

the C O R D

Discord or no chord

By Diana Bronson and Eric Beyer

The new music policy is not as controversial as it has been made out to be according to some music students and several Student Senators.

The policy stated that music students must submit "advance written notice of all musical activity he/she intends to undertake" to the Dean of Music Dr. Gordon Greene, who may advise the student to "curtail such activity." A petition opposing the policy is being circulated.

Student Senator Leah Humphrey agrees with the policy: "It is nothing to be worried about," Humphrey said.

She added that though the Dean can advise students to curtail activities, this advice is not binding. According to Humphrey, the music department cannot take legal action against any students who choose to ignore the Dean. The Dean simply wants to inform students of what he believes is in their best interest. "Students do not have to comply."

WLUSU President Dave Bussiere did not concede defeat as easily, "This is the one time Student Senators can dig in and help students on issues that really concerns them."

Bussiere then explained his own involvement in the petition. "Essentially, it is out of WLUSU's hands because it is up to Student Senator's to decide what approach they will take in the upcoming Senate meeting."

Student Senator Bryan Leblanc, who has been vocal on the issue, remained adamant in his views. "I don't think a policy like this should exist. I don't think it's good to shut the door on the issue right away and withdraw potential active support for music students who obviously believe they have been wronged by their Student Senator caucus."

Despite Leblanc's views differing from other Student Senators, he said there is no contention between him and his colleagues.

Student Senator Scott Piatkowski said that changes made to the policy on the Senate floor, including changing "must" to "are expected" and "asked" to "advised," were adequate enough for him, fellow Student Senator's Allister Hain, Doug Earle, and Leah

Humphrey to accept the addendum.

Piatkowski said that if he receives an alternative proposal for the policy from the music students he will throw it out for discussion at the next Senate meeting. "I still don't like the policy but there comes a time when you have to accept the fact you can't change it anymore."

Greene attributes the whole controversy to simple overreaction. "I think the issue is infinitely more minor than it has been blown up to be," he said. The Dean added that when people fully understand the implementation of the policy it will be a "non-issue."

Humphrey feels that the Dean was misquoted by **The KW Record** concerning his methods of enforcing the policy.

The Record printed, "...students who don't cooperate may not be able to obtain the instructors or studio privileges they'd prefer." This excerpt is used in the petition's introduction, and is the basis of the music students' objection to the policy. This statement is not a direct quote of Greene, and is only part of the original sentence which appeared in **The Record**.

Part-time music student and co-organizer of the petition, Andrew Tibbits, states that if a misquote was the cause of misunderstanding the Dean "should have asked them (**The Record**) to publish a correction."

If the policy only grants the Dean the power to advise the music students, Tibbits questions the need for the policy. "The Dean could always do that anyway."

Tibbits defined his role in the organization of the petition as that of liaison. The policy "won't affect me personally," said Tibbits. He said he wants to inform new students of the issue and let them fight it if they wish. The petition was signed by over 200 people, but said Tibbits that "there doesn't seem to be much interest" among the music students.

"We're on their (students') side to help their musical development," Greene said. Some music students have already submitted reports of their extra-curricular activities.

When asked if the policy issue would be reopened for discussion at the next Senate meeting, Greene replied, "I don't see any need to discuss it. I'm not feeling threatened and I feel no need to change the policy."



Provincial NDP leader Bob Rae didn't pull any punches about the alleged Conservative-Liberal collusion when interviewed prior to speaking at Laurier on September 18.

Cord photo by R. Furlong

Board split on Council

By Erika Sajnovic

"I think a directors responsibility extends beyond technical analysis," said Zoltan Horcsok when discussing the Greek Council and its acceptance as a Campus Club at the September 20 WLUSU Board of Directors meeting.

"Not wanting to slam the directors, but they are of the technical-type rational, meaning that if a club fits our requirement with their constitution, they see no problem," Horcsok said.

Jill Archer, chair of Commission Services and Review (CS&R) brought the Greek Council consti-

tution to the BOD in late spring of the last school year.

"It's not a discriminatory club by the way the constitution is set up," said Archer.

The Wilfrid Laurier Greek Council's (WLGC) constitution reads in part: In recognition of a need, students at WLU have gathered together to establish an organization to promote greater understanding and awareness of Fraternities and Sororities at various levels in society, especially at WLU.

Horcsok joined the WLGC on the morning of September 21 with the attitude that "I'll be fair and say that fraternities and sororities probably

serve a useful role at larger universities that don't enjoy the community that makes Laurier what it is." "I would prefer no Greek Council, but if they are to promote fraternities and sororities, the students deserve the benefit of an alternate opinion/perspective," concluded Horcsok.

Wendy Watson, Campus Clubs Co-ordinator, said that she had no problem with the club, but that when they started discussing the fraternities and sororities, there could be some problems. "They plan to get involved in the outside community, which will help get the other campus clubs involved," said Watson.

Bryan Leblanc, a co-founder of the Sigma Theta Chi Fraternity in Waterloo said, "fraternal organizations, Greek or otherwise, can make a valuable contribution to the people involved and society as a whole—a pooling together of various talents and channeling that into positive community involvement."

Leblanc said that the Sigma Theta Chi organization will be doing a lot of charity functions, such as: working as blood donors clinics, visiting the Freeport Hospital for shut-ins, getting involved in Big Brothers, participating in Operation

continued on page 3

continued on page 3

Rae raises accusations and claims to be secure

By Matt Certosimo

"They're determined to see me stay," Bob Rae proclaimed in response to questions about his party's support of his leadership of the Ontario New Democratic Party (NDP) in the wake of the September 10 election results.

Rae, visiting Laurier as the guest lecturer for the Faculty of Social Work's "Easton McCarney Memorial Lecture," casually discussed the results of the election and responded to rumours about his future with the Cord and local commercial media.

The lecture series established in the memory of two Social Work students who were killed in a car accident, returning to WLU after the Christmas Break, has been in place since 1972. Guest lecturers have been topical, high profile individuals such as Roay Romanow (Saskatchewan's Attorney-General during the Constitutional talks of the late 70's, early 80's) and Mark McGuigon, Canada's Minister of Justice and External Affairs in Trudeau's cabinets.

In his first indepth interview since the Liberal election landslide, Rae stated that the Progressive Conservative executive and campaign team joined the Liberal team to defeat the NDP in several ridings

across Ontario. According to the NDP Leader, PC campaign people provided membership lists, sign locations and canvassers in Rae's riding of York South, in two other Toronto ridings (Oakwood and Dovercourt) and in one Ottawa riding.

"I don't mind telling you that I'm very proud of our results considering the development of that kind of coalition," said Rae.

The September 10, election results saw the NDP lose five seats, dropping to 19 of the 130 in the Ontario Legislature. However, as Rae pointed out, the New Democrats increased their popular support, gaining more votes than ever before in the party's history. The NDP finished second in popular vote for only the second time in their history—the first time was in 1975 under the leadership of Canada's present Ambassador to the United Nations, Stephen Lewis.

Apart from the "Coalition Theory," Rae explained that the Tory vote collapsed throughout Ontario, particularly in the west end of Toronto, where the Tories received fewer than 1,000 votes in a number of ridings. Furthermore, there was a "huge undecided factor that went with the trend," Rae said.

"The Liberals had been crowned before the election," he argued.

continued on page 5

Give Greek a chance?

By Susan Merli

Wilfrid Laurier Greek Council (WLGC), the newest club on campus has had grievous difficulties in becoming a recognized campus club.

Jim Fargey, President of the fraternity and sorority awareness club said, "I am shocked that there was so much debate necessary." Fargey stressed that the club's main objective was to present, "a forum for pros and cons" about fraternities.

The club's mandate embodies the fact that they are apolitical and non-denominational.

Dissention arose at the Board of Directors meetings in the spring as to whether or not WLGC should be a campus club.

Fargey believes that, "there is a lack of awareness on campus about fraternities" and that this ambiguity and the fact that Sigma Theta Chi is the first fraternity (it is however, not

the CORD

September 24, 1987
Volume 28, Number 5

Editor-in-Chief..... Rob Furlong

NEWS

Editor..... Erika Sajnovic
Associate..... Eric Beyer

Contributors

FEATURES

Editor..... position vacant

ENTERTAINMENT

Editor..... Kirk Nielsen

Contributors

SPORTS

Editor..... Chris Starkey

Contributors

DESIGN AND ASSEMBLY

Production Manager..... Cori Ferguson

Assistants..... position vacant

Systems Technician..... position vacant

Copy Editors..... Wendy Beaton
..... position vacant

Contributors

PHOTOGRAPHY

Manager..... Andrea Cole

Technician..... Paul Mitchell

Graphic Arts..... Debbie Hurst

Contributors

ADVERTISING

Manager..... David McIntosh
Classifieds..... position vacant

Production

National Advertising..... Campus Plus
(416) 481-7283

CIRCULATION AND FILING

Manager..... position vacant

Eight-month, 24-issue Cord subscription rates are: \$20.00 for addresses within Canada and \$25.00 outside the country. Co-op students may subscribe at the rate of \$9.00 per four-month work term.

STUDENT PUBLICATIONS BOARD OF DIRECTORS

President..... David Wilmering

Directors..... Craig Cass
Sarah Hayward..... Tony Karg

The Cord welcomes all comments, criticisms and suggestions from its readers. Letters to the Editor must be typed, double-spaced and submitted by Monday noon the week of publication. All letters must bear the author's full name, telephone and student number. Letters are subject to editing for length.

The Cord offices are located on the 2nd floor of the Student Union Building at Wilfrid Laurier University. Telephone 884-2990 or 884-2991. The Cord is printed at Fairway Press, Kitchener.

The Cord is published weekly during the fall and winter academic terms. Editorial opinions are approved by the editorial board and are independent of the University, WLUSU and Student Publications. The Cord is a member of the Canadian University Press news cooperative.

Copyright ©1987 by WLU Student Publications, Waterloo, Ontario, N2L 3C5. No part of this publication may be reproduced without permission of the Editor-in-Chief.

WITH THIS COUPON

2 Arby's Regular Roast
Beef Sandwiches

Only \$2.49

Offer valid through December 31, 1987,
at 971 Victoria St. N. Kitchener (on the way
to Bingeman Park). One coupon per customer.
Not valid with any other offer.



**For people who like
to have fun!**



**Oktoberfest
1st WUNDERBAR!**

**PLAN NOW TO JOIN US
OCTOBER 9 - 17**

CLIP & SAVE - SOUVENIR COUPON

RECEIVE \$1.00 OFF

Expires Oct 16

- 2nd largest Oktoberfest in the world. • 30 Festival Halls to celebrate
- Over 70 General & Cultural Events.
- Canada's only Thanksgiving Day Parade.
- Miss Oktoberfest Pageant.
- Bavarian Food & Entertainment.
- Frachtenfest/MusikFest.
- International Sports Events and more.

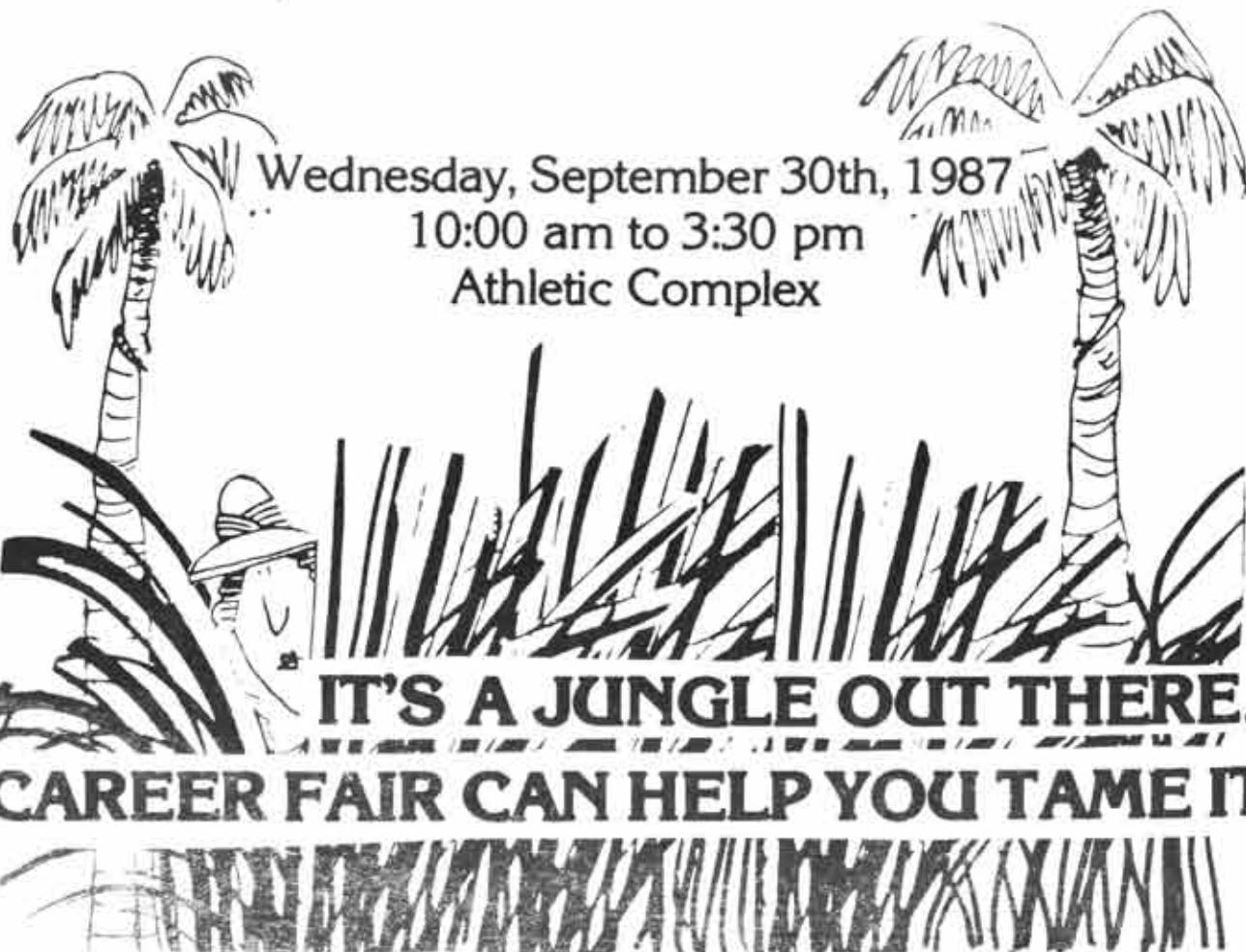
Any Souvenir or souvenirs purchased for a minimum of \$5.00 at
the K-W Oktoberfest Inc. office, 77 Ontario St. S., Kitchener,
576-0571 or Information Tents at Speakers Corner - Kitchener &
Waterloo, and Fairview Park Mall - Kitchener.

WLU

For full details call: (519)576-0571 Or write:
K-W OKTOBERFEST INC., 77 Ontario St. S.,
Kitchener, Ont. N2G 4G1

DON'T MISS LAURIER'S BIGGEST EVER CAREER FAIR!

- Meet representatives from over 70 organizations
- Find out who they hire and for what positions
- Explore careers and prepare for your future



Wednesday, September 30th, 1987

10:00 am to 3:30 pm

Athletic Complex

IT'S A JUNGLE OUT THERE...

CAREER FAIR CAN HELP YOU TAME IT!

Bookstore buy back balances budget

By Linda Schmoll and Eric Beyer

The WLU Bookstore held another Book Buy Back in the Concourse last week so students could clean out their dusty bookshelves, and make a little money in the process. Despite some inefficiencies in the buy-back system the bookstore manager defends the track record of Laurier's used text business.

Paul Fischer, manager of the Bookstore, said the "rough mandate" for the buy-back system is in order that the bookstore can financially break even.

Gross revenue from used books in 1986 was \$62,489.

"We have to maintain margin of cost, plus approximately 35 percent," said Fischer, indicating the mark-up. "We have to cover all costs out of income generated," Fischer added.

The Bookstore rates each book as either high, medium, or low quality. A student can expect to receive about 60% of the original price for a book rated as high quality, about 50% for one rated as medium, and 35% to 40% for one rated as low.

Fischer said many area universities have a single flat rate which he considers detrimental to used book sellers.

In contrast to Laurier, the used book business at the University of Waterloo is handled by the Federation of Students. It is a consignment sale, meaning that students bring their books, set their price, and hope they're sold. The store takes 10 percent of the used book's selling price. Although not guaranteed a sale, UW students generally receive more money for their used books.

Fischer said that the long line-ups

students experienced could be improved upon. He said the main problem is that the newly acquired staff is slow. "We're extremely busy in September. It requires a lot of training."

To meet the used book demand, the Bookstore also buys books from wholesalers. Wholesalers mostly come from the United States, because the used book industry is larger there.

Fischer said wholesalers could be asked to buy used books directly from students, which would both increase the spectrum of books, and also save the extra staff that the Bookstore now provides. Fischer would like to implement this system as soon as possible.

Often a student cannot sell a text book even if it is in good shape. The main reason is that professors tend to change textbooks rapidly—often for each school year. Publishing companies are against the used book industry, and try to eliminate it by printing new editions and thus making the old books lose their market value.

Despite difficulties many students are patient with the present buy-back system.

John Patterson, a third year Political Science student, said: "Students should realize that they are taking a risk when they sell their books to the Bookstore. They are a business and they have to make a profit like everyone else. If students feel they are not getting a fair price for good quality books, then they have the option of selling it themselves on an open market basis".

Greg Beach, a third year Math student, said: "I personally don't buy used books because if the text is marked up with someone else's

notes, they might be wrong. How do you know they know what they're doing?"

The WLU bookstore is an ancillary enterprise according to The Ministry of Colleges and Universities and, therefore, is subject to govern-

ment guidelines. The guidelines state that the Bookstore, like cafeterias and residences, should manage to cover all costs without university help.

The WLU Bookstore has been buying back books since 1969. In

the past books were bought on a flat rate basis of 50 percent. Last year the rate was altered after a marketing survey was done five years ago by a Laurier student, and initiated by the Bookstore. Popular opinion among students was that books should be priced in accordance to their quality.

Weathered alumni return

By Allison Vale

Bad weather didn't put a damper on the spirits of the almost 2,000 people who attended various Homecoming events at Laurier September 18 to 20.

The band Spice played Friday evening to a packed Turret, as the weather prevented them from playing in the Quad.

Saturday morning, the WLU Alumni Association's Champagne Brunch and meeting was held in the dining hall.

Rain forced the cancellation of the Tailgate Party, which was organized to promote the football game of that afternoon. Because of this cancellation, the event was moved to the dining hall, where face-painting and pep rallies for the game took place until the 2:00 pm start of the game.

