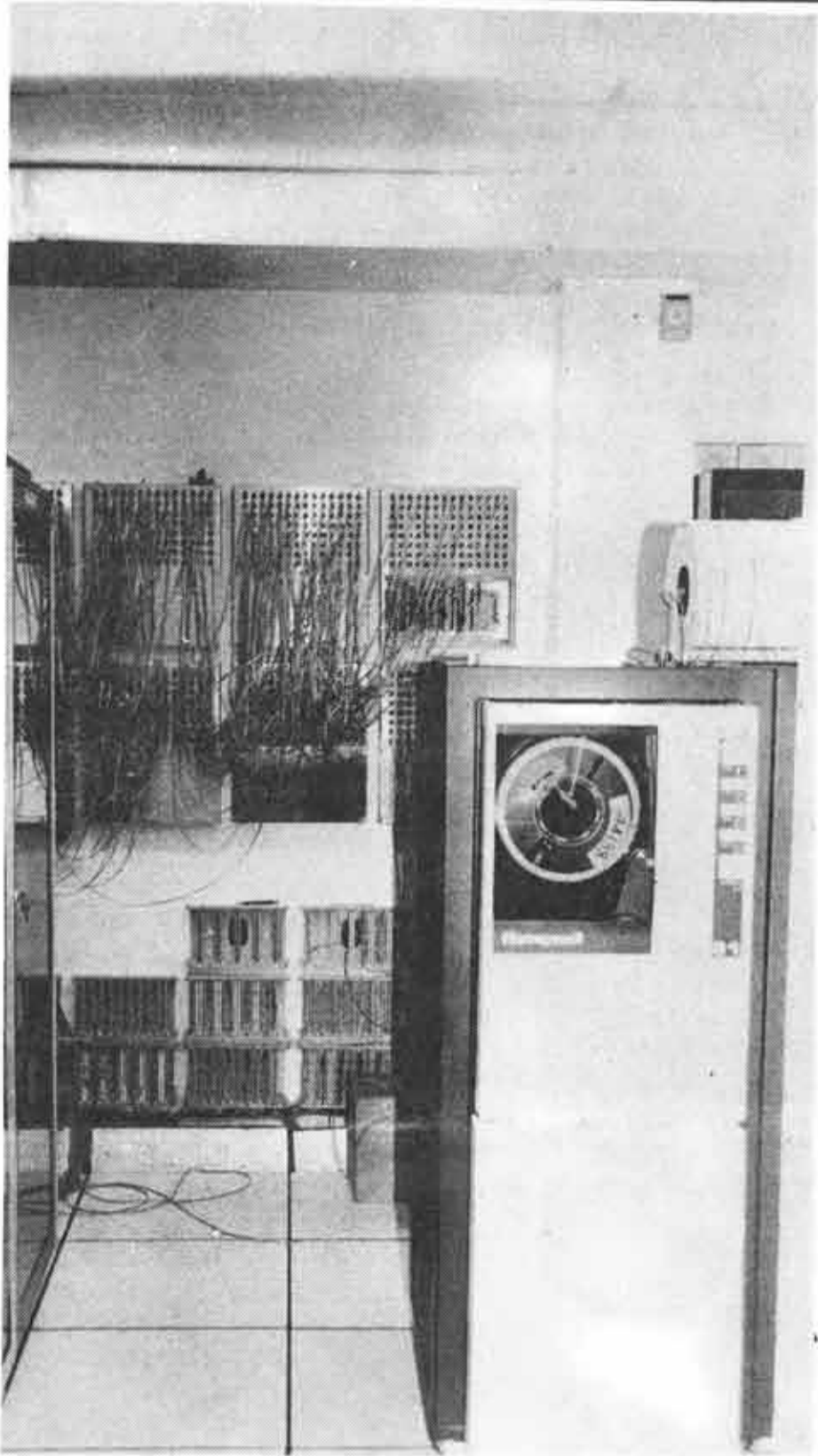


# THE CORD WEEKLY

Volume 29, Number 22 Thursday Mar. 2, 1989

Wilfrid Laurier University

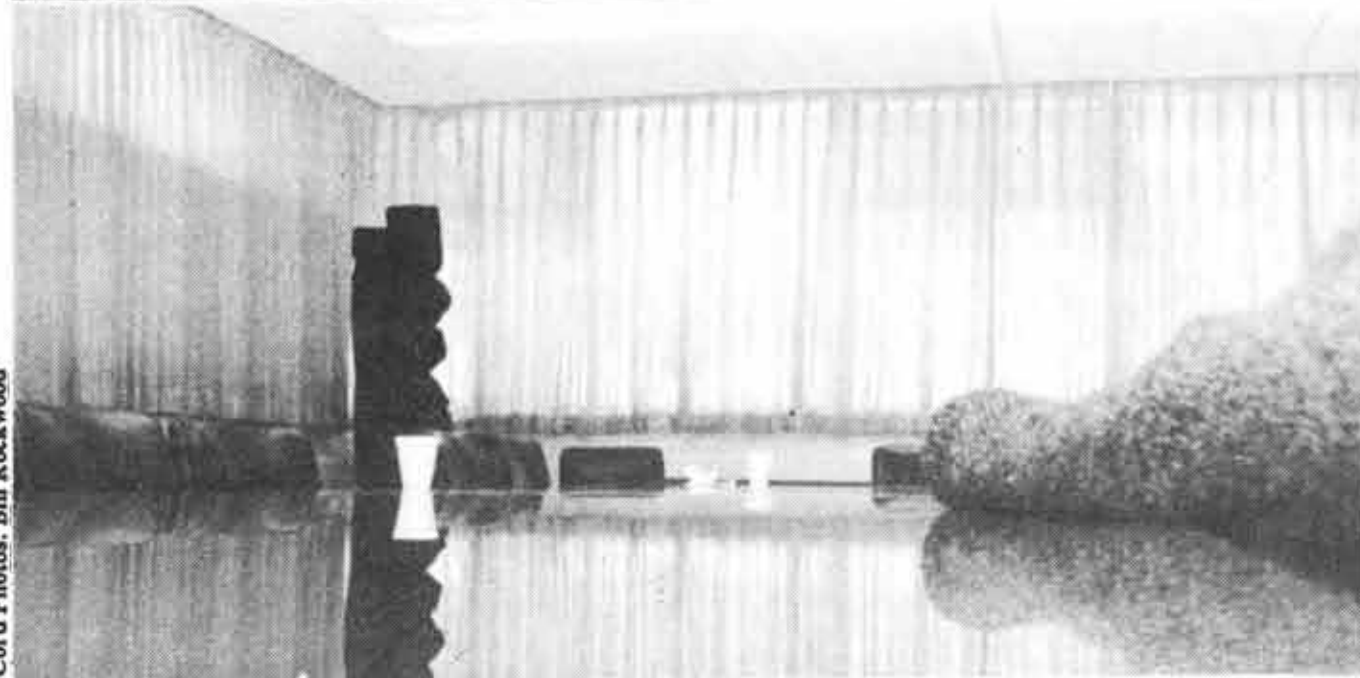


## HEY BOYS AND GIRLS...

On this page you see five photographs of our wonderful campus. We thought that as a tribute to the overwhelming beauty of the place we would have a little contest. The rules are simple — the first person who comes up to The Cord offices with the correct location of each of these five photos will get a FREE dinner for two, compliments of **Phil's Grandson's Place**. Sound like fun? Happy hunting.

Special thanks goes out to **Phil's** for the prizes. Some starving student will appreciate it, we're sure.

Needless to say, CORD staff cannot participate.



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# Strathdee wins in a landslide

by Frances McAneney

Al Strathdee swept to a landslide victory when Laurier students went to the polls on February 17.

Strathdee, who is a member of the current Students' Union Board of Directors, received 477 of the 900 votes cast. Presidential candidates Keith Doan and Terry Lennox garnered 262 and 161 votes respectively.

"I'm so thankful that people put their faith in me" said Strathdee of his victory, "and I'll try my best not to let them down."

Doan expressed congratulations to Strathdee for his electoral success. "I'm pleased for Al, I hope he does a really good job... I hope everything he and the other candidates brought up gets brought into reality." Both defeated candidate Terry Lennox and current Students' Union President Karen Bird echoed Doan's sentiments.

The new "director at large" electoral system resulted in the election of eight new members to the 1989/90 Board of Directors. The new directors are

Grant Gingerich, Cory Lipovchek, Karen Gordon, Anastasia Hryciw, Joan Pickel, Dan Nielsen, Nick Jimenez and Gordon Bilecki.

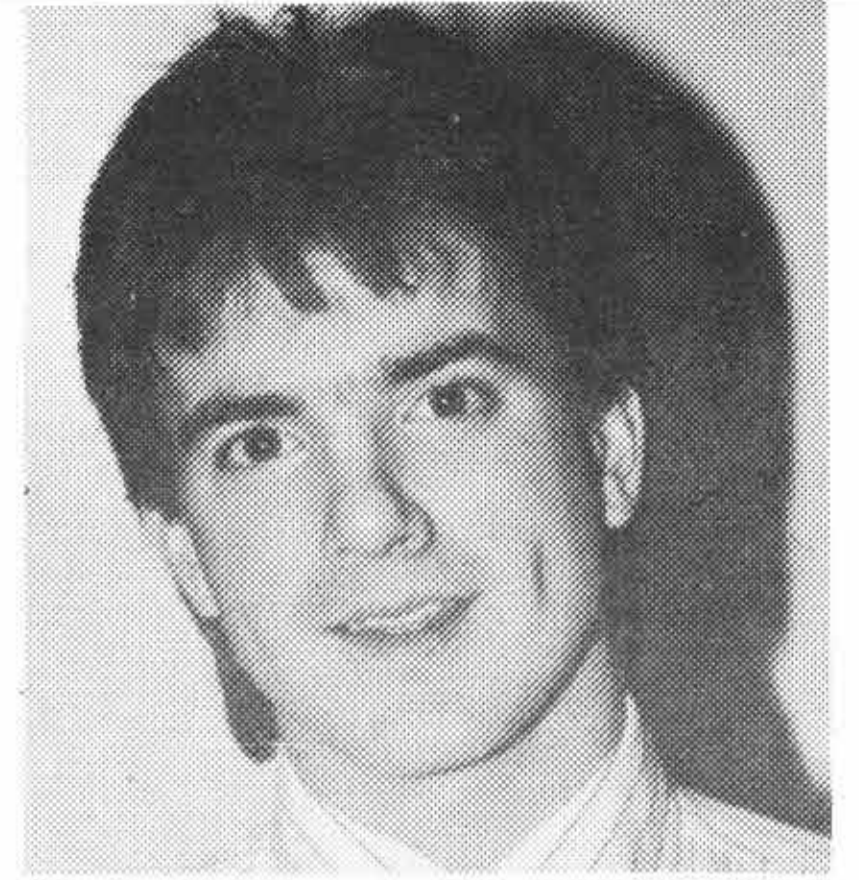
Returning as directors are Scott Williams, who received the highest number of votes cast, Chris Gain, Wendy Watson, Maureen McGuire, Mary Robinson, Aidan Tracey and Damon John.

The four defeated candidates were Robert Broad, Joe Lapcevich, Mark Hegins and Jim Alemany.

Commenting on the new board Strathdee said "I haven't made any definite plans (but the) first thing is to build up a good relationship with the board so we can start working on things."

Strathdee will spend the next few months working with current Students' Union president Karen Bird in order to familiarize himself with his new duties. "I'm looking forward to working with him these next few months... while he makes the transition to power," said Bird.

The official transfer of power will take place on May 1, 1989.



# Exclusionary city bylaw struck down

By Cathy Majtenyi  
Canadian University Press

TORONTO (CUP) -- Housing will be more affordable for students now that municipalities across Ontario can't restrict the number of unrelated people who live together, says a student lobby group.

"The necessity of groups of students to share accommodation in order to strengthen their housing dollars will now be viewed as wise financial management rather than illegal activity," said a memo released by the Ontario Federation of Students last week.

"Any move to alleviate the housing crisis in Ontario is well received by students who currently face an inadequate campus housing supply and excessively high rents in off-campus housing," it stated.

Until the Municipal Planning Act was amended February 21, about a dozen cities including Mississauga, Hamilton, London, Guelph, Kingston, Sudbury, Waterloo, and Sault Ste. Marie would not allow more than five unrelated people to share the same apartment.

The most extreme restriction was found in Markham, an area just north of Toronto, where it was illegal for anyone to live to-

gether unless they were married or family.

Guy Giorno, executive assistant to provincial Conservative education critic Cam Jackson, said the exclusionary by-laws refused to acknowledge social bonds which exist between people.

"Blood relationship is not the only thing that brings people together." He also said the new legislation would replace terms like "single family dwelling" with "single housekeeping units."

"Municipal law says municipalities have the right (to legislate) land use but not the people using it," he said.

City councillors are wary of the proposed changes. Alderperson Jim Fera for the City of York just north of Toronto said he had "difficulties" with the changes to the legislation.

"You're creating a type of rooming house. You have to watch what area it (houses with unrelated tenants) is in," he said.

Bruce Thom, city solicitor for Mississauga, just south-west of Toronto, said traffic congestion, noise, and possibility of fire are three major concerns residents have when groups of unrelated people live together.

"Unrelated people have their

own lifestyles," he said. "People living next door to these people are concerned about fire and noise."

But provisions in the legislation already exist that would prevent these things from happening, said critic Jackson, who lobbied for almost two years before his amendment was passed.

He said by-laws dealing with restrictions on parking spaces, noise, number of toilets in the rental unit, health standards, and fire standards would influence the behavior of the tenants and may force the group to reduce their size to meet by-law restrictions.

"You don't discriminate on the basis of whether or not people are related," he said.

Peter Klungel, OFS's executive director, said although he is pleased with the changes in the legislation, the government should be thinking about building more on-campus housing.

"We need more housing for students," he said. "We have asked that 40 per cent of students be housed on university campuses. That would be a way of easing up the burden on the



# Elevator, health plan get go ahead in vote

By Frances McAneney

Easier access to the Students' Union Building for physically disabled students and more freedom for student government in selecting a health plan were approved by the student body in the general election held on February 17, 1989.

Construction of an elevator for the Students' Union Building will occur in the summer months with a proposed completion date of September 1989. The elevator is to be located in the southeast stairwell of the SUB. According to Students' Union President Karen Bird, its purpose is to provide "full handicapped accessibility as well as to improve delivery of goods."

Students will contribute a total of \$299,000 to the project beginning in September 1990 by apportioning \$7.50 per student for 16 terms. Additional funds will be provided both by the Students' Union and the University with contributions of \$40,000 and \$20,000 respectively. The University has agreed to provide the initial funding for the elevator with repayment by the Students' Union commencing with the first collection of funds from the students.

A change to bylaw 11 will permit student government to increase the students' health plan fees, if required, by 20% or by raising them to cover the cost of a new health plan.

"The first choice is to stay with this (present) plan" said Bird, "the service with this plan is better than (last years) plan." President elect Al Strathdee said he would have to look into the health plan issue before making an decisions as to whether or not he would support a change of health plans.

The basic complaint regarding the current health plan is that most students cannot afford to pay the cost of the prescription up front and wait for a refund in the mail that may take weeks to receive. To combat this problem, Bird said that the Students' Union was looking into a loaning system wherein needy students could be provided with loans to pay their prescriptions. Presently this is being looked into as a possibility.

# Big Brothers bans gay man

WINNIPEG (CUP) -- Daryl Kippen was a Big Brother until the group dumped him.

The organization, which matches volunteers with a fatherless 'little brother,' discovered that Kippen was gay.

"We do what is best for the boy," said Big Brothers of Winnipeg executive director Dan Bernaerdt. He said that there is discrimination, but that it ensures that a mature, suitable role model is found.

Bernaerdt said applications from gay men are accepted, but that "the mother has the right of refusal on any match."

Kippen was a big brother from 1978 until 1982, and said both child and mother were aware of his sexual orientation. Kippen has filed a complaint with the Manitoba Human Rights Commission. The provincial human rights code outlaws discrimination on the basis of sexual orientation.

Corporate lawyer Daryl Rosin, a board member of the Winnipeg Big Brothers, told the group's annual conference last summer that the organization has the right to discriminate against gays to protect boys from sexual abuse.

Fundraising administrator Rose Stockwell cited the protection of the child and negative media coverage as reasons for excluding gay men.

But Bernhaerdt said there is an "equal" tendency to abuse children in heterosexual and gay men. "They can both be (sexual abusers); there is no little red light that goes on (to warn us who they may be)."

Kippen re-applied for a Big Brother position: he was turned down. He has now been told that he's first in line if someone specifically asks for a gay Big Brother.

