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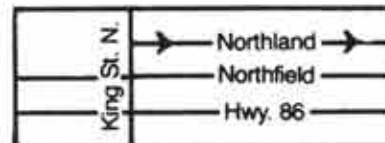
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Waterloo readies illegal by-law to wield against students

MICHAEL v. BODEGOM Cord Weekly

Blatantly violating provincial legislation, the City of Waterloo has yet to remove its controversial exclusionary housing bylaw from the books.

The bylaw, which university students have long fought as sheer discrimination, prevents more than five unrelated people from sharing a house that has designated as a single-family dwelling. In place for years, the bylaw was officially struck down when the provincial government made amendments to the Planning Act in February 1989. Those amendments prevent municipalities from using the distinction of "related/unrelated" in bylaws regarding the occupancy of dwellings.

It has been a constant struggle between local homeowners -- who have traditionally supported such exclusionary measures as a means to prevent "ghetto-izing" the neighbourhood -- and WLU and University of Waterloo students, who view the law as discriminatory, immoral, and now illegal.

On Monday the Waterloo city council received a report from the Planning Department which outlined some possible options and routes of action available to the council. The report suggests sustaining the status quo through legally and ethically questionable "zoning schemes."

One such option, the "Age Approach," limits the number of people in a residence over the age of eighteen to five. The report admits that this option may be discriminatory and open to constitutional challenge, but still deems it a feasible plan of action.

"I can't believe they'd even suggest that," WLUSU President Al Strathdee said of the "Age Approach." Strathdee said that he believes that the issue is one of "safe housing, affordable housing." He also noted that if the illegal bylaw was struck down and other bylaws (i.e. parking, property

maintenance) were to be enforced adequately there would be fewer problems.

WLUSU Vice-president: University Affairs Stuart Lewis said that the bylaw actively breaks provincial law. Lewis noted that it is "up to us [the students] to bring it to light." He said that the Planning Department's report is full of violations of rights and that a real problem to be addressed is that of the absentee landlord who often simply exploits students and adds no value to a neighbourhood.

Mike Belanger, WLU Housing Director, said that in light of present housing conditions the bylaw "doesn't have a lot of impact right now" on student housing. With a present surplus of 300 to 400 beds in Waterloo for students, Belanger said that abolition of the bylaw may shift the locational patterns of students, but is unlikely to increase quality housing.

Belanger stated that merely throwing out present legislation will open the road for unscrupulous speculators who want only to make money and are not likely to care about the students or the neighbour. It would become, he noted, a matter of "quality, not quantity." However, Belanger explained there may be some value in the bylaw. He said that 10-15 students living in a home built for five "can be a problem."

Member of Waterloo city council Blake Hull said that the issue is still "up in the air" right now. Hull said that he wanted to act in a way that deals fairly with the students, but does not disrupt "stable neighbourhoods."

To discuss the bylaw and the Planning Department's report, city council has planned a public information meeting at 7:30 p.m. on October 11 at the Waterloo Collegiate Institute. There will be a formal public meeting at 7:30 p.m. on October 23 in the Council Chambers.



Jean Chrétien made a well-received visit to Wilfrid Laurier University last Friday, answering questions for about 45 minutes from a large crowd in room P1025. Here he accepts a gift from a group of well-wishers. Chrétien, with the Liberal leadership race looming, promised that he was a man for the 21st century, and not one of the party's past. He also vowed to return to Laurier when the race begins in earnest. (Tim Sullivan Photo)

(See story on page 4)

Will Laurier avoid a faculty strike?

CHRIS STARKEY
Cord Weekly

Rumours of an impending WLU faculty strike have been floating around campus since the fall term began, but both administration and faculty representatives are dismissing the stories as hearsay.

"Neither side wants anything to do with one (strike)," said WLU President John Weir. "I think that with the good will that exists between two sides now, I hope a confrontation can be avoided."

Weir did admit, however, that a strike is "a weapon that is available now that wasn't before (WLUFU union certification)."

"If the possibility does come up, we want to be able to say that we have done everything in our power to avoid it," said WLU Faculty Association (WLUFU) President Edcil Wickham. Wickham agreed that at present there is no wish to even consider job action, as the six-month-old talks are still moving slowly but surely, but also added that "it would be foolish for us not to plan for that possibility."

WLUFU was certified as a union, and by rights, a legal bargaining unit with rights of negotiation last year. A "first contract" proposal was drafted then presented to the administration on March 17, 1989 by WLUFU, and talks have taken place since that

time towards settlement of the document.

As of September 18, 13 of the 34 articles had been tentatively agreed upon. Since it is the first contract for the new union, Wickham said that one of the difficulties is the "up and down" nature of the negotiations. "It gets discouraging once and a while, but we've seen that over a period of time, things begin to work out."

Weir said that he believes that the process is moving along quite well.

"I'm told that things like this can take between 12 and 18 months. There's going to be a lot of fencing and learning...obviously there are going to be some contentious issues and things could get snarly, but I think we're doing well to be about half-way in five months."

WLUSU President Al Strathdee has been meeting with members of both sides during the negotiations. Strathdee said that the pace of the talks has been "slow, maybe too slow," but that he understands that the process takes time.

Chief negotiator for the administration is WLU lawyer (and ironically enough faculty member) Reg Haney. Dean of Arts and Science Art Read and Earl Rayner, Director of Personnel, round out the side. Former Vice-President: Academic Russ

Muncaster and Dean of Social Work Shankar Yelaja have been relieved of their duties on the team since the beginning of negotiations. Muncaster's loss especially has created "an enormous hole", according to Read.

WLUFU chief negotiator Doug Lorimer (History) is joined by Arnold Frenzel and Mort-Nelson (Business and Economics), Steve Stack (Math), Mary Ann Field (Biology) and John McCalum (Library). The association

executive picked the team, which was ratified at a WLUFU membership meeting.

Laurier's faculty members have been without a contract renewal since 1987.

Get money free!

JONATHAN STOVER News Analysis

Okay, there are now only two days left to get your hard-earned \$7.50 back from the Business Office, so you'd better get cracking.

The money we're talking about is the \$7.50 tagged per term for the WLU Development Fund off your tuition fees. You're entitled to get this money back, but no-one really wants to tell you this. There's been some argument over whether it's WLUSU's or WLU's responsibility to tell you this. The end result was that not too many of you out there probably realize that you can get \$7.50 back per term.

It's all on page 44 of the 1989-90 WLU Undergraduate Calendar: "In December 1983 WLU students generously voted, through a referendum, to a voluntary fee assessment of \$15 per year, earmarked for the cultural centre. This fee will be refunded to students who do not wish to contribute and who file for a refund through WLUSU not later than the fourth week of the term in which it is assessed."

And from a letter sent by WLU President Dr. John Weir to then-WLUSU President Matt Certosimo in January 1986: "According to details subsequently worked out with the Business Office, during the third and fourth weeks of each term WLUSU will collect applications from those wishing refunds. On Tuesday of the fifth week of each term WLUSU will forward the refund applications to the Business Office, and on Wednesday of the sixth week of each term cheques will be issued to

those who file for refunds. Contributions assessed during a term will be refundable only in the term in which the assessment is made."

Your money went to build the monolithic John Black Aird Centre. Keep in mind that the university has liquid assets of about \$16 million, and really doesn't need this bonus user fee to add to its bulging coffers.

All you have to do is go to the WLUSU Info Centre -- where you've been buying Oktoberfest tickets all week -- and fill out an application form. The form will be sent off to the Business Office and you'll get your money back if your tuition is paid off. However, Friday September 29 is the last day for this amazing rebate offer for this term, so, as we noted earlier, get going.

The representative of the Business Office whom I talked to said that, if you're paid up, you should be able to get your money fairly quickly. After you've applied, make sure you keep checking at the Business Office for your money. The longest you'll have to wait is four weeks if your tuition is paid off, and if you paid your fees early enough you should be able to get the remittance almost immediately.

Once you've got the money (you can't get it back unless you've paid your tuition) you can do whatever you want with it. \$15 looms pretty large come the dark days of March, so get onto the situation now.

Nice, eh?

Copies of the Weir/Certosimo letter will be available for reading at the Info Centre in case you have any more questions about the whole thing.

Negotiation scoreboard update	
To be negotiated: 15 articles	In process: 2 articles
Agreed upon: 13 articles	Set aside: 3 articles

Is he too old for the job?

Jean Chretien makes campaign stop at WLU

DUBLIN GARRED COYNE
Cord Weekly

Jean Chrétien, the heir apparent to Liberal leader John Turner, was at WLU to "test the waters" of a leadership race last Friday. The crowd seemed to enjoy Chrétien, who answered questions for about 45 minutes in room P1025 on Friday.

Chrétien said that he was confident of success, and promised he would be prime minister in three years "if I run, and if I win (the leadership)." Chrétien also noted that it was his duty to go back to help solve the problems of the nation.

In answering a spectator, Chrétien declared that he was not a man of the 1970s or 1960s, as many have said of him because of his long career in parliament. Instead Chrétien deemed himself a man of the twenty-first century. The man who first gained a cabinet position under Prime Minister Lester Pearson in the 1960s noted that he felt good when compared to other possible candidates, and felt really good when compared to Prime Minister Mulroney.

The answers continued, mostly criticizing Mulroney and his government. Of the Meech Lake Accord, Chrétien asked "who spoke for Canada?" In reference to the undefined Distinct Society Clause, he said Mulroney looked good in Quebec, but it would turn out poorly for that province when the Supreme Court defined the clause to have no meaning, and put Quebec back in time constitu-

tionally.

Mulroney spoke through both sides of his mouth, Chrétien said, by giving Quebec the clause without definition. He humourously added that he would be honest because he "could not speak through both sides of (his) mouth."

Continuing on the Meech Lake Accord, Chrétien said that the sole blame for the deal is Mulroney's. The possible candidate admitted he could not blame the premiers for accepting the accord -- which increases provincial powers -- but the prime minister for offering. Chrétien promised to find a deal to have Quebec sign the constitution through good negotiation, and that the Distinct Society Clause should be placed in the preamble and not the body of the accord.

On the question of the deficit, Chrétien condemned Mulroney for continuing to promise to lower the deficit while instead contributing to it unabated. Chrétien called the proposed Goods and Services Tax an "ill conceived tax grab," and criticized Finance Minister Michael Wilson.

Chrétien said that he understands that it is problematic to maintain fair taxes after bureaucrats and parliamentarians poke holes in tax bills. However, he finished the answer with the promise "I will deal with the deficit...I was known in cabinet as 'Mr. No' when I was President of the Treasury Board."

Chrétien said he voted for a bill in the 1960s but that the Charter of Rights and Freedoms he wrote brought the abortion law down a few years ago. He stated that the government should restrict abortion on demand, but some situations should be allowed.

A student then asked about native affairs. Chrétien said he had been Minister of Indian Affairs and well-liked by the Native population. He served in the portfolio longer than any other minister, and has had great support from native Liberals in the past. He admitted Canada has treated

its native people wrongly, but that the Tories have treated them more poorly than the Liberals.

From native affairs to free trade, Chrétien criticized Mulroney. He said he would not scrap the free trade deal because it was a legal treaty but would pursue better deals in the subsequent negotiations of the deal.

Chrétien said he would clean up the environment, and that all Canadians should have that preoccupation. However, he noted that the environment is a bigger issue than Canada and that all governments should be active in this field.

On more personal notes, Chrétien said did he did not feel let down when he lost the leadership in 1984. "I offered myself, but was not accepted. Someone was better. But now you can vote for me, because I am better." He also said that he would return to Laurier because after all, he is one of us. Laurier granted Chrétien an honorary doctorate for his role in creating the Charter of Rights and Freedoms.

An informal gathering took place after the question-and-answer period, in which Chrétien mingled with spectators, chatting and signing autographs.



GRAPHIC: THE MUSE

Women take the night

GAIL COCKBURN Cord Weekly

"What do we want? Safe Streets!"
"When do we want 'em? NOW!"

The chant of the women who marched together through the streets of Kitchener-Waterloo last Thursday night voiced their fears and the reason for the demonstration. This year's Take Back the Night march started slowly, but as it wound its way through the Waterloo Park and on to downtown Kitchener the numbers and voices grew.

The march began with a mere twenty people who gathered at Waterloo Park to make placards and discuss the reasons for the march. Armed with slogans such as "Stop the Violence" the women started through the park to the next check-point where more women were waiting. After four more check-points, each with a group of women ready to join in, the demonstration had become a respectable gathering of close to seventy people.

Ending at Speakers' Corner in Kitchener, the marchers were addressed by Judy Hartman from the K-W Sexual Assault Centre. Explaining the reasons for the concern of women about violence

and the need for action, Hartman presented the crowd of seventy people with some frightening statistics.

According to Hartman, a woman is raped once every seventeen minutes in Canada. Every six minutes a sexual assault is committed. One in three Canadian women will be sexually assaulted at some point in her life.

These facts, among others, inspired women to begin the Take Back the Night marches across North America, and to lobby for stronger penalties and more awareness of sexual assault.

Some controversy was raised due to the fact that only women were allowed on the march. Men sympathetic to the cause believed that they were being excluded from demonstrating their abhorrence of sexual assault.

One organizer explained the decision to exclude men from the march by noting that "Women have to rely on men to walk alone any more. By marching without them it shows that we want to be safe by ourselves." Organizers also noted that the decision to exclude men from the march was in no way a slight against the sympathy of males for the fight against sexual assault.

Stop partying hard, you crazy gophers

WASHINGTON (CUP/CPS) -- Students who party hard on week nights and even on weekends may be losing as much as 30 per cent of what they learn, a Trent University professor says.

Psychology professor Carlyle Smith said people appear to lose new-found complex knowledge if they experience even mild sleep deprivation just after learning.

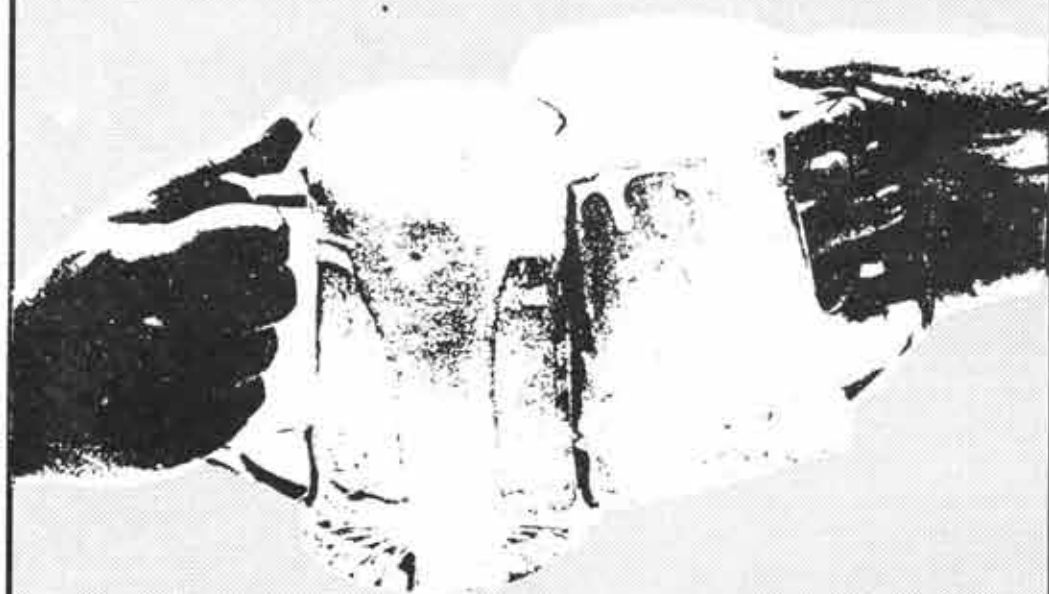
"It appears skewing the sleep cycle

by just two hours can have this effect," he said.

Staying up late the night following a class and then sleeping in can make students lose about 30 per cent of recently acquired complex knowledge said the researcher, who presented his findings at a June meeting of the Association of Professional Sleep Societies.

According to Smith loss of sleep even up to the third night after learning produces the same results.

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Will the NCC elevator ever be completed?

JILL CLEAVER Cord Weekly

Will the long-promised Campus Centre elevator ever be completed?

According to WLUSU, the Campus Centre elevator originally slated to be ready for the first of September will not be finished until the middle of October. When WLUSU President Al Strathdee was questioned as to the reasons for the delay he said that he was under the assumption that it was due to problems in construction.

However, Wes Robinson, Director of WLU Physical Plant and Planning, said that the delay is due to the fact that the money for the construction of the elevator could not be obtained in time. Due to mismanagement on the part of WLUSU's 1988-89 finance department, the entire elevator project was jeopardized due to a chronic lack of funds. The project was bailed out at the eleventh hour by the WLU administration.

Another issue has been safety in the stairwells in which the construction of the elevator is taking place. According to Strathdee, there was talk of closing down the stairwell. However, it has to be accessible during hours the Turret is in operation due to fire regulations.

Building Director John Karr assured the Cord that "the Turret won't have to be closed" and that there is "absolutely no danger whatsoever of anybody falling down an elevator shaft or anything." Passages to the elevator shaft have been boarded over each night at the end of construction.

