

# the CORD weekly

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Volume 27  
Number 22  
Thursday,

Wilfrid Laurier  
University, Waterloo  
March 5, 1987

## Status of pill referendum obscured by majority question

By Catherine McCauley

Despite an apparently decisive secret ballot at the last WLUSU board meeting, controversy still brews over the correct majority of student voters needed to pass a referendum.

Last Sunday night, the directors defeated a motion to recognize the majority needed in referenda as 50% plus one. The motion, made by Grad Director Shelley Potter and seconded by Business Director/President-elect Dave Bussiere, would have meant that the recent referendum on a contraceptive addition to the health plan passed.

Potter and Bussiere previously demanded documented proof that a two-thirds majority was required at the pill referendum. This figure is not stated specifically in the WLUSU bylaws. Due to varying interpretations, conflict within WLUSU has escalated between those favouring simple majority — 50 percent plus one — versus the implied two-thirds. (See related story, this page.)

The pill referendum on February 5 fell short of a two-thirds majority, only getting 52% of total votes — not enough for the "yes" side to win.

Chief Returning Officer (CRO) Cathy Shannon assumed the two-thirds majority was needed. "I interpreted the two-thirds majority vote

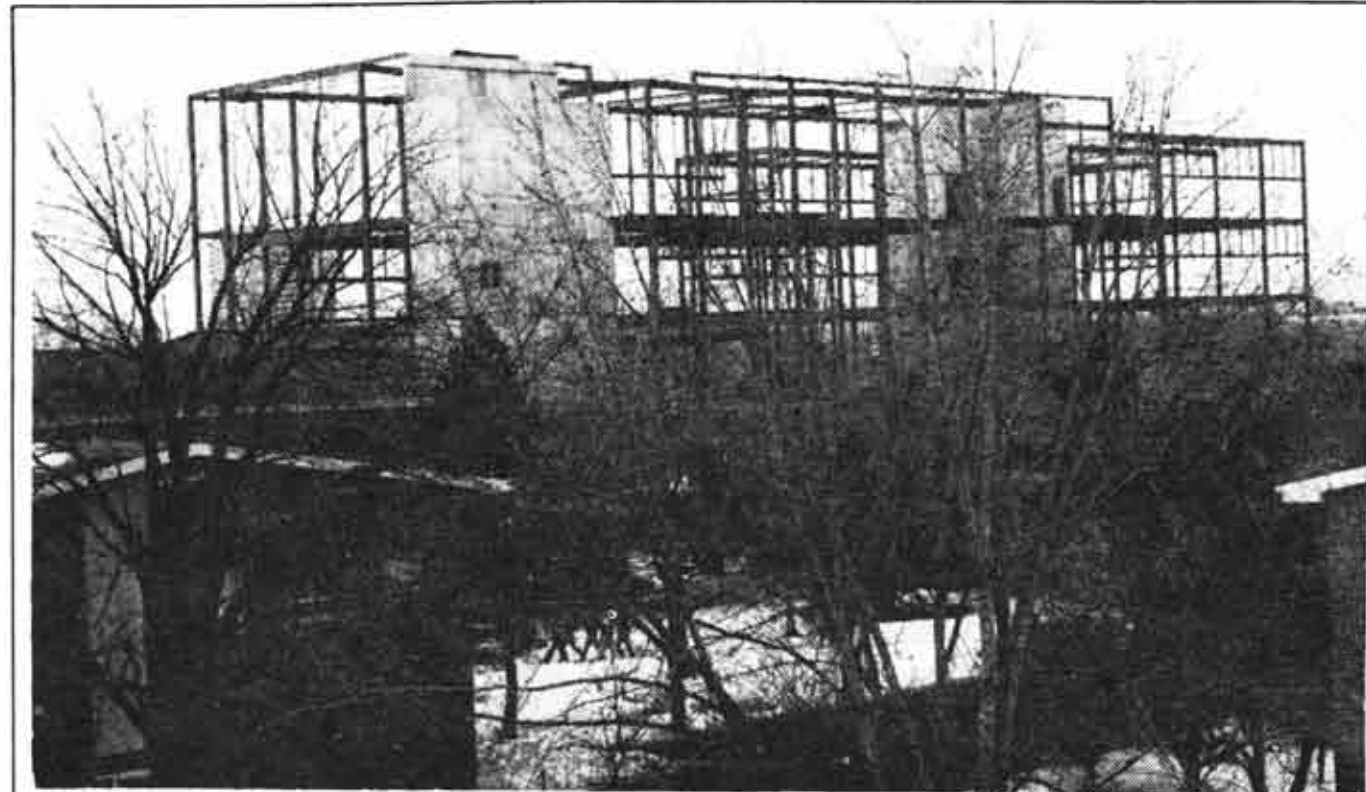
based on talking to the members and my personal interpretation. I just ran the election, I don't want to get involved in this," Shannon said.

Yet following the March 1 meeting, some people are still upset over the possible contravention of the bylaws. The directors are split on this issue between those who believe the board of directors made an incorrect decision on Sunday by voting that the two-thirds majority should stand, and those who believe that simple majority (50% plus one) is correct.

According to Potter, "the board is contravening their own constitution. The Development Fund and Executive Development (November 13, 1986 general meeting) were passed at 50% plus one, they should not have passed the two-thirds. The board of directors don't even have a copy of the by-laws. They (directors) think it is a matter of interpretation. When they read it as it stands it's a majority. Simple majority according to Robert's Rule of Orders is 50% plus one. The by-laws are the only accountability that the students can hold up to the board."

"It would make a lot more sense to remedy the situation and go by what the by-laws state. This is a most serious offense," Potter added.

In agreement with Potter, Arts Director Tom McBride said, "I find it unacceptable that the board acted



Cord photo by Debbie Hurst

**The World's Largest Meccano Set?** No, of course more impressive each week as it reaches for the sky. At last it is beginning to look like a real building

as they did. The President and Executive Vice-President both told the board how the by-laws worked and they (the board) still voted for two-thirds majority. If it had been anything else (other than the pill) it would have been reversed because

it was so clearly laid out in the by-laws. People were thinking 'pill' when they should have been thinking 'by-laws.'"

According to Executive Vice-President Andrew Reid, "I believe in admitting our mistakes, not to

defend them until the end. We have the ability to change things. I'm a little disappointed that the vote went to secret ballot. They (board) shouldn't be afraid to let their vote be known."

continued on page 4

## Bylaw confusion leaves Board to decide

By Catherine McCauley

A number of references are cited as leading to the confusion over WLUSU's bylaws concerning referenda and majorities.

Under section 129 of the Corporations Act there are two

forms of collecting money from students, fees and dues. According to a memo sent out by WLUSU President Brian Thompson, a due would be levied in exchange for specific services; for example involvement within a health plan.

Section 30 of by-law 4 entitled

"Dues" specifies that a level of confirmation would require two-thirds support by the Board of Directors. This same vote would have to be confirmed at an Annual General Meeting or General Meeting.

It is assumed that the majority

needed from the general members (students) should also be two-thirds. This was the interpretation made by Chief Returning Officer (CRO) Cathy Shannon.

Section 35 of bylaw four, entitled "Voting of Members," states that "at all meetings every question shall be decided by a majority of voters of the members present in person or represented by proxy." The interpretation of this by-law is that simple majority is required to pass a

referendum — 50% plus one. In this case the pill referendum would have been passed.

At the September 21st board meeting, the directors decided to follow a precedent set in 1982 in another health insurance referendum, which used the two-thirds majority. The 1982 referendum did not pass a two-thirds majority, but got almost 57%.

If two-thirds is a correct interpretation, the pill should not have been passed.

## Sorbara announces OSAP revisions

By Erika Sajnovic

On February 26, Minister of Colleges and Universities Gregory Sorbara, announced substantial increases to the Ontario Student Assistance Program (OSAP).

"Today I announced a \$25.2 million (17 percent) increase in the budget of the 1987-88 OSAP program," wrote Sorbara in a letter to Brian Thompson, President of Wilfrid Laurier University Students' Union.

One of the most important changes was a sharp reduction in the financial contribution from parents of students from low-income families.

Sorbara gave the example of a \$30,000 income family who send their child to an out-of-town university and would therefore be eligible for a \$4000 grant of assistance, an increase of \$990 or 33 percent.

Other improvements included:

- a new program for sole-support parents, who will receive a maximum grant assistance of \$3500 a term, an increase of \$1000. The increase will cover all educational costs including child care and lower the need for loans.

- an increase in the grant ceilings for single, independent students of 31 percent, from \$1150 per term to



\$1500.

- an increase of 50 percent in grant assistance for students attending approved, private post-secondary institutions, from \$1000 a term to \$1500.

- an increase in personal living

allowances for students studying away from home from \$99 to \$106 a week.

A major boost was also given in funding for the Ontario Work-Study Program of \$700,000. 800 new campus jobs for students who need financial assistance will be created from the \$1.5 million available.

Sorbara also stressed that more assistance to students from farm families would be implemented. From now on, since most times the farm families' assets reduce their children's eligibility for financial assistance, the farm assets will count as one half of the family's net income.

There was also an introduction of interest relief on loans for graduating students who cannot find employment or have low incomes.

Sorbara said OSAP will extend grant assistance to students attending degree-granting religious schools and approved creative arts schools. Until now, these students have only been eligible to loan assistance.

An announcement was also made to now have students who attend post-secondary schools anywhere in Canada eligible for provincial loan assistance.

Grant eligibility periods are still continued on page 4

## Board discusses majority rules

By Eric Beyer

Discussion about majorities and bylaws, and possible implications for the Pill referendum, was the focus of the March 1 WLUSU Board meeting.

During Andrew Reid's report as Executive Vice-President, debate arose over the clarity of the bylaws with respect to the two-thirds majority presumably required to pass a referendum.

Shelley Potter, Graduate Director, introduced a motion to have the bylaws interpreted in such a way that a majority constitutes 50 percent plus one vote. This would mean that the "Yes" side of last February 6th's Pill referendum was successful, by capturing 52 percent of the vote.

Jeff Burchill, Vice-President: University Affairs introduced another motion to have Potter's

motion tabled to the Dean's Advisory Council (DAC), a student court of appeal which would deliberate on the question.

Burchill's motion was passed. "Another decision we have failed to make, thank-you very much ladies and gentlemen," Potter said after the motion had been tabled to the DAC.

However, Burchill's motion was later rescinded when it was learned that the DAC's interpretation would be binding on appeals of this nature.

Business Director Gesa Wisch said that Directors were made aware of the DAC's ultimate authority during the five-minute recess preceding the in-camera part of the meeting.

During the "other business" part of the meeting, Business Director Josie Altobelli asked to reconsider continued on page 4





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## WLUSU Goes to the Movies



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OTHERS 3.50

NEXT WEEK: CULT NIGHT

# the CORD weekly

March 5, 1987  
Volume 27, Number 22

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Directors ..... Craig Cass  
Sarah Hayward ..... Tony Karg

The Cord welcomes all comments, criticisms and suggestions from its readers. Letters to the Editor must be typed, double-spaced and submitted by Monday noon the week of publication. All letters must bear the author's full name, telephone and student number. Letters are subject to editing for length. The Cord reserves the right to withhold any submission or advertising its staff considers racist, sexist, homophobic, libellous or in bad taste.

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Short Staff Meeting  
Friday, Mar. 6, 2:30 p.m.  
In CTB 4-205.

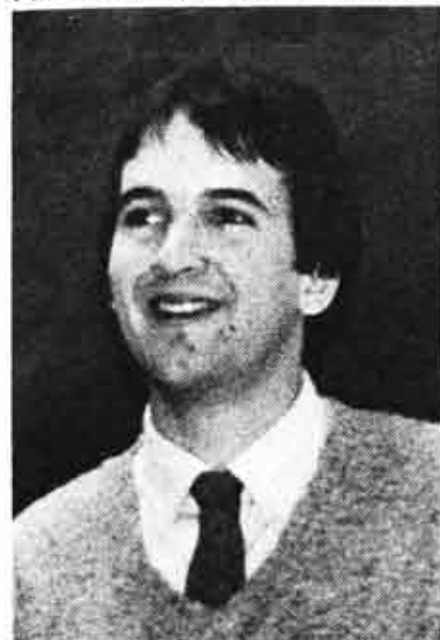
Followed by elections for 1987-88 Editor-in-Chief. Everyone welcome to attend.



# Student Publications has new Board

By Erika Sajnovic

Wilfrid Laurier Student Publications (WLUSP) had their



**David Wilmering**

annual general meeting on February 27, which resulted in the election of a new president and board of directors for the corporation.

The membership ratified David Wilmering, the only applicant for president.

"I was happy that I was ratified," said Wilmering.

Wilmering took over the position immediately following the meeting and will remain in office, along with the new board until April 30, 1988.

The new board of directors of WLUSP are Craig Cass, Sarah Hayward, and Tony Karg.

There were five candidates running for three positions on the board. The other two candidates were Stephan Deschenes and Dave McIntosh.

"I'm looking forward to working with all of them," said Wilmering. "It should be a successful year."

There was also a successful motion to ratify Erika Sajnovic who was hired as News Editor at the end of January.

Proxies for Student Publications general meeting will now count towards quorum provided 50 percent of the membership are there in person. Also the stipulation that no one can carry more than two proxies



**Sarah Hayward**

was added to deter power blocs.

Application deadlines for positions, on the WLUSP previously 7 days, has been changed to 24 hours before the meeting.

The by-law changes were also amended to recognize a WLUSU board member as a member of WLUSP.



**Tony Karg**

Fred Taylor, Accounts Payable Manager noted that the Editor-in-Chief of *The Cord Weekly* was not required to be registered as a student during his/her term of office. A motion to require the editor's registration was defeated.

Craig Cass, Treasurer, reported that things within the corporation



Cord photos by Debbie Hurst

**Craig Cass**

were moving well, and there should be no problems with the negotiation of next year's budget from WLUSU.

WLUSP produces *The Cord*, the Keystone Yearbook, the Wall Calendar, the WLU-er and also has functions such as Looton and University Transparencies and Typesetting.

# City says landlord's should have licences

By Eric Beyer

Waterloo City Council approved a report by the Planning Director on February 9 which recommends putting pressure on landlords to obtain licences for their lodging facilities.

Tom Slomke's report states city staff are pleased that 148 lodging house operators in Waterloo have applied for a licence. However, the report also says about the same number have not applied for a licence.

"We have 150 applications, we're pleased with those people," but there are more and we want them to apply for a licence," Slomke said.

Starting last October, 84 lodging house operators were given fire code inspections and not one passed, he said. However, landlords are given 90 days to comply to the fire code, as well as parking and property regulations.

Slomke said that it is breaking a bylaw not to apply for a lodging house operator licence if one operates a rental unit which is classified as a lodging house. This bylaw was passed last year after there were several fires. It was determined that

landlords were not complying with the standards of the fire code.

"Our main purpose is that life safety requirements are there for the lodgers," Slomke said. A "strong majority" of lodgers are students, he said.

The Planning Director admitted it would cost money for operators to renovate their facilities to obtain a licence, but he also said running a lodging house is a "business."

Mike George, a Fire Prevention Officer at the Waterloo Fire Department, outlined the objective behind enforcing the fire code. "We just look at safety... A lot of people get the idea we're trying to evict them — we're not."

Every level of a lodging house should have an electric smoke alarm, and a five-pound "ABC" fire extinguisher. If people sleep in the basement, or the third floor, there should be two exits. In sleeping areas the walls and ceilings should be dry wall (gypsum or plaster). Illuminated exit signs must be used in the basement, second and third floors.

