

# THE CORD WEEKLY

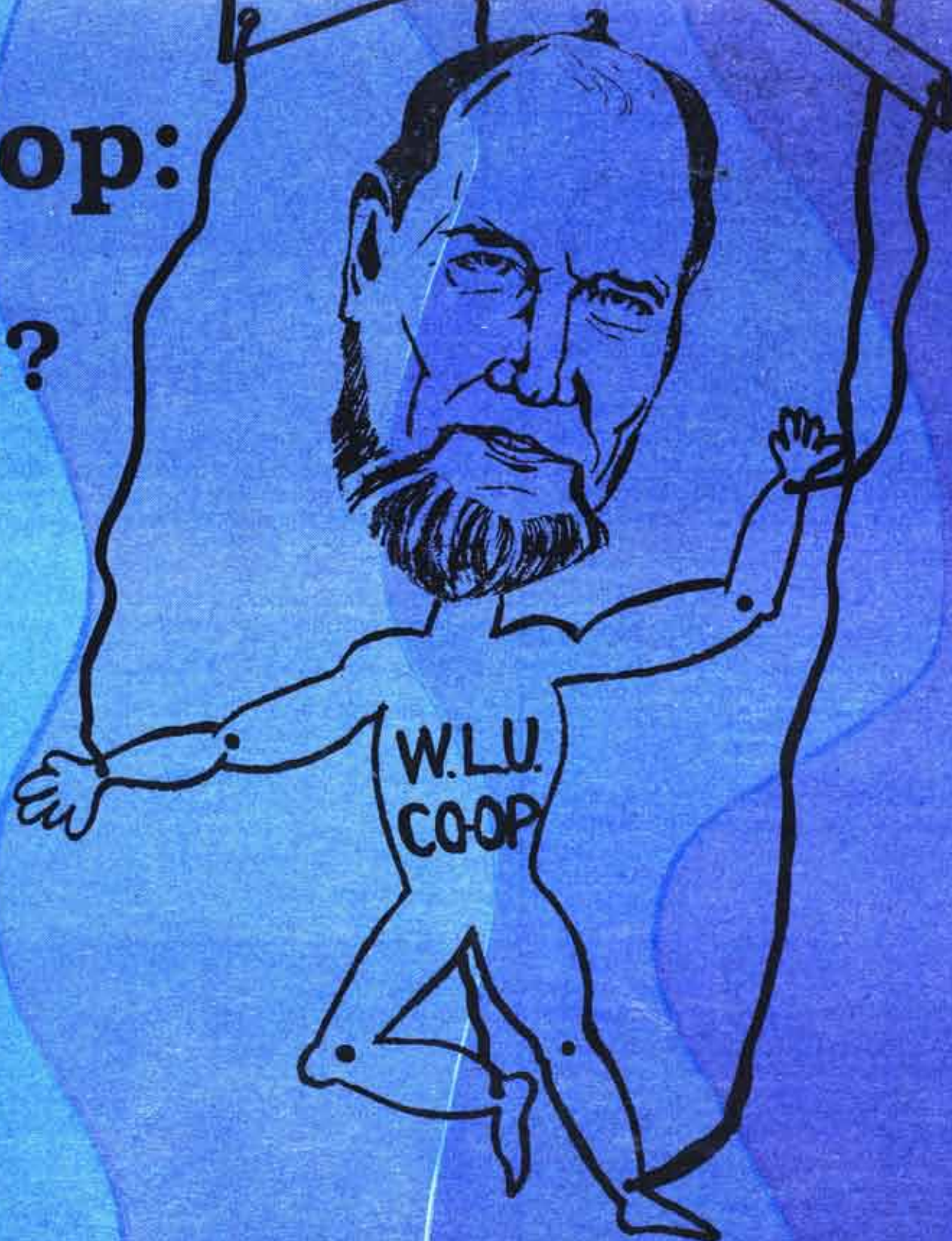
Volume 29, Number 17 Thursday Jan. 19, 1989

Wilfrid Laurier University

**BIG  
BUSINESS**



**WLU Co-op:  
Who pulls  
the strings?**





# THE CORD WEEKLY

January 19, 1989  
Volume 29, Number 17

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**RECYCLE  
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THIS NEWSPAPER**



# Students slam Co-op dept.

By Sean Stokholm

*Note: The names of all students interviewed for this article have been withheld by their request.*

What is the WLU Co-op department doing to students?

Complaints have recently surfaced from students that the Laurier Co-op department isn't doing its job. But according to the Co-op department, they are doing far more than the students realize, and that student expectations are too high.

Job quality is a major complaint of some students. The challenges—or lack thereof—provided by various jobs, and their applicability to student interests need improvement. Some believe the department ignores complaints about bad jobs, and continues to offer them to students.

One student called his experience in a government job little more than "make-busy work." He believes the department should strive to eliminate such jobs from the posting.

John Thompson, Director of Co-operative Education, when asked about these and a number of other complaints, cited the fifty unfilled jobs available for the Fall 1988 work term as evidence that students had an abundance of choice in their postings.

One student noted that since the Fall 1988 period is the third and final work term for all graduating fourth year Co-op students,

many are committed to a second term with the same employer, as per department rules. Thus they are unable to change jobs and apply for a new one, creating an artificially high figure of fifty jobs.

Thompson downplayed the negative feelings of students. Students' unrealistic expectations are a main reason for disappointment with jobs, he opined.

When a second year student begins his or her first work term, they do not usually have any business-related experience, he said. He also explained that previous typically summer jobs have been restricted to waitressing and working in stores for females and driving trucks or manual labour positions for males.

But by the second or third work term, he continued, student expectations have risen such that they believe that they have "the world by the tail" and are deserving of high-level jobs of a supervisory nature.

However, one student said that the opposite is true—that students start out with inflated expectations but after one or two work terms have a more realistic outlook on the sort of job they should be assigned to.

Thompson noted that students are not placed by the Department. Indeed, they choose the job themselves, and should have ample opportunity to research jobs they are interested in by using Career Services and by asking questions of the employer during the on-campus interview.

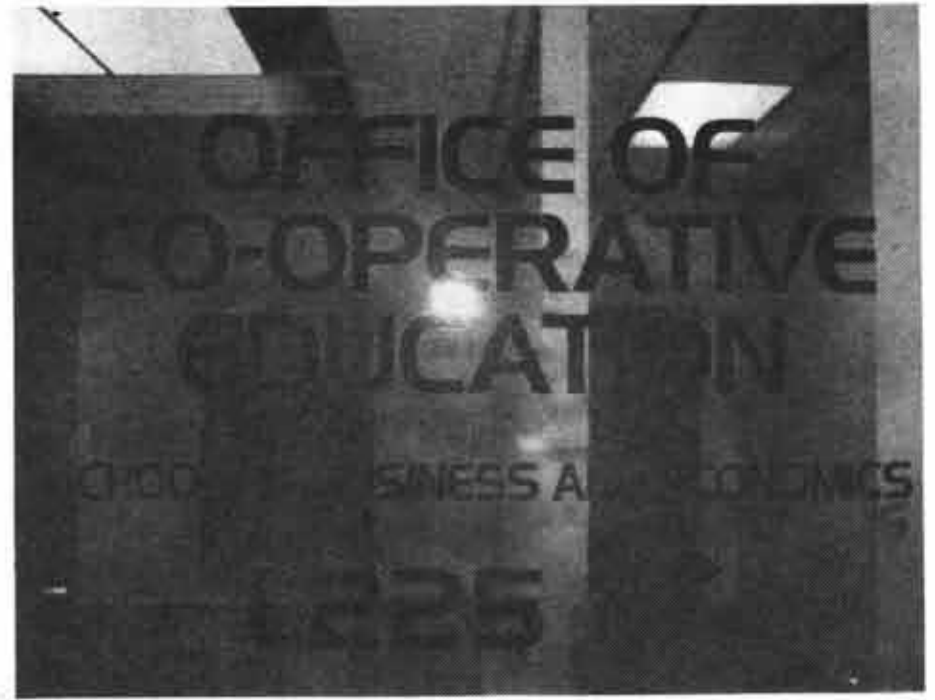
One student expressed doubt about the amount of information a student could learn in a half-hour interview. Another questioned the quality of information that Career Services could supply. Since most of that information is of a general company-wide nature, students say that little can be learned about a specific job.

Thompson, when asked if salary considerations play a role in student satisfaction with the job, said "unfortunately, it plays too much of a role". He then quickly pointed out that salaries are generally quite acceptable, ranging from approximately \$400 to \$600 a week.

A number of students resented the department's requirement of spending two of the total three work terms with one employer. Many of these students would like to be able to change employers after each work term.

Thompson said that over 90 per cent of employers wanted the two-term commitment for a couple of reasons. The money invested in training a student cannot be regained unless the student is with the company for longer than one term. As well, most companies view the co-op program as a recruiting technique, and therefore want to evaluate the students over a greater period of time. The end result of the two-term commitment is beneficial, said Thompson, as it expands the scope of the student's responsibilities on the job.

Some students question the loyalty of the Department. Does it



lie with the student or with the employer? Since the students pay a fee, some feel that the department should be more accountable to the students.

While on his work term, one student was unsure whether he was to be offered a permanent job or not, and wanted to know. He was not notified of the absence of a job offer until the end of the term, but upon returning to Laurier, he discovered that his coordinator had known no position was available for some time.

Another student found herself in a job that she felt was inappropriate. Having been advised by the Co-op department to write a letter to the company expressing her concerns, she did so. Following this, however, the department rewrote her letter, deeming it too blunt.

The mandatory on-site interview is a source of irritation for a number of students. They believe

that such an interview could be conducted by phone, particularly if the job is an established one.

Thompson countered by stating that a personal visit is the only sure way to confirm the working conditions, and that even established jobs will experience radical change. As well, the interviews are a necessity, he pointed out, since the Laurier Co-op program is accredited by a body that requires such an interview for every student during each work term.

Proposed for the future by some fourth year students is a booklet, "Hints From Fourth-Years" that would give the benefit of four years of co-operative wisdom to junior students. How this will change things remains to be seen.

One student expressed the belief that "they (the department) really seem to be changing, but the tide (of their attention) will always go to the companies."

## Are department and students both in the wrong?

News Analysis  
By Sean Stokholm

Not being a Co-op student (or even a business student for that matter) it is difficult for me to make any certain judgments about the "good guys" and "bad guys" in the Co-op problems dealt with elsewhere in this paper.

Having spoken to a number of students and administrators, however, I believe do to have some unbiased insight.

My intent is not to make a judgment as to the validity of student complaints, and the adequacy of Department responses. The implications of the story go

deeper than "right versus wrong".

Let's begin with John Thompson, Director of Co-operative Education. His attitude is, to put it mildly, disturbing. With a pat answer for every question I asked about student concerns, I got the distinct impression that his wor-

ries weren't about any potential student predicaments. Instead, he seemed intent upon simply justifying the validity of existing procedures.

Some students I talked to called Thompson unapproachable. While this may be an exaggeration, I do know one thing -- he is incredibly patronizing.

I asked him why he felt it necessary to have staff visit Ireland. Who, he asked me, would a second-year student who wants to go to Ireland ask about working conditions over there? He then pointed out that I wouldn't go to my grandmother, or someone at Waterloo Town Square. After waiting vainly for him to continue, I offered that I might approach someone in the Co-op Department. "Right!", he answered heartily. It was like interviewing Mr. Rogers.

Unfortunately, this patronizing attitude of Thompson's does not seem to be limited to Cord reporters. His belief that many senior co-op students think that they have "the world by the tail" is emblematic of his attitude. His expressed belief that the typical work experience of first-year females has been limited to working in stores or waitressing, while first-year males have spent their work-time driving trucks, was another interesting statement.

The Co-op Department needs

to evaluate the current mechanisms and procedures to make it more amenable to student needs. However, Thompson's faith in the unassailable quality of current procedures does not seem to allow for any change at all.

The administration is only half of the picture, though. The students have brought many of their problems upon themselves. One student with whom I spoke used a word that sums up the situation precisely: apathy. Most fourth year co-op students seem to be glad to have survived their work experience, and are not about to trouble themselves with trying to change things at this point.

How soon they have forgotten the dubious legacy left them by previous co-op students! If each student with a concern approached the department with it, one of two things might happen.

The first is that the problem might be resolved. The department is there to serve the students, and whatever problems students have encountered, I believe the staff ultimately wants to help them (even if they forget how to now and then).

An example of such a problem is the on-site interview that co-ordinators conduct with all students during the work term. Many students feel that it's unnecessary. They resent it. But if

Continued on page 5

## Co-op staff sees the world

By Sean Stokholm

Some Laurier Co-op students have accused the WLU Co-op Department's coordinators of spending too much time travelling to far-off places such as Vancouver, Ireland and France.

The Co-op students, who pay additional fees above and beyond standard tuition, also believe that their fees are being misspent in

this regard.

Part of the Co-op Department's policy is to send out a coordinator to interview the student and employer during each work term. As an accredited program, explained John Thompson, Director of Co-operative Education, the visit is mandatory for each student during each of their three work terms.

In defence of the visits to Europe, Thompson made a number of points.

One was that Laurier has had twenty-two students posted in France and Ireland as part of a formal exchange program over the course of the Co-op program. There have only been two visits to Europe by Co-op staff, Thompson in 1985 and Paula Delogu (a coordinator) in 1987. Thompson said that any criticism should be instead focussed on what he deemed the extremely low number of visits.

Thompson said that the staff needs to know the work environment that students will be facing, and such knowledge can only be

gleaned by way of a personal visit. He expects that there will be future trips to Europe.

The director also said that it is not really expensive to travel to Europe, since a round trip airline ticket costs approximately \$400 to \$500.

In reply to student concerns about finances, Thompson said that the students' fees cover significantly less than half the university's expenditures for co-operative education.

One student also mentioned that a co-ordinator had taken students in Ireland out to dinner, which is not a standard Department practice. Thompson did not deny the charge, but was not aware of the specific incident. "It damn well won't happen again," he interjected, but later supposed he might have done the same thing himself.

Citing WLU policy, Thompson would not allow his co-ordinators to speak to the Cord about this or other student concerns.

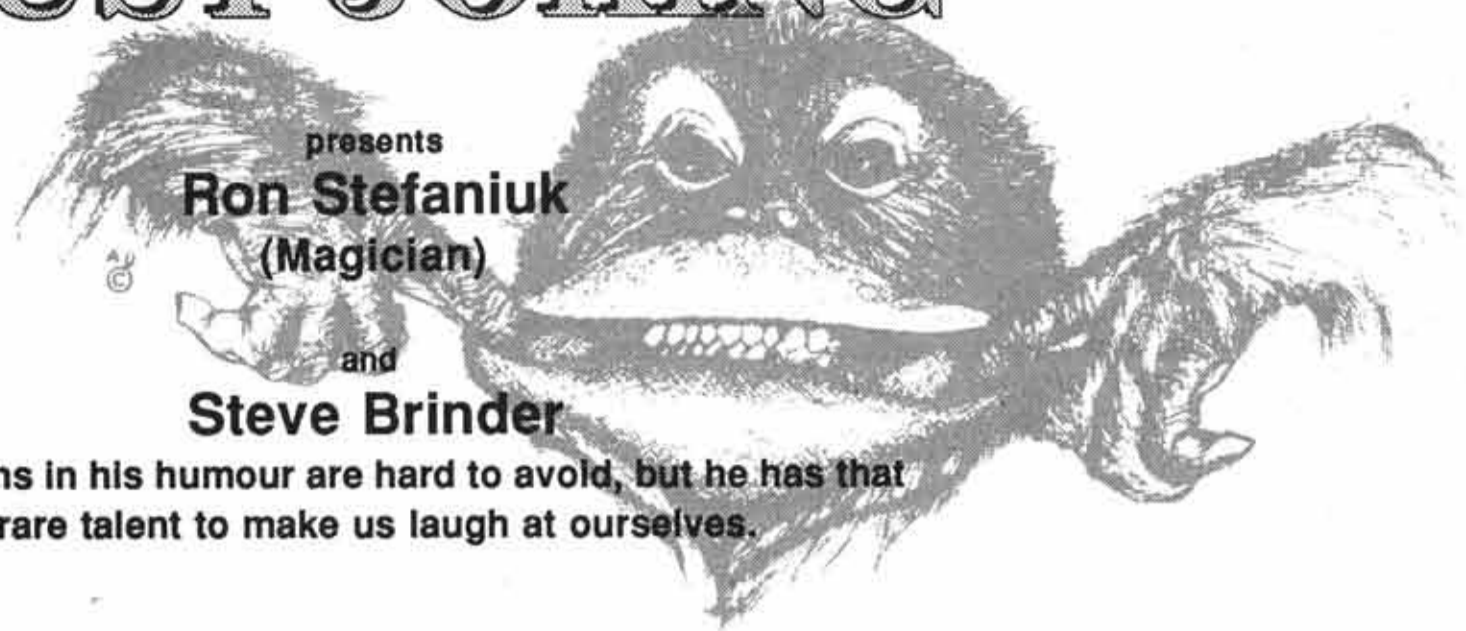


Co-op Head John Thompson





# JUST JOKING

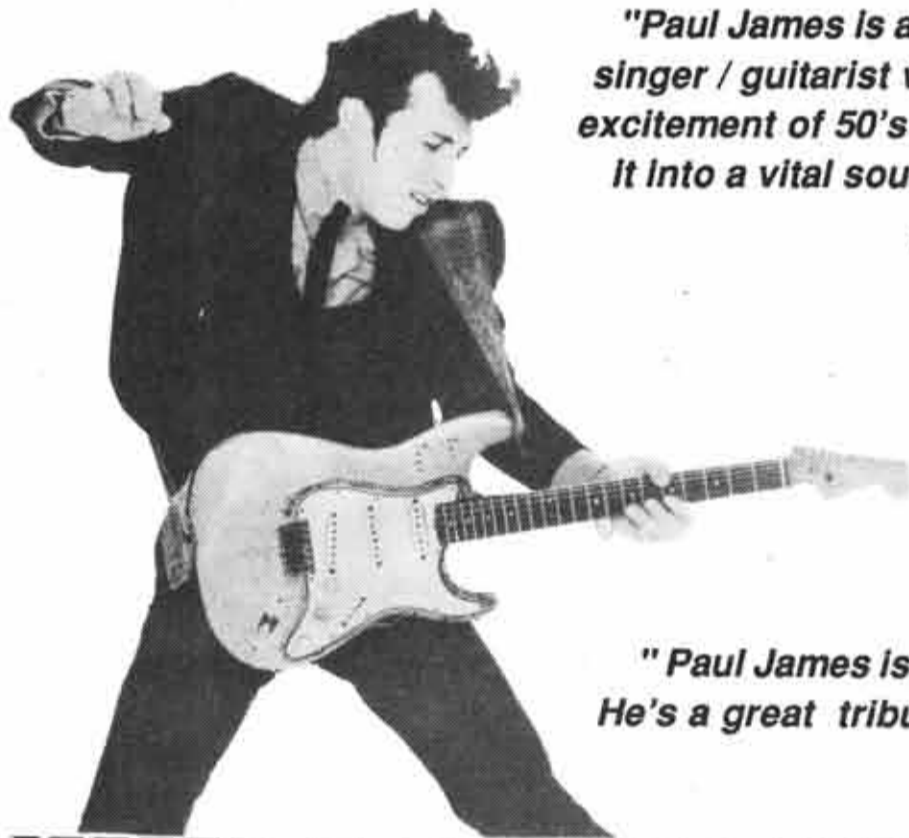


presents  
**Ron Stefaniuk**  
(Magician)

and  
**Steve Brinder**

The truths in his humour are hard to avoid, but he has that rare talent to make us laugh at ourselves.

