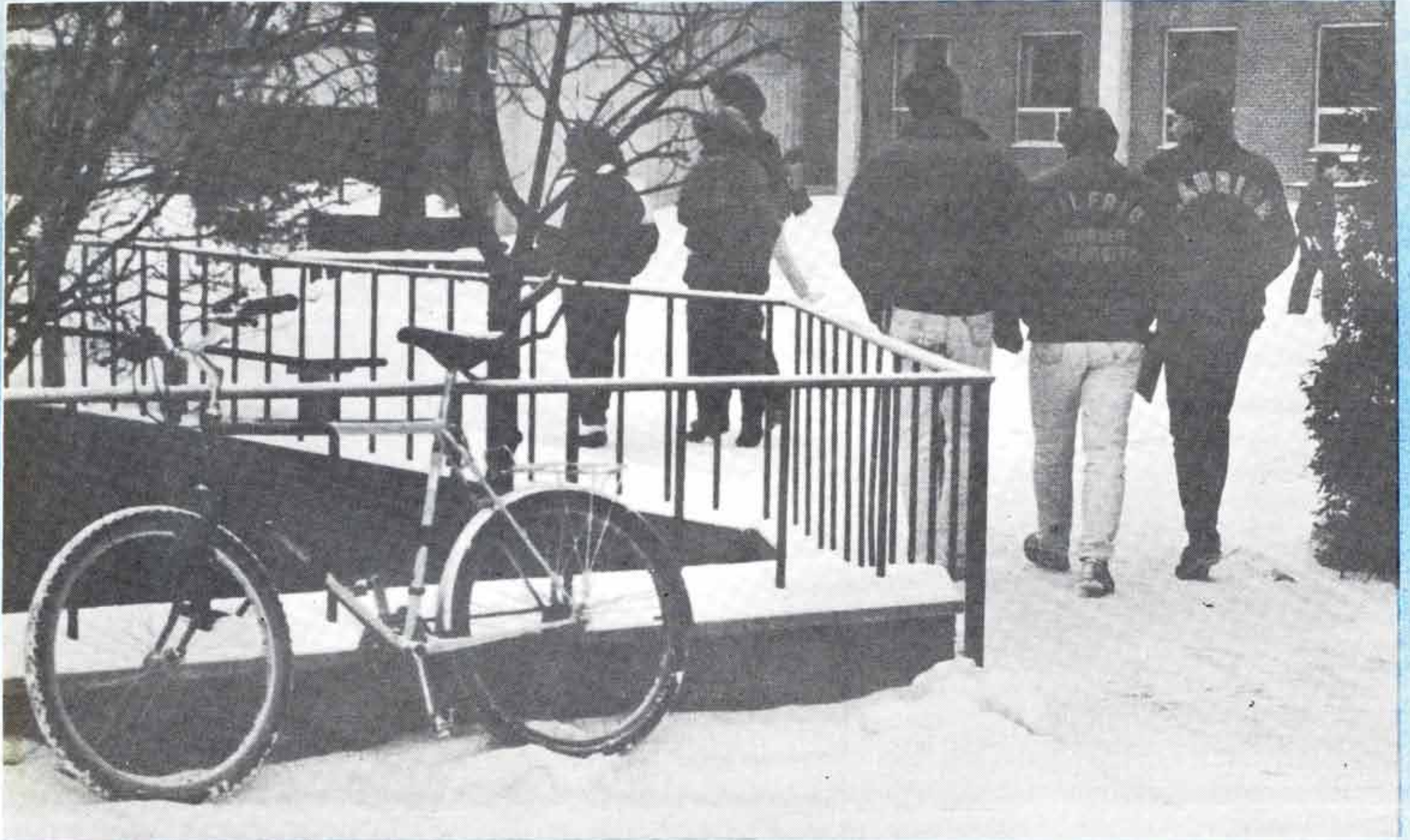


THE CORD WEEKLY

Volume 29, Number 14 January 5, 1988

Wilfrid Laurier University



Winter Hits Waterloo!: Gee... isn't winter pretty? Someone should have alerted the owner of this bike, however, that bikes are... well... for summer. Maybe they should have brought their jams and a surfboard with them too.

Photo: Kat Rios

Ontario increases tuition: \$110 for WLU students

By Jonathan Stover

Undergraduates attending Wilfrid Laurier University next year will pay about \$110 more than this year's students to do so.

Laurier undergrads aren't alone in this. Universities across Ontario will see increases of 7.5 per cent in their basic tuition fees for students. Provincial Minister of Colleges and Universities Lyn McLeod announced the increase

in mid-December.

This tuition increase wasn't the only university-related financial move made in the waning days of 1988 by the provincial legislature. Indeed, this increase went along with the province's 7.5 per cent increase in operating grants to universities for the 1989-90 school year, an increase announced on December 13.

According to WLU Vice-President: Planning, Finance and

Management Information Services Dr. Andrew Berczi, the increase in tuition was done differently this year than in other years. Where normally the Ontario government gives a range of percentages for universities to work their increases within (typically between about four and seven per cent, Dr. Berczi said), this year no leeway was given. The 7.5 per cent increase is to be adhered to by all publically-funded univer-

sities.

Dr. Berczi said that in the past WLU had "typically went towards the lower [percentage tuition increase] figure." However, he also added that even with the increase, Ontario students were among those with the lowest tuition fees in the country, and Laurier students among the lowest paying students in Ontario.

Explaining both increases further, Dr. Berczi said that the 7.5 per cent increase in grants was somewhat illusory, as about 3.3 per cent of that went towards specific programs -- compensation for additional enrollment, bilingual programs, implementation of new programs, and special grants to northern universities -- which applied to Laurier lightly

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Full-time Business Diploma axed by Senate

By Frances McAnaney and James McBob

The business diploma will no longer be offered on a full-time basis as of May 1, 1989 but will continue to be available to part-

time students. A more intensive Diploma in Management Studies Program, developed by the School of Business and Economics and passed at the December 6, 1988 senate meeting, will be offered to full-time students com-

mencing in May, 1989.

The Diploma in Business Administration had been originally designed for part-time students who wanted to gain some knowledge in business administration but didn't want to commit themselves to the demands of a business degree.

According to Dr. John McCutcheon, a faculty member of the School of Business and Economics, the Diploma in Business Administration was no longer a high enough level of study. What was required, McCutcheon believes, was a more intensive business program which has now been provided by the new Diploma in Management Studies Program.

The new Management Studies Diploma "is a much better pro-

gram" said McCutcheon. "It's more intensive... (and) could lead to much higher levels of work," he added.

"There was a need for this kind of diploma" said Vice-President: Academic Dr. Russel Muncaster.

Some students that had planned on taking the Diploma in Business Administration but decided instead to enroll in the new Management Studies Program have been put at a disadvantage because they will not have acquired the first term prerequisites for the new Management Studies Program. It is not expected that the students will be able to enter into the program immediately said Dr. McCutcheon, and excep-

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Cow patties for cash

HALIFAX (CUP) -- Bessie the cow will be roaming around a Mount Saint Vincent University field this week. And students will anxiously point cameras at her until the big event.

Three-inch square plots of land are being sold at \$3 each by the public relations students club as a fundraising event. Bessie the cow will drop a patty on the spot of her choice. If you own that spot, you win one of a number of prizes.

It's called Bessie Bingo.

An edited video of the event will be sent to the David Letterman Show, the latenight talk show. Said Gerald Hashey, coordinator of the fundraising committee, "We think it will be right up (Letterman's) alley."

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THE CORD WEEKLY

January 5, 1989
Volume 29, Number 15

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The Cord Weekly welcomes all comments, criticisms and suggestions from its readers. Letters to the Editor must be typed, double spaced and submitted by Friday at 6:00 pm for the following publication. All letters must bear the author's full name, telephone and student number. Letters must not exceed 400 words in length. The Cord Weekly reserves the right to refuse any submission. All submissions become the property of The Cord Weekly.

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ATTENTION CO-OP STUDENTS



The 1988-1989 WLUer, Wall Calendar and student telephone directory are available in the Info-Centre. Please bring your valid student I.D. card.

Applications are now being accepted for these positions at Student Publications

President - WLUSP Director - WLUSP Board

Available in the Student Publications offices, applications will close at 4:30 on Friday, January 20 to fill these positions for the 1989-90 school year. If interested, contact Chris Starkey at the WLUSP offices (884-2990) or one of the six current Directors: Doug Earle, Riyaz Mulji, Kirk Nielsen, William Penny, Barb Smith, Gail Strachan. Applicants will be asked to submit a brief platform to the current President Chris Starkey by the 20th as well. Election of the President and six Directors will take place at the Annual General Meeting of the corporation on Friday, January 27. Watch for the ad next week for a more detailed description of these positions and/or talk to one of the people listed above. We look forward to welcoming you to our team!

Come to the FREE PARTY for WLUSUites, Pubbers and Grads

CASEY'S Restaurants has named us the COMPANY OF THE DAY this Thursday, and is preparing a party worthy of our presence. Anyone who has contributed large or small in any way to the Student Union, Student Publications or the Grad Association should be at the "Welcome Back Bash" this Thursday from 4:30 to 6:30 at Casey's. Free munchies, free door prize, free nametags, free water, free ice, free napkins, free atmosphere and free conversation! And you thought sex was good! See you there!



Laurier student dies tragically

Special to the Cord

A Wilfrid Laurier University student passed away suddenly during the Christmas holidays.

Dead is Mark Edward Lindemann, 22, a third-year Geography major who had planned to graduate at spring convocation. Lindemann died in his Hazel street apartment in the early morning hours of Sunday, December 18.

Lindemann is survived by both parents, two brothers and several relatives, along with a girlfriend and numerous other close companions. All will miss him greatly. Funeral services were held on Wednesday, December 21 in

Lindemann's hometown of Chatham, Ontario.

Known affectionately as "Lindo" to his friends, Lindemann gained that name in first year, when he lived on the third floor of Little House 'B.' A successful high school athletic career in which he excelled in football, volleyball and basketball was followed by avid participation in intramural sports here at Laurier. Lindemann was also employed at Shooters on University Avenue.

An autopsy has been carried out to determine the cause of death. Results of that autopsy were unavailable at press time.

Canadian university funding lags behind our American counterparts

By Cathy Majtenyi
Canadian University Press

TORONTO (CUP) -- Canada geese won't be the only life forms migrating south for the winter if students catch wind of a Council of Ontario Universities report.

Students may join their feathered flying friends to cash in on America's "better funded" universities.

"We cannot deny that the universities south of the border are better funded," said Bob Kanduth of the Ontario Confederation of University Faculty Associations, adding that the province's post secondary schools are "far behind" American ones.

Students may be flying south now.

'Financing Universities in North America,' released in October, uses 1985-86 statistics to compare 10 Ontario universities offering post-doctoral programs with 250 U.S. schools.

The University of Toronto, Ontario's largest university, receives an average of about 40 per cent less government money than eight comparable American institutions.

The study states that federal grants per full-time student in the United States were about 90 per cent (\$1,300) greater at public universities and about 260 per cent (\$3,900) higher at private schools than in Ontario.

Council of Ontario Univer-

sities director of communications Will Sayers says this is proof positive that Ontario universities are underfunded.

"If this is not sufficiently convincing, one wonders what would be."

American universities, not surprisingly, also spend more than their Canadian counterparts. Research spending per full-time student was 57 per cent (\$1,400) greater than in Ontario.

