goin' and goin'!

Kickin' butt from beginning to end, Trooper tested the Turret's structure last Wednesday night at it's Grand Opening. Floors and ceiling reverberated to the non-stop tunes familiar and unfamiliar.

But from a band as polished as they were, you couldn't expect anything less; which really made me question the disappointing turnout. I mean, we had TROOPER, y'know...the same guys who used to pack arenas at, like, twenty bucks a crack.

You could explain things away with excuses like "It was a Wednesday night", or "I didn't know about it"; and I suppose that's O.K., but you would expect news like that to travel like wildfire. Well, enough of my ranting.

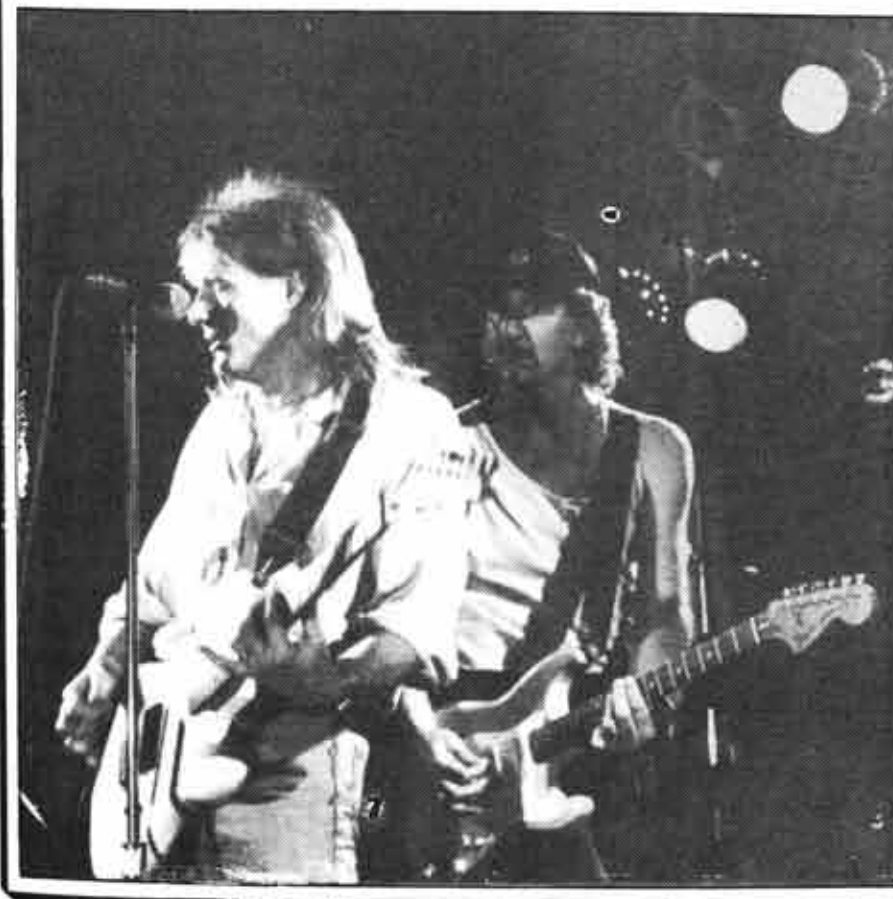
The new Turret has some pretty good sound quality, and coupled with the lighting system the band brought, the stage show was something of an event in itself. The only thing we needed was flashpots to make everything complete.

Quoting one patron, one could appropriately say "They're sooooo Seventies, maan." Yet they're music was as timely as any contemporary band you could find playing on an FM station. Numbers like "Raise a Little Hell", and "The Boys in the Bright White Sports Car" can justify their Seventies status. However, considering their more contemporary hits like "We're Here for a Good Time", and Errol Ranville's cover of "Janine" serves to remove them from their previous stereotyping. They are progressing artistically and merit attention accordingly.

Everyone was treated to two solid hours of good ole' Canadian talent, proving once again that if you need to find quality talent, try looking North. Trooper also managed two encores and came out immediately after the show to "schmooze" with patrons. No pretentiousness here, gang; they were eager to accept compliments, praise and conversation from everyone.

Trooper won't be touring much in the immediate future, as most of the guys are anxious to get together with their families to make up for lost time. However, they will be regrouping and heading out our way in early to mid-June, so if you want to catch them once more -- before they start selling out arenas again -- keep your eye open.

Mark Pivon, Photo



Oh, from what lofty heights we fall. Trooper come from stadiums to the Turret stage.

Mark Pivon, Photo

THE SCENE

New and...improved?

The Lord of the Flies

Steve Burke Film

The long-awaited and much anticipated update of Peter Brook's adaptation of *Lord of the Flies* is here. Exactly. Director Harry Hook seems to draw more inspiration from the 1963 black and white film than from Sir William Golding's Nobel Prize-winning novel. By catering to an uninitiated, mainstream audience, Hook neglects the subtleties of the book and abandons the author's readers.

For the aforementioned newcomers, Golding's tale takes a group of private schoolboys, victims of a plane crash, to a deserted island, where they develop survival skills and eventually degrade into savages when fear paralyzes their sense of order. A conch becomes the symbol of civilization, offering its holder a chance to be heard. Eventually, it is discarded, while chaos creates murderers out of the island's new inhabitants.