Chris Wall, of the national office of Big Brothers in Burlington, said that "no known homosexuals, men or women, can apply as a Big Brother or a Big Sister." He feels that a change from the current policy would result in "a loss of public support." According to Wall, it is not a fear of sexual abuse which is at the root of the policy, but rather a fear of a drop in donations from the public.

"We have such a large constituency, that we have to adhere to public morays," said Wall.



## Here are the numbers

### The Presidency:

Keith Doan 262  
Terry Lennox 161  
Al Strathdee 477 X

Mark Hegins 228  
Anastasia Hryciw 297 X  
Nick Jiminez 270 X

Damon John 264 X  
Joe Lapcevich 253  
Maureen McGuire 369 X

### The Directors:

Jim Alemany 213  
Gordon Bilecki 263 X  
Robert Broad 257  
Chris Gain 464 X  
Grant Gingerich 406 X  
Karen Gordon 335 X

Dan Nielsen 271 X  
Joan Pickel 276 X  
Mary Robinson 363 X  
Aidan Tracey 272 X  
Wendy Watson 414 X  
Scott Williams 479 X

### The Issues:

'Yes' to the SUB elevator project.  
'Yes' to a more comprehensive health plan.

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**WOMEN'S  
WEEK**

March 6-10

# WATSHOP gets green light from City Council

By Jonathan Stover

Student tenants and homeowners alike received a big boost on Monday night, when Waterloo City Council approved the WATSHOP program.

WATSHOP, which stands for Waterloo Student Housing Outreach Program, would see the city hire a full-time employee to handle student-homeowner problems. Conflicts would then be referred to either a by-law enforcement officer, or to a mediator from one of several Kitchener-Waterloo mediation services.

The program would also act to educate students and homeowners alike as to their legal rights. Student volunteers would be recruited to do community service projects such as snow shovelling. Positive student-homeowner relationships would thus be institutionalized.

WATSHOP is the creation of the city's student housing committee. It has gained added significance in light of the provincial government's decision to strike down exclusionary by-laws which prohibit more than a certain number of unrelated people from sharing the same dwelling. With the possibility of student dwellings being set up in hitherto untouched residential areas, a problem-solving program is very timely in Waterloo.

The WATSHOP proposal received unanimous approval by the council. WLUSU President-elect Al Strathdee said that he thought that the councillors were happy to get the WATSHOP proposal dealt with. A municipal solution to student-tenant relations had been in various stages of planning for several years now.

Presentations by the housing committee to 'sell' WATSHOP to the council may also have eased the councillors' decision-making. The skit format part of that presentation was "very well-received," Strathdee noted. Potential student-homeowner conflicts—students who don't cut their grass, homeowners who complain incessantly about their student neighbours—were acted out and then 'solved' under WATSHOP guidelines.

"We had had lots of dialogue (about tenant-landlord disputes) for the last four-and-a-half years or so," said WLU Director of Housing and student housing committee chairman Mike Belanger. He added that something obviously needed to be done, rather than just talked over and over. A conflict-resolving mechanism was desperately needed.

Belanger said that he was "very pleased" with the reception given to the proposal, but also noted, "I can't say I'm overly surprised." He had expected council

to realize that something needed to be done.

In past years, Belanger said, many student-homeowner conflicts have remained at the complaints level, without positive action ever being taken. WATSHOP should help ease tensions between students and homeowners, while also promoting greater interaction between Waterloo's temporary and permanent residents.

The approval by the council isn't really 'final' at this point, however. Belanger said that budget deliberations which are currently taking place will decide how effectively WATSHOP will be implemented at first. There are "always problems when you deal with the city" on the matter of money, Belanger said.

Also, Waterloo undertook high tax increases last year, and may not be willing to undergo

further expansion. Belanger also said that the committee developing WATSHOP had "gone into overdrive" so that the proposal would be able to go before council before the budget deadline. "We were very timely," he noted.

The budget will be compiled in just a few more weeks, Belanger said. Unless there are financial difficulties, WATSHOP will go into operation this September.

## Garbage is his life. Really.

MONTREAL (CUP) -- Paul Connett thinks garbage is exciting.

But the waste management expert warned students at Concordia University recently that we cannot continue living a throw-away society and using waste disposal processes that harm the environment, such as landfilling and incineration.

"Our generation is consuming resources faster than any previous one in history," Connett said. "By our actions we are waging war on the future and our own grandchildren."

"The greenhouse effect is telling us that you can't have business as usual. It's destroying our planet."

Connett, a chemistry professor at New York's St. Lawrence University and the national coordinator of Work on Waste, advocates recycling as a solution to the planet's waste disposal problems.

"There's so much more energy to be saved by reusing and recycling those materials than we'll ever get by burning them," he said. "Recycling also conserves our resources and reduces pollution when we extract these minerals."

He criticized politicians who doubt that people are willing to separate their garbage at home,

saying community groups can come up with imaginative solutions which can create jobs and foster community spirit.

Recycling is also an important way to show people that they are not powerless in bringing about change in the worldwide environmental crisis, according to Connett.

"Every person on this planet is involved in this problem and everyone can be part of the solution."

Connett said landfilling is inappropriate: the planet doesn't have the space needed to dispose of all the garbage. It is also dangerous because dumping enormous amounts of toxic and organic material into the ground will eventually poison the groundwater and the soil, he said.

Incinerator advocates agree that we must reduce our dependence on landfills, Connett said, but he tore into their "Rambo approach."

"When you don't like something, you take out a flame thrower and zap it!"

Connett dismissed the myth that incineration completely destroys garbage. Studies show that three tonnes of waste are converted into one tonne of frequently-toxic ash.

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Applications close next Friday, March 10th at 4:30 p.m. You can pick up application forms at the Student Publications offices. Nowhere else!!! And we can tell you more about the jobs too!

# York student with AIDS banned from classroom

TORONTO (CUP) -- A third-year York University music major with AIDS has filed a complaint with the Ontario Human Rights Commission after school administrators upheld a decision to bar him from class.

Ron Kelly received a letter February 20 from the university which stated that the fine arts faculty committee's decision to expel him from his singing ensemble course stands.

"The university has not shown any discrimination against Mr. Kelly on any grounds and it rejects any such accusations," reads a February 22 press release signed by York provost Tom Meininger. "As a matter of policy, York University rejects any form of discrimination based

on medical grounds.

York University does not have a policy dealing with HIV positive students and staff.

"In my opinion," the hand-out continues, "intense media discussion of this very delicate matter and public accusations do not help a resolution of this matter."

"The faculty has sent Mr. Kelly several comprehensive letters explaining its position and offering him every consideration, including compassionate ones. The faculty of fine arts is still prepared to accommodate Mr. Kelly's academic needs in a manner that will enable him to complete his studies on schedule.

Kelly was offered an extra recital by the department for the rest of his mark. But it was

bumped up a week to February 23, leaving Kelly scrambling to prepare himself.

Kelly calculates that the Human Rights Commission won't get to his case for two weeks, and said he is hoping to resolve the matter internally before the hearing.

A nurse who complained to the Ontario Human Rights Commission that he was fired from Toronto Western Hospital because he has AIDS was reinstated in June.

"Under this settlement, (Ron) Lentz is totally compensated," said Ontario's chief human rights commissioner Raj Anand. "He will return (to his job) as if he had not been a victim of what we found to be discrimination on the basis of his disability."

The commission is also looking into a Toronto Hospital policy that forces employees to reveal any communicable diseases, including AIDS.

Officials said the policy may discriminate on the basis of handicap, in contravention of the Ontario Human Rights Code.

Kelly, who has tested HIV positive, was thrown out of class after he missed five, which music department chair David Mott said were "unexcused". Attendance is vital because the class must work as a group, and a department policy states that three or more absences result in a failure. "All we have is the student's word that he has AIDS," said Mott.

"We offered him a chance to make it up (in private) with the vocal teacher."

A doctor's note stating a student is "medically incapacitated" is the only allowable reason for absence. Mott said Kelly did not furnish this note: Kelly said he did. On July 29, 1987 Kelly sent a letter to the fine arts department stating he had tested HIV positive. Kelly included his doctors' phone number.

"I made it clear to (the professor) that I was willing to make up the work. At no time was I asked by the course director to submit any form of documentation to verify my absence," said Kelly.

On January 3, a letter from the fine arts department told Kelly he couldn't go to class because it would be too physically demanding.

"I'm not allowed to physically attend my class, but I'm allowed to do a recital which will determine 75 per cent of my mark. I've been asked not to attend the class due to the 'physical strains' which it will put on me."

Memorial, Concordia, Carleton and Dalhousie universities and the universities of Toronto, British Columbia, Ottawa, New Brunswick and Calgary have adopted policies which state they will not discriminate against staff and students who test HIV positive. York's vice-president of fi

nance and administration is working on a proposal, to be released soon.

"The basis of (the University of Toronto policy) is the human rights code, which prohibits discrimination against, or harassment of, any individual on the basis of handicap or perceived handicap, including that caused by an illness such as AIDS," said David Gorman, director of environmental health and safety at U of T.

"What we're trying to do is prevent what just happened at York."

The HIV virus is believed to cause Acquired Immune Deficiency Syndrome (AIDS), and can be passed on through semen, vaginal fluids or blood.

Meanwhile a student kept out of dental school because he tested HIV-positive is suing Washington University for \$3 million.

Dental school dean David Bensinger dismissed 'John Doe', as he is referred to in court documents, in August after finding out the student had tested positive for antibodies to the HIV virus in March or April of 1988.

Norman London, the dismissed student's lawyer, argued in the lawsuit filed in December that his client legally is handicapped, and that the dental school's action amounted to discriminating against a disabled person.

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# Attention

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NEWS

# Nicaraguan relief effort in need

by James R. Allan

Nicaragua needs a lot of help after Hurricane Joan.

Recently returned Canadian and U.S. development workers met at the Global Community Centre in Waterloo last Tuesday to discuss relief operations in Nicaragua after the October 22 Hurricane Joan catastrophe. The meeting was opened to media in order to increase awareness of the \$1 billion of damage (10% of Nicaragua's total capital) done by the hurricane.

Gabriella Byron, Program Officer for Central America and the Caribbean of Canadian Save the Children explained the extent of the damage. The village of Rama ended up under 16 meters of water, while 90 to 95 percent of all the houses in Bluefield a regional capital of 43 000 were "just flattened." According to Byron the economy will also suffer. Approximately 80,000 coconut trees were destroyed along with 2,500 square kilometers of forest and most of the fishing industry on the east coast. Byron spent a month in Nicaragua after the disaster.

A pamphlet handed out at the meeting outlined a \$1.4 million

project which is sponsored by a consortium of relief organizations. Approximately \$895,000 will be used by Canadian Save the Children to build an industrial carpentry workshop. Local workers will be trained to manufacture housing components to increase the rate of rebuilding. OXFAM will use \$478,000 to help rebuild the destroyed fishing industry of the east coast, while the organization SUCO will spend a final \$27,000 on a water quality monitoring system. The consortium hopes that \$1.12 million will be supplied by the Canadian government. A total of \$2.2 million has already been sent to Nicaragua from Canada according to Byron.

Ray Wiss, a paramedic who worked with the Toronto Board of Health has spent 10 of the last 24 months in the North-East section of the country. He said the hurricane had little effect on his area but did mention the destruction of one bridge which took seven years and many lives to build. The bridge was blown down before anyone ever even crossed it.

Wiss talked at length about how the recent peace has helped the morale of people in

Nicaragua. He said that peace was necessary for anything to be accomplished. When asked about how the hurricane affected morale, Wiss said that people saw it as just one more in a long line of things to overcome.

A more political discussion was initiated by John Paul Lederach, Director of the Mennonite Conciliation Service. He is a member of the mediation team between the Sandinistas and the Miskito Indian (Contra) resistance. He discussed many of the political problems facing Nicaragua but also mentioned that Hurricane Joan has forced the government to collaborate with humanitarian and religious groups. Lederach's organization has sent materials and short term labourers to Nicaragua.

A member of the Kitchener-Waterloo Nicaraguan Committee was also at the meeting. Ralph Ratte said that K-W has sent 10,000 in cash and 5,000 in materials (small tools) to Nicaragua mainly through the OXFAM and CUSO organizations. However, as mentioned by Byron and Ratte, the need for money still exists.

In order to help the relief ef-



John-Paul Lederach of the Mennonite Conciliation Service.  
CORD photo by Liza Sardi

fort, the K-W Nicaraguan Relief Committee will sponsoring a concert featuring the pianist Anton Kuerti on March 9. The concert is

a part of the upcoming Green Week at WLU. Ticket information can be obtained from the Global Community Centre.

# Students get burned on Florida bus trip

TORONTO (CUP) -- A group of University of Toronto students stranded in Florida is considering legal action against the Chicago-based tour company that arranged their package-tour reading week trips to Fort Lauderdale.

The 80 Toronto students -- and another 30 from the University of Manitoba -- were stranded the night of February 18 at a truck stop just outside Jacksonville when their buses failed to show because of bad weather. The St. John's County sheriff's department found the students the next morning and arranged buses to take them home.

Inter-campus Programs, the tour company, refused to help the students after they were stranded, said Patty McNeil, a U of T representative hired by Inter-campus.

"Brad Nelson (vice president of Inter-campus) hung up on us twice when we called from Fort Lauderdale, and then all of a sudden the lines were busy every time we tried calling him."

McNeil said some were forced to fly back to Toronto because they had exams on Monday.

"We'd like to destroy the company. They're taking money from students. I felt like cattle at the end," said the other company rep on the U of T campus, Greg Lowes.

Sharon Cater, a first year student at the U of T affiliated Erindale College is seeking legal advice. Cater and McNeil are talking to the Ontario ministry of tourism and the federal department of consumer and corporate affairs.

"I don't want them (Inter-campus Programs) to come back onto this campus again," said McNeil.

But Bill Ryan, president of Inter-campus, blamed the Milwaukee-based bus company Designers of Travel Tours.

"We've been dealing with this bus company for six or seven

years and I've never seen them perform like that. We paid them \$57,000 up front but we're going to have to stop using them for the rest of the season," he said.

Lowes and McNeil also said the accommodations provided by Inter-campus in Fort Lauderdale were "substandard."

"The hotel was run-down," said McNeil. "There were

cigarette burns in the bedspreads and water came out of the bathroom walls when we showered."

Meanwhile, Ryan said the bus problem was "an unfortunate situation" and that his company will probably lose business this year as a result.

"We'll probably lose about 12,000 students during spring

break," he said. "Last week was a bad situation. We're trying to deal with it, but we simply don't have time now. We run everything back to back."

McNeil also said Travel Cuts, the licensed representative of the tour company, has agreed to give each student who took the bus back from Florida \$50 in compensation.

# Student Awards moves to 232 King

by Sean Stokholm

The WLU Student Awards department is moving.

When, however, remains to be determined. Delays in work on the new premises has delayed the original March 1 move date to mid-March at least.

The new location will be at 232 King Street, across from the Athletic Complex. The reason for the change is the lack of space in the current location.

The Purchasing office will be relocating from the Library to fill the vacancy Student Awards have left.

Pauline Delion, Director of Student Awards, admits that the new location will require some adjustment on the part of students, who will probably use the telephone more instead of dropping in as they are accustomed to.

This could create problems for students requiring information of a confidential nature (i.e. OSAP), which staff would be reluctant to give by phone.

Delion does not foresee any major difficulties, but did say that "nobody is probably getting enough of what they want."

Other Student Awards staff would not comment on the move.

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# Canada has a dismal record in South Africa

News Analysis  
By Sam Kuhn

A few weeks ago, Canadians and the world were witness to the Keystone Cop-like antics of Secretary of State for External Affairs Joe Clark in Harare, Zimbabwe. Canada had the embarrassing honour of chairing the Commonwealth Foreign Ministers' Committee which met to discuss ways to dismantle apartheid.

Imagine poor Mr. Clark's dilemma—trying to portray Canada as the vanguard Western nation in the struggle against apartheid while at the same time defending and explaining away revelations of swollen trade with the racist Pretoria regime.

Statistics Canada trade figures coupled with the disclosure of the Bank of Nova Scotia's \$600-million loan involvement with the Luxembourg-based, but South African owned Minorco SA, clearly demonstrates Canada's lack of sincerity. Clark went as far as to admit that the Bank of Nova Scotia's loan "may" go against the spirit of the 1986 Commonwealth trade ban, but refused to halt the deal.

Canada's role in the anti-apartheid movement now has as much credibility in the eyes of the international community as the U.S. policy of "constructive engagement" or West Germany and the United Kingdom's lame excuses for continued trade with Pretoria. The reality is that cheap

black labour and white industrial monopoly control makes South Africa a good investment, regardless of the immorality of apartheid.