For a lodging house parking regulations are as follows: for five unrelated people there must be one parking spot, with an additional

parking space for every two additional lodgers. If there is a family of three with two lodgers than one parking space is sufficient. For every two additional lodgers with a family there must be one additional parking

space.

Property regulations dictate that lodging house property must be kept neat, tidy and safe. "This has not been a problem," Slomke said.

The bylaw regulating a lodging

house states that a family cannot rent to more than three lodgers.

Also, there cannot be more than four unrelated people in a lodging house.

# CECS provides summer jobs

By Kevin Montgomery

Jobs, jobs, jobs — summer jobs to be specific. Over 4000 jobs in the Kitchener/Waterloo area will be available to students this summer.

"Most of the jobs are seasonal," said Norma Dietrich, Supervisor of the Canada Employment Centre for Students (CECS) in Kitchener. "Construction, tourism, camps, and painting are always big summer employment areas," said Dietrich. She also expects manufacturing and retailing to continue to hire a large number of students this year due to the continuing economic boom in the K/W area.

Dietrich said university students

should register early at the CECS to get the best jobs, but be flexible in the type of job and use all one's resources in seeking summer employment.

"A lot of people are creative and innovative in their job search and that really helps," said Dietrich.

There are the usual government programs designed to aid student employment available this summer. The Summer Employment Experience Development (SEED) federal program should provide money for approximately 400 students in the K/W area. SEED provides a 50% wage subsidy to employers who hire a student for a

summer position related to the student's course of study or offering practical experience. Experience '87 is the provincial government program which offers students a chance to work in various provincial departments and agencies. The Ontario Youth Employment Program provides a \$1.25 wage subsidy for qualified employers.

Students who want to register with the Canada Employment Centre for Students can go to their 235 King St. E. location Monday to Thursday 1:30-4:30 and Fridays 8:30-4:30. After April 8 the centre will be open full-time Mondays-Fridays 8:30-5:00.

# O.F.S. hears questions

By Liz Jefferson

The University of Waterloo played host Monday to "Youth Asking Questions", a task force of the Ontario Federation of Students currently making a fifteen stop tour of the province's post-secondary education centres.

Open hearings are being held by OFS to involve the communities as well as students, staff and faculty in discussions about the future of education. "The idea is to get the community and the campus to tell us their priorities," said OFS chair Matt Certosimo.

Attendance at the UW Campus Centre was small, but Certosimo said the hearings were intended to be a more academic process of information exchange. "The nature of the tour is not to attract huge throngs of placard-waving students," he said.

Speakers at the forum represented a variety of backgrounds including UW administration, students and staff, and the Kitchener-Waterloo community. OFS especially wants to raise community awareness about the importance of post-secondary education. "We are trying to develop a community-based consensus, which will hopefully spread to a provincial level," said Certosimo.

Once the issues are being discussed province-wide, Certosimo is hoping the information gathered by the Task Force will help to set the agenda in the next provincial election. He is optimistic about the involvement of university administrators in government

initiatives such as the Premier's Council on Technology, because it reflects the government's interest in post-secondary system education.

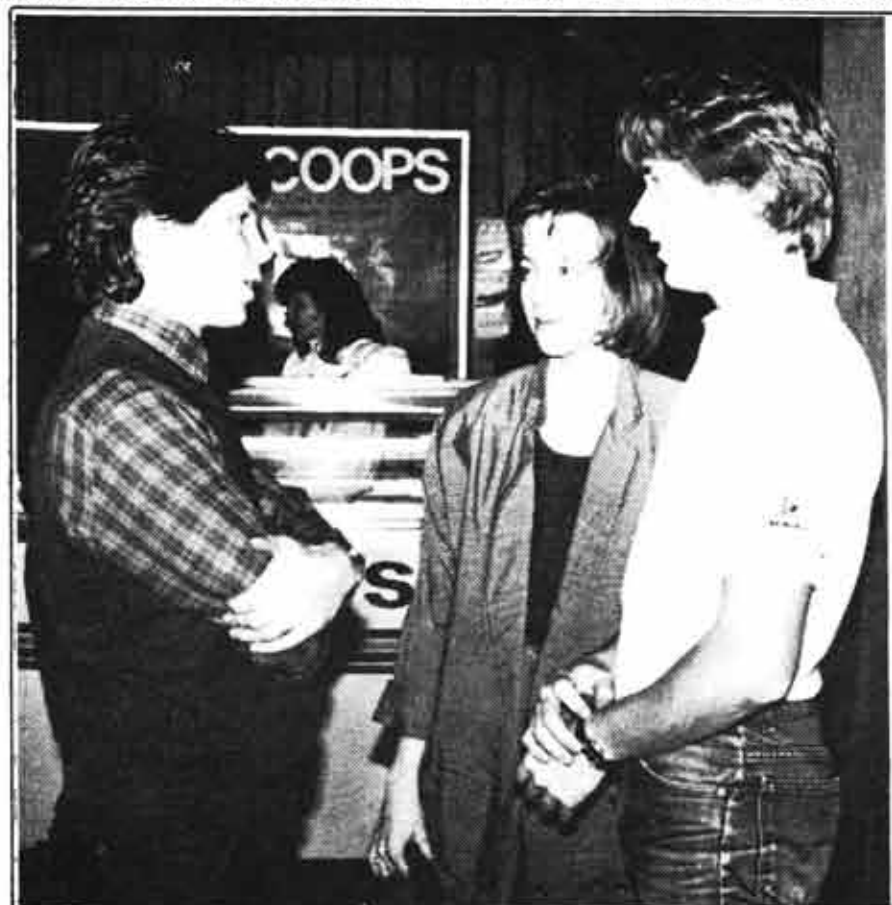
UW president Doug Wright, a member of the Premier's Council, said the government has demonstrated a new perspective, emphasizing the importance of educational resources to develop human resources needed in the future. Canada has lost the edge in natural resources, and human resources are crucial "for Canada to compete and survive in a competitive world," said Wright.

He complimented OFS for raising awareness of the issue, because "the government cannot respond until a large number of people voice a concern."

Certosimo is happy about the publicity these government councils are giving the issue of educational quality. However, he expressed concern about the emphasis on applying education to future jobs, reducing universities to career-training institutes for the private sector. "The Premier assured us this would not be the case," he said.

UW Vice-president: Academic Dr. Tom Brzustowski also stressed the need for minds capable of creative thinking in Canada's workplaces. "Universities will hopefully move away from formal courses, towards interdisciplinary studies" and programs which will encourage and develop innovative thinking, he said.

The information gathered during the Task Force hearings will be encapsulated in a report which will be discussed by the OFS membership; it is slated for release to the government in the spring.



Cord photo by Liz Jefferson

**WLUSU shit-disturbers** Shelley Potter and Dave Bussiere talk with OFS Chair Matt Certosimo at UW Monday.



# WLUSU Presents

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## What is a majority anyway?

continued from page 1

Regarding the debate at Sunday's meeting, Potter said, "Jeff (Burchill, Vice-President: University Affairs) was obstructing the flow of information. He didn't want people to discuss the issue at the meeting. He tried to table the discussion."

"A decision was made by the CRO," Burchill responded. "It is an emotional issue for so many that it

should go to the DAC. It was no place (Sunday's meeting) to go back and change a decision that was already made. I don't deny that the by-law is ambiguous; regardless, any appeal must go to the DAC. A lot that went on was out of order. The interpretation was already made."

Arts Director Bryan LeBlanc said he is upset "with the attitude of the people who wanted to change it to

50% plus one. They wanted to change the rules after the game. They wanted the pill to pass so they used legalities as a vehicle to achieve this end."

President Brian Thompson has called an emergency board meeting for Wednesday night (yesterday) and the bylaw issue could be added to the agenda.

## Single parents receive money

continued from page 1

only four years, or eight semesters.

Roughly 35 percent of 110,000 students in Ontario require financial aid through OSAP. Of these, 61 percent are single and receive parental assistance, 28 percent are independent and single, six percent are independent and married, and five percent are single parents.

Matt Certosimo, Chair of the Ontario Federation of Students said, "This does not respond to students who switch programs, attend a community college for two years and then go to university, returning students, graduate students, and those students who wish to go into professional programs such as law and medicine. These programs should not be exclusively for students of higher income families."

Last January, OFS made a number of recommendations to the government regarding OSAP.

Certosimo said Sorbara has "come through on about two-thirds of those recommendations, but some specifics were not addressed."

Certosimo added, "No matter how much I criticize Mr. Sorbara

and the Liberal government, I must say that their record on OSAP has been very positive."

Sorbara said that the changes and

improvements to the program reflect the government's commitment to the policy of accessibility to post-secondary education.



## What's written

continued from page 1

the motion to table due to new information. Discussion ensued and the tabling motion was rescinded. Potter's motion was finally discussed thoroughly at the board level, but was defeated in a secret ballot.

After the meeting Potter did not concede defeat. "I think we should simply go by the bylaws. A contravention of the bylaws is occurring... You have four main people on the Board, President Thompson, Executive Vice-President Reid, President-elect Dave Bussiere, and Executive Vice-President-elect Tom McBride, who believe 'majority' is 50 percent plus one," Potter said.

Burchill said he believes that the pill option on the health plan is a fee increase, which would entail a two-thirds majority in the referendum.

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# Downtown Waterloo anti-cruise peace rally

By Michael Wert

A pro cruise-missile supporter failed to daunt anti-cruise demonstrators at a Waterloo Town Square rally on February 24.

Cambridge native John Jenkins, a firm Reagan and Cruise-missile-testing supporter was quieted by K-W police when he challenged the authorized rally. About 35 anti-cruise demonstrators were circling outside of a K-Mart department store, carrying placards, shouting: "They say Star Wars we refuse, send our leaders on a cruise" when Jenkins countered them.

"What do you want? Peace. How do you get it? Cruise," shouted Jenkins. Jenkins complied with the police request, and then began debating with some of the demonstrators who came over to talk with him. Jenkins cited the United States' bombing attack on Libya as an example of terrorist deterrence. "He (Reagan) walked in when Khadafy threatened us and he kicked Khadafy's ass," said Jenkins.

Wilfrid Laurier University Peace Chapter member, Doug Hohener, was bothered by the presence of the "ignorant" Jenkins. "If he didn't read things like the *Enquirer* and the *Sun* he would know what's going on; and then he'd be demonstrating against the cruise."

Peter Cizek, spokesperson for the Against Cruise Testing (ACT) Disarmament Coalition in K-W, was pleased with the demonstration. Cizek said the purpose of the demonstration was to put the cruise missile issue "back on the agenda,"

and to remind people that they have the right to stand up for what they believe in.

Jenkins was not opposed to the demonstration in principle. "I think it's great to see you people out for what you believe," he told the demonstrators. "I think there should be more people here over the age of eighteen," said Jenkins. He said police asked him to refrain from competing with the anti-cruise demonstrators for fear of instigating a riot. "It's like putting on the gloves and throwing the first punch. Ronald Reagan won't do it and neither will I," Jenkins said.

Passers-by were both critical and supportive of the demonstration said Had Ranelan, an ACT member, who sold peace and disarmament buttons during the demonstration. John Hajnol, a passer-by, was in favour of the demonstration; he claimed world-wide climate changes were due to the Chernobyl disaster last year in the Soviet Union. Del Walters, who came upon the demonstration from exiting the mall said: "I think they're damn brave; we don't need nuclear arms."

The K-W demonstration was the first of a series of demonstrations coinciding with renewed cruise-missile test flights in Alberta (see accompanying article).

The resulting success of Tuesday's test caused Canada to extend its agreement allowing missile tests over Canada for the next five years. In accordance with the ACT group, the demonstrators were composed of other peace and interest groups



Cord photo by Mike Wert

Anti-cruise protesters at Waterloo Town Square February 24 were countered by a pro-Reagan cruise missile supporter. The demonstrators,

composed mainly of high school students, were protesting the testing of American cruise missiles over northern Canada.

from Toronto and Kitchener-Waterloo. The bulk of the demonstrators were from local high school groups.

ACT For Disarmament is a non-aligned coalition of activist groups and individuals dedicated to mobilizing Canadians against their coun-

try's involvement in the arms race. As part of its mandate, ACT criticizes the militaristic policies of both superpowers and their military blocs.

## Security gets student help

By Debbie Hurst

12:30 a.m.-trespassers escorted off the campus

12:50 a.m.-probable theft

1:15 a.m.-mischief caused by six 16 year old males.

1:40 a.m.-thief discovered on the south side of MacDonald house

This is data taken from the campus security log book on Friday 27. These incidents are typical of a night on WLU campus during the later part of the week.

"The university scene can be compared to any downtown scene," said Laurier's veteran Director of Security John Baal.

During the day the bulk of the calls deal with traffic problems, parking and ticketing. At night vandalism and liquor offenses become a problem.

Last Friday night three disturbances were reported, caused by drunken students from the Universities of Waterloo and Western Ontario. In fact, says Baal, quite a few of the incidences which occur on campus are not caused by WLU students. The problems stem mostly from the Turret, but the fact that the university rents space out to private parties also leads to some on-campus-disturbances.

Small thefts are also becoming a problem on-campus.

On February 13, a television set was stolen from the Bouckaert residence. The T.V. disappeared sometime between 10:00 p.m. Friday, and 12:00 p.m. of the following day when the robbery was discovered by head resident Anne Prince. According to both

campus security and Prince, the thief or thieves must have known the location of the T.V. and its accessibility.

Prince said it is easy for anyone to enter the building undetected because the women in the building constantly allow strangers to enter the building behind them or buzz in guests who can be easily followed in.

"I don't know what else I can do," said Prince. Residents are constantly warned about theft and the building can only be entered through the front door. Clara Conrad is a far worse security problem because it has several entrances and it is easy to hide within the building itself because of the extensive wings, she said.

Baal said security does not internally patrol the residences because "the students are not living in a prison".

He added the security officers depend strongly on the campus population to inform them of wrongdoings. "We rely on students to recognise and report problems. The security guards really appreciate all the help they can get," said Baal.

WLU security officers also respond to calls for medical assistance, thefts, and disturbances. In addition the security force is responsible for giving people access to buildings, patrolling and securing the campus and the special care given to visiting guests.

The security staff consists of seven security members. At any one time there are at least two guards on duty.

## US Cruise in Canada

By Sandra Haley

To the disappointment of some and the satisfaction of others, cruise missiles again are in the process of being tested in Canada. The first test occurred on February 24 and the second will be held before March 31.

The test, seventh in a series, was the first this year following two unsuccessful attempts last year.

The missile was launched from a United States B-52 bomber over the Beaufort Sea and followed its usual corridor down the Mackenzie River, across north-eastern British Columbia to its target at the Primrose Lake Weapons Evaluation Range near Edmonton. Accompanying the missile were six Canadian CF-18 Hornet fighters, two U.S. Air Force F-16's and two F-4's. All the jets practiced intercept maneuvers with the missile.

Following the successful test, Ottawa announced that the five-year testing agreement with the U.S. will be renewed. The agreement indicates that either country can withdraw after giving a twelve month notice. The original agreement expires February, 1988.

The cruise missile controversy began in 1984 when the first tests began. The missile, which is a descendant

of the German V-1 buzz bombers of the Second World War, is propelled by a subsonic unmanned jet and is designed to fly low to the ground (about 170 metres) to avoid radar detection. It can carry a warhead that is ten times more powerful than the bomb dropped on Hiroshima in 1945. For the Canadian tests it is unarmed.

