

THE CORD WEEKLY

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WLU Faculty to unionize

By Bryan C. Leblanc

Talk of unions has been circulating throughout the WLU campus for the past month. The Wilfrid Laurier University Faculty Association (WLUFA) has taken steps towards unionization. On Friday, May 20, 1988, signed union cards and the necessary forms for initiating this action were delivered to the Ontario

Labour Relations Board.

The certification process began after a breakdown in negotiations between the WLU administration and WLUFA. According to Dr. Joyce Lorimer, Registrar of WLUFA's certification campaign, "negotiations began to establish binding impasse resolution for salaries". WLUFA made a proposal which "the administration didn't accept at all".

According to WLU President Dr. John Weir, a tripartite committee was set up in order to find "a way of settling wage disputes". The committee "seemed to be making progress" said Weir.

About a month ago, the negotiation committee lost several members. The WLUFA Executive was asked to recommend new members in order to keep the discussions going. Weir said "the executive of the Faculty Association decided not to appoint new members".

Lorimer describes the situation differently. According to her, negotiations stalled on the issue of dispute settlement. "Negotiations broke down totally. At that point, the Faculty Association

moved towards certification".

Dr. Dwight Edmonds, President of WLUFA, said "the attitude of the membership is reflected in the Executive Committee's actions. The intent is to move towards certification".

Dr. Barry Gough reported to a general membership meeting of WLUFA that there existed "significant support among the full-time professional employees in the Library for certification along with the faculty". This would mean the definition of the proposed bargaining unit would expand beyond the current definition of membership in the Faculty Association. Should this occur, the WLUFA definition "would be automatically amended", said

Gough.

Currently, 60% of the proposed bargaining unit has signed union cards. The required percentage for filing an application for certification is 50% plus one.

The unionization move, however, has many opponents within WLUFA. In a letter to faculty members, Dr. Terry Copp said "No issue I have heard would lead me to support a strike or respect a picket line, so I will not be signing a union card".

In a related issue, the Wilfrid Laurier University Staff Association has recently received the results of a survey which indicate that 67% of staff support the investigation of a unionization effort.

English 102 abolished

By Frances McAnaney

English 102 was officially replaced with a non-credit Writing Centre at the May 11 meeting of the Wilfrid Laurier University Senate.

The proposal was introduced at the meeting by Dr. Arthur Read, Dean of Arts and Science, in conjunction with the English Department.

As the reason for the change, Dr. Russell Muncaster, Vice President: Academic, stated that "... English 102 no longer filled the needs of the students."

Dr. Andrew Stubbs, the newly appointed Director of the Centre, said "(the) writing centre is designed to meet the needs of students for basic writing skills."

An English Achievement Test, administered to all first year students and students transferring from part-time to full-time studies, will be used to determine whether a student will be required to report to the Centre.

"As a result of testing, an individual will be instructed to go there... if it was felt their (writing) abilities were not adequate," said Muncaster.

Students may also be sent to the Writing Centre by any faculty member whenever they feel it necessary, regardless of the student's individual testing results.

When asked whether he expects students to be sent to the Writing Centre more than once by the same faculty member, Muncaster replied "we expect our faculty to act like rational human beings."

The six week program will consist of "lots of writing, workshops, (and) seminars" said Stubbs with an emphasis on "paragraph (and) sentence writing skills".

The Centre, expected to open in September, will require students to attend for a period of six weeks. If the instructor feels it necessary, due to absenteeism or persistent writing problems, a student may be required to continue on at the Centre until such time as the Director approves their release.

Once a student has completed their training at the Writing Centre and has been dismissed, it will be recorded at the Registrar's office.

When asked whether the University should be able to require students to attend non-credit courses Read said "I think it's unfortunate that students (would) see it that way ...if a student doesn't co-operate, it's to their own deficit." He continued, "if a student doesn't wish to go ...we'll have to require the student to attend ...(or we'll) probably not accept further registration from the student."

The program, available only to those students who are required to attend, is free of charge but does require those students involved to purchase a text book.

The Centre's Director estimates a time commitment of approximately three hours per week for the full six week period with "instruction from trained, experienced writing teachers" said Stubbs.

The normal appeal procedures, which consist of either the Senate Student Appeal or petitioning the appropriate faculty involved, will be used if any student feels that their required attendance at the Centre is not justified.

"Students always have a right to appeal," said Read.

The present placement test, which has been used in the past to determine whether or not a student must enroll in English 102, will be replaced with a new English Achievement Test. It is not certain if it will be available for use in September.

Each student who has been required to enroll must complete the instruction in the Writing Centre before the end of the academic year in which they were ordered to attend.

"(We) anticipate two hundred students (will be) required to go to the Writing Centre," said Read.

The tentative location of the Centre is in portable three.



Blossoms blossoming... A sure sign that spring has arrived at Laurier.

Cord photo by Bryan C. Leblanc

Health plan problems

By Bryan C. Leblanc

The Wilfrid Laurier University Students' Union's Health Plan has come under fire from co-op students currently on a school term and Masters students who have just begun their terms. Problems have arisen due to administrative errors both within WLUSU and within the insurance company, University Health and Accident + Life.

The health plan, approved in a student referendum in 1987, was full of problems from the beginning. According to Jill Archer, WLUSU VP: University Affairs, "students were receiving their cards (which enabled them to receive free prescriptions) too late and not all students received cards". The bulk of students received the cards in December.

This dirth of cards made it

necessary for students who wished to claim prescriptions under the plan to fill out claims forms and send them to the insurance company. "This caused major administrative problems", said Archer. She went on to say "there has also been complaints about slow and late payment of claims. To my knowledge, though, all claims have been satisfied".

Gesa Wisch, the newly appointed Health Plan Co-ordinator, said "the biggest problem is that it is the first year we've been doing it (the health plan). We didn't anticipate problems". Archer added that "more information could've been given out by the Students' Union".

One of the major problems faced by WLUSU was confusion over the opting-in process. "People starting school in May,

such as MSW and MBA students, and students from other universities who are only taking summer courses have wanted to take advantage of the plan. We are opting them all in at a cost of \$8.00". The confusion arose due to "poor communications with the insurance company", said Wisch. "We didn't anticipate problems such as opting-in students as late as May".

Fourth year co-op students have been complaining about an over-payment of health plan fees. The cost of the plan is \$8.00 for one or two terms, but jumps to \$16.00 for year-long coverage. The University "collected \$16.00 with tuition like we asked them to do for any other student. What they planned to do was credit the extra \$8.00 to next year's plan. These fees were collected in Jan.

continued on page 3.

BSGSS gets permission to use old name

By Frances McAneney

The Bricker Street Graduate Students' Society was given formal recognition from the University in an agreement signed between the University, the Grads and the Wilfrid Laurier University Students' Union.

The agreement, signed on April 29, gives recognition to the Wilfrid Laurier University Graduate Students' Association (WLUGSA) as a society representing the concerns of graduate students. The society is also distinct from the Students' Union.

"(The) University recognizes them as distinct from WLUSU ...and (they) can use WLUGSA as their corporate name" said Dave Bussiere, former President of the Students' Union.

Although still officially named Bricker Street Graduate Students' Society, the University has given their permission for the Grads to revert back to their

original name while they proceed with the name change.

"In September we will officially become WLUGSA" says Allister Hain, President of the Grad Association. "We're operating under that name (now)."

The new agreement consists of three parts. The first being the agreement, between the three parties, the second being the Operating Procedures Agreement (OPA) which was the original agreement between the University and WLUSU; and the third part being Schedule B.

"(It's) like an OPA package" said Bussiere. "(It) essentially rewrites the OPA".

Karen Bird, President of the Students' Union said "the whole thing is a new OPA...as far as I see it anyway"

While the three party agreement gives WLUGSA recognition and permission to use the original name, Schedule B is a contract between WLUSU and

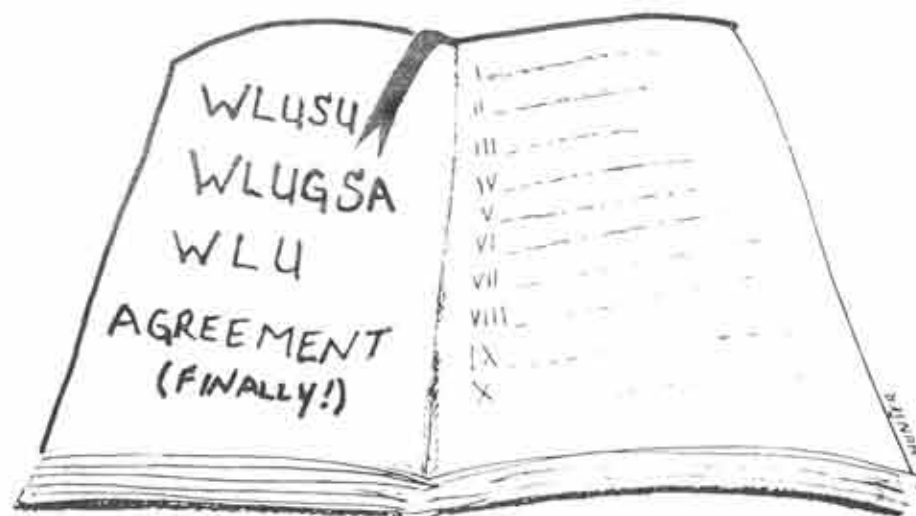
WLUGSA that defines each organization's responsibilities. It is in the three party section that contentious issues have arisen.

As a result of the three party agreement WLUGSA is prohibited from entering into "contractual arrangements with any off-campus corporations or individuals, (on their own)." They can only do so by having the Students' Union act as their agent or by requesting permission directly from the University.

"That's (for) matters of appropriate insurance coverage" said Jim Wilgar Vice President: Personnel/ Student Affairs.

Hain is considering the Grad Association's option to approach the University for permission to enter into outside contractual arrangements rather than using WLUSU as their agent.

In reference to Hain's decision Wilgar said "that's certainly within the spirit of what we had agreed upon."



Hain voiced concerns about a clause in the three party agreement that states Schedule B "shall not be amended by the Union and the Society without the express consent in writing of the University."

"If we're going to use their name, they want some control," Hain explained.

Peter Postrozny, former President of the Grad Association felt that this clause was "reasonable

...(because) clauses in that agreement can affect the University."

Wilgar said the clause "gives assurance to (all) parties if there's to be any changes."

The Grad Association will receive 80 percent of the graduate students' Student Activity Fee (SAC) with WLUSU retaining the remaining 20 percent to cover the cost of WLUSU activities and facilities used by graduate students.

WLUSU HEALTH PLAN

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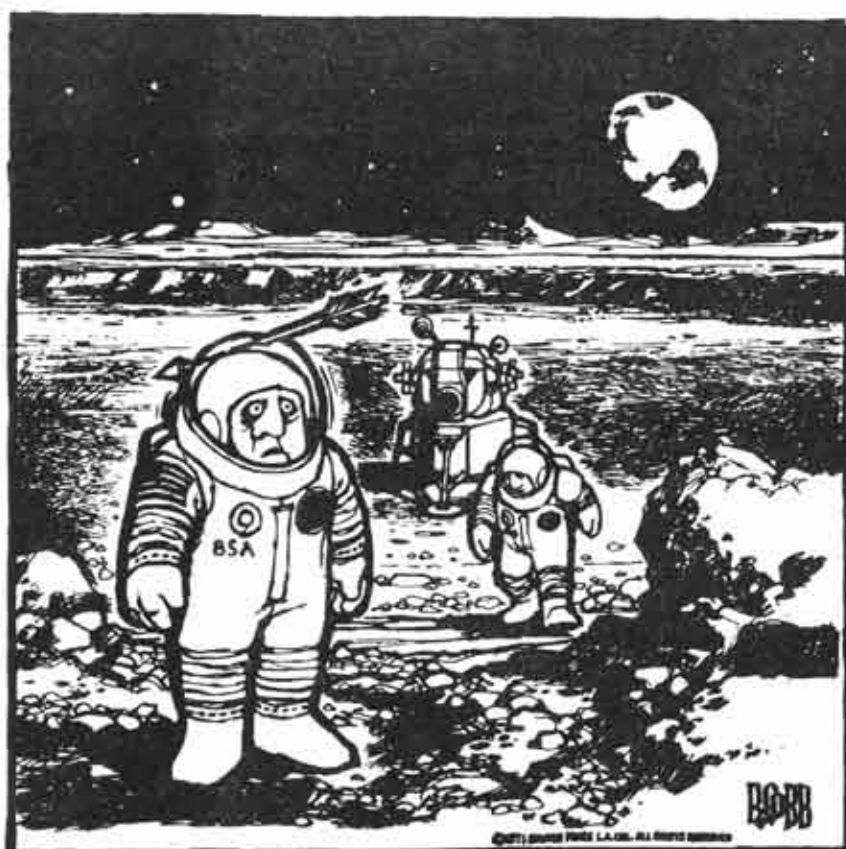
uary. It is only fourth year co-ops who are affected" by the over payment, explained Archer. "They are graduating at the end of the summer and no longer eligible for coverage under the plan".

Disbursement of the overpayments will be done through the Info Center, "probably in the third week of June", said Wisch.

"Right now it is hard to figure out who's at fault for the over-collection of fees", said Archer, "the Business office was just doing what it was told. Whoever was handling this last year should have foreseen this problem". According to Wisch, "it was last year's VP: UA's job to inform the Business Office of the problem."

Due to all of the problems with the current insurance company, Archer said "we won't be dealing with the same insurance company in September". The Freeman Insurance Company has made a proposal to WLUSU according to Wisch. "They've given us a proposal under \$16.00, but there are still a lot of problems to be worked out. Archer preferred not to comment "so as not to prejudice any negotiations we may be involved in". It is imperative that the cost of the new plan remain under \$16.00 to avert the need for a new referendum to raise fees. "That is the approach we are taking into the negotiations", said Archer.