Even before the Bank of Nova Scotia discovered a loophole to breach the spirit of the Commonwealth trade ban it was obvious that the Mulroney government was only paying lip service in its opposition to apartheid. Peter Cook, a well known columnist with the Globe and Mail, points out that "sanctions helped gain jobs for Canadians" because bans were imposed on "finished steel (which our own steel makers had been anxious to keep out); uranium and coal (which competed with Canadian supplies); and farm products such as

oranges and sugar (which could be readily imported from elsewhere). None of this disturbed the orderly function of the economy."

Imports of ferrochrome and chemical wood pulp from South Africa, which would have truly tested our sincerity, were exempt from the trade ban.

Canada cannot have it both ways. We cannot on the one hand condemn South Africa's policy of apartheid while at the same time benefit from its effects. It is little wonder that those who oppose economic sanctions, particularly Margaret Thatcher, find it so easy to dismiss Canadian initiatives to rally support for a trade ban.

Obviously, the Mulroney Government must impose mandatory economic sanctions upon the Republic of South Africa. Business cannot be trusted to obey the spirit of voluntary trade bans when the temptation of quick profits is so blatant. Can one honestly expect Corporate

Canada to defend human rights in South Africa when we see companies such as Molson's nonchalantly threaten to layoff hundreds of Canadian workers in the name of some vague notion of economic "efficiency" or "rationalization"? Get serious.

While we ponder the injustice of apartheid and Canada's role, let us remember the more than 300, mostly black, detainees who are currently staging a hunger strike in protest of their detention without trial. Under the State of Emergency Laws the white minority South African Government has held an estimated 1,000 prisoners without trial—some for as long as 32 months.

The strike, which began Jan 23 at Diepkloof prison outside of Johannesburg, has spread to at least three other prisons. The detainees have demanded that the government charge them with an offence or release them.



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## ENVIRONMENTALLY Speaking

by Ian C. Morton



When you consider that three varieties of nature become extinct every day, it becomes imperative that we make inroads in protecting endangered species.

Currently, clear-cut logging, hunting, recreational facilities and mineral extraction are imperiling the traditional habitat of the grizzly bear. Moreover, few laws exist which protect the remaining wilderness of these great carnivores. Compounded together, it is inevitable that these noble mammals will be endangered if nothing is done to protect their environment.

The plight of the grizzlies has not gone unnoticed. Several conservation groups hope to create a sanctuary in the Khutzeymateen Valley of northern British Columbia. This valley spans 39,000 hectares and has essentially remained untouched by humankind's greedy fingers. Even though this magnificent valley has been recognized internationally as a stronghold of undisturbed nature, a conflict has arisen over its future.

In 1985 the British Columbian government followed the recommendation of the (pro-industrial) wilderness advisory committee and legislated this area to be logged. This, despite the fact that the wood in the valley is of poor quality and the costs of constructing the necessary roads prohibitive.

In fact, studies have shown that harvesting the Khutzeymateen Valley will result in a ten million dollar loss to both government and private industry. In addition, since no particular logging company has received the contract, it would cost nothing to the taxpayers to establish this as a sanctuary for grizzly bears.

Khutzeymateen must be established as a sanctuary for the grizzly bear. Unlike the United States, which contains several such sanctuaries, we in Canada have none. We are running out of time and we can't afford to waste the next few years in endless debate while at stake lies the culture of this great bear.

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# Kennedy assassination - just a big cover up?

by Sean Stokholm

Over twenty-five years have passed since John Fitzgerald Kennedy was assassinated. The history books and the government tell us of a lone nut, Lee Harvey Oswald, who single-handedly gunned down the President of the United States, and was subsequently killed by Jack Ruby.

Such was the conclusion of the Warren Commission in 1964, a group created by Lyndon Johnson to solve the crime of the century. Their pat explanation of a crazy man was easier to believe than any conspiracy.

However, Tony Centa, a high school teacher from Richmond Hill, has spent twenty years refuting that story and has attempted to answer the nagging question of who really killed Kennedy.

After his three hour lecture last Monday, an audience of about a hundred were no longer prepared to accept the official

line, and were beginning to realize that the crime of the century has spawned the cover-up of the century.

The lecture, one in a series of four on the subject, proves that Oswald could not have shot the President by himself. Oswald was more likely the decoy for a CIA conspiracy. Centa shows much of Warren Commission evidence to be doubtful at best. However, since all the evidence has been archived until the year 2038, no absolute conclusions can be made.

Centa, whose personal collection of books on the subject number almost one thousand, told a tale of deception, conspiracy and corruption that one could only wish was fiction. Centa uses hundreds of slides, film, tape recordings and a replica of Oswald's rifle to illustrate his case as well as any lawyer could.

Evidence used by Warren Commission is often questionable. Obviously spliced

photographs, a botched autopsy headed by a non-medical military man, and the suppression of contradictory statements by witnesses are too frequent to be written off as coincidence or unimportant. Centa evoked shocked gasps and sometimes uneasy laughter (the government story is quite funny until you realize this isn't Monty Python, it's real) with his expose of corruption.

The lecture only scratches the surface of Centa's damning case against the CIA and prominent figures such as Lyndon Johnson, Richard Nixon, Dan Rather (the anchorman whose meteoric rise through the ranks of CBS might be attributable more to compliance with the Kennedy cover up than journalistic skill), and Gerald Ford. Centa casts suspicion over all of these individuals.

Centa would not allow notetaking or recording during the seminar, and when asked to

talk with a Cord reporter he politely but firmly replied, "I don't do interviews." He seems to have grown increasingly paranoid since he began his speaking tours. Not unjustly so, considering the allegations he makes and the people he makes them about.

The main concern of Tony Centa is in reality not the assassination of Kennedy. Rather, his

concern is for the fragile democracy of the United States. Who runs America—the CIA, Oliver North, or the citizens? That is the question that every American, and every Canadian should be asking themselves.

If you want Tony Centa's answer, make a point of attending his lectures the next time he is in the area. It will scare you.

## UBC students march

VANCOUVER (CUP) -- After a funeral march mourning the death of accessible education, about 100 University of British Columbia students risked trespassing and disorderly conduct charges and occupied the campus administration building, demanding to speak to the president.

The group was protesting the university's 10 per cent tuition fee hikes for next year.

Most gained access to the building through front and rear doors unlocked by a group of 20 students who avoided security. Later the windows were used after the doors were secured.

President David Strangway did show up: he fielded questions and blamed provincial underfunding for the increase.

When one student suggested that Strangway take a 10 per cent cut in salary as a "symbolic gesture of support," Strangway responded that his income was already below "market value".

Strangway was asked to join a March 9 rally to protest lack of provincial funding. He responded he "would not consider sponsoring a student protest against the provincial government".

The fee hike could not be avoided because "we've got lots of costs" and "costs have come up higher than the rate of inflation," Strangway said, adding UBC's tuition is comparable to other schools in Canada.

Tuition fees were not the issue, but accessible education was, Strangway said, adding he has done his best to improve accessibility. "Nobody in this province has been more involved in fighting for new places than I."

"We're working very hard to establish lots of new places in the province," said Strangway. "We're working with Caribou College and with Okanagan College to establish additional degree granting opportunities for people in other parts of the province."

Strangway pledged that if the administration received \$3 million from the provincial government, the 10 per cent fee hike would not be instituted.

Grad students expressed their concern about their ability to afford a 49 per cent fee hike for those taking more than three years to receive their PhD, and pointed out the percentage of university funding that came from alumni. The alumni of tomorrow were developing a "despondent, if not hostile, attitude".

## Europe on 84 cents a day?

by Sean Stokholm

If you take Gil White's advice, Europe could be yours for just 84 cents a day.

He is the author of "Europe on 84 cents a day" and gave a most entertaining talk to students at the University of Waterloo Engineering Lecture Hall on Feb. 13, combining some useful hints with tales of his own experiences. He was able to live in Europe for four months at a total cost of under \$2000, including return airfare.

In order to travel so cheaply, orthodox methods must be abandoned in favour of more creative techniques -- such as White's twenty-eight ways of getting free rides and sixteen ways of getting free accommodation.

His hints range from the practical -- neatly grooming (you are trying to travel cheaply, not make a statement) and a big Canadian flag -- to the more imaginative, such as sleeping in the holding

cells of small town police stations.

Or there was the time he hitchhiked using a sign for a town in the wrong direction. Motorists would stop to tell him of his error and he was then able to solicit rides.

On the whole, in White's opinion, Europeans are friendlier and the continent is less crime ridden than North America. His method very much relies upon trusting people. He would not recommend a single female to travel in this way, however.

White believes that one of the objectives of travel is to meet people and experience new cultures. His technique certainly does that, and proves that the best trip is not necessarily the most expensive.

So, before you consider a more traditional tour of Europe, it might be worth reading White's book. After all, as White dryly quipped, "Stonehenge was good for ten minutes".

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# THE CORD WEEKLY

## Dawning of a new era

Three cheers for the provincial government. All exclusionary housing bylaws across the province, including our own here in Waterloo, have been struck down.

Students will now be able to live with as many people in a house as space allows. Blood relationships will no longer dictate one's choice of roommates. And they never should have.

Much of the credit for this breakthrough is due to years of incessant lobbying done by the Ontario Federation of Students.

Apparently, the message is not getting through to the powers that be at Waterloo City Hall.

Mayor Turnbull, who received a great deal of support from the university community in the last election, has said that he will fight to maintain the by-law. Apparently the fight is not over.

It seems ridiculous that Turnbull is willing to fight Queen's Park on this issue. Does he think that the student housing situation will explode overnight? If it does, which seems very unlikely, it will be due to the foot dragging that City Hall has been doing in its quest for a solution to the problem.

For years now they have been doing study after study after study. Nothing has come of it, except a growing animosity between students, landlords, and permanent residents.

It has been like a very bad joke spinning out of control.

Proposals for the amelioration of the housing fiasco in Waterloo have been banging around, but there has not been any will, political or otherwise, to see any of them through.

Perhaps a new era has dawned.

WATSHOP (the Waterloo Student Housing Outreach Programme) was passed this week. This is a necessary compliment to the striking down of exclusionary by-laws. It offers a control mechanism through which problems may be resolved between antagonists, be they landlords, tenants or homeowners. We must use the new mediation mechanisms and take responsibility for our housing situation.

The tools are now available to us to finally make a difference in the housing crisis in Waterloo. Students have been given a vote of confidence. Let's not blow the community's trust in our ability to move towards solutions by passing up this opportunity. It is imperative that the City realizes its responsibility as well, and concentrates its energy on solutions instead of fighting to keep an outdated, discriminatory by-law.

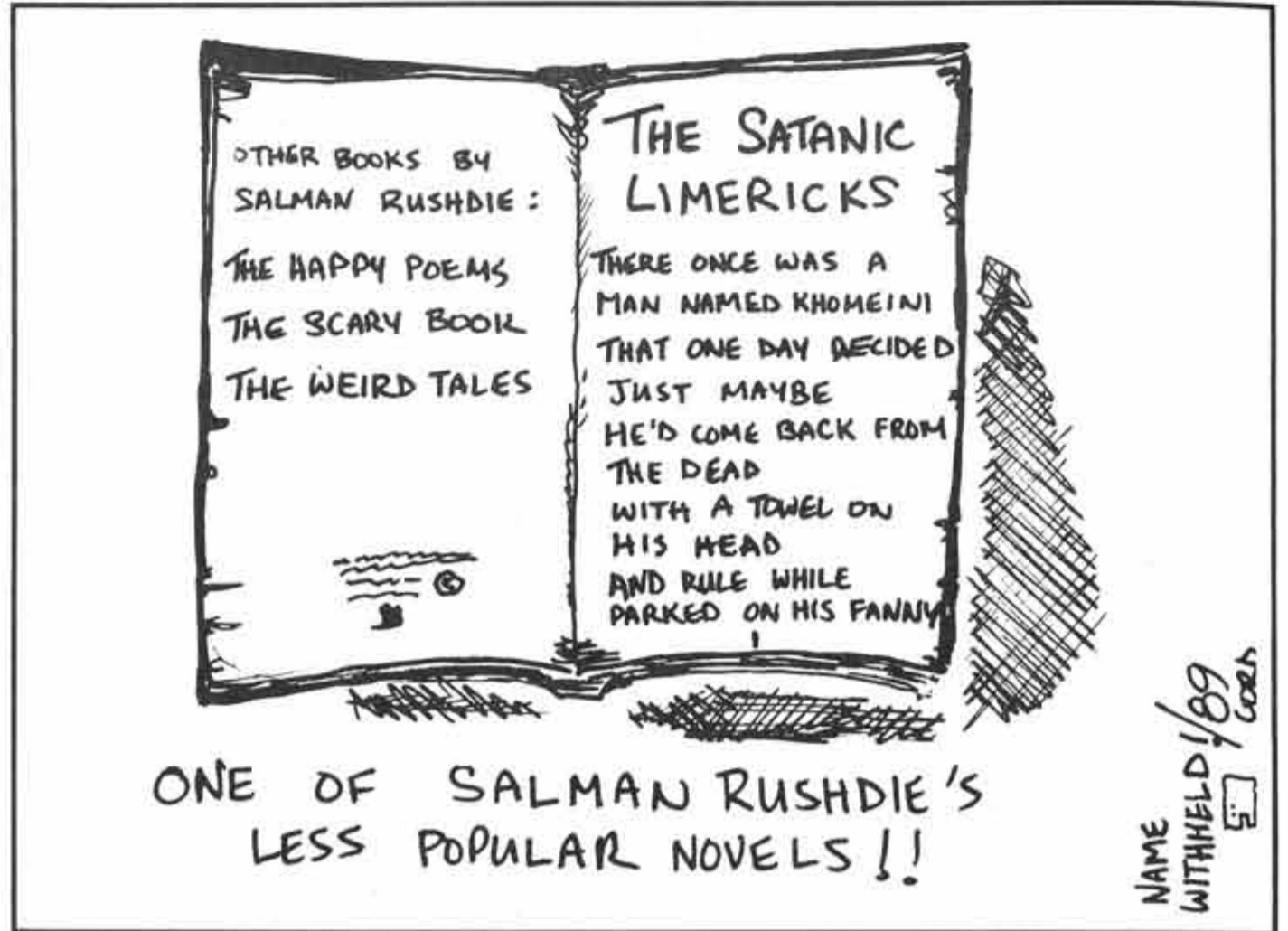
It is time that people realize that much more is accomplished when you work together instead of clawing at each other. And acted accordingly.

Editorial opinions are approved by The Cord Weekly on behalf of Cord staff and are independent of the University, the Students' Union and the Student Publications Board of Directors.

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## Keep your veggie ideas to yourselves

The motivation for writing this rebuttal to vegetarians stems from the recent trend towards this dietary practice on a widespread scale and the subsequent unrelenting attacks perpetrated by such self-righteous goody-goodies against the author and his fellow omnivores.

The essential lesson to be gained from the following discussion is the age-old overplayed proverb "let he (or she) who is without sin cast the first stone" or, for those not sympathetic to such a message with Christian overtones, "those who live in glass houses should not throw stones."

The essential philosophical underpinning of much of their incessant rantings and accusatory verbal assaults on those of my ilk arises from the conviction that meat-eaters support the needless slaughter of animals, and the exploitation of third world countries whose economic systems are dominated by capitalistic ranchers who furnish the wares of massive corporations such as MacDonald's. However, as shall be demonstrated, these guardians of clean living and paragons of social consciousness are guilty of crimes in kind with those mentioned above. They are simply too naive and uncritical in their world view to fathom reality.

For many vegetarians the dietary practice means no red meat or poultry. As a result, many will partake in foods such as fish, eggs, and milk (read "animal protein"). It strikes me as somewhat peculiar that such individuals who claim to be concerned with animal exploitation would allow themselves to eat such products which clearly do manipulate animal life in every way similar to practices used in raising livestock for meat. There must be a fundamental point here that I have overlooked since this apparent inconsistency causes them no philosophical anguish whatsoever.

Let us turn then, to a consideration of how it is that such foods are obtained. Perhaps it is in this vein of inquiry that the answer to this seeming paradox lies. Fish are extracted from their environs by three basic methods: the hook, gill net, and various forms of live-netting techniques. Speaking only for myself, the idea of biting or swallowing barbed metal hooks strikes me as a particularly painful proposition. At this point the fish is dragged (clearly in contravention to any of its intentions) out of the water and is summarily executed by whatever means best satisfy the pleasure of the assailant. The gill net traps the fish by the gills to drown in the water by denying the flow of water through the gills, thus terminating the supply of oxygen to the creature. Live-netting techniques mercifully bring the fish onto land or boat alive, there to die a slow death of suffocation. Are these examples of humane treatment of animals? What about the lobster, con-

GUEST COMMENT  
BY  
MICHAEL B. HENRY

demned to what is clearly a painful death by boiling. The cruelty of this exercise must surely be obvious even to the most mentally impoverished individual. I would consider the government sanctioned methods used in an abattoir preferable to any one of the actions discussed above.