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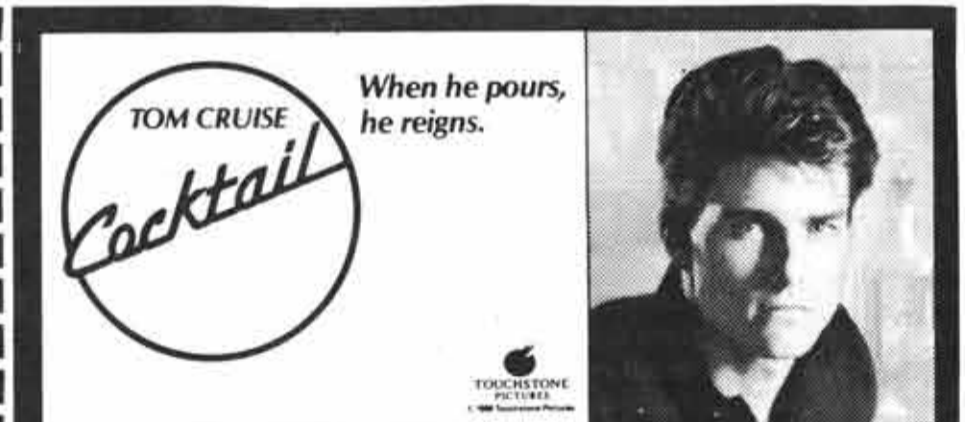
## TURRET

Wed. Jan 25

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**Monday Jan 23rd 9.00 am**



**TUESDAY JAN 24**

**IN THE T.A. (THEATRE AUDITORIUM)**

**8P.M. \$2.50**

# MS. WINTER CARNIVAL CONTEST

*Sun, Sand, & Cocktails*

a residence tradition

Monday, Jan. 23 in The Turret

A girls floor sponsors a "guy" and dresses him up!  
sign up at the Info Booth

A great evening of Fun - all welcome to spectate.





# The hidden evil of date rape

By Cord Staff

"Date rape" is a practice in our society which is much more common than most of us think.

According to a research proposal submitted by Judy Gould as part of her Honours Psychology thesis, research as early as 1957 found that 55.7% of women had been offended by some sort of erotic intimacy. Of those women, 51% had experienced attempted intercourse with violence with a regular or steady date. It was also found that less than three percent of these women had reported the crime.

The proposal also found that 51% of women who had experienced "date rape" believed it was their fault.

Most rapes of this variety involve people who have known each other for almost one year. The average age for attack is 18 and most are raped at university while living in residence in first year.

One of the major causes of this phenomenon is the stereotyping of gender roles—men are aggressive and women are passive. Gould points out that when men drive to and from a date and pay for the date, the incidence of rape rises dramatically. This is due to the fact that the men feel that they are owed something for their expense.

One of the most shocking statistics to come out of the report is the finding in a survey of high

school students that 25% of young men and 17.5% of young women felt that it was acceptable for the rape to occur if the man spent money on the woman.

The Cord is currently putting together a news feature about the occurrence of "date rape" on our campus. We believe it is a vital issue which needs to be addressed, but we can not do it without your help. We are asking that anyone who has experienced "date rape", or who believes that they might have, come forward and tell their story. If we are to make people aware of the severity of this crime, and its frequency, we need to hear from the victims who have remained silent, and perhaps from the perpetrators.

All submissions will be

treated in the STRICTEST of confidence. Anonymity will be unequivocally guaranteed.

There are several methods to tell us your story. You can come up to our offices and arrange a time to talk to us, you can phone in your story, you can call and arrange a time to talk to us and we'll come to you. If you feel uncomfortable talking to a man about this, we will have a woman available to talk to you. Perhaps the simplest thing to do would be to give us a typed submission bearing your name and a phone number for verification of authenticity.

But we need to hear from you if we are to educate people about this crime. We need to hear from you if we are to help stop it.

## Co-op woes bug writer

Continued from page 3

they were talk to Thompson about it, they would find out that the Laurier co-op program is accredited by a body that requires the interview. How many students have bitched about the interview without this knowledge?

The other result might be that a valid concern is brought to the attention of the department. Even if no immediate action is taken, enough raised voices will eventually be heard.

Speaking out may not even have an effect during the student's stay at Laurier. But current students have a responsibility to

the future students to improve this place as much as possible.

It's amazing how fast four years can fly by. Most of us will be out of here before we know it. Unfortunately, this means that many students (not just co-op) adopt a philosophy of putting up with any injustice, and let those who follow worry about themselves.

Yes, the Co-op Department needs to be more responsive to students. But unless more co-op students take an active, responsible role in their own education, and the education of those who follow, they don't deserve any better.

## ENVIRONMENTALLY Speaking

by Ian C. Morton



With more and more wilderness disappearing at ever-increasing rates, the case of Temagami deserves attention from environmentalists and politicians alike. Temagami is located in northern Ontario, close to North Bay. It remains one of the last natural virgin forests in Ontario, but is in danger of being exploited by big business and an untrustworthy government.

Temagami's story is one of the continuing disregard shown by the provincial and federal governments towards the indigenous peoples of Canada. The Teme-Augama Nation has inhabited the area for about six thousand years. Recently, in May 1988, the government shocked both conservationists and the local Indians by announcing that two logging roads would be extended into Temagami territory to give logging companies easy access to the virgin timberlands within.

Currently the Temagami Wilderness Society is suing the Ontario government over its decision. The government fears any delay caused by the legal action or by a blockade will put off harvesting by William Milne and Sons Ltd., a local sawmill which is dependent on the timber for production. Thanks to this, exploitation will proceed even though public hearings have not been held and environmental and human rights are being ignored.

Why should you be concerned about Temagami?

- \* - Some of the oldest red and white pine on the North American continent are located in Temagami's forests.
- \* - Currently, the forests are a habitat for several endangered and threatened species such as the Golden Eagle.
- \* - With this new injustice, yet another land treaty with the indigenous peoples of North America will have been broken.
- \* - The Temagami region remains one of the premiere archaeological sites in Canada.
- \* - The timberland rape of this area will destroy the ecosystem of the entire region.

Temagami is one of the few areas left in Canada in which irreplaceable wilderness remains. By writing the government at Queen's Park and voicing your opinions, you will make a difference. It is imperative that we save and preserve this bastion of wilderness for future generations to respect and enjoy. It must not be sold out, and doomed to extinction.

## General Meeting

of Wilfrid Laurier University Student Publications (WLUSP) will take place  
**JANUARY 27th, 1989**

The meeting will be held in the Central Teaching Building (CTB) in Room 4-209 and will begin at 2:30. Election of next year's President and six Directors will be but one of the many highlights of this annual event. The following persons have attained voting rights for this momentous occasion:

Chris Starkey	Neville Blair	Serge Grenier
Kirk Nielsen	Bryan C. Leblanc	Holly Froese
Doug Earle	Jonathan Stover	Wendy Beaton
Barb Smith	Kat Rios	Elizabeth Chen
Riyaz Mulji	Sandy Buchanan	Susan Merli
Gail Strachan	Sarah Welstead	John Doherty
William Penny	Bill Casey	Tony Karg
Cori Ferguson	Vicki Williams	Etta DiLeo
Bill Rockwood	Jon Rohr	Kelly Johnstone
Miranda Goode	Bonnar Beach	Eddie Procyk
Frank Reilly	Paul Tallon	Janet Smith
Ian Morton	Keri Downs	Martha Coburn
Scott Vandenburg	Shannon McIlwain	Jennifer Hoekstra
Dave Wilmering	Mark Hand	Rick McLaughlin
Christine Foisy	Paul Dawson	Al Strathdee
Gary Robertson	Debbie Hurst	Frances McAneney
Brad Lyon	Pat Brethour	Dave Lackie
Tracy Walsh	Wendy Schwarz	

*Do you work well with people?  
Do you want to get involved?  
Do you need to pad your resume?  
Then why not apply for either...*

**PRESIDENT**  
of WLU's Student Publications or  
**DIRECTOR**  
on the WLUSP Board of Directors

The President acts as the Chief Executive Officer of the Corporation, ensuring that the day-to-day operations of the Cord, the Keystone Yearbook, UT&T, the Photo Department, the Advertising Department and the Summer Publications (the WLUR, the Telephone Directory and the Wall Calendar) run smoothly financially and legally with a minimum of interdepartmental friction. The time commitment runs about 25 hours per week.

Six Directors ensure that the bylaws and policies of WLUSP are followed and that the Corporation is making as much money as it is spending. Directors also make suggestions on new or adapted ideas for publications that can be of service to the students and make sure that the President is doing a good job. And they do all of this in about 5 hours per week!

Applications are available in the WLUSP offices, and the election for these officials will take place January 27. Applications close at 4:30 p.m. on January 20. Call 884-2990 for more information.



# Stephen Lewis wows crowd in spell-binding U of W lecture

By Rory Moss

Speaking to a sell-out crowd at the University of Waterloo's J.G. Hagey Hall last Thursday night, Stephen Lewis, Canada's Ambassador to the United Nations from 1984 to 1988, lived up to his name as "Canada's Greatest Orator." Those in attendance were treated to an entertaining and enlightening address on topics ranging from nuclear disarmament to human rights.

Lewis quickly won over the crowd by mocking the pomposity with which the world's diplomats conduct themselves, noting that it was great to be back within a "crucible of enlightenment" once again.

Lewis' speech was concerned with changes that the UN went through during his tenure.

Upon his arrival at the UN in 1984, Mr. Lewis found a "brooding and oppressing environment," with many of its 159 member states using the General Assembly to champion their own ideologies and personal interests. Much of this problem was caused by both the fierce individuality of the nations and by the inability of the UN to operate effectively within such an environment. The UN cannot force any nation to cooperate with its aims. Only through negotiation, compromise and other peaceful means can it encourage international compatibility within the U.N. framework.

Other problems at the time rested with the refusal of the United States to pay its expected share of the UN's operating budget. The US is responsible for one-quarter of the \$800 million annual operating budget. However, it only contributed half of this amount between 1984 and 1988. Morale within the organization plummeted as a result.

Virtually overnight, however, the whole attitude changed as Soviet Premier Mikhail Gorbachev began implementing a new policy of glasnost or

"openness" within the Soviet Union. As a result, 1987 marked a year of increased contributions to the UN by the Soviets. Over \$300 million was provided for peacekeeping operations and new initiatives were proposed in environmental, social, and economic areas. 1987 also marked the year that the USSR committed to the withdrawal of its troops from Afghanistan. Gorbachev meant business.

Mr. Lewis proclaimed that 1988 was a turning point in the world, especially within the UN. It assumed an increasing and more pertinent role in international affairs. Increased Soviet involvement was a major factor, although the reception of the Nobel prize by UN peacekeeping forces also provided an internal boost. UN social, economic, and environmental, issues were progressing. Mr. Lewis was thrilled with the work of UNICEF and said that it "single-handedly justifies UN activities."

UNICEF has been the saving grace for many children in the Third World with initiatives such as Oral Rehydration Therapy (ORT), which combats the fatal effects of dehydration—one of the leading killers of children throughout the world. Another effort by UNICEF is the universal immunization of all the world's children by 1990.

Mr. Lewis also touched on the importance and immense contribution of Canada to UN peacekeeping forces and that we, as Canadians, should take pride in the reception of the Nobel Prize by these troops. Canada is the only nation to have participated in every one of the UN's peacekeeping operations.

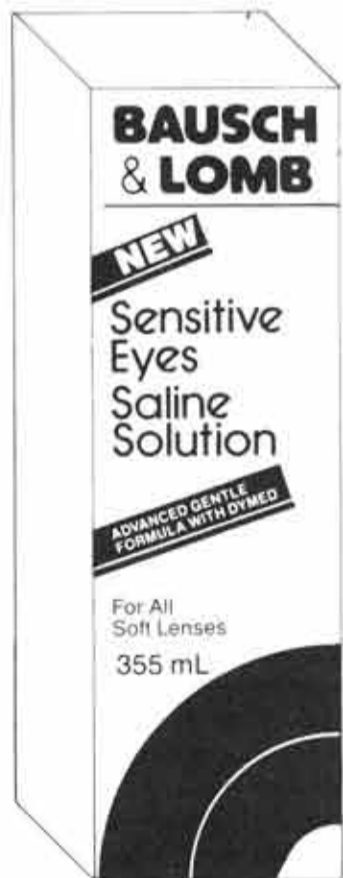
On a closing note, Mr. Lewis encouraged the largely student audience to become involved in non-governmental organizations such as UNICEF, CUSO, OXFAM, and Amnesty International to help the world become a better place to live for all mankind.

## Applications for the position of HEAD RESIDENT RESIDENCE HALLS 1989/1990

Are now being accepted  
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Closing deadline is 4:30 PM  
Friday, January 20, 1989

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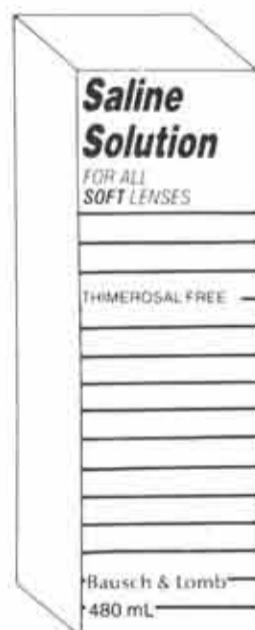
**NEW**  
ADVANCED GENTLE  
FORMULA WITH DYMED  
For All  
Soft Lenses  
355 mL

**\$1.59**



**33%  
BONUS**  
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FOR ALL  
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Bausch & Lomb  
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**\$2.59**

prices in effect until Jan 3/89 quantities limited  
up to \$15 REFUND see instore PROMO

### WANT TO JOIN IN THE FUN OF WINTER CARNIVAL

but you missed the team sign-ups

**VOLUNTEER**

for the

**KEYSTONE**

take pictures

write

help with layout/production



**SIGN UP OUTSIDE THE KEYSTONE  
OFFICE (2nd floor S.U.B.)**

or call 746-7279 and ask for Liza.



**You've Got  
A Friend At**

**IDA**



# Black Panther charts movement's history

MONTREAL (CUP) -- "We got out of the car. We're wearing black shoes, black pants, black leather jackets, and black berets. Some of us had tape recorders, one had a lawbook, some had the 10 point party platform. And we all had guns."

So Bobby Seale, co-founder of The Black Panther Party, describes the militant Black nationalist group's first stint protecting their community from police brutality.

"The cops who were making an arrest stopped when they saw us. We told them we were there to observe, to make sure that they followed due process of the law when dealing with members of the Black community," continues Seale.

"You can't do that," one cop said.

"As a matter of fact, said Huey (Newton, co-founder of Panthers) according to a 1958 California Supreme Court ruling citizens are permitted to observe an officer of the law from a distance of not less than eight to 10 feet. I am at least 20 feet away from you. The California Civil Code also allows us to carry un-concealed weapons. Our weapons are in plain view. So we're going to watch you carry out your duty whether you like it or not."

"You see," said Seale, "they couldn't touch us. We knew the law inside out, upside down, and catty-corner. We made sure that the guns were never cocked while in a car, and that they were never pointed at anyone until we were ready to shoot. Huey had been in night law school. He knew the law. If you said 'let's go to court' to Huey, he'd have thought you said 'let's make love.'"

"Ronald Reagan, then governor of California, called us hood-

lums. We weren't hoodlums. We were the young black intelligentsia coming out of the civil rights movement."

Seale, architect, radio host, writer, jazz drummer, stand up comedian, engineer, social scientist, and Black revolutionary, spoke at McGill University in mid-January.

Civil rights leaders Martin Luther King Jr. and Malcolm X influenced Seales, who first realized he was not "a nigger" after reading the African novel, *Facing Mount Kenya*.

"Finally it wasn't this trumped up bullshit white interpretation of African culture. It was the first time I realized that Tarzan didn't run Africa."

Seales and Newton formed the revolutionary black nationalist movement as "a reaction to the racist governmental power structures that perpetrated violence among peaceful demos and violated the First Amendment which allows for peaceful redress of grievances."

Seales was referring to the illegal beatings and jailings of Black protestors rampant in the '60s.

The 1965 California Watts riots erupted after police beat a black woman to the ground. Local governments allowed the police to suppress the riots through sheer brutality.

Seales and Newton had submitted a 5,000-signature petition to Oakland, California city council asking for an advisory board to monitor police, and check spontaneous riots in the Black community.

The council ignored the petition so Seales decided to take action himself.

"I'd worked with the Revolutionary Action Movement who were a bunch of academic elitists sitting around intellectually masturbating the carpenter, so I

guess it was part of my character to construct something myself."

In October 1966, he and Newton drew up a 10-point platform advocating Black control of the Black community, decent housing and education. They adopted the preamble to the United States Constitution as a summary of their goals.

Their name came from the panther which, when backed into a corner and unable to go either right nor left, attacks.

"That's exactly where Blacks were in the '60s," said Seales. "We were exploited if we were silent, and attacked if we spoke out. The only thing to do was fight back."

"Like Malcolm X said, since they took away our First Amendment rights, the only thing to do was slip down to the Second Amendment, the right to bear arms, to defend ourselves."

Despite their readiness for violence, none occurred until one year after the party was founded. Even so, said Seale, most of the violence was perpetrated against them, not by them.

According to Seales, 26 Panthers were killed and 60 wounded, out of the 7,000 members in 44 chapters across the country. Fourteen police officers were killed and 30 wounded.

He added that the judges and juries acquitted most Panther members during their many court appearances because they had acted within the law, or the arresting officers had not.

One of Seale's most famous court appearances took place during the Chicago Eight trial. He

was charged with helping to incite a riot at the 1968 Democratic national convention. Seales defended himself, but the judge disapproved of his outspokenness, and had Seales bound to a chair and gagged for the three days of the trial.

Seales was acquitted.

The Panther's violent, militant reputation never eased, despite the group's community activities such as voter registration drives and influence on educational curriculum.

