

the CORD weekly

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Wilfrid Laurier
University, Waterloo
March 19, 1987

A century's question: Marx or Christ?

By Sandra Haley
and Alex Greer

Marxism or Christianity: which is more valid?

A debate between Marvin Glass, Professor of Philosophy at Carleton University and a member of the Canadian Communist Party, and John Redekop, Professor of Political Science at Wilfrid Laurier University and an active Evangelical Christian, took place in the Athletic Complex on March 11.

"I admire Karl Marx but I do not worship him," said Glass. Marx "never implied that socialism or communism was going to produce a heaven on earth."

Glass defended his atheist assumptions against God and Christianity by using the arguments of skeptical philosophers from Branch Spinoza and David Hume; "Christianity can not explain empirical arguments."

In an answer to "Where did the universe come from?" Glass answered that it was created by God or "to be blunt, an S.O.B."

Glass continued with "the conclusive decisive argument against

the existence of God" which is the existence of evil and suffering.

He invoked a common argument that if God exists, why then are there such evil actions as those that took place in the Auschwitz death camps?

Glass then tried to refute the one Christian justification, of human free will by noting that free will is suppressed by evil: Hitler suppressed the free wills of the Jews. "It is this mystery of defining suffering which causes the questioning of God's existence."

Glass predicted that "the emerging of socialism in a capitalist society will spread."

In defense of the moral side of Marxism, Glass stressed that Marx never said, argued or hinted that socialism and communism are a utopian paradise, a final resting place for history. Marx adopted the directions of historical change which he thought he saw coming and morally approved of.

Glass quoted the famous Canadian Communist Dr. Norman Bethune and compared socialism to a human birth, "there is a lot of

blood, screaming and pain but it does not reflect the end result: the new life, or in the case of socialism, the new economic system".

Glass believes every capitalist country would be better off being socialist. Glass concluded that he does not deny the tragic side of communism but, without the foundations in slave trade and the near genocide of an African tribe, modern capitalism would not have risen.

Redekop responded in his first delivery that "Marxism is an inferior and inadequate world view ... but Christianity provides liberating ethics."

Redekop followed Glass in defining the relative validity of Marxism and Christianity and reflected on Glass' argument that "the issue is not Marxism versus Capitalism, but Marxism versus Christianity, because both are religious world views."

Redekop claims the Marxist world view and ultimate answers would prove to be "inferior and inadequate" whereas Christianity is "plausible but not provable."

Marxism denies "everything transcendental" Redekop said, regarding the Marxist assumption that matter is all there is; "their source of dialectic is reality itself."

In Christianity, not all of reality or behaviour can be explained in terms of matter but also in other sources of knowledge which should not be eliminated because of no experience.

Redekop was prepared to give Marx credit for many useful insights but "he (Marx) goes too far". Marx obtained an "A" from Redekop for his definition of being human as "purposeful human searching," to a "D" for the validity of many Marxist claims.

One major complaint of Redekop's dealt with the new socialist man, the transformed individual to be created through education. This new man, said Redekop, stubbornly refuses to arise, this man does not exist except in Jesus of Nazareth. "...if any man be in Christ he is a new creation," Redekop cited from the Bible.

"Christianity offers justice, love, freedom, mercy, forgiveness and reconciliation," exclaimed Redekop. "The world is a better place because of Christianity." Marxism leaves us only the ethic of "the ends justifying the means which were justifications for atrocities."

In his rebuttal, Glass explained he does not claim that Marx explains everything, however, science continuously supplements explanations. Comparing the two "religions", Glass said, "Christianity tells you you're worth nothing without God ... but with Marxism you are valuable because you are thinking, knowledgeable beings."

The great scientists of today, replied Redekop, deserve respect because their answers have come to be "possibly or probably God".

In his conclusion Redekop makes the observation that Marxism asks many good questions and has some good answers but it is a false religion that has "become the Utopia of the Marxist."

Glass concluded that all he asks is for people to read Marx. "The



Christianity: Dr. John Redekop Cord Photo by Cori Ferguson

answer is blowing in the wind, and the wind is blowing to the left."

From the comments of the spectators, the debate proved well.

Leslie Ferguson believed, "both speakers presented valid arguments but I think Glass' argument was better spoken, was more entertaining. Redekop came across as somewhat similar to an evangelist minister. There were no winners even though it was obvious the crowd supported Redekop."

Peter Swatzky believed it was good but thought Redekop was "more authentic." He received the impression that "Redekop understands Marxism and is able to speak about it better than Glass can about Christianity."

Harvey Kehl found the debate simply "interesting".

Both Glass and Redekop agreed that this debate was a considerable improvement over last year's.

"I would much rather debate in front of someone who is of Christian background," said Glass, "too bad there were not a few more socialist though."

Both Redekop and Glass were pleased with the size of and the extent of the audience's interest in the debate. "I hate apathy", said Glass.

The debate was sponsored by Wilfrid Laurier University Students' Union and Laurier Christian Fellowship, with WLU Sociology Professor Dr. Richard Christy as moderator.

Funding Improvements

Toronto (CUP)—The Ontario government has announced how it plans to divide up the \$1.442 billion promised to Ontario's 16 universities for the next academic year.

The problem of just how to share the provincial funding pie has been a controversial issue for decades. though Colleges and Universities Minister Greg Sorbara announced the 11.5 per cent funding increase last November, he did not specify at that time how much of an increase each institution would receive.

"This is a historic moment for all of us here, particularly those of you who have grappled with this problem for years," said Sorbara, as he announced a new funding formula during a University of Toronto luncheon attended by administrators of many of the province's universities.

Sorbara said the precious formula did little for universities which grew to accommodate rising enrollment. "The quality of both instruction and research suffered," Sorbara admitted.

Next year, institutions which have seen considerable enrollment growth in recent years, such as Brock University in ST. Catharines and York University in Toronto, will receive the largest percentage increases in funding. Brock and York will receive estimated increases of 17.01 per cent and 15.46 per cent, respectively.

However, the new formula will mean that after next year, all universities will receive the same percentage increase in basic operating grants from year to year, regardless of small fluctuations in enrollment.

If an institution sustains more than a three per cent drop in enrollment over a period of several years, its share of provincial funding will drop accordingly. If an institution increases its enrollment over several years by more than three per cent, it can approach the Ontario Council of University Affairs (OCUA) and the Ministry to negotiate an increase.

Sorbara said this scheme will result in "better institutional and system-wide planning," but others are not so optimistic about the announcement.

"I do have some reservations," said U of T president George Connell. "The formula is unstable because you lose funding if your enrollment drops, but it is not always possible to reduce costs if enrollment drops."

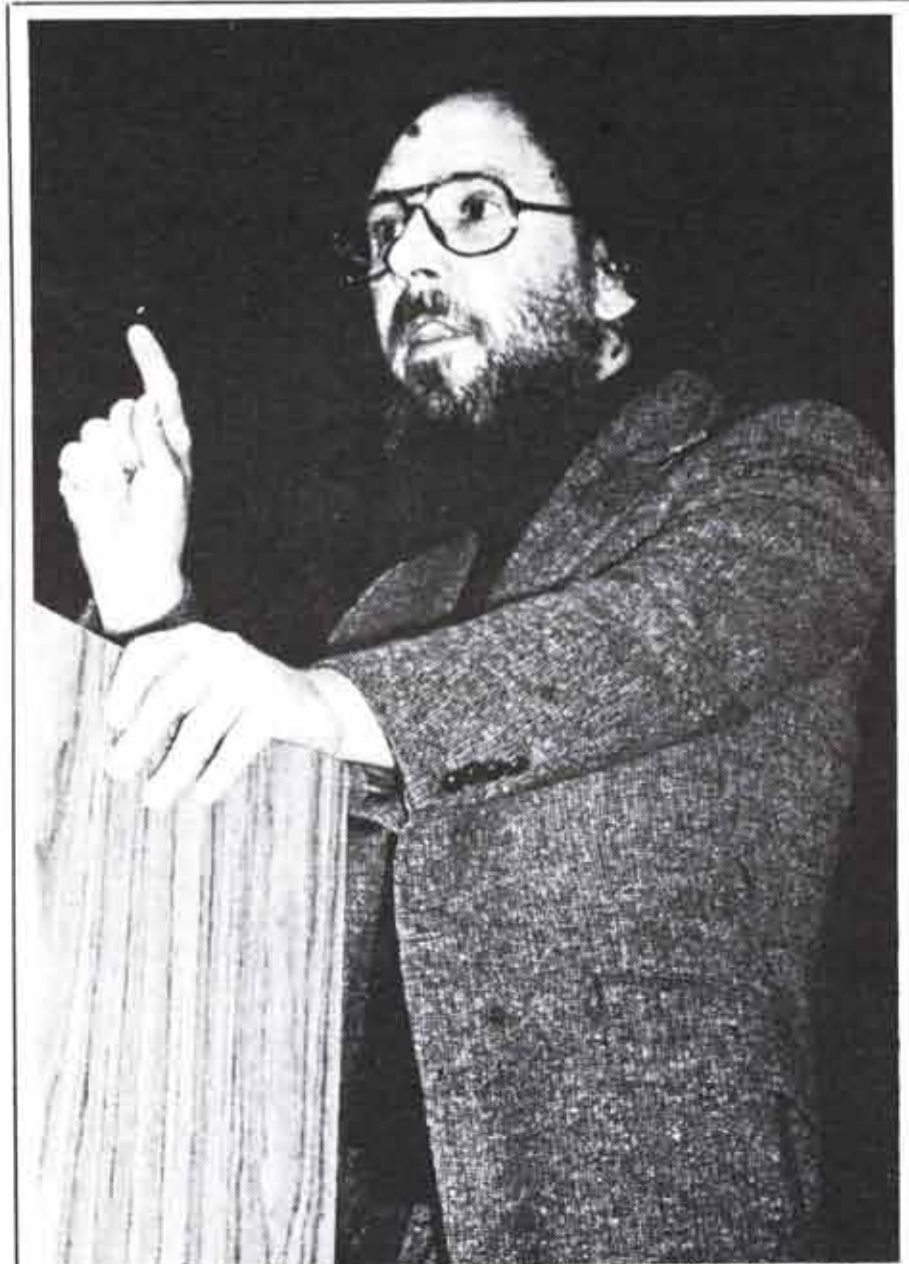
"I think we will find that some universities will fall below the three per cent corridor accidentally. I don't think this formula makes clear what will happen to financing of these institutions," said Connell, who added this part of the formula would not affect U of T because it "is already more than saturated with students."

John Starkey of the Ontario Confederation of University Faculty Associations is concerned that large universities currently at capacity will try to reduce enrollment by just under three per cent in order to reduce costs without losing provincial funding.

"I think it will cause some migration from larger to smaller universities," said Starkey. "Northern universities like Lakehead and Laurentian will have a lot of pressure on them to increase enrollment over three per cent to get extra funds."

And with the larger, central universities lowering enrollment, Starkey said "a lot more students will have to travel a long way to school, and this

Continued on page 3



Marxism: Prof. Marvin Glass Cord Photo by Cori Ferguson



The Marcel Pequegnat Scholarship created by the Grand Valley Conservation Foundation could help put you through school. \$1,200 available on a yearly basis.

Marcel Pequegnat Scholarship

Yearly Award Of \$1,200

The Grand Valley Conservation Foundation created the Marcel Pequegnat Scholarship, a yearly award of \$1,200, to give financial assistance to university students enrolled in resource management or other related studies.

The Scholarship is open to full time students who have completed their third or sixth semester of an Honours program. Students must be Canadian citizens or permanent residents, and attending the university of Guelph, Wilfrid Laurier or Waterloo. Deadline for applications is May 31, 1987 and selection of the recipient will be

made prior to August 31st by the Awards Committee of the Scholarship Fund.

For further information and to apply, contact Mrs. Pauline Delion, Awards Office, Sir Wilfrid Laurier University.

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Important Staff Meeting
Friday, Mar. 19, 2:30 p.m.
BE HERE!!

Petitions likely to cause new pill referendum

By Michael Wert and Eric Beyer



Cord Photo by Anne-Marie Tymec

O'Wilf's, usually the site of intense St. Patrick's Day revelry, was visited by leprechauns carrying petitions last Tuesday. The petition to hold a new pill referendum was presented to WLUSU on Tuesday.

A student petition calling for another pill referendum has been submitted to WLUSU. The signatures were collected during the last week across campus, including at a St. Patrick's Day celebration in Wilf's.

The drive to collect signatures started on March 12 when advocates of the "No" side — including some WLUSU directors and members of the Laurier Christian Fellowship — set up a two-hour booth in the concourse.

Along with the Wilf's signature drive, enough signatures (ten per cent of the student body) have been collected for another referendum on the pill to be called, pending official confirmation from WLUSU President Brian Thompson and the Board of Directors.

Witnesses said Paul Wilk and Karen Bird, two opponents of the pill addition to the health plan, circulated a petition calling for another referendum on the pill.

John Karr, WLUSU Business Manager, said there was nothing written down in the by-laws stating students can't campaign in Wilf's but "in the spirit of the by-laws" student pubs are places for quiet relaxation, not political campaigning.

John Sweeney, a Wilf's student pub manager, said politicians should not be bothering people sitting down at tables, because they are a captive audience. Wilf's should be a neutral ground from political cam-

paigns and issues, said Sweeney.

Thompson said it may be unethical, but there are no by-laws against it. "If they ("No" side) question our ethics about getting

the pill then we'll just question their ethics about getting the petition."

Wilf's patron Peter Kennedy, who was approached with the petition, said, "All they wanted was a clar-

ification on the Pill referendum issue."

Rob Madigan, another student approached, said, "There's nothing wrong with them coming here

petitioning because it's a meeting place of students."

Another student was not as supportive. "I'm actually against the pill being on the health plan but from an ethical perspective I think it's wrong for them to be soliciting signatures from people who have been drinking," said Steve McLean.

Later Karen Bird said there were as many people against signing the petition as there were for it. "We were discussing it and circulating it around. There weren't many intoxicated people we were talking to. It may have been a very good place to have the issues discussed because they were free to talk about the issue among their friends."

Arts Director Bryan Leblanc thought that having another referendum was a good thing. "There is sufficient want to have another referendum so we owe it to them to have another referendum. I believe that the first referendum was tainted. Let's have a clean one where the ground rules are set and clean."

Graduate Director Shelley Potter said, "It's ludicrous to pay \$3000 to have a new referendum when 1456 students voted on the last one. Any change in the decision of what a majority is will not change people's voting behaviour. They vote yes or no because they want the pill or not. I hope that more than 1456 people vote in this referendum. If a lesser number vote they will be dictating their decision to the 1456 who voted last time."

The tentative date, pending confirmation, will be April 3, 1987.

Funding increases to universities finally right

By Erika Sajnovic

Gregory Sorbara, Ontario Minister of Colleges and Universities has announced a new system for funding the 16 post-secondary education institutes within Ontario.

The old funding formula was originally related to enrollment exclusively. Over time, the formula

was made less enrolment sensitive in order to reduce what was seen as destructive competition between institutions. The result was, however, that institutions which grew to accommodate enrollment demand received less income for additional enrollment. The quality of both instruction and research suffered.

The funding mechanism announ-

ced March 10 is an integrated package of funding 'envelopes' for designated purposes.

The basic grants 'envelope' will be distributed on a constant share basis. From 1988-89 onward, all institutions will receive the same percentage increase in basic grants from year to year unless their 'moving average weighted-enroll-

ments' move more than three per cent below their newly established enrollment levels.

Within this 'envelope', an institution will be able to receive additional income for a 'moving average enrollment' increase of more than three per cent above its enrollment level, if prior approval is received from the ministry of Colleges and Universities following a review by the Ontario Council on University Affairs.

Separate and apart from the distribution of the basic grants 'envelope', the government has established new accessibility, research, mission-related and program adjustment 'envelopes'.

