THE CORD WEEKLY

Volume 29, Number 3 Thursday Sept. 8, 1988

Wilfrid Laurier University

New faculty union certified

By Bryan C. Leblanc

The Wilfrid Laurier University Faculty Association (WLUFA) received certification as a bargaining unit from the Ontario Labour Relations Board (OLRB) on August 17, 1988. This bargaining unit represents all full-time faculty employed by Wilfrid Laurier University, except persons holding visiting appointments for a year of less.

The inclusion of library staff in the union, however, remains in doubt. It was the wish of WLUFA to have professional librarians included in the bargaining unit because these people share a community of interest with full-time faculty. The OLRB, over the objections of the Wilfrid Laurier University administration and a group of faculty objectors, found that WLUFA has the capacity to represent professional librarians. The OLRB has appointed a Board Officer to investigate the community of interests between library staff and teaching staff. Pending the receipt of this report, the OLRB has stayed the awarding of the formal certification certificate. This move does not withhold bargaining unit status from WLUFA, however.

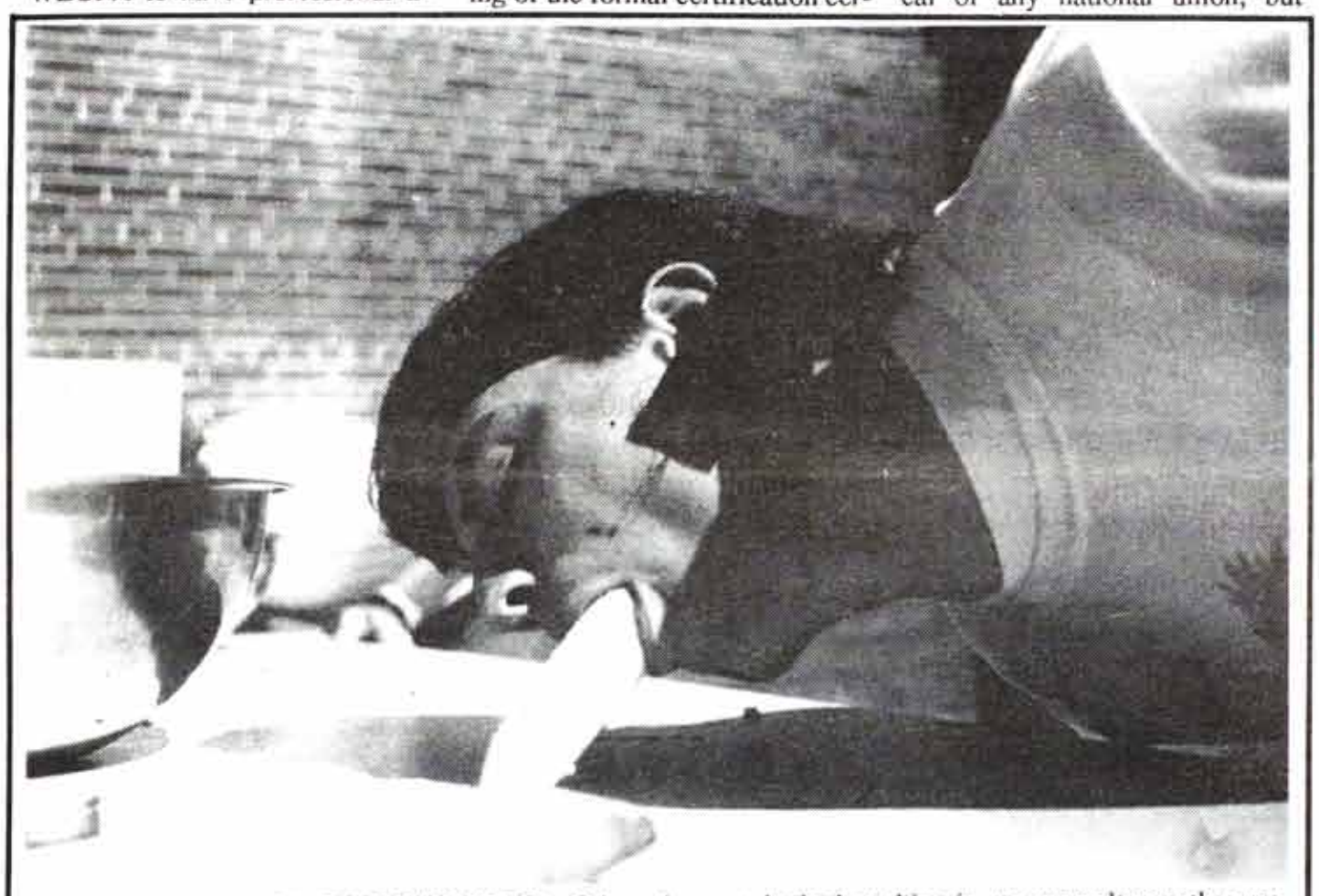
Professor Edcil Wickham, President of WLUFA, does not anticipate any difficulty achieving a first contract with the University. "I feel that we are certainly prepared to be cooperative with the administration. We are all struggling with the newness of the whole thing and the newness might slow us down in terms of getting everything in place", said Wickham.

WLUFA has not become a local of any national union, but Wickham does not see that as a problem. "We can use the facilities of the Ontario Confederation of University Faculty Associations. They will assist us in what we have to do".

When asked about WLUFA's ability to effectively carry out a strike threat, should one be necessitated, Wickham said his "hope is that it would never come to that. That we would never, ever have to face that reality. Built into the process is assistance with negotiating and that kind of thing so that I would hope that as reasonable people we could work it out".

The dispute which precipitated WLUFA's certification drive was its quest for a binding dispute settlement mechanism. Following the breaking off of talks, the University administration had offered a form of binding dispute settlement. According to Wickham, that offer was made "only on the condition that we did not certify". The offer, said Wickham, has been withdrawn.

Hearings to decide upon the fate of the library staff within WLUFA are set to begin within a few weeks.



WARMING UP FOR THE WEEKEND: O.k., when we looked at this pic we weren't exactly sure what this guy was doing either. So we're guessing and hoping that he's eating a banana in some sort of Frosh activity. **Cord photo by Debbie Hurst.**

Conference profits
Who gets them?

By Bryan C. Leblanc

The Board of Directors of the Wilfrid Laurier University Students' Union will have to decide if they will send a profit of almost $1 300.00 realized from the Canadian Student Services Conference to the next school who holds the conference. A motion to that effect will be presented to them by the Operations Management Board.

During discussions at the August 25 meeting of the OMB, WLUSU President Karen Bird was prepared to allow a coin flip to decide the wording of the motion. An impasse had been reached on whether to motion to send the profit, or to keep the profit. The coin flipping was called off at the last minute and a more conventional vote was taken. Only three members of the OMB voted however, with four abstaining. The motion to send the profit elsewhere was adopted.

Conference Coordinator Tom McBride has serious reservations about the actions of the OMB. The conference, with total revenues of only $16 000, realized a profit of $1 200. "It means we obviously did not give them their money's worth. As in, they paid $225, they obviously didn't get $225 worth of conference," said McBride. "I was frugal because of the fears of Karen Bird. Based on her fear, I don't think they should be able to keep the profit."

The WLUSU Board of Directors can still defeat the OMB motion and decide to keep the money.

McBride said "it's easy now, after the conference, to come to me and say 'Oh yeah, but we need to be compensated for Karen's time and for the fact that Linda (Lippert, WLUSU Secretary/receptionist) typed'. That is one of their arguments."

"My problem is that leading up to the OMB meeting, Chris Gain (WLUSU VP: Finance) was promising people things based on the profit the conference brings in", said McBride. "I don't think some of these people (the OMB) could look beyond their own self interest as to the principle involved here, 'Should WLUSU be keeping this, yes of no' without the thought that if we keep it, then Chris will get a waxer, and I'll get his waxer and so on. That is not how it should be decided".

Gain denied promising people things in reference to the conference profit. He pointed out that all changes to the budget had to be approved by the Finance and Building Committee of WLUSU.

The motion to send the surplus to the school holding next year's conference will come up at the next WLUSU board meeting.

Recycling program on campus

By Liz Jefferson

Wilfrid Laurier University Students' Union president Karen Bird has endorsed in principle a proposal for on-campus recycling of items such as paper, glass, tin, aluminum and some plastics.

Although the Operations Management Board (OMB) members unofficially endorsed the proposal, no formal vote took place and the Board of Directors (BOD) were not consulted.

The proposal itself was a term project submitted by Jill Kobelak and Massimo Prioreschi, two co-op business students in an Organizational Change class this summer. Kobelak and Prioreschi could not be reached for comment.

Under the terms of the proposal, Bird unilaterally agreed to circulate recycling information among the students, to keep a file on the city of Waterloo's research into insitutional recycling programs, and to contact Wes Robinson, director of WLU's Physical Plant and Planning, about implementing the program.

Robinson, when contacted, had heard nothing of the plan, even though it directly concerns his department.

Bird signed a statement of intent drawn up by the two students in July. She said "I would have preferred to take it to the board but it was summer and it was busy." She said the noncontroversial nature of the issue did not warrant Board involvement. Bird's signature commits WLUSU to the project in principle only. "We're not committed financially," she said.

However, Bill Garibaldi in the City of Waterloo recycling department, said unless WLUSU negotiated arrangements for assistance from the City, the students would foot the bill for garbage containers and the removal of recyclable garbage from campus.

He said although he was approached by Kobalek and Prioreschi with their proposal, the City of Waterloo has no immediate plans to include Laurier in their program.

"It was theoretical. I haven't spoken to anyone about implementing it," he said. "What I did was discuss a project that some people had prepared, to install some containers on the campus. When it becomes viable, then we can pick them up.

He commented that the initiative shown by the students in outlining a recycling program was "fantastic".

The proposal submitted to Bird involved setting up blue boxes in residences and using university custodial staff and equipment in the removal process. Residence Dons would organize their floors' collection, and Housing Director Mike Belanger would be responsible for briefing the Dons.

Bird said "My understanding was that Wes Robinson was informed about it (by the two students). If he wasn't, we've really got our work cut out for us." The proposal calls for implementation to begin in January 1989.

Garibaldi said the City of Waterloo is currently able to offer curbside service to private residences only. He said the lack of a landfill site that had been planned forced the City to use the services of an independent contractor. For this reason, it will not be feasible for an institutional recycling program such as Laurier's to be considered for some time.

THE CORD WEEKLY

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The Cord welcomes all comments, criticisms and suggestions from its readers. Letters to the Editor must be typed, double spaced and submitted by Friday at 4:00 pm for the following publication. All letters must bear the author's full name, telephone and student number. Letters must not exceed 400 words in length. **The Cord** reserves the right to refuse any submission. All submissions become the property of **The Cord**.

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Students get city bus pass break

By Wendle Beaton and Cori Ferguson

Waterloo City Council has approved a $10 subsidy on all university bus passes for the fall term. This is in addition to the reduction in overall cost secured earlier this year from Kitchener Transit, which allows university students to purchase a three month pass for $120.

The three month pass will be effective September 12, the first day of classes and will expire on December 12. From this point on the student can ride the transit system on a cash basis. The three month pass will be under review at the end of the three month period in order to assess the feasibility of its use.

WLUSU President Karen Bird said that a coalition of students went to the City of Waterloo and the Kitchener Transit System in an attempt to get the two organizations to recognize the need for lower student pass rates. They also wanted the two organizations to agree to a common rate for students of all levels of education.

According to the Kitchener Transit System, a student attending University does not fit into the category for a Secondary School Pass and therefore is not entitled to the rate paid by high school students. At present a high school student using the transit in the city of Waterloo pays $94.50

Bird was happy with the way things resulted from the coalition. She said "now the City knows we are to be reckoned with the next time we have a problem".

On of the lobbying points of the coalition was that a reduced fee would urge students to look for housing further away from the immediate University areas. Unfortunately the proposal was passed extremely late in the summer and most returning students had already located housing in the immediate vicinity.

Although most cities in Ontario do not offer reduced rates for university students, some do recognize the principle that a student is a student no matter what type of educational institution they attend. Sudbury Transit offers a bus pass to all students for $34.00/month. Although they do not use bus passes, Oakville Transit's student fare is extended to those in post secondary education.

Hamilton City Transit offers a reduced fare to university and college students, but it is substantially higher than the high school fare. This is because the school system subsidizes the reduced rate for high school students.

People working for the transit companies in those cities which offer discounts believe that the reduced rate is only fair. "The university and college students are the ones who are spending the cash, not the high school students. They're the ones that need the break," said an operator for Sudbury Transit.

In January, the entire bus fee system will undergo reconstruction in order to reassess the present fees. From this study, Kitchener Transit will determine fixed costs for all categorized passes for 1989.

Pollution probe

Analysis
By Ian C. Morton

Over the past forty years, the Great Lakes and their tributaries have been a dumping ground for every toxic chemical generated by man. The list comprises the most deadly chemicals known, including such industrial by-products as dioxins and furans. They flow into the Lakes through thousands of discharge pipes, sewage plants, seepage from dumpsites and disposal wells. Many of the chemicals, even in minute concentrations, are known to cause cancer. Further, these chemicals often resist breakdown by biological processes and will persist for years, decades of even centuries.

Among the documented effects of toxic contamination of the lakes are:

-The many dumpsites located on the Niagara River leak 1 500 pounds of toxic chemicals daily into the water system.

-Petroleum refineries and chemical plants located in Canada's "Chemical Valley" discharge 432 million gallons of contaminated waste daily into the St. Clair River.

-Some women in the Great Lakes and region have accumulated high levels of PCB's in their breast milk. Their infants were born smaller and learn more slowly than other newborns,

-The flesh of many fish species is severely contaminated with a broad range of chemicals, including PCB's, pesticides and heavy metals; some fish are developing cancerous tumors and other disorders at an alarming rate.

-The sewage system of Toronto acts as a conduit for the dumping of hundreds of dangerous chemicals by local factories.

-Construction of the world's largest garbage incinerator a potential source of widespread dioxin pollution in Detroit, Michigan.

Current Canadian and U.S. policies on toxic waste have failed in the Lakes basin, primarily because they have focused exclusively on safely managing waste water after it's produced. At best, such efforts are mere refinements of the approach which originally created the toxic waste dumps, discharge pipes and smokestacks.