When asked whether the change in insurance companies would result in a reoccurrence of this year's problems, Wisch said "although it will be a new plan, we know what we want out of the plan, and we'll be able to anticipate problems before they happen".



"I THOUGHT THE RETREAT WAS AT SOMEONE'S COTTAGE?!"

RETREAT!

By Bryan C. Leblanc

The Wilfrid Laurier University Students' Union sent the Board of Student Activities (BSA) to the Waterloo Inn on

April 6 and 7 for their annual retreat. This retreat is held every year in order to plan next year's major activities and to foster a group dynamic among the BSA. The proximity of the retreat, however, has caused some difficulties for the Vice-President: Student Activities Murray Jose.

According to Jose, he has been receiving "a lot of heat" over the issue. Arts and Science Director Al Strathdee said he was "dismayed that it was held at the Waterloo Inn and that the people on the Operations Management Board (OMB) didn't know about it". Arts and Science Director Zoltan Horcsok stated "the Board has been misled. We were led to believe that it (the retreat) was to be held at someone's cottage."

Jose said "the exam schedule was crazy and I didn't run into

so we went ahead with it". He admitted that "maybe something was lost" from the retreat due to the fact that it had to be shortened to accommodate the exam schedules of the BSA members. Arts and Science Director Steve Giustizia countered this by saying "hastiness should not be a reason for making a decision like this. It presents a bad image".

Bird stated that "the timing of the retreat wasn't good. I wish it hadn't happened this way."

Questions concerning procedure were brought up by the OMB. VP: SA Jose apparently broke WLUSU requisition guidelines by signing for approximately \$500.00 in expenses incurred at the Waterloo Inn before a WLUSU purchase order had been issued. Jose said that he "didn't know the proper procedure. Marie (Gilkinson, WLUSU Programming Director) should have known."

"This was far from the best situation," said Jose, "No-one in their right mind would want this to happen this way again."

BOD squabbles over OFS

By Cori Ferguson

Sending delegates to the upcoming OFS conference in Sudbury was the only issue to receive heated debate at the first official meeting of the new Wilfrid Laurier University Students' Union Board of Directors on May 1, 1988.

The debate was sparked by Business Director Scott Williams and Arts and Science Directors Zoltan Horcsok and Steve Giustizia during the report of the Vice-President: Finance, Chris Gain. All three directors felt there was no need to send both the President and the Vice-President: University Affairs to a conference for an organization that the students decided they did not want to belong to. Horcsok commented on the debate saying that it was an example of "WLUSU power trippers doing their own thing" and ignoring a mandate from the students.

The BOD decided to send only one delegate to the conference. After a secret ballot vote it was announced that Karen Bird, WLUSU President, will be attending the conference.

Other business included the ratification of the recently signed Graduate students agreement. Business Director Scott Williams raised the question of liability in contractual agreements. WLUSU is listed as the agent for the Wilfrid Laurier University Graduate Students Association (WLUGSA) in the agreement and Williams was concerned that this might result in WLUSU being responsible for debts that WLUGSA might incur. Both WLUGSA president Allister Hain and Bird assured the Board that WLUSU could not be held directly responsible for contracts entered into by WLUGSA. After clarification of the direct liability question the agreement was ratified.

During the report of the President, Bird announced that Tom McBride had been hired in the position of Conference Co-ordinator for the upcoming Canadian Student Services Conference (CSSC) to be held at Laurier July 20-24. Both Horcsok and Giustizia, along with fellow Arts Director Doug Woodburn, were against the position's \$6.00 per hour wage. They felt it was out of line with other volunteer positions. Bird explained that McBride would be in full time employment by WLUSU for the entire four month period.

Shafeeq Bhatti was chosen as the WLUSU Board of Directors representative to the CSSC.

An omnibus motion, containing all of the motions made by the new Board before they officially came into power, was presented and passed with little discussion. This action is necessary in order to ratify and give official approval to business conducted by the new Board prior to the May 1 transfer of power.

A number of hirings were announced at the meeting. They included Scott McCann in the newly created position of Municipal Researcher, Gesa Wisch as Health Plan Co-Ordinator, and Nancy Jenner as Tutorial Service Co-Ordinator.

Vice-President: Student Activities, Murray Jose, had nothing to say in his report.

The report of the Vice-President: Marketing, Heather Francis, consisted of a request for volunteers to help with stuffing envelopes for a mailout.

Except for the OFS debate, interim budgets for all WLUSU departments passed without much questioning. Giustizia inquired as to why some of the figures in the Student Activities budget had changed, and conference fees were corrected in the Cord budget, but the budget recommendations from the Finance and Building Committee (F&B) stood.

The next WLUSU Board meeting will be held on July 16, 1988 in the Library Board Room.

Don't miss out on the
summer events at Laurier!

GOLF TOURNEY - Friday 27th

at Merry Hill Golf Club

\$9.00 per couple - groups of 4

-sign up in the Atrium, May 24-26 (10-noon)

-prizes for best costumes, best / worst games

*costumes should be designed around the
Merry Hill dress code which requires short-
sleeve shirts and shorts to be worn

... and don't forget ...

GRAD NIGHT at the Turret
doors open at 8:00 p.m.

(semi) Formal Cruise - June 3

tour the Toronto Harbourfront
on the Pioneer Princess

***\$25.00 per person

***tickets available at the InfoCenter

***coach leaves A.C. at 5:00 p.m.

***boarding time is 6:00 p.m.

***cruise the harbour from 7-11 p.m.

***light buffet provided

LICENSED UNDER L.L.B.O.

Thursday, June 16th
at Wilf's



doors open at 8:00 p.m. -- \$2.00 admission

Saturday, July 16th

OLYMPICS

-in the afternoon

-sign up in teams of six

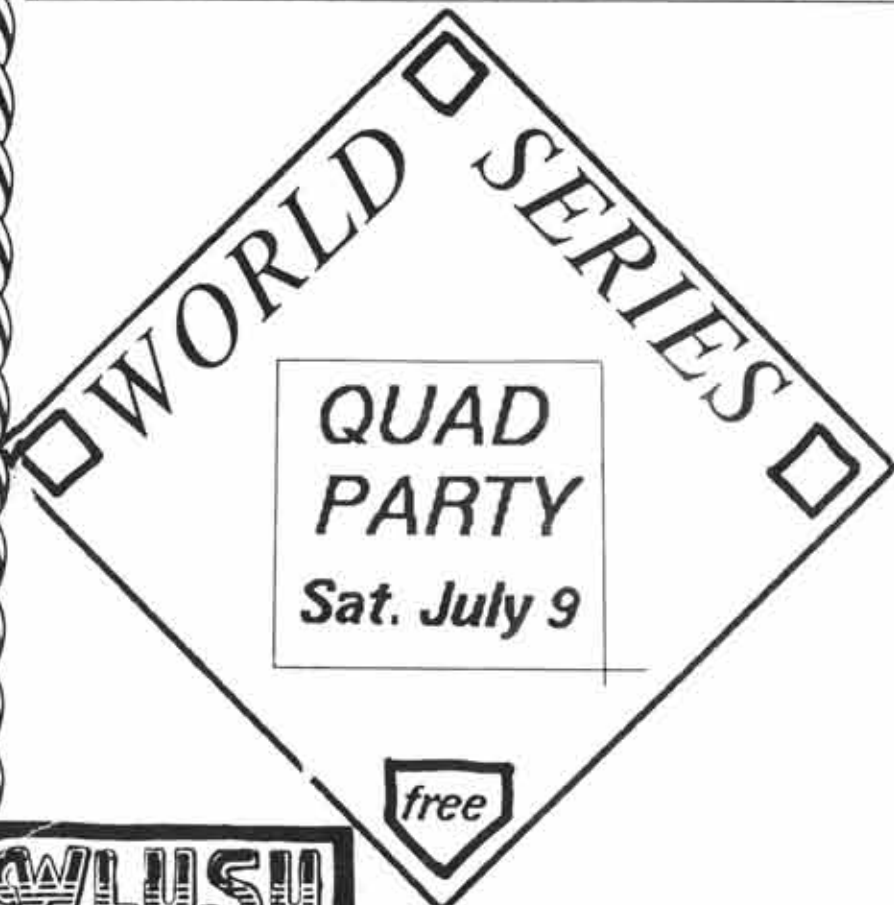
-find out more from the InfoCenter

... and later that night ...

Toga Party

-at the Turret!

doors open at 8:00 p.m. -- admission \$2.00



Canada
Day
Celebrations
at
U of W

WLUSU will be
there--don't
miss the fun



NEWS CLIPS

York out of OFS

The Council of the York Student Federation (CYSF) has decided to pullout of the Ontario Federation of Students (OFS). This was done after CYSF received a report on its relationship with OFS. The pullout motion was passed unanimously by the Council.

According to the report, there were found to be "some benefits to being a member of OFS, but not benefits warranting \$30,000 a year". This is the present membership costs to York.

The problem, according to the report, is not the principle behind the organization, which is to lobby the provincial government on behalf of university students. Rather, it is the fact that OFS is "in a chronic state of disarray".

By pulling out, CYSF has gained \$30,000 and has lost little in the way of benefits, says CYSF President Drew McCreddie. However, in withdrawing without holding a school-wide referendum, CYSF is opposing OFS by-laws. But according to CYSF External Affairs Minister Tammy Hasselfeldt, the by-laws are not a problem since OFS cannot "document that CYSF is a member". Sheena Weir, Chairperson of OFS, says that there is documentation of CYSF's membership in that they held a referendum in order to join in the first place.

Weir pointed out that the student council has a "moral obligation to the students to conduct a referendum". In not doing so, they are "not being responsible to students at York".

Business Centre

Wilfrid Laurier University will join with York University and the University of Toronto to form the Ontario Centre of International Business, and will share a provincial start-up grant of \$6 million.

The announcement was made in Toronto by Lynn McLeod, Minister of Colleges and Universities, who said the new institution will provide Ontario with "a centre of excellence" for research, education, and public policy in international trade, business and marketing.

Monte Kwinter, Minister of Industry, Trade and Technology, said "the centre should enhance trade opportunities for the province's business and industrial sectors."

McLeod said Laurier will have responsibilities in import-export development as part of the new Centre.

An enhanced MBA program at York will offer training in foreign languages, and social political systems, and a program in international business and trade will be located at the University of Toronto.

The centre will provide executives and managers of Ontario businesses with an opportunity to become more effective in the international marketplace. Laurier has offered courses in this area for more than 20 years.

Seminars and lecture programs will be offered jointly with the Ontario government for government-sponsored trade missions. And students, particularly those at the MBA level, will have an opportunity to receive training in foreign languages, cultures, values, and legal systems.

In addition, the centre will provide consultation and policy advice to the provincial government, businesses, and industries seeking to improve their performance or establish a presence in overseas markets.

Proposals for the new centre were submitted to the government by 12 post-secondary institutions. Chairing the panel which selected the three universities was Frank Petrie, president of the Canadian Export Association. He is the former assistant undersecretary of state for external affairs.

BOG Budgeting

Wilfrid Laurier University can once again look forward to a balanced budget, according to Board of Governors Treasurer Eileen Mercier. The 1988-89 budget was approved by the board on April 26, and shows an anticipated 8.4 per cent increase in revenues for the University

over last year, to \$42,504,043, and an anticipated 8.3 per cent increase in expenses, to \$42,409,027.

In a memo to the Board, Dr. Andrew Berczi, Vice-president: Planning, Finance and Information services, said that the new budget contains significant increases in areas "which will directly improve the working conditions of faculty and staff as well as the educational and social environment and experience of our students."

Among the budget's highlights are

- *thirteen additional faculty positions, with additional secretarial support,

- *\$100,000.00 from the academic enrichment fund for faculty teaching load reductions,

- *an increase of 16.6 per cent in operating support for faculty research,

- *an increase in the scholarship and bursary fund of 11.5 per cent, which brings the total annual commitment for the fund to \$492,380,

- *graduate teaching and research assistantship funding increased by 26.3 per cent, to \$477,870.

The board also approved the allocation of \$540,000 in surplus from the 1987-88 budget year for an expanded AT&T Unix computer service on campus. New students at Laurier will be introduced to the Unix system in the fall, and returning students will

be encouraged to make the switch.

In a related matter, the University Senate passed a motion at their April 6, 1988 meeting which recommended to the Board of Governors "that should there be any unbudgeted surplus in the 1987-88 fiscal year, such funds, to a maximum of \$100,000, be allocated to the Library for acquisitions during the 1988-89 fiscal year".

Distance Degrees

The University Senate has approved the offering of degrees at a distance. This means that a Wilfrid Laurier University degree can be obtained without ever taking a classroom course.

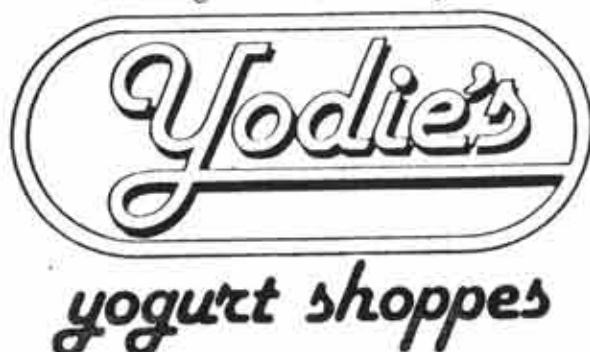
A motion to this affect was originally presented to Senate by the Academic Planning Committee (APC) on April 6, 1988. This motion, which required that Departments wishing to offer a complete degree through distance education must justify that classroom experience is either not essential or has been replaced by some suitable alternative. This motion was referred back to the APC.

At the Senate meeting of May 11, 1987, the APC presented a motion which supported the degree at a distance concept, minus the clauses requiring justification which were contained in the original motion. This motion passed by a 25-13 margin.