Robinson agreed that there isn't a safety problem, and that all the rules and regulations have been met.

However, no one seemed to know why the lights were off in the stairwell where the construction is going on for several days last week. Karr said that he had no knowledge of the reason why, and Strathdee admitted puzzlement as well. Wes Robinson suggested that "somebody was turning the lights on and off" because the contractor shouldn't have had anything to do with it.

Whatever the reason, the lights remained consistently inoperative for several days, making negotiation of the stairs after sunset somewhat dangerous.

The question of who gets to use the elevator has yet to be answered. Should it be only for those who are physically challenged, and the bands that frequent the Turret, or should everyone have the opportunity to use it?

Strathdee's said that since "everyone's paid for it, everyone should use it." The president also made it quite clear that as of now there is "no formal policy" as to usage.

Currently full-time students pay \$7.50 per term at the beginning of each school year towards development of such projects as the elevator. Students can opt out at the beginning of the year if they so choose.



But does Mrs. Weir know? That's WLU President John Weir enjoying some conversation with a couple of new students during the thrilling Frosh Week activities of a few weeks back. Look, the picture was too good not to put in, so don't worry about it. (J. Dickenson Waffleiron Photo)

But does Mrs. Weir know? That's WLU President John Weir enjoying some conversation with a couple of new students during the thrilling Frosh Week activities of a few weeks back. Look, the picture was too good not to put in, so don't worry about it. (J. Dickenson Waffleiron Photo)

Inquest reveals student boozing rampant at University of Guelph

IAN JACK

Canadian University Press

A coroner's inquest into the death of a 19-year-old at the University of Guelph has heard some startling figures about student drinking.

Louis Gliksmann, a scientist with the Addiction Research Foundation, told the jury almost 12 per cent of Ontario university students who drink consume at least 29 drinks per week. Another 18 per cent consume between 15 and 28 drinks a week, he said.

Gliksmann testified at an inquest into the death of Richard Sloan, who was visiting friends at the University of Guelph last January when he choked on his own vomit, went into cardiac arrest, and died after a drinking binge.

Sloan is reported to have consumed 16 drinks in the three hours preceding his death, many of them served at a campus pub run jointly by students and the administration.

The coroner's jury released a summary of the evidence and a report containing 18 recommendations on alcohol policies for Ontario's universities after hearings ended September 21.

The report recommends shorter operating hours for campus bars, the introduction of a graphic alcohol abuse education program, the monitoring and control of alcohol consumption in student residences, sanctions including expulsion and reduction of academic credits for students violating alcohol policies and raising the legal drinking age to 21.

Much of the testimony at the inquest centred around alcohol education policies.

"We've bought into this Miami Vice attitude that drugs are bad but alcohol is relatively benign," said Robert Solomon, a law professor at the University of Western Ontario who specializes in alcohol policy.

He said university students are "a uniquely vulnerable constituency" because they are inexperienced both with drinking and with driving, and because alcohol is so readily available on campuses.

"Deaths and near deaths have occurred at all our campuses,"

said Solomon, who testified September 20. "What distinguishes Guelph from the other campuses is luck. Just luck."

Solomon advocates raising alcohol prices at university pubs until they match off-campus prices, increasing alcohol awareness programs, and emphasizing the legal responsibilities of pubs to patrons.

Gliksmann, who also testified September 20, said education programs should target first year male students, who drink about twice as much as anyone else. Gliksmann's study also showed the average drinker downs 11.6 alcoholic beverages per week.

One person who did not appear at the inquest, but is following it closely, is Carmi Camicata, national director of BACCHUS, a student organization dedicated to responsible drinking.

Camicata believes education programs need more money. "I hope that the inquest would require that universities direct a substantial part of their alcohol profits to education," she said.

"Campus drinking is so much a part of tradition that it doesn't matter where it is, it'll happen," Camicata believes. "There's no reason why we can't have great bars on campus (but) a campus bar should be there for social at-

mosphere. They're in a position to teach people responsible drinking."

Meanwhile, Guelph students are saying what happened there could have happened on any campus, and that they are not the beer-guzzling luses they are sometimes portrayed to be.

Student council vice president Paul Burns, says a Brewer's Retail survey done last year placed Guelph fourth on a list of provincial beer accounts. Exhibition Stadium in Toronto was one of the accounts that beat Guelph out.

Burns said Guelph is in a unique position, since all its beer-buying is done on one account, and because the campus caters not only to students but also to the surrounding community.

"Take all the student bars (in another university town) and see what they add up to," he said. "I don't think we drink any more than anyone else."

Burns feels people come to university with drinking patterns already set, but that the university can "teach people to drink responsibly."

"Do you think a bar manager running their own business is looking at education, or at profits? We look at both."



Frank sexual language attacked at university

HALIFAX (CUP) -- Nova Scotia's student federation has produced an AIDS awareness pamphlet using frank sexual language including phrases such as, giving head, eating shit and swallowing cum.

The Federal Centre for AIDS gave the Students' Union of Nova Scotia (SUNS) a grant for \$240 000 to establish an educational program with the objective of creating awareness and changing the behaviour of post-secondary students, included in this is an AIDS pamphlet entitled "SEX."

"The pamphlet is a frank discussion of the issue at hand," said Lara Morris, Chair of the SUNS. "It hasn't been received as negatively as last year's pamphlet was because I think students have become sensitized with this type of language."

SUNS produced their first AIDS awareness pamphlet last year, but used language such as "allowing semen to enter the mouth, intercourse and fellatio."

"We tried to use common language that students use every day in an attempt to get the message across to all students," said Sidney Tobias, the executive director of the project.

Next week we should have a whole host of stories, including, if the Gods of News are kind, stuff on Amnesty International, OSAP fraud at WLU, more news on the Town of Waterloo's attempts to turn students into second-class citizens, and the latest fastest breaking stories we can marshal. Hell, we may even have an Associate News Editor by then!

Don't pass the TURRET by just because ...

- ...the walls clash with your ensemble
- ...the CORD makes nasty comments about it
- ...you're avoiding the person you met there last week
- ...the menu is not sophisticated enough
- ...you're too lazy to climb the stairs
- ...the condom machine occasionally develops puritanical scruples
- ...you don't drink BLACK LABEL, Mabel
- ...you don't drink (!!?)
- ...you enjoy paying cover charges

Do go to the TURRET because...

- ...there have been three (3!) Elvis sightings there this month alone
- ...all the kids are doin' it
- ...next to the decor, you look good
- ...you'd like to see the person you met there last week
- ...you were born to dance
- ...you're not going to get any work done tonight anyway
- ...you're worth it!
- ...the gymnasium like atmosphere brings you back to your highschool days



SOME MORE REASONS TO GO

THURSDAY 28 - MEET SOMEONE IN LINE

FRIDAY 29 - **ROCK 'N' ROLL NIGHT** - WHEN Laurier's 3rd & 4th YEAR STUDENTS GIVE UP THE OLD ENGLISH PARLOUR FOR A NIGHT

SATURDAY 30 - CLOSED FOR LETTERMANS DANCE...GO TO WILF'S PIANO BAR WITH IRENE FROM THE BRUNSWICK HOUSE

NEXT WED. OCT. 4 - **LIVE MUSIC OF THE EAGLES** BY THE NEW KIDS IN TOWN

HELP! Dammit!

The Cord Weekly News Section needs your contributions and your finely-honed writing skills, and it needs them now.

So listen up all you scurvy blighters who've cut your teeth writing nausea-inducing Cosine Wave Symbolism in the first five lines of Tennyson's *Idylls of the Rich and Famous*, or asking deep rhetorical questions about whether history is a frog or a banana split, or wondering why, if we're so goddamned smart, why did the Soviets get Gorbachev and we got stuck

with Dr. Chin and the Thousand Points of Light.

So y'all come up to the second floor of the Hubert H. Humphrey Student Campus Dome and visit the news editor any time, y'all hear.



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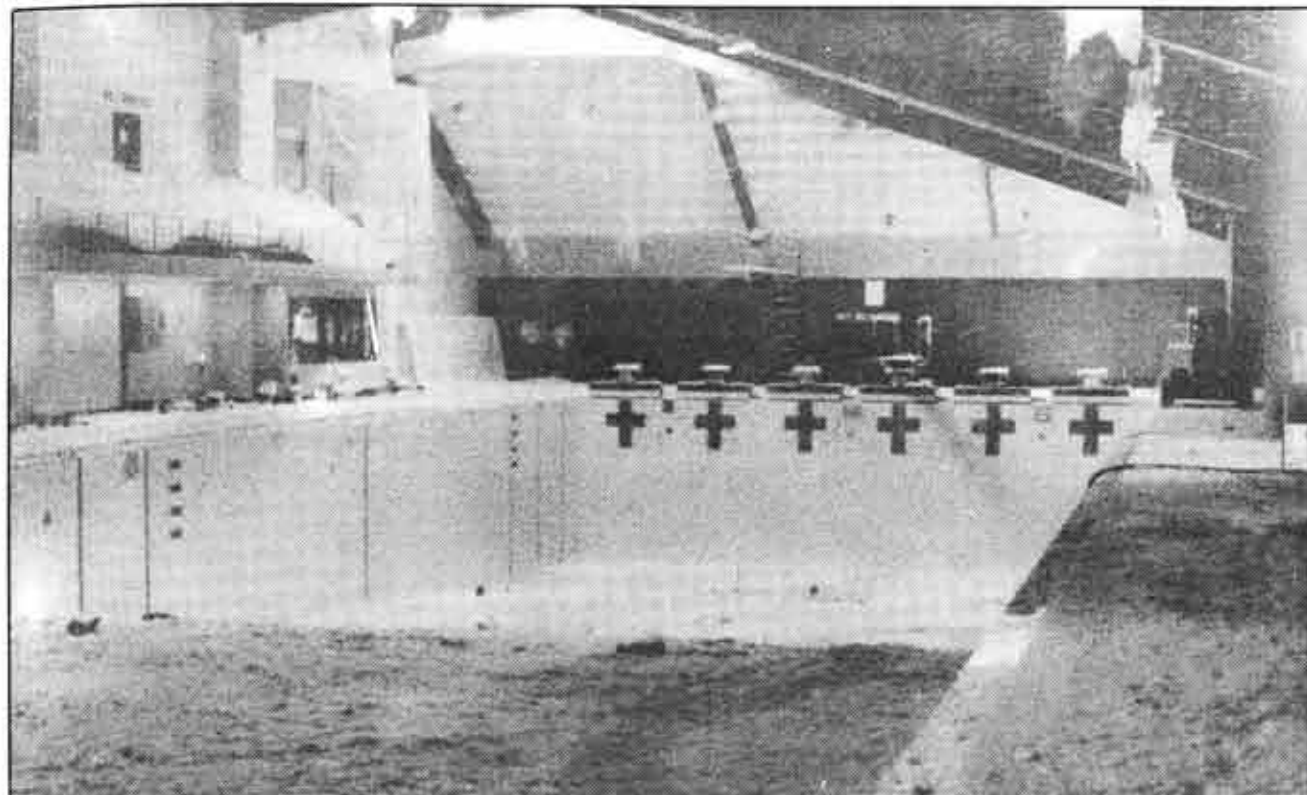
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The reconstructionist period of the Athletic Centre pool continues unabated right now, as crews labour feverishly to get the complex ready for a tentative mid-October pool opening. Chemical fumes nearly

spelled the end of the first photographer we sent into the area, and so this is actually our second attempt to get the shot. Enjoy! (Robert Saunders Photo)

Wilf's and Turret suffer drop-off

FRANCES P. MCANENEY Cord Weekly

Draft beer, a big-screen TV and finger foods are some of the changes being considered for Wilf's in order to combat the student pub's chronic deficit problems.

Wilf's experienced an \$8000 budget deficit during the 1988-89 operating year. Revenues have been sagging over the past few years in both student pubs, said WLUSU Vice-President: Marketing Scott Vandenberg. While Wilf's lost money, Turret revenues fell again, continuing a trend that began in the early 1980s.

Problems in the past have stemmed mainly from a lack of student interest in the kinds of entertainment offered by WLUSU in the Turret. "People have very conservative attitudes regarding new bands," said Vice President: Student Activities Keith Donaldson. "Clone bands are (more) successful here, so we've decided to experiment with some original acts but we're (leaning) towards clone bands."

Lack of student interest is one of the major problems facing Wilf's. "It's becoming like a faculty lounge," said Vandenberg. "They see it as a place to go for a coffee." He continued, "I don't think people see Wilf's as a gathering place...they go to an event in Wilf's then when it's over people leave."

"We need an atmosphere change in Wilf's," said Donaldson. "With a big screen T.V. in Wilf's we'll be able to get the soap opera crowd in there."

Improved advertising is also being considered in order to boost attendance. "We will advertise the Turret and Wilf's for their own sake...then advertise special events in addition to the usual advertising," said Vandenberg. The idea, he continued, "is to get frosh interested" in student pubs initially which will help increase the number of patrons in both pubs.

"Our biggest problem is getting people's attitudes to change (regarding both student pubs)," said Vandenberg.

The finger foods to be introduced in Wilf's if the proposal is accepted may include pizza, chicken wings and Nachos. "But this is all subject to approval," said Vandenberg.

Death in Guatemala

MAEVE LYDON University of Victoria Martlet

In Guatemala students are literally paying for the right to organize with their lives.

On September 10, the Mexico City newspaper *El Dia* carried a UPI/Reuters report that the bodies of four University of San Carlos students -- also members of the Association of University Students (AEU) -- had been found by a roadside on the outskirts of Guatemala City.

The four appeared to have been tortured and then killed with knives. The victims had also received injections of an unidentified poison or drug. The veins in one victim's left arm had been cut.

Two more students were found dead several days later.

Nine students were abducted between August 21 and 26. All were leaders or members of the AEU, the largest and most outspoken student organization in Guatemala. Five are still missing.

One of those still missing, Ivan Ernesto Gonzales Fuentes, had represented the AEU in talk between the government and other groups as part of the Arias Peace Plan.

According to Amnesty International, the AEU has been a "long-term target of the human rights violations in Guatemala." Two recently formed death squads calling themselves *Jaguar Justiciero* (The Justice-enforcing Jaguar), and *La Dolorosa* (The Painful One), issued threats against twelve AEU members last February.

Three of the recently abducted students were listed on a pamphlet splattered with blood and bearing the name *La Dolorosa*.

Amnesty International reported that threats, ab-

ductions, and disappearances in Guatemala of students, teachers, workers, peasants, religious, community leaders and others have greatly increased in the past year. This has come under the civilian government of President Vinicio Cerezo.

Recent violence approaches levels unattained since the early 1980s when the military government conducted a brutal counter-insurgency campaign that killed between 50,000 and 70,000 in a country with a population of eight million people.

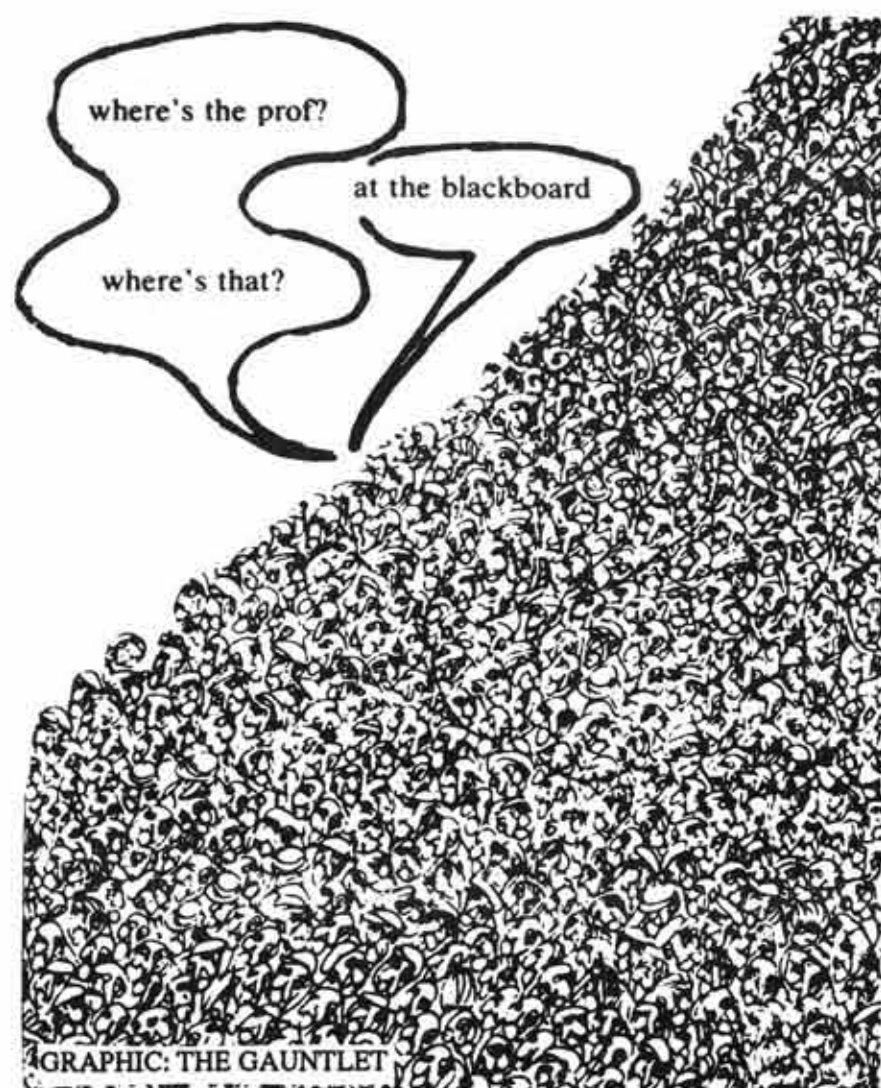
Most of those dead, disappeared, or displaced people were Mayan Indians who comprise between 60 and 70 percent of the Guatemalan population.

