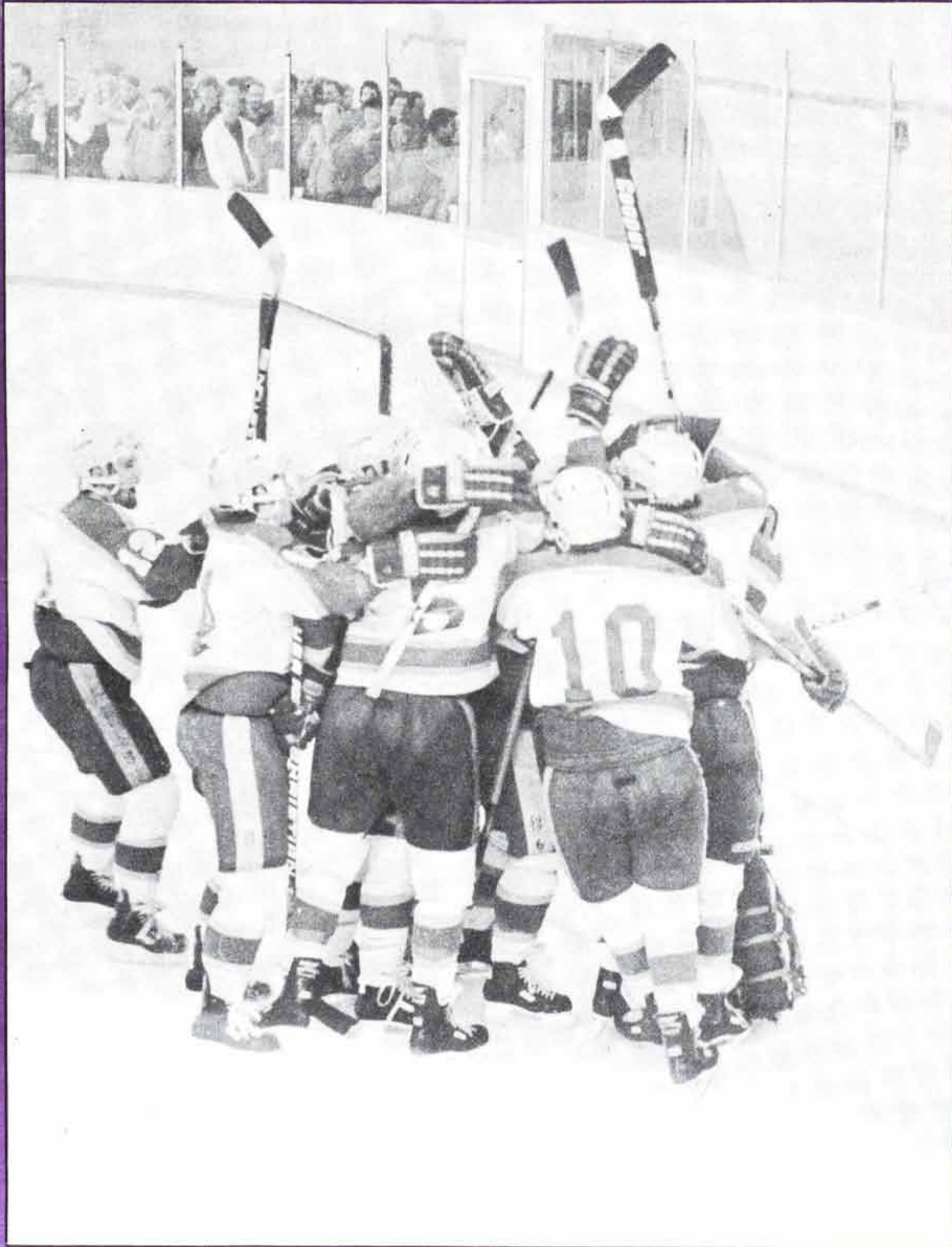


# THE CORD WEEKLY

Volume 29, Number 23 Thursday Mar. 9, 1989

Wilfrid Laurier University



ONE WINNER FROM  
THE NATIONALS



# Exam interrupted by rude profs

By Jonathan Stover

On Wednesday, March 1, members of the WLU Faculty Association (WLUFAs) barged into a Stats midterm fifteen minutes before it was to be completed.

Having interrupted the exam, they proceeded to disrupt it until one proctor was left in tears and the students were forced to leave before their allotted time was complete.

That's what a number of Psychology students who wrote the exam said about the attempts of the Laurier faculty association to commandeer the room which had been booked for a 7:00 p.m. WLUFAs meeting. In a draft of a letter which was to be sent to WLUFAs by concerned Psychology students, the conduct of the faculty members was called "the worst behaviour by adults that they (a number of students) have witnessed."

Faculty members began to enter the examination room at 6:50 p.m., despite the protests of one of the exam proctors. Students noted that a proctor told the faculty members several times that the examination was scheduled to go until 7:00 p.m.

Indeed, because the exam started five minutes late, the exam writers should have had until 7:05 p.m. to finish up.

The faculty members finally did remove themselves from the room, but then proceeded to talk noisily outside the doors. The faculty association began to re-enter the room before the 7:05 p.m. time which the proctor had requested for

the exam, and told the Psychology students to leave so that the faculty meeting could get underway.

Room 1025-1027 of the Peters Building was scheduled for a faculty association meeting at 7:00 p.m., according to WLU head of booking Maria Tamblyn.

As well, a letter which should have been sent to WLUFAs to inform them of the examination was never sent by the Booking Office, Tamblyn said. "It's not entirely their (WLUFAs) fault," Tamblyn said.

However, Tamblyn also said that "faculty should still have allowed that extra 15 minutes" from 7:00 p.m. to 7:15 p.m. in the event of an exam being written in the room which they had booked.

"It's a touchy situation," Tamblyn noted, but added that the provision for a fifteen-minute buffer zone at the end of an exam time period is "even on the front of the time-table."

From the cover of the Wilfrid Laurier University Intramural Timetable for the 1989-90 school year:

*Evening classes will commence at 7:00 p.m. except on the evenings when the assigned room is being used for a midterm. On such occasions classes will start at 7:15 p.m. Midterms take priority. Students and faculty are asked to respect the 15 minutes grace period.*

In defense, members of the faculty association denied that the incident had occurred as reported by the students.

WLUFAs member Doug Lorimer stated that "as far as I could tell we were just standing around outside." Lorimer

noted that it was "a big faculty meeting" and the only problem of the night had been with the booking of the room, and the fact that it was in use when WLUFAs wanted to use it.

"We didn't 'barge in' on any exam," Lorimer said.

Edcil Wickham, president of WLUFAs, said "I'm sorry that it happened," but also said "I don't see that an apology is appropriate."

Wickham noted that faculty members did enter the room, and that some even sat down, but that this was simply an honest mistake on their part. "It just looked like a class had gone over-time," Wickham said. "I don't think they appreciated it was an exam." Blame for the incident couldn't be assessed, Wickham said, calling the incident a "genuine error on all sides."

However, Wickham denied that the proctors tried to stop the faculty members from entering the examination room. The exam was "not policed well by the proctors," Wickham said, and this helped create the problem. The entrance of a few honestly mistaken individuals into the exam room, Wickham stated, is not cause for an apology by the entire faculty association.

The WLUFAs president said he was not aware of the 15-minute grace period after the 'official' 7:00 p.m. end of an exam. Wickham also denied any disturbance of the examination beyond the entrance of the faculty members into the room, and their subsequent exit.

Dr. Mary Kay Lane, whose class

wrote the mid-term interrupted by WLUFAs, was not in attendance at the dispute. However, Lane said that "when I apologized to the class (for the occurrence), no one reacted as if they didn't know what was going on. I find it strange that people would make a story like this up."

A letter from a student outlined the entire situation for Lane. Further letters were sent to Wickham and, along with a note from Lane, to the Dean of the Arts and Science.

According to Lane, the proctor who attempted to deny WLUFAs admittance to the room went to Lane's house that night to tell her of the incident.

The proctor was crying when she met with Lane, feeling that she had been rudely "brushed aside" by members of the faculty association. The proctor had attempted to stop WLUFAs at the door of the exam room.

"It was quite disgraceful," Lane said of occurrence. In a class meeting, Lane apologized to her students on behalf of WLUFAs. "We should be receiving an apology (from WLUFAs)," Lane said, "but don't hold your breath."

"Nobody," Lane said, "has even spoken to me at all (about the occurrence) as a faculty member. Maybe people don't have any awareness of their own behaviour."

Summing up the events, Dr. Lane stated, "I'm quite sure that if I had been there not one of those souls would have gotten in."

# Canada abuses her natives

by Bill Casey

Canadians rest, secure and content in the knowledge that they have condemned South Africa for its abuses to humanity and yet continue to turn a blind eye to their own governments' violations with regard to our native peoples.

As Canadians we must open both our eyes and our hearts and address native issues. It is far easier to criticize what is going on in other countries than it is to criticize what is occurring in our own country.

Native peoples in Canada are in the unfortunate position of being isolated from the political, economic, and social structures of Canadian society. The relationship between native peoples and the dominant Canadian society is not a contract between equals as it should be but rather native peoples continue to view Canadian society as a dominating rather than a supporting force in their lives. Consequently Canada's native peoples have been forced to emerge as nations apart, not as a piece of the Canadian mosaic.

When the United Nations called on Canada in 1986 to account for the treatment of Canadian native peoples, the Canadian Human Rights Commission denied that there was a problem with native peoples in this country.

Part of the dilemma is a lack of coverage in the mainstream media, resulting from a lack of a native perspective. Native issues are just not given priority by mainstream journalists. The Canadian media is directly

responsible for the lack of any real progress with native issues.

The coverage of native issues is not reflective of native concerns because the media is forced to look at issues from the outside. The results being the emergence of a U.S.A. TODAY syndrome -- the playing up of superficiality, in lieu of in depth reporting.

The media, however, is not entirely to blame. There is a genuine reluctance on the part of native peoples to get involved in mainstream journalism.

Native people have been deceived by the media and consequently they lack any real desire to enter the field of jour-

nalism. This reinforces the one-sided nature of the reporting on native issues. No one reporting the story has ever been there and felt what they feel. Both native peoples and journalists must open themselves up to get the younger generation on board, in the hopes of rectifying these problems.

The public always considers programmes for native peoples as privileges. The Government must be frank with the Canadian population and declare these programmes as the fulfilling of a contractual obligation. We, as the current tenants of the land formerly occupied by the in-

continued on p. 6

# Student ghettos feared

By Sean Stokholm

The Province of Ontario has moved to remove exclusionary housing by-laws, and Mayor Brian Turnbull doesn't like it one bit.

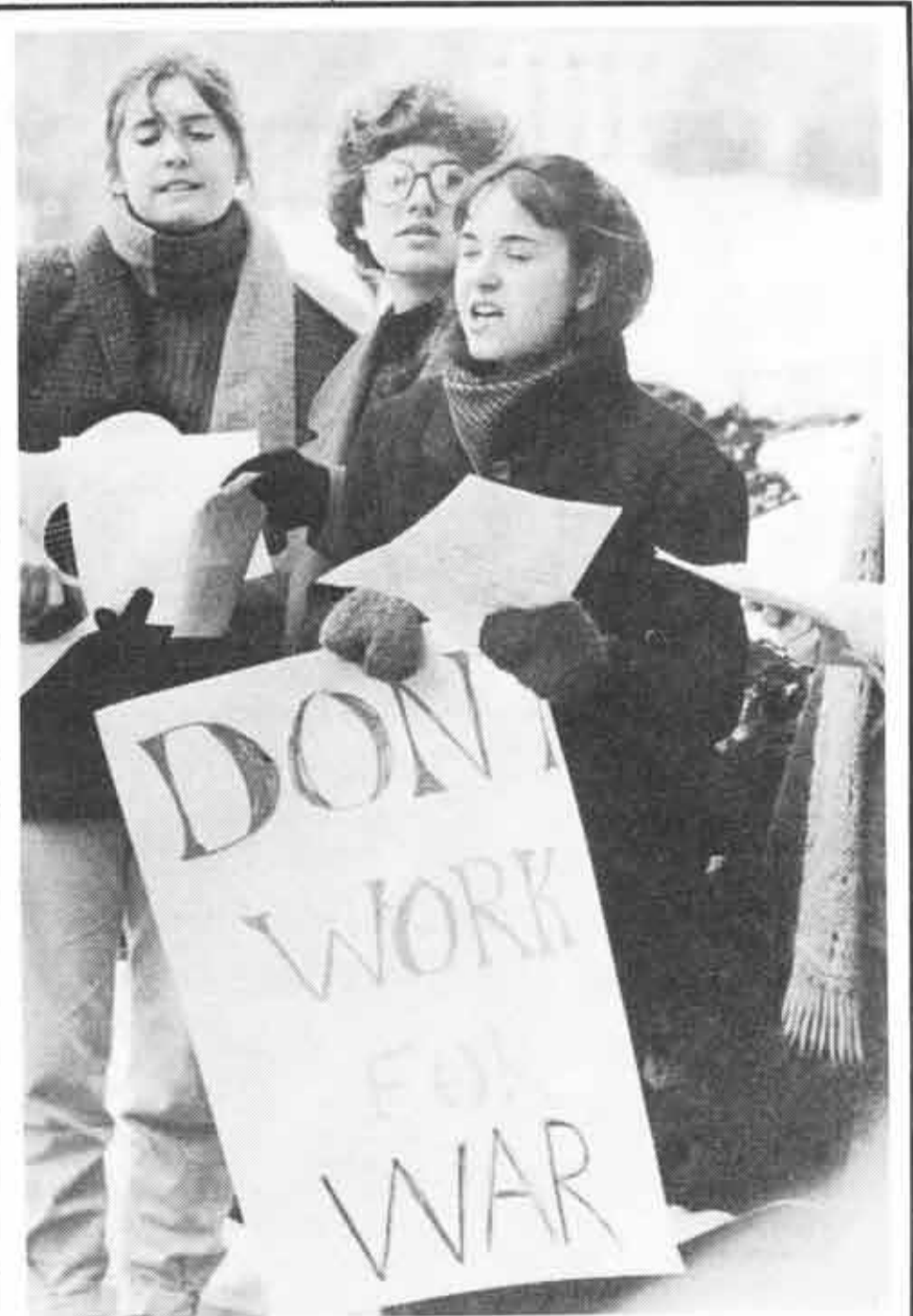
Such regulations restrict the number of non-related occupants that can live in the same house. Waterloo has such a by-law, limiting the number of non-related occupants in a house to five.

Turnbull is opposed to the Province's move, but is resigned to it, saying, "I see it as a *fait accompli*." He fears that the balance between students and families in neighbourhoods near the university "we worked very hard to achieve" will be destroyed.

The mayor foresees a scenario whereby relatively well-off students will be able to outbid low income families for houses. The result, Turnbull fears, will be disastrous. "Student ghettos", filled with nothing but students, will be created. As well, Turnbull believes the removal of the by-law will displace many low-income families.

Turnbull questioned whether there is indeed a student housing problem in Waterloo. The fact that the University of Waterloo recently decided against building more residence space on campus, despite the Province's offer of funds, is evidence in Turnbull's mind that the problem is largely solved. "We've accomplished a lot of things with the by-law (in place)," he explained.

The Waterloo planning staff is currently at work on a report to assess the impact of the Province's move. Whether they will agree with Turnbull's dire predictions remains to be seen.



Last Friday, University of Waterloo's "Students Against Militarism" held a demonstration in front of Needles Hall. With painted signs and banners, they attempted to make the suit and tie individuals entering for interviews think about what they were actually applying for. Leaflets were distributed outlining CO-OP employers who are involved in military work in the fields of: electrical and communications systems, supplies services and research, and weapons and military vehicles. In the above photo, one group is singing songs of protest.

Cord Photo by Kat Rios

WHAT'S UP  
WHAT'S UP  
WHAT'S UP

AT



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1 PR Assistant Manager

**Department of Student Activities** closing March 17, 1989  
10 Board of Student Activities  
100 (approximately) Icebreakers  
3 Summer Social Committee  
1 Orientation Co-ordinator  
5 Orientation Committee  
2 Oktoberfest Committee  
2 Boar's Head Dinner Committee  
1 Winter Carnival Co-ordinator  
3 Winter Carnival Committee

**Department of the Executive Vice-President** closing March 23, 1989  
1 Chief Returning Officer  
2 Central Resource Archivist  
1 Secretary of the Board

**Department of University Affairs** Closing March 23, 1989  
1 BACCHUS Director  
1 Campus Club Business Manager  
1 Campus Club Co-ordinator  
1 Health Plan Co-ordinator  
1 Legal Resource Director  
1 Operation Outreach Director  
1 Researcher  
1 Safety and Equality Commissioner  
1 Tutorial Services Co-ordinator  
1 University Affairs Co-ordinator

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Wilf's Cafe presents

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WLU \$1  
guests \$3

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Monday March 14, at noon

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-buttons -FREE!  
-GREEN beverages!  
Friday March 17th

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**Rock 'n Roll St. Patrick's Day Party**  
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WLU \$2 -includes authentic  
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**T.G.I.F.** in Wilf's  
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Fri. March 10, 2pm free!