And, American institutions spent 110 per cent more on libraries, museums and administration than Ontario schools.

"In no single functional area did the Ontario average for 1985-86 exceed the averages for either the private or the public universities in the United States," said the report.

The study has drawn criticism from the provincial ministry of colleges and universities. Helena Moncrieff, press secretary to minister Lyn McLeod, said the study is misleading because the statistics are dated.

"We certainly feel that our record is a good one since 1985."

Moncrieff said the COU didn't include operating grant increases since then. In 1986-87 an extra 9.3 per cent went to universities, and another 6.4 per cent was added the next year. For 1988-89, grants went up 7.5 per cent. Provincial operating grants come from federal transfer payments, which are targeted for post-secondary and health expenditures.

Also, Moncrieff said it's misleading to compare federal Amer-

ican funding to Ontario provincial funding. "It's like comparing apples and oranges."

For instance, she said, a lot of money given to American universities is spent on defence research, but in Canada the federal

We can't compete with U.S. bucks.

government conducts that research.

Sayers was surprised by Moncrieff's comments, adding that McLeod gave the report public acknowledgement. "In fact, the ministry tabled our report at the (Ontario) legislative standing committee on social development."

Tuition up \$110

continued from p. 1

or, in many cases, not at all. Thus, the "real" increase in grants for WLU was around 4.2 per cent

The grant increase was termed "irresponsibly misleading" and "deceptive" by the Council of Ontario Universities because of the small size of the "real" increase, less than the inflation rate in Ontario. COU president Harry Arthurs complained that "not only has the government promoted a deceptive figure...and seriously hampered the universities from doing their jobs, they have given us no guarantee that they will continue to fund those additional numbers of students that they urged us to admit in the last two years."

About the tuition increase, Dr. Berczi said that the government "decided that users should carry greater responsibility" for their education. He opined that Canada

appears to be following U.S. trends towards more expensive post-secondary education. "As long as the needy students get scholarships and bursaries, increases are reasonable," continued Dr. Berczi.

WLUSU President Karen Bird echoed Dr. Berczi's final words when she said that the tuition increase is "acceptable...as long as adequate funding is available for those who can't afford it."

Following in that vein, Bird said that the government's issuing of the tuition increase without also announcing increases in the OSAP program for the 1989-90 school year was "disappointing" and a "kick in the face." It would have been "kinder and more conciliatory" for the Ontario government to announce tuition and OSAP increases at the same time, Bird said, but that this way of doing things was "testament to the way the ministry thinks."

Mac House opens lounges this week

By Bill Casey

What's a residence floor without a place to lounge? MacDonald House residents have been pondering that poignant puzzle of couch potato-dum for the past four months, but their puzzlings have finally come to a point. Come this week, the spanking-new residence lounges are supposed to open.

The recent transformation of Macdonald House into a residence required the creation of those new lounges. These lounges, which were to open in early September, are to open on January 4 or January 5.

Wes Robinson (Director of Physical Plant and Planning) blames this long delay in student accommodation on "unreliable contractors". The contract was awarded to the Ball Brothers for \$390,000. They were to begin construction on July 1. However, construction was hampered by trade strikes and material delays.

These lounges had to take the form of an addition because the creation of such lounges internally would cost the equivalent of 16 rooms. That was a loss which space-hungry Laurier could ill afford.

Mike Belanger (Director of Housing) said on Tuesday that there "will be no further compensation to the students at Macdonald House". In mid-October it was decided that students should be compensated for the disadvantage of not having adequate facilities.

Some clouds -- or in this case, loungeless residences -- do have silver linings. The University donated a lump sum of \$4000 to the Macdonald House Council as those loungeless days stretched into leisure-less weeks and then months. This money aided in the purchase of a pool table, a big screen TV, and a Ping Pong table.

"The new lounges are nicer and better in comparison to the other lounges on campus," Mr. Belanger claimed on Tuesday.

Macdonald House residents will get to test out the truth of Belanger's statement this week, as the lounges are to open Wednesday January 4, and are to be entirely operational January 5 1989.



Boars Head hits the T.A.: The annual Boars Head Dinner was held about a month ago in the newly revamped Theatre Auditorium. Following a dubious tradition began about two years back, a massive food fight erupted. Maturity reigns supreme.

Photo: Jonas Jameson



**WILF'S
CAFE
PRESENTS...**

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Time Magazine called The Second City
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- Laurier games
- Powder Puff Football
- Hockey tournament
- Ms Winter Carnival
- Talent Night

Registration opens Jan. 3 - all forms and monies will be collected by JAN. 13

Watching the Watchmen

News Analysis
By Jonathan Stover

Been reading much lately? If not, here's an attempt to get you caught up on what a few of the great minds and newspapers have been spouting forth these past few weeks.

From Walter McLean's Christmas message to his Waterloo constituents, printed in a cute little 20-page black-and-white booklet that was waiting in the mailbox when I returned to school this January: "[Free trade] is part of an emerging 'planetary free trade' that makes sense as we move into the third millennium A.D. We are in the era of 'one planetary home.' I believe that all political decisions ultimately have to be judged by the question: Do they further the quest of the human community for oneness?"

Who wrote this? Is it Walter McLean, or is it Carl Sagan after too many glasses of wine spritzer on Christmas afternoon? Well,

the Tories are going to spend what seems like billions and billions on new submarines...

From the *Toronto Star* we learn that one of the members of the University of Toronto student council was impeached for being vocally anti-feminist and anti-homosexual, among other things. This occurred after the member, 22-year-old Darryl McDowell, had an opinion piece published in a student newspaper which accused feminists and lesbians of running the university's Women's Centre as a gay lobby. He also made anti-gay remarks during a council meeting in which he also swore at his opponents and verbally questioned their sexual orientation as well. McDowell is believed to be the first council-member to be impeached during the council's 85-year-history. Hoo, boy.

Various newspapers and news shows reported on Merrill Lynch Canada Inc.'s Christmas-time program in which senior citizens were allowed to phone relatives

in foreign countries free on the phones of the various firm offices. This goes on every year -- I hadn't heard of it until now -- and I hope whoever thought of it got a nice Christmas present this year. About 2000 senior citizens talked to distant relatives this year.

In a fairly even-handed column in a December *Waterloo Chronicle*, Ian Kirkby criticized the conduct of a vocal minority of home-owners at a recent Waterloo forum held to address the problems of student housing. Student representatives from Laurier and from the University of Waterloo were harangued from the crowd, to which WLUSU President Karen Bird said "I've been polite while neighbourhood associations have talked and I hope you will be polite too."

Kirkby called those loud-mouths "ignoramuses", but he also criticized students who are excessively noisy, violate parking regulations and violate property standards.

And, on a "Crime does not pay" end-note, from *The Globe and Mail* we learn that a Hamilton man has been convicted of stealing worms from a Niagara-on-the-Lake vineyard. The felon, caught escaping with cans of worms tied around his ankle, was fined \$600 or 60 days in jail. The convicted tried to defend himself by accusing the vineyard farmer of planting three bags of worms in his car while police were questioning him. What a way to get a criminal record...

Canned bus dip

continued from p. 1

-tions to these prerequisites have not been dealt with in depth.

A debate at the December 6, 1988 senate meeting occurred over the fact that the Management Studies Program was not to be offered to students on a part-time basis but rather to full-time students only.

"I liked the proposal but I thought that part-time students should be allowed to take the (Management Studies) diploma" said student senator Doug Earle. "There was no rationale given as to why part-time students were not permitted to enroll in the new program on a full-time basis," Earle continued.

Dr. Leo A. Groarke, a professor of Philosophy and a member of the senate, said "I'm not, in principle, against... restricting the Business Management (Studies Diploma) to part-time students... but they didn't seem to have any rationale when they proposed it".

Dr. McCutcheon said the new diploma was to be offered to full-time students only because the School of Business and Economics wanted a more intensive program. However, a report on the feasibility of offering the program to part-time students must be made within two years.

Students who have completed the Business Diploma Program as of May 1986 or later, if they wish, may exchange their diploma for a new Diploma in Management Studies after taking the extra prerequisites necessary for the Management Studies diploma. It isn't yet certain what amount of upgrading will be required before students will be permitted to exchange their old diplomas for the new Diploma in Management Studies.

Both diploma programs are to be three terms in length with the first term consisting of prerequisite courses.

Admission to the new Diploma in Management Studies will require the applicant to hold any Bachelor's degree except one in business. However, exceptions may be made for those individuals that have sufficient work-related experience. In cases involving such individuals, Dr. McCutcheon said that these applicants would normally only be asked to take a couple of university courses prior to admission so that the university would have some idea of their academic potential.

Terms two and three must be taken consecutively on a full-time basis. Many term two courses "carry-over" into third term courses, Dr. McCutcheon said, but this was also done in order to facilitate a "core camaraderie," with students taking their classes together.

Preference will be given to Laurier graduates who wish to enter the program, Dr. McCutcheon said.

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CALL FOR NOMINATIONS WLU Outstanding Teacher Award

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Nominations may be made by any member of the WLU academic community (faculty, students, alumni, staff). A letter of nomination and supporting evidence that describes the attributes and accomplishments of the nominee must be submitted to the candidate's Dean by February 1, 1989.

A set of guidelines for submitting nominations is available from the office of Instructional Development, Alumni Hall.

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THE CORD WEEKLY

It's your move, Dr. Weir

It's the beginning of term. Many of you will be sitting in class as you read this. Look around the room -- that is, if you're not so squished into a too-small classroom that you can't look around for fear of bopping your head on the elbow of the girl beside you. Is this the small school that was sold to you by friends and university officials when you applied here? These classes are looking mighty big...

One of the things that Laurier is heralded for is being a university where small classes are the norm. People who thrive from such a learning environment specifically applied to WLU to take advantage of the small class sizes. But, as the eighties progress, the size of classes has increased steadily.

The Administration at Laurier is caught in a catch-22 in this situation. One of the main drawing-points about WLU, and this has been the case since the 1960s and the establishment of WLU as a separate university, is the low student/professor ratio and the prevalence of classes with small numbers of students. At the same time, this type of atmosphere for achieving a degree is becoming increasingly more popular, especially as Laurier earns a name for itself in the larger world of academia.

Hence we have a growing problem. Laurier has specialized in personalized teaching since its inception in 1960. Professors seem to enjoy the opportunity to personally work with their students, and to see them grow both academically and socially. Most students seem to thrive on being able to work with a professor, rather than some graduate student who lacks the experience and knowledge of a professor.

But Laurier is a physically small school. We are hemmed-in in an area of city block, and with the recent construction of the Aird Centre and Bouckaert Hall, there is simply no room left for further expansion on the present site of this school.

Because of these size constraints and the increased numbers of applicants that are exacerbating the size problems, the Administration, and especially the President, Dr. Weir, have some serious decisions to make. Is Laurier to remain a school where personal contact and smallness remain priorities? That would necessitate cutting back, and perhaps even off, on the numbers of students allowed to enroll. It would also mean an escalation of minimum grade requirements for entrance into this school. Many students with great potential might fall a percentage or two short, and not be offered acceptance.

Another alternative is to discard the traditional image of Laurier as a personalized-education institution, and throw the doors open to students coming out of high school, at least to the degree that present facilities allow. If you think line-ups are bad now in the bookstore, just imagine what they'd be like with another thousand or so students enrolled in this school. Or 5000.