"J. Edgar Hoover, then director of the Federal Bureau of Investigation, called me a 'threat to national security.' At the time I was running a hot lunch program in a church for poor school children. Some threat," said Seales.

Both Seales and Newton left the Panthers in 1974. Newton fled an indictment, and Seales decided it "was time to move on. We'd succeeded in cutting police brutality down by 90 per cent and in mobilizing Blacks to realize they had power, a history, an identity."

For South Africa, Seales still believes in violent revolution. But in the States, he doesn't think guns are needed.

He still advocates direct action as a means of social change, but is more interested in global economic revolution than a purely political one.

"I am opposed to state-controlled socialism and a corporate capitalistic command economy. We need a synthesis of the two. We need a community-controlled means of production, not worker-controlled."

Seales points to a community take-over of a shut-down steel mill in Pennsylvania as an example of the type of economic action needed to gain political independence. Union leaders, church

ministers and shop foremen organized 3,000 laid-off workers to invest their retirement pensions in the mill.

"The thing no one is admitting is that the for-profit sector relies on the not-for-profit sector, such as the government, universities, churches and charitable foundations. We need to educate people -- they have the power to control their economic independence. Credit unions and co-ops are all beginning steps in the right direction. It's not first-class citizenship, it's first-class humanism we have to be concerned with."

Of today's Black separatist movement, such as that supported by rap group Public Enemy, Seale says "I love it. I love any awareness of issues our culture has. Yet groups that don't realize that we are all part of this planet are stupid. The way they're cutting down the equatorial rain forest is depleting our amount of oxygen. It don't matter if you're white, brown, yellow, purple, or polka-dotted; if you ain't got oxygen, you ain't got oxygen."

Seales is now assistant dean of arts and sciences at Temple University in Philadelphia, where he works on minority recruitment. He also created a course in social activism where students volunteer for 10 hours per week in one of Philly's over 450 activist groups.

He also established the Bobby Seale Scholastic Award for students in Afro American studies. One of the fund raisers for the award is his Bobby-Queing with Bobby Seales, a "righteous downhome cookbook" full of the barbeque ribs and chicken recipes for which he is minimally famous (\$19.95 US, Temple University Gladfelter Hall #810, Philly, PA 19122).

# Exam-stressed student ignites massive riot

VANCOUVER (CUP) -- A riot in a University of British Columbia student residence provoked by final exam stress has led to at least one eviction.

The December 11 outburst in Walter Gage Towers, a three building complex with 1400

tenants, began around 10 p.m. when a study-stressed student stuck his head out the window and shouted, "I can't take it anymore."

Other students responded, and were soon banging pot lids and unraveling toilet paper streamers.

Students tossed their notes like confetti. A Christmas tree was offered by one floor and others joined in to create a fireworks display, according to one witness.

The ruckus continued for over one hour.

Residence life co-ordinator and student Rick Oliver said residents who threw dangerous objects—such as bottles—out of the windows of the three 17-story residences would be fined \$50 and evicted. At least one student has already been thrown out, according to Oliver, and two other evictions are pending.

"Three years ago the situation was really bad, with people throwing stuff out the windows all the time, so we brought in the automatic eviction policy, because it was just a matter of time before someone got badly injured," said Oliver.

**Pressure from exams can set off the most rational students at any university**

Posters are offering \$50 rewards for information on violations.

In some cases administrators were able to pin down the apartment, but not the individual students responsible. The six apartment tenants were then given an ultimatum to turn in the guilty student or face eviction of the

entire apartment.

"It's a perversion of justice," said one resident. "What they have done is reverse the onus, from their having to prove guilt, to the students in these situations having to prove their own innocence."

"I doubt if [Housing] would evict a [whole apartment] if it came down to it," said the student.

In 1974 an entire apartment was evicted after guests at their party threw beer bottles out the window.

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## Resource Centre Coordinator Wanted For a six month contract position

WPIRG is a non-profit student funded organization which focuses on environmental and social justice issues through research and education.

Duties include general maintenance and upkeep of the resource centre, indexing resource materials on computer, monthly production of a four page community calendar, volunteer coordination, office maintenance and reception. The applicant should be comfortable with computers and be willing to develop and implement computer programs such as Ask Sam, have experience with resource centres, coordinating people and tasks, organized working habits, ability to work and communicate well with other people and knowledge of social justice and environmental issues.

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Send a resume, 3 references and a statement of the importance of Public Interest Research (one page maximum) to:

WPIRG, University of Waterloo, Ontario N2L 3G1

Applications close January 20, 1989

Start date February 6, 1989



# Action on gender bias is overdue

Analysis  
By Bryan C. Leblanc

Gender issues are something that most of us do not think about very often...if ever. Especially on this campus. The Council of Ontario Universities released a report in December outlining the status of women at Ontario Universities, and while the results are encouraging, it also serves to show just how far we still have to go.

In terms of non-academic staff, many schools have initiated pay equity programmes. Some have even begun to redress the gender imbalance in top administrative positions, professorships and in departments where women have been traditionally under-represented.

We at Laurier have none of these things, or at least none on par with the rest of the province. It seems that our notorious conservatism (note the small "c") is truly pervasive. Only now, post facto to the COU report, are we even trying to get some sort of sexual harassment guidelines for the campus. Maybe we will even get a grievance committee to address problems of this nature. Maybe our poor showing in relation to the rest of the province shamed someone into action. If this is the case, then it is a sad tale for the powers that be at

WLU when "keeping up with the Jones'" is the only reason deep problems in our society are addressed.

As an institution of higher learning, we should be attempting to eradicate all notions of sexism and gender bias from our daily

## Watching how we deal with the opposite sex will begin to make a difference

lives. We should be watching how we deal with members of the opposite sex and really thinking about our actions. As a university community, it is our duty to society to use our education in an attempt to extricate our society from the quagmire of pervasive sexism we find ourselves in.

There are ways we can start to make a difference. As a progressive institution, our University should institute positive measures to remove impediments to the advancement of women in our milieu.

A programme to re-train women for non-traditional jobs would be a first step towards the removal of gender distinction among job classes. This would be complimented very well by a system of pay equity. A complete analysis of all job classifications should be undertaken to introduce the concept into the working en-

vironment at WLU. And, yes, it is true that these programmes would cost money, but can we honestly put a price on equality?

Teaching and research assistants are not unionized here. There are pros and cons to the union issue, none of which will be addressed here. It would go far, however, to reduce the Administration's risk of unionization if TA's and RA's were given full maternity leave. Strange how an "enlightened" administration should be presented with an economic argument for justice.

For female professors, there must be greater flexibility in the timing of teaching decisions. That is to say that maternity leave, adoption and parental leave policies must be improved. According to the COU report, the University of Ottawa has a programme that allows up to two years of unpaid leave with, and here is the important part, post-

## Language reinforces traditional gender roles

ponement of tenure deadline and reduced workload without loss of pension entitlement. The U of O is funded by the same government as we are: if they can do it, so can we.

Gender neutral language is often ugly, as far as the essential

beauty of English goes. It seems unnatural to say "chairperson" rather than "chairman". However, these words reinforce traditional gender roles and that is wrong. We must make an effort to reduce the use of male-dominated language and imagery across the campus, in the way we speak, and in the names we give to things. It is difficult to monitor the use of gender-neutral language in the classroom, but in publications and documents and titles it is relatively easy.

One aspect of gender equality which has been spoken of before and politely ignored is daycare. How the administration can continue to ignore this fundamental necessity to the liberation of everyone from gender bigotry and traditional gender roles is beyond comprehension. We tie women to the home to care for the next generation and remove, to a great extent, a woman's ability to contribute to this one. This is not only unfair, it is almost criminal.

We obviously have a long way to go in this endeavour. However, we must all come to the realization that the development of an educational and working environment free of gender bias should be the objective, not just of women, but of the entire university community.

excerpts from "Briefing Notes" No. 36, December, 1988.



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# STUDENT

Design and Layout:  
E.A. Sajnovic

# PUBLICATIONS

Here it is folks! The long awaited Student Publications Feature. Take a look and see if there's anything you want, and come up and apply!!

## Join the Team!!

### The President:

Officially, the President is legally responsible for WLUSP, and ensures the financial and physical resources are available for the Corporation. Put another way, you are in charge of making sure things run smoothly. If you have good people and organizational skills, enthusiasm and common sense, you are more than qualified. The job takes about 25 hours out of your week, but the advantages outweigh any drawbacks. These include: \$250/month, an office bigger than the WLUSU President's, use of a fancy computer system, a spot on the WLUSU Executive (OMB), a great resume padding tool, the chance to work with fifty great people at Student Pubs and best of all, a tab at Wilf's. If none of these appeal to you, you are probably brain dead and would make a poor WLUSP President.



Chris Starkey

### Board of Directors, Student Publications:

We are somewhat like the Canadian House of Commons and Senate rolled into one. During this past year of being involved, we have gained an understanding of the workings of Student Publications, and a bit about the dinosaur down the hall we call "uncle". We are in the position to help things run smoothly, and if any problems or questions come up from one of the young energetic newcomers at WLUSP we are there to answer them. We also update By-laws when ever necessary, or come up with new ones.

One of the most important requirements of the Board is to keep an eye on the President and the WLUSP budget, which has not been too hard this year.

If you have any questions feel free to ask Doug, Kirk, Gail, Riyaz, William, or one of the Presidents, Starkey or Bird.



Tony Karg

### University Typesetting & Transparencies (U.T. & T.)

U.T. & T. has undergone significant expansion over the past year. We do more than just resumes or posters; we are designers of all printed work. That includes newsletters, like the Bricker Street News or the Student Senate Caucus Newsletter, flyers for the Entrepreneur Club, membership cards for the Waterbuffaloes and even the menu for Phil's Grandson's Place.

We pride ourselves in providing training and hands-on experience in Desktop Publishing, creative design and layout, and a host of other software packages. Every job is different, each with a new series of challenges that have to be overcome.

U.T. & T. is a fun place to work. You may work alone on a project, but you are part of a team that shares your attitude and enthusiasm. Besides at \$6-8 dollars an hour, the money isn't bad and the work hours are pretty flexible. We critique each other's work in order to improve and perfect each job we do. It sounds scary but you will find that you welcome the favourable and not so favourable comments of your co-workers. They make you a better designer.

If you like challenges, are willing to spend time learning some useful and employable skills, and want to let your creativity fly then consider U.T. & T.

Also if you are an organizational and financial wiz, who loves long hours and is willing to stay here over the summer, we are looking for a Manager. I graduate in a couple of months.

### Ad Production Manager: Scott Vandenberg

As Ad Production Manager you layout, design, paste-up and organize advertisements to help make *The Cord* look professional enough to entice new advertisers and maintain regular accounts.

Do all these activities and gain experience with Desk-Top Publishing and meet an array of friendly *Cord* staff members whom you rely on and are relied upon to meet deadlines.

Learning all these skills with a commitment of 12-15 hours a week will earn you \$500.



Bill Rockwood

### Advertising Manager:

The Ad Manager position is one of the most time consuming up here at Student Publications. The job begins in May and runs through the summer and the duration of the school year.

In the summer months, the Ad Manager sells advertising space for the Wall Calendar, the WLUR, and the Student Directory. Come September, *The Cord* starts publishing weekly and the Ad Department gets quite busy.

Contacting advertisers, selling them ad space and overseeing the production of the ads are just some of the many aspects of this job.

The Ad Manager should expect to work between 20 and 30 hours a week during the school months.



Paul Dawson

### Systems Technician:

The job of Computer Systems Tech. mainly involves the maintenance of the Student Publications computer system, which consists of six PC's, networked together using Network .05. It's a great opportunity for someone in computing to get that extra edge over others in the job market because of the experience gained in running a computer system.

The job pays a \$400 honouraria, which isn't much, but as a Student Publications volunteer you would be able to attend the many volunteer functions. (Free or subsidized Booze!!)

### Photo Department:



Vicki Williams

This person is the photo department head, and works with the Graphic Arts Technician, the *Keystone* and *Cord* Photo Technicians, as well as the volunteer photographers.

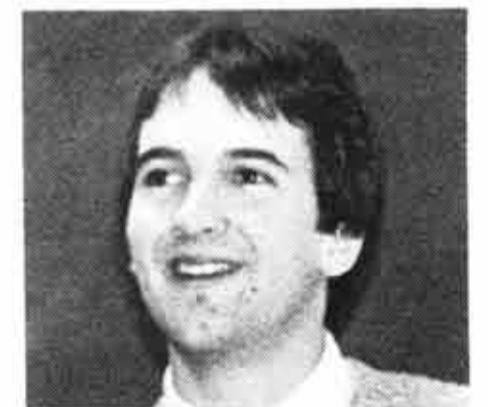
Basically, the Photo Manager makes sure events are covered, the equipment is working and available, and that the books are in order. Darkroom and Graphics knowledge are an asset.

Honouraria: \$200

### Business Department:

Student Publications' accounting and financial business is handled by three people and a new computerized accounting system. The Business Manager: Accounts Receivable's duties include invoicing and recording cash receipts. An important and challenging aspect of this position involves contacting and collecting outstanding accounts.

The Business Manager: Accounts Payable approves purchases, provides updates on expenditures and maintains an accurate record of all financial transactions.



Dave Wilmering

The Treasurer supervises the Business Managers and, in coordination with the BOD, negotiates the operations and capital expenditures budget with WLUSU. The Treasurer also provides the Board with monthly financial updates and helps maintain budgetary adherence.

### Keystone Yearbook:

- Editor
- Production Manager
- Special Events Editor
- Sports Editor
- Orientation Editor
- Sales Manager

The following positions are also open within the Photo Department:

- Cord* Photo Technician
- Graphic Arts Technician
- Keystone Yearbook* Photo Technician



# Come on up and apply

## Editor-In-Chief:



Cori Ferguson

Although some people won't agree, the position of Editor-in-Chief may very well be the most important one within Student Publications. Because the EIC is a full-time staff member they are required to act as a resource person for everyone employed up here.

The job of EIC really is two-fold. From May to September the EIC spends his/her time compiling information, writing, editing, and sweating to produce the Wall Calendar, the Student Telephone Directory, and the WLUer student handbook and daily planner.

Beginning in September, and carrying through until April, the EIC sacrifices any semblance of a personal life to take the reins of *The Cord Weekly*. Responsibilities include supervising both the coverage and weekly production of the paper, dealing with staff, volunteers, and acting as a *Cord* liaison with the Board of Directors.

Both aspects of the job require knowledge of journalism, design and production, diplomacy, time management, and chemical substances.

Not only will this position look great on a resume, you will gain a wealth of practical knowledge that, along with your degree, may get you a job at *The Cord* graveyard - the CBC.

As no sane person could possibly survive more than one year in this position, I wish the next EIC all the luck in the world. They'll need it.

If you've ever thought you have experienced pure, unadulterated hell before, run for the position of Editor-in-Chief. You'll get to see how bad things can really get.

## News Editor:



Bryan C. Leblanc

The News Editor is, more or less, responsible for the weekly news section in *The Cord*. This function is accomplished in close conjunction with an indispensable individual known as an Associate News Editor.

The job itself involves the coordination of coverage of local events and stories, the assignment of photo coverage, editing (whatever that is) stories, keeping the Ass. News Ed in line, losing one's mind due to lack of sleep, wandering aimlessly in strange places talking to strange people and almost anything else you can think of. It also involves churning out copy, doing the layout of the section, picking photos and graphics and generally doing everything that comes up (everything, that is, except the stuff you tend to dump on the Ass. News Ed).

The time commitment is quite severe, ranging from 35-45 hours a week. This may seem like a lot, but it usually flies by, leaving you wishing we had 35 hour days.

News is a very interesting field. One has the power (relatively) to shape people's opinions on various issues through creative story selection, the availability of almost unlimited space in the paper for comment and analysis and editorial writing. The position affords you information others probably do not have and gives you the responsibility for disseminating it. Holding this position has arguably been one of the most rewarding experiences of my (short) life, and one which I would encourage anyone in pursuing. You will go mad because you have no writers and about 15 events or stories to cover, you will become an insomniac every Tuesday for the rest of your life. But most of all, you will enjoy yourself.

## Associate News Editor:



Jonathan Stover

The Associate News Editor (or "Ass. News Ed., a short form which us Ass. Eds. don't use too often) works with the News Editor to get the news section out—which involves anything from helping with the layout of the section to working with writers to writing headlines, cut-lines and (last but not least, at least in sheer verbiage) stories. And, indeed, you will do a lot of that.

You'll also deliver papers, do production work, take pictures, answer phone calls from people who want train schedule information, work on editorials, comments and stories for other sections, stay up until 5 a.m. some Wednesday mornings, get your own Exacto knife, correct other people's grammar and spelling, miss up to 100 per cent of your classes some weeks, and generally have a hell of a time. You'll also be "in training" for the News Editor position, and thus be on the threshold of great power and its attendant great responsibility.

In other words, don't miss this great opportunity to become a hybrid of Jimmy Olsen, Pierre Berton and a delivery truck. You'll never forgive yourself if you do.

## Sports Editor:



Brad Lyon

There are two places where people look first when they pick up a newspaper—the comics and the sports. We don't have many comics, so sports is it.

In my own humble opinion, the sports section is the most important part of a newspaper. Between keeping the fans at Laurier informed of how their favourite teams are doing, testing their knowledge with tough quizzes, and entertaining them with features, sports has a little bit of everything.

That is where the Sports Editor comes in. He/she decides what gets covered, who gets featured, what stories get cut when there are too many, which teams and players get their smiling faces in print, what story goes where in the section each week, what the headlines will be, and above all, who his/her reporters will be to bring him all of this information. Sounds easy enough, huh?

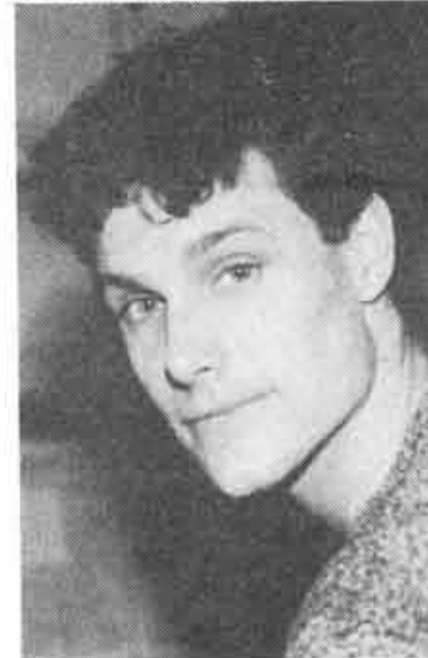
Well, it is (usually), and it had better be because the pay sure doesn't make it worth your while.

That begs the question of why would I want to be sports editor? Well if someone doesn't, I'll have to again, and no one wants to be put through that. Besides, it looks good on a resume, and you get to hobnob with the athletic elite at WLU.

