

THE CORD WEEKLY

THE UNTOUCHABLES

They could not be bought.
But they would get those refunds



Well, the results are partially in and it seems that yes, WLU students are not apathetic when it comes to cold, hard cash. Thanks to an aggressive marketing campaign on behalf of the Cord (and taggers-on from WLUSU) over \$5000.00 in Development Fund money will be refunded to needy students in the next few weeks.

But wait, there are still two more days to have your turkey and eat it too. Upon investigation, it was revealed that both the Cord and WLUSU had determined the last date for refunds by including Frosh Week, when in reality, the academic term didn't begin until September 12. So if you haven't already informed yourself, get on over to the InfoCentre before 4:30 p.m. Friday.

But have a good Thanksgiving and be thankful for what you have, rather than what you don't. And in the interest of helping that turkey digest better, the Cord will not publish next week, so you'll hear from us next on the 19th.



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The NEWS

'The first and most important thing of all, at least for writers today, is to strip language clean, to lay it bare down to the bone.' -- Ernest Hemingway

Jonathan Michael Stover, News Editor

Caroline Baskerville, Associate News Editor

Panty raid furor rages

CHRIS STARKEY Cord Weekly

The display of the spoils of the recent annual panty raids, and the consequent tearing down of the posters have sparked protest and condemnation from members of the student body, residence staff, WLU employees and faculty alike.

"Panty raiding" is a controlled activity in which male residents "raid" a floor of women late at night and take underwear, negligees, bras and other undergarments, then display them on posters in the Dining Hall the following morning. The roles are reversed the following evening, with the women invading the same floor that raided them the night before.

According to eyewitnesses, graduate students and Faculty of Social Work members "felt assaulted by what they saw" when viewing the display of the women's undergarments. During the process in which a complaint was attempting to be with WLU administrators, several members of a master's social work class took the offending material down. The next morning, the posters with the men's underwear were displayed and were again removed by some students.

Bob Hall, a residence don, in protesting the tearing down of the posters "had it out with about four of them".

"They told me it was perfectly all right to destroy someone else's property if it is offensive," said Hall. "I've got guys on my floor that had 10 pairs of underwear...about \$30 worth that were just thrown out." Residents were being encouraged to report any losses to WLU Security.

Andrea Thyret, Head Resident at Clara Conrad was surprised at the uproar over the incident, con-

sidering the fact that Director of Housing Mike Belanger, Security Chief John Baal, head residents, dons and residents themselves were informed ahead of time about the raids.

"Panty raids have been happening for a long time but no-one has complained before. I think those people who acted should have gone through the proper channels before going and ripping them down." Thyret added she believed the posters were more "tame" than in past years, and that the posters created by the women residents were carefully screened for offensive material in light of the previous day's complaints.

WLU President Dr. John Weir, in response to a request made at Monday's Senate meeting said that "I feel that some people took legitimate offence to the materials that were displayed and have instructed Jim Wilgar and Donald Baker to look into the matter" and to determine what the events that happened were and make recommendations in a report.

Jim Wilgar, the Associate Vice-President who is the senior administrator in charge of student services also stated that he could not condone the content of the posters or the actions of the social work students.

Other than the residence students themselves, the odd man out in the whole affair is Dean of Students Fred Nichols, whose jurisdiction includes residence life and poster policy.

"Up until this moment (Tuesday noon), I've had no-one come and talk to me about the incident", said Nichols, who was at a dean's meeting in Toronto on both Wednesday and Thursday.

MORE ON PAGE 4



WLUSU President Al Strathdee holds some of the 708 money refund slips already collected by WLUSU. If you're told at the Info Booth that you can't fill out a form to get the money now, go up to WLUSU and complain. The WLU term doesn't start until September 12, making October 6 the last day to get your money. (Liza Sardi Photo)

Money still free!

JONATHAN STOVER News Analysis

Yes, there are still two days left to get your development fund money back from the Business Office.

Confusion over when the fall term began led The Cord to believe that last Friday was the final day to apply at the WLUSU Info Booth to get \$7.50 back for this term. We weren't the only ones who were confused -- WLUSU President Al Strathdee thought that the Development Fund refund ended on September 29 as well, and it's down on the Desk Blotter for September 29 to boot. Our apologies.