**Rock 'n Roll Nights**  
every Friday  
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**Grads!**  
Buy your grad sweaters  
or cardigans in the concourse  
**THIS WEEK!**

**Green Week**  
March 13-17

# Ed Broadbent will be missed

News Analysis  
By Sean Stokholm

Out of the three national party leaders, Ed Broadbent was the one we can least afford to do without at the moment.

The national NDP leader, with little fanfare, retired. The resignation was reflective of his career: quiet, determined, and proud. It will be difficult -- make that impossible -- for the NDP to find an adequate replacement for Broadbent.

I have never made a habit of voting for the NDP, mainly because I do not agree with their labour connections. However, they were always the party closest to my moral beliefs, and Broadbent seems infinitely preferable to Mulroney or Turner as a prime minister.

The NDP has, for as long as I can remember, acted as the conscience of Parliament. On issues such as abortion, cruise missile testing, or free trade, one could always count on the NDP to speak for the ordinary voters, the minorities and the disadvantaged.

However, a strange phenomenon occurred during the 1980's. Broadbent became a popular figure who appealed not only to workers, but to yuppies, one of Canada's broadest voting segments.

The NDP was quick to capitalize on the suddenly popular personality of their leader. The election signs of the last campaign read "Ed Broadbent's Team" as prominently as "New Democratic Party".

The New Democrats softened on issues such as nationalization of banks and pulling out of NATO, which I believe damaged their credibility irreparably, whether one agreed with the policies or not. A party should base its platform on more than the latest Gallup poll. Despite this, during the early stages of the campaign, it appeared as though the NDP might make significant gains.

What happened next was not the NDP's fault. Nobody could have anticipated the Free Trade confrontation between Mulroney and Turner. Turner rose from the ashes of his reputation to become a

forceful opponent to Mulroney. Broadbent and the NDP were simply left behind in the dust.

The NDP slid back to their initial standing. Even so, they won an all-time high number of seats for the party. They should have been celebrating. Instead, the party acted like it had just lost a huge majority.

I guess this is natural considering the heights they had risen to during the campaign.

If the aftermath had ended with simple disappointment, I am certain that Broadbent would not have quit. However, labour leader Bob White did not leave matters to stand as they did. In a scathing letter, he attacked Broadbent and questioned his role as leader of the party.

White did not assess the situation realistically. Mulroney had a firm grip on Québec, and nothing the NDP could have done would have changed that. The free trade debate excluded the NDP. The NDP policy makers changed the stance on NATO. None of these factors were as a result of Broadbent's leadership. He was the party's main asset, and is doubtlessly responsible for their current favourable status.

Why did none of the NDP come to Broadbent's defence with these or other arguments? There was barely a whisper opposing White's attack.

As a result, Broadbent left the party (I'm certain there were other factors, but insist that this is the main one). As a man of integrity he could not continue as leader of a party where he had seemingly outstayed his welcome.

The list of potential replacements at this point does not include anyone close to Broadbent's competence or popularity. The New Democratic Party deserve whatever befalls them in the future, for in failing to support Broadbent, they have demonstrated disloyalty and have committed political suicide.

## ENVIRONMENTALLY Speaking

by Ian C. Morton

The destruction is incomprehensible, the problem immense and the solution complex. However, acute necessity warrants all of us to protect our rain forests.

Tropical rain forests cover seven percent of the world's surface, and contain over eighty percent of plant and animal life on this planet. Yet each day 620 square kilometers are laid to waste by various means, causing irreversible damage to an already threatened global environment.

The importance of the rain forest should not be underestimated. Science has only catalogued a small percentage of plant and animal life which exists on our planet. When the vast expanses of these forests are eliminated so too are animal and plant species. The destructive impact from this lack of foresight is tremendous. For example, serums extracted from certain plants may cure current deadly diseases. This hypothesis is not unfounded when one considers that over one quarter of all pharmaceuticals used in North America today are derived from plants only found in rain forests.

Enormous fires consume large tracks of vegetation and release carbon dioxide into the atmosphere. This gas is a major cause of the Greenhouse Effect (the gradual warming of the planet, directly responsible for increased desertification and raised sea levels) and the burning of these great forests contributes up to one-tenth of the world's production of carbon dioxide.

Perhaps most unsettling about the destruction of our rain forests is the enormous role played by American fast food chains. More than one-quarter of Central American rain forest has been converted into grassland. Each Big Mac and Whopper consumed by our gluttonous society is essentially swinging an axe in these tropical forests.

There is no easy answer to rain forest destruction. However, to those concerned, support Central American aid programs that educate the people to work with the Forest. Second, send \$25 to protect rain forest through the World Wildlife Fund. Finally, boycott McDonalds and Burger King, and give the world and your body a break.

WLU Student Publications is now accepting applications for an

## Acting Summer Ad Manager

for the summer months of 1989.

The successful applicant will be responsible, for the sale and production of the advertising content of the summer publications churned out by Student Publications. These include at least the WLUer Student Handbook, the Picture Perfect Wall Calendar, the Little Black Book Student Telephone Directory and two summer editions of the Cord Weekly newspaper.

Interested individuals should obtain a copy of the Advertising Manager's job description at the WLUSP offices on the 2nd floor of the SUB. An application form and resume should be dropped off in the mailbox of the President by 4:30 p.m. on Friday, March 17. Interviews will be held that weekend.

*Would you like:*

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- \* keystone special events editor
- \* cord photo technician
- \* keystone photo technician
- \* graphic arts technician
- \* cord copy editor
- \* cord production assistant
- \* accounts receivable manager
- \* accounts payable manager
- \* keystone yearbook editor

Applications close next Friday, March 10th at 4:30 p.m. You can pick up application forms at the Student Publications offices. Nowhere else!!! And we can tell you more about the jobs too!

# Hockey fans brawl

MONTRÉAL (CUP) -- Intermission action during a Concordia-McGill hockey game last week sparked an ugly post-game brawl between Concordia security guards and McGill fans.

Several students were hurt and one man was arrested following the melee.

The trouble began when McGill engineering students jumped on the ice at the Concordia arena to play broomball between periods.

Student security guards jumped onto the ice and a brawl ensued with students walloping one another with the broomball sticks.

Public relations director for the athletics department Trent Tilbury said one McGill student suffered injuries.

The student was treated for a cut over his eye.

"One of our security guards grabbed their sticks," Tilbury said. "One of the guys was giving him trouble, so the security guard used the end of the broom stick on him."

The McGill students to return to their seats where they taunted the student security guards for the remainder of the game.

After the game the guards and the McGill students clashed again in the arena's parking lot.



Montréal police Sergeant Rene Gauthier said a Concordia student security was charged with assault and will appear in municipal court at a later date. McGill won the game 5-3.

# We must stop abusing our native peoples

continued from p. 3

digenous peoples of North America, signed treaties in order to "rent" the land. Native programmes are merely paying that rent.

Treaties are the only laws that native peoples have in the eyes of the law and courts of this country. Judicial interpretation of these treaties has just recently begun to favour the native peoples. In the words of Bernard Cleary, (Chief negotiator, Attikamek, Montagnais Council); the government should not "give us rights, we have rights -- ancestral rights. And don't trade our ancestral rights off with treaty rights."

Native media began as an explosion around specific issues and concerns, they emerged to ensure that native issues would be covered accurately. This native press has disappeared because the Canadian government has constructed and funded a parallel system. This native press is printed in the language of the native peoples, and native peoples are influential in determining the cultural content and the issues covered in these papers. Consequently private and independent papers disappeared because they couldn't deal with the competition, resulting in the elimination of the emerging free native press, and the subsequent promo-

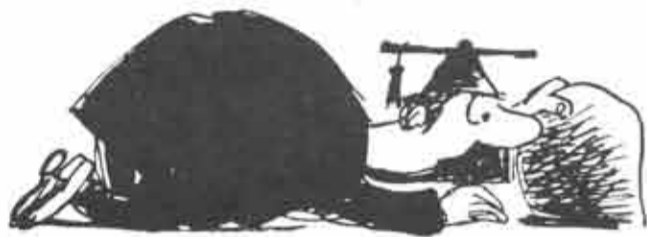
tion of the Canadian value system.

The slant of the native people's press now parallels the slant of press in third world countries—they are funded by the government so it is difficult to criticize. One does not bite the hand that feeds.

Equalization in the availability and accessibility of information can be accomplished only if section 3E of the Broadcast Act is broadened. This section allows minorities access to information in their own language. Native languages, however, do not receive minority status under the Act.

Native problems will obtain coverage if they resort to violence, for there is a structural deficiency in the Media which requires violence. Clair Balfour of the Montreal Gazette addressed the question of how to get native issues covered in the mainstream media when he stated "Violence should get attention but the media community gets sucked into thinking that they need violence to make a story, or to make a story sexy." The question then becomes is this a necessary fault in the media; fueled by the North American value system or can the media find some way to highlight non-violent issues without the use of violence.

## GRADUATING STUDENTS



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\*Must be a full-time student between March 1st and June 30th, 1989. Membership must be purchased as of 03/09/89 in Canada.



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# Female profs get less cash

OTTAWA (CUP) -- Even the women's studies department at Burnaby B.C.'s Simon Fraser University is male dominated.

And, while figures aren't public information, the men are probably paid more.

Across the country, the story is similar.

"Because salary is so secret, those making the decision get away with murder. No one can publish salary. You would be enraged by the difference in amount," said McGill University linguistics professor Myrna Gopnik.

"I never dreamed that my salary was so much lower," said another McGill academic.

Pay equity programs, once considered an impractical and outlandish daydream and now promising justice for women, natives, ethnic communities and disabled people, are now clearing the first hurdles towards implementation.

But by all standards, they're a long time coming.

For 1986-87, Statistics Canada reports that there were 44,700 full-time male university and college professors; there were 14,420 women.

Of 1,016 tenured professors at McGill, only 143 are women. There are 443 male assistant professors, but just 30 female ones; only 97 female associate professors compared to 426 male.

The faculty of Arts has 64 tenured professors; eight are women, and all eight are paid \$5,000 to \$20,000 less than the men.

More often than not, women who work their way into academia do the same work for less—on average \$4,000 per year less, for

full professors—than their male counterparts.

Universities are starting to feel the effects of the Federal Contractors Program, which requires businesses and universities contracting with the federal government to implement employment equity programs.

Schools that do not formally commit themselves to establishing a program will not be eligible for future government contracts.

Administrators may balk at the cost of implementing such a project, but the cost of losing out on \$26 billion of federal contracts is far greater.

The program was implemented in 1986, but director Neil Gavigan said universities and affected businesses are only starting to react now.

"I'd expect universities are having some big contracts coming up for renewal soon, and they realize they've made a commitment," he said.

Of 30 Canadian universities, 19 have agreed to comply with the regulations.

The program applies to businesses, universities and colleges with more than 100 employees and affects contracts worth \$200,000 or more. Schools that do not comply with the program will be refused new contracts and have existing ones terminated.

Employment and Immigration commission investigators evaluate the school's performance and, if their program is found lacking, can give the school one year to improve or face the consequences.

Gavigan said Carleton, the University of Manitoba and Ottawa University are under investi-

gation.

"Few are in compliance (with the policy) when we first make contact," he said. But the commission provides seminars and information on how to implement a pay equity program.

But the policy does not provide any money for schools to help them comply. And, in an age of underfunding, this may be a problem, some believe.

Ontario Federation of Students researcher Joan MacNeil said universities will be forced to cut enrolment or take out money from library, equipment, scholarships, or other funding in order to meet the costs of compliance.

"Our approach is that the government should provide an infusion of money to fund pay equity programs," she said.

Most universities are only starting to move on employment equity.

\* UBC has appointed a program co-ordinator to collect data on wage and job discrepancies, but no research has been done;

\* The University of Manitoba estimates it will spend close to \$5 million to implement pay equity over the next three or four years. Wages will increase over 100 per cent in some areas;

\* The University of Toronto is in the middle of evaluating about 3,600 administrative staff and 2,200 full-time faculty for gender-based pay differences;

\* Sudbury's Laurentian University has completed a five months review of 165 jobs;

\* The University of Saskatchewan's board of governors only recently approved a plan to implement a pay equity program. U of S personnel officer Kathy



Gray said the actual implementation could be a long way off;

\* McGill University's pay equity study started in February. The university hired a study co-ordinator with an 18-month, \$55,000 grant from the Québec ministry of higher education;

Universities in provinces with pay equity legislation are further down the road to establishing pay equity programs, and complying with federal regulation.

But in all cases, there's a long way to go, even before schools find cash to correct wage differences.

Manitoba Premier Gary Filmon has said his province will pick up the tab for pay equity, but is only starting to realize the cost involved.

Ginette Legault, who coordinates Québec's \$1.6 million employment equity program said Québec schools will have to cover the cost of implementing recommendations of any studies.

Ontario Pay Equity Commission official Barbara Donaldson said post secondary institutions should shoulder the costs of pay equity implementation.

"University and colleges will have to make it a priority in their funding," she said.

The U of Manitoba student council president agrees. "If they're going to implement a program, they should also put up the money rather than taking it out of the general operating budget," said Karen Taraska.

# Training for pub workers revamped after assault

TORONTO (CUP) -- The people who train pub staff and monitor licenced events at the University of Toronto are revamping their training manual after an alleged sexual assault at a campus bar.

A man was recently charged after he allegedly stuck his hand up a woman's skirt. The alumnus left the pub but returned later, and was held by Campus Beverage Service (CBS) employees until campus police arrived.

CBS official Peter Smith said nothing in the manual outlines procedures for dealing with sexual assault or harassment.

"Any violation (such as) general assault, rowdiness, or vandalism, which poses a threat to customers or employees, comes under a general category of the liquor licence," Smith said.

"We definitely will have changes in the CBS server training program," said Jim Delaney, who co-ordinates the program. "I think it's a serious enough thing that it does warrant (modifications). If things like (this) are happening, pubs should be able to handle the problem."

University of Toronto sexual harassment officer Nancy Adamson welcomed the change.

"I think the more information that's available about sexual harassment and how to deal with these issues, the better."

Delaney asked Adamson to

contribute to the manual. A seminar dealing specifically with sexual assault and harassment may also be added to the training program.

Although the trainees "should be able to recognize (it), it's unrealistic to expect them to be experts on it. That's not their job," said Adamson.

"(The pub managers) need to

know where to refer the victims to. One method may be to keep leaflets with (information about) sexual assault and sexual harassment on the (pub) premises. (All this is) still in the talking stages."

Meanwhile administrators at the University of Toronto have promised to increase residence security after a series of 'Peeping Tom' incidents.

Toronto architect John Selles was recently convicted of mischief over a November 28 washroom incident in Whitney Hall residence at the U of T-affiliated University College. He was sentenced to 13 months' probation.

After a similar January 18 incident -- again in Whitney Hall --

a group of students petitioned University of Toronto central services director Robin Toderian for improved security.

A January letter from Toderian outlined changes. Exterior locks will be checked and replaced if needed, windows will be checked and locks will be installed on shower stalls.

# Fundamentalist condemns 'whiny' feminists

VICTORIA (CUP) -- Feminists are "demanding and whiny" and "crave power" which they don't find in their families, according to a fundamentalist Christian.

Speaking to an overflow classroom at the University of Victoria, Adele Wickett said the feminist goal of demanding rights was the antithesis of the Christian ideal.

Wickett said the three goals of the feminist movement are power over men and children, self-worth and women's rights, and freedom from "child bearing and mundane housework."

She contrasted these goals with her "ideal woman." Quoting from Proverbs 31, Wickett said the ideal woman placed her faith in God, did not worry about feminist goals like pay equity or women's rights, and served her husband.

"She gets it (freedom) by not doing a blooming thing for herself," Wickett said, much to the annoyance of the many feminists who crowded into the classroom.

Wickett also challenged the notion of pay inequity in society. Calling attention to a graphic recently published in the University of Victoria women's newspaper *The Emily* which pictured women saying "Just give us the money," Wickett said "gimme never gets."

The graphic accompanied an article on a pay equity report. Wickett asked, "Are those women (in the article) willing to go tree planting, like my daughter did?"

The fundamentalist said pay did not matter to Christians and to discuss pay equity one would have to do a "subjective evaluation of jobs." Wickett added that such an evaluation would not

work anyway.

When Wickett said, "I don't know many places that don't pay women equally as men for the same job," a member of the audience said that pay inequity was a reality at most universities across Canada.

Quoting a poem in the same issue of *The Emily*, Wickett said, "We read there is a goddess within us, or whatever, and although I imagine these are radical feminists writing... I think it is a streak which runs through feminism."

She said feminists do not believe in any higher power, and since Christians do, this was the main difference between them.

Wickett began her talk with a story from a 1965 edition of *Woman's Day* which centred on a man giving his wife self-worth by

paying more for her in a marriage contract than she was worth. The point of the story, said Wickett, was "God is willing to pay more for us than we are worth. But, she said, "We have to stoop low to receive, just as Jesus stooped low to give."