So, I'm begging and pleading for someone to take my job. It is

fun, but only if you're willing to spend about 25-30 hours per week to do it right. After a while, the time just flies, and it doesn't seem nearly that long.

## Entertainment Editor



Neville Blair

Perusing the faces of the people on this page, you've probably noticed a certain similarity in the 'look' of many of these people. Bad skin conditions aside, these folks all display that hungry, sleepless look that all journalists work so hard at cultivating. God knows all the hard work that's poured into *The Cord Weekly* wouldn't be worth dick if we couldn't come away looking like Bela Lagosi's second

cousin. It would be like going off for a ski weekend and coming back without a tan.

My hard-won anemic look comes from running the Scene section of the paper you hold before you. The job entails the fun and frolic of covering—and enlisting other writers to cover—the entertainment at Laurier and in the K/W area as well as keeping an eye on national and international trends. I get to oversee that coverage, edit it and finally do layout with our very patient production manager. The position also involves recruiting writers and ensuring they can gain access to clubs, etc...so they can cover a given event.

As a member of the Editorial Board, the Scene Editor participates in the selection and writing of the weekly editorial that infuriates handfuls of readers each week.

If you have a some time on your hands next year and are looking for an educational and refreshing experience, this handy, dandy position could be yours. The job promises weekly challenges, some long hours and a definite sense of satisfaction when the paper comes out each Thursday. So...when planning your extra-curricular activities for next year, consider your university newspaper: The few, the proud, *The Cord*.

***Come One, Come All***  
***Join the WLUSP Team***  
*and you too can experience*  
***the thrill of student***  
***journalism, photography,***  
***production.***  
***Gain valuable***  
***managerial skills***  
***and so much more.***

---

***For more information contact***  
***the people in this feature***  
***in the WLUSP offices.***



# for choice positions !!



E.A. Sajnovic

### Features Editor:

As Features Editor for *The Cord*, you would be responsible for the recruitment of writers, the writing and/or editing of features, layout, design and paste-up, selection of photos and graphics, and headline writing for the features in every week's paper.

If this sound like the creative type of work that you would enjoy doing, and you are a person who is interested in issues which concern the students of this university, as well as issues concerning the province, and the nation, then you are the person to fill my shoes here at *The Cord*.

The job requires upwards of 30 hours per week and an honorarium of \$500 per year. Although the money is not that good, the work experience and knowledge that you could gain through this job is immeasurable.

If you have any questions, please contact me in the offices.

Come out and join the Student Publications Team.

### Production Manager:



Kat Rios

The Production Manager must commit at least 30 hours a week to the job. In this position, your responsibility to not only participate, but make sure the production cycle runs smoothly. Tasks include laying out the various sections along with the section editors, laying out all ads, setting deadlines and attempting adherence to these deadlines. The easiest and best part of the job is you get to supervise a great group of production assistants and volunteers who do the paper's paste-up.

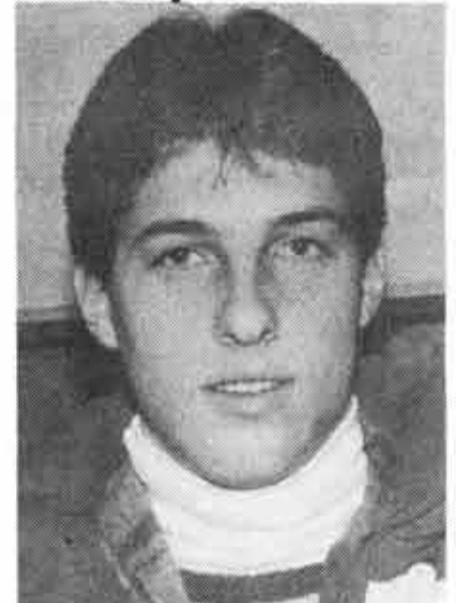
If this sounds the least bit interesting to you and you have

some sort of production background, and more importantly, if you are patient and are capable of motivating people to finish the paper amidst laughter rather than frustration, then this is the job for you. Lastly, if you're not worried about when you graduate, need the mere \$500 honorarium for kicks, and have plenty of spare time, come out and apply for this position. *It doesn't matter what you wear, it's what inside that counts.*

### Production Assistants:



Sandy Buchanan



Bill Casey



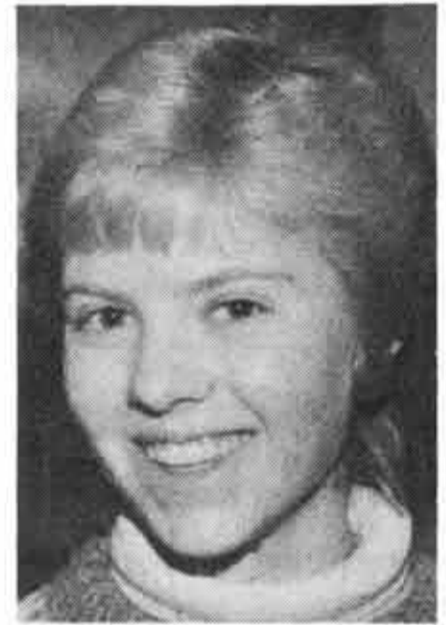
Sarah Welstead

Being a production assistant is a great way to get initiated into a future at *The Cord*. All you have to do is spend a lot of time Tuesday nights following the Production Manager's instructions for layout—this for \$300 a year. In between pasting up stories and pictures you can talk to all the creatively brilliant people who are in and out of *The Cord* offices, and learn what this school is all about. Please apply!

### Copy Editors:



Keri Downs



Shannon McIlwain

As a copy editor, one is responsible for ensuring that all sections of the newspaper are free of errors before being sent to the printer. This entails reviewing each article on the computer for grammatical, typographical, and spelling errors, as well as editing the revised and corrected copy on flats once they have been designed. The bulk of this work is done on production night, Tuesday. In addition, one is expected to report to the office on Tuesday afternoons to edit any articles that have been completed by that time. In all, one will work approximately seven to eight long, but fun hours on any given Tuesday, depending upon the size of the paper that week. Payment for the year is \$300.

### Circulation & Filing Manager: John Doherty

This job is probably one of the easiest, but most rewarding jobs at Student Publications. It requires only a few quality hours a week, and is a very important and essential to the newspaper, as it entails circulating the finished product to all of these people who it was written for. Yes, that's right!!!

Part of this job is to make sure that every Thursday, all of *The Cord's* are distributed to the locations where people are most likely to find and take them. Not only

must the Circ. & File Manager have the papers distributed around the university, he/she must also send copies out in the mail to all of our subscribers around the world, and that's not all...*The Cord* is a subscriber to many prestigious papers, and as Circ. & File Manager, I get them delivered to me. After being the first one to read them I then file them in *The Cord* office for all who are interested in reading them.

If you are planning on getting involved with Student Publications next year, but are going to be pressed for time, I highly recommend Circulation & Filing Manager. It's a lot of fun in a little time!

### Classified Co-ordinator:

Mark Hand

There is one member of *The Cord* staff who has a page all to himself, few hours of work each week, and gets paid \$200 for the year—Classified Co-ordinator. In about ten hours, the Classified section can be typed up and laid out ready for printing, and still leave time to have fun and look important around the offices. Although it only works out to less than \$4 an hour, it doesn't seem like work, it's more of a privilege. *The Cord*, there's no life like it.



The deadline for the aforementioned positions are as follows:

President of Student Publications and six Directors of the WLUSP Board—January 20th at 4:30pm

Editor-in-Chief—February 3rd at 4:30pm

Editor, *Keystone Yearbook*; UT&T Manager; Photo Manager; Advertising Manager; Treasurer and Systems Technician—February 10th at 4:30pm

### The Editorial Board:

News Editor; Associate News Editor; Sports Editor; Entertainment Editor; Features Editor; Production Manager—February 17th at 4:30

For further information, do not hesitate to contact us at Student Publications. Come on up to the 2nd floor of the SUB, or call us at 884-2990.



# THE CORD WEEKLY

## Victims of underspending

Oh, where has all the money gone?

University operating expenses have increased steadily since the latter part of the 1970's. Provincial allocations towards covering these expenses have gone down. Guess who gets caught paying the rest?

You guessed it. Us, the lowly students of this fair province of Ontario. The same students who have suffered through tuition increases in the past decade that have exceeded the inflation rate, and that have made eating properly a luxury for most students.

Let's look at some trends. With the exception of 1981 and 1983, tuition increases have met or exceeded the inflation rate. Government grants to universities have fallen 16% behind the rate established in 1978. Compared to the United States, according to data from the Council of Ontario Universities, Ontario provides 35% (\$2450) less per student to its universities than state legislatures grant to their institutions of higher learning. Between 1982 and 1987, American appropriations grew by 35%, a monumental amount compared to what has been going on in Ontario.

Tuition rates in Ontario, consequently, are bound to go up. What does this mean for the average student at an institution such as Laurier? How about twenty years of paying back OSAP debts? Living in a cardboard box for the first fifteen years of your professional life? Eating out of garbage cans and fighting dogs (that, incidentally, are better fed than we were during our school career) for scraps behind the local Chinese restaurants? Contemplating ways of innovatively commandeering your inheritance before your parents are pushing up the daisies?

Here at Laurier there is, every year, \$310,000 available in the Academic Development Programme which is to go to scholarships, research, teaching renewal and the like. This allocation of funds is a step in the right direction. However, this step seems to have lurched to a stop halfway through.

The Programme is currently in its third year. In the first two years, under 20% of the money allocated was actually spent. Last year, only \$158,000 of the available cash was spent.

You would get the idea that our academic facilities were not underfunded, wouldn't you? Or maybe we are not in need of "academic development"?

While it is true that unexpended cash gets dumped back into the principal account to make more interest, one has to wonder what the point of more money is if we can't even see to spending what we have given to us now.

Perhaps the cash could be used to get WLU some real science labs and equipment? Or some daycare facilities? Or periodicals in the Library? Or a real Library that actually has books and resources which are topical? Or a handicapped accessible campus? Or action on gender issues in hirings and promotions? Or real wages for teaching staff so they don't leave for jobs at better paying Ontario institutions? Or anything?

This is not to say that the Administration et al. does not care about the quality of our education. Such a statement would be rash and patently false. What it does say, however, is that they have perhaps lost the ability to control the situation. Perhaps they are so entrenched in the system that they do not see the increasing loss in educational quality which surrounds them.

Students are not without blame in this equation. If we stood up and got mad at the lot we have been given, instead of sitting on our hands for four years thinking "Hey, it's not my problem... I'm outa here in two years..." then maybe we could get somewhere.

Clearly, we have a lot of work to do. A first step would be the recognition of that fact.

Editorial opinions are approved by The Cord Weekly on behalf of Cord staff and are independent of the University, the Students' Union and the Student Publications Board of Directors.

### EDITORIAL BOARD

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... AND I PROMISE TO MAKE THE  
UNITED STATES OF AMERICA  
A BETTER PLACE TO LIVE WITH  
A STRONGER ECONOMY... JUST AS  
SOON AS WE FINISH PAYING FOR THE  
INAUGURAL  
GALA !!



## The tiresome armies of the night

For we are here as on a darkling plain  
Swept with confused alarms of struggle and  
flight,  
Where ignorant armies clash by night.

Matthew Arnold,  
"Dover Beach"

For anyone who admires those who can argue passionately, literately and intelligently, regardless of the message, one has to be a bit dismayed at those who speak out for their faiths (or lacks thereof) today. Once upon a time there were writers and thinkers with names like Saint Thomas Aquinas, John Milton, C.S. Lewis and Paul Tillich.

Once upon a time there was a Santa Claus too. We've seen too many goofballs like Pat Robertson, Jim Bakker and Jimmy Swaggart, and too damned few Jesse Jacksons. During the summer past, we had the world-wide shenanigans of *The Last Temptation of Christ* protesters.

And right now, back again like a recurrent case of a particularly virulent strain of venereal disease, we have the "pro-life" protesters. What a wonderful testament to the late 20th century's intellectual superiority to other days and other times.

Scenes from television broadcasts: A bunch of fruitcakes stacked up in front of the Morgentaler clinic and in front of abortion clinics across North America, doing an exciting fully-clothed parody of a pagan orgy. Sign-wielding yahoos harassing a young woman coming out of a clinic, maybe shoving her a bit (or a lot, depending on your perspective), maybe gracing her with a few choice Christian epithets like "baby murderer" or "whore" or "adulteress."

My personal favourite among pro-life activities are the occasional bombings of abortion clinics. Apparently once you're born, some pro-lifers don't give a damn about life and limb. How very Christian of them.

But, then, blobs of protoplasm are much easier to tolerate than thinking human beings who happen to have opinions and lifestyles contrary to your own.

One outstanding pro-lifer anecdote (I won't dignify it by calling it an argument) goes on and on about these parents who are impoverished, have syphilis, etc. etc., and asks the questionee whether the two should consider abortion. If your answer is a "yes," the anecdote ends with "Congratulations! You've just murdered Beethoven!" I can think of

COMMENT  
BY  
JONATHAN STOVER

about eight zillion responses to this heart-warming piece of drivel.

Pope John Paul II (or "J2P2" as he is known to all his best pals) is well-known for his lovably tasteless habit of going into places like Mexico City -- where a few million people live in abject poverty, where mothers try to sell their children to tourists passing by on their way to the beach, where wives sometimes castrate their sleeping husbands to escape the horror of another pregnancy and its resultant hopeless child -- and speaking out against birth control of any kind. Congratulations, J2P2, for consigning hundreds of thousands of devout Catholics each year to have children who will die wretchedly and painfully, possibly no more than a few hours after birth. You crazy joker, you.

Or for all those ardent fundamentalist pro-lifers, we might ask them why their faiths so often stand four-square for these bits of biological matter, but shrink so violently away from homosexuality, premarital sex, the works of writers like Margaret Laurence and Margaret Atwood, drinking, and, God knows in some cases, dancing. And why, pray tell, do so many of these pro-lifers believe so strongly in harsh corporeal punishment at home, and capital punishment within the government?

(Digressing a bit, I know one "pro-lifer" who has argued that the governments of the Western world should execute an imprisoned terrorist every time a hostage or an innocent is killed due to terrorist activities. There is a perverse Old Testament logic to this, but one would have to ask what the point of fighting terrorism is if you're going to act as nastily as the "bad guys" you're fighting.)

For the rest of them, these zealots criminally harassing women: might we take a look at improving living conditions for the already-born instead, for the homeless in Waterloo and the starving in Africa, for all the ones who've fallen between the cracks, for a little while instead? I guess the womb gives some sanctity to life which the passage into this world removes.

I guess that must be it.



**LETTERS  
TO  
THE EDITOR**

**Flags represent uncaring admin**

Editor, The Cord:

Since the completion of construction of the Aird Centre I have noticed that the three flags have been moved from the hill in front of the old Arts and Science building. The Canadian, Ontario and WLU flags now grace the front entrance of the stylish cinderblock monster. I have also noticed that the flags are no longer taken down each evening as they were before. During the past week or two, the Canadian flag has gotten caught in one of the other flagpoles and is now a torn and dirty mess.

I don't consider myself to be an avid worshiper of symbols such as national flags, yet it disturbs me that no-one in Maintenance or Administration has noticed and remedied the situation. As I write this (13 Jan.) it is well over a week since I noticed the shredded flag. For an institution like ours, this really is a disgrace.

A second disturbing matter has come to my attention regarding your editorial of 5 Jan., which discussed the problems of overcrowding at WLU. This was one of The Cord's better editorial efforts, raising very important questions of concern to everyone associated with Laurier. The final lines were a direct challenge to Dr. Weir to reply, asking him if he cared. I was truly surprised by the absence of his reply from the Cord of 12 Jan. Is that an answer to the question of whether Dr. Weir cares? Perhaps he is too busy with the important business (key word...) of running the uni-

versity to read The Cord, thus staying in touch with the students' views. If he could take the time to read the editorial, I'm sure that many people would appreciate hearing his views, whatever they may be.

Sincerely,  
Cathy Merriman

**Students thanked for food donations**

Editor, The Cord:

On behalf of the poverty group, Mothers and Others Making Change, I would like to thank all of those who so generously donated food to the food drive held before Christmas. The food was taken to Queen's Park where it was placed on the steps of the legislature as a "monument to the widespread hunger in this province". The group, along with other groups from across Ontario who are all members of the March Against Poverty Committee, wished to make the point that the answer to poverty lies not in handouts of food but in access to decent paying jobs or a living income for the poor. Although none of these problems were solved, the demonstration was deemed a success by all involved.

The donated food was returned to the K.W. area where it was distributed to needy families before Christmas.

Thank you again to all who participated. Your assistance was greatly appreciated by all of those involved.

Sincerely,  
Susan Morrison

**To be educated is to be well-trained?**

Editor, The Cord:

Upon returning to Waterloo in

December, I had decided to enroll in some courses at Laurier. I approached the chairman of the department concerned, asking for further details regarding content and scheduling. His reply basically was "where are you going...I mean career wise with these courses?" After explaining to him that I was not pursuing them for career reasons, but rather for interest, he advised that I obtain academic and career counselling. I will refrain from mentioning the chairman's name because I respect him (just not his comments that day), and believe he was genuinely concerned and trying to be helpful.

The fact that even the upper administration of this institution feel courses should be pursued to enhance job prospects says something about the current state of post-secondary education. I had thought that the idea of a university was not to train people to fill vacancies in the work force, but rather to allow students to pursue fields of interest and thereby educate themselves. I am not naive enough to think that this is the sole purpose, and realize some people wish to utilize their time obtaining a marketable piece of paper, fair enough -- their decision. I just think that funding and space should also be provided for those who wish to study for other reasons, and in other disciplines. With the increased funding allocated for business related faculties and the cuts made to the liberal arts in recent years, we are headed toward a society in which the "educated" are actually the well-trained, a society in which powerful people such as Dr. Weir and Dr. Wright allow our universities to become training grounds, financed and greatly influenced by corporate interests.

Michael Hunt  
4th year Unclassified

by Berke Breathed

**Question of the Week**

What event would you like to see in Winter Carnival?

By Liza Sardi



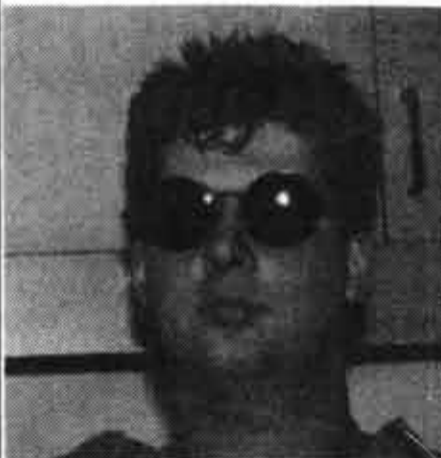
Nude Twister

Swellen Hopkins  
Dish Shape  
2nd yr. hons. E.D.T.