The condition of the Great Lakes in the future depends on the action we take now. More emphasis should be placed on recycling and reusing, equipment and process modification and product reformation, which will remove some of the tremendous stress already placed on the Great Lakes basin. The survival of the Lakes and their inhabitants will depend on our ability to meet this challenge.

Ah, the fun and excitement of Frosh week; A chance to get to know your fellow students, make friends...punch people in the head??? Naw, these are just a couple of the wacky dons hamming it up for the cameras. **Cord photo by Anna Muselius.**

EIC loses benefits

Directors complain

By Frances McAneney

A communications failure between the President of the Wilfrid Laurier University Students' Union, Karen Bird, and Student Publications resulted in a brief cancellation of the **Cord** Editor's benefits.

The communications breakdown originated when Chris Gain, WLUSU's Vice-President: Finance, discovered that Cori Ferguson, the **Cord's** Editor-in-Chief, was receiving a benefit package equivalent to those of the full-time university staff. After discovering that the EIC's benefits were being paid by WLUSU instead of by Student Publications, Bird and Gain cancelled Ferguson's benefits. This occured after an agreement was reached between the two corporations to maintain the editor's benefits while all parties had a chance to look into the matter.

"There was a great lack of communication between the two corporations" said Bird. She stated further, that not informing Chris Starkey, President of Student Publications or Ferguson was a "big mistake... (but) we were acting in accordance with the budget."

Gain stated that the reason for revoking the benefits was that "we didn't think that she should be getting benefits and the students should be paying for it."

There was some objection to the fact that the Operations Management Board (OMB), the executive committee which runs the daily operations of the Students' Union, was not consulted on the decision to revoke Ferguson's benefits.

"It should have at the very least gone to the OMB... (and) the EIC should of at least has some say in it." said Starkey.

Bird stated that there was "no OMB meeting" on the decision and that none was needed because they were acting in accordance with the budget.

Ferguson, after learning about the cancellation of her benefits, contacted two WLUSU Directors - Zoltan Horcsok and Al Strathdee. As a result, Horcsok and Strathdee wrote a letter of complaint to Bird citing, among other things, the mishandling of the benefits situation.

"At the time I was very disappointed that the decision was made... I don't think the decision was well thought out" said Strathdee. By the time Bird received the letter the problem had been resolved.

The two directors were contacted because "I thought the B.O.D. had a right to know what was going on... (and) I thought it (the benefit situation) would be covered up by the OMB" said Ferguson.

Of that accusation, Gain replied "we never tried to cover up anything... our OMB meetings are open meetings and it was covered at the OMB meeting." This meeting occured after the benefits had been revoked.

In response to the director's complaints about the benefit problem, Bird stated "I think it was a little bit of grandstanding... we had already recognized the problem and dealt with it."

The benefits are not budgeted for in the Student Publications budget and are currently being paid for by WLUSU. According to Bird, the Editor's benefits have been paid for by WLUSU for the past three years.

Bird intends to bring the question of paying the Editor's benefits to the attention of the B.O.D. "It has to be addressed... Who is paying for this?" said Bird.

When asked if the EIC should receive benefits, Ferguson replied "if the EIC is considered to be a full time staff member then yes they should receive benefits."

Gain's responded that "the president doesn't receive benefits... (therefore) the president and EIC shouldn't receive benefits." He reasoned that since the editor was only employed in that position for one year then the regular coverage that students enjoy would be sufficient for both the president and editor.

The employee benefit package includes the Ontario Health Insurance Plan, life insurance, a dental plan, and extended health care.

The **Cord** editor's benefits were reinstated upon discovery of the error.

Byelection notice

The Wilfrid Laurier University Students' Union will Be holding by-elections for two positions on the Board of Directors.

A Music Director was not elected during the general elections last February, and a Business Directorship was left vacant with the resignation of long-time Director Gesa Wisch.

Nominations for the available positions open Monday, September 12, and close Tuesday, September 20 at 4:30 pm.

The election itself will be held on October 13, from 8:30 am to 5:30 pm, and again from 6:30 pm to 9:30 pm. Only music students and business students will be allowed to vote for their respective Directors.

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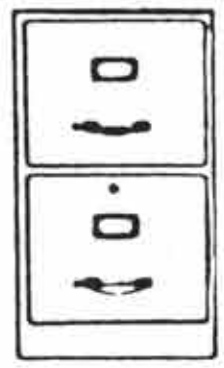

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The dying land

Analysis
By James Darling

Perhaps while you were sweltering in the record breaking and largely disgusting heat of the past summer you decided, like any normal person might, to walk to the corner store and purchase a newspaper. And perhaps on your return home, feeling a tad dry, you reached for the bottled water and sat down to enjoy the cheerful news and a tall glass of cold, clean, pure H2O.

This scenario was undoubtedly repeated this summer throughout Ontario time and time again. However, if we use Toronto or even the Great Lakes basin as specific examples, a test-case for the simple task of running an errand, it's not long before the implications of an apparently basic living become much more ominous. Suddenly the simple five minute errand has become hazardous to your health.

Yes indeed ... sit down, read that paper. On the front page, or the next, or perhaps in an entire section, the words and headlines are everywhere. No longer jammed in beside the "obits" (even though perhaps that's where they belong) are the tolling bells of an environment in deep trouble. It's on our streets and in our backyards. The scorching stifling heat which choked you as you staggered down the block was the same heat which left much of the prairies a dust bowl and caused unprecedented agricultural losses. All of this and more due to the yearly depletion of the ozone no doubt did more harm than good as you sucked in air, which in Toronto reached near lethal levels on the pollution index. And that distilled water. Why didn't you just turn on the tap? It's safe. Is the fact that your drinking water comes from lake Ontario, which sees tons of toxic waste dumped into it each day, the reason you've sought an alternative? It was only a five minutes task! How many other issues then are you adapting to and, stepping around the rest of the day? It has become an everyday job to be environmentally aware, but is it all too late?

And what is that?! "Too Late". Everywhere you look writers and specialists qualify government programs with the ambiguous and troublesome sentiments of "too little too late." Let's not kid around. Every cause and worthwhile bureaucratic decision seems to come only after it has indeed been too late for some. Recently, West Germany needed a tragic accident at an air show to decide that the questionable danger of the past had to stop. Similarly, it took how many deaths before drinking and driving was recognized as a menace that could be and had to be stopped and not simply adapted to. The environment today is at a stage where people continue to adapt to the discomforts but, unlike air shows, when the time runs out on our resources, one token decision means so little. Unlike a cause like drinking and driving where things can be improved once the damage has been done, when the environment incurs a tragedy it is dead. The process of its decay has become irreversible. The term "too little" is an enigma. It's already "too late" and every day it becomes "later". Water and air don't wait or adapt like we do, they just die.

The allocation of government funds is rarely a goodwill gesture or based on ingenious foresight, but more simply cash on demand. When government begins to act before the fish die, before senior citizens are forced to stay inside, before we are forced to buy bottled water, then perhaps every day living will become just that and not the worrisome chore it is now.

"It's not my factory that's polluting the lake. It's all those dead fish that're doing it."

New WLU Facilities

By Frances McAneney

Over the summer many physical changes have been made on campus. The two most noticeable being the near completion of the John B. Aird Centre and the conversion of MacDonald House to a residence. Although the Centre was to have been completed earlier, numerous construction delays, strikes and labour shortages created completion problems.

Although certain areas of the Aird Centre's first floor are still only partially finished, the faculties relocated to the upper floors of the Centre are busy arranging their belongings in the new facility. Among the occupants of the new building will be the faculties of Music and Social Work, as well as the Modern Languages and Math departments of the Faculty of Arts and Science.

Of his new surroundings Dr. Greene, Dean of the Faculty of Music, said "we are happy to be in our new space... (although) there is a bit of a quandary on how to set up our new space."

The faculty's move from MacDonald House to the Aird Centre has created a new residence facility on campus. MacDonald House, which was originally a residence until the mid seventies, is being converted back to a residence housing first year male students.

The construction of 4 lounges on the 96 bed facility, is still unfinished but expected to be completed within 4 to 6 weeks. Originally, the lounges were to be created on the inside of the building but the exterior lounges were decided upon to prevent losing any bed space.

This additional residence allowed Laurier's housing department to decrease the number of first year students that had to be turned down for residence space and brought them closer to realizing their goal of supplying all first year students with on-campus housing.

Ministry of Colleges and Universities
Lyn McLeod, Minister
Ontario

OSAP

Notice to All Students Applying for OSAP Assistance

As part of the Northern Relocation Program, the Student Awards Branch of the Ministry of Colleges and Universities, responsible for the administration of the Ontario Student Assistance Program (OSAP), has relocated to Thunder Bay, Ontario.

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Grad students get new agreement

By Frances McAneney

The Bricker Street Graduate Students' Society was given formal recognition from the University in an agreement signed between the University, the Grads and the Wilfrid Laurier University Students' Union.

The agreement, signed on April 29, gives recognition to the Wilfrid Laurier University Graduate Students' Association (WLUGSA) as a society representing the concerns of graduate students. The society is also distinct from the Students' Union.

"(The) University recognizes them as distinct from WLUSU ...and (they) can use WLUGSA as their corporate name" said Dave Bussiere, former President of the Students' Union.

"In September we will officially become WLUGSA" says Allister Hain, Vice-President: Finance of the Grad Association. "We're operating under that name ."

The new agreement consists of three parts. The first being the agreement, between the three parties, the second being the Operating Procedures Agreement (OPA) which was the original agreement between the University and WLUSU; and the third part being Schedule B.

"(It's) like an OPA package" said Bussiere. "(It) essentially rewrites the OPA".

Karen Bird, President of the Students' Union said "the whole thing is a new OPA...as far as I see it anyway"

While the three party agreement gives WLUGSA recognition and permission to use the original name, Schedule B is a contract between WLUSU and WLUGSA that defines each organizations responsibilities. It is in the three party section that contentious issues have arisen.

As a result of the three party agreement WLUGSA is prohibited from entering into "contractual arrangements with any off-campus corporations or individuals, (on their own)." They can only do so by having the Students' Union act as their agent or by requesting permission directly from the University.

"That's (for) matters of appropriate insurance coverage" said Jim Wilgar Vice President: Personnel/ Student Affairs.

Hain voiced concerns about a clause in the three party agreement that states Schedule B "shall not be amended by the Union and the Society without the express consent in writing of the University."

"If we're going to use their name, they want some control," Hain explained.

Peter Postrozny, former President of the Grad Association felt that this clause was "reasonable ...(because) clauses in that agreement can affect the University."

Wilgar said the clause "gives assurance to (all) parties if there's to be any changes."

Unionize faculty?

By Bryan C. Leblanc

The Wilfrid Laurier University Faculty Association (WLUFA) took steps towards unionization. On Friday, May 20, 1988, signed union cards and the necessary forms for initiating this action were delivered to the Ontario Labour Relations Board.

The certification process began after a breakdown in negotiations between the WLU administration and WLUFA. According to Dr. Joyce Lorimer, Registrar of WLUFA's certification campaign, "negotiations began to establish binding impasse resolution for salaries". WLUFA made a proposal which "the administration didn't accept at all".

Dr. Dwight Edmonds, President of WLUFA, said "the attitude of the membership is reflected in the Executive Committee's actions. The intent is to move towards certification".

Dr. Barry Gough reported to a general membership meeting of WLUFA that there existed "significant support among the full-time professional employees in the Library for certification along with the faculty". This would mean the definition of the proposed bargaining unit would expand beyond the current definition of membership in the Faculty Association. Should this occur, the WLUFA definition "would be automatically amended", said Gough.

The unionization move, however, has many opponents within WLUFA. In a letter to faculty members, Dr. Terry Copp said "No issue I have heard would lead me to support a strike or respect a picket line, so I will not be signing a union card".

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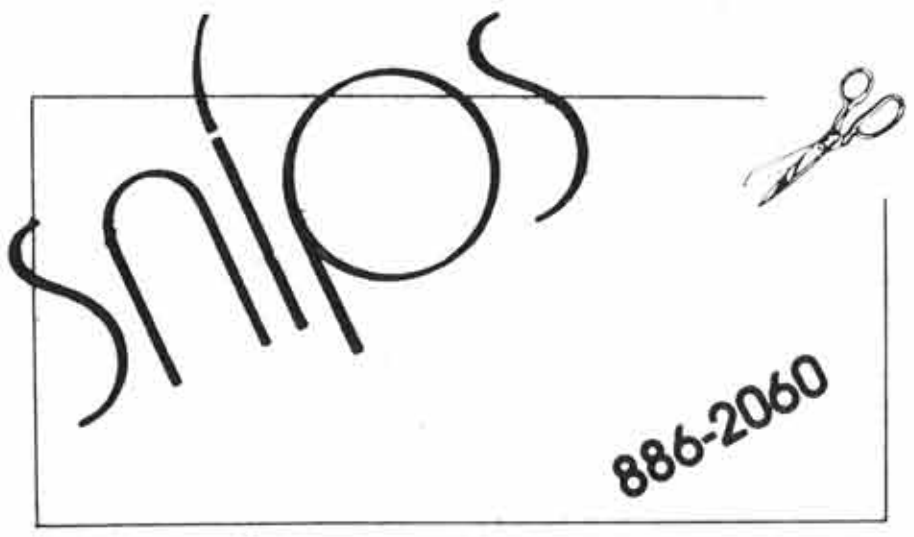

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New drug plan

By Bryan C. Leblanc

The Wilfrid Laurier University Students' Union has a new health plan for all full-time students. The new plan from Freeman Insurance replaces the old plan which was administered by University Health and Accident-Life.

According to WLUSU VP: University Affairs Jill Archer, "the main differences between the plans are that we cannot opt in families or part-time students, and that full-time students who are covered by other plans cannot opt out".

Last year under the Ingles plan, 67 students opted out, while over 100 students opted in.

The Freeman plan "covers curative medicine, not preventative medicine", said Archer.