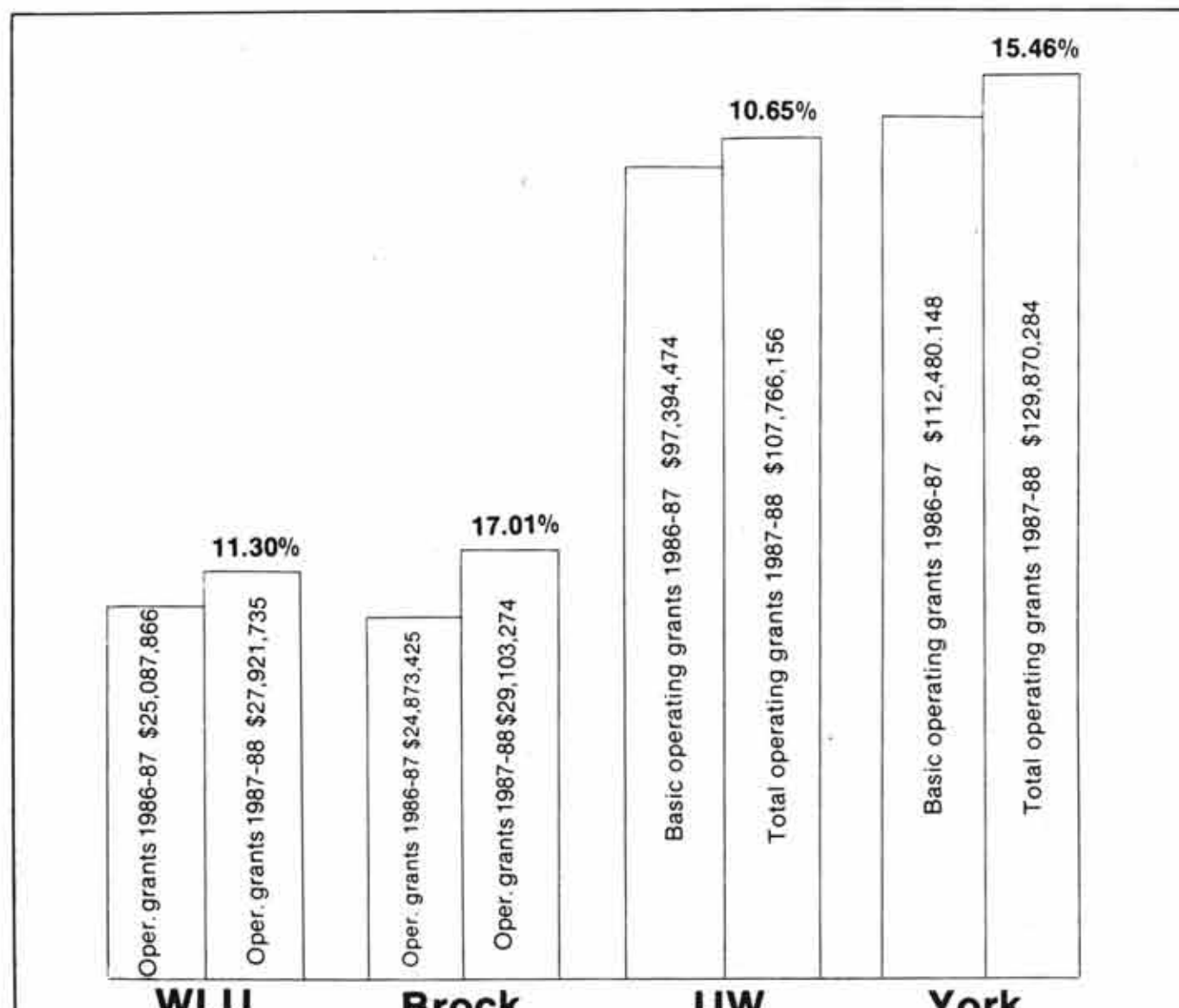
The accessibility 'envelope' will provide additional income to accom-

1) general increases in aggregate enrollment demand such as that arising from the implementation of Ontario Schools: Intermediate and Senior (OS:IS), and;

2) other special accessibility problems, e.g. adults, part-time students.

The research funding 'envelope' will provide funds to support institutional changes in 1987-88 (Ryerson and OCA), northern mission, differentiation and bilingualism.

The program adjustments 'envelope' will assist in meeting the costs associated with program closure, program start-up in areas of critical need, moving capacity from one institution to another or initiating co-operative efforts or joint programs.



Operating Grant Increases: Ontario's universities received varying amounts of increase in their basic operating amounts, the first time the system has been revised in years. Percentage increases are indicated at right.

Sorbara announces new funding plan

Continued from page 1

will increase their costs. And for returning students and those with families, returning to school will involve that much more difficulty."

However, OCUA officer Alison Hagarty says such comments are "a bit of a caricature of what could happen. What I suspect will happen is very little."

Hagarty said the new formula will encourage well-planned enrollment growth, demand co-operation between institutions to avoid duplication, and eliminate "bodygrabbing," or unnecessary competition for students.

While about 91 per cent of the funding will be distributed according to constant shares, or the same increases for all institutions each year, the new formula also includes several "funding envelopes" which will address specific concerns.

For instance, \$25 million will be spent on an "enrollment access envelope" to recognize enrollment increases not addressed by the current formula. This envelope will also be used to ease the burden when the first wave of Grade 12 graduates are eligible to apply for universities in 1988.

Another \$25 million has been targeted for a "research envelope," the bulk of which will go to the province's research-intensive universities, such as McMaster, Toronto, Queen's, Western and Waterloo.

New student senators

By Eric Beyer

On March 12, five Student Senators were elected with 253 ballots cast, or six percent of the student body.

"The senate is worth the hassle, but students don't think it's worth the hassle," said Bryan Leblanc, an elected senator who captured the most votes with 151.

Of the eight candidates who ran, the five winners are, in order of placing: Bryan Leblanc, Leah Humphrey, Doug Earle, Rick Laferriere and Scott Piatkowski.

Shawn Gilck was the sixth place finisher and will act as an alternate. The alternate position is activated if a Student Senator resigns before the two year term expires, and the resignation does not closely precede another senate election.

Mark Wendling and Murray Jose finished out of the race.

Leblanc, a WLUSU Arts Director and unsuccessful presidential candidate, expressed his disappointment with the low voter turnout.

"I'm going to work my tail off to keep students views in the forefront

at Senate meetings, but I have to ask myself: why?" He continued, "It's not because students believe in representation, but because I do."

"First of all I'm going to show up at the meetings, and get involved actively at the committee level," said LeBlanc.

Re-elected senator Doug Earle thought the voter turnout was low due to poor publicity. Earle said many posters were up during the day of the elections announcing 'Vote Today', but students did not know why there was an election.

Earle said his main objective during his term is to "revamp the grade appeal system." Presently, students have six weeks to appeal their final grades, but are not able to examine their final exam. To pay \$20 for a petition without being allowed to view one's final exam is a policy which should be changed, Earle said.

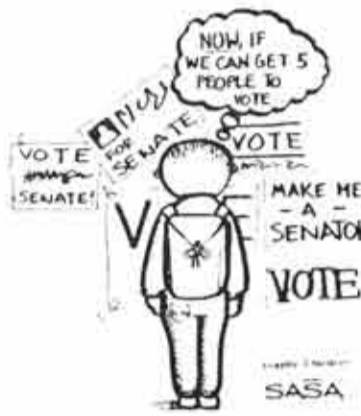
Second-place finisher Leah Humphrey was satisfied with her placing, but also disappointed with the voter turnout. She said the elections needed the 'Scary Monster'

Second-place finisher Leah Humphrey was satisfied with her

placing, but also disappointed with the voter turnout. She said the elections needed the 'Scary Monster' phenomenon to stimulate apathetic students.

Humphrey's main goal is to "maintain a student caucus". She said the Student Senators have to meet regularly to be effective.

The elected senators will join the three present Student Senators who have a year left on their two-year terms. Those senators are Allister Hain, Bruce Elliot, and Christy Snelgrove. Andrew Shannon had a year left on his term, but resigned before the election.



Commission established

By Eric Beyer

The newly formed position of Women's Commissioner has been in existence for more than six months, but the first person to hold the position has yet to receive a sexual harassment case.

The 1986-87 school year has been the pioneering period for the new WLUSU position, and according to the Women's Commissioner, Penny Hobin, there are many problems to iron out.

Hobin spoke to *The Cord* after the March 15 WLUSU meeting of the new board, after the duties of the Women's Commissioner were expanded and given the title of Equality and Safety. The added duty of "Safety" is an adaptation of the SAFE (Students Aware of Friends Everywhere) program, a WLUSU service which attempted to increase the security of students in and around Laurier's campus.

Presently, and before the changes occur May 1, the Women's Commissioner was a position which exclusively looked after women's

concerns: ranging from handling cases of sexual discrimination to educating the university community about women's issues.

Hobin and Jeff Burchill, Vice-President: University Affairs and overseer to the Women's Commissioner, spoke at the board meeting. Afterwards Dave McMullin, next year's VP: UA, tabled the motion to change the duties of the Women's Commissioner.

The new office is to be administered by three people: a person in charge, and two assistants.

"Part of the problem is that there is no set 'anything' for the Women's Commissioner," she said. Hobin supported the increased staff and responsibilities of the office.

"With three there is more of a framework to get each other motivated," Hobin said after the meeting.

"I think safety and equality has a place together ... I can also see how they could have their duties separate," Burchill said.

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U.S. 'first strike' policy questionable

By Greg Samuel

The United States "will be putting together a real first strike capability by 1989," said Bill Robinson of the peace research group Project Ploughshares.

The guest speaker appeared at the NDP meeting on March 10 in the Central Teaching Building of Wilfrid Laurier University.

The Star Wars system has been revealed to be not a defensive system "but an offensive system designed to aid US missiles if World War Three broke out," stated Robinson.

In 1982, Reagan proclaimed that the United States was behind the Soviet Union in military spending and managed to frighten the United States into launching a massive

nuclear weapon spending increase over the next four years, said researcher Robinson.

Star Wars was introduced in 1983 as a defensive system designed to protect American civilians from incoming missiles from the Soviet Union. Robinson said US citizens gave overwhelming support for the new system.

Reagan conceded nothing at Reykjavik because he would not include Star Wars in the weapons reduction treaty, said Robinson.

Robinson showed a film in which Dr. Herbert Scoville, Former CIA Deputy in Chief, claimed: "Not in one single weapons category has the USSR ever surpassed us."

So, what does this mean? It means, said Robinson, "that the United States is putting together a real first strike capability." This is tantamount to encouraging war, said Robinson. The Cuban Missile Crisis couldn't occur today without triggering a nuclear war because of the delicate situation involving today's highly computerized nuclear weapons, said Robinson.

"If you have a war, you're better off going first," stated Robinson. The Americans are improving their first strike capability by building up arms. The scary thing is "it's only

the generals that think we will survive," said Scoville in the film.

By 1989 the US will have developed, with their new Trident submarines, the ability at a moment's notice to start a three-month attack on the Soviet Union, he continued. Americans have many short range weapons aimed at the Soviet Bloc countries from Western-Central Europe which can reach Moscow in five minutes.

Star Wars is destabilizing because it forces the Soviet Union to make more missiles to saturate the defensive line. If the Soviet Union did make a system in space and a war ensued it would be like the "shoot out at the O.K Corral," said Robinson. He said a war did not have to start with missiles, but could be initiated with lasers if both sides are concerned with demobilizing the enemy's defensive system. Therefore, Star Wars complicates an already complicated system, said Robinson.

The United States does not appear to want agreements on cutting missiles, said Robinson. They broke the Salt II agreement which was meant to put a ceiling on the number of weapons deployed. Canada voiced their disapproval of this but

still allowed the United States to test B-52s in Canada which carry the weapons used to break the treaty.

Actually, said Robinson, the Salt II treaty was never ratified by the Americans. Thus, if the Soviet Union broke the agreement the US could accuse them of illegal actions, but if the United States broke the semi-official treaty the Americans could say, as they have, it was never an official treaty.

Soviet leader Mikhail Gorbachev, has just challenged the United States to a missile reductions plan for the European theatre which would constitute removal of close range Pershing II missiles and reduction of Soviet SS 20's. Robinson said the United States "might actually show some backbone" and make a deal with the Soviets.

Nobody in the United States government wants a war but only to increase security, Robinson stated. From the film Scoville said, "Spending money does not increase security."

Robinson's presentation made it clear that if the world is to have real security "the arms race has to be slowed, stopped and reversed," — as Scoville put it in the film.

Stephen E. Lyons Memorial Award

Students are invited to apply for the **Stephen E. Lyons Memorial Award**, to be presented for the first time in April 1987. This award was established by the Lyons family, alumni and friends in memory of Stephen E. Lyons, class of 1970.

Applicants should currently be enrolled in the third year of the Honours Business Program and plan to specialize in marketing. Leadership, character and extracurricular activities will also be considered in the selection process. The recipient must be in good academic standing.

The value of the award for 1986-87 is \$1,000.00.

Interested students should pick up an application form from the Student Awards Office. Completed application forms must be received in the Student Awards Office by March 27 to be eligible.

The value of the award for 1987-88 is \$1,000.00.

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Old board discusses the Pill issue once again

By Erika Sajnovic

The 'old' WLUSU Board of Directors met Sunday to discuss issues including the 'Pillgate' controversy.

A motion to hold a new pill referendum was defeated, but the board decided on its response should a student petition call for a new referendum.

During the course of the meeting, a 'Referendum Timeline' was introduced to the outgoing board.

This 'timeline' was a sample outline of the process of referendum. According to the outline, any petitions requesting a new referendum should have been submitted by March 16, to enable a referendum to be held on April 2 before exams start.

Also outlined on the 'timeline' were specific regulations governing the percentage of votes needed to pass the question, quorum needed, the specific referendum question, voting eligibility, and a cost break-down for a second referendum on the Pill.

Brian Thompson, outgoing President of Wilfrid Laurier University Students' Union, said, "I have not seen any

petitions yet, but if they come in with official signatures and student I.D. numbers, then we have to have a new referendum."

"Legally, anyone has the right to call for a new referendum at any point in time, but realistically, we should not have one during exams." Thompson continued, "How many students are going to be here?"

According to the WLUSU by-laws, which govern the interaction of the union and the members of the corporation, Section 31 states: "The Board of Directors upon consultation with the president or Vice-President: Secretary of the Corporation or upon receipt of a petition signed by at least ten per cent of the members, shall have power to call at any time a general meeting of the members of the Corporation."

Tom McBride, Vice-President elect, said, "Again we have the problem of interpretation of our by-laws, but nowhere does it say that we have to have a new referendum if the petitions come in."

The Official Scary Monster Party (OSMP) also voiced an opinion on the topic of 'Pillgate'.

Stephen Fischer, Public Relations Manager for the OSMP,

wrote a letter to **The Cord** outlining the party's position on this issue.

The OSMP stated that the student body did not know enough about the Pill and its incorporation within the Health Plan to vote knowledgeably.

Fischer states that when the Health Plan was passed (with only a three per cent voter turnout) it was the result of insufficient time and lack of knowledge governing the issue.

"If the Health Plan can be optional, then the Pill can be optional," Fischer stated, referring to the reimbursement available to students who have a similar plan elsewhere. According to the OSMP, this should also apply to the Pill.

Laurier Christian Fellowship President Tim Wills has said in a previously (February 12, 1987 **Cord**): "Any desire to declare the referendum invalid is invalid."

Other business discussed at Sunday's meeting included departmental reports and a discussion of by-law changes to the First Year Council (FYC) by-laws.

The FYC is an advisory body representing the interests of the first year students and provides input to the WLUSU board.

Unclear policies anger Visa student

By Matt Johnston

A Laurier student feels he has been treated unfairly by an unwritten Wilfrid Laurier University policy which does not allow visa students to receive matriculation awards.

Fergus Yeung, a first year business student from Hong Kong, came to WLU last fall believing he would receive a Laurier scholarship of \$1000.00. The 1987-88 WLU course calendar makes no mention of Entrance Scholarships being restricted to Canadian students.

His protest "is not because of money, but rather for principle," Yeung said.

Yeung's grade thirteen average from Senator O'Connor high school in North York was 87%. In a letter from Student Awards Officer Pauline Delion last November, Yeung was told "It has been the policy of the University to offer Entrance Scholarships to Canadian Citizens and Permanent Residents only."

"I would draw your attention to the Foreign Student Bursaries if you are experiencing financial difficulties," the letter went on to say.

Dean of Students Fred Nichols argued on Yeung's behalf, and an appeal was sent to the Senate Committee on Scholarship, Bursaries

and Awards. In responding to the appeal, committee chairman Dr. Hugh MacLean wrote "It has, however, been the policy of the University (and most other Ontario universities) to make entrance scholarships available

Fergus

Yeung



only to Canadian citizens or permanent residents since 1982." MacLean's letter went on to say "Grades are only one of several criteria that are applied in the decision to award scholarships."

Other Ontario universities, however, are not so inflexible in their considerations. Joanne Wade, the Student Financial Aid officer at the University of Waterloo, said matriculation awards at her school are not usually available to students coming to

Canada from another country, because the awards are based on Ontario Grade 13 marks. "While we don't normally give awards to visa students, they would be considered if they graduated in Ontario," she added.

"If they (visa students) graduated here, that would be taken into account irrespective of where they came from," said Pat Strongman, the Scholarship Clerk at the University of Guelph. U of G, as well, usually only offers matriculation awards to landed immigrants.

Both Delion's and MacLean's letters assured Yeung that the 1987-88 course calendar would make note of the ineligibility of visa students for matriculation awards. The change has not been made.

Yeung is continuing to make his situation known through **The Cord** and WLUSU. "The administration will do nothing about this if I let time go by and do not do something," said Yeung.

Because he is not allowed to work in

Canada, Yeung's parents in Hong Kong are his entire financial support. He had included the \$1000 in his budget for this year, and will have to get his parents to make up the difference.

In his last year of high school when Yeung applied for university, he knew he wanted to come to Laurier to take Business. His other choices were Western and Trent, but he included these only because he was supposed to apply to three schools.

Trent University offered him a \$1400 entrance scholarship, but he was not interested in the school.



Central American policy contentious for Ed Asner

By Toby Sanger
and Michelle Lalonde
Canadian University Press

Actor Ed Asner and US president Ronald Reagan have a few things in common — both are former presidents of the Screen Actors Guild of America, both are married to women named Nancy, and both are deeply concerned about US involvement in Central America.

But that's where the similarities end.

