

THE CORD WEEKLY

Volume 29, Number 4 Thursday Sept. 15, 1988

Wilfrid Laurier University

OMB spends \$3,500 despite regulations

By Bryan C. Leblanc

At their August 22 meeting, the Operations Management Board of the Wilfrid Laurier University Students' Union approved increased revenues and \$3,500 in new expenditures for Orientation Week.

According to VP: Student Ac-

tivities Murray Jose, these expenditures went towards prizes for the Frosh, a mechanical surfboard, a van to take Frosh home at night following evening events, and more food. The extra revenues came from higher than expected sales of Frosh packages.

On September 12, a letter was delivered to the WLUSU offices

from Directors Steve Giustizia and Zoltan Horcsok calling the action "hasty and contentious". The directors allege that procedural rules which prevent the OMB from spending more than \$1000 were broken when the \$3,500 was allocated. In section 2b(iii) of the WLUSU bylaws it states that the OMB cannot make

a decision which has financial of legal implications greater than \$1000. The policy states further that all OMB financial decisions must be ratified by the Board of Directors (BOD). Should this ratification not be secured, the appointed Vice-Presidents must tender their resignations to the BOD effective immediately.

WLUSU President Karen Bird said "the OMB members felt that it was not a violation of the bylaw". Bird feels that it was not an expenditure because the OMB increased expenditures to match increased revenues in order to maintain the budgeted bottom line of the orientation budget.

The OMB discussed passing the \$3,500 in four separate motions so as to avoid any conflict with operating procedures. Jose said "it was talked about, doing it in four stages, but that was discarded because we thought people would get suspicious". Bird, however, differs in her recollection of the events of the meeting. She recalls that the sug-

gestion to pass the expenditures in four stages was made in jest and not taken seriously by anyone at the meeting.

VP: Finance Chris Gain, who was absent from the meeting in question, said they "allowed the Orientation Committee a few extra expenditures if they thought it was necessary so that orientation wouldn't make a profit".

VP: University Affairs Jill Archer said she is "still trying to decide" whether she agrees with the OMB action. "At the time I did" said Archer. When asked if she felt that the spirit of the regulations limiting OMB spending was contravened, Archer replied "Now I do".

VP: Executive Wendy Watson could not be reached for comment at press time.

A motion approving the expenditures of the OMB must be brought before the BOD and passed with a two-thirds majority. The next Board meeting is Sunday, September 18.



Just regular guys: WLU President John Weir, right, and Bookstore Manager Paul Fisher took time out to join in the festivities and welcome new students at the Annual Graduate Students' reception held this past Monday. Due to inclement weather the barbeque was held in the Turret. That hamburger sure looks good.

University surplus cash

Wilfrid Laurier University has reported a current operating fund surplus of \$163,290 for the fiscal year ended April 30, 1988. It represents 0.4 per cent of the \$39,202,747 in fund expenses.

The information is contained in financial reports presented to the university's board of governors meeting Tuesday.

The report also indicates that the ancillary fund -- which includes the student residences, food services, bookstore, parking and conferences - produced a deficit of \$48,803. This is less than 0.77 per cent of the fund's expenses of \$6,347,226.

In addition, the university earned interest income of \$616,595 on the investment of accumulated reserves.

The majority of the surplus was appropriated for the establishment and enrichment of board designated endowments.

In further developments, the board of governors approved a program of salary adjustments for its 350 managerial, professional, technical and administrative support staff members.

Retroactive to July 1, 1988, adjustments include across-the-board increases of 4.5 per cent for managerial and professional staff and five per cent for technical and administrative staff.

New parking lots

By Frances McAneney

In an attempt to alleviate the ongoing parking problem at Wilfrid Laurier University, the administration has obtained an additional 108 off-campus parking spots.

This solution, meant only as a temporary measure, will be in effect for a one year period.

The additional parking is divided between two separate lots. Seagram Stadium will provide 48 student spaces located to the west of the gymnasium, while Waterloo Park is supplying an additional 60 parking spots located to the west of the roadway entering the park from Seagram Drive.

Some concern regarding the Waterloo Park lot has been expressed by the administration and the Wilfrid Laurier University Students' Union President, Karen Bird. Because of the distance, lighting and location of the parking lot, Bird feels that the facility will not be used by Laurier students. "I think students will look for a spot on the street before parking there" said Bird.

Wes Robinson, Director of Physical Plant and Planning said of the lot "I don't think the kids are going to use it anyway."

The lot, originally to be located off of Central Avenue near the Waterloo Tennis club, was changed to its present location after the McGregor Neighbourhood Association objected to the location. The association, in their attempt to prevent the University from obtaining the parking lot, cited many negative aspects of providing student parking facilities in the Park.

Bird said the McGregor Association "were a major influence in not getting the (original) Waterloo Park (lot)."

Both the Seagram and Waterloo Park lots are to be maintained by the City of Waterloo; the cost, however, is to be absorbed by the University at a rate of \$20 per space per month for the Seagram lot and \$10 per space per month for the Waterloo Park lot.

Over the summer, a reorganization of parking spaces on campus has also taken place. This shuffle has resulted in an increase of approximately 70 spaces for student parking including the two off-campus locations. Also included in the parking reorganization is an increase in fines ranging from \$10 for parking without a permit, to \$50 and an automatic tow away for parking in a reserved-by-name spot.

The additional parking is to be divided between commuting students', residence students' and general students' parking.

The off-campus parking will be available to any students including those not holding valid permits.

Representatives of the City of Waterloo were unavailable for comment.

THE CORD WEEKLY

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The Cord welcomes all comments, criticisms and suggestions from its readers. Letters to the Editor must be typed, double spaced and submitted by Friday at 4:00 pm for the following publication. All letters must bear the author's full name, telephone and student number. Letters must not exceed 400 words in length. The Cord reserves the right to refuse any submission. All submissions become the property of The Cord.

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Campus PCB waste storage

By CUP and Cord Staff

OTTAWA (CUP) -- Carleton University, the University of Lethbridge and the University of Toronto have more than 1,000 litres of PCBs stored on campus, according to Environment Canada documents.

According to government lists, other schools storing lesser quantities of polychlorinated biphenyls include the Technical University of Nova Scotia, Dalhousie University, the University of Windsor, the University of Waterloo and York University's Glendon College.

The inventory -- which lists more than 2,500 PCB storage sites in Canada -- was released Sept. 8 following an emergency conference of federal and provincial environment ministers in Ottawa.

PCBs are toxic chemicals that were often used as a coolant for electrical equipment. Their production was restricted in 1977 after research showed PCBs caused cancer, brain disorders and birth defects on lab animals.

The ministers agreed at the conference to phase out PCB use by 1993. The meeting was held in the wake of last month's fire at a PCB warehouse at St-Basile-le-Grand, near Montreal, which forced the evacuation of 3,500 residents.

While promising to end PCB use in five years, the environment ministers' conference failed to come up with regulations to destroy current inventories.

Kai Millyard, a member of the environmentalist group Pollution Probe, said the ministers' announcement was only a "minimal" solution.

"PCBs have been a known problem for 15 years. It's appalling we haven't had basic disposal standards long, long ago."

Officials at Carleton said that PCBs on their campus are not flammable and that quantities stored are ten times less than stated government figures.

An inventory by the Ontario Ministry of Environment mistakenly said the university had 23,000 litres of the hazardous substance.

Carleton is storing only about 2,400 litres of PCBs in a metal cargo container outside its maintenance building. The amount -- more than two liquid tonnes -- still qualifies the school however as a major storage site under provincial guidelines.

Ministry official Greg Montcalm said the inventory error is significant and will be investigated. He said that inspectors inadvertently added "an extra zero" in March when recording the number of litres stored at the site.

The Carleton inventory is made of either mineral-oil PCB of low flammability or askarel, a non-flammable PCB used to cool electrical transformers, said Carleton security officer Mel Gilby.

The chemicals are locked in a heavy steel container and are inspected every month, according to Gilby.

"Storage of PCBs by itself is not hazardous if it is inspected regularly -- but without disposal methods, you are still left holding the bag," said Pollution Probe's Millyard.

According to him, there are no licensed techniques in Canada to destroy highly concentrated PCBs like askarel yet.

The only PCB incinerator in Canada is located at Swan Hills, Alberta, but it does not accept PCBs from out of province.

According to the released inventory, there is more than 1,600 litres of PCBs at the University of Toronto, found mostly at the school's Institute for Aerospace Studies and at the chemistry department.

Nick Ozaruk, of the Health and Safety Department at the University of Waterloo declined to divulge either the location of the exact quantity of PCBs on the Waterloo campus. He wanted to avoid a recurrence of the St-Basile-le-Grand incident by tempting any prospective arsonists by releasing the location of the toxins.

There are 1,500 litres of PCBs at Lethbridge, 200 at Dalhousie and 240 at the Technical University of Nova Scotia. The remaining schools are described as having "less than one tonne" of chemicals.

shinerama



By Bryan C. Leblanc

On Saturday September 10, 1988, the students of Wilfrid Laurier University and the University of Waterloo raised over \$61 000 for the Canadian Cystic Fibrosis Foundation with their annual Shinerama Campaign.

Over 900 first year WLU students raised \$31 076.80 by shining shoes, cars, and windshields in the Kitchener-Waterloo region. This total exceeded the goal of \$27,000. It also exceeded 1987's total of \$25,901.

The University of Waterloo sent first year students all over Southwestern Ontario to shine shoes, wash cars, and clean windshields, and raised \$30,366.33. UW will also donate over \$15,000 to Cystic Fibrosis that was raised during Orientation Week. This total donation of over \$45,000 well exceed UW's contribution last year of \$15,000.

According to WLUSU VP: Marketing Heather Francis, "we were blessed with good weather and the frosh this year were extraordinarily enthusiastic and I think that had alot to do with the success of the day". Francis, however, voiced some concern over the competitive nature of the WLU-UW challenge. "The challenge is fine on Shinerama Day, it gets the frosh out. But the competition prevents organizers from sharing resources and working together effectively prior to the event" said Francis.

The Kitchener-Waterloo region gave more than they ever have before. "The success of Shinerama is always dependent on the generosity of the community", said Francis. "and once again they came through for Shinerama and Cystic Fibrosis".

Refugee gains his freedom

Special to the Cord

Wilfrid Laurier University has helped one refugee student to come out of the refugee camps in Southern Africa, into freedom to continue his studies here in Canada.

Joseph Wasswa, who arrived at Laurier on August 29 from Botswana in Southern Africa, is the first student that Laurier has sponsored to come to Canada. The university will be sponsoring one student of this type every year in response to the plight of the increasing number of refugees throughout the world.

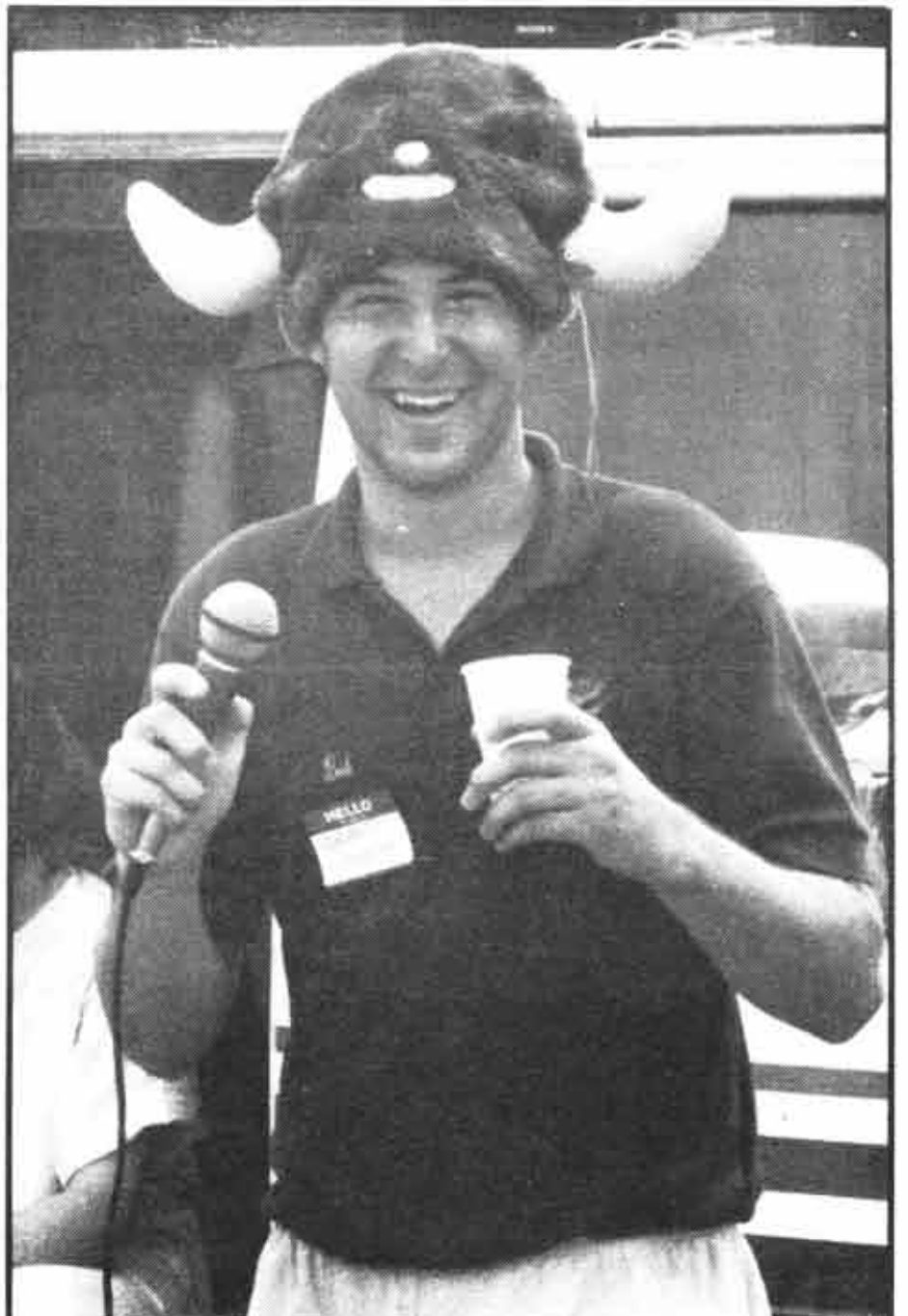
Currently 26 years of age, Joseph has lived in a refugee camp in Southern Africa for 12 months. He says however, the "type and amount of suffering" he has gone through in one year "is greater than that of all of the other years in my life put together".