The screenplay by Sara Schiff strays partly from Golding's storyline -- understandably when the film alters the premise with its American cast. *Lord of the Flies* is placed in a contemporary context, with words like "dork" and "gross" and references to Alf and Rambo. The film centers on characters from a U.S. cadet school under current global tensions, rather than a British private school under the conditions of a third world war. Hence, the director neglects the idea that man, born innocent, reverts to an archetypal state of savage instinct, since the boys are instilled with a military mentality from the outset.

Another setback that may surprise the readers is the establishment of order amongst the boys. In the novel, Ralph assumes control after discovering the conch and assembling the clusters of confused children, whereas the group in the film relies on Ralph's ranking as a cadet and appoints him leader. Instead of two alternative societal philosophies developing from chaos, Jack's totalitarian school is seen as merely an uprising against Ralph's appointed democratic role.

The most obvious addition to the plot is the presence of an adult -- the pilot, who writhes in

pain for the first half of the film and disappears; presumed dead until he is discovered in a cave as

"the beast" and stabbed by one of Jack's tribesmen. Although the novel brings the "beast" in through the intrusion of a dead parachutist entangled in a tree, the film's idea works well in that the only place the boys can find shelter during the storm is rendered worthless because they are driven from the cave by fear.

The novel's greatest irony, a rescue by a passing sailor, is also mismanaged in the movie. On the level of a society gone wrong, Golding clothes his liberator in Messianic white -- the saviour and sole authority delivering retribution is in military uniform and is taking the boys home to a deadlier conflict. Director Hook brings in the U.S. Marines, presumably on a training mission and dressed in fatigues, delivering the film's most banal piece of dialogue: "What are you guys doing?"

Perhaps the film uses this level as a criticism of U.S. foreign policy, with the Marines intruding on a civil dispute. By extension, the audience could place the soldiers waiting on the shoreline into the situation that the young cadets have digressed to. The final shot of the film, with a helicopter flying forward towards the viewer, evokes the image of the pig's head -- the symbol of evil throughout the story.

The film's first shot, however, serves to enhance Golding's idea in tracing society and the individual psyche to it's beginnings. Instead of starting with an establishing shot of the shore, the director begins with an alarming scene in the surrounding water -- the source of life and the origins of man. However, the novel's scar on the island -- a gash in the earth from the grounded plane and a constant reminder of the "birth" -- is absent.

There are also some interesting scenes involving Simon, the sacrificial Christ-like figure and first victim of Jack's fear. When he stumbles upon the dead pilot in the cave, he carries a chemical-based torch that looks like a light sabre, yet offers the effect of a halo, which he waves over the dark corpse in a manner similar to absolution. The scene in which Simon is slain on the beach has the young actor outstretched and face-down in the water, fixed in a crucifical pose.

MORE ON PAGE 28

Happiness is elusive



Due to unfortunate and mysterious circumstances, the Pursuit of Happiness have canceled their appearance at the Turret March 24.

The group have recently

found themselves without a bassist and back-up singer and cannot fulfill their obligations. When pressed on the issue, singer Mo Berg would only say that the rift was not a friendly one.

Could this have anything to do with a certain irate caller on the "Sex With Sue" show a few weeks ago complaining about bizarre sexual practices of a certain rock group with the initials TPOH? Hmmm?

If you still want to attend a concert in the next few days, check out the CKMS Benefit Party at Phil's Grandson's Place March 28. For only five bucks you can catch three bands, K-W's Gordie Gordo and the G-Men and Noise Floor with Toronto's Black Betty, and help contribute to the radio station's fund-raising drive.

But wait! There's more concert fun...

Skads of skanking ska with Ska-boom at the Bombshelter March 22.

Toronto-based ska band The Hopping Penguins perform at Fed Hall March 27.

Spirit of the West will be at Fed Hall March 30.

Jane Siberry plays the Humanities Theatre at U of W April 1.

National Velvet betray their Courage



Courage
National Velvet
Intrepid Records

It would seem that, at this time of year, with the weather going crazy, there are only two interesting ways to spend your afternoons. The first involves soaking a pint of raw ether into some remnants of shag carpet and spending a few hours in your parents' tool shed in the depths of a surrealistic ether binge. The other simply involves giving National Velvet's new album *Courage* a listen.

For anyone who's seen National Velvet in the past two years many of the songs from *Courage* should be quite familiar. After

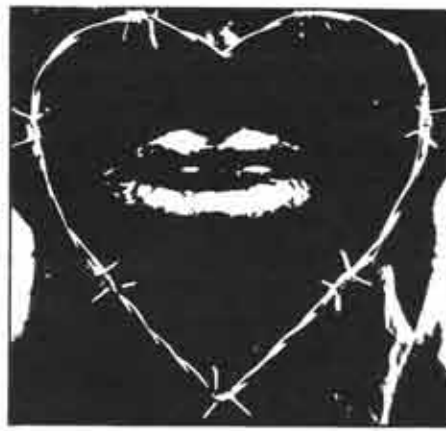
touring for almost three years on the excellent self titled album, the Velvets finally got around to recording something new at producer Zeus B. Held's private studios in London, England.