So much for the fish, how about eggs? Vegetarians would be well advised to visit an egg producing establishment and to then consider the moral implications of their inclusion in such a diet. Generally, eggs that we buy commercially come from large automated producers who confine the birds to cubicles barely larger than the occupant wherein they are fed enriched diets and are given a variety of chemicals designed to enhance the volume and quality of production. When the animal ceases to reach the established quota in egg yield it is unceremoniously destroyed and ground into fertilizer in order to contribute to the largest portion of the vegetarians' diet.

Perhaps you're the kind of vegetarian who refrains from such foods. Bravo! Do you use dairy products in any form? Well, sorry kids but the milk producers are treated no better than the meat producers. Once again, dairy cows ingest copious quantities of chemical stimulants engineered to maximize production. Upon retirement from the milk producing vocation, it's off to Dr. Ballard's and the Cooper baseball glove factory.

This reminds me of a related issue: how many vegetarians out there own any woolen, leather, or fur goods? It seems to me that it should be a greater concern for such individuals to boycott such animal products as these which are clearly replaceable by man-made fibers rather than protein sources which we cannot duplicate artificially. As usual, the patently obvious inconsistencies with their approach causes them no grief.

This finally brings us to a discussion of plant foods. Plants are subject to exploitation of a kind not dissimilar to that of animals. Though hybridization they are genetically manipulated to produce the highest possible food yield which in turn renders them sterile and incapable of reproducing by natural means. Plants are also barraged with a vast array of chemical pesticides to keep them safe from plant eating insects, rodents and birds. I would like to know at what point God resigned and left the pious vegetarians to determine what life forms are the

continued on page 11

LETTERS TO THE EDITOR must be typed, double spaced and submitted no later than Friday at 6:00 p.m. the week before desired publication date. Letters must not exceed 400 hundred words. If they do, we're not responsible for what might happen. Some letters were held back this week due to space considerations. They will be run next week. Sorry to the writers!  
STAFF MEETING THIS FRIDAY AT 2:30 P.M. IN THE CORD OFFICES.

# Lambs are more cuddly than cucumbers

continued from page 10

more valuable. They seem content to allow our fellow man to perform unnatural acts upon plant life or to systematically wipe out all of our animal competitors in the area of plant protein acquisition. Clearly, they are suffering from the "Messiah syndrome". They have arrived on the scene to save us from our sins by establishing a neat hierarchy of life. Whatever does not receive their blessing as a sanctioned form of life is free to be thoughtlessly exploited to its ultimate potential or mercilessly obliterated from existence by whatever means generates the highest body count.

For the most part I find that vegetarians are a naive and simplistic lot. Indeed, when one gets right to the point, the principle motivation of these fad sheep seems, more often than not, to be based on the notion that a lamb is more cuddly than a cucumber. A lovely sentiment, but hardly the basis for a philosophy of life. As consumers of foodstuffs we can barely avoid guilt in the crimes that such persons strive to avoid. What is needed here is somewhat more than their ounce of common sense.

In order to be environmentally and humanistically conscious one need not restrict one's self from any of the food groups.

If we follow the above discussed primary school model of human subsistence strategies to the letter, we would soon be restricted to a diet of water and salt. I trust nothing need be said concerning the life-sustaining potential of such culinary delights which such a well stocked pantry would allow. What we can do if we are interested in the issues that these people profess to be concerned about is to be aware of how our food resources are prepared and purchased from those producers using methods in accordance with our values. Until the greater body of food evangelists develops a more balanced and rational outlook, a penny for their thoughts may be a bid well beyond the product value.

Before everyone gets excited, I would like to establish that I am in no way condoning cruelty to animals, nor am I against vegetarian diets. What I am against is the mindless adherence to popular doctrines and the untutored persecution of competing philosophies.

# Cameron 'an embarrassment' to biz school, reader says

Editor, The Cord,

This letter is intended to be the final word on the issue of Tamiac replacing WLUSU as the representatives of SBE students, begun four weeks ago by a letter from Mr. Robert Cameron. It was this original letter that I found offensive and as such took it as a personal attack on both myself and those other board members who are SBE students.

In his letter he states "Currently WLUSU is no more than a Student's Union in name only. Does anyone out there care about WLUSU." My initial response to these statements was to outline a number of events and activities for which WLUSU is directly responsible. Apparently Mr. Cameron failed to understand my point, which was that WLUSU is actively involved with what is happening on campus and that students do care about WLUSU.

Organizing activities like Frosh Week, Winter Carnival, Octoberfest, managing the Turret, the Info Booth, Wilfs, and looking out for the concerns of students in the areas of Housing, Health Plans, and Safety Walks all take time and are primarily handled by Volunteers. Unsupported statements like Mr. Cameron's show how little some people can appreciate that fact.

Stating "The Students in the SBE have different views on issues from students in other faculties" is all fine and dandy but do you really think that matters when WLUSU is deciding to get David Wilcox or Chalk Circle to play the Turret? Of course not. WLUSU is designed for all students and doesn't decide on only academic matters, thus the changes to an "at large" director system.

So Mr. Cameron I must apologize for stating that you had "an empty space between your ears", what I meant to say was that you have a gaping abyss between your ears. Being a Business Student, I am amazed at the lack of investigative abilities which you displayed by incorrectly referring to me as Ms. instead of Mr. Frankly, you are an embarrassment to the Business School of which you speak so highly. If you have anything further you would like to discuss, why don't you attend a Board

## LETTERS TO THE EDITOR

meeting one Sunday evening, you might learn something.

Mr. Aidan Tracey  
WLUSU Director

## More Barrett bashing

Editor, The Cord,

Re: letter by Gladys E. Barrett, Feb. 9th

To begin with, Gladys, just what was your point? Your "letter" was long-winded and incoherent - obviously the product of a wandering mind, please spare us from any more of your illogical ramblings in the future.

Firstly, Women's Lib is not just about women's rights. Feminists are concerned with the equality of all people. Blacks, whites, Christians, Jews - and yes, even women - should all be considered equal. After all, we are all human beings. Without the feminist movement, dear, you would not be able to vote in a federal election or be a student/faculty member of this university.

Secondly, just because the Bible apparently says (how about some direct references???) that a man should be head of his household, does not necessarily mean that we should have to practice such an unfair way of life 2000 years later! Times have changed for the better! In Biblical times it was accepted social practice for a man to have more than one wife, and to own slaves. Do you condone that sort of behaviour, too, Gladys, or are you like most fanatics - selective in your reasoning and Biblical quotes?

As for your out-dated views about childcare - I spent a year as a nanny to two bright, beautiful children. Their father had abandoned the family, and their mother had no other option but to support herself by working at her chosen career. The children were not at all traumatized about their mother working. Together with

this woman, I was able to create a secure, happy environment for these children. Not once did I tell them that "crying and good manners are for wimps." They were encouraged to express their emotions, while at the same time being respectful to others, etc., and not once did I have to "discipline them with a firm hand". A fatal flaw in your case against househusbands - given the choice, would you rather have your children taken care of by a "stranger" or a member of your own family?

Your "point" about Canada's social programs being more than adequate could not be more wrong. I tried to apply for OSAP so I could attend school this semester, but because I can only study part time, all OSAP's programs were off-limits to me. I work part time as a receptionist, making only \$80.00 a week, with which I must meet my rent, buy food, and try to pay off my tuition. I have been waiting for my U.I. assistance since January 3rd. Because I am not a welfare recipient, I can't make use of our local food banks. You call this adequate?! Until you've had to scrimp just to buy note paper and a binder, so you can go to school and improve your job chances, life, etc., - you don't know what you're talking about!!!

Finally, in case you obviously didn't know, abortion will never mean underpopulation. If you really want to decrease the number of abortions, get out there and push for quality mandatory sex-education in schools. Educating young people about the choices of chastity or responsible use of birth control are the only ways to lower the abortion rate. And by the way - in recent years, Angus Reid polls show that the number of abortions have decreased, not increased.

In closing, Gladys, one question - if you believe that women should not have careers, etc. - why are you at this university in the first place? To get your Mrs.? Good luck!!!! Any man that would want a meek, subservient, pudding-brained person such as you for a wife, is usually found near oil wells, attired in a long gown and turban - not a Laurier jacket.

Barbra McDonnell

# Question of the Week

What didn't you do during reading week that you wish you'd done?

By Jon Rohr and Bill Casey



I've never been there, and I don't want to be.

Neville Eddington  
Honours Flight Attendant



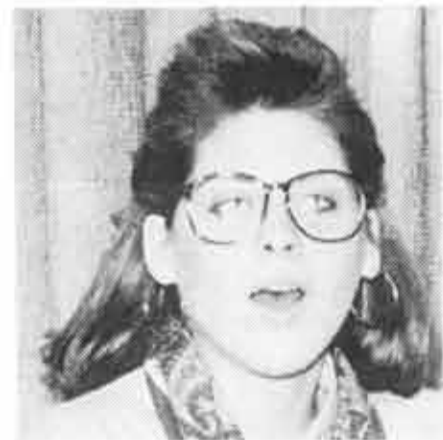
Nothing of any real importance, but life's like that.

Mr. Poli Sci  
Doctorate in Procrastination



Playing my pan flute.

Zamfir  
The Toronto Philharmonic Orchestra



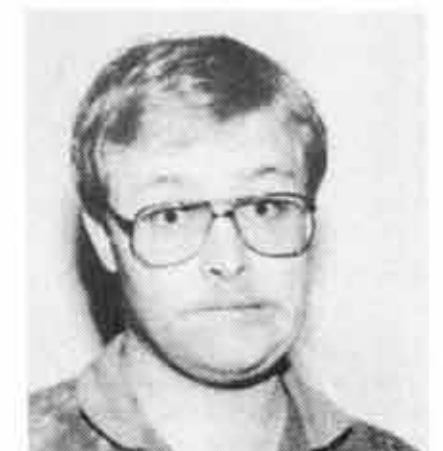
Reading week?

Keri Downs  
Honours English



Rio

Tony Burke  
Dancing Fool



Be named a Charter member of the National Association of Couch Potatoes (NACP)

Oscar Madison  
PhD. in Sports Spectation

**PERSONALS**

**ATTENTION** all students interested in starting a WLU Model United Nations Association: please come and attend a General Meeting on Tuesday, March 7 at 5:30pm in room 5-307.

**GUMBY** has a sperm retention headache. Needs peaches. Reward at HHH.

**ALONE** with your unplanned pregnancy? Call Birthright. We offer support and can help you discover your options. Call: 579-3990.

**GLOW** (Gays and Lesbians Of Waterloo) operate a coffee-house every Wednesday in room 110 of the Campus Centre at the University of Waterloo from 9:00pm until 11:00pm. All are welcome. Call 884-GLOW for more information.

**TAMMY:** Tequila Sway.  
**JEN:** The displaced "e" gives the best wet willie.  
**BRENDA:** No party too "Hot".

**HEIDI:** Remember your socks next time.

**JOHN:** That's \$20 for the return ticket.

**TERRY:** Captain "Pyro".

**TREVOR:** Electric Jello.

**Reunion Thursday at Turret:** Remember photos.

**What a bus ride!** **ROB:** Captain Goggles and the Shaving Demon.

**WLU SCIENCE Fiction Club:** General meeting Mon. Mar. 6 in P2015. It is important that as many as possible attend.

**TO C.W.** (figure it out): Isn't it about time you got your hair cut? From one of your many women in C-wing.

**THANKS** to my supporters and to Carolyn, Dana, and Melissa Grantman.

**THANK YOU Laurier!** Special thanks to all the people who helped with my campaign and supported me. Special thanks to Zo, Steve, Laura, Sarah and everyone else that I've forgotten...It was greatly appreciated. Al.

**CONGRATULATIONS Alutch!** I hope you've got some Windex cuz you've got a lot of cleaning up to do. Best of luck.

**K. BOYD:** We want to do the wild thing with you. You are enough man for all three of us. Kristi, Wendle & Jill.

**TO PICKLES** and Moe: State Trooper Bob says Florida was fun but next time let's f--- (Provided you can get the sand out of those hard to reach places.)

**ENTREPRENEUR'S Club:** The Legal Aspects

**of Starting Your Own Business,** by Timothy Flannery of Phipps & Flannery. Tues. Mar. 7, 5:30 in rm 5-205. Members free, non-members \$1. Coffee & muffins (Mmmm).

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# The Scene

Well ain't your President  
good to you  
Knocked 'em dead in Libya  
and Grenada too

Steve Earle



Blowin' up a storm: One of the sax players for the Shuffle Demons was caught in mid-huff during the band's breathtaking performance last Wednesday evening at Phil's Grandson's Place. Mike Shirley had a chance to talk to Head Demon, Richard Underhill, about the "jazz establishment" and the latest fashions.  
Photo by Cori Cusak

## Jazz abounds at Demons' concert

By Mike Shirley

Toronto's Shuffle Demons—the only band that can play a Coleman Hawkins tune and the "Hockey Night In Canada" theme in the same set (and get away with it)—hit Phil's Grandson's Place last Wednesday. The Cord was able to get an interview. Despite their outlandish stage presence, the Demons come across as serious, dedicated musicians with more chops than they're willing to admit.

We spoke about the new album, some of the weird gigs they've played, the jazz "establishment" and the musical tightrope they walk. First, the Shuffle Demons have recorded a live album and video at Clinton's Tavern in Toronto. They also plan to record some new material in the studio in March which means there may be a Demons double album by summer. They're receiving interest from labels in the States and Europe but no deals are forthcoming. When asked about the changes in appearance, alto saxman/leader Richard Underhill replied, "I don't know if it was a conscious effort to tone it down. We figured that it's good to keep evolving and we liked the idea of suits because jazz guys in the 40's wore suits".

It's pretty clear that the Shuffle Demons are jazz musicians—as anybody who has heard them play will attest. But at what point does the humour overshadow the music? "When you're trying to send something up," bassist Jim Vivian explains, "you can't be a bunch of hacks. We wouldn't have lasted this long if the music hadn't been there."

All of the Shuffle Demons—which includes drummer Stich Wynston and tenor saxmen Dave Parker and Mike Murley—work on outside projects, either in duet/trio settings or as sidemen for other artists.

And they've certainly played their share of strange places with and without their fellow bandmates. "The catacomb under the hotel in Paris was pretty weird," Vivian notes. "Until the police broke us up," adds Underhill. Vivian also recounted the time they played a shopping mall in West Germany; they were playing in front of an escalator with red streamers hanging in front of their faces. They've also played boozecans that have been busted after half a tune. But my favourite was their double bill with a kung fu demonstration. Anyone remember the scene in *Spinal Tap* where they open for a puppet show?

The Shuffle Demons can laugh about it because they're making a living playing their music without falling back on day jobs. "This is our opportunity to play some jazz—play some styles we like—and avoid jobbing gigs," muses Underhill. But what does the T.O. jazz "establishment" think of the Shuffle Demons? What does Moe Koffman think? "Actually, Moe called us for a gig once," Underhill deadpans.

Vivian sums it up, "I remember doing a gig with a guy (who shall remain nameless). It was the first time I'd ever played with him. After the first set he looked at me and said, 'You're not a Shuffle Demon....you're a jazz musician'".

## Mayfair Hotel wins rights to "HooDoo Lounge" - for now

By Kathy O'Grady

In a decision that surprised many local fans of blues music, District Court Judge Janet Scott granted an injunction on February 22 awarding Cal Dicks, the present owner of the Mayfair Hotel, the rights to the name "HooDoo Lounge". Citing a "balance of convenience", Scott apparently ruled in favour of Dicks because the Mayfair still bears the "HooDoo Lounge" name on its exterior. Glenn Smith, the founder of the original HooDoo Lounge, has decided to appeal the ruling.

Because Dicks is the owner of the Mayfair Hotel, he feels that he also owns the name of the HooDoo. Smith, because he created the name and established its reputation as an authentic blues club, had no qualms about taking the name with him when he decided to move to larger premises due to his burgeoning business. This heated dispute resulted in two clubs calling themselves the HooDoo Lounge. A costly court case ensued and a lot of blues patrons were left frustrated and confused.

Prior to the court decision, Smith stated that he was not really concerned about the final verdict; Smith maintained that - unlike Dicks - the success of his club does not rest solely with the name, but with his ability to book great blues acts. However, following Judge Smith's decision, Smith admitted that "it was a little discerning because I came up with the name and established the reputation....he [Dicks] knows this and admitted it. It was a little disappointing".

When asked if he thought he might win his appeal, Smith said, "I hope so".