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with this ad

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is ... **1/2** PRICE
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TUESDAY NITE

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2 FOR 1



WEDNESDAY NITE



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50% more wings

with every single or double order

Sauceé Lips



Parkdale II Plaza
465 Phillip St., Waterloo

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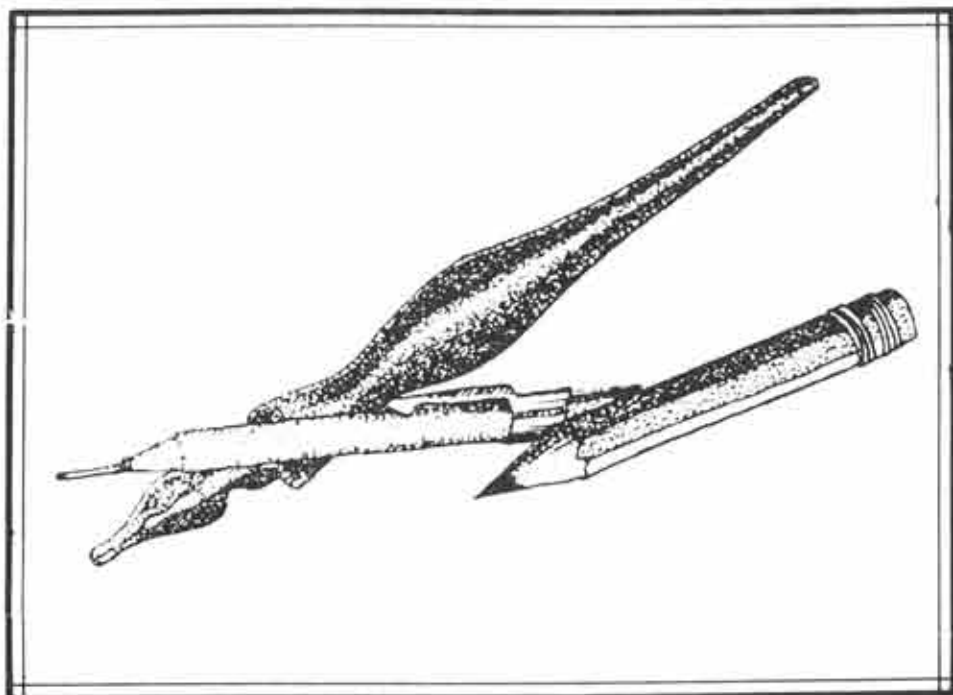
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Copyright legislation

Research and graduate work

By Karen Valihora
McGill Daily
and E. A. Sajnovic

New legislation from the Federal Government may inhibit students attempting to do research for thesis or graduate work. The bill will require students doing research to contact the copyright owner for permission to use documents, books and videotape. Also a duty may have to be paid on photocopies and recordings of material used in research.



Six months ago in London, Ontario, a boy scout troop was fined \$600 for showing a copied video tape to about thirty young boys. They were charged with infringing copyright laws.

Copyright protection laws in Canada have not changed since they were instituted in 1924. Since then, technological and cultural advances have left major sectors of the creative industry, such as the developers of computer software, without legal protection against commercial piracy. Televisions, photocopiers, audio and videotape recorders, computers, satellites, and a vast number of information storage and retrieval systems "have become common instruments for the use and exploitation of intellectual property," according to the federal government.

In 1984, the Mulroney government, made copyright revision a high priority, following the lead of Canada's major trading partners—the United States, Great Britain, France, Japan and other industrialized nations.

An all-party sub-committee report released in 1985, called *A Charter of Rights for Creators*, underlined the importance of compensating creators of their "special contribution" to Canada. This compensation, the government says, will virtually subsidize Canada's cultural community.

But many Canadians are concerned, particularly at universities and libraries. Paying copyright dues on photocopied material, they claim, will do very little for Canadian writers. Because only 20 per cent of the domestic book trade is Canadian owned, most of the money will be leaving the country. Although the government will satisfy the demands of its trading partners, the education sector will suffer.

Librarians and educators are concerned that having to locate the owner of a copyright will restrict researchers who want to use someone's work.

The government's new brainchild, Bill C-60, is a package of proposals for amending Canada's Copyright Act. The amending bill is being worked on in two parts, the first dealing with computer program protection, anti-piracy remedies, a new copyright board, the nature of collective management of copyright revenues and moral rights of copyright holders. The second package of proposals, still in the works, deals with the formation of protective mechanisms such as copyright collectives.

The current law's inability to deal with technological advances created difficulty for inventors, artists, consumers and copyright based industries.

Alongside the concerns about the fundamental importance of protecting copyright, the economic importance of the new legislation is becoming apparent.

"Canada has become known as a legal haven for the pirating of software," says Mike Renshaw, a McGill University Law Librarian.

In 1986, industries dependent upon copyright enforcement contributed nearly \$10 billion to Canada's economy. In 1985, for instance, the music industry contributed \$600 million to the Canadian economy but lost an estimated \$40 million to the sale of pirated sound recordings.

Bill C-60 advocates the formation of collective associations representing authors, modelled on two government agencies—CAPAC and PROCAN. These two non-profit organizations represent those who hold copyright on musical works. They grant licenses and collect royalty fees from all users—radio, television, shopping malls, elevators, etc.

Eventually, the government envisages compensation to the creator for all copied material, regardless of the usage.

The collective is "a mechanism the artist can recoup on that make it easier to protect the legal rights of creators," says Paulette Kelley, Executive Director of the Periodical Writers' Association of Canada.

"But at the same time, we don't want people to be unable to enjoy created work."

According to the federal government, "the new law will balance the needs of the creators to control and be paid for the use of their work with the needs of users to have the easiest and widest possible access to copyright material. It will increase the rights of creators, expand the protection of subject matter and provide fewer exceptions for users, thereby contributing to economic renewal and cultural vitality."

"Not only are the libraries at present not paying any creative royalties to the author or writer, they are actually using his or her work to subsidize their own activities. They are charging the public (for photocopies) as if the creator were charging them, but they are keeping it," MacDonald says.

But the institutions and people affected by the law don't see it in quite the same light. In particular, schools and libraries across the country will be directly affected by the more stringent photocopying regulations and the economic demands made by collective associations.

In Quebec, the provincial government is already paying the Quebec Writers' Union \$1 million for photocopying

privileges for the CEGEPs. This covers the photocopying royalties on the 17,000 works registered with the union. But the agreement does not cover the university or public libraries.

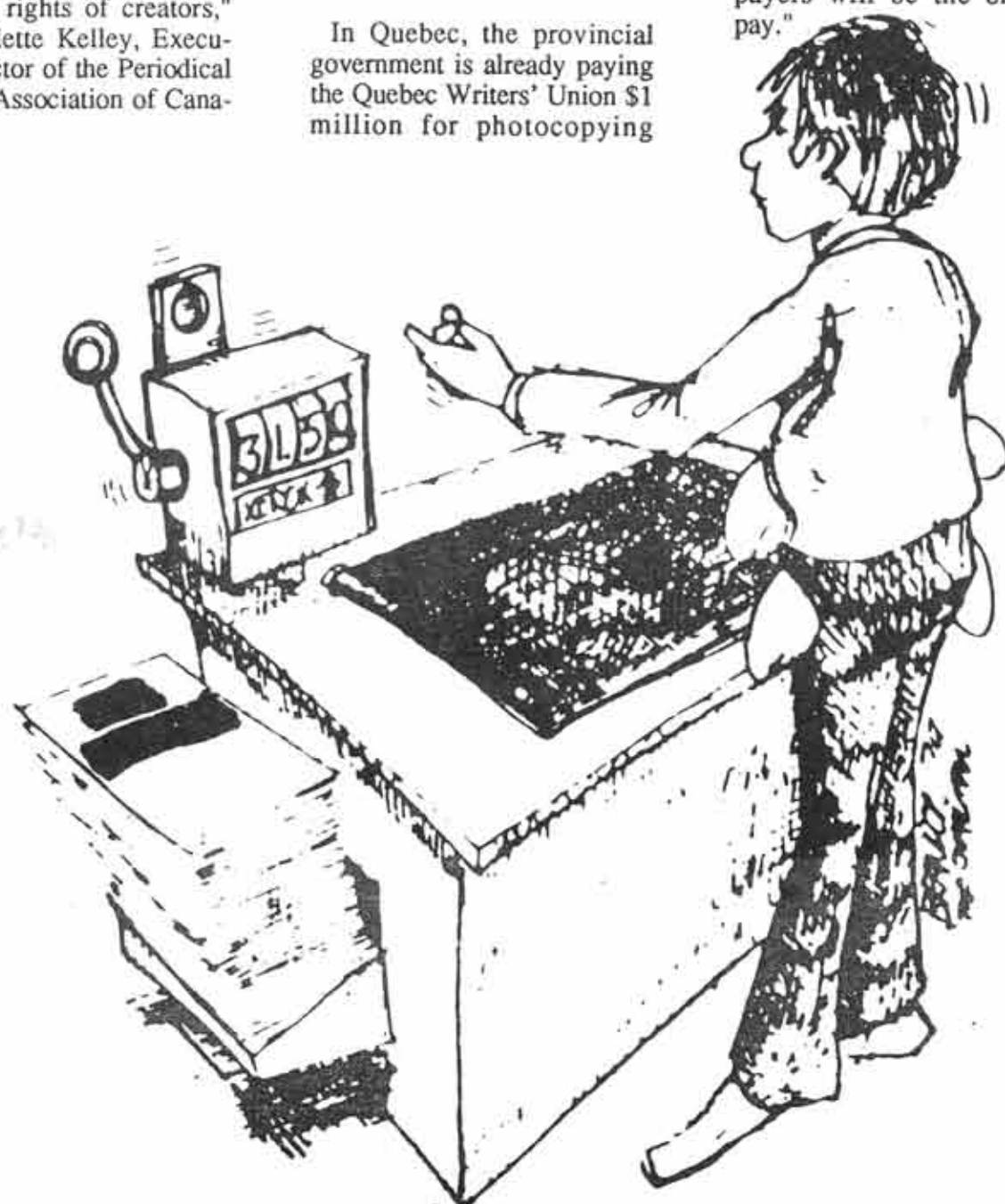
"Collectives set up a levy assessment against libraries for photocopying privileges, which means higher rates for photocopies and more restriction on research," says Dr. Eric Ormsby, Director of libraries at McGill University.

"It is a difficult situation, because the precedent in Quebec doesn't even allow 10 or 15 pages of free photocopies. They charge for every copy and levy extra charges for more substantial amounts."

Bill C-60 will cost provincial libraries millions of dollars, says Peter Rogers, a representative of the Ontario Library Association Copyright Committee.

"The OLA is completely opposed (to the bill). In my opinion, the law could be the most restrictive the English-speaking world has ever seen," he says.

"It's ridiculous. If educational libraries had to pay a collective for every photocopy they made, we would be talking about millions of dollars taken out of the educational budget. There would be a horrendous bill for this. And of course, the taxpayers will be the ones to pay."



hindering students

becoming increasingly difficult

"But it's not really a question on money, or of paying authors for the repeated use of their works. It is a question of legislation for easy access," says Rogers.

But Flora MacDonald, the Federal Minister of Communications, says Bill C-60 is quite reasonable.

"You want to use somebody's article or book or videotape segment, just to copy it to make a presentation or write a report, and you have to find the copyright owner. How are you going to do that?" asks Rogers.

"Not only are the libraries at present not paying any creative royalties to the author or writer, they are actually using his or her work to subsidize their own activities. They are charging the public (for photocopies) as if the creator were charging them, but they are keeping it," she says.

The Canadian Association of Research Libraries (CARL) is opposing the bill because it lacks exemptions for libraries.

"Libraries are most concerned that the legitimate interests of research library users be balanced against the equally legitimate right of the creators," according to David McCallum, CARL's Executive Director.

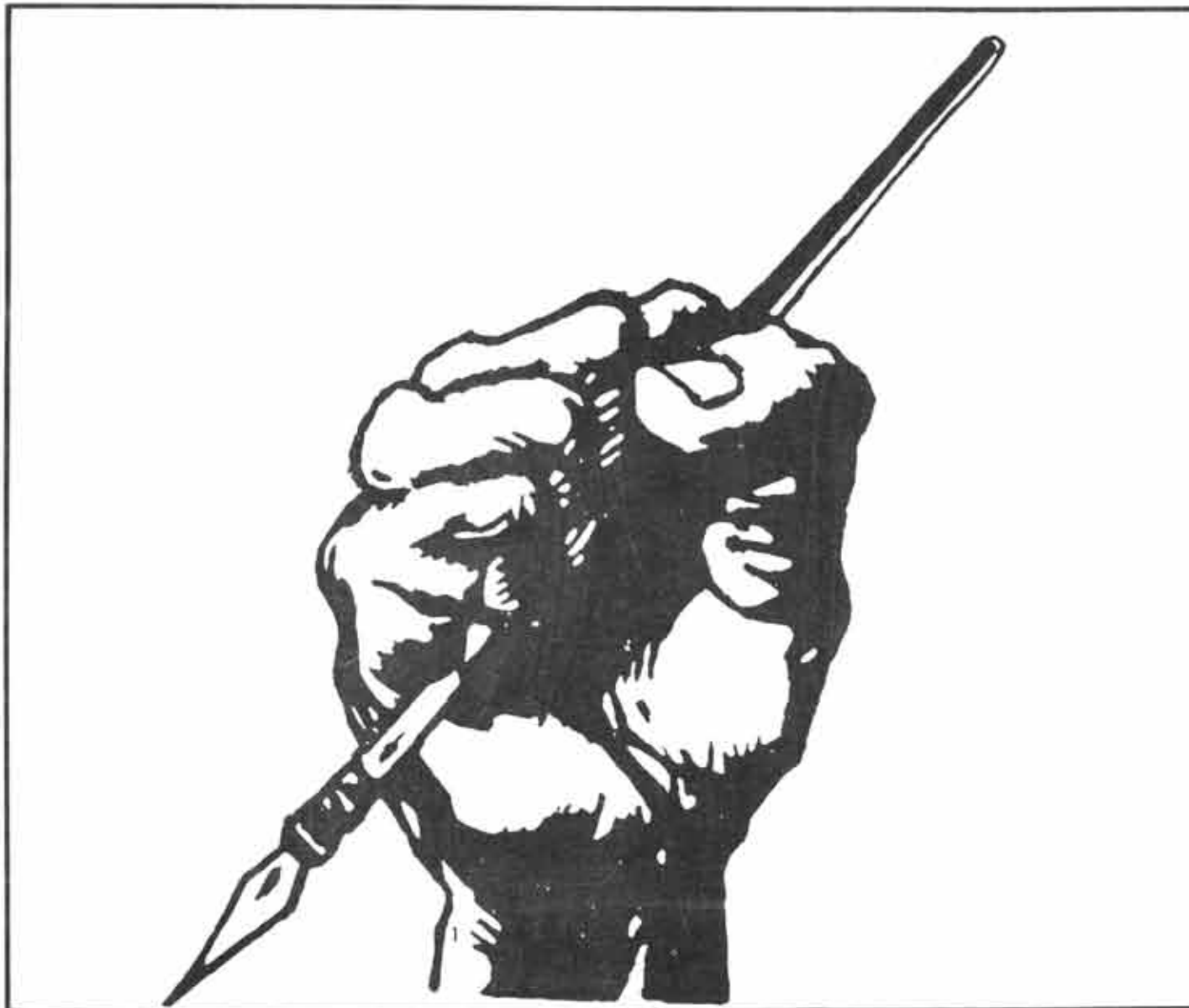
CARL maintains that the single copy reproduction of library articles for inter-library loan is an important way for libraries to share their resources with single users, a service that Bill C-60 would prohibit.