At many points in Wickett's talk, members of the audience disputed her claims. One woman said feminists do not want power over men and children, but the right to have power over themselves. Another said the goal of the feminist movement was not to give women freedom from child-bearing, but to give the women the right to decide to have children, rather than it being a result of a husband's pressure.

The talk was sponsored by the Inter-Varsity Christian Fellowship.

# Toronto conference deals with media and human rights

by Bill Casey

Does the media violate human rights in its efforts to sell news?

This was the topic of a very enlightening conference entitled *Media and Human Rights* held in Toronto last weekend.

The conference addressed a series of issues including Freedom of Information, Language Rights, Racism and Native People.

Present at the conference were human rights experts John Humphrey, Gerard Pelletier, and Judge Jules Deschenes. Media experts included Peter Gzowski, Peter Desbarats, and Florain Sauvageau. They dealt with key human rights issues facing Canadians and how the media deals with them.

The conference pivoted on the controversy between the rights and the responsibilities of the media. This conference is one in a series to mark the adoption by the United Nations of the Universal Declaration of Human Rights.

The Declaration of 1948 proclaimed that human rights pertain both to political-judicial matters (freedom of thought and expression, equality before the law, freedom from torture and from arbitrary arrest and detention) as well as to social-economic matters (right to adequate levels of food, clothing, housing, medical care, right to work, and the right to form and join trade unions).

Author and radio journalist Peter Gzowski moderated the panel discussion 'Bear Pit' at the

end of the conference. In that panel discussion, a number of media representatives made interesting observations about the role of the media in covering human rights cases.

Gzowski himself noted that one of the great changes in media is the rise of women to positions of power. These changes give the media a greater perspective from which to address the sensitive issues confronting Canadian society. Mainstream media is not very representative of the changing Canadian mosaic. Canadian institutions and the media have failed to realize and deal with these changes. Change in the media should be accelerated. However, change must occur within the confines of professionalism.

Clair Balfour of *The Montreal Gazette* said that the staff composition of a paper does make a difference in the coverage that paper gives to specific rights-related issues. The people in the paper are the ones who make the decisions concerning what stories get covered, and the attitude that the paper will take on a specific issue. The composition of the staff is reflected in the editorial comments.

Florian Sauvageau, from the Department of Communications at Laval University, said that the philosophy of journalism is one of responsibility and freedom, for it is the Press which bridges society.

Haroon Sidiqi, from *The Toronto Star*, stated that in a democracy the media is forced to take on quite a lofty role, as it is the advocate of democracy.

T. Sher Singh, Barrister and Solicitor, noted that a journalist should be a reporter. Biases and pens become advocacy, and this is an unavoidable fact in the field of journalism. The problem then is how to control it so that it does not become a problem. There is

no problem with advocacy, so long as that advocacy can occur within the bounds of professionalism.

Clement Trudel of *Le Devoir* said that there is a structural deficiency in the media that requires violence.

In a separate part of the conference, Alan Chrisjohn, Director of the Native Journalism Programme at the University of Western Ontario said that the mass media is factual journalism, and factual journalism is the only real journalism.

In factual journalism one strives for impartiality, thus impartiality and factuality are the only respectable principles of journalism. The primary purpose of a newspaper is to inform and therefore all journalist must find a balance between collective good and an individual's right. This debate creates a continuing conflict between advocacy and repoupage. A country's newspaper should reflect the principles dear to that country -- in this case our principles as Canadians.

The conference took place on March 3 and 4 at the Royal York Hotel in Toronto.



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## Windsor students say 'no' to building fee hike

WINDSOR, Ont. (CUP) -- Student leaders at the University of Windsor want administrators and the provincial government to get the right message behind a recent campus-wide vote which vetoed a student levy increase.

"Students are sick and tired of people saying that students don't contribute. They were voting also for all of the fee increases they could not vote on," said student council law representative Scott Rogers.

Over 79 per cent of voters were against a \$20 a year raise in fees. The money was slated for the expansion of the University Centre, which houses the student council offices. Twenty-six per cent of those eligible voted, a higher turnout than that at last year's council election.

Rogers is happy with "the massive mandate we have for action. This sends a message to the administration and the government that we are sick of antiquated equipment and underfunding.

"We need a centre but members of the administration will interpret that students don't want an expanded centre. This is wrong and naive and well demonstrates the complete misunderstanding about what the referendum is all about."

The University Centre was built in 1963 for use by 1,500 students. Twenty-five years later there are 9,000 full-time and 4,000 part-time students enrolled at the University of Windsor.

The February 8 referendum would have tied students into the extra levy up to the winter of 1999, with an opt-out clause after winter, 1992.

Depending on their faculty, students are already paying between \$104 and \$117 a year in addition to tuition fees, including \$30 in 'operating grants' to the university for what is, in effect, rent on the University Centre.

Also included in the levy is an extra \$10 per year to fund an athletic centre, passed after a similar 1979 referendum. But although administrators estimated \$500,000 was needed to finish the building, the \$881,000 collected is still not enough. Such promised features as air conditioning and racquetball courts are still not completed.

"This campaign and the result of the vote is a strong statement from students on underfunding. Students were expressing their concern about outdated equipment and crowded buildings and they are no longer ready to tolerate any more fee increases," said student council vice president Sandra McLarnon.

But others suggested the 'no' vote was in reaction to the lack of information about the project.

Said student council president Ken Alexander, "No University Centre could expand without student contributions."

University of Windsor administrators are in the middle of a capital funding drive and looking to raise \$18 million. Administrators had expected \$2 million out of a projected \$6 million for University Centre expansion to come from students. The rest of the money will go to a new academic building and bookstore expansion. The school has raised \$13.2 million so far.



Monday, March 13 —  
Ecology Day

- ✓ Lug-a-mug campaign in the Concourse. *Laurier Environmentalists will be selling mugs to combat the use of styrofoam cups on campus.*
- ✓ Dr. Hubert Campfens speaks about *The International Debt Crisis* from 9:30 - 10:30 in room 5-307.
- ✓ Dr. Don Morgensen makes a *State of the Earth* address from 11:30 - 12:30 in room 1E1.
- ✓ *African Political Systems* are examined by Dr. Andrew Lyons from 1:00 - 2:30 in room 2E6-1.
- ✓ Dr. Peter Elgin assesses the current state of *Human Rights* at 1:30 in room 4-305.
- ✓ *Lesbian/Gay Rights* are probed by Dr. Bob Gallagher from 2:30 - 4:00 in room 5-307.
- ✓ *Doug Reansbury* sings about peace and the environment in 1E1 at 7 pm.

Tuesday, March 14 —  
Equality Day

- There is a *Native Art Display* in the concourse.
- ✓ *Beauty Without Cruelty*, a seminar about animal cruelty in the manufacture of cosmetics, in the concourse.
  - ✓ An *Irish Dance Troupe* will perform in the concourse.
  - ✓ *Environmental Empowerment and Animal Rights* will be compared and contrasted by Daniel Duffy from 11:30 - 12:30 in room 1E1.

Wednesday, March 15 —  
Latin America Day

- ✓ "A Cultural Journey for Peace" in the concourse all day.

# Green Week: What we're fighting for

Comment By Alison Wearing

By now I would hope that most people have taken notice of my publicity efforts enough to at least mutter, "What the hell is all of this GREEN... stuff?!" Well here it is: the best explanation I can give.

Early last semester I became incredibly frustrated with life at Laurier. Although admittedly cynical, I saw the campus as simply a sea of people cranking out boring assignments between beers so that they could eventually waltz out of the institution with a B and an A at the end of their names.

Even the Students' Union failed to offer much of an alternative to the Bobby and Buffy drinkfests. I became livid at the apathy that seemed to run ram-

pant through the entire institution. (I am pleased to admit that I appear to have been far too critical.)

It was really quite easy to lounge around moaning about all of this, but suddenly I realized that my silent disgust at what appeared to be selfish materialism was only contributing to the problem and accomplishing nothing. So... I decided to get off my butt and do something about it.

Green Week has been called everything from a kickback to the 60's to a plug for the Green Party to a resurgence of the feminist movement run by women still trying to find their place in society. Surprise, surprise. It is none of the above. One of the primary goals I have for the week is to emphasize that these issues -- ecology, equality, global awareness and peace -- are not exclusive to the 'bleeding hearts' of the

university, but rather that everyone has something, however small, to contribute.

The most common criticism voiced to me is that the themes are too diverse and share no common ground from which to draw a comparison. However, understanding the INTERCONNECTEDNESS of such a variety of issues is precisely the point. How can we possibly analyze the destruction of the rainforests in isolation from the political, social and economic events in Latin America which foreshadowed such a catastrophe?

None of these issues can be completely divorced from the others. If we can see them as pieces of the same puzzle, as opposed to treating each as an entirely different picture, we can begin to view the entire image much more clearly. It is with this

knowledge that we can broaden our perspective to the global level.

Green Week is an alternative for those who are interested. I offer the events as an opportunity to learn about both new and familiar ideas in order to make a personal assessment of the information presented. I do not wish to impose my views upon anyone. I want only to share with the university that which I have learned and perhaps even help someone bring their own world into focus.

I owe a huge debt of gratitude to the many students, faculty and friends who helped along the way. But it was my roommate Anna who put the whole thing into perspective, tolerated far too much of my ranting and raving, and kept me laughing when I was sure no one cared.

Thanks.

10:00 Opening Ceremony  
10:15 Exposition of Latin American art. Artists will be there for questions  
12:00 A mural will be painted LIVE in the concourse  
1:00 Videos depicting life in Latin America will be presented  
3:00 Closing Ceremony

- ✓ *Latin American Children's Dance Troupe* will perform in the concourse at 6:30.

- ✓ Dr. Laird Christie spotlights *The Arctic and Canadian Inuit* from 7 - 10:00 in room 5-205.

- ✓ *Green Politics* are probed by Dr. Thomas Hugelin at 4:00 in

P1025/27.

- ✓ Joseph Matowanyika, a PhD candidate at the University of Waterloo, will speak about *Sustainable Development* in P2015 from 2:30-4

- ✓ FILM: "Cry Freedom!" at 7 in room 1E1.

Thursday, March 17 —  
Peace Day

- ✓ An *Amnesty International* letter writing table will be in the concourse.

- ✓ FILM: "Origins of the Civil Rights Movement in the USA" at 1:00 in room 5-307.

- ✓ Phil Weller, author of "Chemical Nightmare" will speak in the

Paul Martin Centre at 3:00.

- ✓ FORUM: *Sanctions on South Africa* at 7:00 in room 1E1.

- African National Congress Representative will speak for

- Dr. Rod Preece will speak against

- Moderated by Dr. John Redekop

- ✓ PLAY: "Creation of the World on Other Business" at 8:00 in the Theater Auditorium.

Friday, March 17 — Peace Day

- ✓ An *Amnesty International* letter writing table will be in the concourse, along with the *Human Rights Now!* video.

- ✓ *Shadow Project* - a tribute to the victims of Nagasaki and Hiroshima in the concourse.

- ✓ PLAY: "Creation of the World on Other Business" at 8:00 in the Theater Auditorium.

- ✓ "Save the Waterbuffaloes" benefit pub, 8:00 at Ruby's. Sponsored by Tamiae, OFFcam and the Loyal Order of Waterbuffaloes.

Saturday, March 18 —  
Green Celebration

- ✓ *Nicaraguan Benefit Concert* at 8:00 in the Recital Hall.

- ✓ PLAY: "Creation of the World on Other Business" at 8:00 in the Theater Auditorium.

# Final Keystone Sales

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# THE CORD WEEKLY

## WLUFA arrogance

Hey, have you heard the one about the faculty association that thought it was a law unto itself?  
Or how about the one about the professors who decided that fifteen minutes of their time was far more important than several dozen students struggling to finish an examination?  
Laughing yet? How about the story about the faculty members who were so rude that they reduced a young woman to tears because she was just trying to do her job?  
Hey, it's all part of the same very bad joke. The name of that joke is the Wilfrid Laurier University Faculty Association (WLUFA).  
On Wednesday, March 1, members of the faculty association walked into a room where a group of Psychology students were writing a Stats midterm. It was 6:50 p.m.. WLUFA had booked the room for 7:00 p.m. for a "big faculty meeting," as WLUFA member Doug Lorimer called it.  
According to the faculty association, nothing much happened. Once the situation was explained, WLUFA filed meekly out of the room, to return 15 minutes later. The blame for any disturbance, WLUFA President Edcil Wickham suggested, rested on the proctors, who hadn't done a good enough job of policing the exam. It was the proctors' fault that the faculty members ever gained entrance to the examination.

Wait a minute. A number of Psychology students have attested that the faculty members forced their way into the room, despite attempts to stop them. Dr. Mary Kay Lane, the professor whose Stats midterm was being written, attests that one of the proctors arrived at her home that night in tears at the way she had been "brushed aside" by the faculty members in their impatient rush into the room. Students writing the exam have told the Cord that the last ten minutes of the midterm were interrupted by the loud argument between the faculty and the proctors and by some already-seated professors gently urging "c'mon, c'mon" and tapping against their desks. Even Wickham admitted that some of the faculty members went so far as to sit down at desks.

As Dr. Lane said, "I find it strange that people would make a story like this up."

This is the same faculty association which is currently trying -- in its negotiations for a first contract -- to get all tenure decisions left entirely up to unionized faculty members. The students who are taught by the professors don't seem to be good enough to be part of the process which decides which professors are to be kept around. The administration which pays the salaries of the professors, it would appear, should not have a say in the tenure process either.

Could this be a pattern we see forming?  
In the best traditions of 1984, history has been re-written by the faculty association. Even making allowance for the extra sensitivity to disturbances which a student may feel after writing an exam for an hour-and-a-half, it is obvious from the reactions of students and proctors alike that **something** rotten happened last Wednesday night.

What the hell does WLUFA think it is doing, when Edcil Wickham can say, quite honestly, that he doesn't see any reason to apologize to the Psychology class for the interruption? How is it that a disturbance can be blamed on the ones who tried to stop the disturbance and not those who were doing the disturbing?

The faculty of any university exists to help students in their pursuit of education. Apparently, no-one told WLUFA about this premise. If they are aware of it, they certainly don't seem to be putting it into practice, in any event.

And then there are insignificant things like human decency and common courtesy towards the rights and feelings of others. These can be blatantly (and rudely) disregarded when a bunch of professors, behaving like a bunch of bratty five year olds, can't stand still and be quiet for even ten minutes out in the hallway.

At Laurier, who are the irreverent and irresponsible youth and who are the mature adults?

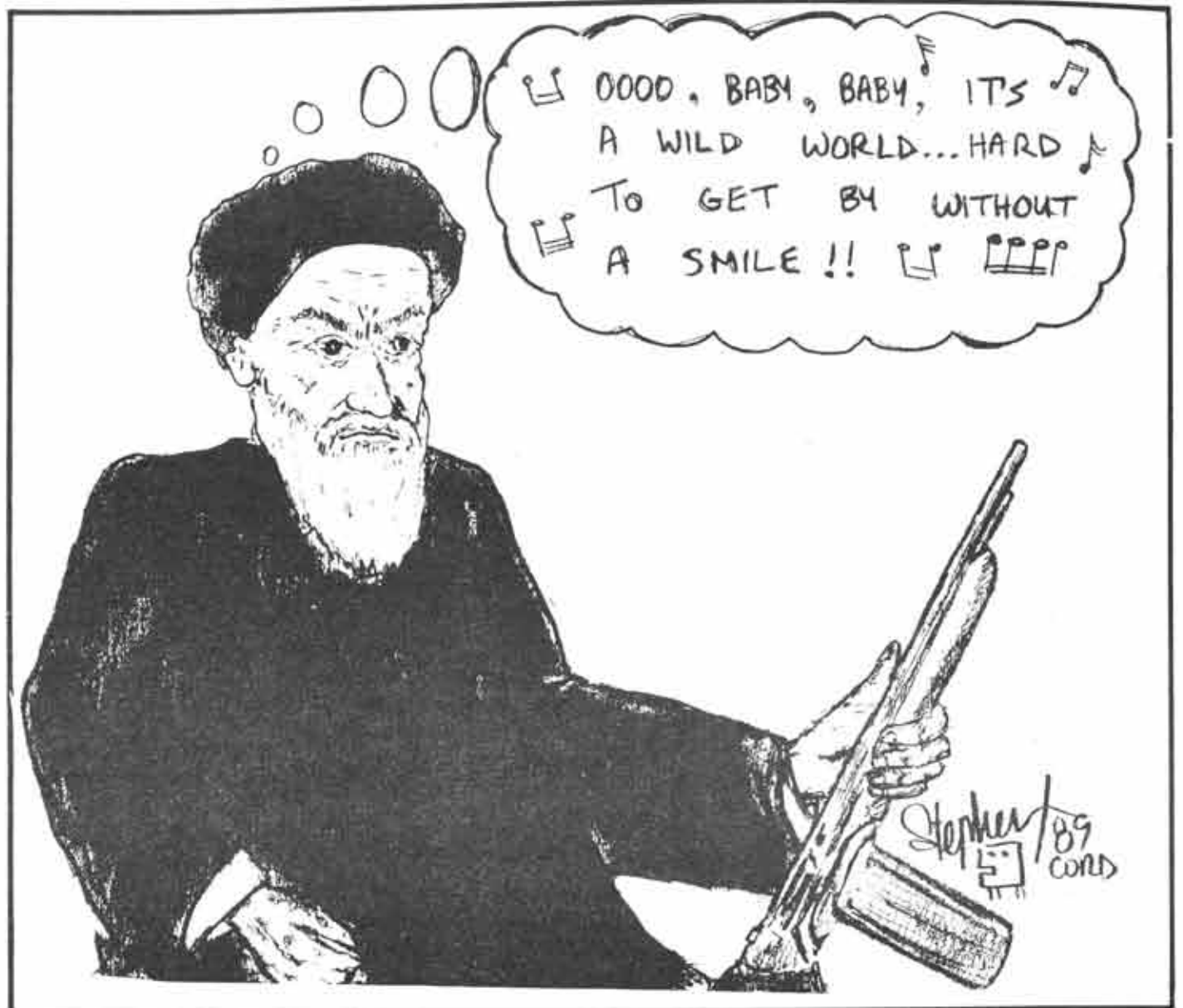
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## Athletes like spoiled sports

GUEST COMMENT  
BY  
JOHN OBERHOLTZER

Professional sports has long been one of my great loves, along with analyzing the hidden meanings in Madonna songs and watching all six "Police Academy" films in one sitting, but it's sad to say that games themselves are no longer the centre of attention. In the past year, the front page of the sports section has been dominated by stories of greed, violence, and drugs. While I realize that athletes are human beings like the rest of us, I have always believed that they were more interested in scoring a goal or hitting a home run than they were in owning palaces or snorting cocaine. Of course, I also believed in Santa Claus until two years ago, when my father forgot to put on the white beard, but that's different. Just what is going on in the world of sports?