However, this means you can hustle down to the Info Booth to apply for your \$7.50 today and Friday. The money we're talking about is the \$7.50 tagged per term for the WLU Development Fund off your tuition fees. You're entitled to get this money back, but no-one really wants to tell you this. There's been some argument over whether it's WLUSU's or WLU's responsibility to tell you this. The end result was that not too many of you out there probably realize that you can get \$7.50 back per term.

It's all on page 44 of the 1989-90 WLU Undergraduate Calendar: "In December 1983 WLU students generously voted, through a referendum, to a voluntary fee assessment of \$15 per year, earmarked for the cultural centre. This fee will be refunded to students who do not wish to contribute and who file for a refund through WLUSU not later than the fourth week of the term in which it is assessed."

Your money went to build the monolithic John Black Aird Centre. Keep in mind that the university has liquid assets of about \$21 million, and really doesn't need this bonus user fee to add to its bulging coffers.

All you have to do is go to the WLUSU Info Centre and fill out an application form. The form will be sent off to the Business Office and you'll get your money back if your tuition is paid off.

The representative of the Business Office whom I talked to said that, if you're paid up, you should be able to get your money fairly quickly. After you've applied, make sure you keep checking at the Business Office for your money. The longest you'll have to wait is four weeks if your tuition is paid off, and if you paid your fees early enough you should be able to get the remittance almost immediately.

Nice, eh?

Now get going. These really are the last two days this time.

VP: Academic puts foot in mouth

JAMES MICHAEL ROTH Cord Weekly

Wilfrid Laurier University's proposed Faculty of Education and its potential use in ongoing contract negotiations between WLU and the WLU faculty was a surprise topic at this Monday's WLU Senate meeting.

WLU Vice-president: Academic Donald Baker touched on the subject, apparently without informing President John Weir of his intention to do so. Baker said that "I haven't yet spoken with John about this, but there has been some concern over the possibility of the Faculty of Education becoming a bargaining chip at the negotiating table."

One of the highly sensitive issues at the negotiating table is the status and future of the proposed Faculty of Education. The new Faculty would represent another funding corridor for the university, as well as expanding the university's educational reputation.

Getting increases in government funding has been difficult for WLU which, unlike the University of Guelph or other large universities, does not currently have the ability to expand physically on-campus or in enrolment in order to get a larger slice of the government pie. Thus, the Faculty of Education looms large in the university's future plans.

An apparent look of pain on Dr. Weir's face seemed to show

that something was amiss. Recovering from the initial surprise of Baker's statement, Dr. Weir stated that the University should look to the provincial government for money so as to enact the Faculty of Education program.

The day after the meeting, Baker's office contacted The Cord several times in order to set up an interview with the reporter who attended the meeting. In a subsequent interview with Baker,

WLU Security raids house

FRANCES P. MCANENEY Cord Weekly

"Guilty 'til proven innocent" were the words used by Laurier students to describe the attitude of Campus Security Police during a search of their off-campus house early Monday morning.

The Bricker Street house was searched by a Laurier security guard in connection with a burglary that had taken place at the University Library just prior to the search. A suspect, possibly a Laurier student, was sighted by the officer and pursued until he disappeared between houses on Bricker and Ezra Streets.

Finding nothing in an external search of the neighbourhood, the officer then proceeded to request permission from some residents to conduct an internal search of their homes.

"He was very rude," said one student who asked to remain

anonymous. "There was no consent given...he asked if he could come in (and we didn't answer)." "Silence is (not) yes...which is illegal to the best of my knowledge," the student continued.

Of the accusation John Baal, head of WLU Security said "apparently he (the officer) did speak to one resident and asked permission to come in but I don't think he searched anything." He also noted that WLU Security Personnel have full police powers in regards to searching property.

According to the student, the security officer searched one bedroom looking through drawers, a closet and a wallet.

"He asked me did you break into the Library...did you steal money? He was insinuating the whole time that I had committed the crime...it was like I was being accused."