"When I see the horrendous picture that Ronald Reagan and this administration have woven — the lies, the misused money and power — I see that the common thread woven through all of this is the Reagan administration motto: 'It's easier to get forgiveness than permission'."

"Well, it's time we stopped forgiving," said Asner, best known for his Lou Grant character on television's *The Mary Tyler Moore Show*.

Asner has been taking his anti-Reagan campaign on the road, and during recent stops at Dalhousie University in Halifax and the University of Toronto, slammed Reagan's policies on Central America.

Asner said Reagan's covert war against Nicaragua is designed to create a paranoia of external enemies to divert attention from domestic problems in the US.

"We can not concentrate too strongly on the foreign enemy of the Soviet Union or else we would get the bomb-dropping stage," Asner said. "So you create little minions around the world."

Asner has been joined on the tour by

Father Blase Bonpane, founder of the Office of the Americas and another celebrated activist for human rights in Central America.

"The Nicaraguan people and their revolution have not been well represented in the United States," said Bonpane. "There is no (legal) justification for attacking Nicaragua. We have no grievance against Nicaragua, but we're attacking them, killing them, raping their women."

Even in the wake of the Iran-Contra arms scandal — "Gippergate", Asner calls it — the threat of military escalation exists, Asner said. The Reagan administration's support for the Contras, said Asner, "is like a snake with its head cut off. Its mouth is still venomous and its body is still writhing."

Asner first became embroiled in political controversy in 1980 as resident of the Screen Actors Guild, when it revoked an earlier decision to make Reagan a "national honouree", because of his controversial labour policies.

Asner warned of Reagan's abilities to manipulate public opinion. "He is Disney's last wish, a product of the media," he said, comparing Reagan's recent television address of atonement as an example of "Infotainment".

"This is a process by which information is released bit by bit for the American public so that they can digest it. But they don't reveal it all at once because you can't risk disrupting the people's world view and our dependence on and confidence in our system," he said.

Asner thanked Canada for "being idyllic neighbours to the north and for being part of the solution, rather than part of the problem."



What is it?

Answer on page 10

Valentine Irish election causes a bent arrow in Ireland

By Alex Greer

St. Patrick's Day has passed and now everyone who becomes an Irishman for March 17th returns to the ethnicity which the creator entrusted to him.

For the 'real' Irish the recent February 19 election has brought uncertainty. The Republic of Ireland may not have quite the terrorist problem that stalks its northern neighbour, but it is faced with an uncertain future marred by debates over the accessibility of divorce and

and place your pin near the one you will hate for the next four years."

Such cartoons are indicative of the modern sentiment in the land which has given us Bob Geldof and U-2. The Irish are generally sick of politicians who promise a lot and never seem to deliver. But one of the four, O'Malley, was quite aware of this when he spoke in Belfast about

a year ago. Sponsored by Northern Ireland's Social Democratic and Labour Party, O'Malley said that most Irish people are not only disillusioned with politicians but with the political process itself. He had harsh words for what he called the "rhetorical republicans" who are obsessed with making political football out of the issue of Northern

Ireland.

At one point O'Malley was asked a question by this author in his diluted Ulster accent. "What differences does your party have with the Irish Labour Party?" "Considerable", said O'Malley, who went on to outline his party's commitment to less taxes and more private initiative to improve the Irish economy. This

caused a stir among his socialist hosts.

Perhaps it is not right to say that 'presently' Ireland is marred with uncertainty. It has been marred with uncertainty for much of this century and the past century, but the Irish, north and south, Catholic and Protestant, always appear to survive. Here's to them!

Analysis

contraceptives, high taxes, and high unemployment which has caused large numbers of Irish youth to emigrate to Britain America and Canada.

The result? A minority 81 seat Fianna Fail government with Charley Haughey as Prime Minister. There is no sign of any possible coalition. Haughey's party has philosophical differences with both Fitzgerald's and the Labourites. The Progressive Democrats would be willing to form a coalition with Fianna Fail (Gaelic for 'Soldiers of Destiny') but only if Haughey resigns.

Prior to the election the Dublin daily *The Irish Times* featured a cartoon with outgoing Fine Gael Party Prime Minister Garret Fitzgerald, his rival Finna Fail Party leader Charles Huaghey, Irish Labour Party leader Dick Spring and Des O'Malley the leader of the new and fast growing Progressive Democrats all behind a Valentine. The caption read "Close your eyes

By Michael Wert

An Aboriginal Rights Support Group started a relay run from Windsor to Ottawa on Monday to promote native self-government.

At a March 15 press conference in the University of Windsor, Wilson Plain, a spokesperson for the group, said he "supports the inclusion of native self-government in Canada's Constitution." The runners will be carrying an undisclosed message 800 kilometres to the Ottawa First Ministers Conference, scheduled for March 25 and 26, Plain said.

Plain said the British North America Act of 1867 separated federal and provincial powers but did not include the Aboriginal peoples. Native peoples were not even invited to the discussions even though they constituted a significant amount of the population. Plain said the federal government took it upon themselves to legislate for native peoples and their lands.

The federal government brought the native peoples under a system of foreign laws which "interrupted" their own system of government, he continued. In 1981 when Pierre

Trudeau patriated the B.N.A. Act, Canada's constitution, the native peoples petitioned for their freedom. Subsequent negotiations, said Plain, got the native peoples some rights and pressured the government to further schedule three meetings to discuss the Constitution.

At the last First Minister's Conference in 1985, Prime Minister Brian Mulroney brought forward a proposal for a constitutional amendment on Aboriginal self-government. However, during the course of the two-day meeting the provinces made changes to the proposal which diminished the rights of native Canadians.

Plain said the First Ministers Conference scheduled for March is important. This, said Plain, is the "last opportunity for native peoples to be included, by way of substance, in the Constitution." This is our last chance for self-determination, he said.

Plain said there have only been two or three attempts to amend the constitution since 1867. If this fails, questioned Plain, "how will we be able to get the government to listen to us in the future?"

Natives 'walk' for self government

The undisclosed message will show the Prime Minister the "fundamental basis of why we're having these discussions," asserts Plain.

The relay run will attract not just native peoples but all Canadians, stated Plain. The spokesperson, a

Political Science student at the University of Windsor, would like to see people come out and run for ten minutes. The relay run will follow Highway #2 to Brantford, #24 to Guelph, and #7 to Ottawa. There will be rallies every 100 Kilometres.

Equality and safety

Continued from page 4

Hobin said the position suffered from a "lack of direction." She said that because it was the trial year for Women's Commissioner the people in charge did not have a definite mandate. Hobin said her main achievement was "getting together some sort of a framework for next year."

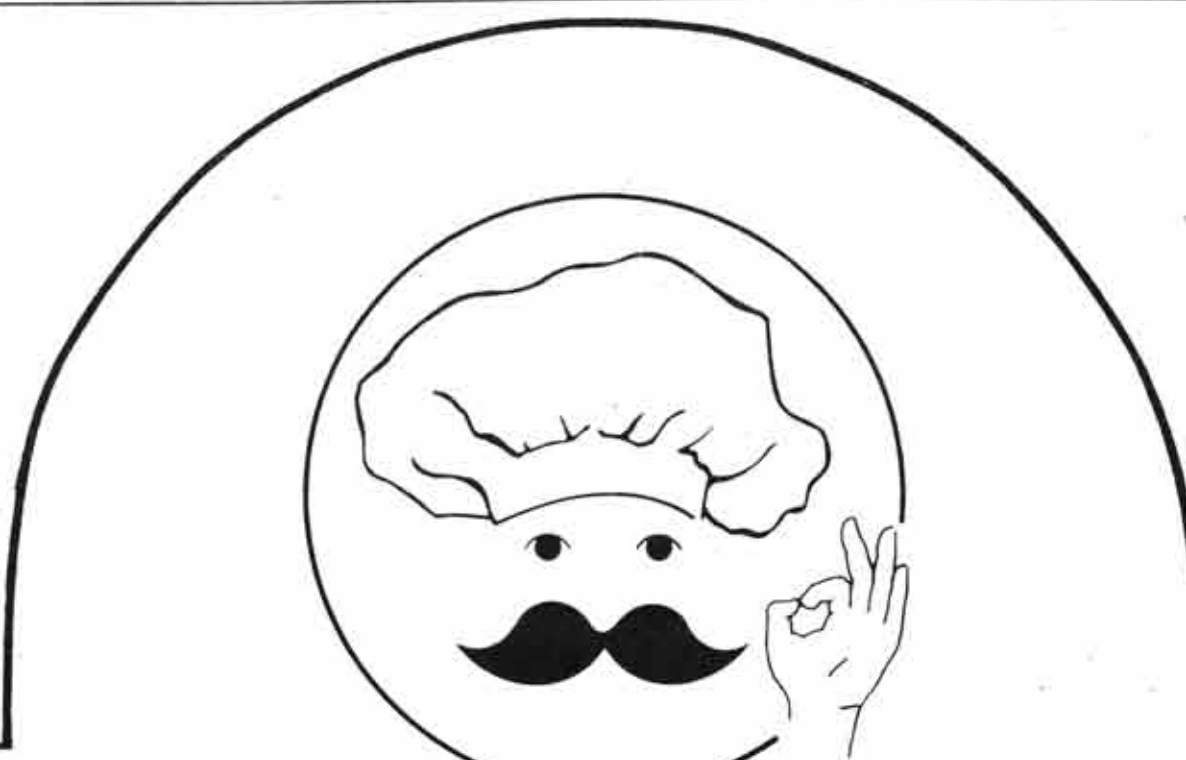
During the school year she approached Earl Rayner, WLU's Director of Personnel and Administrative Services, concerning Laurier's nonexistent sexual harassment policy. The result was a legal statement issued by the administration stating the university is not legally liable for cases of sexual harassment on campus.

"The job could be harder than it was ... It can be extremely rewarding work," Hobin said.

Dave Bannon was the only Director who voted against expanding the position to Equality and Safety.

"I thought there was more opportunity for the two offices to be expanded to separate positions," he said. Bannon also said he is eagerly awaiting the job description from the Constitutional Operations and Development Committee.

Shelley Potter, Grad Director and advisor to the Women's Commissioner, said she does not want the new office to forget about its original mandate to protect women's rights. "I would like to make sure a woman is always in charge of the office," she said.



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Babb sneaks a lecture at McGill residence

Montreal (CUP) — South African ambassador Glenn Babb made a secret speech at a McGill University residence recently with the help of an RCMP escort.

John Hale, assistant residence director, invited Babb to speak without notifying campus media or checking student council policy.

Some students have accused Hale of trying to stifle campus protest, although about 25 students were in



attendance outside the building shouting "Glenn Babb, go home" and "Free Mandela, jail Botha."

"I am outraged," said Tandy Flemmings, arts senator and chair of the McGill South Africa Committee. "This event was planned without our consent and without our knowledge, and contravenes McGill student society policy which forbids official representatives of the South African government from speaking on campus."

According to council V.P. Ian Brodie, "(Hale) usually invites controversial people, but usually it's publicized. It would have been nice if he had informed us, just as a matter of common courtesy."

Flemmings was the only black student of the 200 present. "I walked in and I was blatantly threatened by the RCMP agent who said, 'with the least disruption, I'll arrest you.'"

The event was limited to residents of Douglas Hall. Hale said he limited

the event because of limited space.

"I also wanted to carry on a reasonable discussion," he said. "I didn't want it to degenerate into a circus." He said he wanted students to hear the 'other side of the story'.

"I'm a diplomat," said Babb, "and as such I'm concerned with spreading civilization. I'm prepared to debate with anybody about South Africa."

Flemmings however, rejected the free speech argument.

DAC 'ok' about pill issue passing them

By Erika Sajnovic

The chair of the Dean's Advisory Council (DAC) says WLUSU did not act improperly in determining the proper majority to pass the pill referendum.

David Addison, chair of the DAC for 1986-87, said "The decision of (WLUSU President) Brian Thompson's to go to outside council was not erroneous or unjust."

Since Thompson sought outside legal advice, and it was an interpretation of legality, Addison said it was perfectly adequate for him (Thompson) to seek a legal interpretation from a professional lawyer.

"Had an appeal been launched, we would determine whether or not it was within our jurisdiction and then deal with it as felt appropriate," said Addison concerning the Pill issue.

The DAC is a group of seven full-time students who act as a disciplinary body on campus.

The DAC handles non-academic offences and is a court of appeal for decisions made by the Inter-Residence Council (IRC), or the Chief Returning Officer (CRO) during Board of Directors (BOD) elections.

Case situations which are referred to the DAC are those which need in-depth analysis. All decisions passed down by the DAC are binding.

Addison said their power is 'controlled' and more often than not any decision made by WLUSU is "more than adequately handled".

The Dean of Students chairs the case hearings after an 'occurrence input' has been given to him by the chairperson — occurrence reports are submitted by the Security Department of WLU.

The DAC deals with WLUSU through the department of the Vice-President: University Affairs, Jeff Burchill.

Burchill said the council was there to be used as an appeal system for the WLUSU board when they needed advice about an issue which was not getting resolved by the directors within the board.

Burchill cites a section of the WLUSU bylaws which says that the DAC may act as a court of appeals for decisions of the Chief Returning

Officer regarding elections, or for other such purposes as may be assigned to it from time to time by the Board of Directors.

Burchill agrees that since this was a referendum, the DAC's jurisdiction over the Returning Officer may not apply, but said the directors are within their right to refer other questions as well.

"It is there for interpretation of formal and/or informal policy," concluded Addison.

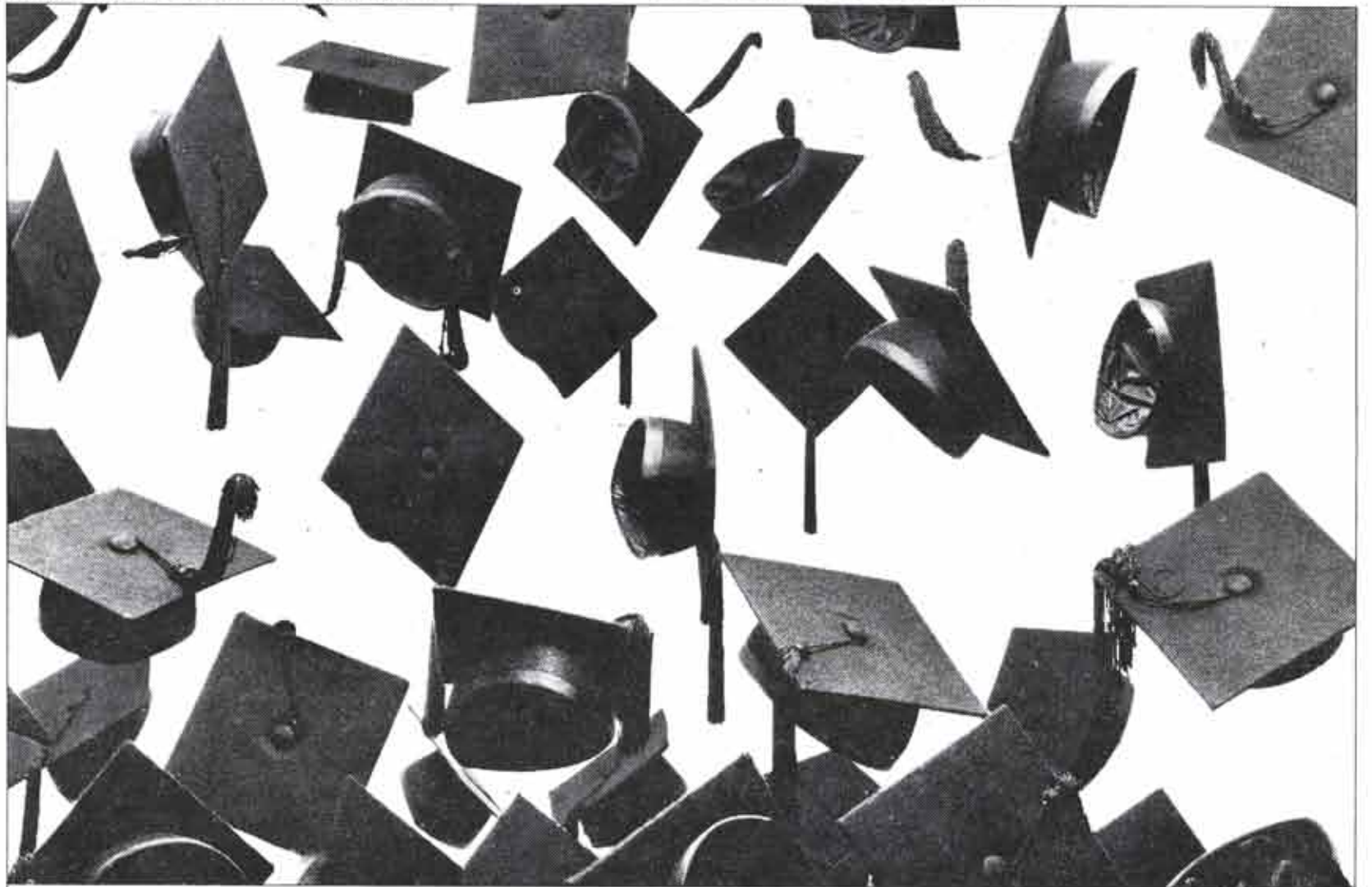
As DAC chair, Addison's main responsibility is to co-ordinate meetings and contact resources involved in any particular case situation.