Now the only problem with National Velvet putting out on vinyl is that it can't ever come close enough to what their live shows are like. You don't get to see vocalist Maria Del Mar beating the hell out of an ashtray with drumsticks or pulling some poor joker up on stage and burying his head in her cleavage.

Del Mar has come a long way since I first saw her three years ago selling cigarettes at the RPM club. Her powerful voice shines through all of the songs. It never gets buried in the guitar licks or drum beats. And it's about her attitude -- Maria is tough. Damn straight. She could beat all of the New Kids on the Block in an arm wrestle hands down.

Songs like "Weebles", "Chalice", "6,000 Miles", and "Rattlesnake" are my bets for the next video. *Courage* does have one weakness though. In places it sounds a bit overproduced. National Velvet is first and foremost a bar band and these subtleties added in on some tracks take away from their raw, unbridled energy. Nevertheless it's still more fun than a pint of ether and it won't wreck your carpets.

- James Neilson



The Pleasure and the Pain
the Box
Alert Music

It's been almost three years since the Box released their commercially successful album *Closer Together* which contained the two catchy singles "Closer Together" and "Ordinary People". On their latest release, *The Pleasure and the Pain*, the Box have again made an album with many appealing tunes.

The Box have never been on the cutting edge but they have always been a pop band that comes up with strong melodies that make your foot tap and above average lyrics that make you think just a little bit if you want to.

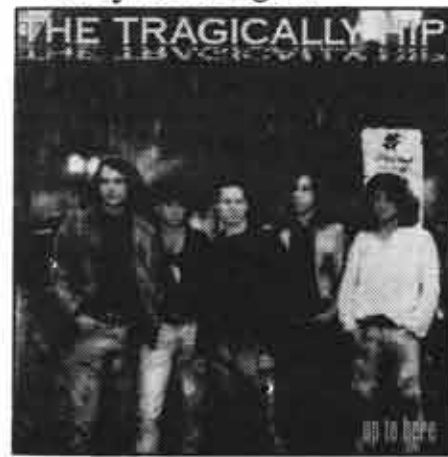
On this album, the melodies are still foot tappers but the lyrics are somewhat trite. For example, take these, please: "there ain't no looking back" and how about "It always rains on Sundays" and the unforgettably original "money can't buy you love". OH PLEASE. YAWN.

Apart from some silly lyrics, the Box still make a good pop song and the songs still have that wonderfully distinctive Box sound. They're not pop songs but Box songs -- happy, emotional, provocative, sort of danceable and definitely enjoyable. Oh yeah, foot tapping too.

The album does break some new ground for the band, though only a moderate amount, but at least they are growing and progressing. The sound is fuller and richer with more overdubs and thick vocal harmonies all of which are fine if they are not overdone and the Box come close to overdoing it at times.

Overall, though, *The Pleasure and the Pain* is definitely a Box album from just a slightly growing Box.

- Guy Etherington



Up to Here
The Tragically Hip
MCA Records

Put in simple terms, the new

(or at least relatively new) album by Kingston's Tragically Hip is easily the best album to come out of Canada in the past twelve months.

Only their second piece of vinyl, *Up To Here* shows how much the band has improved over the course of a mere eighteen months both in songwriting and playing.

Lead singer Gordon Downie is the closest thing I've heard to a truly good white blues singer in a long time as songs like "Blow at High Dough" and the blistering "New Orleans is Sinking" are sure to prove. This album, recorded in Memphis, Tennessee, is filled with everything from John Lee Hooker riffs ("New Orleans...") to Creedence-esque strumming ("Boots and Hearts") to Mellencamp pop ("She Didn't Know") and does nothing to compromise any of them.

The Hip are by far the best thing going on the Canadian scene these days: where 54:40 bitch, the Grapes of Wrath whine, and the Cowboy Junkies croon, the Hip scream.

Unlike the rest of them, the Tragically Hip have "balls" and it's something that comes out not only in their manic live shows but on vinyl as well. Given another eighteen months, the Hip could possibly be a major contender in North America and, with *Up to Here* as a start, they're already way ahead of the competition.

- Feizal Valli

TOP 10 RENTED MOVIES OF THE WEEK Feb 25th - March 5th

1. *Millenium*
2. *An Innocent Man*
3. *Casualties of War*
4. *Phantom of the Opera*
5. *Honey I shrunk The Kids*
6. *Field of Dreams*
7. *Young Einstein*
8. *State of Mind*
9. *The Package*
10. *Little Monsters*

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The
KEYSTONE
YEARBOOK

Katmandu bring southern comfort

Howard Bellinger
Concert Review

Turret last Saturday night. Katmandu was there to put on a display of Bob Seger tunes for all that had survived the hockey weekend.

They opened up with songs that were perhaps less well known to most, saving the big impact for later in the performance. The crowd seemed to recall most of the music that originates from Seger and the Silver Bullet Band. People stood around and seemed to be lost in their own past. The band too looked sunken and reminiscent of better times. They definitely had the talent, they knew their music, but could not perform the legend as they saw it.



Howard Bellinger, Photo

During the whole of the first set it seemed that the band would never quite get in synch with themselves. Everyone could do their own thing, but as a performing group Katmandu was like so many pieces. They did not make up the whole that one band must to make a performance work. If you only listened to the group it sounded good. Good but not great. To watch them perform was to see an admirable effort. In this business it is not effort that counts, appearance is everything. After a while they wisely took a break and retired for a while.