The purpose of the tests is to measure how well the onboard computers guide the missiles to their targets. Canada is being used as a testing ground because of its similarities in temperature and terrain to the Soviet Union.

Reactions to the tests are mixed. Proponents of the tests say it is a NATO responsibility, therefore Canada should be willing to assist. Arguably, another good reason for Canada to assist is because it is situated under the bomber routes of the U.S. and Soviet Union. Their arguments claim the risk is no greater than that of a possible lightning strike.

Protestors claim that involvement in cruise missile testing destabilizes the nuclear balance and increases the likelihood of nuclear war. It not only constitutes participation by the Canadian government in the escalation of the arms race but also weakens national sovereignty, and endangers the lives of people in northern Canada.

## Marxism vs Christianity

By Tim Wills

On Wednesday March 11 at 7:30 p.m. in the main auditorium of the athletic complex, two respected men



Dr. Marvin Glass

in the university community will present their respective beliefs and open themselves up to the scrutiny

of one another as well as the audience.

Dr. John Redekop, a Wilfrid Laurier Political scientist, will debate with Dr. Marvin Glass, a Carleton Philosophy professor, on the topic of: "Marxism or Christianity — Which is more valid?"

Dr. Glass is one of the foremost Canadian Marxists — he is an active member of the Communist Party of Canada and has run five times for political office, both federally and provincially.

Dr. Redekop is one of Laurier's best-known Political Science professors and an evangelical Christian.

These two met last January at Carleton. In front of a packed house, they animatedly outlined and defended their belief systems. Both men are extremely articulate and skilled debaters, always remaining

within the realm of the comprehensible.

Co-sponsors WLUSU and Laurier



Dr. John Redekop

Christian Fellowship are hoping for a lively forum with a lot of student participation.



the  
**CORD**  
weekly

## WLUSU disregards rules

How important is it to play by the rules?

For the majority of this year's WLUSU Board of Directors, the rules are of secondary importance to their own ideas about right and wrong, fair and foul, and the best way to do things.

Here's the unpleasant scenario:

□ As ex-Executive Vice-President Ross Legault reports on the health plan negotiations last September, he takes it upon himself to note that the referendum vote requires a two-thirds majority to pass.

□ The proposed Health Plan does not include an oral contraceptive option, and passes with a whopping 82%.

□ Some board members feel the issue of oral contraceptives has been inadequately presented to the student body, and push to have the issue brought up again in a winter referendum.

□ The Chief Returning Officer, acting on the advice of some Vice-Presidents, specifies shortly before the February 5 election that a two-thirds majority is required to pass the referendum.

□ The option to include the pill passes by a 52% majority but is rejected.

Section 35 of WLUSU bylaw 4, entitled "Voting of Members" states: "At all meetings of members, every question shall be decided by a majority of esent in person or represented by proxy unless otherwise required by the by-laws of the Corporation or by law."

According to law, a majority is more than 50%, or 50% plus one. Of a total of 1,456 members who voted in the last referendum, 763 (52%) voted in favour of the pill. Regardless of the margin of victory, this is indeed a majority.

Students voted in favour of the pill referendum. That the board determined a different definition of majority is irrelevant; the opportunity exists to correct the mistake, rather than to stubbornly stand by a questionable precedent.

At Sunday's BOD meeting, those Board members who voted to let the decision remain defeated due to the lack of a two-thirds majority, upheld their interpretation of the corporation's bylaws upon the referendum's outcome.

Some argued that the precedent set in 1982 should stand. If the precedent was incorrect though, it should not. In other instances such as The Development Fund increase in December 1983, a fee increase was passed without a two-thirds majority.

How can a clearly stated rule apply at some times but not at others? This inconsistency implies that the BOD makes rules but doesn't stick to them if it is inconvenient.

The first *Cord* editorial about this year's WLUSU Board dealt with their disregard for the rules and apparently casual approach to bylaws. Back in September, that attitude within the BOD could be passed off as ignorance. This far into the year, with next year's board already elected, such carelessness could more properly be termed arrogance, or even incompetence.

In any other corporation, disregard for the bylaws, the only regulations guaranteeing the rights of students to a fairly controlled governing body, would be grounds for impeachment of the entire Board of Directors.

Perhaps the entire board is not guilty, but the majority damns the rest. Frankly, the majority does not realize that their callousness towards students is a breach of trust so severe, they should justify the contradictions of the last month, or step down.

## Thumbnail Editorial

KITCHENER TRANSIT, for a recent decision to reject dollar bills in its fare boxes. Sure, the paper money screws up the automated coin-counting machines, but each dollar represents a 10 cent gift to the company. Adding the fact that a \$1 Canadian coin will soon be available, and the \$.90 fare requires a minimum of five coins that most variety stores won't make change for, and it's easy to conclude that Kitchener Transit jumped the gun on this one.



Editorial opinions are approved by the Cord Editorial Board on behalf of Cord staff and are independent of the University, the Students' Union and the Student Publications Board.

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## C O M M E N T



JOIN THEM AND THEIR GUESTS

GREGORY SORBARA,

ALIEN ARTS DIRECTOR ZOLTAN HORCSOK, AND

CONVICTED TORQUE ROOM COOK BETTY WENDOLSKI.

## U.S. report addresses education

The recently-released "College: the Undergraduate Experience in America", also known as the *Carnegie Report*, is an enormous document, several years in the making, that presents a massive indictment of what passes for University education today. Its major thesis: students are not getting a coherent educational experience.

The report outlines eight points of tension, from inadequate high-school preparation for college, to a lack of connection between the campus and the world. Between these two failure-points, it criticizes university curriculum, faculty priorities, the quality of campus life and government, and the lack of any overall evaluation of a student's achievement. Faculty blame students for passivity, it charges; while students are primarily concerned with passing tests, tests which have little relation to higher education. The mission of higher education has been lost to the demands of the marketplace, and no one knows what of how much is being learned. Never, concludes the *Carnegie Report*, has the quality and relevance of University education been lower than it is today.

I've often heard people say that the only way to get a "liberal education" is to enroll at a small college—such as WLU—then do graduate work at a large university, such as University of Toronto. But even WLU, due to its strong denominational background, can be faulted on a lack of connection between what it offers and what the marketplace requires. The central overall coherence in the educational experience offered to students. And this is not a flaw that can be solved with better funding. More funding simply means more of the same. As it now stands, the various faculties of WLU, and the professors in them, are like Stephen Leacock's young man, who "jumped on his horse and rode off in every direction."

The *Carnegie Report* makes fourteen major recommendations toward improving the undergraduate experience. Some of these are very specific, like a short-term credit course on the University and how it operates; others are very broad, such as the University should identify its intellectual and social goals. The recommendations that relate to student life and classroom quality are these:

- Intellectual engagement should replace note-taking and tests.

## Minority government works for us

What's that? You can't figure out what's going on at Queen's Park? And what's more, you don't care? Well, apathy is usually the right attitude to have; anything really important is normally taken care of by Brian and the boys in Ottawa.

In this case, however, we should be paying attention to provincial politics because under provincial jurisdiction comes...education. Every Laurier student should be at least partially concerned with education.

Okay, so, now you want to know what's going on with David, Larry and Bob? No? I'll tell you anyway. An election is coming. It may come as early as June when the two-year Liberal-N.D.P. Accord runs out.

The Accord has guaranteed, more or less, N.D.P. support for the Liberals in the House allowing a

News Comment  
By  
Tom York

- Students should be trained to spend as much time in the library as in class.
- Faculty should encourage student participation in campus cultural events, and should themselves participate.
- Teaching should have priority over research (for faculty)
- Intercollegiate sports should serve the students, not the University.
- Student assessment of teachers should have some effect on faculty renewal (and, presumably, removal).
- Students should have more say in campus decision-making, more representation in the senate which defines academic goals.
- A senior thesis, drawing on historical, social, and ethical perspective of the major, should be presented in a senior seminar, or a more public forum.
- Students should prepare a portfolio of their engagement as campus citizens, and all students should complete a volunteer service project.
- 100 hours of voluntary service should be an admissions requirement.
- Residential life should be improved, with closer contact between administrators and residents.

Probably the most far-reaching recommendation is the one that seems a throw-back to the fifties: an "integrated core" should introduce essential knowledge, inter-disciplinary connections, and applications to life beyond university. But the areas this "core curriculum" embraces are different from their fifties' counterparts; such things as "social web," "ecology," "living past," and "identity/meaning" were not part of university curricula a generation ago.

In its analysis of University education today, the *Carnegie Report* defends the student and indicts the administration much as the Berger Report defended the Eskimo and indicted the Government some years ago. Everyone concerned with University education should read it, and not only read it, but heed it!

News Comment By  
Lewis Spencer

workable government in a minority situation. There are presently 51 Conservatives, 51 Liberals, and 23 New Democrats. So when the Accord runs out David Peterson is hoping to gain a majority government for the Liberals. It would be the first one in at least 44 years.

All three parties have been getting their election machinery in gear. The Liberals have set 39 riding nominations for this week.

Still not terribly interested? Well what if I told you that the results of the election will affect your tuition



COMMENT

Potter: Board is in violation of its bylaws

This is a letter to inform the student body that the WLUSU Board of Directors is acting in direct contravention of their bylaws.

Bylaw 4, subsection 35 states that at "all meetings of members every question shall be decided by a majority of votes of the members..." A majority is defined by the *Canadian Law Dictionary* and by *Robert's Rules of Order* (which WLUSU uses) as a simple majority.

The referendum concerning the addition of oral contraceptives to the existing health plan was approved by 52% of the members (that is you — the students). Yet on Sunday, when this issue of majority was brought to the board, the board refused to acknowledge this addition to the health plan as having been duly voted on and passed. In doing so, the members of the Board who defeated this motion to accept oral contraceptives as part of the health plan have acted in direct contravention of the WLUSU bylaws. It is a very serious matter when a board chooses to ignore its own bylaws: very simply, it is grounds for impeachment.

Shelley Potter  
WLUSU Graduate Director

Giilck outlines senator qualities

As you may know, the Senate elections are close at hand. At this time, I have a few things to say about the Senate and the candidates.

Throughout the election campaign, you will be aware of the candidates doing two things: singing their own praises and making outlandish promises. As an alternative to this traditional approach, I would instead like to discuss what I view as the necessary personality traits and qualities of a useful student senator.

- a student senator must possess the capacity to be assertive without being offensive
- the ability to be respectful without being intimidated. The other Senators do deserve respect; they do not merit subservience.
- a student senator must be aware that he/she is a representative of the student body.
- the necessity for the senator to remain in touch with the students
- be aware of what the senate can and cannot accomplish
- be a pragmatist without losing a measure of idealism
- encourage debate and differing viewpoints in order to maintain an open mind and a fresh perspective
- be active, both in discussions in the senate meetings, and in communicating with the student body
- develop lines of communication
- not become complacent and lazy

Minority/ Continued from page 6

and standard of education? Ah, I thought that might get your attention, especially the part about tuition.

In this election, students will have a chance to influence the vote at home, in their constituency, rather than away at school. As you are slaving away at meaningful summer employment you will have a chance to influence those that will decide about education in Ontario. Take it!

Beg your pardon? You're not certain who to vote for in this heady world of provincial cut and thrust? Let me help. First of all don't vote for the candidate. Unless your riding has one of the three leaders in it you can forget about any benefits because you supported the individual, so vote for the party.

Which party? Good question. If the Conservatives somehow, by sheer divine intervention, regain power, then aid to the post-secondary educational institutions will be diminished. Translation: Tuition goes up. Don't vote P.C.

WLULA|

Letters to the Editor

All letters must be double-spaced and include a student number and telephone number. Deadline for letters is Monday at noon on the week of publication.

develop the ability to gracefully accept direction while supplying it as well -not to overdose on free food and refreshments at meetings or fall asleep in the chair.

At this point, you will have realized that I am a candidate in the elections. If you are wondering why I did not submit a formal platform, there are two reasons. Firstly, I thought that the letter column is more popular than an election supplement. Secondly, and more importantly, as a late edition to the elections, I missed the deadline for submissions.

Finally I would like to state my main goal in this election, and that goal is to spark student interest in the senate, and to highlight some of the problems of the Senate. On election day, I extend a challenge to you; prove to me that the turnout for last month's elections was not a fluke.

Shaun Giilck

(Editor's note: Shaun Giilck's letter was edited considerably for reasons of space.)

Torque Room open Saturday, points are transferable

At this time I would like to thank all staff and students who attended the February 11th Open Forum. Your ideas and criticisms were appreciated and have been considered very seriously in assessing changes which will be made in the Meal Plan System.

This letter is a follow-up of that meeting to explain what has been done since that time.

A meeting held on February 26th with the administration produced several temporary solutions to the problem of excess residual dollars with individual accounts. Beginning this Saturday, March 7, the Torque Room will be open between 11 a.m. and 1 p.m. to serve a buffet lunch of cold meats, soups, as well as the regular selection of packaged foods sold in the Torque Room.

Also approved at this meeting was the temporary implementation of a plan to allow the transfer of funds from one student to another. This option is open

only to students who purchased the medium and heavy meal plans. This allows a meal card holder with excess dollars to transfer money to another meal holder's account for an amount agreed upon by the two students involved. This transaction must be accompanied by a \$5 administrative fee, which must be paid in cash. The maximum amount which may be transferred from any account is the difference between your original balance and \$1,360, the minimum commitment.

All students are still required to fulfill the minimum non-refundable portion of \$1,360.

Once again, thank you for your time and interest.

Dave Slessor,  
Food Services Committee Chairman

Grenier assesses election loss

It is my turn to join the chorus of post-election commentary. This letter has two distinct parts. You have been forewarned.

Let me start with some comments on my own campaign. I ran. I was not elected. However, it was interesting, I must admit. In between resisting recruitment attempts by the OSMP and checking to see if any of my posters are still up, it was a contribution to student political process.

One thing impressed me in this campaign, however. With three of eleven candidates for Business Director being Honours Economics students, candidates finally acknowledge the existence of this small but vital component of the School of Business and Economics. To me, this was a development worth the time and effort of an electoral loss.

I'd like to extend my appreciation to my classmates of Second Year Economics for their support and encouragement as well as tolerating my behavior during that campaign. A very special thanks to my agent, David Vandenburg, who had to endure a very trying evening during the election.

Don't worry about me. An electoral loss is not death. I may resurface, but as what, no one, not even I, knows.

I could not end without commenting on the new Business and Economics Directors. All in all, it is a quality group with a varied mix of backgrounds and interests. To the six "Bizecs", I hope you learn to work as a group early on and effectively to make WLU a better place to be next year. You are the people's choice. Go ahead and make us proud.

Serge Grenier

(Editor's Note: The remainder of Serge Grenier's letter has been withheld until next week due to lack of space.)

So Liberal right? Wrong! But they've done a good job you say? Took care of the doctors, and helped build Laurier a nice, new Arts Centre, right? Well that's true, but it was done partly at the prodding of the N.D.P. and partly in the hopes they would be rewarded with votes later.

There are no guarantees that a Liberal majority would see the need to continue funding a small, special interest group. (Read: students). Tuition won't necessarily stay down with a liberal majority in power.

So N.D.P. right? Give me a break. If Bob Rae gets in, suddenly money will be appropriated from universities to universal daycare and pay equity plans, etc. All worthwhile plans, but I would rather have my tuition stay low.