In an interview with the Cord, Joseph told a sad story of how he escaped from his native country of Uganda to Botswana. Joseph's father, Edward Kitaka, a journalist of the Associated Press was accused of working for the American Central Intelligence Agency. He was detained, tortured and subsequently died. The

Ugandan government then tried to arrest Joseph when he failed to furnish them with documents that were connected to his father's alleged spying. He escaped into neighboring Kenya, travelled through Tanzania and Zambia before finally arriving in Botswana where he was granted asylum.

Uganda, Joseph says "has gone through such a traumatic experience of political instability and continuous war since Idi Amin's involvement in their national affairs in 1970". Although Amin was ousted in 1979 after murdering thousands of Ugandans, the country has never known peace to date. The present government, supported mainly by Lybia, is trying to drive the country to the left of the political spectrum. Anybody who works for, or has any form of relationship with the West is considered an enemy of the state.

According to Joseph, the situation is desperate in Southern Africa. There are more than 5 000 refugees from Apartheid South Africa, Angola, Namibia and Mozambique scattered across the south of the continent and in refugee camps. "Some of these pathetic victims have no hope of coming out of their situation unless somebody comes to their rescue", said Joseph, like Wilfrid Laurier University did in his case. "I feel so grateful to taste freedom and many people in Canada have been so helpful", says Joseph. "Yes, I intend to stay in Canada, but I always cry for the beloved country--Africa".



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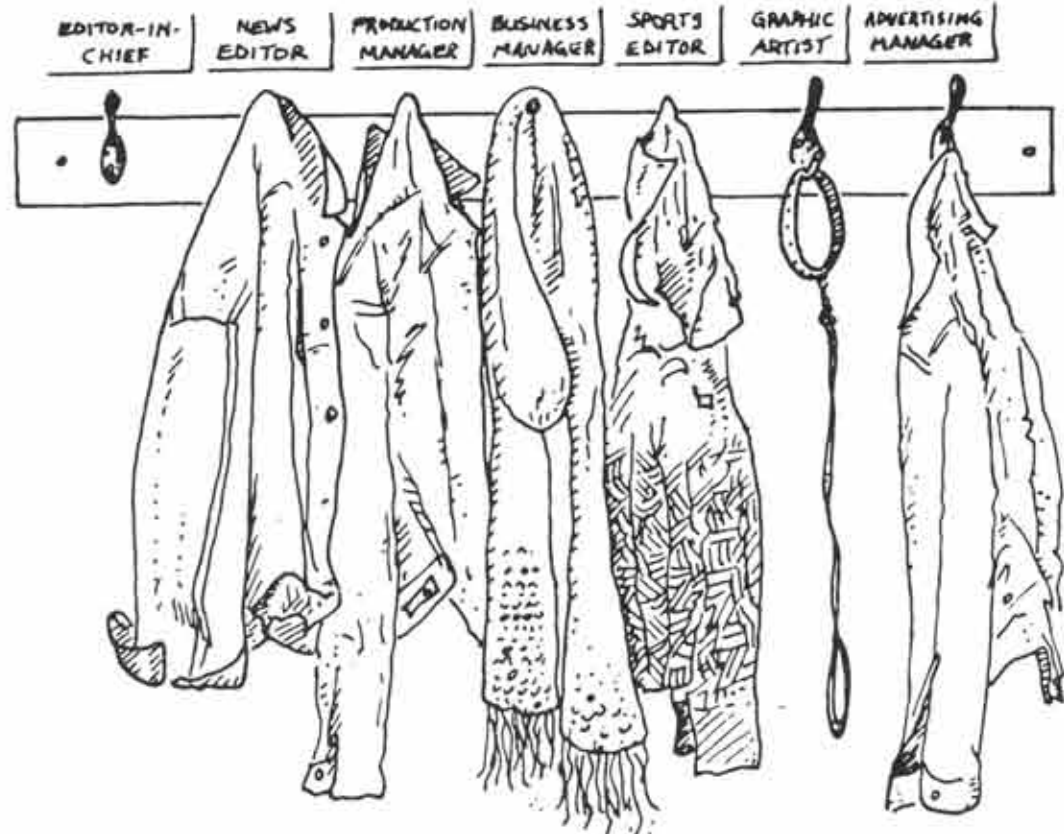
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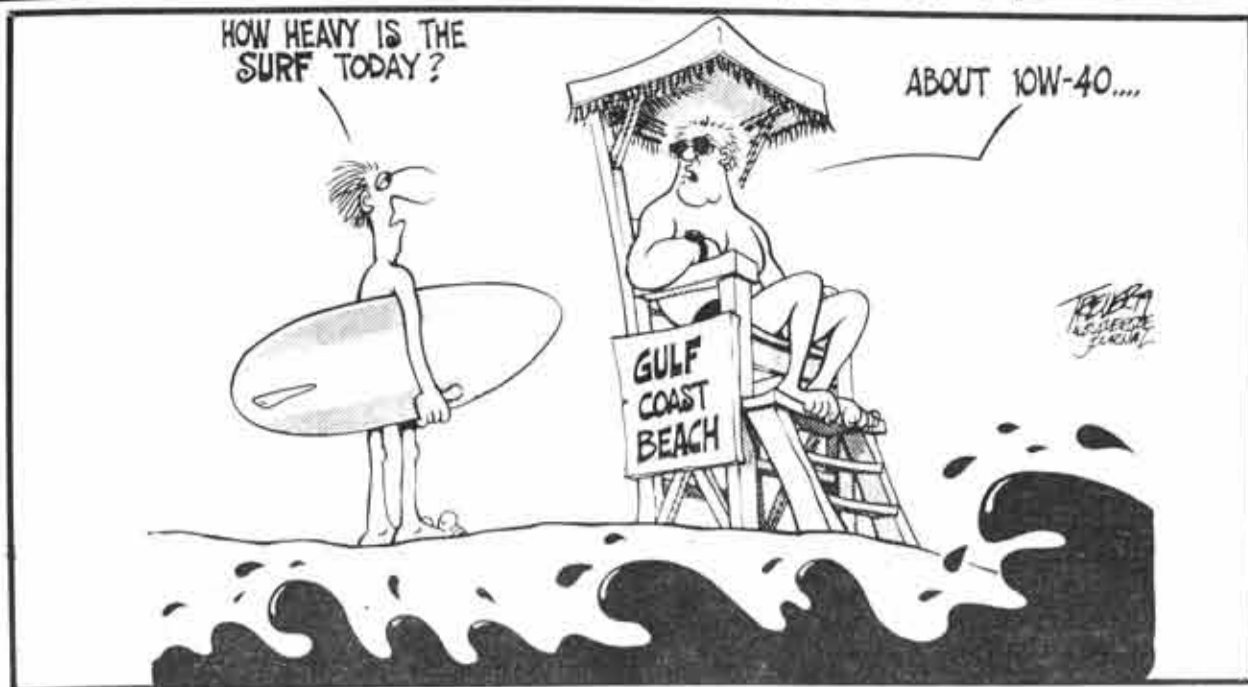
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Potential oil spill worries environmentalists

VANCOUVER (CUP) -- A proposed jet-fuel ferrying service could destroy the nude beach which surrounds half the University of British Columbia campus, say bathers.

Jet fuel is piped in from Washington State to the small island that houses Vancouver airport. But a proposal by the Vancouver Airport Fuel Facilities Corporation (VAFFC) to have the gasoline ferried in by barge -- right along Wreck Beach -- is being reviewed federally.

A spill would kill plant and animal life and threaten the lives of the up to 12,000 swimmers -- including many students -- who flock to the shore on weekends, said Judy Williams, chair of the Wreck Beach Preservation Society. "We are not anti-jet fuel, we're just anti-barge," said Williams. A pipeline is the most environmentally sound method of delivering fuel to the airport, she added.

According to Williams, VAFFC estimates the odds of a spill at one every 10,000 years.

"We can't afford even that. Between January and June 1986, there were six spills of (ferried) jet fuel in Des Moines Creek near (the Seattle airport). That creek is now dead. All that's left is brown froth."

Over a million gallons of highly volatile, flammable and toxic jet fuel would sail from Washington State each week, Williams said.

A VAFFC official declined comment.

Adrian Duncan, a spokesperson for the federal Environmental Protection Service, feels the VAFFC plan is unnecessary.

"When the project was first brought to our attention two years ago, we informed them that in our opinion a safe and effective fuel delivery system (the pipeline) already existed," said Duncan.

And both the preservation society and the corporation delivering the fuel, the Trans Mountain Pipe Line Company, reject an environmental impact study made by Acres International, a Vancouver-based engineering firm.

"Their worst case scenario involves a spill (across from the site of the proposed barge facility). What's going to happen if there's a spill somewhere else, like abeam of Wreck Beach?" asks Williams.

Jim Pipe, assistant to the pipeline company's president, calls the Acres report inaccurate and misleading.

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There will be a news writers meeting today, and again on Friday at 12:00 noon. Be there or I'll get hot under the collar or something.

Guess who is coming to campus!

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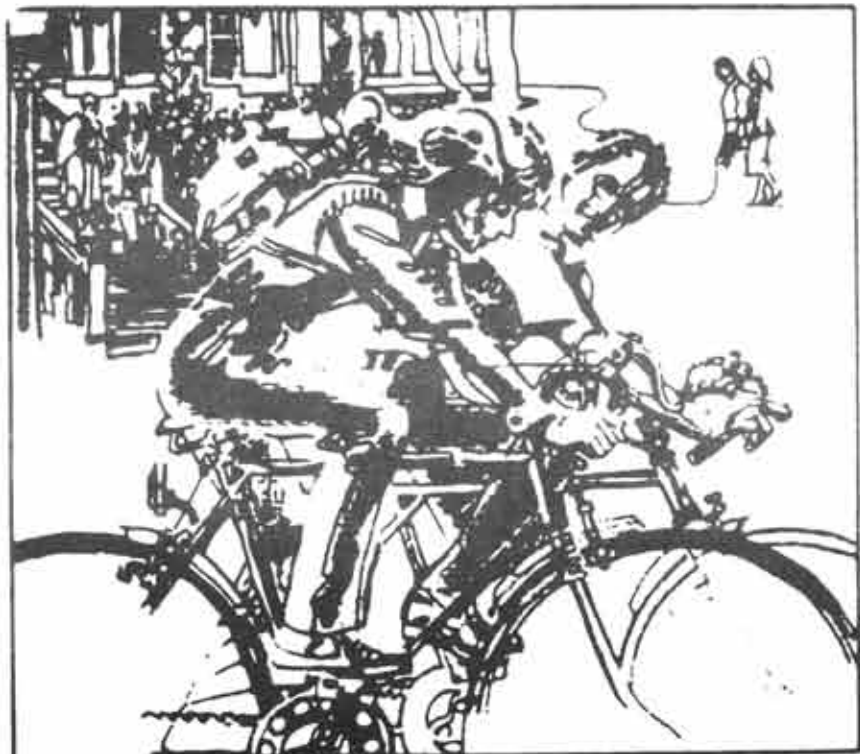
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Swedenborg, Cultism, and Destructive Persuasion
Thomas Keiser, Ph.D. in Law and Psychology (Wayne State University); Author of *The Anatomy of Illusion: Religious Cults and Destructive Persuasion*

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OFS considers lawsuit over dues payment

TORONTO (CUP) -- Ontario's provincial student lobby group may go to court against the York University student council, following York's decision to withhold its 1987-88 membership fee.

York council voted unanimously last March to drop out of the lobby group, citing dissatisfaction with services offered by the Ontario Federation of Students (OFS) as the reason it will not pay its \$30,000 membership fee.

OFS maintains York council must hold a referendum to pull out. According to OFS bylaws, a campus-wide poll is required when joining or leaving the organization.

The last referendum, held in 1985, showed that 60 per cent of York's students wanted to remain members of OFS, said Duncan Ivison, the lobby group's campaign researcher.

"The issue is not so much in the legal sense as the moral sense," Ivison said.

York helped found the 16-year-old lobby group.

It represents 250,000 students in 35 Ontario universities and colleges.

"Legal action is the last thing we want and it's the last thing York wants. We don't want to sue a member."

Ivison said OFS will go to court in the spring if no settlement is reached.

According to York council president Tammy Hasselfeldt, OFS failed to provide services that the council requested, such as providing information on other school systems.

She said the university's \$30,000 membership fee, which works out to a little over \$1 a student, isn't worth it. That's under half the regular OFS membership fee.

Ivison says a special cut-rate deal was worked out with York because the administration funds the council, unlike other universities which collect a special per-student levy.