Laurier's football Hawks were pitted against the University of Waterloo Warriors, and die-hard Laurier students, both old and new, sat huddled under

umbrellas at Seagram's Stadium while the Golden Hawks trounced the Warriors 43-0.

Wluberfest followed in the Seagram Stadium gymnasium. Later, WLU Lettermen retreated to the Letterman's Club in the Athletic Complex.

A general reception at Wilf's was held in the evening, where Dean Nichols welcomed former student government leaders and graduating class executives.

Saturday ended with the traditional Homecoming Dance and Buffet in the Turret with the old and new once again meeting.

The final event of the weekend was a reception at the Westmount Golf and Country Club for members of organizations supporting Laurier's Development Fund.

Many of the Laurier alumni stated that pride in attending Laurier was the main reason for returning for Homecoming '87.

Dr. John Weir, President of Laurier said, "The people come back to renew friendships and acquaintances ... that's what it's really all about."

Fraternity awareness

continued from page 1

Outreach, which is run through the school, and also attempting to raise up to \$300 a month for one or another charity (this is an initial goal).

"We have to utilize our number and our talents anywhere in the community," said Leblanc.

When questioned about the WLGC, Leblanc said that their mandate was worthwhile and would initiate some real and meaningful debate on fraternities and sororities.

"I applaud and commend those who have joined to present the other side of this issue," said Leblanc when questioned on his opinion about WLUSU Directors joining the club to have a sort of 'check' on WLGC to ensure that they are going by their mandate.

Archer said: "A lot (of board members) are joining to gain awareness."

Horsok maintains that any divisive forces at Laurier are intolerable. "I would like to see Laurier remain one big, unified community, rather than split into smaller and possibly conflicting groups."

Archer feels that because Horsok has something against fraternities and sororities, that he is also against the WLGC because they are here to promote fraternities and sororities.

Horsok states that he is good friends with a lot of the people who belong to the fraternity and who are a part of the WLGC. "This is first and foremost political and should not be anything else."

Leblanc agrees with the statement that disagreement in terms of philosophy and ideology are professional and not personal.

opportunity to have people make up their own minds about a fraternity or sorority."

WLGC plans involve charity events such as Blood Donor Clinics and funding for missing and exploited children.

A large scale debate is also on the agenda. "Healthy opposition is not discouraged" said John Salmond, present member of WLGC, "without it (opposition), there would not be growth, or the ability for sceptics to have a change of heart."

WLGC will work in conjunction with Sigma Theta Chi on some events, but there is a definite distinction between the two organizations. Since fraternities are just breaking ground at Laurier, the reason for their presence and the principles that the brotherhood exemplify are little known to either students or faculty.

Fargey not informed

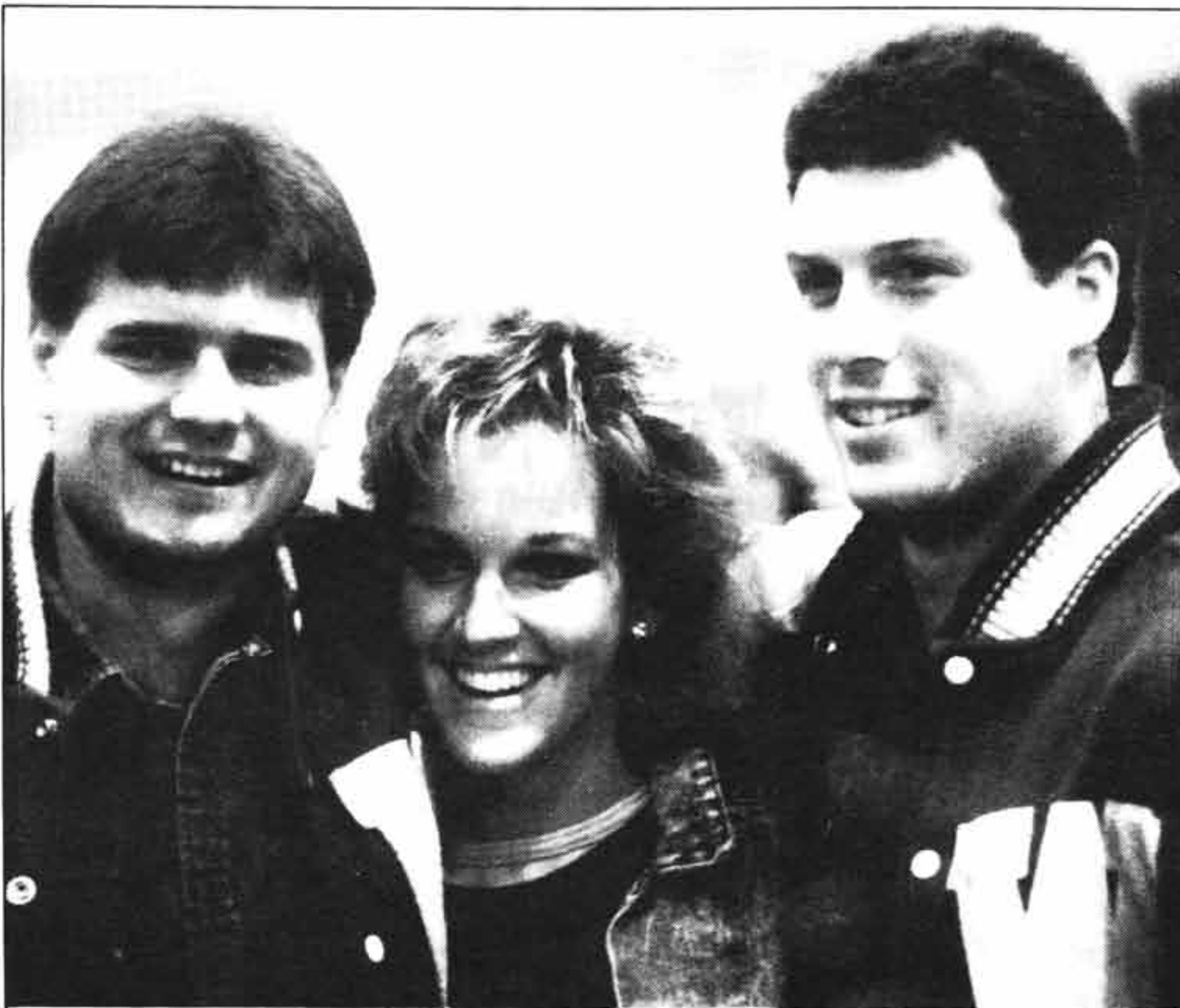
continued from page 1

recognized by Laurier) made the necessity for a Greek Council essential.

Fargey was not informed about a decision to vote on the Greek Council at a WLUSU Board of Directors meeting called during the summer months. Fargey was disappointed that he was not present to represent the philosophy and intent of his club. The lengthy discussion over the club, he feels came from "a lot of apprehension about fraternities."

Fargey, although part of the Sigma Theta Chi fraternity, does not want his affiliation to hinder students' perception of the club.

"WLGC is not a sounding board for a fraternity. Don't think of me as a fraternity member but rather as president of a club that offers the



No, this is not an advertisement for Laurier Lettermen's jackets. These smiling people were part of the 2,000 revellers who participated in Laurier's dampened homecoming.

Cord photo by R. Furlong

Invitations create problems

By Rob Furlong and Erika Sajnovic

On September 21, WLUSU Arts Director Zoltan Horsok distributed a letter to other WLUSU directors warning them not to attend a wine and cheese party to be hosted tonight by the Sigma Theta Chi Fraternity.

Horsok states in his letter that attending the party would be recognizing the fraternity. WLUSU considers fraternities sexist and consequently refuses to acknowledge them as either a campus club or as a legitimate organization.

The letter in part reads: "... we (WLUSU) have agreed that Fraternities and Sororities (not the Greek Council) are unacceptable organizations because of certain inherent characteristics ... your attendance ... would indeed imply recognition."

Jim Fargey, the fraternity member in charge of the event, says he invited the directors as friends and not as WLUSU representatives. He regrets placing the invitations in the Director's mailboxes rather than handing them out personally and said he was only planning to give the invitations to "interested parties". In addition to these "interested parties", Fargey

distributed invitations to all of the female members of the Board. "My intention was to only drop a few (invitations) off ... but we needed some extra ladies," said Fargey.

Horsok, in his letter, stated that the Directors were invited by virtue of their positions as WLUSU representatives. The purpose of Horsok's letter was to inform other Directors of the "inconspicuous implications" of attending the event. Horsok admits that there are no regulations governing attendance of WLUSU representatives to a function such as this, but that other Directors should be aware of the implications.

Dave Bussiere, President of WLUSU said he "totally agreed" with what Horsok had done. "The BOD's have a right to do what they want, but they are also representatives of WLUSU," said Horsok.

Tom McBride, Vice-President Executive echoed Bussiere's statement.

Jill Archer, a Business Director said she did not agree with Horsok. "Any BOD member who chooses to accept their invitation is going for their own reasons," said Archer. "I do not believe WLUSU or anyone else can control anyone's personal life."



PRESENTS



DOUG AND THE SLUGS

**TOMORROW
AT THE
TURRET**

**TICKETS \$8.00 & \$10.00
AT THE INFO BOOTH**

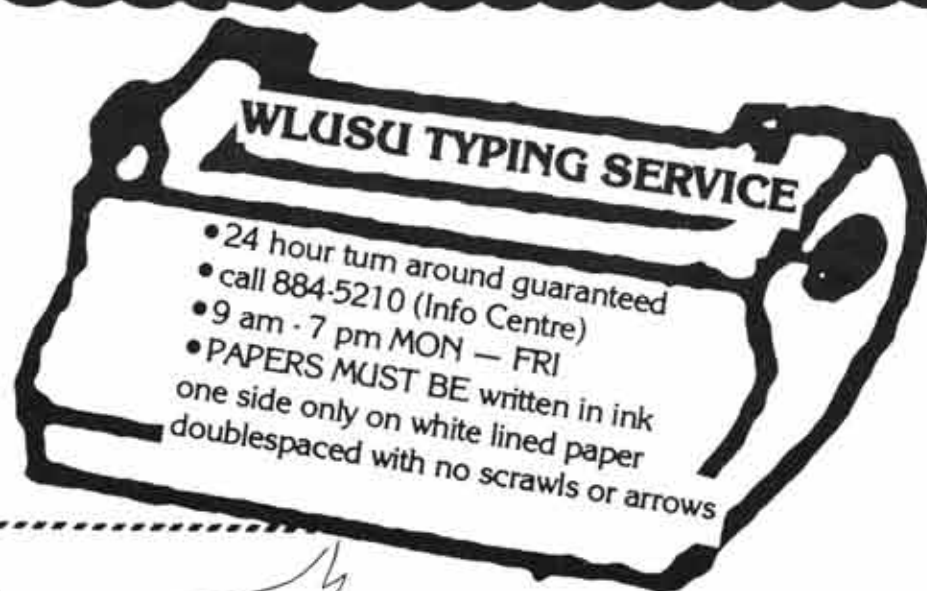
NOW there's some-
where to go before
night class!

NOW you can relax
and catch up with
your friends!

DINNER AT WILF'S

MON — FRI 5:00 to 7:00 pm
Regular Hours:

Mon - Fri: noon - 11:30 pm
Thurs - Sat: noon - 12:30 pm



- DRY CLEANING PROFESSIONALLY
DONE BY CARLETON CLEANERS.
- SPECIAL STUDENT/FACULTY PRICES
(20% DISCOUNT).
- FAST, CONVENIENT NEXT DAY
SERVICE.
- OPERATED FROM THE INFO BOOTH.

WALK WITH US WALKERS NEEDED

1. Walk home after your night class
2. Twice between Sept. 21 - Oct. 9th
3. Contact the Safety and Equality
Commission at 884-1360 for more details.

**WRESTLEMANIA
IS
COMING!**

Fri Oct. 2nd in the A.C.
tickets available
Sept. 28th at the Info centre

PAUL HOGAN
IS
"Crocodile"
DUNDEE
There's a little of him in all of us.

A PARAMOUNT PICTURE
COPYRIGHT © 1989 BY PARAMOUNT PICTURES CORPORATION
ALL RIGHTS RESERVED



TOMORROW AT 8:00 pm
RM 1E1
WLU \$2.99 OTHER \$3.99

W.O.W. What's on
Wednesday

Wed.
Sept. 30th
9:00 pm
in the
Turret



Breeding Ground
HOT TORONTO BAND!

- a dynamic group with Queen St. roots
- 1987 single & video "Happy now I Know" currently
receiving heavy air play in major radio stations and much Music

Campus beer prices continue to rise

By Eric Beyer

What's the difference between beer nuts and deer nuts?—beer nuts are \$1.49, and deer nuts are under a buck.

Two years ago a bottle of beer at the Turret cost \$1.50. Last year it was \$1.80. This year it's \$2.05.

According to WLUSU President

Dave Bussiere the increase is necessary. Bussiere claims the prices are presently where they should be—and not below the standard price, as they have been the past couple of years.

Bussiere said he would have preferred less than a 30 cent increase last year, but said the 25 cent increase was necessary this year.

"We were making less and less on a bottle of beer," he said.

The price of single shots have kept in line with beer prices; with the price \$1.60 two years ago, \$1.90 last year, and \$2.15 presently.

The Board of Directors passed the increase at the July 25 summer board meeting.

To pay for all the recent improvements in the Student Union Building, and to undertake more repair initiatives, Bussiere said the price of beer had to go to \$2.05.

Recent improvements and repairs to the SUB, and their approximate dollar value, are: \$8,000 for new turret speakers last October, \$15,000 for the turret roof repair, \$2,500 for the expanded walk-up

bars, and \$2,000 for painting the Turret.

Improvements still to be done include painting the SUB stairwell at a projected cost of \$5,000, and repairing the urinals for \$3,000.

Combined gross revenue from liquor sales for Wilks and the Turret total \$584,000. WLUSU has forecasted a net profit of \$97,505 from the two bars.

"It (the beer price) was going to increase sooner or later," said Donald Blane, WLUSU's Vice-President: Finance. Blane said people don't go to the Turret for "cheap drinks," but to socialize and "meet friends."

Beer cases are bought from Brewer's Retail for \$15.20. The \$2.05 price for beer includes 10 percent provincial sales tax.

John Karr, WLUSU's Business Manager, said one reason for the increased cost is the raise in servers' salaries. The salary had to be raised to \$4.05 an hour to keep it above the recently increased minimum wage for Ontario, which for restaurant and liquor servers is \$3.85.

According to Karr servers at WLUSU's, pubs have received a 50 cent wage raise in the last two years.

At University of Waterloo's Federation Hall, the price of bottled beer is also \$2.05, with a 12 oz. draft going for \$1.75.

Rae to "fight for what's right"

continued from page 1

Rae also responded directly to questions about his leadership and rumours that he may be losing support in his caucus and his party. The day after the election, caucus Chairperson and one of Rae's opponents in the 1982 leadership convention, Mike Breagh, publicly suggested that Rae should start looking for another career, or perhaps move back to the Federal scene.

"We have an open party," Rae said. "A caucus meeting is scheduled to take place next week."

Another caucus colleague, Richard Johnson, publicly agreed with Breagh's assessment the day after the election. As Rae explained, Johnson issued a press release claiming that he had been unfairly quoted by the *Toronto Star* reporter that interviewed him.

"Richard supports my leadership," Rae stated.

On CBC's *Dateline Ontario*, a weekly news show, Johnson was supportive of Rae's leadership, but critical of certain campaign decisions. Johnson pointed out that the NDP had 31% of the popular support according to polls, but finish-

ed with only 26%. Furthermore, Johnson said that Rae was being "unnecessarily evasive" by avoiding the label "socialist". Rae prefers to refer to himself as a "social democrat," leading journalists to joke about the "S-word" during the campaign.

The new Opposition Leader was first elected leader of the Ontario New Democrats in 1982, after being in the Federal Legislature as the NDP's Critic for Finance and Housing for three years. His decision to lead the Ontario wing of the NDP was seen to be a great opportunity for the party, but their poor showing during the 1985 campaign was a great disappointment for party workers.

The 1969 Rhodes Scholar studied at Oxford University where he completed a Master's degree in political philosophy. He then returned to his undergraduate alma mater, the University of Toronto, to enter law school.

While in his undergraduate years at U of T, Rae was active in the student government (Students' Administrative Council) and helped in the restructuring of the U of T

Governing Council from a bicameral system (Senate and Board of Governors, as at WLU) to a unicameral system. The change was seen as a method of strengthening the students' voice in the decision-making at U of T.

As for his future, Rae says he and his caucus are going to "fight for what's right" as the official opposition. Specifically, Rae feels that Peterson's true Conservative colours will begin to show through, and it will be the opposition's job to ensure further reforms. Of major concern are the auto insurance industry, legislation of worker health and safety programs and that pay equity legislation is implemented and strengthened.

"The Premier is instinctively to the right...very conservative," Rae said.

While admitting that the timing of the election made it difficult to focus on student concerns, Rae also noted that post-secondary issues remain a priority.

"The big question is whether the Liberals will match their short-term, band-aid approach to post-secondary education with some sort

of long range plan," Rae said.

Working on these and other issues for the Ontario NDP is exactly what WLU's NDP Club President Scott Piatkowski hopes Rae will do, regardless of the views of other party leaders. To Rae, Piatkowski said, "I certainly hope you don't take his (Breagh's) advice."

The NDP Club leader was "glad to hear" that Rae has "no intention" of following Breagh's or anyone else's advice to leave his post as NDP leader.



HELP
HELP
HELP!

Whats This?

ATARI 520STFM

Built-In Disk Drive
512K RAM & 192K ROM
GEM User Interface
Parallel Printer Port
RS-232 Port
MIDI In & MIDI Out Ports
Hard Disk Drive Port
Mouse
VT52 Emulator
ST Basic
And Many More Features!!



PLUS

ATARI Hi-Res Monitor

Crisp 400 x 640 Display
Ideal for Word Processing

**SPECIAL UNIVERSITY PRICE
\$899**

BONUS: Buy any ATARI ST Computer from Whats This? and receive a FREE membership in our ST Preferred Customer Club. Benefits includes 20% off Software, 15% off selected Accessories, 10% off Books & Disks, Software Rentals, Bimonthly Newsletter, FREE loaner if equipment requires servicing and much more.

Inquire about our special university pricing on all ATARI ST Computers and our interest-free rent-to-own.

Whats This? Inc.
103 Queen St. S.
Downtown Kitchener
744-6211

Canada's Number One Atari Dealer

ARE YOU INTERESTED IN A FOREIGN SERVICE CAREER?