After the break the band came back on stage and the whole show took on the energy and inspiration that matched their talent; the Turret is known for the inspiration that its performers and patrons extract from those dark brown bottles. Katmandu, led by singer Bob Young, backed up by drummer Paul Hoffman, Bassist Kevin Gingrich and with Brad Freiheit on guitar, Bobby Becker playing keyboards and dynamic sax artist Brent Faulkener, who also doubled on the tambourine, played as if Bob Seger was their lifeblood. You could say it is.

For long time Bob Seger fans, seeing "Hollywood Nights", "Old

Time Rock and Roll", "Main Street" and of course "Katmandu" played in front of them, highlighted the entertainment bill. For more fresh devotees "Like a Rock", from the recent album of the same title, topped off the night.

A live band always does something to the crowd that canned music from the booth in

the corner cannot. That booth in the corner does not have the imposing presence that can be given by a tall man, dressed in a bright purple shirt with a wide brimmed hat, playing a golden saxophone as he moves beneath multi-coloured lights that move across the stage. When a band plays and performs like Katmandu, you can only call it a rock'n roll party.

Do the write thing Black and White movies

by Steve Burke

Fill in the answers to the quiz below and drop them off in the box at the Cord offices by 2:00 Friday. The entry with the most correct answers will receive two free movie passes to *The Princess Cinema*. Playing tonight: Spike Lee's controversial and critically acclaimed *Do the Right Thing*.

1. In Spike Lee's *School Daze*, what was the character at the end of the film chanting to the cast, and to the audience? _____
2. In Spike Lee's first film, *She's Gotta Have It*, what "Mr." role did the director play? _____
3. In *Native Son*, what set of circumstances destroys the future for the black chauffeur of the rich white family _____?
4. Name the 1967 Stanley Kramer film that deals with inter-racial marriages: _____
5. In *A Patch of Blue*, what was the occupation of the blind girl? _____
6. Who was murdered at the beginning of *Betrayed*? _____
7. In *Mississippi Burning*, what had four eyes, but couldn't see, according to Gene Hackman? _____
8. Who recorded the soundtrack for *To Sir, With Love*? _____
9. What was the parodic skit of movie-review shows entitled in *Hollywood Shuffle*? _____
10. On whose Pulitzer Prize-winning novel was Steven Spielberg's *The Colour Purple* based? _____

Name: _____ Phone: _____

In the event that there is more than one set of correct answers, a draw will be held by the Scene editor. Results will be posted in the Cord office and in next week's issue.

Answers to the last quiz:

- | | |
|-------------------|---|
| 1. Norman Jewison | 6. Marlee Matlin |
| 2. John Pielmeier | 7. Brigitte Bardot |
| 3. Godspell | 8. "Think God" |
| 4. a Coke bottle | 9. Corleone |
| 5. <i>Passion</i> | 10. <i>Godzilla, King of the Monsters</i> |

Last week's winner of two free passes to the Princess Cinema: Anne Gray

With only two issues of the year left to slave tirelessly over these troubled pages (and with this annoying white space to fill) I figure that it's about time that I thank Steve Burke for all the help he has been, not only this week, but over the entire year. The section wouldn't be the same without him. And he ain't heavy...

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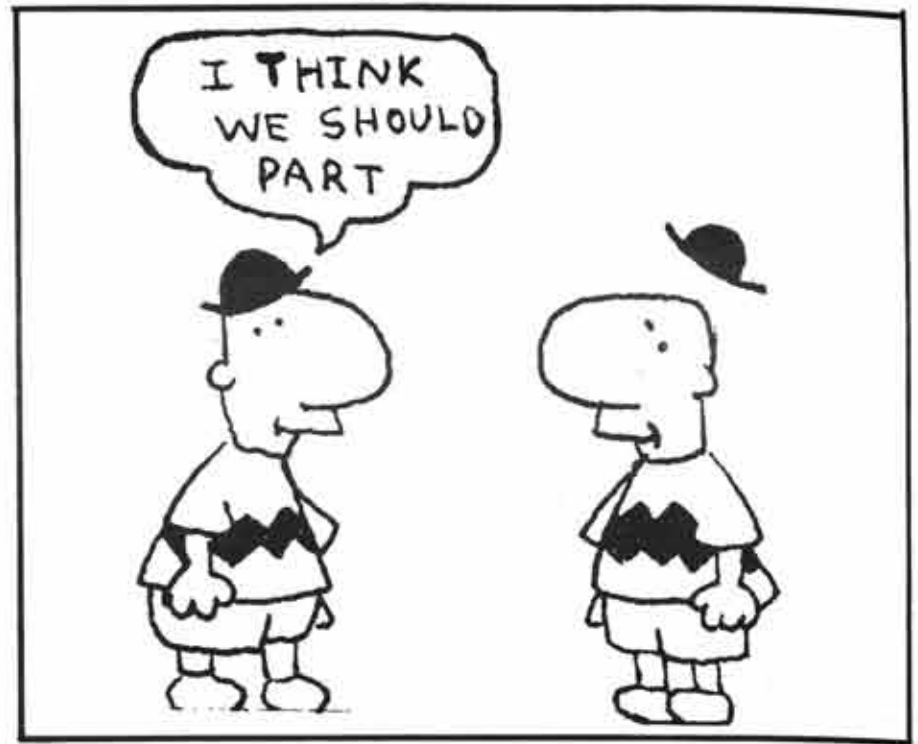
Nobody comes, nobody goes



Beckett's play, originally in French and later translated to English by the playwright himself, follows a couple of nomadic tramps who spend their days waiting for a mysterious figure to meet with them. Riddled with ambiguities, the play becomes almost an exercise in reader-response criticism. It refuses to sustain a level of meaning that satisfies an allegorical or even metaphorical interpretation by weaving fleeting, inflammatory religious references between scraps of dialogue. By focusing on a particular theme, the reader runs into red herrings because these threads are dropped as the play continues.