Handbook edited

MONTREAL (CUP) -- Concordia's student council has impounded this year's student handbook because of an anti-French editorial and a nude photo.

The council kept all 19,000 copies of the handbook when it arrived in the last week of August and decided at an emergency meeting to remove an editorial written by handbook editor Mike Sportza.

Councillors then spent two days tearing the editorial page out of 9,000 advance copies.

Council is also ripping out a page in the Fine Arts section of the handbook which features a pair of bare buttocks because it is "tasteless and offensive to Fine Arts students."

Sportza's editorial alleged that French "radicals" were attacking the English language in Quebec.

"At some French institutes of post-secondary education there

are roving bands of language police who look out for the use of the English language in personal conversations," he wrote.

About 20 per cent of Concordia's students are francophone.

"The editorial offended the French-speaking people of Quebec," said council co-president Andrew Madsen. "It's not even constructive criticism. It's like something you would read on a bathroom wall."

Removing the naked buttocks is "blatant censorship," Sportza said. "They (council) see a bum and they preach morals and pure values."

According to council executive Hernani Farias, the photo could compromise relations between council and engineering students, whose section appears on the opposite page.

"It's our product and we can remove or put in anything we want," Farias said.

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Student Loans:

More bursaries . . . More grants

By John Gushue
Beth Ryan
Michelle Lalonde
CUP
and E.A. Sajnovic

Many members of the Class of '87 graduated with two things they'll never forget—a diploma, and a student aid debt load in excess of \$12,000.

The projected debt load for 1988 is not in as of this date but it will be much higher than in previous years.

Students have a lot to say about the flaws of the current Canada Student Loans Program and they have been eager to present alternatives to the federal government. But their suggestions amount to more than a few changes to federal policy; student groups across the country want Canada to take a hard look at just who deserves a post secondary education.

They want to see a change in the assumption that underlies government policies and university admissions regulations—that post-secondary education is a privilege to be extended only to the gifted and the wealthy.

Although "accessibility" is a catch-all phrase that student politicians have thrown around for years, today they are talking about total accessibility in the form of a government-funded education. They propose a system that offers non-repayable bursaries and grants instead of student loans. And while government officials may quickly dismiss the suggestion as "financially unfeasible", student groups have some pragmatic reasoning to back up their proposal.

Although Canada's student aid programs guarantee access to post-secondary education for almost any academically qualified student, these same programs are catching students in a vise of debt. Ten years ago, a debt load so high was almost unheard of. Today, it's becoming as common as coffee in a campus cafeteria.

And for students who entered college or university this year, debt loads upon graduation are bound to be even more unsettling, unless immediate and dramatic changes are made on both provincial and federal levels of government. Unfortunately, this doesn't seem likely, although politicians and key bureaucrats are making important inroads to bringing escalating student debts under control.

Governments seem to have an unfortunate problem with timing. In the last five to ten years, student aid programs across the country have deteriorated, student leaders charge, because of neglect among government policy makers. In the same period of time, student debts have increased in spiral-like proportions.



I'm so sorry parasites,
I mean, students.
The government
simply has no money.

"What's happening is students are being forced to mortgage their education," says Tony Macerollo, 1987 Chair of the Canadian Federation of Students. "We can go to school, but we have to pay astronomically for it later. This is not fair."

Although rarely mentioned by politicians in the past, debt loads have finally, and almost suddenly, become a political issue. Opposition critics have taken the debt load issue as a key component of their agenda, while government officials have said that debt load is, if not a problem, an issue that must be addressed.

According to CFS Researcher Jean Wright, politicians can not ignore calls for student aid reform any more, because of heightened public awareness about the issue. "It's no longer that people don't know about the problem," says Wright. "A lot of parents, for example, are becoming quite frightened by the prospects of such heavy debts for their children's education."

The change in average debt has been swift. The average Canada Student Loan debt in 1986 was about \$5,000—double of the debt of six years before. That doesn't include debts incurred under provincial programs, and because many provinces recently have either frozen or dropped grants in lieu of heavier loan components, students have been left with increasingly higher student debts.

The situation is most serious in British Columbia, where the Social Credit government eliminated the grants portion of its aid package in 1984. Not surprisingly, the average debt for graduating students has already reached astonishing proportions—the average student graduating from the University of British Columbia in 1987 had a debt load of approximately \$15,000, a sharp increase from 1984's \$3,000 average.

The B.C. program, universally regarded as the worst in Canada,

came under heavy fire in a report prepared by the pacific wing of CFS. The report, based upon hearings of a CFS task force last fall across the province, calls on Premier Bill Vander Zalm to reinstate grants for B.C. students immediately.

"That's definitely our most important recommendation," says CFS-Pacific Researcher Roseanne Moran, adding the situation is bound to worsen even more.

"Grants were only eliminated in 1984. A lot of students who started then are still in school. We're not even seeing the full-blown ramifications of this," Moran said. To curtail skyrocketing debt loads, CFS has recommended that the government adopt a ceiling on student debt, "realistically, between \$10,000 and \$12,000," Moran says.

The B.C. government spent \$12.5 million on student aid in 1986, while in 1982 it spent \$33 million.

The CFS report, which received wide publicity in the local media, has partially prompted the provincial government to review its student aid program. "The government is taking this very seriously. I don't think they really can't at this point," says Moran.

British Columbia, of course, is not the only province to be under fire for its student aid program. The Students' Union of Nova Scotia recently struck a task force to tour campuses in the province, and prepare a report. SUNS Executive Officer Suzanne Drapeau said the provincial Conservative government has benefited by making well-publicized changes to student aid, while not making actual improvements to the program.

"They increased the maximum student bursary to \$1,700 but very few students ever get that much. In fact, the average student bursary has dropped," said Drapeau, noting the government has not put any additional

funding into student aid in recent years.

Factors which contribute to the high cost of administering a loans program include: the number of loan recipients, number of guaranteed loans, interest charges paid by government, defaults based on 18 per cent federal rate and a remission program that reduced academic achievers' loan payments contribute to the high administrative costs of such a program.

The major cost covered by the government is the interest paid on the loan while the student is still in school. Students only begin to repay their loans six to eight months after leaving school.

While student groups are looking for full-bursary programs or increased bursaries at the very least, provincial and federal governments are increasing the number and amounts of student loans while cutting back or even eliminating bursaries in many programs.

"Students today are getting more loans, and fewer grants," Drapeau said. "In essence, the



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over our heads

Longer pay-back period

feds are picking up the slack for student aid in Nova Scotia."

Indeed, the size of the average Canada Student Loan has jumped. In 1982, the loan was \$1,625. Two years later, the average jumped to \$2,542. CFS's Wright expects similar jumps to be recorded when new statistics are released.

Students in many provinces, including Ontario, complain of insufficient aid for student expenses, such as housing, food and transportation. Matt Certosimo, 1987 Chair of the Ontario Federation of Students, says what the Ontario Student Assistance Program expects students to live on "is not consistent with the reality of being a student."

Certosimo says OFS has spent more than three years hammering for changes to OSAP, among them a simplified application form, better appeal regulations, longer eligibility periods, and a new definition of independent status.

Shelley Potter, the 1988-89 Chair of OFS said that their organization is trying to help the OSAP situation with monthly meetings with the Director of Student Awards Richard Kleinman.

"We are trying to convince them that all grants would be the best," said Potter.

Potter does agree that changes will come slowly to the system.

"We hope to revamp the application form by 1990 and from there hopefully other changes will occur."

Student leaders also say debt loads are beginning to discourage students from finishing post-secondary programs. "Many student start, but they don't finish (because) they don't want to assume the financial burdens," Moran says. Simon Fraser University (B.C.) administrators two years ago found that of accepted students who didn't show up, many said financial reasons guided their decision to not attend school.

While students have complained in recent years that governments have been ignoring their concerns, government indifference may be on the wane. At a February 1987 meeting in Toronto, the Council of Ministers of Education Canada (CMEC), a non-legislative lobby representing all provinces and territories, struck a consultative committee on student aid. While there is no student representation on the committee, government officials say various student aid issues are being taken seriously.

Mary Meloshe, Director of the Secretary of State's Student Aid Division, says both levels of government are "concerned" about problems in student aid programs.

"I think we have all viewed student aid as a priority. Both levels have a role to play," Meloshe says. "Debt load is

certainly an issue all levels of government are concerned with."

Also, the standing Parliamentary committee on Secretary of State, with representation from all three political parties, has been reviewing the Canada Student Loans Program, and hearing submissions from interested parties.

One of the probable reasons that governments have for reviewing the student aid system is a default rate that has been increasing as quickly as debt loads. In 1986, according to Canada Student Loan officials, about 25,000 people defaulted on paying their federal government loans, twice as many as in 1982. The default rate for provincial programs has also been increasing steeply, costing government heavily in unpaid loans.

Karen Takenaka, an award officer at Ryerson Polytechnical in Toronto, said the default rate hasn't been increasing because of student negligence. "You'll always have a hard core of people that just will not pay back their loans. My feeling is that most student do want to pay back their loans, but they can't," Takenaka said.

Takenaka represents the Canadian Associations of Financial Administrators, who are as concerned as student leaders about jumping debt loads. Takenaka said the association, in recent meetings with federal officials, called on the Mulroney government to find solutions to the debt load problem.

Among the association's suggestions is an extension of the Canada Student Loans payment schedule, which currently requires students to pay back their loans by nine and one-half years after graduation. "That was set 20 years ago. Things have changed considerably since then. It doesn't serve our (situation) at all," Takenaka said, adding fewer student would likely default on their loans if there were a more comfortable repayment scheme.

The association also recommends the federal government set a guaranteed interest rate for student loan repayments. Students

currently do not know what the interest rate will be until their loans are consolidated upon graduation, and are prey to market changes.

CFS Researcher Wright agrees. "It would be so much better if there was a rate of interest set at the beginning, so at least you knew what to expect when you finish."

Student leaders and financial administrators alike say more information should be given to incoming students, to help avoid massive debt accumulations.

"Students right now go in blind," says Wright. "I'm sure many people would prefer to make other arrangements if they knew debt loads and interest payments are going to be so high."

Takenaka says many new student aren't aware of the implications of taking out loans for each year of study. "I think many student don't have any idea of what they're getting themselves into."

Services such as student aid counselling are desirable, say Wright and Takenaka, but are unlikely to be funded in these times of fiscal restraint. "It's an excellent idea, but who's going to do it? Who's going to pay for it? The problem is one of economics," says Takenaka.

"It's necessary that information about student loans be spread, but people would see such a service as a frill, while other things are being cut back," says Wright.

Opposition parties on Parliament Hill are also campaigning for student aid changes. New Democrat post-secondary education critic Lynn McDonald has picked student aid problems as her most important priority, while Liberal critic Bill Rompkey has "an open mind" about the student aid issue.

"What I do know is that what we have now is not working," Rompkey says. The Liberal party, which the Conservative government has blamed for instituting many of the policies affecting post-secondary education, is now reviewing its own position on student aid.

"I don't know what the

specifics will be," Rompkey says. "But the current feeling is more grants than loans. We have one underlying assumption that this is an investment. We should be bending over backwards to help students, (and) instead we're hurting them."

"We should not be demanding individuals to be educated to function in this society and then expect them to somehow deal with the debt," says Rompkey.

"We have to start looking at education as an investment, not as a privilege. We should face up to our responsibility as a society that requires an education population. We should be willing to fund that education."

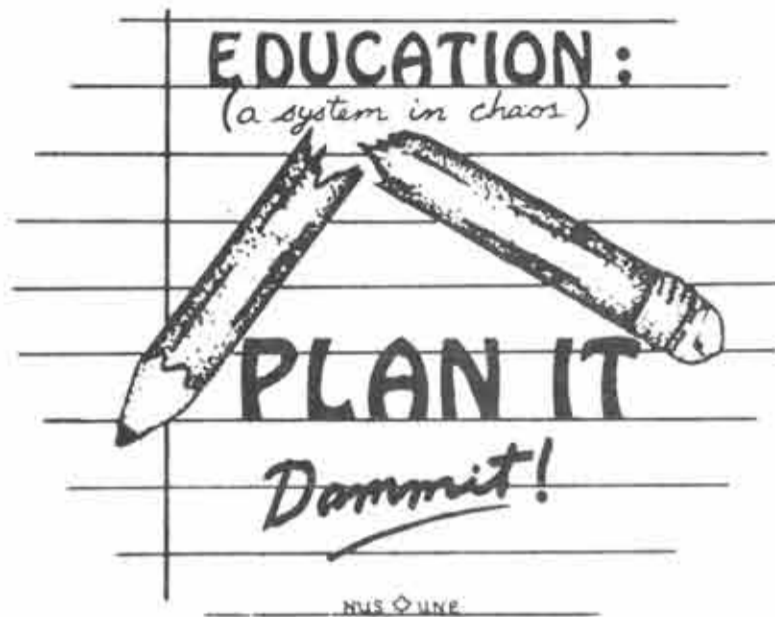
McDonald says the NDP favors measures to eradicate student debt loads, including a national non-repayable bursary program. McDonald is also working on solving "fairly common problems" students face with the Can-

ada Student Loans Program, including payment schedules for under-employed graduates, and regulations for single mothers.

Cynthia Callard, one of McDonald's assistants, says the most common problem apparently involves students who forget to notify student aid officials that they are still students, and are subsequently expected to begin payments on their loans.

Even with a warmer climate toward reviewing student aid in Canada, it will likely be some time before governments introduce solid improvements towards relieving mounting debt loads. Student leaders, though encouraged by recent government announcements, aren't holding their breaths of overnight success.