There is a third choice, and it seems to be the most logical of the three. Expand the university in physical size. Make some purchases of land in the area, and build some new buildings, or establish portable classrooms, or construct a new residence, or what the hell, how about all three. There's a heck of a nice piece of land at the corner of Lester St. and Columbia that's doing nothing but collecting snow and serving as a haven for moles and mice. There's a heck of a nice fiscal surplus sitting in bank accounts collecting interest, not doing a goddamned thing to serve the students who are the only reason for WLU to exist in the first place.

The question is one that will not go away for the administration of this university. Will it go on falsely portraying Laurier as a bastion in a sea of impersonality in education, when WLU actually has one of the highest student/professor ratios in the province? Or, will the President and his cohorts stop sitting on their thumbs and do something to deal with an ever-increasing problem?

President Weir: Are you listening? Do you care?

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I'VE MADE A NEW YEARS RESOLUTION...
SO DON'T WORRY, DAD. THIS SEMESTER
I'M NOT GONNA DRINK OR PARTY!
I'M JUST GONNA HIT THE BOOKS!!



JANUARY 2ND



WELCOME BACK!
Stephen / Bob Cook!

JANUARY 5TH

Predictions for the coming year

In the past week we have been hit by a deluge of year-end lists and highlight films. Since my academic achievements in 1988 were so low that I will have difficulty finding a job as a grocery boy, I have decided to forget about the year that was and concentrate on 1989. Here are some things to look forward to in the new year.

Contrary to popular belief, Canada will not become the 51st state -- Disneyworld will. In the election for governor Mickey Mouse will win in a landslide. Mike Dukakis will finish a distant second, only winning the support of the Seven Dwarfs. Dukakis will then accept a position with the Boston Red Sox as a batboy.

In an overlooked clause in the free trade deal, Mila Mulrone will be forced to spend weekends with Ted Kennedy and Brian Mulrone will appear on six episodes of *Perfect Strangers* as Balki's friend, Forbsey the vagabond.

Sports Illustrated will be forced to end publication after inadvertently publishing a photo of Ed Broadbent in a Speedo in its annual swimsuit issue.

Jean Cretien will start speaking out of the other side of his mouth.

In Los Angeles, Brad Somerson will be the first known person to admit to being a yuppie. A subsequent investigation will reveal that he does not make enough money to qualify.

It will be discovered that by playing the new Iron Maiden album backwards, you can hear the controversial 18-minute gap from Richard Nixon's Watergate tapes. In a related story, the Richard M. Nixon library will be completed, and it will be quite different from any other library. Borrowers will be encouraged not to bring books back on time, and when late books are returned, each person will be personally pardoned by Gerald Ford.

A photograph of all four members of U2 smiling will shock the world in April.

Elvis will suddenly appear and explain his 11-year absence by arguing that the entire population had one long dream. He will immediately resume his movie career and appear as Jesus in "The Earlier Temptations of Christ (Before He Lost Weight and Got Rid of His Sequined Capes)".

Ronald Reagan will also make a return to the silver screen in a film of his life story. Unfortunately, he will have trouble remembering his lines and will be forced to play the smaller part of his daughter Maureen.

The Washington Post will reveal that Fred Astaire did not die, but has been serving as Nancy Reagan's double for the past 3 years. Bob Woodard

GUEST COMMENT BY

JOHN OBERHOLTZER

will explain that he first became suspicious when Mrs. Reagan (Astaire) did a soft-shoe table dance during a state dinner in early 1988.

75 new malls will sprout up in the Kitchener-Waterloo area, solving the problem of too few shopping centres in the region. Stores in these new mall will be much more specialized as single items such as string, liquid paper and Traveling Wilburys albums will have their own separate outlets.

To prove the point that people buy his books but don't read them, Pierre Berton will publish photographs of nude women in the middle of his latest book and it will not be discovered until November.

On January 22nd, a cure for AIDS will be found, the Russians will declare war on the United States, and the planet will be invaded by Martians, but all three Buffalo evening newscasts will lead off their programs with highlights of the Bills' victory in the Super Bowl.

The Toronto Maple Leafs, led by league scoring champion Al Secord and Norris Trophy winner Brad Marsh, will win the Stanley Cup. The joke here is that Secord could never win the scoring championship.

On the TV show "Alf", the lovable alien will kill 3 people while driving under the influence of alcohol and then will be sent to jail. You'll roar with laughter at the zany antics as he and cellmate Charles Manson try to escape.

Keisha Knight-Pulliam will star in a spin-off of "The Cosby Show" called "Red Light Rudy", in which she plays a seven year-old prostitute.

Siskel and Ebert will be married. Their first spat will occur when Ebert reveals that he ate the entire wedding cake and several members of Siskel's family.

In another amazing display of perseverance, Oprah Winfrey will only put on two pounds of make-up before the taping of her show.

On "Moonlighting", David and Maddie will go through an entire episode without talking directly to the camera.

Finally, in late December, my cable TV will be canceled for good and I will be restricted from entering any movie theaters ever again. I will pick up a book and start to read it. I will never recover.

LETTERS TO THE EDITOR must be typed, double spaced and submitted by no later than 6:00 p.m., the Friday before desired publication date. Letters must include the author's full name, telephone and student I.D. numbers for verification. Maximum length permitted for Letters to the Editor is 400 words.

THERE WILL BE A CORD STAFF MEETING ON FRIDAY,
IN THE CORD OFFICES AT 2:30 P.M.

Red Cross thanks students of WLU

Editor, The Cord:

Editor's Note:

This letter was received by Marie Gilkenson and forwarded to the Cord for publication.

What a terrific turnout- 251 WLU students and staff attended the blood donor clinic on November 14th. We were a little apprehensive considering the date was much later in the term. It is

very commendable that so many busy people took time to donate "The Gift of Life".

We especially would like to thank Lydia and her committee for the great job they did. We loved the advertising particularly the "Blood Drops" all over campus as well as charts and red tape leading to the PMC. We are most grateful to all for a job well done.

Marie, please convey our thanks and appreciation to all

who helped make the day so successful. Something we should consider is using the campus newspaper to let people know how much their donation means to Red Cross as well as the community.

Thanks again for the continued support of Red Cross donor clinics at WLU.

Yours sincerely,
L.M. Hallman

BLOOM COUNTY

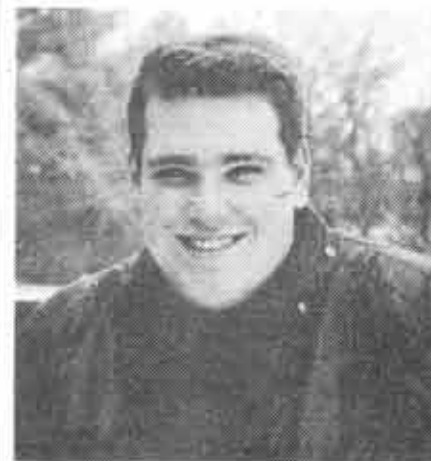
by Berke Breathed



Question of the Week

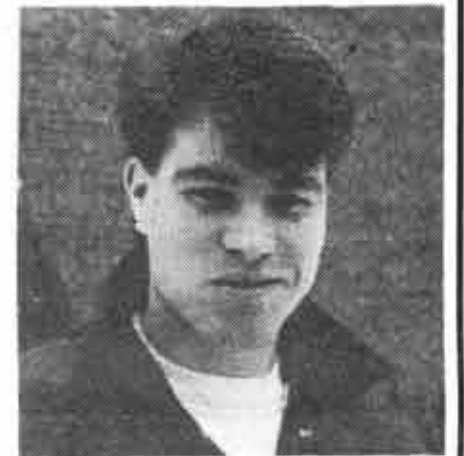
By Kat Rios and Sandy Buchanan

What is your New Year's Resolution?



Try and go to class for a week in a row

Dave Lennard
Honours Sleeping



Pass all my classes

Dave Burke
Biz



Take more time with the family

Rick
Security Guard



I don't have one

Diane Payne
Psych



To get fit

Sheryl Goshine
1st yr. Communication Studies

CAREER SERVICE'S CAREER SERVICE'S

FYI FYI

CAREER SERVICE'S CAREER SERVICE'S

ARTS CAREER INFORMATION NIGHT

In the DARK about
what to do with your
ARTS DEGREE?



Attend ARTS CAREER INFORMATION NIGHT
and see the LIGHT!

Approximately 30 alumni
representatives will be avail-
able to informally discuss paths
for ARTS Graduates on Monday
January 23, 1989, 6 - 8 p.m.
in the PAUL MARTIN CENTRE.

RECRUITING NOTES

Although many organizations
were on-campus in the fall, a
number are scheduled to visit
WLU during the winter term.
Also experience indicates
that additional organizations
will be contacting us over the
next few months to
participate in the on-campus
recruiting program.
Employers are welcome on
campus any time during winter
term so please STAY IN
TOUCH - there will be new
Postings throughout the term.

LOOKING FOR A GREAT SUMMER JOB ????????



CONSIDER A POSITION AS A STUDENT PLACEMENT OFFICER !

These positions provide experience in public relations,
personnel, program planning, sales and administration.

To find out more about how to apply and prepare for the
interview, attend the Information Session.

Thursday, January 26, 1989

1:00 - 2:30 p.m.

Paul Martin Centre

Sponsored by Career Services.

Note: Deadline to apply is late February.

To ensure fairness, equality, objective decision- making
and professionalism by all parties in the on-campus recruiting
process, the University & College Placement Association
(UPCA)/ACCIS has established guidelines pertaining to job
offer acceptance dates. For students receiving job offers
prior to December 31, employers are asked not to force
responses prior to January 15. For offers made after
January 1, responses should not be forced before four
weeks have elapsed, except after March 1, when a period
of two weeks is acceptable.

However, students are encouraged to inform employers
of their decisions as soon as possible. If an offer is declined,
it may mean an opportunity for another student. If it is not
possible to reach a decision prior to the recommended
forced acceptance dates because of upcoming second
interviews with other organizations, extensions may be
possible. Drop by Career Services to discuss the situation.
Students should never accept an offer thinking it can be
canceled at a later date--the employer could pursue legal
action.

After you have accepted an offer, either through
on-campus recruiting or other job search methods, please
inform Career Services of the details.



Discover the rewards of
a summer job at the
SUMMER JOB FAIR

Wednesday, January 11, 1989
10:30 a.m. - 3:00 p.m.
in the Turret

Sponsored by Career Services

This is the fourth annual SUMMER JOB FAIR being
sponsored by Career Services. Participants in this year's
fair will include Ontario Hydro, Procter & Gamble, Warner
Lambert, Ontario-Quebec Exchange Program, Horizons,
Kelly Services, United Parcel, The Easter Seal Society, B.F.
Goodrich, Bingeman Park, Sportsworld, Internation
Foundation of Employee Benefit Plans, and many more.

CAN YOU AFFORD NOT TO ATTEND?

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Would you like to speak
with graduates about
their jobs? Career
Services has developed
a file of alumni in
Southwestern Ontario
and Toronto who are
willing to provide current
students with information
on specific occupations
or organizations. Alumni
from a variety of
disciplines and career
areas participate in the
program. To learn more
about this service, drop
by career services and
ask about ASK (Alumni
Sharing Knowledge).

if YOU are ...