In addition to changes in coverage, the method of payment has changed. While the Ingles plan allowed students to present a card to the pharmacy and pay only a $1 deterrent fee per prescription, the Freeman plan "is 100% up front for all prescriptions", says Archer. "For reimbursement, claim forms must be filled out. Students will receive the full cost of the drugs back within three weeks, minus a $1 deterrent fee per prescription".

According to Archer, one of the major complaints about the old plan was "claims forms were taking too long to be processed, and students were not getting their money in a reasonable time". The claim forms were necessitated due to a long delay in getting the health plan cards. The new plan is much faster "because the claim forms are sent directly to the insurance company, Seaboard Life Insurance, rather than to the broker who set up the plan", said Archer.

Archer does not feel that the new plan is necessarily better than the old one. "We will have fewer administrative problems, and we had to make some compromises to keep the cost within the $16 ceiling".

The cost of the new plan could not exceed $16 per student because the referendum which ushered WLUSU into the health plan business allowed WLUSU to collect only that amount from students. Any change in that amount would necessitate a new referendum.

Claim forms for the new plan may be picked up at the Info Centre, the WLUSU Offices and for local pharmacies. They are Boots in Glenridge Plaza, Shoppers Drug Mart in the Waterloo Town Square, Westmount Place Pharmacy and University Pharmacy.

...More summer roundup

More residence beds

By Frances McAneney and Bryan C. Leblanc

Wilfrid Laurier University received a grant of $3.9 million from the Ministry of Colleges and Universities to aid in the financing of a new 300 bed student residence. The grant, part of a provincial government initiative to create 5 000 student residence beds, was announced by the Hon. Lyn McCleod, Minister of Colleges and Universities, and Herb Epp, MPP for Waterloo North, July 7 at a press conference held at the University.

"We are simply very very pleased to receive this grant" said Dr. John Weir, President of WLU. "We will now be able to accommodate all freshmen on campus."

The provincial subsidy, to be allocated over 25 years, "amounts to a 3 percent reduction in the interest rate. For instance, if we had a rate of, say, 12 percent, this will reduce it to 9 percent" said Weir.

McLeod said that the project, "represents another component in the government's commitment to ensure access to all qualified students."

According to Epp, Kitchener-Waterloo has the "largest ratio of student/non-student (residents) in the province". This has encouraged acute direct competition for affordable housing between students and low income families and as a result it has put an increased burden on the low income housing market. But, according to McLeod, some of that pressure is expected to be alleviated with this new initiative.

A site for the new residence has yet to be chosen, with construction expected to begin in early 1989. When asked about the residence location, Weir said "very truthfully, we don't know... (but) if it is off-campus, it will be very close."

This project, slated for occupancy in September of 1990 at the latest, will bring the total number of residence beds at Laurier to 1,169.

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The Council of the City of Waterloo enacted a property standards by-law to extend the useful life of individual properties, to enhance the quality of communities and/or neighbourhoods, to protect the safety, health and well-being of the public and to ensure the continued enjoyment of property for residents and property owners of the municipality. The by-law relates to both land and structures and focusses on matters of health, safety and structural integrity. For more information call the City of Waterloo Building Department 886-1150.

Licensing of Lodging Homes By-law and Program

Responding to the program objective of distributing student housing information to agencies having involvement in such matters, the On-Going Student Housing Committee of the City of Waterloo wishes to make students and residents aware of the City of Waterloo Licensing of Lodging Homes By-law and Program. This By-law was approved in 1986 and requires that operators of lodging homes be licensed by the City. If four or more lodgers or unrelated persons are living together in a dwelling unit, then a licence is required. Licensing ensures that a dwelling unit conforms with Zoning and Fire Code regulations and exterior provisions of the Property Standards By-law. Copies of the Lodging Homes Licensing By-law Information Package are available at the Building Division, 2nd Floor, Waterloo City Centre, 100 Regina Street South, Waterloo, Ontario.

ATTENTION STUDENTS AND LANDLORDS OF STUDENT HOUSING

The City of Waterloo supports the use of a lease or rental areement to identify and clarify the responsibilities and obligations of students and landlords alike. In addition to outlining the terms of occupancy/tenancy, responsibilities related to the **maintenance of yard areas and the visual appearance of the grounds** as well as snow shovelling should be assigned to one of the parties to ensure compliance with the City of Waterloo Property Standards and Snow Clearing By-laws. Further, the **number and location of legal parking spaces** should be described and outlined in these agreements. For more information call the City of Waterloo Planning Department 886-1550.

NOISE BY-LAW COMPLAINTS

Last year Waterloo City Council amended the Noise By-law which now enables the Police to issue a ticket **AT THE TIME OF AN OFFENCE.** The fine for a violation under the By-law is now $75.00.

The Waterloo Regional Police Department is prepared to respond to complaints and to issue tickets to offenders. Their telephone number is 579-2211.

If you would like information respecting the By-law, please contact the City Clerk's Department, City Hall, Waterloo City Centre, 100 Regina Street South, telephone 747-8704.

Stopping & Parking Regulations Along Roads within the City of Waterloo

The following are parking restrictions that are enforced in the City of Waterloo. Please be aware of the areas in which parking and stopping is prohibited.

In accordance with the parking by-law, no person shall park a vehicle in any of the following places:

i) on or overhanging a sidewalk or curb
ii) on the boulevard between the sidewalk and curb
iii) within an intersection
iv) within 3 metres of a fire hydrant
v) within 15 metres of a railway track
vi) within 9 metres of an existing roadway
vii) within 1.5 metres of an entrance to a driveway as to obstruct taffic
viii) as to obstruct traffic
ix) on a highway for longer than three consecutive hours
x) on any highway between the hours for 2:30am and 6:30am
xi) within 15 metres on either side of a bus stop
i) within a school bus loading zone
ii) on any median strip separating two roadways
iii) on, under or within 30 metres of a bridge, elevated structure, tunnel or underpass.

For further information, please contact the City of Waterloo Engineering Department at 886-1150, Extension 285.

THE CORD WEEKLY

WLU Administration should rethink spending priorities

The Administration at this University has again missed a glorious chance to be a trend-setter in an area of social progressiveness. This summer presented the opportunity for a day-care facility to be established on or near campus, to accommodate the increasingly large number of female professors and students who are entering university but require daily care for their children in order to do so.

The University purchased the building at 232 King Street North giving us the potential to eventually free-up some space for day-care, either on campus or in a renovated home on Bricker Street. As of yet, though, no steps have been taken towards the establishing of a day-care centre.

Why not?

Lack of money is generally cited as the major stumbling block. Renovating one of the homes on Bricker would, in all likelihood, cost a fair bit of cash. As well, there would be the costs involved in paying people to run the programs.

On the first point, the University has spent thousands of dollars this summer on several projects of questionable quality. A new security alarm system was installed throughout the university. The administration wing in the Peters' Building was remodeled at great expense to the University coffers. The entire campus is being re-keyed sometime in November.

To say that these projects were useless or not needed is to presume too much. But if money can be found to accomplish these tasks, surely a few spare dollars can be located to aid the working mothers on this campus.

As to the second point of contention -- who would run the centre, and at what cost? We do have a School of Social Work, as well as a Psychology Department that does see many of its graduates proceed into the work force as child care employees. Surely some on-the-job training on campus would not be amiss for any people in either of these areas.

The need exists, and the means to fill this void exist also. All that is necessary is for someone in a position of importance at this university to realize these facts, and take the initiative to do something about it.

Way to go team!

Congratulations are in order to this year's Orientation committee for the incredible job they did of pulling together a spectacular week of fun and excitement for the frosh. Despite numerous hassles everything worked well and everyone had a good time. Way to go guys and gals!

Editorial opinions are approved by **The Cord** Editorial Board on behalf of **Cord** staff and are independent of the University, the Students Union and the Student Publications Board.

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His first time away from home and already John questions authority.

A well-balanced meal plan

GUEST COMMENT

Can you identify this sound? "Squeek... squeek... squeek... squeek... **BANG!**" Yes, it's your housemate, at 3:00 am, having a little extracurricular activity and breaking the bed. Is this a familiar scenario? Instead of allowing this situation to embarrass you, make it into a game. Everytime a "guest" stays overnight (or participates in homework for the Human Sexuality course) call them a "Happy Camper" and award your housemates points for each Happy Camper. See which housemate can earn the most "Happy Camper Points" over the course of the year.

As not all camping trips are equally exciting, a Happy Camper Scoring Sheet has been designed to reflect the entertainment value of each encounter. To be fair, Happy Campers who are boyfriends or girlfriends can only get points for the first two camping trips after the contest starts.

HAPPY CAMPER SCORING SHEET

1 Basic point for each camper
1/2 point for each mark (hickeys, scratch marks, etc.)

Points at the Home Campsite

+1 for sounds that housemates notice
+1 for souvenirs (only good souvenirs)
+1 for doing it in the bathroom
+1 per major food group used in the act
+1 for coming down to breakfast as a couple
+2 for spectator that stays for a minimum of 30 seconds

Between Arousal and Resolution

-1 for doing it in someone else's bed
+5 for forgetting their name the next morning
+10 for never knowing their name
+5 for professors (not demos or tutors)
+1 for doing it with the lights on, curtains open, on the living room couch
+1 if they are walking with difficulty the next day
+1 for breaking the bed
+1 for the sabbath
+1 if the camper has a steady
+1 for doing the lunch thing
+2 if the sheets have to be cleaned the next day
+1 discretionary bonus--awarded by housemates
Double all points for virgins

Points at Visited Campsites

+1 for each consecutive night
+1 if the visited campsite has a waterbed
+1 if parents live at the visited campsite
+2 if parents are home at the time

Typical Scenario

Housemate A meets Frosh B at The Turret. They get drunk, dance to slow music together and decide to go back to Housemate A's place. On the way home, they stop by the corner store for some bananas and French bread. During the night, other Housemates C,D,E, and F are awakened by screams of ecstasy. After eating a romantic breakfast together, Housemate A and Frosh B part, Frosh B being heard to say: "I"m glad my first time was so good." Housemate A returns to the kitchen for a scoring summary:

Happy Camper 1
2 Food Groups 2
Noises 1
Breakfast 1
Subtotal 5
The Big V x 2
10 points, not a bad evening

Orientation -- Mind Control?

LETTERS TO THE EDITOR

Editor, The Cord:

I was watching today the Frosh and their fearless leaders, the Icebreakers, when something came into my mind (which is rare). I watched and heard the enthusiastic participants chant and move their bodies in similar ways, and they were all dressed the same, except that some were wearing green or purple and other such colours. Everyone was getting very caught up in what they were doing. It was enthralling to watch them all and I remembered fond memories of last September when I too was an Icebreaker.

Although it seems exciting it became clear to me that what is going on is a form of mind control. The Frosh and Icebreakers are being stripped of their individuality, they are put through various forms and degrees of competition. They spend almost all of their time together in the main group or their sub-groups (which must consist of at least 300) and they are encouraged to participate in all of the events which run from morning until late at night.

Suppression of individuality, a strong competitive atmosphere, and a grueling timetable are all means by which the military institutions of our world train soldiers when they first enlist and enter "bootcamp".

With all this said, I must make it clear that I am not blaming anybody involved in the Orientation process as I was a part of it last year and to do so would be very hippocritical, and also I don't think that most involved are any perhaps are aware of what they are doing, to be aware would be an abominable infringement on the rights of the Frosh and Icebreakers and it would grossly violate the constitutions of WLUSU and Canada.

I think that it is now to late to do anything about this years Frosh Week and that Orientation is a positive concept and it does allow for the Frosh to meet their new schoolmates and for the Icebreakers to have one last blowout before they hit the books, but if this infringement on the rights of these people is allowed to exist in future years then WLUSU and the Administration of Laurier are being grossly negligent to a body of persons that they claim to represent and support. In the years to come WLUSU should explore new ways in which to help the newest batch of Laurier students become accustomed to University life.

Sincerely,
Bill Rockwood

Directors want Bird "caged"

GUEST LETTER

Editor's note: this letter was sent to Karen Bird, WLUSU President and a copy of it was forwarded by the authors to **The Cord Weekly** for publication. It was their feeling that students should be made aware of what was happening in the student union.

Dear Karen:

Recent events have caused us to question the inner workings of WLUSU, and seemingly arbitrary decisions made by the OMB. As elected Directors, we have a responsibility to be actively involved in the WLUSU decision making process, and to maintain accountability within the organization. This requires information and communication - both are lacking. Please consider the concerns expressed in this letter and act accordingly, in your role as President, to correct this antagonistic and potentially harmful situation currently evolving. Specifically:

1. The recent decision to allocate the approximate sum of $19,000.00 toward WLUSU computerization is demonstrative of a communication barrier. Directors were not involved in the ongoing consulting process, nor were we given adequate opportunity to consider and scrutinize the selected computer package. This lack of co-operation is inherently evident in the decision not to divide the computerization figure from the 1988-89 WLUSU capital budget. While this would have afforded Directors the opportunity to consider the benefits of computerization separate from the budget as a whole, the OMB voting members unanimously decided to risk the loss of the entire budget. This undermined Directors' opinions that the issue was contentious - demonstrably unprofessional, immature and insulting.

2. We find your treatment of **Cord** Editor Cori Ferguson unacceptable. Removal of her benefits without informing or consulting her is a further example of the arbitrary decision making that has become characteristic of this year's WLUSU executive. Such behaviour displays negligence rather than independence. Directors, WLUSP President (Chris Starkey), and Miss Ferguson should have been consulted. Having spoken to two former editors of **The Cord,** it is our understanding that the benefit package was both negotiated for, and has been in place for several years.

We ask that the president of WLUSU and the OMB apologize to Miss Ferguson for any inconvenience and misunderstandings caused by the haste of their decision. We feel that these individuals have not thoroughly researched this issue or considered the implications of their actions. As elected Directors, we wish to express our disapproval, and to be disassociated with the decision.

3. The evidence presented in 1 and 2 above is a clear indication that the WLUSU budgeting process is flawed. Although items such as salaries are budgeted for, the respective CPP and benefits payments have been entirely overlooked. We suggest that such details be duly incorporated in future budgets, so that further post-fact controversy may be minimized.