The troupe of young actors, who directed the production along with Geoff Lumby, were resorted to rendering a literal presentation of the play, disregarding the opportunity to explore some of Beckett's nebulous themes and add something more to the narrative.

All of the players in the five-part cast did well to capture the spirit of their characters. Yet, it was Chris Reid as Estragon who seemed most comfortable on stage. His gestures seemed less exaggerated than Phil Blackmore's Vladimir, John Sellens' Pozzo, and Lisa Lickers' Boy, who all appeared to be too aware of the audience, speaking in loftier, over-projected tones. Lucky, played by Gerry Veenstra, communicated his frustration as



slave very convincingly, and managed to spit out two pages of text verbatim in his sole, brief chance to speak.

Set design was appropriately scant, as the play begins: "a road, a tree, evening". A wooden makeshift tree resembling a crucifix at stage right stood as the only set piece on a small stage that did little to stress the barren landscape surrounding the characters. Given the size of the venue, this was overlooked, yet the characters still seemed too confined.

Laura Culper's costumes were also suitably plain: the established boots and bowler hats for the lead characters and a suit for Pozzo, Lucky's master.

The lighting, helmed by Alex Kordics, offered some added comic relief in its sudden transitions from day to night. Two white spotlights that beamed from the front of the stage required a little more subtlety than 'on/off'.

Overall, the performers offered a satisfying show that reflected, through their expressions as much as their words, both the comedic and tragic sides of Beckett's most popular play. However, I did find it a bit difficult to sit through two hours of "nothing to be done", and I found myself checking my watch, waiting to go. At least by reading the text, one can put it down and continue later.

Steve Burke Theatre

Vladimir and Estragon, the pre-'Akbar and Jeff' of Samuel Beckett's *Waiting For Godot*, were brought to the stage of The Princess Cinema Saturday Night for the More

or Less Theatre production of the existentialist play.

The two hour affair, beginning at 7:00 p.m., presented a straightforward translation of the text with a bare set that consisted simply of a tree and white spotlights.

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The Jeff Healey Band On-Stage Fear and loathing at Fed Hall

Feisal S. Valli
Concert Review

Just before entering Fed Hall I noticed that there wasn't quite the same buzz about the place that there usually is before a show--especially when that show is being hosted by the Jeff Healey Band, Canada's newly crowned Juno "Entertainer of the Year". The reason, I soon found out, was that this was a T.V. taping for the local CKCO stations, a very restrained and choreographed gathering.

About this time, my photographer started screaming about the "unholy bats" that were swarming around his head. He was entirely twisted and I knew that we would be nothing but trouble here in T.V. land.

And it could have been the ether that I was still trying to work off, but I could swear that Fed had restaffed their bar with a veritable who's who of celebrities for this one occasion. Robin Givens gave us our press passes, Tom Cruise poured our drinks and Mel Gibson checked our coats. Down front, Sly Stallone was giving my photographer a hard time.

Strangely enough, the only

people who didn't look like celebrities were the ones on stage. The Jeff Healey Band didn't look the least bit affected by their recent fame or success. After all, they were the only palatable part of last year's celluloid fart, "Roadhouse", starring Patrick Swayze.

Healey himself is personable and jokes constantly with the crowd (who are all seated and arranged just as the Gestapo/T.V. people have ordered). He's no comedian but he at least gets across the idea that he's happy to be here and happy that we're here with him. And if nothing else, he assures us that he's still from Etobicoke no matter how 'Hollywood' the show gets.

The band had taken the stage around ten for their second abbreviated set and was welcomed by a wall of applause (just applause, though. God forbid if they had stood up; they would have been handled like hamburger meat -- a fate already accorded to my photographer.) The five-song set was made up of mostly new material as well as a crowd-pleasing "Angel Eyes" and a blistering version of "See the Light".

It was only about thirty seconds after the band had taken their bows and shuffled off stage that they were commanded back for an encore -- one that they



Jeff Healey put on a brief show for some fans and the cameras of "On-Stage" and at Fed Hall Monday night. If you missed it, stay tuned to the TV show.

Andrew Duncan, Photo



Andrew Duncan, Photo

weren't obligated to do. After all, with this being a T.V. taping and only costing Feds two bucks a pop, they had already gotten more than their money's worth.

Regardless, the band did come back on for another pair of songs and Healey went crazy. He kicked, chewed, stood on and abused his guitar in every possible way and still managed to sound like a guitar hero. The chair allotted to him on stage

would have been put to better use in the audience.