- GRADUATING THIS YEAR
- UNSURE OF YOUR CAREER PLANS
- FACING UPCOMING INTERVIEWS
- LOOKING FOR SOME DIRECTION

...you should
attend

FOCUS YOUR CAREER

WHAT IS IT?	A WORKSHOP ON CAREER DECISION-MAKING
WHO OFFERS IT?	CAREER SERVICES
HOW WILL IT HELP?	YOU WILL LEARN THE TOOLS OF CAREER DECISION- MAKING and DEVELOP YOUR OWN CAREER PROFILE
WHEN? WHERE?	CHECK THE MONTHLY SCHEDULE OF EVENTS IN CAREER SERVICES.

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VIDEO TAPE LIBRARY
IN CAREER SERVICES!
It includes taped video
sessions on:
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Session, Faculty of
Education Reps, Resume
Writing Workshop, Job
Search Workshop,
Interview Skills
Workshop, Student
Placement Officer (SPO),
Jobs in Government,
Accounting Interviews
and MORE!

GET ON YOUR LADDER TO SUCCESS

Attend HOW TO BE
AN
EMPLOYED GRAD

Saturday Feb. 4, 1989
10 a.m. - 3 p.m.

Paul Martin Centre

We'll discuss career planning, job
search methods, keeping your
motivation high, goal setting,
networking, time management,
decision making, interview skills,
and personal presentation.

Please pre-register for this session
by contacting Mary Reibling,
Ext. 2194, at Career Services.
Feel free to bring your own lunch.



The Scene

Here's to those who wish us well...
All the rest can go to hell.

-Old Irish toast

Pillow talk with Sons of Freedom

By Cori Cusak
and Android

Rumblings have been following the cross-country promotional tour that Vancouver's Sons of Freedom recently embarked on, coinciding with the release of a spectacular self-titled debut LP. Although their biography labels them "rebel rockers" with "ties to revolution", the band more aptly describes themselves as "pretty much in your face".

Last December 14th saw the Sons of Freedom caravan roll through Waterloo, making a stop at K-W's answer to the Toronto club scene, Phil's Grandson's Place.

Sleeping roadies in the dressing room, and closed restaurants nearby prevented us Cordies from interviewing the band in a traditional environment, so with no other option - this one seemed the most reasonable - we dragged weary vocalist Jim Newton and drummer Don Short to Android's place for an interview in his bedroom, much to the chagrin of his roommates.

Formed in 1986, Sons of Freedom borrow heavily from influences as diverse as Led Zeppelin, Killing Joke, PIL, and even The Sex Pistols. At the same time, they've established their own unique style. Although the record company describes it as a "monolithic sound", Newton says "we don't write those things (biographies). We'd never agree on the damn thing. It would be just like we play rock music and that's all the bio would say."

"From the very beginning we wanted to make sure it had some kind of an edge, like an in-



Pictured above are the highly-touted Vancouver outfit Sons of Freedom. If they look a little lost, it never showed during their show December 14th at Phil's Grandson's Place.

tensity," comments Newton. "People say, like... 'Oh, you're loud,' you know, but to me it's like saying 'Oh Jim, you've got two eyes'".

Stylistically Sons of Freedom are a heavy, driving, guitar-based rock band. At times the music borders on heavy metal, but also teeters around the seventies-ish Zeppelin feel. You might expect the audience to be filled with long-haired rockers, and while you will find some there, the music seems to have drawn the attention of the post-punk generation, better known as "the people in black". Sons of Freedom are difficult to pigeon-hole, a fact the

band enjoys.

"We are banging our head against the wall a lot of the time. We are in a kind of neverground between FM and college - too slick for some people and too weird for other people," Newton says.

Lyrically, the band ranges from the absurd to the political. Newton, who writes all the lyrics, dispels the image that they are strictly agents of social change. "At the moment," he explains, "I think, probably we always will be completely unwilling to actually define ourselves as a political band."

The ideas the band presents "aren't really rebel or revolution-

ary ideas, they're more like post-revolutionary ideas," Newton feels. He also believes that if they were to be typecast as a political band they could not get away with recording or performing songs like "Alice Henderson" or "Super Cool Wagon", both from the debut LP.

Although everyone is toting Sons of Freedom as borderline social activists, "First and foremost," says Newton, "the band's responsibility is to be a good rock group...second thing is to be artistic, to create something that has the potential to grow. Last of all, really, in the list of priorities, is having something that's actually

saying something."
"I don't feel responsible for my generation," Newton states without concern. "I like to think that as a human being I have a conscience." More than trying to influence people into active participation in protesting, "I just like to put thought bubbles in people's heads."

"I've forgiven my parents for everything," Newton says with a smile.

Sons of Freedom signed a recording contract with Slash Records, an independent label from the States, that guaranteed them Canadian distribution on WEA Music. In addition, Slash has made deals with other foreign labels to have the album released worldwide. The record, which has been released domestically in England, the United States and Canada, is due for release in Australia this month. So far reviews have been favourable, with support coming from music magazines in England like *Sounds*, *Melody Maker*, and the *New Musical Express*.

Recently a video for "The Criminal", the first single off the album, was added to the Much-Music playlist, gaining wider exposure for the band.

The future looks bright for Vancouver's Sons of Freedom. The band may very well become a driving force in the Canadian music scene.

However, any attempts by the press to describe the life philosophy of Sons of Freedom pale beside the motto which appears on the band's album sleeve: "Sons of Freedom...never retract, never retreat, never apologize, get things done, and let them howl."

More power to 'em.

Theatre Laurier play to debut next week

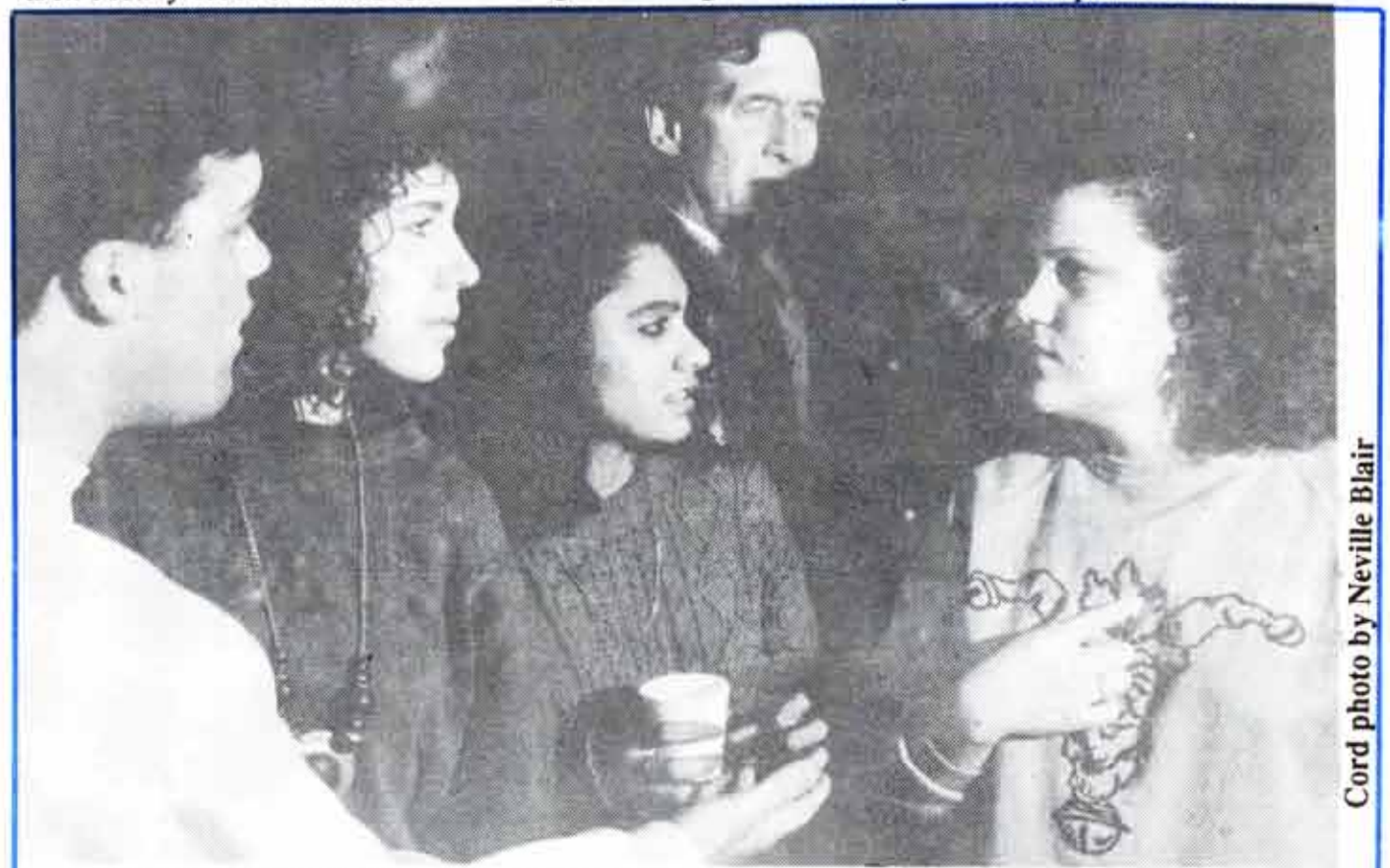
Special to The Cord

It is perhaps one of Laurier's best kept secrets. The process begins when a group of young actors submit themselves to the anxiety-ridden process of an audition and - after a lengthy and arduous rehearsal period - the group is transformed into a credible theatrical ensemble. It is an admirable feat that has been repeated eight times over the past five years and is about to occur again with this year's production of "A Chorus of Disapproval". And while the faces of the performers vary from year to year, the presence of Dr. Leslie O'Dell, the artistic director of Theatre Laurier, has remained constant since the company's genesis in 1983. But the annual turnover among the company's personnel is not the only change this year.

This year's production offers

the company their first opportunity to perform in what Production Manager Sheila Gatensby deems a "real theatre". Recent renovations to the Theatre Auditorium include a proper sound booth, a new sound system and a new lighting grid. Gatensby comments that the new acquisitions, along with the creation of an orchestra pit and a new paint job, has vastly improved the technical facet of the theatre. Up until last year, Theatre Laurier had been forced to schedule their rehearsals in the T.A. during times when the Music Faculty didn't require the space. Now, however, the Aird Building provides a well-deserved home for the faculty, allowing the theatre company greater latitude when scheduling the time and length of rehearsals.

An indication that the theatre company may finally be getting some of the credit they're due is



Theatre Laurier's cast of "A Chorus of Disapproval" rehearses for next week's opening.

an administrative decision to expand Theatre Laurier's budget. Assistant stage manager, Anne Marie Tymec, sees this as an encouraging sign and notes that this has allowed for the hiring of a full-time production manager.

This now leaves O'Dell free to concentrate on the job of directing and leave some of the burdensome administrative tasks to the person occupying the new position.