Continued on page 5

There won't be a Cord Weekly next week (some oxymoron, eh?), so in two weeks expect the biggest news section ever, with so many hard-hitting stories that you probably won't believe it. Call the spouse and kids and put another log on the fire. This time we're fighting back, and we're fighting to win!

Tempest in a tea-pot?

Laureates rage over panty raids

CHRIS STARKEY
Cord Weekly

Angered by the "panty raid" incident, concerned members of WLU faculty, staff and students met in P1017 on Tuesday, October 3rd to talk about gender relations at WLU and to set up a steering committee to make their concerns known to the administration.

Session organizers Dr. Juane Clark (Sociology and Anthropology) and Dr. Marty Laurence (Social Work) were expecting a turnout of "10 or 15 people" but were pleasantly surprised when about 70 persons attended.

More than half of the attendees were affiliated with the department of social work.

Suggestions were brought forth on how to attack the problems regarding WLU's gender relations. These included looking into the absence of women from the WLU Security force, disproportionate male/female ratio in most faculties and senior administration, the appointment of a

events surrounding.

"Crazy as it may sound, the administration has in effect institutionalized panty raids," said Professor Terry Copp, in

Weir apologetic?

response to the notion that Laurier administrators were aware of the posters.

Several students who were involved in removing the displays said that they were stopped by WLU Security from taking them down, and that security officers should be trained to spot and deter such material.

The group agreed on two fundamental principles regarding the incident: that WLU President John Weir should be forced to make a public statement condemning the practice and assuring the Laurier community it will not be repeated and that an educational program geared towards first-year and residence students was needed.

Some felt that the message of condemning actions such as panty raids would not reach the students with the educational message that was intended -- that they instead would see their fun as being spoiled. Others were willing to "bet their bottom dollar" that a majority of residence students did not enjoy the raiding.

One graduate student pointed out that the women's underwear display had violated federal law (with respect to pornography) and that provincial law had been

broken the second day by the appearance of a name with that person accused of being a "fag".

The meeting degenerated

when Associate Vice-President Jim Wilgar, who along with V-

P:Academic Donald Baker is looking into the matter, entered the room. The discussion then centred around the alleged inaction of the administration and Wilgar's attempts to clarify points not necessarily related to

the purpose of the meeting.

The session broke up after one hour, with interested parties staying afterwards to set up a committee(s) to look into long and short-term goals regarding gender relations on campus.

The next meeting will be held at 9:30 Tuesday morning, location to be announced.

Senate split over offensiveness of raids

SPECIAL TO THE CORD

The "panty raid" imbroglio was referred to as "an incident that occurred in one of the residences which can only be described as disturbing" during Monday night's WLU Senate meeting.

Senators were divided on the question of whether "panty raids" were offensive. Dr. Joyce Lorimer said that while the incident was certainly something to be concerned about, "...there is no reason why women either on staff or in the general female-student population should be overly offended."

However, another Senator expressed dismay over the seeming inability of the Administration to deal with several items of underwear that were flung around in the Torque Room, with one set of errant panties "...which remained on a wall for five of six hours, while the Administration did nothing to address the problem. Apparently, it was eventually

some students who actually removed (the underwear.)"

President Weir, who appeared embarrassed by the whole thing, admitted to the Senate that, "some time over the course of the weekend, a panty-raid occurred. I still, as of yet, do not know all of the details, but apparently there are two sides to the entire issue."

This raised a slight rumble of

conversation amongst the Senators as to what had actually occurred. Several Senators also took this opportunity to express concern over the quality of decor that many residence students have in their windows. Dr. Weir assured the members present that Administration policy was entirely adequate for dealing with any potential obscenities.

Inequal sexes?

status of women co-ordinator and the resurrection of the Dean of Women position.

Most of the discussion, however, centred on the displays of residence students' undergarments in the Dining Hall, and the



Meet the Author



David Chilton

author of

The Wealthy Barber

Tuesday, October 17th
3 p.m.
P1027 Peter's Building

This common sense guide to financial planning says TV's Everett Banning is "The best value you'll find anywhere". David, who attended WLU for a couple of years, is the president of a company whose major thrust is teaching financial planning techniques. You could potentially profit from hearing this author and reading his book.