The deaths and disappearances of the students sparked demonstrations by students and teachers demanding that President Cerezo investigate.

In the conclusion of its June 1989 report entitled *Guatemala: Human Rights Violations Under the Civilian Government*, Amnesty International disputes Cerezo's claim that death squad killings are "out of government control."

"Amnesty International believes that there is considerable evidence that in many cases human rights abuses have been carried out by police and military agents while in military uniform and civilian clothes in the guise of the so-called 'death squads'," it says in the report, "There is also evidence to suggest that military and police personnel operating in death squads do so with knowledge or under the knowledge of their superiors."

In Canada, the Canadian Federation of Students plans to send a delegation to Guatemala, El Salvador, and Belize to participate in demonstrations with local student organizations.



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Anatomy of a failed revolution

BILL CASEY A Call for Freedom
On the evening of June 3, 1989, China tore off its veil and showed the world that the "People's Republic" did not belong to the people, and was anything but a republic.

The 1989 demonstration by Chinese students was the third instance of such demonstrations in four years. Each of the previous demonstrations had brought negative reforms in the Communist Party of China. This demonstration would be no different.

The last such demonstration occurred in January 1987. Two weeks after, then-head of the Communist Party, Hu Yaobang, resigned after confessing that he had been too soft on intellectuals and students. The sacking of Hu was the seed from which the 1989 demonstrations matured. The orthodox Leninists had made Hu a scapegoat, the symbolic

champion of the freedoms the students demanded. When Hu died in April, the students used this as an outlet for their grievances with the Chinese Communist Party.

The fall of Hu provided hard-line Leninists with their opportunity to win the ear of Deng Xiaoping, the senior leader who had sponsored a decade of modernizing reforms with Hu Yaobang as his Party Secretary and chief political handyman, and Zhao Ziyang as his Premier and chief policy maker.

Deng himself was no stranger to repression and focussed cruelty -- he and Mao crushed the intellectuals in the 1950s and launched the Red Guard in the 1960s. Deng Xiaoping destroyed the "Democracy Wall" in the late 1970s and ordered mass executions in the early 1980s of "anti-socialist elements."

Following Hu's resignation Zhao was elevated to the position of Party Secretary, while Li Peng rose to the position of Premier. Gradually the Party has become more Leninist, actively engaged in reversing major aspects of the modernizing reforms put into place under Deng's auspices. Li Peng has relentlessly gathered power to himself, and has steadily undone many of the major reforms of the 1980s.

Li Peng calls himself a reformer, and may perhaps be seen in China as a reformer. Then again, basically anyone who rejects the radical Maoism of the recent past is considered a reformer in China.

The massacre of June 3-4 1989 serves as a bloody reminder that a period of liberalism in a socialist country does not mean that a democratic socialist spring is just around the corner. It simply

means that there is no alternative to communism or capitalism -- it is one or the other.

The student demonstrations had indeed shaken the imperialistic structure of the Republic. The subsequent reaction resulted in soldiers killing

hundreds, perhaps thousands of civilians and students in Beijing. It is not clear exactly how many people died in Beijing during the June 3-4 massacre because bodies were piled in Tian'anmen Square by soldiers and incinerated.

More next week.



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WLU students protest Temagami

DUBLIN GARRED COYNE Cord Weekly

Three Laurier students were arrested last week in an attempt to save the forests of Temagami.

Sam Kuhn, a fourth year Archaeology student; Anna Toth, a third year Political Science student; and a first year Music student who remains unnamed were detained by the O.P.P. in Elk Lake, two and a half hours from the disputed area in Northern Ontario, about 100 miles from North Bay.

The provincial government is currently engaged in a dispute with the Bear Island Indian Reserve over the decision to drive a logging road through the untouched timberlands which had been designated as ancestral land of the local native Canadians. The tree stand is a relatively rare "old-growth" pine forest.

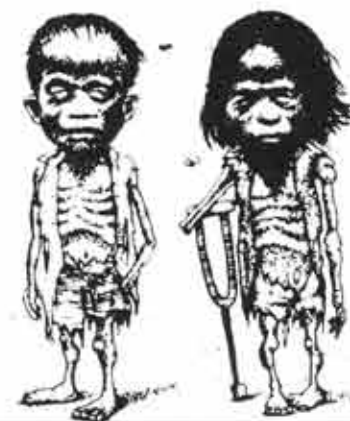
Toth and Kuhn's protest began when they hitchhiked to Barry, to be met by a native friend who brought the couple to the Bear Island Indian Reserve on Lake Temagami. From there they canoed to the disputed construction site of the Red Squirrel Road. The three camped there in the forests of Temagami, forests Toth noted were deserving of conservation.

The three from Laurier, as well as hundreds of others from across Ontario -- including Ontario NDP leader Bob Rae -- were charged with breach of peace. They were released unconditionally with a warning contempt of court charges would be laid if they returned to the blockade.

Toth said she plans to return in about a week or so. She encouraged others to do the same, to learn about and save the land in Temagami.

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Plastic cutlery blues in the Torque Room

ANGIE KARL and ANN LAZAREVIC
Cord Weekly

Students aren't happy that they'll soon be chowing down on Torque Room food with plastic cutlery, rather than the traditional metal knives and forks.

A lot of negative feedback from students was encountered when asked about the use of plastic cutlery in the Torque Room. According to university officials, the cost factor in maintaining silver flatware has made it impractical to utilize it in the Torque Room. Silverware will remain in use in the dining hall.

Many students are enraged that they are being forced to use plastic cutlery. Some students who asked to remain anonymous complained that they were paying enough tuition to cover the costs of steel cutlery. One student commented that the tuition fee keeps rising while the school facilities are deteriorating.

A member of the Torque Room staff commented that she has had a large number of complaints from students about the changeover. She also stated that so much silverware disappeared last year that there was no alternative. The time for plastic knives and forks had come.

Torque Room supervisor Sharon Sheerheart stated that it was a management decision to make the switch to plastic, and had no further comment.

WLU Director of Personnel and Administrative Services Earl Rayner said that last September an order of silverware was placed for \$4000 and that by mid-year another order of the same amount of money was placed as well. The second order was needed to replenish the missing silverware.

According to Rayner, the general assumption is that a large proportion of the missing flatware was absconding into the residences. The university is very concerned with student theft and wants to appeal to people's integrity to end the problem, Rayner said.

Jim Wilgar, the vice-president of Food Services, stated that the switch to plastic cutlery "was an operational decision to maintain the budget." Convenience, student theft and labour all played parts in the decision, Wilgar said.

WLU President Dr. John Weir said that he hadn't heard anything about the cutlery changeover, and so couldn't honestly comment.

For now it's a plastic world.



Well, so much for DICK the Cat. Yes, he fell down the dark back steps of the Turret last week and is now thinking about suing WLUSU for reckless endangerment of life and limb. Seriously, folks, look out on

those back stairs. Whenever the workmen happen to be on duty, they tend to swing those two-by-fours around pretty indiscriminately. However, the lights are on now, at least. (J. Jonah Jameson Photo)

More bitching from Bill

BILL NEEDLE Your Biorhythm

Sometimes I get really tired and irritated at the way this big old world is turning, friends and dear readers. Especially when it starts turning on the Cord.

For instance, old Bill started steaming when he looked at the WLUSU ad for the Turret and saw that those crazy old rapscallions at WLUSU were taking another poke at the Cord because the Cord had criticized the Turret's ambience. Well, kids, facts and figures tell the truth -- the Razorbacks show at the Turret was a huge bomb as maybe a hundred people showed up at a bar that holds 500. Ditto for the Roman Grey show.

Come to the Turret? Hey, Bill's got his Oktoberfest ticket, and he'd be more than happy to support the Turret if it offered more fine entertainment like that. But ask old Bill to go see a band that only knows one chord, or another band he's never heard of? Well, old Bill would go if the decor was something other than the big old Toronto Argonauts locker room it still is. But hey -- they sandblasted the dance floor!

Then I was looking at the letters page, where the poor old Cord got attacked again, this time for suggesting that peace and human rights abuses weren't really a political issue. Well golly-gosh-darn -- what a thing to get steamed over! I mean, it's only Progressive Conservatives who murder people, who smash the innocent and torture those who speak out against them!

Hot damn, why didn't I realize this before -- I saw General Noreiga at the most recent Tory fundraiser, and everyone knows that Mao Tse-Tung was really big in the Tory cabinet under Joe Clark. And that Idi Amin guy -- paint him white and I'll be damned if it isn't

Bill Davis! Oh, old Bill Needle has seen the light this time!

By Finagle, it's a sad sorry day when Bill Needle has to defend the Tories, but that's all his conscience can do in this case. Scaring people away from thinking about human rights and world peace by preying on their worst political suspicions is sort of a poop-head thing to do, don't you think?

All God's children will never ever be leftists, no matter how many stars we wish upon or how many posters we make, so maybe we'd better figure out other ways to goad people into action beside kicking their political affiliations in the balls time and time again. I seem to recall a bunch of people who got all fussed up when old Ronny Reagan called the Soviet Union an Evil Empire a few years back. Now, of course, we see an interesting hypocrisy -- the idea that it's okay for it to work the other way, for the left to call the right evil and misguided. Well, it doesn't work that way either.

Boy oh boy, kids. What a life. What a pathetic, glorious piss-me-off-more kind of life.

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History, Physical Education	Oct. 30
English, French, German, Philosophy, Religion and Culture, Archaeology	Oct. 31
Political Science, Geography, Communications	Nov. 1
Music, Biology, Math, Computing, Physics	Nov. 2
Sociology+ Anthropology	Nov. 3

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TO THE EDITOR:

I am not writing in regards to an injustice in the Cord or on campus. I merely want to make an observation. Second term of last year I left Laurier to travel in Brazil and Guatemala. I had the chance to visit numerous Universities while there. What I saw left a lasting impression with me, and I wish to share my learning experience with other students who perhaps take life at our higher institution of learning for granted.

I often hear people complaining about the poor aesthetic beauty of the Aird Centre; the lack of parking; the lack of housing; and the state of the Turret. I agree all of these issues require concern and action, however, I want to point out that we still have it pretty good here.

- Imagine:
- always sharing text books due to their extreme cost and/or limited publishing
 - having a one floor library as a result of minimal funding from a corrupt government
 - bringing your own toilet paper to school and giving the lab animals food from home because of a lack of school money

- doing a work term and getting next to no money
- having no computer terminals available to you
- having no extra-curricular facilities on campus such as a cafeteria, pub or athletic complex

What you have pictured is a typical public University in Brazil. There are positive aspects to school there also, but there are more hindrances overshadowing the good points. I don't assume to generalize about all Brazilian Universities, but from the ones I attended and from what I was told, this is an accurate description.

Perhaps most students are uninterested in the 'goings on' at a foreign University, but I think it is important occasionally to il-

lustrate 'life on campus' in other parts of the world in order to gain new insights about our own lives here.

Although it is not completely justifiable to compare the state of education in the first and third world, we share a common experience with students everywhere, who are trying to attain a quality education.

Of course our system is far from perfect and needs improving; nonetheless, we can all be thankful and proud of the standard of education all Canadians can strive to achieve. I missed all the advantages of campus life at Laurier when I was away. Believe me, Laurier is a great place to be.

Darlene Hicks

Got a beef?
Write to the
CORD



Stark Raving By Chris Starkey



I hate Western.

It was as a frosh that I first encountered this disdain. It was indoctrinated into my nervous system during frosh week by my Head Icebreaker Andy Shannon. It was implanted in my brain by my Sports Editor Scoop Furlong.

And then "the game" happened.

You have to be a Hawk in their 5th year (me) up to 8th year (like Fred Hale and Judy Gould) to remember it, but our Golden Hawks travelled down the 401 to play Western in the Yates Cup football championship.

For those who weren't there, or haven't heard old fogeys like me gripe about it yet, in a nutshell, the Mustangs marched the ball 75 yards in 65 seconds to defeat WLU 19-16.

It wasn't until afterwards that an industrious Laurier fan went through the tapes and discovered that some Western passing plays took only two seconds to complete on that drive. Two seconds! It was widely yet quietly felt that WLU had been dealt a great injustice by the UWO timekeeper.

Everyone in the Laurier community was shocked, bewildered then angered about the incident. To their credit, the Hawk players and coaching staff did not raise a fuss. It was considered our private "cross to bear".

All I know is that it was the longest bus ride of my life, heading back to Waterloo that day.

And it's not just that we lose to them, it's that they do all the little things that annoy coaches, players and fans alike. I've heard that the opposing bench's sound equipment (for booth to field communication) is flaky at best. They always lose their quarterback to graduation - then come back the next year with some unknown who is even better. They

send two bus loads of cheerleaders and their cowboy-lidded band to our home games so you can't hear neither the WLU cheerleaders nor the announcer. Last Saturday they charged us \$4.50 a ticket to get into Preptown even though OUAA regulations say a maximum of \$3 can be charged. How'd they get around it? They claimed we were in "Special Alumni Reserved Seating" and couldn't be given any student seats.

But what I hate most of all, is that their fans always do that cheer where they put their fingers to their forehead in an 'L' shape and chant "Losers". I REALLY hate that. I hear that chant over and over in my sleep for weeks.

But all that has changed now, hasn't it?

I'm not going to be naive and say that I thought we were going to win last Saturday. I don't think you could have found too many people on campus that would have put much WLU money on the game. But the lads did it, did it with the best defensive effort in memory against a team averaging 50 points a game.

The football Hawks have earned our respect, let's give them our support in return. Homecoming. Enter the contest and paint a sign. Paint your face. Wear purple and gold. If you can't make it, at least call the AC and tell the coaches you wish the boys the best.

Let's make those old benches creak. Cheering amongst a sea of 5000 purple and gold fans on a gorgeous fall day is a memory you'll never forget. Just go.

Because if you don't, you're not a Golden Hawk and you may as well transfer to Western where stuck-up pussies like yourself can wallow in the excrement of their own kind.

the university blues

by Kevin Matchstick



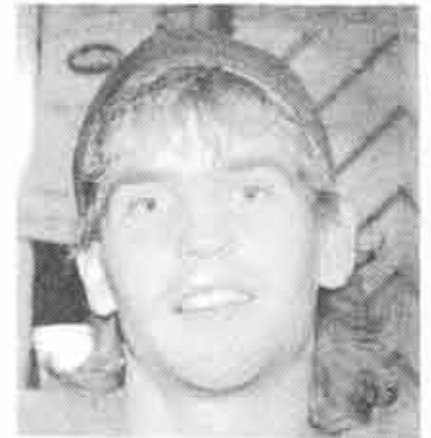
Question of the Week

What are you going to do with your development fund refund money?

By Liza Sardi

"Buy part of a new students card"

Erik Wikman
3rd Year Hons. Psych.



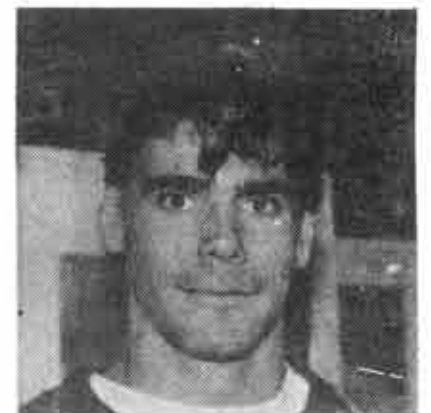
"Get a haircut"

Luke Martin
4th Year English



"Get wasted"

Chris Speyer
1st Year PoliSci



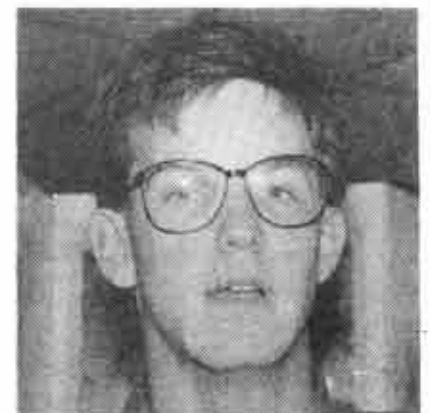
"Buy 2nd term books (towards my education)"

Mike Farrauto
Biz



"Friday night at the Turret on wine, women & song or beer"

Jamie Lamont
2nd Year PoliSci



"Buy a poster"

Jason Sussman
1st Year Archaeology



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"Paradise Lost" where Bell is concerned

JAMES S. MCINTYRE Comment-poetry

Yo! Come ye all hither and hear my tale!
Tho I mean not to turn your hairs white,
Surely they will, and your features go pale,
And fill maidens and children with fright!
For sooth, tho they are words but mortal spake,
To the very foundations of thy soul they will shake!