Getting into Canada's diplomatic service is a challenge.
Attend this **FREE LECTURE** on the time-saving prep seminar
which will improve your performance on the
1987 FOREIGN SERVICE COMPETITION

FREE LECTURE

You are invited to a **FREE 1-HOUR LECTURE** on the Foreign Service Competition, where you will learn

- how the Competition *really* works
- what to expect in the exam and interviews
- what Foreign Service Officers do
- the profile of successful candidates
- how *Canada's only Foreign Service prep seminar* will help you in the Competition

THE INSTRUCTOR

A former Foreign Service Officer and university lecturer, Barry Yeates served with the Department of External Affairs as a press officer in Ottawa.

Subsequently, he was desk officer for Central America and the Caribbean and Executive Assistant to the Ambassador at the Canadian Embassy in Washington.

Now a private consultant and lecturer, Mr. Yeates works with federal government departments and private-sector groups fostering international development through trade activities.

PREP SEMINAR

The **6 1/2-HOUR INTENSIVE TRAINING SESSION** and **SPECIAL COMPILATION BRIEFING PACKAGE** will teach you

- to analyse sample Foreign Service Exam questions
- proven test-taking techniques
- the real issues and what you need to know about them
- to use key readings and stats provided
- study shortcuts for the Exam
- skills and strategies for the Foreign Service Interview

**In the Turret
5:00 - 6:00 pm
Oct. 1, 1987**



☐ KING CENTRE
☐ MARKET SQUARE

Exclusive Wear

- Willi Wear
- Mexx
- Esprit
- Triangle



Now
30% Off

New Fall Arrivals
at



745-2490



Friday 25th
Heat Wave Party
"Crowning of Miss Loo"
at the LOO

Prizes for Theme Wave

King & Erb

885-5840

Uptown Waterloo

Musical
Theatre
Laurier
presents

From
North Bay

to
Broadway

From North Bay to Broadway

September 24, 8 p.m.

September 25 & 26, 8 & 10 p.m.

Theatre Auditorium Wilfrid Laurier University

Tickets: \$5 Reserved; \$3 General Admission

Available at the Student Union Information Booth, Wilfrid Laurier University



Shell Canada Limited

At Shell Canada Limited challenge is an integral part of our business. We're looking for leaders for one of Canada's leading companies. If you have the drive to succeed and apply business sense to everything you do, we'd like to meet you.

We'll be at WLU's Campus in **early November.**

This year we're specifically recruiting:

ACCOUNTANTS/ANALYSTS
CREDIT REPRESENTATIVES

Check your Placement Office
for more details!

Laurier records 2.4 million surplus

By Jim Lea

Wilfrid Laurier University took in more money than it spent again last year.

The recently released financial statements for the year ended April

30, 1987 show revenues at \$51,399,633 and expenditures at \$48,978,172. That is a surplus of more than \$2.4 million.

In 1985-86, WLU posted a surplus of over \$2.5 million.

This past year's surplus includes

over \$1.3 million in the trust and endowment fund, of which \$1.2 million is donations and gifts to, as well as investment revenue from, the WLU development fund.

WLU's general operating fund budget of \$36 million posted even more of a surplus than expected for the year of 1986-87.

"The University's Board of Governors have established a policy that WLU should balance its current operating fund budget without considering interest earned on the investment of surpluses from previous years," said Laurier's comptroller Gary Lambert. "The general operating budget had been expected to show a slight surplus of \$5,000. Because of unanticipated government grants and budget under-spending the fund showed a surplus of over \$380,000."

The \$380,000 surplus is more than one percent of the total general operating fund. When this surplus is added to the interest on the excess revenue from previous years, however, the general operating fund surplus jumps to over \$900,000.

The extra money from the operating fund budget is being transferred to other areas. A new \$500,000 endowment fund for graduate student scholarships is being established and a further \$430,000 is being added to Laurier's academic enrichment fund.

"We usually post a surplus in our operating budget and I'm very pleased that we do," said WLU President John Weir. Weir said that such surpluses have helped establish 25 new faculty positions in recent years.

Andrew Berczi, Laurier's Vice-President of Planning, Finance & Management Information Systems, says that the operating surplus is not surprising, given the Board of Governors' policy on the issue. "Most universities are budgeting for

University's total expenditures pie. Faculty research received roughly \$210,000. That was boosted to over \$1 million by research funding from other sources.

After losing over \$100,000 in 1985-86, food services showed a modest

Director resigns

By Diana Bronson

Matt Teeter, the sole representative of the music department on the WLUSU board of directors, handed in his letter of resignation to President Dave Bussiere on September 16.

He had missed "four official and maybe half a dozen unofficial meetings," said Bussiere. Teeter did not offer an explanation as to why he resigned in his letter, which read "I, Matt Teeter, regret to inform WLUSU I must resign from my position of Music Director."

When contacted recently by **te Cord**, Teeter said he simply is "not going to have time," and that he did not know about some of his commitments until mid-summer. Several of the WLUSU meetings held were during the summer. Teeter said he was told of only one of these meetings, a meeting which he could not attend.

According to Bussiere, the time commitment for the position of director varies greatly from person to person. Directors spend as much time as they wish, "but they have to show up—that's the minimum commitment," said Bussiere.

Both Teeter and Bussiere feel that the music students were not "let down" by Teeter's absence at these meetings.

"It is still the first week of school," said Bussiere. "We still have the majority of our work to come." Teeter wanted to see if he would have time for WLUSU once he returned to school, but he decided he does not.

Teeter, a member of The Official Scary Monster Party, was asked to run by the party, but was considering entering on his own. He had no opposition in the election, so was declared a winner, and a WLUSU director. His platform was based on "an extensive selection of underwear," which he says he still owns.

At the September 20, WLUSU board meeting it was decided that a by-election for the position of Music Director would be held October 6. All music students are eligible to run, and only music students can vote. Nominations close on September 25. Other positions open include four First Year Council positions, and the position of Vice-President: University Affairs.



a slight surplus. There was some deficit-financing in the past, but it isn't too common now," he said.

The University of Guelph posted a \$2.1 million surplus on their \$135 million operating budget in 1986-87.

The Laurier financial statements contained other details of interest.

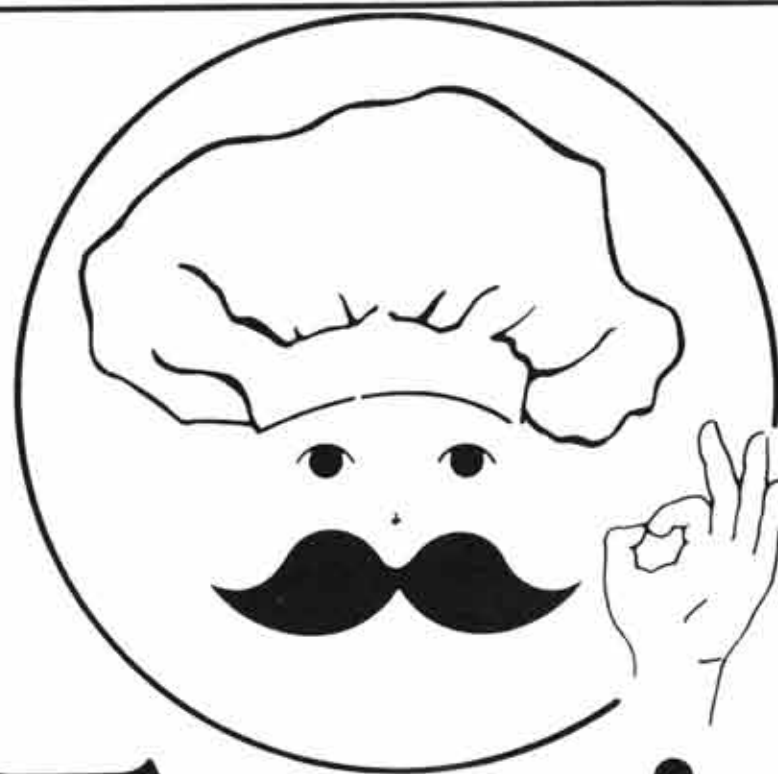
For one thing, WLU received \$8,842,331 in academic fees over 1986-87. Which is less than 20 percent of the University's total revenue for the year.

Athletics received slightly more than a \$600,000 slice of the

surplus of \$7215 on its revenues of close to \$2 million.

Conferences, the bookstore and parking all at least paid for themselves, but Laurier lost money on its residences. The income from the residences fell about \$40,000 short of the \$1.4 million needed to have that sector break even.

To date construction on the John B. Aird Arts Centre has cost \$3.7 million. The building is to be completed in February 1988 and when completed is projected to cost Laurier \$9.7 million.



Tony's

PIZZA

PASTA

PANZEROTTI

clip & save

All-You-Can-Eat Buffet

**FREE!!! pitcher
of pop with buffet**

Luncheon\$5.50
Dinner\$7.50

Thursday is all you can
eat wings at the
mentioned prices

103 King St. N Waterloo 886-1010
pick up or delivery, available



THE **T E S T** THAT'LL STOP YOU **C O L D** N O 1 I N A S E R I E S



Each bottle gets one step closer to the perfect Canadian. Can you put them in the correct sequence?

CFS chair on campus

By Erika Sajnovic

Tony Macerollo, chair of the Canadian Federation of Students (CFS) visited Laurier Sunday September 20, and attended a meeting of the Board of Directors of Wilfrid Laurier University Students' Union (WLUSU). At the meeting he spoke about student concerns and issues that were a major concern for CFS over the summer.

Macerollo discussed the Post-Secondary Education Conference, which will be held in Saskatoon, Saskatchewan October 25 to 28. Macerollo claimed that "the lobbying paid off."

"This is as close as we can get to something substantial furthering provincial/federal relations," said Macerollo. "Everything is on the agenda that could possibly concern students."

When questioned by *The Cord* about the CFS and Ontario Federation of Students' (OFS) connection, Macerollo said that both gave excellent representation at the federal and provincial levels. "Missing representation at any level will not give you full representation when you need it," said Macerollo.

As to the relationship of CFS and OFS, Macerollo said that the two organizations co-ordinate efforts, and that there is a need for this cooperation.

"You are best represented when you've covered all of your angles," said Macerollo. He went on to say that federal representation was great, but without that link

in the provincial government, there may be some difficulty in achieving what you want.

On questions concerning Meech Lake, Macerollo said that CFS has not taken a stand yet as "the members have not discussed it." "We are assuming that there is the probability for some problems."

"Students should be concerned about things that could potentially have implications on students," said Macerollo.

Macerollo mentioned that CFS was also looking into protecting students' interests when it came to copy right laws and legislation. "Grad students should have the protection and rights that would prohibit the theft of thesis work; music students should also have the same protection," said Macerollo.

Macerollo went on to say that the cost of keeping photocopiers in libraries will be astronomical considering that the royalties to works within the libraries will be quite expensive.

"Integrity of work is essential," said Macerollo.

Macerollo also discussed tax reform and the effect that it could potentially have on students and the questions of the status of visa/international students and their plight within Canada.

"Things that could potentially affect students are taken seriously by us because we are there to ensure that the students' rights are preserved," concluded Macerollo.

WLUSU meets again

By Erika Sajnovic

The resignation of Music Director Matt Teeter, absentee Music Director, opening of nominations for committees, installation of four new campus clubs and a visit by the Canadian Federation of Students' (CFS) Chair Tony Macerollo topped the agenda of the Wilfrid Laurier University Students' Union (WLUSU) meeting September 20.

Dave Bussiere, President of WLUSU said, "I've seen him and actually met him (Teeter)." Teeter's resignation came at the beginning of last week. "He just handed it to me and said sorry," said Bussiere.

Nominations for the position of Music Director opened immediately and will close September 25 at 4:30. The election will be held October 6, the same time as for the four elected positions on First Year Council, and Vice-President: University Affairs.

Jill Archer, Chair of Commission Services and Review (CS&R) motioned for four new clubs to be accepted by WLUSU: WLU Lacrosse Club, WLU Fine Arts Club, WLU Music Therapy Club and the WLU Ski Club.

The Ski Club was in existence two years ago, but because of financial difficulties, the Club went

under.

Questions arose as to whether or not the new executive should honour the previous Ski club debts. Arts Director Zoltan Horcsok felt that the previous debt of approximately \$700 should be paid off. "Clubs are an ongoing thing, just like WLUSU," said Horcsok. A motion was passed to give power to Don Blane, Vice-President: Finance and Wendy Watson, Campus Clubs Co-Ordinator to negotiate some sort of a pay back policy. Horcsok motioned that the repayment be included in the budget of the 1987-88 year.

Under the report of the University Affairs department, Tony Macerollo addressed the BOD on issues concerning students which were being dealt with at CFS over the summer. "Things have been extremely busy," said Macerollo. Macerollo went on to describe issues which would affect students, or may have potential implications for students (see related story).

Blane gave a summation of the procedure for the final budget, under the report of VP: Finance. Blane explained that the final budget would be ready for the next BOD meeting. Blane also discussed extra telephone lines and answering machines. The

Finance and Building Committee (F&B) had decided to allocate moneys of up to \$350.00 of an extra line and an answering machine for the Student Publications Advertising Manager. This was on the conditions of "technical feasibility and the insurance that the machine will be secure," read the motion given by Chris Gain, chair of F&B.

Berry Vrbancovic, Vice-President: Student Activities went over the activities of Orientation Week and said that "everything went extremely well." Scott Williams, Recording Clerk for Student Activities and Entertainment (SA&E), motioned to have the job descriptions for a Winter Carnival Co-Ordinator and Committee members accepted. With some question as to honouraria levels, the job descriptions were tabled to Constitution and Operational Development (COD).

In a lighter vein, discussions arose about a Tutorial Service opening for students, the selection of Heather Francis, a Business Director, and the BOD representative on the Honour Awards Banquet Committee, and discussion of coming events on the WLUSU calendar.

The next BOD meeting will be October 4 at 7:00pm with the location to be announced.

Desks donated to Africa

By Sandra Haley

The Wilfrid Laurier Students' Union (WLUSU) has recently sponsored a school in Malawi, Africa with money for new desks and benches.

The project, organized by World University Service of Canada (WUSC), is "a great tribute to the school...and gives a great sense of feeling for the Third World," said Fred Nichols, Dean of Students.

The purpose of the project, according to WLUSU is "to provide the students of Kasungu Secondary School with proper desks upon which to write, and to provide them with a place to store their books, pens, etc."

Although the project will provide enough desks for 56 students, many other students will benefit since the desks will last.

WUSC is an organization which involves the Canadian community in social and academic development

and which implements action in training and for technical assistance for developing countries.

Laurier has been involved in other WUSC events in the past, including the Summer Program in Zimbabwe which Laurier alumni J. David Black experienced and a provisions supply with a sister school in Botswana.

Laurier is one of the first schools to provide sponsor money prior to actually raising it first. This was done, says Dave Bussiere, President of the Student Union, because the desks have to first be ordered and then delivered; thus there is a lead time between receiving the desks and buying them.

"It's an amount we can absorb," says Bussiere, "the money is still coming from the students, if not through the fund raisers than from regular student activities such as the Turret or the Games Room."

"It is important that (we) are helping other students with essentials,"

continues Bussiere, "we (students) worry about the cost of books, while they don't even have desks to write on."

This project gives students a purpose, Nichols believes when students are asked "What are you young people doing?", they can reply "providing desks for the Third World."

A simple donation of twenty-five cents from each Laurier student Nichols concludes, would give the students of Kasungu Secondary School "a beautiful Christmas present."

Fund raising will take place in the future with event proceeds going to Malawi, Africa instead of WLUSU.

Events to look forward to are Theme nights in the Turret and Caravan, an annual handcraft sale of Third world crafts. It is also hoped that J. David Black will return to Laurier to speak of his time in Zimbabwe.

FOR STUDENTS ONLY

HOW CAN YOU SAVE

33%

ON YOUR NEXT TRAIN TICKET?

- ☐ Pretend your father owns the company.
- ☐ Answer a skill-testing question.
- ☒ Show your student card.

The train's definitely the smart way to travel. Even smarter these days with VIA's student fares. Just show us your student card and you're on your way, 1/3 richer. Have a relaxing ride. Meet some new friends. And let the good trains roll!

For more information and reservations, call your Travel Agent or VIA Rail. VIA's student fares are available to full time students. Some conditions apply regarding times and dates of travel. Ask for details.

Next time, choose VIA.



CLIP!

For an out-of-sight trip
You could win one of 24 VIA CANRAIL PASS worth \$420 each. Just fill out the entry coupon and mail to the address below. Contest rules are available at VIA and the list of winners will be available after January 1st, 1988.
Best of luck! Win a Canrailpass
VIA Rail Canada
1700 Autoroute Laval
Laval, Québec
H7S 2E1

NAME

ADDRESS

TEL. NO.

AGE

SCHOOL

the CORD

For beer's sake

Why is our student union acting like a bunch of capitalists?

Risking a certain quota of nasty letters from WLUSU, we thought we'd raise an issue which hits at the heart of, and ultimately threatens a favorite student pastime.

Wilfs is the only venue in the entire school where one can socialize with friends or professors in a relaxed and comfortable ambiance. Now, if you want to grab a beer with your colleagues at Laurier you've got to fork out \$2.05—not to mention a respectable tip. Well yes, you say, big deal, lots of places around K-W charge that or more. This, my friends, is exactly the point.

The issue here is whether or not our Student Union is using our campus pubs as a source of income. From our perspective, this is a twisted philosophy. Our Union, which represents us all, should be concentrating their efforts on providing services to students. Inexpensive leisure activity is one of the most important services they can provide.

Let's look at the facts. Over the past two years WLUSU has increased the price of beer by 37%, or 55 cents a bottle. Four years ago, beer on campus was \$1.20. Even more shocking, in 1980 you could buy a brew for 85 cents. That's a nominal 141% increase.