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Tienanmen Square speaker probes Chinese history

NEVILLE BLAIR Cord Weekly

Dr. Charles Burton addressed Laurier faculty members and students last Monday in a speech meant to provide an explanation for the massacre in China's Tiananmen Square this summer as well as to offer predictions as to what China's political future may hold.

In this first of three Laurier Lecture Series speakers, Dr. Burton spent most of the afternoon detailing China's tumultuous political history. The professor of Chinese history at Brock University provided astute insights into Mao's "Great Leap Forwards" campaign and the "Cultural Revolution", calling them "ill-conceived and overly ambitious". The "Great Leap Forward" agricultural campaign, combined with a devastating drought, resulted in the deaths of 30 million people due to "enormous economic dislocation".

Burton, who studied in China for three years and speaks the language fluently, believes the seeds of revolution were sewn in the mid-1970s with the growing realization that Mao's "Communist utopia" was never to be achieved. Inflation and a surging corruption rate among Communist officials further exacerbated the country's dilemma, creating a massive crisis of faith among the Chinese people.

But anyone who attended Monday's lecture in an attempt to gain greater insight into the events leading up to the massacre in Tiananmen Square walked out of the Theatre Auditorium with little specific information. Despite Dr. Burton's academ-

ic understanding of China and his obvious affinity for the country's people, he suggested that the democracy movement did not enjoy the popular support from the majority of the people.

Burton pointed out that although both students and intellectuals participated in and supported the campaign, the majority of Chinese are workers and peasants and could not be expected to grasp such abstract ideas as freedom and democracy. He spoke eloquently of the country's tragic history but dubbed this year's democracy movement an abject failure. According to Dr. Burton, the thwarted revolution was fraught with a politically unfocused agenda and suffered from a naive "social nostalgia" for the early 1950's -- the salad days of Mao Tse-tung's communist regime.

The Chinese academic went on to outline six steps he believed would have to be followed in order for China to be restored to a "healthy nation". These included the appointment of one clear, unobtrusive leader from the ranks of the Communist party.

And as that party tries to celebrate the 40th anniversary of their ascension to power in China, Burton believes that the days of the present political regime are numbered. In fact, he likened their decaying reign to a Shakespearean tragedy: "a group of old men unable to assuage their collective senility...whose fatal flaw is their inability to accept economic and social modernization".



Look! All the beer that the Razorbacks drank during their stay at WLU! Actually, no -- although you might note that the young woman on top of the beer is holding one more Cord than the Razorbacks know. (Robert Saunders Photo)

Vegetarian fun

GAIL COCKBURN
News Analysis

What do Nina Hagen, Michael Jackson and Peter Gabriel all have in common? No, it's not a joke -- they're all vegetarians. And vegetarians aren't necessarily those weird skinny people who wear big ugly sandals and snack on tofu ice cream, I've discovered.

Having been turned into a vegetarian by the lack of safe-looking and affordable meat products while travelling this year, I decided to check out World Vegetarian Day at the University of Waterloo.

Displays at the well-organized Waterloo Public Interest Research Group (WPIRG) event covered everything from the practical (samples of Egyptian and Indian food) to the bizarre (blue-green algae pills to give energy for those late study nights). Information on issues such as world hunger in relation to military spending, the destruction of the rain forests for pasture land, organically-grown foods and vegetarian religions was plentiful and free.

Vegetarians are no longer a small group of granola-types. Instead, they're now from all backgrounds and mind sets. Their reasons for cutting down or eliminating meat from their diets are as varied as the uses for the all-purpose tofu. Some refuse to eat meat (this may include animal products such as eggs and milk) on moral grounds -- they believe that humans have no right to kill other animals and that it is more natural and healthy to eat only what we can grow. A few religions even feel that it is bad Karma to eat animals.

Others become vegetarian because they dislike meat, find it

expensive, unhealthy or have stopped eating it for other, less moral reasons. The emphasis of this argument is that meat is hard to digest and full of fats and that grains and vegetables are better for the body.

But one should not dash blindly into a new way of eating without first realizing how the proper food combinations can give all the protein needed. There are about a million and one books on this subject, but to play favorites for a minute I'd suggest *Recipes For a Small Planet* by Ellen Buchman Ewald. This concise guide explains vegetarian cooking. Best of all, it's a fairly inexpensive paperback.