The budget presented by V.P. Finance Chris Gain on July 16, was made available to directors a full one hour after the start of the board meeting. Although questions were raised, we feel that there was insufficient time to assess and critique the $1.3 million plan. Further we suggest that in the future, directors not be required to vote on budgets of this magnitude until the expiration of 10 days of Directors' issuance of receipts for such budgets. Please be advised of a forthcoming motion to this effect.

These and other issues that have arisen since the current board took power are evidence suggesting the existence of a large communication barrier between the president of WLUSU, the OMB, the directors of WLUSU, and the students. As two such directors, we have written to you to express our concerns and hereby appeal to you to correct the problem.

Yours very truly,
Zoltan Horcsok, Director
Al Strathdee, Director

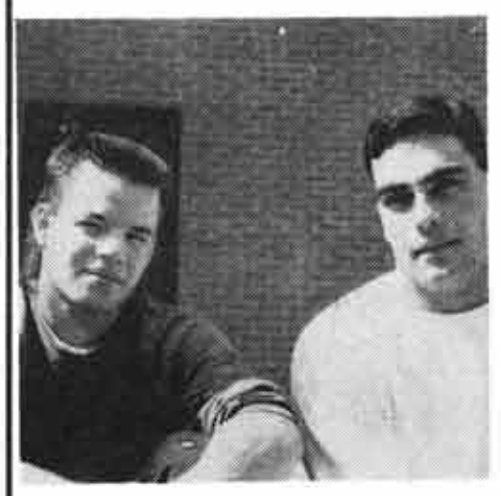
LETTERS TO THE EDITOR must be typed, double spaced and submitted by Friday at 6:00 p.m. the week before desired publication date. Letters must bear the author's full name, student and telephone numbers. The maximum length for submissions is 400 words. Go wild, but kids, let's keep 'em clean - The Cord refuses to print any letters it deems to be libellous.

The Cord invites all students to submit their comments for publication. If you've got a beef, or an opinion on something, or if you'd just like to spead a little humour around, contact Cori in the Cord offices as to topics and deadlines. These are your pages!

Question of the Week

By Bill and Kat

What's the first thing you want to do in university?



Meet some chicks - not Frosh

Romeo
Dino

Get through registration

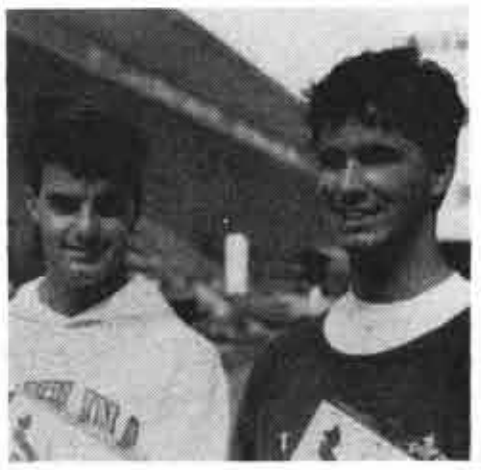
Tammy Buder

We want to stop looking like Frosh

Gayle - English
Lorilee - Psych

To survive

Cheryl Smith
Business



Open a Beer Store on King and University

Greg Baker
Dave Huffman
Business

I want to meet more people in classes

Jamie Muir
Business

WET 'N WILD
Walking on Sunshine

FEATURE

By E.A. Sajnovic

The first week of September. The weather is warm, and students are returning to their respective schools. Laurier, like countless other universities and colleges, prepared a week for the first year students, dubbed FROSH, that they will never forget.

The 1988 "Wet 'N Wild" Orientation Committee, consisting of Vice-President: Student Activates Murray Jose, Brenda Lewis, Marianne Kupina, Steve Prodger, Keith Donaldson, Stuart Lewis, and Chris Starkey have been preparing for Frosh Week since early spring and promised to have a week filled with excitement and entertainment. WLUSU's Programming Director Marie Gilkinson took care of booking entertainment and the committee with assistance from the Icebreakers and Dons deliver the excitement.

This year's Orientation events have taken a decided step away from alcohol. Three years ago, all of the Frosh events were tied into the consumption of alcohol with the option of staying 'dry'. Last year, the events were split 50-50. This year, Jose and the committee decided that the option to have alcohol and the events staying mainly dry was much more important. Of the weeks events, only Wednesday, Friday and Saturday nights have the option of alcohol—otherwise, all events are 'dry'. Jose said that "Wet 'N Wild" may be interpreted as alcoholic and wild but those students who think this way will be mistaken.

One of the main reasons for this change in policy is the fact that 65% of this year's Frosh are under 19, with 10% being only 17 years of age. Preparing fun events without the pressures of alcohol was needed because of the new development of younger entry into the university mainstream.

The Frosh, who arrived Monday were met by enthusiastic Icebreakers and Dons. The week, with its theme of having fun and also getting to know the university and the twin city area, kicked off with the 'Surf's Up' assembly held Monday night. Speakers at the assembly, included Dean of Students Fred Nichols, President of Laurier Dr. John Weir, Professor of English Dr. Ed Jewinski, and Steve and Brenda from the committee gave the Frosh some things to think about concerning their academic and social future at Laurier. The only shadow that looms over Orientation Week, is the English Achievement Test on Tuesday morning. How anyone can make an 8:30 exam after a rigorous day of fun is beyond me—then again, we all did it at one point in time.

Returning once again this year was the 'Sex with Sue' segment with Sue Johansen. This grandmother who encourages openness on the topic of sex gave her talk on birth control, sex and fielded questions from the Frosh Tuesday night. Sue's natural speaking abilities and 'no punches' style of talking about a sensitive topic, made her a delight to all.

Also on Tuesday evening, the committee tried something new to help off-campus students integrate with themselves, and give the Dons a chance to get to know their new charges a little better. The Off-Campus students gathered in the TA for a Movie Night/Sleep Over from 10pm to 6am. This opportunity for students to become more acquainted was an attempt to better use the time of orientation week for its full purpose—integration into Laurier for everyone.

FROSH ENTERTAINMENT

By Cori Cusak

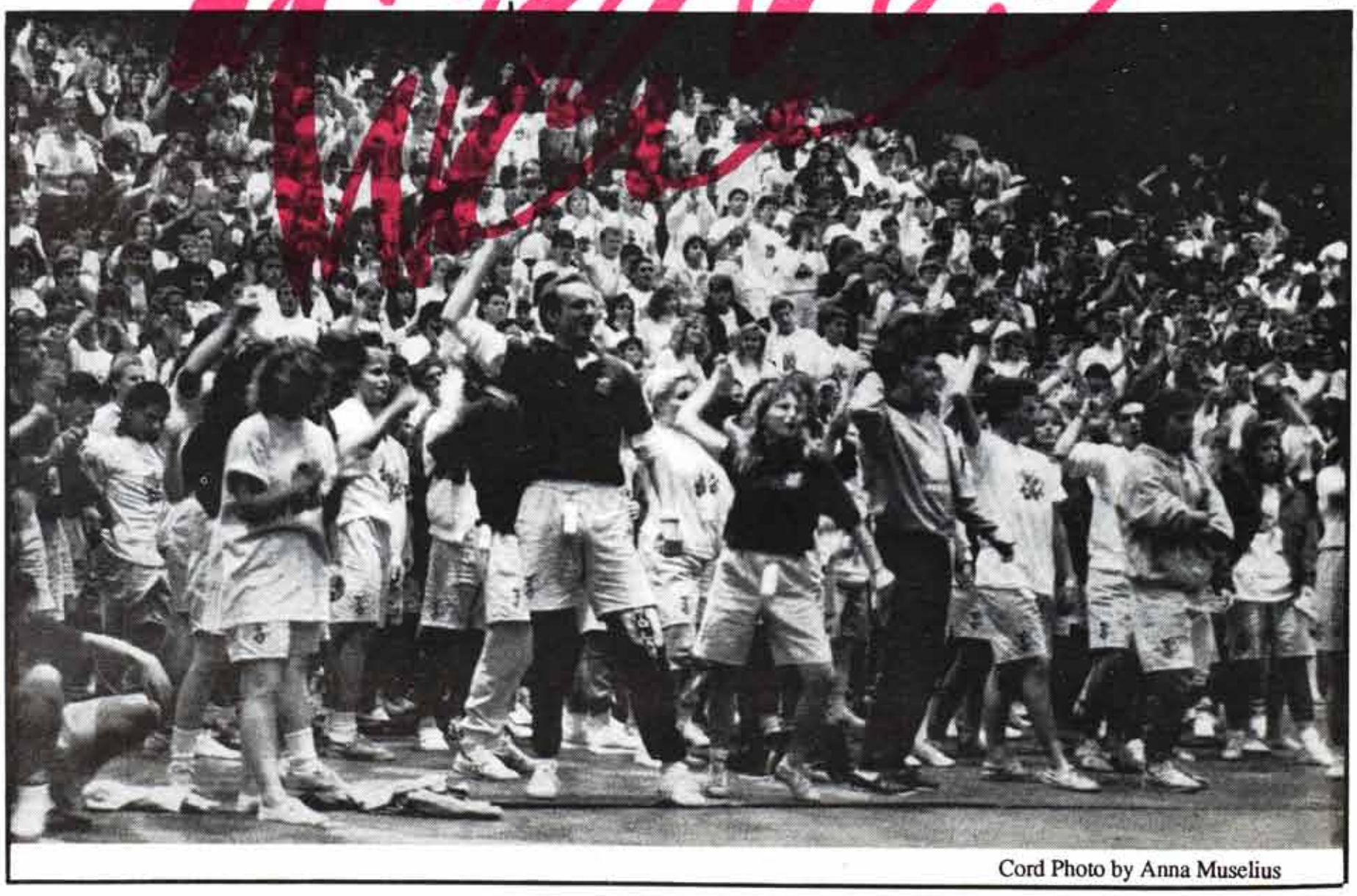
This year's Frosh week entertainment line-up proved to be one of the hottest in years.

Monday night opened up with a spectacular show by artist extraordinaire Denny Dent in the AC. To the music of a selected superstar, Dent grabed two fists full of paint brushes and created an image of the artist. Dent has received rave reviews across Canada and the United States and is in high demand. His art attack is a brilliant conception, and must be seen to be believed.

Wednesday afternoon in Waterloo Park had perrenial Orientation entertainers The Knockouts rock the Frosh. With their sixties covers and stageshow, The Knockouts appeared for their third year in a row.

Toronto's hottest club band The Razorbacks brought their travelling circus of a stage show to the Quad Wednesday night to entertain at the LUAU. Fronted by Tony Kenny, the Razorbacks got their start as buskers on the streets of T.O. Now they're playing to packed houses everywhere and have had their debut LP Go To Town distributed internationally by WEA Music.

Comedy takes the spotlight tonight. Comedienne Bertice Berry



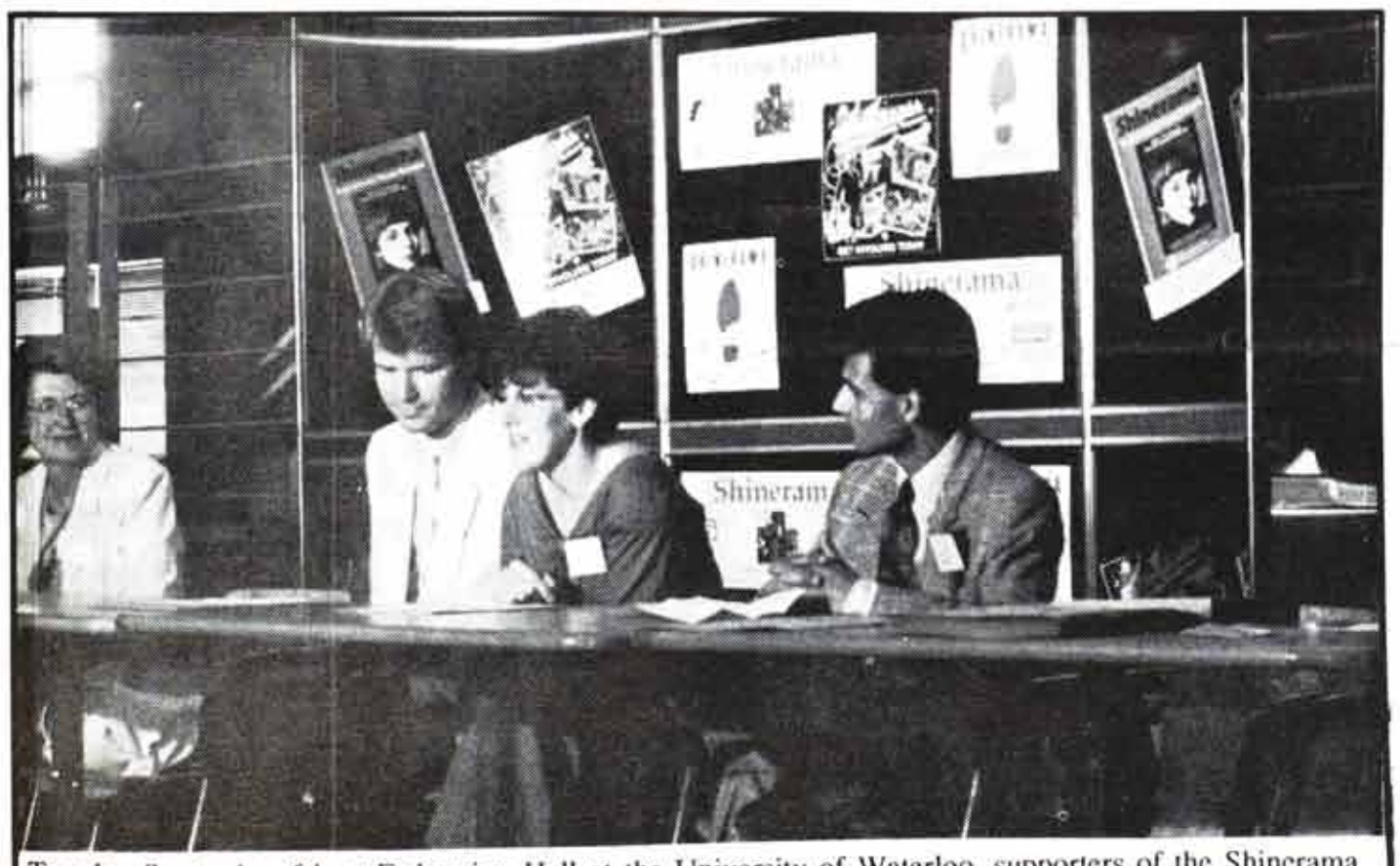
Cord Photo by Anna Muselius

ORIENTATION '88
with Good Vibrations

will host the Yuk Yuk's Comedy Caberet in the TA. Originally a sociologist, Berry turned to comedy and has had crowds breaking up at her hilarious, yet tasteful brand of humor. Berry's got something to make everyone laugh. Tickets for non-Frosh are: $4 for WLU, $6 for others.