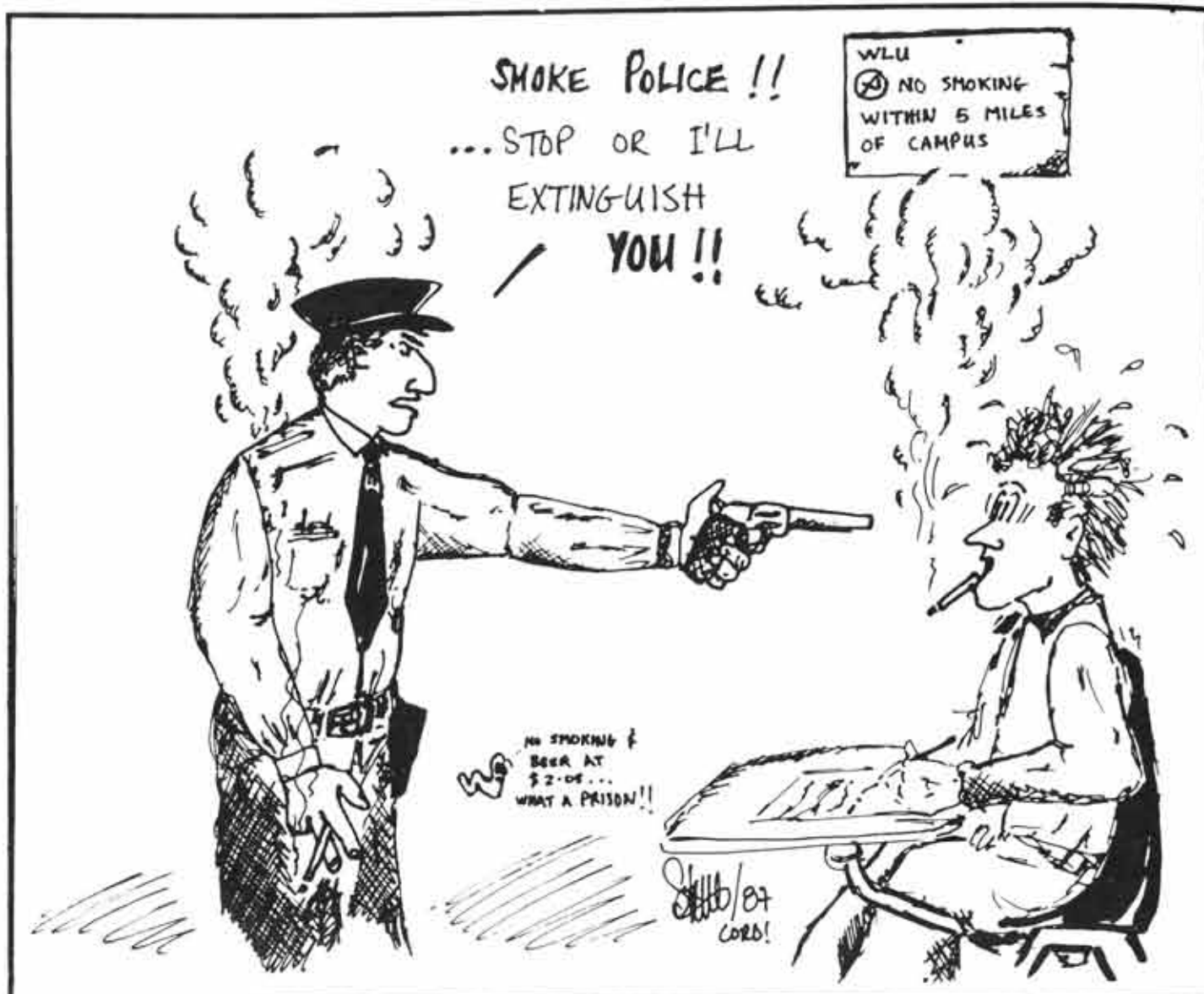
If the trend continues, and you are a frosh this year, by the time you're in fourth year, beer will cost close to \$3.50. Sure the hotels might be charging the same...but can a student afford it?

If you want to go somewhere with lots of atmosphere, there are plenty of places in K-W; but, of course, you will pay for it. And that is your option. Granted, Wilf's is a nice place if you're looking for something other than plastic chairs but it is quickly becoming economically elitist.

Even more absurd are the justifications our friends down the hall expound. President Dave Bussiere claims the increase was necessary to offset improvements and repairs. Who decided these 'improvements' were necessary? And is that blue paint job really an improvement? Let's face it, the Turret will never be another Fed Hall.

Further, Fed Hall's beer prices are the same as the Turret's—and Fed Hall has good bands and nice comfy chairs. Now don't be misled; we don't want the Union to bring in a bunch of interior decorators with acoustic tiling, ferns and wicker chairs. We don't even agree with the Turret's new paint job. We just want somewhere to drink, party and dance—inexpensively.

The WLUSU executive should take into account that the average student does not receive a \$240 monthly stipend. It's not hard to get by on 60 bucks a week in beer money.



NDP party for women

Even those who are not NDP had to be impressed with Bob Rae's, September 17th address concerning "Equality of Women." Speaking before a large audience in the Peter's Building, Rae touched on such issues as equality within the home, daycare, politics (of course), and legal and wage inequities.

He began the lecture by putting forth the fundamental question, "What is Sexual Equality." Sex equality does not imply that everyone be treated exactly the same in every circumstance. Rae concluded that sex equality can be defined as "a common sharing of humanity." He explained this to mean equal opportunities for both genders to experience all aspects of being fully human and to escape the narrow sex stereotyping we face in many aspects of our lives.

Rae pointed out that not only is sexism degrading and detrimental to women, but to men also. Men too, are limited by sextyping, therefore there is a place - and a need - for male feminists (as Rae proclaims himself to be).

Rae concedes that although women have made great gains in such respects as family law and occupational opportunities, there are still many barriers to be overcome. While the number of women in the work force is rapidly increasing, (they now make up 44%) they are still victims of economic discrimination. On average, women still make only 63% of what men earn. Rae pointed out that this discrepancy exists right across the board; even in jobs where women prevail. University graduates are not exempt. A male graduate will earn, on average, \$41,000 a year, while a female can only expect \$28,000. While a wage equity bill has recently been passed, Rae expressed concern with how it will be dealt with by the newly elected Liberal majority, as he sees many delays and only a partial address of the issue.

Another major topic of Mr. Rae's lecture was his view on childcare. Not surprisingly, the NDP is in full support of daycare. Rae sees a very urgent need for more accessible and affordable daycare. As Rae most

Guest Comment
By
Susan Wallace

accurately pointed out, day care is not necessarily a women's issue, but it is a concern to all parents.

Rae cited many government reforms still needed for the betterment of the position of women. The Affirmative Action program now in place needs to be enforced. The Pensions Policy needs updating, and more money should be spent on nursing homes. In addition to this, Rae sees the need for politicians to crack down on the hate literature aimed at women. Although a large part of the burden for these changes rests on the government, it is also a matter of a shift in values. As Rae notes, many of societies views are slow to change.

Rae said that politics itself is no longer the "men's club" it once was. While women have for a long time been involved, for the most part working behind the scenes, finally they are coming forward to take their place in the candidates race. In the recent provincial election, a larger percentage of women ran as NDP candidates than ever before. Rae also added that this party percentage was higher than any other. He hopes that by 1991, there will be an even distribution of both sexes running for the NDP.

Rae's obvious interest and his well-informed views concerning women's issues stimulated many questions from the audience. His ready and concise answers added to the overall message of the presentation. Rae's eloquence as a speaker and his frequent anecdotes helped to maintain the high interest level. All in all, the evening lecture proved to be both informative and entertaining. I was delighted to see so many people there to enjoy it.

Laurier not a high school

Comment
By
Eric Beyer

A group of us from Laurier were loud and boisterous standing in line to get into The University of Guelph's student pub The Bull Ring. There was a big guy behind us who bluntly cajoled himself into our merriment. With total lack of tact and diplomacy he told us he was taking Computer Science at the University of Waterloo. We simply told him we were from Laurier. Scarcely were the words out of our mouths when he said (you guessed it), "Oh Yeah, you mean the high school down the street."

It is fairly safe to state that even if Waterloo students jokingly label us a high school, behind the smile exists a partial belief that it is true—Laurier is a mere high school compared with U of W. It is reasonable to assume that students from the university up the street needle Laurier students over our supposed minor-leaguedness only due to their gross ignorance of Wilfrid Laurier University. It is safe to assume this; however, there is a kernel of truth to the notion that Laurier operates more like a high school than a university—and that kernel exists in the way the administration treats the students.

Two isolated incidents which recently transpired can be cited to prove that Dr. John A. Weir and his friends view the students little differently than would a high school principal view his teenage pupils. These two events were the arbitrary implementation of the smoking policy, which showed zero adherence to the desires of students, and the more recent introduction of a new music policy, which limits the freedom of students.

Only after the smoking policy was in full gear, with projected eradication of smoking from Laurier major planned for January 1988, did the administration through announcements made by a Nurse Health Educator Connie Kowalski make any outward gestures toward the students. At a June 1,

continued on page 11

Editorial opinions are approved by the Cord Editorial Board on behalf of Cord staff and are independent of the University, the Students' Union and the Student Publications Board.

EDITORIAL BOARD

Rob Furlong, Editor-in-Chief
Eric Beyer, Associate News Editor
Chris Starkey, Sports Editor

Erika Sajnovic, News Editor
Kirk Nielsen, Entertainment Editor
Cori Ferguson, Production Manager

The Cord is published during the fall and winter academic terms. Offices are located on the second floor of the Student Union Building, at Wilfrid Laurier University, 75 University Ave. W., Waterloo, (519) 884-2990. The Cord is a member of Canadian University Press and the Ontario Community Newspaper Association. Copyright ©1987, WLU Student Publications. No part of the Cord may be reproduced without the permission of the Editor-in-Chief.

Students ignored at WLU

continued from page 10

information session Kowalski met with Dean of Students Fred Nichols, and WLUSU President Dave Bussiere, among others. Is it any wonder that Bussiere had to be present for the session, because Kowalski, with the Canadian Cancer Society and probably a zealous non-smoker, "stressed (quoting from the Cord) acceptance was needed by those the policy would affect." It was a tainted good-will gesture towards the students because Kowalski was not going to negotiate Laurier's implementation of the smoke-free policy—it had already started. At the information session nobody asked the WLUSU President, "Well Dave, what do the students think about Laurier becoming smoke-free?"

Presently, students that smoke must feel like the pariah of Laurier. A smoker has to crank his head 360 degrees to check for non-smoking signs before he can be sure it's allowable to smoke. Is anybody really surprised when they see the maliciously scratched no-smoking sign on the middle door between the SUB, and the Concourse? Not really. Perhaps minor vandalism is one of the few ways students can express themselves to the administration. The last time I was at U of W's Campus Centre I saw a sign on the information desk which stated that students were asked not to smoke. The sign possessed the aura of compromise and congeniality. "Gee," I thought to myself, "Students must count a little bit in this university."

The details of the music policy have been well publicized, therefore there is no need to give it again. One can safely say that it creates a substantial change in the career life of the average music student. Whereas in the past a student could arrange contacts and pursue outside gigs with freedom through the course of the school year; now, with the implementation of the policy, they must know of all

their extracurricular activities at the start of the year and put it in the form of a letter to the Dean.

One cannot arbitrarily say whether this new policy is good or bad, positive or negative (happy or sad); however, one does know the amount of student opposition to the policy: quite a bit. With their being opposition to the policy it should have prompted the Dean of Music, Dr. Gordon Greene, to proceed with the implementation in a very conciliatory manner with students. Dr. Greene said he was surprised with the amount of backlash to the new policy, but one must doubt highly that he could not see, when he was drafting up the new policy, the storm warnings in the relative disciplinary excessiveness of the calendar addendum. When push comes to shove students aren't always going to comply like it doesn't matter.

I'm not an administrator so I have little advice for Dr. Greene on how he might have adopted the policy in a more conciliatory manner. I do know that he could have done less to sneak it under the students' noses at the May 12, Senate meeting and more to realize that students (who definitely are adults) aren't children to be directed this way and that, at every whim of the administration. Sometimes it's hard to believe that Laurier even has grad students in their mid-twenties or older (they're adults for sure), and a grad student association the administration has refused to officially recognize.

Dr. Weir, do you see what I'm trying to say?—don't let that big doink standing behind us in the line-up to The Bull Ring be right; we're not a high school. And no, I don't think it is enough of a goodwill gesture to see you at Golden Hawk football games once in a while, decked out with your full Laurier regalia—most of the students don't recognize you anyway. There may not be as many of us at Laurier as there are at the university up the street, but we are adults (capable of making mature decisions).

Policy should not harness students

As an outside but interested observer, I fear that the current controversy in the Music Faculty (see last week's Cord) may overshadow one key point: that extra-curricular musical opportunities for students can often supplement, enrich, and enliven their formal learning, especially with some faculty encouragement and indeed utilization of those outside experiences.

In my counselling with Music students trying to build confidence in performing, I know that there is no substitute for "real-life" experience sharing music with a "real" audience that will appreciate the student's skills at their current level of development - whether at a wedding, a church service, or some other amateur (or paid) event. Without some such positive reinforcement along the way, even the familiar master class sometimes becomes a discouraging exercise in self-confidence, self-criticism, and seemingly endless preparation while never being "good enough". Musical technique must be practiced and hopefully learned in such a teaching environment, but for many students it never really unblocks or flows or fully flowers without the aid of some confidence-building experience out-

Letters To The Editor

side of any classroom.

Some outside activities may indeed compete or conflict with academic demands, as we know from past experience. With or without the new "reporting" policy, the Administration will naturally need to maintain some degree of order in its exam schedules, class schedules, assignment deadlines, and Faculty-sponsored musical activities. Teaching faculty will naturally discourage outside activity that actually harms a student's musical capability. And Music students will naturally have to make some tough choices accordingly, and become skilled time managers! Whether all of this really demands a formal reporting policy that is bound to place everyone in a somewhat more bureaucratic, patern-

alistic, and generally unpleasant relationship is not for me to judge.

However, I hope that it does not discourage the kind of extra-curricular involvement known to be associated with the eventual success of university students in general and that it does not discourage the kind of real-life experience harnessed in Co-op or Internship programs in so many other areas (including Music Therapy).

Dale Fogle
Counselling Services

More on America

Hey kids! A summer of Platoon, Full Metal Jacket and Hamburger Hill not quite enough for you? Does one really need to discuss the merits of good ole boy Ollie North's "star-status" in the pages of the Cord? Personally I'm looking forward to Schwarzenegger mouth-breathing the classic line "It was a dirty job, but somebody had to do it" through a chewed stogie (not a Havana, for God and Country's sake) in the

continued on page 12

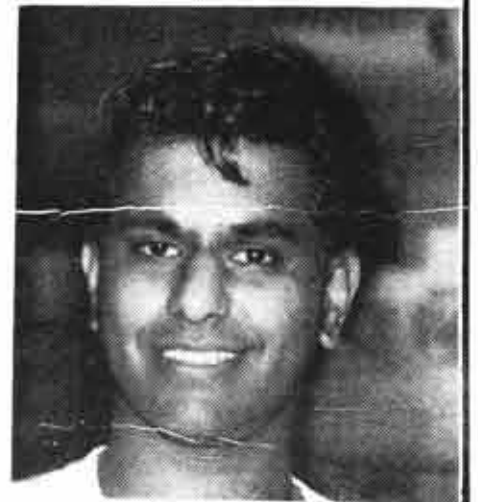
Question of the Week

By Mike Wert and William Penny

Have you been eating well since your return to school?



A staple diet of carbohydrates from beer and spaghetti
Aaron Ferraccioli
3rd year Poli Sci



Yes. Mommy's bread keeps me well fed
Kam Gopal
1st year Arts



Mother's fine french cuisine keeps my motor runnin
Dave McMullin
3rd year pool shark



No, because I have been forced to cook for myself
Chris Campbell
3rd year Poli Sci

kneepads

kneepads: (n) ne pads: the greater domain known as post-secondary education which exists as a ray of salvation to stagnant and hopeless teenagers faced with the miseries of future decisions, lost love and archaic thinking parents.

Welcome to McDonald University and the newest dormitory, Sinatra House, dedicated by Frank Sinatra in conjunction with the Gambini Family.

It's Fresh week, the time when nervous first year students must be oriented into a totally new lifestyle. A time when highschool's A pluses will soon become a lost memory and survival will depend solely upon the thickness of one's kneepads!



What WLUSU doesn't tell you

By Shawn Giiick

Election Time or What WLUSU Does Not Tell You.

Vice President: University Affairs

Remuneration: Monthly stipend of 240 dollars & resume filler.

Job Description: The V.P. of U.A. is an Executive Officer of a renowned corporate entity with a distinguished history. Responsibilities include conducting liasons with fellow dignitaries and luminaries, while maintaining an atmosphere of solid public relations at the grass roots level.

Qualities:

1. The ability to manage money with a thorough understanding of creative bookkeeping;
2. An appreciation for the dying art of conservatism;
3. Extensive time management skills; in particular being able to accomplish the least possible work in the greatest amount of time (references helpful);
4. Ability to selectively edit and condense available information for the benefit of your subordinates;
5. Proven capacity to lead while ostensibly listening to the advice of your peers;
6. An in-depth understanding and active appreciation of the vagaries of hierarchical systems;
7. Adaptability to environmental and climatic

changes;

8. Constant awareness and concern for the implications of policy decisions;

Benefits:

The successful candidate will have the use of a posh private office with a subdued yet facinating view. Your office is fully equipped with executive furnishings and secretary. Optional accessories include decor, full smoking privileges and proven public relations team.

This package also includes access to and utilization of the various departments of your corporation, not least of which is your frequently accessed and thoroughly broken in legal referral centre.

Finally, a familiarity with the evolution of rudimentary collective organisms (i.e. paramecium) will prove to be of considerable value to the fully qualified candidate.

*Cautionary Note: The former position holder (whose departure has been the source of considerable lamentation) has a word of advice to any potential successors. He bids you to study the life of Julius Caesar, and pleads with you to be aware the Ides of March, and August, and November, June, February, etc. etc.

Duty is to advise women frosh

By Jill Kobelak

Ahh... University! The satisfaction of higher education, the joys of self-actualization, the prospect of the betterment of society through shared understanding. And the parties.

I'd like at this time to extend a special welcome to the Frosh readers, those both on and off campus, and to set the scene for what is undoubtedly to come. Read carefully, so that you might be forewarned.

Scene 1: Residence Floor Party. A theme is chosen to determine the evening's attire, the more popular ones being Rocky Horror Picture Show or Pimps and Prostitutes (surprise, surprise). The hosting floor pays a visit to its guests to deliver the invitation, and to get a good once-over while sobriety still enables them to do so. The guests arrive forty-five minutes late (fashionably), only to discover that their hostesses/hosts are each four/nine beers ahead of them (also fashionably). The night progresses in a haze of great music, costume remnants, porcelain pals and incriminating (yearbook) photos.

Scene 2: Classes. Your parents are convinced that 8:30 classes would be a good idea. "You can

get that class over with first thing in the morning and get your day started." They of course underestimated your ability to powernap. If you make the 8:30 class, you sleep through the 1:00 class. If you skip your 8:30 class, you feel obligated to offer creative justifications to your uninterested roommate, ("I'm allergic to congruent thought"), which is almost as much work as the class itself.

Scene 3: The Turret. You will soon learn that your campus pub offers you the best value: it has the cheapest beer in town (second only to the 2-for-1 drafts at the Old English Parlour) and free entertainment. What entertainment you ask?