The great Canadian game of hockey has been the subject of many controversies in the past year. The Great One himself, Wayne Gretzky, was shipped off to L.A., with nothing to console him but a few million dollars. The villain, Peter Pocklington, sold the world's greatest hockey player in what he claims was "a business decision". Apparently, these business decisions have not yet ended, as Jari Kurri has been installed as the house boy on Pocklington's estate and Kelly Buchberger has been sold to the Red Wings for two pizza ovens.

Detroit's most famous Red Wing, Bob Probert, has ended six months of tragedy by being arrested for trying to smuggle some cocaine into the U.S. Probert reportedly believed that he was filming an episode of "Miami Vice", and he didn't become aware of the desperate situation he was in until he noticed that none of the police were wearing pastel-coloured jackets. If found innocent, Probert can look forward to a future career as a roadie.

Even on the ice, the news hasn't been good. Numerous players have been suspended for infractions such as stick swinging, cross-checking, and going over their Visa limits. In a recent interview with Don Cherry, he staunchly defended violence in hockey:

"Look, don't give me any bleeding heart, liberal crap. Hockey's a man's game, so if you don't want any good, red-blooded fighting, go watch a couple of those commies play chess or somethin'."

"But Don, what about the risk of permanent injury?"

"I'll tell ya, when I played in the old International League, I carved out a guy's spleen once, and

he just stuffed a towel in his side and went on to score a hat trick. He didn't complain, and he knew that the next day was an off-day, so we could all attend his funeral. He was lucky."

While these controversies in hockey have sprouted up over a number of months, four similar problems in major league baseball have appeared in the past two weeks. First, it was reported that Pete Rose was involved in gambling on a variety of sporting events. However, any possible thoughts of suspending Rose were dismissed when he admitted that he had only bet on how much longer Salman Rushdie has to live.

Second, Darryl Strawberry walked out of the Mets' training camp when the club refused to renegotiate his \$1.4 million per year contract. He quickly returned the next day when he realized that for every day he misses, he loses \$750 in pay.

Third, Rickey Henderson accused his Yankee teammates of drinking too much during last year's unsuccessful pennant drive. None of the other Yankees could be reached for comment, however, as they were all attending a team meeting at Fat Jack's Bar and Grill.

Fourth, the public disclosures of Margo Adams, the mistress of Red Sox third baseman Wade Boggs, have created dissension amongst many of the players on the Boston team. Explains Dennis "Oil Can" Boyd: "If he was fooling around with somebody else's wife, sure, fine, but she was an outsider."

Finally, the revelations of Charlie Francis, Ben Johnson's track coach, have implicated every famous Canadian from Anne Murray to Michael J. Fox as steroid users. Big Ben has not only embarrassed all Canadians but he has also ensured that he will probably never race again and thus will be forced to live off his paltry few millions and drive his rust bucket Porsche for the rest of his life. It sure would be nice to read about what all these athletes do in competition, rather than having to keep up on statistics such as number of drug violations and won/lost record in salary disputes. But then again, it's impossible to escape reality.

## HAVE A GRIPE ABOUT THE CORD?

Then make use of the Cord suggestion box on the 2nd Floor of the SUB  
All submissions are dealt with at the weekly Friday meeting at 2:30 p.m.

# Animals have right to life

GUEST COMMENT  
BY  
DARREN LUCK

I am somewhat awestruck by the brilliance of Michael B. Henry's enlightening guest comment last week and fear that I do not even deserve to be printed in the same newspaper that he has graced with his brilliant philosophical prose. After all I am "simply too naive and uncritical in my world view to fathom reality." Nonetheless I will do my humble best to match wits with such a self-confessed genius.

I am a vegetarian. I do not eat fish. Nor have I bought any fur or leather products since becoming a vegetarian eleven months ago. I try to avoid stepping on ants. I do, however, eat eggs and consume milk. Perhaps, if I improve my lifestyle, I will stop consuming these products of animal labour just as I will quit consuming the products of human labour which are also sometimes manufactured at the cost of great agony for the producer under [economic] duress. (Can you say sweatshop? Asbestosis? How about industrial accident?) Being imperfect does not give me the excuse to not have some sort of moral conviction.

A second point that I will offer my meager contention towards is that, as a vegetarian, I am contributing to the exploitation of plants. I have never heard a plant scream out in pain. If I were to jolt a soybean with a cattle-prod I doubt whether it would feel anything. Perhaps if Michael B. Henry could show me that the soybean is in fact tortured when picked I will go on the "salt and water" diet Michael B. Henry suggests.

Now I would like to "naively and simplistically" explain why I chose to become a vegetarian, before I learnt it was the "in" thing to do. First I must say that I find the idea of eating another human being disgusting; that cannibalism is morally abhorrent. If Michael B. Henry does not grant me this assumption my argument has no basis - we can go out and gnaw on real biz-knob burgers together. But then I thought "O.K. I eat meat. What makes people different from animals?" For quite a while I was

happy with simply the answer that as human beings people had the right not to be killed for other humans' enjoyment. But after a while I thought: "If I act simply on the assumption that some things, in this case humans, by virtue of their membership in a class, have inherent rights whereas things that don't belong to that class have no such rights how am I different from Nazis that found no wrong in massacring Jews or from apartheid supporters today? There must be some a priori difference which makes humans superior to animals." First I thought that humans having a soul would make us intrinsically valuable. But what is a soul? Just my metaphysical postulate, and, even if I consider this hypothesis a given fact what prevents animals from having souls? Then I thought that humans are inherently superior because we form societies and cultures. But then, even granting that animals don't do this, I realized that that is just a bias I inherited because of my membership in a culture. Then I thought that humans, being on average smarter than animals, would consequently have the right to do to other living things who do not share our intelligence whatever we want. But that was problematic; was the value of intelligence another one of these cultural biases? Even if it weren't I found the concept that I have the right to consume critically mentally handicapped people was utterly, unambiguously, immoral; as I do the idea that an Einstein should find that he has the right to have me for dindin. I thought and thought and thought but couldn't figure out any reason why humans are so special. But then I realized that at least the one thing that gives people intrinsic worth, which animals presumably have also, is the capacity to be emotionally cognizant. This ability to feel pain and to experience emotion I concluded is what made creatures like myself, Michael B. Henry, cows and most other self-animate beings have the intrinsic right to life. Although nature is vitally important to me a plant does not have the capacity to experience emotion and therefore, as an individual particular plant, does not share our inherent worth.

Not even cucumbers.

## McDonnell shoots herself in foot

Editor, the Cord:

Barbara McDonnell's letter (Cord, 2/3/89 p.11) is a classic example of someone going to great lengths to shoot oneself in the foot.

After having gone on at length about the horrors of people like Gladys E. Barrett and her narrow minded views, Ms. McDonnell, in her letter displays some of the most arrogant and racist attitudes that have graced the letter section in a long time. It sounds to me like Ms. McDonnell has an ax to grind in the way she herself uses sexist, down grading language to refute Ms. Barrett's letter. To make a claim that one

### LETTERS TO THE EDITOR

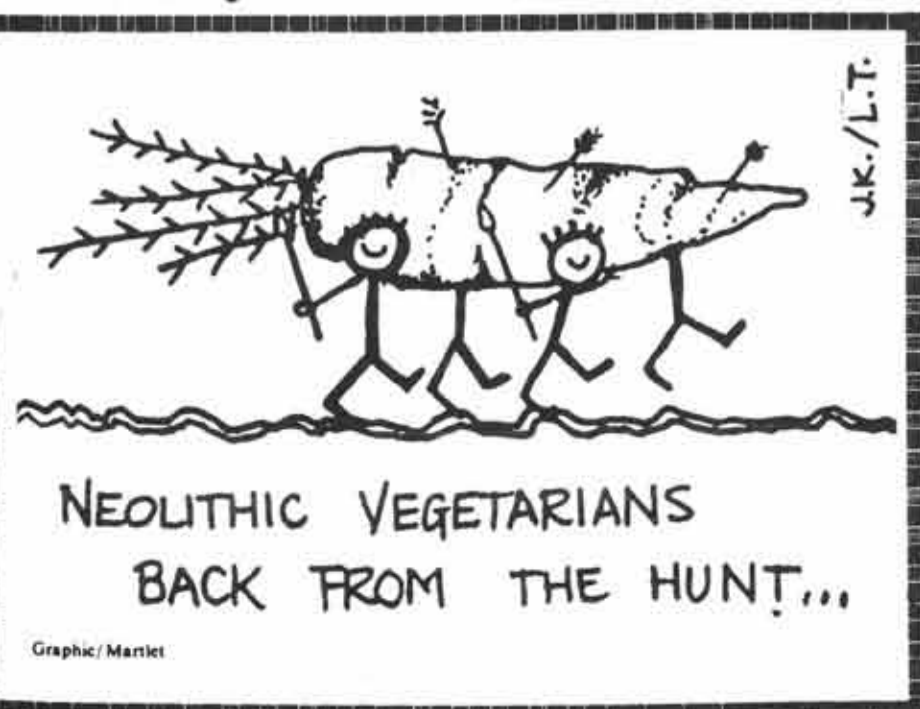
has to go to the Arab countries to find men who want to marry women displaying the attitudes Ms. Barrett advocates is not only racist, but is also a display in arrogance and naivete on Ms. McDonnell's part.

The wife abuse statistics, the date rape statistics and other such crime statistics in this country would indicate that there is a good likelihood that a Laurier jacket is found on a man who wants a "subservient and meek" wife, since those crimes of violence, committed here in Canada, are crimes committed by men who have a desperate need to be in control.

If Ms. McDonnell wants her views to be taken seriously, she is going to have to stop displaying the same type of arguments and narrow minded thinking that she herself is arguing against.

J. Krister Ulmanis

## Anyone for a Henry omelet?



Editor, the Cord:

Since Michael B. Henry is opposed to our "neat hierarchy of life", I think I'll have him for breakfast instead of a cucumber.

Sanctimoniously yours,  
Darren Luck

P.S. I could present my philosophic basis for my evil veggieness from hell if anyone wants me to.

# Question of the Week

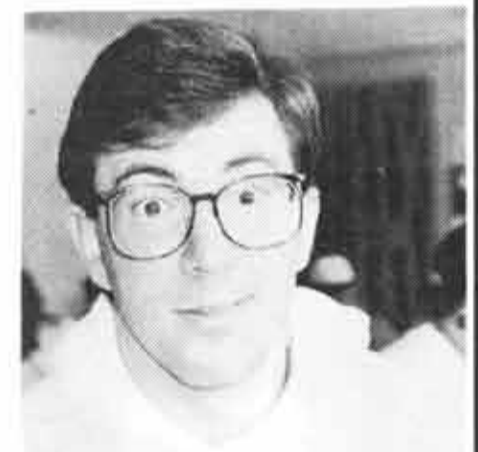
What do you think the British government should do about Salman Rushdie?



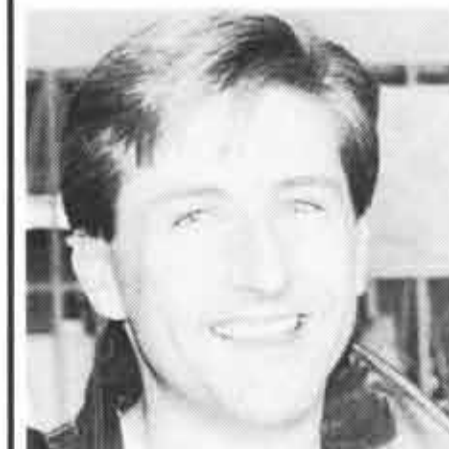
"Hire a hit squad, kill him and collect the reward."  
Ed Man  
4th yr Mafia



"Collect the 10 million."  
Sheryl Rogers  
4th yr Diplomacy



"Sell him to the highest bidder."  
Darrin Canniff  
4th yr Debacle



"Nothing. What the f#@% do they care!!!"  
Dean Sheppard  
4th yr Indifference



"Put him on a passenger train in South London."  
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# A steamed veggie responds

Editor, the Cord:

In response to Michael Henry's guest comment of last week, I would like to suggest that he falls victim to his own accusations. His example of myopic reasoning demonstrates, to use his words, a "mindless adherence to popular doctrines and the untutored persecution of competing philosophies." His straw man argument does not reflect upon vegetarians. A philosophy of life requires sound reasoning. The vegetarian need not play the role of bleeding heart. The objectivity of reasoned argument transcends one's personal sentiments whether one is a vegetarian for economic, ecological or ethical reasons.

Meatless is not guiltless. Consistency is admittedly difficult. A vegetarian in this society faces this reality daily. The vegetarian cannot be held responsible for unsound agricultural practices. The bulk of the subsequent harvest of this rape feeds livestock creating a deficit of protein for people. It is my experience that it is the vegetarian who is inflected by "incessant rantings and accusatory verbal assaults" - not because he poses any real threat to the vested interests of the status quo, but simply because he is different.

Who here suffers from the "Messiah syndrome"? The thoughtful vegetarian recognizes himself as a component of the ecological system whose role is to fulfill this function most efficiently. This need not imply subsistence nor denial - only responsible actions. As it appears it is Mr. Henry who enjoys the role of messiah, positing himself

as the authoritarian ruler of his own life and all those who fall in his wake. If we wish to set ourselves beyond the natural order we must do so by means of reasoned action - not brute strength. I suggest Mr. Henry do some research before he chooses to throw stones again.

Blakesley Darroch

## Scary Marys say thanks to public

Editor, the Cord:

The Official Scary Mary Party would like to thank all of those students who supported us. We helped prove that students could turn apathy into enthusiasm. As we said during the campaign, we wanted to get people aware of student government issues while making it enjoyable.

We are writing this letter because now that we are elected, we have not forgotten you. Election day is but one day of the year. To keep up the momentum of student interest, we need to continue to communicate with the student body - we have only just begun.

The O.S.M.P. chose a name similar to our predecessors so that the students could associate with what our party stood for. However, our unique posters and slogans illustrated our original brand of creativity, Ms. Editor.

In closing, we would encourage all students to talk to their student representatives to find out what is happening within our school. Thanks again for all your support and make acclamations and apathy obsolete. Boom, boom, boom, cha, cha, cha, and

all that jazz!

Yours truly,

The Official Scary Mary Party

## Recent attacks on philosophies only help entrench foes

Editor, the Cord:

It is regrettable that the recent debate stage in the Cord, concerning the roles of men and women in society, has taken an extremist tone. History teaches us that extreme positions rarely bring about the hopes for improvement in society. A more tolerant approach would make for a more realistic and lasting solution to this highly disputed issue. An attack on an opposing philosophy does nothing to promote that which is worthy in one's own philosophy. We all feel that we have a solution, but it must be recognized that any personal opinion, no matter how well researched, will have a certain subjectivity. This is to say that one must be willing to look dispassionately at the opinions of others and agree or disagree without malice. It would be nice to believe that in a university students would tend to foster objectivity as a desirable means to achieving one's goals. Difficult as it is at time to resist the temptation to attack another when we feel threatened, an attack only serves to entrench the opposition.