Smith has been booking blues bands in Kitchener for over 5 years now, formerly under the title of the Southern Ontario Blues Association. Bands were booked by Smith every few months at the Legion on Ontario Street, featuring such name acts as Otis Clay, Colin James, Robert Cray, The Fabulous Thunderbirds, and Buddy Guy. Smith found the demand for blues bands in town overwhelming and in 1987 opened

a bar in the formerly vacant Mayfair Hotel, naming it the HooDoo Lounge. In the spring of 1988, Smith registered the

name of the club with the Provincial Ministry of Consumer and Corporate Relations. The club was open every Thursday, Friday and Saturday featuring blues music.

The club proved to be an overwhelming success. Smith then decided that a larger location was necessary; one that was equipped with better arranged seating and a more efficient ventilation system. For this reason, he moved the HooDoo Lounge from the Mayfair, to a new location upstairs at 44 Queen Street South.

The Mayfair will now legally be called The HooDoo Lounge; Cal Hicks may have the name but, according to Smith, "...Cal doesn't know anything about blues music".

Noting that the majority of traditional blues artists live south of the border, Smith noted that "...90% of what we get is from the States and he [Dicks] hasn't booked a U.S. band yet".

Representatives for Cal Dicks said the club owner was unavailable for comment.

Borrowing from Smith's format, the new HooDoo will be open from Thurs-

day to Saturday featuring blues music. Last week the Pat Savage Band played, followed this week by The Tony Springer Band and Jack DeKeyzer.

Smith has decided to re-name his club "Pop The Gator" (after the famous Cajun dance). The Gator had its grand-opening last night, featuring noted bluesman, Otis Clay. The Gator opens to the public this evening and Clay will be performing at the club every evening through to Saturday.

Smith will continue to book bands every Thursday, Friday and Saturday. Tickets for the shows will be carried by Encore Records, who currently are located on King Street in Kitchener but will soon be moving to their new spot, directly beneath the Gator.

For a city that four years ago had no real blues bar to speak of, Waterloo should consider itself fortunate that we now have two from which to choose. But in terms of any real competition arising from the hard-fought judicial battle, Smith appears confident and unconcerned: "Competition? There isn't any".



## Comedy Quest comes to Laurier

Special to the Cord

"The humorous mind is a horrible thing to waste."

For the third year running the Crystal Comedy Quest is making a tour of universities and colleges in Ontario searching for the "funniest folks on campus". They'll be stopping to check out Wilfrid Laurier University on Saturday, March 18.

The comedy search was the brainchild of Brian Nasimok, a comedian turned writer, and Dan Gallagher, former programmer of the University of Guelph. They approached Labatt's with the idea and the Comedy Quest was born.

Winners of past Crystal Comedy Quests, like juggler Jeff Bradley and Nick John have gone on to careers in comedy after their debuts with the Comedy Quest.

All types of comedy acts are encouraged to enter. Solo acts have a time limit of seven minutes, while duos and troupes have a maximum of ten minutes.

Contestants are eligible to win prizes like a pair of BOSE speakers and Nike Air Trainer running shoes. There will be no overall winner in Ontario; rather each school winner will have the chance to appear on a national television special to be aired sometime this summer. It will include the winners from Ontario, as well as winners from special comedy showcases across the country.

"It's not really a competition," says Comedy Quest Co-ordinator Bret Gallagher, "we just want to showcase talent."

"There are people out there who normally will not get an opportunity to showcase their talents...we're giving them that opportunity."

Corky and the Juice Pigs, Crystal Comedy Quest alumni, will be the featured act on this year's tour. The Juice Pigs were chosen as the featured act for the second year running because they are alumni and "they best suit what the Comedy Quest is all about," says Gallagher. Combining music, drama, stand-up and a bizarre stage show, Corky and The Juice Pigs represent a new breed of humour; youthful, off-beat and fast-paced.

Entry deadline for the Crystal Comedy Quest is March 13, 1989. Forms are available at the Infocentre and more information can be obtained from WLUSU's programming director Marie Gilkinson.

## Choir ranges from abstract to neo-classicism



By Mike Shirley

*Le Mystere Des Voix Bulgares Vol. 2 - Bulgarian State Radio and Television Female Vocal Choir* (Electra/Nonesuch)

McLuhan's "global village" has finally arrived in the musical realm. In the past year we have seen the resurgence of Brazilian and Cajun music; artists as diverse as Ofra Haza, the Gypsy Kings, and Ladysmith Black Mambazo have international deals with major record labels.

Yet most of this music has been around for ages. That the Western world has finally begun to accept non-Western music should not come as a surprise; we have plundered our own culture so extensively that any music sounding remotely "ethnic" would be welcomed.

Enter *Le Mystere Des Voix Bulgares*. The first volume appeared in early 1988. It received rave reviews and even made the British pop charts. But the sound of the record was more phenomenal than its success. *Le Mystere Des Voix Bulgares* was a recording of a semi-trained Bulgarian women's choir (largely unaccompanied) performing selections by contemporary Bulgarian composers. The pieces themselves, while not traditional in the purest sense, contained all of the elements of Bulgarian folk music. Volume Two is more of the same.

The listener is immediately struck by the sound of the choir. Unlike most Western choirs the timbre is reedy, almost nasal. Their use of vibrato is stunning; on one track a solo singer alternates her vibrato from micro-tones to a major second. And where we use intervals of thirds

and sixths to create harmonies, they use seconds, sevenths and ninths. Despite (or perhaps because of) the uses of dissonance the music is incredibly beautiful. The solo singers are especially expressive. Rather than allow a note to decay, they are able to clip it in such a way that it resembles the sound of the *gayda* (a Bulgarian bagpipe).

The compositions are varied, ranging from abstract (virtually no harmonic movement with dissonant intervals) to neoclassical. Often one voice will hold a pedal tone—for what seems ages—while the other voices sing modally around it.

Part of the reason Bulgarian music so uniquely blends Occidental and Asian sounds is geographical. Bulgaria is situated between Europe and Asia. The fact that they were dominated by the Ottoman Turks for five hundred years might also account for it.

What more can I say about this record? Listening to it is an experience; every vocal music student should become acquainted with these records. As for myself, I can't wait for Volume Three.



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# Lisa Dalbello on 'She'

By Dave Lackie

It has been a month and a half since Dalbello's spectacular show at the Bombshelter, her first Canadian performance in over four years. That performance also heralded the Canadian release of Dalbello's fifth album, *She*; an album that displays a new maturity and polish. An extended telephone interview with Dalbello revealed some interesting details regarding *She*, ballroom dancing and the creative process.

A native of Toronto, Lisa Dalbello became aware of her love for music during her teenage years when she spent hours experimenting with keyboards and synthesizers; a process that led to arranging and composing songs by the age of 13. A self-taught musician with no formal training, she began a musical career that progressed from teen star to disco queen to creative rock artist. Today, Dalbello looks back at her career as a slow maturing process from a naive girl to a wiser and more confident musician.

The turning point in Dalbello's career came in 1981 when she was dropped from her record label. For the first time, she didn't have to constantly move from city to city touring and could finally settle in Toronto and work on her music.

It was a slow process that followed a time when Dalbello "looked inside", evaluating things that had happened to her. She be-

gan to write every day, almost in an effort to keep a diary of unstructured emotion.

"I don't consciously know what I'm writing about", she says, "my song writing is always a day-to-day process."

Slowly, songs began to form. It was the collaboration with Mick Ronson, David Bowie's sidekick during his Ziggy Stardust days, that led to a record deal with Capitol EMI in 1981. Ronson discovered Dalbello in the late seventies when she appeared on a CBC television program, and it was the collaborative effort between Ronson and Dalbello that led to the critically acclaimed *Whomanfoursays* LP (pronounced "human forces") in 1984. The album was a collection of songs that dealt with Dalbello's humanist ideals, exploring the struggle of individuals trying to step beyond the confines of their own conditioning.

Although the *Whomanfoursays* LP gained critical acclaim, Canadian radio failed to pick up on it. "I can now see how a Canadian programmer couldn't hold my previous album, *Drastic Measures*, beside *Whomanfoursays* and think of it as being from the same person - because it really wasn't the same person. I can see that it would be difficult for them to comprehend the step forward and program that album readily", says Dalbello.

Yet there is a certain frustration for Canadian artists who



aren't commercial enough to get airplay. Dalbello has great faith in the public, but she feels that if music doesn't receive radio airplay, no one will hear it. That fact, coupled with a "buzz" happening in Germany, provided the impetus for an extended European tour.

Success of this album in Europe led her to spend a lot of

time working in Germany, including writing the lyrics for Nena's "99 Red Balloons" and contributing a song for the 9 1/2 Weeks soundtrack. Dalbello also sang background vocals on John Taylor's "I Do What I Do".

The next chapter in the Dalbello story began in January 1989 with the release of *She*, a lushly produced collection of new material. It is her most consistent release to date and was showcased in a live album release party at the diamond club in Toronto.

The first single, "Tango", evolved from Dalbello's experiences in London, where her record company is based. She watched television, but the only program on during prime time was ballroom dancing. Viewers would follow the dancers each week to different competitions across Europe. One day the announcer introduced the next dance as the Tango; Dalbello conjured up images of a sensual, evocative dance. However what happened on the screen were dancers dressed in polyester suits performing a stiff, clumsy number, the exact opposite to what Dalbello had expected. This irony spawned the idea for "Tango".

Another track on the album, "Immaculate Eyes", is a moving ballad that contrasts the quiet, moving chords with Dalbello's powerful voice. The song is about

beauty being more than skin deep, a personal view on superficial judgments and perfection. She wrote the song while living at Nena's home in Berlin where she met a beautiful man, who seemed at first glance to be perfect. Dalbello wanted to get to know this man better, but was surprised to find that there wasn't much to him past his looks. This experience led to the song "Immaculate Eyes".

Each of the songs on *She* came about from personal experiences that comment on the frailty of the human condition. The only criticism that can be made about this album is that some of the power of Dalbello's voice - something very evident in her live show - is lost because of the album's slick production. Yet, this album is still an artistic achievement.

Dalbello is currently on a cross-Canada promotional tour for the next few weeks, after which she will hopefully a Canadian concert tour. Dalbello described herself as "an artist who has found a way of expressing herself" with music that has evolved out of her own awareness.

*She* marks an artistic accomplishment for a maturing artist with a new confidence and optimistic attitude. If *She* is any indication, we'll be hearing a lot of Dalbello in the future.

## What's On

After one whole week of relaxation, I bet all you Laurier people out there are really in need of some entertainment. Yeah right. We all know that Kitchener-Waterloo is not the greatest place to be when compared to Jamaica or Florida, but if you have to be here, you might as well make the most out of it. After all, what did you do down there that you can't do just as well up here.

Your first Saturday night back (March 4) can be spent at Fed Hall with one of Canada's biggest pop sensations, **Barney Bentall and the Legendary Hearts**. Compared to the likes of Bruce Springsteen the show should be a superb welcome back.

**Lucky 7**, a blues/rock band that recently had a 3 night stint at the Mayfair Hotel, appear at the Bombshelter Friday night. If you missed them at the Mayfair, try to catch them at the Bombshelter. The show promises to be a good one.

The **Skydiggers** tunnel their way into Phil's on March 8. Led by Andrew Cash's backup vocalist, Andy Maize, **The Skydiggers** are an offshoot of Andrew Cash's band.

The **Laurier Music at Noon** concert series continues after a weeks hiatus with violinist Alec Cathewood and pianist Leslie De'Ath on March 2

at the Recital Hall.

WLU presents **The Crucible**, an opera by Robert Ward, at the Theatre Auditorium March 3rd and 4th. Tickets are \$3.

The **University of Waterloo Fine Arts Film Society** will be hosting a lecture by Soviet film/TV critic, producer and scholar, **Alexander Lipkov** on Monday, March 6th at 7:30 at East Campus Hall, Room # 1219. Lipkov will introduce and discuss the Soviet film *Solovetskaya Power* (1988). Directed by Marina Goldovskalia, the film is one of the first Soviet films to address the issue of *Gulag* (or internment) in the USSR during the Stalinist purges. The film will only be screened twice in Canada (Toronto and Waterloo) before heading to the U.S. for the San Francisco International Film Festival later this month.

The paintings of **Eva McCauley** are on display in the New Concourse Gallery in the John Aird Building until March 17th. Admission is free.

**Jay Newman**, professor of philosophy at the University of Guelph will discuss the topic, "Ethics and Journalism". This free lecture will take place at 8 p.m. in the Aird Centre Recital Hall.

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MORE THAN JUST A DANCE PLACE

# Earle & Dukes shine despite sterile venue

By Cori Cusak

When Steve Earle has something to say he doesn't mince words. He goes on and on and on until he's good and ready to stop.

Earle's three hour concert at the Centre In The Square on Friday, February 17 was a mixture of brilliantly moving songs which spanned his career and lengthy anecdotes about everything from the death penalty to gun control to his two sons.

A giant backdrop of the recently adopted band crest, the skull and crossbones which appears on the *Copperhead Road* album cover, occupied centre stage during the opening number, the title track from his most recent album. Red spotlights shone devilishly through the skull's eye sockets, casting an eerie glow throughout the building.

After an impressive start, on-stage momentum did not pick up during the first hour of the performance. The entire band put what was required to get the songs out, but added little extra effort. What began as a mediocre set switched dramatically when they launched into "Johnny Come Lately", a rollicking track from *Copperhead Road*. The crowd hit the first frenzied high of the night - four people got up to dance - and security swarmed from the exits to stop the revelers from creating any further disturbances.

After explaining that he and George Bush had several things in common ("We stay in nice

hotels...and we want you to believe our shit") Earle and the Dukes launched into "Snake Oil", probably the most political song on *Copperhead Road*.

Midway through the night the Dukes exited the stage and left Earle to perform two songs solo. After a ten minute soliloquy on the death penalty, and a controversial dedication to Gary Gilmore and Ted Bundy, Earle launched into a heart-wrenching song about a person on death row. In sheer emotional terms the solo tunes outshone Earle's work with the Dukes.

"Little Rock and Roller", a song from *Guitar Town*, saw Earle sit on the edge of the stage and sing mournfully to those in the front rows. Despite the venue's size he somehow managed to draw everyone into his pain at not being able to spend time with his sons.

Highlights of the three hour straight performance included "San Antonio Girl" and "The Week Of Living Dangerously", both from *Exit 0*, "The Devil's Right Hand", a song from *Copperhead Road* which Earle claims is not supporting gun control, and "Guitar Town", his biggest hit before "Copperhead Road".

In the last year and a half since the release of *Exit 0*, Steve Earle has come full circle. *Copperhead Road* marks a dramatic departure from the earlier work on *Guitar Town* - it's got a rockier base, and has earned Earle well-deserved cross-over play. The new sound drew a bizarre



crowd to the Centre In The Square. It seems everyone from cowboys to bikers to families with young children have discovered Steve Earle and the Dukes.

While the Centre In The Square offers excellent seating and world class acoustics, Steve Earle is not suited to that sort of environment. Put him in a raun-

chy, dirty country bar, with draft beer at \$7 bucks a pitcher and some very drunk regulars and you'd see the real Steve Earle. At a hall that's used for the ballet and operas, Earle's performance loses a little in the translation.

Despite the fact that the Nashville establishment has not been kind to Steve Earle, he has remained true to those country

roots and has done something not many performers have been able to do. He has brought a little bit of country to those who've only known rock and roll. And music fans across the country have been turning out in droves to thank him for it.

In Kitchener the fans made it very clear that Steve Earle is welcome back anytime.

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# Controversy reigns as CFNY initiates format change

By Tony Burke

David "Doc" Hight is on the verge of losing his job. But his loss affects a greater number of people than the average worker's job loss because, as a disc jockey serving an area of 4.5 million listeners, he is an entertainer and, hence, a voice for the people.

Hight is one of a number of employees at Toronto's CFNY caught in a controversial programming change that could

mean the end of the large scale broadcast of alternative music programming.

"I really don't know what's going on with my show", Hight said, "They haven't told me anything." Hight's program, *Masters and Moderns*, a unique blend of classical, new age, jazz, electronic, and ambient music, is currently broadcast Saturday and Sunday mornings on CFNY.

Hight is optimistic about the future of the show. The new owners of CFNY, McClean-

Hunter, could resolve to change the station's format again once the sale of the all of Selkirk Broadcasting Limited's holdings is finalized. "They may decide they like the show so much that they want to syndicate it to other radio stations."

Listeners may have already noticed changes in CFNY's regular music format. Over the past 18 months, the station has slowly been increasing their hit ratio from 20% to 45% and has also eliminated Daddy Cool's Blues show because, according to Director of Operations Jim Fonger, "his show didn't fit into the new format". *Masters and Moderns* may be next.

When asked who was responsible for CFNY's transformation into 'Rock 102', Hight replied "If I had to pin it down to one person, it would be Jim Fonger."

Fonger played down the impact of the transition and maintains that it is only "a slight programming change" and that CFNY "is not turning into a Top 40 hit factory."

After a seven year history with the station, Fonger was promoted from head of sales to the position of Director of Operations following Jim Marsden's departure to the world of television July 1st, 1988.