Well, there is the occasional over-indulger being escorted elsewhere by Laurier's finest, and at least one clod per evening spilling a pizza slice on a new piece of white clothing. Otherwise, you might enjoy playing a vigorous game of shuffleboard or reading the embarrassing messages displayed on the video screen which you submit to the DJ for 25 cents each. In general, the Turret is where most campus gossip originates, so don't miss out.

And, like it or not, I would be shirking my duties as a reflective fourth year if I didn't pass along

some motherly advice to the Frosh women. Never before have you been in such a haven of good-looking, available men. They are fun, sexy and conveniently closeby. Many are also out from under their parents' wing for the first time and could be out to take full advantage of that new revelation! Bear in mind that you have three or four years here, so take your time. In life (as in the soaps!) it seems the strongest relationships are those that started in friendship.

And for the Frosh men, my motherly advice is this: separate your coloured laundry from your whites!

Starting in 1822

continued from page 11

soon-to-be-released movie "All the President's Boy Scouts".

Seriously though, I'd like to suggest to anyone wishing to define American policy "on their doorstep" (which according to the C.I.A. stretches from Mexico to the southern tip of Chile, just a stone's throw or a cruise missile away, see a map) that they begin with the Monroe Doctrine (circa 1822), and not at 1945. U.S. interests in South and Central America were being established when Marx was a boy and Lenin

not even a light in his parent's eyes. Even a brief survey of the history of Central American nations reveals that in this century U.S. intervention and economic exploitation occurred long before there was any Soviet "influence" in the area. If Ollie and the boys land in Nicaragua, it will only be a sequel to a bad movie shot in the 1920's. In this spotlight Ronnie no longer shines as the all mighty defender of Truth and Justice, but rather as a lame cue-card reader of a century and a half old script of the American Way.

Rod Crocker

We're here to learn

By Allison Vale

Okay you biz knobs, laugh it up. Yes, I'm really taking a course on the psychology of emotion. Really. And if one more of you asks me where an emotion credit's going to get me I may be forced to stuff a loony dollar down your throat, just for the irony of it all.

Now, I know a class on emotion doesn't fall into the typical reading, 'riting and 'rithmatic catagory of education, nor does it fall into the ever-popular Introduction to Microeconomics or Managerial Decision-Making Skills sector, but nevertheless it does have a value of its own. But trying to convince anyone with dollar signs for pupils of this possibly not so obvious fact, is like trying to sleep through last week's annual 4 a.m. residence gachie raid. Impossible.

People keep telling me that we're participating in higher learning so we can make money, and if that's the case I'm doing something drastically wrong because I've never been so broke or in debt in my life. In fact, I may be forced to take a part-time job to cover Thursday night drinking costs, now that the price of beer in the Turret has risen an unprecedented 15 cents.

Let's face it, the "I'm here to get rich someday theory" just doesn't hold water. Western students have been heard to say the same thing and they're already rich. So what's my point, you impatient biz knobs are thinking. State it, you say, and then back up your point or prediction with a graph, statistical documentation, and a written reference from Lee Iacocca. My point is, is that no matter what you say, we're not here because we believe that all this money and mental anguish will lead us to wealth and, always close behind, happiness. We hope it will but we could be run over by a truck tomorrow and then what's all this for? We're here for the same reason; I'm taking the psychology of emotion...because it feels good. Because we want to be a part of the atmosphere, feel that university experience and in order to do that we have to take classes. It says so on our registration forms. Whether it's business or women's studies we're here because there's no place like Laurier, and one day you non-sentimental biz knobs are going to recognize your real motivation for suffering through Statistics 275.

We're not here to make money. We're here to have fun and learn a lot in the process, and if we profit from it in the future...bonus. But if the stockmarket crashes in 2001 and we lose everything we own, we'll still have had a terrific four years and you can't put a pricetag on a great time. The numbers just don't go high enough.

So if I want to spend hours writing in my emotional journal and you want to spend hours attending fake negotiation meetings, that's okay. We'll cheer the football Hawks to victory over Western together, no matter how many cheerleaders Western brings. And I'll be just as nervous before my psyc exam as you'll be before your biz exam. The only difference is, I'll probably pass. So I won't laugh at the looks on your faces during intergrated case studies as long as you don't kill spiders with my Leo Buscaglia books. Deal?

BOOKSTORE HOURS

8:45am-5pm
Mon-Thurs
8:45am-4:30pm
Fri
Also
Tues & Wed, Sept,
Oct, Jan
5-7pm



FALL KICK-OFF SPECIAL Sept 1- Oct. 31

88¢ PER GAME

Monday To Thursday
11pm To 1am
Late Nite Bowling

Return this Ad for FREE Rental of Shoes

Brunswick Frederick Plaza
Lanes 385 Frederick Street
Kitchener, Ont.
576-1160

Licensed under LLBO

Stanley's

licensed under LLBO

is food
for thought

Now open for breakfast
Starting at 8:00am
Breakfast from \$2.99
including free coffee

Laurier's closest
restaurant

This offer is good for the
month of September

LAURIER LEATHER JACKETS

- Other styles available
- Highest quality garment leather
- Excellent custom workmanship
- Our tradition of quality and reputation is your guarantee of fit and satisfaction

1. LEATHER JACKET: complete with student's choice of crest and lettering FROM \$190
2. MELTON JACKET: with leather sleeves; complete with student's choice of crest and lettering FROM \$145

CARNATION SPORTSWEAR
437 Spadina Ave. (at College St.)
Toronto, Ont. M5T 2G6
(416)979-2707

Just a short 1.5 hour drive from campus



THE WORDSMITH

WORD PROCESSING. TYPING

UCPA's
Letters

Reports
Resumes

Term Papers
Photocopying/Binding

305 - 232 King N.
Waterloo, Ontario

746-2510



The Scene

Out of this world, out of this mind, out of this love for you.

Jamie Robbie Robertson



Cord photos by Cori Cusak



Rockabilly hipster Brad Hockin belts out a tune (top), while fellow Lone Star Kevin Beesley (above right) is caught in one of his few stationary moments on stage. At right, guitarist Jeff Perkins shares the limelight with ex-Wildcat Striker Bill Anderson.

Lone Stars shine bright: City Hotel keeps rockin

By Cori Cusak

Those crazy rockabilly cats The Lone Stars were back shaking the City Hotel over the Homecoming week-end.

The Lone Stars are a combination of two old rockabilly bands, Bowlers From Hell and Skinny Jim and the Wildcat Strike. Playing cover versions of music ranging from Johnny Cash to Gene Vincent, the five members in the band are each incredibly talented in their own right.

The band opened the show with Jerry Lee Lewis's Great Balls Of Fire which brought a pair of jivers to the dance floor. They jumped into Eddie Cochran's Twenty Flight Rock, and "Billy" Holly's That'll Be The Day; both definite crowd pleasers. They packed the dance floor for the rest of the night.

Highlights of the first set included Warren Smith's Ubangi Stomp, You're So Square and Big Hunk of Love, both by "Dennis" Presley, all songs highlighting vocalist Brad Hockin's unique singing style. His form is very similar to more obscure rockabilly artists like Benny Joy and Groovey Joe Poovey.

An original tune that was written by lead guitarist Jeff Perkins, Lucky One was a crowd favourite of the first set. Perkins also sang Gene Vincent's Be Bop A Lula during the first set. He has a powerful voice and has started becoming more comfortable in the limelight. Perkins has the talent to pick up the more difficult rockabilly guitar licks in the songs the band has chosen.

One thing that the Lone Stars do especially well is closing out a set. They choose songs that leave the crowd wanting more. The first set was no exception. They ended with Secret Agent Man, and the crowd was reluctant to leave the dance floor.

After a short break the Lone Stars came back on stage and left into Eddie Cochran's Summertime Blues. They followed up with Drinkin' Wine Spo-dee-o-dee, an old Johnny Burnette tune, and a couple of Stray Cats songs. Hockin, although he successfully mimics the 'hiccup' style of singing prevalent in the 1950's, was not convincing doing the Stray Cats as his voice is not suited to covering this particular

band.

The band played Eddie Cochran's Skinny Jim as a tribute to the legendary Laurier band, Skinny Jim and the Wildcat Strike. A surprise special appearance by Bill Anderson, former drummer for the Wildcat Strike, highlighted the second set. Joining the band onstage, Anderson performed Somethin' Else, the one song he had the lead vocal duties with Skinny Jim.

Beesley took over the mike again late in the second set to belt out Johnny Burnette's Lonesome Train. Beesley is an incredible performer, with an overabundance of stage presence. His on stage antics and infectious grin create a party atmosphere that is felt by everyone.

Rockabilly Boogie, yet another Johnny Burnette cover, wound up the second set and the band left the audience aching for more.

By the start of the third set several people had left, but the remaining die-hards were not disappointed. Hockin, who had been leaping off the stage all night, continued in this vein—sometimes running up to those seated at the front tables.

By far, the best songs of the final set were My Way, a Cochran cover, and Hippy Hippy Shake, featuring Kevin Beesley on vocals. The last

tune of the set was the Johnny Cash standard, Folsom Prison Blues, which got the remaining people dancing.

The audience was not about to let the band leave without playing an encore. Their beefed-up version of It's A Long Way To Tipperary began like a hick country song, and finished with the band thrashing-out the tune.

The Lone Stars have now been together for about a year, and have developed their own style. They have added more songs to their repertoire and the bandmembers have started feeding off each other's unique style and energy. Hockin has since developed a nasal Texan twang. Although funny at first, it begins to grate slightly on the nerves by the end of the show. It did, however, become a base for some jokes by the other band members.

They are a polished band with an abundance of talent. If you missed them at the City Hotel, they will be playing in Toronto around Halloween and are hoping to play the Turret sometime this year.

From their clothes (and this time Jeff had cool pants on as well as a wicked bolo tie), to the music, to their over all style, The Lone Stars are definitely rockabilly at its best.



Friday flavour at Turret with added Spice

By Cori Cusak and Sarah Hayward

Last Friday night Spice had the Turret swaying to their special brand of soca; an upbeat blend of reggae and calypso music.

The five-member band from Barbados were scheduled to perform in the Quad as part of Homecoming, but poor weather forced them inside. Although the weather was unfavourable, it did nothing to dampen the spirits of the returning alumni and present students who attended the show.

Spice have played Laurier several times in the past year and have impressed enough people to earn a reputation for being fun and free spirited. This show was no exception. From the moment the band took the stage the dance floor was packed.

The first set included such covers as You Can Call Me Al by Paul Simon, Red Red

Wine; Hot, Hot, Hot; and the Bob Marley tune Jammin'; as well as several originals. A polished and professional band, Spice occasionally came across as a bit too slick.

Several times during the first set the band seemed introverted and unaware of the audience. They rarely reached out and involved the crowd. Lead singer Alan Sheppard seemed to drift away and often appeared absorbed in the music. Percussionist Michael "Smasher" Cadogan, however, was a source of amusement and energy throughout the night.

Each member of the band is talented. They have been playing together for ten years, and although they started with no musical training, each individual excels in his area of specialty.

Between sets, vocalist Alan Sheppard chatted with *The Cord* in the TV Lounge.

He said the band has remained together through the years because of "consideration and understanding". When they first started out, the band played lots of cover tunes—including Jump by Van Halen—because the audiences in the Barbados were anxious to hear the hot hits in America. Coming to Canada helped the band break out of that pattern. "You know right away if you feel good or if you're an imposter," said Sheppard.

When asked when he thinks the band will have finally 'made it', Sheppard indicated to the TV and said, "Television is the point—that's it, you're there."

Spice are not trying to spread political messages with their music, they merely want others to enjoy it. Soca, the type of music they play, "is made for dancin', so if you forget about all the problems for the

three minutes of the song then the music has done something," Sheppard explained.

The second set proved Spice is able to make people forget the headaches of life and relax. The band played a mixture of covers and originals that ranged from mellow to bopping. Some highlights were Stir It Up, Stand By Me, Lean on Me, and a La Bamba/Twist and Shout medley that had the entire crowd singing. When they closed the show, many weary patrons waited for an encore, but none came—regular Turret music followed the band's departure from the stage.

An all around successful evening, Spice managed to evoke a favourable response from the usually apathetic Turret crowd. For those of you who just can't get enough good reggae/calypso, they will be performing Friday night at The Diamond Club in downtown Toronto.

An 'original' fan's view

U2 b-sides offer more to look for

by Michael Wert

If you were a U2 fan way back in the old days you could rest assured that if you went to a local club, the disc jockey:

- a) wouldn't have any U2 music
- b) if he had some wouldn't be allowed to play it 'cause no-one would dance and he'd get fired
- c) wouldn't know who or what you were talking about

When I say the early days, I am referring to before 1983 (when *War* came out). Still, even with the critical and commercial success of the album, led by anthems *New Years Day* and *Sunday Bloody Sunday*, many clubs wouldn't have anything to do with U2. As a U2 fan, this situation had to be taken with a measure of ambivalence.

Although you couldn't hear your favorite band at clubs, because they did not fit into the mainstream, at least your music wasn't being napalmed by radio overkill.

Which brings us to *The Joshua Tree*. Again, ambivalence is the key. The overwhelming success of *The Joshua Tree* is great... sort of. The music is so good it has penetrated the soul of so, so many. For the band this is a major triumph. Their belief that

positivism can bring about change in attitudes on an individual level has been achieved on *The Joshua Tree*—but they have won over too many individuals.

Again, add another dash of ambivalence. The tragedy of U2's success is twofold:

- a) their songs are being overplayed on the radio
- b) loyal fans may never get the opportunity to see them again

For those of us who have been there from the beginning, there is but one refuge for 1987: the b-sides of *The Joshua Tree* singles.

So far *The Joshua Tree* has produced three singles: *With or Without You*, *I Still Haven't Found What I'm Looking For*, and *Where the Streets Have No Name*. Currently there are seven tracks available on 12-inch and 45 rpm that don't appear on the album.

On the flip-side of *With or Without You* appear two tracks: *In Luminous Times* (Hold on to Love) and *Walk to the Water*. Both of these tracks are slow and filled with soul and scripture. Great songs for those who were able to make the jump from *War* to *The Unforgettable Fire*, but maybe a touch too heavy on ad-lib and light on polish for the new breed of U2 fans (the screaming 14 year-old

girls). *Walk to the Water* is an eerie tale of two dead-end people searching for a new beginning.

On the b-side of *I Still Haven't Found What I'm Looking For* is a piece of rock n' roll magic, called *Spanish Eyes*. The Edge's guitar pierces the night air from a distance until Larry Mullen's drums and Adam Clayton's bass crash, and launch into a beat that produces a high of mesmerization. Oh, and Bono mumbles something about "crossing the world" for Spanish eyes with lots of "heh hehs" and high-pitched wailings. *Spanish Eyes* is followed by *Deep In the Heart* which is along the line of *Walk to the Water*. Again, emphasis is placed on atmosphere rather than message.

Where the Streets Have No Name is the latest single to be released from *The Joshua Tree*. If you buy the 12-inch as opposed to the 45 you get an extra instrumental-styled track called *Race Against Time*. It is a cool, movie soundtrack type of song but not worth the extra dough.

The highlight of the latest single is the inclusion of Bono's *Silver and Gold* performed U2 style. Bono's *Silver and Gold* recorded with Ron Wood and Keith Richards appeared

on the *Artists Against Apartheid* record as a bonus track. Done U2 style, *Silver and Gold* is the fiery expression of anger at apartheid. The Edge combines the washboard, effect style of *Pride* with the crashing, stabbing style on *Indian Summer Sky* to express his guitar's rage. Mullen and Clayton echo The Edge with lots of pounding drum and bumping bass, while an outraged Bono literally screams your ear off. The *Sweetest Thing* is the final track on the single and can best be described as Lou Reed jamming with Queen.

What the b-sides to *The Joshua Tree* offer the listener is the direction of U2 in the future. The Edge has already admitted that the band may be tiring of the rock n' roll scene. Playing larger venues has made it more difficult for them to maintain the close bond between band and audience. The Edge has expressed interest in going to a more folk-like style. His current influence is Hank Williams, and Bono is into Willie Nelson. So, if you happen to be in the midwest of the U.S.A and you see an advertisement for The Dalton Brothers, don't be surprised to see the names Larry Mullen Jr., Adam Clayton, Bono, and The Edge—with Willie Nelson or Robbie Robertson.

HEAR HEAVEN

"HAIR DESIGN WITH YOU IN MIND"

JOICO

Professional Hair Care Products



WHERE CREATION STARTS

16 YOUNG ST. E.
WATERLOO, ONTARIO
PHONE (416) 884-5141

MEMBER OF THE "TORONTO GUILD OF HAIR DESIGN"



Fracture!

... SOON

Needed: poems,
pictures,
drawings,
ideas, help.

Berol

BEROL SPRINGS FORWARD WITH A NEW WAVE OF COLOUR.

\$1.49



Berol. LS400.
RETRACTABLE PEN
STYLO RETRACTABLE

NEW



Berol. GRAND PRIX.
BALLPOINT PEN - MEDIUM
STYLO À BILLE - MEDIUM



\$1.19

Berol. Contempra
METAL TIP ROLLER PEN
STYLO BILLE À ENCRE LIQUIDE

\$2.39



Berol. CASSETTE.
CARTRIDGE MECHANICAL PENCIL
CRAYON MÉCANIQUE À CARTOUCHE

Pencil contains slip-in cartridge of 15 leads.



Crayon contient 15 mines dans une cartouche à rechargement facile.

available at
the Bookstore



Change of Heart beats in the City

By Steve McLean

Last Friday night was a busy one for live music in Waterloo. Some time after 9:00 pm I showed up at The Huether Hotel (formerly The Kent) to catch a few of the acts for

the opening night of the Kitchener-Waterloo Jazz-Fest. After three songs by The Solar Saxophone Quartet, and a glass of the hotel's home-brewed draught, it was time to hike down King Street to The City Hotel to see No Mind and

Change of Heart.

After mellowing out to four seasoned sax players, it was quite an aural shock when Toronto speed-core merchants No Mind, mounted the stage. The four-piece band whirled their way through their 45-minute set of originals, often without a rest in between their break-neck paced songs. The guitarist and bassist kept up a frantic tempo while the vocalist indulged himself in short bursts of animation, while shouting over the din coming from the rest of the band. No Mind has released a cassette and has also made a contribution to an upcoming compilation album. If you are into listening to The Bad Brains, Raw Power, Black Sabbath (admittedly only on one brief but memorable guitar break) or any of a host of other groups featured in and on *Maximum Rock and Roll*, then you might want to check out No Mind. If not, then give your eardrums a break and buy the new Michael Jackson album so that he can afford some more facial surgery.