I call upon Spenser, the Serpents he did slay!
And to Milton, who exorcised the Demons!
To mine aid P.B. Shelley, who tyrant gods did betray,
But were vanquished with your Faith and your Reasons!
For tho mine enemy be no Beast of Hell,
Tis one far fiercer: la Canada du Bell!

T'was a Wednesday past that my quest did commence
When I awoke by a knocking at my door.
A young servant it was, for he had come hence
To hook up the phones on my floor.
"Make sure all five jacks are on one line," quoth I.
"Would that I could," he said, with tears in his eye.

I queried at his distress, and he answered with cracked throat:
"Under an Evil power I have come, sir.
Mine master more than one line, to allow't, he won't,
And tho I try, it will not be done sir.
For the wires rear up like Serpents of Medusa,
And to me they hiss "Don't try it you loser!"

"O wretched tyrant!" said I, "O fiendish fiend!
'Pon so helpless a lad work your Witchcraft?"

And even worst yet, which really has me steamed,
My phone is not connected as I would hav't!
Sirrah, were you a woman, then I'd fight for yal
But I dare not be thought a gay by Ventresca!"

So with selfish goals and heterosexual desires
I to my Car went, and was off before long.
To Philip Street I drove (with very squeaky tires)
Hoping to right what was wrong.
T'was here that I met with a wicked old porter
Who made it clear then that I should receive no quarter.

"Come not here, fair Sir, to claim your Fortunes!"
The aged man with wrinkled lip did speak.
"Here we do not cater to residential patrons,
But on King Street Ye shall find what Ye seek."
And in parting, a final warning he spoke unto me:
"Tis a fool's labour to seek help from a bureaucracy!"

However, not deterred by this initial folly,
To King Street I did make my way,
As fast as I could in my gas-powered trolley
Hoping not to miss my entire school day.
But when I arrived, I 'gain fell in distress;
For the Demon blessed structure was an impenetrable
fortress.

At the other end of the line came a disembodied voice,
Something evil, by the pricking of my thumb.

It told me "Dear sir, I give thee three choice:
Five different lines, one line, or none!"
It laughed a terrible cackle in some semblance of a scream,
Thus I frightened from the parlour as t'were a horrible dream.

But alas, I can only wish that my story fiction be,
And my roommates each had a phone by his bed;
All the same line, with option of privacy.
But the phone sits in the kitchen instead.
Otherwise we should pay five separate Bills,
Which brings pain to my Heart, and my truer Spirit kills.

So relate my call to he that may assist,
He who is knowledgeable in electricity,
And correct our phone system, which is unquestionably amiss,
Possessed by the Devils of Bells trickery!
Till then I will pray for a Knight to correct this ill
Sort of like the character DeNiro played in "Brazil."

O Alexander, that your now omniscient sight
Should not see how your invention is abused.
And if Providence can take a hand, let it be known O Holy Light,
That Fallen Man is no longer amused!
And whether he a Tory or a Liberal be,
God damn the man who gave Bell a monopoly!

The Waterloo Square, my last try for recompense
From some Wiseman or centuries old Prophet,
Was foiled once again by a servile temptress
Who would fain do anything for a profit.
She offered me a number to call on her phone,
Thus my journey was for naught, since I had one at home.

The Eternal Moule

Maternity of Unity, Laud and Ensoul

The Eternal M.O.U.L.E.
(Maternity of Unity, Laud
Ensoul)
By Brett Grainge

People are important. But Wilfrid Laurier students are more important. Each week one student will be chosen and will openly give a display of his life, sentiments, hopes, dreams, and pervertedness. This weekly section is

for you to realize who you are, and for you to comprehend how such sick, gifted, scholars can make this the best university in Canada. If you know of someone who deserves recognition, come up to the Cord offices and ask for Brett Grainge.

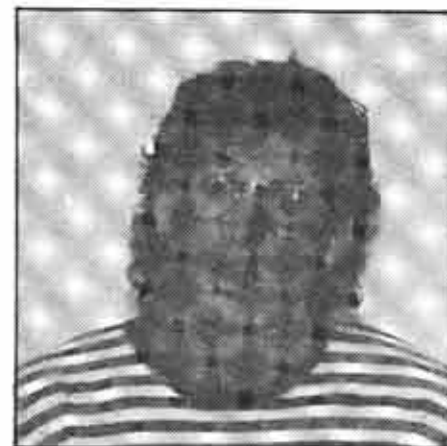
This week MOULE presents...ERIC JEMETZ, a perfect example for Frosh Business students as to what might happen

to them after four years in the program.

Eric was born in 1967 into a young immigrant family in Montreal, Canada. At the age of five he moved to Toronto, Ontario. Eric admits he was a normal person before taking business courses at W.L.U. and gaining admission to this crazy university.

Eric, could you comment on the Laurier "System"?

You can't get anything done unless you know the secretaries intimately and by name.



fed up with the three American networks with every passing year. Watch either TSN, MuchMusic, The Network News or PBS. These are the best values on the tube. But I do like Wiseguy.

What are your views on the fashion scene?

Don't be a Cookie-cutter clone follower.

And what does the rest of Laurier think of Eric Jemetz?

"...hip guy" - Denise Evans
"...individual, big, lives for future. I've known Eric for 3 years now and I've come to be more than a friend. I've become a follower!" - David Stevenson
"spaz on the dance floor." - Jane Feinzel
"Eric is the epitome of 'the good way of Life.'" - Roommate Phil

What was your worst alcoholic experience?

I was so wasted...and a floor-mate was ensuring that I made it to bed safely. After having been laid to rest I returned my thanks by vomiting all over his left leg. It was a horrible experience.

What was your happiest moment?

No single slot in time. Happiness is a feeling, a state of mind.

How do you feel about the new fall T.V. season?

I'm getting more and more

Or is it just me?

GUEST COMMENT BY J. TYLER LEATHERLAND

Maybe it's just me, but recent developments at VIA Rail have set my blood boiling. It seems that on Monday night a blind Guelph man was booted off the train he was riding for sleeping through his stop.

The man, Walter Pettifer, 76, travels to London two or three times a week for treatment at a veterans' hospital. He was returning from this trip when he said he dozed off and slept through his stop. When the conductor came by and demanded a ticket Walter admitted his mistake and offered to pay for a ticket to the next destination. The conductor, however, pulled the emergency stop, kicked the old man off the train in the middle of nowhere on a busy highway, and slapped a few bones in his hand for a cab ride home.

Now, what's wrong with this bloody picture? Plenty, my friends! Firstly I think that any courteous human being would have accepted the payment for a ticket to the next stop instead of giving the guy the boot. But man oh man the guy is blind and elderly and in this country we sure as hell don't set him loose in the wilds to fend for himself.

Then we come to VIA Rail. For your information, VIA Rail is the national rail service that is overstaffed with discourteous people and subsidized to the teeth by our generous government. I have never really liked VIA Rail, mainly because fast, efficient, polite, on-time, clean, quiet, friendly, inexpensive rail service was never their corporate goal. And God knows that they've been given a chance to clean their ship. Time after time they've been criticized for losing money and told to shape up. This time it looks like VIA Rail is going the way of the dinosaur (although the dinosaur is highly regarded and well-respected in hindsight).

I do mean to dump all over VIA Rail (in case you doubt my gist). But why shouldn't I? If they respected their jobs in the slightest, they'd get their act together. But instead they seem to delight in showing the public just how rude and mean they can be. It's not just this incident either. Last month the conductor of one train held it up over a protest by non-smokers on the train.

I think, however, that Monday's incident gets my highest recommendation for asshole of the year award. I don't know what kind of moron could do that to anyone. And I can't help but think that if I were put in the position of a VIA Rail employee, in light of their situation, I would be worried about my job. If VIA Rail is going to treat the public like a baby treats his diaper, then let the axe fall. We don't need a service that leeches public money, freely spends it and then bites the hand of the people that feed it. Or is it just me?



Yes, those wild and crazy Cordies were hamming it up at last weekend's ORCUP (student newspaper) gathering in Toronto. Cord delegate Liza Sardi (holding paper) was elected women's rights co-ordinator. Proud colleagues include: (clockwise from left) Brett Grainge, Christine Yarwood, Karen Burke, Elizabeth Chen, Frank Reilly, Chris Starkey and Andrea Nasello.

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CP Rail

We will be on campus October 4th.

For further information please contact your placement office.



The Scene *The Scene* The Scene

Evita brings legend to life

THEATRE

Tony Burke, Theatre Review

Once again I found myself spending a Wednesday night at the quaint Argentine cafe I had frequented so often of late. A waitress sat my lovely companion and myself near the stage, giving us a view of all the activity in the establishment: couples chatted over drinks, people walked around talking to old friends, and waiters and waitresses sought to provide us with nourishment.

Just as we were settling into some idle conversation, a gentleman striding onto the stage caught my attention. To my amazement, it was President Juan Peron delivering a message of frightful import. Eva Peron, our beautiful First Lady, was dead at only 33 years of age.

Everyone in the cafe fell into lamentation. It could not be believed that the pride of Argentina had reached mortality. The candles on our tables waned as if Nature itself shared our loss.

In honor of our departed First Lady, the cafe owner staged an early showing of their incredible, dramatic portrayal of Evita's triumphant life story. The show was presented with great flair and enthusiasm by the entire cast; they made us relive the glorious career and untimely death of our beloved Evita Peron.

It was a life story like no other. Apparently, there are many legends circulating around Argentina about Evita of which I was unaware. Some paint her as a manipulative, ambitious woman while the rest of us see her as the saint that she was. But, I must admit, the drama swayed my opinion of the First Lady quite a bit.

An actress named Carol Ann Feldstein portrayed Evita in both lights at various times in the play. The image of the seductress came on strong as Evita slept with men to raise her position in the culture of Buenos Aires. The seduction of the hedonistic Magaldi - played with the perfect amount of revulsion by Dennis Diemert - cemented this view. Evita's ambition rivaled that of Lady Macbeth when she met future president General Juan Peron; but the woman's passion and sincerity was chillingly real in the more intimate scenes and as she mixed with the poor people she loved.

Each side of the character's complexity was portrayed effectively with the aid of Evita's "mirrors", three actresses - Esther Farrell, Marie Goodyear, and Daria Salemka - who served as part of the choral narrative of the play. They each possessed wonderful vocal talents but Salemka's voice reached heights beyond the other's. I was told that Salemka and Feldstein were to switch roles over the play's four-date run, each one, I am sure would play the role equally well.

Also aiding the tale was the character of Che Guvera, a Brando-esque revolutionary who scoffed at the events taking place upon the stage. Bob Meilleur's exemplary role as this dramatic foil delighted us all with his tongue-in-cheek narrative and drew large applause from the audience. Of the male leads, Kirk Lackenbauer's Peron was perhaps the weakest, maybe because he appeared to be the most flat and faultless of the characters and therefore harder to reach. After all, Evita is a play of emotion and people.

And it is also a musical. Pianist Leslie De'Ath, who also served as musical director, was joined by a keyboard player, bassist, and drummer to bring Andrew Lloyd Weber's orchestrations to life. Although at times, the other instruments were rendered ineffective beneath the sound of the piano, the performance was flawless, with sweeping arrangements that worked equally well with moments of carefully placed silences.

We felt that the history of our Evita was in truth unfolding before our eyes as the performance drew us into its world. As central characters were brought to life on stage, the rest of the cast went about their lives around us, reacting with each other whether we saw them or not, but we felt their presence. The dancers and townspeople set the mood and location in the absence of stage props and scenery.

As we sat transfixed during Evita Peron's dying words - spoken by Feldstein and sung by the mirrors - we once again felt the loss of our revered First Lady. Yet, in dying she left a legacy for the leaders of the world. The life of a woman who cared for her people and gave her life in their service preserved forever in legend and memory.



Photo: Rob Saunders

at a glance

LOOK OUT! It's the attack of the clone bands! October 8th brings the first strike to the Turret with the Eagles tribute band The New Kids In Town. Comprised of former members of Hotel California (another Eagles clone), this new unit also plays material by Eagles alumni Joe Walsh, Glen Frey, and Don Henley. The Kids have sunk \$10,000 into their show to bring a first-rate performance. That's alot of money to spend to be someone else.

New albums: Jane Siberry, Tracey Chapman, Aerosmith, Tears For Fears, Bob Dylan, Daniel Lanois.

INSIDE

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IN CONCERT

Tonight: The Dead Milkmen at the Bombshelter

Oct. 3: The Washington Squares at Taps

Oct. 6: David Wilcox at the Highlands

Oct. 10: The Hopping Penguins at Taps

Oct. 12: Chuck Berry at Lulu's Roadhouse

Oct. 18: Grapes of Wrath/Sarah Maclaughlin at UW

Oct. 23: Public Enemy at the Twist

Nov. 1: the The at Fed Hall

NEXT WEEK

- Rap music put into perspective.
- Michael Douglas' new film *Black Rain* in review
- the inside story on the boycott of Polygram Records



Photo: Rob Saunders



Safety and Equality: University Affairs
Wants You!

We need you to be a designated walker for the walk home program to commence Monday October 2nd. Interested parties sign-up at the WLUSU offices.

Help Brighten Someone's Day



Be A Volunteer!

Come sign up at the Volunteer Fair and talk to various representatives from local organizations

October 3, 4 & 5
in the Concourse

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DIRTY ROTTEN SCOUNDRELS

Tues. Oct. 3
8 PM in the T.A.
Admission: \$3



MUSIC REVIEWS

Bitten by Great White



Cycles
The Doobie Brothers
Capitol Records

1982 marked the end of the Doobies with their farewell tour and album, (sound familiar?) and solo careers followed. The group found it tough to keep in touch during their seven year separation, after working together for twenty years. As Paul Simmons puts it "We had so much fun on the road (the last time) that it sounded like fun to do an album..."

Cycles - The Doobies' come back album features the original five members, Bobby Lakind (who joined the band in 1976), The Memphis Horns and Little Feat's Bill Payne, who contributed keyboard backup since 1972.

The music of *Cycles* incorporates all the latest technical advances in the industry and still has the characteristic Doobie Brothers sound. The presence of The Memphis Horns and Bill Payne's keyboards add to the distinguishable sound of the Doobies. The album may sound familiar but the new lyrics and fresh ideas give it a new direction. Despite the seven years apart, The Doobies show great energy. This is a must album for any Doobie fan.

- Eddie Procyk



Twice Shy
Great White
Capitol Records

With the recent trend of 'copy bands' over the last few years, it is no doubt that Great White came under this very same attack. Great White has a good Rock and Roll sound all its own. The style parallels that of Bon Jovi, Ratt, or Whitesnake, of whom the band has professional ties or has toured with in the past.

Twice Shy is the sixth album from Great White, a follow up album to the platinum selling *Once Bitten*, and is on its way to surpassing the sales mark set by this first album. The album packs in a lot of guitar riffs and good drum beats to keep the high energy Rock & Roll flowing throughout the album. This is not a Heavy Metal album by any stretch of the imagination. On the contrary, the music is quite audible, there are no casualties (being either human or animal), and the band doesn't have shares in Tylenol.

This album was a pleasant surprise. I suffered from the stereotype of "headbangers", and "Heavy Metal" myself, but if you give the record a chance, you may find it grows on you. There is a high energy level on the album which you cannot avoid getting into. The band excels in concert and thrives on live performances. The lead singer Jack Russell, finds the bands main motivation lies with their own enjoyment first. If they like the music they play it, if nobody else likes it they take their losses.

A good album, and worth taking a chance on.

- Eddie Procyk

Mother's Milk Red Hot Chili Peppers

Dor: When I first saw this album's cover, I thought it might have possibilities.

John: Boy, were you wrong!

Dor: You said it John! Rap/punk with a resounding thud. The song "Magic Johnson" sounds like Metallica chasing the Beastie Boys with chrome chop sticks.

John: And what about those lyrics Dor?

Dor: Yeechhh!

John: I thought the opening song "Good Time Boys" was going to be indicative of the whole album, with such promising lines as "to the minds that are open, it's you we represent".

Dor: Wrong again! As the album goes on, it simply goes from bad to worse. Despite some interesting thrash metal on "Nobody Weird Like Me", one cannot overlook the fact that this has all been done before, only better.

with a porpoise is a dream for me, hell bent on inventing a new species".

John: Now that is really dumb, but not as ridiculous as "Taste The Pain". Boy, am I bored of these pubescent love song lyrics - this is like the stuff we wrote in high school when we accidentally caught our prom date necking with someone else behind the coat rack.

Dor: I find "Stone Cold Bush" particularly offensive with words like: "her pipes are open / she blows more than my mind".

John: This song has a novelty quality that warrants repeat listening only to garner nervous laughter from inhibited, virginal friends.