Fonger's first move in his new role was to evaluate the rea-

sons behind the station's predominantly stagnant ratings of the last few years. Fonger has initiated a three stage schema designed to put CFNY back into a pattern of growth.

Application was made to the CRTC on October 26, 1988 to change CFNY's Promise Of Performance. The station's application for license renewal states that the change is "a necessary move to increase overall audience figures...so that the new artists played can be exposed to a greater number of people". The move constitutes a reduction in news content and the elimination of category 6 music programming, which includes classical, jazz, folk, and opera music.

...Fonger maintains that it is only a "slight programming change" and that CFNY "is not turning into a Top 40 hit factory"...

CFNY have brought in a computer consultant and Doug Pringle, a radio consultant whose programming expertise will help with the transition.

Program Director Don Burns disagreed with the changes being imposed and he promptly left his position. He was replaced by DJ Chris Sheppard.

Watching the staff merry-go-

round has imprinted an air of caution to Hight's views of the station. "If you're working for the station you can't be too negative; you can't be a disgruntled person or else they'll say 'well, if you're disgruntled, then maybe you don't want to work here'. For my own personal listening tastes, no, I don't like the changes but I don't listen to that much radio."

Ross Englefield, a 20 year old student at Brock University, has been tuning in to CFNY for eight years. He is one of many people who express concern over the change in musical direction. "It's a joke listening to CFNY regularly", he said. "The Top 40 music doesn't appropriately mix with the alternative material. In fact, it should not be mixed at all." Despite his disappointment with the changes, Englefield maintains that he will continue to listen to the station simply because "it is the only radio station that comes close to playing the music I like."

The hearings before the CRTC commence March 13. The future of CFNY and David Hight's place in the new format will be decided in their forum. Hight remains optimistic:

"Its hard to predict when you start thinking about the CRTC and big business. Strange things can happen."



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# Inside Track

By Dave Lackie

Welcome to this week's edition of Inside Track...R.E.M. will be playing Toronto's Maple Leaf Gardens on April 12th. Tickets are on sale now at all regular outlets...Elvis Costello releases a new single this week entitled "Veronica", culled from his new album *Spike*. It was co-written by Costello and Paul McCartney while Costello,

Kevin Killen and T-Bone Burnett share the production credit. It's backed by the previously unreleased "You're No Good", a cover of the old *Swinging Blue Jeans* hit. The 12-inch single and the CD version of *Spike* feature two extra tracks: "The Room Nobody Lives In" (previously unreleased) and "Coal Train Robberies", a track from the new album. Costello recently attracted hundreds

of fans to a midnight signing session at Tower Records, Piccadilly. He gave an impromptu 20-minute acoustic set with Nick Lowe and stayed at the store until 3 a.m. autographing fans' copies of *Spike*...The Stray Cats release a new single this week, "Bring It Back Again". Taken from their forthcoming album, *Blast Off, Bring It Back Again*, the track is produced by longtime collaborator, Dave Edmunds. The B-side features a live version of "Runaway Boys" while the 12-inch includes a previously unavailable cover of "I Fought The Law"....Bobby Brown, currently on the charts with "My Prerogative", was arrested onstage in Columbia, Georgia last week last week for breaking local laws which "forbid sexually provocative movements, actions or language during concerts". He was detained for an hour and then allowed to finish the show under the condition that things were "toned down". Brown's shows in the Southern

states have also attracted the attention of Moral Majority elements who worry that the "explicit nature of his performances constitute a threat to public morals". Groups have picketed certain venues, but to little effect; average attendance is 10,000 per show...Bill Wyman, bassist for The Rolling Stones, is set to open a London restaurant in April, housing his collection of Stones memorabilia. It will be called 'Sticky Fingers' and will open at 9 Filmore Gardens Kensington. Meanwhile, the Stones began recording their new LP in Barbados last week with producer Chris Kimsey at the controls...Level 42 have put their North American tour on hold indefinitely. It had been rumoured that the

band was to play the Centre In The Square. No reason was given for the cancellation...Morrissey is currently in the studio recording the follow-up to his most recent single, "The Last Of The International Playboys". It's likely that the new single will be released in April...The Wonder Stuff's new single "Who Wants To Be The Disco King" is released this week by Polydor. It's backed with a

live version of "unbearable" and the 12-inch features two additional live tracks, "No For The 13th Time" and "Ten Trenches Deep"....The BPI have teamed up with the British government to open the first school of performing arts and technology in Britain. It will be co-funded by the newly set up British Record Industry Trust and donations from private individuals. Richard Branson and Beatles

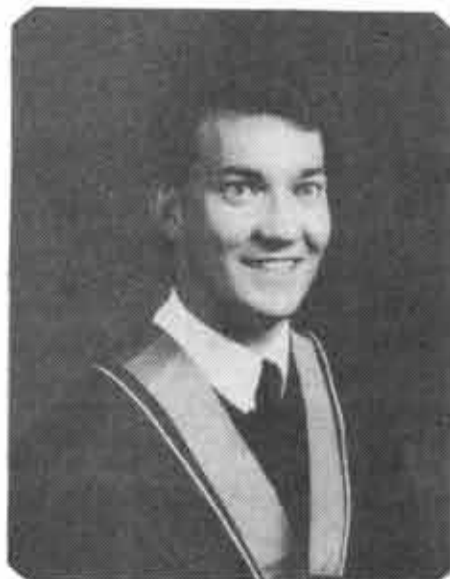
producer George Martin have lent their support to the school, due to open in Selhurst, South London in 1990. It will specialize in contemporary performing arts as well as the commercial and technological aspects of the entertainment industry such as video production and studio recording.



**Love For The Land Benefit:** This lovely couple, both bandmembers of In Debt, were but a smattering of the talent that donated their time to make the 'Love For The Land' concert a real success last Tuesday evening at Phil's Grandson's Place. The event - sponsored by the Laurier Environmentalists - was designed to provide funding to protect the rainforests of Costa Rica. All profits from tickets sold and bar sales were put towards the cause, as were the fees paid to In Debt and the terrific follow-up act, Steve and Steve. Amstel Breweries donated \$300 which protected 12 acres of endangered rainforest. Proceeds from the night resulted in the protection of a total of 58 acres. The event was deemed a tremendous success and the Environmentalists are hoping to co-ordinate further benefits in the future. A third local band also played that evening and were paid in full for their efforts, demonstrating more love for money than love for the land. Photo by Michael Myc

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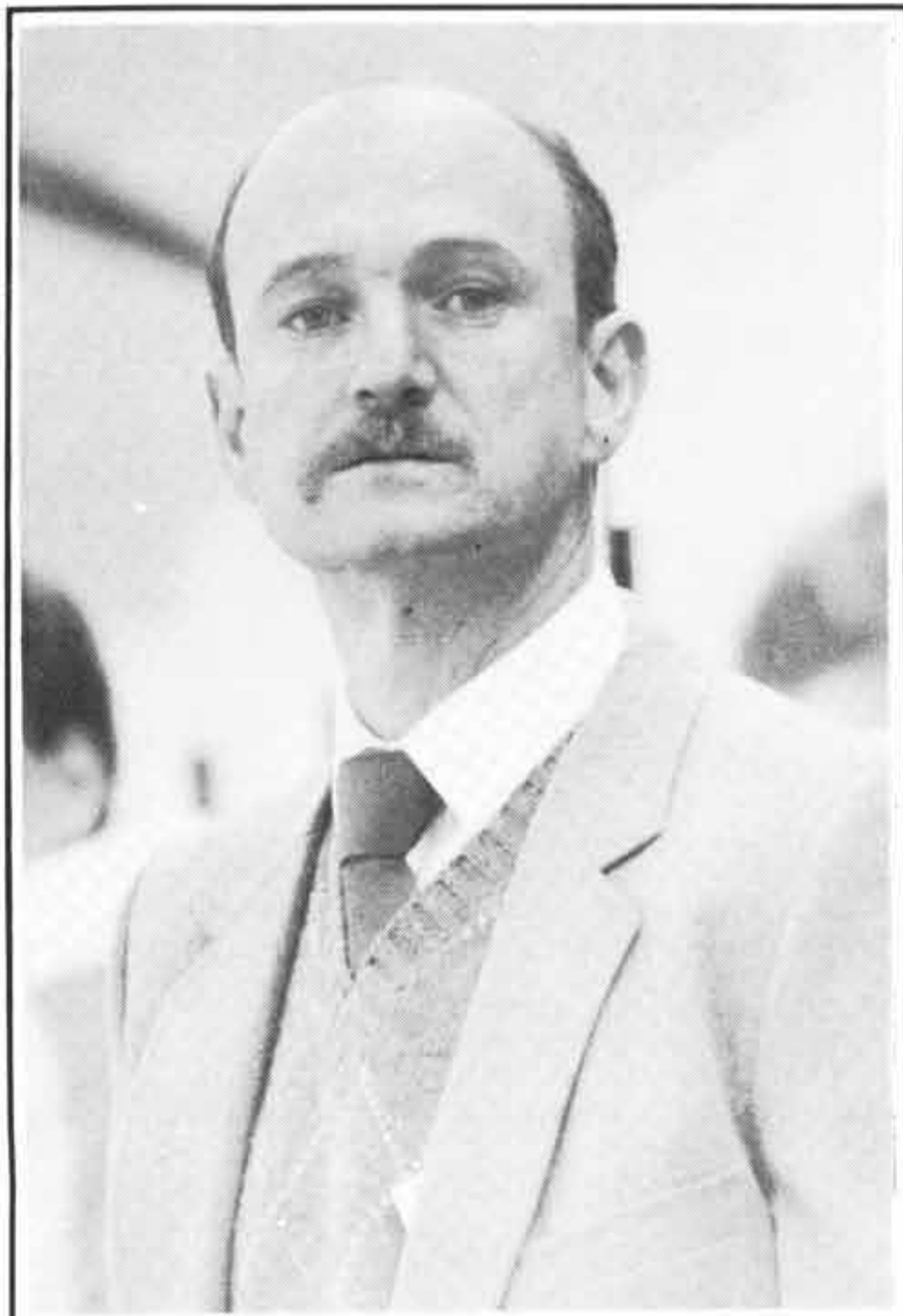


# SPORTS



## Hawkey Hawks Maul Mustangs

By Brian Owen



Coach Wayne Gowing has reason to smile. After a rather dismal pre-Christmas record, the Hawks exploded, culminating a superb second half with a good, old fashioned thumping of the Western Mustangs. The Hawks host York on Saturday at the Bubble. Advance tickets are on sale in the A.C.

We finally did it. After being owned by the Western Mustangs in every major varsity sport this year the pugnacious pucksters pulled off the upset of the year sweeping the 'Stangs two games straight in the first round of the OUAA Central Division play-offs.

The two wins for the Hawks now give them the right to advance to the division final. The Hawks will meet the defending CIAU champions York Yeomen this week in a best of three series final. Game One goes tonight at York, while Game Two will be played Saturday night at 7 pm at the Bubble. York advanced to the division final by beating the Waterloo Warriors two games to one.

### Laurier 5 Western 4

The Hawks opened the storybook tale of elimination last Tuesday evening in London, downing the favoured Mustangs 5-4. The loss for Western was their first at home this season.

Mike Maurice and Brad Sparkes paced the Hawks with two goals apiece, while Dan Rintche chipped in a single in the important win. The Hawk shooters forced Western goalie Mike James to an early shower midway through the second frame as they scored four goals on only twelve shots.

An obviously stunned Mustang squad must have been shaking their heads in disbelief at the tenacity of the Hawks' winning effort. The loss certainly placed Western behind the eight ball for game two on the Hawks' home ice.

### Laurier 5 Western 3

The Hawkey Hawks played their biggest game of the season last Friday evening at the Bubble, knocking the Mustangs from the play-offs, with a 5-3 stomping before a highly vocal Laurier crowd.

As expected the game was extremely tight right from the start. Close checking with lots of clutching and grabbing was the style of play both teams used to try and get the edge on each other. However the Hawkers came up huge and "out-everythinged" the Mustangs for the win.

It was apparent that the underdog Hawks

wanted the game more than the Mustangs who, on occasion, have been known to be a tad overconfident.

Steve Cote opened the scoring for the Hawks in the first period on a quick shot that eluded keeper Mike James.

Western evened the score on a powerplay marker soon after. Western gained the man advantage when Mike Maurice was tossed out of the game for a major spearing penalty. Western had the man advantage for a full five minutes but didn't score until the final minute of their powerplay.

Hawk goalie Rob Dopson was a major factor in the Mustangs only getting one puck into the net in the first period.

Greg Puhalski pulled the Hawks up by one on a goal in the second period that came off a scramble in front of the Western net. Then Dan Rintche and Tom Jackson combined for two markers on two very nifty two-on-ones that made the Mustang defence look like road pylons. Brent Bywater rounded out the Hawk scoring on a rebound in front of the Western net to give the Hawks a commanding 5-2 lead.

The third period was mostly a defensive endeavor for the Hawks who by this time obviously smelled victory. The Mustangs potted the only goal late in the period as Mike Tomlak found net on a slapshot that dipped under Dopson's glove for their third and final goal.

The Hawks were obviously pumped for the series against the usually very strong Mustangs and were hungry for the win. The battle of course isn't over yet as they now meet the Yeomen for the Division championship.

**Ice Chips:** The York/Laurier match-up is reminiscent of the final confrontation in 1986. That series was marked by more body contact in the stands than on the ice...York may be without number 1 goaltender Mark Applewaite for the series after he suffered an injury in game three of the matchup against the Waterloo Warriors...Rob Dopson finished the regular season in second place in the OUAA with a superb 2.85 goals against average...Greg Puhalski, the Hawk sniper, ended up in 11th with 46 points on 20 goals and 26 assists...The Hawks are ranked number 7 in the nation this week.

## Choma leads WLU charge to CFL

By Lucien Boivin

Saturday's Canadian Football League draft of university players was an "overall disappointment" for WLU Head Coach Rich Newbrough, as only three of five eligible Golden Hawks were selected.

The British Columbia Lions once again showed their high regard for the Laurier football program by drafting two Hawk gridiron stalwarts, tackle Mike Choma in the third round and cornerback Rohan Dove in the fourth round. The Toronto Argonauts, who have also a history of drafting Laurier talent, picked centre Brian Breckles in the seventh round.

The biggest surprise of the draft for the WLU football community was the omission of second team all-Canadian linebacker Jon Graffi from the CFL's player shopping list. Newbrough felt that, based on their performances this season, Graffi was the Hawks' best pro prospect, with Choma being the second pick. On

paper, he felt Dove should have been the first Hawk picked.

The other eligible Laurier player who was not drafted was kicker Steve Rainey. An OUAA second team all-star, he set the team's record for most field goals in a career this season. No placekickers were selected this year in the draft.

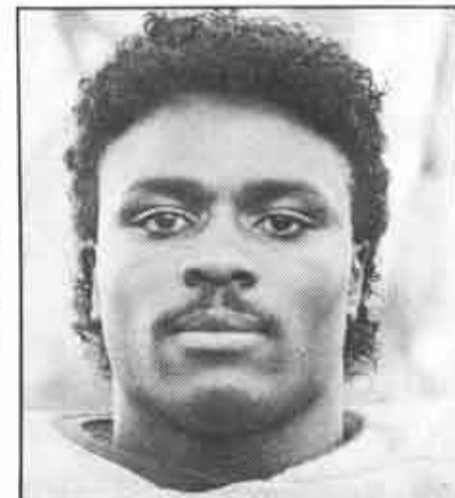
Aside from the CFL's

avoidance of Graffi and Rainey, Newbrough was also disappointed at how late his players were picked. He felt his players were selected one round later than he believed they should have been.

Choma was only the fourth OUAA player selected in the draft although he was a third-round choice. Only York's John

O'Brien and Sean Foudy and Western's Louie Cafazzo were earlier picks, as the CFL scouts displayed a bias towards Canadian prospects who played at American colleges. Five of eight

first-round selections and four second-round selections (if you include Simon Fraser) attended American institutions.



ROHAN DOVE

## Plethora of personal bests pace runners

Special to The Cord

On Friday night, when most people were enjoying some time off, the Laurier track team was at the University of Toronto track competing in the final preparatory meet of the season. Most of the athletes showed great late season form.

The team saw a new face wearing the school colours in Mark O'Connor. He promptly showed an adaptation to the indoor track scene by darting to a new season's best for Laurier in the 60 metres with a 7.51 clocking. He then finished second in his section of the 300 metres.

The 300 metres also saw impressive results registered by David Sin and Kevin Schilling, both running to personal bests in the event. Sin placed first in his section, Schilling fourth.