That brings us to another reason for vegetarianism -- the small

planet theme. It takes twenty-one pounds of vegetable protein to make one pound of meat protein. Some vegetarians point out that raising animals for food is a waste of pasture land and plant protein. Add to that the fact that acres of rain forests are being burned every day for McDonalds and other fast-food restaurants to have land for their cattle to graze and the environmentalists have a strong case for a vegetarian lifestyle.

If you found all this talk of plant protein interesting or confusing and want to know more you can contact the Kitchener-Waterloo Vegetarian Society at 746-5275 or check out the health food stores in the area. Bon appetit!

New health plan on tap for Laurier

SPECIAL TO THE CORD

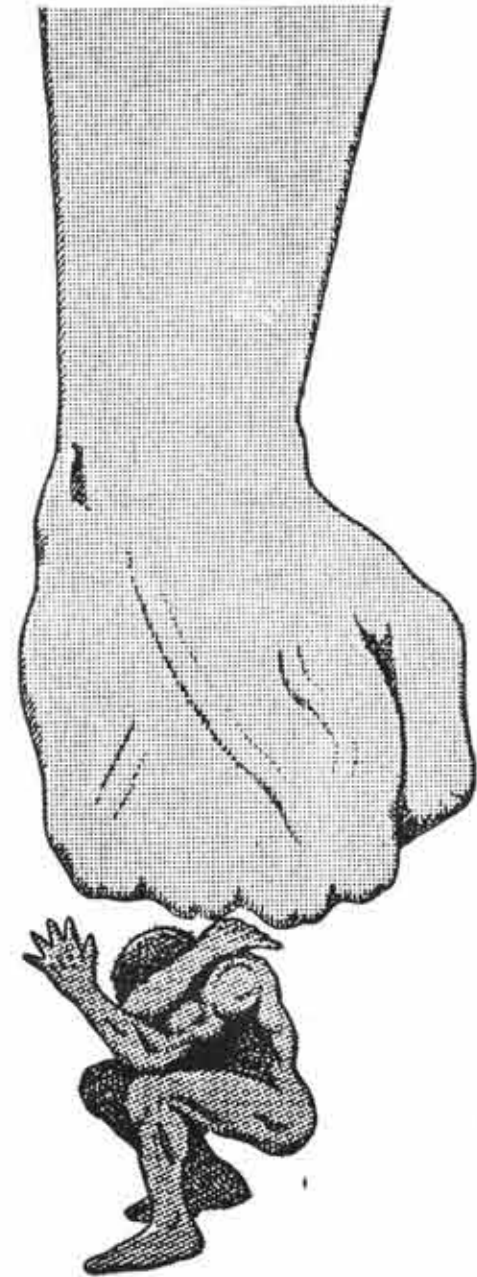
Laurier students will have a radically different Health Plan next year, according to WLUSU Vice-president: University Affairs Stuart Lewis.

Currently students pay \$17 in fees for the WLUSU plan. The 1989-90 plan enables students to pay only 20 per cent of any fees for prescription drugs. Students paid \$1 of any prescription drug fee during the 1988-89 school year.

Lewis, who is in charge of working out next year's plan, sees a number of changes in store for WLU students. Chief among his ideas for the new plan would be a "piggy-backing" scheme in which Laurier students could bring spouse and children under the health plan's aegis by paying an additional nominal charge to the Students' Union. Lewis is currently looking at students multiplying the standard Health Plan fee in such family cases.

WLUSU is also looking at creating a "pay-direct" system for prescription drugs. Currently students have to send off a claim form to the insurance company to get their money back. Lewis would like to implement a Health Plan card system in which students needing the drugs would present the card at the pharmacy, and have only to pay the 20 per cent fee on the spot.

"Often by the time January and February roll around, handing out that money, even for the time it takes for the insurance money to come in, can seem pretty tough," Lewis noted. He also said that students who don't have the money to pay for prescription drugs first-hand on this year's plan shouldn't hesitate to come to WLUSU for assistance. "We would certainly try to work out some sort of emergency solution," he said.