Soon after, the benign crowd filed quietly out of Fed Hall. My photographer continued to grapple with Stallone, and I reflected on how the Hitler youth/T.V. people had successfully managed to neuter what could have been a good concert.

I guess this just goes to show what happens when the wrong people are put in charge.

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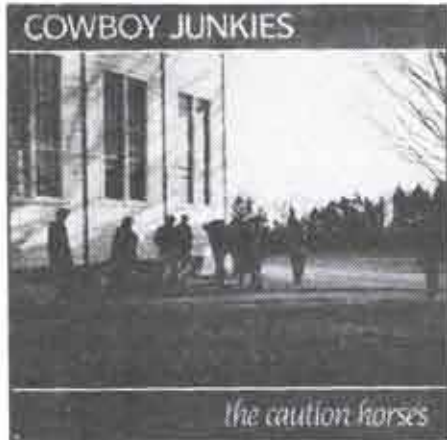
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Cowboy Junkies proceed with caution



The Caution Horses
Cowboy Junkies
RCA Records

The Cowboy Junkies proceed where they left off with *The Trinity Sessions*, offering another collection of eerie, ephemeral country songs.

While their first independent release, *Whites Off the Earth*, began their explorations into blues

rock, *The Trinity Sessions* mixed its blues material with some bluegrass influences. *The Caution Horses* continues in the style of such songs as "Misguided Angel" and "200 More Miles" -- tracks that defined the Junkies' sound.

The band adheres to its proven formula and delivers 10 songs that seem to derive directly from previous work, rather than just collective influences.

As with "Blue Moon" and "Sweet Jane" from the last studio album, the Cowboy Junkies fashion cover material with their distinct flavour of draining, depressing tones. Neil Young's "Powderfinger" and Mary Margaret O'Hara's "You Will Be Loved Again" appear as listless, slumber-inducing lullabies, as do the eight originals penned by Michael Timmins.

The tracks "Mariner's Song" and "Sun Comes Up, It's Tuesday

Morning" tend to typify the remainder of the record, which is good, but becomes tiring. Margo Timmins' vocals are predictably frail, and the characteristic set of

harmonica, mandolin, fiddle and accordion is suitably present.

Variety. There's a word. I wouldn't dispute the fact that the Junkies are good at what they do,

but I don't think it's necessary for them to produce ten "Misguided Angels" on one album. I think even AC/DC have been more eclectic between releases.

- Steve Burke

Golding adaptation attracts flies

CONTINUED FROM PAGE 3

It's probably evident by now that if the viewer enters the theatre with expectations, he finds himself endlessly comparing the novel to the film -- films almost always fall short and usually for the obvious reason of length limitations. The 1990 *Lord of the Flies*, like its 1963 predecessor, hasn't much to offer those who have read the book simply because it fails to reach beyond the literal level. Gone is

the symbolism that could have been translated to film imagery instead of being ignored. The circular configuration of the boys and the buzzing of flies when chaos surfaced, for example, could have given the film much more substance, and would have been fairly unobtrusive. There were just too many empty spaces in the dialogue that could have been filled more productively.

Despite the weaknesses that arise from comparisons, the

film's strengths lie in its well-paced direction, striking cinematography, and a haunting musical score. Hook, who also edited the film, creates a perfect syncopation between the gradual decline of order and the climb in tension. In a mock hunting scene, for example, the camera focuses repeatedly on the restrained face of a young boy who is on the edge of stabbing a fellow cadet and "gang" member.

Martin Fuhrer's photography captures at once the beauty and safety, along with the danger and indifference inherent in nature, with its sweeping shots of sunsets, storm-torn trees and wind-driven fires. Land, sea and sky are shown in both their expansive and confining states, becoming characters with active roles within the drama.

Embellished with Philippe Sarde's soundtrack of angelic voices and satanic noises -- music simultaneously spirited and foreboding -- the film stands on its own as a well-crafted, tension-filled parcel of entertainment. While the story is compressed, there are no abrupt leaps of logic to destroy the viewer's waiving of disbelief. The acting is convincing (let's hope there isn't a new Hollywood Brat Pack evolving here), especially the character of Piggy. The dialogue is terse without being too bare. By stripping down Golding's story, Hook offers the general audience a tidy and enjoyable adaptation. If an audience hasn't read the book, it doesn't know what it's missing.

Perhaps this review should have been written by someone who hadn't read the book. Or I should have emphasized the film's own merits despite the novel. Perhaps I'm being too critical. But I have the conch.

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Sports



Hockey: the final frontier in Sports

Cord Sports Editor: Brian D. Owen

TWICE THE BRIDESMAID

Hawks drop 2-1 decision to Moncton in CIAU's

HOCKEY

Buzz Owen
CORD WEEKLY

After their second trip in as many years to the Nationals, coach Wayne Gowing and the Golden Hawks find themselves wondering just what they have to do to win a University Cup. Experience, they say, is invaluable in a playoff situation, however, this time following a return visit to Toronto the Hawks fell 2-1 to the Moncton Aigles Bleus, a team they decisively beat in last year's tournament semi-final.