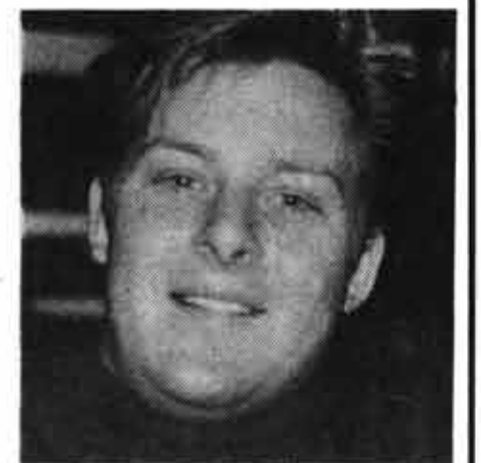
Horse Racing

Mike the Sleuth  
Jordy the Greek  
3rd yr. Hons. Gambling



More events devoted to indecency, verbal humiliation and public fornication

Paul Phillipson  
Communications



Co-ed naked snow wrestling

Mark  
3rd yr. Psych



Super modified cafeteria tray-bogan racing

Bryan  
Poli Sci

**BLOOM COUNTY**





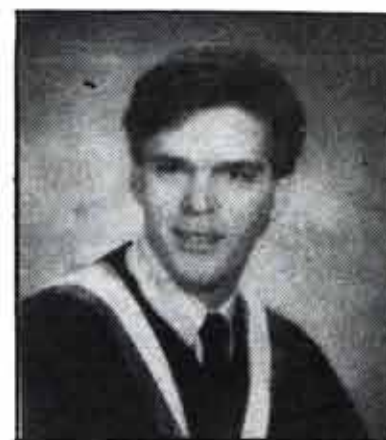
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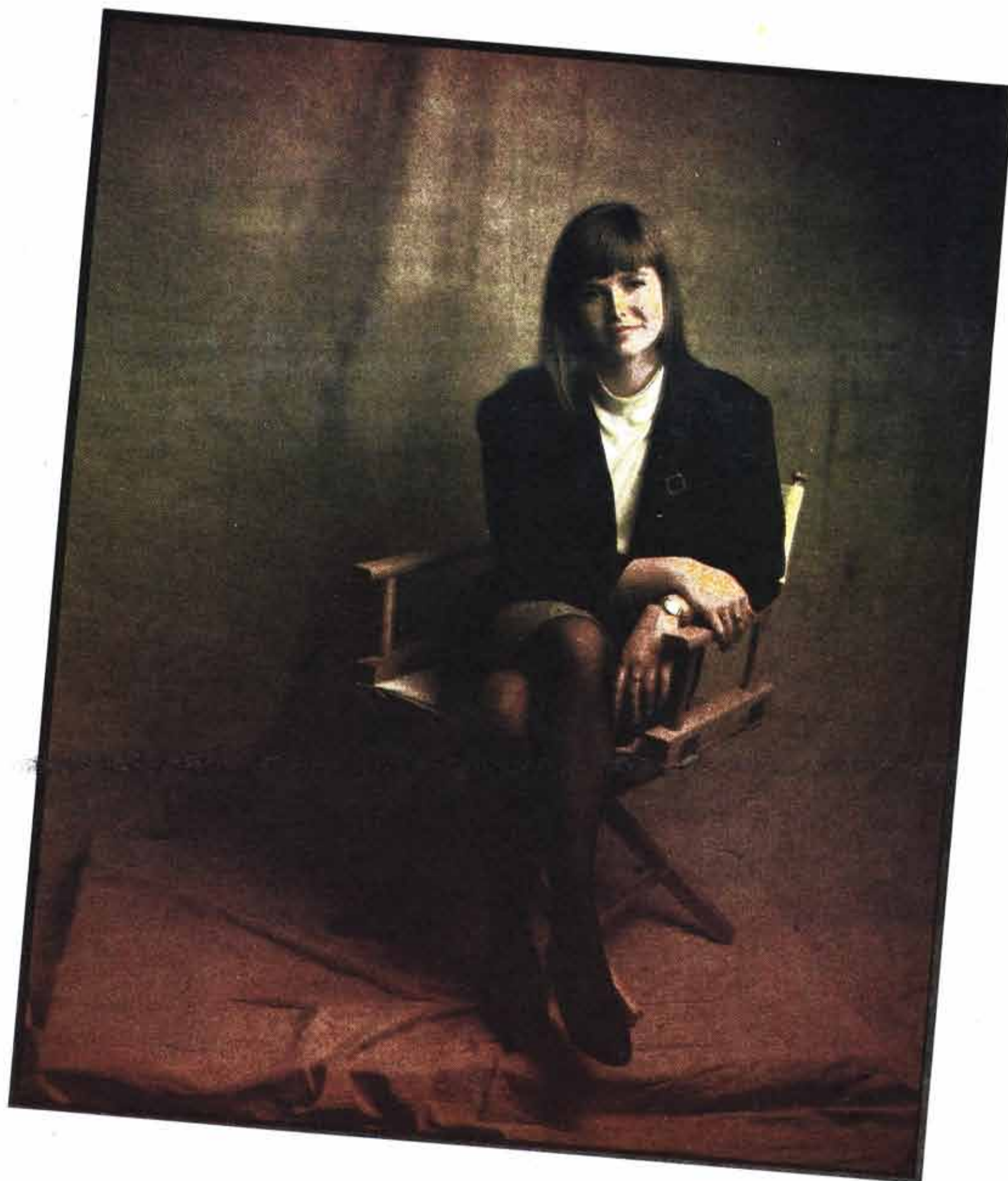
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# The Scene

*My, my, my Delilah  
Who's the butcher that you harbour?  
Take the rich man to the cleaners  
And the strong man to the barber.*  
- Elvis Costello

## 'Chorus' greeted with much approval

By William Penny

The cultural drought to which this university had almost succumbed was finally provided with some nourishment this past week.

Theatre Laurier's staging of Alan Ayckbourn's "A Chorus of Disapproval" brought actors and actresses to the forefront in a spectacular display of talent and theatrics.

Last week's performances featured Rick McLaughlin as Guy Jones, an unwitting bachelor who aspires towards a career on the theatrical stage. He is accompanied by a host of other characters who appear in equally peculiar roles.

Collectively they are known as the "Pendon Amateur Light Opera Society", and are led by Dafydd ap Llewellyn, a self-styled theatrical director given to fits of temper.



Dafydd's cast is comprised of individuals from all walks of life; there are corporate business sharks, lewd and lascivious punkers, pipe-smoking grandfathers, and other such unlikely characters. One thing has drawn them all together, however - the magic of the stage.

They gather for a performance of John Gay's "The Beggar's Opera" yet find that, for one

reason or another, events prevent them from completing the project. It is not until the performance nears its end that they are able to stage the play, and only then by ensuring that Guy occupies the lead role.

Much of the performance occurs amidst a clutter of incomplete back-drops and lighting cables. It is from this setting of apparent confusion, however, that "The Beggar's Opera" materializes and provides a successful conclusion to not only this play

-within-a-play, but to the play of which it is a part (catch my meaning?).

In actual fact the play has little to confuse an audience in terms of theme or content. Many of the characters who appear are symbolic in some way or other of those in our own society who misconstrue theatre to fit their own purposes. By the end of the

play, fortunately, certain characters have a re-evaluated sense of their abilities at performance and their value to the world of theatre.

Noted accomplishments in the fine arts appear out-of-place on a campus such as W.L.U. It is a well-known fact that interest in drama rarely moves beyond the theatrics of the Toronto Stock Exchange for most of the year. Despite this, the members of Theatre Laurier have proven that the thespian tradition is not yet a lost one.

Ah, the glory of the stage!  
Bravo Leslie O'Dell! Bravo cast and crew!

## Elvis alive and well in Waterloo

By Jonathan Stover

The elderly German gentleman, his excellent English retaining but a guttural echo of his Teutonic heritage, greeted me at the door of the Waterloo boarding house. His firm handshake and penetrating gaze belied his 90+ years. We had spoken on the phone a few days before, but the phone could not convey the image of this imposingly-stiff-backed fellow.

But, then, I expected nothing less from Manfred von Richtenofen, once a Red Baron, now just another Waterloo landlord of Germanic descent. However, his rental complex housed

something other than "pot-crazed freaks", as one Waterloo homeowner had once so eloquently turned a phrase.

"Mister Stover," he said as he ushered me into a brightly-lit living-room, "remember our 'Gentlemen's Agreement.' A story and names, this is fine, but no address. Print an address, and we shall be mightily displeased!" Several people sat on couches and leisure-worn Laz-Zee-Boy recliners watching Judge Wopner do his stuff.

The Baron laughed heartily at his little warning, a booming laugh from such a spindly frame, and his joviality was echoed by the others. I thought of the Uni-

versity of Waterloo reporter whose car (body inside) had been found burning in the middle of University Ave., riddled with bullets that could have only come from above, and managed only a weak smile. The stench of sauerkraut and sausages engulfed me like a burial shroud, and for a moment I considered fleeing from this place, into the clean brewery-scented air outside.

However, the call of journalism is a siren's call, no matter what the risks. The tip had been right, and I silently thanked that anonymous caller as I sat down in the stiff-backed wooden chair von Richtenofen offered to me. My other hosts? Elvis Presley, Buddy

Holly, Jimmy Hoffa, John Lennon, Glenn Miller and Amelia Earhart: what the hell were they doing alive and well and recumbent in Waterloo?

Elvis, with a blond afro right out of the 1970s and a thick black moustache right off a Mexican bandit from a cheap Western, had an answer for that. "Why not?" he asked, chewing on his ragged moustache as he did so. He proceeded to fill me in on the years since he had fled Graceland in 1969, having hired an Elvis impersonator to take over his life. "I saw the way it was going," he said matter-of-factly, "and knew it was time to call it a career. 'Elvis: too young to die, too fat to

live.' Man, truer words have never been spoken." With that, he got up and headed upstairs.

Presley had found work in a local auto-repair shop. Lennon wasn't doing bad either. The fake-French Canadian accent he had adopted while skipping out on Yoko Ono in 1970 ("It was all a big fucking joke -- look, you don't think I didn't know she was the ugliest broad in the world?") had overrun the familiar Liverpoolian strains. Short-cropped hair, contact lenses and a goatee (not to mention a really cheesy plaid suit) completed the disguise become reality.

Assistant bank manager at a  
continued on pg. 16...



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continued from pg. 15...

Kitchener firm, his musical days were behind him. He noted that he had felt "sort of put out, y'know" when the actor playing him met his fate on that December 1980 night, but "better him than me, eh?" At the mention of Albert Goldman, he laughed. "Shit, it was all true up to 1969, but who'll ever believe him?" Still chuckling, he returned to his Laurentide.

I tried to strike up a conversation with Hoffa, but it was in vain. The union leader grunted at me a couple of times -- my God, he looks like Archie Bunker now! -- but *Wheel of Fortune* held him fast.

Buddy Holly was a lot more amenable. He'd obviously been pumping iron, as his 250-pound bulk and his "Gold's Gym" T-

shirt attested to. Surprisingly frank, he spoke of the fateful plane ride that took Richie Valens and the Big Bopper to their dooms.

"Six sticks of dynamite and I went out the door with a parachute a couple of seconds before they went off. I was tired of it all, and hey -- the Bopper was never better than third-rate, and Valens...well, what's another dead kid-star? Tell me that."

Miller and Earhart sat gazing blankly at the television screen, smiles etched on their faces. The Baron had informed me earlier of their marriage in 1953. Alzheimer's Disease had claimed their mental faculties, but the Baron never reneged on a contract. They would sit here, safe and anonymous, until the end. I bade farewell to the assembled, but only Holly acknowledged my

passing, with a curt wave. Like a meteor flashing briefly across the sky, I was out of my place here. The stars, as someone once wrote, look down, when at all.

Von Richthenhofen accompanied me to the door. The time was up, but I had another question to ask, and to hell with the Fokker.

"Why this place? How?" The Baron smiled, and I realized that only my Germanic name granted me this last indulgence.

"It is always best to get out while the getting is good," he

said, opening the door, "and who in the world, mein freund, would ever think to look in Waterloo? Not even Roy Brown, I think." I stepped out onto the porch and he shut the door. From behind it, I heard the sound of bolts being drawn and chains being fastened.

I had to admit, he had a point.

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lost love

I thought she was long gone  
tossed in the trash file  
somewhere near  
where the brain meets the spinal column.

a face frozen static photo-print  
surface in a high school yearbook

And now, when I know  
I didn't really know her  
parts of her start popping up  
all over the place!

R.J.S. Benedict

I Don't Know

It is very difficult  
Conceiving thought  
Blessing a  
Relating it

Hollow tools  
Uncertain thought  
Volatile Product  
Permanent force

People dying...  
Words still  
People living...  
Talking, always talking

When somebody asked me  
What I'm doing here, I would say  
I don't know  
I don't think I really want to

Paul MacDonald

# Madrigal

Tow Motor Man

Noonshine  
The others share a bottle like a secret  
all at once, glibly,  
slightly annoyed and drinking in.

The tow motor man will have none of this,  
for his is not a tipsy confraternity  
but sobriety - steel cool  
and machine driven.

She's his honey,  
his worktime/playtime gal.  
He rides her up and down,  
bouncing blatantly,  
waving at no-one,  
rapping a curb-knuckle on her lineaments  
when she bucks a little much.

He speaks softly to her when the others do not watch.  
They say he has nothing for metal.

He hears,  
blushes outwardly,  
thinks of her ignition,  
and rattles his keys.

David Black

One lonely star in the night,  
It's soul bared,  
Without a friend, its still shines on,  
Wish I had the strength  
Of that star.

Student

We sit  
In well ordered rows  
Thirty in number  
We are the apprentices

In front  
Draped over a podium  
An ancient weather worn face  
Lectures in a dull monotone

To learn  
Education is a privilege  
Few enter hallowed classrooms  
To be an academic

Poisoned minds  
The bitterness I feel  
Cannot be explained  
The Professors interpret for us  
We should be taught how to ourselves  
They implant their thoughts in me.

For this privilege  
I am called student

Misfit

The Girl in the Picture

So forlorn, lonely at the time  
of capture,  
An honest look, subtle and  
beautiful in it's own way

A part of the digital world,  
her color an exact  
portrait of it.  
So true and peaceful, so exact  
this child entranced  
me of her look.

I bought the picture, hung  
by my bed, a look  
felt so often by myself.

This girl is so different from  
that of myself, she is  
not even of true color, but  
of the same sorrow.

We are one, this picture and I.

Michelle Batic



F I G U R E O U T

# WHAT IT'S

A L L **A B O U T**



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# Replicas strong folk-rock offering

By Dave Lackie

The Plastercene Replicas seem to be spending a lot of time these days in the K-W area. After playing last Wednesday night at Phil's Grandson's Place, Toronto's newest music sensations took to the stage Friday night at The Bombshelter.

Some concern was raised as to whether the band had enough of an audience in the area to survive two gigs in three nights, but with approximately 75 people lined up before the doors opened, and the club selling out before 9:30 p.m., these concerns were soundly put to rest.

Opening for the Replicas was another Toronto based band, Heimlich Maneuver. They came on with a bang; performing loud, rocking tunes to a small group of loyal fans. The band has adopted a more mainstream approach, moving away from their earlier punk influences. What they lacked in polish, they more than made up for in energy.

Unfortunately, Heimlich Maneuver were uneven: at times sounding polished and together, at other times sounding disjointed and out-of-tune. There were moments when the band had a sound reminiscent of 54-40 with a harder edge. Their single from the 1988 CFNY *Great Canadian Talent Search* LP received the most enthusiastic response from the crowd. And speaking of CFNY, the band commented that their singles were played a lot more often before the stations' program change.

Heimlich Maneuver do show potential, but the crude jokes between songs have to go. The attempt at humour was not fun. What was especially fun

was the band's cover of Petula Clark's "Downtown". Definitely hip! It kept us on our seat anticipating what would be next: "Lola"? "Purple People Eater"? "Teeny Weeny Yellow Polka-Dot Bikini"? No such luck. The band finished the fifty-minute set and made way for the Replicas.

Formed in 1983, the Plastercene Replicas are a three-part singing/songwriting core of guitarists consisting of Charlie Salmon and Steve Stewart, and bassist Brenden Cavin. Like the Grapes of Wrath and R.E.M., the Plastercene Replicas rely on the basic '60s folk-rock arrangement of guitar, bass and drums to define their sound. Their strengths include punchy rhythms and vocals with three and four-part harmonies.

The band's latest release entitled, "Glow", is receiving considerable attention across the country. The first single, "We Can Walk", is accompanied by an excellent video which is played regularly on MuchMusic, as is the latest single "All I See".

The band played two well-polished sets which included all the material from their latest album. What surprised me the most about this band is the quality of their sound. The songs combine jangling guitars and engaging melodies with well written lyrics commenting on their personal view of the world. Between sets, the band members walked around the Bomb Shelter talking to fans (All this talent and friendly too!). The highlight of the concert was the excellent cover of Elton John's "Benny and the Jets".

Judging from the crowd reaction, it is safe to say that the Plastercene Replicas are definitely headed for bigger things.



Cord photo by Peter Wood

## Tikarams' new Ancient Heart

Tanita Tikaram - *Ancient Heart*  
WEA Records

By Dave Lackie

Every once in a while, an album comes along that is so original and well-written, that it takes the world by storm. An example of this is Tracey Chapman's excellent debut album from last year that sent the wonderful single "Fast Car" to the top of the charts. Following in the successful footsteps of Chapman, is Tanita Tikaram and her

debut album entitled *Ancient Heart*.

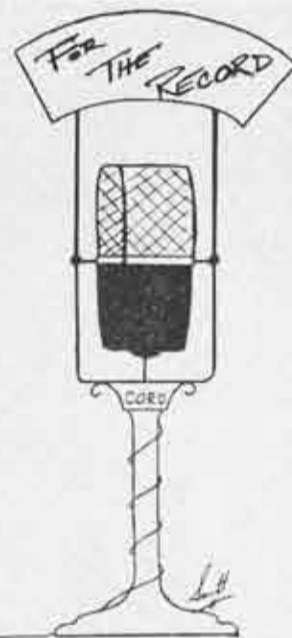
This is one of the most powerful records I have heard in a long time. Nineteen-year-old Tanita Tikaram conveys incredible emotion in her simple folk-rock songs. She has been compared to Joni Mitchell and Michele Shocked, but has an incredibly powerful voice that is unique. The music compliments her voice in a simple, traditional style that

is coupled with intelligent, often very personal lyrics as depicted in "For All These Years". She writes "And for all these things you tell me/ Well, I can't quite believe/ You are still there /And I'm still trying to be someone/ ... I was nearly 16 years old/ You were only 17/ Life isn't so complicated/ But then it isn't supposed to be".