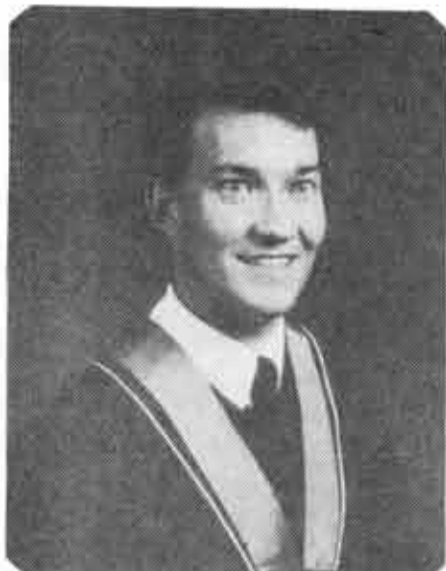
This year's production, as in

past seasons, serves as the centrepiece to Festival Laurier's 1989 presentation, "Stagestruck: The Secrets and Seduction * The Greasepaint and Glory * Of Life In The Theatre". The selection of "A Chorus of Disapproval" for continued on pg. 12...

Cord photo by Neville Blair

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"Anything goes " dance and party
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The best film picks of the year that was

By Jonathan Stover

There were a lot of good films released this year, and a few excellent ones. I can't make any claim to have seen enough movies this year to make this list a definitive one, but within the framework of about two dozen forays to the movie theatre and a gross (in some cases literally) of videocassette rentals, here's my "Ten Best" of 1988:

The Last Temptation of Christ - On opening day, a bunch of sign-carrying protesters greeted me and a friend on the way out of the theatre. I hope they had a good time outside

school pamphlets and made-for-TV movies: Willem Dafoe (the "good sergeant" in *Platoon*) is a Christ who fears his necessary martyrdom, and almost forsakes that path for a "normal life". Because of his fear and indecision, Dafoe becomes a Christ one could believe in; one whose decision to die on the cross becomes meaningful in light of his fears and never-to-be-experienced human desires.

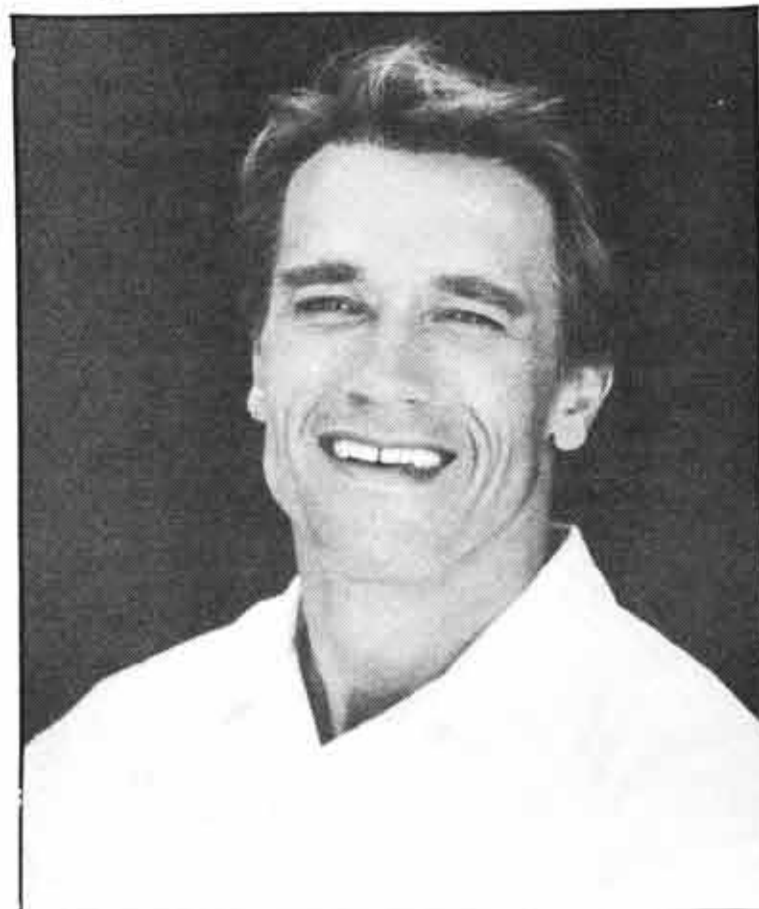
Dead Ringers - David Cronenberg directs his most accomplished, moving and harrowing "horror" film, without deformed mutants or human flies anywhere in evidence. Jeremy Irons' two performances as

technical wonder, if nothing else, as Roger Rabbit and the rest of the Toons interact in all their three-dimensional glory with flesh-and-blood Bob Hoskins and Christopher Lloyd. To paraphrase Lloyd's somewhat-demonic character, "My God, it was marvelous".

Die Hard - A thrill-a-minute action film from the guys who gave you *Lethal Weapon*, *Predator* and *The Running Man*, among others. After the first ten minutes, *Die Hard* doesn't let up for the rest of its two-hours-plus length, as cop Bruce Willis battles extremely well-dressed European terrorists inside, outside and above a Los Angeles skyscraper. Undeniably thrilling.

Tucker: The Man and his Dream - Lost in a summer of too many successful movies was this entry, produced by George Lucas and directed by Francis Ford Coppola of *The Godfather* and *Apocalypse Now* fame. That was unfortunate, because *Tucker* deserved better. The true story of a pioneering U.S. auto tycoon of the 1940s and his battles with the big automakers and a government which caters to them, *Tucker* was big, bold and stylish in every respect. Jeff Bridges gave the performance of his career as the larger-than-life Preston Tucker.

A Fish Called Wanda - Add John Cleese as a stuffy English barrister, Kevin Kline as a Nietzsche-quoting American thief with the personality of Daffy Duck, Jamie Lee Curtis as an oddball jewel thief with a passion for the Italian language, Michael Palin as the stuttering henchman who knows where the key to a fortune is, and an hilarious script by Cleese, who also produced this caper comedy. What do you get? The funniest film of the year, with the possible exception of...



The Naked Gun - Brought to you by the people who created the airplane comedies, this cop spoof may be even funnier (in the same gloriously stupid way) than that film. A deadpan Leslie Nielsen plays the luckiest stupid police officer since Inspector Clouseau, and there's a wonderful promotion of safe sex techniques. Any more would be telling.

Rain Man - Tom Cruise plays an opportunistic, cynical con-man who, upon the death of his father, discovers he has a brother who has been confined to an institution since Cruise was three years old. Cruise needs money to save his ailing business, and his brother has inherited the entire three million dollar estate. So he kidnaps his brother, beginning an attempt to win custody of him -- and the three million dollars. Dustin Hoffman gives a remarkable performance as the brother, who is an "autistic savant", gifted with a photographic memory, and is a mathe-

matical genius, but unable to function in normal human society. A wholly improbable "buddy" picture which nevertheless works thanks to the efforts of both Hoffman and Cruise.

And as a footnote to the year that was:

Most Improved Actor Award - To Arnold Schwarzenegger, who, in *Red Heat* and *Twins*, gave notice of a fair talent for comedic acting.

Those two performances notwithstanding, I'm excitedly waiting for his portrayal of the title role in the upcoming *Sgt. Rock*. I hope they explain what this famous comic book soldier, who single-handedly killed more Nazis than the Russian winter, is doing with a thick Austrian accent. Hitler's good "twin" brother? Is Danny DeVito available, and can he do an Austrian accent as well?

Ah, the possibilities ...



making fools of themselves: inside, the best film of the year was playing. Director Martin Scorsese's *Saviour* is both divine and human, and tortured by that uneasy dichotomy. This is not the neatly-groomed, white-robed superman of a thousand Sunday

identical twin gynecologists who descend into drug use, dementia and death are masterful as well.

Who Framed Roger Rabbit? - A hit film which deserved to be a hit. This dazzling mix of animation and live-action will go down in screen history for sheer

Haircut 100 alumni shines with new LP

By Dave Lackie

Nick Heyward is back with a new album entitled *I Love You Avenue*. You will remember Heyward as the lead vocalist for Haircut 100 which had such hits as "Love Plus One", "Fantastic Day" and "Favourite Shirts".

I Love You Avenue is Heyward's first album with Warner Brothers after signing

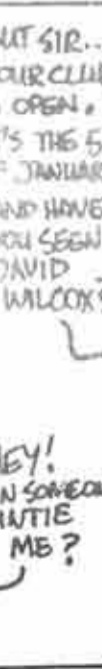
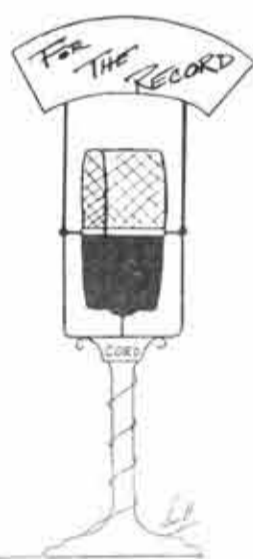
with Arista eight years ago. His first two solo albums, *North of a Miracle* and *Postcards From Home* were not released domestically in Canada so fans will be pleased to know that this album has an earlier release date in North America than in the United Kingdom.

The first single, entitled "You're My World", is an upbeat pop tune that has been getting regular play on many FM sta-

tions. This album has a more mature sound to it and still retains the jazz influence from Haircut 100.

Half the songs were written by Graham Sacher. Heyward had tried writing with young people but found that they got excited over "riffs". He says that Sacher is in his forties and understands the importance of songs over riffs. The result is an album

where Heyward feels every song is a possible single. There is no "Whistle Down The Wind" here. Instead, you get well written songs that fit neatly into the pop groove. There is not anything incredibly original on this album, but then Nick Heyward has never pretended to be anything but a pop singer. Pick hits include "You're My World", "If That's The Way You Feel" and "This Is Love".



TRY PHIL GRANDSON'S SUB-BY-THE-INCH SPECIAL ON THE WEEKENDS AND OUR DINER SPECIALS SUNDAY MEXICAN MONDAY WINGS TUESDAY SPAGETTI

Merritt's annual concert a great Christmas present

By Tony Burke

Christmas is an occasion that is steeped in tradition and rituals practiced by friends and family. Christmas in Brantford affords us one annual tradition where friends come together to experience the music of Brantford's native son Scott Merritt at the Brantford Collegiate Institute Auditorium. The show on December 28th was a celebration enjoyed by all as Merritt and his band played an energetic set of

classic numbers combined with new songs slated to appear on their next album.

Merritt's unique style of music lends itself generously to experimentation. That improvisational spirit was brought to new heights as Merritt and regular bandmates, drummer Bob Disalle and bassist David Woodhead, were accompanied by Toronto violinist/songwriter Hugh Marsh and fellow Brantfordite Rose Rissi on the accordion. "We're

just taking the liberty, before we do record, to try to do different arrangements of songs," Merritt explained in a post-concert interview. Arthur Barlow, best known for his work with Frank Zappa, will produce the new album which is scheduled to be recorded in Toronto on the 8th of January.

The project will be the first for Merritt under a new seven-year recording contract with IRS records (whose roster of talent currently includes R.E.M. and the Alarm). After ten years of being a full-time musician, Merritt feels that the contract came at the best time in his career: "If I was 18 and this was dropped in my lap, I couldn't handle it. I wouldn't feel like I'd earned it. That sounds a bit arrogant and...so be it. I know I'm not going to be a millionaire,

and I know I'm not going to have the big mansion, or the big transport trucks following me across the country. I just want to keep writing songs. I like where things are right now, and I like where things are pointing." Duke St. Records, who released Merritt's two previous albums, *Serious Interference* and *Gravity Is Mutual*, will continue to distribute his records in Canada and they plan to release a compact disc of songs from these two albums to coincide with the release of the new LP.