"CARL would prefer Canada frame legislation like that of the United States, the United Kingdom, and Australia, and recognize the single copy practice as legitimate and fair to both the creators and users of information," says McCallum.

Kelley says a writer's collective can address concerns such as fair use of copyrighted material.

"We absolutely believe in a national coalition of writers and poets, in putting it forward, in putting it into practice," says she.

Librarians and educators are concerned that having to locate the owner of a copyright will restrict researchers who want to use someone's work.



"You want to use somebody's article or book or videotape segment, just to copy it to make a presentation or write a report, and you have to find the copyright owner. How are you going to do that?" asks Rogers.

"Canada has become known as a legal haven for the pirating of softwares," says Mike Renshaw, a McGill University Law Librarian.

Collectives are suggested as solutions to the problems as are blanket licensing arrangements like the one between the Quebec Writer's Union (UNEC) and the provincial government.

"But how can we guarantee that all of these people are going to be in one collective? Pierre Berton has publicly refused to join a collective. Will researcher have to track down five or six different collectives to find their writer? And where do they go if they want to tape a segment of a CBC news show or the Journal or something?" says Rogers.

Royalty fees charged by writer's collective would be determined by a random sampling process of libraries, determining which works are being most photocopied. Collectives would distribute payments to their members on a proportional basis, as a sort of "rough justice".

"Libraries must pay the collectives for the photocopies the students and researchers are making," says Renshaw. "You know the situation here. McGill's bankrupt."

"Canada is what is known as a net-importer of cultural property, which means we import a lot more than we produce. A lot of this money going to collectives would leave the country to foreign authors," he says.

Rogers refers to the Stevenson-Kellogg study published in December's Canadian Library Association Newsletter.

"Almost all photocopying is personal stuff and a lot of it is American. That means all that

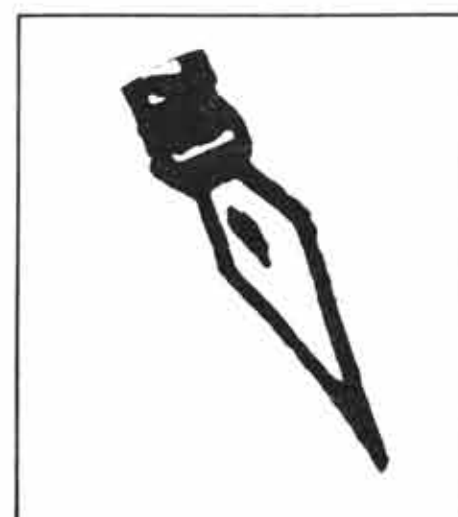
'Canadian culture' money is going to the States," he says.

Renshaw is equally concerned.

"By raising the cost of photocopying the multiplying the already existing administrative costs, in the long run libraries will be buying less books, and it will be harder to get at knowledge. No university can support this type of administration," he says.

"This is a business deal. That's why so little attention is being paid to the education community. Canada is maintaining equitable relations with her trading partners," Rogers says.

"This is a business deal. That's why so little attention is being paid to the education community. Canada is maintaining equitable relations with her trading partners," Rogers says.



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THE CORD WEEKLY

Dispute mechanisms

Apparently the University faculty has had enough of an insensitive Administration. The latest move towards unionization looks as it will be successful.

One of the main reasons for this action is the Administration's refusal to enter into a binding dispute settlement agreement. While the University's bargaining committee ultimately agreed to the faculty's demand for such a mechanism, by then certification of the Faculty Association was already in full gear. The university has told the Board of Governors that the dispute settlement mechanism which has been proposed would be considered null and void should a bargaining unit be certified. This smacks of dirty tricks and unwarranted interference in a lawful attempt at unionization.

The University was involved in a somewhat similar situation with the Students' Union three years ago when the name of the SUB was changed temporarily to the Nichols Campus Centre. Although the Operations Procedures Agreement clearly states that there is to be arbitration on contentious issues, the University took the Students' Union to court to avoid that confrontation. It seems that the Administration is afraid to even consider dispute settlement mechanisms. Maybe they are afraid of the binding nature of such agreements.

The move towards unionization is a good one. Finally someone is forcing the Administration to negotiate, rather than dictate. Unions are a product of bad management. Although unionization is not the only solution, it drew the maximum amount of administrative attention to the problems at hand.

Although it is a reasonable path for the faculty to take, the people who will be penalized by irrational behavior on the part of the Administration are the students. If there is a dispute, and an eventual strike, students may lose part or all of their year. And a strike is totally within the realm of possibility due to the adversarial relationship which is inherent in union-management interaction.

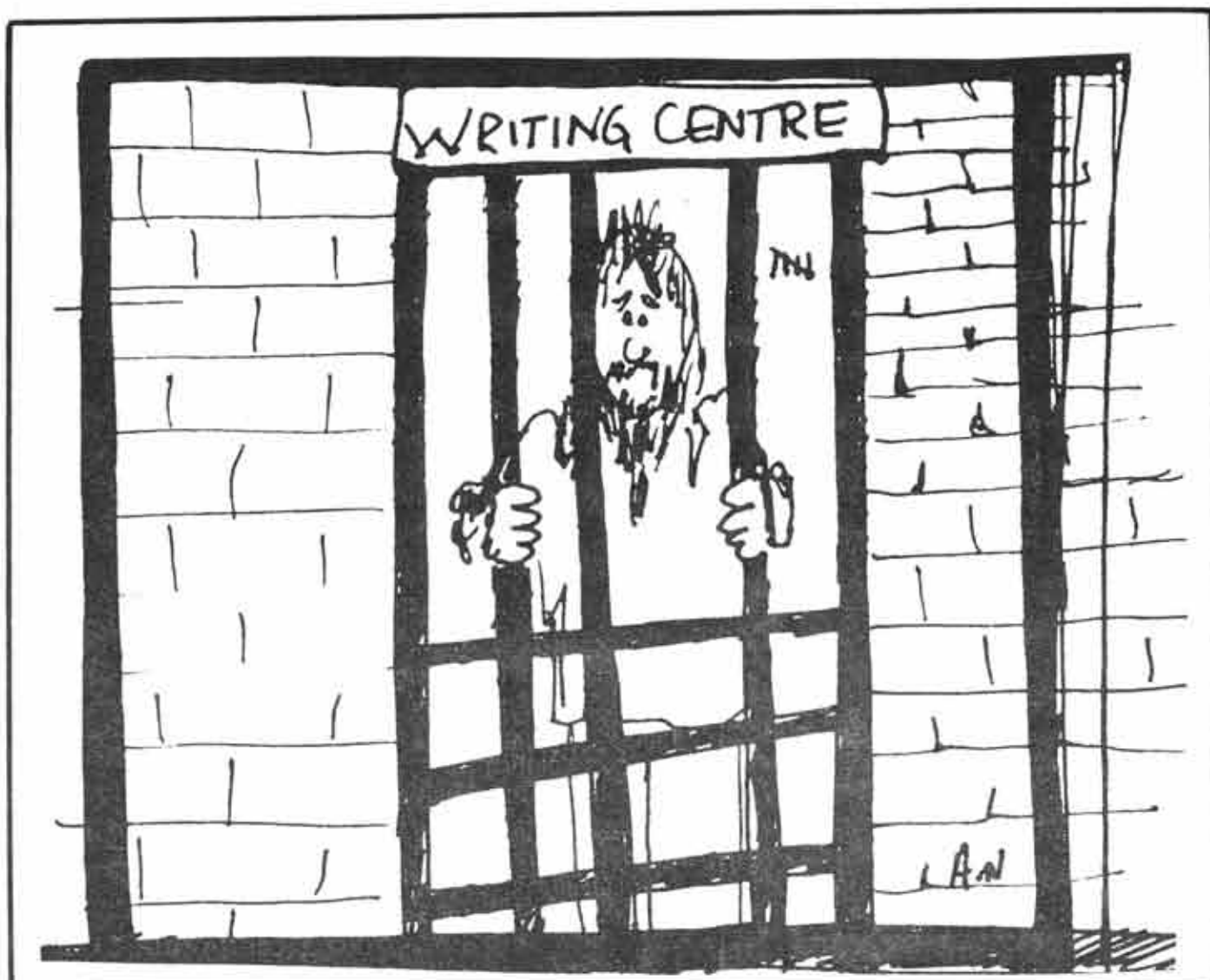
It is unfair for the Faculty Association to be denied a workable, binding dispute settlement mechanism. It is also unfair to have to work under such an oppressive administrative style. But what is most unfair is that fee paying students will be the victims of this clash of needs.

Editorial opinions are approved by The Cord Editorial Board on behalf of Cord staff and are independent of the University, the Students Union and the Student Publications Board.

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Ruling smacks of autocracy

COMMENT BY
EMET WILDE

On May 11 the Senate, in their infinite wisdom, abolished the remedial English 102 course and replaced it with a non-credit Writing Centre because they felt that no student should receive a University credit for something they should have learned in High School.

Now, although I am in total agreement with the reasoning behind this decision, I do find myself questioning the two methods in which one may find themselves involuntarily immersed in the program.

The English Placement Test is the one method that will give the Centre most of its business and will probably keep it busy for the duration of each academic year.

The problem here lies in the one test per customer theory. Perhaps for some bizarre reason, a first year student, being alone for the first time in his life, in strange surroundings, conversing with strangers (or even worse, being ignored by those same strangers) and otherwise being removed from everything he has ever known and held dear, a young frosh has a bad day and does poorly on this "highly accurate" test. Must he then attend this non-credit workshop for a period of no less than six weeks with a relative time commitment of three hours per week? I think this would be a severe mistake unless, of course, the English Department's only real intent was job creation.

However, I would like to give the English Department the benefit of the doubt as I am sure they would not compel a student's attendance in a program when, after further investigation, they discover the student's attendance is not warranted.

Nevertheless, it seems to me that this problem should be dealt with on the level that it was created - the Secondary School level rather than solving the problem by requiring University students to assume a heavier workload without academic benefit.

Another method in which the Writing Centre can acquire new customers is through faculty referrals. Any Professor, at any time, may send a student to the Centre regardless of the results of his English Placement Test score or his previous attendance there. The problem with this method is that it is arbitrary in nature. Conceivably, a student could find himself with a request to return to the Centre for any number of repeat performances without ever obtaining academic credit for doing so.

Furthermore, the Senate's decision to prevent any student who has not completed the Writing Centre's program from enrolling in any more credit courses is a ruling that smacks of autocracy.

Therefore, I think the administration must seriously ask themselves if they have the authority and the right to force students to enroll in a program that not only puts an increased demand on students already hectic schedules and does so without benefit of academic credit, but also prevents those same students from obtaining an education.

CORD report card incorrect

Editor, The Cord:

In the report card on Dave Bussiere's presidency, The Cord inaccurately accuses him of letting the "controversial" music policy issue drop. The issue was presented to a general meeting of music students (of whom less than thirty attended). I ran the meeting and asked for feedback on how we should proceed. I received none. It was the music students themselves who let the issue drop.

Those few of us who were concerned that our rights to extra-curricular freedom were in jeopardy received immense support from Bussiere and others in student government.

Bussiere and I met informally after the Dean of Music released

a six page letter qualifying the policy, and to our minds, we got what we wanted.

The music students themselves displayed complete apathy. I was very disillusioned with them, but certainly not with Bussiere who persisted long after those he was fighting for showed that they simply didn't care.

Andrew Tibbets
B.A., Music Major

Thanks WLU!

Editor, The Cord:

Note: this letter was received by Brett Connors, WLUSU VP:UA 1987-88.

On behalf of the Food Bank of Waterloo Region, I would like to thank you for your donation of

182 pounds of food and \$384.40. Please convey our appreciation to the students and staff involved for their contribution. It is good to see university students excited about being involved in their temporary home community.

Your donations will work together with that of other groups in the community in serving the hungry people of the Region. Food Bank assists agencies serve about 400,000 meals per year, a figure that is quite distressing in light of the economic development in this area.

Thank you for your support and interest in the Food Bank.

Sincerely,
Carolyn Fast
Director

AIDS is no laughing matter

Almost two years ago now a very close friend of the family passed away. He had been sick for several months, and we all knew that he was never going to get better. He died peacefully in his mother's care. He had AIDS.

This man was in his early forties, was a kind and generous person, and tried hard to live a good life. Although he was a homosexual, he did not frequent the gay bar scene and did not indiscriminately pick up strangers for fast sex. He was simply unfortunate and caught the deadly virus.