*Ancient Heart* has done incredibly well in the British charts

with the singles "Good Tradition" and "Twist in my Sobriety" making the top 10. Yet the best track on the album is the haunting single "For All These Years". Mark Isham plays trumpet and flugel horn that, combined with Tanita's strong vocals, creates an eerie and moving song.

All in all, this is a wonderful album. If only all albums could be this good!



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your bank or any other lending institution the forms necessary to maintain your interest-free status.

If you have already applied for assistance and want to appeal for additional assistance, please contact as soon as possible your Financial Aid Administrator to obtain the deadline and other information.

Lyn McLeod, Minister



# What's On

By the Cusak-Diaram Connection

Despite rumours that there's nothing to do in Kitchener-Waterloo, the next week or so is jammed with hot bands, and cool times, so if you're wondering what to do, look no further than **The Cord's** entertainment section. The omnipotent entertainment gods up here felt we just had to pass on some of the information we've got to you students so when we cover these shows, it's not only us and those **Imprint** nobbs in attendance.

Toronto's hottest blues butchers, **The Phantoms** roll in for a three night stand at the Hoodoo lounge starting tonight. If you missed them at Phil's Grandson's Place last night, go see them at the Hoodoo.

But, if the blues aren't your cup of tea, and you'd really rather be out than sitting home underlining the dates on your lecture notes, Canadian pop artists **Go Four 3** are in at the Bombshelter tomorrow night.

Saturday sees those perennial favourites **Blue Rodeo** (when are they going to get sick of playing this town?!) serving up a feast of country-rock/pop tunes at Fed Hall. Backing them up will be **Crash Vegas**, so if you've seen Blue Rodeo one too many times you might want to check out Crash Vegas.

Showcasing Laurier's up and coming talent has become a traditional part of Winter Carnival here at Laurier, and the **Annual Talent Show** is on up in the Turret Wednesday, Jan. 25. Come check out your friends as they try to impress the judges for some big prizes. Advance tickets go on sale Monday, Jan. 23 at 9:00 a.m. at the InfoCentre.

Also on the Winter Carnival scene, Toronto's self-proclaimed 'King of the Strings' **Paul James** will be at the Turret on Thursday, Jan. 26.

If the line-up for the talent show is too long, or you can't get advance tickets, why not pop over to "Toronto West", otherwise known as Phil's Grandson's Place, and check out **Heimlich Maneouver** January 25. They opened for the Plastercine Replicas at the Bomber earlier this month, and should put on a good show.

In other non-band related news, Laurier's Music at Noon series features **Casey Sokol** on piano today.

The K-W Art Gallery is featuring two exhibitions which run through until July 2, 1989. **Exploring The Collections: 19th century British Paintings** is in the Lower Level Lobby, while **Lasting Impressions**, a collection of the gallery's prints, begins today in the Rotary Gallery.

**The Magnificent Mazowsze**, a dance troupe from Poland, will be performing at the Centre in the Square on Thursday, January 26th.

# Inside Track

By Dave Lackie

Welcome to another edition of Inside Track where you will hear the latest music news....Congratulations to **Sara McLachlan** for signing to **Arista** for a U.S. distribution of her excellent debut album *Touch*. Up to this point, she has been ignored by commercial radio, instead relying on college radio and **MuchMusic** for support....Canadian music magazine *Graffiti* has declared bankruptcy. This is a setback for Canadian music industry which will be left with *Canadian Musician* and *Canadian Express* to fill the gap....**Dalbello** releases her new album entitled *She* on January 26th for **Capitol-EMI**. The album will be launched by a concert emanating from Toronto's **Diamond Club** to be broadcast live on **MuchMusic** Saturday, January 21st at 10:30 p.m. Dalbello's live performance will showcase material from the *She* album which includes the first single release "Tango", along with "Black on Black", "Danger Danger", "Intimate Secrets", "Body and Soul", "Imagination", "Why Stand Alone" and "Immaculate Eyes". This album was released over a year ago in Europe and Australia. It reached the number one position in Australia, New Zealand, and several countries in Europe....**Tears for Fears** are to release a new album sometime soon. We were promised a new album for September 1987, then we were promised a new album for September 1988. Next, record company officials said the album would be out for Christmas. Now they say the new album, should be out in February. Don't hold your breath....Rumour has it that **Level 42** may be coming to the **Centre In The Square** sometime in the near future. Stay tuned for more information ... Music video fans will be pleased to note that the second annual **World Music Video Awards** will

be broadcast live April 14th. Presented by **MuchMusic** and **Pepsi-Cola Corporation** with secondary sponsorship from **Philips Electronics**, the **Video Awards** allow viewers to vote for their favourite domestic videos as well as some of the most creative clips from other countries....Program Director **Don Burns** has left **CFNY FM-102**. The station has undergone a program change and now has a consultant managing things. Best of luck to him in the future. Look for a possible housecleaning at the station before the consultant is finished. A source close to the action, who did not wish to be named, remarked that things at **CFNY** these days are "like rats abandoning ship."....**CFNY's Club 102** has become visual as well as auditory on Channel 11 Saturday's at 11:30 p.m. **Chris Sheppard** played some good videos, but the teenage dancers have got to go. See the teenagers. See the teenagers refuse to dance. See the director in the background. See the director try to make the teenagers dance. No fun!....There are oodles of new releases scheduled for this spring including **The The**, **The Cult**, **Tears for Fears**, **Chalk Circle**, **Jane Siberry**, **Fine Young Cannibals**, **Malcolm McClaren**, **Simple Minds**, and **Alison Moyet**, among others. We wait with baited breath.



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# classifieds

## PERSONALS

**GEORGE**, George, Dudley, Nasci and Moe: 99% said yes, please stay in Williamspoint, 1% undecided- said they would have mourned the loss of the campus acid wash rep. PS. Didn't your mother ever tell you not to drink and drive? **SADD-Students Against Drunk Driving.**

**STUDENT** House for sale close to WLU. A great opportunity to secure a place for next year. For details, call Brent at 885-2234.

**BEAT THE SNOW:** Ft. Lauderdale. Read week. 7 nights, hotel, transportation, activities- \$269 all taxes included. Drive yourself- \$139. Contact Dana 746-8480.

**MARSHALL MANOR** salutes Chris on reaching old age today!

**ABORTION ALTERNATIVE:** Yes, there is a safe alternative to abortion for both mother and unborn child. Please call 743-2470 for confidential and free counselling services.

**DAVE L:** How was Dabbelo? Did you join the illustrious ranks of groupie-dom? We're waiting for you. Remember- membership has its privileges. How're your elbows? The head groupie (pun intended).

**BREAK AWAY** to Fun in the Sun: Daytona Beach, Fla. Reading week. 6 nights, hotel, transportation and partying- \$199. Drive yourself- \$79. Contact Travel Cuts 886-0400 or Craig 745-8243.

**THE SATISFIER:** Till tonight Stud! The Chicks.

**TALKING** in front of an audience scares you? Don't be scared, we'll help you. Come and see the Gavel Club. Meetings are Mondays at 5:30 in CTB 2-112.

**THE WLU-UW S.A.A.** Dance-A-Thon for the KW Hospital Emergency Fund will be held Feb 4 from 12:00 pm to 12:00 am at the Turret. Pick up your pledge sheet at the Info Centre. Prizes, good music, and a lot of fun.

**OFFCAM's** next event will be an Interuniversity night at the Turret Feb. 1. Get your friends from other universities to join for a night of fun.

**THANX** to all those who came to our OFFCAM trip to T.O. Sorry it didn't turn out as planned. (Due to uncontrollable circumstances beyond our control). Watch for our next event. Discounted tickets will make up for the slight slip-up.

**GO DOWN** with OFFCAM. A tobaggoning party Saturday Feb. 4. Further details available at a later date.

**ATTENTION!** Skeet Shooters Wanted: One set of His & Hers double barrelled, over-under, pump action, self-cleaning, 12 gauge shot guns. Stevie, Pull! -History's Real Men.

**REAL** History Men will always shoot skeet, free-fall from planes & drink; the rest get married. Advice From the Hip.

**STEVIE:** Always make sure the weapon's loaded before you shoot.

**SQUIB:** Made any snowmen lately? Don't forget to behave yourself - the jam almost worked! 007.

**DON'T** let your new year be burdened by the possibility of an unplanned pregnancy. For help and support call Birthright: 578-3990.

**MAKE UP LESSONS:** Interested in updating your look? Then call the professionals at "John Casablancas" modelling school. 744-1400.

**DEAR BLONDIE:** Thanx for a great weekend. Was it something I said or do you really enjoy sleeping on the floor? Love Chick.

**PLEASE don't drink and drive. Thanks, BAC-CHUS.**

**BONO:** Honesty, trust & open communication are highly overrated in relationships. When the music starts, I can't control myself. Here's to lonely weekends in February (and no reading). Passionately, Ex-Groupie of the Dü.

**LAURIER** Environmentalists: It is imperative that all members attend the meeting on Jan 23, room 3-203 CTB.

**HELP!** I have to sell my car to pay tuition - ASAP! 1980 Honda Civic, 4 door, semi-automatic, runs well, 117,000 km, \$1000 or best offer - hurry before someone else buys it! Call Riyaz at 744-5940 or come to Cord Offices.

**HONS. MUSIC FLUTE:** This is sent out to the Blondie I saw again at Phil's on Thursday, Jan 12. We danced before at the Turret and I'm dying to see you again! I'm the guy you said "wasn't the Laurier type", but I'll show you what Business Laurier is "All About". Lie, cheat, steal, kill to get into the Turret tonight. I promise I'll see you there. (Sober). Kevin (aka APK.)

**CHICKS:** only three months left after three years (one year) together. I guess it's time for a dinner party or perhaps another pan of brownies!

**SIGMA THETA CHI:** Thanks for everything! Delta Omega Phi.

**THANK YOU** to the two guys who pushed my car last Thursday. Old Blue just is not like she used to be.

**AMNESTY INTERNATIONAL:** WLU A.I.'s 1st general meeting of the term will be held on Wed, Jan 25 at 5:30pm in rm. 2C8. It is essential that all interested members attend as the term's events will be announced and absenteeism will convey an inactive preference. All are encouraged and welcome. Should this meeting be inconvenient, please call Claudia at 746-6303 or Barney at 747-3810.

**FLORIDA BOYS:** California or Bust! Tanned turtles and lampshades will need more money. I'm in if we turn back at Chicago. Donatello.

**COMMUNICATION CLUB Road Trip:** Come and join us for a study in inebriated communication Thurs Jan 26! Where are we going? See us in the Concourse today and tomorrow to find out.

**WATER BUFFALO TRIVIA:** Last week's answers, "Smilin' Will Carson" and "Rocky General". This week's question, name the diner and its proprietor where Fred demolished the television after seeing Wilma as the "Happy Housewife"?

**ROAD TRIP** to Hull -this month or next? Sign up now! (Only green-eyed fiends need apply.)

**SOUTH PADRE ISLAND!!!** \$269 Canadian - 7 nights on the Gulf Coast during reading week. Call 746-6303.

**GROUNDHOG DAY** is only two weeks away! Send all Groundhog recipes to D.

**GOLF, X Country, Track, Lacrosse & Squash** Teams: Contact Serge in Keystone Office.

## SERVICES

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**WEEKEND** Counsellors needed for developmentally delayed individuals. Experience or will train. \$6.53/hour. Every second weekend leave message for Don Mader after 2 pm 884-6012; 886-5201.

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**S.O.S** Sheia's Office Services: Typing and Word Processing Manuscripts, Resumes, Cover Letters, Correspondence, etc. Student Rates. 746-8508.

## LOST & FOUND

**LOST:** Silver bracelet of great sentimental value, Jan 11. If found please contact Asker at 653-2778 or Jak at 886-5461. I'm a student too, but reward offered anyway.

## HELP WANTED

**DO YOU** have some free time this term? Why not do some volunteer work. It feels good and it also looks appealing on a resume! For more information contact Susan Yake; director of OPERATION OUTREACH at 884-1360 and leave a message. We need people today!

**TELEMARKETING** Representative for WLU Alumni Association. Call Cec Joyal at 884-1970 ext 2170.

**WAITSTAFF,** Door Host and ticket person needed to work Thurs, Fri & Sat nights. For information call Merv at 884-0220.

## ACCOMODATIONS

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## UPCOMING EVENTS

**UW FILM SOCIETY** presents "Belle" (Andre Delvaux, Belgium, 1973, 92 min) on Thursday Jan 19 at 7pm in U of W's East Campus Hall, rm. 1219. Call 885-1211, ext 3709 for more info. Turkish Cinema in Feb; Japanese Cinema in March.

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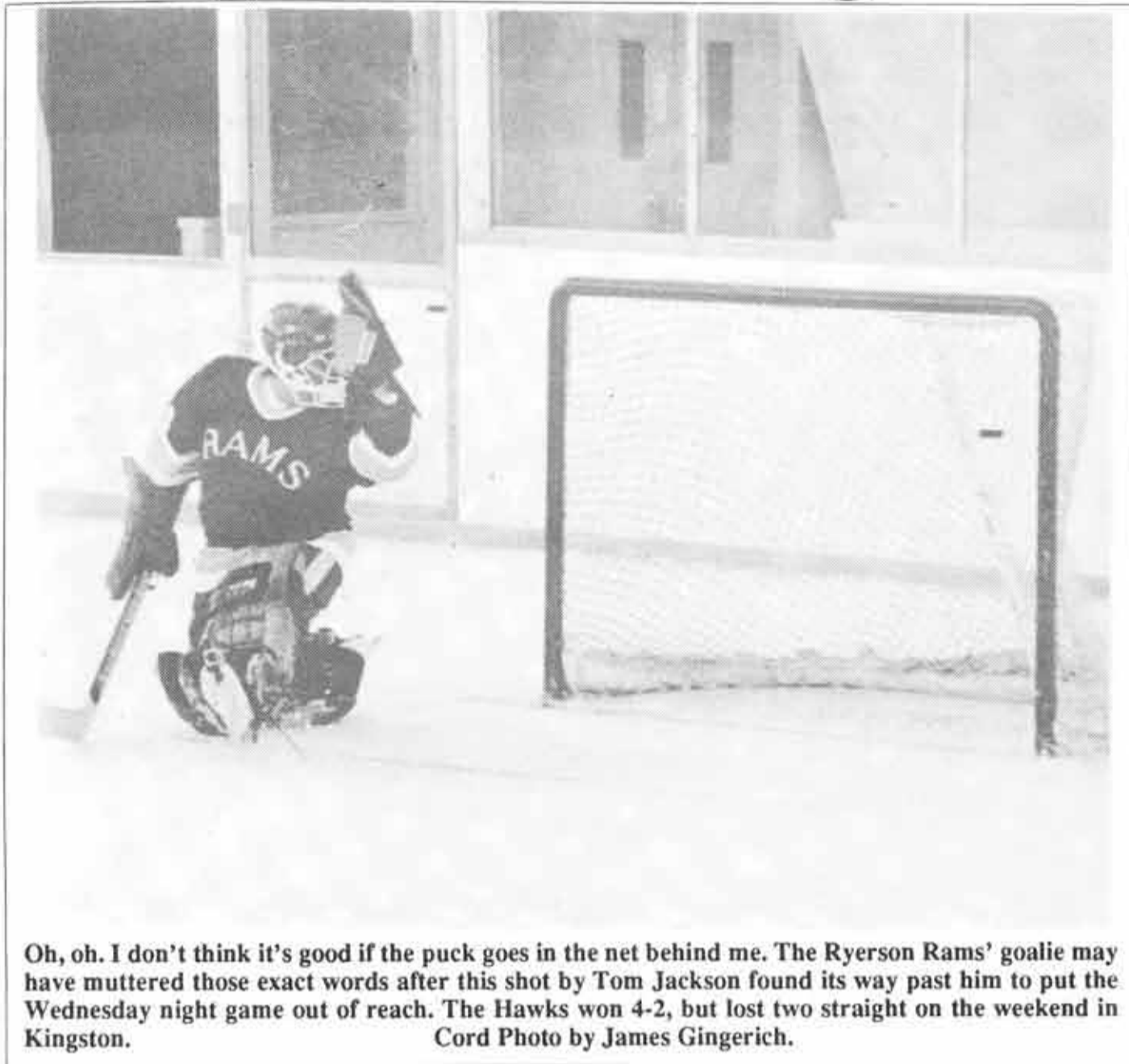


# SPORTS

Lowly RMC gets second win of season

## Tough start to long road swing for Hawks

By Brian Owen



Oh, oh. I don't think it's good if the puck goes in the net behind me. The Ryerson Rams' goalie may have muttered those exact words after this shot by Tom Jackson found its way past him to put the Wednesday night game out of reach. The Hawks won 4-2, but lost two straight on the weekend in Kingston.  
Cord Photo by James Gingerich.

It has been an interesting week in the lives of the Laurier Hawkey Hawks. After beating the much-improved Ryerson Rams, they lost to RMC (honest they did), while also being shut out by the Queen's Golden Gaels.

### Laurier 4 Ryerson 2

The Hawkey Hawks played host to the Ryerson Rams last Wednesday evening in the Bubble and recorded their eighth win of the season by a 4-2 margin. The game was tight throughout the entire sixty minutes of play as both teams employed a close-checking and defensive style. The pugnacious Rams, who currently occupy second place in the western division pressed the Hawks feverishly all night. If it had not been for a solid performance by goalie Rob Dopson, the score might have ended in the Rams favour.

Greg Puhalski, who currently stands 11th in league scoring, opened the scoring with a dazzling display of deking to elude the Ram defenders and place the puck behind the goaltender. Laurier's second goal came at the end of the first period by defenseman Pete Choma on a shot from the point with less than two minutes to go. The goal came as a result of a failed attempt by Ryerson to clear the puck out of their end. Mike Maurice had intercepted the feeble Ram shot and fed it to Choma, who then blasted a slapshot high to the glove side past Ram netminder Mike Iuliano.

Ryerson opened the second period with a quick rush into the Laurier end, but could not finish the flurry and failed to score. Five minutes later the Hawks executed a nice three-way passing play in the Ryerson goal area but could not score, either. However, the effort did result in a Ram penalty that eventually led to a Laurier powerplay marker by Tom Jackson. The third year winger roared down the left wing and drilled a wrist shot behind Iuliano for a 3-0 lead.

Ryerson got on the board late in the second period to bring the score to 3-1 and close out the offensive endeavors after 40 minutes.

The third period started out much like the second as the pesky Rams nearly scored on a defensive mistake by Laurier. A free puck just inside the Laurier blueline gave Dopson problems as a speedy Ram beat Dopson to the loose puck, but was unable to get away a decent shot on goal. Ryerson then recorded their second goal of the game on a nifty two-on-one passing play. The Rams' Darren Matias did not score on his first attempt but banged in the rebound over a fallen Dopson.

Laurier then finished the scoring, adding an insurance marker on the prettiest goal of the night. Winger Brent Bywater was the recipient of a nice Maurice pass in front of the Ram goal. Bywater redirected the puck into the far side of the net.