Merritt's friend and former bandmate Doug Reansbury opened the show at 8 p.m. Standing upon a lonely stage with nothing to hide behind but his faithful six-string, Reansbury crooned through a thirty minute set of songs from his self-titled debut LP plus two songs that are yet to be released. Pausing occasionally to say "hi" to friends as they walked in, Reansbury appeared

very comfortable performing in his former hometown and at the school where he played basketball as a teenager. Reansbury will be returning to play at Laurier's Wilf's Cafe in February.

After a few minutes pause, a taped voice saying "Come on everybody...let's go!" rang through the auditorium and Scott Merritt slowly walked onto the stage plucking away on his electric guitar to "Chameleon". Some die-hard fans engaged Merritt in a bizarre duet as they asked, "Where did he go?" to which Merritt answered, "Come out chameleon, out where I can see

you." Following with "There You Are" and a slow, reggae-tinged version of "Music In The Attic" with bassist David Woodhead, the audience greeted the arrival of each song with roars of approval. It was very pleasing to hear these particular selections as they have been strangers to Merritt's performing repertoire for the past two years.

In true Talking Heads fashion, the other performers ascended the stage progressively throughout the first few numbers. Hugh Marsh joined in for "Ping Pong Song", his violin providing a refreshingly new texture to the material. The band was completed by Bob Disalle and Rose Rissi to play "Burning Train" and "Copetown", two songs which will appear on the album.

The new material contains a more down to earth outlook than Merritt's previous work as it is composed around local people and local events. "I want something that I can touch", Merritt reveals, "I got a lot of pleasure out of making those...well, they could be parables, only using

cartoon characters for parables. Now I'm more interested in real events."

Reading like a tour guide of Brantford, Merritt introduced the new material with humorous stories relating the songs to the town. One local topic that concerns Merritt is the flooding of the Grand River and the resulting erosion of the architectural relics dotting the riverbank. Merritt brought this problem to the audience's attention as he introduced "Are You Sending?" with a tale of the "male bonding ritual" shared by his friends down by the river. They would sit and watch objects float by and attempt to identify them. Roars of laughter filled the air as Merritt asked, "Hey, isn't that the mall they built last year?" referring to the Eaton's Centre downtown which has been sinking economically since its conception.

Noting his aura of nervous excitement, I asked Merritt if being recognized by the residents of the small town was an annoyance to him: "It doesn't really bother me," he said, "it makes me uncomfortable. Canadians in general are pretty introverted, so people pass and they might say... 'That was Scott', or something gentle like that. It's not like they come up to you and say... 'YOU SUCK!'"

Merritt closed the show with "Raise A Ship (For The Benefit Of Clergy)" from the LP *Gravity Is Mutual* before returning to the stage, reunited with Doug Reansbury, to play "Myopia". Strolling off the stage strumming his dulcimer, Merritt left his band to finish the song in a stupendous instrumental. The only disappointment to the event was the exclusion of some fan favourites such as the single "Overworked And Underprivileged" and "Lockstep". Yet the band can be forgiven considering the limited amount of time they must have had to practice as a unit for the first time.

For the Scott Merritt fan, Brantford is the ideal location to showcase his talents. Only in his hometown can Scott create the affable atmosphere that was present in the BCI Auditorium. The release of the next Scott Merritt album can be eagerly anticipated and - as always - we Brantfordites look forward to his return to play his hometown next Christmas.

Music: Best of '88

By Dave Burns

The year 1988 was one of ups and downs for the alternative music scene. Unfortunately, for this writer, the 'downs' were more frequent than the 'ups'.

There were some high points for the year. My top five albums for 1988 are listed below. While it is admitted that I could not sample every release for the year, the following are my favourites from the thirty or so albums I felt were worth \$10 during '88:

- 1) Tracy Chapman - *Tracy Chapman*: An obvious selection. The Boston native's combination of from-the-heart lyrics and the backing of her acoustic guitar as a second voice vaulted her onto practically all the "best-of lists" for 1988. No argument here.
- 2) Hunters and Collectors - *Fate*: Another incredible effort from this group of Aussies. Their wide-ranging instrumental arrangements coupled with strong lyrics touching on personal and political issues, provide a recording capable of reaching any human beings with the ability to think.
- 3) Billy Bragg - *Workers Playtime*: It would have been difficult for Bragg to top his last album (*Talking With The Taxman About Poetry*) and, although he did not succeed here, the effort is still worth commendation. A more personal less political album seemingly obsessed with love - or the lack thereof - along with a wider range of instruments made his voice sound almost in tune at times. I'm not sure if that's good or bad.
- 4) The Rave Ups - *The Book of Your Regrets*: This is a roots based, country-rock band much along the lines of the BoDeans.

Nary a weak track on the album. Lyrics are of the type that anyone can relate to (i.e. lost loves, lost friends, etc...).

5) The Primitives - *Lovely*: Guitar-based pop with an edge. Almost sounding like the Jesus and Mary Chain at times, this British band debuted with a 14-track album *a la* The Ramones; short songs that get to the point. Honourable Mention: Midnight Oil, Plastercine Replicas, Afterall, Sons of Freedom and Smithereens.

While the above five albums were strong releases, they did not overshadow the break-up of some exceptional bands in 1988:

- 1) The Housemartins: They planned to break up after three years and they did. They often sounded like the Smiths on uppers, providing rhythmic guitar-based music and harmonic vocals. They were not the Smiths in that they never had to sing about their girlfriends lying unconscious in a hospital in order to convey their message.
- 2) Echo and the Bunnymen: As far as anyone can tell, Ian McCulloch left the band with aspirations of opening his own hair salon.
- 3) The Chameleons: This group of Brits produced music featuring textured guitars, a strong bass and haunting lyrics. They never took their existence for granted, as seen in the text on any album cover. While two of the members went on to form The Sun and the Moon in 1988, there is an unfilled void in the music of this new band's debut album.
- 4) Husker Du: Undoubtedly, in my mind, the best group ever formed. Bob Mould's guitar with Grant Hart's frenetic drumming combined to provide a non-stop deluge of energy that just had to

be taken seriously. Mould and Hart wrote about their own experiences, wearing their emotions and inadequacies on their sleeves. They could put emotions, which most would find hard to describe, into words, making use of simple but profound lyrics. As Melvin Nerde wrote in the January 1987 edition of *Nerve*: "The best Husker Du songs are like flying from Iowa to Atlantic City comfortably strapped to the nose of a plane: it's a disconcerting buzz but you get to see everything at once." While there will be no new


material from the Du's, I plan on relying on my collection of their recordings to pull me through the next few years without a hitch.

Finally, a quasi-obituary: While few people know it, impostors took over two well-known bands during 1988. U2 and R.E.M. were both ambushed by money-hungry, self-indulgent clones who felt compelled to release albums whose sole purpose was to impress their respective record labels and AM radio, not themselves. Oh well, there's always Tiffany.

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Lead-up to festival

continued from pg. 9...

production is based on a "democracy of approach", says Gatensby. "The play is chosen on the basis of the talents of the people who audition. We don't select one play and then try to shove people into parts. Instead, we come to the auditions with a short list of suitable productions and take it from there". The one thing that all potential plays have in common is that they are all ensemble pieces geared to feature more than one or two leading actors.

The lead-up to next Thursday's opening night performance

appears quite formidable. Highlights include an informal lecture by Christopher Newton, artistic director of the Shaw Festival, next Tuesday. The following evening sees the Second City comedy troupe at the Turret. On Saturday, the final performance date of "A Chorus Of Disapproval", a backstage tour of the Theatre Auditorium featuring instructionals on lighting, make-up, set and costume will take place. The Festival, says Gatensby, is designed to immerse those interested in the aspects of the theatre which are often go unnoticed when the lights are brought up and the curtain raised.

SPORTS

Coaches discuss university tactics

Recruiting -- A High School Perspective

By Sarita Diaram

As children, many people dream of becoming high-calibre athletes, and from an early age they strive to attain that goal. School has not only become a forum for learning but one of athletic accomplishment. The process of recruiting identifies the few truly talented athletes who have the skill to make it at the university level, and possibly in the pros.

The recruiting system that has emerged in Canada is very low-key when compared to that existing in the United States. According to coaches at Forest Heights Collegiate Institute in Kitchener, Wilfrid Laurier University simply fits into that larger pattern.

Many of the coaches at Forest Heights, in light of their dealings with recruiters, view recruiting positively. "My experiences, most of them from Canadian universities, have been very positive, because the kids are exposed to places and other programs that they might not normally be exposed to," said Darv Easton, senior football coach at F.H.C.I.

Recruiting is looked at by many high school coaches as a necessary process in order for the universities to build a successful program. But they also believe that recruiting should be done fairly and properly. "If you want to get the kid to your school, to improve your program, good, but

by the same token, you have to help the kid, too. That means getting them into the right program," said Paul Pavan, coach of the girls' volleyball team at F.H.C.I., as well as being assistant women's volleyball coach at the University of Waterloo.

The recruiting procedures used by the universities are varied, but most frequently letters asking if they have any potential

Laurier is an example of schools that are experiencing difficulty in recruiting because of admissions restrictions....

university calibre players and, if so, would these players be able to meet the academic requirements. Other methods of recruitment are scouting at high-school all-star games, tournaments run by the universities themselves, and as in the case of basketball, camps run outside of the high-schools for those players who are interested in a university career.

Despite portrayals in some aspects of the media of recruiting as being too pushy and overbearing, F.H.C.I. coaches view recruiting efforts by Canadian universities as being too lax. Many good athletes have been lost to the more concerted recruiting efforts of universities in the U.S. "When I was at Waterloo (Collegiate Institute) for the ten years I was there, I never ever

saw a University of Waterloo football coach in our school. So, to me, that's inexcusable," Easton said.

Athletic ability is not the only requirement that recruiters look for. Athletes must also achieve the academic standards of the prospective university. This has posed a problem for universities which have high admission re-

quirements, Laurier being a prime example. Because of the restrictions, scouts from these universities have more difficulty in recruiting players who possess the athletic ability, but not the needed academic grades.