The chairperson also sits on the search committee for the selection

of the new DAC, which was held recently.

Burchill said this year they had 41 applicants for the seven positions that were open within the DAC.

"It's frustrating that everyone cannot have the chance to be on the council, even though a lot of them were qualified," said Burchill.



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Pillgate: everyone looks bad

As we write this editorial Tuesday night, the **Cord** has learned that a petition containing the 430 signatures required for a new pill referendum has just been received by WLUSU.

Bleah.

The sorry tale that surrounds this entire issue is an embarrassment to all concerned, including Laurier's students, its student government, and its student newspaper.

If we look back far enough, to last October or so, the seeds of the current crisis are apparent. The pill issue, wrapped up in the health plan issue, boils down to an overwhelming lack of information. Those who suspected incompetence further crippled the issue by their reluctance to point it out.

WLUSU determined, innocently enough, that it would be nice to have a health plan for Laurier students in addition to OHIP. So, somebody surveyed Laurier students, somebody else phoned up some college insurers in Toronto, somebody else set a date for a referendum, somebody else wrote about the possibility of a health plan, and maybe even a birth control option.

Then, all those people congratulated themselves on how great they were, and went out for lunch.

And were they ever out to lunch. The health plan passed amid controversy, when an astounding 488 of 589 voters chose 'yes', and board members complained about their lack of input into the wording of the question.

There were also complaints about the survey, and the absence of birth control from the choice.

And when the birth control option was finally posed to students ... well, the resulting confusion over majority and the recriminations following the February 5 referendum are hardly worth going over at length again.

What has been lost in the whole self-centred debate is how incredibly inept and childish we appear to be. Stories appeared in the **Kitchener-Waterloo Record** this week detailing the situation, and quoting anybody who would stand still long enough to voice their opinion.

What comes through those **Record** articles is a story of bumbling, pettiness and stubbornness; "Those silly students at Laurier, squabbling over issues they don't understand," the articles implied.

Issues like: what other health companies are available, especially ones that could provide a more flexible alternative? *Shouldn't* people be entitled to opt out of the plan if they have sincere moral objections to it? *Shouldn't* uniquely *male* contraceptives be available as well?

All of these are valid questions that have not been satisfactorily answered, and won't be in a new referendum.

And what does the WLU administration think of this comic situation? You can bet they are glad to have resisted past attempts by Laurier's students, through their student union, to exercise any real power. Like naming the Student Union Building, for example. We've proven them right; we can't handle the consequences of such responsibility.

The original health plan referendum last October was poorly run, with no specific attention paid to the issue by either the laughable "Yes/No" consolidated committee chairs, or for that matter by the **Cord**, until it was too late.

The February pill referendum was even more shoddily done. The consolidated chair got the platform in too late to be in the **Cord** election supplement, so it was run as a Letter to the Editor.

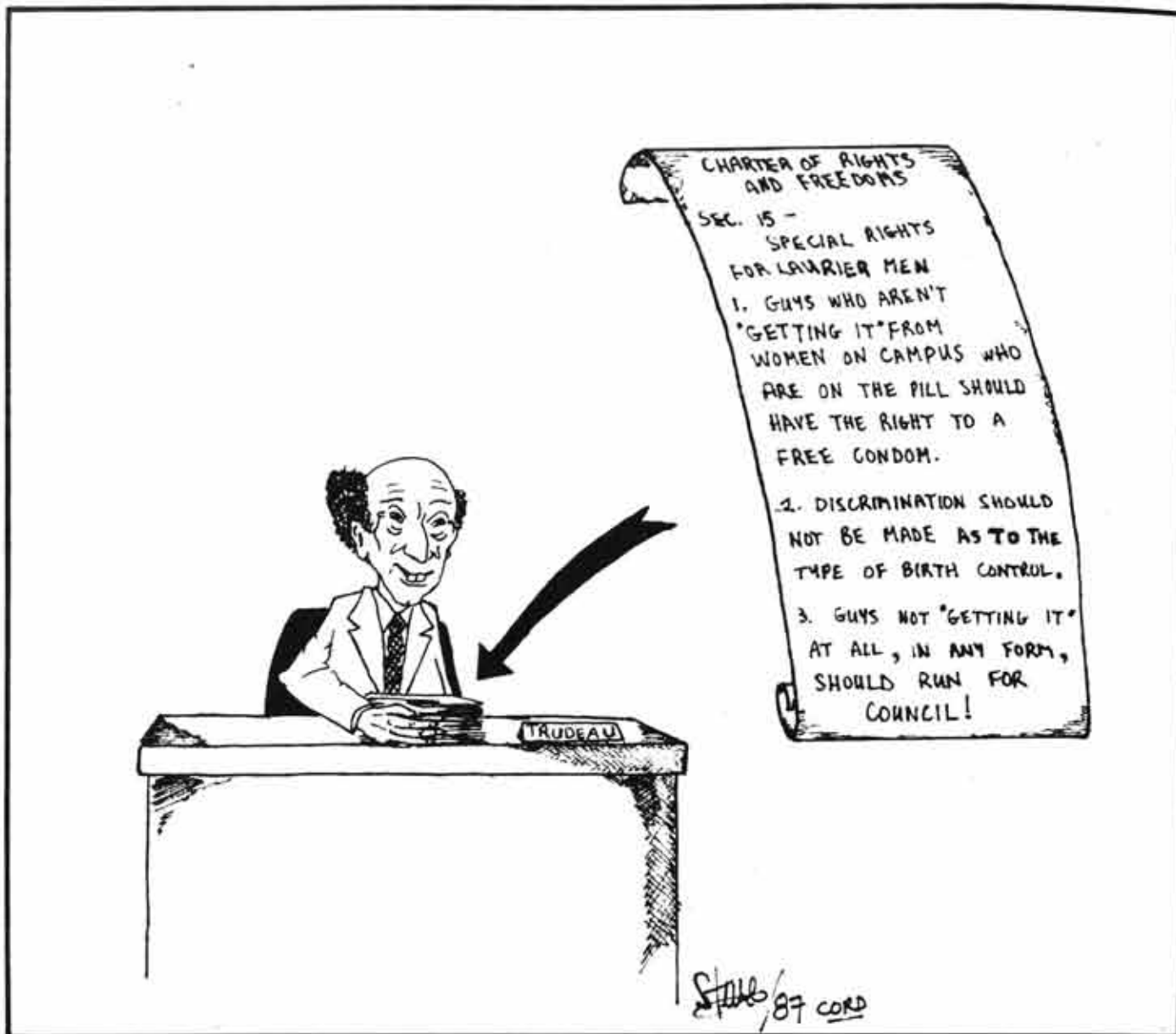
A huge turnout of voters chose to go with personal conviction: "Yes, I want oral contraceptives available more cheaply with all Laurier students subsidizing them" or "No, I do not believe this is a good idea."

But that vote, as honest as anything that's gone on in this whole soap opera, is apparently not good enough for WLUSU, or the **Cord**, or the 430 students who signed a petition for a new referendum.

It's all so tiring, that it makes us want to close our eyes and hope it was all a dream. It certainly is a nightmare.

Nobody looks good through all this. The community that reads the **Record**, and the WLU administrators who read the **Cord** as well, are shaking their heads in dismay and laughing quietly behind their newspapers.

C O M M E N T



Condom ads necessary and not evil

News Comment
By
Lewis Spencer

Condom.

There that wasn't so bad was it? You weren't so offended that you tore your copy of the **Cord** into little pieces were you? I didn't think so. Yet this word is so offensive that its inclusion is one of the reasons the Telecaster Committee of Canada has rejected three of four public service announcements concerning AIDS.

For those of you that have been living under a rock the last two years, AIDS (Acquired Immune Deficiency Syndrome) kills people. It is transmitted through the exchange of bodily fluid, i.e. blood or semen. The syndrome destroys the body's ability to ward off disease. It is no longer restricted to the homosexual community and to intravenous drug users. It is quickly becoming an epidemic, if it has not already reached that stage.

While Ms. Pat Beatty, executive director of the T.C.C., says in rejecting the ads, "We want to make sure we offend as few people as possible," the Committee's motive is not quite so altruistic.

The public service ad that was accepted is family-oriented and does not use the word condom. Fine. It would seem at first glance that the concern is a valid one, that the T.C.C. doesn't want the ads to be too explicit.

But the day after rejecting the federal announcements the telecasters accepted paid commercials by a private company. These commercials even have the dreaded c-word in them. So what is the difference between them? Let's take a look.

One of the rejected federal government public service announcements runs like this:

A young woman finishes exercising in a health club and then says, "I'm an active person. I'm in control of my own life and health. I don't want to die of AIDS. With over 50,000 Canadians carrying the AIDS virus sex with different partners is risky. You either avoid it or use a condom for protection."

An accepted commercial from the Trojan company features another young woman. Her dialogue seems similar:

"You might know someone pretty well, but do you really know him? He had a life before he met you. The thing is you're vulnerable. Trojan condoms reduce the risk."

Although I can see very little difference in the two advertisements, Ms. Beatty says the private ads, "are

more direct, much better done, and when they talk about sex it is done in a reasonable manner."

And just what is a responsible manner, you query? The Trojan commercials, Ms. Beatty states, "don't make it look like it's okay to have a lot of sexual partners as long as you use a condom."

Well it is certainly comforting to have a watchdog as devoted as the T.C.C. monitoring the public airwaves to keep them free of the vile, disgusting, filthy idea that people are not completely monogamous. Aside from the inherent hypocrisy of the situation, (imagine broadcasters, who allow sex to be used to sell everything from soap to cars, being concerned about the sexual implications of these ads) there is one other problem.

Everyone is not completely monogamous. There are people out there, believe it or not, who have multiple sex partners. (I live with one of them.) And there are people out there with AIDS; as would have been noted by the banned public service announcement cited above, over 50,000 of them.

Ms. Beatty contends that condoms do not give complete protection from acquiring AIDS during sexual intercourse. This is true, but the risk of contracting the disease is greatly reduced. It's better, therefore, to run these ads and to educate the public about the risks and possible precautions. Robert Burr of the Canadian Public Health Association sums up the governments ad campaign by saying, "We're not condoning or condemning it. We're just saying it's happening and that people have to know how to protect themselves."

Unfortunately Ms. Beatty and the T.C.C. are condemning a section of society's values, enforcing their own morality and refusing to run the public service announcements. The Committee would prefer not to help protect the health of Canadians. Rather than help inform the public they would prefer to believe that if we do not talk about the spread of AIDS then perhaps the problem will just go away.

It won't.

Pill in health plan discrimination against men

I've reserved these comments until now because I felt that the correct decision had been made regarding the pill. Thanks to an indecisive, uncoordinated student government, however, this decision has been reversed.

I do not feel that we should be subsidizing the pill for several reasons. Enacting such a binding decision on the student populace is, I believe, quite clearly in conflict with the

Canadian Charter of Rights. Firstly, it is a moral issue and as such is one which may violate one's religious beliefs. Forcing individuals to act against their religious beliefs is in violation of their rights as guaranteed in the charter. Secondly, males will not be allowed to obtain the pill; thus the plan is discriminatory. Theoretically a female at Laurier can obtain the pill at subsidized prices and use it in order to have sex with her boyfriend

from U.W. A male however is not offered the same privilege. He and his U.W. girlfriend must pay for the pill at full price, while he is already paying the subsidy at WLU.

According to the editorial March 12/87 in the **Cord** I am a "pig headed moron" for not taking social responsibility. The fact is that those individuals, male and female, involved in sex must be responsible for their own

Continued on page 9

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COMMENT

Continued from page 8

actions; morally and financially. I don't feel that those individuals uninvolved in sexual intercourse, for whatever reason, should be forced to pay for others to have "cheaper" sex; which is what it boils down to.

In this day and age when sexual diseases seem to be quickly growing in scope and variety we should be encouraging the use of condoms in casual sex; in effect by subsidizing the pill we are discouraging it. It should also be noted that more and more the pill is being related to medical deficiencies in it's users. Does this not then suggest Health Hazards within the Health plan?

Finally, I will not be paying the \$16 fee for the pill regardless of what Brian Thompson has decided. I know that I am well within my legal right to do so and I encourage those of you who feel as I do (668 according to the vote) to do the same.

Dave Jones

Pill will not increase male responsibility

This is a letter in response to the "thumbnail editorial" of last week's Cord. The first thing I have to say is that I have never seen a more blatant twisting of the facts of an issue to suit oneself than in that editorial. I assume that the only license being used in writing that feature was poetic license.

Secondly, the point of the whole matter is not whether "pig-headed morons" accept the fact that they are equally responsible for conception. That is nothing more than a deliberate distortion on the part of advocates of the pill. The real issue is the fact that only feminine birth control measures are available. Unless I am badly mistaken, if both sexes are equally responsible for conception, suitable birth control measures for both sexes should be available. If birth control is not entirely the women's responsibility, why is it that a form of birth control suitable only for women is being introduced? If the advocates of the pill seriously believe that forcing everyone to pay for the pill will promote increased awareness of mutual responsibility, they are sadly mistaken. All that required fees will cause is resentment, or perhaps a chuckle of glee over eight months worth of fun for \$16. In fact it reminds me of the old story of asking a woman if she would sleep with you for money, and she replies How much? In this instance we are not even haggling over the price.

Finally, if some of the idea is to promote increased awareness among males in regard to birth control, I have a recommendation to make. There is nothing better to impress upon a male the fact that birth control is a mutual responsibility, than to stop at an inopportune moment to place a miniature raincoat upon a bodily appendage. I grant you it may be inconvenient, but it will get your attention. So to all the men on campus, I have one thing to say; let us put condoms on the drug plan, and

Letters to the Editor

have everyone pay for the infuriating little things. After all, if the women can do it, so can we. I think \$20 should be a reasonable fee.

Shawn Giilck

Final vote on the pill comes in fall

In the past months the students at WLU have been exposed to WLUSU President Thompson and BOD grad director Potters tyrades to get the pill included on the student health plan at an additional cost of \$16.00. To make sure that their will were imposed on all students, the rules of the game was changed whenever it suited the Thompson/Potter needs. The final result that 49% of the voting student population will have a decision they voted against, rammed down their throat—hardly democratic.

If people are mature enough to engage in sexual intercourse, one would hope they are mature enough to make a joint decision regarding protection against STD and unwanted pregnancies. The health plan option proposed by Thompson/Potter presupposes that the pill is the only protection wanted, and some less mature men may even go as far as interpreting the availability of the pill for women through health services to free them from any responsibility to protect their partner.

The responsibility regarding contraceptions belongs with the people engaging in sexual acts and the pill is not the only option.

Those opposed to include the pill on the health plan do not need any more referendums, opinion polls and voting. The final voting, and probably the most effective, can be done in the fall, when paying all the fees, by withholding the \$16.00 to register their displeasure with the way WLUSU has handled this issue

J. Krister Ulmanis

Cord supplement prohibits straights

Over the last several weeks advertisements requesting people with anything to say about homosexuality or bisexuality have been appearing in the Cord. I have little to say about either of these subjects, but would like to comment on the position of heterosexuals. When is the Cord going to publish a supplement on the sexual orientation of heterosexuals;

or the religious orientation of Laurier students in general; or the cultural orientations of business students? Why is one level of our community receiving special treatment? Homosexuals are not specifically excluded from any events at Laurier of which I know. They were not prohibited from expressing their feelings of love in the Valentine advertisements. It seems, however, that heterosexuals are to be prohibited from expressing their feelings on one of the most central and valuable of human experiences in this sexual orientation supplement. Equal rights for everyone is fine, but special treatment for one level of the community is not.

Suzanne Greenhous

Praises for Cord sexuality issue

I am writing to congratulate you on the planned inclusion of a Sexual Orientation supplement in the Cord Weekly. This is a very important issue which is not covered in the student media as often as it could be, and I am glad to see you take the time to put it before the eyes of Wilfrid Laurier's student population.

Many students do not realize the percentage of gay and bisexual students among them. The most recent estimates state that 10 per cent of North Americans are gay or lesbian, and bisexuals account for another 10-25 per cent. This means that in a class of 50 students, there are likely to be between 5 and 15 who identify themselves as gay, lesbian or bisexual. Look around — you may have been sitting beside one of these students all year, and never realized it.

Since the inclusion of sexual orientation as a prohibited basis for discrimination in the Ontario Human Rights Code (recently passed in Bill 7), the issue has become more prominent in the eyes of the majority. However, there are still persons who feel that gay and bisexual people should not have the same rights as the rest of the population. It will hopefully be only a matter of time before these dinosaurs catch up with the rest of society, but it requires work by both the gay and the straight communities to educate them. Gay (and bi) people are not child-molesters, too unattractive to catch a mate of the opposite sex, hormonally abnormal or raised by disturbed parents. They are stable, mature, bright and attractive as their equivalents in the heterosexual population. This should be obvious, but unfortunately, does not seem to be so.

As an actively bisexual person, I applaud any attempt to inform the majority about this. An appalling number of people do not choose to become aware of this issue, and choose instead to place destructive labels upon those who do not fit in. Human rights is something about which we should all be concerned, and the rights of non-heterosexual people are included in this.