The answer, therefore, is to vote the same way you did last time. Keep the system that's benefitting universities and students in place. If you didn't vote last time, and you want to vote this time, find four friends, have two of them vote P.C., two Liberal, and you vote New Democrat. Let's all do our part to keep tuition low.

By Ron Shuttleworth



Question of the Week

By Andrea Cole and Dave Wilmering

If you could create any new course for pre-registration this year, what would it be?

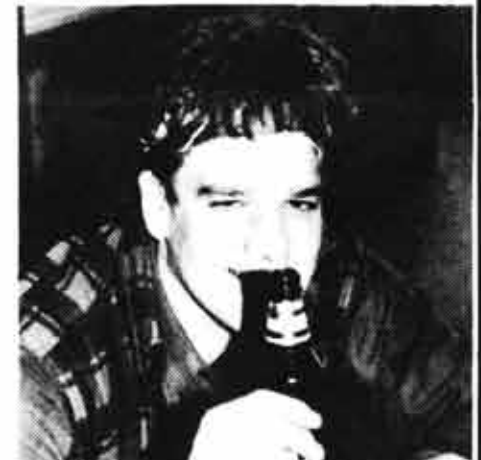


Cow-tipping 101.

Pat O'Keeffe,  
4th Year Wilf's



Table-dancing 101.  
Mike Bloom and Lori Sutej,  
Pre-Law and 3rd Year Psychology



Drug experimentation 100.

Tim Racine,  
Philosophy



Inter-course

Larry and Curly,  
4th Year Drugs



Underwater basket-weaving.

Carol Lediett,  
3rd Year Business



Advanced sex education 069

Wilf's staff







# ENTERTAINMENT



Cord photo by Cori Ferguson

Everyone was bopping at the Turret last Wednesday night including the Hopping Penguins' front man Bruce Vickery pictured above, and bassist Peter King in the background.

By Cori Ferguson

'Bop Till You Drop' was the order of the evening, as the Hopping Penguins poured every ounce of energy they had into an excellent show on February 25th at the Turret. The band gave it their all, and their special brand of "Jump Music" was well received.

The band likes to think of themselves as a "dance/party band that plays a style (of music) that incor-

porates the Carribean feel with the elements of Funk, R & B, and Rock and Roll," explained the group's front man Bruce Vickery. They played covers of various artists, including The English Beat (whom they favoured heavily), Bob Marley and the Wailers, The Specials, and Bad Manners. The three sets were peppered with original material, obscure songs, and juiced up favourites to round out the classic ska and reggae songs.

## Penguin Lust at the Turret

The Penguins grabbed the audience's attention from the first beats of Rough Rider by The English Beat and captivated everyone through to the final strains of Brother John, their last encore.

Hawaii 5-0, a tune by the Ventures, showcased the individual talents of the band and brought the crowd to the dance floor. Peter King's distorted bass solo added flair, while Steve Mihaly's biting guitar spiced the song up. Drummer Gary Edwards' solo was tight and well executed. Lead singer/percussionist Bruce Vickery's bongo solo was a highlight.

Singer/sax player Andreu Lordly alternated vocal duties with Vickery on the song Can't Get Used To Losing You, another Beat tune, and the combination was riveting. Both men have strong voices and the combination suited the song perfectly. Lordly possesses a voice that was made for ska/reggae music.

Audience participation was a big part of the Hopping Penguins' show and several times they asked for requests with the stipulation that it had to be something they didn't play. Their 'by request' renditions of Bob Marley's classic song Jammin' (without the words because they didn't know them), and Concrete Jungle by the Specials went over well and both songs filled the dance floor.

Reggae was a big part of the Penguin's vast repertoire of songs. Their cover of Stir it Up by Johnny Nash had the crowd swaying to the beat. Several other Marley songs and some more obscure reggae tunes illustrated the fact that this band handles the slower paced music just as well as the more upbeat dance songs.

Technical problems hampered the third set when the monitors failed.

While the problem was being corrected, the Penguins entertained the crowd with an improvised musical interlude that kept up the pace of the set.

One of the evening's high points was the Bedrock Twitch/Flintstone Theme Song medley. The sheer energy and playfulness of the band members was evident and the song met with roaring approval. Vickery bounced around throughout the songs and his infectious grin added to the lighthearted air of the evening.

As the show drew to a close, the music kept getting better. Lip Up Fatty by Bad Manners flowed into Elvis' classic Suspicious Minds which quickly reverted back to Lip Up Fatty. The transitions were tight and the vocals were extremely accurate in both songs.

The Penguins wrapped up the last set with an original song entitled The Rap. It was a "country/cajun old-shanty-type-tune" explained Vickery. Its rhythmic beat was reminiscent of some sort of "Bo Diddley meets the Beastie Boys" combination.

The Hopping Penguins poured a lot of energy into their three hour performance, and by the end both the band and the audience were exhausted, but satisfied.

The Hopping Penguins are all initially from Halifax, but they relocated to Toronto in November 1985. They've been playing professionally together for two years, but have been in existence in various forms for four years. They played the bar circuit in Eastern Canada but decided to move to Toronto. As drummer Gary Edwards explained: "although the music had a certain following (in Halifax), we realized that it wouldn't grow as much as we wanted". One original member, who



Cord photo by Kirk Nielson

Pictured above in a quieter moment, Vickery does what the Penguins do best; perform.

does not tour with the band, is guitarist Mark Glover. Glover is currently working on his PhD in Bio-Chemistry at the University of Toronto and only plays at hometown shows. The members range in age from 23-29.

The Penguins have three basic goals: "to develop and record original music, to travel and play as much as possible, and to make fun for ourselves and those who come out to see us," head Penguin Bruce Vickery explained. The band has been across the country three times in the last year and are leaving shortly for a five-week Western Canadian tour. They play the Toronto club scene an average of twice every two months.

As of yet, the Hopping Penguins have not released any material on vinyl. Edwards said the band is going into the studio in two weeks to record their debut single, The Rap. If every thing goes as planned, and the single is well-received, the Penguins hope to record a six-song EP sometime in the fall. Plans for Penguin merchandise are in the works, and the Official Hopping Penguins Fan Club will be in operation soon. For more information (and t-shirts and buttons in the future), write: 178 Euclid Ave., Toronto, Ontario, M6J 2J9.



Photo courtesy of James Hertel

## Devilishly clever opera enchants many

By Heather Lemon

Imagine yourself in a monastery in tenth-century England and then a mere hour later in the room of a school-age child in the twentieth century. This magical leap in time was what was required of the audience in attendance at the Faculty of Music's presentation of *Dunstan and the Devil and L'Enfant et les Sortilèges (The Bewitched Child)* last Friday and Saturday night.

The audience, which filled three-quarters of the T.A., was treated to a singular show that proved the versatility of the opera-enthusiasts in Laurier's music program.

The first of the two one-act operas was Malcolm Williamson's *Dunstan and the Devil*. In this Canadian premiere the devil stole the show. Desmond Byrne, dressed in a flesh-coloured body suit with black scales topped by a flowing black and red cape, realized the full potential of his character the moment he entered from under the built-up stage.

Elaborate facial expressions and carefully-executed movements served to make the devil the character to watch. Byrne's rich bass voice and his well-delivered one-liners, such as his reply of "I trust not" to Dunstan's prayer that the Lord be with him, made Byrne the performer to listen to.

Craig Ashton, a 4th-year music student, had the difficult task of making his character come across as the vain lover and then devoted monk Dunstan historically was. Although Ashton in several scenes overdid the stylized movements

called for by this 20th-century "miracle play", his singing redeemed him. Ashton's usually strong and well-projected tenor voice was at times lost under the force of the ensemble of angels and the other soloists. In his trio with Byrne and Carmen Gozdan (the lady) soon after the lady's arrival on stage, Ashton demonstrated that he can achieve a vocal balance with the other musicians. His recitative wherein he talks to God of his delight in making instruments of music was also well-presented.

Dunstan's costume, like the costumes of the lady and the people of Glastonbury, were the simple, flowing robes of 900 A.D. The angel chorus was garbed in full-length gold-coloured dresses with circular, gold-sequined halos.

The use of varied colours of lights (ie. red when the devil was on stage) was effective. The innovative and functional set design consisted of a platform with a pull-cart underneath for entrances from, and exits to hell and three blue-green panels of tapestry complete with ornate scrollwork.

The panels were removed, the cast filed on stage talking among themselves, and thus the second lighter opera began.

*L'Enfant et les Sortilèges*, an opera written by Ravel in 1925, tells the story of a young boy's temper tantrum and his resultant visit by enchanted furniture, dishes, and animals. To the relief of the audience members who couldn't translate the French title, and as a measure to elucidate an opera containing several Brechtian features, a cast member explains to the rest of the cast the opera's title and staging techniques.

People dressed in black represent various inanimate and animate objects, some of which deserve special mention. The clock was Frank Wallace with a tie resembling a pendulum and black lines on his face to represent hands. Karen Rees, a student in the opera program, played the fire, the princess and the nightingale. Her vocal performances showed that she can sing beautifully a cappella or accompanied by flute or piano.

The audience couldn't help but catch the performers' sense of fun. Performers and audience alike laughed as the teapot (Craig Ashton) tap danced and sang with the Chinese cup (Rebecca Hass), as the frogs, led competently by Keith Boldt, played leap frog, and as the Black Cat (Andrew Lenz) meowed his way into the heart of the White Cat (Judith Bean).

The male child, played convincingly by Krystine Tait on Saturday night, had more cause for tears than laughter. Tait's best moment came when she sang poignantly while holding the peach-coloured scarf, which was all that remained of the little boy's princess. He was left with "pieces of dreams."

The audience left the two-hour show with a sense of how two very different pieces of twentieth-century opera may be put together to showcase the ability of a very talented faculty. The quality of the performance, the creative designs of the stage and costumes, and the evident enthusiasm of the performers themselves, suggested that everyone can expect enjoyable things from the music faculty's opera evenings in the future.



## WLU Student Publications

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Duties include:

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- assigning photo coverage
- supervision of staff
- processing customer orders
- holding office hours

Deadline: Friday, March 13/87 at 4pm

This position is open to all registered students of WLU and cross-registered students of U of W.

Applications and more information are available at the Student Publications' office, 2nd Floor Student Union Building

# K-W Symphony tunes up

By Anne-Marie Tymec

Wednesday, January 25th The K-W Symphony announced its 1987-88 performance calendar. Raffi Armenian, the Symphony's Music Director outlined a very exciting season this year. Armenian will be completing his 15th year as director and teaches weekly at The Conservatoire de Montreal as well as making guest appearances all over the country and Europe. During the 1988 Calendar year, Armenian will be on sabbatical to concentrate on composition. Armenian was recently awarded the Order of Canada for his outstanding contribution to the arts.

The season itself promises to be an entertaining one. Eight series will be repeated from last year, including: The Masterpiece series, The Pop's Series, The Seagram Sunday Serenade Series, Johnston and Johnston Kidstuff and Brunchmusik. Two new attractions, the Oktoberfest operetta *A Night In Venice* and IBM's *Canada's Spirit of Christmas* featuring the 300-voice Mennonite Mass Choir, will also be offered in this year's concert lineup.

Season's highlights include Kazuhiro Koizumi, the Winnipeg Symphony Orchestra's Music Conductor who will conduct the KWS in April of 1988 and special guest conductor Uri Mayer, who has worked with many major orchestras in North America and will conduct in March of 88.

The KWS has been enjoying very



Cord photo by Anne-Marie Tymec

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successful seasons for the past two years. Last year, their subscription rate increased over 50% and they are considered to be one of the ten best symphonies in this country. 88% of all of their concerts are sold and last year, 73,000 people attended a KWS performance.

Further information regarding concerts and dates is available through:  
The Centre In The Square Box Office  
Box 2187, Station B  
Kitchener, Ont. N2H 6M1

# Big, big fun at Bombshelter

By Steve McLean

Last Wednesday, The Shuffle Demons proved that jazz music can (and more often should) be fun. Unfortunately, when the average person thinks about jazz he/she thinks of virtuosos like Wynton Marsalis who take themselves much too seriously, or of a few old black musicians that most people never hear of until they read glowing accounts of them in Rolling Stone after they've passed away. The three-saxophone, upright bass and drum quintet who call themselves The Shuffle Demons seem to me to be the perfect vehicle to introduce the layman to the complex field of jazz music.

While the jam-packed Bombshelter was rather restless in waiting for the late-arriving Demons (they had just returned from Whitehorse that morning), the opening strains of the Shuffle Monster soon had everyone clapping as the band paraded into the room. With the crowd already firmly on their side, the Demons launched into a lengthy round of Tequila (no, Pee Wee Herman doesn't own the exclusive rights to this song) which even had people dancing during a drum solo.

### The Shuffle Demons are the perfect vehicle to introduce the layman to the complex field of jazz music

With their cheap sunglasses and day-glo Gambian outfits, the band looked rather out of place in performing a number called *The Preacher* which began with an excerpt from the old hymn *We Shall Gather By The River*, before it started to swing.

Other highlights from the first set included Charles Mingus' *Goodbye Porkpie Hat*, a dirty, bluesy drinkin' song called *12 Beer My Dear*, and the song that the Demons' next video will be for, *Out Of My House*, Roach. However, the songs that brought back the fondest memories to me were *The Puker* (for obvious reasons) and the *Hawaii 5-0 Theme*. (There's nothing quite as romantic as chilled champagne, a dinner by candlelight and reruns of Jack Lord and his plastic hair.) The band concluded the first set with a silent instrumental made complete by the Demons' trademark spastic dancing.

The second set started with a bang as the shiny-loving buskers led off with the theme from *Hockey*

Night in Canada. After this, the Demons finally gave in to the crowd's demands and they began to roam around the bar while playing the big hit off their *Streetniks* album, *Spadina Bus*.

Although some people left after this song, the band was still not finished as they eased their way through *Summertime* and *Gabi's Gimi Suit* which was dedicated to the Gambian tailor they met in Paris a few years back and who made all of their fluorescent stage clothes. The concert ended with a strange but amusing piece of work, which incorporated a poem by Demon drummer *Stitch* called *What Do You Want?*, some free-form solos by each of the musicians, and a repeated chant of "Corned beef on rye!" by everybody in the house.

Last year, The Shuffle Demons played to an apathetic Laurier crowd of less than 100, which led the Demons' spokesman, saxophonist Richard Underhill, to label the Turret "Wankerville". Because of the comment and actions of a group of broad-shouldered, narrow-minded comedians (you know the type), who had trouble understanding the concept of an acoustic bass, the group called the Turret show "the worst gig ever".

Luckily though, the 250 enthusiastic people at the Bombshelter gave The Shuffle Demons a warm welcome and the band responded by opening up and getting down with the infectious music that has made them the most popular street musicians to ever emerge from the corner of Yonge and Bloor. In summation of the evening, I leave you with the comments of a friend (and a heavy met'ler, at that) sitting at a nearby table who turned to me with a big grin on his face and said: "Big, big, fun."

University of Waterloo Upcomings:

Mike Mandel, Fed Hall Friday March 6th. Feds \$4, others \$5.

Forgotten Rebels, Fed Hall Friday March 13th. Feds \$4, others \$5.

*The Revenger's Tragedy* a play by Cyril Tourneur, directed by Meg Westlake. Production dates are March 12-14 and 19-21 in the Theatre of The Arts. Tickets are \$6 adults, \$4 students and are available at the Humanities Box Office or at all BASS outlets.

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# Rhythm Activates crowd

By Tim Racine

A surprisingly large crowd made its way to Level 21 to see two bands that no one had really heard of.