Dor: Shock value doesn't work. Grow up guys.

John: "Punk Rock Classic" is also very tasteless. What do you think Sid Vicious would have said if he had lived to hear this, Dor?

Dor: um..."give me librium or give me death?"

John: Probably the worst cut on the album is "Johnny, Kick a Hole In the Sky" because it tries to be an admirable effort about racism but, like the rest of the songs, this is simply second rate: "I'm a native of this place, please don't kick me in the face".

Dor: We should mention that there are some highlights on this album like "Pretty Little Ditty" - the only relief on the record - and, you guessed it, it's an instrumental.

John: And it showed that these "musicians" are capable of producing purely melodic music with spunk.

Dor: Another highlight was Vicki Calhoun's backing vocals on "Knock Me Down".

John: However, we still cannot overlook the fact that this is mainly sophomoric rubbish.

Dor: And I for one would not like to be weaned on this "Mother's Milk".

- Doranne Domik and John Pastway

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An Ounce Of Perception

by Steve Burke



Music: the opium of the people

Dear Diary,

Went into a record store today to rent a compact disc. I glanced through the section of LPs referred to as "show tunes" - those albums that have the catchy theme songs to all my favourite ghetto sitcoms - and then came across a rack of albums that consisted of selections from my favourite prime-time commercials. Some of the records had the phrase "Motown" emblazoned on

the cover, while others were comprised of those ad jingles performed entirely by one band that calls itself the Beatles.

I discovered by reading the backs of these album covers that the songs are at least a couple of decades old. What better way, I thought, than through television advertising, can the collective memory of two generations of music lovers be melded together?

The 'Spiritus Mundi', choc full of all the thoughts and experiences from the sixties to the eighties, is riddled with songs like "Revolution", "Dancing in the Streets", and "I Heard It Through the Grapevine" - songs that create an emotional and spiritual bond which transcends the barriers of a generation, each group of people attaching their own personal and historical significance to the

meaning of this music.

One generation will reminisce about the controversial assassination of President Kennedy, the emotionally-charged speeches of Martin Luther King, the political idealism of the Peace Movement, and the horror and confusion of the Viet Nam Experience. Our generation will fondly recall running shoes, butter, beer, cookies and chewing gum.

I was touched by the the concept - the endless possibilities, the power of music - and wept loudly in the record store, with a warm feeling in my guttawuts. I moved quickly to another section of the store to the movie soundtracks and got that feeling all around my insides again.

Picking up the soundtrack for the sixties sci-fi epic "2001: A Space Odyssey", I thought about what it would have been like to see such a revolutionary cinematic achievement all those years ago - to hear the booming tones of Strauss's "Also Sprach

Zarathustra" as the ominous monolith filled the screen in that sublime and mystical conclusion to the "Dawn of Man" sequence.

I found solice in my own memories of metaphysical movie music - seeing Tom Cruise mix cocktails to the sound of "The Hippy Hippy Shake".

I really admire modern filmmakers for the effort they take in squeezing in scraps of songs into their movies so that we can have soundtracks. If the film in question has absolutely nothing to do with music, which is usually the case, the producers will craftily supply the plotline with fleeting scenes in nightclubs, in front of stereo stores or next to car radios. Through this discreet and unobtrusive technique, we are provided with 30 second snatches of music intersperced throughout the film. In\$tant Soundtrack!

Have to go now, diary. They're playing a Robert Plant song on the radio and I have a sudden urge for a Coke.



Joe Toole (left) and Jerome Godboo of The Phantoms sweat through their appearance at Phil's Grandson's Place from last Wednesday night. Photo: Tom Szeibel

Boo-boo's Top 50

Things to do before graduating from W.L.U. (weenie-little-university)

50. Spend an afternoon watching "hip dudes" rev the shit out of their cars.
49. Watch the "hip chicks" laugh at the "hip dudes" who rev the shit out of their cars.
48. Stand in line for three hours for one beer, one dance, and one night of wasted time at the Turret.
47. Wait three hours to be served at Wilf's.
46. Reserve a library book that the whole class needs, and not claim it in the 9-day pick-up period.
45. Find a photocopier that works.
44. Discover that all of your required text books made it in before the course ends.
43. Go to W.O.W. in the Turret.
42. Join a political party.
41. Drop out and join the other party.
40. Drop out again and form your own party.
39. Figure out the meaning of the words banality, face-tiousness, and sex.
38. Run naked through the Torque Room. (See Dick Run. See Jane. See Jane laugh at dick.)
37. Bug the shit out of the Registrar's Office employee by bitching back.
36. Lie on an OSAP form.
35. See how many grandmothers can die during the exam period.
34. Pre-register and get all your courses.
33. Pretend to listen to a walkman during a philosophy class - with your eyes closed - and then ask about pre-existential existentialism in a nebuli-conductive metaphysical subculture.
32. Write an anonymous hate letter to your favourite prof.
31. Read a whole issue of the Cord Weekly.
30. Chain yourself to the dean for a day - and find out what he actually does.
29. Find an honest business student.
28. Find the magnesium bar in a book, rip it out, and attach it to your underwear so that you beep.
27. Ask yourself "why?"
26. Find out the answer.
25. Start a man's liberation club on campus - and allow females into it.
24. Figure out what WLUSU does.

23. Ask your prof to "prove it".
22. Wear a Peter Frampton Fan Club t-shirt.
21. Get an extension on an essay.
20. Wear horns on your head and start a Waterbuffalo Appreciation Day.
19. Sit in the concourse and rate members of the opposite sex.
18. Sit in the concourse and rate members of the same sex.
17. Get a group of friends to talk and block the doorway connecting the concourse and the CTB during a class change-over.
16. Dress up as Elmer Fudd or Bugs Bunny and attack the Cord staff.
15. Write a "Prof Review" for the Cord.
14. Use reverse psychology and tell your parents that you are doing o.k. and are financially secure.
13. Use reverse psychology and tell a prof you understand everything he/she has said.
12. Make a collect call to the Pope.
11. Pretend that you have a split personality for the day and bring two lunches, eat both, write two sets of notes - and repeat everything you say, and repeat everything you say.
10. Wear a "Krushed Kitty" in your pants.
9. Ask for information from the Information Booth.
8. Care for a day.
7. Wear a Western University shirt (and a bullet-proof vest) and burn it at the end of the day.
6. Pay a cop to drag you out of an exam.
5. Shave your head and wear a "Laurier Football" jacket.
4. Do a "John Belushi" in the lunch line.
3. Paint a surrealist painting.
2. Get offended at a geography prof, and then apologise by saying, "I thought you said 'show me your diaphragm'".
1. Try to rename the Bryan C. Leblanc Student Centre and Student Union Building the Mutant-Communist-Nazi-sympathisers-from-Hell-towering-inferno-double-ham-on-rye-hold-the-pickle-faculty-hating-Wilf's-Grandson's-Place-and-student-centre-for-the-overachieving Building.

Next week: 101 things you can do with a waterpik.

Mind at the end of its tether

by Jonathan Stover

Opening paragraphs to novels that I have yet to write.

Adam Martin bit down so hard on the hamburger that the top of his head blew off like the bulkhead of a submarine exploding under the pressures of the ocean five miles down, spewing brains and hair across his startled classmates in English 374. It was that kind of day, Priscilla Pretentiousness yawned to herself, wiping pieces of Martin's cerebellum from her well-thumbed but ultimately pointless copy of *Dr. Weir Agonistes* as she tried to think of a way to make light of this occurence.

It was hot. Damned hot. And so I swore as I peeled my hand away from the grill of the barbecue, and cursed the day I had ever met Peggy Fomaulhaut.

Baron Barra Cuda sat playing idly with his hyper-photonic blunderbuss as he rode madly across the eddying pampas of red grasses and green waters. The rebel forces had escaped him this time, but if he could only remember where he'd put the recipe for the ultimate weapon, the Evil Empire might yet snatch victory from the slaving yet oh-so-lusciously puckered jaws of ultimate defeat and general all-around embarrassment.

"My dear, just how big did you think it was going to be?" queried Mortimer Blakely as he stroked the limp pink mass which writhed against his trouser legs. Nancy struggled womanfully with the bicycle pump, sweat bursting out like fireworks on her aroused brow, but by the end of the night, as they both lay spent and panting on the luxurious bearskin rug of Blakeley's palatial bungalow, the giant Super Gulp blow-up balloon they had liberated from the roof of the local 7-11 still sat only half-inflated on the front lawn, and they admitted defeat.



The poor schmuck had been shot fifteen times in the back, and so when the lieutenant whispered "Murdered!" I just had to agree.

Hitler's forces surged almost erotically towards Moscow, but in a small village on the island of Fiji events that we take for granted as world-shaking mattered not. The chief had lost his only daughter to the dread wild boar Cowabunga, and somehow, somewhere, someone was going to pay. Or pig, to be more precise.

Sunshine smashed down on the beach like the raisins you see falling from those two big scoops in the cereal ads, but for the strange small man who walked alone in the big black trenchcoat, away from the gaily frolicking crowds, it was literally sheer hell, for here he was in indeed in the afterlife, condemned to expose himself again and again on this nudist beach in the hinterlands of Hades.

The Razorbacks resurrect the ghost of Cusak past

Cori Cusak Ferguson through a Sturke 900 Digital Sampler

Once again, Toronto rock-a-billy quartet The Razorbacks rolled into the Turret Saturday night to play for a small yet loyal audience. The Razorbacks know how to draw a crowd and keep them rocking long after the band has packed up and gone home. That's what the Razorbacks specialize in: feeling. Getting caught up in the energy is nearly impossible to avoid.

In late 1985, in the wake of the break up of The Wise Guys, bandmates Tony Kenny and "Jailhouse" Joe Myke decided to do some busking on the streets of Toronto for fun and spending money. Joined by drummer Don "The Hooch" Dekouchay, the trio headed for the streets, armed with a stand-up bass, acoustic guitar, and a cardboard box for a drum kit. Donnie Cartwright (ex of The Cartwrights and Handsome Ned) was hired last year to do lead guitar work. His presence has added an extra boost to the band, both in their sound and stage show.

The Razorbacks play acoustic roots rock with such energy and vigor that they give new life to old standards. The music is only half of their live show. What sets the band apart from other acts is their zealous attack of a stage show. It is hard to keep up with them. While "Jailhouse" Joe Myke is lying in the middle of the

dance floor precariously balancing his upright bass on his forehead, Donnie Cartwright is straddling his guitar and playing as if he is exorcising some powerful demons.

*"Charter me a plane
A railway track or a highway lane
Long as it's rolling it's calling my name"*

Those words seem to embody the life of the Razorbacks these days. Playing every night, while spending their days off recording a new Christmas EP, the Razorbacks are well on their way to becoming one of Canada's fastest rising new bands.

So, maybe fatigue had something to do with it, but the Razorbacks show Saturday night lacked some of the energy the band usually displays. The generally maniacal Donnie Cartwright seemed to be hanging back somewhat most of the night. During his spots as lead vocalist, Cartwright shone brilliantly but some of his drive was missing. Kenny's auctioneer-style patterning between songs seemed to drag on incessantly, taking up more length than most of their songs.

But when the band played, it was unforgettable. Songs like the single "So Much Fun" from *Go To Town*, "Long Rolling Nights", "Lower Beverly", "It's Saturday

Night", and the spanish guitar influenced ballad "Talk To You", demonstrated the band's ability to grab the attention of the crowd and hold it through almost two hours of music.

Vocalist Kenny traded duties with Cartwright, "Hooch", "Jailhouse Joe", and new pianist "Mean" Steve Piano on and off throughout both sets, giving each man a chance to showcase their talents.

Kenny has none of the arrogance that so many performers display. Rather, he's polite, friendly, and relaxed. You could never guess from talking to him that he is a gifted guitarist, in possession of a voice that could charm even the harshest of critics. He just strikes you as a really nice guy.

The guitar itself is an extension of the man. He runs his long fingers down its length, with obvious love for the instrument, and smiles like a kid delighted with a new toy.

And on stage he isn't like any other frontmen in that genre of music today. He has none of their flashiness, their blatant sexuality, or macho persona. Instead a quiet grace hangs off him. He has his talent, belief, and drive and that's all he needs.

The stage is The Razorbacks' forum for expression. Removed from it, there is nothing remarkable about them but when the lights go up -- they are trans-



There goes that "Jailhouse Joe" guy playing atop his bass again. The Razorbacks drew a record crowd (numbering near 50!) to the Turret's concert night on Saturday.
Photo: Cori Ferguson

formed. They feed off the energy of the music and the crowd. It almost acts like a powerful drug. And The Razorbacks are most definitely addicted to it.

Overall, The Razorbacks once again proved themselves to be energetic live performers who can work a crowd better than most bands. Their busking days have served them well, and despite the limiting nature of their chosen genre of music, The Razorbacks manage to add enough variety to keep things interesting.

The Razorbacks manage to

add an eighties feel to the early roots of rock n' roll. They're starting to build a strong following across the country so try and catch them before they get too big for the clubs. You'll be glad you did.



In previous years, The Cord Weekly has published many stories about the Razorbacks written by Ms. Cusak/Ferguson. In honour of her dedication we have produced this article from selections of her previous work. Don't worry, the Razorbacks performed the same then as they do now (same as it ever was, same as it ever was).

This week., would you like to earn
\$90 an hour?

In 1983, WLU students voted for a voluntary \$7.50/term Development Fund contribution. The Development Fund was started in order to raise additional capital for buildings etc. around campus. Do you feel that your \$15.00/year is being spent wisely? Student money (a large chunk of it from the Development Fund) was instrumental in recent years in putting up the Aird Centre, yet when the Aird Centre was opened, a gala bash was held for everybody except the students, who had put in \$600,000 towards the building. Only after a furor was raised were students added to the last-minute guest list of the "hardhat" night with the workers.

If you feel your fee would be better spent elsewhere, turn it over to the WLUSU Turret Redevelopment Fund or a worthwhile charity. Don't let Queen's Park or WLU make you pay for their expenses!

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Riot and revelry with National Velvet

IN CONCERT

Feizal Valli with Mark Pivon, Concert Review

This past weekend saw yours truly indulging in what are fast becoming my three favourite vices: 7-11 chili dogs, double rye & cokes, and National Velvet. I managed to catch Toronto's Gothic rockers in two consecutive shows at U of W's Bombshelter on Friday and at London's Call The Office on Saturday.

For those of you who are entirely unfamiliar with the band (why, I can't imagine), they are led by singer Maria Del Mar, possessing a vocal style that is both gritty and sweet.

Backing her up is a band that looks like The Damned but play like the Sex Pistols (had the Pistols ever learned how to play): Crossley on lead guitars, Mark Storm on bass, Gary Flint on drums, and a new addition on rhythm guitar, Tim Welch.

Still touring on the strength of last year's self-titled debut album, the Velvets have added enough new material to merit two lengthy sets plus encores per night. It goes to show how much they truly love to play.

The band opened up with "Another Day" as Del Mar abused the hell out of a stand-up ash tray that had been propped up on a chair (honest!), and, while the Waterloo crowd was slow to warm, it wasn't long before Del Mar was out on the dance floor - an effort that worked better than a military draft. Needless to say, this appeared to put a strain on the entire Bent Security staff, not to mention the P.A. system, which temporarily shut down. But the band played on.

Soon enough, the Shelter was hopping and sweating to what was shaping up to be the year's best club show. Del Mar was accepting drinks and proposals with all the grace of a reigning queen and just did not want to stop.

The London show rounded off a tour of 232 club dates before National Velvet sojourn into the studio. "We all like playing together", said Storm. "We all write, too...and there's close to twenty five new songs to select from for a new album." The record, which is scheduled to begin production before 1990, is tentatively titled *Sex Gorilla*. The odd title is derived from a request made by a fan for a song called "Sasparilla", but got it wrong.

National Velvet's next album should also have Zeus B. Held, of Fashion and Dead or Alive notoriety, overseeing the production. "We considered John Fryer", Del Mar said in reference to the producer of Love And Rocket's, "but it was a gut feeling when...it came to Zeus."

The show finally climaxed in a free-for-all in which the band invited the crowd to join them on stage for a riotous version of the Isley Brothers' classic "Shout". The same wasn't possible in London, however, as the inept management put up rails around the stage to corral Del Mar's wild horses and then cut power to the mikes because of how wild the crowd was getting.

Nevertheless, when National Velvet finally left the stage it was to hoots and hollers of satisfaction. If you haven't caught them yet, you're missing out on the show of a lifetime with a band that simply does not disappoint.



National Velvet vocalist Maria Del Mar belts out a song during their show at the Bombshelter last Friday. The band played the last of a 232 date tour before going into the studio to create their second album.

Photo: James Nellson

Cannibals consumed by Hugo

Tony Burke, Concert Review

It was a night that will not soon be forgotten as the rain and wind battered the 15,000 member audience at the Kingswood Music Theatre. Only the expectation of a quality show from the most eagerly-awaited concert event of the summer, The Fine Young Cannibals, kept the fans from giving up their vigil.