I wish that human rights was so well

Continued on page 10

By Ron Shuttleworth

Question of the Week

By "Kaptain" Kirk Nielsen and Jeff (Bundaholic) Wright

Who is going to win between Andre the Giant and Hulk Hogan in Wrestlemania III?

Andre will triumph over the long-time champion. In an astonishing turn of events though, The Hulkster will regain his title after Andre is disqualified for posing nude for a WWF rival magazine.

Chris Starkey
Master of the Figure Four Leglock



The promoters are going to win.

Lyn Saungikar
AIESEC

Hogan will win with interference by Big John Studd, because it's all stupid.

Grappler Grenier
1st Year Volleyball Writer



It's all fixed anyways so what's the point?

The News Editor
Cord Weekly

Hogan will be sitting in the stands.

Andrew Vann
2nd Year Something



Who ever has the tightest tights.

Cathy, Donna,
Linda,
Marketing Department

WLULA



C O M M E N T

Continued from page 9

entrenched into our culture that there would be no need of writing about it, and rights for gay people would be an unnecessary concept. However, with the help of the media and the growing number of people who work to inform the rest of us, I am confident that eventually gay, lesbian and bisexual people will be accepted as a positive part of our diverse culture. Thank you for your part in this.

Carol Thomas
Human Rights Coordinator,
Ontario Region,
Canadian University Press.
Science Editor,
The Varsity,
University of Toronto.

Any Canadian arms spending is bad

I would like to condemn the article

entitled: "Canadian Arms Value Insignificant," which was in last week's paper.

"Peanuts" was the term used to describe Canada's 2 billion per year weapons arms export industry. Any amount of money spent on arms especially nuclear is appalling.

Right here in the township of Kitchener-Waterloo, two companies make parts for nuclear weapons systems. One makes parts for the Nuclear capable F-111 which is banned in Canada.

Gideon Rosenbluth, the economist from B.C. University, of whom the article was about, said that we would have little to lose economically by actively opposing Star Wars. Maybe that's true but is that really the issue?

Economics has nothing to do with it. Any amount of money spent on killing people is evil and companies that attain profits from this industry is not morally or ethically worth two blanks in hell.

Greg Samuel

Procrastinate: don't read this letter

Well boys and girls, it's time to start worrying about all those end of term assignments you've put off till now and the upcoming finals. As you walk around campus over the next 3 to 4 weeks, you'll be able to see the stress levels gradually building up in most people. Did you know that 15% of males will suffer impotency during this stressful time? NO.

Procrastination is an artform and we're sure you don't need any more ideas on how to do it. But as a service to our readers we present a few more suggestions for the weak of mind.

- call up an old boyfriend or girlfriend and invite them over to discuss your relationship
- call up someone and bitch about how much work you have (they in turn will be grateful for an excuse not to study)
- stay up night and write **Cord** letters instead of doing your class preparation

- the most famous procrastination act...go for a nap (make sure you invite your favourite nap mate)
- go to a friend's house on the pretense of obtaining some study notes, knowing fullwell that they have no studying to do and a fridge stocked with beer
- go to Wilf's for one beer
- go home for the weekend because it will be quite
- study in the Torque room
- clean the house, clean your room, organize your notes, but do anything but get down to studying
- read books and magazines and ensure that they are not on any required reading lists
- write your letter to Santa Claus early this year (make sure you ask for some "A's")
- start a new hobby, like indoor gardening
- join a Satanic cult
- sit in on some classes that you might find interesting like Phys Ed, Economics 100, the sex life of the Tze fly
- make an assorted tape of some songs that you can listen to while you study

(a 90 minute one...but why stop there? Make some for your friends)

All these things will cause your stress levels to increase, resulting in higher blood pressure and a lower life span. However, we read an interesting article in the paper about stress. It seems that some people that put things off to the last minute are addicted to the reaction their body has when stress builds up. Thus people, subconsciously, in the hope of obtaining these required stress levels decide that all assignments need to be started only at the very last minute. Now we ask you, how many of you out there are getting high on the chemical reactions in thier body while reading this? You may never learn another thing while at this institution, but now you have a real good excuse. Oh, and if you have any time to spare, pick up a case of beer, some pretty girls and come visit us (Pretty girls don't need to bring beer). You know we must have time to kill.

Mr. Rob Madigan
Mr. Harry Harrison

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- Laurier Jazz Quartet to perform at TGIF in Wilf's
- JUMPIN' JACK FLASH starring Woopi Goldberg at 8 p.m. in Rm. 1E1
- Deadline for the following positions; *Campus Club Co-ordinator, Campus Clubs Business Manager, Operation Outreach Director, BACCHUS Director, Safety & Equality, Legal Resource Director, Oktoberfest Committee, Boar's Head Dinner Committee, Winter Carnival Committee.*

Monday 23rd

- "Sex in the 80's: Times Have Changed", a lecture by Sue Johanson in Rm. 1E1 5:30 - 7:00 p.m. followed by discussion. FREE!


Wednesday 25th


- Oxygen Party in The Turret 8 p.m. FREE for WLU/\$1.00 guests
- Applications are now being accepted for 1987/88 staff positions in the following areas: Information Centre, Turret, Wilf's, Games Room - Contact Personnel Department.

Thursday 26th

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ENTERTAINMENT

Rebels' Fed Hall show a knockout

By Cori Ferguson

For Mickey De Sadist, the Forgotten Rebels show last Friday night at Fed Hall was a knockout ... literally.

De Sadist, the lead singer of the Rebels, was punched in the face by an overzealous fan after the second song. The man's watch was thrown onto the stage and he assumed Mickey was about to step on it, so he overreacted and punched De Sadist. When Mickey hit the stage, the guys in the band and several Bent Crew members came to his rescue and the fan was forcefully removed from the building.

During the on-stage confusion following the attack, Mickey said: "I have no hard feelings. I just want him to know that." The band left the stage for twenty minutes so the equipment could be set up again (the entire drum kit had collapsed during the ruckus, and the guitar and bass were lying on the stage). When they returned, the Rebels put on a good show.

The Forgotten Rebels are a band out of Hamilton, Ontario. They've been playing together since the mid-seventies and have developed a large cult following. They played songs from all of their EP's and albums, including the just-released *The Pride and the Disgrace*. The crowd was a mixture of old followers and fans that had never seen them live before. The Rebels got an excellent reaction, and the dance floor was filled from beginning to end.

Bomb the Boats, a cut off their first LP *In Love With The System*, was the show's opening song. It was an excellent choice because it is one of the most popular songs the Forgotten Rebels have recorded. The tune got the crowd into the spirit of the evening. Mickey arrived on stage with a drink in his hand, and several under his belt. He was sporting a top hat and a long black velour coat with silver sequined epaulettes.

After the unplanned break, the band returned to the stage and

played as if nothing had happened. Instead of playing "lost and found keeper" though, Mickey passed the duties over to Dave Simpson (manager of Fed Hall) saying that people could punch him instead.

During the second part of set one, The Forgotten Rebels played several classic songs, including England Keep Yer Stars, Save The Last Dance For Me, and Eve Of Destruction, all from *This Ain't Hollywood ... This Is Rock n' Roll*. The crowd started to slam dance and the security crew were hard at work making sure no more fighting broke out.

Little Girl In The Snow, one of the songs off their new album, was a favourite with the audience. There were several people singing along with the band and the dance floor was jammed. Mickey took time in the middle of the song to shake hands with the die hard Rebels fans crushed against the stage. Bassist Mike Lumen was also interacting with the crowd of girls who were situated strategically in front of him.

Third Homosexual Murder, a song off their first EP, was the final song of the first set. Those fans who have listened to the Rebels for years were ecstatic and the dancing reached a frenzied peak. Several beer bottles were smashed and the fans were warned that drinks on the dance floor and slam dancing were cause for ejection.

The second set contained most of the better known Rebels songs, as well as covers of artists like the Rolling Stones, the Sex Pistols, and T-Rex. It was better received than the first set due to the fact that alcohol was starting to take over people's minds and bodies.

They opened the set with It's Only Rock and Roll (But I Like It) by the Stones and followed it up with Bang A Gong by T-Rex. Damian Mcghire, the drummer, shone during both songs. He has a very powerful drumming style and the choice of these two songs highlighted his talent. De Sadist used the songs to incite the audience. People were



Cord Photos by Cori Ferguson

This definitely ain't Hollywood! The Forgotten Rebels put on a good show last Friday night despite the problems they encountered. Singer Mickey De Sadist (above with Bassist Mike Lumen) was punched in the face after the second song, by an overzealous fan.

waving their fists in the air and reacting to him as if he was some kind of rock 'n' roll demi-god. Mickey did nothing to dispell that image though, as the band rattled off Elvis is Dead and I Am The King Of Rock 'n' Roll a few songs later.

Sadie, Sadie is on the latest album and was performed very well Friday night. After searching diligently throughout the song for someone nearby with a cigarette, he finally gave up and asked the crowd for one. He was showered in about twenty cigarettes as eager fans clamoured for his attention.

You're A Rebel Too, another classic, was enthusiastically received by the crowd. It is a song directed at parents who were rebellious and who refuse to accept their children's rebellion. The crowd happily chanted the chorus along with Mickey as he staggered up and down the stage.

Hello Hello, The Me Generation, and In Love With The System followed the cover songs and whipped the crowd into a frenzy of spastic dancing. All three songs are old Rebels stand-bys that they play every show but the audience gave the band an excellent response anyway. They are all songs that cannot be over-played.

Both Hiding In Your Room and I'm In Love With Your Underwear are songs that have been part of the Rebels live shows for several years. They are finally available on the new album. Judging from the crowd's response, songs like these should make this Rebels album sell as well as *In Love With The System* and *This Ain't Hollywood* ...

The last song of the set was, predictably, Fuck Me Dead. The crowd had been waiting for it and went wild as soon as the band broke into the first few notes. It is the best known Forgotten Rebels tune. Although they sometimes get negative reactions to the song (from people who don't follow the band), everyone at Fed Hall seemed to be enjoying it.

The encore was also predictable. The Rebels never do a show without

playing Surfin' On Heroin, so when they left the stage without playing it everyone knew they'd come out again. They also played Nazi's, a very old song from their early years. The songs were the perfect ending to the show.

The only disappointing aspect of the evening was the fact that after Mickey was decked, he was more laid back than usual. He was not

nearly as cutting and insulting as he has been on past occasions, and this took some of the fun out of his performance.

The Forgotten Rebels performed well under the circumstances. Luckily, they were not deterred from playing at Waterloo in the future. Afterwards Mickey remarked, "It was a fun show to play. I can't wait to be back here next year."



AAAAHH! He's back! And at close range too. Here, Mickey was close enough to fog the camera lens.



Not an easily forgotten Rebel: Mike Lumen left a favourable impression in the mind of the females strategically situated in front of him.

Female Revenge

By Sarah Hayward

Revenge's Tragedy, an Elizabethan play written in 1607, is the main production of the University of Waterloo's Drama Department this year. But this version of it, under the superb direction of Meg Westley, has a modern feminist twist: the music is synthetic rock, and the costumes are a mixture of Elizabethan and punk.

Since one literary critic said the play was "a consummate poetic outpouring of adolescent cynicism and loathing of humanity," the fact that the emotional centre of the play was a hardcore punk, complete with the skull motif on his red leather jacket, was fitting.

Ned Dickens, who played Spurio the illegitimate son of the profligate Duke, was so authentically hardcore that it seems innovative casting techniques were used: perhaps someone dragged him away from the pool tables at the Level by promising him a pair of Nancy Spungen's underwear. He snarled and spat, wiping his mouth with the back of his hand whenever he kissed the adulterous Duchess. When he looked at the Duke's body and said (with a quintessentially punk proclivity for dramatic understatement) "Old dad, dead?" the audience broke into laughter.

The other element that was hard to ignore was the fact that most of the male characters were played by women. This casting, although done from necessity, served to satirize the deep misogynist undercurrent that runs through the play. The best women are usually dead women. The main character, Vindice dressed the skull of his dead girlfriend in a wedding dress and told her "You can deceive men, but you can't deceive worms." He said it was almost better this way — without flesh she doesn't tempt men to sin, but strikes the righteous fear of God into their lecherous hearts. And when Vindice's mother agreed to take money to persuade her daughter to give up her virginity, she said of the money "These are they which enchant our sex." However, the disease that is in her is driven out by her knife-wielding sons, when she falls to her knees and begs them for mercy. This was grace.

The play, assumed to have been written by the little-known English playwright, Cyril Tourneur, is set in 16th century Italy. The central figure, Vindice, swears to wreak revenge on the Duke who had caused the death of his betrothed, Gloriana. (She had taken poison rather than succumb to his advances.) Vindice disguises himself as the streetwise Piato to ingratiate himself with the Duke's lecherous son, Lussurio. Piato's first task is to try to cause a beautiful young virgin to sleep with Lussurio, a pure chaste young thing. He discovers, to his chagrin, the virgin is none other than his sister, Castiza, but determines to try anyway in his impenetrable disguise.

The play is rife with plots and counterplots of court intrigue; the Duchess, a "lewd and lascivious trollop," wants the Duke dead and sleeps with Spurio; the Duchesses' three sons are unbridled hedonists — in fact it was the rape of a righteous noblewoman by the youngest that was a catalyst for the whole sordid chain of events. The other two sons, Ambizioso and Supervacuo, are dressed as clowns in jarring colours. These men are continually whipping our their phallic knives and gesturing wildly with them, threatening death to anyone who crosses them.

Debbie Krulicki as Vindice/Piato was wonderful; her sense of timing was impeccable, her vocal range impressive. Douglas Abel, too, played the Duke with a strong and unflinching sense of the dramatic. Other actors and actresses slipped up; Beth Jost, as Lussurio, smiled too much. Although it emphasized the deviousness of the character, at times a

Continued on page 13



What more could two high school boys want than to be asked to record for a major independent record label, especially when they'd only been playing for fun?

It seems like a fairy tale, but that's the enviable predicament that Dave Popescu, 18, and Dave Gee, 17, find themselves in at the moment. Their band, The Incredible House Of Knives, has been asked to record live in Montreal for the next *It Came from Canada* compilation on Og Records, Deja Voodoo's label.

The band is out of Cambridge, Ontario and has been playing very infrequently since 1985. In total, they have played three live gigs, two of which were at Southwood High School where they both are students. So how did they end up being asked to open for Deja Voodoo?

It was easy. They went to see Deja Voodoo in Guelph in 1986 and offered the band a tape. Tony, the drummer of Deja Voodoo and the major force behind Og records, liked their style.

The band describes the music that they play as "cave punk swampabilly" explained drummer Dave G. They have also been called a cross between Amadeus and David Wilcox. They consist of simply drums and guitar with vocals, like Deja Voodoo (who they list as one of their influences). They play "stupid music for smart people" claims Dave P., the guitarist/vocalist. This includes covers of The Cramps, Gary U.S. Bonds, Little Richard, and Deja Voodoo, as well as their own material.

The band was started as an extension of their creative talents. Both of them are artists and were brought together by cartooning in grade seven. "It seemed like a

PROFILE

By Cori Ferguson

logical progression. If we were going to do anything else stupid it had to be a band," said Dave P. They were considering being an industrial hardcore band (with power tools and kitchen appliances as instruments), but couldn't find enough people who thought the same way they did. When they discovered that Deja Voodoo could be successful with only guitar and drums, they figured they could do that too.

Being in a minority at their high school, they find it difficult to enjoy any measure of success in Cambridge. "We've basically been banned from our own school. It's like we're taboo, and at the mention of us people say 'shhh'" Dave G. explained. They were told that they had "not a prayer in hell" of opening for a band that was to play at their school. Faced with this kind of opposition, they've been forced to practise and record in people's basements, and even resorted to practising in a downtown Cambridge park once.

Not everyone dislikes them though. Their biggest fans in the school are the best musicians, one of their teachers, and Deja Voodoo.

The Incredible House Of Knives play music that is fun. "We try to keep it light 'cause the whole intention is to amuse ourselves. With only three chords how can you not have fun?" said Dave G. Expanding on this, Dave P. explained that they "don't go out

there to be cool. It's humour, and as long as we like it, it's great. A lot of bands say that, but we mean it."

This attitude is reflected in their original songs. Academic Gravy is a song about a guy who breaks into the cafeteria late at night and injects the food with DNA. Gringo is a fun song with good guitar work and excellent vocals. Part of the song is Spanish and the lyrics make no real sense. Death Museum has an excellent beat and is very danceable. The Ham is an instrumental song that was done to prove that anyone could play a guitar solo with enough distortion.

Their covers also have an unmistakable House Of Knives stamp on them. Tutti Frutti by Little Richard has been turned into a hardcore song with bizzare lyrical changes. New Orleans by Gary U.S. Bonds employs distorted guitars and changed lyrics that only House Of Knives could get away with.

The Incredible House Of Knives is not just a band, it is everything around them. They constantly analyze life, and each idea they have becomes part of the music. They change lyrics of cover songs because "what's the point of doing something if you don't change it?" Dave P. stated. They know that somewhere out there is the third member of the band, a bassist, but they doubt they'll ever meet up with him (they're pretty sure it's not female). House Of Knives is an attitude towards life, as well as being a band.