What Change of Heart lacked in sheer volume, they more than made up for with eclecticism. Singer and guitarist Ian Blurton has a voice with a distinctive country twang and Friday he was wearing a Meat Puppets T-shirt, so there is one obvious influence taken care of. Percussionist Mike Armstrong's occasional saxophone breaks helped to vary the music and on one particular song, the band sounded very much like London's Sheep Look Up. As a whole though, I would have to say that Change of Heart reminds me of Husker Du proteges, Soul Asylum. Change of Heart has

released two albums and judging by the healthy size of the crowd (tepid as their show of appreciation was), their popularity seems to be growing. Their product is now licensed through Fringe, which should aid them in reaching a wider audience as their sound is not that uncommercial. Maybe with luck we will soon be seeing Change of Heart on more radio playlists.

After the Change of Heart gig it was time to sprint back down to The Huether to catch the last few selections from the Eric Stach Free

Music Unit and what they call their "completely spontaneous stream of consciousness" music." They finished their set around 1:00 am, leaving just enough time for me to hop in my Monza and drive home to see Buckwheat Zydeco perform a song from his new album on the Letterman show.

All in all, it was a busy Friday night spent enjoying a wide ranging variety of musical styles. Let's hope that local venues in the area keep it up, so that we can keep on enjoying great live music all year long.



Change of Heart's Ian Blurton, above, combined eclectic music with country twang vocals to provide an entertaining show last Friday at the City Hotel



Cord photos by Steve McLean

Aerosmith return to do what they do best!

By Tony Van Noggeren

In a year where many young bands are prospering from ripping off Aerosmith's style, it is refreshing to see the originals return to do what they do best!

Choosing Bruce Fairbairn to produce their new album was probably based on the success Bon Jovi enjoyed with their Bruce Fairbairn produced album. Another change for Aerosmith is seven of the twelve songs on *Permanent Vacation* were co-written with outside writers such as Desmond Child, Jim Vallance and Holly Knight. They also cover The Beatles song I'm Down.

Heart's Done Time, Magic Touch,



Hangman Jury, Dude (Looks Like A Lady), and Rag Doll are all spectacular songs. The ballad Angel

is also a great tune and the instrumental The Movie is very tasteful.

Aerosmith's 1985 release *Done With Mirrors* suffered from poor packaging (to read the album cover you had to hold it to a mirror), and a lack of demand for music in the Aerosmith vein. Since then, bands such as Cinderella, Poison, Faster Pussycat, and Guns N' Roses have gained success with music that is heavily influenced by Aerosmith. It is only fitting that Aerosmith return to claim the piece of the pie that is rightfully theirs, and with *Permanent Vacation* they should achieve it.

If you are worried about new music sounding reserved, conservative, and generally very safe

then *Appetite For Destruction* is an album for you. Guns N' Roses are not afraid to throw caution to the wind. The band features the talents of W. Axl Rose (lead vocals), Slash (lead, rhythm and acoustic guitars), Izzy Stradlin (Rhythm and lead guitars), Duff "Rose" McKagan (bass guitar) and Steven Adler (drums) whose names give away the fact these guys are very radical.

With music that bears influences of Aerosmith and AC/DC, Guns N' Roses have managed to achieve a certain degree of originality in their songs.

Side G (could this stand for "Guns"?) opens with Welcome to

continued on page 16

Waterloo radio: a teenage wasteland?

By Cori Cusak

As I was lying around my house last weekend trying to dream up something to comment on for this paper I found myself listening to the radio.

Living in a basement apartment doesn't allow for great freedom of radio stations to listen to so I was listening to CHYM's "All-Request Night". Aw, come on, don't laugh. As much as you may hate to admit it, when you want to know if it is worth getting out of bed in the morning you probably flick on CHYM to hear the weather. If it snows a foot over night CHYM's the one that delivers the wonderful news that the school is closed. I mean, they wouldn't be number one in the region if no one listened to them, would they?

Listening to the radio got me thinking about the choice of stations that we in Kitchener-Waterloo have. I am not talking about the Toronto stations those lucky enough to have a stereo can pick up, I am referring to the stations in this market. The other radio stations from Toronto to Buffalo

will be discussed in an upcoming radio guide, soon to appear in *the Cord*.

CHYM is number one. There is no disputing that fact because the ratings books prove it time and time again. They cater to all kinds of people. Most people think there are few alternatives to CHYM, but surprise! There are lots. Now aren't you glad to read *the Cord* to find out earth shattering information like this?

AM 96 in Cambridge is a bit like CFTR in Toronto. They play pop music for young people—top 40 stuff. CKKW in Kitchener is geared to older people, being a solid gold station, ditto for CJOY in Guelph.

On the FM side of the dial, there is CFCA (CKKW's sister station) which is old people/elevator music, and CKLA in Guelph is after the same demographic. Neither holds too much appeal for the university crowd. CKMS (University of Waterloo's alternative station) appeals to those who a) know it exists, and b) like 'eclectic' music. CKWR is another volunteer radio station in Waterloo that no one knows about. It is okay, but very amateur. CKGL, the sister

station to CHYM, is great if you like The Judds and Willie Nelson. About the best of the bunch is the "all-new" DC-103, in Orangeville. It's only drawback is that all the voices sound automated (which could be). They do play non-stop music, which is always great for parties.

So, there is a wide choice of stations to listen to, but why is there nothing that appeals to the average university/college/high school student? There certainly is a large market for it, with two universities and a college within one half hour of each other, not to forget the U of Goo up the road a few miles. That is not even including the countless high schools in the area. Why, in this market, is there no CHUM-FM? No Q-107? No CFNY?

If I had some money (here I go dreaming again) I'd start up a radio station. O.K., I do have an ulterior motive; I want to be a radio announcer, but I do see the potential for a station geared to those from the ages of 15-30. Radio is there for the listeners (if there were no listeners, there would be no radio) and this huge section of the population in

this market is virtually being ignored.

I think I would make my radio station a combination of the most successful ideas for the young market. I would have something like the Q-Morning Zoo, with the professionalism and money of CHUM-FM, a little of the music and off-the-wall antics of CFNY, combined with the news and weather services of CHYM. That way I could grab everyone who's floating around in that nowhere zone of having no favourite local radio station. The station couldn't help but become a success.

Until I can afford to do that, and that may not be for a very long time the way my student loans are piling up, I guess I'll just have to be content to let Greg Rennie keep me company while I am studying late at night. I can still phone the all-request Saturday night where I at least have a chance of hearing my favourite songs. Either that or some wonderful person with lots of money who wants to invest in a radio station can hire me as the station's Program Director. I am open to all employment offers.

Pick-Up Artist never gets off the ground

By Cori Cusak

Molly Ringwald, queen of the pout, is back starring in a new movie called *The Pick-Up Artist*. The 570-CHYM sponsored premiere was held last Thursday and those lucky (or unlucky) enough to win passes were allowed a sneak peek at the film before it was released to the general public.

Ringwald plays Randy Jensen, a young museum tour guide who is trying to raise \$25,481.00 to pay off a gambling debt incurred by her alcoholic father.

The pick-up artist is 21 year-old Jack Jericho (played by Robert Downey), an elementary school teacher with a constant desire to hustle women. Much of the movie revolves around Jericho's "bad luck" with his pick-ups.

Jericho first sees Jensen in a bar one night, and watches an exchange between her and the loan sharks,

who want her to act as a prostitute for one of their very influential friends. If the audience was not aware that Ringwald was the star of the movie, the significance of this scene would be lost.

The first meeting of the two lead characters is about as tacky as an Impulse Body Spray commercial. Jericho spots Jensen on the street, steals a rose and chases her until she stops. Her response is what the Impulse dealers want you to believe will happen after the commercial ends—she gets in his car. Ringwald sheds the virginal image that she has built in her previous films as fast as she sheds her clothes in the front seat of his car.

The movie crawls from there. The plot is naive and at times implausible, while the pace is barely faster than a snail inching its way across boiling pavement.

The Pick-Up Artist is a typical boy meets girl, girl rejects boy, boy does nice thing for girl, and girl loves boy story that takes place during the course of 48 hours. Jericho devotes himself to chasing Jensen all over town, despite her telling him to get lost. Through his persistence, Jack, winds up involved with the heavies shaking Randy down for the money her father owes them.

The movie becomes very disjointed, and at times, key events are mysteriously forgotten, either to reappear at totally inopportune times or never again. For example, Jericho is supposed to be a grade school teacher, yet, he is shown with his class twice; once when he is told that he may be fired for trying to pick up a third grader's mother (a matter that is never again touched upon), and once when he drags the class on an impromptu field trip to the museum where Jensen works. This is interesting because much of the movie takes place when Jericho should be teaching. He is also only 21 years old—have you ever seen a 21 year old teacher before?

Another point that is mysteriously forgotten occurs during the final

scenes of the movie when Jensen's father Flash, played by Dennis Hopper (who's character bears resemblance to Ringwald's father in *Pretty in Pink*), is taken at gun point from a casino in Atlantic City, where she is gambling to win the money. He is completely forgotten about until the end of the movie when he mysteriously re-appears unharmed. What was happening the whole time he was being held captiv ? No one knows.

There are several meaningless interchanges in the film, but the ones that seem to have absolutely no bearing on the plot are the ones between Jericho and his grandmother, whom he lives with. They do not enhance the film or further the plot, but are merely bread and butter to pad the film.

Overall, this film is a bomb. It is poorly acted, has a predictable boring plot, and much of it is too ridiculous to be taken seriously. It pretends to be a comedy/love story but falls flat in both departments.

Entertainment quiz

**By The Backyard Escape
(In Memory to Pa Cartwright)**

1. Who portrayed the demented history teacher in the movie *Back to School*?
2. For what television serial is Lorne Greene best remembered?
3. What "Big Mouth" is presently trying to sue David Letterman for referring to her as a human contraceptive?
4. What brewing mogul regularly finds himself draped in beautiful women, but can't appreciate it?
5. What San Francisco rock band has "survived" 20 years of cult status?
6. Whose latest musical offering, *Will Power*, is entirely symphonic?
7. Who wrote the theme to *Star Trek*?
8. In what novel do you find the towns of West Egg and East Egg?
9. What family favorite made George's life hell on *The Jetson's*?
10. Papa Smurf might be heard to say ".....it" after hammering his thumb?

- Answers:
1. Sam Kinison
 2. Bonanza
 3. Martha Raye
 4. Spuds MacKenzie
 5. The Grateful Dead
 6. Joe Jackson
 7. Alexander Courage
 8. The Great Gatsby
 9. Astro
 10. "Smurf it!"

Guns 'N Roses: radical rifts

continued from page 15

the Jungle, a raunchy tune that gives a good indication of what lies ahead, both lyrically and musically. This is also the first video from Appetite For Destruction. It's So Easy follows, and is easily the best song on the album. Paradise City is an emotional song that could get some airplay, due to the fact it is void of the obscenities present on the other songs.

Side R ("Roses" perhaps?) contains six tracks, each as astounding as the tunes on Side G. The opener, My

Michelle gives a good indication of Guns N' Roses raunchy, devil-may-care, attitude without being too obscene, as the opening line indicates "Your daddy works in porno now that mommy's not around." Think About You, Sweet Child of Mine, Your're Crazy, Anything Goes, and Rocket Queen all maintain Guns N' Roses standard of good songwriting flavoured with amusing lyrics.

If Guns N' Roses refuse to compromise their music for commercial acceptance, they could very well evolve into a supergroup.

Check your directory listing!

WLU Student Publications

Positions Open within the Keystone

The WLU Student Publications Board of Directors is now accepting applications for the following positions in the Keystone, Laurier's campus yearbook:

**Keystone Copy Editor
Keystone Sales Manager
Keystone Sports Editor
Keystone Special Events Editor**

Deadline: Friday, September 18/87 at 4 pm.

This position is open to all registered students of WLU and cross-registered students of U of W.

Applications are available at the Student Publications' office, 2nd Floor Student Union Building

Any questions about these or any other positions? Phone or visit Joan Sandberg in the Keystone offices, 884-2990.

WILFRID LAURIER UNIVERSITY STUDENT UNION

wishes to thank the donators
and supporters of their 1987
Shinerama Campaign.

The CORD
Angie's Kitchen
Bruce Edmeades Sales
CFNY Radio
Casey's Waterloo
Chadd's
Chances R
Charlie's
Coca Cola Ltd.
Cottonwood
Domino's Pizza
The Keg
Kellogg's
Kelsey's
King Kong Subs
Kinsmen
Knechtel
Labatt's Brewery Ltd.
Laurier Christian Fellowship
Len's Mills
The Duke of Wellington
Dutch Boy of Wellington
Gatorade
Zehrs

McDonalds (King & Columbia)
McGinnis Landing
McPails Cycles
Morrai Durafoam
Mr. Grocer
Parkway Village Market
Pizza Hut
Redlobster
Ricki Jo's
Robinson's Conestoga Mall
San Francisco's
J.M. Schneider Ltd.
Sigma Theta Chi
Sprint Print
Staff From Wilf's & The Turret
Stedebauer Motor's
Swiss Pantry Donuts
Stanley's
Tim Horton's Waterloo
Tri County Welding Supplies Ltd.
Two Way Communications
Valdi Discount Foods
Wendel Motors
Weston Bread

Dow Consumer Product Canada
Golden Griddle Pancake House

A special thankyou goes out to everyone who
braved the weather and shone through the rain.
Together we raised \$19,400 for the Canadian
Cystic Fibrosis Foundation

McRorie proves one is enough

By Denise Squire

Tony the Tiger would be appalled—psychedelic mushrooms sprinkled on your cornflakes? Special K that packs a good morning punch with a

dusting of cocaine?

Is this blatant promotion of toxic substance abuse really entertainment, or just an episode of Nancy Reagan's worst nightmare? If you were to poll the 170 plus people who



Not your standard stuff! McRorie W.O.W.ed the Turret last Wednesday with his unique one-man-band act.

braved the rain on Wednesday night to catch McRorie at the Turret (it was a free show), you would probably conclude, drugs or no drugs, that this was indeed entertainment—and it cooked!

McRorie Tait, "the one man musical sensation", baptized the 1987-88 W.O.W. (What's On Wednesday) entertainment series with three hard rocking sets. Toting an entire band on his body, McRorie delivered bangtail renditions of I Drink Alone, Smokin' In the Boys' Room, Sweet Home Alabama, Paranoid, and Riders on the Storm, as well as doing justice to such performers as AC/DC, the Kinks, Nash the Slash, and Frank Sinatra. In addition, he offered his own versions of Cocaine (how to brighten up your breakfast cereal), Wipeout, and surprisingly, Spirit in the Sky.

Despite some minor technical difficulties, watching McRorie play, and twitch, was just as entertaining as the music and light show he provided. Sensors for the bass drum, snare, and cymbal are located on the soles of his feet, and the toms are velcro-fastened to his chest. Two Yamaha keyboard synthesizers, strapped to each hip, recreate the rhythm and bass guitars, while the lead guitar, or "voitar", is sung through McRorie's two-channel microphone. One channel allowed for McRorie's four-octave vocal range (sounding a bit like Popeye's) to transmit loud and clear; the second computer-distorted channel transformed his voice into lead guitar. Creating this one-man display of technology and musical innovation has taken McRorie seven years, the past two years spent actively "in the business". McRorie is devoted to his music. He is performer, agent, light crew, and roadie. He said that he performs "for the challenge of it".

In the following months McRorie will be opening for Doug and the Slugs in Toronto, and for Kim Mitchell. Judging from the response of the enthusiastic crowd, McRorie should be a hit.

(And note: for all you Bob Lovett—but you just can't leave it—fans, you needn't fret any longer because the Bob Lovett Fan Club has now been established here at Laurier. Look for details around Laurier.)



Cord photos by Debbie Hurst

SOFTBALL CHALLENGE

Get your class teams and floor teams together for the challenge

**SATURDAY, OCT. 3rd
WATERLOO PARK**

Team lists from WLUSU offices,
Student Union Building 12
members per team. Entry fee
\$12.00 per team.



Mingle's
licensed under LLBO

**NEW HOT SPOT
in Town**

**Sun. to Wed. get
50% off on all orders
of wings.**

**Just show your student I.D.
and save on supergreat food**

**STUDENTS ARE ALWAYS WELCOME
AT MINGLES**

**We are located at 607 King St. W. directly
opposite McDonalds**

Prep Courses
for

**LSAT
GMAT**

Oct. 17 LSAT
Oct. 17 GMAT

(416) 923-PREP
(7737)
1-800-387-5519

classifieds

Personals

Eric, Brian, Greg, Jeff, Kevin, Robin and all the rest of those sexy frosh I had the pleasure of getting to know. Thanx for making my week as an Icebreaker the best. See you soon and good luck at WLU. Love forever. Wendle.

P.J.A.: It was the best of times. It was the worst of times. It was the age of wisdom. It was the age of foolishness. But we made it...and there is no stopping us now. Love K PS It's great to be home! Thanx!

"T.P., you hose bag!"

Personals

Hebnu House would like to thank Joan MacDonald for being on the planet and wish her a belated happy 21st birthday! Keep up the good work.

WATERBUFFALOES: The herd's first congregation of the year is October 6th, in 1E1, at 5:30 pm. This, of course, will be a bible reading session and slam-dance class. Last week's answer: The Golden Smog. (No kidding, Dudley!). This week: What two street addresses for Fred and Wilma were used, in different episodes?

Personals

FREE SEX! Thurs. Sept. 17 at 11:30 to 1:00 in rm 2-1121 lost my glasses. Please return them to the info booth. You will be compensated.

Scary Monsters looking for one girl named Angie possessing a gorilla suit and parachute wanted for party. Please contact Paul "Pumper" Wilk in WLUSU (mailbox) leave phone number and measurements.

K. Lynn W: Time is of the essence, "I still haven't found what I'm looking for". Opt for the snob. Red

Personals

BUSINESS or ARTS Students: Receive the GLOBE and MAIL at 50% off the cover price student special. 6:00am at your door delivery. \$21.85 for a 3 month subscription. Call Randy at 888-6942 or pick up form at WLUSU Info Centre.

Oktoberfest tickets for sale Seagram Haus. Thursday Oct 15. \$4 each. Phone Sheldon Harris 884-1048 or Mike Sommerville 884-4360.

Thanks to all those who tried to build big beer castles at Bingeman last week. Sorry but nobody came close to the boys from 181 Lester. Special mention to the guy who took a face dive into our table.

ML: Thanx for that special night. WB

Miscellaneous

Big Sisters of Kitchener-Waterloo and Area will be holding a five week orientation for volunteers beginning Tuesday, September 22, 1987. If you are 20 years of age and can befriend a girl or boy between 4 and 17 years of age, for three hours per week, call 743-5206 by Friday, September 18, 1987 to register. One year commitment required.

Auditions for the up-stage production of *Hayfever* by Noel Coward 7:00-10:00pm Hagey Hall room 261 (U of W). Actors and Techies needed. Everyone welcome.