Friday's concert at Bingeman Park features lanky sexpot Carmela Long and her band. Playing a mixture of cover tunes and originals, Long's pleasing voice and vibrant stage show guarantee a good time. Ranging from Heart to John Cougar Mellencamp to the Eurythmics, the music's just right for dancing the night away. Tickets for non-Frosh are: $5 for WLU, $7 for other.

Wrapping up the week, you'd better not be worn out from all the Shining in the daytime because Saturday night features the original New York Broadway cast of Beatlemania in the AC. For some of that good old rock and roll, the AC is definitely the place to be. The cast of Mitch Weissman(Paul MacCartney), Joe Pecorino(John Lennon), Leslie Fradkin(George Harrison) and Justin McNeill(Ringo Starr) "look and sound uncannily like their Liverpudlian predecessors."—People Weekly, July 4, 1977



Tuesday September 6th at Federation Hall at the University of Waterloo, supporters of the Shinerama campaign for research into Cystic Fibrosis held a new conference to outline their agenda for Shinerama.

Cord Photos by E.A. Sajnovic

Shinerama

Shinerama, the annual fundraising event held in co-operation with the National Cystic Fibrosis Foundation, involves the shining of shoes, car windows and washing of cars to raise money for research into CF. CF takes the lives of more Canadian children than any other inherited disease. CF primarily attacks the lungs and digestive system, and one in 20 Canadians carry the gene for the disorder. Those living with CF must undergo rigorous therapy programs every day just to stay alive, as there is no known cure or control for the disease. The life expectancy of a child with CF is 24 years, which makes Cystic Fibrosis second only to cancer in taking the lives of Canadian children.

Steven Vidoni, a Laurier student entering his second year in the Honours History program is one of the reasons Frosh at WLU and U of W will take to shining this Saturday—Steven has had CF since the age of 5. This 20 year old student fights the disorder daily with 40 pills to aid digestion and fight infection. Steven must also treat his chest with a percussor and inhale medicated mist twice daily.

Laurier is entering its 27th year of participation in Shinerama. As in other years the goal is one thousand dollars for every year that we have taken part in this fundraiser—the goal for this year is therefore, $27,000. Shining will begin September 10 at 9am and continue throughout the day. Brenda Lewis and Stuart Lewis of the Shinerama Committee expect that 750 of the 1400 Frosh will participate in the day. The day will begin with a 'kick-off' at Waterloo Town Square with Jim Wilgar, the Mayors of Kitchener, Waterloo and Cambridge and Steven Vidoni in attendance and ready to shine.

The main locations for the Laurier crews will consist of: up and down King St., Waterloo Town Square, Fairview Park Mall, Conestoga Mall, Market Square, the Toys 'R Us Mall, University Plaza and the Mingles/Tim Horton Mall.

Shinerama is a very vital part of Orientation Week, not only this but every year. Students from all across Canada will be shining on this day to aid in research for this disorder. The Laurier tradition of great fun and helping a worthy cause is the main thrust behind the day.

Following a day of shining, the Frosh will be treated to the Shinerama concert, free to those who shined all day. Concert tickets will be on sale at the door for WLU student at $9 and others at $11. At this concert the Frosh will be honored for their achievements of the day and of the week.

To wrap up Frosh Week, a picnic will be held Sunday September 11th in the St. Micheal's School yard across the street from Laurier. This will be the final winddown before classes begin the next day and Frosh Week will become a happy memory, not only for the Frosh, but for all those who worked very hard and long to welcome a new crop of students to WLU.

I can't believe there are STILL some positions available at Student Pubs!

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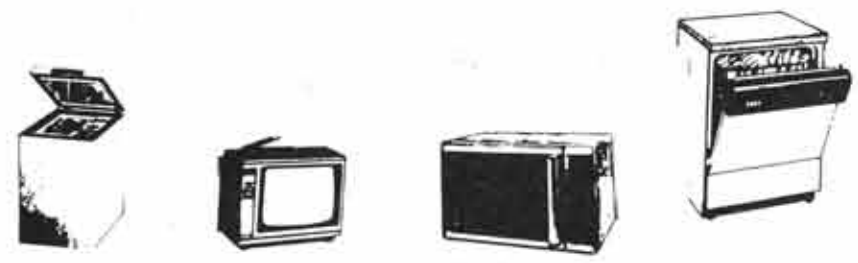

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The Scene

Hollywood will never want to do anything but make money. They'd do a musical comedy about Joseph Stalin if they though it could turn a buck.
- Director Sidney Lumet

DENT'S MADNESS HAS A MESSAGE

By Neville Blair and Cori Ferguson

Combining art and music is not necessarily a new concept, but the manner in which Denny Dent combines the two most certainly is.

Describing himself as a performance artist "in the most literal sense of the word", *Denny Dent and his Two Fisted Art Attack* is something that must be seen to be believed; mere description doesn't do it justice. And Monday nights performance in the Athletic Complex proved to be a spirited and memorable finale to an assembly of Frosh winding up their first day of Orientation festivities.

Picture, if you will, a half-crazed man with a bushy mop of hair and a scraggly beard, covered from head to toe in variety of colours of paint. Picture this same man poised in front of a massive canvas attached to a large board, brandishing three paint brushes in each clenched fist. Dipping them in a series of paint cans placed by his feet, he produces the brushes with a flourish and then maniacally assaults his canvas with bold slashes of colour. All around music of a selected rock star blares ferociously.

This same man dances madly about as he paints, stopping only to whip the audience into a frenzy. He shouts about being your own person and following through with what you do, even if it is unorthodox. These upbeat messages pepper the entire show

and you can tell by his attitude that this is not some pedantic jive he's dishing out to complement his art - he means it.

Philosophy, art and music

minutes Denny Dent manages to create portraits of some of rock's most famous alumni, including John Lennon, Elvis Presley and Jimi Hendrix. Dent's paintings, however, are not restricted to rock and roll artists; recently his rendering of Beethoven was painted with full orchestral backing.

Based out of Las Vegas, Nevada, Denny Dent has been lauded by critics of music and art alike as a brilliant and original performance artist. He has opened for a multitude of musical acts including Neil Young, David Bowie and Miles Davis. His paintings are in high demand and regularly fetch anywhere upwards of $1,500.

As exemplified by Monday evenings spectacle, Dent plays the role of the mad artist onstage to complement the impassioned and urgent nature on his performance. Offstage, Dent's manner is that of a man truly inspired. He appears genuinely grateful to all those who have made it possible for him to express himself through this truly unprecedented art form.

Similarly, the origin of Dent's career was borne out of a sincere desire to celebrate the creativity of an artist who had made a profound impact on his life: John Lennon. The death of the ex-Beatle in 1980 prompted Dent, who had never before set foot onstage, to take a large canvas and his art supplies to a small concert in a Las Vegas park. There Dent, with the music of John Lennon playing in the background, proceeded to paint a huge portrait of the slain musician. The audience was so overwhelmed by his performance that they swarmed the stage and it took Dent a full hour before he could get off the stage. When the commotion subsided, a concert promoter, who had formerly worked with Steppenwolf, offered Dent the opportunity to perform his unique act to much wider audience through a series of concerts.

The seven years since that initial concert have seen Dent performing not just across the United States and Canada, but throughout South America, Africa and elsewhere. His repertoire of rock personalities has expanded from the original Lennon to seventy-one different portraits of musical legends, all painted to the sounds of that artist's music. The size of the canvasses, says Dent, change in relation to the size of the venue. The six foot canvasses used on Monday evening are relatively small when compared to the ones four times that size which Dent has used in arena performances.

The Laurier performance began with Dent's plea for greater understanding and appreciation of both ourselves and of one another adding,"What comes from the heart, lands on the heart". As Dent took his brushes in hand, the piano intro to Bruce Springsteen's "Thunder Road" filled the air and the audience responded loudly. Dent attacked the black canvas with full force, paint flying, and by the time Clarence Clemons' sax solo took over in the song, Springsteen's distinctive profile could be easily spotted and the audience roared their approval. By the end of the second number "Born To Run", Dent quickly added some background effects and the portrait was complete. The enthused Frosh rose to their feet and hailed Dent's magical creation.

Before going on to his rendering of Stevie Wonder, Dent again addressed his audience, asking that they appreciate the heart and emotion that any artist pours into his or her work. An artist, he said, does not necessarily have to be a painter, a dancer, or a sculpture but that we are all artists in whatever we attempt to do.

By all accounts the most impressive portrait of the evening was of Jimi Hendrix. After working voraciously on the portrait for the duration of "Foxy Lady" and the second number, Dent apparently sensed some skepticism in the audience and asked them what the problem was. The portrait, they screamed, didn't look right. After having a look for himself, Dent said "Well, life's not perfect, folks...I fucked up. So what do you do if something's not right? You turn it around!" And with that, Dent returned to the canvas and turned the muddled painting 180 degrees around to reveal the guitar hero Jimi Hendrix, an intense look of concentration etched on his face, in the middle of a guitar riff as the sound system exploded with the opening chords of "Purple Haze". Suffice to say, the audience went berserk. "With any other artist, it would be like a cheap trick," Dent said, "but I turn it upside-down because that's how Jimi was".

Dent was brought back on for an encore, but before beginning his portrait of Elvis Presley, reemphasized the importance of expressing your own individuality and of creating something instead of destroying something. And in keeping with that statement, it was later announced that Dent had donated one of that nights paintings to the university to be displayed on campus.

Dent has kept up a hectic pace in the past and he shows no signs of slowing down. Future plans include the possible inclusion of a video tape with each painting he sells because Dent believes "the painting and the performance are inextricably linked". Possible future subjects include Jim Morrison, Martin Luther King, Jr. and "anyone else who people want to see and who doesn't conflict with my philosophy" of encouraging creativity. It is that message that Denny Dent wants people to remember him by; not merely as a fancy dancer with paint brushes in his hands. If Monday evening's performance was any indication, Denny Dent has passed that test with flying colours.

Cord photos by Cori Ferguson

"What do you do if something's not right? You turn it around!"

TREE OF KNOWLEDGE A PERSONAL FILM

By Kirk Nielsen

The first few weeks of university can be a beautiful time for swinging on the vine of new relationships or stumbling through the forest of sexual frustrations. If you find yourself in the latter maybe a climb up the *Tree of Knowledge* is the cure.

Tree of Knowledge is a film that follows a group of thirteen-year-old children through a two year transition between childhood and adolescence, and the difficulties they encounter with their growing sexual desires. The film reminds us of the pain we all went through, and how we would not want to go through that stage of life again.

Danish director Nils Malmros based the film on his experiences as a child, "I have wanted to make a film about growing up, about those problems which arise during the years of puberty. I have attempted to retrieve this period of my life and analyse it from the viewpoint that what is considered personal is also, in one way or another, universal".

The film is set in Denmark in the late 1950s, and if you can get passed the confusing onslaught of the 14 youths Danish names (Helge is a boy) and quick subtitles you can enjoy watching these youths experience their first kiss, dance, and alcohol consumption.

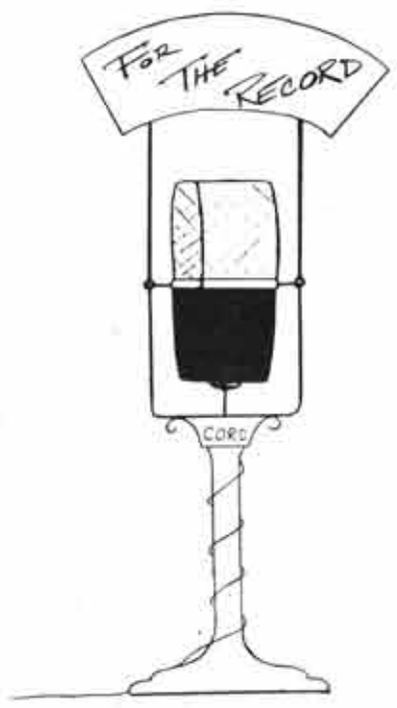
The film revolves around a sensitive girl, Elin, and her problems as the most mature and pretty girl in the class to becoming the scapegoat as the school TRL. The girls are jealous and the boys are unsure. The film ends with a confrontation between Elin, the TRL, and the previous scapegoat Mona, called Sticky.

The most amusing character in the film is a strange little fellow named Willy, whom the girls avoid. Willy provides us with some of the better comical moments in the film including his solo dance.

The film was chosen as the best film shown in a Danish theatre in 1981, by the Association of Danish Film Critics. *Tree of Knowledge* is the third film in what could be regarded as trilogy of films along with *Lars Ole, 5C* (1973) and *Boys* (1977), both films won the Bodil prize for film of the year.

Tree of Knowledge is now playing at the Princess Cinema from Thursday evening through until Sunday. For those of you new to the city the Princess Cinema is a repertoire cinema located on Princess street behind the Heuther Hotel downtown Waterloo and offers a refreshing alternative to the onslaught of commerical releases.

NEW RELEASES FROM WEA



By Cori Cusak

KYLIE MINOGUE - *Kylie*
WEA Music

Following in the footsteps of Debbie Gibson and Tiffany, Australia's Kylie Minogue has thrown her name into the ring for the best new sugar coated pop artist.

Minogue borrows heavily from Rick Astley's sound on this her debut LP. All of the songs bear a distinct resemblance to Astley - most sounding like "Together Forever".

Although probably not a big draw for university students, *Kylie* is a perfect example of today's Top 40. Already the first song on Side A, "I Should Be So Lucky", has received commercial airplay in Canada.