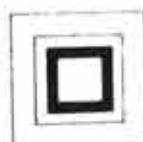
This is definitely a band to watch in the future. They will be playing their Montreal show sometime in June or July, and the album should be available late this year. The Incredible House Of Knives is a talent that will not go unnoticed for long.



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Joshua Tree immensely personal



By Michael Wert

The *The Unforgettable Fire* marked a dramatic but necessary turning point for U2. For four years the band had been running away from a musical stereotype, but with the coming of *War* it appeared that U2 might be heading towards a deadend. Certain musical suicide would have ensued had they put out another Sunday Bloody Sunday. The critically acclaimed *Fire* LP received mixed reactions; it alienated some followers of the *Boy* era who missed Edge's "stabbing" guitar

and the raw, live feel of production under Steve Lillywhite, but won over a new audience who believed that U2 had matured.

Now in March 1987, U2 has taken another big step — not quite forward, (but probably south-westerly) with the release of their fifth studio album *The Joshua Tree*. The eleven-song album comes after a two-and-a-half-year wait during which time all band members took part in solo projects. *The Joshua Tree* reunites U2 with the Eno-Lanois production duo of *Fire* and Steve Lillywhite who produced their first three albums. Lillywhite mixes four songs.

The combined creative vision of the band with the amassed production talent should make *The Joshua Tree* one of the top albums of the year. U2's introduction to Eno on *Fire* gave them different approaches to their music. Larry Mullen Jr. has left behind the military for a more experimental style of drumming. Adam Clayton's bass

dominates and carries the album deeper and deeper to its atmospheric climax. Edge has learned some Eno effects but applies them in the same distinctive manner he plays guitar. In 1986, The Edge wrote and produced the film soundtrack *Captive* with help from Michael Brook. Brook invented the "infinite guitar" which The Edge uses on *The Joshua Tree*. Bono has substituted poetry for political propaganda.

The Joshua Tree is an immensely personal album for U2. A pipe-organ sets the listener on the path to *Where The Streets Have No Name*. Edge's washboard guitar (as on *Pride*) enters from a distance to be carried by Clayton's running bass and Mullen's wave-crashing drums. *I Still Haven't Found What I'm Looking For*, sings Bono to God, even though "You broke the bonds/ You loosed the chains/ You carried the cross/ And my shame." The somber, reflective *With Or Without You* features a passive Bono that

breaks out when Edge strikes his first note halfway through the song. (Wait for this one live). *Bullet The Blue Sky* marks a sharp point of departure. A heavy drum beat and Edge's power chords are overdubbed by Bono's screams. Then with Doorsean effect, Bono talks through it all of fighter planes and America. *Running To Stand Still*, closing the first side, has Bono remorseful on harmonica about a heroin addict.

While lyrically *The Joshua Tree* reflects Bono's personal poetry, musically U2 pulls on a lot of universal influences. *Red Hill Mining Town* and *In God's Country* have the country feel of the American south-west and *Trip Through Your Wires* has that Blues feel that conjures up the image of U2 playing in Bob Dylan's backyard. Bono plays his harmonica, whoops, and yahoos in his best Irish accent. *One Tree Hill* was written by Bono at Greg Carrol's funeral last summer. He sings, "I don't believe in painted

roses or bleeding hearts/ While bullets rape the night of the merciful/ I'll see you again when the stars fall from the sky/ And the moon has turned red over One Tree Hill."

Exit calls on the Joy Division feel. Adam Clayton plays a low eerie bass; Bono whispers barely audible lyrics. Suddenly Edge and Mullen Jr. unleash a wave of terror building up the hysteria while Bono echoes the story of a psychopath with a gun. The last song, *Mothers Of The Disappeared*, has that Latin-American sound and documents the military atrocities in Central America.

The Joshua Tree is U2's best album to date. The eleven-song album has as many different sounds. U2, even though working with the electronic wizard Eno, have produced simple music that can be easily reproduced live. *The Joshua Tree* should result in the unification of the disgruntled ancien regime and their loyal followers.

Tragedy ends in orgy of bloodletting

Continued from page 12

terrifying icy seriousness was called for. At one point, as a high priest in a pagan ritual, she seemed to break concentration; her smiles were out of place just before the chilling scream. Glenn Riemer, as Hippolyte lacked flexibility, while Laura Astwood obviously relished her role as the Duchess, and was accordingly melodramatic.

The set design was novel — characters climbed up to the platform

via two ladders, and the Duke and Duchess' crimson bed with handcuffs hanging from the corners was lowered by chains from where it had been attached to the ceiling. The only time the sets appeared a little amateur was during the final scene. The chairs and dining room table could have been lifted from a typical bourgeois kitchen. This was incongruous with a lavish feast which ended in a orgy of bloodletting.

Meg Westley, who is part of the co-operative program between

Stratford and the University of Waterloo, had a delightful sense of irony. She used gestures, (such as Supravacuo's continually kicking his brother in the back of the knee to get his attention) to add to the satiric nature of the play. The two guards were hilarious; dressed in shiny black jackets with Sarducci Brothers written in yellow on the back, and chewing gum with open mouths, they were total goofs. We can't sorrow at the death of the Duchess' youngest son when they bring in his head in a plastic

bag. And at the end, one of the slaughtered lords is leaning against a ladder with his arm threaded through the rungs and one finger pointing towards the sky. This shows the silliness of trying to interpret the outcome of the play as a manifestation of supreme justice.

One of the problems with adding the modern element to the play was that it was difficult to enjoy the play for itself, to revel in the use of language and to become one with the characters. The presence of modern

figures and modern music served as a constant reminder of today's morals. It was impossible to sympathize with Vindice's fanatic preoccupation with preserving his sister's virginity.

But even though some of the meaning may have been lost in the translation to modern times, the additional irony and feminist humour was a valuable addition.

Revenge's Tragedy will be running this weekend from the 19th to the 21st at 8:00 p.m. in the Theatre of The Arts, U of W.

New Rods disc hard-driving



By Tony Van Nogerren

The Rods have returned to the hard-rock scene with a new lineup and a hot new album. *Heavier Than Thou* is produced by the band's drummer Carl Canedy who also plays keyboards and synthesizer or rhythm guitar on most of the album's songs. Gone from The Rods is

bassist Gary Bordanaro who does appear on three tracks from the new album. He is replaced by Craig Gruber who was in The Rods before Gary joined the band. The other member is lead guitarist David "Rock" Feinstein. Together these rockers have created a very strong hard-rock album that should bring them more attention than what they've been given in the past.

Heavier Than Thou opens with the title track; a short moody song that prepares the listener for the metallic onslaught that lies ahead. The next song, *Make Me A Believer*, maintains this high level of intensity and power which continues through the album. *Born To Rock* and *Cold Sweat and Blood* are both old songs by The Rods that were redone on *Heavier Than Thou* with Avigal singing. It is great to hear these classics again with Avigal's much smoother voice and the better production quality that the Rods have achieved on this album.

The Rods also chose to ignore the unwritten law of not recording

remakes of Led Zeppelin tunes and daringly put *Communication Breakdown* on their new album. Fortunately, this new version is very well done, causing Van Halen's horrendous cover of *Rock and Roll* to pale in comparison.

Crossfire, *I'm Gonna Rock* and *Fool For Your Love* as well as previously mentioned songs stand out as the prime cuts off of *Heavier Than Thou*. This entire album is great listening from the start of the first side to the end of the second last song on the flipside. The last track is a 44-second harmonica tune called the *Music Man* which is played by Al Falso who is listed on the album sleeve as someone who believed in The Rods. While this is a nice tribute by The Rods to one of their supporters, it certainly is very out of place on this powerful, hard-driving album.

If you are already a diehard fan of the Rods then *Heavier Than Thou* belongs in your collection, and if you aren't a diehard fan, it's time that you became one.



Cord Photo by Dave Wilmering

Boppin' at Wilf's. The quiet "alternative" lounge looked like Turretland South last Saturday night when Idiot Savant played to a capacity crowd. Pictured above bassist Drew Ness takes a breather.

Concerts:

April 13, Deep Purple and Joan Jett at Maple Leaf Gardens, Toronto.
April 22, Eric Clapton and Robert Cray at Joe Louis Arena, Detroit.
May 10, Europe at Royal Oak Music Theatre, Royal Oak Michigan.
May 29, Bon Jovi and Cinderella at Joe Louis Arena, Detroit.

If you enjoy listening to hard rock/heavy metal then check out the Violent Flem and Stack Breakfast Blowout on CKMS, 94.5 FM. These two Laurier rockers spin metal tunes every Wednesday morning from 6:00 until 10:00 a.m.

SOUTHERN COMFORT

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Gibson, Glover are Lethal Weapons

By Rob Lawson



For those who love fast-paced action movies with a solid plot, *Lethal Weapon* is good news. *Lethal Weapon* revolves around the lives of two Los Angeles homicide detectives and their pursuit of a well-organized drug ring. Mel Gibson, who fumbles a bit with the American accent, plays Martin Riggs, a burnt-out, ex-Vietnam vet on the brink of a suicide following his wife's death in a car accident.

Roger Murtaugh (Danny Glover), a man on the verge of a mid-life crisis, has Gibson thrust upon him as a new partner. Murtaugh and Riggs make an unlikely partnership at first, but later their differences seem to compliment one another.

As the movie begins, we see Gibson attempting suicide as he mourns the loss of his wife. In the field of duty, Gibson's character has become reckless, prompting the police psychiatrist to recommend his suspension. Murtaugh arrives just on time to save his future partner from his self-destructive nature.

Murtaugh, the family man, acts as a stabilizer on his partner Riggs. Riggs on the other hand, provides the youthful rejuvenation that Murtaugh so desperately needs as he reaches his fiftieth birthday. As the movie progresses, Riggs and Murtaugh solidify into a solid combination.

Lethal Weapon opens with the suicide of a prostitute who plunges to her death from a multi-story building after apparently overloading on barbituates. We later find out that the prostitute is Amanda Hunsaker, the daughter of yet another veteran who fought beside Murtaugh and saved his life in Vietnam. Amanda died before she could be killed. The barbituates that she consumed were laced with poison which would have killed her if she had not killed herself.

She died (we find out) because of her father's involvement in an elaborate drug smuggling operation which had its roots in the Vietnam war. Shadow Company was a unit which was involved in covert operations in Laos. When the war ended, members of the Shadow Company devised a plan to import heroin from Laos through the cover of Amanda's father, an international businessman and former member of Shadow

Company. Hunsaker tried to spill his guts to Murtaugh about the heroin ring, so his daughter was killed. This scenario is backed-up by some interesting camera work and good action footage. *Lethal Weapon* rarely has a dull moment as Riggs and Murtaugh relentlessly pursue Colonel Alexander and his ex-Shadow Company drug smugglers.

For many Americans, the war in Vietnam ended 12 years ago. *Lethal Weapon* reopens the hostilities and brings the war to the concrete jungle of Los Angeles, complete with helicopters and ex-special forces assault teams. The climax of the movie comes when Riggs challenges a former green beret to a karate duel on Murtaugh's front lawn.

There are moments of unbelieveability in *Lethal Weapon* but the characters are not as completely invulnerable and one-dimensional as they are in many action movies of this nature. The plot is refreshingly original and the action never lets up. *Lethal Weapon* is the type of movie that Gibson is best suited for: action dramas.

If you like fast-paced, no-nonsense movies, *Lethal Weapon* is for you. It is playing at the Cinema nightly at 7:00 and 9:05.

Available at: Mark's Work Wearhouse

Entertainment Quiz

By The Backyard Escape
(In Memory of Andy Warhol)

- Who sang lead vocals on Pink Floyd's *Have A Cigar*?
- Who was "The Guy From Under The Seats", on Letterman's *Late Night*?
- In what novel do you find a "Chief Broom"?
- To whom was "Howl", an Allen Ginsberg poem, dedicated?
- In which movie would you find Captain America and Billy the Kid travelling across America?
- What is the literary sequel to *Papillon*?
- U2* recently released a new album. Name it.
- Who portrayed *Our Miss Brooks*?
- What was Richard Burton's final film before his death?
- In *The Hitchhiker's Guide to the Galaxy*, what was the name of the on-board computer?

ANSWERS:

- Roy Harper
- Chris Elliott
- One Flew Over the Cuckoo's Nest*
- William Carlos Williams
- Easy Rider
- Banco
- The Joshua Tree*
- Eve Arden
- 1984
- Eddy

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Lone Stars: Rockabilly at its best

By Cori Ferguson

A new bunch of very hip cats called The Lone Stars took over the stage downstairs at the City Hotel last Saturday night. They are the premiere rockabilly band in the Kitchener-Waterloo area.

The Lone Stars are actually a combination of two bands; Bowlers From Hell and Skinny Jim and the Wildcat Strike. There are five



Cord Photo by Cori Ferguson

Lone Stars lead singer Brad Hockin (left) wears cool pants, while guitarist Jeff Perkins does not. He plays a mean guitar though.

members in the band and they play cover versions of rockabilly artists like Gene Vincent, Eddie Cochran, Elvis Presley and Johnny Burnette, as well as other fifties types like Chuck Berry and Buddy Holly.

The band opened the show with 20 Flight Rock, an old Eddie Cochran tune. It's catchy rhythmic beat brought a few brave souls to the dance floor right away. The song was well executed by all members of the band, and was an excellent choice to break the ice.

Buddy Holly's That'll Be The Day was the song that got the dancing started and it didn't stop from that point on. Vocalist Brad Hockin displayed his expertise and effectively captured the spirit of the song. The backing vocals were excellent.

The Swinging Blue Jeans' tune Hippy Hippy Shake was the highlight of the first set. Those who remembered Skinny Jim filled the dance floor. Kevin Beesley took on the lead vocal duties during this song, as he did when he played with the Wildcat Strike.

Their rendition of Be Bop A Lula was a combination of the styles used in both Gene Vincent and The Everly Brothers' versions of the song. They incorporated the faster beat of The Everly's and the "rockabilly howl" of Gene Vincent to add colour to it. Hockin showed that he can successfully mimic the 'hiccup' style of singing that was so prevalent during the fifties.

When the band took the stage after the break, they swung into another Cochran tune, Summertime Blues. As this was a well-known song, it received an enthusiastic response.

The second set could have been dubbed "the tribute to Elvis set". They played Little Sister, Ready Teddy, Big Hunk of Love, and Blue Suede Shoes. The songs were all well done and Hockin's voice is low enough to effectively carry off the Elvis sound. It might have been more effective if the band had spaced the songs better, because it came

across as if half of their repertoire was Elvis covers.

Other honourable mentions of the second set were Slippin' and Slidin', with Beesley on vocals, and Lucky One, an original song. Lucky One was a fun song and it made the most of the backing vocalists' talent.

At the start of the third set The Lone Stars ripped into Johnny B. Goode to capture the momentum they had before the break. It worked, because only a scattering of people stayed in their seats.

Kevin Beesley took over the mike again for The Lone Stars rendition of Lonesome Train, an old Johnny Burnette tune. Beesley has a fantastic voice, great stage presence, and is an all-round entertainer. His enthusiastic attitude made this song a highlight of the last set.

The final songs of the set were all fast, rocking tunes that kept up the pace of the evening. Drinkin' Wine Spo-dee-o-dee by Johnny Burnette was followed by Ready Teddy (a repeat from the second set) and You're So Square (Baby I Don't Care), yet another Elvis song. It was a very well planned run of songs because each one built on the energy of the other.

The dancers were exhausted by the end of Folsom Prison Blues, the last song of the set. It was slower-paced, serving to give the crowd a rest and to make them want more. The band didn't have to worry though, because the crowd was not going to let them leave without an encore.

By the end of the evening it was obvious that The Lone Stars had exhausted their limited repertoire because four of the songs in the final set had been played earlier. For an encore they could only repeat others, but the choice of songs to repeat was excellent. When they returned to the stage they immediately jumped into Summertime Blues and followed it with their original, Lucky One.

The only drawbacks to the show were that



Cord Photo by Cori Ferguson

The Lone Stars played the City Hotel last Saturday night and proved they are definitely a band to watch in the future. Above, singer Brad Hockin belts out another classic rockabilly tune.

the first two sets were quite short, and they had to repeat songs to keep up with the demands of the audience.

The Lone Stars are on par with Skinny Jim and the Wildcat Strike at their best. Although they've only been playing together for about six months, they are a very polished and professional band. Every member is talented and it is obvious that they know their music. The evening was a success and this band should prove to be an important force in the music scene. For those of you who missed the show, try and catch them next time they play. If you liked Skinny Jim, you'll love The Lone Stars.



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Bareskin

I know that I am not
the first animal
to inhabit your body

to wait the cold season
outside your bed

to trail bouquets of limbs
twigs, or flowers

or to bring ointments which have
taught you to fly
to feed carnivores without loss
to speak the language of natural things.