With a federal election looming in the near future, student groups are voicing their concerns much more loudly. Post-secondary education will undoubtedly be a point which all three federal parties will have to address with conviction and dedication.



THE CORD WEEKLY

Executive spends too freely

The road to hell is paved with good intentions. The Operations Management Board of WLUSU has stepped beyond the boundaries of their powers in the allocation of \$3,500 to the Orientation Committee based on a projected increase in revenues from the sale of frosh packages.

The reasoning behind this was to spend the money on what it was meant for - the frosh. However, in achieving this goal they blindly ignored the rules which govern and control their powers.

According to the WLUSU bylaws, which govern the OMB, they are prohibited from engaging in decisions which have "financial or legal implications greater than \$1000".

The OMB claim that by spending the extra "expected" cash they were simply maintaining the bottom line for Orientation and no by-law was broken. Kind of like buying a car before the bank has agreed to the loan.

The WLUSU bylaws also state that the OMB should, at its earliest convenience, present any such decisions to the BOD. At last Sunday's meeting nothing was mentioned about the illegal allocation of \$3,500 to the Orientation committee.

None of the members of the OMB could agree on what took place in the meeting — even though they were all in the same room at the same time. Well, almost all of them were. The Vice-President Finance Chris Gain wasn't even in attendance at the meeting, although he knew what was going to transpire. Although Gain is responsible for WLUSU's finances he did not request that the meeting be delayed until he could be in attendance.

Upon first questioning, Jill Archer, Vice President: University Affairs didn't remember that such a meeting took place. President Karen Bird contradicts herself every time she says something regarding the subject. Executive Vice-President Wendy Watson should have known that by-laws were being broken, and if she did know she should have stopped such an action from taking place. Murray Jose, Vice President Student Activities and an Orientation committee member, voted for the expenditures. This in itself can be considered a conflict of interest. Of course, no one can be truly certain of the facts because the minutes from this meeting have been conspicuously vague.

In an action such as this, all members of the OMB were derelict in their duties, as they collectively ignored the rules.

Wendy Watson's job is to know and enforce the by-laws. Chris Gain should be accountable for all financial decisions made by the corporation. As President Karen Bird is ultimately responsible for the actions of the OMB.

At this Sunday's Board of Directors meeting, the members of the Operations Management Board should collectively submit their resignations for the consideration of the Directors.

In this case the ends don't justify the means. Was it really that important to have a mechanical surf board and smarties for the frosh?

Editorial opinions are approved by The Cord Editorial Board on behalf of Cord staff and are independent of the University, the Students Union and the Student Publications Board.

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THE COUNT COUNTS!



7998, 7999, 8000 STUDENTS!
AH! AH! AH!

A student is a student is a student!

A student is a student is a student, right? Not according to the Kitchener Transit authorities.

Waterloo City Council recently approved a \$10 subsidy on all university bus passes issued to students at the two universities in north Waterloo. Bus passes will now cost \$120 for three months. The passes are effective September 12 to December 12.

Council has also said that this is on a trial basis only and will be reviewed after the first three month period.

The thinking behind this subsidy, was to encourage university students to live further away with a supposed reduced rate of transportation cost. But because this arrangement was introduced in late August, it was too late for anyone to take advantage of this price break. The cost of a four month pass last year was \$134; this year, net cost is \$110 plus the \$10 subsidy from the City of Waterloo, for a three month pass.

A three month pass for high school students costs approximately \$95, with no subsidy involved. Looking at this, it appears that university students are not really students. This attitude is ridiculous.

First, high school students, by far have more money to spend on buses than university students ever will. High school students generally live at home and eat at home, and also hold down jobs. University students pay rent, grocery bill, telephone bills, utilities, tuition, books and still have to pay up to \$25 more, for a three month period, to use a public service such as the transit system.

Second, university students give much more to the community than do high school students. Not that high school students don't care about their home community, but because the majority of uni-

GUEST COMMENT

By E.A. Sajnovic

University students are from out of town and have Waterloo and Kitchener as their adopted homes, they are very active and supportive of charity events such as Shinerama, and The Waterloo Food Bank. University students do this to present a better image of themselves because people generally dislike their presence. Also, university students are more aware of community concerns and act on some form of resolution.

Third, many claim that university students do not contribute to taxes within the Waterloo region. This is not true. Anyone living off campus and the majority of university students do, pay rent. Rent has a built in tax system.

Lastly, the university student population relies on the transit system for transportation to virtually everything, because many students cannot afford cars, and no longer have access to the family car.

The truth is that university students contribute a lot to any community that they live in. Laurier is a university that prides itself on its tradition of helpfulness and co-operation with the twin cities.

If you, the university student want to help, maybe what needs to happen is that every off-campus student that can afford to set aside the money, should buy a university student bus pass and show city council that the subsidy would work, and perhaps they will give a more reasonable subsidy than the ridiculous \$10 they have proposed and WLUSU has accepted.

LETTERS TO THE EDITOR must be typed, double spaced and submitted by Friday at 6:00 p.m. the week before desired publication date. Letters must bear the author's full name, student and telephone numbers. The maximum length for submissions is 400 words. Go wild, but kids, let's keep 'em clean - The Cord refuses to print any letters it deems to be libellous.

The Cord invites all students to submit their comments for publication. If you've got a beef, or an opinion on something, or if you'd just like to spread a little humour around, contact Cori in the Cord offices as to topics and deadlines. These are your pages!

Health plan is a step backwards

GUEST COMMENT

By E.A. Sajnovic

Students' Accident & Sickness Insurance Plan. Quite the comprehensive title for a plan that gives us less than last year's plan.

The new plan, from the Seaboard Life Insurance Company and arranged by Freeman Insurance Brokers Inc. was accepted by WLUSU as a replacement plan for Angle and Associates Corporation.

This year's plan entitles the student to pay in full and up front for all prescription drugs. Then, they get to fill out a pretty pink form and send it to the company and in three weeks they will have their payment back less \$1.

Great system, eh!?!?

Not really. Last year, Ingles provided us with certificates, late mind you, but at least we only had to show our card and pay one dollar and we had our medicine.

Now, what happens to a student who needs medication and can not afford it with all of the other expenses that students have? WLUSU has a solution for that too. You ask Student Awards for an emergency loan of \$200, repayable when you receive your refund from the insurance company.

Confused yet?

The main problem behind this mess is the fact that the referendum held October 1986 stipulated that the health plan cost to the student would not exceed \$16. Ingles gave us such a plan. This year, Ingles agreed on a price of \$20 for the same plan

(actually cost would have been \$28, but Ingles offered to lower it for us). WLUSU, would have had to plan a referendum for last year to approve of any increase above \$16, so they were forced to search high and low for a plan that would not exceed the \$16 limit set by the 1986 referendum.

Shouldn't students have more of a say in what type of health plan and the benefits involved in it should be? Granted, WLUSU and the Board of Directors are elected representatives of the Laurier students, but a question of a \$4 raise in health plan fees for a decent plan from Ingles or a worse plan for \$16 should have been given to the students to decide.

I'm sure that many students would agree that a \$4 increase would not break the bank, and they would have a good plan that got their medicine to them immediately and not if and when a student can afford the full price.

Maybe students should question WLUSU's judgment on the move to a cheaper plan and call of a new referendum to remove the price stipulation so that we can get good health plans and receive better services for our money.

Turret tickets should be free

Editor, The Cord:

I just came from the Business Office where I forked over sixteen hundred odd bucks for all the amenities that will make my year a prosperous one for all who hold the purse strings. With all of this cash flowing from my summer earnings, I was looking forward to drowning my sorrows with a few cold beers at the Turret on my favourite Turret night (Thursday).

Why must we pay money to get into the Turret on that evening? We've all paid \$69.00 in WLUSU dues and yet we're asked to shell out one-hundred pennies just to line up on a regular night like tonight.

OK, so maybe it's only a dollar, but it's the principle of the matter - the Turret never charges a cover unless there is a special pub or band. I understand that the BSA is going to be decorating with the ticket money. \$500 worth of decorations? The theme wasn't advertised, but it must be something quite extravagant to spend that much on streamers and kleenex flowers. Why not make the theme "Let's Be Loony Night" and give everyone their dollar back that night?

For those who think there won't be line-ups, think again. Instead of just checking for ID at the door, Turret staff will be collecting tickets, causing a slight but cumulative delay. On any other night, we are herded inside in tens and twenties so the waiters/waitresses can keep up. Do you think that they are going to let everyone in at once and mob the wait staff just because they have a ticket?

I agree with the intentions of the decision-makers in this matter - no-one wants to queue at 5:30 to get into a campus pub. Advance tickets are a line-up solution, but should be free. Those with the foresight to get an advance pasteboard can enter with minimal lining, and no-shows after

LETTERS TO THE EDITOR

9:30 could be replaced by waiting non-ticket holders.

I'm not alone in my displeasure in this matter, so I hope that in future those who make these kinds of decisions (VP: Student Activities, Programming Director, BSA) will think about those who have already paid for these facilities and ultimately pay these decision-makers as well.

The dollar isn't steep enough to keep me from going, but it's also not small enough to keep me from bitching.

Chris Starkey
Disgruntled Turreteer

Legal Services not worth the time

Editor, The Cord:

Perhaps most students are not aware that our university offers legal services free of charge to students at the Legal Services office.

In this case, you get what you pay for.

We have been experiencing problems with our new landlord since shortly after moving in this fall. This included the illegal entering of our premises, and general harassment.

It seemed to us that our rights were being violated, but we were not certain. Our first step was to read a booklet provided by Housing Services entitled "Kitchener-Waterloo Tenant's Guide", published by The Waterloo Public In-

terest Research Group. This is an excellent guide that outlines briefly the rights and obligations of tenants and landlords.

After reading the booklet we were certain that we had a case against our landlord, but did not know how to proceed. We decided the next logical step was to talk to someone in the Legal Services department.

We were first required by the "legal representative" in the office to sign a form stating our awareness of the fact that the person was not a lawyer and that they would not be liable for the aftermath of any advice given.

We initially assumed that the person dispensing advice was a para-legal or equivalent. However, as she did not sound especially knowledgeable or competent, we asked her what her legal training was. She told us that she was a student and had essentially read the same booklet we had! She had also attended a legal clinic. The only significant help she provided was the phone number of a real lawyer, a number listed in the back of the booklet anyway.

Waterloo Community Legal Services (743-0254) is a free (to those with no or low income) legal service that lets you talk to a lawyer and receive useful legal advice. Anyone experiencing a landlord-tenant dispute would be well-served to call them.

Also, inform Housing Services of any problems you are having. If your complaints are valid the landlord will be stricken from the Wilfrid Laurier housing list.

We appreciate the school attempting to provide students with legal advice, but they might instead spend some of our money on procuring the services of a real lawyer to be at the school on a regular basis.

Jonathan Stover
Sean Stokholm
Eric Kopsala

Question of the Week

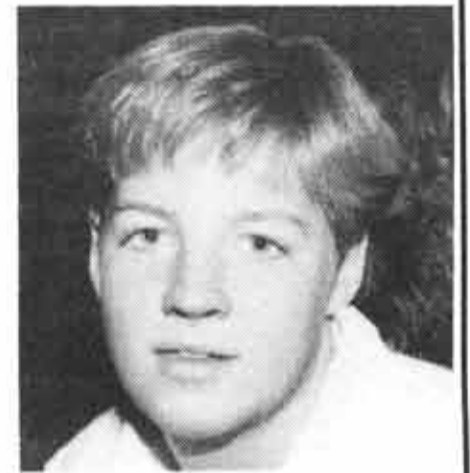
By Bill Rockwood

Do you think that people have to pay \$1.00 on a regular Turret night?



They should distribute advance tickets but there should not be a charge.

Diane Klasan
Poli Sci
Brenda Lewis
Hons. Orientation



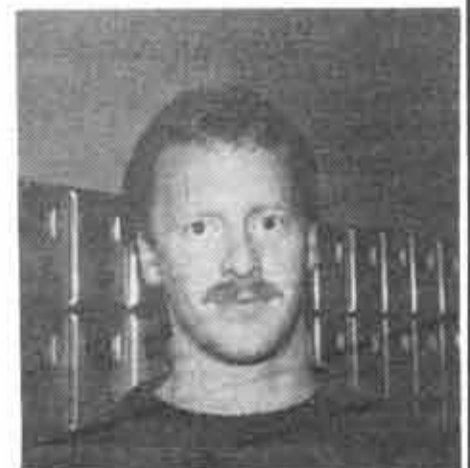
It's only a dollar, so it's worth it instead of standing in line.

Lisa Weishar



If it weeds the boneheads out of line, sure!

Mac Lund



It's going to cut into our beer money.

Scully



No. Our beer contributions are to cover Turret expenses.