Of course, there were rumours. Rhythm Activism, the brainchild of a somewhat demented social/political poet from Montreal, did an interview on CBC's "Brave New Waves" about a week before the show. The guitarist/pseudo-bass player and sometime percussionist was named Dem Stink. Now that's hype.

Psycho Voodoo Fuck, featuring members from two defunct bands (Anonymous Behaviour and Circus Eye), were doing their first gig in this incarnation. More hype.

To be honest, I had heard Rhythm Activism's \$6.95 tape some weeks before the show, and with lines like "Oh, you great Canadian flag, I'd like to wipe my hairy ass with you", I just had to laugh. I deemed it pretentious, sanctimonious stupidity that I was

going to enjoy crucifying in our fine newspaper. I also guessed that Psycho Voodoo Fuck (if a name says anything) could fit into that category nicely as well. I soon discovered I was wrong on two counts.

The opening band was musically excellent and overall quite interesting. The two guitar players switched bass and guitar halfway through the show so each could show his own distinctive style and virtuosity, while Ton Greer maintained solid drumming with a flair of jazz to it. The basslines were hypnotizing and the guitars were often psychedelically manic and flailing, yet always persuasive. They had no singer, which makes it hard to hold an audience for a whole set. However, they drew a much better response than did the headliners. They were pretty darn good.

Now to the band that all hated or loved instantly. I've always admired bands which could polarize an audience so well. Rhythm

Activism has three members: the poet, a sax player/drummer and Dem Stink (the only name I recall, for obvious reasons) managed to play guitar, bass on his guitar at times and drums all at once in a few songs. These two superb musicians (if only for their original approach) created very specific moods that were very effective in supporting the poetry in each song. These moods ranged from a chacha sound for a song concerning anarchy and the Spanish Civil War to a song about society qua chickens with hilarious clucking sounds on the guitar. His lyrics were poetic images; often blunt, but scary images.

Unlike certain bands (a la Kiss, etc.), the band did not compete for crowd attention above the din. They could have turned the P.A. system up a lot louder, but they didn't. This is because they wanted people to listen voluntarily, not because they were forced to.

Their songs were about lack of individual action juxtaposed with



Cord photo by Don Ambridge

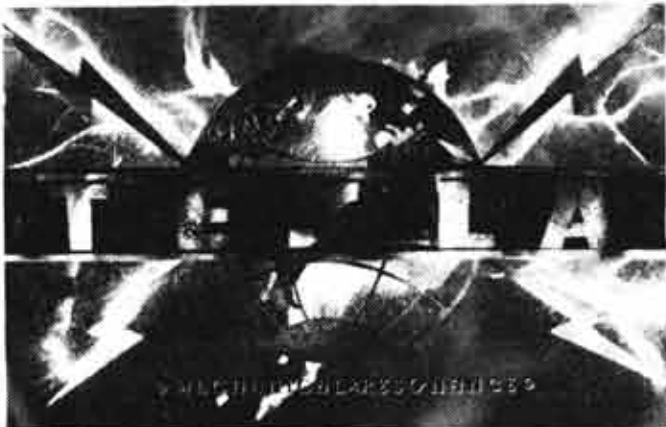
Dem Stink and associate fronted Rhythm Activism which played at Level 21 recently. Psycho Voodoo Fuck opened for them.

the idea of bureaucratic control. These two ideas formed a blunt and straightforward synthesis in their offering Squat the City: "Squat the city/ Fuck the rent/ Pay no landlord/ Pay no rent." They warned of the private property that was "dying to attack" us. Very powerful.

I thought that Rhythm Activism was incredible. They have guts. They have a sense of humour. They hit below the belt. They challenge everything we take for

granted. They are very important. They probably won't go anywhere. They probably get beat up a lot (in fact a few people were looking at Dem Stink a little sideways during the show). No one wants to be told that he/she is an asshole just for being good, normal folks. People will not accept it, and will call the band jerks (as I did at first). I'm glad they have the strength to keep touring and keep trying. They are one of the best, and the most important bands I have seen in centuries.

# Tesla's Mechanical Resonance worth buying



By Tony Van Nogerren

Tesla is a hot new band from Sacramento who have just released their debut album, *Mechanical Resonance*, which is one of the best albums to be released in quite a while.

Song titles like EZ Come EZ Go, Cumin Atcha Live, 2 Late 4 Love and Love Me could cause a few potential record buyers to shrug Tesla off as another Motley Crue clone. Tesla is a much better band than these song titles might suggest; their strong melodic rock is rapidly winning over fans all across North America. And they certainly don't look like Motley Crue has in the past.

Tesla sports a very street-wise look, wearing nothing more than denim, leather and Harley Davidson paraphernalia. Their songs don't cover up any of their influences — sounds of Bad Company, Van Halen, Aerosmith, Scorpions and Led Zeppelin burst through on each song. The uniqueness of Tesla is that every song doesn't sound identical to the one that preceded it. In fact, the songs sound very different from each other. Some of the better songs on this album include EZ Come EZ Go, Cumin Atcha Live, Modern Day Cowboy, Before My Eyes, Changes and the killer ballad We're No Good Together, but don't think that the rest of the album (there are six more songs) is filler

material! *Mechanical Resonance* is a great album from start to finish. It contains no weak tunes. Although it was released late in 1986, this album will be hot throughout 1987.

Tesla is currently opening concerts for David Lee Roth, the cool dude who gave Cinderella a big push towards stardom by slotting them as his opening act in the fall. This will certainly help their growing popularity. *Mechanical Resonance* is definitely a recommended purchase for any rocker.

### Rock News:

1. The big story in this area lately has been the numerous Iron Maiden/Wausted concerts. These two bands will be playing Kalamazoo on March 13, Saginaw on March 17, Detroit on March 18 and Toronto on March 21 and 22.

2. Other concerts: The Kinks, March 12, Fox Theatre, Detroit  
Eddie Money, March 17, Concert Hall, Toronto  
Beastie Boys, March 20 and 21, Fox Theatre, Detroit  
REO Speedwagon/Georgia Satellites, March 26, Chrysler Arena, Ann Arbor

3. The new Whitesnake album (simply titled *Whitesnake*) is now set to be released at the end of March. It includes new versions of two songs off Whitesnake's 1982 album — *Saints an' Sinners*. However, it seems that the band is changing members (again). The rhythm section of Tommy Aldridge and Rudy Sarzo was hired to perform in the filming of the first video from the new album but they claim they are not remaining in the band.

It is likely that bassist Neil Murray will now become a permanent member of MGM. The futures of John Sykes and Aynsley Dunbar seem less certain although an old rumour suggesting Sykes would start a project with vocalist Ray Gillen (whose future in Black Sabbath is not clear) could now materialize.

Vivian Campbell or Adje Vandenberg have been mentioned as possible replacements for Sykes.

## U of W Drama Department presents...

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# Audience tunes into Allen's Radio Days



By Elizabeth Galvin

If you like Woody Allen movies you'll love *Radio Days* now playing at the Waterloo Cinema. The best part about it, though, is that if you don't like Woody Allen movies, you'll love it anyway.

*Radio Days* is a hilarious look at an American family's life in Far Rockaway, New Jersey, at the outset of World War II. The radio, which was the main focus of entertainment at the time, provides the characters of the story with a much-needed escape from the monotonous everyday world.

Seth Greene is believable as young Joe, complete with knickers and argyle socks growing up addicted to the Masked Avenger. The boy's narration, which is really Woody Allen's voice, is an innocent youngster's view of the world and his typical and very comical relatives.

His mother is played by Julie Kavner of the TV series *Rhoda*. She is prone to thinking "what-if" about

her life — something many of us can relate to. She seems content, however, and who wouldn't be with such an eclectic family to keep her that way?

Her husband, played by Michael Tucker, forever humours her with new and improved schemes to become rich. She is a seasoned veteran to his ideas, and constantly brings him back to reality before he loses any more of his hard-earned money.

Her sister, who wants nothing more than to be married, keeps her up to date on the latest dance steps and her loser dates.

Joe's Uncle Abe is fascinating just because he knows everything about fish.

The time period is another feature of the movie that is fascinating. Juxtaposed against Joe's "typical" family is the lifestyle of the radio personalities who spend their nights smoking and dancing in the fashionable Big Apple. The stars play out their glamorous lives in a forties

New York during its heyday, void of crime and pollution.

The characters aren't the only treat in this movie. The music alone is wholly entertaining. If your parents listen to CFRB you may have heard such classics as Glen Miller's *In the Mood*, Cole Porter's *Begin the Beguine*, or Duke Ellington's *Take the 'A' Train*. Hearing them in the movie, however, is much more enjoyable. There is one particularly memorable scene in which Joe's sister dances in front of the mirror and lip-synchs the words to Carmen Miranda's *South American Way*, complete with backup singers Dad and Uncle Abe. The funny part, is that we do the same thing today, only it's Bob Seger songs and we only wear underwear! It is this timelessness which makes *Radio Days* so enjoyable. The characters and their dreams provide a scene which we can all relate to.

It is touching and hilariously entertaining and you don't have to be a Woody Allen fan to love it!



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—DR. DISC

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## Sexual Orientation supplement

### Bi now, gay later?

Got anything to say about homosexuality or bisexuality? Put it down in a poem, short story or comment and send it into the Cord's sexual orientation supplement, to be published March 19.

Submissions must include the author's name and phone number for the Cord's records. If requested, any submission may be printed anonymously or with a pseudonym.

Submit to Heather McAsh, Features Coordinator, at the Cord offices, by 4:30 pm, Tuesday, March 10.

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# Underdog film pulls the heartstrings



By Martin Hollyer

What in the heck is a Hoosier? It sounds like some sort of strange body fluid or a woman's undergarment. Actually a hoosier is someone from the state of Indiana. I acquired this knowledge from seeing the movie *Hoosiers* (featuring Gene Hackman, Dennis Hopper and Barbara Hershey), proving once and for all that film offers an excellent opportunity to improve one's vocabulary.

There is one other thing that should be said from the beginning about *Hoosiers*. It's an underdog film. Often about sports (in *Hoosiers*' case, basketball) and typically featuring misfits looking for a second chance to prove themselves, underdog films are very effective at pulling the heartstrings and consequently one of the most popular types of films coming out of Hollywood.

Granted, there have been a great many underdog films in the past few years and many of them are starting to get tiresome. The most recent example is Sylvester Stallone's *Over the Top*, about a man who tries to

gain the love of his spoiled-brat son by winning an arm wrestling contest. This movie is so idiotic one wonders how Stallone manages to collect the brain power necessary to tie his shoelaces in the morning.

In order for an underdog film to succeed nowadays it must offer something unique.

*Hoosiers*' key to success is its timewarp back to the years 1951-52. From the Packard "Electromatics", De Sotos and Chevys we see on the streets to the grainy high-contrast film used to shoot the movie, *Hoosiers* mimics the early fifties with a technical precision rarely seen

However, Dale's job is not easy. In small-town Indiana, basketball is treated with the sanctity of religion and his training methods are unorthodox.

In addition to worrying about the local townspeople, he has to worry about his potential love interest and fellow high school teacher, Myra Fleener (Barbara Hershey) who feels conflicting emotions towards Dale and her home town.

Particularly noteworthy is Dennis Hopper's portrayal of Shooter, the town drunk and basketball expert who, like coach Dale, has also been given a second chance. While Hopper's performance is excellent and he has been nominated for an Academy Award as best supporting actor for this role, one feels he should have been nominated for his excellent role as a sadistic drug dealer in *Blue Velvet*.

Those who find themselves indifferent to sports will be pleasantly surprised with *Hoosiers*; while it contains a lot of basketball action, it proves to be quite digestible to the novice.

*Hoosiers* is a tense, inspirational, action-packed film which cannot help but leave even the most fanatical sports-hater speechless, for *Hoosiers* displays both basketball and film at its best.

*Hoosiers* is playing at the Lyric in Kitchener. Special congratulations should go to Cineplex-Odeon who recently acquired the decaying movie house and are starting to refurbish it. Changes over the next few months should be spectacular. Finally there is edible popcorn in the Lyric and five other theatres that Cineplex-Odeon has taken over from the Premier Theatre chain.

**Hoosiers; while it contains a lot of basketball action, proves to be quite digestible to the novice**

in film today. Like *The Trip to Bountiful* last year, *Hoosiers* takes us back to a less arrogant time when it was still possible to like Americans.

*Hoosiers* marks a comeback for Gene Hackman who, while a competent actor, has not had a role in recent years suitable to his talents.

He plays Norman Dale, a former college basketball coach who, through an act of misfortune has not seen a basketball in twelve years. Given the job as coach of a tiny high school basketball team in a remote Indiana town called Hickory, his success with this team is his last chance to redeem himself as a coach.



## Comedy Quest comes to WLU

Labatt's Ontario Breweries is travelling the province looking for undiscovered comic talent as part of its Schooner Comedy Quest. The Quest is travelling with a professional emcee and feature act from Yuk-Yuks who will introduce and conclude each show.

Three judges will adjudicate the comic acts and choose a winner who will be invited to the televised finals in Toronto and a chance to perform at the Yuk Yuk's Yorkville club. Prizes are supplied by AKAI, NIKE and CBS records.

All kinds of comedy acts are being invited to perform, including stand-up comedians, sketch troupes, musicians, magicians, jugglers, ventriloquists and even mimes. Entrants are asked to prepare 5-7 minutes of original material.

The Schooner Comedy Quest is coming to the Turret on Saturday March 7th at 8:00 p.m.

Friday March 13th, Pat Stewart, 3rd place winner at the Talent Show, will be playing in Wilf's.

The band you've been waiting for ... Idiot Savant returns. Saturday March 14th, they will be playing in Wilf's at 9:00 p.m. Be There.

## Entertainment Quiz

By The Backyard Escape  
(Or How I Learned to Stop Worrying and Love the Bomb)

QUESTIONS:

1. Name the only American member of *The Band*.
2. Who portrayed Yossarian in Mike Nichols' film, *Catch-22*?
3. Three drummers appear on Genesis' *Seconds Out* LP. Name them.
4. In *Dr. Strangelove*, who played the president?
5. Which song has Bob Dylan singing of "Mr. Jones"?
6. The Chinese have what they call a *Book of Change*. What is its title?
7. Which actor, playing a nosey tenant, offered to "call the cops" in *The Graduate*?
8. The film *The Natural* starred Robert Redford, but who wrote the novel?
9. On *What's Happening*, Rerun was forced to bootleg which group's concert?
10. On the original *Sesame Street*, what colour was Oscar's fur?

- ANSWERS:
1. Levon Helm
  2. Alan Arkin
  3. Bill Bruford, Phil Collins, Chester Thompson
  4. Peter Sellers
  5. Ballad of the Thin Man.
  6. I Ching
  7. Richard Dreyfuss
  8. Bernard Malamud
  9. The Doobie Brothers
  10. Orange

Other  
WLSU  
events

Tuesday March 10th; BACCHUS Wine and Cheese Party 8:00 p.m. in The Clara Conrad basement.

Friday March 6th, Mike Woods in Wilf's.

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# classifieds

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**THREE BEDROOM** House for rent. Available in May and option for lease in September. One minute walk from campus. Call 746-8527.

**APARTMENT** available to sublet. May 1 - Sept. 1. 2 bedroom, accommodates 3 people. Fully furnished. Well-maintained, clean building. 10 minute walk from WLU. Rent negotiable. Call 746-2768.

**SPACIOUS** four-bedroom, two-bathroom duplex for rent. Available in May and can lease in September. Across from WLU. Call 746-0777.