All in all, it was a decent victory for Laurier. However, the passing by both squads left something to be desired. Scrambly play was the order of the night at the Bubble.

### The Voyage to the East

The squad took to the road last weekend travelling to the beautiful city of Kingston to play two games -- against the RMC Cadets and the Queen's Golden Gaels. It was a frustrating two days for Hawks as

Continued on page 27

## Runners ramble twice

Special to the Cord

Toronto: The Next Day

On Friday and Saturday, Laurier's track team travelled to Hamilton and Toronto to take on other universities in the first indoor meet of the new year. The Hawks performed exceedingly well throughout the competitions.

### Copps Coliseum, Hamilton

Copps Coliseum was the scene of Friday's meet. Despite a narrow track, and flexible boards, Laurier's athletes managed to complete the meet in fine fashion. The men's 4x1 lap and 4x2 lap relay teams highlighted Laurier's effort. Both teams consisted of John and Paul Dawson, Lloyd Eadie and David Sin, and they finished fourth in both races, including a victory over Western in the 4x1 lap race. Coach Ray Koenig was especially proud of the efforts of these teams.

Also competing, and doing a commendable job in Hamilton, was Kevin Schilling, who placed 6th in the 600 metres. As well, Adam Wellstead, Cory Lipovschek, and Wayne Riley earned 9th, 10th and 12th place finishes respectively in the mile. Lipovschek came on with a strong stretch run to place 9th, while Coach Koenig claimed that Riley lacked the needed desire to challenge at the meet.

On Saturday, a tired bunch of Laurier athletes and a couple of fresh faces invaded the University of Toronto track, preparing to do battle with whoever challenged them. And they faced the challenge well.

Led once again by the relay team, which was comprised of Richard Hay, Paul and John Dawson, and David Sin, the team blazed to a third place finish.

The remainder of the Hawk squad gave good account of itself, as well. In the 1500 metres, Paul Self and Wayne Riley, who appeared to show more desire than at Hamilton, both finished 4th in their respective divisions. Cory Lipovschek, competing in the 1000m, placed an impressive 6th in the event. David Sin, and John Dawson who was competing in his third event of the day and fifth of the weekend, both finished 3rd in their heats in the 800 metres. Dawson's second event of the day was the long jump, but neither he nor his brother, Paul, made the final round as they seemed to have trouble establishing their takeoff points. Sin, also, was competing in his fourth event of the weekend.

Geoff Butson, despite an injured hamstring, ran to an 8th place finish in the 600 metre event, and Lloyd Eadie flashed to

a 6th in his 60 metre heat.

Coach Koenig stated after the meet that having athletes compete in two meets in two days was not wise as many of the runners who competed on Friday were exhausted on Saturday. Next time, they will only compete in one meet per weekend.

The track team sees its next action on Saturday, when they head to York to take on all challengers.

## Little grabs 31 rebounds in weekend split at Lakehead

By Jeff Dragich

The Laurier Lady Hawks' basketball team journeyed into the unknown this past weekend, with mixed results.

The Ladies travelled to Thunder Bay for their first ever match-up against league new-comer, the Lakehead Lady Nor'westers. The two teams locked up for a Friday/Saturday doubleheader.

### Lakehead 54 Laurier 40

In the first game, coach Gary Jeffries' "worst fears" were realized. A 6:30 am. departure from the friendly confines of WLU, coupled with a long flight, seemed to have taken its toll on the Hawks before they took to the floor. "These, plus a combination of other factors" affected the team adversely, according to Jeffries.

Laurier was stone cold on offence, winding up shooting around 25 percent as a team. However, the Hawks did manage a strong defensive effort in losing the first game of the weekend 54-40. Catherine Foulon led the way with 12 points and 9

rebounds, while Sue Little added 8 points and 10 rebounds.

### Laurier 50 Lakehead 40

The Hawks rebounded on Saturday, grabbing a 50-40 victory. Led by an outstanding defensive effort, the Lady Hawks were able to overcome an offence that was only marginally better than that of the previous night. Little and Foulon, once again, keyed the Hawks to the win. Little delivered an incredible performance, scoring 22 points and collecting 21 rebounds, 11 of which were off the offensive glass. Foulon contributed 6 points and 12 boards. Dana Perry and Kim Fritzeley added consistent help.

Jeffries was happy with his team's defensive work. "We played with unbelievable effort. We held their top three players, all high scorers, to a combined 15 points in the two games. Overall, I was pleased to get out of there with one win. It is a tough place to win."

The Hawks' next game is this Saturday against division rivals Guelph at the A.C.



# SCOREBOARD

## OUSA Hockey Central

Team	GP	W	L	T	F	A	Pts
Western	17	12	1	4	116	50	28
Waterloo	17	10	4	3	88	47	23
York	17	9	5	3	80	73	21
LAURIER	17	8	8	1	72	62	17
Toronto	16	6	9	1	58	71	13
Guelph	15	4	8	3	56	75	11

**Results:**  
**January 10**  
 Toronto 4, York 1  
**January 11**  
 LAURIER 4, Ryerson 2  
 Western 7, Waterloo 6  
**January 12**  
 Toronto 8, Guelph 8  
**January 13**  
 Queen's 4, LAURIER 0  
**January 14**  
 RMC 8, LAURIER 6  
 Western 11, Laurentian 2  
 Queen's 5, Waterloo 3  
**January 15**  
 Laurentian 5, Guelph 4  
 Waterloo 10, RMC 0

**Upcoming Games:**  
 LAURIER at Ottawa (January 20)  
 LAURIER at UQTR (January 21)  
 LAURIER at Guelph (January 26)

## OUSA Volleyball

Team	GP	W	L	T	F	A	Pts
Waterloo	5	5	0	0	15	1	10
Guelph	4	4	0	0	12	3	8
Western	5	4	1	0	12	4	8
McMaster	7	4	3	0	14	11	8
LAURIER	5	1	4	0	6	14	2
Brock	6	1	5	0	4	16	2
Windsor	6	0	6	0	4	18	0

**Results:**  
**January 10**  
 Waterloo 3, Brock 0  
**January 13**  
 McMaster 3, Windsor 0

**Upcoming Games:**  
 Waterloo at LAURIER (January 20)  
 Guelph at LAURIER (January 24)

## OUSA Basketball

Team	GP	W	L	T	F	A	Pts
McMaster	4	4	0	0	352	292	8
Western	4	3	1	0	349	305	6
LAURIER	4	3	1	0	326	332	6
Waterloo	4	2	2	0	342	315	4
Guelph	4	2	2	0	292	301	4
Lakehead	4	1	3	0	307	324	2
Windsor	4	1	3	0	345	389	2
Brock	4	0	4	0	277	330	0

**Results:**  
**January 11**  
 Guelph 70, Brock 67  
 McMaster 86, Windsor 79  
 Western 88, Waterloo 74  
**January 13**  
 Lakehead 79, LAURIER 65  
**January 14**  
 Windsor 89, Western 86  
 Guelph 100, Waterloo 93  
 LAURIER 85, Lakehead 82  
 McMaster 92, Brock 67

**Upcoming Games:**  
 Guelph at LAURIER (January 21)  
 LAURIER at McMaster (January 25)

## TAMIAE Hockey

Team	GP	W	L	T	F	A	Pts
Kansas City	8	7	1	0	35	16	14
Boston	8	5	3	0	52	31	10
Toronto	9	5	4	0	34	31	10
Pittsburgh	9	4	4	1	38	31	9
Philadelphia	8	4	4	0	30	41	8
Minnesota	9	3	5	1	40	45	7
Calgary	9	3	6	0	22	41	6
New York	8	2	6	0	17	32	4

**Results:**  
 Kansas City 9, Philadelphia 1  
 Minnesota 6, Pittsburgh 6  
 Calgary 2, Toronto 1  
 Boston 7, Pittsburgh

## OWIAA Volleyball

Team	GP	W	L	T	F	A	Pts
McMaster	4	4	0	0	12	2	8
Western	6	4	2	0	14	9	8
Windsor	3	3	0	0	9	1	6
Brock	4	3	1	0	9	3	6
Waterloo	4	2	2	0	6	7	4
LAURIER	3	0	3	0	0	9	0
Lakehead	4	0	4	0	3	12	0
Guelph	4	0	4	0	2	12	0

**Results:**  
**January 10**  
 McMaster 3, Western 1

**Upcoming Games:**  
 Guelph at LAURIER (January 19)  
 LAURIER at Western (January 24)  
 Windsor at LAURIER (January 26)

## OWIAA Basketball

Team	GP	W	L	T	F	A	Pts
Western	3	3	0	0	197	152	6
McMaster	3	3	0	0	212	170	6
Lakehead	6	3	3	0	334	323	6
LAURIER	3	2	1	0	168	170	4
Windsor	4	2	2	0	262	274	4
Brock	3	1	2	0	202	192	2
Guelph	3	1	2	0	159	204	2
Waterloo	5	0	5	0	243	290	0

**Results:**  
**January 11**  
 Brock 89, Guelph 50  
 Western 50, Waterloo 44  
**January 13**  
 Lakehead 54, LAURIER 40  
**January 14**  
 Western 86, Windsor 58  
 Guelph 59, Waterloo 54  
 LAURIER 50, Lakehead 40

**Upcoming Games:**  
 Guelph at LAURIER (January 21)  
 LAURIER at McMaster (January 25)

## OUSA Hockey East

Team	GP	W	L	T	F	A	Pts
UQTR	16	12	1	3	97	54	27
McGill	16	12	3	1	94	39	25
Concordia	16	10	6	0	75	64	20
Queen's	16	7	7	2	70	73	16
Ottawa	16	4	12	0	59	88	8
RMC	17	2	14	1	59	159	5

**Results:**  
 McGill 6, Concordia 3  
 Windsor 3, Concordia 1  
 Ryerson 3, McGill 2  
 UQTR 8, Brock 5  
 Queen's 4, LAURIER 0  
 Ottawa 5, McMaster 3  
 Ottawa 9, Brock 5  
 RMC 8, LAURIER 6  
 Concordia 4, Ryerson 2  
 McGill 3, Windsor 2  
 Queen's 5, Waterloo 3  
 UQTR 5, McMaster 4  
 Waterloo 10, RMC 0

## OUSA Hockey West

Team	GP	W	L	T	F	A	Pts
Ryerson	16	8	7	1	85	72	17
Brock	13	8	5	0	74	56	16
Windsor	15	7	7	1	72	53	15
Laurentian	17	3	13	1	59	118	7
McMaster	17	2	14	1	57	117	5

**Results:**  
 LAURIER 4, Ryerson 2  
 Windsor 3, Concordia 1  
 Ryerson 3, McGill 2  
 UQTR 8, Brock 5  
 Ottawa 5, McMaster 3  
 Ottawa 9, Brock 5  
 Concordia 4, Ryerson 2  
 Western 11, Laurentian 2  
 McGill 3, Windsor 2  
 UQTR 5, McMaster 4  
 Laurentian 5, Guelph 4

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# Lankowski gets first start in Thunder Bay

By Mary Anne deBoer

"It could have been better, but it could have been a lot worse," was all that Coach Chris Coulthard could say after the Men's Basketball Hawks strayed from the securities of home turf last weekend to pay the Lakehead Nor'westers a visit.

Two games were played against the Nor'westers in which the Hawks showed tremendous vitality and strength, demonstrating their competitiveness

throughout both matches. Although the crowds were cheering for the opposing players, the Hawks managed to ignore these discomforts and come out fighting.

**Lakehead 79 Laurier 65**

Friday night brought the Hawks onto the Lakehead court for the first time during the weekend, and the third game of the season. In the first half, the Hawks opened up a 17-3 lead.

However, the gap was closed by the end of the first half as the Nor'westers went on an offensive blitz, to create a 39-34 half time score. Although many attempts were made, the Hawks were unable to recover from the surge of baskets made by the Nor'westers, as Laurier fell, 79-65.

Taking advantage of Laurier's superior scoring opportunities throughout the game was Paul DeSantis who, picking up where he left off last week, was top scorer with 18 points, while ad-

ding an amazing 13 rebounds. Following DeSantis on the scoresheet was Tony Marcotullio with 12 points and Mike Alessio with 11.

"Paul played very well in both games," said Coulthard. "He was the only guy that really did anything for us in that game." The coach added that the team had difficulty in tackling the zone defense and suffered from poor shot selection.

**Laurier 85 Lakehead 82 (OT)**

The second encounter proved to be much more successful for the Hawks. They led the Nor'westers by 10 points after the first half, and remained stiff competition until the very end. After regulation time, the Hawks and the Nor'westers found themselves at a tie score of 77-77. Only one period of overtime was needed, however, for the Hawks to finally overthrow their hosts, 85-82.

"It was a complete reversal of what had happened in the previous game," said Coulthard. "We made a couple of changes, the most important being starting Gary Lankowski."

According to the coach, Lankowski has not seen much court time but is a highly intelligent player who helped the team get into the zone offense. "Gary really set the tone of that

game," added the coach.

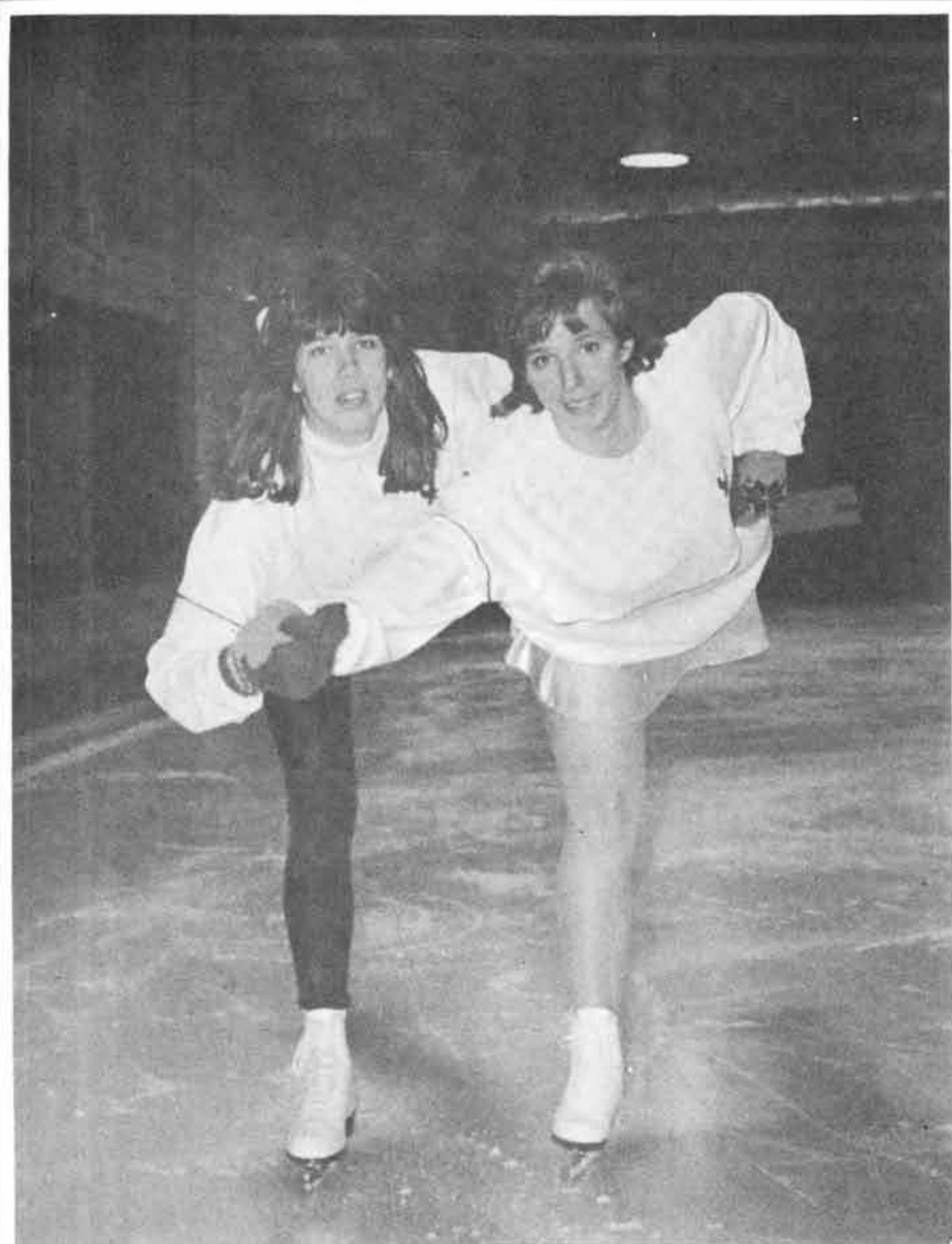
Paul DeSantis was another player who took charge of the squad and kept them in the game. DeSantis tied with Tony Marcotullio as top scorer with 20 points and also helped the team with good shot selection as he kept the ball inside.

"Our team shot very well," said Coulthard. "But that comes primarily from a patient offense."

Although the overtime was a result of the Hawks missing the last shot in regulation time, the Hawks pulled together with some incredible efforts, and outscored the Nor'westers 8-5. Captain Mike Alessio was able to ensure the win through his own shooting efforts by scoring 6 of the 8 points in overtime, and contributing 18 points to the final score.

The win against Lakehead has put the Hawks in pretty good spirits to take on the Guelph Gryphons on Saturday January 21 at 8 pm in the A.C.

**Basketball in a less competitive vein:** Announcing the first 3 on 3 Basketball Classic to be held on Sunday February 12 from noon to 4 pm in the A.C. The registration fee is \$5 per team and only the first sixteen teams are accepted in each division. The Classic is open to all university and high school students.



One of the little-known teams at Laurier is the Figure Skating team. Here, two of the squad's members, Kathy and Beverly, go through one of their routines in preparation for a Friday engagement at York University.  
Photo by Tracy Adamite.

## Ryerson "rams" volley Hawks

By Shelley Burns

The Laurier Golden Volleyball Hawks opened up the new year with a home exhibition game January 10 against the Ryerson Rams. The Hawks played the perfect hosts, letting the Rams take a 3-2 victory back to Toronto.

WLU almost came home the victors on the evening, winning the first two games of the match, 15-3 and 15-12. Ryerson, though, came back from the early deficit to win the next three games, 15-10, 16-14, and 15-12.

Laurier played a great game defensively, but unfortunately the Hawks demonstrated weakness in their bumping and blocking techniques after opening their two game lead. Coach Don Smith summarized the problem with his charges. "We are looking better as a team, but we have trouble playing in a high level intensity environment."

Another strike against the Hawks was again the lack of healthy players. Laurier only had eight players, including just one setter. The outstanding player of the game was Scott Lee, who played a phenomenal game. In recognition of his effort, Lee has been named Hawk of the Week for the past week.