Up until very recently AIDS has been considered a homosexual disease. Jokes were made about it, and some people actually believed that it was a great way to rid the world of "those fucking faggots." AIDS jokes became the number one draw in office coffee rooms, locker rooms, and bars. The attitude was almost one of "why not make fun of it? We're safe, we're not queer."

It is only in the last few months that the general public have been able to come to grips with the fact that AIDS is spreading quickly - in both the homosexual and heterosexual communities. In Canada alone there are approximately 30,000 to 60,000 people carrying the AIDS virus. This number is increasing every day. In the last year 1761 people have been diagnosed as having the disease. 970 have died. As the numbers climb, more and more families will be affected by the tragedy of death from the virus.

Just after our family friend had died I was with a group of people cracking AIDS jokes. They poked me and asked why I wasn't laughing. I explained that our family knew someone who had died of AIDS and that I did not consider their jokes humorous. Immediately I sensed them draw away from me. It was almost like I had the disease and that because I knew someone who'd had it, I might give it to them.

COMMENT BY
CORI FERGUSON

The most distressing thing about the disease is the lack of knowledge that runs rampant through our society. People simply don't understand it, nor do they want to. Talking about AIDS is almost taboo. The medical profession has made great steps forward in AIDS education, but there are miles to cover.

Another horrifying fact is that many AIDS patients die alone, or without members of their family to support them. So many people cannot handle the fact that someone they know has contracted the disease. Many times it comes with the forced recognition of sexual activity, which can be twice as devastating if unsuspected homosexuality comes to light. All that information is difficult to process at one time, so some people find it easier to block it out and not deal with the situation. Our friend was very fortunate that his homosexuality was already known, and that his family was sympathetic to the situation. He died knowing he was loved. Many AIDS patients do not.

Because AIDS is spreading so quickly it is unlikely that a person will go through life never knowing someone with AIDS. Increased awareness of the emotional and physical problems that come along with the disease is essential. Practicing safe sex is another step in the right direction. Most of all, a healthy dose of compassion for those afflicted is of utmost importance.

Next time you crack an AIDS joke, or giggle about it clearing the homosexuals out, think again. There but for the good grace of God go your family members, your friends, or you.

The pain of missing children

When the 11:00 news announced the disappearance of Benji Hayward after the Pink Floyd concert on Friday, May 13, 1988 the painful memories of my cousin's death flooded my mind.

On May 7, 1985 Sandra went missing. My aunt, hoping that I might know something about her whereabouts, contacted me that afternoon. The phone call still haunts me. People don't just disappear, I thought to myself, especially those like Sandra. Sandra was definitely one of the best, but she was afraid of her own shadow. All these crazy reasons for her disappearance came to my mind. I spent the night desperately trying to come to some sort of a conclusion.

Everyday I waited for the phone call from Queen's, New York hoping the news would be better than the day before. My entire family was distraught with the idea of her being dead somewhere. Not me though. I refused to give up on the idea that she desperately had to get away for a while. Most nineteen year olds feel that way at some point in their life.

The tortuous week slowly moved on. The eve of Mother's day (May 12) arrived and the devastating phone call came to confirm what I already knew - Sandra Denise Sepulveda had been found murdered.

Sandra was an innocent individual. During her nineteen years, she was a bright light in many lives, including mine, and did all she could for her family. A day does not go by that I don't think of all the plans we'd made. I only wish somehow there was a way I could make her come back.

God, I feel for all those families whose children go missing. I have never witnessed so much pain within in my own family. Having experienced my own suffering with the loss of good friend, I understand other families' torment. To think of all the children who are missing, and those who are found dead, such as Benji Hayward, makes me realize just

COMMENT BY
KATHERINE RIOS

what kind of a sick world we live in. More importantly, it is detrimental to take the attitude that it will never happen to your family. The deaths of people like Sandra and Benji should make people more aware of the dangers prevalent in our society. The only way to combat this problem is to take an active, rather than passive, approach to making our streets secure. Not only must we streetproof our children, we must streetproof ourselves.

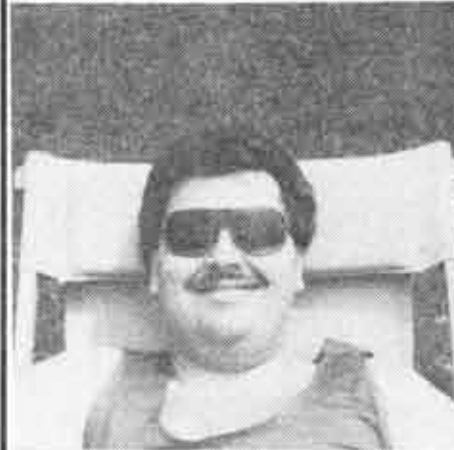
The number of children who go missing every year is increasing rapidly. The figures are in the hundreds of thousands. Although many are found, there is still an overwhelming amount of children who remain but a face amidst the rows of others in a binder, while their families continue their desperate and often hopeless search. Piled in a corner of their family rooms are the stacks of posters used in an attempt to locate their loved one. However, for most family members the uncertainty of a child's whereabouts is more painful than the grim reality faced by those whose search ends tragically. Our family found comfort in at least knowing that Sandra's pain had ended. We shed our tears and now only rejoice in our memory of such a wonderful person.

This past Sunday, May 22 the Kitchener-Waterloo Chapter of Child Find marked National Missing Children's day, as did many organizations and individuals in Ontario, with the release of hundreds of balloons bearing the picture and name of a missing child. Although it was mostly a symbolic gesture, I felt reassured that the search for those still missing will continue.

Question of the Week

By Frances, Kat, and Cori.

Why are you spending the long week-end at Laurier?



Cause some dummy scheduled a mid-term on Tuesday after the long weekend.

Ed Langley
Business



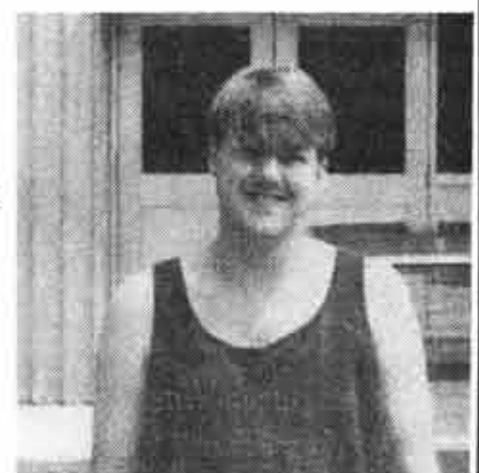
Cause I'm looking For Paul James

Frances
Honours Lust



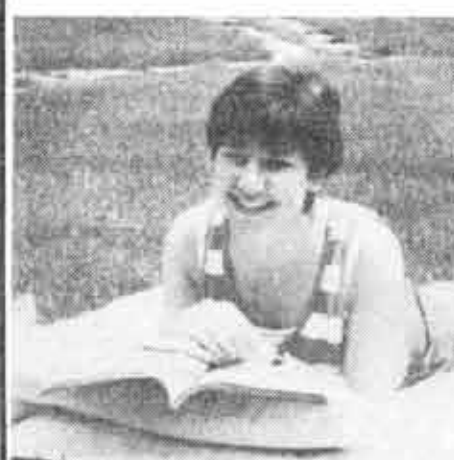
I didn't spend the long weekend here.

Kelly Bailey
Business



Cause I drink more at school than I do at home.

Andy Will
Debatable



I came to visit my boyfriend

Michele Ridell
Business

Letters to the Editor must be typed, double spaced and bear the author's full name, student number and telephone number. Letters must not exceed 400 words and must be submitted by 6 p.m. Friday for the following week's publication.

Go nuts!

FRACTURE

The Dancer

The dancer sways against the shadows
then falls into the light.
Gliding, twisting, turning
he extends his limbs
and unleashes his glorious frame.

Oblivious of the shadows
which lick at his feet
he rises... surging, gushing
he hurls his ethereal self
towards the heavens...
and
for a fleeting moment he is free-
suspended in enraptured flight...

No one on the dance floor
recognizes him.
Instead, only dull murmurs,
heavy nods and glassy stares
as they drag their soles
across the hard surface,
in tedious tempered time.

Paula Murray

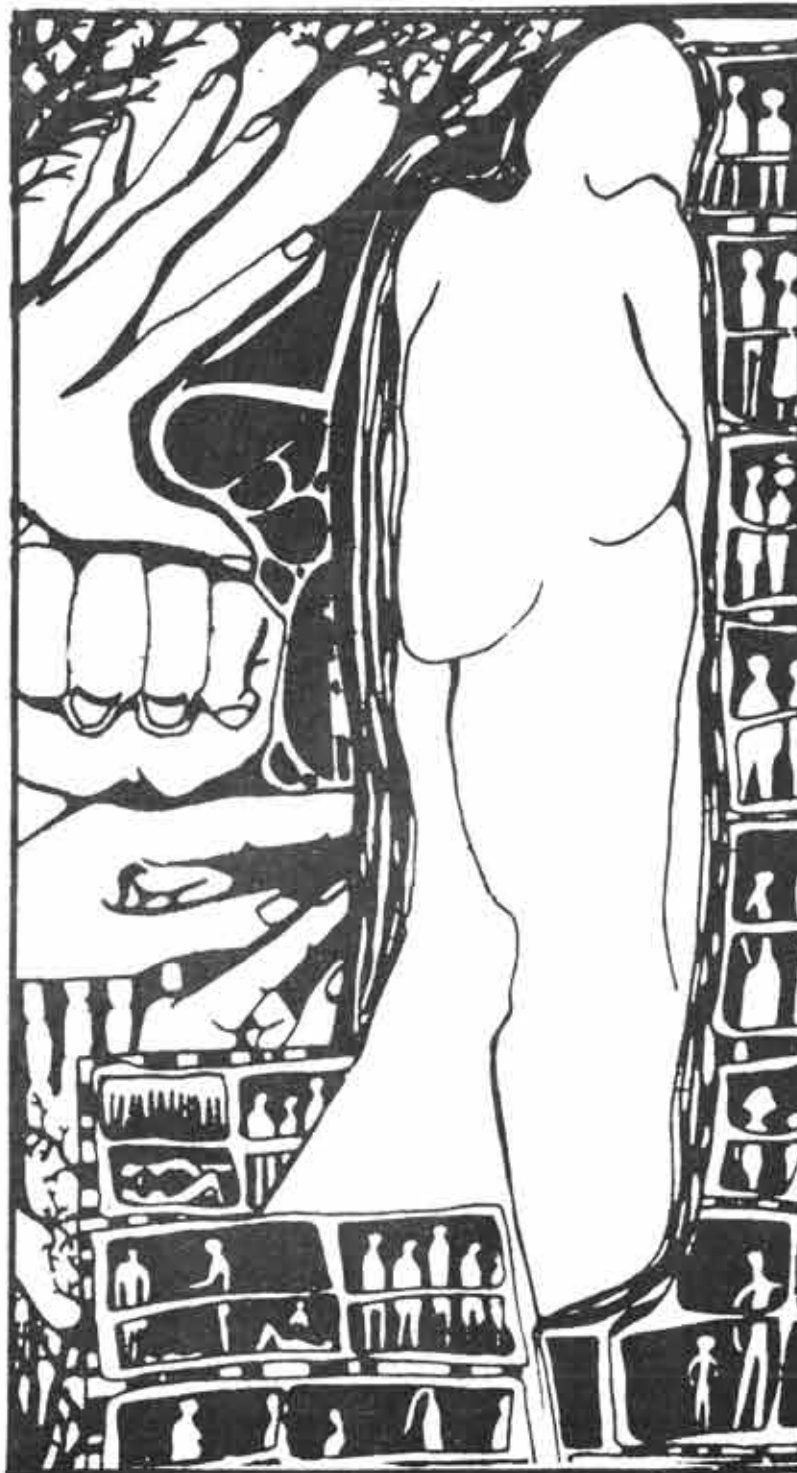
Elegy in three parts

Just walking yesterday (winter)
I saw a red licorice whip
half-undulated on the slush-driven sidewalk
It was dead.

Today (winter)
the slither remains
a frozen outline of red flavouring
not yet malleable to the traffic of footprints

I dream (today) at night
white naked African forest flesh
smiling but bloodless with unreal sense

R.J.S. Benedict



Graphic Arthur

Tentatively, Silent Screams of Love and Apathy

The pillow is still warm, since
You left me I can smell
The perfume of your skin. I
Wasn't asleep, watched you
Put on your clothes. You frightened
Me and shook me inside

We never made love, it didn't
Seem quite right. You told me
You would probably marry Settle
Down into a prisoned life. You
didn't cry; I was too stoned
To do it for you

A pity, a shame, and a waste. I
Told you, I would love you
Forever. You said I had a
Dangerous smile. I'd take you
Away, on a jet plane. Across
An ocean, to unknown life.

It never seemed to tickle you, the
Change was feared above stagnant
Waters. Better to tread in shallow
Swamp, then seek in a swift current?

There is an empty feeling, in my
Stomach, I feel sick almost all the
Time. We will see each other again, perhaps
Sleep together. But we will fool each
Other, when the lights are on, and smile
These empty Tears--the lyrical fears,
Forever and ever? - So time circled, never.

Death need not do us apart'

Melanson

Dreams I have Seen

The dream I have seen, where we once were
For fury and for life
We sought the wisdom and the love
to seek with our own eyes, the truth and the beauty
See and touch with all your senses and you will truly feel

A princess in a garden of beauty
The waterfall comes from the mountain to spring new life
We will always live in the fantasies of our dreams

Come give a smile to the flowers' own breeze
The wind knows the name of my reign

Remember my name as we played the game
The rain comes down but it is not the same
The rain is red, but so is the pain
The pain of love's fury
The wind blows alone while I have fallen

The events and images of my dreams recollection
But the wind cannot see what lies beyond my blue eyes
The thickness of my blood boils to rage
The cold and bitterness of my cry
Cannot conceal my lonesome rhyme

I ask a smile to give me life
To relieve the pain and lonesome night
For I give in all my truth
These three words
I love you.