Join the Navigators this year! We are a group of students intent on investigating the bible and its relevance with the issues Thursday 17 and 24 e are meeting at 5:15 in the CTB, Room 3-201.

Miscellaneous

10,000 different movie and movie star posters. Catalogue \$2.00. Mnemonics Ltd., Dept "T", #9 3600 21 St., N.E., Calgary, Alta., T2E 6V6.

Typing Services

Typing! Essays and resumes. Paper supplied. Reasonable rates. Close to the universities. Call Donna at 888-6308 anytime.

Word Processing: Assignments, Essays, Reports, Theses, letters. Resumes, etc. professionally done on word Processor computer. Featuring automatic spell check. Reasonable Rates. Call anytime.

Typing/Wordprocessing: Fast, accurate. will pick up and deliver. Will correct spelling and grammar. (English grad). Call Suzanne at 886-3857.

upcoming

Thursday, September 24

First impressions count! Learn to make a good impression in employment interviews at an Interview Skills Workshop from 2:30-4:00 pm in CTB 5-207.

Fri., Sept. 25

Party Tonight! French and Spanish Club welcomes you to our first potluck dinner. Faculty Lounge 7:30 - 11:00 pm. Bring Membership cards or join tonight.

Music at Noon: The concert will feature organist Barrie Cabena and will be held at 12 noon in Keffer Memorial Chapel.

WLU Progressive Conservative Club is holding its SEPTEMBER GENERAL MEETING at 10:30 am, rm 2C2. Purpose: election of 2 First Year Directors, delegate selection to OPCYA Mid-Term Meeting. Contact Doug Earle 746-0017.

Musical Theatre at WLU: "From North Bay to Broadway: A Musical Cabaret" will be presented by Musical Theatre Laurier at 8:00 pm in the Theatre Auditorium at WLU. The production, both written and directed by Dr. Leslie O'Dell, will feature staff, faculty, alumni and students of WLU. The event will be licensed by the LLBO and tickets will go on sale at the Student Information Booth at Laurier beginning September 8. More information is available by calling (519) 884-1970, extension 2278. Production runs September 26 as well.

Unsure about your future? Attend a Career Exploration Workshop to explore your career options, from 9 to 10:30 am in the CTB 4-205.

Friday, September 25

'88 Grads: If you plan to participate in on-campus recruiting, you will want to attend the Recruiting Orientation Session held from 10:30-11:30 am in the Paul Martin Centre.

"From North Bay to Broadway: A Musical Cabaret" will be presented by Musical Theatre Laurier at 8 p.m.

Saturday, September 26

The Coalition on Refugees is presenting an Educational Symposium: "Refugees" on Saturday, September 26th, 1987. Guest speakers include: Colin MacAdams and Stephen Foster of the Jesuit Centre, Ken Lederer of CARECEN, Refugees, and Speakers on U.S. Refugee Policy and the Canadian Response to date. It will be held at St. Matthew's Lutheran Church, 54 Benton St. Kitchener from 1 pm to 4:30 pm. It's free!! At 8pm there will be a Concert featuring the Latin bands of Cayacuanca and Simon Bolivar. Refreshments will be available. Suggested donation per person is \$3.00. For further information call 745-4090.

Sun., Sept. 27

Provincial Conference On Questions of Peace and War, Sept. 27 to Oct. 3, University of Guelph. Organized for peace activists, students and all concerned groups and individuals; anyone is invited except those who support the foreign policy of either the U.S. or Soviet Union. For more information, contact the Guelph Committee, Rm. 216 U.C., University of Guelph, (519) 824-4120 ext. 6750.

Monday, September 28

Recruiting Orientation Session will be held from 1:30-2:30 pm in the Paul Martin Centre.

Learn to prepare effective resumes, cover letters, and application forms at the Resume Writing Workshop held from 3:00-4:00 pm in L235.

Tuesday, September 29

Recruiting Orientation Session will be held from 10:00-11:00 am in the Paul Martin Centre.

Job Hunting? Learn how to develop an effective strategy by attending the Job Search Workshop held from 11:30 am-1:00 pm in CTB 5-203.

Resume Writing Workshop will be held from 6:00-7:00 pm in 2C7.

TAMIAE FIRST ALL YEARS BIZ BASH 8:30-1:00 at Rubies. Members \$1, non-members \$3.

Successful Studying Part 2: Mastering your textbook, 9:00-9:50 am. Phone extension 2338 for location.

Wed., Sept. 30

CAREER FAIR is here! Hurry down to the Athletic Complex to speak about career opportunities. Choose from representatives of over 70 organizations. 10:00 am -3:30 pm.

Stress Prevention and Management: 1:30-2:30 pm. Phone extension 2338 for location.

Thursday, October 1

Internship Reception: Paul Martin Centre 5:15-7:00 pm.

Thank you!

Contributors

Entertainment
Cori Cusak
Steve McLean
Denise Squire
Michael Wert
Tony Van Noggren
Sarah Hayward
Bernie Calford
Greg Rennie

Production
Heather Campbell
Lisa Nemerson
Gisella Augusta
Kimberley Williams

Leslie Scott
Kat Rios
Francis McAnemy
Anna Musellus
Christine Folsy
Shannon Stafford
Brad Roberts
Sue Helsz
Melissa Carr
Ian Kelso

News
Susan Meril
Diana Bronson
Linda Schmoll
Sandra Haley

Jim Lea
Allison Vale
Matt Certosimo
Susan Wallace

Sports
Dave Agnew
Serge Grenier
Brad Lyon

Photo
Bob Fehir
Steve McLean
Cori Cusak
Deb Hurst
R Furlong

WLU Student Publications

General Meeting

Friday, September 25, 1987
4 pm Room P1003 (Peters Building)

Election of a Director will be held

All interested students are welcome to attend

SPORTS

Football Hawks soak U of W 43-0

By Dave Agnew

Eager to avenge their season-opening loss to the Western Mustangs, the Wilfrid Laurier Golden Hawk football team destroyed the Waterloo Warriors Saturday afternoon before a large Homecoming crowd in this year's Shinerama Bowl. When the gun finally sounded to end the game, the scoreboard at Seagram Stadium said it all: Laurier 43, Waterloo 0.

This was a game in which the outcome was never in doubt. From the opening kickoff, an inspired Laurier defence swarmed to tackle any Warrior ballcarrier brave enough to cross the line of scrimmage. Coach Rich Newbrough was especially pleased with the play of Bruce Lowe, Bruce Martin, Bill Madden and Veron Stiliadis. "The whole front line did a super job. I was glad to see Veron come alive."

Newbrough was also impressed by Rohan Dove and Brian Foudy. Dove, one of the team's best all round athletes, was moved from his rover position to cornerback, where he seemed right at home. He and Foudy intercepted an errant Warrior pass each, as Waterloo quarterbacks Mike Wright and Greg Iannarilli completed only 10 of 25 attempts for 113 yards.

A rejuvenated Hawk offense rolled up the yardage totals, seemingly at will. Quarterbacks Rod Philp and Mike Pett were good on 13 of 21 pass attempts for a total of 324 yards, including a record 106 yarder to Ken Evraire, and Rob Conroy led the receiving corps with five receptions. "My pick for offensive player of the game was Rod (Philp)," said Newbrough. "He took the blame for the loss last week so I think he has to be given credit for the victory this week."

The coaching staff felt the team

had to establish the running game early, and they did just that, as Laurier ballcarriers racked up 281 yards on the ground. The AMC/Jeep Eagle player of the game was Luc Gerritsen, who had two touchdowns and rushed for 146 yards, including a 72-yard TD run. Newbrough was also impressed with the play of Brantford rookie Brian Jankovic, who is likely to see more action this week in Guelph.

Aside from a blocked punt, the Hawk special teams were solid, with good plays coming from Clive Tharby, who has become the "hit man" of the kicking team, and from several rookies who were subbed into the game in its later stages.

Laurier's offensive unit gave a sign of things to come early in the first quarter. With a first down at the Waterloo 39-yard line, Philp handed off to big, bruising fullback Luc Gerritsen. It looked to be a routine run up the middle until Gerritsen rolled off one tackle and saw nothing between himself and the goal-line but muddy turf. He easily outraced the Warrior defenders and Steve Rainey came on to convert the major, staking the Hawks to a 7-0 lead.

Philp combined with 6'1" 205 lb. receiver Ken Evraire later in the quarter for the Hawks' second touchdown. On the play, a nice play-action fake froze the Waterloo defence long enough for Evraire to sprint alone into the end zone, where he gathered in Philp's offering for an easy six points. Rainey converted again, and the rout was on.

Early in the second quarter, the lead was upped to 21-0. Once again it was Gerritsen doing the damage, as he took the handoff and charged through the line, breaking through the grasp of several potential tacklers on his way to a 72-yard



Above, Rookie tailback Andy Cecchini is brought down by a battalion of Warriors. Lower left, Carl Zell wraps up a Waterloo back.

Cord photos by Bob Fehir

touchdown run.

The Hawks threatened to score again later in the quarter with a first and goal situation on the Waterloo 3-yard line. The otherwise porous Waterloo defence suddenly tightened up, however, and stopped three consecutive Laurier rushes short of the goal-line. Nevertheless, Laurier emerged with a halftime lead of 21 points.

The scoring continued early in the third quarter, as the Hawk offense came up with yet another big play. This time, Philp fired a quick flare pass to Barrie native Joe Nastasiuk, who proceeded to break one tackle and stroll 65 yards down the left sideline for the major.

Several minutes later, Waterloo wasted their only real chance to

score, which came courtesy of a blocked Laurier punt. The Warriors recovered the ball at the Hawks' 4-yard line. On first and goal, the weak Waterloo offense could gain only a single yard, and Hawk defender Geoff Belanger brought Warrior running back Jim Mitchell down in the backfield for a loss on second down. A third down off tackle run was then stopped cold as the Golden Hawk defence held strong to preserve the shutout.

What followed next was easily the most exciting play of the game. Scrimmaging from his own four, Laurier pivot Philp dropped back to the goal-line in search of an open target. Spotting Ken Evraire coming across the middle, he gunned a short pass to the all-star receiver.

Evraire broke a tackle, picked up a block, and found some room down the left sideline-enough room to race all the way into the Waterloo end zone for his second TD of the game. The pass and run play was good for 106 yards, eclipsing the old OUAA record of 105 yards set in 1971. This increased Laurier's lead to 34-0, as a two point conversion attempt was unsuccessful.

The Hawks added two more points on their next possession as Evraire's punt, fielded by a Waterloo returner at the 10-yard line, was then run back into the end zone for a safety. This was a somewhat baffling move, since the Warriors had to kick the ball away in addition to

continued on page 20



Hall of famers honoured

Special to the Cord

Six new members were inducted into Wilfrid Laurier University's athletic hall of fame September 18 at a dinner held at the Waterloo Inn during Homecoming celebrations.

Richard Buendorf, a former WLU athletic director, heads the list of new members. He was named to the Hall as a builder. The five others, to be inducted as players, are Dave Knechtel, Mike McMahon, Peter Misikowetz, Joanne Passmore and Jim Randle.

Buendorf took charge of the then Waterloo Lutheran University athletic programme in the early 1960's and was responsible for the formation of the Letterman's Club. He left the university to become assistant director of the Savings League of Minnesota, and he has now been president of the league for 17 years.

Knechtel was named WLU's Golden Hawk Rookie of the Year (football) in 1964 and was a member of the university's first College Bowl team in 1966. Knechtel went on to a successful CFL career with the Toronto Argonauts, Edmonton Eskimos and Winnipeg Blue Bombers from 1968-1978, and was chosen Rookie-of-the-Year in the Eastern Conference in 1968. He is now employed with the Winnipeg school board.

McMahon, a native of Port Credit, was WLU's first All-Canadian football player, winning the distinction in 1968, the year that the awards were introduced. He was

captain for three of his four years at Laurier and made appearances in the College Bowl in 1966 and 1968. He went on to teacher's college at Western, playing under Frank Cosentino, where he was again named an OUAA and CIAU all-star. He is now in his first year as the principal of St. Mary's High School in Woodstock, Ontario.

Misikowetz starred as a member of the WLU men's basketball team in the mid-1960's. In the fall of 1965 he was 27 of 31 from the free throw line in a game against Windsor, which had not lost to a Canadian basketball team in five years. Misikowetz's free throw average was a Canadian basketball record at the time and led to a feature on him in *Sports Illustrated*.

Passmore, now of Elmira, and a Tillsonburg native, played basketball at WLU for three years and was named most valuable player in each of them. In her first year, she was the league's top foul shooter and, in her second, was the league's leading scorer. She was also a co-founder of the Women's Athletic Association.

Randle, a native of North Bay where he now teaches at West Ferris High School, was an integral member of the 1961 and 1962 championship football teams at WLU. He also played hockey for two years while at Lutheran, although he was drafted by the B.C. Lions of the CFL. He began his teaching career in Cambridge where he coached football and hockey.

New faces on Laurier links

By Brad Lyon

It's an old and hackneyed cliché but, nonetheless quite applicable when one describes this year as a rebuilding season for the Laurier men's golf team.

The golf team, under the tutelage of coach Mike Belanger, is suffering from the problem that plagues most university sports teams at one time or another—a lack of returning players due to graduation. In fact, this year's edition is an entirely new team, having lost all five golfers from last year's squad.

Compounding the problem of a rookie team is the fact the team had to organize quite rapidly during Orientation Week before other students had returned. Consequently the team lost an extra week of practice time which they would normally have utilized in past seasons. As Belanger noted, "There are probably better golfers out there, but they just didn't get a chance to try out."

As it stands, though, the team consists of Mark Walker, Dave Holle, Dan Marsden, Steve Kobylnik and Fraser Scoyne, along with alternates Brian Bogensberger and

Paul Halyk.

The team was selected on the basis of performances in two tournaments held last week; at the September 14th University of Waterloo Invitational and on September 17th in the rain-shortened University of Guelph Invitational. At the Waterloo tourney, Belanger reduced the team from its original 14 tryouts to the seven men who competed in the Guelph tourney and now make up the team. The Waterloo tourney saw WLU enter two teams, one finishing in a tie for fourth place.

Belanger is very realistic about the team's chances this season. He emphasizes that although the team has no great expectations for this year, their goal is to advance to the OUAA finals at the Essex Golf and Country Club in Windsor as one of the top five teams in the division.

The OUAA semi-finals are slated for today and tomorrow, September 24 and 25, at the Cutten Club in Guelph. The top five teams advance to the OUAA finals in Windsor on October 5 and 6.

Football Roundup



WINDSOR 33, YORK 2

The Lancers upped their record to 2-0 at home last Saturday with a 33-2 thrashing of a flat York Yeoman squad. The game's results evened York's record at one win and one loss and propelled Windsor to a 65 national ranking.

The ground game of the Lancers was most responsible for the lopsided score as they piled up 332 rushing yards. Tailback Chris Porter, probably the OUAA's best this year, racked up 175 yards of South Campus Stadium territory.

WESTERN 75, TORONTO 7

The doubts of the skeptics that thought Western's offence would go to pot with the graduation of Steve

Samways, Blake Marshall and Rick Wolkenberg were answered in the provincial capital last Friday night as the Mustangs trounced the Varsity Blues 75-7.

Even though Western accumulated over 400 yards in offence, the big story was U of T's penchant for turning the ball over deep in its own territory—a total of eight times. Specialty team breakdowns also cost the Blues 21 points.

GUELPH 40, MCMASTER 20

After their opening season loss to the Yeoman, the Guelph Gryphons came storming back with a 40-20 road win over the McMaster Marauders. The win moved the Gryphons into the 69 national ranking and dropped Mac to 0-2 on the year.

Listowel native Tom Newbigging appears to have filled the hole left by Darrell Skuse's departure as he carried 30 times for 162 yards and scored two touchdowns. Quarterback Mike Shoemaker threw three TD strikes for the winners.

Stingy Hawk 'D' dominates

continued from page 19
conceding the two points.

Backup quarterback Mike Pett replaced Philp midway through the third quarter, and with four minutes remaining in the game he teamed up with Rob Tallis for the final scoring play of the day. From 24 yards out, Pett zipped the ball to his receiver at the 10 yard line. Yet another broken Warrior tackle enabled Tallis to find the goal-line for his first TD as a Hawk. Steve Rainey kicked his fifth convert of the day, making the score 43-0.

From there it was just a matter of

Off and running

By Brad Lyon

The University of Guelph was the site of the first race of the season for the Laurier men's cross country team last Saturday.

Laurier finished a respectable sixth out of the eight teams taking part in the competition with 199



points in the 10-kilometre race. The University of Toronto Blues won the overall team title.

Mike Booker and Paul Self led a rather undermanned Golden Hawk squad with two excellent placings. Booker finished 6th in the field with a time of 34 minutes, 14 seconds. Self wasn't far behind, completing the circuit in a time of 34:58 seconds, good for 13th place.

Finishing out the top five Laurier finishers were Tony Heayn, 55th, in 39:11; Roland Mechler, 56th, in a time of 39 minutes, 14 seconds; and Kirk Haukenfrers who finished 69th in 46 minutes, 28 seconds.

According to coach Ray Koenig, sixth-place overall was a respectable finish for the team considering that of the runners entered, only the Stratford connection of Booker and Self will make the official team. Koenig also expressed the hope that more of Laurier's accomplished runners would be participating in the next meet, the York Invitational on Saturday.

running out the clock as the Hawks put the finishing touches on their 18th consecutive victory over the hapless Warriors. Laurier has dominated the rivalry, outscoring Waterloo 645 to 162 over the last 16 years. "It was a good, solid team effort. It kept part of the team's tradition alive," said Newbrough with a smile, referring to the fact that Waterloo has not beaten Laurier's football team since 1971.

Looking ahead, the coach feels that the next three ball games are critical to the team's playoff standing. The Hawks will take on the Guelph Gryphons at 2:00 this Sat-

urday afternoon in front of a large Guelph homecoming crowd. Inability to stop the Gryphon running game was the key to Laurier's early exit from the playoffs last season. "I think we're better defensively this year, especially against the run," said Newbrough. The defence held the Warriors to less than 100-yards rushing, but then again Guelph is not the same calibre club as Waterloo. Only time will tell just how good the Hawk "D" is. As for this Saturday's match-up Newbrough predicts a tight ball game.

"I think it'll be decided by a touchdown or less."

off Campus Computers

proudly presents their premier XT clone system!

check these features!

10 mhz system speed (optional V20 CPU) on DTK motherboard
AT style case with:

- keyboard lock
- lighted turbo switch
- front panel reset switch

one multifunction card with:

- parallel port
- serial port
- game port
- mouse port
- floppy controller
- clock/calendar
- light pen port
- selectable RGB, composite, Hercules monochrome

5160 keyboard (optional enhanced)

150W power supply and surge suppressor power bar

Phillips monitor (with clock in tilt 'n' swivel base)

360K floppy

ALL THIS FOR ONLY \$1,000.00!!!!