Howard Bellinger  
Greg Stroh

### BLOOM COUNTY

by Berke Breathed



# The Scene

Please don't put your silly head  
In that pretty soldier's hat;  
You've done your duty,  
That's enough of that...  
-Elvis Costello

## Soviet film exposes abuse

By Tony Burke

*We shall drive mankind to happiness with an iron hand*

These words, immortalized in stone, are a legacy to the Stalin regime. The abuses of power in Soviet past is the subject of *Solovetskaya Power*, a 1988 documentary film about the tortured inmates of the infamous Solovetsky Camp.

The film depicts the brutality with which the inmates were dealt in one of the "Circles of Hell", as the prison camps were called by Soviet writer Alexander Solzhenitsyn.

The documentary, made by respected Soviet director and camerawoman Marina Goldovskaia, is a collection of stories told by the former political prisoners with documents, photographs and old newsreels the filmmakers were able to acquire.

Alexander Lipkov, a Soviet film/TV critic, producer, and scholar, introduced and discussed the film at the University of Waterloo Tuesday night.

Struggling to speak English, Lipkov said, "It is not the only film of this topic. I think it is the most serious." A film of this nature would be impossible to produce in Russia until recently, as the subject was considered taboo

in the USSR for decades.

All Russian films are financed and distributed by the State, yet Lipkov said that they experienced little trouble producing the movie. Of course, Lipkov confessed, they let Soviet officials know as little as possible about what they were doing.

Footage from a propaganda film made in 1927 about the "Solovetsky Special Camp" is in-

...Isolated on an island in the White Sea, Solovetsky Camp had its own laws separate from Soviet command...

cluded in *Solovetskaya Power*. Former inmate Oleg Volkov scoffed at the early film's portrayal of the prison: "It's all fake...it must be another movie."

The Solovetsky Camp was housed in a former monastery famous for learning. The monastery's doors were closed in 1920. Three years later it was open again for the "rehabilitation" of criminals and traitors to the Stalin regime. Beatings, slayings, and torture were the methods of re-education.

Isolated on an island in the White Sea, the prison had its own laws separate from Soviet command. If the prisoners attempted to speak up against their

punishment, the guards would proclaim, "This isn't the Soviet regime. It is the Solovetsky regime."

Many of the survivors of the camp appearing in the film found it very difficult to speak about the atrocities which occurred during their imprisonment.

Once a book was found by the prisoners after it had somehow been smuggled into the camp. The book was "looked at as a comicbook" by the inmates. Its title was "The Story Of The Spanish Inquisition".

The Solovetsky Camp was closed in 1939. Healthy inmates were moved to other camps or construction sites. Old men and women were rumoured to have been loaded on a barge and sunk in the White Sea. There is no stone to mark their watery grave.

*Solovetsky Power* is currently touring the international film festival circuit and arrived at the University Of Waterloo through the efforts of the Film Society. The film was only shown twice in Canada: Toronto and Waterloo.

It has been 50 years since the camp was closed. Now the truth about the abuse of Soviet power can be told but, for the former inmates, it is far from over. One man remains in fear of his former oppressors. He warns: "They're still alive and among us today".



Soviet film critic Alexander Lipkov discussed *Solovetskaya Power*, a documentary featuring interviews with former inmates of Russia's most notorious prison camp. The film, currently touring the international film festivals, was showcased at the University of Waterloo Tuesday night.  
Photo by Tony Burke

## Can band emerge from Under A Blood Red Cloud?

By Steve Burke

Check...1...2...check...1...2...

After the hour-long rattle and hum of preparation, Under A Blood Red Sky, a tribute band to U2, stormed through the Turret to thrill an unusually large Wednesday night crowd. From the first thunderous chords of "Bullet the Blue Sky", the group from St. Catharines roared through two powerful sets of "old stuff and new stuff", impressing the audience with skill and accuracy.

With the burden of fulfilling expectations, in many ways this band delivered. Within seconds, the audience was convinced they were watching and hearing "the best band in the world".

They looked like U2: 'Playing' Bono, the lead singer dressed in boots, white shirt and Bono hair style. One guitarist wore 'The Edge' cowboy hat. The drummer tied back his hair to look like the clean-cut Larry Mullen Jr. Although "Under A Blood Red Sky" consisted of five members, this fact was easily overlooked, as all eyes were fixed on the uncanny imitation by the lead singer.

They sounded like U2: The voice of Bono was remarkably believable. Every chord and beat

was played with precision. Although newer material suffered from absent production elements, such as the horns in "Angel of Harlem", older and simpler songs rarely faltered. Substituting choppy guitar riffs for subtle keyboard textures destroyed some songs that should have been eliminated from the play list. "The Unforgettable Fire" was

easily forgettable and "One Tree Hill", about a funeral, became a bouncy dance number.

Performing songs from U2's first live album, from which the cover band took its name, became a throwback to the Toronto clubs of only eight years ago where U2 began to conquer North America. Playing the songs from U2's new live album became almost a

parody. Songs like "Party Girl", "Gloria" and "New Year's Day" were a genuine tribute to the U2 of the past. Before the Time magazine cover. Before the politics. Before the rhetoric. Delivering Bono's socially conscious diatribes in "Silver and Gold" and "Bullet The Blue Sky" sounded silly; both annoying and unnecessary.

They acted like U2: they weren't enjoying themselves. After all, this is a serious job, about a serious band that makes serious music. Every gesture of genuine Bono emotion served to embellish songs, complete with the constant flicking of the hair and passionate clutch of the microphone. The guitarists frowned for two hours and one even yawned mid-way through the second set.

How much fun could a band have, sitting with their ears pressed against the radio in anticipation of new U2 material? Where does the satisfaction of creativity emerge? They could write and perform at least a few original songs. The words don't even have to rhyme. It's time to move out under from the cloud of U2.

Under a Blood Red Sky is, as U2 describe themselves, "a great live band". From musicianship to their lighting, they are talented and entertaining, but shouldn't make U2's "I Will Follow" their theme song forever. The concept of cloning became ridiculous in the encore, with Under a Blood Red Sky performing their rendition of U2's version of Jimi

continued on pg. 14...



Photo by Marc Leblanc



By Tony Burke

A wise man once said that talking about music is like dancing about architecture. Surrendering to this astute idiom would be akin to denying the value of this very critique and, possibly, a large portion of this newspaper section; but often a performer is discovered whose music tests the limits of a spoken language. *Watermark*, the debut album from enya, carries us on a transcendent journey to far distant shores with its beauty, depth and originality.

As the latest export from the soils of Ireland, enya follows such musical emissaries as U2 and the Pogues. Born Eithne Ni Bhraonain, enya joined her siblings in Clannad in the 80's to bring a more modern, synthesized sound to the Celtic group. It is the work of Clannad and Sinead O'Connor which bears the greatest resemblance to enya, both in its sensation and the use

## 'Watermark' a transcendent journey

of Gaelic and Latin in the songs "Cursum Perticio", "Storms In Africa", "The Long Ships" and "Na Laetha Geal M'Oige". Singing in an unfamiliar language in a medium that is conducive to English can present a barrier for performers, but enya's voice is as much an instrument as her utilization of piano, harp and synthesizers. Its use advances the songs rather than hindering them.

The arrangements on the album are suitably bare; many of the songs, such as "On Your Shore" and "Evening falls...", feature only soft, chordal synthesizer and organ instrumentation to enya's rich, pure vocals. On many songs, the vocals are recorded layer upon layer, reaching an almost ridiculous degree on "Orinoco Flow", the album's first single, which contains over one hundred vocal tracks. Yet the music finds the spotlight in the piano and synthesizer instrumentals "Watermark", "Miss Clare Remembers" and "River".

A true "solo" performer, enya plays all of the instruments on *Watermark* except for brief appearances by Neil Buckley on clarinet, Chris Hughes on roto toms and African hand drums, and Davey Spillane on Villean

Pipes and whistle. The lyrics, conceived by Roma Ryan, contain the motif of a sea journey of both body and mind:

*strange how I falter  
to find I'm standing in deep  
water  
strange how  
my heart beats  
to find I'm standing on your  
shore*

enya pauses in her voyages to sing a brief in-joke to executive producer Rob Dickins and engineer Ross Cullum in the first "Orinoco Flow": "We can steer, we can near with Rob Dickins at the wheel/We can sigh, say good-bye Ross and his dependencies". With the success of the *Watermark*, enya hopes to begin a stage tour in the summer.

The current view of female pop singers conjures up images of the bawdy and exploited Samantha Fox or the trendy and cretinous Tiffany. As the achievements of performers like enya become recognized, a more attractive view of women as creative and intelligent vocalists can be established. Following in the worthy footsteps of Kate Bush and Sinead O'Connor, enya has found her benchmark in *Watermark*.

## Under a Blood Red Sky plays Turret

continued from pg. 13...

Hendrix's recording of Bob Dylan's song, "All Along The Watchtower". Got all that?

Regardless of originality and creativity, the band did their job;

nothing more and nothing less. For the audience, the \$2 cover charge was a godsend for those who cannot pay \$30 to see U2. It was also convenient for those who refuse to pay \$3 to see U2.

For two hours, an impassioned audience was witness to a group of musicians that became U2. They looked like U2, they sounded like U2, they acted like U2 - they were U2. Poor bastards.

## The Other Page

by Kathy O'Grady

*Wearing Dad's Head* and *A Man Jumps out of an Airplane*  
By Barry Yourgrau.

Bizarre! These two volumes, bound together in one book, offer the reader a look into the fantastic world of dreams. It is either that or Yourgrau is writing while on a LSD trip!

His stories are definitely original. He combines the licentious, the horrific, the fantastic, and the hilarious. Each story is only about one page long and is made up of short-staccato sentences that closely resemble the dreamstate. Two girls locked in an aquarium, a man fast asleep inside a cow, a father giggles as he turns himself into a girl, a sensuous woman has a map of ancient Greenland inscribed on her thigh, a man has intercourse with a seedling; such are the stories of Barry Yourgrau.

...I purchased this book because of the recommendation printed on the cover, by David Byrne (lead singer of Talking Heads), "I can never remember my own dreams, so Mr. Yourgrau's stories are a pretty good substitute."

The stories are an often disturbing insight into the nature of man. It is a child's interpretation of the irrational world in which we live. I purchased this book because of the recommendation printed on the cover, by David Byrne (lead singer of Talking Heads), "I can never remember my own dreams, so Mr. Yourgrau's stories are a pretty good substitute." Yourgrau offers over 100 "dreams/stories" in this book that are, without doubt, worth reading. This book is wonderfully abstract, so much so that it cannot be consumed in a single sitting but read slowly over several weeks. Several of the stories have previously been published in various arts magazines and newspapers.

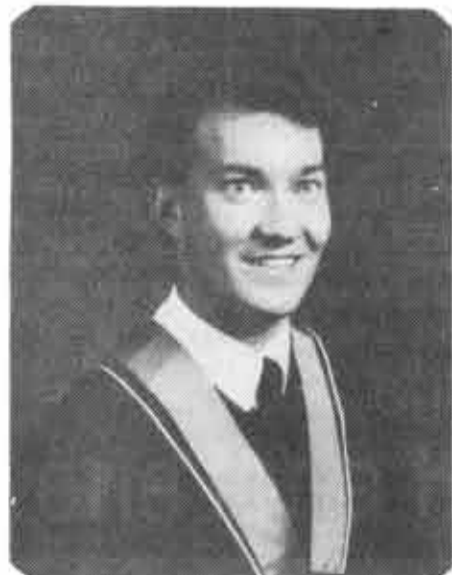
The cover of the novel is also intriguing. It is a reproduction, courtesy of Galerie Six Friedrich in Munich, of the painting "Footballing Scientist" by Steven Campbell. It confused mesh of images offer a solid representation of what you can expect from Yourgrau's stories.

Yourgrau was originally born in South Africa but currently lives in New York City. He presents his stories in a literary reading act, a form of stand-up comedy that is quite successful.

This book can be purchased at Pages on Queen Street in Toronto or it can be ordered from Wordsworth Books on King Street in Waterloo for \$7.95.

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# Clay gives Gator stylish opening

By Kathy O'Grady

Otis Clay opened Glenn Smith's blues bar, Pop The Gator, to a large crowd of rabid soul-starved fans last Wednesday night. When Smith introduced the band, he let the crowd know that they were in for one hell of a performance, "We have a live entertainment licence..." (allowing the band to play later than I am) "...so, fuck the neighbors, we're having fun!"

The Gator was packed full of fans all week end, yet there was still enough room for people to dance. The club is well laid-out, offering plenty of well-placed tables for comfortably viewing the show. The walls of the Gator are plastered with old and new blues posters with a big neon clock behind the bar. Smith even has a map of North America painted on the wall, marked with the homes of renowned blues musicians, record companies, and clubs. It was easy to see by the pseudo-hipsters frequenting The Gator, that this bar is not the place to be.

Clay's outstanding seven piece band, complete with a horn section, opened to unnecessarily warm-up the audience. They were incredibly funky—so hot that they almost stole the show before Clay had taken the stage. By the time Clay entered, his band had whipped the crowd into a dancing mood. And dance they did.

Clay belted out his hits "Precious Precious", "Trying to Live My Life Without You", and a great cover version of O.V. Wright's "A Nickel and a Nail." Clay also sang some unreleased tunes, "Two Wrongs Don't Make a Right" and "Feeling Single and Seeing Double", from a promising new album that is on the way. Clay's strong voice combining soul and gospel, complimented by a great (but very loud) sound system, gave the audience a night to remember.

Clay's friendly manner and desire to make his audience "a congregation" gave a strong sense of community to the large audience.

It is amazing that Clay is still going strong after what can be seen as a roller coaster career.

Clay was born in 1942 in the Mississippi Delta. He began singing with touring gospel bands in his early teens. But it wasn't until 1965 that he started making soul records with the Chicago record label, One-Der-Ful. In 1968 Clay went over to Atlantic Records but little was accomplished and by 1972, he was signed by Wille Mitchell (Al Green's producer) to Hi Records. It was here, with the success of his first album, *Trying To Live My Life Without You*, that earned Otis an enviable reputation as a soul singer.

Within the past five years, Clay has reached star status in the country of Japan. His earlier hits were reissued there and placed high on the country's pop charts. Clay has performed in Japan several times to date, singing to sold-out auditoriums. It is ironic that Clay, a popular club performer in his own country, had to go to Japan to garner the attention he deserves. In Japan, four Otis Clay albums have been released and are still in high demand.

Clay's latest album was released in 1985, *Soul Man—Live in Japan*. On this album he is backed by the Hodges brothers—Teenie, Charles and Leroy—a first-class band backing a first-class soul singer. It has received excellent reviews in North America, encouraging Clay to make a new album that will soon be released.

At the performance last Wednesday, it was encouraging to see that there are still a lot of old Clay fans around and new ones emerging. Kitchener is more than fortunate to have someone of Clay's calibre perform here. Clay performed all week end at the Gator, to a sold-out audience every night. The turn out for Otis Clay is living proof that there is still a large demand for soul music.

Otis was staying at the Walper Hotel so I thought I'd go over and ask him a few questions. Interviewing Otis Clay was a very strange experience. When I knocked on his hotel room door, Otis (all 6'2 of him) answered the

door in his bathrobe. He invited me in to a tiny room scattered with clothes and other miscellany, and offered me a corner of the bed to sit on while he sat on the other corner of the bed, for the interview. His huge stature made me uneasy at first until he gave me one of his big-granddaddy smiles of reassurance, and once I got Otis talking, there was no stopping him.

Otis was really enthusiastic about his new album, "It should be available in two months, around mid-April. We've been waiting a long time for it." He mentioned that Japanese distribution will come first because of his popularity in that country, "there are great plans behind the album-European and Japanese distribution."

We began talking about the mixed crowds that turned out to see him at the Gator, everyone from gray-heads to University students. Otis said that diverse crowds for his performances were pretty typical, "we get a lot of older people, professionals, and college students where ever we play."

Otis then went on to talk about his roots. He was "raised in church" and was therefore heavily influenced by gospel music. His main influence, however, was a man called "R.H. Harris. He's the lead singer of the Soul Stirrers." Otis stated that a lot of people credit Sam Cooke for their main influence but it was R.H. Harris who influenced Cooke. Otis went so far as to deem Harris, "the Father of (all) singers...So many people are students of R.H. Harris and they don't even know it." Otis also went on to credit many other influences, "When I'm on stage, there's a combination of so many people...famous and unknown."

Otis stated that he enjoys playing Kitchener. He came all the way up from Chicago just to play The Gator, "No, we're not



Legendary soul man: Otis Clay played Pop The Gator last Wednesday to an enthusiastic crowd of old and new fans.

on tour, we just came up for the grand-opening (of Pop the Gator)." If that is not a credit to both Glenn Smith and the soul fans of Kitchener, then I don't know what is.