Lindsay Rennie was Laurier's lone athlete in the 1000 metres but he accounted for himself well with a fourth place finish. The other

middle distance event was the 1500 metres with Paul Self and Wayne Riley accepting the challenge. Self cruised to a 5th place result while Riley, despite a haircut, could only place 11th.

The 3000 metres was the only other individual event contested and Laurier had three competitors. Adam Wellstead, Wayne Riley and Tom Gosling all stepped onto the track, with Wellstead finishing 7th, Riley 8th, and Gosling 10th.

The relays gave Laurier two good placings, with the 4x200 team placing 5th overall and the 4x400 team gaining a 3rd place finish. The 4x200 team was comprised of Mark O'Connor (competing in his third event), David Sin, Jeff Tomlin, and Kevin Schilling (who ran his fastest ever 200m leg). The 4x400 team consisted of Lindsay Rennie, Jeff Tomlin, Wayne Riley (competing in his third event) and David Sin (also competing in his third event).

The year's efforts culminate this Friday and Saturday when Laurier travels to York University for the OUAA Championships.

# Coulthard calls it quits

By Brad Lyon

"You have to know when it's time to go."

That is an adage that many coaches at all levels espouse, but few actually uphold the principle in their actions.

Golden Hawks' basketball coach Chris Coulthard did.

Last Tuesday evening after the Hawks' playoff loss to the Waterloo Warriors, Coulthard announced he was resigning as head basketball coach and as a member of the WLU Physical Education department, effective the end of June.

The announcement took most people by surprise, but it was a decision that Coulthard has been considering for almost two years. In fact, he had broached the topic

**It's a move he has been considering for for two years....**

to Athletic Director Rich Newbrough during a staff meeting in December. The decision was anything but a spur of the moment move.

For Coulthard, he finally decided that it was time for a change. Games in the OUAA West have been won or lost in the last few years as the result of the quality of recruiting a team and coach can do. Coulthard was simply unwilling to put the amount of time and effort required into the job.

"It just takes so many hours in recruiting time, here. If I'm not willing to put this time in, then how can I expect the players I have to put that commitment in."

The coach said that his decision was a product of the fact that he was simply tired of the work involved with varsity coaching. A major consideration was the hours the job required. During the

season, anywhere from 80-100 hours a week can be put in through travel, practice and games. The coaching profession is an up and down area of work, and according to Coulthard, when you are young you have a naive enthusiasm that makes you feel like you can always find a silver lining. That enthusiasm simply waned.

For a family man, the coaching commitment was simply too much to expect anymore. As Coulthard stated: "It was a very tough decision, but in my heart you know it's time to go. I finally made the decision because my wife was comfortable with it. Once we were on the same wavelength, it became very easy."

The Golden Hawks, with Coulthard at the helm, could have gone on for several years as a competitive, but mediocre team. But the scenario would not change. "It was simply time for a change; change is good," according to Coulthard.

It is a change, though, that involves leaving a school which has been his home for 17 years. Coulthard played at Waterloo Lutheran from 1969-1971, and was an all-Canadian in 1970.

Coulthard began his basketball coaching career at the University of Western Ontario in the mid-1970's, as head coach of the Lady Basketball Mustangs. On returning to WLU, he coached volleyball and was an assistant coach for the basketball team under then-coach Don Smith. He has been head coach for the past eight seasons, with a career at WLU spanning 14 years.

During his distinguished WLU career, Coulthard has accumulated several personal accomplishments, including three OUAA Coach of the Year awards. His last coaching accolade came after the 1985-86

season, when the Golden Hawks had a 6-6 season, and reached the OUAA West division semi-finals, only to lose to the Windsor Lancers.

Next on his agenda, Coulthard is looking at a slightly more relaxed lifestyle, if you call looking after three screaming munchkins (read his children) as a house-husband a relaxed life.

## Official Athletic Department Reaction

Athletic Director Newbrough was not completely surprised by Coulthard's announcement. "But, I'm sorry to see it happen. He gave everything as a player and a coach. He's been affiliated with this university a long time. It's like losing family."

## "It's like losing family" ...

For Newbrough, though, the biggest problem is trying to find someone to replace Coulthard soon enough that some recruiting can be done for next season. But there are several roadblocks to a quick hiring. One is an institutional regulation that states that all positions must be opened to on-campus applications before going to off-campus sources.

The other issue is the teaching aspect of Coulthard's job. Coulthard assumed a fairly heavy academic load, therefore, Dr. Bill McTeer, head of the academic side of the Physical Education, will have to have some say in who is added to the department.

One potential scenario is that a new basketball coach may not necessarily be hired. A couple of people within the Athletic Department have apparently expressed an interest in the position, which would necessitate hiring new people in other areas of the program. All that is certain for now is that someone will have to be added to the department in some capacity.



## Happy trails to a fine coach and a future house husband - Chris Coulthard

Comment by Brad Lyon

Somewhere along the line in my four years as a member of the Sports Department here at The Cord, somebody told me that journalists shouldn't get emotional in their writing. Well that person was wrong.

Just over a week ago, a member of the WLU coaching staff announced he was giving up the reins as head coach of the Golden Basketball Hawks. Chris Coulthard said he was just burnt out from coaching, and didn't feel he could put the time and effort into the job that it required. He also announced he was leaving the Physical Education department, probably by June.

I don't know about anyone else in this institution, but I'm going to miss him. When I first heard about his intended resignation, I was really shocked, and I was certainly saddened.

In my years as a sportswriter at WLU, I have gotten to know Coulthard in a way that few people in this school have ever had the opportunity. When I first started covering sports at WLU, my first beat (and only one as it was to turn out), was the men's basketball team. I had never seen a full basketball game in my life

prior to that year, and the first game I covered was the Waterloo/Laurier grudge match.

The day before the Saturday game, I went down to the A.C. and introduced myself to Coulthard, explained my situation and tried to find out exactly what type of team we had. He couldn't have been any more helpful if I had wanted him to be. I guess that was an image that has stayed with

me throughout my time here.

Over the years, I think it was because of him that I continued to watch and cover basketball, even though it certainly is not the sport I am most knowledgeable in. He taught me about some of the little nuances in the game that I would not have had any knowledge of otherwise. Monday morning, I always knew that he would be in his office for some comments on the past week's activities, and after a home game his office was always open for the probing questions of an investigative reporter.

Above all, he was always candid with me about the problems with the team. I always felt that I was getting the straight goods on the team's strengths and weaknesses, maybe in a way that no other writer did around here. It is impossible to remember how many times we went off-the-record as he let me in on just what was going on with the Hawks.

Maybe the signs that Coulthard had had enough were evident in the latter part of this season. He switched from his usual WLU sweater he wore during games, to a jacket and tie. Nothing much, maybe, but a difference. On the bench, the potentially fiery temper seemed subdued.

Chris Coulthard gave a lot of good years to this university. He was named to the Hall of Fame and played on the Lutheran teams of the late 1960's before returning in the mid-1970's to take over his old squad. His leaving is certainly going to leave a big hole to fill. It's tough to replace a three time OUAA Coach of the Year. It's also tough to replace a guy who cares like he does for the university game.

Good luck in whatever future endeavours you may partake of, Chris. I'll certainly miss you around here.

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This Page Brought to you by Jeff Dragich

# Here are your Lady Hawks

**Name:** Kris Peel, #8  
**Position:** Point Guard  
**Height:** 5'4"  
**Age:** 22, Fourth year  
**Program:** Business Diploma  
**Statistics:** OWIAA -- 9.1 pts, 77.1% free throws, 2.8 assists  
**Season --** 9.8 pts, 70.3% free throws, 2.8 assists  
**Season Hi-lites:** defeating Windsor in overtime at the A.C.; selected to pre-season Gold Rush tournament all-star team.  
**Career Hi-lite:** selected to OWIAA all-star team two years ago.  
**Next Year:** attend teacher's college  
**Tournament Outlook:** "The toughest game will be Laurentian. If we shoot well we can go all the way to the finals."

**Season --** 3.7 pts, 1.8 rebounds  
**Season Hi-lites:** joining the starting line-up this year; shifting from point guard to off guard.  
**Career Hi-lite:** making the playoffs each of the last 3 years  
**Next Year:** applied to teacher's college  
**Tournament Outlook:** "I think we can make it to the finals. Anything less would be disappointing."

**Name:** Sue Little, #14  
**Position:** Forward  
**Height:** 6'0"  
**Age:** 21, Third year  
**Program:** Physical Education  
**Statistics:** OWIAA -- 11.4 pts, 77.6% free throws, 8.4 rebounds  
**Season --** 11.9 pts, 72% free throws, 8 rebounds  
**Season Hi-lite:** the road trip to Lakehead, both the travel and the strong game on the second day.  
**Career Hi-lite:** playing well against Toronto in the first round of the playoffs last year, losing by just 5 points.  
**Next Year:** returning to WLU  
**Tournament Outlook:** "I'm looking forward to playing Laurentian. If we all play well, we can take them."

**Name:** Catherine Foulon, #10  
**Position:** Centre  
**Height:** 6'1"  
**Age:** 22, Fourth year  
**Program:** Honours Business  
**Statistics:** OWIAA -- 11.8 points, 6.4 rebounds, 2.5 assists



**Season --** 10.4 points, 5.7 rebounds, 2.4 assists  
**Season Hi-lite:** the way the team came together in the road win at Windsor.  
**Career Hi-lites:** selected to the league all-star team and as team MVP last season.  
**Next Year:** working as a student in accounts at Clarkson and Gordon  
**Tournament Outlook:** "I believe we are going to upset Laurentian Friday night. We will be in the final."  
**Name:** Renata Dykstra, #11  
**Position:** Forward  
**Height:** 5'9"  
**Age:** 22, Third year  
**Program:** History and Sociology  
**Statistics:** OWIAA -- 8.1 pts, 4.9 rebounds

**Season --** 7.9 pts, 4.5 rebounds  
**Season Hi-lite:** being selected WLU athlete of the week  
**Career Hi-lites:** moving into the starting line-up; making the playoffs each year.  
**Next Year:** returning to WLU  
**Tournament Outlook:** "Everybody must play well. If we play like we can, for 40 minutes, we can beat Laurentian."



**Name:** Kim Fritzeley, #7  
**Position:** Guard  
**Height:** 5'4"  
**Age:** 22, Fourth year  
**Program:** Physical Education  
**Statistics:** OWIAA -- 5.4 pts, 2.1 rebounds

## Lady Dunkers just miss third place

By Jeff Dragich

The Laurier Lady Basketball Hawks finished up the regular season with two wins and a loss. By splitting a pair with Brock, and dropping Waterloo as well, Laurier finished the season at 8-6. This was good enough for a third place tie with Lakehead. However, the Nor'westers were awarded third place.

### Laurier 68 Brock 63

In a crucial match-up between contenders for a playoff spot, the Hawks opened some distance between themselves and the Badgers. In the final home game of the regular season Laurier came out in fine form. One of their best offensive efforts of the year helped as Brock was crashing the offensive boards.

The match-up featured a balanced attack. Catherine Foulon led the way with 18 points. Sue Little and Kim Fritzeley each had 12, while Renata Dykstra added 10. Kris Peel dished out six assists.

Coach Gary Jeffries felt that his team's outside shooting was the key to victory. "We shot the ball well from the outside. It forced them to extend their

defence which opened up the inside game."

### Laurier 45 Waterloo 37

The Hawks entered the Waterloo gym knowing that a victory could clinch a playoff berth. Determined not to suffer a letdown against the league's doormat, the team gave one of their best defensive efforts of the year. However, the sporadic play of the offence kept the score close.

Once again, Foulon led the way with 11 points. Peel chipped in with, while Dykstra grabbed 8 rebounds to go with her 8 points.

### Brock 56 Laurier 42

Having already qualified for post-season play, the Hawks were overwhelmed by a team playing for pride. Absolutely frigid on offence, Laurier shot just 29%, and made only 2 of 10 free throws. Brock was also allowed to use some rough tactics that went uncalled.

Little contributed 13 points and 11 rebounds -- 9 off the offensive glass. Foulon finished with 7 points. Carrie Lanning gave some quality minutes off the bench and ended with 6 points.

## Lady Hawks proud hosts of OWIAA finals this weekend

By Jeff Dragich

**First Round:** vs Lakehead  
**Notes:** Ranked ninth in CIAU

The Wilfrid Laurier Lady Hawks have high hopes going into the OWIAA basketball tournament that begins tomorrow at the Athletic Complex. After an up and down season that saw them finish at 8-6, the Hawks qualified for post-season play by finishing tied for third in their division.

However, hosting the tournament gives Laurier the home-court advantage where they finished 6-1 in league play. Also, head coach Gary Jeffries feels that the gap between first and last in the tournament has narrowed this year.

Looking ahead to tomorrow's first round match against the Eastern Division champion Laurentian Voyageurs, Jeffries knows what it will take to win. "In one game, anything can happen. As the favourites, all the pressure will be on them. We know we can play 20 minutes against top ten teams, we just have to put two solid halves together. It comes down to execution. If we take advantage of our opportunities to score, and play well at both ends, we can do it."

Friday's events feature Lakehead vs Toronto at 2:00; Ottawa vs McMaster, 4:00; York vs Western, 6:00; and Laurier vs Laurentian at 8:30. The Opening Ceremonies for the weekend go at 8:00 just before the Lady Hawks' tilt.

**Team:** York Yeowomen  
**Coach:** Bill Panos  
**Record:** 8-4  
**Finish:** Third (East)  
**Key Players:** Not Available  
**First Round:** vs Western

**Team:** Ottawa Gee-Gees  
**Coach:** Wanda Pilon  
**Record:** 6-6  
**Finish:** Fourth (East)  
**Key Players:** Janet Swords, Anne Legault  
**First Round:** vs McMaster

**Team:** McMaster Marauders  
**Coach:** Anne Lindley  
**Record:** 11-3  
**Finish:** First (West)  
**Key Players:** Gloria Tomasevic, Heather McKay  
**First Round:** vs Ottawa  
**Notes:** Swept season series with WLU, 65-54 and 62-58; also defeated Laurier 75-53 in pre-season.

**Team:** Western Mustangs  
**Coach:** Cheryl Kryluk  
**Record:** 11-3  
**Finish:** Second (West)  
**Key Players:** Michelle Mommersteeg, Michelle Lay  
**First Round:** vs York  
**Notes:** Split season series with WLU; lost 56-55 to Laurier, and won 63-46.

### 1989 OWIAA Basketball Tournament Preview

**Team:** Laurentian Voyageurs  
**Head Coach:** Peter Ennis  
**Record:** 11-1  
**Finish:** First (East)  
**Key Players:** Chantal St. Martin  
**First Round Match:** vs Laurier  
**Notes:** Ranked eighth in CIAU; defeated WLU in December Gold Rush tourney.

**Team:** Toronto Varsity Blues  
**Coach:** Michele Belanger  
**Record:** 10-2  
**Finish:** Second (East)  
**Key Players:** Mary Anne Kowal, Denise Scott

**Team:** Lakehead Nor'westers  
**Coach:** Stu Julius  
**Record:** 8-6  
**Finish:** Third (West)  
**Key Players:** Not available  
**First Round:** vs Toronto  
**Notes:** First season in OWIAA; split season series with WLU, winning 54-40, and losing 50-40.

**Team:** Wilfrid Laurier Lady Hawks  
**Coach:** Gary Jeffries  
**Record:** 8-6  
**Finish:** Fourth (West)  
**Key Players:** See accompanying story  
**First Round:** vs Laurentian  
**Notes:** Finished 6-1 at home.