**GRADUATING STUDENT** looking for a single, unfurnished room in apartment, townhouse or house, with no more than 2 other roommates. April to September. Heather, 886-3313 or 884-2990.

**BRIGHT CLEAN** private rooms available for summer term 2 blocks from university. Kitchen and parking available. Please call 742-3144

**ATTENTION:** Beautiful apartment for rent. Fully furnished, 2 spacious bedrooms, close to plaza, bus stop out front, 10 minute walk to WLU, 15 minute walk to U of W - available May to Aug. reasonable rent - negotiable. Phone Sandra & Delores, 886-5558.

**THREE BEDROOM** house for rent. Available in May and option for lease in September. One minute walk from campus. Call 746-8527.

**FOR RENT:** Three bedrooms available May-August with option to lease in September. Fully furnished, 2 bathrooms, parking. Near Zehrs and laundry. Joanne 885-3796.

**STUDENT Accommodation,** fully furnished, new building, new university. Call 7462211 or 746-2487.

**LARGE HOUSE** to sublet for May-August. 5 big bedrooms, large kitchen, laundry facilities next door, 2 bathrooms, lots of parking. Less than 5 minutes to downtown, 20 minutes walk to both universities. \$125 each a month (negotiable) Call 576-3697.

## Help Wanted

**WILDERNESS TOURS,** Canada's premier whitewater rafting company, is seeking on-campus promotional representatives. We are seeking eager, serious students to promote and organize whitewater rafting trips. Compensation will be in the form of free raft trips and commissions. We will provide you with promotional materials and training. If you are interested, call Hugh or Alastair at 613-646-2241 or write to Wilderness Tours, P.O. Box 89, Beachburg, Ontario, KOJ 1C0.

**SHORT ORDER** Cook needed immediately for Elora Restaurant. Transportation an asset. If interested contact Shannon 888-7176.

**WANTED:** Students willing to work very hard, earn up to and over \$100 a day. Work between exams. Starts approx. April 7 and lasts up to May 24. Start your summer off with a few thousand dollars. Call Tony Spencer at 886-9852 for details. If I'm not home leave number and name.

## For Sale

**FOR SALE:** 2 motorcycles; '82 Honda 900 Super Sport and '79 Kawasaki 1300 (new engine). \$2,000.00 each or best offer. Info. - call: 884-1308.

**GARAGE SALE** prices in any weather! Enjoy bargain hunting in spacious and clean surroundings - browsers are welcome! Fantastic values in clothing, boots, shoes and hundreds of other surprises. Everyday we display new items. The Goodwill Thrift.

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## Lost and Found

**LOST:** Gloves - tan leather, wool liners in Peters Bldg stairway (Tues. Feb. 24) Unique design with only nine fingers. If anyone else can wear them I'd love to meet you. Please return to info. Booth or leave message at 884-3310 for Laurel.

**LOST:** 1 Dunlop Badminton Racquet (Black with case). Lost in the A.C. Reward for return. Scott; 743-0182.

**FOUND:** Hey Fogbrain, thanks a lot for leaving me at the Turret on Sat. night, you piss tank! Next time I'm leaving without you! I'm now waiting at the info. Booth so get down here and pick me up... now!!! Signed, your grey and black scarf.

**MISSING:** Ladies' full length black coat, black gloves and yellow/black scarf disappeared from the Turret, Fri., Feb. 6. If anyone has information about the whereabouts of these items, please contact Denise at 884-6897.

## Miscellaneous

**"YUGI: Games in Japanese Culture,"** the Museum and Archive of Games invites visitors to try adult and children's games in the current exhibit. Free. B.C. Matthews Hall, U. of W., (Columbia St. entrance). Open weekdays, 9-5, Sunday 1-5. Call 888-4424.

**CLUB MARKETING** presents: "Advertising in the 80's" featuring Mr. Stewart Hood from Vickers & Benson Ad Agency, Tuesday, March 24, 1987 at 7:00 p.m., Paul Martin Centre.

**REACH FOR HOPE** - If you are pregnant, Birthright can help. Call 579-3990.

## Miscellaneous

**STRETCH** your dollars at the Goodwill Thrift Shop, 56 King St. N. at Princess in Waterloo.

**"YUGI: Games in Japanese Culture,"** the Museum and Archive of Games invites visitors to try adult and children's games in the current exhibit. Free. B.C. Matthews Hall, U. of W., (Columbia St. entrance). Open weekdays, 9-5, Sunday 1-5. Call 888-4424.

**EARLE SHELLEY** Poetry award: Students are invited to submit poems for prizes of \$75, \$50 and \$25 Bookstore certificates. Poems must be original, unpublished, and exceed 10 lines. Entries should include name, address, and telephone number, and be submitted in c/o Dr. E. Jewinski, English Dept. Deadline March 15, 1987. Winners announced at English Club party in March.

## Personals

**WATERBUFFALOES:** Last week's answer: The Secret Order of Dinosaurs. If you got that one, you watch too much T.V. This week: What was Mr. Slate's first name?

**RFL** - It's 11 o'clock. Do you know where your pants are?? K&K.

**JACKIE AND SHAKIRA:** our rental business folded but watch for our new flyers. K&K.

**JEN AND JACKIE:** even though "sex" is going on behind closed doors, we have noticed you two in the hall taking notes - Berlin.

**BIFF** - Deepest apologies. Luv C3.

**SENSATIONAL SEX** - 25 cents. Call K&K.

**SIBLINS:** "I believe" yo' too cool! Thanks for an amazing week. You can LEAN ON ME anytime. Luv yal

**SIR GAWAIN** - you little leman! Mayhap people lie in their sleep, but I don't usually... does the reason matter? They say painters and poets have leave to lie... and that what the heart thinks the tongue speaks. You know the rest. Lady.

**R.L.** You're a great FORMAL DATE. Thanks for a great time. J.C.

**SPAZ** - We played hard, we had fun, and in the end, I won (NWBW). Thanks for the talks and the listening (and the hugs). From the crazy romantic bitch who really just wants to have fun (and make you happy).

**DUDLEY:** Sympathy, sympathy, sympathy, etc. Love Erin.

**JOHN EV:** Youwerethisclose! Looking at me looking at you!

**D.** You may have suspicions, but call E if you want answers. And stop looking at me that way! Smile!

**SHELLY** - What do you ride at night, now that your "Little Pony" is gone? - K&K.

**TERESA** - take the plunge and do the Cola Challenge. But don't forget the aspirins! P.S. Hi Mark!! - K&K

**C3** - wish you had been there - Montego Bay was great! (ha) - K&K.

**AN APOLOGY** from the girls at 74B William. Due to uncontrollable circumstances beyond our control our party has once again been postponed. But don't fret FRIDAY THE 13th is the new night of the big bash. See you there.

**PENNY H.:** Happy 21st!! Love from all the C1 Clepto-maniacs.

## Personals

**SNARLY-BEAR,** Snarly-moose, Hun: thanks for all your love and support. I need you more now than ever. I hope I don't outwear my welcome. Love Schmoo XO

**DEAR COLLEEN** (27 Young): I saw you looking at me, me looking at you! Your secret admirer.

**SIR GAWAIN:** Dost thou find thyself in deep heck with thy GREEN lady? P.S. I will, of course, deny doing this.

**EARLY B.DAY** wishes to Kathy & Carolyn, Love Bartozik. Question: Is Kathy going to have as much fun on Carolyn's B.Day as last year? Hmm?

**TO P.F.:** Found one used and abused and "hung by the tail" PIGGY. Ransom negotiable. Signed X.M.P.

**HUN:** Thanxs for all your love & support. Hope that I in some small way give you what you give me! Love always Schmooky xoxoxo

**TO JOE:** Hang in there! Keep smiling! Good season. Both S's.

**TO OUR MEN'S** Basketball Team: Thanks for a great season. You deserve more credit than you were given. Your loyal fans.

**WENDY.** Happy 19th! from your roomie.

**PETER, WHAT!?!?** You owe me, let's ski. From the only fruit who's looped enough to care.

# upcoming

## Thurs., Mar. 5

**RESUMES!** Cover letters! Learn how to write them effectively at a Resume Writing Workshop to be held from 10:00 to 11:00 a.m. in C.T.B. 5-207.

**MY FRIEND Pierrette** (Mon amie Pierrette), a 1967 film directed by Dr. Jean-Pierre Lefebvre, will be show at 5:30 in room P1017. Admission is free and everyone welcome. Please note this is in French without subtitles.

**DEADLINE DATE** for applications to be submitted by 1st Year Arts & Science students for the Internship Program.

**RESUME WRITING** Workshop will be held from 10:00 to 11:00 a.m. in C.T.B. 5-207.

**WPIRG** (Waterloo Public Interest Research Group) Event: Marlyn Kane, pres. of Native women in Canada in a talk entitled "Self Determination for First Nation and Metis Women." 1:30 p.m., CC Rm 110, U of W.

## Fri., Mar. 6

**DR. DALE CALDER,** of the invertebrate biology section of the Royal Ontario Museum, will discuss "Venomous and Non-venomous Jelly Fishes (class: Scyphozoa) of the Atlantic Coast" at 12:30 p.m. in room P1017 of the Peter's Building.

**GRADUATION RECITAL:** In partial fulfillment of the requirements for his honours Bachelor of Music degree in performance, pianist Andrew Hisey will perform his graduation recital at 8 p.m. in the T.A. Admission is free and everyone welcome.

## Personals

**YOU'RE SO SLIMEY!!** - but I like you anyway! Yes I'm talking to you NB (without an 'e') - how would I ever survive Bob's class without you?

**MATT** - This last one is just for you since you're my most favourite E-I-C. Thanks for all your help!!

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## Sat., Mar. 7

**WILFCON III:** Science Fiction Convention, 12 noon, at WLU. Author GoH: Phyllis Gotlieb, Fan GoH: Kim Kofmel, Artist GoH: Martin Springett. For more info, contact: Dennis Mullin 743-9485 or David Brown 746-7840.

## Sun., Mar. 8

**GRADUATION RECITAL:** In partial fulfillment for her honours Bachelor of Music degree in clarinet performance, Monica Leiber will perform her graduation recital at 8 p.m. in the T.A.

## Mon., Mar. 9

**WLU Psychology Professor Dr. Geoffrey Nelson** will discuss "Deinstitutionalization of Long-Term Mental Patients" at 12 noon at the main branch of the Kitchener Public Library. The lecture is part of the Library's noon-hour lecture series. Admission is free.

**RESUME WRITING** Workshop will be held from 6:00 to 7:00 p.m. in P1005.

## Tues., Mar. 10

**FLAUTISTS** Carolyn Hagedorn and Tom Kay will perform the Music at Noon concert, accompanied by pianist Leslie De'Ath. The concert will take place at 12 noon in WLU's T.A.

**CAREER EXPLORATION** Workshop for Arts and Science students will be held from 10:00 to 11:30 a.m. in P3027/29.

**PHYSICAL EDUCATION** Majors: Learn about your career options from 5:30 to 7:00 p.m. in C.T.B. 3-201.

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## Tues., Mar. 10

**CANADIAN CROSSROADS** International Present: Fund-raising Dinner. John Asling "The Injured People of Nicaragua" at Harpoon Harry's Fishhouse. Tickets available through Canadian Crossroads International (745-2425), Global Community Centre (746-4090), WPIRG (U of W Campus Centre).

**DON'T LEAVE HOME** without it: the European Travel Seminar. Booth in concourse, Mar. 10, 11, 12. 11 a.m. - 2 p.m.

## Wed., Mar. 11

**MARXISM vs. Christianity:** Which is More Valid? is the topic to be debated by Marvin Glass, Marxist and Carleton University philosophy professor, and Dr. John Redekop, a Christian and a political science professor at WLU. The debate, sponsored by Laurier Christian Fellowship, will be held at 7:00 p.m. in the A.C.

**SUMMER JOB** Search Workshop will be held from 2:30 to 4:00 p.m. in 2C2.

**SOPRANO** Sheila Scott will perform her graduation recital at 8 p.m. in the T.A.

## Thurs., Mar. 12

**PIANIST** Ron Smith will perform the Music at Noon concert 12 noon in the T.A.

"It's Not Jacques Cartier's Fault" (Ce n'est pas la faute a Jacques Cartier), directed by C. Perron and G. Dufaux in 1967, will be shown at 5:30 p.m. in room P1017 of the Peter's Building. Admission is free. Please note that the film is in French without subtitles.

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# SPORTS



Cord photo by Rob Furlong

Don't let this photograph fool you. Waterloo celebrating was a rare occurrence as the Hawks swept the quarter final series two games straight. The Hawks travel to Western tonight. Fan buses have been arranged. Game two goes Saturday night at the Barn. Get there early. It will be a sell out.

## Two sweet OT wins

The best of three playoff series between the hockey Hawks and the Waterloo Warriors is beyond description. You had to be there. Mere words can not capture the intensity, drama, controversy, and sheer excitement this series produced. Hollywood would have been impressed.

Both games were decided in overtime. In game one Laurier rebounded from a two goal deficit to force overtime. The Warriors did likewise in game two. In the end, however, the Hawks prevailed two games straight.

### Game One Laurier 5 Waterloo 4

By Scoop Furlong

A tying goal at the sound of the buzzer sent game one into overtime. Eleven minutes into the extra period a penalty shot decided the outcome, and the Hawks escaped Columbia Ice Fields with a dramatic 5-4 win.

Down 4-2 late in the third period, Doug Marsden outmuscled a Warrior defenceman and threw the puck by Warrior goalie Mike Bishop to pull Laurier within one. The goal came at the 17:35 mark.

With 45 seconds remaining, Laurier pulled their goalie in favour of an extra attacker. The move paid off. After about five chances to knock the puck by Bishop in a wild scramble in front of the net, Dave Aitchison finally poked the puck free to Marsden. Marsden drew the puck back and, at the sound of the game ending buzzer, slid the puck into the corner of the net. The referee, much to the chagrin of Waterloo and their coach Don McKee, immediately verified the goal's legitimacy.

Laurier controlled most of the overtime play but Hawk goalie Chris Luscombe was called upon to make two outstanding saves in the extra period.

Luscombe robbed Waterloo on a three-on-one Warrior attack. Luscombe caught Jamie McKee's high slapshot at the 2:19 mark. Two minutes later, Luscombe made a great pad save, as a quick point shot from a faceoff was labelled for the bottom corner.

Just past the midway mark of the overtime period, Laurier caught the Warriors on a line change. A three-on-one was the result. Aitchison dropped the puck to Tim Fedy who passed cross-ice to Greg Puhalski. Puhalski failed to put the puck in the open net as Bishop's stick arrived upon the scene. Consequently, a penalty shot was awarded due to Bishop throwing his stick.

On the penalty shot, Puhalski, Laurier's leading scorer with 23 goals, skated slowly over the blueline and without hesitation snapped the puck into the top corner. "I made up my mind to go glove side," said Puhalski afterwards.

Continued on page 18

### Game Two Laurier 4 Waterloo 3

By Scott MacDonald

Was it or wasn't it?

That was the question on everybody's mind at the Barn Saturday night where the Wilfrid Laurier hockey Hawks needed double overtime to defeat the Waterloo Warriors 4-3, and capture the series victory.

The question concerned a play in the first overtime period, when the Warriors' John Dietrich apparently scored the winning goal. In the dying minutes of the period, Dietrich pounced on a loose puck and streaked down the left wing on a breakaway. His slapshot went past Hawk goalie Chris Luscombe, hit the left post, the crossbar, and the right post, before bouncing out.