## Inside Track

By Dave Lackie

Welcome once again to the Cord's very own music info centre...**The Mission** are to play two benefit gigs this month. They will appear at the Carlisle Sands Centre on March 18 with proceeds from the concert split between the Lockerbie Disaster Appeal and the Leeds-based charity, Action For Conductive Education, which treats children suffering from cerebral palsy. The band will also play an eight-song acoustic set at a Cancer Research benefit at the Birmingham NEC on March 25....The future of 'The Brits Awards', the British equivalent to the Junos, is under review, following the shambles of last week's television coverage of the event. An estimated 12 million viewers watched as presenters **Mick Fleetwood** and (particularly) **Samantha Fox** fluffed their lines, made mistakes in their links and announcements and froze when faced with unexpected mishaps. **Boy George** walked off at the wrong time and **Julian Lennon** did not appear when announced. **Ron Wood**, **Bill Wyman** and **Gary Davies**, presenting an award to the **Bros**, had a communication breakdown with the presenters and did not know what they were expected to do and when. The program actually under ran its estimated time and the "all-star" band were in confusion when unexpectedly asked to play on into extra time. After the final credits, the **Bros** appeared on video tape. To top it all off, the audience booed special guest **Education Secretary, Kenneth Baker** and also **Cliff Richard** when he voiced his disapproval of their behaviour. A spokesman for **Elephant House**, the production company responsible for televising the awards this year, said, "The idea was to try and get away from the rigidity of award shows, and the whole point of using people like Mick Fleetwood and Samantha Fox was to generate an air of informality and rock and roll...". The audience, for the first time, had included members of the public as well as the record industry. At this point in time it is unlikely that this idea will be dropped despite the booing incidents....**Tanita Tikeram** has another track from her **Ancient Heart** LP released as a single by WEA next week. "World Outside Your Window" has been remixed and is backed by a previously unreleased instrumental version of "For All These Years". The 12-inch and CD versions also feature a live version of "Good Tradition" recorded at the Manchester International....**The Pogues** have composed the soundtrack for **Ray Brennan's Sindewind** play which is being performed at the London Chennie Street Drill Hall Arts Centre from March 22 to April 15. "Sindewind" is based on the story of the Birmingham 6, the men convicted of exploding two bombs in Birmingham in 1979. The Pogues have written material of their own about the Birmingham 6 but the play's soundtrack is completely original....And finally, watch for a new Canadian band, **The Bookroom**, to be making waves in the near future. Their excellent debut album is remarkably polished for a first LP and contains a collection of infectious pop songs guaranteed to please....See you next week for more music news....

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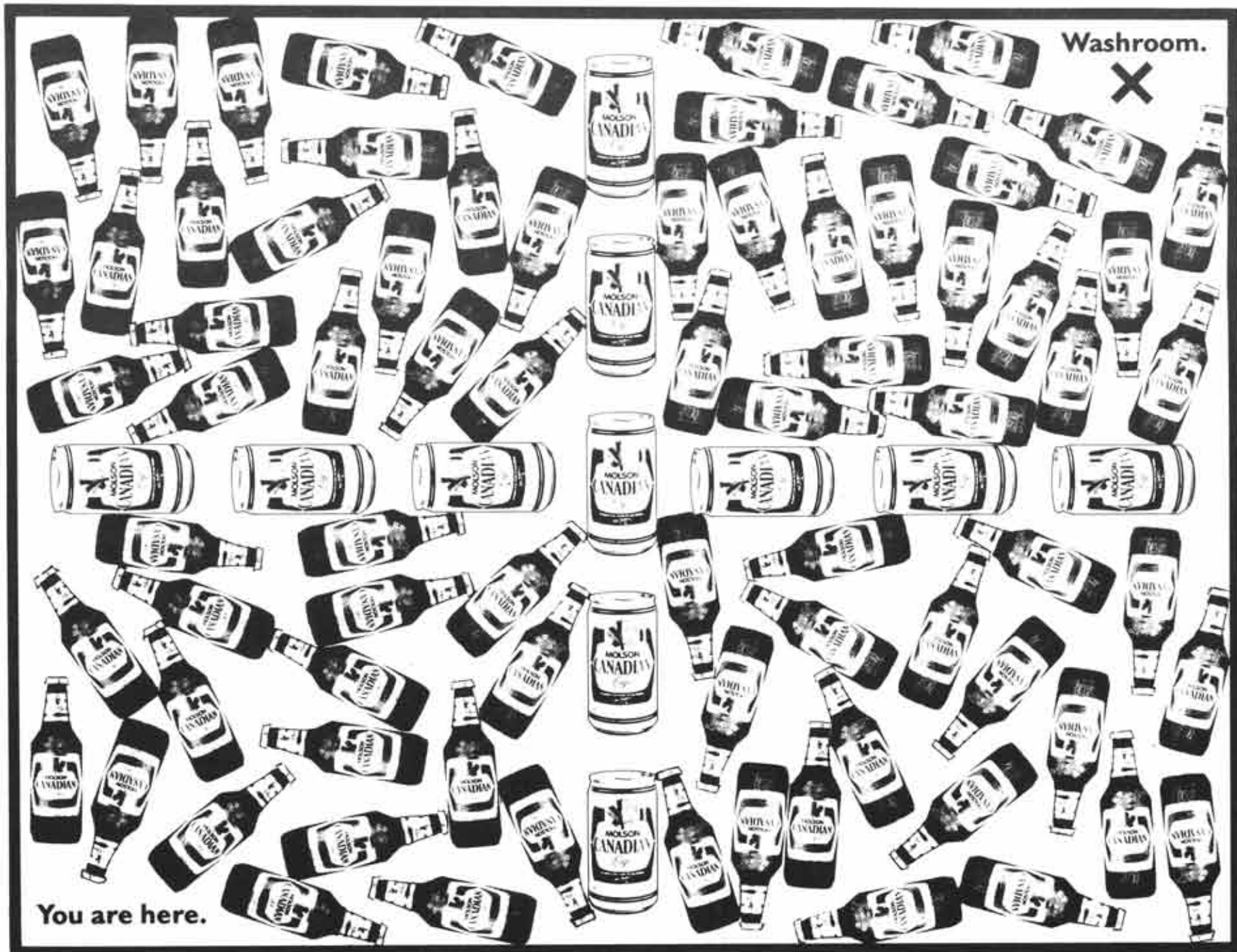
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**MOLSON CANADIAN. WHAT BEER'S ALL ABOUT.**



# Costello's 'Spike' palatable venom

By Neville Blair

It has already become a bit of a cliché; each time Elvis Costello releases an album, a feverish pack of critics descend on the work, wielding obtuse adjectives and drooling uncontrollably. For despite his well-earned reputation as the tortured *enfant terrible* of the music industry, Elvis Costello is also the teacher's pet; a darling of the critics.

Of course, that's exactly the way it should be. And *Spike* proves why.

Last we heard from the Little Hands of Concrete, he had exposed a raw, painful nerve on the bombastic 1986 release, *Blood and Chocolate*. The album - which had followed quickly on the heels of the folkish *King of America* - had been recorded with Costello's original backing band, The Attractions, and had utilized the production abilities of another old friend, Nick Lowe. The critically acclaimed album was seen as a return to the Elvis of yore. Gone were the baroque undertones of *Imperial Bedroom*, the bounding beat-box mix of *Punch The Clock*; this was the caustic, unruly

Town...", is a poppish swipe at the self absorption of Costello's ambitious characters. He mocks their self-serving behaviour by taunting, "You're nobody 'til everybody in this town thinks you're a bastard".

"Let Him Dangle" and "Tramp The Dirt Down" are the most blatantly political numbers on *Spike*. The first, an anti-hanging ballad, is based on a true-life 1952 murder trial in which a man was wrongfully hanged. "Tramp The Dirt Down" is a restrained condemnation of Britain's treatment of her poor. The song pulls no political punches as Costello plaintively informs us, "When England was the whore of the world/ Margaret was her madam". A variation on the "Little Palaces" theme of *King of America*, the number is a deeply saddening portrait of a country's betrayal of the less fortunate. Costello doesn't mask his disenchantment with empty rhetoric but wishes vindictively for the demise of those political leaders

with McCartney bear the melodic signature of the ex-Beatle but retain the intense fervour indicative of Costello's best work. "Veronica" - the first single released from the album - is a likable, hook-laden song, but it is the curious "Pads, Paws and Claws" that captures the listener's attention. Starting off with something described in the liner notes as a 'Martian dog bark', the number staggers through a stop-and-start melody line about a "feline tormentor". Costello performed this number on the Letterman show last Friday evening with only an acoustic guitar as back-up and the effect was riveting.

The marriage of Costello and McCartney as songwriting partners has created a pair of excellent hybrids. It will be interesting to hear what the duo has come up with for McCartney's new album, due to be released in the early summer.

The true centrepiece to *Spike*, however, is the immaculately conceived "God's Comic". *Rolling Stone* critic, David Wild, praised the song as one worthy of Kurt Weill and Bertold Brecht; and

bad-boy of *My Aim Is True* and *This Years Model*. It seemed that everything had come full circle. Enter *Spike*.

This album is perhaps Costello's most musically ambitious and is a startling reminder of the sheer scope of Costello's genius as a songwriter. Time has lent maturation and sophistication to the music but has not mellowed Costello's attitude noticeably. Instead, the venom has fermented; making for a slightly more palatable yet equally potent elixir.

The individual songs are as surprisingly disparate as the artists Costello recruited to record this album. Paul McCartney - who also shares two songwriting credits on *Spike* - appears along with Roger McGuinn (founding member of the Byrds), Chrissie Hynde, the Dirty Dozen Brass Band, Steve Wickham (of The Waterboys), Cait O'Riordan (formerly of The Pogues - currently Mrs. Costello), Marc Ribot and Michael Blair (from Tom Waits' band). The final result is a patchwork of textures, giving the album an expansive, epic quality.

The opening number, "...This

responsible, so that he may "Tramp The Dirt Down" on their graves.

"Deep Dark Truthful Mirror" marks the first appearance of New Orleans' Dirty Dozen Brass Band on *Spike* and the effort is auspicious, to say the least. The song is an introspective ballad counterpointed beautifully by the skillful work of pianist, Allen Toussaint. Costello's imagery is peerless: "The sky was just a purple bruise, the ground was iron..." or "You chase down the road 'til your fingers bleed/ On a fiberglass tumbleweed...". The chorus is a heartfelt, cathartic cry of frustration matched by soaring horns.

The two numbers penned

that lofty reference point doesn't seem at all presumptuous.

Assuming the identity of a character somewhat reminiscent of Graham Greene's 'whiskey priest' in "The Power and The Glory", Costello tells of his ascendance to heaven. He finds the Almighty recumbent on a waterbed, drinking a cola and listening to Andrew Lloyd-Webber's *Requiem* - although He voices a preference for "the one about my son" (*Jesus Christ Superstar*). The narrative is engaging and a prime example of Costello's fertile imagination at work on a surrealistic landscape.

Like fellow musicians David Byrne and John Hiatt, Elvis Costello's nominal following has always struck me as a bit of a mystery. Although critical recognition and commercial success are rarely amiable bedfellows, intelligently created albums like *Spike* deserve wider exposure; not because Elvis Costello needs the money or the notoriety, but because albums such as this are occasionally capable of elevating popular music to the status of an art form.

## Mind at the end of its tether

By Jonathan Stover

In seconds, I would be reduced to a squooshed splotch on the bottom of Satan's rapidly descending football-field sized Hush Puppy, for which millions of whatever animal it is that produces naughyde had given their lives to produce. My life flashed before my eyes. Could this be the end?

That great victory over Larry Holmes for the WBC Heavyweight title in 1982 in a 15th-round knock-out! The tempestuous marriage to Elle MacPherson! That crazed, magnificent day that I skied down Mount Everest with a keg of Courvoisier strapped to my back, in a desperate attempt to bring sustenance to a horde of avalanche-bound explorers during the infamous St. Bernard strike of '79!

Here I was, moments from death, and my subconscious had stuck the wrong "Greatest Hits" package into the hindbrain's CD slot.

The images changed as my brain realized its error. Ye Gods! The food in the Dining Hall! Afternoons spent cleaning out the horse stable! The marine invasion of Sicily! -- hey, where did that come from? I closed my eyes and waited for the end.

"MASTICATE URANIUM-TIPPED NON-EXISTENCE, YOU TRIPLE-FACED CLOVEN-HOOFED MALE OFFSPRING OF A SHE-HOUND!" The foot above me disappeared as the Arch-tempter was blown backwards by the trio of surface-to-air missiles that slammed into his chest with a satisfying "THRACKABACK-ADABOOMSEEAAY!!!" Satan went tumbling backwards over his desk, swearing profusely. Help had arrived in the form of yet another improbable plot twist!

Yes, it was Arnold Schwarzenegger, driving the awe-inspiring BigFoot Monster Truck, complete with all the weaponry you'd expect to find on a military issue MonsterTruck perhaps ten times the size of BigFoot. It was mind-boggling in a strange, whimsically baroque sort-of-way.

"On the double, old chap, make your way into the vehicle! We've not a moment to spare!" I leaped into the beautiful vehicle, and we smashed through the walls of Satan's office in a scintillating shower of particle board and rats (Health codes and building standards are, needless to say, non-existent in the Pit), and out into the plains beyond.

...It had been an acting achievement worthy of a Laurence Olivier or a Gary Coleman, but soon thereafter Schwarzenegger had been found guilty of injecting steroids to enhance his acting abilities...

Flaming golfballs the size of hail pelted us as we drove madly away from Pandemonium, but nothing could dampen my high spirits at having gained a reprieve from metaphysical extinction. My rescuer calmly hummed "God save the Queen" through clenched teeth while negotiating expertly between the exploding house-sized pustules which had sprung into existence around us.

Hell's landscape needed the services of a Pacific Ocean's worth of Clearasil, I thought grimly as our valiant vehicle's windshield-wipers battled desperately with the precipitating pus which was threatening to destroy all visibility. I realized suddenly that my unlikely saviour wasn't Arnold Schwarzenegger at all, but his little-known brother Reginald.

Reginald, a classically-trained thespian, had last taken to the stage in the Stratford Festival's 1988 production of *The Three Musketeers*, when he had assayed the parts of the swabuckling trio, D'Artagnan, Cardinal Richelieu, and fourteen rows of seats all at the same time.

It had been an acting achievement worthy of a Laurence Olivier or a Gary Coleman, but soon thereafter Schwarzenegger had been found guilty of injecting steroids into his larynx to enhance his acting abilities and to eliminate his once-thick Austrian accent. His name was stricken from Stratford's records, and his understudy's name masked into all of Schwarzenegger's glowing reviews. So it goes.

"Hey, sorry about that Stratford thing," I said.

"Oh, that blasted nonsense! Some bloody wanker slipped the steroids into my make-up while I wasn't looking, but no-one would believe me -- and I just thought that my speech training had finally taken hold! Silly blighter!" He slapped himself on the forehead. It was the sort of sound big rocks make at high speeds when they run into -- well, other big rocks, I guess.

As we roared closer and closer to our destination -- the express elevator which leads out of Hell and into a Toys R Us warehouse in Brampton -- it seemed that I might actually survive this ordeal. Silly me.

Suddenly, a particularly virulent pustule erupted immediately beneath us. BigFoot screamed like a truck that had just had a giant zit explode directly underneath its gas tank, and we went flying through the air to land, upside down and sinking rapidly, in a pit of what looked to be boiling Vegetable Beef Soup from the Torque Room -- you know, when they throw chopped up hunks of luncheon meat from old sandwiches into the soup and try to pretend they didn't, but who ever heard of Vegetable Beef soup with hunks of slightly-green summer sausage in it -- anyway, it was looking pretty bad. The windows wouldn't unroll, and we would soon sink beneath the waves of tempest-tossed beef broth, never to be seen again.

Worse yet, I suddenly remembered that I had forgotten to set the timer on the VCR, and that, even as wretched doom came closer and closer, I wasn't taping *The Sound of Music*. God rest my immortal soul! Would this ordeal ever end?

To be concluded next week, barring thermonuclear conflict or a call-to-duty by the Blue Jays.

# classifieds

when you feel caught up  
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## PERSONALS

**DELTA OMEGA PHI:** the Boxer Short Party was a blast. ΣΘΧ.

**IN THE** immortal words of Isaac M. Jordan - study hard. Remember, June 28, 1855 is a date to remember. B.C.

**JEWELLERY** comes off first!!!

**HEY PUCKSTERS:** Cheers to a great season! See you at the house after the game. B.C.

**PREGNANCY, BIRTH CONTROL AND SEXUALITY** Counselling, Education and Referrals. Non-judgmental and free services on ALL of your options. Call **Planned Parenthood** 743-6461.

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**LAURIER ENVIRONMENTALISTS** will hold elections on Monday March 13 for all executive positions. All members are encouraged to attend.

**GUMBY:** I have the perfect remedy for your headache! Peaches.

**MALE, TALL,** slim and green with sperm retention headache seeks female by the nickname of Peaches. No skills required. Training as you go. Apply at the Hemlock Holiday House today.

**GLOW** (Gays and Lesbians Of Waterloo) operate a coffee-house every Wednesday in room 110 of the Campus Centre at the University of Waterloo from 9:00pm until 11:00pm. All are welcome. Call 884-GLOW for more information.

**JAMAICA AND ACAPULCO BOYS:** We'll compare tan lines at convocation. Granitetes.

**CREATION** of the World and Other Business. Laurier's first and greatest all-student production is coming to the T.A. March 16, 17, 18. Tickets available at the Infocentre. Be there or it's eternal perdition.