Rick Goebel

Dylan

My mother always loved me
At times she clung so tight
As to chain me to her fate
Mother, I understand

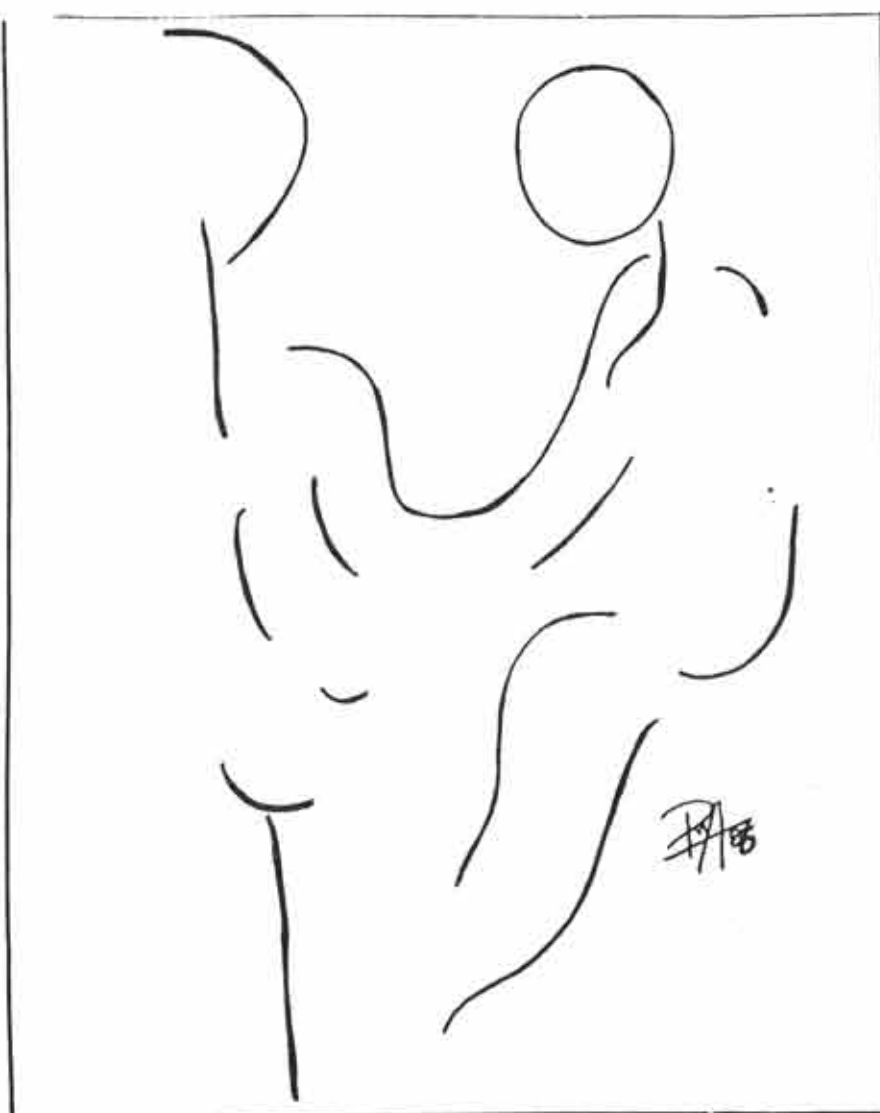
Her dream was to be a great writer
I still remember long hours
Of boredom and loneliness
As she slaved to succeed

Society did not think she was good enough
It crushed her
Never, ever did she
Vent her frustration on me

I have her will
I possess the ability
Nothing, no one will stand in my path
I will succeed

Mother Sarah
I do this as much for you
As for me
In many ways your suffering life
Will help me in mine

Misfit



Graphic/Athanaeum

The Scene

Chop Chop
Busy Busy
Work Work
Bang Bang

-The Jazz Butcher

Bodeans bomb at Stages

By Cori Cusak

Sometimes when you think you've lucked into a real bargain you're really getting ripped off.

The Bodeans rolled into town May 5, 1988 as part of their most recent tour. The Stages show seemed like a bargain - tickets were less than half the price of those for the Diamond Club gig in Toronto. In reality the audience at Stages got exactly what they paid for; half the show the Toronto crowd got.

Fun, and somewhat bizarre is about the best way to describe the opening act on the bill, an Australian band called Weddings, Parties, Anything.

Playing something that can only be described as a fusion of country/rock/punk/Irish folk the lads had everyone bouncing along throughout the set. After winging it through the first song due to guitar problems, they settled down to thrash out several foot-stomping originals, including Away Away (the closest they've come to a hit Down Under) and various Aussie folk songs. Although the monologues were somewhat difficult to follow because of the band's thick accents, they played for the pleasure of both themselves and the crowd. The set ended with an acappella version of Leave Her which combined the vocal harmonies of each band member.

The most amazing thing about the band is that their Kitchener show was the second of three that day. They played live on Toronto Rocks in the afternoon, opened for the Bodeans and then drove madly to Toronto where they headlined a show at the Diamond.

Weddings, Parties, Anything will be back in the area again in September and by that time they'll probably draw a fair sized crowd on their own. Seeing them is worth it, even if you just go to watch Mark on the electrified piano accordion (yes, the accordion). It's hard not to like a band that's got an accordion player; there just aren't that many around. Go see them, even if it's just for the novelty.

After quite some time the Bodeans finally decided to grace the stage with their presence. The energy and fun that Weddings etc. had built up dissipated halfway through the first song.

A series of rotten events sent the evening spiralling downwards. The Bodeans brought some neanderthal monster gorilla in a bandana and sunglasses to do their bouncing work and he managed to drive every member of the press (except the die-hard university types who just don't know when to leave) from the building within the

first half hour. After getting over the initial thrill of seeing the band live we realized that they were all but ignoring the poor suckers who'd paid six clams to see them. And then there was the stage show, or lack thereof. Basically the band resembled boring statues most of the night. It would have been just as interesting to sit at home blasting their tunes on your stereo and gazing at a poster of the band for all the movement and energy they poured out. They railroaded through song after song, hardly breaking long enough to say hello or introduce themselves. When they finally did it was so fast and garbled that they might just as well have stayed silent all night.

The only good thing to be said for their show is that the band proved themselves to be very competent musicians. The Bodeans are an extremely talented band. Sam Llanas, a little Ritchie Valens-like guy, covered most of the vocals for the night trading off with Kurt Neumann, the other guitarist. Bassist Bob Griffin, who somewhat resembles a cross between Beaver Cleaver and Frankenstein, was solid throughout the show.

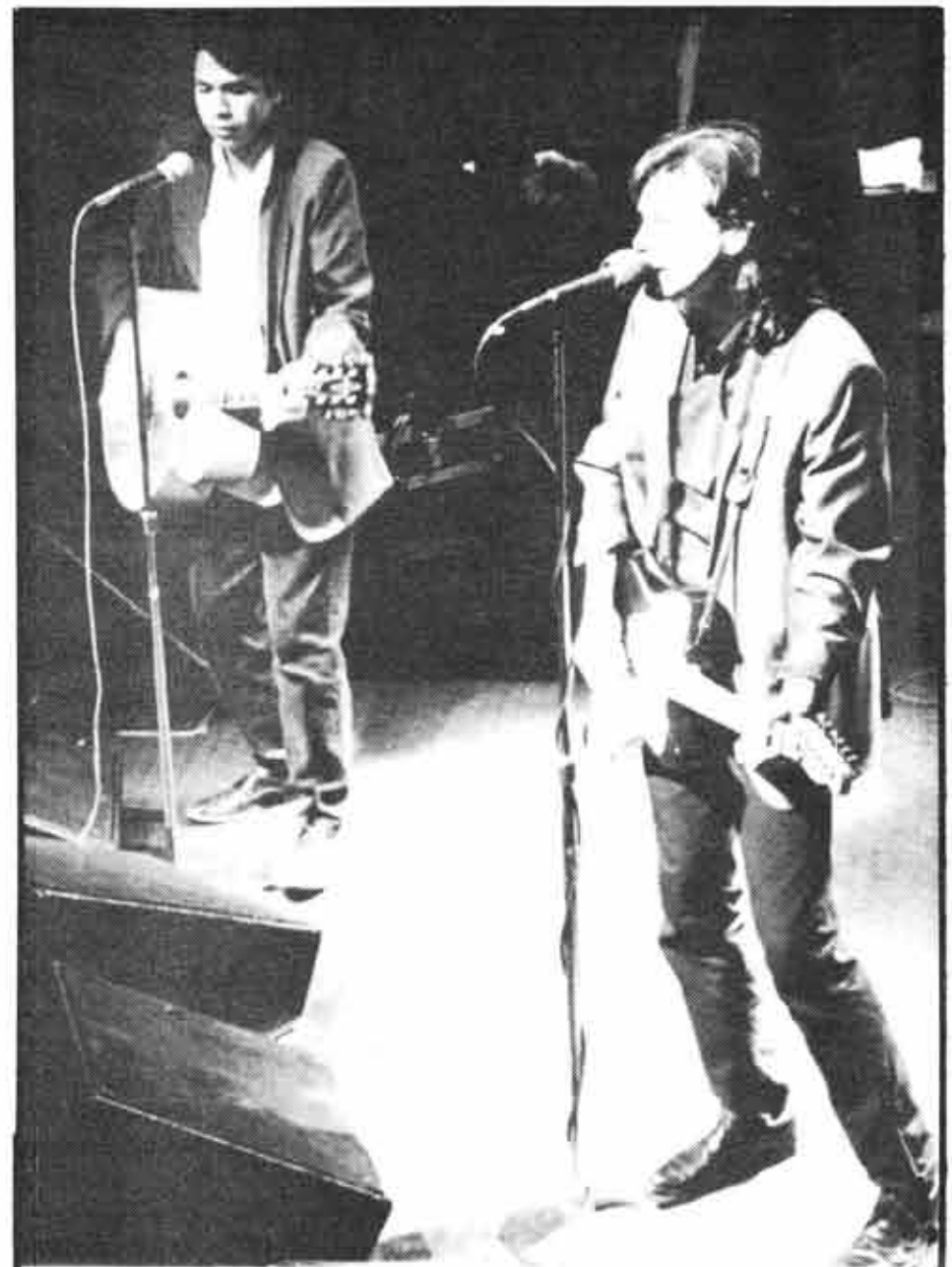
The set was pretty standard-songs from both albums with a couple of covers thrown in for good measure. Only Love, from the latest album Outside Looking In, She's A Runaway and Misery, from their debut LP, were about the best. Whatever the last song of the set was (and we were never told), it cooked. Other than that, the tunes sounded pretty similar to the vinyl versions.

The Bodeans really are a good band. Their music is accessible and fun. They sing a lot about love, being in love, and being out of love. Technically no one can fault their efforts. They just have to steal a stage show from someone before they go on tour again.

Those who hadn't heard anything about the Toronto concert, and had no wild expectations, enjoyed the show. Those of us who expected something similar to the T.O. show were left out in the cold.

Now Magazine talked about a two hour, high energy, super spectacular Bodeans show at the Diamond. I don't even think the same band played here. We in Kitchener got a one hour, no energy, sort of o.k. Bodeans show at Stages. Next time they come back to the area do yourself a favour and spend the extra cash and go see the real Bodeans show.

Better yet, save some cash and go see Weddings, Parties, Anything instead. They'll probably give you a bigger blast for yer buck.



The BoDeans, pictured above, gave a uninspired performance at Stages on May 5th. Opening band, Weddings, Parties, Anything were so terrific that they stole the show from the lethargic headliners. Cord photo by Cori Cusak

A taste of sour Grapes

By Neville Blair

The Grapes of Wrath put up a brave front and made a valiant effort to give a good show last Thursday night at Call The Office in London. Unfortunately the voice of lead guitarist Kevin Kane was conspicuously absent due to a severely strained throat, forcing bassist Tom Hooper to handle the singing chores alone. The British Columbia natives got the club hopping a couple of times but ran into problems on a few of the trickier numbers, forcing them to abandon the effort in mid-song. Selections included favourites such as Lucky Man, A Dream and Backwards Town as well as a cover of the Sex Pistols Pick a Pistol. The packed club appeared sympathetic to the band's predicament and cheered two patrons onto the stage when they were enlisted to sing the lead vocals for Young Pioneer. At the



close of the ninety minute performance, Hooper sheepishly offered his apologies and added "Thanks for not booing".

A two night gig in Windsor was cancelled the next day to allow Kane to rest his voice and seek medical attention.

Cord photo by Derek Blair.

Elvis Costello import well worth the search

By Neville Blair

Those of you who have ever picked up an anthology of "rare releases and B-sides" of a favourite artist are probably quite familiar with the limited appeal of a lot of these records. It's usually a tell-tale sign that a record company has exhausted their supply of new music from the artist and are attempting to squeeze a couple more bucks from the public. To make matters worse these records usually consist of nothing more than musical flatulence punctuated by a catchy hook or two and feature the sound recording quality of a good boot-leg. So when one of these suckers comes along which sets the toes a-tappin' and raises some eyebrows, those of us with an interest in the artist can snare an entertaining little curio to further adorn our record collections. However, when an anthology of work comes along which defines the rules by which an artist plays and then challenges us as listeners, we then have something of a musical milestone. Elvis Costello's *Out Of Our Idiot* is such a milestone.

Costello arrived on the international music scene in the late seventies riding the crest of what is liberally referred to as New Wave.