Derek Zapp
Mike Candelro
Kevin Koppers

TONY'S PIZZA



**&
spaghetti house**

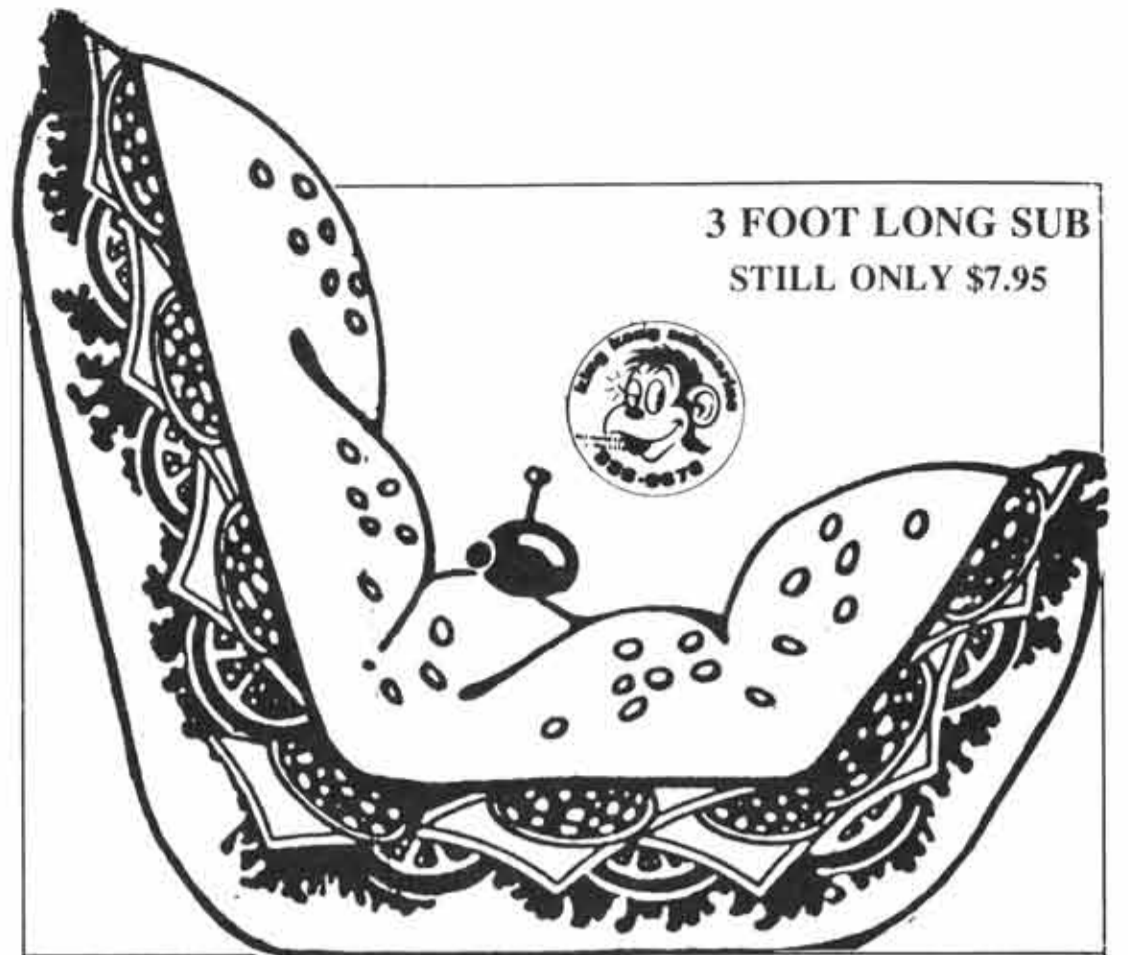
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The Scene

*Ain't singing for Pepsi,
Ain't singing for Coke,
Don't sing for nobody;
Makes me look like a joke.*
- Neil Young

"BEATLES" SING FOR YOU BLUE

By Neville Blair

I was fourteen years old the very first time I remember listening to the Beatles. You'll notice that I didn't say the first time that I heard the Beatles because that would be preposterous; their

music has, and probably will always be, a programming fixture for radio in that much of it is instantly likable and inoffensive. But by digging a little deeper than the nearest AM station, I found a entire realm of music which has influenced my listening habits to

this day and which, far more importantly, has profoundly changed the entire direction of contemporary music. Although the point has been belaboured in countless books and articles, it is difficult to fathom the effect the Fabs had when bursting upon the international music scene in 1964; their effect on a fourteen year old boy is hardly worthy of mention.

But I do make mention of it to underline the attachment that I share with millions of others to that music. And to further underline the hollow feeling of having to spend my Saturday night at the Athletic Complex, watching four musicians dressed like John, Paul, George and Ringo, bashing out a parade of greatest hits with all gusto of a wounded puppy.

Yes... "Beatlemania" - the cover band to end all cover bands - limped into Waterloo as the big finale to a week of Orientation festivities. Labatt's Blue lent its powerful corporate bucks to bring you and your loved ones a musically adept and inspirationally inept rip-off of the best white-collar rock band in history, proving - if not coining - that adage of the Eighties: imitation is the sincerest form of commerce. How can I describe having to listen to some Lennon look-alike, who had the audacity to sing: "It's been A Hard Day's Night \ And I dream

Beatles disbanded and, like so many younger people these days, hear terrific "new" music not from the radio or from records, but from commercial advertisements. The disassociated attitude of the stage performers, combined with the huge "Labatt's Blue presents..." signs, was enough to reduce the music and its history to the status of one huge, uninspired advertisement.

But...you name the tune and these boys did it. From the opening count-in to "I Saw Her Standing There" and onward, the cast of "Beatlemania" show that playing the same songs for twice as many years as the Beatles themselves were together has its advantages. The first is an immaculate tightness to the music; I didn't hear one glitch all night and, indeed, found myself marveling at the striking similarity between the voices and their originals. Immediately, though, I wished I was back home listening to the originals instead of watching four grown men pretend they were the Beatles. I used to do the same thing in my basement but would have been embarrassed as hell if anyone had ever seen me.

The music throughout both sets was continuous, the band pausing briefly between some numbers to offer the obligatory "Are ya havin' a good time?",

non/McCartney penned classics. The crowd seemed a little confused by the inclusion of George Harrison's "Taxman"; its unengaging melody and indecipherable lyrics were definitely not in sync with the 'let the good times roll' theme of the evening.

The night ended off with the obligatory rendition of that old warhorse, "Hey Jude", and finally a rousing version of "Revolution". It was more than a little bizarre to watch the frenzied group of frosh, who are embarking upon academic careers at one of the most notoriously conservative universities in Canada, dance with wild abandon to John Lennon's indictment of the Establishment and its plea for social change, sung by a guy pretending to be Lennon. Even Kurt Vonnegut might have shaken his head at the sheer surrealism of the sight. I know Lennon would have.

But perhaps I shouldn't have approached the event as a musical performance or even a sociological phenomenon to be reviewed in an Entertainment section. Perhaps it is best left as a social event to be mentioned briefly on the Society page, in which I would review those attending this event, what everyone was wearing, etc...and not bother with



Member of "Beatlemania" cast, seen here dressed in the early Fab Four garb, which thrilled an audience of Frosh last Saturday night at the A.C.

CARMELA: LONG ON LOOKS BUT SHORT ON TALENT

By Cori Cusak

The Friday night of Orientation week is traditionally the time when returning and new students get together, get drunk and get to know each other. They do not care what the entertainment is. For this reason Carmela Long was the perfect choice for the Bingeman Park bash.

If being talented refers to how good you look in an extremely short skirt then Carmela Long must have more talent than she knows what to do with. If talent has to do with musical prowess then Long is lagging far behind the masses.

Carmela Long is a flouncy brunette who, along with her band, does covers of just about everyone from Heart to John Cougar Mellencamp to The Rolling Stones.

To her credit, Long handles the covers of Heart with incredible accuracy. On the song "Alone" her voice is strong and she sounds like Nancy Wilson. Her attempts at Eurythmics, especially the song "I Need A Man" were futile. Although her efforts were well received, they were lacking in musical quality. "Let's Spend The Night Together" was nothing more than an insult to The Rolling Stones and anyone who likes their music.

Long performed one original song during the course of the evening which was not particularly well received. Judging by their reaction, the students were there to drink and party, not concentrate on a band's performance.

Most students agreed that the band was nothing spectacular - more background noise than anything. One remarked that Long did a good job with the particular song we were listening to. I felt bad informing him that the song in question was something the DJ was playing - the band had been off the stage for ten minutes.

With that kind of crowd reaction WLUSU might as well have simply hired a DJ to entertain instead. At least the money would have been better spent. The students probably wouldn't have noticed - that is if the DJ were female with a really short skirt.



Cord photo by Marney Eddington

of Labatt's Lite"? It's enough to drive you to drink, you say? Interesting observation.

What this show represents by its association with a corporate sponsor is not restricted to this original Broadway cast of "Beatlemania", but is simply a reflection of a sort of malignancy which is posing a serious threat to artistic autonomy in North America. The music of the Beatles, Creedence Clearwater Revival, not to mention an entire roster of Motown hits, are relegated to 30 second pitches for anything from beer to dog food. The frosh who attended Saturday evening's performance were born the year the

and a ubiquitous "Are ya ready to go all night long?", all coming equipped with quaint pseudo-Liverpudlian accents. The band barreled through *Rubber Soul* and *Revolver* era songs with sterile perfection. "Got To Get You Into My Life" and "Good Day Sunshine" were among the songs warmly received by a rowdy but content mass of frosh.

After the intermission, the lads appeared onstage in the familiar Sgt. Pepper garb and waddled through such old-time faves as "With A Little Help From My Friends", "Ballad of John and Yoko", "Hello, Good-bye" and a host of other Len-

those guys with the guitars onstage. After all, the Orientation festivities hardly represent a week devoted to aesthetic appreciation.

The frosh on Saturday night certainly had a good time. And so I guess it can be said that the event was a social success. But like so many other events last week, the Orientation Committee could have hired a deaf DJ to play Medieval Funeral Marches and frosh would have cheered wildly and bopped dutifully; their heads a little clouded by the recent loosening of the parental apron strings, their new surroundings and a couple of Labatt's Lite.

FROSH TREATED TO MID-WEEK QUAD BASH

By Cori Ferguson

*"Charter me a plane
A railway track or a highway
lane
Long as it's rolling it's calling
my name"*

Those words seem to embody the life of The Razorbacks these days. Playing every night, while spending their days off recording a new album, The Razorbacks are well on their way to becoming one of Canada's fastest rising new bands. Their show last Wednesday night in the Quad illustrated exactly why.

Playing a mixture of classic covers and rocking originals, The Razorbacks had the crowd, comprised completely of Frosh, swinging from the time they stepped on stage. Around Laurier it is rare that a band can get anyone dancing before they've played six songs, but as the band broke into the opening strains of their rockabilled version of "My Generation", several students found out that the best thing to do with their feet was dance.

Other highlight songs from the first set were "So Much Fun", "Knock Knock", and "Talk To You" from the *Go To Town* LP.

A live show fave (that has yet to appear on vinyl) called "Who Slapped Joe", featured drummer Don "The Hooch" Dekouchay staggering about the stage banging his snare drum above his head. Dekouchay's antics went over well and was the perfect ending for the set. It left the dancing frosh, who by now filled half the quad, begging for more.

The second set built on the energy of the first, seeing "Jailhouse" Joe Myke threading his way through the crowd with his upright bass slung across his chest like a Stratocaster or balanced precariously on his head. The single "It's Saturday Night", from *Go To Town*, was punctuated by lead vocalist Tony Kenny perching on Joe's bass in the middle of the grass. A couple of covers of songs by English rockabilly rebels The Shaking Pyramids, including "Wild Little Willie", pushed even those who were hanging back into dancing.

A two song encore wound up the night, and saw the kids scrambling to buy Razorbacks T-shirts, and asking where they could get a copy of *Go To Town*.

Maybe fatigue had something to do with it, but the Razorbacks show Wednesday night lacked

some of the energy the band usually displays. The generally maniacal Donnie Cartwright seemed to be hanging back some-

what most of the night. During his spots as lead vocalist, Cartwright shone brilliantly but some of his drive was missing.

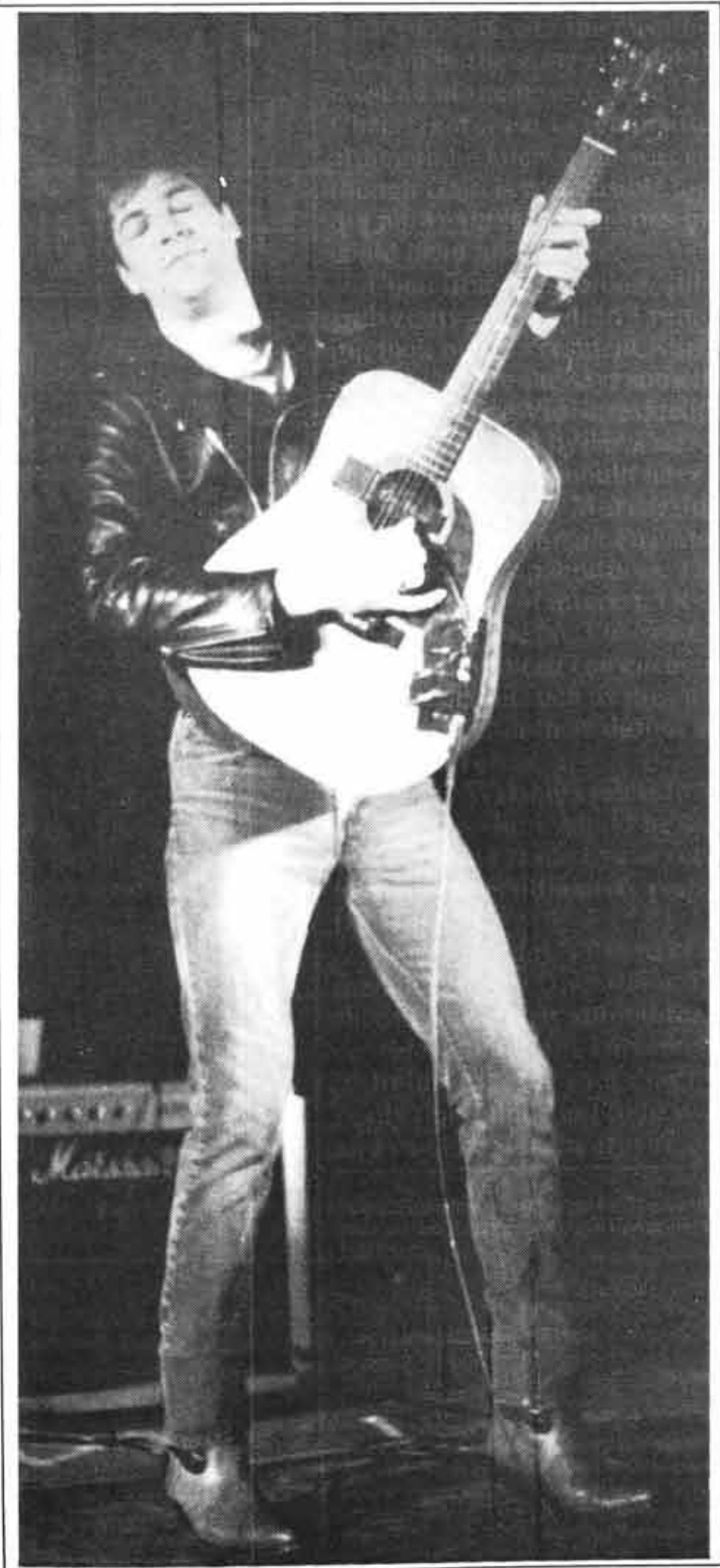
Kenny's auctioneer-style patterning between songs was also noticeably absent.