Graphic/ The Sheaf

Security cracks down

CONTINUED FROM PAGE 3

Another student in the house said "they were on my property...if it was a cop it would have been okay." The student continued, "he was breaking so many rules...because we were students...if it had been anyone else (it never would have happened)."

On the issue of consent, Sergeant Warren Kells of the Waterloo Regional Police Department said "anyone can search...premises if they have consent but (there is) a very fine line between implied consent and consent." Technically, if consent is not denied then an officer can interpret that as authorization to conduct a search.

The suspect, who broke into the Library through a basement window, was a young male, approximately 5'8" and was wearing a Laurier jacket. He escaped with an undisclosed amount of money. Campus Security is still investigating the burglary.

The Security guard on duty during the time of the incident was officer Joseph Bistricky. He was unavailable for comment.



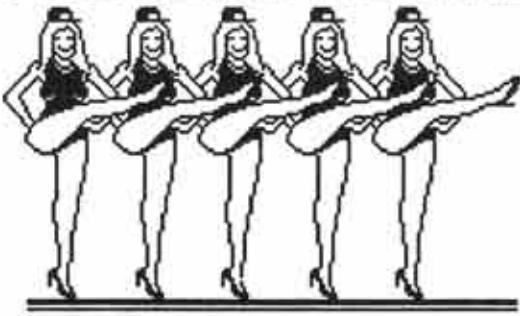
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SEX!

Yes, sex -- and if you become news editor, you'll never feel like having it again. Not because you're wedded to your job or anything, but simply because you'll be too damned tired to go to class, much less do anything more radical than that.

So, because of this, it's perfectly safe to come into the news office. Hell, I'll probably be passed out on the floor and won't even be able to assign you a story. But come up to the second floor of the Jean Chrétien Campus Centre for Knee-jerk Liberals and give it a shot. News. It's the best damned prophylactic money can buy.



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REMINDER. Application Deadline Wednesday, October 18th Placement & Career Services

Breaking the law in Northern Ontario

Temagami wilderness in danger of destruction

NEWS COMMENTARY
Anna Toth

A friend and I recently returned from Temagami where we were arrested for blockading the construction of a lumber road. When completed, this road will open the doors to the Temagami pine forests.

The reason I decided to go to the blockade in Temagami was not due to the environmental issues. I learned these while there. My commitment stemmed from other concerns.

It's just good manners to keep your hands off something that doesn't belong to you. The Temagami area is, by treaty, native land. It doesn't belong to Mr. Peterson or the logging companies. A combination of corporate interest and white racism has forced the First Nation's People to live a life of poverty and degradation. The least we can do is give them back their land before it's destroyed.

The Peterson government plans to allow logging in the Temagami area. Because of its age the timber is of good quality and will yield greater profits than other lumber. Admittedly, environmental concerns are not high on their list of priorities.

The particular stand of trees that the logging companies are after is the largest -- and one of the last -- stands of old growth pine in Northeastern Canada. Old growth means original growth

which hasn't previously been logged. Old growth is extremely rare.

Persuading Premier Peterson that this specific stand is worthy of amnesty has been difficult, and continues to be despite public opinion in favour of sparing Temagami. The Minister of Natural Resources (trees and stuff), who is from the North, understandably wants to see jobs for 100 people. Jobs in that area are beneficial not only for the local economy, but also for the Minister's political career.

However, given the way logging is done these 100 jobs will only last for one or two years until all the trees are gone and the logging company moves on to exploit another area. This will leave the Temagami townspeople unemployed and more than a little pissed off.

David Peterson has repeatedly stated that environmentally destructive logging practices such as clearcutting are not taking place. First-hand experience proves this wrong. In order to get to the blockade, we had to walk through areas that had been clear-cut. The damage caused was sickening.

There are alternatives. Environmentally conscious methods of logging create more jobs for greater periods of time. Selective cutting, rather than clear cutting, is one such method. Proper replanting is another. I say

'proper' because although reforestation does take place, it is not done correctly and only 15-30% of trees that are planted live.