I believe that I am someone
less than I am
outside the magic circle
of your embrace

and alone
would be too perfect

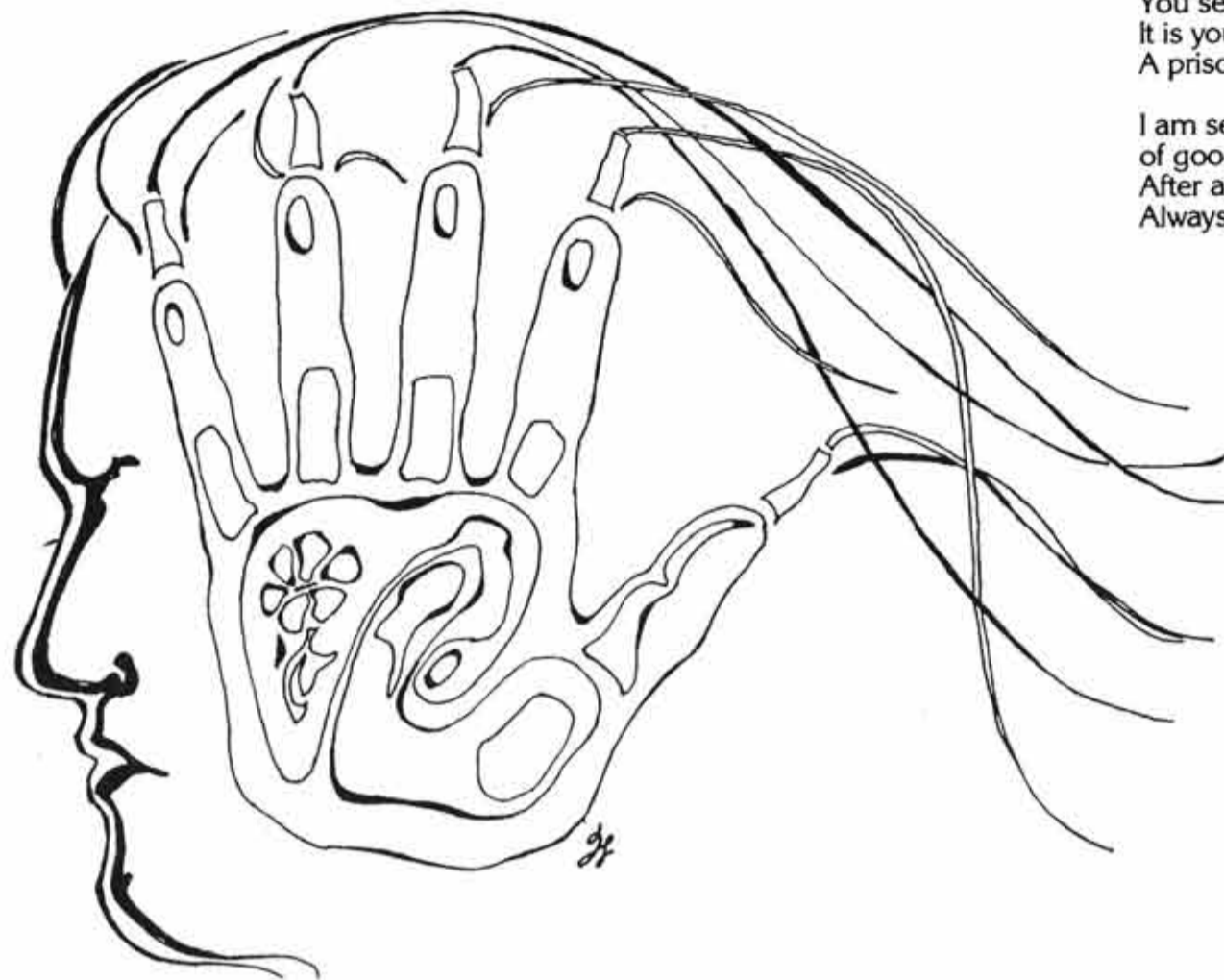
for a smile that tugs at moons
for an eclipse when it is wanted most

or for the sweet, sudden night
when I arouse in your undergrowth
the ghost of that old she-bear

wrinkled and wise
she is wild with honey
moist with thaw and spring.

J. David Black

ARTS PAGE



Future

I'm put up on a pedestal
All admire me
In fact however this admiration
Is a cage, steel bars all around

Admiration and expectation
Are bedfellows
A failure in expectation
Results in disappointment
This is what I must face

You see my name is Future
It is you who put me here
A prison of your making

I am seen as the bearer
of good tidings,
After all, everything is
Always better — tomorrow.

Misfit

Freefall

Beyond nuclear war and acid rain is a
threat to all humanity
magazines
Icon Man hairy chest and muscular pose
macho on horseback or is that his underwear ad
pose nothing you can do will make him cry
Icon Woman shaved legs perfectly attached to
her bright bathingsuit clinging tightly to her
body like that smirk
she is soon to be barefoot and pregnant

Will you love me if I get you a job (housewife)
and a house (that I pay for) he says.
Oh yes I will I'll do what I can for you (cook)
I promise (until we get a divorce) she says.

husks of skin replaced with a standard definition
remnants of the First Ones (no icons included)
you know the First Ones
they fell from a tree or
sprung from a microbe in the air.
I don't care if their bodies are hairy or
if they don't have language
they didn't pose for a magazine cover
they don't have MAN or WOMAN carved on their forehead

They are together equal entire
like a raindrop with no need ever to awaken
no soil to break them apart.

Paul MacDonald

All Things Being Equal

All things being equal,
I'm happy as a female.
I expect respect.
Never felt the need to demand it.
I thought it was self-evident.

And for this, my own opinion,
They call me, in fiery letters,
A militant feminist
As if the feminist
Is some new species
Sexless in her time.

I believe I'm not.
Why waste time
Marching for the obvious?

Frankly
I'd rather wear my bra
Than burn it.
God helps those
Who help themselves...
And middle-age
Spares no one.

Andrea C. Cole

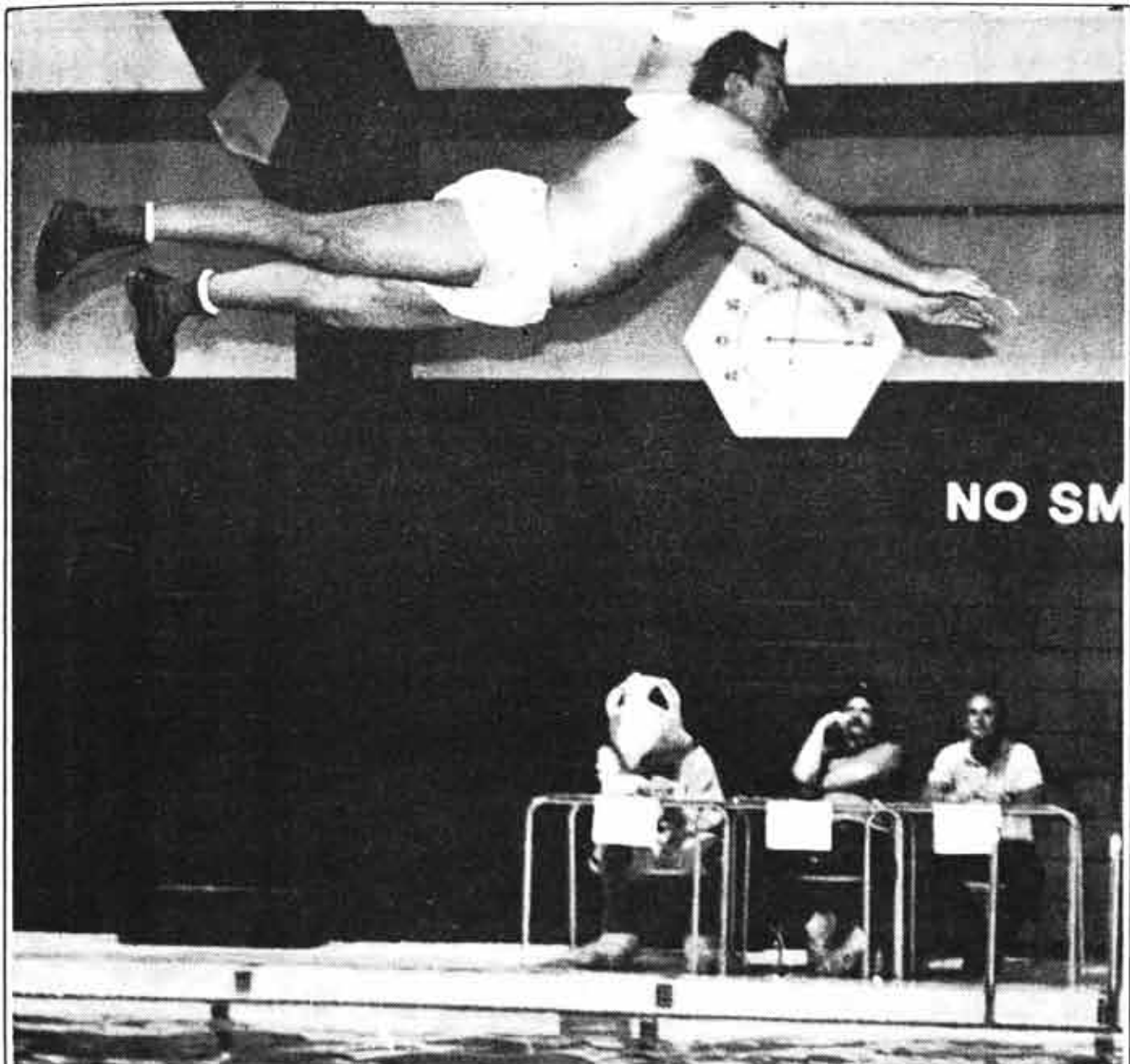
Why I Didn't Do My Homework

I was inspired to write a poem
that I never finished...

R.J.S. Benedict

Kirk Nielsen

SPORTS



Cord Photo by Peter Dyck

Look out B. Lowe! The second annual bellyflop contest splashed down March 3 in the A.C. pool. Above, Bruce Lowe displays his working man's form (notice the boots) for judges Bill McTeer, Gary Jeffries, and the Hawk.

Bellyflopping just part of P.E. 302

By Anna Muselius

Bellyflopping? Part of a class? Yes, indeed; part of Phys. Ed. 302 to be exact. The official title of the course is "Organization and Administration in Physical Education and Sport" run by Bill McTeer, Coordinator of the Physical Education Program here at Laurier.

There is a theoretical aspect in the course dealing with organizational structure and behaviour, administrative behaviour, and leadership. As well, specific issues such as legal liability, tournament structure and budgets are dealt with.

Students in the class are required, as part of their project, to divide themselves into task groups which are geared towards the practical application of what has been learned.

An event to be organized is chosen, and the members of the group then go about planning the event so that it can be carried out. A timetable of the activity must be made, costs estimated, materials bought and promotion has to be taken care of. That work then culminates in the actual event.

"The projects are real life ventures for the students," says McTeer. "They should get two things out of it: theoretical knowledge of organization and administration, and the practical knowledge of tournament structure."

The nature of the activities that are planned varies widely. There was the recent belly-flopping contest at the Athletic Complex pool on March 3, with prizes donated by local advertisers.

A Student Trainers Clinic was held on March 7 also at the A.C.. Lectures and demonstrations were conducted throughout the day to introduce the student to information regarding injuries that could occur while playing a sport and the treatment and prevention of those injuries.

Cathy Collett, one of the organizers of the clinic, thought that the project was "good for me in an organizational aspect. I'm happy if (the clinic) went off well."

The clinic was a first time project for any task group to have undertaken and was successful. Applications to forty high schools were sent out with a response of 22 participants.

"We should have gotten some sponsors, but since it was the first year we had done it," said Collett, "potential sponsors weren't keen. Hopefully next year more will be willing."

Students interested in participating in the activities organized by members of P.E.302 should watch for the SuperSports competition coming up on March 18, and the 10km Road Race on March 29.

CIAU update

By Scoop Furlong

In the OUAA hockey final, the York Yeomen defeated the Western Mustangs two games to one to capture the league title.

York travels to Edmonton for the Canadian Inter-university Athletic Union (CIAU) finals which begin today. Joining York will be the University of Alberta Golden Bears as host, Atlantic champion University of Prince Edward Island Panthers, Trois-Rivieres Patriotes as Quebec champions, the West representative Saskatchewan Huskies, and surprisingly, the Western Mustangs as a wild-card.

In a controversial decision, the Top Ten committee chose Western over Calgary to participate in the CIAU finals. The Dinosaurs were ranked number one nationally almost the entire season, but they lost the league final to Saskatchewan.

What makes the decision even more contentious is the inclusion of the University of Alberta as host. In addition to having a poor regular season, Alberta opted out of their league playoffs. With a CIAU berth guaranteed, the Golden Bears chose to play in a tournament in Hungary rather than participate in the playoffs. Next season, Alberta will, for the third straight year, again be guaranteed a CIAU berth as host.

In the OUAA final, York lost game two at home while defeating the Mustangs twice in London to capture the league title.

Game three was by far the closest match. Tied 1-1 going into overtime, York's Rick Morocco needed just 18 seconds to give the Yeomen the win. Brian York had York's other goal while Mike Lococo replied for Western.

York opened the series with a convincing 6-2 victory at Thompson Arena. Greg Rolston paced the winners with two goals, while Gary Corbiere, Lawrence Smith, Brian MacDonald, and Morocco added singles. Western, who trailed 3-1 after two periods, received goals from Peter Zister and Mike Tomlak.

Western tied the series in game two as they downed the Yeomen 5-3. Joe Rampton had two goals for Western with singles going to Tomlak, Zister, and Darren Cholod. Rolston, with two, and Rob Crocock replied for York.



Cord Photos by Chris Starkey

TNUC loses close intramural final

Special to the Cord

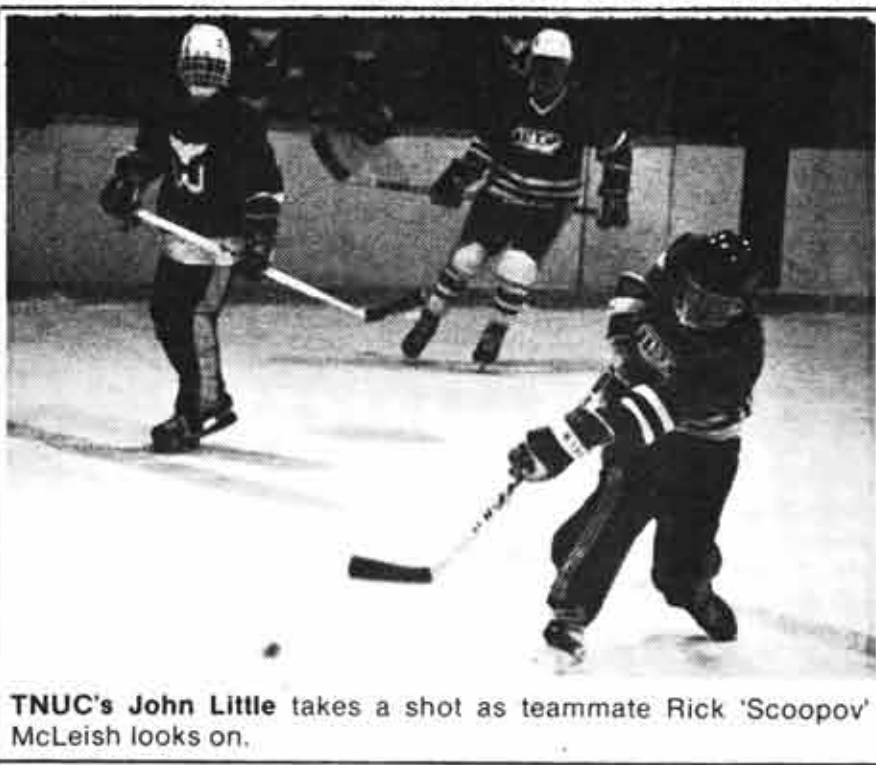
The infamous intra-mural hockey team TNUC lost an extremely close, hardfought best-of-three playoff finals to some other team last week.

TNUC won the first game 3-2 in overtime. The second contest was close until late in the game when that other team, the Bedrockers, score two late goals to give them a 4-0 victory. The series was tied at one game apiece.

Game three was a tight checking affair. Both teams had trouble completing offensive plays as the pressure of the sudden-death game took its toll.

TNUC jumped to an early 2-0 first period lead. The Bedrockers rebounded, to make the score 3-2. TNUC tied the game midway through the second period. The third period remained scoreless and it looked as if overtime loomed. But a goal late in the period gave the Bedrockers the lead and the championship.

Team TNUC tried in vain to tie the score but a too-many-men-on-the-ice penalty with 30 seconds to play sealed their fate.



TNUC's John Little takes a shot as teammate Rick 'Scoopov' McLeish looks on.

WWF Wrestling puts sleeper on fans

By Moondog Snow

Professional wrestling has become the biggest sports/entertainment to hit the North American scene. On March 29, the Pontiac Silverdome will be packed with 100,000 fanatics as the World Wrestling Federation (WWF) presents *Wrestlemania III*. The hype leading up to that extravaganza intensified during the airing of *Saturday Night Main Event* on March 14.

It seems that everyone has an opinion about the credibility of the sport; you're either a diehard buff, or a doubtful skeptic. The past month's inane antics, culminating with last weekend's farce, have caused this former fan to join the ranks of the discontented.

For example, take the ongoing battle between George (The Animal) Steele and Randy (Macho Man) Savage over the lovely Miss Elizabeth. What an airhead she is! Why would she want to manage a bald-headed, green-tongued 290-pound

neanderthal like Steele when Savage gives her enough money to keep herself well-fed, sheltered and scantily-clothed?