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# SCOREBOARD

## OCAA Hockey Central

Team	GP	W	L	T	F	A	Pts
Western	26	19	2	5	168	79	43
Waterloo	26	15	8	3	143	86	33
York	26	14	9	3	118	108	31
LAURIER	26	13	10	3	113	85	29
Toronto	26	11	12	3	104	109	25
Guelph	26	7	15	4	102	142	18

**Results:**  
**Semi Finals**  
LAURIER 5, Western 4  
LAURIER 5, Western 3

York 3, Waterloo 2  
Waterloo 5, York 2  
York 3, Waterloo 1

**Upcoming Games:**  
**Division Finals**  
LAURIER at York (Thursday, 7:30 pm)  
York at LAURIER (Saturday, 7:00 pm)

## OCAA Hockey West

Team	GP	W	L	T	F	A	Pts
Brock	26	16	9	1	160	114	33
Windsor	26	14	11	1	125	101	29
Ryerson	26	13	12	1	130	119	27
Laurentian	26	3	22	1	79	188	7
McMaster	26	2	23	1	80	193	5

**Results:**  
**Semi Finals**  
Ryerson 7, Windsor 4  
Windsor 6, Ryerson 3  
Ryerson 1, Windsor 0

Brock 3, Laurentian 1  
Brock 3, Laurentian 2 (OT)

**Upcoming Games:**  
**Division Finals**  
Brock vs Ryerson

## OCAA Basketball

Team	GP	W	L	T	F	A	Pts
Western	14	12	2	0	1254	1045	24
Guelph	14	12	2	0	1121	956	24
Waterloo	14	11	3	0	1158	1029	22
McMaster	14	8	6	0	1101	1041	16
Windsor	14	6	8	0	1212	1341	12
LAURIER	14	4	10	0	989	1136	8
Lakehead	14	3	11	0	1066	1195	6
Brock	14	0	14	0	1054	1212	0

**Results:**  
**Quarter Finals**  
Waterloo 86, LAURIER 65  
McMaster 94, Windsor 90  
**Semi Finals**  
Guelph 74, Waterloo 48  
Western 81, McMaster 72  
**West Division Final**  
Western 73, Guelph 68

## Intramural Hockey I

Team	GP	W	L	T	F	A	Pts
Decapators	11	10	1	0	0	0	20
Strangers	11	9	2	0	0	0	18
Peanuts	11	9	2	0	0	0	18
Pleasure Pack	11	7	4	0	0	0	14
Pil Dogs	11	5	6	0	0	0	10
Brick-Red Barons	11	2	8	1	0	0	5
Mohicans	11	1	9	1	0	0	3

## Intramural Hockey II

Team	GP	W	L	T	F	A	Pts
Vertical Smiles	10	7	1	2	0	0	16
Molson Whalers	10	8	2	0	0	0	16
Creasers	10	6	4	0	0	0	12
Lonely Guys	10	5	5	0	0	0	10
Mad Hackers	10	5	5	0	0	0	10
Biff	10	3	6	1	0	0	7
Snappers	10	3	7	0	0	0	6
Brew Crew	10	1	8	1	0	0	3

## OCAA Hockey East

Team	GP	W	L	T	F	A	Pts
UQTR	26	20	3	3	171	83	43
McGill	26	19	4	3	173	76	41
Concordia	26	14	10	2	118	101	30
Queen's	26	12	12	2	115	127	26
Ottawa	26	8	18	0	105	148	16
RMC	26	2	22	2	88	233	6

**Results:**  
**Semi Finals**  
UQTR 6, Queen's 1  
Queen's 3, UQTR 2 (2 OT)  
UQTR 15, Queen's 1

McGill 7, Concordia 2  
McGill 5, Concordia 3

**Upcoming Games:**  
**Division Finals**  
UQTR vs McGill

## OCAA Volleyball

Team	GP	W	L	T	F	A	Pts
Waterloo	12	12	0	0	0	0	24
Western	12	10	2	0	0	0	20
Guelph	12	8	4	0	0	0	16
McMaster	12	5	7	0	0	0	10
LAURIER	12	4	8	0	0	0	8
Brock	12	3	9	0	0	0	6
Windsor	12	0	12	0	0	0	0

## OWIAA Volleyball

Team	GP	W	L	T	F	A	Pts
McMaster	14	13	1	0	0	0	26
Windsor	14	13	1	0	0	0	26
Western	14	10	4	0	0	0	20
Brock	14	6	8	0	0	0	12
Waterloo	14	5	9	0	0	0	10
Lakehead	14	5	9	0	0	0	10
Guelph	14	4	10	0	0	0	8
LAURIER	14	0	14	0	0	0	0

## OWIAA Basketball

Team	GP	W	L	T	F	A	Pts
McMaster	14	11	3	0	967	812	22
Western	14	11	3	0	939	833	22
Lakehead	14	8	6	0	875	845	16
LAURIER	14	8	6	0	757	777	16
Brock	14	7	7	0	919	904	14
Windsor	14	6	8	0	882	911	12
Guelph	14	3	11	0	715	910	6
Waterloo	14	2	12	0	720	782	4

**Results:**  
**February 22**  
Waterloo 73, Windsor 55  
Western 76, Brock 69  
**February 25**  
Waterloo 53, Guelph 4  
Windsor 73, McMaster 69  
Brock 56, LAURIER 42

**Upcoming Games:**  
OWIAA Championship Tournament  
at WLU, March 3-5.  
Games at 2, 4, 6 and 8 pm each day.

## TAMIAE Hockey

Team	GP	W	L	T	F	A	Pts
Kansas City	13	11	2	0	53	30	22
Boston	14	10	4	0	72	39	20
Toronto	14	7	7	0	50	47	14
Pittsburgh	13	6	6	1	54	48	13
Philadelphia	13	6	7	0	56	53	12
Minnesota	14	5	8	1	54	65	11
Calgary	14	5	9	0	26	58	10
New York	13	3	10	0	30	54	6

## CIAU Top 10 Hockey

1. UQTR
2. Moncton
3. Alberta
4. Calgary
5. McGill
6. Saskatchewan
7. LAURIER
8. Manitoba
9. Acadia
10. York/ St. Thomas

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# Smith leads wave of Hawks in Ottawa

## Special to the Cord

It's taken several years and a few disappointing performances but it appears as though the Golden Hawks men's Swim Team is finally on the verge of breaking into the upper echelons of OUAA swimming.

The Hawks travelled to the University of Ottawa for the OUAA championships February 17-18, knowing they had to come up with a drastic improvement over last year's results or else live in the shadow of the Lady Hawks' performance the week before. And drastically improve they did, more than doubling their total team points from last year. Laurier also had swimmers place in eight separate events (a WLU team record).

Rookie David Smith had the most outstanding individual performance, taking sixth place in the province in the 200 metre backstroke. This was the first time a WLU swimmer made finals (top eight) at the OUAA's in recent years. Smith did not fare quite as well in the sprint version of his specialty but he still managed a solid thirteenth place

finishing in the 100 metre backstroke.

After swimming a great relay leg, Peter Stratford was almost too pumped up for his top event, the 100 metre breaststroke. The twelfth place overall was disappointing for Stratford who felt he should have dominated the consolation final. The next day he came back, though, and grabbed more points for the Hawks in the gruelling 200 metre breaststroke. In only his second year, Stratford has perhaps the best shot of any Hawk at making CIAU qualifying standards next season.

A few one-hundredths of a second was all that kept Rich Menniga from placing on Friday in the 50 metre freestyle. So on Saturday he swam an outstanding personal best 100 metre freestyle to ensure he made consolation finals. Menniga finished fourteenth in a race where first and last place were less than a second apart, and became the first Hawk ever to get points in the heavily contested sprint event.

Without a doubt the most exciting race of the weekend was the 4x100 Medley Relay. The Hawks came sixth in the province

in what many coaches feel is the race which tests a team's strength and depth. Smith, Verhoeve, Menniga and Stratford combined their stroke specialties to beat the relay teams from 11 Ontario Universities.

Their time will certainly rank them in the top 15 relay teams in the country. This combination also scored high for Laurier in two other relays, taking twelfth in the 4x50 Medley and thirteenth in the 4x200 Freestyle.

Several other Hawks also made the trip and, although they did not accumulate points, their contributions to the team can not be overlooked. First year swimmers Marten Jansen, Marc Grant, Hugh Vandenberg and Dave Stableforth have all shown improvements that the Hawks will need to build upon to continue their climb up the standings. As well, the commitment and dedication of Jan Rehill and Paul Self has assisted Coach Dean Boles in

keeping these athletes motivated through one of the longest varsity sport seasons.

**At the Gun:** Laurier finished 13th out of the 15 competing schools from across Ontario, outdistancing Ryerson and the host Ottawa squad...The best of luck is offered to Laurier's two remaining swimmers in active competition -- Anne Ottenbrite and Lenore Doucette -- who are headed for Vancouver for the CIAU swim finals.

## Lady Hawks look to next season

By Serge Grenier

File the Laurier women's volleyball team's season under 'D' for done. May it rest in peace.

The Lady Volleyball Hawks wrote the final chapter of the 1988-89 season the Friday before Reading Week with a 3-0 loss to divisional co-champions McMaster. Game scores were 15-4, 15-9 and 15-0.

With the season already over in all but name and little hope of beating McMaster, the Lady Hawks played mostly for pride in

their visit to Steeltown. Their stated goal was to try and take one game in the match from the McMaster powerhouse, but they only came close to their objective in the second game.

Coach Cookie Leach gave all her players the opportunity to see some court time in this last season contest and was most happy at being able to play an away game without sustaining any injuries.

In the West division, the Lady Hawks finished the season in eighth place with an 0-14 record and a 3-42 record at the game level. McMaster and Windsor tied for first place in the division with 13-1 records, but that did not earn them a spot in the CIAU top ten.

**Looking to next year:** After a season such as the Lady Hawks have had, the question that needs to be addressed is what does the team need to avoid a repeat performance? Here are some observations:

a) Raquel Seunath and Julie Van Straten must continue their development but also must play more aggressively. With Cathy Hall and Sue Lankowski graduating, they will also have to assert themselves as team leaders.

b) This year's rookies must avoid the sophomore jinx.

c) Recruiting should focus on finding a backup setter for Paula Baker, a middle hitter who is at least 5'10" and is aggressive offensively, and two defensive specialists who could come in and play in the backcourt off the bench.

d) Pray that this squad will not be as decimated by injuries for crucial games as it has been the last two years.

**Match point:** The final curtain has fallen on the WLU women's volleyball 1988-89 season. It also marks the conclusion of my three years of game coverage for this publication. Thanks for reading this space.

## Stingy Warrior defence sinks Hawks

By Raoul Treadway

It was a mirror image of OUAA West basketball quarterfinals two seasons ago.

The Waterloo Warriors got out to an early 10 point lead last Tuesday, and never looked back on their way to ousting the Laurier Golden Hawks from further playoff competition by a score of 86-65.

Emotions flared, and fouls predominated even before the opening tipoff. A Hawk player was alleged to have projected a spherical object towards the Warriors' mascot, hitting him in the eye and sending him to the hospital for treatment of a contact lens problem.

Once the game finally got under way, the Hawks suffered from an excess of emotions. They were unable to score in the first four minutes of the game, only getting their first point on a free throw by Dave Kleuskens. By this time, though, Waterloo had opened a 10-0 lead from which they would never look back.

Early foul problems were one of the results of the Hawks' highly emotional start, as only seven minutes into the half the Warriors were shooting

bonus. The fouls also hurt as they limited the effectiveness of two of the Hawks' most important players—Danny Deep and Tony Marcotullio. Both had accumulated three fouls before eight minutes had expired in the half.

The score at the half was 41-21 for the Warriors.

The second half saw a Hawk resurgence as the Laurier offence finally came alive. When combined with some excellent defensive efforts, the Hawk offensive threats finally unleashed their potential. For the first five minutes of the half, it was the Paul DeSantis aerial show, as he scored all 16 of his points in the second frame. DeSantis was playing in his last game as a Golden Hawk, and certainly went out on a high note.

Marcotullio, despite early foul trouble, also came alive in the second half, grabbing 17 of his game high 19 points in the second stanza.

Despite the lop-sidedness of the loss, outgoing coach Chris Coulthard had some accolades for his squad. "It would have been very easy to roll over and die in the second half, but we came out and played hard," he stated.

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# Authoritarianism Asserts Itself

By **Donne Flanagan**  
*Canadian University Press*

The FLQ crisis, the Nazi ascension to power in Germany, a growing conservative sentiment among university students—these three items don't immediately seem to share a common thread, but they do. For Bob Altmeyer they all exemplify a disturbing tenancy: society's largely blind willingness to submit to authority.

"In times of apparent national crisis it is pretty easy to get people to give up their rights if the government says it's best."

Altmeyer, a University of Manitoba psychology professor, has studied people's attitudes towards authority for 15 years and doesn't much like what he sees. He traces through history the legal rise to power of the Nazis and the way they maneuvered to achieve a suspension of the German constitution which allowed Hitler to rule by decree.

"By and large people responded to Hitler as someone who brought law and order," says Altmeyer. But the German people were sadly misled. The human tragedy of the consequences of Nazi Germany cannot be measured nor easily expressed. It was the worst thing to happen in the world's history.

In October 1970 the Front de Liberation du Quebec, a revolutionary separatist organization kidnapped Pierre Laporte, a Quebec cabinet minister (whom they later killed), and James Cross, a low-ranking British official, demanding the release of 50 political prisoners. When police couldn't find the FLQ after a week, the Trudeau cabinet invoked the War Measures Act.

"(It gave the government) the same powers as Hitler got. Canadians lost all civil liberties... (And) the vast majority of Canadians approved," says Altmeyer. He says this indicates there is a fair parallel between how the German people acted in 1933 and Canadians in 1970.

"In times of apparent national crisis it is pretty easy to get people to give up their rights if the government says it's best," he says.

He adds that between the stories of Hitler's rule and the implementation of the War Measures Act, only the endings are different. Trudeau restored civil liberties, Hitler never gave them another thought.

From Altmeyer's past he recalls other instances of authoritarianism gone awry. Dur-

ing Vietnam, the American civil rights movement, Kent State, Mai Lai, the Chicago Democratic convention—like the FLQ crisis—all were cases of unconscionable authoritarian behaviour. Altmeyer reluctantly admits, though, during the October crisis he too agreed with the government's actions, "just like 90 per cent of the population," he says.

It is worrisome how easy it is to suspend civil liberties in a country like Canada, even temporarily. What's more worrisome is how willing people are to accept such impingements on their freedom.

Over the past 15 years Altmeyer has tested the attitudes of students at the University of Manitoba towards authority. Not only do students strongly tend to submit to power, this tendency is getting stronger. Between 1973 and 1988 students' average scores on Altmeyer's scale have risen 20 per cent.

In his research, Altmeyer uses questionnaires which confront students with various hypothetical situations. In those situations, the test subjects have to decide

whether or not to obey an official to score low, with Liberals in the middle. But the relation is weak.

What's more worrisome is how willing people are to accept such impingements on their freedom.

"In countries like the Soviet Union right now, the authoritarians are the hard line doctrinary communists... people resisting Gorbachev's reforms of perestroika and glasnost would tend to be most authoritarian and status quo oriented. People who want to reform and change the system, I would bet, would be less inclined toward authoritarianism," he says.

Altmeyer's life experiences, he says, have made him value personal rights and freedoms. Self-described of poor "hillbilly stock" from the mid-western United States, his family's poverty meant no one cared about what he did as a child. This gave him great freedom. "I get spiny when people tell me what to do... (So) I want to find out why

people would give up their freedom," he says.

The causes of this authoritarian orientation are obviously complex, but Altmeyer says they basically boil down to a person's experiences with authority and how it's affected them.

If, for example, in high school you saw fellow students punished too severely for their actions you might have seen this as an injustice and begin to question authority in your life—especially if you were on the receiving end of the punishment. "On the other hand," says Altmeyer, "if you never see that injustice, you might have a rosy view of authority."

Varied personal experiences also play a role in changing people's attitudes towards the status quo and authority, according to Altmeyer. "As a whole, authoritarians don't like homosexuality," he says.

But when asked if they know any lesbians or gay men, very often they will say they don't—but statistically this claim is unlikely (about 10 percent of the population is made of gay men and lesbians). If they get to

know gays and lesbians, says Altmeyer, the experience tends to lower their hostility.

Altmeyer found similar results when testing students' sexual attitudes. He found low-level authoritarian people tend to have had at least two or three sexual partners by the age of 18 or 19.

But more interesting results are found with the highly authoritarian people. The women tend not have premarital sex but the males, says Altmeyer, are

"(Altmeyer's) results make sense... authoritarianism is based on fear and insecurity"

"just as big a set of tomcats as the low (authoritarian) males and females."

Here, the authoritarians show one of their major characteristics—hypocrisy. While authoritarian men often believe premarital sex is wrong, they are not celibate themselves.

Altmeyer says this is an example of a thought process common to high-score authoritarians—they rationalize double standards.

But these realizations are not particularly new. People have suspected this correlation for a long time. This is especially true of artists and writers, says Altmeyer citing the likes of Faulkner and Tennessee Williams, and even Gary Trudeau's *Doonesbury* comic strip. And, in fact, according to University of Winnipeg statistics professor Alexander Basilevsky, it's basically common sense.

"(Altmeyer's) results make sense... authoritarianism is based on fear and insecurity," he says. And feelings of fear and insecurity can explain much of the authoritarian's actions.

But Basilevsky doesn't think authoritarianism could be answered with this sort of experimental basis. "It's like acid rain. You couldn't come to conclusions on the effects from the basis of experimentation."

As far as statistics go, Basilevsky says, what Altmeyer's research has come up with is a yardstick to measure authoritarianism. So, Altmeyer has come up with the answer to "What is authoritarianism?" Basilevsky thinks it would be more interesting to find out "why" it is.

But all this work and worry about authoritarianism. Is it so bad? Aren't there any good things to say about it? Perhaps, says Altmeyer. After all, Adolf Hitler did build the Autobahn.

"We may want trains to run on time, but authoritarians put the damndest things on them—like Jews to Auschwitz."