**DAVE FROM** Willison: Well I finally got to meet you. Even though I was intensely intoxicated you're still a cutie. See You In Class. W.

**GEORGE K:** I miss seeing you in those tight spandex shorts in aerobics. Where are you these days? The class just isn't the same without your tight tush.

**COME TO** the end of the Green Week Bash at Ruby's, March 17. Support the environment.

**WE CAME,** we saw, we conquered. It was all "f--- in' funny". Aquaman beware of those who piss in the pool. Tequila cures and cheers to all those who visited room 6. **DAYTONA RULES! PARTY ON!** Luv "Party Queens '89"

**DON'T FORGET** our handicap!!!

**DEAR** Dominican Liepshit, S.S. Love Muffin, Mud Dykely, and Charles Nelson Riley: Quantos Pesos? Heves to pools, pillows, and killing maids...OUCH! Oh, honey, look at the baby! And something for your gay friend? Again in 90? Love- An Adequate Friend.

**WATERBUFFALOES TRIVIA:** Last time's answers: "Whose baby is that", "what's your angle" and "I'll buy that". This week's question: what was the name of the mad scientist who wanted to switch the personalities of the Flintstones?

## ACCOMMODATIONS

**SUMMER SUBLET:** Three large furnished bedrooms available in five bedroom house. Balcony, laundry facilities and parking available. One minute to Laurier and ten minutes to University of Waterloo. Rent negotiable, call 884-6093.

**CONDO** for rent available April 20 for summer and September '89. 3 large bedrooms on 2nd floor 2 additional rooms in basement. 2 bathrooms. Excellent location near campus. \$850/ mo. plus utilities during the summer, 1200/mo starting in September. Phone 743-0443 or Guelph 763-1988 anytime.

**APARTMENT** for September! Three bedrooms, two bathrooms, large kitchen, 5 minutes to campus. Lease to be taken over this May. If interested call 746-0931.

**FEMALE** Roommate needed immediately to share apartment with upper year student. Parking available. \$237 + utilities. Euclid Ave. Call Allison: 884-3673.

**JOHN-O:** Anything eater, methane dispenser.

**IF** a spider spins a web, knock it down; if it doesn't, leave it up.

## HELP WANTED

**LOOKING** for a summer job with rewarding opportunities, earning \$4000-\$6000? Triple 'A' student painters managers are now hiring painters and crew chiefs in your area. For more information call Grace 746-2453 (hiring in Oshawa area); Matt 746-5675 (Waterloo); Harold 748-5386 (Kitchener); Greg 747-3998 (Brampton); Paul 576-5469 (Chatham); Steve 884-2909 (Niagra Falls); or Jason 824-4518 (Guelph).

**SUMMER JOBS:** Triple 'A' student painters in Cambridge now hiring painters and crew chiefs. Call Brian today: 653-0830.

**SUMMER JOBS:** Springtime Garden Centres Limited is hiring retail salespersons. No experience necessary. Enthusiasm essential. Information and applications available at Lower Floor, Student Services Centre.

**EARN EXTRA CASH-GAIN TEACHING EXPERIENCE.** Be a tutor and help other students! Applications and more info available at the Info Centre.

**RELIEF STAFF** needed to work with developmentally delayed individuals in area group homes. Experience preferred but will train. Minimum 8 months commitment. \$6.53/hr. Leave message for Don Mader at 884-6012 or 886-5201 after 2pm.

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## FOR SALE

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**FAST,** accurate typist will type essays, theses, resumes, etc. Call Lyn at 742-6583.

## UPCOMING EVENTS

**ATTENTION GERMAN** Club: Saturday, March 11, 1989. Skating & "Wing" party at Rink in the Park. Meet in concourse at 7:30 pm. \$2 members, \$4 non-members. Call Christine at 893-2116 for more info.

**UW FILM** Society presents "A Desperate Road" (Omer Kavur/Turkey 1985) on Thurs. Mar. 9 at 7pm in UW's East Campus Hall, rm. 1219. About a truck driver who returns home to Istanbul after living 10 years in Germany. Czechoslovak Cinema next week. 885-1211 ext. 3709.

**WLU SCIENCE** Fiction Club: Meeting next week (Mon. Mar.13) will be in P1021 at 6pm.

**COUSSELLING** Services: Exam Preparation, Part 1: Study Time Management. 2:30pm P3027/29. Wed, March 15.

**AMNESTY INTERNATIONAL** at WLU General Meeting Monday March 13, 5:30 pm, room 2C8. All Welcome.

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# SPORTS



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# C H A M P I O N S H I P S

Cord Photos by Brian Craig and Michael Myc

# Hawks help batter Bay Stars and Banana Slugs

By Daniel R. Howe

Four of Laurier's best travelled with the Ontario Rugby team to California this past week, but they had more than sun and surf on their minds.

Selected to the team were Ian

Allison, Neal Gratton, Gord Young, as well as last minute addition Dan Howe. The team was selected from all rugby players across the province under the age of 21. The squad consisted of 24 players, 22 of whom were from

Ontario universities. Laurier was tied with the OUAA champions, the Queen's Golden Gaels, for the highest representation on the Ontario team.

The team landed in San Francisco and travelled to the Univer-

sity of California at Berkley. The tour agenda included games against the California Bay all-stars, Cal Berkley, and the University of Santa Cruz, as well as practices on most of the non-game days.

Gord Young, a member of last year's Canadian team, was selected captain of the Ontario squad. Both Young and Neal Gratton were selected to play the Bay area all-stars. The Bay team consisted of players from Stanford, Davis, St. Mary's and Santa Cruz. In a tough game, the Ontario squad outlasted the home side 21-15.

Two days later, Ontario faced last year's U.S. national champions, Cal Berkley. Dan Howe, Ian Allison and Young were all selected to play in this match, the toughest one of the

tour. In his debut wearing an Ontario jersey, Howe scored a try on the opening play of the game. Allison added a penalty kick to round out the Ontario scoring. Unfortunately, the Laurier representatives were the only players to score, and Ontario suffered an 18-7 setback.

The final game was against the Santa Cruz Banana Slugs (yes that is the official school name). Young led Ontario to a 48-0 thrashing, scoring one try and setting up three others.

This tour served as the finale to the under-21 careers of three of the Laurier representatives, as Gratton, Young and Allison all played their last games before moving up to the senior division. Howe hopes that his play will earn him a spot on the Ontario under 21 team this summer.

## A retrospective on the OWIAA finals

By Brad Lyon

For a tournament that has been months in the planning, it seems unfair that it should be over so quickly.

But the OWIAA Basketball finals have been completed, and the hundreds or thousands of hours put into the event certainly did not go to waste.

Most people have no conception of the work involved in making sure that a tournament with the significance of the Ontario finals comes off with very few hitches. The efforts put in by individuals such as Athletic Director Rich Newbrough, Women's Athletic Co-ordinator Cookie Leach, Mitzi Michael, Carolyn McKay, Don Smith and Chris Coulthard, as well as their plethora of volunteers was voluminous and, in the end, very successful.

In fact, as Cookie Leach stated on the second afternoon of the tourney, "The weekend was the easiest part because all the planning's been done already." Leach was especially impressed with the contributions of the student volunteers.

The work involved organizing sponsors, arranging the opening night banquet, and planning the gala opening ceremonies. The volunteers helped by doing everything from selling souvenirs and food,

to scorekeeping and setting up and dismantling the various facilities.

The early relegation of the host Lady Hawks to the consolation side of the competition obviously detracted some from the weekend, but, nonetheless, the crowds were fairly large and extremely vocal.

Here are a few items of interest that you might want to consider in the aftermath of the tourney, and some more individuals and groups who deserve hearty congratulations. Forty five boosters were listed in the official program, and over half of them were WLU staff and faculty, a superb example of the support for WLU athletics.

The sponsors for the weekend also deserve some recognition in that without their financial support, the polished organization and structure might have been less efficient. Coca Cola provided \$2500 towards the overall financing of the event, while other groups including AVIA shoes, Stanley's Burgers, The Mutual Group, San Francisco's, Gatorade and McDonalds continued their long-standing support of WLU athletics.

All told, the weekend was a success. The Lady Hawks played their best game of the year, and everything else went smoothly. I guess it almost makes all the work worth it.

With Files from Serge Grenier



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# THE "CHIEF" TOMAHAWKS YEOMEN

By Brian Owen

Coach Wayne Gowing was grinning from ear to ear last Saturday evening as his Hawkey Hawks triumphed over the York Yeomen 7-5 to sweep the Central Division final 2-0.

The Hawks now advance to the OUAA finals at Brock University this Friday and Saturday. The finals are a four team single elimination tournament with the winners advancing to the final on Saturday, and a spot in the CIAU championships at Varsity Arena in Toronto next weekend.

The Hawks are pitted against the host Brock Badgers on Friday evening at 9:00 pm in Thorold. Other entrants in the tournament include the York Yeomen as the wildcard team (from their 10-1 inter-divisional record) and the UQTR Patriotes. The Yeomen and the Patriotes will play the first game on Friday evening.

## Laurier 4 York 3

The Hawks defeated the Yeomen 4-3 in game one at York University last Thursday in a hard fought contest. The Hawks' impressive win in the Yeomen's own building was certainly the pivotal game in the series as it is always difficult to overcome a deficit in the hard grind of post-season play. The Hawks also captured Game One away from home in the Western series.

Brent Bywater and Bill Loshaw notched first period goals for the Hawks in taking a 2-1 lead into the dressing room after one stanza. Both teams potted two goals apiece in the second frame. Bywater recorded his second and Brad Sparkes replied for the go-ahead goal.

There was no scoring in the final frame as Laurier kept to a tight defense. Goalie Rob Dopson was also sharp between the pipes to stall the Yeomen bid for a comeback. The win set the stage for a sweep of the Yeomen in

front of a home crowd Saturday night at the Bubble.

## Laurier 7 York 5

Both York and Laurier were clearly ready for the match-up in game two of the series. The Hawks were outstanding again, overcoming a two-goal first period deficit, in downing the Yeomen 7-5 before a raucous home crowd.

Hawk snipers Greg Puhalski and Tom Jackson had a big night accounting for five of the seven Laurier markers. Puhalski had a hat trick that included an empty net marker and Tom Jackson had a pair in the win.

Golden Hawk centerman Dan Rintche nearly drew first blood in

the first period when, on a shorthanded situation, he drove in from the York blueline but shot over Yeomen goalie Willie Popp. Two minutes later Yeoman Greg Rolston broke the scoreless tie beating Hawk goalie Rob Dopson between the legs on a soft shot from the slot. York tallied again several minutes later on a deflected shot from the point for a 2-0 lead. Marc Lyons then got the Hawks on the board on a shot that just eluded Popp.

Tom Jackson scored the first of his two markers at 18:36 of the second period on a nice pass from Rintche to tie it at 2-2. York capitalized on a goal-mouth scramble for their third goal as Greg

Roberts banged in a loose puck past a sprawling Dopson. Puhalski then scored on a powerful slapshot that cleanly beat Popp high to the glove side for a 3-3 tie.

Jackson added his second of the game at 16:34 of the third period on a strong effort in front of the York net. He picked up a loose puck deep in the Yeoman zone and backhanded it past a prone Popp. Minutes later Steve Cote notched Laurier's fifth of the night for a two goal lead.

York was not about to roll over and die, however, even though they were guaranteed a spot in the finals. The Yeomen responded with two goals that

could have been prevented with a little tighter Hawk defense.

Puhalski notched the winner for the Hawks taking a Brent Bywater pass from the corner and burying it behind Popp. York then opted for the man advantage by pulling Popp. However, Puhalski scored his third of the night into the yawning cage.

Hawk captain Bill Loshaw had these comments after the game. "We worked hard and did the job to win. We stuck to a simple game plan and just worked hard. It was a great effort."

Loshaw and Coach Wayne Gowing concurred that the team is tired and the week off is certainly welcomed by the players to heal the bumps and bruises incurred during the series.

Gowing commented that he was pleased with the strong effort of his troops during the game. "I thought as the game went on we got stronger. I guess we knew we could win the game."

Gowing also lauded the York squad for their hard work and determination, not giving up late in the game even though they were down 5-3. "York played very hard. They're not a team that is going to give up."

When asked about the upcoming game against Brock, Gowing had this to say. "We don't know too much about Brock since we only saw them once this year. My assistant coach Tony Martindale has scouted them. All we know that is they are a sound team that plays physically and a strong skating game. We expect a tough game from them."

**ICE CHIPS:** The Hawks will be without the services of Mike Maurice for the game against Brock. He is still has one game to go on a three game suspension for spearing in the Western series....The Hawks outshot the Yeomen 58-30 on Saturday night.



And schmuck goes another Yeoman into the boards. This was a very common scene on Saturday night at the Bubble as the Hawkey Hawks outhit, outscored and outplayed the Yeomen in almost every facet of the game. Above, chalk up this solid check to hard nosed winger Brent Bywater.

Cord Photo by Ross Smellie.

## Runners grab several personal bests in Ontario finals

Special to the Cord

Last Friday and Saturday, the Laurier track team ventured forth to the Indoor Athletic Exercise Complex at York University to compete in the OUAA track championships. Laurier returned to the city of Waterloo as one of the top 10 teams in Ontario (and there were more than 10 teams competing).

The team finished 9th overall but tied for first in total effort and heart. Laurier placed in the top 8 in four of the 15 events.

Only nine of the events were contested by Laurier athletes as no one wanted to leave the friendly track for the unknown field events. In the events Laurier did compete in, two athletes saw action in the 60 metres with impressive sixth place results in their respective divisions. Mark O'Connor scorched to a WLU season best time of 7.47 despite pulling a hamstring down the stretch and Lloyd Eadie ran a personal season best.

Two athletes felt that they were capable of challenging the nasty 300 metre event and both ran to personal bests. Paul Daw-

son zipped to a WLU season best time of 37.56 to win his division. David Sin raced to a personal best and 4th in his section.

Kevin Schilling then attacked the 600 metre event with enough force to also set a personal best and grab a 4th place finish in his section. Lindsay Rennie entered the 1000 metre event and did so with panache, setting a personal best and finishing second in his division.

The other middle distance event was the 1500 metre and a season best and two more personal bests were set. Paul Self led the charge with a WLU best time of 4:01.56 and in doing so placed 8th overall in the OUAA. Cory Lipovschek also competed, finishing 5th in his section, gaining a personal best.

The final individual event was the 3000 and three competitors ran the gauntlet. Paul Self once again led the way with a WLU season best time of 8:44.2 which put him 8th overall in the OUAA. Adam Wellstead and Wayne Riley also completed the journey and placed 4th and 6th in their section respectively.

The relay events saw some

excitement and some top nine placings. The 4x200 metre team blazed to a season best time of 1:36.89 and upset the Waterloo Warriors, one of the pre-race favourites. They also came within one second of defeating the nationally ranked (number seven) Toronto team. The Hawk efforts gained them a 7th place overall standing in the OUAA and the gallant men who did this were O'Connor, Eadie, Paul Dawson and David Sin.

The 4x400 team ran to a WLU season best time of 3:39.31 to place 9th overall in the OUAA. This foursome was comprised of Dawson, Sin, Rennie and O'Connor. The 4x800 was a repeat of the Cal State/Stanford football game as Riley had to slice his way through a throng of adoring fans to finish. When he did Laurier had garnered another 8th place overall finish. This team was composed of Rennie, Jeff Tomlin, Lipovschek and Riley.

Coach Ray Koenig was very pleased with the efforts of each and every individual. Next year he hopes both the Cross Country and Track teams will climb into the OUAA top six.

That's it for track this year sports fans as the Laurier Track and Cross Country teams prepare for an even better year in the 1989-90 season. Any interested potential athletes should see Ray Koenig in the Science Office.

## Lady Soccer Hawks reach finals

By Stephan Latour

Although the Women's soccer team has been silent over the winter, they came out of hibernation last weekend for the Guelph Invitational Indoor Soccer tournament, reaching the finals.

The tourney marked the first time that a Lady Hawk squad entered an indoor competition.

The first two matches saw Laurier defeat Brock and Windsor by identical 1-0 margins. Loreen Paulo and Nancy Mustard tallied for the Hawks.

York provided a token opposition for the third game, as Laurier blasted the Yeowomen 4-1. Melinda Krauss marked the first and third goals by converting rebounds off the back wall. Other goals came from Nena Orescanin and Tania Rusnyk.

Game four of the tourney featured Laurier versus North Bay in a 1-1 tie. Paulo scored her second goal of the tournament on passes from Rusnyk and Tracy Matson. Defensively, goalkeeper Trish Kleist played steadily to preserve the draw.

Laurier's excellent performance vaulted them into the finals against the host Guelph club. The Hawks fell just short, though, as they were nipped by one in a shoot-out.

Coach Syed Mohammed was very satisfied with his team's performance. "With few practices, and fatigue overcoming the best of everyone, we played excellent."

The effort was certainly a good start towards a regular indoor program.