Minogue may not explode with this album in the same fashion as Tiffany did, but she is certain to carve her own niche in the 'pretty young thing' category of the pop market.

THE PALADINS - *12" Single*
WEA Music

Ever noticed that with a lot of 12" singles the "B" side is better than the "A" side? That is providing, of course, that the 12" isn't just six different versions of the same song.

On The Paladins new 12" you get TWO songs (yea!) AND the B-side is better. "Years Since Yesterday", Side A, is a raunchy little tune with heavy guitars and a real rocking feel. It's got a few rough edges, but they're just enough to keep it interesting.

Side B is a fun track called "Your New Love". It is lighter than the first side but is definitely more listenable .

If the 12" is any indication of an upcoming album then The Paladins have a bright future.

CHIEFS OF RELIEF - *Chiefs of Relief*
WEA Music

Imagine a cross between new Aerosmith and the Beastie Boys with a batch of synth sounds thrown in for good measure and you've got something like the sound of the Chiefs of Relief. It may sound horrifying, but it can turn out to be addictive.

This LP features the Chiefs blend of rap-like vocals with a driving beat. Some mean guitar and keyboard work flesh out the bands distinctive sound. Sometimes the combination doesn't work, but most often it does.

The opening cut, "Chiefs of Relief", is the catchiest on the album. Other pretty hot tracks are "Freedom to Rock" and "One Force One Crew One Song".

"School Learner" and "Mother For You" fall flat and prove that the Chiefs can't always to pull the proverbial rabbit out of the hat.

On the whole the Chiefs of Relief are better than average; not great mind you, but at least they've got a different sound and some imagination.

By Android

The Accused - *Martha Splatterhead's Maddest Stories Ever Told*
WEA Music

For true hardcore fanatics only. Fast paced thrash with solid guitar riffs, merciless vocals, and a minute measure of sensibility thrown in for kicks. *MSMSET* should be played loud for maximum enjoyment, preferably with beer in hand.

The Accused have been slumming around with GBH for a while and although they don't possess the vocal integrity, they do have style. The first tune, "Psychomania", sets the tempo for the first side - fast. Combine this with a more upbeat version of Anthony Barnes "I'd Love to Change the World" complete with kiddy vocals, and you have an entertaining first side. Side two mellows to Vincent Price's intro from "The Tingler" briefly, but maintains the intensity right to the final track, "The Hurse" - a traditional nursery rhyme.

Although *MSMSET* wouldn't become a hit on Casey Casum's top ten, its worth a listen.

DWIGHT YOAKAM - *Buenas Noches from a Lonely Room*
WEA Music

It's been a long time (not long enough I hear my friends at the **Cord** saying) but finally Dwight Yoakam has some new vinyl. Remaining true to his roots, Yoakam's latest LP explores the sounds of traditional country.

The fiddles are still there, the bouncing beat remains, and the descriptive songwriting shines on *Buenas Noches from a Lonely Room*. Yoakam's yowling voice still cuts to the bone on songs such as the title track and "Hold Onto God". When he sings of heartbreak, he manages to depress everyone around.

But, when he's being cheeky, you just can't help but smile along with him. "What I Don't Know" comes complete with the lines "What I don't know will hurt you".

The classic country-rock number, "I Hear You Knockin'" is covered on this LP, as is Johnny Cash's "Home Of The Blues". Other cover songs highlight Yoakam's sentimental penchant for duets: "Streets of Bakersfield", recorded with Buck Owens, and "Send Me The Pillow", featuring Maria McKee of the country band Lone Justice.

Buenos Noches from a Lonely Room is perhaps Dwight Yoakam's best album yet. His sound and songwriting have matured on this one, making it a must have for country music fans. *Buenos Noches from a Lonely Room* will undoubtedly gain Yoakam new legions of fans.

V. Spy V. Spy - *Xenophobia (Why?)*
WEA Music

On this, the latest album from the Spies we are shown just how powerful their music can be.

Another in the string of Aus-

continued on page 17

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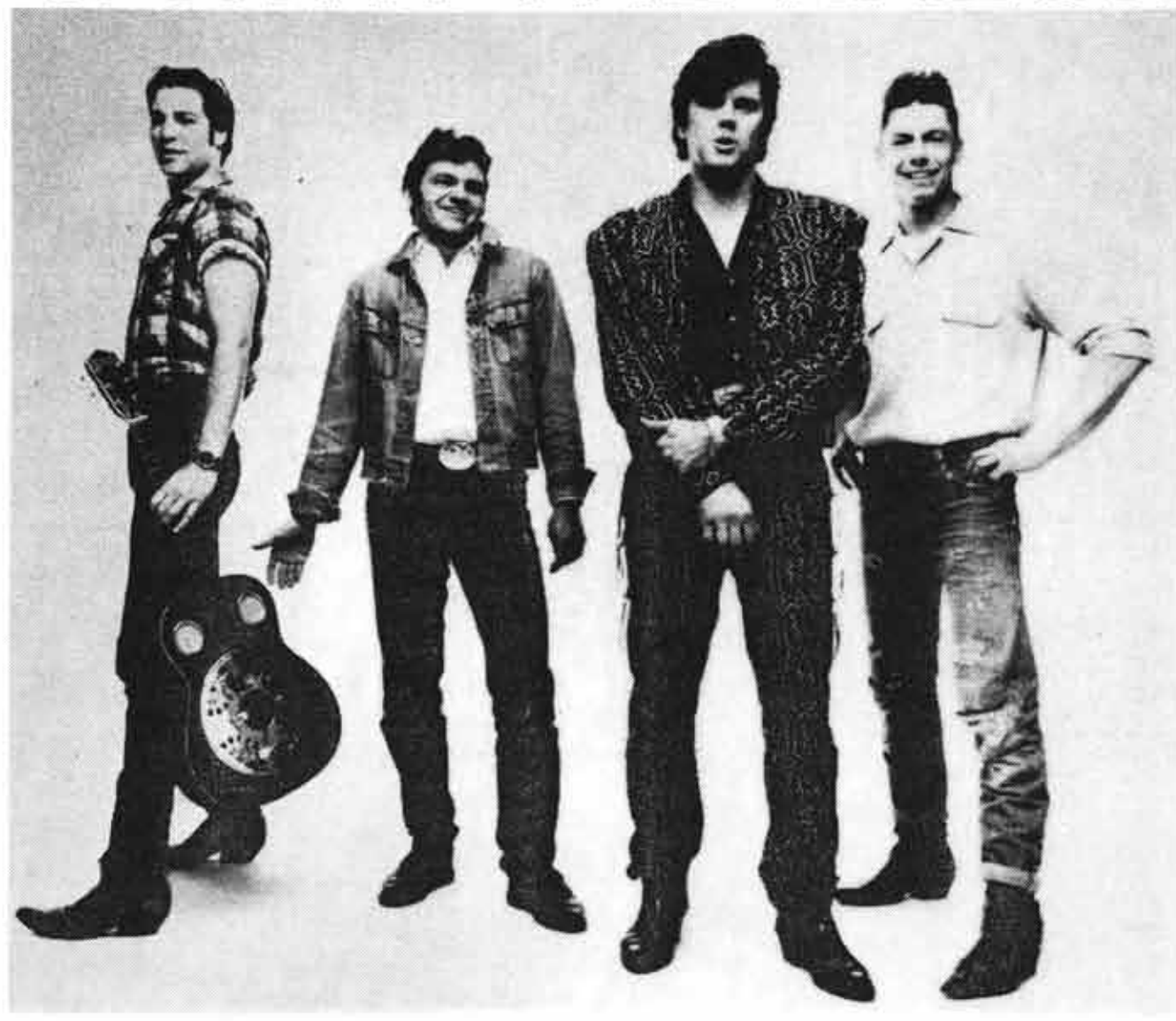
ROCKING WITH THE RAZORBACKS

By Cori Cusak



Nine months ago no one outside of the Metro Toronto club scene had ever heard of them.

Six months ago, they played Fed Hall and about 450 people showed up.

Today The Razorbacks have a record deal with WEA Music, have been nominated for a CASBY award, and have completed a hugely successful tour of Canada. Not bad for a band that started out as a vehicle for fun in 1986.

In late 1985, in the wake of the break up of The Wise Guys, bandmates Tony Kenny and "Jailhouse" Joe Myke decided to do some busking on the streets of Toronto for fun and spending money. Joined by drummer Don Dekouchay, the trio headed for the streets, armed with a stand up bass, acoustic guitar, and a cardboard box for a drum kit.

The quest for a perfect spot resulted in the band being asked to move several times. It seems that the crowds were getting too big, and shoppers couldn't get in to the stores they wanted to. Finally, they settled on a spot, in front of the legion on Queen Street W., and played their hearts out. Word got out about the band and the money started coming in. Sometimes The Razorbacks managed to bring in $1,500.00 in a day of busking on a choice corner.

Besides the exposure, busking gained the Razorbacks two things: the money to record their first album, and a producer. Guitar genius Chris Spedding was in town on a promotion of his own and he happened to see the boys tearing up the street. They got together and the result was The Razorbacks' first full length Lp, *Go To Town*. Spedding, in addition to producing, also played lead guitar and piano on a few tracks.

With their increased popularity The Razorbacks sensed the need to flesh out their line-up. Donnie Cartwright (ex of The Cartwrights and Handsome Ned) was hired earlier this year to do lead guitar work. His presence has added an extra boost to the band, both in their sound and stage show.

Going against the theory of limited exposure, The Razorbacks seemed to be everywhere and anywhere at the start of this year. They toured Simpson's stores all over Southern Ontario. They still played occasionally on the streets. Every weekend they had at least one club date in Toronto. They just wouldn't stop. As their appearances started to take them away from Toronto and the suburbs, word spread of this insane band who did incredible things with their instruments. People started to notice what was going on under their noses.

WEA Music of Canada also started to notice what was happening. They picked up *Go To Town* for international distribution. The band signed an independent production deal which allows them to make their albums independently and then license them to WEA. To celebrate the signing the band, you guessed it, did a busking tour of the record stores on Yonge Street.

In May the band went out east on tour, and in July they headed west. After crisscrossing the country, The Razorbacks are receiving airplay on major commercial radio stations just about everywhere.

Just last month the boys outdid themselves with a one hour flight above Toronto in the OV Zeppelin during which they played and did radio traffic reports.

CTV's "Guide to the Good Life", *Live It Up*, recently taped a feature on The Razorbacks which is slated for airing sometime this month.

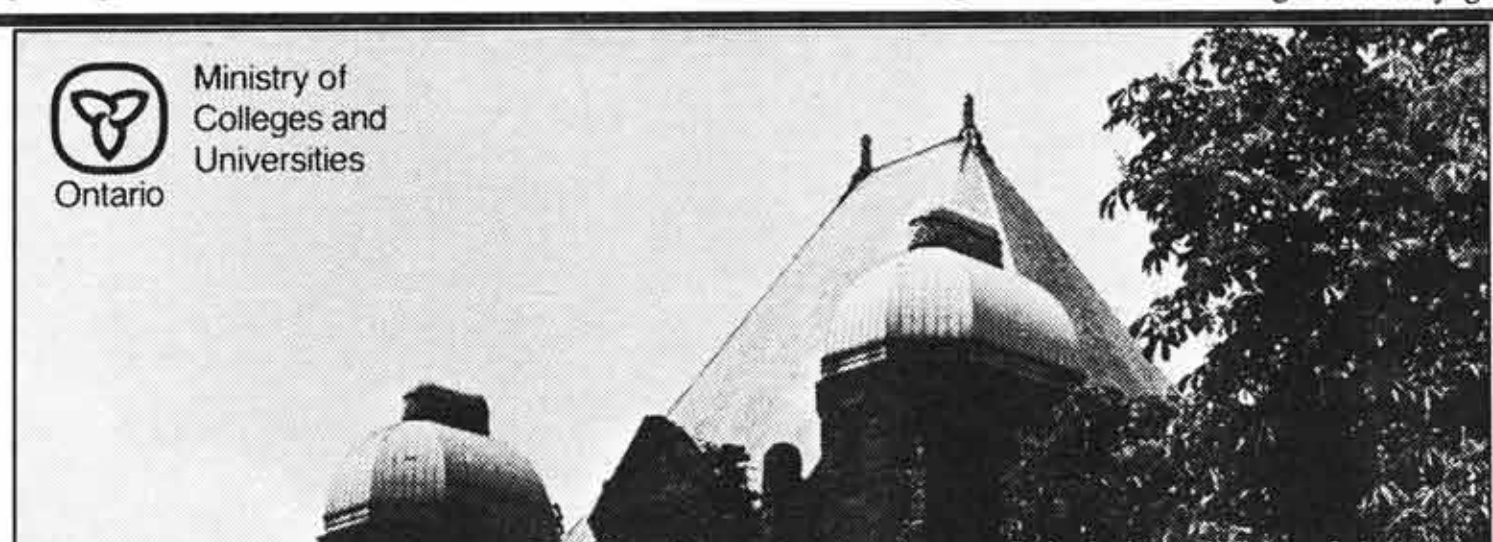
The Razorbacks play acoustic roots rock with such energy and vigor that they give new life to old standards. The music is only half of their live show. What sets the band apart from other acts is their zealous attack of a stage show. It is hard to keep up with them. While "Jailhouse" Joe Myke is lying in the middle of the dance floor precariously balancing his upright bass on his forehead, Donnie Cartwright is straddling his guitar and playing as if he's exorcising some powerful demons. Tony Kenny might be standing on someone's table, a bank of speakers, or Joe's bass, while Don Dekouchay is holding his snare drum above his head and bashing it like there's no tommorow.

Pattering at an almost impossible pace to keep up with, between songs Kenny sounds like he's saying "Jkeodkankui dja;kdud Wilfrid Laurier, msoifueyh wjdkquwi Wednesday night," but it doesn't matter what he says - you don't have to understand it, you just have to *feel* it. And that's what The Razorbacks specialize in: feeling. Getting caught up in the energy is nearly impossible to avoid.