The Mint Juleps, an English a capella sextet, opened the show, entertaining the crowd (it would be folly to expect the Juleps to "warm up" the soaked assembly) with some uplifting songs of their own and a cover of Isley-Jasper-Isley's "Shout". Tolerant at best, the audience were anxious to move the Juleps off the stage quickly so that they could see the Cannibals and escape the torrent as soon as possible.

After almost an hour break between acts, the Fine Young Cannibals ascended the stage to begin "Johnny Come Home", the trio's first hit from their 1984 debut album. Employing an impressive light show, and glowing, multi-coloured stage risers, the Cannibals invested some of their profits to bring us something nice to look at while they sloth through a bland set. Perhaps it was the pervading gloom hanging over the audience, but the Cannibals appeared sluggish and lacked the drive that they had conveyed in the past. Cox and Steele's usual manic guitar playing was absent, while Gift's suave showmanship seemed often stifled except for some brief moments of vanity.

A fleeting bout of vertigo hit me through every musician /instrument change during the band's more synthesized arrangements like "I'm Not Satisfied"

and "Ever Fallen In Love" from *The Raw and the Cooked*. But the presence of The Mint Juleps on stage with the Cannibals added some warmth to many of the songs and made "Like a Stranger" shine above its studio counterpart. Hurricane Hugo managed to shut off the power for a brief moment to which Gift commented: "We played here three years ago - and it rained then as well. But we played anyway." How big of you, Roland Gift, oh supreme god of us all, to perform on that dry stage while the rest of us stand in pre-pneumonic misery. At this point, as the rain began to seep into all of my pores, I was just about fed up with the singer's arrogant preaching and posturing.

I, too, was at the Kingswood when the Cannibals, at the dawn of their career, opened for UB40. Times were simple then for the pop trio, playing with only a three piece backup band but almost stealing the show from the English reggae group. On Friday, Gift, Steele, and Cox found themselves enveloped by a ten-piece rhythm section with all the flash but none of the strength or style to equal their first appearance.

After only an hour, the Fine Young Cannibals left the stage, but a small amount of whooping and hollering brought Gift and The Mint Juleps back for an inspired a capella version of The Temptations' "My Girl" before the band climaxed the show with "She Drives Me Crazy".

As the fury of hurricane Hugo spent the last of its energy over Southern Ontario, it was clear that the vitality of the Cannibals' basic roots in soul and 60's pop have also succumbed to the calming effect of modern commerciality. Too short and too dull, the Cannibals were a disappointment.

FINE YOUNG CANNIBALS

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Little Vera shows a fine line between cultures

Margaret Rowland, Film Review

Images that come to mind when one speaks of the Soviet Union are those of barren, snow-covered fields and large, frigid women who hide their heads beneath gaudy kerchiefs. These myths are easily dispelled with one glance of the Russian box-office hit *Little Vera*.

For the first time in Soviet cinema, the truth about Russian life has come to light in a bleak and disturbing film that shook the foundations of the communist-based country when it was released in 1988 due to its steamy sex scene - one which is far less explicit than Western moviegoers would anticipate.

Vera, played with great honesty by Natalya Negoda, is a young woman with no direction in her life. She is just out of school and is about to take a dead-end job at a telephone company when she meets Sergei (Andrei Sokolov) at a dance. Instantly, she falls in love with him. This puts a further strain on her already complicated life with her boorish father and abrasive mother because Vera's parents and her boyfriend don't get along.

What emerges is a gritty presentation of life's dismal realities - the anger of youth, alcoholism, drug abuse, domestic violence, and promiscuity. These elements have rarely (if ever) been seen in Soviet motion pictures and, thus, created a tremendous controversy when first viewed in Russia.

Director Vasily Pichul has painted a seamy portrait using cold, dark, and dull images to illustrate Vera's futile existence. The thematic essence of the film, is seen - probably unintentionally - in the camera work from which we get the impression that everyone is on shaky ground with Vera; the camera trembles somewhat violently in almost every scene.



Although the film is visually difficult to follow, the story is quite identifiable with its rebellious attitude toward the restrictions placed upon youth and the society in which they function. Writer Maria Khemlik has created a likable rebel in Vera, and she forces Vera to push society to its limits much like this film pushes upon the limits of Soviet cinematic society.

Little Vera, the winner of the Best Film and Best Actress awards at the Chicago Film Festival, and director Pichul go where no comrade has gone before and show just how fine the line between communist and capitalist countries really is.

Little Vera is playing at the Princess Cinema (6 Princess St. W in downtown Waterloo) from October 3-9. Call 885-2950 for show times.

A little movie quiz

by Steve Burke

Fill in the answers to the quiz below and drop them off in the box at the Cord offices by noon Monday. The entry with the most correct answers will receive two free passes to *The Princess Cinema*. Premiering next weekend: *Little Vera*, a controversial Russian film which sold 50 million tickets in the Mother Country.

1. In the 1986 version of *Little Shop of Horrors*, who played the psychotic dentist?
2. Who's political thriller is *The Little Drummer Girl* adapted from?
3. What 1930 Edward G. Robinson film became the impetus for the gangster film genre?
4. Sidney Poitier and River Phoenix co-starred in a 1988 film about a boy who had Soviet spies for parents. What is the film?
5. What recent Oscar winner starred in a 1970 western/comedy called *Little Big Man*?
6. What two steady co-stars worked together in *The Best Little Whorehouse In Texas*? (NOTE: the answer has nothing to do with Dolly Parton's chest.)
7. What early John Hughe's film was dubbed by critics *The Little Child*?
8. Kurt Russell has made four movies for director John Carpenter. What adventure film did they work together on in 1986, set in San Francisco?
9. What comedian co-starred with W.C. Fields in *My Little Chickadee*?
10. What early British comedian was referred to as *The Little Tramp*?

Name: _____ Phone: _____

In the event that there is more than one set of correct answers, a draw will be held by the Scene editor. Results will be posted in the Cord office and in next week's issue.

Answers to last week's quiz:

- | | |
|---------------------|-----------------------|
| 1. Malcolm McDowell | 6. birth of his child |
| 2. Smell The Glove | 7. Jimi Hendrix |
| 3. ghetto blaster | 8. Larry Mullen Jr. |
| 4. Virgil, Texas | 9. Bob Geldof |
| 5. Dazed & Confused | 10. Let It Be |

Last week's winner of two free passes to the Princess Cinema: Terry Sfelmachuk

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Ozymandias

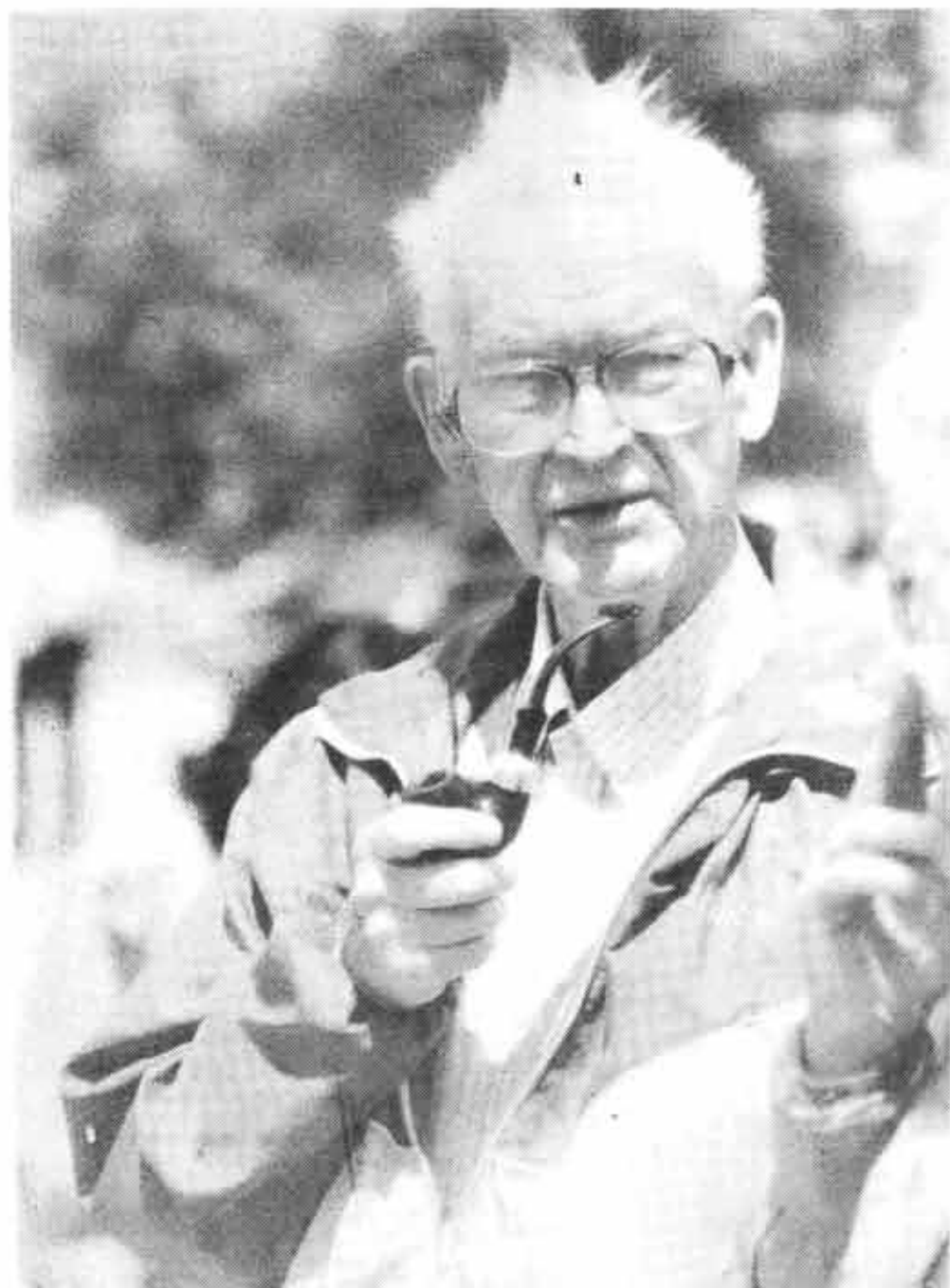


Photo: Liza Sardi

Fisherman

My leg hurts tonight where it used to be,
My side throbs, and the headaches push inward, wetly, eager.
The dogs are out there somewhere, hunting me,
I heard their cries over the whisper of the air conditioner,
And so the others cannot be far behind.

I must move again,
Walking this walk that I have walked before.

It gets tiresome, this:
These sad barriers which travel with me,
This pulling away from those who wonder where the traveller
goes,
This shying away from those who might want this poor magic
to spark some light for them,
Who want parlour tricks of emotion to tell them that I love
them,
I saw their deaths long ago, and have wept too much already.

She asked me what the wound was from, so I told her.
Told her that sickness chewed it away until the keeping was
worse than the losing.
She asked me what the wound was from, so I told her.
Told her that an enemy's spear pierced my side before I took
his head off.
She asked me what the wound was from, so I told her.
Told her that a voice screamed one word in my head, and that
word always.

I saw all their deaths long ago, but I want them constantly,
Ghosts to me already, even while they breath,
I need them to understand me if nothing else,
To give me absolution for what I have become, for the parts
that were taken from me and replaced
With this mission, and these pursuers, and a morning that
never dawns over the same roof twice.
No one sings to me, and I understand why, and love you none-
theless,
And carry the battle onwards, though you'll never know
What fires burn within me, or what blood flows.

Jon Stover

Somewhere in the East

Freedom has spilt into the world
Red-Black on concrete
It barks with contempt for its suppressors
Beyond ideologies that are meek in comparison
Socialism, Communism, Democracy
The Bodies of which it spilt are unimportant
They are rats, fossils, gods
They are nothing

The Blood is everything

The west sits,
Patting itself on the back in disgust
While the Blood
Burning acid
Destroys the concrete of our facade

Ignore it, Hope it goes away
Because it is your worst vision
It is a horrible glimpse of the essence of our existence:
Freedom bound by humanity

Sean Rasmussen



Tombs

The hum of a deep freeze
The scrape of wood against stone
Enforced silence in a realm that breeds noise

A light swings from above
Illuminating this tired life
Forgotten by Family
Forsaken by a father
Frustrated by a Brother

Scared, alone, despaired
In a white Stone tomb
broken, abandoned,
Dancing on a grave of fools

Wayne Horton



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LADIES' LEATHER JACKET for sale. Size small, black. Call Etta at 725-0177.

BIKE FOR SALE: A 12-speed Bianchi II, less than 2 years old. A great way to get to school. Call Brian at: 746-7445.

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TOYOTA TERCEL, 1981, SR5 Hatchback, 5-speed, beige, FM cassette, new clutch, some rust around wheelwells. Perfect student car. \$1000 negotiable. Phone Nasci 1-416-298-9605.

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BE A BIG SISTER! Call 743-5206 today.

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EARN \$7/HOUR cleaning windows. Must be able to work minimum two 9-hour shifts (excluding Sunday). Call Frank at 746-3994. We can guarantee you a full-time job next summer with a company vehicle.

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PRACTICAL JOKES & gags. We have everything from fake dog doo to rubber chickens. What's What Gifts and Novelties, 41 King St. N. in Uptown Waterloo or 150 King St. in downtown Kitchener, 745-7976.

PEN PALS for North Americans. Send self-addressed stamped envelope for details. Pen Pals Unlimited, Box 6261, Station 'D', Calgary, Alberta T2P 2C8.

DO YOU THINK you're gay or are you gay and interested in meeting other gay youths? For confidential phone counselling and information call Gay and Lesbian Youth of K-W. 747-2790.

YOU - Hey Chick! Let's do Rocktoberfest '89! Ian's DJ'ing, so HE and the MUSIC will be HOT! - ME

HELLO, I LOVE YOU Won't you say my name - Looking for a woman to help share in my obsession for the Doors. Imagine romantic evenings, candles, ropes, microphones and the Doors! To get more information, run back and forth on 3rd floor, Mac House yelling "Jim"!

HOMECOMING HAWKEY BASH Thursday, September 28, Croatian Hall, Bridgeport. Free bus shuttle from 8:00 p.m. at A.C. Tickets on sale in Concourse or A.C. \$5.00.

AMATEUR FEMALE SINGER looking for amateur guitarist, bassist and drummer to start SERIOUS band. Style of Zep, U2, Doors, Who etc. If you feel the music industry need an INJECTION, call Shannon 884-1172.

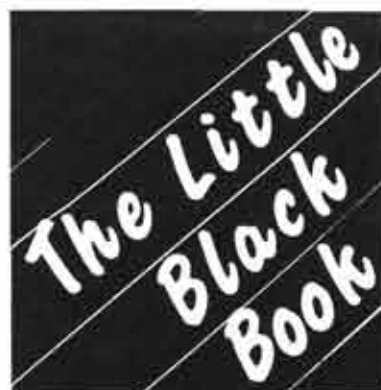
ATTENTION WLU FEMALES! Beware of SVA & MKN! They have a fetish for girls' drawers and will stop at nothing to get into them. From violated Grannie Pantie Queens.

SO YOU HAD a wonderful summer, now you're worried! Am I pregnant? For free pregnancy tests, practical help, call Birthright - 579-3990.

OTHER HALF: What green-eyed fiend are talking about? Stop screwing around. I'm no fool.

DEAR AJ&J: Sounds like you could use some plastic! After all blondes have more fun. Your only hope is Miss Clairol. HJ&M

TO BARNEY AND DEREK, the two crackers from Ireland: Hope your year here at Laurier is AWESOME! A bit of advice: Set your alarm before you go out, half eight comes real early! From Jo-Anne, that AMAZING football player downstairs.



CHECK THE LISTS OUTSIDE THE INFO CENTRE BEFORE MONDAY!!

WE CAN'T WAIT to share your pillows again. This time let's not let the neighbours watch. Nick, Slade, Paul, John. Love, the Brunettes.

THE LITTLE BLACK BOOK is coming soon.

HOW'S THAT VISA card rating Biffster?

MKN ALIAS JUNGLE STUD we understand that the extra 14 pounds didn't go below the belt. Love, SSM. P.S. How's moo-moo?

GERMAN CLUB - Wine and Cheese Tuesday, September 26 at 4:00 in the Willison Lounge. Memberships (\$4) and Oktoberfest Tickets (\$9) on sale at that time.

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Upcoming Events

THE FOOD BANK will hold its 3rd annual Thanksgiving Food Drive, Sept. 28th to Oct 5th.

AIIESEC - WLU is hosting a food drive for the benefit of Waterloo Region from Oct 2-5. Any size of donation of canned or dried food can really make a difference. Please help the less fortunate by dropping off a donation at the Campus Clubs office. Call Monica Kwan 888-0690 if you have any questions.

FAIREST ISLE! Renaissance Singers, Sunday October 15, 1989, 8:00 p.m. St. John's Lutheran Church, Willow St. Ticket Price \$6/students.

FOOD FOR THOUGHT: An alternative food fair in celebration of World Vegetarian Day, UW Campus Centre, Oct. 2nd, 1989 9:30-5:30

SCRABBLE PLAYERS CLUB at 7:30 p.m. Math and Computer, Room 3012, UW. Bring boards and dictionaries. Beginners and French, Russian and Hebrew boards available. Call 579-3695.