# Lady Hawks save best for Laurentian

By Jeff Dragich

The Laurier Lady Basketball Hawks, after showing occasional flashes of brilliance, put it all together at the end of the season, combining the emotional advantage of the home court with the opportunity to defeat the top-ranked team in the province. The Hawks entered the OWIAA championship tournament determined to use their home court advantage to its fullest.

Laurentian 68 Laurier 61

The Hawks responded to the pressure of playing at home with their best effort of the year. In an emotional contest, Laurier gave an inspired effort that just fell short against the nationally ranked Lady Vees. Combining their usual brand of outstanding defence with a surprisingly effective offence, the Hawks almost pulled off a major upset.

Laurier started off well, using a successful inside game to open up a 5-2 lead. Laurentian pulled even and the lead changed hands several times. At the ten minute mark, the Vees led 18-15. However, with 7:34 left, Lady Hawk point guard Kris Peel was forced to leave the game with foul trouble, and Laurentian opened up a 37-25 lead by half time.

After cutting the deficit to

seven, the Hawks tired visibly with 11 minutes left. By the time coach Gary Jeffries could call a timeout, Laurentian had a 17 point lead, 62-45.

Laurier then closed out the game with a 16-6 run. When centre Catherine Foulon left the game with a leg injury with 2:17 left, the Hawks trailed 65-55. On the next possession, Little found Peel alone in the key for a layup. Following a Vee turnover, Peel hit a free throw to bring the Hawks within eight at 66-58, with 44 seconds left. Coleen Ryan then intercepted a Laurentian pass and got the ball to Janice Field, who fed Peel. Peel was hammered but still hit the shot, bringing the crowd to its feet. After converting on the free throw, it was a five point game, but the Hawks were unable to get the ball again.

Jeffries summed up the game best. "A performance like this took a tremendous amount of heart. The emotion, desire, adrenaline and intangibles just brought us up to the next level of play. Everybody contributed to the best of their ability."

Little led the Hawks with 16 points. Kim Fritzley and Peel added 12 apiece, while Foulon had 11. The Vees got 25 points from Chantal St. Martin, 19 from Shirlene Martin and 14 from Louise Boulanger.

York 53 Laurier 46

The Hawks appeared worn out from the previous night's heroics. The game was close most of the way, but the Hawks simply

could not put a streak together. Renata Dykstra led the way with 18 points and Little added 12. Senior guards Fritzley and Peel played their last games in a Hawk uniform.

Coach Jeffries and the Hawk

players deserve congratulations for an outstanding effort during the tournament. Several spectators at the Laurentian game concurred that the game was one of the best that they had ever seen—at any level.

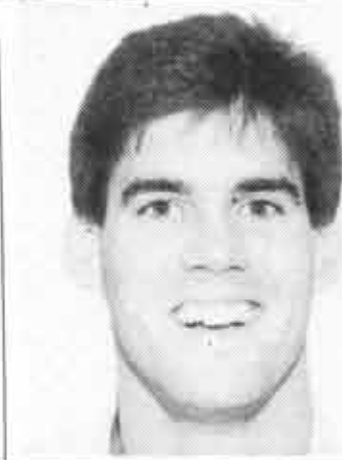
## Sam's quiz is back -- yippee!!!

By Sam Syfie

1. What are three strikes in a row in bowling called?
2. Although its name implies it, what CIAU team is anything but extinct?
3. What NBA coach earned the Best Dressed of 1988 award?
4. In the EPXX video game *One on One*, who is playing?
5. How many seams does a regulation baseball have?
6. In what sport would you find a "Dudley Thunder White"?
7. In what league is Ricky "The Dragon" Steamboat wrestling?
8. In what movie was Kareem Abdul-Jabbar portrayed as a martial arts expert? Who killed him?

9. Who was the first North American World Chess Champion?
10. How many players are there on a foosball table?

- Answers
1. A turkey
  2. Calgary Dinosaurs
  3. Pat Riley
  4. Michael Jordan and Larry Bird
  5. One
  6. Six Pitches
  7. National Wrestling Association
  8. Game of Death, Bruce Lee
  9. Bobby Fischer
  10. 20



Peter Choma -- OUA A Hockey All-Star

Rookie Hawkey Hawk rearguard Peter Choma capped off his outstanding freshman season as he was nominated for OUA A Rookie of the Year honours. The 20 year old Choma, who was drafted by the Washington Capitals in 1986, was selected as a candidate for the trophy after a solid season on the Laurier defense. He accumulated 22 points on 10 goals and 12 assists. Last season Choma anchored the defense for the Ottawa 67's of the Ontario Hockey League before coming to Laurier to study economics.

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# Oust top-ranked Laurentian Lady Blues capture OWIAA basketball crown

By Jeff Dragich

Here are some results, statistics and other interesting tidbits from last weekend's OWIAA basketball final tournament at the Athletic Complex. The University of Toronto Lady Blues went home as the champions, downing fellow Eastern Division rival Laurentian Lady Vees in the final game.

McMaster won the bronze medal in a rather anti-climatic romp over Western Division compatriots the Western Mustangs, while York took the consolation final in a tight one point win over Ottawa.

## Championship Final Toronto 73 Laurentian 60

The game proved to be as exciting as the match-up of the province's two best teams promised. A defensive struggle emerged as Laurentian grabbed an early 22-12 lead. But then star point guard Shirlene McLean of the Lady Vees went down in a crowd going for a rebound. Her injury prevented her from returning to the game, and allowed the Lady Blues to rally. Toronto cut the lead to two points near the end of the first half before Laurentian's Sheila Ivan hit two baskets in the final minute, ending the half with the Vees leading, 34-30.

Mary Ann Kowal led the Blues surge in the second half, converting a three point play and a fall-away jump shot to give Toronto its first lead. Laurentian then proceeded to self-destruct. Vicki Berswick contributed some quality play

off the bench, though, for the Vees.

Kowal paced the Blues with 26 points, while Samantha Reed added 11 points and Joan Stock contributed 12 points. Ivan finished with 11 points for the Vees, while Chantal St. Martin led the losers with 13 points and 13 rebounds.

## Bronze Medal Game

### McMaster 77 Western 51

The bronze medal game featured the top two Western Division teams. The Marauders dominated the Mustangs and were able to coast to victory. Vicky Harrison led the way to victory with 20 points, while Gloria Tomasevic chipped in 15 points and Heather McKay had 13. Top scorer for Western was Colleen Dunning with 10 points.

## Consolation Final

### York 68 Ottawa 67

The consolation final featured the third and fourth place teams from the Eastern Division. York led by a six to eight point cushion for most of the game. However, the Gee-Gees closed to within one, and had the ball with eight seconds left but could not convert. Michelle Sund scored 24 points for the Yeowomen, and Tammy Naughton added 19. Caretta Williams paced Ottawa with 23 points, and Janet Swords contributed 19 points and seven rebounds.

## Friday's First Round Games

### Toronto 79 Lakehead 50

Toronto opened up a sizeable lead and never looked back. Point guard

Mary Ann Kowal led the way with 20 points and nine rebounds. Samantha Reed added 15 points. No Nor'wester scored in double figures.

### McMaster 55 Ottawa 39

Ottawa jumped out to an early ten-point lead. However, McMaster was able to turn it around in time. The Marauders dominated the second half, and were led by Gloria Tomasevic with 14 points and eight rebounds and Vicky Harrison with 16 points and seven steals. Deborah MacInnis had 10 points and 11 rebounds for Ottawa.

### Western 49 York 46

Western got a scare in the first round from the pesky Yeowomen. York kept close through the entire game, but could not push into the lead. Deb Kraemer paced the Mustangs with 14 points and eight rebounds. Donna Kay added 11 points and 11 rebounds. Tammy Naughton led York with 12 points.

## Saturday's Games

### Ottawa 77 Lakehead 72

The Gee-Gees qualified for the consolation final with this win. Janet Swords poured in 23 points and dished out six assists, while Deborah MacInnis had 20 points and seven boards for Ottawa. The chief contributors for Lakehead were Lorna Braaksma with 16 points, Nadine Crowley, 12 points and 11 assists, and Trish Hyland with 12 points and five assists.

### Toronto 87 McMaster 69

The first semi-final game provided plenty of excitement, as McMaster

opened up a 29-19 first half lead. But after a Toronto timeout, the Blues exploded to a 42-35 half-time advantage. They coasted in the second half to the victory. Mary Ann Kowal led the way for the Blues with 29 points and five assists. Denise Scott added 15 points and 11 rebounds. Vicky Harrison had 25 points for the Marauders, and Heather McKay added 14.

### Laurentian 67 Western 55

In the second semi-final, Laurentian led by eight at the half. It was a very physical contest, and the Lady Vees' experience helped tremendously. The game was decided on the glass, where Laurentian out-rebounded the Mustangs 43-17. Guard Shirlene McLean scored 21 for the Vees, and Chantal St. Martin added 13 points and 11 rebounds. Pam Fleck led the Mustangs with 16 points.

For Laurier's games see accompanying story

**TOURNAMENT NOTES:** The all-tournament team was announced following the medal presentations. Honoured were Toronto's Samantha Reed, Shirlene McLean and Chantal St. Martin of Laurentian, McMaster's Vicky Harrison and Ottawa Gee-Gee Janet Swords.... Toronto's Mary Ann Kowal earned the tournament MVP award after averaging 25 points per game and leading the Lady Blues to the championship.... This was Toronto's second consecutive OWIAA basketball championship, and fifth in the past six years.... Both Toronto and Laurentian advance to the CIAU championships in Sudbury this weekend.

## Kowal, Foulon lead OWIAA all-stars

By Brad Lyon

All the excitement at this weekend's OWIAA basketball finals was not witnessed on the floor of the Athletic Complex. The tourney started off with a flourish, on Thursday evening, with the OWIAA All-Star banquet at the Waterloo Inn.

After opening remarks and welcoming salutations from the OWIAA President Mary Lyons, WLU President Dr. John Weir, and tournament co-ordinator Cookie Leach, the centre stage was reserved for the stars of the evening—the best women's basketball players in the province.

### OWIAA West Division All-Stars

The most notable characteristic about the First Team all-stars in the West is that three of the five played for teams that did not qualify for post-season play, while every player on the Second Team saw action on the weekend.

For Laurier fans, Catherine Foulon was the sole Lady Hawk to receive all-star accolades, making the Second Team.

McMaster led the way to the podium, with three all-stars. Gloria Tomasevic and Heather McKay earned spots on the first team, while Vicky Harrison qualified for the second team.

Other members of the first team included Brock's Michele Luke, Guelph's Mary Thompson, and Windsor's Alison Duke. None of these three teams qualified for the tournament.

Joining Foulon and Harrison on the second team

were Trish Hyland of Lakehead, and Michelle Mommertsteeg and Donna Kay of the Western Mustangs.

### OWIAA East Division All-Stars

The East Division all star squads were dominated by the high-flying Laurentian Lady Vees, Toronto Blues and York Yeowomen. Laurentian had three of their starting five on the all-star squads, while York and Toronto had two representatives apiece. Shirlene McLean and Chantal St. Martin made the first team, while Kelly Edwards filled a spot on the second team. Graduating fifth year veteran Mary Ann Kowal led the Lady Blues on the first team, while teammate Joan Stock made the second team. York was represented by Cathy Amara and Michelle Sund, first and second team all-stars respectively.

Rounding out the Eastern Division first team was Janet Swords of the Ottawa Gee-Gees, while Nancy Coke of Queen's and Susan Davidson of Ryerson filled out the remainder of the second team.

### Rookies and Coach of the Year

Cathy Amara and Michelle Mommertsteeg also took home some additional hardware, copping the Rookie of the Year award in their respective divisions. Western's Cheryl Kryluk, in only her second year of coaching the Mustangs, joined her freshman guard, Mommertsteeg, on the stage as she accepted the award as best coach in all of Ontario.

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# The new progressive voice of Michelle Shocked

By Michael O'Keeffe  
Canadian University Press  
Reprinted from College Press Service

In March and April she will go on tour again and expects to hit Vancouver, Toronto, Ottawa, Montreal and several university towns in the United States -- but she says she will not play universities themselves.

She won't play colleges or universities, Michelle Shocked says, because students too often form "radical ghettos," impressing each other with their political correctness but not taking their message where it is seldom heard.

"When they leave they're like Peace Corp volunteers in their own country," she says. "I tell 'em to go to rural Arkansas and places like that. There's lots of work for them to do there."

The second album by this 25-year-old singer-songwriter performer from East Texas, *Short Sharp Shocked*, is a big hit these days on many campuses. It is a follow-up to the cult success of *Texas Campfire Tapes*, her first release, and a new twist to her 10-year long odyssey.

*Short Sharp Shocked* may be more than just a popular album, however. Along with artists like Tracy Chapman, K.D. Lang and Suzanne Vega, Shocked, -- who describes herself as an "anarchist, populist and feminist" -- is one of the new, progressive voices in folk rock; female musicians who have risen incongruously toward the end of this conservative decade.

Unlike the more overtly political Chapman however, Shocked articulates her hunches and experiences into vignette like songs that, for many students, have become personal soundtracks.

"I tell stories," she says. "They're very political. It's just that conclusions can be drawn in many different ways."

Though most of the songs on the album aren't overtly political -- except for "Graffiti Limbo," about Michael Stewart, a New York graffiti artist who died in 1985 in the custody of transit police -- Shocked's on-stage patter revolves around denunciations of sexism, racism and militarism.

From there she talks about her concern for the environment and her hope for an end to homelessness and poverty.

Even the black and white cover photo on "Short Sharp Shocked" establishes her image. It features Shocked grimacing as San Francisco police arrested her at a protest during the 1984 Democratic convention.

It was after that arrest that Shocked (who declines to reveal her real name) adopted her stage moniker because, she says, it described "the way I felt. It said it all."

Nevertheless, these days, Shocked finds herself working for Polygram, one of the world's largest record labels. The company provides her with the resources to reach a large audience and the freedom to convey her message undiluted. "I don't know if I can do anything within the system," she says.

Years living in Europe schooled her in opposition politics. In recent months for example, she has played benefits for the Youth Campaign for Nuclear Disarmament, World Of Music And Dance Festival (WOMAD) and the Christic Institute, a Washington, D.C., public interest group that has filed suits claiming contra leaders and their American supporters are connected to drug running and terrorism.

She says her roots are in America's counter-culture tradition, in which she includes not only protest-singing beatniks but also influences as diverse as blues songwriters Leadbelly and Big Bill Broonzy, bluegrass music, Guy Clark, Townes Van Zandt and hardcore bands like the Circle Jerks and the Dead Kennedys.



The oldest of eight children, she was inspired by her "hippie-atheist" father's love of adventure and music. At 16, she ran away from a strict Mormon mother, "a real Tammy Baker type," and her step-father, a career Army person.

Shocked moved to Dallas, then to Austin in 1981, where she attended the University of Texas, migrated to San Francisco, where she moved into a squatters' commune and immersed herself into that city's homeless culture, an experience that radicalized her, she says.

"It's real subversive music unlike bands like Guns 'N Roses and other commercial stuff," she says. "The only thing they rock is the cash box."

And although she is only 25, her life has already taken so many unusual twists that she writes with the authority of someone much older. Episodes in her life story include being a squatter, traveler, rape victim, Mormon, inmate at a psychiatric hospital, expatriate, runaway, jailbird and skateboard punk rocker, to name just a few.

She returned once again to Austin and took up a wild life that concerned some of her friends, who let her mother know of their fears that she was going over the edge.

"It was the opportunity she was looking for," Shocked says. Her mother committed her to a psychiatric hospital in Dallas. Her release came a few months later when her mother's insurance ran out.

"I love that side of it," she says. "You're crazy as long as the insurance is there."

She fled to Europe, again settling in with the squatter movement in Amsterdam. "They say 'America -- Love it or leave it.' So I left."

And although she has fond memories of the friends and communities, much of the expatriate's romance faded when she was raped in Italy. In 1986, Shocked decided to come home to Texas for a visit and to attend the Kerville Folk Festival, a laid-back Mayfest she had always loved.

At Kerville, Shocked was "discovered" in a punk-folk fairy tale-like way by Pete Lawrence, a British music entrepreneur.

Using his Walkman, Lawrence recorded Shocked -- and the background crickets -- during one of the festival's ubiquitous late-night campfire sessions. He returned to London and released what became known as *The Texas Campfire Tapes*. It soon became a big underground hit and led to a contract with Polygram Records.

Although her permanent address is still a houseboat in London, England, Shocked says she will spend a lot more time in the United States performing and recording.

"I felt like I'd come to a dead end," she says. "And now, without compromising myself in any way, I've been given a barrelful of resources."

This way, she can help people "learn about what's going on in their country," Shocked says.

"Students are in a time where they need to take the time to learn about what's going on and about dissent. Dissent can make you more articulate."

It was another situation  
As the train left the station  
It was hello Hopeville  
I need a vacation

The world's been cruel  
This time she really let me down  
I thought I'd go back to school  
Try to clean up this town and now  
it's Hello Hopeville  
I know you're gonna treat me well well

Get gone!...