And now, through infinite wisdom in the programming department, and more than a little coaxing, WLUSU brought the Razorbacks travelling carnival to Laurier to entertain the froshlings at a luau held this past Wednesday night. Because of deadlines, we can only speculate on how the show was, but if it was a typical Razorbacks show it was fantastic. The Razorbacks know how to draw a crowd in and keep them rocking long after the band has packed up and gone home.

If you didn't get to see them because you weren't a frosh, not to worry because it is very possible that WLUSU will bring them back to the Turret next term. Start a Razorbacks lobby today.

Ministry of Colleges and Universities
Ontario



Allow me to welcome those of you who are taking your first steps into Ontario's postsecondary education system. To those who are continuing studies, welcome back.

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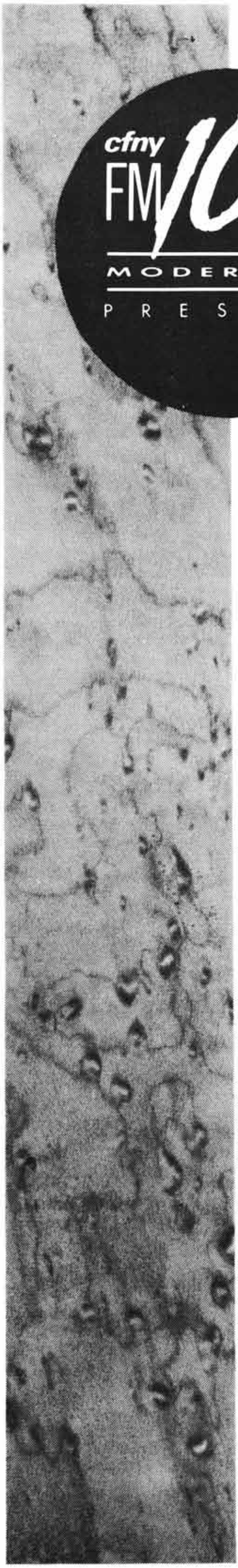
The years ahead will be challenging ones for you. I hope you are able to make the most of the wealth of opportunities available.

Lyn McLeod

Lyn McLeod
Minister of Colleges and Universities

WANTED: WRITERS

Should you find yourself waxing poetic about the cinema, music (contemporary or udderwise), dance, litrachure, small dead rodents or any other cultural-like stuff, why not drop by the offices of **The Cord** and offer yer services? We're located on the second floor of the Student Union Building...just follow the trail of beer caps and ask for Neville Blair.



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PRESENTS

CASBY MUSIC AWARDS '88

Canadian Artists Selected By You

OFFICIAL VOTING BALLOT

S E N D I N Y O U R V O T E

The CASBY Music Awards are Canada's Peoples Choice contemporary music awards. Please check ✔ one name from the suggestions below, or fill in any name of your own personal choice: Ballots will be tabulated by the accounting firm of Thorne Ernst & Whinney and the winners announced on the CASBY Music Awards radio show, broadcast live from RPM Club on CFNY on Thursday evening, October 13, 1988.

Canadian Artists Selected By You appreciate your support.

ALBUM OF THE YEAR
- ☐ CHALK CIRCLE — Mending Wall
- ☐ 54•40 — Show Me
- ☐ JONI MITCHELL — Chalk Mark In A Rain Storm
- ☐ ROBBIE ROBERTSON — Robbie Robertson
- ☐ THE NORTHERN PIKES — Big Blue Sky
- ☐ OTHER_____

SINGLE OF THE YEAR
- ☐ ANDREW CASH — Time and Place
- ☐ BLUE RODEO — Try
- ☐ MEN WITHOUT HATS — Pop Goes The World
- ☐ STRANGE ADVANCE — Love Becomes Electric
- ☐ THE PARACHUTE CLUB — Big Big World
- ☐ OTHER_____

INTERNATIONAL ALBUM OF THE YEAR
- ☐ INXS — Kick
- ☐ MIDNIGHT OIL — Diesel & Dust
- ☐ R.E.M. — Document
- ☐ SINEAD O'CONNOR — The Lion and The Cobra
- ☐ THE CULT — Electric
- ☐ OTHER_____

BEST GROUP
- ☐ BLUE RODEO
- ☐ CHALK CIRCLE
- ☐ 54•40
- ☐ THE BOX
- ☐ THE NORTHERN PIKES
- ☐ OTHER_____

BEST FEMALE VOCALIST
- ☐ ANNA DOMINO
- ☐ JANE SIBERRY
- ☐ JONI MITCHELL
- ☐ k.d. lang
- ☐ LIBERTY SILVER
- ☐ OTHER_____

BEST MALE VOCALIST
- ☐ ANDREW CASH
- ☐ GOWAN
- ☐ IVAN (Men Without Hats)
- ☐ JEAN-MARC (The Box)
- ☐ ROBBIE ROBERTSON
- ☐ OTHER_____

BEST R & B/REGGAE RECORDING
- ☐ DUB U5 — World Beat
- ☐ LIBERTY SILVER — Private Property
- ☐ LILLIAN ALLEN — Conditions' Critical
- ☐ MESSENJAH — Cool Operator
- ☐ SATTALITES — Gimme Some Kinda Sign
- ☐ OTHER_____

BEST JAZZ RECORDING
- ☐ AARON DAVIS — Neon Blue
- ☐ HUGH MARSH — Shaking The Pumpkin
- ☐ MANTECA — Fire Me Up
- ☐ MOE KOFFMAN — Oop • Pop • A • Da
- ☐ UZEB — Noisy Nights
- ☐ OTHER_____

ENGINEER/PRODUCER OF THE YEAR
- ☐ DAVE JERDEN — Show Me (54•40)
- ☐ DANIEL LANOIS/R. ROBERTSON — Robbie Robertson
- ☐ FRASER HILL/RICK HUTT — Big Blue Sky (The Northern Pikes)
- ☐ TERRY BROWN — Outskirts (Blue Rodeo)
- ☐ ZEUS B. HELD/MEN WITHOUT HATS — Pop Goes The World
- ☐ OTHER_____

MOST PROMISING ARTIST
- ☐ ANDREW CASH
- ☐ BARNEY BENTALL
- ☐ ERIA FACHIN
- ☐ GLEN JOHANSEN
- ☐ MALCOLM BURN
- ☐ OTHER_____

MOST PROMISING GROUP
- ☐ NATIONAL VELVET
- ☐ ROMAN GREY
- ☐ SPIRIT OF THE WEST
- ☐ THE RAZORBACKS
- ☐ THE TRAGICALLY HIP
- ☐ OTHER_____

VIDEO OF THE YEAR
- ☐ BLUE RODEO — Try
- ☐ JONI MITCHELL — My Secret Place
- ☐ ROBBIE ROBERTSON — Somewhere Down The Crazy River
- ☐ RUSH — Time Stand Still
- ☐ THE BOX — Ordinary People
- ☐ OTHER_____

BEST INDEPENDENT VIDEO
- ☐ BAMFF — Crevice Tool
- ☐ DAVID STOREY — She's My Girl
- ☐ EVA EVERYTHING — The Right Thing
- ☐ NEWS FROM THE ROOF — Modern Age
- ☐ THE SHUFFLE DEMONS — Out Of My House, Roach
- ☐ OTHER_____

BEST INDEPENDENT ARTIST
- ☐ COWBOY JUNKIES — The Trinity Session
- ☐ EUGENE RIPPER & THE NORTH — Peking Hop
- ☐ TEENAGE HEAD — Electric Guitar
- ☐ THE PURSUIT OF HAPPINESS — Killed By Love
- ☐ THE SHUFFLE DEMONS — Out of My House, Roach
- ☐ OTHER_____

BEST NON-RECORDING ARTIST
- ☐ BRATTY & THE BABYSITTERS
- ☐ HEIMLICH MANEUVER
- ☐ MICAH BARNES
- ☐ RAYO TAXI
- ☐ THE HOPPING PENGUINS
- ☐ OTHER_____

BEST ALBUM ART
- ☐ HUGH SYME — The Northern Pikes — Big Blue Sky
- ☐ JERI McMANUS-HEIDEN — Robbie Robertson — Robbie Robertson
- ☐ NORM HACKING & KEITH BEATY — Norm Hacking — Stubborn Ghost
- ☐ ROBERT VANDERHORST — FM — Tonight
- ☐ THE GRAPES OF WRATH - The Grapes of Wrath - Treehouse
- ☐ OTHER_____

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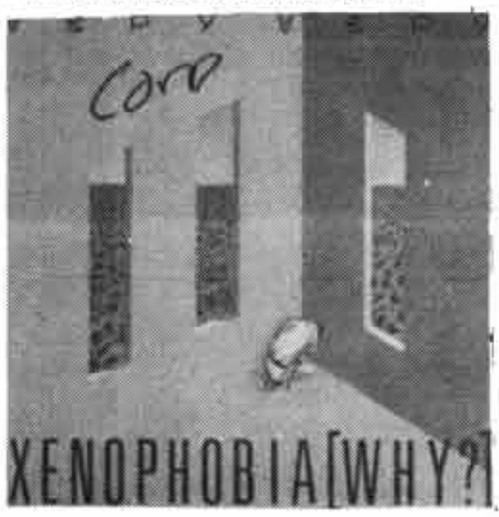
...And More Album Reviews

continued from page 14

tralian exports, the Spies have a special power and drive to their music. It comes from the heart.

Xenophobia (Why?) is the Spies third album, and by far their best. Their sound has gained new dimension since *AO MOD TV VERS*. The reggae-like tune "Working Week" is one of the most interesting, if only for the use of horns. "Waiting", a ballad, could be very big for them. An anti-racist song entitled "Soldiers" is one of several numbers which address the concern reflected by the album's title.

The Spies have come a long way in the Australian music scene. Respected for some time as a live band full of incredible tension on stage, V. Spy V. Spy will soon be swinging North Americans over to their sound.



Various Artists - *COCKTAIL Soundtrack*

Try finding this one in the stores these days. It's nearly an impossibility. Despite the fact that the movie is one big A-Bomb, the music is a lot of fun.

Leading the list of great stuff is The Georgia Satellites cover of the Swinging Blue Jeans's sixties classic "Hippy Hippy Shake". The Georgians do a great job on it - making the song sound just as vital as it did 25 years ago. The Beach Boys offer a nice little island-sounding tune called "Kokomo" which is perfect for summer nights (although there aren't too many of those left it seems). John Cougar Mellencamp does an interesting cover of Buddy Holly's "Rave On" that is kinda neat. The soundtrack also features the ORIGINAL version of Tutti Frutti by Little Richard - a song that never fails.

Two really warped songs appear on this LP. Ry Cooder's cover of Elvis's "All Shook Up" doesn't sound ANYTHING like the original - in fact it is difficult to recognize at first. "Don't Worry, Be Happy" by Bobby McFerrin is a Jamaican accented tune with some silly lyrics. It's stupid, but it's funny.

The "eighties" songs can't hold their own on this soundtrack. Both Robbie Nevil (where's he been hiding and why he doesn't go back there is anyone's guess) and Starship (give up guys) try to hold their own, but can't hold a candle, or a cocktail, to the classic strains of Hippy Hippy Shake and company.

O.k., it won't be a classic soundtrack like The Big Chill, but the Cocktail soundtrack is a thousand times better than the movie could ever hope to be.

The Men They Couldn't Hang - *Waiting For Bonaparte*
WEA Music

At first one will be tempted to throw The Men They Couldn't Hang into the same category as The Pogues and Weddings, Parties, Anything simply because of the Celtic sound that reverberates throughout their latest LP, *Waiting For Bonaparte*. That hasty classification hardly reflects the eclectic nature of the U.K. groups' music.

MTCH do display similarities to both bands, but their sound really defies any specific label. Sometimes it's almost folky, other times its rollicking, other times nearly cowpunk. At all times it is infectious.

Lyrically, the material on *Waiting For Bonaparte* is graphically descriptive. "Father's Wrong" is a song about incest, "Silver Dagger" talks of broken hearts and love. Peace and war are common themes throughout much of the album.

Musically MTCH have a full, rich sound. The mixture of such varied instruments as the mandolin, fiddle, melodica, Northumbrian pipes, and piccolo trumpet creates a delicately layered, passionate sound. MTCH can handle soft melodies and rollicking footstompers equally well.

This is an excellent album from The Men They Couldn't Hang. They could have chosen to ride the coattails of The Pogues, but The Men they Couldn't Hang have proven they have the talent to stand alone and flourish.

THE GEORGIA SATELLITES - *Open All Night*
WEA Music

Those scuzzy boys of Southern rock, The Georgia Satellites, are back with another album guaranteed to shake the cobwebs from your brains before you can say "pass the Jack Daniels".

Building on the success of their debut album, The Georgia Satellites fire up a feisty platter of new rockers spiced up with a couple of redone classics on *Open All Night*. The title track is biting, as are the covers of "Whole Lotta Lovin'" and "Don't Pass Me By".

There are no real disappointments. Some tracks are stronger than others, but I am hard pressed to come up with one song that really flops.

If you like downhome southern rock, buy this album. The Georgia Satellites just seem to wanna have fun and this album is the epitome of fun.

Reviewers are needed for all kinds of albums ranging from hardcore punk to mellow rock to tango music (especially tango music reviewers). Come see Neville for your album today!

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All persons operating a lodging house as defined under by-law 86-121 are required to obtain a lodging house license. Lodging house operators providing accommodation for four (4) or more persons are required to make application at the Finance Department, City Hall, 100 Regina St. S., Waterloo. Payment of the license fee of $50.00 is to be made at the time of application. If further information is required, please telephone 747-8730(City Hall) or 884-2122(Fire Dept)

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Hi Staff! Welcome to the Pleasure Dome. Ha ha. No more resignations until October, o.k.?

Are you concerned about our environment? Join the Laurier Environmentalists. Call Ian at 746-8022.

It is time once again for Sigma Theta Chi's Fall Rush. To all those interested in joining the fraternity, come to 16 Princess St. on Sunday at 5:00 pm for an introductory BBQ.

MISCELLANEOUS

K-W Branch Royal Scottish Country Dance Society, Open house, September 13, 8:00 p.m., St. Andrew's Presbyterian Church, Kitchener. Everyone welcome. For further information call: 886-7379.