(2nd floppy: add \$125.00)

This includes the famous off Campus Computers one year guarantee!!!

While you're at it, check out our desktop publishing services, public domain library, bulletin board and electronic communications services. We are also starting our off Campus educational services, beginning with our Saturday morning classes. Stay tuned for more!!!

10am to 10pm Mon-Fri 10am to 5pm Sat

950 King W (across from K-W Hospital)

749-1121

COOKIE CONNECTION



Cookie Connection has
just opened at the
(corner of King and University
— right beside Gus Maue's)

clip & save

Present this coupon
for a FREE cookie with the purchase
of any beverage.

offer expires Sept. 30th/87

Soccer Hawks second in Canada

By Chris Starkey

Three OUAA West rivals saw for themselves last week why the Laurier soccer Hawks are a good bet to make the national championships this season. Allowing only one goal, the Golden Hawks scored nine times; three each against the McMaster Marauders on Wednesday, the Waterloo Warriors on Saturday, and the Badgers from Brock on Sunday.

LAURIER 3, MCMASTER 1

The two pre-season favourites of the OUAA West went head to head at Bechtel Park last Wednesday night with Laurier taking home two points and a hard-earned 3-1 victory.

Laurier's trademark of coming out fast and furious was evident in the match as early chances caught the Marauder defence off guard. Lucky Chhina set up two early efforts. One went to Henry Bout in the 10th minute and in the 12th, Kevin Adams received a Chhina cross in the 6-yard box, but couldn't control the ball for a good shot.

The ball finally found the Mac mesh in the 25th minute. Scott Patriquin took a deep free kick and crossed to third-year man Joe Formica who beat the Marauder keeper to the left side with a well-placed head.

The skies that had been threatening since mid-afternoon finally sent some precipitation mid-way through the half; rain which continued on and off for the rest of the game. The slippery conditions provided Mac with their best opportunity as keeper Uwe Kraemer's overhand pass slipped off his hand onto the foot of a Mac forward poised at the top of the 18-yard box. The Marauder, however, had as much trouble controlling the ball in the slick conditions.

As the second half began, it became apparent that Mac was hungrier for the ball than they were in the first. They took advantage of the sloppy Hawk defence and got the equalizer just three minutes into the half. Kraemer made a diving stop on the original shot, but Stuart Simpson was left unattended in front of the Laurier net and quickly put in the rebound.

The Mac goal got the Hawks' adrenaline flowing again as the home side realised that they could not just sit on the lead and take an easy two points. Chhina made several good runs, one ending as the McMaster sweeper tried to pull down his shorts. Perseverance prevailed though, and the Hawks went up 2-1 three minutes later.

Duke of Wellington game MVP Peter Mackie sent a pass up the left side to Chhina, who outraced the defender to the ball. The speedy rookie waited for the keeper to commit himself then tapped a left-footed shot to the right side of the net.

Not willing to wait for the final

whistle, the Hawks intensified the pressure on the McMaster goal. Kevin Adams skimmed the crossbar in the 59th minute with a rocket from 22-yards out. The Hawks' senior member struck again with a hard shot five minutes later but Chhina was unable to handle on the rebound.

Mackie added the insurance marker on the prettiest individual effort of the evening. Picking the ball up at midfield, he deked around two Mac halfbacks, cut inside, and from 25-yards out blasted a ball high to the right side. The Hawks continued to apply pressure for the remainder of the match but were unable to capitalize on their chances.

It was an encouraging start to the 1987 regular season after some inconsistent pre-season play. Chhina was continuously shaking free for breaks on net and if he can cut down on his offside infractions, the Guelph speedster will become a dominant Laurier scoring force. The midfield won about 70% of the head-ball challenges, led by big Dave Murray's nubile noggin.

McMaster, on the other hand, didn't impress. Minus John DiPasquale up front, the Marauders had no scoring touch whatsoever around the net. The Steel City soccer side will have difficulty finishing in the top two, as scouting reports indicate Guelph has the inside edge on second spot after Laurier.

LAURIER 3, WATERLOO 0

Saturday's match at Columbia Field was also played under cloudy, threatening skies, but the rain that did appear was not enough to dampen Laurier's parade as the Hawks had an easy time with their crosstown rivals.

Waterloo was coming off a 1-0 shutout of the Brock Badgers on Wednesday but their defence could not contain the firepower of the Laurier offensive guns. The Golden Hawks' traditional fast start resulted in an early goal by Kevin Adams, who re-directed a Lucky Chhina shot past Vladimir Kolbas in the Waterloo net.

Adams got everything behind a low shot in the 33rd minute, but Kolbas made a good stop to keep the score close. The Hawks continued to press, but the half ended 1-0 Wilfrid Laurier.

Mike Cherevati set up Peter Mackie for WLU's second goal and the prettiest score of the weekend. In almost an exact replica of his goal in the McMaster game, Mackie received the feed at midfield, dribbled around several Warrior midfielders and sent a 25-yard blast to the top left corner past the helpless Kolbas.

At this point of the game, the match began to resemble more of a rugged contest than a gentlemanly game of soccer, the Warriors resorting to vicious tackles and verbal



Cord photos by Chris Starkey

A Lucky find: Rookie Lucky Chhina has played a large role in the soccer Hawks' explosive start this year. Above, Chhina dribbles around a Brock defender as teammate Peter Mackie looks on. Below, Chhina hovers around the McMaster goal.

abuse of the officials. The tactic was infectious, as Peter Gilfillan was given a yellow card to match the one Mackie had been issued in the first half.

Laurier's last score came on a Roy Abraham penalty kick in the 80th minute.

LAURIER 3, BROCK 0

Much to the pleasure of the Laurier fans, Sunday's 3-0 shutout win against the Badgers was held on a brilliant, sunny fall day. In contrast to the previous day's outing (in addition to the weather), the match was clean and well-played as the Brock side did not resort to venting their frustrations on Laurier ankles and shins.

Another fast Laurier start made the visitors aware of the Hawk offensive prowess early in the match. In particular, a Joe Formica head off of Kevin Adams' corner kick in the 15th minute just missed tucking itself under the crossbar.

Brock's defenders had already been told by their keeper, Dino Perri, that their long passes were "just being vacuumed up by the sweeper" namely all-Canadian Peter Gilfillan. As a result, the fullbacks began to dribble the ball upfield.

The tactic worked for about ten minutes, but the brief lull in the action around the Brock goal was ended by the eventual winning goal by Formica. A Badger defender, in moving the ball upfield, had the ball stolen from him by Formica. Playing with a badly swollen ankle, the third-year forward fired a low shot to the right side past Perri to put the Hawks up by one.

After the game, Lyon had nothing but accolades for the Kitchener native. "For Joe to be even out there playing is a miracle," Formica was the Golden Hawks' unsung hero last year, playing seven different positions equally well. This season, he is playing up front more and getting some well-deserved recognition.

The Formica goal was the last shot of the half as both sides just batted the ball up and down the field. The Laurier side became too fancy as they began to go for the long ball instead of setting up plays and letting them develop.

The Golden Hawks came out flying in the second half. Just two minutes after the opening whistle, Patriquin lofted a free kick into the Brock crease. Dave "Big D" Murray re-routed the ball with a head to Formica, who looped it over the head of Perri. The Badger keeper lunged up and backwards, just tipping the ball over the crossbar to prevent Formica of a certain goal.

Undaunted, the home team continued to buzz around Perri until Formica set up Adams in the 55th minute for the second score. Find-



ing the cage from 15 yards out, it was the five-year veteran's 34th career goal, tying him with Scott Fraser for the all-time Laurier lead.

The extra padding on the Hawk lead led to complacency as defensively Laurier broke down several times. Uwe Kraemer, between the pipes for Laurier, had relatively few good scoring opportunities to thwart in earning his second shutout in as many games, but came through when needed.

Adams threatened to score again in the 79th minute, breaking through the Brock defence chasing a Mackie pass when he was hauled down. Lucky Chhina put the loose ball in the net as Adams collided with the keeper Perri, but the play had been ruled dead after the takedown. A penalty shot was awarded for the check on Adams.

Peter Gilfillan was called up from the sweeper position to take the kick as Adams was shaken up slightly on the play. Gilfillan calmly deposited the ball to the right of the tired Perri to make the score 3-0. With a player of Gilfillan's calibre, a penalty kick is much like asking Jack Nicklaus to sink a six-inch putt - either way it is a "gimme".

Only one more good scoring opportunity came up for the rest of the game. Adams took a Dan Zulaini pass and fired past the second-

string Brock goalie only to have a Badger stop the drive near the goal-line.

Despite the lopsided score, Coach Barry Lyon contained his enthusiasm. "For the number of chances we had today ... to only get three goals is a bit of a disappointment," he said. "Even so, our goal was to take six points from these first three games and I'm pleased with that."

Lyon was relieved that he was able to give some of those with nagging injuries some rest, letting the entire squad from Adams to Zulaini have some playing time. Formica's foot and Kevin Kupperts' knee especially are two wounds that are taking their time in healing and the good leads allowed Lyon to substitute for them early in the second half.

Soccer Shorts: Kupperts missed the Waterloo game and Henry Bout sat out the Brock contest with injuries ... 1986 All-Canadian Lyndon Hooper will not be playing with the Hawks this year. The talented midfielder will be leaving for Central America in three weeks with the national team ... Next home game is next Sunday at 1 p.m. against the highly-touted Gryphons from Guelph ... The Hawks are pleased to announce that the Duke of Wellington is offering game MVP awards for both home and away games.



Alive and kicking: Peter Gilfillan takes a free kick for the Hawks.

CIAU FOOTBALL RANKINGS		CIAU SOCCER RANKINGS	
1. Western	6. Acadia	1. UBC	6. York
2. Bishop's	7. Alberta	2. LAURIER	7. St. Mary's
3. UBC	8. Guelph	3. Memorial	8. Windsor
4. St. Mary's	9. Queen's	4. McGill	9. Guelph
5. Windsor	10. McGill	5. Victoria	10. Carleton

Sports quiz

By Serge Grenier

Questions:

1. What is the nickname of the ordained Philadelphia Eagles defensive tackle Reggie White?
2. In what country did Toronto Argonaut running back Gill (The Thrill) Fenerty play football last year?
3. Tim Wallach broke the Montreal Expos' single season RBI record last week. Which former team stalwart previously held that mark?
4. Who holds the Toronto Blue Jays record for most stolen bases in one season?
5. Name the five teams, pitcher Steve Carlton has played for in the last two seasons.
6. The son of what current major league baseball player was the first overall pick of the baseball amateur draft this year?
7. Who was the only non-NHL player on the United States Canada Cup hockey entry?
8. Which of the Hilton brothers of professional boxing fame is named after his father?
9. Who ousted Chris Evert in the ladies' singles competition at the U.S. Open this year?
10. Who won the inaugural Canadian Soccer League championship?

The Sergical Stumper

Cindy Nicholas, of marathon swimming fame, went on to become a lawyer and was elected an MPP during the last provincial election. What sports figure did she article in law for?

- Answers:
1. the Minister of Defence
 2. Italy
 3. Andre Dawson
 4. Damaso Garcia
 5. Philadelphia Phillies, San Francisco Giants, Chicago White Sox, Cleveland Indians and Minnesota Twins
 6. Ken Griffey
 7. Corey Miller
 8. Dave Hilton
 9. Lori McNeil
 10. Calgary
- The Sergical Stumper:
Alan Eagleson

Scoreboard

OUAA Football

Standings

	GP	W	L	T	F	A	PTS
Western	2	2	0	0	98	16	4
Windsor	2	2	0	0	57	21	4
LAURIER	2	1	1	0	52	23	2
Guelph	2	1	1	0	64	53	2
York	2	1	1	0	35	57	2
Toronto	2	1	1	0	35	89	2
McMaster	2	0	2	0	39	64	0
Waterloo	2	0	2	0	14	71	0

Results

Western 75, Toronto 7
Guelph 40, McMaster 0
LAURIER 43, Waterloo 0
Windsor 33, York 2

OWIAA West Division Soccer

Standings

	GP	W	L	T	F	A	PTS
McMaster	1	1	0	0	3	1	2
LAURIER	0	0	0	0	0	0	0
Western	0	0	0	0	0	0	0
Waterloo	0	0	0	0	0	0	0
Guelph	0	0	0	0	0	0	0
Brock	0	0	0	0	0	0	0
Windsor	1	0	1	0	1	3	0

Results

McMaster 3, Windsor 1

OUAA West Soccer

Standings

	GP	W	L	T	F	A	PTS
LAURIER	3	3	0	0	9	1	6
Windsor	2	2	0	0	4	1	4
Guelph	2	2	0	0	5	3	4
Western	2	1	1	0	3	1	2
Waterloo	3	1	2	0	3	6	2
Ryerson	0	0	0	0	0	0	0
Brock	3	0	3	0	1	6	0
McMaster	3	0	3	0	2	9	0

Results

Windsor 1, Western 0
Waterloo 1, Brock 0
LAURIER 3, McMaster 1
Guelph 2, Brock 1
Windsor 3, McMaster 1
LAURIER 3, Waterloo 0
Western 3, McMaster 0
LAURIER 3, Brock 0
Guelph 3, Waterloo 2

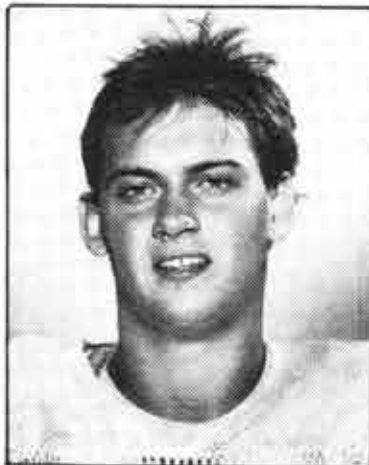
OUAA Tier II Rugby

Standings

	GP	W	L	T	F	A	PTS
Brock	1	1	0	0	14	3	2
Carleton	1	1	0	0	12	4	2
Trent	0	0	0	0	0	0	0
LAURIER	0	0	0	0	0	0	0
RMC	1	0	1	0	4	12	0
Toronto	1	0	1	0	3	14	0

Results

Brock 14, Toronto 3
Carleton 12, RMC 4



Hawk of the Week

Starting quarterback Rod Philp rebounded from a disappointing effort against the Western Mustangs in the season opener with a brilliant performance in leading the Golden Hawks to 43-0 drubbing of the Waterloo Warriors last Saturday. The 6'1" 195 lb. Bronte native

completed 12 of 15 pass attempts for a whopping 300 yards of Seagram Stadium turf and three touchdowns. Philp, a fourth-year physical education/geography student set a new OUAA league record when he connected with wide receiver Ken Evraire for a 106-yard touchdown play.

CARRYING A HEAVY LOAD? THINK BEFORE YOU DROP A COURSE



STUDENTS:

To be considered for an incentive scholarship next year, you require a minimum of 5 two-term courses or equivalent this year

SEE PAGE 289 IN THE UNDERGRADUATE CALENDAR

YEAR THIRTEEN



ART SALE

Prints For Every Taste And Budget

Hundreds of Reproductions \$3.00 - \$7.00
Over 400 Exhibition Posters - Most Far Below List Price
Moderately Priced Limited Edition Prints

Date: SEPT. 28-30

Hours: 9-8

Place: CONCOURSE

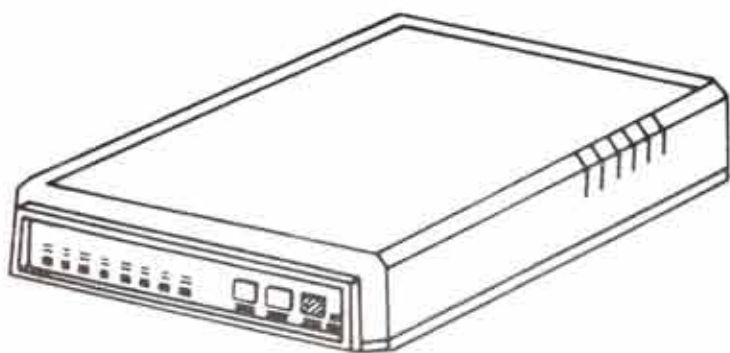
LAST DAY 9-5



PACKARD BELL VX 88

- 5.5/8 MHz processor
- 640K memory
- 360K DSDD floppy drive
- parallel/serial/clock
- colour & monographic adaptors
- high-res monochrome monitor
- MS DOS 3.2 & GW Basic

\$1099



Modem Madness EMP 1200A

- 1200/300 baud
- auto dial/answer
- D.O.C. approved
- works great w/ Kermit, Q-modem, PC Talk, etc.
- hundreds used on campus

\$99⁹⁹

Deal of the Century

Esprit 88

- undoubtedly the fastest 8088 based computer on the market
- V20-10 CPU running at a dazzling **10 MHz ZERO WAIT STATE**
- 640 K 120ns RAM
- Legal Phoenix bios
- 2 Panasonic 360 K DSDD floppy drive
- Serial/parallel/real time clock
- 150W CSA approved power supply
- Maxiswitch AT® layout keyboard
- monochrome graphics (Hercules compatible) or colour graphics adaptor
- Amdek/Packard Bell high res monitor w/ swivel base
- limited **2 YEAR** warranty

\$988

8 MHz Turbo
Same configuration
as above

\$938

Buy a complete
computer system in
September and get a
FREE MODEM

Esprit 286

- 80286-10 CPU 6/10 MHz switchable
- 512K RAM expandable to 1M on board
- 1.2M Panasonic high density floppy
- 20M Miniscribe/Seagate hard disk
- 200W CSA approved power supply
- Maxiswitch AT® layout keyboard
- Monochrome graphics/colour graphics adaptor
- Amdek/Packard Bell high res monitor w/swivel base
- limited **2 YEAR** warranty

\$1888

pc factory

BACK TO SCHOOL COMPUTER BONANZA

It Wouldn't Take a Genius...
to see that this is a great
deal.



- 640K on Motherboard
- 2 Disk Drives
- Nec V-20 swithable
from 4.77 to 8 MHz
- Parallel, Serial, & Game Ports
- Real Time Clock
- Video Board & Monitor
- Keyboard & Manual
- 1 Year Warranty



Built and Backed in
Kitchener/Waterloo

Complete System

\$995

COMPUTER BOOK AND SUPPLY CENTRE

170 University Ave.W., Waterloo
University Plaza II 746-2450

1263 Bay St.
Toronto, Ont.
416-926-0064

6062 Yonge St.
Willowdale, Ont.
416-222-6115

1804 West Broadway
Vancouver, B.C.
604-733-3541