Even when The Razorbacks are run down they still put on an incredible show. The music is addictive, the stage show vibrant, and the atmosphere conducive to

partying. Judging from the reaction of the Frosh, the rest of Laurier may get a chance to catch The Razorbacks next term at the Turret. If they come back, the only thing to do is put on your dancing shoes and come find out exactly why The Razorbacks are "So Much Fun".



Razor-sharp sounds: Above, The Razorbacks' lead vocalist Tony Kenny came out of the shadows to demonstrate a new variation on the slide guitar technique. Lead guitarist Donnie Cartwright, lower left, got caught up in the energy of the music. Nice pair of boots, eh? Exclusive Cord photo by Cori



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Colm Feore stars in the Stratford Festival's production of
"Richard III"
- Photo by Stratford Festival

SHAKESPEARE'S *RICHARD III* HANDLED MASTERFULLY BY STRATFORD FESTIVAL

by
Anne-Marie Tymec

Richard III is easily one of Shakespeare's most difficult plays to stage. The play centers on one character - Richard III, who is usually played with a physical deformity. Most actors have to improvise this physicality and maintain it consistently throughout the entire performance. The play is steeped in royal family history and reads like a bad soap sometimes. Grandmothers curse three generations of offspring, half-brothers murder nephews, uncles marry nieces. This play has traitors, counter-traitors, spies, murderers and kings who appoint themselves. And *Richard III* has a running time of two and a half hours. That's a long time to confuse an audience.

This year the Stratford Festival decided to stage *Richard III*. Brian Rintoul directs the unusually large cast (50+ members) which opened on May 9th and runs until October 28th at the Festival theatre. Despite the difficult nature of the play itself, this production is quite successful.

For the most part Rintoul plays it safe: He does not transpose the play into a different time-period (Stratford directors are notorious for this...). He allows Colm Feore, in the title role, liberal character interpretation without letting him steal the show.

Subtlety is the key to this production's success. The set pieces were primarily black with large gold medallion-like objects suspended center-stage. Steel bars rested in front of the entrances and exits and the overall motif was one of regal confinement and dictatorship. Even the costumes were slightly Hitleresque with black shiny boots as the prevailing soldier garb. Nice dramatic touches included the

glowing of the medallions as Richard hobbled on-stage and began his "Now is the winter of our discontent..." speech and ominous bell-tolling at the top of the show.

Another reason why this *Richard III* works better than most is because it is a real ensemble piece. Technically, no single element steals the show. Lighting combines with music, set and costuming to provide an overall effect rather than a dazzling lighting, sound or design extravaganza. The actors work well together and no one character overshadows the others. In this production, even the henchmen and villains are significant.

Special mention should go to certain actors, though, as their collective performances make this slightly better than most. Naturally, Feore's Richard is deserving of special mention. Due large-

ly to his interpretation of the fallen king, not as a classic, evil villain, but rather as the "foul-toad" that he's dubbed by Lady Anne early on in the play, Feore was completely convincing. His portrayal of the physical deformities was better than most actors, as they were played without pretense. James Blendick as Buckingham also stood out as a man you'd love to hate. Susan Wright's Queen Margaret came closest to scene stealing when she berates Queen Elizabeth for usurping her title. Wright, who already has a great deal of stage presence regardless of which character she plays, performed particularly well as Margaret, the lunatic who speaks much wisdom.

Richard III is not the most interesting play at the Festival this year, but it is one of the best. Special mid-week performances are available with discounts for students.

GORDIE GORDO AND THE G-MEN: TURN IN YOUR BADGES

By Cori Cusak

As an entertainment reviewer I get to see a lot of really good bands, and some really bad ones, but Gordie Gordo and the G-men, the band that played at Morty's last week, was by far the worst I have ever had the misfortune of stumbling upon.

All we wanted was some food. We sat down and ordered and then noticed the band standing on the extremely tiny dance floor. It was dinner time and because bands don't usually start playing before 8:00 p.m., we assumed that it was a sound check. We ordered our food. Mistake number one.

Before the food arrived we were hysterically laughing into our napkins, and wondering how we could get out of the bar. The first few originals they played were your basic three chord sludgibilly. Then they did a cover of Eddie Cochran's "Summertime Blues" that defies accurately bad enough description. Being a devotee of Eddie Cochran, I eventually recognized it. A friend of mine didn't recognize it until the second chorus when she was able to decipher the words.

Our food still hadn't arrived. They rolled into The Ramones classic "I Was A Teenage Lobotomy". The Ramones can be said to be annoying, but they sound like the most professional rock and roll band in the world next to Gordie Gordo and the G-Men.

Some more awful originals followed that assault: The Clash's "Should I Stay Or Should I Go" was sung without the lyrics - "Should I stay or should I go?" -

perhaps because they didn't want to take the chance that someone might answer the question, as one of my companions was tempted to.

They played something that was called "Funky Morty" - funky not being an adjective I would have chosen to describe Morty. Good not being an adjective I would have chosen to describe the song.

The food arrived. We ate as fast as is humanly possible to choke down subs in between fits of laughter.

The best song of the set was "E", simply because it was about 15 seconds long and the only lyrics were the letter the song was named after.

"Chicken Twister Twist" was the final song of the set and was as awful as the twenty or so other two-minute songs that preceded it. They announced that the band would be taking a short break. We clapped for the first time that night.

Deciding to skip the second set, we left our unfinished meals on the table, paid the bill at the bar, and high-tailed it outta there.

There is no way to save Gordie Gordo and The G-Men. They are too bad to help. This is a perfect example of a garage band that should have stayed in the garage.

If, by chance, they ever get another gig and you see some sort of warning that they are going to be in a place you're planning to go, don't go there! You'll thank me for the warning.

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ALBUM OF THE YEAR

- CHALK CIRCLE - Manding Wolf
- 34+0 - Show Me
- JOHN MITCHELL - Chalk Mark In- A Real Storm
- ROBBIE ROBERTSON - Robbie Robertson
- THE NORTHERN FRIES - Big Blue Sky
- OTHER

SINGLE OF THE YEAR

- ANDREW CASH - Time and Place
- BLUE BODDO - Sy
- MEN WITHOUT HATS - Rap Goes The World
- STRANGE ADVANCE - Love Recovers
- THE PARACHUTE CLUB - Big Big World
- OTHER

INTERNATIONAL ALBUM OF THE YEAR

- IRAS - Ruk
- MIDNIGHT OIL - Diesel & Oil
- R.E.M. - Document
- SHRED O'CONNOR - The Year and The Cabin
- THE CURE - Electric
- OTHER

BEST GROUP

- BLUE BODDO
- CHALK CIRCLE
- 34+0
- THE BOX
- THE NORTHERN FRIES
- OTHER

BEST FEMALE VOCALIST

- ANNA DOMINO
- JANE SIMPSON
- JOHN MITCHELL
- J.L. Long
- LIBERTY SILVER
- OTHER

BEST MALE VOCALIST

- ANDREW CASH
- GOWAN
- IRAN (Jean Wilbur Band)
- MARK MARC (The Red)
- ROBBIE ROBERTSON
- OTHER

BEST R & B/RITGAZE RECORDING

- OUR US - World Beat
- LIBERTY SILVER - Private Property
- WILLIAM ALLEN - Conditions Critical
- MESSIAH - Cool Operator
- SARTALITES - Gonna Some Kinds Sign
- OTHER

BEST JAZZ RECORDING

- AARON DAVIS - Main Blue
- HUGH MARSH - Shaking The Pumpkin
- MARYTECA - Fire Me Up
- JOE ROBEKAW - Cop-Y Rap # 1 + 2
- LUISER - Honey Nights
- OTHER

ENGINEER/PRODUCER OF THE YEAR

- DAVE IRDEN - Show Me (34+0)
- DANIEL JANOLIS/ ROBERTSON - Robbie Robertson
- FRASER HILL/ RICK HITT - Big Blue Sky (The Northern Fries)
- FERRY BROWN - Dunkin' (Blue Boddo)
- ZEUS B. HEIDEMEN WITHOUT HATS - Rap Goes The World
- OTHER

MOST PROMISING ARTIST

- ANDREW CASH
- BARNET BENZEL
- ERIC FACHIN
- GLEN JOHANSEN
- MALCOLM BURN
- OTHER

MOST PROMISING GROUP

- NATIONAL VEGET
- BOWMAN DRY
- SHIRT OF THE WEST
- THE BAZORBACKS
- THE RADICALLY IMP
- OTHER

VIDEO OF THE YEAR

- BLUE BODDO - Sy
- JOHN MITCHELL - My Secret Place
- ROBBIE ROBERTSON - Summertime - Down The Cross Road
- RUSH - Love Stand Still
- THE BOX - Ordinary People
- OTHER

BEST INDEPENDENT VIDEO

- BASSIF - Concrete Soul
- DAVID STONEY - She's My Girl
- EVA EVERYTHING - The Right Thing
- NEWS FROM THE ROOF - Modern Age
- THE SHUFFLE DEMONS - Out Of My House, Room!
- OTHER

BEST INDEPENDENT ARTIST

- COWBOY JUNIES - The Ivory Season
- EUGENE BRER - The North - Peking Rap
- TEENAGE HEAD - Electric Guitar
- THE PURSUIT OF HAPPINESS - Kibbi - By Line
- THE SHUFFLE DEMONS - Out Of My House, Room!
- OTHER

BEST NON-RECORDING ARTIST

- BEATY & THE BARBERS
- HEINRICH MANHEIMER
- MICHAEL BARNES
- RAYD TAKI
- THE HOPPING PENGUINS
- OTHER

BEST ALBUM ART

- HUGH STONE - The Northern Fries - Big Blue Sky
- JEE MUMFORD/HEIDEN - Robbie Robertson - Robbie Robertson
- NORM HACKING & KEITH BEATY - Norm Hacking & Keith Beaty - Norm Hacking & Keith Beaty
- ROBERT VANDERHOFST - FM - Jump!
- THE GRAPES OF WRATH - The Grapes of Wrath - Toothpick
- OTHER

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Ballots must be received in Toronto via Canada Post no later than midnight on Friday, September 30, 1988. Facsimiles not accepted.

The Lighthorsemen A Must See Film

By Kirk Nielsen

*They fought against impossible odds,
they rode mile after mile across some of
the earth's harshest terrain,
through searing heat and bone-piercing cold.
They endured unimaginable hardships.
And that was just the film crew!*

This was written on the shirts given to the crew of *The Lighthorsemen* when filming concluded.

The *Lighthorsemen* is a spectacular film based on the true story of the 800 Australian Lighthorsemen fighting in the Middle East during the Great War. The film centres around the battle of Beersheba and, if you are not polished up on your history of World War I, the ending can turn out to be a surprise- especially if you have seen Peter Weir's *Galipoli*.

There are so many great things that can be said about this film. It is a definite must see. *The Lighthorsemen* stands up right beside the best of recent epic films, *Reds*, *Ghandi*, *Ran*, but is only an hour and fifty-five minutes long.

The cinematography is as awesome and spanning as Stanley Kubrick's *Barry Lyndon*, combined with exceptional editing, the visual power of the film is as good as you can get without using I-max. Not one horse was injured or killed in the making of this film.

The Lighthorsemen premieres tonight at the Princess Cinema at 9:00 PM and plays through the weekend on the 7:00 PM show only. Also showing Saturday night at the Princess is *Rust Never Sleeps*, the Neil Young concert film which, through an innovative use of set design, demonstrates how he is dwarfed by the music industry. Appearances by Road-Eyes and a DEVO character along with Rust-avision makes this concert Neil's best.