The Hawkey Hawks went into Sunday's final at Varsity Arena as the favourite to win it all, mostly due to insiders rating Waterloo's other team as the best of the two teams vying for the cup. The Calgary Dinosaurs, who were ranked first after the regular season and in the tournament, fell victim to the upstart Aigles Bleus Thursday 5-4 in a stunning come-

back overtime upset creating a favourable situation for the Hawks who had been soundly defeated by the same westerners over the Christmas holidays. No doubt they were looking ahead to the rematch for the national title, but with the victory by Moncton they didn't have to think about mixing it up with Dinos any longer for they had Les Aigles Bleus in their sights.

Following a tentative start by both teams, Moncton popped in a rebound between Rob Dopson's pads at 9:15 for the early lead. A goal mouth scramble enabled Moncton's top shooter Claude Gosselin to knock in a loose puck. Four thousand-plus fans attending the game were not as nearly enthused about the marker as they were for the Laurier goal that followed minutes later. The Golden Hawk's top goal man Mike Maurice answered in similar style to the Moncton goal by placing a bouncing puck behind goalie Alain Harvey at 11:17 to even the score. Maurice along with Dopson and Ian Dobrint, was named to the tournament all-star team. The large contingent of Laurier supporters leapt to their feet in cheers and definitely

roared up the somewhat flat Hawkey Hawk squad for the rest of the period. Moncton's relentless forechecking became suddenly subdued by the renewed spirit of the Hawks.

Dopson, who was named tournament MVP, saw more rubber than he would have liked to in the second period. Moncton peppered the stalwart netminder constantly during the period and realistically should have gone into the dressing room up by at least a goal. Kevin Smith and Garnet McKechney had glorious opportunities to put the Hawks ahead but couldn't find the handle on the loose disk in front of the Moncton cage.

Then at 10:16 of the third period Les Aigles Bleus' Mathieu Beliveau notched the winner of the game and sunk the hopes of a national title for Laurier. The tall, lanky forward corralled a rebound and shot a high wrister off of Dopson's arm that trickled in just over the goal line.

"It must have been only six inches over the goal line, I nearly had it" Dopson remarked after the game.

With just two minutes left in the game sniper Greg Puhalski just missed the open Moncton net to tie the score. Dan Rintche had the last quality chance for Laurier, but to no avail, Les Aigles Bleus went on to victory.

Coach Gowing felt his squad had trouble executing for the better part of the game simply due to



Hawk Sandwich: Larry Rucchin and Hawk Captain Bill Loshaw sandwich an unfortunate Moncton player in the tight checking CIAU hockey final.
Photograph by Patrick Mitchell

the relentless fore checking of the feisty Moncton squad and the pressure of being in a national final. "I thought we should have played better but we were tentative today. We had to get rid of the puck right away because they were right on us as soon as we had the puck. I give a lot of credit to them." For the Laurier fans in attendance, the play of the Hawks certainly wasn't characteristic of their style all season.

Post game remarks from the Hawks centered on the fact that Laurier simply didn't have the kind of game they should have had to win the cup. "We came out hard in the first period, but let up in the second, that hurt us. They were back checking very well, our transition game suffered from that," said forward Peter Hellstrom. Gowing echoed those remarks of his rugged Hawk by saying, "We tried to dump and chase but we didn't handle the puck very well in any of the zones."

Because the game could have gone in anyone's favour at any

time during the game, Moncton had the momentum to glide to the finish and just protect the lead after their third period goal. Their defensive efforts enabled them to play their game and get the Hawks off of theirs.

"That wasn't our best performance out their today. We had mental lapses and lost our composure. The pressure got to us" said a lamented Brent Bywater.

Captain Bill Loshaw, who is graduating from the Hawks this year, made the observation that the Hawks were being out hustled by the Aigles Bleus in nearly every loose puck situation and forcing the Hawks on the defensive for most of the game. "They beat us to the puck all night, they just didn't give us any room to move."

For what it is worth now, the Hawkey Hawks reached the final by defeating the Universite de Trois Rivieres a Quebec Patriotes on Thursday at Varsity Arena 2-1 in a hard fought contest. Mike Maurice and Garnet McKechney scored for the Hawks.



The shot that sunk the Hawks: Hawks Goalie Rob Dopson could only watch helplessly as the puck dribbled over the line to break the hearts of the Hawks and their fans. The Goal turned out to be the decisive marker as Moncton outlasted Laurier 2-1.
Photograph by Patrick Mitchell

A classy way to end the season by the Hawkey Hawks... All of the players would like to extend appreciation to their fans who supported them this season. Particular mention goes out to all of the fans who were at Varsity Arena over the weekend to cheer them on to a national title.

Hints and allegations against Laurier

By Chris Starkey

What is it about national championships and Laurier?

Hockey

1983 in Moncton.

After downing the Brandon Bobcats 5-4, the Hawks are shelled 10-1 by Saskatchewan and are out of the tournament.

1986 again in Moncton.

In regional playdowns, les Aigles Bleus take 5-4 and 7-3 games from WLU to advance to the Final Four.

1989 in Toronto.

The Hawks shake off the Moncton curse with a 8-4 pasting of the New Brunswickers, but then lose 5-2 in the final to the York Yeomen, who they had beaten three times previously that month.

1990 in Toronto.

In two very flat performances,

the Hawks finish on the high side of a 2-1 game with UQTR and the low end of 2-1 decision to their old nemesis Moncton.