Clutching a battered guitar and resembling an anemic Buddy

Holly, Costello poured forth a stinging post-punk commentary on sexual politics on his debut album *My Aim Is True*. The music on that disc was spirited and driven, with his back up band, The Attractions, proving themselves to be formidable foils for their leaders' verbose excursions

continued on page 12





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Evolution of an Angry Young Man

continued from page 11

into his emotional heart of darkness. But it was Costello's talent as a wordsmith which had the critics and fans talking. His images of romantic disharmony and cruel, hidden secrets quickly earned him a reputation as England's Angry Young Man in residence.

Over the past decade, Costello has undergone a staggering evolution as a musician; while his themes have remained constant, he has proven himself an incredibly prolific writer and a master of many styles. *Out Of Our Idiot* offers a sampling of all those styles, recorded while in the midst of that exploration and with those artists who were there with him. The album's earliest song, *So Young*, was recorded (at gunpoint, say the liner notes) in 1979, while an updated version of *Big Chair*, from the ultra-raw *Blood And Chocolate* of 1987, was recorded just last September. With the accompanying fifteen songs falling chronologically between the two, we are treated to a veritable smorgasbord of tunes, as varied and as numerous as Costello's adopted aliases.

The first track on the record is also probably the best known: *Seven Day Weekend* is the bouncy yet definitely repetitive theme song to the ill-fated film *Club Paradise*. Reggae star Jimmy Cliff offers some nice harmonies in the chorus but Cliff's voice, more accustomed to the upper registers of reggae, is no match for Costello's full-throated vocal assault. Not a bad song really, just not up to par for the rest of this album.

Numbers like *Turning The Town Red* and *Heaven Town* left me wondering how these songs were passed over for appearances on albums. *Heaven Town* in par-

ticular is chock full of the melodic hooks and lyrical dexterity prevalent in Costello's best work. The song sounds as if it was lifted directly from 1984's *Goodbye Cruel World* with its muted tones and strings accompaniment.

Peoples Limousine is a country thumper reminiscent of a couple of numbers on *King Of America*. Costello's flirtation with country has provided some surprising results; utilizing stock country riffs, he has imposed his intricate wordplay on the music, resulting in an interesting hybrid.

So Young features a bass line straight from the *Specials* to propel the song forward. Recorded around the time of *Armed Forces*, Costello sounds a little like his vocals are the product of a sort of verbal constipation; you can almost hear him sneer as he tries to let the lyrics escape. Unlike other numbers on *Out Of Our Idiot* which have appeared on various B-sides, *So Young* is previously unreleased and gives us a glimpse of Costello operating in one of the few genres he has not explored extensively: reggae. The result is an engaging little number which, by means of its relatively light lyricism, represents a bit of a departure for a gentleman infrequently billed as *Little Hands Of Concrete*.

The album also features an array of cover versions ranging from a quirky version of Yoko Ono's *Walking On Thin Ice* to the country ballad, *Find Yourself Another Fool*. The sentimental favourite, however, is a terrific version of *Baby It's You* which is lovingly faithful to the Beatles rendition in its beauty and restraint. Longtime friend and boozehound incarnate, Nick Lowe, provides a reedy vocal counterpoint to Costello's un-

usually tender singing. When Costello reaches the chorus and lets out the line "Can't help myself... 'cause Baby It's You" we can catch a glimpse of Costello expressing a little unabated sincerity.

If Costello treats the songs of other writers with a certain amount of reverence, it is in direct contrast to the irreverence he displays towards his own compositions. *American Without Tears No.2* is a gritty sequel to its warmly lit, charming precursor which appeared on *King Of America*. The harmonica imposes itself ruthlessly on a disturbing ballad rife with images of disenchantment and alienation. Costello has never balked at the idea of completely overhauling a number stylistically in his search for greater musical thrills. *Blue Chair* is an interesting but harsh treatment of one of my personal favourites. The song works best as a smug, melodic monologue not as a contrived shout and answer number.

Side Two's Imperial Bedroom is a fantastic little number that belies the cluttered classicism of Costello's work when recording the album of the same name in 1982. The song was most likely intended to appear on the *Imperial Bedroom* album but was perhaps thought a little trite given the blistering cynicism prevalent on that record.

Out Of Our Idiot is available only as an import and is incredibly difficult to get hold of but for anyone remotely interested in the man, I not only recommend, but insist that you grab a copy. Costello is too important an artist to allow this album to pass you by. I tell you what: **come on up to the Cord offices and I'll lend you my copy!**

Stuck ?!?

Are you moving forward this Spring toward your personal goals, or are you stuck somewhere, starting slowly, falling behind?

It's all too easy to be held back by one weak link in your motivation, your concentration, or your decision-making. A brainstorming session with a university counsellor can often get the ball rolling again, and Spring can be a good time to tackle any nagging threat to your academic and personal success.

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Fox shines in Bright Lights

By Cori Cusak

Michael J. Fox is making an attempt to break out of the stereotypical teenage cool guy role that he's been playing for the past few years. His latest flick, *Bright Lights, Big City* is a step in the right direction.

Set in the heart of New York City, Fox plays Jamie Conway, a would-be writer trapped in an unfulfilling job. Conway has also just been left by his wife. His anguish at being alone has led him into a lifestyle that includes all night partying and heavy cocaine use.

Based on Jay McInerney's book of the same name, the movie chronicles the character's desperate struggle to survive intact and get his life straightened out. Superficially the plot seems a bit thin, but superb acting by both Fox and Kiefer Sutherland helps to carry the film.

Phoebe Cates plays Fox's estranged wife, Amanda. Cates's character is a superficially beautiful model who has used Fox as a stepping stone to a career. Once secure in her field, she immediately leaves him. Fox's love for his wife is all consuming and he

spends much of the movie either chasing her or remembering the good times they had. Because her part is so small, Cates comes off as mere decoration for the film.

The most impressive acting in the film is delivered by Kiefer Sutherland. Already established as one of the decade's most versatile and effective young actors, Sutherland shines in *Bright Lights, Big City*. He plays Ted Allagash, Fox's best friend and the instigator of the partying. His slow, drawling speech coupled with a "what the fuck" attitude makes his character difficult to completely dislike even though he is somewhat responsible for Fox's downfall into the drug world.

Although the movie is an impressive venture for Michael J. Fox, it can be somewhat confusing at times. The plot jumps around and explanations for events are either offered much later, or not at all. One scene has Fox running frantically through the city trying to escape his younger brother, who is waiting for him on the front stairs of the apartment building where Fox lives. While the audience does

know that Fox has been avoiding phone calls from his younger brother, his behaviour when confronted by the brother is exceedingly bizarre.

Another image that is strikingly weird is Fox's complete obsession with a New York Post story about a Coma Baby. It is not until very near the end of the film that the viewer becomes aware of the symbolic nature of this story.

Bright Lights, Big City is not a funny movie. There are parts that are humorous, but the stark reality of how easily one can slip into a destructive lifestyle hits home in a disturbing way. Everyone expects to see a light comedy because it stars Michael J. Fox and perhaps this misconception makes the movie even more disturbing. At first it is a little difficult to accept Fox in a serious role, but his acting talents enable him to carry off the role with ease.

Bright Lights, Big City also stresses the importance that family plays in a young person's life. It is a movie that makes you want to go home, phone your parents and tell them that you really do love them.

Stratford Offers Fare For All

By Anne-Marie Tymec

May 30th marks the official opening of the 36th season of the Stratford Festival. To commemorate the Festival's humble beginnings, two plays which founded the theatre, William Shakespeare's *Richard III* and *All's Well That Ends Well*, will be presented at the Festival and Avon theatres respectively. Other Shakespearean offerings include *The Taming of The Shrew* (Festival Theatre) and *The Two Gentlemen of Verona* (Avon). All four plays open the first week in June. *King Lear* and *Twelfth Night* will be presented by the Young Company at the Third Festival Stage.

If the "immortal bard" isn't your bag, T.S. Eliot's *Murder in The Cathedral* at the Avon offers a refreshing alternative to long-winded speeches in iambic pentameter. This year's musical,

My Fair Lady is already playing to sold-out audiences (and we're still in previews) so if you're interested in seeing John Neville as Henry Higgins, you'd better consider booking now.

The 1988 mid-season openings include *The Three Musketeers* at The Festival Stage, *Not About Heroes* and *Irma La Douce* at the Avon and the double bill *Oedipus* by Sophocles and Sheridan's *The Critic* at the Third Stage.

As always, Festival administration is providing discounted performances for less-than-wealthy patrons and impoverished students alike. Selected performances on Tuesdays, Wednesdays and Thursdays are generally four to eight dollars cheaper and student productions are ten to twenty dollars cheaper for good seats. Finally, rush seats in the lowest price category are

available at 9 am on the day of most performances.

As well as providing a home to the Festival, the city of Stratford itself is quite beautiful. Picnic, paddleboat and cycling facilities are adjacent to the Festival theatre and reasonably priced

"bed and breakfast" accommodations are available for enthusiastic playgoers who might like to stay for a few performances.

For more information about performances, times and costs, call 662-2215 toll free from Kitchener/Waterloo or pick up a

Festival brochure from the Info Centre or at most libraries. CAA Travel at 836 Courtland Ave. East also sells tickets directly.

So give yourself a break this summer and acquire a little culture at the same time - visit the Stratford Festival.

Razorback busted

By Cori Cusak

A simple joke ended in a court room appearance and six months probation for Donald William Donahue of the Toronto band The Razorbacks. Donahue, 28, was arrested in the St. John's, Newfoundland Airport after he told a security guard checking his hand luggage, "Don't touch that, it might explode."

He was arrested and charged with mischief. Donahue pleaded guilty at his provincial court appearance and was also given a conditional discharge because he had already spent 24 hours in jail.

Donahue, who goes by the stage name Donnie Cartwright, declined to comment on the arrest, saying only that the reports were exaggerated, nothing was going to blow up and that it was irresponsible journalism.



The Taming Of The Shrew

Photo courtesy of the Stratford Festival

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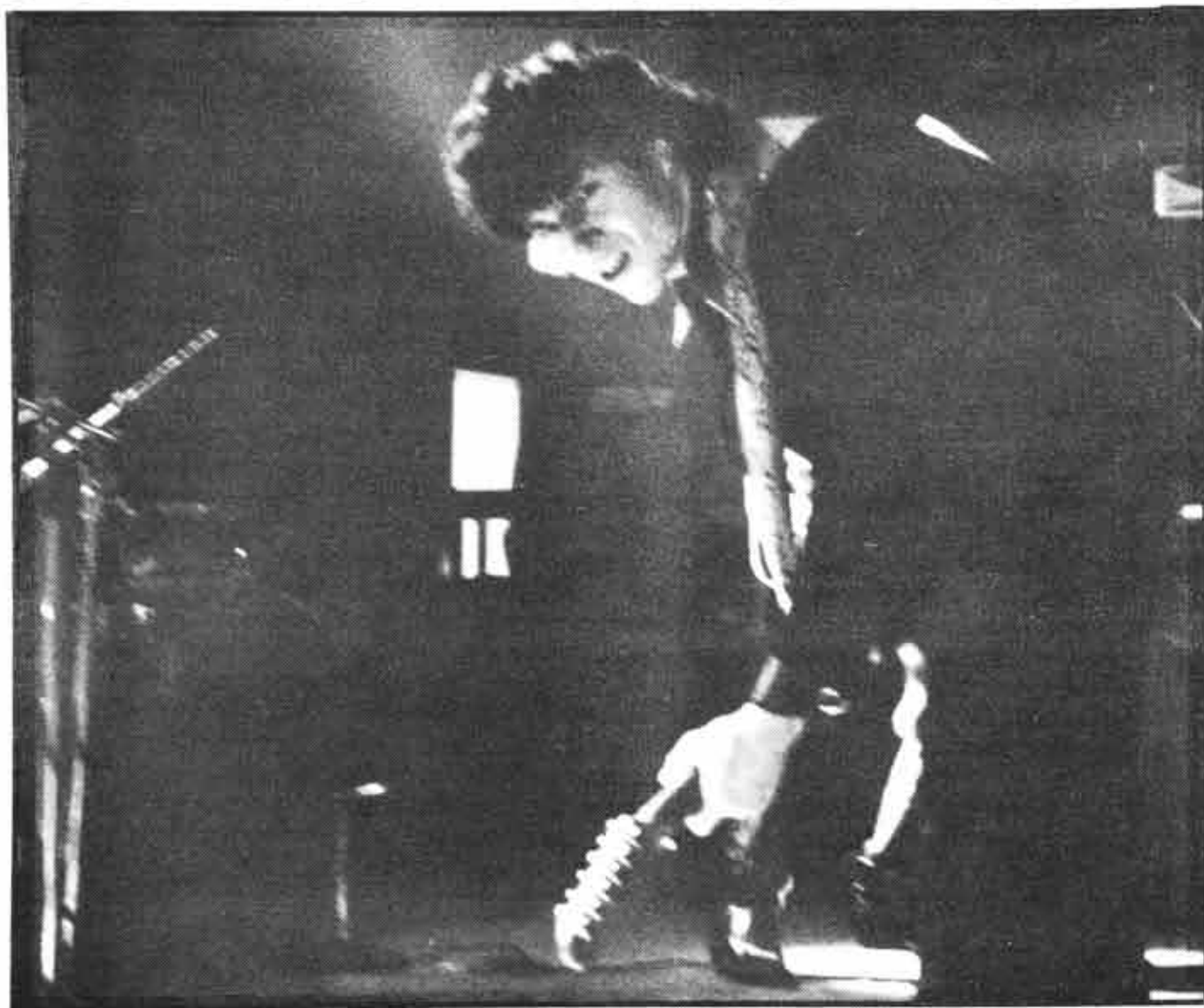
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LOOTON

James Rocks Roof Off New 'Net



By Cori Cusak

He's the self-proclaimed King of the Strings. He's received his fair share of accolades from people such as Bob Dylan and Bo Diddley. CTV's Live It Up even did a story on him. He is a top notch Canadian entertainer. He is Paul James and his band arrived in Kitchener last Wednesday night to rock and roll a packed house at the Coronet.

Not particularly known for its live bands, the Coronet seemed an unlikely venue for James to display his talents, but last Wednesday night showed that The Paul James Band can adapt to any surroundings.