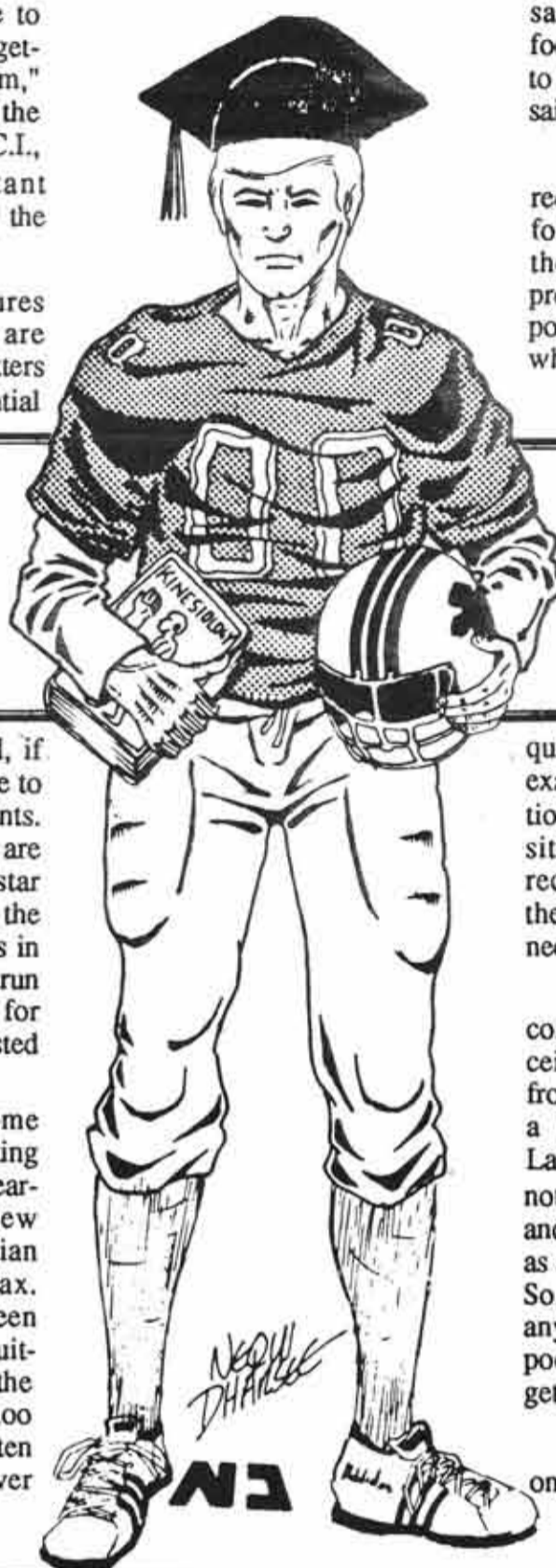
Overall, recruiting is positively looked at and viewed to be beneficial to the universities and to the players, because both are getting what they want. In the opinions of F.H.C.I. coaches, Laurier has proved to be just like other universities when it comes to recruiting.

In the words of Coach Pavan: "Laurier is just like any other place. They're no different. Take a look at their football program; they don't get a good football program by just sitting on their butts and doing nothing. Those guys are out there recruiting. When they had Tuffy Knight, you knew damn well that he was recruiting. And I'm sure Rich Newbrough is doing the same thing."

quirements, Laurier being a prime example. Because of the restrictions, scouts from these universities have more difficulty in recruiting players who possess the athletic ability, but not the needed academic grades.

It is on this point that Laurier comes into conflict. Easton perceives Laurier as still, "suffering from an image problem". There is a long held conception that Laurier's academic standards are not as high as other universities and that the administration is not as stringent about enforcing them. So, if an athlete cannot get into any other university because of poor academics, he can always get into Laurier.

How true this portrayal is no one can really tell, but it is a



Recruiting most often takes the form of letters to coaches about potential university-calibre athletes....

Hawks reach championship finals 'Stangs nasty as hosts at Purple and White

By Mary Anne deBoer

The Annual Purple and White Tournament hosted by Western last week brought the Men's Basketball Hawks pre-season to a close. The Hawk effort provided the squad with a confidence that will be required to be successful in the upcoming season.

The four team tournament saw Laurier enter into competition with the Queen's Golden Gaels, the K-W Titans, and the host Western Mustangs. All three teams have proven to be stiff competition for the Hawks in the past.

In the first game, the Hawks were up against the local K-W Titans who, earlier in the pre-season, beat the Hawks by 13 points. However, the Hawks displayed an obvious improvement since the first encounter, as they led by four after the first half, and totally dominated in the second half. The 89-63 final score for the Hawks was a great indication of their ability to act as a cohesive team.

"We are playing extremely well" said coach Chris Coulthard. "Individual players are beginning to do what they were meant to do." Tony Marcotullio and Mike Alessio played strongly throughout the tournament scoring 26 and 25 points respectively in the first game. In addition, Paul DeSantis scored 14 points to complete the three top-scorers.

The Western Mustangs, who handled Queens quite easily in their first round match-up, were pitted against the Hawks in the second

round. The Mustangs have always been a difficult team for the Hawks to defeat, so the Laurier two point lead after the first half was seen as quite an accomplishment. In the end, however, the Mustangs took control and won the game 89-73.

"They really did a job on us in the second half," commented Coulthard. "Defensively, they did things that took us out of our offense."

Tony Marcotullio was the highscorer of the second game with 20 points, while Mike Alessio scored 15 points. Both were named to the All-Star team. Nino Miksic, a highly valued rookie, scored 14 points for the Hawks. "Nino could have easily been on the All-Star team too," said Coulthard. "He is really coming into his own."

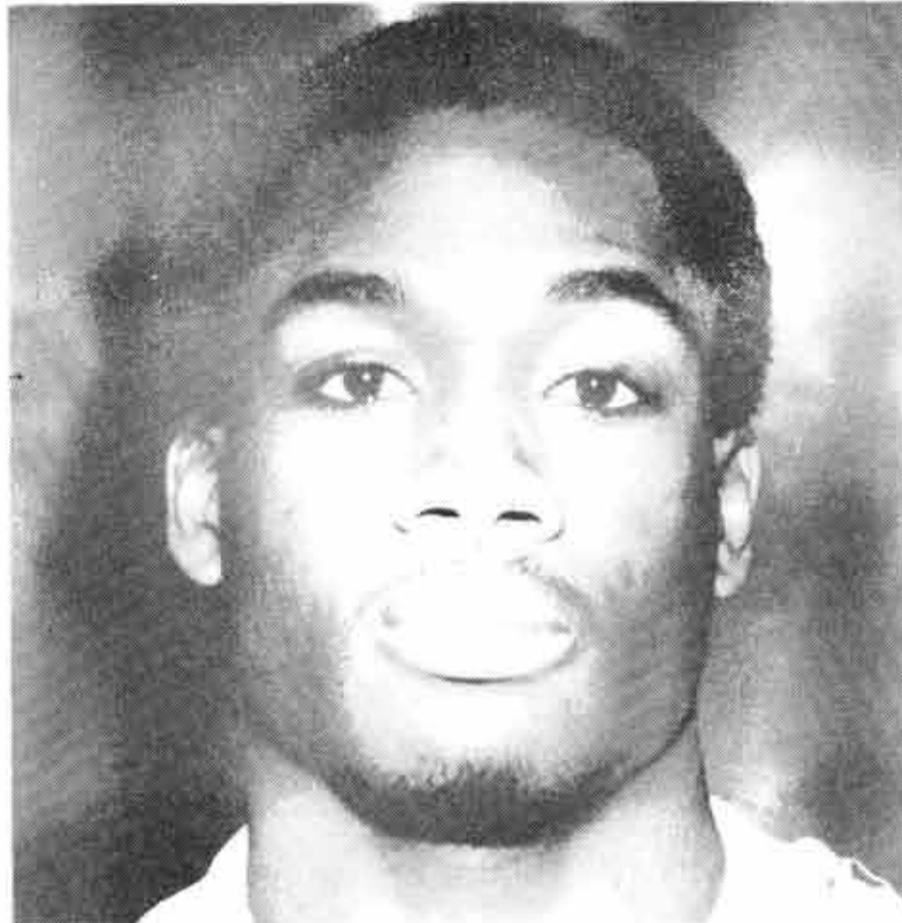
In addition to Miksic, the coach praised Gary Lankowski for his outstanding efforts. "Gary is playing extremely well," said Coulthard. "He is probably one of the smartest players we have and he has practiced well and therefore he deserves to play."

To sum up the pre-season, the coach concluded that the team was not in sync. Although their past few games have shown their true capabilities, the coach still feels there is plenty of room for improvement, especially when it comes to offense. "But," adds Coulthard, "there is more cohesion, more enthusiasm and certainly more direction." All of this points towards a successful season.

The Hawks next home game is against the Brock Badgers on Saturday night. The Hawks opened their season last night, hosting the always tough Windsor Lancers.



Hooper -- an "Ace" in the hole



By Stephan Latour

"Ace" Lyndon Hooper needs no introduction in Canadian soccer circles since he is one of the young midfield wizards on the national squad.

A native of Guyana, Ace immigrated to Canada at the age of 11 and started kicking the leather for the Nepean Minor Soccer program in Ottawa. This was only the beginning of a career that has been punctuated by several highlights, as well as various disappointments.

When asked to describe the highlights, Hooper did not hesitate to mention two memorable moments. One was his appearance for the Canadian Youth team against Brazil in Acapulco a few years ago.

Despite a 2-0 loss in the game, a match against the Brazilian magic meant a lot in developing his career. The other moment occurred in 1986 when Hooper showed his lethal scoring touch, netting the first marker for the Canucks in a tournament in Singapore.

Unfortunately, though, a successful career must also be marked by disappointments, and Ace's is no different. The biggest disappointment, not only for Ace, but for all Canadian soccer fanatics, was the 4-3 loss to Guatemala in the recent World Cup qualifying matches. Advancement in the World Cup tournament would have meant a good deal of international exposure for Hooper, but despite the setback,

his future remains bright.

Currently, he plays for the Montreal Supra of the Canadian Soccer League, after spending a year with the Ottawa National Pioneers. His preference is clearly with the Supra since "they play my style, and they allow me to show myself." C.S.L. fans know this all too well since he dazzled with his creativity and determination.

A typical bread-and-butter player, Hooper has been described by his Laurier coach Barry Lyon as not your typical rah-rah leader. He is a player who leads by example.

As for the future, Hooper is looking towards the C.S.L., "as long as the money is right." Although some European contacts were made during the Matthews Cup in 1988, his European career has been put on hold until he finishes school. School is something that has not been an easy part of life for someone with commitments to the national squad.

This week, Hooper will fill the ranks during the first indoor world tournament in the Netherlands. Keep an eye on the results in the paper, as Ace should provide some scoring punch for this young Canadian team.

Soccer fans agree that Pele is a god with a soccer ball, but who knows, Hooper might become the Canadian disciple.

Two Lady Hawks qualify for CIAU's

Special to the Cord

The last meet of the season, hosted by the Brock Badgers and Badgerettes, was very profitable for the WLU Swim teams. The Laurier men won the overall competition, and two Lady Hawks qualified for the CIAU championships in three events.

Lenore Doucette and Anne Ottenbrite led the Laurier contingent by posting times that will send them to the nationals. Doucette qualified in the 100 and 200 metre butterfly, while Otten-

brite was not to be denied in the 200 metre breaststroke. Doucette also won the 100 metre freestyle. Ottenbrite grabbed a first in the 100 metre breaststroke and a second in the 200 metre individual medley.

Other top ladies' results saw Kathy Coats take Laurier's sixth gold medal of the day in the 100m backstroke, as well as placing second in the 200 backstroke. Kelly Havrilla took home two third placings in the 100 breaststroke, and the 50 metre freestyle.

The Golden Swim Hawks were not to be outdone, either. Led by Peter Stratford, they brought home seven gold medal placings. Stratford earned four firsts, in the 100 and 200 metre breaststroke, the 200 individual medley, and as part of the 4x100 medley team. In the medley, he combined with Dave Smith, Mike Verhoeve, and Rich Menniga. Verhoeve also placed first in the 100 backstroke and third in the 50 freestyle. Menniga took first in the 50 metre freestyle and second

in the 100 free. Smith captured first place in the 200 backstroke, while finishing second in the 200 butterfly and the 100 backstroke.

In other mens' results, Hubert Vandenberg placed third in the 200 breaststroke, Dave Stableforth third in the 200 free, and Paul Self second in the 200 free.

Overall, the men took the team championship 61-50 over the host Badgers, while the Lady Hawks were outdistanced in the final standings, 66-44.

Lady Hawks hope for more luck in new year

By Serge Grenier

This is a tale of two teams who traded places.