The goal light did not go on. The referee and linesmen did not think it was a goal. Laurier fans agreed. Waterloo fans did not.

"It's a discretionary call. I didn't think it was in. Chris Luscombe said he got a piece of it, then he heard a ding, and it was in front of him again," said Hawk coach Wayne Gowing.

"It was definitely not a fair outcome. We won the hockey game. Our players said it was in," said a bitter Warrior coach Don McKee.

Much to the delight of the overcapacity crowd, the Hawks came out flying in the first. Over 1,000 fans jammed the Barn while at least another 200 were turned away.

At the halfway point of the period, Waterloo goalie Mike Bishop dropped his stick while trying to clear the puck. Doug Marsden took advantage of the miscue and slid a pass to the front of the open net, where Terry McCutcheon scored an easy goal.

Four minutes later, Greg Puhalski was left alone in front of the Warrior goal. Dave Aitchison, coming from behind the net, fed him with a pass and Puhalski released a quick snap shot to beat Bishop and provide a 2-0 Hawk lead.

Freewheeling, end-to-end hockey prevailed in the second period. Each team had excellent opportunities but outstanding goaltending at both ends kept the period scoreless until very late.

Continued on page 19

## Inside Scoop

By Scoop Furlong

Here we go again. For the fifth consecutive year the Hockey Hawks meet Western in the OUAA semi-finals. All of these series have been classics. Here is a look at the past series and a preview of the upcoming series which begins tonight in London. Game two is Saturday at the Barn.

**1983:** The Hawks beat Western on route to their first ever OUAA championship season.

**1984:** Laurier lost an exciting five game series, three games to two.

**1985:** The 1985 version of the Hawks was a tough, talented team. Led by captain Rob Whistle, this team had the best defence in Hawk history. Whistle, who received the Senator Joseph A. Sullivan Award for the most outstanding university player in Canada, was joined by Jim Quinn, Joel Levesque, Ray Kremer, and Dave Robson to form a formidable defence.

Up front, the team was solid. It was not a goal scoring machine but with the likes of Beric Sykes, Tim Glencross, Tony Martindale, and Paul Roantree the forwards were very aggressive, very tough.

With Quinn out of the line-up with a knee injury, Laurier self-destructed against Western in game one. Bad bounces, and weak goaltending saw Western hand the Hawks their first home ice loss of the season — a humiliating 9-2 rout.

In retrospect, I think Bienkowski was prevented from developing his confidence throughout the regular season by the awesome Hawk defence. He did not have to win a game singlehandedly all season. In fact, Bienkowski was very rarely called upon to make game-deciding saves. Spectacular in previous playoffs, he was rattled early in game one by a shorthanded goal and a bad bounce. He never regained his confidence.

Bienkowski finished game two but the Hawks could not overcome an early 5-2 deficit. We lost 6-5. I can say, however, with 100 per cent certainty, that the better team did not win this series.

**1986:** Last season was supposed to be a rebuilding season for the Hawks. Eight veterans graduated. Newcomers Terry McCutcheon, Greg Sliz, Shaun Reagan, and Eric Calder arrived to fill the ranks. They did more than that, as the Hawks compiled an outstanding 20-3-1 regular season record.

The Hawks beat Western two games straight in the semi-finals. In game one Laurier hung on to win 3-2. In game two Laurier came from behind to win 4-3 in double overtime. The win was costly, however, as the services of Tim Glencross (easily the most valuable player that season) were lost due to a low hit by Quinn (now playing for Western) causing torn knee ligaments. But Quinn and Western had to hang up their skates.

**1987:** This season? The only thing for sure is the series will be another classic.

Western pretty well has the same lineup as last year. They have strong goaltending in Tim McCullough. Quinn is expected back from another knee injury (this time his other knee). Western's best defenceman is captain Chris McCauley. Up front Mike Tomlak is their big gun. Joining him are Mike Luccoco and Tom Mizuk.

All told, Western is a very solid team with no glaring weaknesses. They finished in first place with a 20-2-2 record. In the regular season they beat Laurier twice.

The Hawks, however, are no pushover. With his excellent play, Chris Luscombe has uprooted John Sheppard as the number one goalie. Luscombe's excellent reflexes remind me of former Bruin, former Hawk, Mike Moffat.

Eric Calder heads up a defence of considerable depth, so much depth that coach Wayne Gowing did not even dress the talented Brad Sparkes against Waterloo. To me, not dressing Sparkes seemed self-defeating, almost suicidal. But, hey, we won two straight. I guess that is why Gowing is the coach. It does, however, illustrate Laurier's depth at defence.

But Calder is the key. His play of late has easily proven him the best defenceman in the league. Against Waterloo, he stood head and shoulders above everyone. Constantly on the ice, Calder dominated the games with his strength, his speed, and, most importantly, his tremendous anticipation.

Up front the Hawk forwards have not been filling opposition nets the way they can. The ability, however, is there. Though Greg Puhalski led the team with 23 goals, he is not the only sniper. Don't let Doug Marsden's 10 goals fool you. Last year he potted 21. And Marsden is a money player. McCutcheon also scored over 20 last season. Though he has been fighting the puck of late, let's hope McCutcheon's two goals on Saturday are a sign that he is returning to his playmaking best.

The goaltender, defence, and forwards must all work together but Laurier's success is mainly contingent upon the forwards. The forwards must win the races to loose pucks. They must skate at full speed for the entire 60 minutes.

It's going to be a tough series. It will probably go three games. My predictions last week were bang on, so I'll go out on a limb. The Hawks will take the series by winning both games in London.

In the other series, Windsor meets York. It, too, will be close but (gee, this limb is really bending) Windsor will upset.



# Please, Don McKee, don't cry us a river

Sports Comment by Scoop Furlong

In other news about the Waterloo series, Laurier supporters came out with a Warrior Whiner Towels for game two.

The Warriors, especially coach Don McKee, definitely needed something to wipe away their tears. I've never seen a coach whine so loud and so long — and be so wrong.

After Wednesday's loss, McKee protested the game to league officials (See Hawkey Talk on page 19). If those petty protests were not enough, get a load of McKee's comments in the **K-W Record** after Wednesday's game.

McKee complained Mike Bishop did not deliberately throw his stick and therefore there was no penalty:

McKee: But there was some guy (the referee) out there tonight who said he was God and he made that decision.

I don't know about McKee, but I always thought it was the referee's job to call and interpret penalties.

About the tying goal at the sound of the buzzer:

Everyone in the building tonight knew the puck went in after the game was over.

Hey, I was there Don, and I didn't know it

WARRIOR WHINER TOWELS

Laurier's glorious victory on Wednesday was a game in which excitement was sparked by great plays and controversy. Strategically, the game was well played by both sides. Tactically, however, Don McKee's Warriors utilized several questionable procedures to influence the referee. As loyal dedicated Golden Hawks, we feel it is our duty to stick up for the "Hawk". Hence, the Warrior Whiner Towel!

Instructions

- ① The McKee "Wah" - wipe eyes and face furiously... the — — — will be flying!
- ② Captain's Cry - wave towel from side to side to clear the fumes
- ③ Fake Injury Waltz - place towel on head... maybe they'll get the hint
- ④ Defeated Warrior - wipe blood from face after a fight
- ⑤ Agony of Defeat - circular wave above head during victory dance  
"GO HAWKS GO"

went in after the game-ending buzzer. Neither did many fans, on both sides.

About Steve Linseman's injury:  
We get a minor penalty and lose Linseman for the series and Puhalski, who hit him, doesn't get anything.

Give me a break. It was Linseman who hit Puhalski. In fact, Linseman broke his stick across Puhalski's face mask. Linseman's broken stick punctured his own shoulder. In my view, Linseman should have received a five-minute penalty for intent to injure. What's that old saying? Live by the sword — die by the sword?

And finally, about the referee:  
I don't know why the guy (referee) has it in for our team, I have no idea.

He is either very paranoid or that's the biggest load of sour grapes since the turn of the century.

And to top this, McKee hurled obscenities at one of the goal judges (a volunteer) after Saturday's game.

McKee's coaching abilities may be university level but his behaviour is definitely bush league.

A real class act, McKee, a real class act.



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### Top Ten Hawk Scorers

PLAYER	G	A	P
Greg Puhalski	24	23	47
Shaun Reagan	9	28	37
Terry McCutcheon	17	18	35
Eric Calder	5	26	31
Doug Marsden	10	20	30
Dave Aitcheson	10	15	25
Joel Curtis	11	10	21
Brad Sparkes	7	14	21
Peter Black	6	9	15
Scott McCulloch	5	9	14

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## WLU Student Publications

### Editorial Positions Open for Next Year

Applicants must have a written platform submitted to Roger Nault at the Student Publications offices by no later than noon March 9/87. Election of these editorial positions will be held at 3 pm, Friday, March 13th. All positions are open to all registered students of WLU and cross-registered students of U of W.

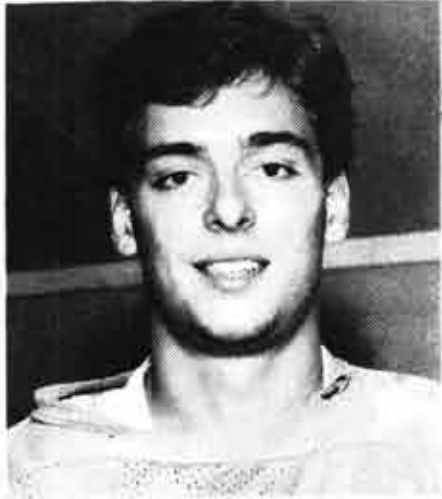
The WLU Student Publications Board of Directors, is now accepting applications for the following **Cord Weekly**, editorial positions:

- News Editor
- Associate News Editor
- Sports Editor
- Entertainment Editor
- Production Manager

Applications and more information are available at the Student Publications' office, 2nd Floor Student Union Building or call 884-2990



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# Sports Quiz

By Matt Whitehead

1. Who played goal for the NHL in Rendez-Vous 87?
2. What player on the Detroit Pistons was named NBA all-star MVP in last season's All-Star game?
3. Who was voted into the Pro Football Hall of Fame in January?
4. What do Jim Bunning and Tom McMillan have in common?
5. What technique does Mike Pollio use to call plays from the bench?
6. Who did Wayne Gretzky swap sweaters with after Rendez-Vous?
7. Who's the "man in charge" at Georgetown University?
8. How many Super Bowls have been played at the Rose Bowl in Pasadena?
9. Who is considered the leading woman jockey in horse racing?
10. What did Ohio State coach Gary Williams do after a home loss to Illinois?

1. Grant Fuhr
2. Isiah Thomas
3. Larry Csonka
4. They are both ex-athletes who have been successful in politics, as mayors.
5. Cue cards.
6. Vyacheslav Fetisov
7. Reggie Williams
8. Four
9. Vicky Aragon.
10. He lowered the thermostat in the arena.

ANSWERS

# the CORD weekly

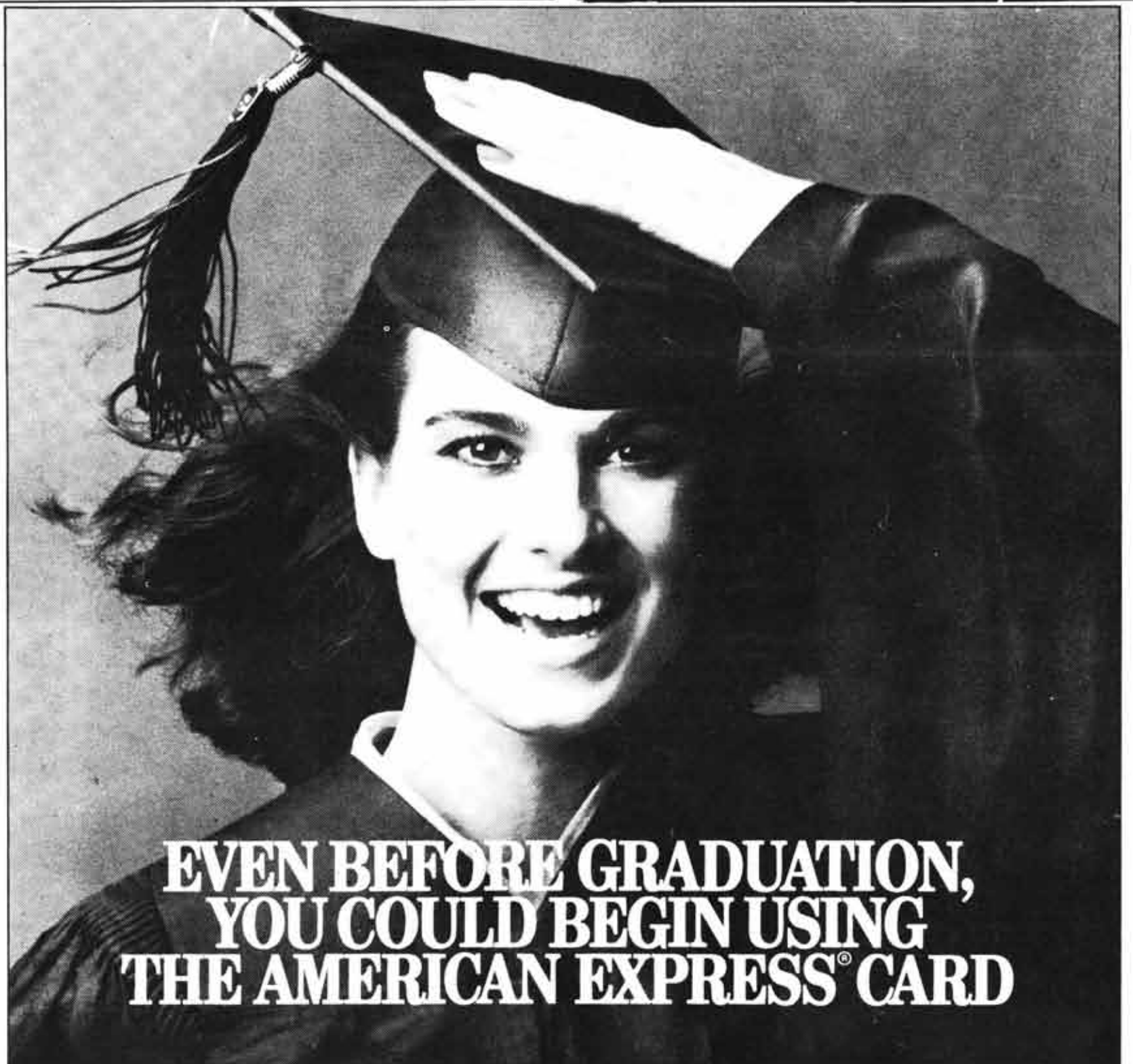
## Editorial Elections for 1987-88 Eligible Voters:

Eric Beyer  
Andrea Cole  
Doris Docs  
Christine Foisy  
Sarah Hayward  
Liz Jefferson  
Heather Lemon  
Heather McAsh  
Dave McIntosh  
Kevin Montgomery  
Anna Muselius  
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Chris Little  
Scott McDiarmid  
Don Minato  
Marina Munro  
Kirk Nielsen  
Chris Starkey  
Sue Wallace  
Michael Wert  
Dave Wilmering

Screenings of Editor-in-Chief candidates will be held at 2:30 p.m. on March 6, 1987 in CTB Room 4-205, with elections taking place thereafter.

All interested parties are welcome to attend.