Opening act, Rough Cut, combined a mixture of hard rock-ish tunes and old classics. The four piece outfit's entire set consisted of covers by such artists as CCR, Steppenwolf, Muddy Waters, and The Beatles.

Highlights included a reworked version of the hit Shakin' All Over, and Magic Carpet Ride. Rough Cut even managed to lure some of the more drunken females to the runway/dance floor. Their choice of tunes was obviously well received by the Coronet crowd.

After a very brief break (brief by Paul James standards) the headlining act took the stage. James's band ran through an instrumental number before introducing the main man himself. Always the performer, Paul James managed to draw in every one from the front rows to the far corners of the bar during the first song.

Much of the first set showcased James's most well known tunes, including a rocking version of Joint Out Back, Broken Hearted Lovers, Mary Ann, Round and Round, and Nadine. During Nadine he made his requi-

site trip to the bar for a vodka and orange with the crowd. Spinning down the dance floor with guitar behind the head, James clinked glasses with those patrons sitting at the bar. His trip to the bar is a standard feature of the band's live show that never fails to generate a little excitement.

There is generally a pattern that all Paul James shows take - almost an example of 'if it's not broke, don't fix it.' Although he adhered pretty much to the standard show, there was a great deal of variety in the second set.

The set began with a solo acoustic show. Perched in one of the bar seats James proved that all he needs is a guitar to mesmerize an audience.

When the band joined him they played at least four new songs during the set, including covers of Willie DeVille, and Muddy Waters. Two new songs, Lipstick Traces and Too Many,



Veteran rock and roller Paul James brought his band to Kitchener and dished up some cool tunes and a very hot stage show for the Coronet crowd last Wednesday night. Cord photos by Cori Cusak

received a little better than lukewarm applause from the Net crowd. Jailhouse Rock, a relatively new addition to the Paul James Band's live show, was the first song to completely pack the dance floor.

James made his second tour of the bar late in the second set while playing Gene Vincent's Be Bop A Lula. The tour ended with him perched on a table near the front for all to see.

Other highlights of the second set included the classic Almost Crazy, Route 66, Shake Your Money Maker, and Lazy Crazy Blues.

The Coronet crowd demanded and received a blistering encore set. Mean and Evil and Pretty Thing perfectly completed an incredible show. James was in top form, spinning endlessly across the stage and duck-walking from

place to place.

The Paul James Band demonstrated once again just why they've become such a popular draw in local Toronto bars, as well as across the province. They are extremely talented musicians, and are also established performers. From the quiet grace of pianist Gary Gray, to the lanky, ultra-coolness of bassist Brian Kipping, to the driving and energetic drumming of Adrian Vecchiola, to the teasingly tantalizing antics of the guitar virtuoso himself, Paul James, the Paul James Band lives up to all expectations of a good time.

If you ever get the chance to see this Canadian classic live, don't pass up the opportunity. He puts on a show to end all shows. Quite simply there isn't much in Canada that can compare to The Paul James Band.

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SPORTS

Laurier runner like an ostrich

By Brad Lyon

You see him early in the morning, the fluorescent reflectors on his track attire glaring back at you through the penetrating rays of your car's headlights. He is a cross-country or track runner, involved in the grinding ritual of training which he endures day after day until he reaches his peak. He could be Mike Booker.

Booker, a recent graduate of Laurier with an Honours B.A. in History and an Economics major, is the quintessential image of a runner. A rather tall, gangly and even scrawny looking fellow, Mike really does not strike you as the provincially and nationally recognized athletic competitor that he is. This past season alone, though, he represented Laurier extremely well in the fall cross-country meets, finishing a very respectable 21st in the OUAA championships against some of the premiere world class competition in this field.

Booker is aware, though, that despite the excellent placing he and his colleagues may accumulate and the conditioning required, runners are the victims of a lack of the awareness and status that is almost automatically convoked to more physically imposing sporting specimens such as football players.

According to Booker, runners are much like ostriches -- strange and different from 'real athletes'. "You're out there by yourself. You're skinny and

scrawny, and no one gives you much credit or takes you seriously when you're training or lifting weights."

Mike's own career has been one that has seen him escalate to the upper echelons of the track world in a few short years. Ironically, he never gave any consideration to running as a major portion of his life until his first year of high school, when his Phys. Ed. teacher at Stratford Central, who was also the cross-country coach, recommended Mike try out for the team. Mike met with some immediate success, placing well in WOSSA competitions, and that served to strengthen his interest in the sport.

His most notable pre-university achievements, though, did not emerge until his grade 13 year. In that season, he placed in the top seven at OFSAA in the 1500 and 3000 metre races, and at the National Junior Championships in the 1500. That same year Mike held the Ontario Track and Field Association Championship title, while also being ranked fifth in the nation in the 1500.

With these splendid athletic qualifications backing him, as well as an excellent academic standing, Mike narrowed his choice of a university to Queen's and Laurier. He selected Laurier because of its proximity to the Waterloo Track Club where he already trained, and also because Laurier's track program was not extremely regimented. "I felt that I could help the team, but at the

same time I did not want to be used. The surroundings were very familiar, and there was very little pressure."

But Booker's career has had its ups and downs during his four years at Laurier. In his own opinion he has really only had one 'excellent' season in university -- his second. In his freshman year, Mike was not ready for the grind of university academics and sports, but ran at the behest of coach Ray Koenig. Booker was injured much of his third year, and this past season, although he ran quicker over more distances, he had fewer placings.

In his sophomore year, though, everything gelled. He placed 11th in OUAA Cross-country, third in OUAA indoor 1500 m, 4th in the 1000 m, and a stunning 7th in the 1500 m at the nationals.

Booker's athletic accomplishments have been that much more outstanding when you consider that he has also been carrying an extremely heavy history and economics course load, which he must combine with long hours of training and regular meets. Mike calls his method of organizing his time "crisis by management". When he arrives back at school in the fall, "the first three weeks, things are really messy. But after that, a routine is established and it becomes rather boring. Studying and meets become pre-scheduled."

The routine involves road training of roughly 70 miles per week every week of the year,

with meets scheduled every weekend from late September to March. On top of that, training and conditioning schedules must be adhered to all year, not just during the scheduled season. According to Mike, "it is not like basketball, where the season ends and is over. Training and races are ongoing every week of the year."

Mike's future plans certainly do not allow for any reduction in this extremely busy timetable. He has decided to complete his Masters in History, and is planning on helping with the next edition of the track team if coach Koenig wants him. Booker also has one year of eligibility left, which he plans on using in preparation for his ultimate goal of representing Canada within the next four years at the Universiad Games.

If one word was to sum up Mike Booker's career, or the

career of any other individual sport competitor, it would have to be overshadowed. Mike has accepted the fact that team sports will always receive greater coverage and recognition than individuals because teams have the advantage of being able to use school reputations and rivalries. "You get upset, though, when big achievements are not recognized, such as at the OUAA's [this season] where nine of the top finishers are the best in the world. But if I was in it for the publicity, I wouldn't be running. Publicity is nice, but it is not the sole motivating factor."

In this light, Mike's analogy of a runner being like an ostrich is greatly enhanced. Both are loners, have emaciated appearances and act strangely, but, in the end, they both possess uncompromised speed and ability that makes them wonders to behold.



MIKE BOOKER

Athletes parade banquet

By Serge Grenier

Roy Abraham and Lenore Doucette were the royal couple of the evening at the Laurier Athletic Banquet held at the Waterloo Inn on March 24. Abraham, the leading scorer in

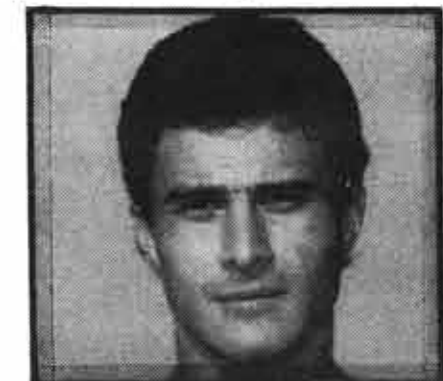
Rickers, the Lettermen's Club president, was chosen the Male Contributing the Most to Athletics, while his Women's Athletic Association counterpart Vanessa Lewerentz shared the women's award with vice-president Cathy Collett. The



LENORE DOUCETTE

Canadian university soccer the last two seasons, won the President's Trophy as the male athlete of the year. Doucette, the first female swimmer to qualify for the CIAU championship and a triple bronze medalist at the OWIAA championship, became the second first-year athlete in three years to walk away with WLU's female athlete of the year honours.

They were not the only ones to bask in glory for their athletic achievements that evening. Blair



ROY ABRAHAM

Alumni Association's Academic and Athletic Achievement Awards went to Dave Murray and Allison McGee.

On the sidelines of the Golden Hawk athletic scene, assistant football coach Tom Arnott received the Glenn Carroll Award as Laurier Coach of the Year. Football announcer Roy "Doc" Riddell won the Tuffy Knight Award, while John Szierer took the Unsung Hero of the Year. Mike Stankowitsch was honoured

with the Junior Trainer of the Year Award.

The individual squad most valuable player awards went as follows:

Football: Rod Philp; Mike Choma (lineman)

Basketball: Mike Alessio; Catherine Foulon

Hockey: Greg Puhalski

Soccer: Peter Gilfillan; Leslie Leader

Volleyball: Keith Harris-Lowe; Allison McGee, Patti Smith

Swimming: Peter Stratford; Lenore Doucette

Rugby: Neil Gratton

Rookie of the Year honours went to the following Hawk nestlings:

Football: Andy Cecchini

Soccer: Loreen Paulo; Michael Cherevaty

Basketball: Tony Marcotullio; Robin Potter

Hockey: Bill Loshaw

Volleyball: Zdravko Naumouski; Raquel Seunath

Sports Quiz

By Serge Grenier

1. Which former Montreal Expo pitcher obtained two of the first five wins for the Baltimore Orioles this season?
2. Name the two pitchers the Boston Red Sox sent to the Chicago Cubs this winter for reliever Lee Smith.
3. Who is the all-time major league leader in being hit by pitches?
4. True or false: Recently fired NHL coaches Jean Perron and Mike Keenan once coached Canadian university hockey.
5. How many goalies did the Detroit Red Wings dress in this year's playoffs?
6. What long-time NBA coach announced that he will retire at the end of this season?
7. Name Shawn O'Sullivan's last professional ring opponent.
8. Who is the top-ranked Bulgarian woman on the professional tennis tour?
9. What Canadian jockey is currently employed as a minor official by the Los Angeles Kings?
10. Who is the current world snooker champion?

Answers:

1. Jay Tibbs
2. Calvin Schiraldi, Al Nipper
3. Don Baylor
4. True (Moncton and Toronto respectively)
5. Four (Greg Stefan, Glen Hanlon, Sam St-Laurent, Darren Eliot)
6. K.C. Jones (Boston Celtics)
7. Donovan Boucher
8. Manuela Maleeva
9. Sandy Hawley
10. Steve Davis (no, not the guy in the alumni office!)

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PERSONALS

Martin (a.k.a. Skippy): If life is a charade, you're still watching Party Game reruns.

Dudley: You look terrible! Have a coffee break and stop working so hard.

Tom: Sure your hairline's receding. If we could only get your beard to do the same.

I miss you Mary

Heh Klinger!! Where were you Saturday. We definitely needed your good tunes and bottle cap shirt.

Kat and Kirk

NEW STAFF: You guys did good. Looks like we may have something very hot this year. Thanx for all your hard work. Your EIC

FRANCES! How's T.O.? Have you cured that nasty drinking problem yet? Mr. James and you would make a perfect couple with all your chemical addictions. P.S. if I hear that tape one more time I'll puke.

HOOCH! You're Almost Crazy, and to smoke a Joint Out Back is All You Need. Anyone for a road trip to T.O.? Congrats on

becoming a Grad. I want a ride in your new car. psst - don't touch that...you know what it will do. Your partner in crime, Boom Boom

Corrie: Zoltan moves and sounds like Paul James. It's not the other way around. Guess Who?

Ian Kelso: I have moved to Ottawa and have reserved the dining room for your personal use. There is no bed in the room but vast expanses of

hard wood floor to stretch out on. I am sure that you will find this quite comfortable and to your liking. Don't forget your guitar. See you soon.

Kirk Nielsen: You bugger! When you come to Ottawa to visit me guess what room I am going to give you? That's right - Ian's! See you soon.

Kit Kat: I can hear Donnie calling our names. It's about time for another drunken foray for sexy men. The Horseshoe is definitely the place to be. Rockin' Razorbacks Rule. Luv your temporary roomie who doesn't pay rent (not Jay)

Tarrant: Will you PLEASE get off the phone!

Anna and Di: I'm driving a truckload of men up next weekend so get the foil paper. Luv yah, Kat.

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MISCELLANEOUS

17th Airbourne Seeks To Locate Members:

The 17th Airbourne Division Association, composed of men who served as paratroopers and glidermen in the Division during World War 2, is conducting a membership drive to locate all members, including Gold Star

mothers and family members of those who were killed in action. If you served with this Division, please contact Edward J. Siergiej, Secretary-Treasurer, 62 Forty Acre Mountain Road, Danbury Connecticut 06811, for

details of the Division Association as well as information about the 35th Annual Reunion which this year will be held at the Radisson Hotel, St. Paul, Minnesota on August 3-7, 1988.

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Beginner's Car Rally sponsored by the Grand Valley Car Club and Kitchener Waterloo Rally Club, Saturday, June 11. Registration starts 6:00 p.m. with 1st car away at 7:31 p.m. to finish at approx. 10:00 p.m. Both start and finish at Cedar Barn Restaurant, R.R.#1 Waterloo (north of the stockyards on Region Rd 15). No special equipment needed just the family car. Fun for all ages. For further information contact Dennis Wharton (576-7463), Roger Sander-son (885-2122), Ean Robertson (579-8575).



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