Football

1987 in British Columbia

Winning the Yates Cup over Guelph, the football Hawks are beaten on an ill-advised sideline pass that UBC returns for a late touchdown and a 33-31 win.

Soccer

1980 in Kitchener

In their first year in the league, the soccer Hawks dump Lakehead 3-0 in the semi-finals and make it all the way to the national final where they are downed 3-1 by the New Brunswick Redshirts.

1987 in Montréal

The Hawks best the home town Redmen of McGill 1-0, but are trounced 3-1 by the Victoria

Vikings in the final.

Women's Soccer

1989 in Vancouver

A very rude 4-0 semi-final loss to the St. Mary's Huskies makes for a very long flight home.

1989 in Wolfville, Nova Scotia

The women's soccer team becomes the first Lady Hawk team to make an appearance in a national championship, and are shutout twice -- 3-0 by Alberta and 1-0 by Acadia.

For those of you counting, that's nine trips to the national playdowns and a big donut in the number of cup wins in the decade. Barry Lyon from Institutional Relations tells me that WLU has now lost eight straight national championship games -- two each in basketball, hockey,

football and men's soccer.

This year, WLU had three teams (women's soccer, men's soccer's and hockey) go to the national championships. We won one game of five and were outscored 11-3. For the decade? Only five wins in sixteen tries (.312 pct.) and outscored 85-63.

Laurier must win the big game

The TSN commentators labelled us with the "loser" tag, largely based on last year's performance. The hockey team was favoured in each of the last two years to win the national final, but sub-par performances in the "big game" resulted in matching silver medals.

Does the Laurier sports fan have a reason to be bitter? Are WLU teams losers? In all but two of the cases, I think that the teams can be proud of their accomplishments. The two teams that should have won were the '87 gridders and the '89 pucksters.

Enough has been written about last weekend's heartbreaker with Les Aigles Bleus. Everyone from the stickboy to Puhalski said that this year was more dis-

appointing than last year, with the exception of Coach Gowing. Some have said that they don't know how Coach Gowing can feel better after this year's debacle than he did after York last year. Maybe it was just rationalization -- a short-term way to deal with his disappointment. I don't think so.

Maybe deep down Ringo felt like me. I'm a die-hard Hawk fan, home town fan that felt Yes, this was our year. It just wasn't after the 1987 football loss, when I saw Cord editor Scoop Furlong go into fits of rage about how Rich Newbrough should be drawn and quartered for calling a sideline pass late in the game. I can still vividly recall that image of the UBC DB jumping in front of Joe Nastasiuk and running for the touchdown. Inexcusable play selection? Doesn't matter now, but I saw a good proportion of that team at the hockey nationals this weekend. Those guys in the Lettermen's jackets wanted to feel as though they were the best in Canada, just like myself and every other long-time WLU sports fan.

Laurier is a small-town school with a small-town attitude towards its teams. And like it or not, the loser tag that has been pinned on Laurier is going to be there until a Hawk team wins the big game.



Ohh, How I wish we could beat the long line ups!

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OUAA and CIAU All-Stars

There wasn't a shortage of accolades garnered by the Hawkey Hawks this season, who compiled the best record the team has seen since the 19-4-1 record of the 1982-83 team. The squad captured their second straight Queen's Cup and another visit to


Varsity Arena for the University Cup where they placed three of five players on the tournament all-star team.

To recap the individual awards, five separate players made the OUAA and CIAU awards list. They are as follows:


Extra Mention: This year's edition of the Hawks was loaded with talent so naming a few players who were outstanding leaves several without mention. I have created a few of my own to single out the players who almost never see any ink.

Other names who deserve mention this season are: Larry Ruchin, solid on defense, came to play every night; Dan Rintche, the consummate hockey player; Brent Bywater, a real team player and all around good egg.


The Unsung Hero Awards: Steve Griggs. This guy fills the Ken Linseman role on the Hawks bothering opponent's top scorers to get them off of their game. He takes more abuse than any hockey player should.




Ian Dobrindt The hardest hitter on the team, Dobrindt caught the attention of University Cup officials who placed him on the tournament all-star team.




Greg Puhalski: What more can be said about the leading scorer in the nation. With deft stick handling and sharp shooting skills that netted him 68 regular season points, Puhalski picked up OUAA All-Star and CIAU All-Star awards. The OHL grad may be back next year for the another season in purple and gold.



Rob Dopson: Without Dopson the team would have been just a good team this year. Had the best G.A.A. in the OUAA ahead of Mike Bishop of Waterloo, but still wasn't recognized as the provinces' best netminder—a crime. Time and again Dopson's heroics made the game highlights, particularly in the Nationals where he was voted game MVP against UQTR and for the entire tournament. My choice for MVP of the season, unofficially of course, goes to the 'Dobber'. Dopson says this will be his last year between the pipes for Laurier.



Marc Lyons: Arguably the most improved player on the team for 1989-90. Lyons captured OUAA All-Star and CIAU All-Star status and showed this year why he belongs with the league's best players.



Mike Maurice: Possibly the best two-way player in the country Maurice took OUAA All-Star honours with a league leading 30 goals. Also an OHL grad, Maurice made the tournament all-star team in the Nationals. The rugged left winger will return next year for Laurier.

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A last look at the CIAU Hockey Finals...



All Photos by Pat Mitchell