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3. Alice Donut.....*Donut Comes Alive* - Alternative Tentacles
4. Beatnigs.....*Beatnigs* - Alternative Tentacles
5. Research Monkeys.....*Research Monkeys* - King Shecky
6. Black Betty.....*Black Betty* - Cassette
7. Head of David.....*Dustbowl* - Blast First
8. Peare Ubu.....*The Tenement Years* - Capitol
9. The New Christs.....*Divine Rites* - Citadel
10. The Trace.....*Chilling With Binky* - Sceptical Rodent

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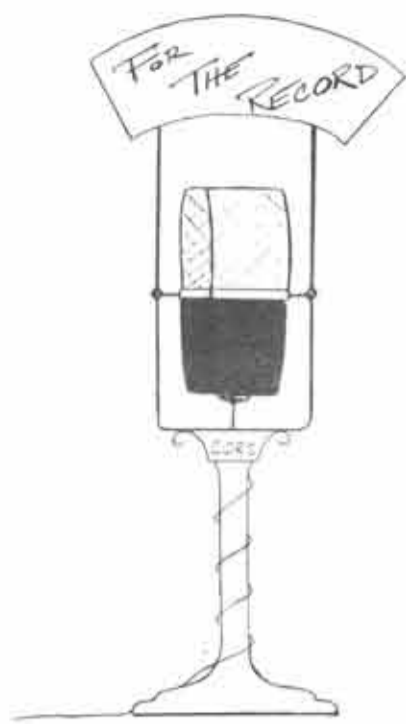
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ZIGGY, DMC & SILEAS IN THE SPOTLIGHT



By Android

ZIGGY MARLEY AND THE MELODY MAKERS—CONSCIOUS PARTY

When people see the name Marley, Bob is usually the name they think of; Ziggy being the son following in daddy's boots. This album could possibly have been labelled "More from the Marley Clan" because Ziggy is not the only Marley involved.

The Melody Makers consist of Ziggy, Steve, and Cedella Marley, along with family friend Sharon Pendergast. Mother Rita provides background vocals along with a host of others. The influence on this family is easily identifiable: Bob Marley. This is

not to undercut the abilities of Ziggy Marley; he and the Melody Makers do have talent but they need their own identity. If you were to close your eyes you could almost imagine Bob singing, not Ziggy. The songs don't have the same impact. Ziggy is still young, though, and he can't be expected to take over where father Bob left off.

Conscious Party is a good album if you can get Bob out of your mind; it is filled with peaceful protest and faith in the Rastafarian spirit. Above all, it's a fun album. "We Propose" seems to be the song with the most purpose behind it. Clear lyrics, a reggae beat, and ideas for government reform make it easy listening with a point. The album is neither harsh nor militant in its approach, but is aimed more towards reaching the general public. Two other tunes definitely deserve mentioning: "Conscious Party" and "Tomorrow People". They are slightly more upbeat dance reggae, with catchy lyrics and strong backup from the rest of the band.

On the whole, the album is a good effort by Ziggy Marley and the Melody Makers, whether for mellowing out on a Sunday afternoon or bopping on a Saturday night. It has been well produced and the songs run together easily. I liked it, but I think I would have a better opinion of this album if I didn't know who Bob Marley was.

RUN DMC—TOUGHER THAN LEATHER

From "Sucker MC's" to the cover of Aerosmith's "Walk This Way", Run DMC has served as the backbone for commercial Hip Hop since they first signed a record deal. Being the leader of the pack has had its jolts, including the fleeting upsurge of bands like the Beastie Boys, but Run DMC is still pumping out albums. With more and more MC's on the scene, producing better albums is becoming a labourous task. *Tougher Than Leather*, however, is a step in the right direction.

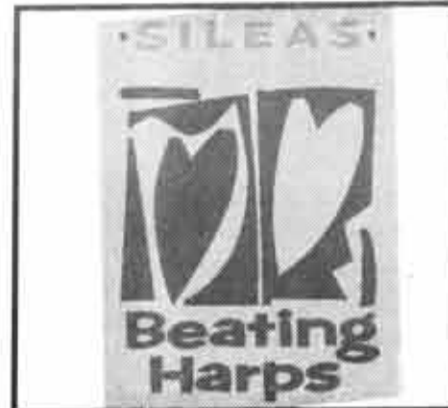
This is an album that keeps the beatbox pumping, with the help of Rick Rubin's production and Davy D's guitar (both from Def Jam Productions - they worked on the Beastie Boys album); DJ Run, DMC, and Jam Master J have got their act in high gear.

"Mary Mary" was the first tune to hit the airwaves off of this album; its simple lines and heavy beats make it an instant dance hit. Fun! Fun! Fun! But to hit the less poppy side of Run DMC, "Radio Station" is a top notch rap track complemented by amazing rhymes and the strong sound of Jam Master J.

There are several streetbox rap tunes like "Radio Station" that appear on the album. "I'm Not Going Out Like That" is another example of a song with great rhymes and great record spinning that only Run DMC can

get away with. "Tougher Than Leather", the title track, is a hard rapping song with more guitars and less spinning. This is another tune destined to make waves in the dance clubs.

The nicest thing about *Tougher Than Leather* is that it offers a variety of selections to Hip Hop and isn't one long, monotonous mix. This album is a must for Run DMC fans and an enticing option for those who wonder what rap and Hip Hop are all about.



SILEAS - *Beating Harps*
WEA Music

By Neville Blair

The past few years have seen a growing interest and infatuation with bands inspired by traditional Celtic music. From the aggressive crustiness of The Pogues to the eclecticism of The Waterboys to the recent success of Sinéad O'Connor, Celtic influence has permeated the air waves of North American radio. Should your interest in this genre prove insatiable, you may wish to gain a


little historical perspective on the music which has provided fodder for so many new bands. Sileas (pronounced *Sheelis*) would undoubtedly prove an intriguing and pleasant introduction to a type of music often regarded as inaccessible by those of us across the Atlantic.

Sileas are Patsy Seddon and Mary Macmaster, a Scottish harp duo who combine the strains of metal and gut-strung clarsachs (Scottish harps) with lovely vocals, resulting in a magical, atmospheric brand of music. Although these gifted women are by no means the only artists using traditional Celtic instruments in their music, they do employ the use of something called a Camac Electro Harp which lends a reflective baroque feel to the renditions of both traditional and contemporary songs.

This second solo album, a follow-up to their *Dancing With Harps* LP, is accompanied by relatively comprehensive liner notes including song lyrics. Sileas's deftness with their instruments is beautifully matched by Gaelic lyrics and enunciation. Although the album does border a little on Celtic New Age music, *Beating Harps* is definitely a pleasant antidote to the piles of meaningless guitar thrashing and teenage angst which comprises the majority of record company releases. If you're so inclined, try out this new release from Sileas for a refreshing alternative.

The LIGHTHORSEMEN

For many, the war ended at Gallipoli. For the Australian Light Horse, the battle had just begun.



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THREE MEN AND A BABY Tues Sept. 20 in the TA at 8pm
TRAGICALLY HIP Wed Sept 21, Turret doors open at 8pm

NOMINATIONS are now open for one **MUSIC DIRECTOR** & one **BUSINESS DIRECTOR** on the WLUSU Board of Diectors. Nominations close Sept. 20 @ 4:30pm. For more info see Lisa Kiefhaber or Wendy Watson in the WLUSU offices (2nd floor Student Union Building). **The election is Oct. 13th.**

Applications are now being accepted for the position of **Public Relations Assistant** in the Marketing Dept. of WLUSU.


Applications for **First Year Council** are now being accepted.



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CLASSIFIEDS

PERSONALS

NEWF: I fixed it already. Pick it up anytime. Dinky.

BEETHOVEN et al: You guys were great surrogate frosh. Thanks for the fun. Your surrogate icebreaker (P.S. Rye anyone?)

WHAT a nightmare: The red pony from hell for hire-comes complete with driver, two drunks, one chick passed out and room for seven more. Enquire only if you enjoy zoos.

ROB SHEA: I think I'm falling in love with you.
Love, a secret sex slave.

DUFF: You can't hide it from me any longer! I found your footprints in my litter box. Next time I bite! Meow. Spam.

HEY! Neek-in my face. Ruff-claen it up. Neet-are you sleeping with us or what? Bud, Marilyn, Spam-ain't ya cute! 8 months?? Luf, Babycakes.

THE Orientation Editor would like to extend her appreciation to those

people who helped out over Frosh Week, covering events for the Yearbook. Also, many thanks to those who made my job easier in entering events (read Wendy and yes, I still have a note from the Editor). Merci beaucoup, Anna.

TEDDY BEAR:
Good to have you back—at least for four months. Hope to have a great time this term (then again I always have a good time with you—nudge, nudge; wink, wink)
Love you, OPUS.

Tracey and Jo
Glad to see your smiling faces again!! We must have a drinking spree a.s.a.p. in our humble abode. Love ya babies.
IGGY

Di and Ann
This is the year!!!
Meow

To our fellow D2E roommates of 86/87
You know where we live. Don't be strangers.
A,D,J,K,T.

Welcome Back all you crazy people!
Hope we get together soon.
Schmoo

To the CORD staff: things aren't working to badly, let's keep it up. Maybe we can break the midnight barrier soon. Remember to always have fun at your job!?!?

SIGMA THETA CHI:
Thanks to all the guys who came out for our first RUSH event. It was great to see so many people out. We are looking forward to seeing you next week.

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EVENTS

Hungry? Want to meet people? Join the Waterloo Jewish Student Association. All you have to do is

come to one of our events at the University of Waterloo. See ads in this issue for more information on our Bagel Brunches and wine and cheese parties.

The Canadian Federation of University Women, Kitchener-Waterloo, invites female university graduates to KEEP IN TOUCH. Join us for a Potluck Dinner on Sept. 20, at 6:30 p.m., in Hilliard Hall First United Church, Waterloo. Meet third Tuesday of each month for stimulating programs. For more information call Nola Williams at 746-0643.

DELTA OMEGA PHI-- FALL RUSH:

Interested women come out and see what we're all about at our open house this Tuesday, Sept. 20, at 1-21 Ezra Ave. between 5:30 and 7:00 p.m.

TUES. SEPT. 20:
Student Services Open House: 9:00 a.m. - 4:00 p.m. in the Paul Martin Centre.

Successful Studying Workshop: 7:00 - 8:15 p.m. in Room 2E7.

WED. SEPT. 21:
Strategies for managing procrastination: 2:30 - 3:30 p.m. in Room 4-110.

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SPORTS

Recruiting at WLU: A 'Marked' Profession

By Serge Grenier

"If we have another recruiting year like this, we'll be in a tough position to stay competitive in the next few years."

This dire warning comes from Athletic Director and Head Football Coach Rich Newbrough in commenting on the difficulties that the Laurier coaching staff has had in recruiting new student athletes for the 1988-89 school year.

Newbrough's own football program has probably suffered the most, experiencing its slimmest pickings in years from this year's crop of freshmen. Only 24 rookies showed up at this year's training camp. Usually, there would be between 35 and 40 recruits fighting for roster positions.

The main culprit behind this drying-up the talent pool is, para-

doxically, Laurier's great success in recruiting new students with a high academic standing in high school. The entrance requirement for First Year General Arts, which accepts most future student athletes, jumped three per cent this year from 72% to 75%. The entrance requirements for other schools in the OUAA have not made similar dramatic increases, resulting in potential WLU student athletes being denied admission at Laurier but being accepted elsewhere. If the trend continues, according to Newbrough, "people will need an eighty per cent average just to get into Laurier."

Football and hockey are the two sports generally most affected by rising admission standards. Ontario schools already are at a disadvantage in recruiting athletes due not only to academic requirements but to the OUAA's

stand against academic scholarships. Looser standards are driving many OUAA athletic officials, including Newbrough, to consider belonging to the CIAU.

Other coaches say that they have been affected by the tougher admission requirements but not to the same extent. On average, they have lost two declared recruits due to the 75 per cent requirement. Women's Athletic Coordinator and women's volleyball coach Cookie Leach says that she lost two players to other universities because their marks were too low, but was able to keep one recruit by having her upgrade her marks enough to meet admission requirements. One highly-regarded women's soccer recruit applied with a 74.5 per cent average, but was admitted upon review by the Admissions Com-

mittee due to extenuating circumstances.

This appeal procedure available to all applicants who have been denied admission. They can appeal the decision and have their case reviewed, but the delay often forces them to accept immediate admission offers from other institutions. Men's Volleyball Coach Don Smith says that he lost two six foot three inch recruits he felt he had "in the bag" while their cases were being reviewed.