The volleyball Hawks re-open their regular OUAA season playing the top two teams in the league. On January 18 they play the Mustangs at Western, while on January 20 they host the Waterloo Warriors.

Coach Smith feels confident about these upcoming games, and believes that "as a team, we are better prepared psychologically." The players feel that they are well-prepared to give these two teams a good run for the win column.

## Was it really Ben Johnson?

By Keri Downs

Let the games begin!

The annual Hamilton Spectator Games came to pass last Friday night at Copps Coliseum in Hamilton, setting the stage for a number of record breaking performances.

The number in attendance was somewhat less than impressive, as at least half the seats went unoccupied. Nevertheless, the enthusiastic crowd filled the house with enough energy and excitement to spur on some spectacular performances by the athletes.

Admittedly, I was a bit apprehensive upon receiving an invitation to attend the fun-filled night of athletic competition at its best, wondering perhaps if catching up on some Anthropology 100 reading might not prove to be more enjoyable. I was certainly proved wrong.

The competition was strong, and all athletes put in top performances. I was particularly impressed that not a single speed walker put out a hip, considering the astronomical speeds at which they were manoeuvring the corners of the raised-platform indoor track. Children clamoured for autographs from their favourite sports heroes, as those very same sport heroes looked unsuccessfully, and rather anxiously, for camouflaged protection from their cotton-candied fans.

A number of Ontario universities participated, including Waterloo, McMaster and Toronto, as well as high schools in the area. The crowd was equally as impressed by their performances as they were by those athletes who were in Seoul for the 1988 Olympic Games. Of course, they also seemed quite impressed with the concession stand, as there were as many people in line for popcorn and a coke at any given time as there were in the stands cheering their favourites to victory.

All in all, the evening proved to be a great success, and everyone went home a winner.

Was Ben Johnson present in a disguise? Rumours arose that the little old man with the fedora and trench coat seated inconspicuously off by himself was indeed Canada's one and only, but no evidence could be brought forth in proof. Man/ seemed convinced that our gentleman in question could not possibly be the controversy-immersed Canadian hero, as resounding snores reverberated from under the fedora before 9:30 pm. They assured themselves that even though Mr. Johnson was banned from the competition, he would at least have the decency to remain conscious throughout the evening of performances.

Ben Johnson or Grandpa Doe? You decide.



# Squash Hawks miss OUAA finals

By Raoul Treadway

The University of Waterloo was not a pleasant place for the WLU Men's squash team last weekend, as for the first time in recent memory the Golden Hawks did not qualify for Ontario championship play.

Playing their top six seeds against the best from Trent and York, the Hawks were ousted from further team play in OUAA competition by identical 4-2 scores. The main problem for the Laurier combatants was that they simply lacked the necessary depth to advance to further competition. Coach Arthur Stephens felt that the Hawks were stronger at the number one and two positions than their opposition, but unfortunately lacked the same strength lower down in the rankings.

Mike Moffat and Ian Thompson, the number

one and two seeds from this school, led Laurier to its only victories on the weekend, and were especially impressive against the Trent Excalibur. Thompson ousted Trent's number one seed 3-1, while Moffat won against his Trent opposition, 3-0.

Trent had a surprisingly strong entry in the tournament. As Stephens explained, the Athletic Director at Trent is a squash enthusiast, and as a result it is the one sport that they really excel at. Stephens went on to note, that, in the past, Laurier has normally beaten the Excalibur with a stronger team at the four, five and six positions, while Trent has been better at one, two and three. But this past weekend saw the situation reversed.

Team competition is over for this season for the squash team, but an individual tournament will be held in February in Toronto, where Laurier's best singles players will compete for the right to advance to further OUAA competition.

# Engaged Stowe cops championship

By Raoul Treadway

It was a wild and woolly evening in the WLU History Lounge on Sunday evening as the first annual Table Hockey Championship of the Central Teaching Building was held.

A small but multi-talented group of young men entered the competition, hoping for fame and glory in either the singles or doubles match-ups. Six men were in quest of the title of king of the

table, while three teams entered the fray to become the best duo.

The individual crown, and with it a miniature replica of the Stanley Cup, was copped by Stephan Stowe, and served as fitting tribute to the man who has just recently become engaged to be married. He defeated Captain Kirk Nielsen in the final, walloping Nielsen 7-2.

In team competition, the title was taken home by the combination of Don Schinkel and Brad

Lyon, as they wiped out all opposition by scores of 6-1 and 6-2 in the round robin action. Stowe was unable to continue his good fortune into the doubles round, as he and his partner fell to the demolishing Schinkel/ Lyon tandem.



# Hawks of the Week



Sue Little (Basketball)

Sue Little, a forward for the Lady Hawks, continued her consistent play last weekend at Lakehead. Sue had 30 points and 31 rebounds over the two games, which includes an outstanding 22 point, 21 rebound performance in Saturday's win. Sue is presently the leading rebounder in the OUAA West Division.



Scott Lee (Volleyball)

Scott Lee, a 6'5" middle blocker for the Hawks, had an outstanding game last Wednesday against Ryerson. In his 3rd year from Oshawa, Lee led the team with 22 blocks, 12 digs and was good on 21 of 22 serves and 27 of 30 kill attempts. Lee is currently the 5th best player in the OUAA West Division based on statistics released last week.

## Official-Languages Monitor\* Program

Under a program funded by the the Department of the Secretary of State, the Ministry of Education in conjunction with the Council of Ministers of Education, Canada, invites students to apply for the position of second-language monitors (French or English) for the academic year 1989-90.

### Monitors (Part-time)

Official-languages monitors must be full-time postsecondary students usually studying in a province other than their own. They will work between six and eight hours per week under the supervision of a second-language teacher. Some francophone monitors will be assigned to French schools outside Québec. For eight months participation in the program, they will receive at least \$3,200 and one return trip between their home and the host province.

To be eligible for part-time monitor duties, students must have completed at least one year of postsecondary studies or will have completed such studies by the end of the 1988-89 academic year.

### Monitors (Full-time)

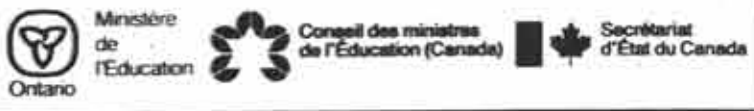
Full-time monitors must have completed at least one year of postsecondary studies. Duties consist of assisting second-language teachers (French or English) in rural or semi-urban areas usually in a province other than their own for 25 hours per week. Some francophone monitors will be assigned to French schools outside Québec. Monitors will receive up to \$9,000 for 10 months of participation. They will also receive two return trips per year between their home province and the host province. They may also receive a settling-in allowance of up to \$770 and a maximum of \$1,110 for commuting expenses within the host province.

Application forms and program brochures may be obtained from placement offices in postsecondary institutions, or at the address below:

Manager, Monitor Program  
Ministry of Education  
Education Liaison and Exchange Branch  
14th Floor, Mowat Block, Queen's Park  
Toronto, Ontario  
M7A 1L2.

Duly completed application forms must arrive at the address indicated in the program brochures, postmarked no later than February 17, 1989. Qualified candidates will be required to attend an interview.

\*(Applies to men and women equally)



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# Ladies come close in Waterloo tourney

By Serge Grenier

Tournaments are usually a time for fun and travel to exotic places. Last weekend, the Laurier women's volleyball team participated in a tournament, but only got to travel down University Avenue as they were involved in the

Waterloo Invitational Tournament. The Lady Hawks did not fare well in the tournament, as they did not register a win over the weekend.

On Friday, the Lady Hawks were assigned to the Black Pool for preliminary competition. In their opening matchup, they lost

2-0 to the visiting squad from Sherbrooke by competitive 15-8 and 15-8 scores. Later that day, they were victimized 2-0, by the nationally ranked (tenth overall) Toronto Varsity Blues, by scores of 15-5 and 15-3.

Saturday began on a more positive note for the Lady Hawks

as they tenaciously battled the Brock Badgers in a 2-1 losing cause. The Lady Hawks took the first contest 17-15 in a squeaker. They then proceeded to give their St. Catharines counterparts all that they could handle in the next two games, losing by identical 15-12 postings.

The last two tournaments have shown promising performances by the Hawks' starting sophomores, Raquel Seunath and Julie Van Straten. Van Straten had an excellent tournament at Queen's and a good showing at Waterloo, making 1989 a very optimistic year for her. Seunath, meanwhile, played stunning defence in the Waterloo tournament and seems to be putting all the pieces of her fine athletic skills together.

Heading into 1989, Head Coach Cookie Leach has one main objective for her team for the rest of the season: consistency. "We can't go playing like champions one minute and like street kids the next." If she

**Coach Cookie Leach striving for consistency in the new year...**

can achieve this, the team's prospects of a regular-season win will increase greatly.

**Floats and Serves:** Game time for tonight's contest is 8:00 p.m...After tonight, the squad travels to Windsor on Tuesday and will face the Windsor Lancers next Thursday. Game time is tentatively scheduled for 7:00 p.m...One ink-stained wretch in the sports department commented on the stylishness of the squad's new team jackets. Who suggested the jacket's design? No one is sure, for now.



The action was hot and heavy in the Bubble last Wednesday night. Here, the Golden Hawk Welcome Wagon welcomes the Ram goaltender to the happy Hawkey Hawk home. Cord Photo by James Gingerich.

## RMC stuns Hawkey Hawks

Continued from page 23

they dropped both games, 4-0 to Queen's on Friday and 8-6 on Saturday to the Cadets.

**Queen's 4 Laurier 0**

Friday's contest against Queen's was simply a night to forget. The Gaels held a commanding 2-0 lead until the third period. Laurier snipers just couldn't find the net and were plagued by a biased referee, according to veteran left winger Brad Sparkes. He also commented that the referee slowed down the game, thereby hampering the Hawks offensive attack. The home side then added insult to injury with two more goals late in the final frame.

It was a pretty uneventful game for the Hawks, as they could not put together any offense and they were generally behind the eight ball all night.

**R.M.C. 8 Laurier 6**

Yes sports fans, at least those who are educated on RMC's ineptness, the score you see above is not a mistake. The dismal RMC Redmen, who presently hold up the ENTIRE league, who sit in last place, and had only three points going into the game against Laurier, defeated the Hawkey Hawks 8-6 on Saturday.

This has got to be the low-light to a rather disappointing season for the pucksters. Losing to the Cadets is the ultimate in humiliation. They are not going to school to play sports; they are there to become the nation's military officers.

Laurier actually had a 3-2 first period lead on markers by Ian Dobrint, Mike Maurice and Larry Rucchin. Greg Puhalski and Steve Griggs then tallied for the Hawks in the second. Unfortunately RMC replied with five goals of their own for a 7-5 margin. Steve Cote had the final goal for the Hawks in the third period to end the scoring, but it was too little too late, as RMC took home only their second victory of the year.

The results of this game are obviously apparent, however there was more to it than meets the reader's eye. As was the case in the game against Queen's, the refereeing was not in our favour. Four of our players were ejected for talking back to the referee...nonsense. Secondly we accumulated 83 penalty minutes to RMC's 38. There was something definitely wrong there. There is no excuse for losing to a team like the Rams, but it seems that there were extenuating circumstances surrounding the game.

Next action sees the Hawks continue their rather long string of road games, as they travel to the nation's capital on Friday to play the Gee-Gees, and then continue on to Quebec to play UQTR on Saturday.

**The Lady Hawks tenaciously battled Brock before losing squeaker...**

In consolation round action, the Lady Hawks were blanked 3-0 by the Ottawa Onion Patch, a club team composed mainly of former university players. In their final game of the tournament, the Laurier ambassadors were shut out 3-0 by the host Athenas, who also did not have a winning record on the weekend.

The Laurier squad was rather short-staffed for the tournament, as only seven players were fully available. Power hitter Cathy Hall

**The loss of Cathy Hall and Trish Kleist to injuries hurt the team's chances...**

missed the tournament due to a sore ankle and centre blocker Trish Kleist saw limited playing time because of pulled quads in both legs. Both are expected to be available for tonight's resumption of the regular season at home against the Guelph Gryphons.

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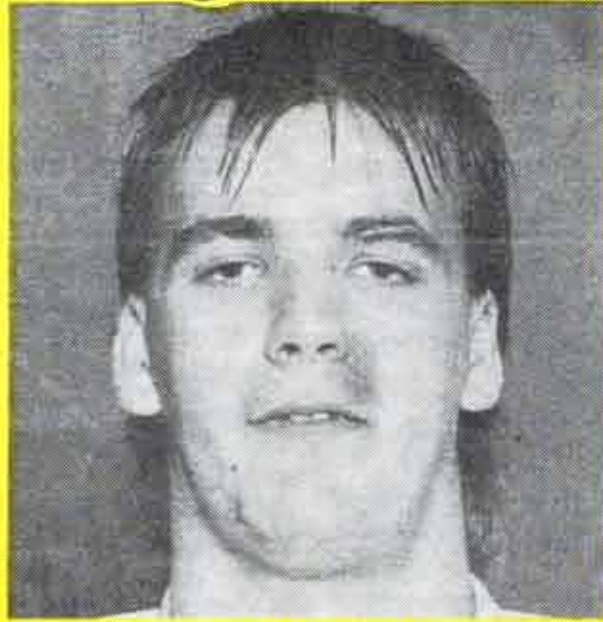
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## A Profile On....



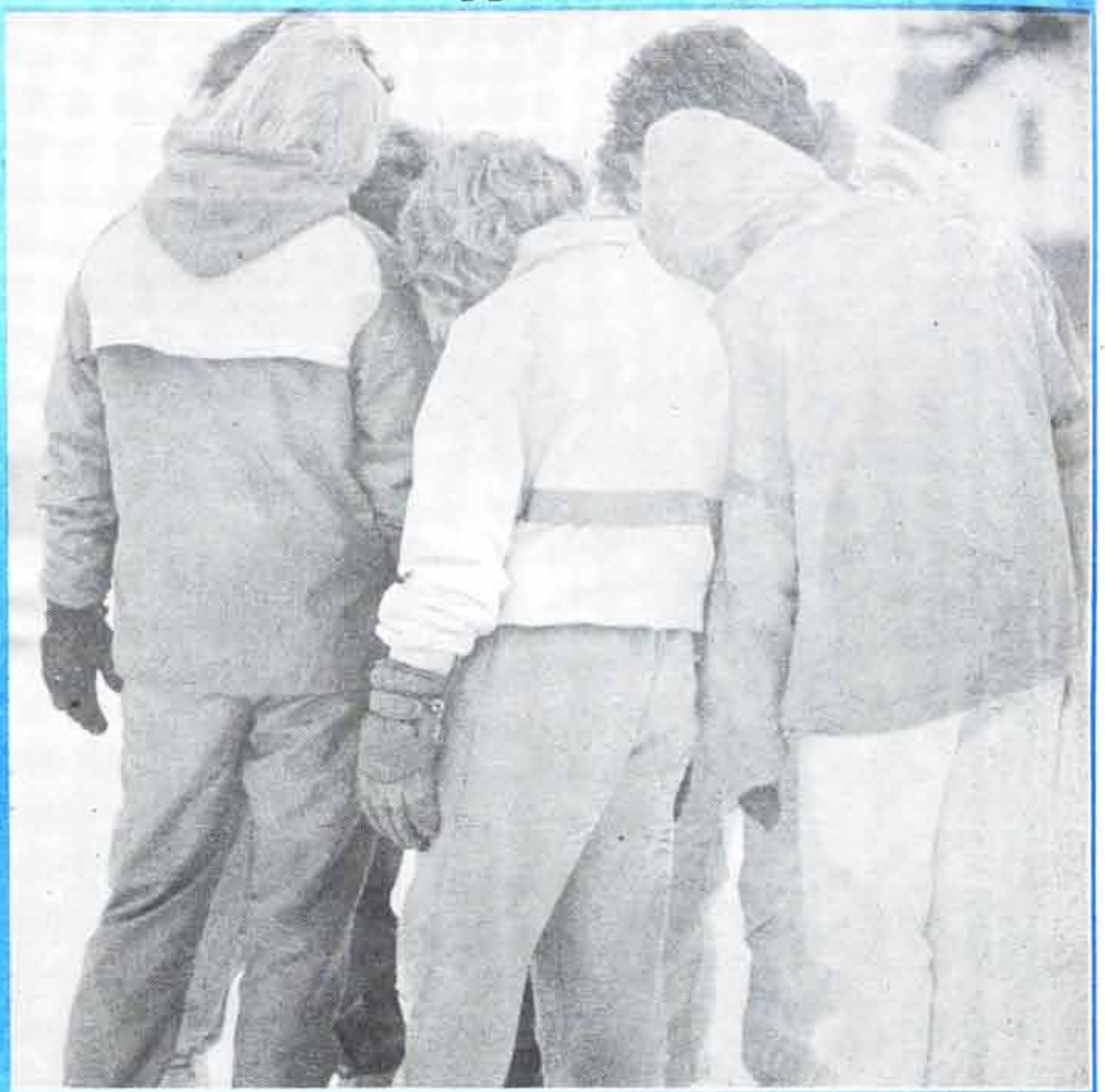
**Brad Sparkes**

By Brian Owen

**NAME:** Brad Sparkes **AGE:** 21  
**HEIGHT:** 6' 1" **WEIGHT:** 195 lbs  
**POSITION:** Left Wing  
**CAREER at W.L.U.:** He is in third year, majoring in geography and phys. ed.  
**PREVIOUS TEAM:** Kitchener Rangers of the O.H.L. Major "A"  
**HOMETOWN:** Waterloo, Ontario  
**CAREER ASPIRATIONS:** Brad would eventually like to settle into a career of teaching physical education.  
**FUTURE HOCKEY GOALS:** After Brad finishes his career at W.L.U. he plans to stay in the game, and would like to play at the University of Ohio in the near future while furthering his education by taking a Masters in Sports Administration.  
**PERSONAL CHARACTERISTICS:** Upon talking with Brad, it becomes evident that he is definitely a different person once he leaves the ice. Usually a hard-nosed player, Brad sees himself as a quiet and reserved person off the ice.  
**OUTLOOK FOR THE REST OF THE SEASON:** Brad thinks that the team should not worry about catching Waterloo, but should concentrate its efforts on holding the last play-off spot in the OUAA Central Division.  
**GREATEST MOMENT IN SPORTS:** Being drafted into the OHL by the London Knights was Brad's highlight in his hockey career.

Cut and Save

## Powder Puffers Prepare ....



Winter Carnival is approaching, and, you betcha, it's Powder Puff football time again. It's the time of year when the women of Laurier come out and show the he-men how to play real contact sports. You think varsity football is tough. They don't have to play in the snow and minus 20 temperatures. Above, one of the teams plans delicate strategy for their first match-up this weekend, while below, the gals show us the newest techniques in snapping the ball. Cord Photo by Kat Rios.

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Terry Clarke, CMA  
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Susan VanBakel, CMA  
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