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Cord photo by Rob Furlong

## Penalty shot decides outcome

Continued from page 15

Puhalski was also involved in a second period collision with Waterloo's leading scorer Steve Linseman. Linseman shamelessly broke his stick across Puhalski's facemask. The move backfired, however, as the broken shaft of Linseman's stick punctured his own shoulder. Linseman received a two-minute high sticking penalty and a reported 150 stitches. "I think he got the worst of it," said Puhalski.

The Hawks opened the scoring at the 3:30 mark of the first period. Eric Calder, on a nice drop pass from Puhalski, blasted a slap shot through Bishop's legs.

Waterloo tied the game at 1-1 five minutes later. This time the puck went through Luscombe's legs; Todd Coulter's wrist shot did the damage.

The Warriors then threatened to take the lead as they enjoyed two consecutive powerplay advantages. During the second penalty, however, Peter Black stole Waterloo's fire as he used his superior speed to score a shorthanded goal.

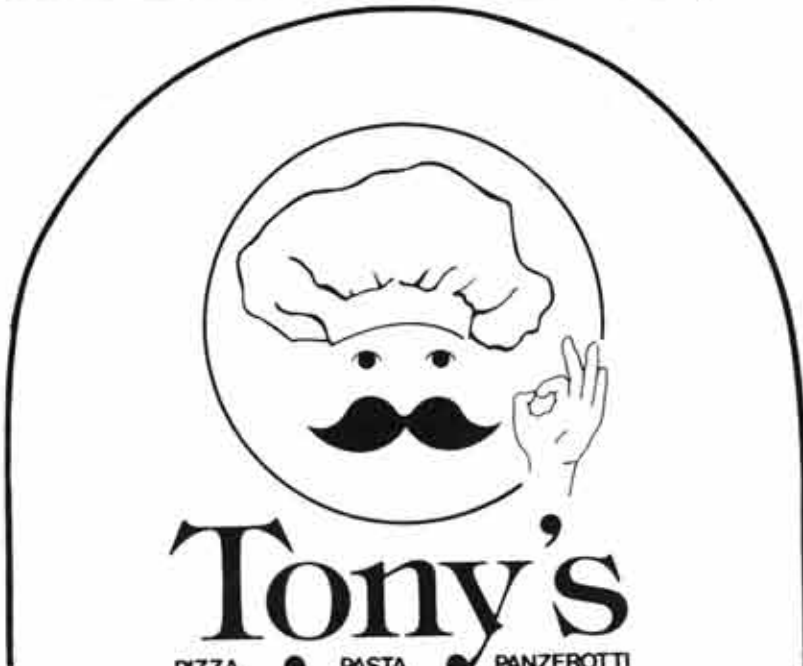
Laurier led 2-1 at the end of the first period.

The Hawks appeared to take a 3-1 lead at the 4:20 mark of the second period. Calder, on a powerplay, cleanly beat Bishop with a hard shot. The goal was disallowed, however, as it was ruled that Puhalski was standing in the crease. "There was no way that goal should not have counted," said Calder. "That switched the momentum."

The Warriors responded with two goals in the succeeding two and a half minutes. McKee and John Goodman both scored on rebounds to give Waterloo a 3-2 lead.

The 3-2 score remained until midway through the third period. At the conclusion of a Hawk powerplay, Terry McCutcheon inadvertently put the puck on McKee's stick. The result was a two-on-the goalie break which resulted in a Dan Tsandelis goal to put Waterloo ahead 4-2 and set the stage for Laurier's remarkable comeback.

Waterloo managed just three shots in the third period. Overall, Laurier outshot Waterloo 39-28.



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- Keystone Yearbook Editor
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**Deadline:** Friday, March 6th at 4 pm  
Interviews will be held during the weekend of March 14-15/87

Applications and more information are available at the Student Publications' office, 2nd Floor Student Union Building or call 884-2990

<sup>\*</sup> These positions require that you live in the K-W area for the summer months.





Cord photo by Brad Lyon

## Good 2nd half not enough

By Brad Lyon

The Waterloo Warriors took advantage of a dismal offensive performance in the first half to defeat the Laurier men's basketball Hawks, 74-52, in one of three sudden-death quarterfinal matchups on February 24. The three games will decide the finalists in the OUAA West basketball playoffs.

The Hawks opened strongly against the Warriors, displaying the superb defence that has kept them in many games this season when the offence has been slow to produce.

The Warriors were held scoreless for the first two minutes of the game, and within six minutes played the score was a surprisingly low 4-4. The Hawks were within striking distance of the Warriors until the midway point of the half, trailing only 12-11.

But the story of the game was not that of a superior Warrior offence pulling away from an inexperienced Hawk defence, but that of a Hawk offence being unable to capitalize.

Defensively the Hawks put out a stellar performance, limiting the likes of Paul Boyce and Rob Froese to 12 and 17 points respectively — well under their game averages.

The Hawks simply had no luck around the Warrior basket. On numerous occasions, especially in the opening minutes of the first half, the Hawks penetrated the Warrior defence at will. The ball simply refused to ripple the cords.

Lorenzo Segato succinctly analysed the Hawk failure to score. "We had a lot of wide open shots, but they just wouldn't drop in the hole,"

said Segato. "You can't win if they don't drop."

This inability to score in the first half sounded the death knell for Laurier's 1986-87 season. On three separate occasions, the Hawks experienced several minute-long scoring droughts. At one point, the Warriors ripped off 11 unanswered points, contributing in large part to their 16 point halftime lead of 31-15.

The second half was one of Laurier's best halves of the year. It was just too little, too late. After having missed the last several games of the season with a variety of ailments, Rob Galikowski came off the bench to give the offence the confidence it was lacking in the first half.

Ray Tone, after having played sparingly in the regular season, also came off the bench in the second half to spark the Hawks in their

gutsy second half performance.

"It wasn't a pretty game," said Warrior coach Don McCrae. "Laurier had no rhythm, although they did play a good second half."

According to McCrae, the Warriors felt that they had the Hawks' offence under control. Once they had established control, the Warriors then controlled the clock.

Hawk coach Chris Coulthard was equally complimentary about the Hawk second half. "We had superb defence and we were able to keep Waterloo off-balance offensively. If it wasn't for Froese in the second half, it could have been a close game," said Coulthard.

High scorers for the Hawks were Paul DeSantis and Brian Demaree with 12 and 9 points respectively. Both men finished the season on scoring tears and that can only bode well for next season's team.

## Capacity crowd not disappointed

Continued from page 15

Showing one of their few lapses in discipline, the Hawks took two separate penalties that left them shorthanded for the last 2:48 of the period. With six seconds remaining, Warrior defenseman Andrew Smith beat Luscombe with a slapshot to make the score 2-1.

Early in the third period, the Hawks scored again when Aitcheson converted a nifty Puhalski pass from the corner. Ahead 3-1, Laurier seemed in control. The second half of the period, however, belonged to Waterloo.

At the 13:44 mark, Ken Buitenhuis' slapshot sent a rebound to sniper Dan Tsandelis. Tsandelis put the puck between Luscombe's legs to close the gap to one.

Two minutes later, continued Waterloo pressure resulted in the tying goal. Jamie McKee blasted a slap shot off the far post. The rebound bounced off of Luscombe and into the net. McKee's unassisted marker set the stage for the fireworks that were to follow.

Tension mounted as overtime progressed. The building rocked with cheering fans and play went back and forth. The Hawks had a near miss halfway through the period when Puhalski lifted the puck over Bishop, only to hit linemate Tim Fedy in the back. Moments later, Waterloo stormed back for the apparent winner, but instead left the ice frustrated to prepare for the second overtime period.

One minute and eight seconds into double OT, Marsden carried the puck into the Warrior zone. Deep in the corner Marsden passed to McCutcheon, who

fired a slapshot past Bishop. There was no question about this goal. The Warriors went home whining. The game ended at 11:35 p.m.

Was it or wasn't it? Waterloo has a year to think about it, while the Hawks keep flying. Laurier goes on to meet Western tonight in London. The Hawks will host the Mustangs on Saturday in game two of the best of three semi-final.

**Hawkey Talk:** Brad Sparkes, Paul Smith, Tom Jackson, Darren Wright, and John Sheppard did not dress in the series. Two Hawks out with knee injuries are hoping to be back in action this season. Peter Hellstrom was skating last week and Shaun Reagan began skating on Monday.

Warrior coach Don McKee protested game one to league officials. McKee contended that Bishop did not throw his stick, that Marsden's tying goal came after the buzzer, that the winning goal should not count since the teams were supposed to change ends 10 minutes into overtime, and that the Hawks should forfeit the game since Laurier assistant coach Marlin Muylaert was supposed to be serving a suspension and not be behind the bench.

McKee lost his appeals but Muylaert's suspension was clarified. Muylaert was suspended for game two and will miss the first game of the next series for verbally abusing the referee in the last regular season game against Waterloo. The injured Reagan served as assistant coach in game two.

## REMEMBER

The following WLUSU positions are now open for '87-88 school year.

- Liaison Commissioner-contact Dave Finch
- Services Commissioner-contact Patrice Walsh
- Orientation/Shinerama-contact Anne Heron
- Chief Returning Officer-contact Cathy Shannon
- Secretary of the Board-contact Val Stuart

information and applications are available in WLUSU offices(2nd floor SUB)

**DEADLINE:**  
**FRIDAY MARCH 6TH**  
**at 4 p.m.**

## Sexual Orientation supplement

The Cord is accepting poetry, short stories or essays and comments on homosexuality and bisexuality for the sexual orientation supplement to be published March 19. Submissions must include the author's name and phone number for the Cord's records. If requested, any submission may be printed anonymously or with a pseudonym.

Submit to Heather McAsh, Features Coordinator, at the Cord offices, by 4:30, Tuesday, March 10.

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Cord photos by Rob Mann

# Best season ever ends

By Rob Mann

The Lady Hawks basketball team finished their best season ever with a fourth place overall finish in Ontario. They advanced to the semi-finals of the OWIAA playoffs by defeating the Ryerson Lady Rams 55-43. In the semi-finals, the powerful Laurentian Voyageurs crushed Laurier 100-52. McMaster then handed the Lady Hawks a heart-breaking 64-62 loss in the third place game.

## Laurier 55 Ryerson 43

Ryerson finished third in the East Division standings and were expected to give the Lady Hawks a much tougher time than they did.

The Lady Hawks blew Ryerson away in the first half, coming back from an early Ryerson lead. Sue Little, Andrea Prescott, and Catherine Foulon made it look easy as they turned the score around to made the difference in the first half.

Ryerson had a 4-2 lead when Little came up with six straight points to tie the game 8-8. Foulon gave the Lady Hawks the lead and made sure that Ryerson would have no chance of regaining it by scoring 10 points in the half. Prescott also contributed six points and made several steals.

The Lady Hawks played very aggressively and this allowed them to rack up two impressive scoring streaks in taking the score from 8-8 to 17-8, and from 19-11 to 29-11.

The Lady Hawks also netted 13 of 16 (81%) from the line. At the end of the first half Laurier led 36-17.

A 19-point lead appeared quite safe, but Ryerson fought back and gave the noisy pro-Laurier crowd a scare as the Lady Hawk defense fell apart.

Ryerson scored 14 unanswered points to pull within seven, as the score went from 40-19 to 40-33.

But just as coach Gary Jefferies was beginning to sweat, and Ryerson hopes began to rise, Coleen Ryan extinguished the fire. Ryan is rarely the team's high scorer in any game, but is rather an extremely consistent player who can be counted on for

solid play game after game. Ryan scored five quick points to snap the Lady Hawks out of their dry spell and give them the momentum they needed to get their game back together.

The Lady Hawks went on to defeat the Lady Rams by eight, 55-43.

## Laurentian 100 Laurier 52

The win advanced the Lady Hawks to the semi-finals in which they faced the seemingly omnipotent team from Sudbury — Laurentian.

There was never a question of who was going to win this game (or, for that matter, the championship), it was just a matter of how much. In this case it was by 48 points (100-52).

There is not a team in Canada that can come close to felling this giant; Laurentian went on to win their sixth straight OWIAA championship. No other team in any other university sport is so far ahead of all its competition.

Laurentian played excellent defense and incredible offense to dominate the Lady Hawks. Despite the hopelessness of the situation Laurier played their hearts out and must be admired for their effort.

The Lady Hawks scored 33 points in the first half, which would usually mean a lead going into the second half, but instead they found themselves down by 31 points, 64-33.

The second half story was the same. Laurentian dominated in all areas of play. This team is incredible; they can score from anywhere outside, and could probably beat any team just with their outside shooting. Laurentian also has depth on their bench with about 12 women whom have the size and speed to be starters.

The only flaw in the team from Sudbury is in their character. They are a great team, they know it, and like to beat their opponents over the head with this fact. Despite having a 46-point lead, Laurentian went all out in the final 30 seconds of the game so they could get one more basket to push their total to 100 points.

They did it again to the Brock

Badgers in the finals in which they had a 27-point lead with only five seconds left to go. They pushed themselves and forced a foul against the Badgers. With no time left on the clock they sunk two from the line to get their score up to 80 from 78 (80-51 final).

Laurentian either has a strange fetish with round numbers or they love applying the salt. They need someone to clean their clock but it is unlikely that anyone will be able to do that for quite some time.

On a brighter note, Kelly Lynch played an amazing first half coming off the bench to score 11 points (13 for the game). Andrea Prescott was the teams top scorer with 14 points.

## McMaster 64 Laurier 62

The surprise of the playoffs was the Brock Badgers, who upset heavily favoured Toronto and then went on to surprise McMaster in the semi-finals. The win over McMaster meant that the Lady Hawks played McMaster for third place.

The Lady Hawks knew if they were going to beat the first-place team from Mac, they would have to come out flying in the first half. And fly they did, in taking the lead early and holding it to end up ahead at the half 42-31.

This was accomplished by great offensive plays and great rebounding by the Lady Hawks in general. It was, however, mainly the results of the Andrea Prescott show. Prescott played as if her life depended on it, scoring an incredible 21 points in the first half as, to the amazement of everyone, she sunk basket after basket.

In the second half, McMaster began to show why they finished first in the East by outscoring the Lady Hawks 33-20.

The Laurier defense fell apart as Mac scored 10 straight points to tie the game 60-60 with 2:45 left in the game. It remained that way until the 1:30 mark when Mac pulled ahead by two. Prescott tied the game at 62 but Mac again went ahead by two with 28 seconds to go.

Mac regained possession of the ball with only a few seconds left



when Kris Peel made a great steal only to miss the lay-up. The rebound ended up in the hands of Prescott who took a desperate outside shot and hit the rim.

Time ran out and Mac came away with a 64-62 win.

McMaster was led by Nancy Hyland who seemed unable to miss from outside.

The star of the tournament for Laurier was Andrea Prescott who averaged 13.6 points per game and led the Lady Hawks with 47 total points (28% of the team's total output).

The Lady Hawks finished fourth in Ontario which is their best year ever. Next year look for improvement in the squad as their confidence as a team grows.

The main strength of the team is their ability to score. Not to take anything away from Prescott's performance, but that could have been any number of players on the team. Foulon, Little, Ryan, Peel, Anne Weber, and even members who are not played as often are all easily capable of scoring 10-15 points a game.

What usually happens is one of these players gets very hot and does all the scoring. If Jeffries can get more than two players playing to their scoring potential per game he will have a team averaging 68-75 points a game instead of one who has a 58.5 average (still tops in their division). If this happens, next year's Lady Hawks might be able to challenge Laurentian.