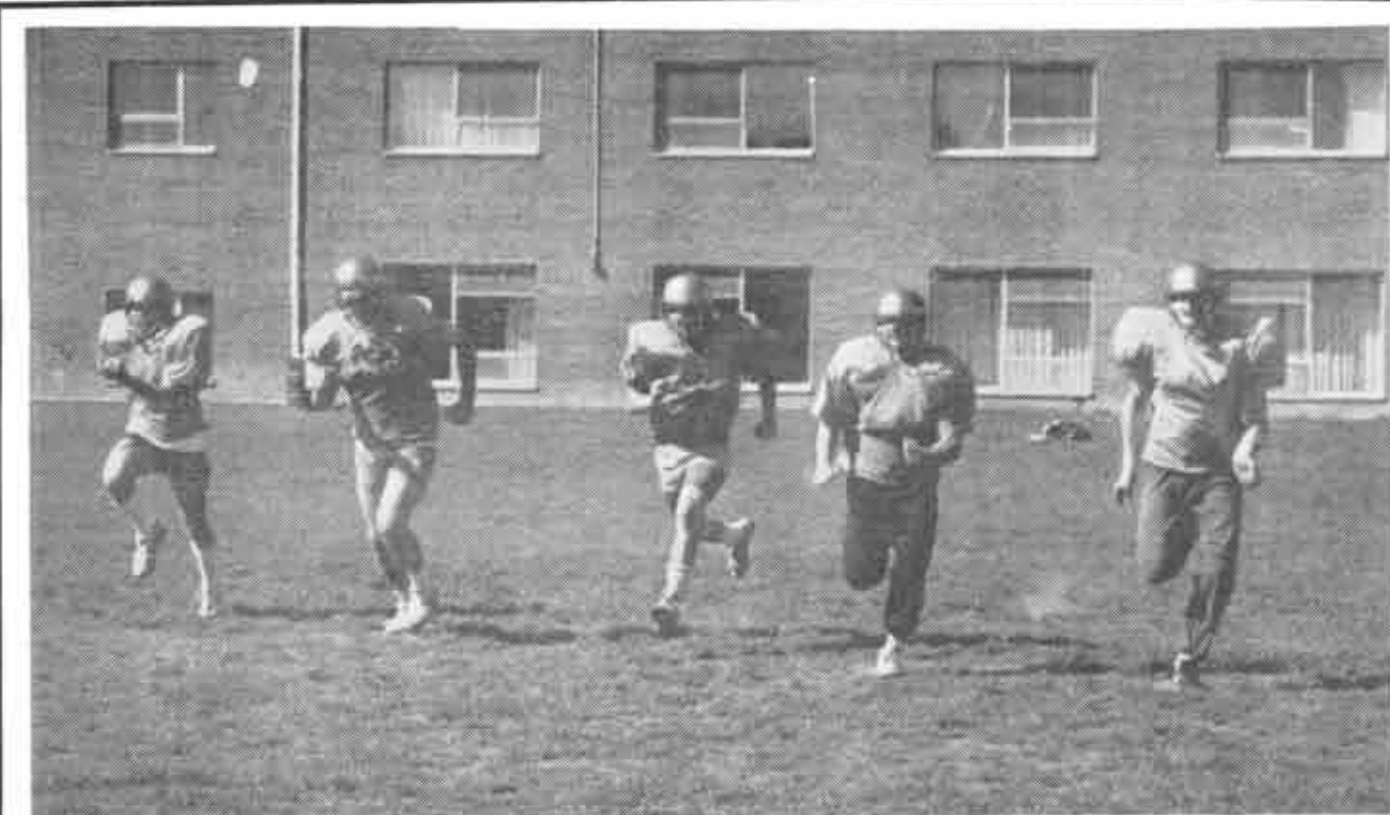
One coach who ran against the tide this year in recruiting is Men's Basketball Coach Chris Coulthard, who had more success this season than in the last few. Ironically, Coulthard's recruiting attempts were aided somewhat by the stringency of Laurier's entrance standards. A prize prospect a season ago, who was unable to enroll at WLU because of

marks, this season transferred from Laurentian, where he spent his first year, after boosting his

grade point average above the higher required levels for Laurier.

In a sense, the higher academic standards make recruiting much easier for the Laurier coaches. Instead of worrying about what other schools might be offering a potential athlete, the first concern and question becomes one of marks. If the student is under 75%, there is no need to even continue the conversation.

The potential impact of academic constraints, though, will be most evident in a few years when this season's returnees have graduated. The quality replacements will not exist at Laurier to fill the holes left by graduation, and intercollegiate competitive levels will inevitably suffer.



This may have been what the Laurier special teams, led by Neil Chin who returned 4 punts for 87 yards, looked like on Saturday against Mac. But we don't know because we didn't have any sports photog-

raphers to cover the game. So, if you're interested in this line of work, contact **The Cord** and we'll get you some pictures to take.

Cord Photo by Jacquie Slaney

Hawks Triumph in Lacklustre Opener

By Scott Morgan

Keyed by a solid rushing game and clutch receiving from fifth-year receiver Joe Nastasiuk, the Laurier Golden Hawks football squad romped to a season-opening 23-11 defeat of the McMaster Marauders in front of about 1000 fans.

In the Saturday encounter, the Hawks grabbed momentum early, and never looked back. They took the opening kickoff and, on the first series, drove down the field to Mac's 18-yard line where veteran kicker Steve Rainey opened the scoring with a field goal.

The ground game, led by Andy Cecchini and Luc Gerritsen, looked impressive early in the game. Cecchini accumulated 117 yards on 19 carries while Gerritsen added 70 yards on just six attempts during the game. Laurier's first quarter rushing attack set-up Rainey for a field goal attempt that went for a single. Mac replied a few minutes later in the first quarter with missed three-pointer of their own, before nabbing a field goal to tie the game at 4-4.

On Laurier's next possession, Nastasiuk scored on a long touchdown pass. Quarterback Rod Philp, who completed 10 of 22 passes for 208 yards with 2 TD's and 1 interception, tossed the ball to Nastasiuk, who had beaten the defensive coverage, for an 89 yard touchdown.

Mac was shut down quickly on their next possession, and Laurier drove for another six points, with the help of a pass interference penalty against Mac that put the ball on their 9-yard line. Two plays later Philp rifled a pass to rookie A.D. Jones in the end zone. With Rainey's convert, Laurier opened a 19-4 lead.

The Marauders made a valiant attempt to get back into the game, as they scored on their next series of downs. By taking advantage of some breakdowns in the Laurier secondary the Marauders scored their only major on a pass from Kevin Holland to Ed Gondar midway through the second quarter.

One of the game's lighter moments occurred shortly thereafter when Nastasiuk violently knocked over a C.H.C.H. T.V. monitor while attempting to make a catch at the sidelines. Fortunately, Nastasiuk was unhurt and the monitor was fixed quickly.

The second half was uneventful as the Hawks outscored the Marauders 4-1 on a field goal by Rainey and a punt single by Ian Mackenzie. Mackenzie gave the Hawks an improved punting game after taking over from Mike Armstrong in the third quarter. He averaged 44 yards per punt, a very good result by Canadian football standards. "I think Ian did a pretty good job," commented Newbrough. "We'll probably stay with him awhile."

The Hawks' defence meanwhile, was led by linebacker Clive Tharby as Mac was held to just a single point in the second half. Tharby did an excellent job of shedding oncoming blockers to pressure Mac's quarterbacks and to make several tackles in the opposing backfield. Big 'V', Veron Stiliadis also added a sack while Jon Graffi had a fumble recovery and Dave Cumber an interception to help stop the Marauders.

Continued on pg 23

The Quiz Wizard Asks ...

By Dave Agnew

1. Who was the Toronto Maple Leafs' first pick in last June's junior draft?
 2. Name the golfer who recently won the Canadian Open and the Greater Milwaukee Open?
 3. Which former major league relief pitcher holds the record for the most career saves?
 4. What was the score of the Laurier Golden Hawks football squad's season opener?
 5. What two NFL teams played an exhibition game in Goteborg, Sweden this year?
 6. Name the horse that won the 1988 Arlington Million held at Toronto's Woodbine Race Track?
 7. Ayrton Senna and Alain Prost have dominated the Grand Prix circuit this year. Name the team they drive for.
 8. Who was the first tennis player to win the Grand Slam in one year?
 9. Who is 100 metre record holder Ben Johnson's coach?
- Stumper**
10. Name the team that captured this year's championship in Arena Football?



- Answers**
1. Scott Pearson, Kingston Canadians.
 2. Ken Green
 3. Rolfe Fingers (341)
 4. WLU 23, McMaster 11
 5. Minnesota Vikings and Chicago Bears.
 6. Mill Nave
 7. McLaren-Honda
 8. Don Budge
 9. Charlie Francis
 10. Detroit Drive

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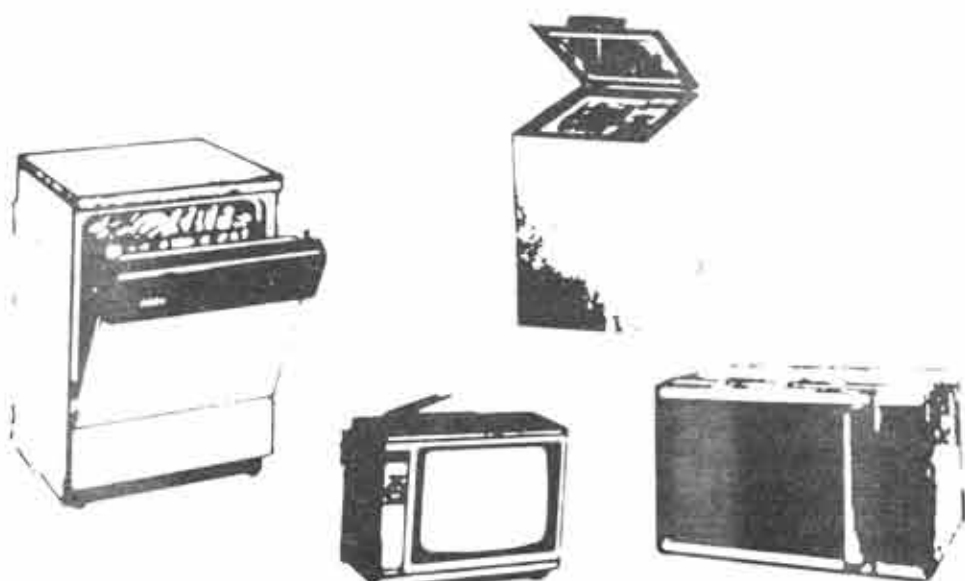
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SPECTRUM makes it Picture Perfect

The Applejack Alternative

By Jacqui Slaney

If competitive hockey is what you're after you should consider the Applejacks alternative. A Junior "D" hockey club, the Wellesley Applejacks, offers competitive sport at virtually no cost. There is no registration fee and sponsors provide equipment such as helmets, gloves, pants, socks, sticks, and tape. There are also no fees for ice time and transportation is generally arranged amongst teammates. Consequently, the Applejacks Hockey Club is an ideal option both financially and timewise.

More significantly, though, the calibre of hockey offers students, who otherwise believed that their only options were the university or Junior "B" levels, a chance to play. As head coach Matt Broughton explained, "Players come out of high school feeling as if there is no place for them in post secondary hockey, which is not true."

Eligibility requirements stipulate that players be

twenty years of age or younger; therefore those born before December 31, 1967 are ineligible to play. Practices are held once a week and the season consists of a thirty-six game schedule, with four exhibition games and a possible tournament. Therefore, the club is quite flexible with student exam schedules, budgets, and social lives.

In its second year of operation, the club has previously recruited five Laurier students, including Todd Ledger, Chris Ross, Gord McLennen, Steve Frenojones and Brian Lewis. Players have found that the team has become an important aspect of their social life. Aside from supplying food at away games, sponsors such as Apple Autoglass and Erb Transport enable the club to hold annual functions which include a Christmas dinner and dance, pizza parties, slo-pitch tournaments, Christmas caroling and a curling party. Those interested should contact either Matt Broughton at 746-2870 or Mel Gerber at 699-4379.

Season-opening triumph over Mac

Continued from pg 21

Head coach Rich Newbrough was pleased with the outcome for several reasons: "We had no serious injuries, we won the ballgame and gave a better performance than in the first game last year." However, he noted the overall offensive performance was disappointing. As well, Newbrough pointed out that the defensive secondary needs to cover its assignments better, and only with some improvement would the team reach a similar standard of play as in the playoffs last year.

This Saturday the Hawks will play at York at 2:00. Newbrough suggests "...they're gonna hit." The tough Yeomen will be headed by potential All-Canadian linebacker Frank Paradiso. The Hawks, meanwhile, will want revenge for last year when former Hawk all-star receiver Ken Evraire was injured for the duration of the playoff drive.

HELP ME, PLEASE

Ever fancied yourself to be a writer? Can you spell Newbrough, Coulthard or Leach? Do you enjoy getting into things free? Well, if the answer to any of these questions is yes or no, I have the job for you: **SPORTS REPORTER**. I'm always looking for new blood in this section, so if you're interested, pop up to the Cord office and ask for Brad, the jerk in charge of sports and other such deviant activities. We'll start you off slow with intramural basket-weaving or something similarly exciting

Hawks of the Week

Clive Tharby (Football)

Third year linebacker Clive Tharby had an outstanding game



against McMaster last Saturday. Tharby ran down John Monaco to save a touchdown, had one quarterback sack, forced a fumble in the second half and had several key tackles.

Tania Rusynyk (Soccer)

Tania, a rookie left winger from Mississauga, had three solid performances in the Lady Hawks exhibition matches in Rochester. A member of the Provincial Under-



18 team, Tania will be a welcome addition to this year's Lady Hawk soccer team.

SCOREBOARD

OUAA Football

Team	GP	W	L	T	F	A	Pts
Western	1	1	0	0	39	1	2
Guelph	1	1	0	0	44	11	2
LAURIER	1	1	0	0	23	11	2
Toronto	1	1	0	0	18	9	2
Windsor	1	0	1	0	9	18	0
McMaster	1	0	1	0	11	23	0
York	1	0	1	0	11	44	0
Waterloo	1	0	1	0	1	39	0

Results:

LAURIER 23, McMaster 11
Toronto 18, Windsor 9
Western 39, Waterloo 1
Guelph 44, York 11

Upcoming Games:

Guelph at Windsor (September 10)
LAURIER at York (September 17)
Toronto at Waterloo (September 17)
Western at McMaster (September 17)
Guelph at Windsor (September 17)

OUAA Soccer

Upcoming Games:

LAURIER at McMaster (September 14)
Waterloo at LAURIER (September 17)

LAURIER at Brock (September 18)
Ryerson at LAURIER (September 24)

OWIAA Soccer

Upcoming Games:

LAURIER at Waterloo (September 17)
LAURIER at Western (September 18)
LAURIER at Brock (September 21)

OUAA Rugby

Upcoming Games:

LAURIER at Trent (September 17)

CIAU Rankings

- | | |
|-----------------|---------------|
| 1. McGill | 6. Western |
| 2. St. Mary's | 7. Guelph |
| 3. LAURIER | 8. Acadia |
| 4. Bishops | 9. Calgary |
| 5. Saskatchewan | 10. Concordia |

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