The interviews were better than the fight. The Macho Man set a new record for saying "Oh yeah" 36 times in one run-on sentence while Mean Gene Okerlund drooled over Elizabeth. The Animal summed up his feelings (and apparently his vocabulary) saying: "Manager... Elizabeth... win... bye-bye." Way to string together the old syllables, George!

The 20 Man Over-The-Top-Rope Battle Royale was the first meeting between World Heavyweight Champion Hulk Hogan and his former friend and mentor Andre The Giant. The mindless grappling fans expected the ballyhooed contest to boil down to an Andre/Hulk match-up, but the script read to the contrary.

The usually passive Andre was extremely vicious, especially with Leaping Lanny Poffo. The 7'5", 500



pound, Frenchman brutally head-butted the youngster's subdural cranial cavity (or was it his head?).

causing Poffo to bleed profusely. The sight of Poffo writhing in that pool of "blood" was definitely the highlight of the evening. Now I'm not saying it was fake, but there was a kid wiping his french fries across Lanny's face.

Andre made it clear afterwards that it was Hogan who he was really after, commenting: "Mwah branh bnah grwah". As the Hulkster says "he (Andre) should either speak English or not at all".

The order of elimination was: Honky Tonk Man, Seka, Haku, Leaping Lanny Poffo, (Outlaw) Ron Bass, Blackjack Mulligan, Nikolai Volkoff, B. Brian Blair, Paul (Mr. Wonderful) Orndorff, Hulk Hogan, Jumping Jim Brunzell, Andre The Giant, Axe, Hillbilly Jim, (The Natural) Butch Reed, Koko B. Ware, Smash, and Billy Jack Haynes. Bobby (The Brain) Heenan's protegee Hercules was declared the winner.

Another waste of prime Saturday night drinking time was an uneventful Ricky (The Dragon) Steamboat/ The

Iron Sheik lock-up. Steamboat pinned the Iranian after a flying body press from the top turnbuckle in a short match.

Jake (The Snake) Roberts and King Kong Bundy met in the third scrap. Roberts managed to work the beached whale over enough to apply his dreaded DDT before slithering out of the ring. The Snake dominated his sashay with the "Condominium With Legs" but was disqualified for giving the referee a knee-lift.

Speaking of refs, the Hart Foundation survived their first Tag Team title defence against (Golden Boy) Danny Spivey and Chico Santana thanks to an expected intervention by former zebra Danny Davis. The WWF is infamous for the poor treatment of its officials. The skulled referees don't seem to mind, though. What else can you do with a public school education?

The challengers had the Foundation on the ropes when Santana applied the Figure Four Leglock. But, as if no one was suspecting it, Davis entered the ring and belted Chico over the head with manager Jimmy Hart's megaphone. Wow! Whoopee.

Despite displaying the characteristics of a latherless soap opera, the WWF is here to stay. And no matter how you feel about the wrestling craze, you must agree that the events of the past few months leading up to *Wrestlemania III* have provoked "an assault on the integrity of this great sport" (Mean Gene's words).

But then again, just how much integrity did it start with?

Sports Quiz

By Jeff Madigan

1. Who was the last non-center to lead the N.H.L. in scoring?
2. Who is the commissioner of the C.F.L.?
3. Who were last year's N.C.A.A. basketball finalists?
4. Who was the last Ontario men's curling rink that went on to win the world championship?
5. Who hit the Blue Jays first ever pinch-hit home run?
6. Name the last two major league baseball teams that have led their divisions from start to finish.
7. Who is the only current Leaf to have played in the W.H.A.?
8. Name Sugar Ray Leonard's last opponent.
9. Whose club record did Los Angeles Kings Luc Robitaille break for most goals by a rookie?
10. Name the only present Leaf to have played for the Atlanta Flames.
11. Who recently became the all-time Chicago Blackhawks leader in games played by a defenceman?

ANSWERS

1. Guy Lafleur
2. Doug Mitchell
3. Louisville and Duke
4. Al Hackner
5. Al Woods
6. Detroit Tigers (1984), New York
7. Ricky Valive
8. Kevin Howard
9. Steve Bozek (1981-82)
10. Brad Smith
11. Bob Murray

* These firms have supported We're for You for five consecutive years.



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These companies have each made a personal pledge toward maintaining the excellence of WLU and UW. Their donations, as part of the ongoing **We're for You** campaign,

will be applied equally to the development programmes of Waterloo's outstanding universities.

On behalf of UW and WLU, we would like to say an enthusiastic "Thank You" to all of these companies for their 1986 gifts, and to encourage our faculty and staff members, students and visitors to express their appreciation when supporting our business friends in the K-W area.

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- McGinnis Landing
- Mei King Restaurant
- Ming's Restaurant
- Morty's
- Olde English Parlour
- Pierre's Steak House
- Schroeder's Restaurant Emporium
- Shin Shin Restaurant
- Tien Hoa Inn
- Wah Ming Restaurant
- Wharf Restaurant, The

SERVICE

- Young Drivers of Canada

STEREOS

- Anderson Sound
- Mr. Stereo
- Natural Sound Shops

TAVERNS/ENTERTAINMENT

- Heidelberg Hotel
- Kent Hotel
- Lancaster Tavern

TRAVEL/TRANSPORTATION

- ABC's of Travel Service
- Airways Transit
- Canadian Travel Centre
- George Motz & Assoc.
- Link with Home Travel Inc.
- Thrifty Car Rental
- United Trails
- Waterloo Taxi Ltd.

VIDEO

- Video Works

John A. Weir
John Weir, President
Wilfrid Laurier University

Douglas Wright
Douglas Wright, President
University of Waterloo

classifieds

Accommodations

5-MIN. WALK FROM WLU. Townhouse to share May-Aug. Females only. 2 bedrooms available. Kitchen, parking, laundry. Kim or Laurie — 888-7271.

SUBLET WANTED: Will pay \$200 total for May and June in one bedroom of your townhouse, house or apartment near WLU. Call Matt at 884-2991 or 746-7961.

STUDENT ACCOMODATION, fully furnished, new building, near university. Call 746-2211 746-2487.

BRIGHT CLEAN private rooms available for summer term 2 blocks from university. Kitchen and parking available. Please call 742-3144

LARGE HOUSE to sublet for May-August. 5 big bedrooms, large kitchen, laundry facilities next door, 2 bathrooms, lots of parking. Less than 5 minutes to downtown, 20 minutes walk to both universities. \$125 each a month (negotiable) Call 576-3697.

FOR RENT: Three bedrooms available May-August with option to lease in September. Fully furnished, 2 bathrooms, parking. Near Zehrs and laundry. Joanne 885-3796.

APARTMENT to sublet. May 1 — Sept. 1. Spacious 2 bedroom. Fully furnished. Laundry facilities. 12 minute walk from WLU. Rent negotiable. Call 885-0586.

3 GUYS looking for a house next year: preferably downtown Waterloo, finder's fee offered \$50. Contact Mike, Kirk, or Eric at The Cord; 884-2990.

Accommodations

HOUSE FOR SUBLET with option to lease in September 5 bedrooms, washer/dryer, 15 min. to WLU, garage, driveway. Call 578-5333.

1 BEDROOM APARTMENT, 5 minute walk to Laurier, fully furnished with outdoor deck, all utilities included. Rent negotiable. May — August, Paul 746-8307.

APARTMENT AVAILABLE to sublet. May 1 — Sept. 1. 2 bedroom, accommodates 3 people. Fully furnished. Well maintained, clean building, 10 minute walk from WLU. \$133 each/month. Call Lee Anne at 746-2768.

TWO, POSSIBLY THREE, female graduate students require accommodations no more than fifteen minutes walk from WLU. Prefer September but can take occupancy in June. 746-2164.

Miscellaneous

FOR SALE: 8 month old realist car stereo system, AM/FM cassette deck with auto reverse, scan, and seek functions, two 6x9 speakers, 60 Watts, and 5 channel equalizer booster, price new \$550. Asking \$375 or best offer. Call Matthew at 746-8119.

MUSEUM AND ARCHIVE of Games invites visitors to discover Japanese games and cultural pastimes in "YUGI: Games in Japanese culture." "Hands-on" game area! FREE. B.C. Matthews Hall, U. of W. (Columbia St. entrance). Weekdays 9-5, Sunday 1-5, Call 888-4424.

Miscellaneous

POETRY WLU: Contributor's copies available (1/person) at the English Dept. office (2nd fl. CTB). Manuscripts attached. Extra copies for sale at the Bookstore — \$2 each.

FOUND: Bracelet. Call ex. 2455 to identify.

LOST: blue Gordin, Ski Gloves in T.V. Lounge last week. If picked up please return to Info. Booth or call 746-2599.

REACH FOR HOPE - If you are pregnant, Birthright can help. Call 579-3990.

Personals

T.B. - D2W, Naughty, Bitchy, Sexy! Love the Shmoooo!

HAPPY 20th BIRTHDAY Robin — Love Batman

TO THE STUFFED Animal nappers: If you're that hard up for sexual aids, go to the stag shop, but please return our animals in one peice. S,T & K.

LITTLE PAPA, Here's to the all-nighter and the laughs. Let's do it again soon. How are you holding out without the D.C.? Is this memorable? Big Mama. P.S. What were those loud noises? I'll bet you \$5 ...

TO THE BLONDE in 655 "K" Albert: Think you can do something 'bout my squeaky brakes and holy blue jeans? Please, no jello. Knock on my door. D.G. in D.

SHIRLEY: Surprise! Surprise! Here is an ad especially for you to read. Keep smiling! The work is almost done! J.

Personals

SHAKIRA: Don't hide behind false names. Leap-frog is your game only. The Unicorn.

TO THE MEN(??) of 40 Menno: If you thought last week's experience was stimulating, you haven't seen anything, and I mean ANYTHING, yet!! Love and lust, C3.

HAPPY BIRTHDAY Terry. I hope there's lots of WHIPPED CREAM on your cake. Remember to watch out for those HOOVERS — M-L.

DEAR GOHNER: May green jello live forever, in your mind if not in your bathtub. Happy 20th! Watch out for the wrinkles and sagginess! Love Wharon and Wois.

BLONDIE, Want to play a racket sport? We'll have to get rid of the big "F". Love T.D.

C3: We ate you desserts (yum, yum!!) It's time for you to eat ours. We'll supply the nuts and if you're REAL GOOD the cream too! From the Missle Men of 40 Menno. P.S. You bring the cherries!

WRENCH: Hope I can TREAT you to a few P.B.P.'s and maybe a Jay game. But no coaches allowed. K.Kamehameha.

CORD Classifieds: 7 cents/word for students, 10 cents/word for businesses.

Personals

MIKE H. is looking for an attractive date for family wedding. An evening of fine dining, and dancing. Mail applications with photo to Box #26. Clara Conrad to be screened.

QUESTION OF THE DAY: How many stuffed animals does it take to fill a poker game? Answer: (Monday noon) Three and they're struggling. (Any other volunteers C3?!)

THANKS ETERNAL to Debbie! — Who did everything short of standing on her head and singing Oh Canada while eating crackers to make the supplement a success. I couldn't have done it without her. You're great. Heather.

Typing Services

YOU'VE SPENT THOUSANDS of dollars on your education - what's another 20 bucks to show it off in an impressive typeset resume? come up to the Cord offices on the 2nd floor SUB and ask for UT & T. Phone #884-2991.

STUDENT PAPERS \$1.25 per double spaced page. Keatsway/Hallman area. Short papers preferred (10-20 pages). 886-4347.

WORD PROCESSING. Essays, theses, reports, resumes, etc. Featuring automatic spell check. Prompt service, reasonable rates. Call 736-2810 anytime.

Typing Services

TYPING! Essays and resumes. Paper supplied. Reasonable rates. Close to universities. Call Donna at 888-6308.

TYPING: Fast, accurate and reliable. Will pick up and deliver. Will correct spelling and grammar (English grad). \$1 per double-spaced page. Call Suzanne at 886-3857

QUALIFIED TYPIST. Olympia 'Startype' Electronic Typewriter. Bold headings and right hand justification available. Will correct any spelling errors. Paper supplied. Pamela 884-6913.

MAKE SURE your essays are word perfect. Call QUIK TYPE. Spell check. \$1.25 per page. Free pick up and delivery. 893-5171.

FAST, ACCURATE typing and letter quality word processing. Resumes, essays, theses, business reports. Free pick-up and delivery. Call Diane, 576-1284.

SAME DAY word processing (24-hr. turn-around if you book ahead). \$1.15 per double-spaced page (Resumes, \$4 per page), Draft copy always provided. Near Seagram Stadium. Don't delay, phone today, 885-1353.

PROFESSIONAL TYPING Services, call 578-6653/7628, 12:00 to 9:00 p.m."

ESSAYS, REPORTS, etc. typed. Reasonable Rates. Call 744-9742.

upcoming

Thurs., Mar. 19

"MARCH BREAK" Special Events and happening at the Museum and Archive Games for both children and adults. B.C. Matthews Hall, U of W. (Columbia Street entrance), last two days March 19 and 20. Adult programmes free — children's programmes \$1. Call 888-4424.

AMNESTY INTERNATIONAL Group 118 will sponsor a talk and slideshow on Chile by Dr. Ranato Christi at the University of Waterloo Campus Centre, Room 135, 7:30 p.m. All are welcome!

DALHOUSIE UNIVERSITY's MBA Program will be discussed by a representative in Room 234 of the Library from 11:30 a.m. to 1:00 p.m.

ARTS & SCIENCE students: Learn how to market your skills in employment interviews. Attend an Interview Skills Workshop from 10:00 to 11:40 a.m. in P3027/29.

Thurs., Mar. 19

As part of the Music at Noon alumni series, percussionists Carol Bauman and Lori West will perform in the T.A. at 12 noon. Admission is free and everyone is welcome.

Fri., Mar. 20

COME TO THE FACULTY Lounge from 8:00 p.m. — 1:00 a.m. tomorrow night and join the English Club in a tribute to Shakespeare. It's our year-end party and the theme is "A Month Before the Death of Shakespeare." Special activity scheduled for 10:15. English Club members free; others \$2.

Mon., Mar. 23

RESUME WRITING Workshop will be held from 6:00 to 7:00 p.m. in P1005. Make your resumes and cover letters more effective.

Tues., Mar. 24

CLUB MARKETING presents: "Advertising in the 80's" featuring Mr. Stewart Hood from Vickers & Benson Ad Agency, Tuesday, March 24, 1987 at 7:00 p.m., Paul Martin Centre.

ARTS & SCIENCE students: Learn how to market your skills in employment interviews. Attend an Interview Skills Workshop from 10:00 to 11:30 a.m. in P3027/29.

Wed., Mar. 25

PROFESSOR Michael Purves-Smith will direct a liturgical drama entitled "Sponsus" at 8 p.m. at Laurier's Keffer Memorial Chapel. Tickets, at \$5, \$3 for students and seniors, are available through the Faculty of Music or at the door. High school students with I.D. will be admitted free of charge.



GRAD PHOTO SPECIAL

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894-1060

Cord Classifieds!

If you're trying to sublet your place, unload some old textbooks, or just want to send someone an obscure message, Cord classifieds are the way to do it. 7 cents/word for students, 10 cents/word for businesses.

Deadline is Monday noon the week of publication.

WLU Student Publications

Positions Still Available

The WLU Student Publications Board of Directors is still accepting applications for the following positions for 1987-88:

- Photo Manager
- Keystone Yearbook Photo Technician
- Systems Technician
- Looton Manager
- University Typesetting & Transparencies Manager

All positions are open to all students registered in at least one course at WLU.

Deadline: Friday, March 20 at 4 p.m. Interviews will be held during the weekend of March 21-22, 1987.

Applications and more information are available at the Student Publications office, 2nd Floor Student Union Building, or call 884-2990

THREE TOPPINGS FREE!

An Early Week Special at Pizza Hut® on Monday and Tuesday only, from 4 PM to close. Applies to dine-in or carry-out on any size — small, medium or large — Pan Pizza. Not valid in combination with any other Pizza Hut® offer.

Just imagine all those yummy toppings — from pepperoni to pineapple — smothered in hot drippy cheese! Start with any three-topping Pan Pizza for the price of a basic cheese pizza of the same size... but don't stop there! Pile on four, five or more delicious toppings and still get three FREE! Or go wild with our ultimate nine-topping Super Supreme for the price of a six-topping Supreme. Now that's ooey-goey good!



91 University Ave. E Waterloo
746-7400



OSAP improved for 1987!

The funding allocated to the Ontario Student Assistance Program (OSAP) for the 1987-88 academic year has been increased by 17%.

What are the major changes?

- increased living allowances;
- smaller contributions from parents;
- a special grant package for sole-support parents;
- increased grants for single independent students;
- increased funding for the Ontario Special Bursary and Work Study programs;
- interest relief on provincial loans.

What do the changes mean to me?

- increase in average grant assistance;
- larger grants mean smaller loans and a reduced debt when you graduate.

Where can I get more details?

Contact your financial aid office on campus.

How do I apply?

OSAP applications for the 1987-88 academic year will be available from the financial aid office of your college or university in early April.



Ministry of
Colleges and
Universities

Ontario

Hon. Gregory Sorbara, Minister
Alan K. Adlington, Deputy Minister

OSAP