K-W and area Big Sisters require volunteers to befriend girls and boys between the ages of 4-17. If you are a special person who is 20 years of age or older and can give 3 hours per week to a child, then they need you. Training begins Tuesday Sept. 20, 1988. Call 743-5206 to register. One year commitment required.

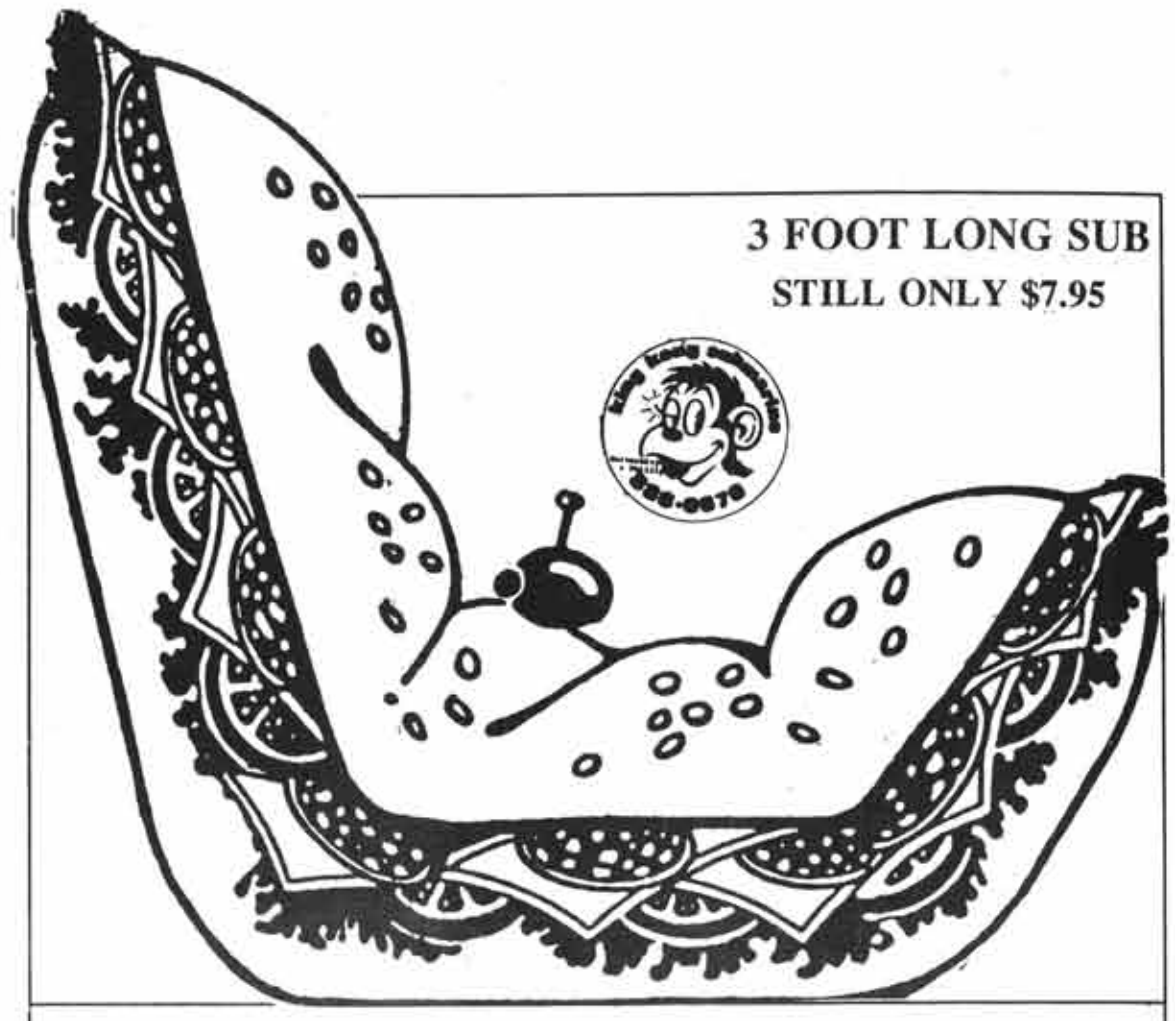
Interested in helping a child with special needs with school work? Big Sisters of K-W and area will be holding a training session for Homework Helpers on Monday, Sept. 19, 1988. If you are 18 years of age or over and can help a school aged child, call 743-5206 to register.

Music at Noon will be featuring Erich Schultz, trumpet and Jan Overduin, organ on September 15 at 12:00 noon in the Keffer Memorial Chapel. Admisssion is free.

The Lutheran Campus Ministry will be hosting an opening barbecue on Sunday September 11, 1988 at 157 Albert St., from 5:30-7:00 p.m. to discuss the Lutheran Student Supper Program.

Interview skills workshop to be held in P2005/P2113 on Tues., Sept. 13 from 10:00-11:30 a.m.. A job search workshop will be held same day, same place, at 2:30-4:00 p.m.

Canada World Youth is recruiting participants between the ages of 17 and 20 for exchange programs with developing countries in Africa, Asia, Latin America, and the Caribbean. Final deadline for applications is January 27, 1989 but apply early as exchanges start in June, 1989. For more information call (416) 922-0776.



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SPORTS

Tuffy Shocker Dulls Exhibition Victory

By Brad Lyon

The lustre of Laurier's 28-3 victory over the Waterloo Warriors on Saturday has been quickly replaced by deep concern on the part of all local football fans about the condition of Warrior coach Tuffy Knight.

Sometime during the afternoon on Saturday, Knight suffered a minor heart attack. Despite this malady, Knight coached his Warriors in their defeat to the Hawks, attributing his discomfort to a bout of indigestion. By later Saturday evening, though, the pain had not dissipated, and at the urging of his wife, Tuffy agreed to be admitted to St. Mary's hospital.

By mid Tuesday afternoon, Knight had just been released from the intensive care unit at St. Mary's where he had been undergoing tests and observation. According to a spokesperson for the University of Waterloo Athletic Department, after being moved to regular care, Knight exhibited the sense of humour and joking ability that has characterized him throughout his career. Knight's condition had stabilized over the weekend, although he was receiving no visitors except family while in intensive care.

Long-time friend and coaching colleague, Rich Newbrough, expressed shock and dismay over Knight's condition. Newbrough felt that the toughest thing for Knight to accept would be the fact that he would probably be missing the entire football season for the first year in decades. "But, I will do everything in my power to make him obey the doctors' orders."

In the meantime, the Warrior football program has been thrown into a minor state of chaos. Chuck McMann, who had entered the 1988 season as defensive lineman coach, has been named acting head coach until Knight's

status is finalized. The future of Tuffy's coaching career will remain in limbo, pending results of tests on the extent of damage caused by the heart attack.

Prior to accepting the head coaching job at Waterloo in February, Tuffy was head coach and athletic director at Laurier for 18 years, between 1966 and 1984. During this time, he was named CIAU coach of the year twice. The past four years saw Knight serving as director of player personnel for the Toronto Argonauts.

Hawks outlast Warriors 28-3

By Serge Grenier

It was billed as the triumphant return of Dave "Tuffy" Knight to the city of Waterloo as a university football coach. In the end, Saturday's exhibition game between Knight's old charges, the Laurier Golden Hawks, and Knight's new squad, the Waterloo Warriors, was just more of the same action that we have witnessed in the past. Laurier defeated the Warriors in rather lop-sided fashion, 28-3.

The Hawks conducted a diversified offensive attack on the day, as fullback Luc Gerritsen, running back Andy Cecchini and linebacker Jon Graffi, on a fumble, all scored touchdowns. Kicker Steve Rainey converted all three and added two field goals, from 15 and 10 yards, as well as a 55-yard single. On the offensive side of the ledger, WLU racked up 295 yards, 184 of them rushing. Andy Cecchini ran for 90 yards in 17 carries, while quarterback Rod Philp completed 9 of 15 for 91 yards. The defensive unit, for its part, allowed only three UW first downs.

The game was an opportunity for the Hawk coaching staff to evaluate this year's batch of rookies and returning players who saw little action last year. Ian MacKenzie came in for regular quarterback Rod Philp in the second half and performed quite well, completing two of three passes. Two of this year's most promising rookies, Neil Chin and A.D. Jones, performed well in punt return and kickoff situations. Coach Rich Newbrough feels that these two "are really going to help this year."

Vanier Cup on Slate for 88?
Hawk Football Preview

By Cord Staff

Ready. Set. Hut.

The sound of these words evokes the thought of falling leaves, cooling weather, the fading scent of barbecues and OUAA football. The sounds and sights of the gridiron are back with us for one more season. At Wilfrid Laurier, it is the season of remembering a tradition of excellence and past championships and hope that for one more year those who wear the purple and gold will carry the Golden Hawk torch.

Is this year's edition worthy to be associated with their illustrious predecessors?

Will they go again to the national semi-finals? The Vanier Cup? Here is a glimpse of the team that will attempt to lead Laurier to the promised land.

Those who are gonzo: Four key members of last year's OUAA championship squad will not be returning this year. All-Canadian wide receiver Ken Evraire, who also handled the squad's punting duties, has caught on with the Ottawa Rough Riders, leaving an opening in the team's receiving corps. There,also, is literally a big hole to fill in the offensive line, with the departure of 6'6", 308 lb. Tim Purdy. The defensive unit has, for its part, lost two key members of its front four, as the two Bruces, Martin and Lowe, have both graduated.

Those who arèn't: A brigade of all-stars from last season returns to lead a potentially explosive Hawk attack. Running backs Luc Gerritsen and Andy Cecchini, receiver Joe Nastasiuk, linemen Mike Choma and Brian Breckles and place kicker Steve Rainey are all back to help anchor quarterback Rod Philp's offensive squad. On defence, linemen Veron Stiliadis and Bill Madden, linebacker Jon Graffi, and Rohan Dove and Geoff Belanger in the secondary solidify a potentially stingy Hawk defense.

New faces: This year's edition of the Hawks boasts the smallest number of rookies that coach Rich Newbrough can remember in his 21 years at Laurier. Only 22 freshmen have graced the practice fields, but of these men, several have performed quite well already. A.D. Jones, hailing from the same high school as Evraire, Toronto Northern, is touted as a potential replacement for Evraire. Ian MacKenzie has impressed as back-up quarterback to Philp,

while Neil Chin excelled on specialty teams in the Hawks tune-up match against Waterloo last weekend.

Coaching Staff: The mentors of the 1988 Hawks remain the same as last season. Gary Jeffries, Tom Arnott, Brian Malott, Les Protopapas and David Rose are all returning. In memory of the passing of last season's assistant coach, Ray Owens, the Hawks will be sporting a helmet emblem with his initials and have dedicated the season to his memory.

Coach's Comments: According to Newbrough, this year's edition of the Hawks "is in as good a shape as anyone on paper." Injuries, though, as always will play a deciding factor, since they are the one thing that cannot be controlled by the coaching staff. As seems to be the case with many sports teams at Laurier, Newbrough and the football staff ran into problems with recruiting due to higher minimum entrance grades to Laurier. But as Newbrough pointed out, "We have a good corps of returnees. It's a good thing we had a banner recruiting year in 1987. We have a nice-sized squad of 71 players right now because of recruiting problems, whereas we would normally have about 83."

Fearless Predictions: The Hawks will miss Evraire more as a punter than as a receiver and kick returner. While the starting roster is as impressive as it has ever been, the Hawks will have to stay away from injuries to be successful, as they lack the depth they displayed last season. The offense will still be multi-dimensional, but with the return of the entire Hawk running game from last season, look to an increased emphasis on the ground attack. On defence, the pass rush will be weakened by the loss of the two Bruces, but that is balanced out by an experienced secondary.

Predicted Finish: Pre-season rankings have the Hawks ranked third in the nation and tops in the OUAA. Who are we to quarrel with the predictions of acknowledged experts?

Cheerleaders on the road

By Andrew J. Graham

While the Football and Soccer teams were enduring their respective training camps, the Laurier Golden Hawk Cheerleading Squad was attending an intensive cheerleading camp at Rutgers University in Pitscataway, New Jersey.

The Golden Hawks were joined by Brock and Waterloo, as well as teams from across the United States. A total of seven Laurier cheerleaders attended the camp.

The camp was run by the Universal Cheerleading Association (U.C.A) and consisted of rigorous training in the areas of safety, cheers, pyramids, and partner stunts. Throughout the five day duration of the camp, several sections of activities served to keep the participants occupied. A universal dance camp was held for female squads; the mascots engaged in activities separate from the regular cheering; and co-ed squads such as Laurier attended various other clinics.

Laurier did not enter the final competition because several members of the squad were not able to make the trip due to work commitments. However, every day there were evaluations on previously learned material and Laurier consistently scored high throughout the week, earning superior ribbons in the final evaluation in both sideline routines and cheer routines.

The Hawk, who must remain anonymous due to tradition, received a trophy for his outstanding routine.

Although this was the third year the cheerleaders have attended the camp, it continues to be a valuable experience for the squad. They plan to include the new stunts they learned in their routines this year in order to maintain the level of excellence that the squad is known for.

The squad is now looking for new members to try out. Talk to the AC office for more information.

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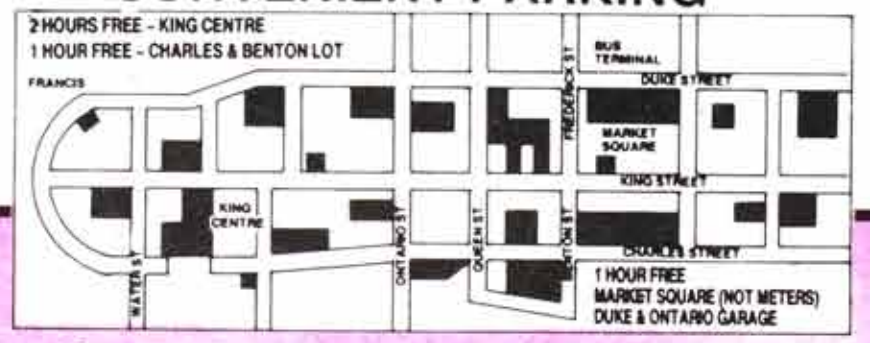

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