Two seasons ago, the Western Mustangs resided in the basement of the OWIAA West with a young, promising team while the WLU Lady Hawks were in the middle of the division pack.

This season, it is the Hawks who reside in the division's nether regions with a promising young team, while Western is battling for a playoff spot. The point was driven home convincingly, as in their last encounter before Christmas the volleyball Mustangs defeated their Lady Hawk counterparts 3-0 before a sparse crowd at the Athletic Complex. The game scores were 15-5, 15-7 and 15-2.

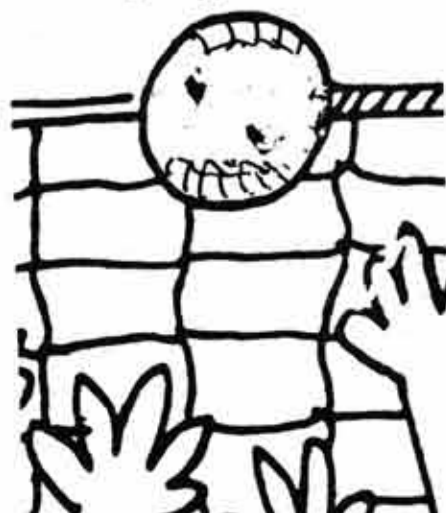
Western began and ended the first game the same way - by serving an ace. They registered four aces in the game, and caught the Lady Hawk service reception committee flat-footed on three occasions. The Mustangs' strong blocking, combined with an unsure Laurier defence and soft attacks, resulted in a thorough domination of the first contest.

The second game began under much more favourable auspices for the Lady Hawks. In their first two possessions, the Hawks grabbed a 4-0 lead and appeared to be on their way to tying the evening's action. A strong Hawk blocking streak forced the Mustangs to miss many attacks and enabled the Hawks to extend their lead to 7-3. However, two posses-

sions later UWO regrouped to tie the score at 7-7 and shut down the Hawks over the following five possessions while scoring eight times to win the game. The fifteenth point again was the result of a service ace.

The Mustangs had regained control by the end of game two and displayed no intention of losing it in game three. The London crew hit the ball aggressively, while good blocking neutralized the Hawks offensively, again. The Mustangs had three aces during the game but this time did not win with one. The point that pulled the curtain down on the evening came from a block of a Cathy Hall attack.

Floats and Serves: The game marked a personal milestone for setter Paula Baker. Game day also happened to be her birthday...The next Hawk action is this Friday as they participate in the Queen's Invitational Tournament in Kingston. The regular season resumes for the squad January 19 when they will host the Guelph Gryphons.





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LOLA: I don't want to be Opus anymore. Svelt, buoyant waterfowl just aren't my thing, you dig? Can I trade my tux in to become Hodge-Podge, portnoy, or even Steve Dallas?! By the way, what's in your anxiety closet?

TO MY ROOMIES (fart pig & smoke pig from hell): Beware of long schlongs & domes from hell. That is, if you use them! Keep working on those frozen bananas, practice makes perfect. Refer to the "senuous woman" for tips to keep them stiff & wriggling. Save your sucking techniques for the men, no use wasting them on hickies right L.V. Get to work on that book L.C. so all those men can develop the orgasmic touch. Gotchya. Love "The Heffer".

WELCOME Back A2W! Gordo.

TO M.S.A.: Thanks for the Xmas card left on the car windshield, but next time deliver it in person. P.G.

MARK, we'll miss you. Wendle.

Paul M. I love you. W.

TO A GREEN-EYED FIEND:

The nine kids can ALL have waterbeds, because I want a very firm mattress, white sheets, and an open window.

FROM A BLUE-EYED BEAST

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SHEIRIFF: Never forget who's Vice-Admiral and who's just a mere Commodore. Show some respect, Mister!

WELCOME Back A2W! Gordo.

C.F. Surf on any wrapping paper lately?

Attention Communication Students! Groundhog Day is only 4 weeks away.

S.R. Thanks for your help at the radio station. Long live Symphonic Gestures

To Miss Amazon Baby: First all that time in Nice and then a tour of Europe? You'd better come home in February or you'll never get your Christmas 'present'! By the way...I've put a down payment on that white cane!
Love N.J.B.

CORI, if you wanted us to be your slaves, you didn't have to wreck your knee. Meow & D.L.

POLAR PAWS, You're too cool. K.

D.W. Welcome back from the great white north. Thanx for the job recommendation. Luv Schmoo xoxoxo

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Deano: Hey... those Mountaineers really done good against the Irish hoard. I drink Ex.

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HELP! The Romulans have crossed over the Neutral Zone! The Klingons have broken the Organian Treaty and Captain Kirk wears a rug! Jeez, the universe really has gone to pot.

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CAREER Services workshops this week: Focus Your Career, Tues, Jan 10, 2:30-4:00. Resume Writing Workshops, Tues Jan 10, 1-2 pm. Check Career Services for locations. Also, Wed the 11th, 10:30-3:00pm in the Turret, Summer Job Fair.

WLU ENVIRONMENTALISTS present Dr. D. Morgenson at a guest lecture: "Trouble in the Tropics: It's Our Environment." Jan 10th, 7:00 pm. Seminary 101. Refreshments.

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Sensitive Guys: New Breed of the 80s?

By Nairne Holtz
The Dalhousie Gazette

Times are changing, and sensitive guys say they're right for the times.

One of the newest animals to prowl the eighties social landscape is the Sensitive Guy, those men who aren't too stiff to cry or too shy to tell everyone about it. One such tamed beast is Stefan S., whom we found at a local cafe in the act of detailing his shortcomings to a young woman.

We managed to distract his attention long enough to obtain the following interview:

Question: What exactly are sensitive guys and how did they come about?

Answer: Well, I don't normally like to speak for a group because that's a very male-identified trait, but I will anyway. The way I see it, times are changing, and sensitive guys are those men who see the need to change or be...left behind. For me it started when this woman I was dating sort of turned into a feminist.

Q: That made you more responsive to women's needs?

A: Absolutely. I found she wasn't paying attention to me when I talked about my job, my university courses, or even the little bald spot on the top of my head that's thinning really fast—see? (he leans over). So, all of a sudden we had nothing to talk about after coming back from dates. I thought our relationship was over until I decided to read some of those books she'd been reading.

Q: And that made you more responsive to women's needs?

A: Oh, absolutely. After reading the books, I could see exactly what feminists didn't like about men. So I went to my girlfriend of the time and said, "Look, I'm dominating, insensitive, patriarchal, and on average I can earn much more than an equally-qualified woman. Let's talk about it." She did, and we had something to relate to again. Our relationship was allowed to run its course on an even keel. It worked with other women I went out with too.

Q: You're not very responsive to women's needs are you?

A: I think I am. Whenever women have a need, I try to respond with one of my own. That way we're more equal.

Q: Are you saying you haven't learned anything about yourself by being a sensitive guy?

A: That's not what I'm saying at all. Since I've been a sensitive guy, I've gotten more in touch

with my feelings. I can appreciate beauty in the world around me, I have a less goal-oriented approach to my career, and I've learned to cry since the manual arrived. I'm not like other men anymore.

Q: How so?

A: Well, I've progressed beyond the he-man approach to life where aggression is something to be rewarded and you put a tough exterior before the world. I'm not interested in impressing anyone by my physical prowess or by acting like a cave-man.

Q: You've made a conscious decision to reject these unhealthy attitudes, then?

A: They never really worked for me, anyway.

Q: Hmm. Maybe you could offer some insights into your lifestyle—with a few tips for the aspiring sensitive guy?

A: Sure, I do have some ideas for other men. I guess the first thing I'd mention is the importance of the correct friends to a sensitive lifestyle. Having a gay friend is very important.

Q: You mean friends?

A: No, that's friend in the singular. You see, it's important to maintain contact with an oppressed male group, and prove how open-minded you are. One gay friend does just fine for that. If you have too many gay friends, a sensitive guy might give off the wrong...messages to women. Lesbians are another matter, though. When you can tell your date, "As I was talking to Sarah yesterday—she's lesbian, and I'm the last man she's close friends with"—...then you're in the sensitive guy club for life. Of course, actually being gay is going a bit overboard—for me anyway.

Q: You certainly have some...unique political beliefs

A: I've been told that. Something like that, anyway.

Q: Besides who you're seen with, are there other lifestyle changes a novice sensitive guy should make?

A: Well, your position on sports is another choice that says a lot about a man's sensitiveness.

Q: How so?

A: There are sensitive sports and he-man sports. Sensitive sports aren't limited to big-muscled men competing. They're open to both men and women; sports like jogging, swimming, cycling and so on are ideal sensitive guy sports. It's a good idea to talk about how good it is, too—especially to women who can appreciate your

progressiveness. After you finish that pool length, casually state, "You know, I really enjoy swimming because of its non-competitive nature," or "Well! Sports where you don't have to be violent are so much better!"

Q: What exactly led you to this critique of traditionally masculine sports? Was it recent socio-psychological research on the effects of aggression in sports?

A: Yeah—uh, absolutely. That, and the fact that I never was any good at them anyway. I must've seen what trivial, useless sports they were even before I was sensitized.

Q: I see...If you don't mind us saying this, most of your responses seem geared towards meeting women—feminist women anyway. Have you modified your sexual life any to accommodate this?

A: You bet. The cave-man approach is dead for sensitive guys. One good alternate way to work things is to say, "You really look tense, how about a nice foot massage?" That can lead just anywhere...

Q: What about the act itself? How is that changed?

A: Well, the tyranny of man-on-top, woman-on-bottom sex is definitely over, let me tell you. It's important to let your girlfriend know how strongly you feel your sexual habits should be balanced, with her in command some of the time, and you on top at times also. If you work it just right, when you're kinda tired or bored you can let her take charge. That way, when you're in the mood, you can get on top and it'll be your turn.

Q: That's as far as your changes go?

A: Oh, not by a long shot. One thing I've found is that there's nothing women hate more than men just rolling over and going to sleep after sex. That's really...insensitive. So after I've just made love, I always make sure to spend the time afterwards in gentle touching and caressing.

Q: Now that sounds like a positive change.

A: Absolutely. I figured out that it takes the same amount of time to fall asleep whether you roll over or do this caressing business. So it's not like it's an effort or anything. Sometimes your lover even gets aroused again, so it's just good sense to do it.

Q: But what about the woman's pleasure?

A: Ohhh. You mean the clitoris thing.

Q: Uh, something like that, yes.

A: See, that's another area where the whole equality issue comes up with sensitive guys. When your lover raises that question, you had better be prepared to deal with it. That's even if you find that area down there personally distasteful. Where equality comes in is that it often...obliges women to do something in return, something they might not ordinarily do. It all balances out.


Q: That's sick.

A: Hey, you asked for honest ans-

wers. My name isn't going to show up anywhere in this, is it...?

Feeling a bit nauseous, at this point the interview ended, leaving Stefan S. to read Simone de Beauvoir's *Second Sex*, over a cooling cup of herbal tea.

As I left, a familiar faint voice could be heard from the cafe even over the noise of the street: "Hey, would you like to talk about pornography from a male perspective? I have some feelings I'd like to share with the right person..."



THESE CONTINUED RUMOURS
THAT I DON'T EXIST ARE
MAKING IT VERY DIFFICULT
FOR ME TO OBTAIN CREDIT.

FEATURE