NUMUS CONCERT 8:00 September 29, 1989, Princess Cinema.

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SPORTS

Defense knocks out Mustangs

Chris Starkey
Cord Weekly

Fifth-year centre Brian Breckles will remember the 11-4 win over the Western Mustangs forever.

"Up until the beginning of this year, I thought they were a different breed...kind of half-machine," says Breckles. "But you've gotta believe in yourself, and on Saturday everyone did."

Even if the players believed they could win, the stats sheet for the most part belied the Hawk victory. Western gained 269 yards in total offence, Laurier 143. Net passing yards? Western 169, WLU 22.

According to Breckles, who was named offensive player-of-the-game, it was not how many yards gained, but when and where that played the key role in the victory.

"We were able to drive when we had to, and when we did turn the ball over, it was either not in scoring position or our defence got it back for us right away." The Hawks coughed the ball up five times, including three interceptions, while Western lost possession on eight different occasions.

Hawk defensive safety John Tavares now has the dubious distinction of leading his team in offence, at least as far as points go.

Tavares jumped on a fumble by Western fullback Duane Forde and nipped into the end-zone from 29 yards out in the third quarter for his second touchdown in as many games. Tavares is tied with placekicker Tom Brownrigg with 12 points for top spot in the WLU point parade. Brownrigg added a field goal and the Tavares convert in Saturday's contest.

Andy Cecchini rushed for what offensive co-ordinator Tom Arnott called "the toughest 72 yards he's ever run" in leading the offence. The passing game still remains a question mark as quarterbacks Ian Mackenzie and Pat Smalling combined on four for 10 passing with three interceptions and two fumbles.

Western opened the game with a sustained drive that led to a 26-yard Steve McCann field goal, but that was the only real success of the UWO offence all day. Nose tackle Dan Campagnon thought after seeing them take the ball down field on the first possession for a field goal "it was going to be a long day".

The teams traded rouges in the first half before Tavares' game-breaking TD. Tavares, Tim Bisci, Greg Knox and Ron Van Moerkerke all recorded interceptions, and it appears the early season jitters of the linebackers and secondary have been calmed.

Van Moerkerke was named Hawk Athlete-of-the-Week for his "career game" as he knocked down a pass, recorded a sack and was in on several key tackles from his outside linebacking position.

"It was a great feeling after four years to go down there and beat them, but the celebrating is over," said the Tillsonburg Anandale product. "We've got to buckle down for Windsor this weekend or we'll be back at .500

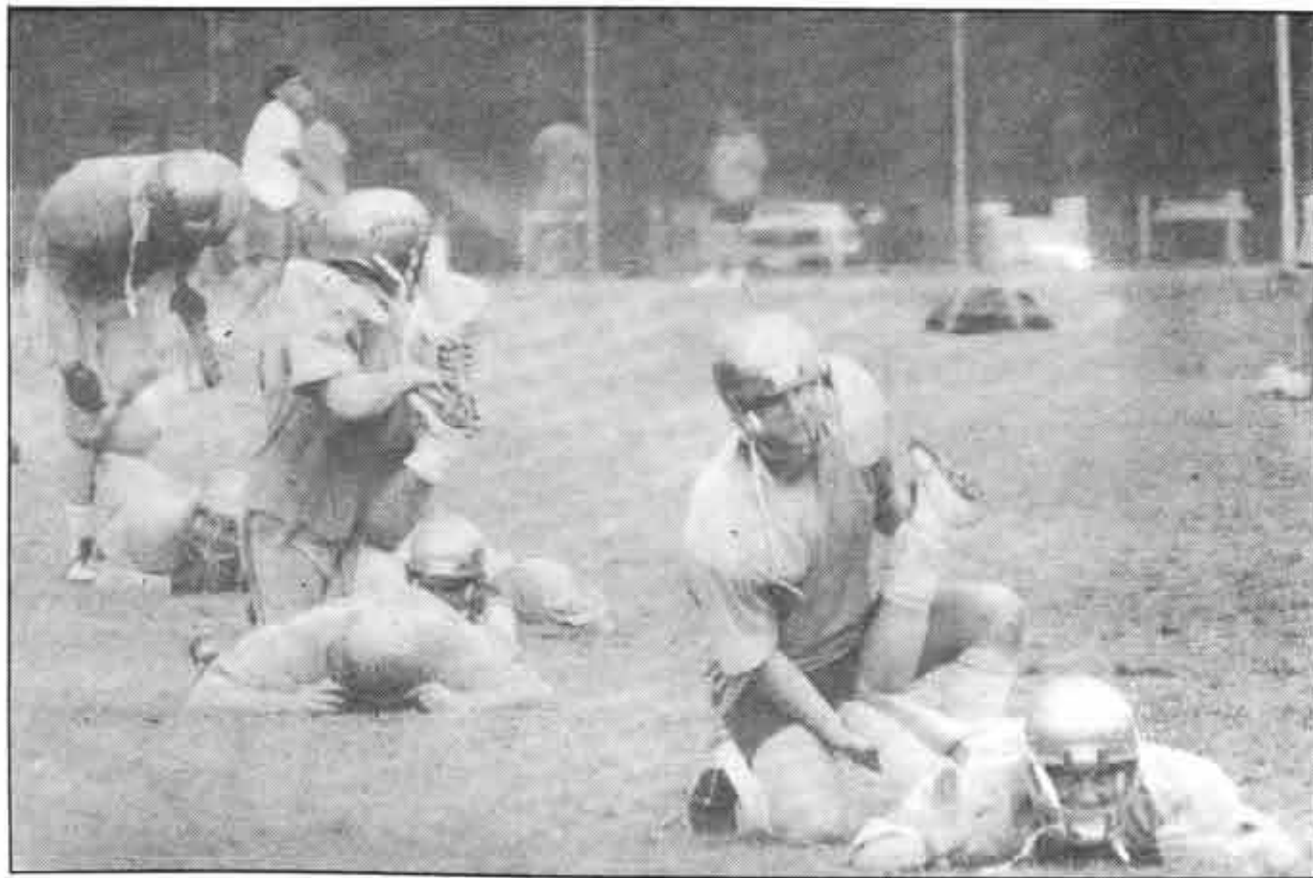
ball again."

The Lancers and Hawks, both at 2-1, are two of the teams mired in a five way tie for first. Western, Guelph and Toronto are the other three, but if any team has the inside track, it's WLU. With the Western hump crossed, the Golden Hawks could win three out of their next four and still take first-place and the all-important home-field advantage in the playoffs.

"This is just what I was hoping for," says Breckles, referring to WLU's ability to control their own destiny. "I wouldn't have come back this year if I honestly didn't believe we could make it all the way."

When asked if "all the way" meant winning the OUAA Yates Cup, Breckles smiles.

"No, *all* the way." Homecoming game time (on CHCH-TV) is 2:00 at Seagram.



The grid Hawks were seen tuning up last week for the big game against Western where they beat the football goliaths for the first time in six years 11-4. The Hawks host the Windsor Lancers for the big homecoming weekend.

OUAA Soccer

Barry's lads beat lowly Ram's, Goos

Stephan Latour
Cord Weekly

Laurier 8 Ryerson 1, Sept. 23

This Saturday afternoon featured everything in abundance. Plenty of wind, plenty of clouds and rain, and most importantly plenty of sunshine on the Laurier scoreboard. Laurier started with tremendous assurance and

determination, and it soon became evident the Hawks were more versatile in comparison to the Rams. A mere 3 minutes had passed, when Lucky Chhina sped down the wing to cross the ball to Joe Formica, who showed a nice touch by flipping the ball over the goalie for the first marker. Two minutes later, Darren Thompson and Michael Krause combined for the next goal. From the backfield, their passes found Chhina once

again, who outran a defender to cross to Steve Howard on the far left and made no mistake with a precise header.

Laurier then started to flood the middle alley, which made the attack appear somewhat clumsy, at least until the 29th minute. Chhina, with a remarkable effort on the right, managed to penetrate deep into Ryerson territory. Having beaten his man with a clever cutback, he crossed to Michael

Krause, who placed the ball in the top corner beyond the reach of the goalie. Shortly before halftime, Peter Gilfillan's free kick found Roy Abraham in the box, who rose up and over the defense for the header and the fourth goal.

After the half, Laurier had to play against a strong wind but still managed to retain the scoring touch. In the 51st minute, Roy Abraham received a long pass, crossed the ball to Chhina, who's powerful blast past eluded the keeper.

The next goal was just as pretty. Mario Halpir's long pass found Rob Horvath on the left, who neatly placed the ball in the far right corner. A few minutes later the Rams got their token goal by Derek Zapp. The Hawks had not finished though. Ten minutes from time, Krause pulled a few stunts on the right wing to advance past the defense, then crossed to Damien Clamp, who made no mistake with his header just below the crossbar to bring the score to 7-1. Finally, defender Tim Girling made his presence felt, overlapping on the left side and crossing to Horvath who's shot struck the crossbar, but was headed home by Clamp to end the scoring.

On Sunday, the Hawks faced a formidable opponent. The first 20 minutes went to the Guelph defense, who coughed up most of the Laurier plays, but pressure by the Hawks tipped the scales. The ever solid Steve Howard produced the first opportunity on a cross to Michael Krause, who's volley shot went wide. Minutes later, some great pressure stripped the ball off the Guelph defense and Roy Abraham found space. Again, the low shot missed the goal. Just before the half Darren Thompson fed an unmarked Chhina, yet again the effort failed.

After the half, Laurier got their lone marker of the match. Halpir and Joe Formica led the attack. A beautiful cross to Krause on the left was relayed to Abraham, who made no mistake with his header for the 1-0 lead. Further Laurier attacks lacked the necessary precision to make them count. On the other end though, Derek Zapp to cut off some dangerous passes to retain the shutout.

Overall this weekend produced two necessary wins, and nothing less was expected. Next action for the Hawks is tonight at Bechtel Park. Game time is 7:00 pm and bring a warm jacket.



Shake, rattle and roll on the soccer pitch... Tim Girling demonstrates the finer points of getting into it by the sidelines last weekend against Guelph. The Hawks were triumphant by a 1-0 margin.

Laurier 1 Guelph 0, Sept. 24

Lacrosse Club emerges victorious from Toronto

ROB BROWN
Cord Weekly

A purple and gold tornado swept through Toronto on the weekend, leaving in its wake the battered and bruised University of Toronto and York University Lacrosse Clubs.

Saturday's game at U. of T. was never in doubt as Laurier romped to an easy 13-2 victory. Ed Breen scored five first half goals en route to a 10-1 halftime lead. Although U. of T. emerged for the second half with renewed vigour, WLU controlled the ball, shifted to neutral and coasted home for the easy decision, sparing the losers any further humiliation.

Mark Cochrane also chipped in with a 5 goal effort for the win-

ners, with single tallies going to Doug McLaren, Charlie Kobelak, and Brian McKenna.

Sunday's match at York was decided in dramatic fashion as Gord Chalk's goal with two seconds remaining in the first overtime period sparked Laurier to a 10-8 triumph.

The teams were deadlocked at the end of regulation, sending the game into two-four minute frames to be played in full in an attempt to declare a winner. With time running out in the first overtime and the ball deep in Laurier's zone, Chalk hurled the ball the length of the field toward an unguarded Chris Kerho. Seeing the play develop, York's netminder bolted out to check Kerho, who wisely ignored the pass, letting it sail into the yawning cage.

ing cage.

Kerho added an insurance marker in the second overtime on a nifty hook-up with McLaren to finish the game with four goals. Chalk fired home three, Mark O'Donoghue netted a brace, and

Breen chipped in with one.

Glenn Gifford played a particularly strong game on defence, with several of the crushing open field bodychecks which have become his trademark leaving York players soliciting the aid of the

medical staff. Rookie netminder Troy Latiner also deserves accolades for his strong play in both weekend matches.

Laurier travels to McMaster for an 11:00 a.m. match on Sunday.



Homecoming Game

Seagram's Stadium 2:00 pm

Windsor vs. LAURIER

Come out and cheer the Hawks!

Varsity rugby downed while seconds win

BLAIR HAINS
Cord Weekly

This past Saturday the Hawks (1-1) rugby team travelled to Kingston to play the Redmen of the Royal Military College. Unfortunately, the Hawks came up on the short end of an 18-10 score. The Redmen were determined opponents, and came out victorious in spite of a strong effort by right winger Rob Vlestruck. Vlestruck was responsible for two tries, both of which were converted by Ian Allison.

When asked about his opinion of how the team played, Coach Wayne Lloyd had little to say, replying, "Not well, that's about all I can say".

However, Laurier's second team was more successful, and came out with a victory over RMC, the final score standing at 8-3. Tries in this match were counted for Laurier by Doug Fisher and Jason Tremblay. This was Tremblay's second try of the season, and as a result of his play he has been promoted to the varsity club.

The varsity club, with the changes in their lineup, have bolstered their attack for an exhibition game against the University of Toronto, played at Lexington field on Wednesday the 27th. The new recruits will get their first shot at a regular season game when the Hawks meet the Carlton Ravens (1-1) at Lexington field at 1 pm on Saturday.

sports smile...

Have you heard this one yet?

It seems that Boston Red Sox third baseman Wade Boggs and New York Yankee outfielder Dave Winfield were sitting at a bar having a few drinks and watching the television.

A woman is telling Geraldo Rivera that she is pregnant with a major league baseball player's baby.

Boggs quickly says "That must be mine!". Winfield counters by saying "No, I'm sure that's mine!".

A hand appears each of the player's shoulders. The hands belong to Pete Rose who asks, "Wanna bet?".

Golfers up to par

SPECIAL TO THE CORD

The WLU golf team is quickly proving that when it comes to links, the city of Waterloo can boast more than just Oktoberfest sausage. With recent third and fourth place finishes, the Putter Hawks are maintaining their traditional good placing in OUAA tournaments.

At the season opener in Guelph, assistant coach Peter Tron took one golfer and came home with a 4th place team finish. Rookie Colin McDougall was on fire, shooting a red-hot 69 to take the individual honours on the day. The hometown Gryphons took the team title.

The Hawks fielded a full team for the Waterloo Invitational at the Conestoga Golf Club, and finished in third place behind Guelph and Western. Veteran Paul Halyk and Steve Kobylnick led the way for Coach Mike Belanger, with 2-over 72's, good for a 6th place tie.

Rounding out the Hawk hackers were McDougall (75), Jason Spence (76), and Mike Delpapa (76).

The OUAA Semi-Finals tee-off this Saturday in Fonthill.

OUAA Football Round-up

By Chris Starkey

GUELPH 24, WATERLOO 21

With their down-the-street counterparts pulling off their own miracle in London, the Waterloo Warriors (0-3) played David to the Guelph Gryphons' Goliath for 59 minutes before succumbing to the #6 team in Canada by a score of 24-21.

Sophomore tailback Chuck Sims scored twice in the fourth quarter to lead Guelph (2-1) back from a 21-7 deficit. Tom Chartier led the Warriors with two touchdowns and led the 238-yard Waterloo ground attack. Waterloo's "streak" stays intact, now up to 33 games.

TORONTO 31, MCMASTER 0

The U of T Blues (2-1) staked their claim in the five-way rush for first with a 31-0 pasting of the McMaster Marauders in Hamilton.

Toronto was led by the pass-catch combination of Eugene Bucigrossi and Ken Raymond who were good for two touchdowns. Punt returner Brian Zomer scooted for a 78-yard major to round out the Blues' touchdown scoring. Point-wise, McMaster is 6 for, 93 against since their season-opening victory over Laurier.

WINDSOR 25, YORK 7

The hapless Yeomen (0-3) kept pace with the Warriors in dropping a 25-7 decision to the hometown Windsor Lancers. Two touchdowns by running back Kevin Strong highlighted the blue and gold's offence. An 70 yard interception and runback by Jim Asproptomitis accounted for the other Windsor (2-1) major.

York's converted touchdown came via a Bernard Hector run. The game sets up the much-awaited York-Waterloo matchup. The game's at York, but I've been telling people since last year that UW will win this one. And bet next week's salary it will be by 10 or more.

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SCORES



OUAA Football

Team	GP	W	L	T	F	A	Pts
Western	3	2	1	0	106	27	4
Toronto	3	2	1	0	66	23	4
LAURIER	3	2	1	0	52	37	4
Windsor	3	2	1	0	44	35	4
Guelph	4	2	2	0	77	45	4
McMaster	4	2	2	0	39	101	4
Waterloo	3	0	3	0	38	88	0
York	3	0	3	0	28	94	0

Results:

LAURIER 11, Western 4
 Toronto 31, McMaster 0
 Guelph 24, Waterloo 21
 Windsor 25, York 7
 McMaster 2, Guelph 0

Upcoming Games:

Windsor at LAURIER (Sat. Sept 30, 2:00 Seagram Stadium (TV))
 Western at Toronto (Friday, Sept. 29, 7:30 Varsity Stadium)
 Waterloo at York (Sat. Sept. 30, 2:00)
 McMaster at Guelph (Sat. Sept. 30, 2:00)

OUAA Soccer

Team	GP	W	L	T	F	A	Pts
Windsor	5	3	1	1	8	5	7
Western	5	2	0	3	6	3	7
LAURIER	5	2	1	2	12	7	6
McMaster	5	2	1	2	7	6	6
Waterloo	5	1	2	2	6	6	4
Brock	5	1	2	2	5	11	4
Ryerson	4	1	2	1	8	11	3
Guelph	4	0	3	1	2	5	1

Results:

McMaster 2, Guelph 1
 LAURIER 8, Ryerson 1
 Western 1, Brock 1
 Windsor 1, Waterloo 0
 LAURIER 1, Guelph 0
 McMaster 2, Ryerson 1
 Western 2, Waterloo 1
 Windsor 2, Brock 2

Upcoming Games:

Waterloo at LAURIER (Thurs. Sept. 28)
 Brock at Guelph (Sept. 30)
 McMaster at Western
 Ryerson at Windsor
 LAURIER at Brock (Oct.)
 McMaster at Windsor
 Ryerson at Western
 Waterloo at Guelph

OWIAA Soccer

Team	GP	W	L	T	F	A	Pts
McMaster	3	2	0	1	10	2	5
LAURIER	4	2	1	1	9	4	5
Western	4	1	1	2	5	1	4
Waterloo	4	1	1	2	6	8	4
Brock	4	1	2	1	4	12	3
Windsor	3	1	2	0	7	13	2
Guelph	2	0	1	1	2	3	1

Results:

LAURIER 6, Brock 0
 Brock 0, Western 0
 Waterloo 4, Windsor 1
 Western 5, Waterloo 0
 McMaster 3, LAURIER 1
 Windsor 5, Brock 2

Upcoming Games:

Windsor at LAURIER (Oct. 1)
 LAURIER at Brock (Oct. 1)

OUAA Tier II Rugby

Team	GP	W	L	T	F	A	Pts
Toronto	2	2	0	0	22	12	4
RMC	2	1	0	1	23	14	3
LAURIER	2	1	1	0	19	26	2
Carleton	2	1	1	0	13	21	2
Trent	2	0	1	1	13	14	1
Waterloo	0	0	0	0	0	0	0
Brock	2	0	2	0	16	19	0

Results:

Carleton 10, Brock 9
 RMC 19, LAURIER 10
 Toronto 10, Trent 9

Upcoming Games:

Carleton at LAURIER (Sept 30)

CIAU Top Ten Rankings

CIAU FOOTBALL

1. St. Mary's Huskies
2. Saskatchewan Huskies
3. Calgary Dinosaurs
4. Western Ontario Mustangs
5. Queen's Golden Gaels
6. Guelph Gryphons
7. WLU GOLDEN HAWKS
8. Concordia Stingers
9. Alberta Golden Bears
10. Acadia Axemen

CIAU WOMEN'S SOCCER

1. Acadia Axewomen
2. York Yeowomen
3. McMaster Marauders
4. Alberta Golden Bears
5. WLU LADY HAWKS
6. Concordia Stingers
7. Queen's Golden Gaels
8. Mt. Allison Mounties
9. UBC Thunderbirds

CIAU MEN'S SOCCER

1. Laurentian Voyageurs
2. McGill Redmen
3. Alberta Golden Bears
4. St. Mary's Huskies
5. Western Ontario Mustangs
6. UBC Thunderbirds
7. Victoria Vikings
8. New Brunswick Redshirts
9. Windsor Lancers
10. York Yeomen

BEAT THE RUSH!

Check your name, address and phone number on the lists outside the Info Centre.

If everyone co-operates, there will be a Directory for all by October 8!

The Little Black Book
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WLU Student Publications

the cover, needless to say, will be less imaginative this year



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RON VANMOERKERKE

Fourth year linebacker Vanmoerkerke is this week's Hawk of the Week. The former standout quarterback/defensive back (who used to take the snap from Cord news editor Jon Stover) for the Tillsonburg Gemini made several key tackles and one interception in the 11-4 upset win over Western last Saturday.



COLLEEN ALLEN

Allen, a rookie midfielder from St. Catharines on the soccer team had two outstanding games last week. In the game against Brock, Allen scored a brilliant goal and helped to control the midfield. Allen will be a major contributor to the team's success this year.



RESTAURANT OWNER SLAMS CONDITIONING AND DIET EXPERTS: "BURGERS AND BEER WERE ALL I EVER NEEDED."

A spokesman for the Canadian Health and Fitness Association charged that recent comments from flamboyant restaurant owner, Glerascious Hornblower, have "set back fitness in Canada over thirty years."

Hornblower preaches that too much exercise and healthy food, can be potentially hazardous to one's health. Hornblower and his growing legion of disciples attribute increases in sport-related injuries to excesses in training, and to people not eating enough fatty foods.

The three steps of Hornblower's plan to

"success in athletics," involve over-eating, watching lots of T.V. combined with little or no training. Hornblower and his followers are proud of their bellies and insist that inactivity helps people store energy to draw on when needed; and that large amounts of fat help cushion a person's muscles from harm. Hornblower points to great chubby athletes such as Babe Ruth, Steve Balboni, George Foreman, William Perry, and Grant Fuhr saying, "They didn't get great by turning down an extra piece of pizza or a few more fries."

At last count, Hornblower claimed his newly formed action group, "FAT ATHLETES AGAINST LETTUCE," had over 30,000 members in the K-W area. "We're getting bigger all the time," said Hornblower. "Just say no to fruit and vegetables."

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Mistakes, not Mac, beat Lady Hawks

BRIAN OWEN
Cord Sports

The Lady soccer Hawks' three game undefeated streak came to an end last Sunday as they dropped 3-1 decision to the McMaster Marauders, marring a week which started with a 6-0 defeat of Brock University Wednesday in St.Catharines.

LAURIER 6 Brock 0, September 20.

The Lady Hawks controlled this match right from the opening kick-off. They confused the home side with quick sharp passing and were allowed to roam freely inside Brock's eighteen yard box. This gave the Lady Hawks time to set up scoring chances close to the Brock goal.

In the fifth minute of play, winger Tanya Rusynyk had Laurier's first opportunity, striking the cross bar. This set the tone of play for the rest of the game as the Lady Hawk's front line was allowed to shoot almost at will. The mid fielders also managed to effectively shut down the Badgers in the neutral territory up the middle. This was instrumental to the

forwards who then pressed even further into Badger goal space.

The continuous barrage from the forwards put in Laurier's first marker at twelve minutes of play. Rookie winger and scoring sensation Kelly Konstantinou played newcomer Colleen Allen's cross high into the Badger net. Her first attempt misfired but she regained control and buried the ball for the goal.

At twenty five minutes of play the duo of Allen-Konstantinou replied again for Laurier. It was Allen who scored this time, taking a pass from Konstantinou and driving the ball above the reach of the Brock keeper. The pressure continued several minutes when a free kick at the Brock eighteen yard box found Konstantinou who blasted the ball wide of the net.

Laurier failed to capitalize on several more scoring chances early in the second half. Then substitute Andrea Muldrew put on a scoring clinic recording three goals to secure the win for the Lady Hawks. The speedy right winger went into the game midway through the second half and proved that she's capable of doing the job at forward.

At the 85th minute, rookie Helen Stoumbys registered Laurier's sixth and final goal of the game, carrying the ball unmarked from just past midfield and drilling a high shot past the keeper.

The easy win provided a chance for coach Syed Mohammed to get different players into the game. With Andrea Muldrew scoring three goals, it may give him more confidence in his bench strength. The real test for the squad wouldn't come until their match against the McMaster Marauders.

McMaster 3 LAURIER 1, September 24.

It was mistakes that beat the Lady Hawks on this day. The Lady Hawks had seemingly bridled the tough McMaster side through the first forty five minutes of play denying them entry, on several occasions, into their end for scoring chances.

The play was for the most part of the half in the McMaster end. Laurier demonstrated the effectiveness of the short pass in controlling the visiting team. Mac

was shaken out of their usual controlled style of play and forced into a more defensive attitude.

Kelly Konstantinou put the Lady Hawks up by one at the fifteen minute mark playing a cross at the left side of the Mac net hitting the ball low by national keeper Carla Chin who didn't see the ball until it was too late.

Laurier's assault continued when, at the 40th minute, Helen Stoumbys found herself alone in front of the net but shot wide and high of the mark. Then Heather Purdy kicked Stoumbys' pass low to the short side and wide of the net. The score remained 1-0 at the half.

However McMaster showed a little offensive output of their own early into the second half evening the game at 1-1. A hand ball on the twenty five yard mark gave McMaster a free kick. Laurier formed "the wall" of defense in front of the Mac kick, but the ball penetrated and slipped past a startled keeper. It was perhaps this weak goal that turned the game in Mac's favour. They attacked with new life and pressed the Lady Hawks on numerous occasions giving the

game an evenness not seen in the first half.

The Marauders went 2-1 at the 70th minute when communication between defender Blair Fowlie and keeper Mathilda Haanepen broke down giving Mac an easy tap in goal. The game was then put out of reach at the 85th minute by a well-placed ball that went above the reach of Haanepen.

Coach Syed Mohammed remarked that it was Laurier who beat themselves on the field, not McMaster. "We beat ourselves today. We made defensive mistakes that we shouldn't have."

Also counting against Laurier was the absence of two key players from the lineup. Laurier was without the services of Loreen Paulo who is still on the mend from a knee injury, and Nena Orescanin who is representing Ontario at the Women's Rugby Nationals in Regina this week. "We need players like them," said Mohammed.

The Lady Hawks hosted Guelph at Bechtel Park yesterday afternoon and will play Windsor Sunday October 1 at 2:00 pm at the same location.



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— AGATHA CHRISTIE

Nearly half a million students can't be wrong.

While I was never one to simply go along with the crowd, I certainly side with the nearly half a million students in Canada who took the train last year to visit family and friends or take a well-deserved break away from it all.

Where else but on the train can you get up and walk around, enjoy a stunning view, a complimentary meal on many routes, rest, catch up on your studies, travel with a group of friends, meet new people along the way and, in many cases, have the superb convenience of downtown-to-downtown service too? I honestly haven't a clue where else but on the train.

And with students getting to travel at 33% off the regular fare simply by showing their student cards*, the real mystery to me would be not taking the train every time you take a trip. Even the redoubtable Hercule Poirot would be stumped there.

*Student discount not applicable on Fridays and Sundays between 12 noon and 6:00 p.m. on intercity trips anywhere between Québec City and Windsor or anywhere between Halifax and Fredericton (trains 11 and 12) or between Moncton and Campbellton (train 15 only) except when travelling to a destination outside these routes. Student discount is not applicable at anytime on any route between December 15th, 1989 and January 3rd, 1990 or between June 1st and September 30th, 1989 when sleeping car accommodation is purchased except on the Atlantic, The Ocean and The Chaleur.



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WILFRID LAURIER UNIVERSITY

With universities across the country crying out for more grants to subsidize their needs, the small obscure Wilfrid Laurier University has managed not only to meet their needs, but to surpass them. WLU, turning a profit to the tune of nearly \$20 million dollars, forms an elite group of money-making universities along with Western and Queen's.

INSTITUTE OF HIGHER LEARNING OR BIG BUSINESS?

By Andrea Nasello and Elizabeth Chen

At first glance, one would believe that the financial situation at Wilfrid Laurier University is quite acceptable and impressive. However, an in-depth analysis of the budgets and expenditures reveal the flaws in the system. Yes, we are turning a profit. But we must question the route taken to arrive there.

Shafecq Bhatti, VP: Finance of WLUSU, says that although the university has done a good job controlling their finances, "some departmental budgets are very out of proportion in their expenditures." For example, Faculty Research is 23% under budget while Contingency Expense is over budget by an astronomical 56%. Bhatti believes that those departments that are under budget have not been encouraged to use all their allocated funds. Conversely, those departments that are running over budget are not being controlled in any way.

Another problem with the school's budget is one of allocation. One must note that the budget for the President, Vice President and Associate Vice President of WLU is roughly equal to the budget allocated for Student Services. Thus, those three people are receiving the same financial benefits as 4,500 students.

"Due to the fact that Laurier has \$16 to \$20 million surplus in cash and investments," Bhatti notes, "in a couple of years a conventional calculator won't be able to compute the school's financial statements." After all, a conventional calculator's capacity is only nine digits.

Bhatti also comments on the numerous money-making schemes the school has managed to develop. Included amongst those, the fact that students must pay their tuition by August 18 in order to avoid the split fee. As we are the only school who has this policy, WLU conveniently banks a tidy sum in interest.

A particularly sensitive issue with the Student Union concerns the financing of an elevator in the Student Union Building. Officially, the university owns the building, even though students pay \$180,000 a year in maintenance, renovations and mortgage. Therefore, WLU should be shouldering the full cost of the elevator. They have given WLUSU \$20,000, WLUSU has contributed \$40,000 and the remaining \$240,000 is being loaned by WLU. This means over five years, WLU will earn an effortless \$60,000 in interest from WLUSU -- the student body.

Bhatti analyzes the Balance Sheet and comments that "Every current liability can be paid three times over. The assets to liabilities ratio is 6:1." What is happening to all these excess funds? They certainly aren't being spent on the aesthetics of our campus.

STATEMENT OF INCOME AND EXPENSES AND APPLICABLE BUDGET for the fiscal year ended April 30, 1989

OPERATING FUND	
Current Revenue	44,439,319
Current Expenses	43,976,517
Current Surplus	462,802
Interest on Investment of	
Prior Year's Surpluses	438,052
Less Contribution to Arts & Social Science	
Bldg. incl. Related Equipment &	
Other Capital Acquisitions	300,000
Operating Fund Surplus	600,854
ANCILLARY FUND	
Revenue	6,925,500
Expenses	7,044,727
Surplus (Deficit)	(119,227)
Total Surplus Before Appropriations	481,627
APPROPRIATIONS	
Academic Enrichment Appropriation	50,000
Physical Plant and Planning Appropriation	352,500
Capital Funds	125,000
Total Appropriation	527,500
Net Surplus After Appropriations	(45,873)
Operating Fund	73,354
Ancillary Fund	(119,227)
	(45,873)

DEVELOPMENT FUND REFUND?

For those of you looking to supplement your income, WLUSU's income or anyone else's income except WLU's you can get a refund for your \$7.50 per term contribution to WLU's Development Fund.

The Development Fund was set up five years ago by the university for capital projects. The main reason the students agreed to this was to aid the completion of the Aird Building in order to restore Macdonald House to its original purpose -- a residence. Since this goal has been accomplished, this is the last year students are required to donate to the fund. (Next year you get to pay \$7.50 a term for WLUSU's Elevator Fund.)

For those of you who wish to take advantage of the refund, pick up a form at the Info Booth. Fill it out and return it to the Info Booth by tomorrow, Friday September 29. The Business Office will issue you a cheque for \$7.50. To get next term's \$7.50, you must reapply in January. (Is the interest accumulated over the four months helping to finance Laurier's Administration Christmas Party?)

\$7.50 is such a paltry sum. \$7.50 can buy you and a lucky date a burger at Stanley's, \$7.50 could photocopy you a book on reserve in the library, or \$7.50 can be donated to a worthy cause. Consider signing over your refund cheque to your Student Union. This can work towards the completion of the Student Union Building elevator before you graduate or take the gymnasium out of the Turret. Ask at WLUSU (second floor of SUB) for more titillating details.

STUDENT SERVICES EXPENSES (2.2% of all expenses)

Director & Dean of Students	219,094
Student Aid	150,328
Career Services, Placement & Counselling	447,166
Health Services	136,207
University Chaplain	7,605
TOTAL	960,400

BALANCE SHEET as at April 30, 1989

Assets	1989	1988
Cash	1,608,088	786,805
Short-Term Deposits	11,778,517	9,780,123
Accounts Receivable	1,656,643	1,530,625
Inventories	813,836	845,894
Prepaid Expenses	361,009	301,394
Bonds and Debentures	3,678,185	5,800,056
GICs	920,500	741,450
Stocks	167,588	113,313
Fixed Assets	39,384,919	36,317,725
Total Assets	60,369,285	56,217,385
Liabilities		
A/P & Accrued Chrgs	5,537,887	4,932,718
Constr'n Hldbks Pay'1	69,319	700,779
Deposits	19,899	20,670
Deferred Income	1,240,072	1,142,419
	6,867,177	6,796,586
Mortgages Pay'1	3,538,685	3,255,716
Fund Balances		
Appropriated		
- Gnrl Oper'g Fund	5,759,779	5,514,100
- Ancillary Fund	3,391	3,391
- Capital Fund	1,400,914	1,579,863
- Trust & Endowmt	8,640,957	10,260,427
	15,805,041	17,357,781
Unappropriated		
- Gnrl Oper'g Fund	490,274	413,530
- Ancillary Fund	(160,621)	(41,394)
- Capital Fund	430,418	221,990
	760,071	594,126
	16,565,112	17,951,907
Equity in Fixed Assets		
	33,398,311	28,213,176
	60,369,285	56,217,385

... The Buck Stops Here