The Temagami blockade was about individuals making a difference. Civil disobedience was

my way of speaking to the Peterson government about my concerns and I will gladly do it again. I urge others to become involved to the degree that they are able. We plan to return to Temagami on Thanksgiving weekend to con-

tinue the blockade and we invite students of Laurier to join us.

For more information on how to get there, contact the Temagami Wilderness Society at (416) 599-0152.

PC hopeful visits WLU

CAROLINE BASKERVILLE Cord Weekly

Dennis Timbrell, one of the three potential candidates for leader of the Ontario Progressive Conservative Party, was the guest speaker at this month's WLU Progressive Conservative Association General Meeting on October 2.

Timbrell was MPP for the riding of Don Mills until the last provincial election of 1987. He also held several key cabinet positions in the government of Bill Davis, and twice ran unsuccessfully for the position of Ontario party leader.

Before an audience of eager young Tories, Timbrell launched into a speech on the future of the PC Party in Ontario. He said that the future could only be guaranteed by the active participation of the Youth and Campus wings of the party.

Timbrell then gave his plan for how the PC Party will win the next provincial election. He said that the Conservative Party must provide "a viable alternative" to the Peterson government. He added that the PC Party "has the opportunity to be that alternative."

The leadership candidate also noted that the PCs must keep the focus of the voters on the recent Liberal track record, especially in the areas of education and the environment. Timbrell then proceeded

to attack the Liberal Housing Policy of 1985. He added that the Progressive Conservative Party must develop alternatives to the failing policies of the Liberals.

Timbrell also noted that the PCs must not rely on typical conservative voters to bring a Progressive Conservative government back to Ontario. The PC candidates in a provincial election must reach out to all potential voters in Ontario, Timbrell said. He added that "we must not discount anyone just because they have never voted conservative before."

Timbrell concluded that in the next provincial election he hopes that the Conservative Party will be granted the privilege of guiding Ontario into the next century.

Although the leadership campaign for the PCs has not been officially called, Timbrell is already actively campaigning. He must try to reach as many party members as possible before the leadership election date of possibly mid-May 1990.

The reason for the delay in setting a date for the leadership convention is the new voting procedure being implemented by the Conservative Party. Under this new system every party member will be able to vote for the Party leader of his or her choice instead of the old delegate and convention system.

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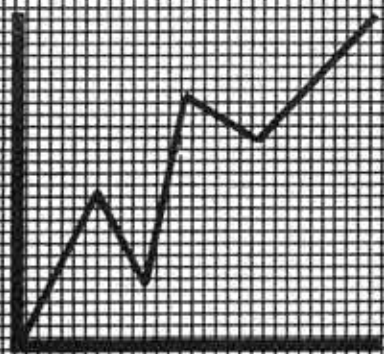


DEPARTMENT/MAJOR	PHOTO DATE
Business Administration	Oct. 23, 24, 25
Business, Management Studies and Accounting Diplomas, Economics	Oct. 26
Psychology	Oct. 27
History, Physical Education	Oct. 30
English, French, German, Philosophy, Religion and Culture, Archaeology	Oct. 31
Political Science, Geography, Communications	Nov. 1
Music, Biology, Math, Computing, Physics	Nov. 2
Sociology+ Anthropology	Nov. 3

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PHOTOGRAPHY BY:
DAVE POND AND CLAUDE MARCOTTE OF **JOSTEN'S**



YOUR BIORHYTHM

by bill needle

Bill Needle is a bloody fascist scum and I don't want to ever read his stupid shit anymore. I think this Cord thing is a god-damned rag and who the hell do they think they are anyway printing this Needle clown's crap.

This is what was in an anonymous letter I received the other day. I can tell you it pissed me off. It's a blatant lie! I am not a scum. But I recognized the handwriting so I knew who wrote it and when I get a hold of my brother I'm gonna show him who's boss!

Not that I don't like to get mail. *Au contraire*. I love getting mail. Few things get me more riled up than reading what the stupid populace thinks. Pencil-necked geeks that they are.

I've decided, like today, to maybe print a few of the choicer letters. If you ever decide to get off your sodding ass and do something why not drop me a line. I've got my own mailbox up at the Cord, sorry, the Rag office so just

pop it in there if it's not too much trouble, you lazy bastards. Come on! Give me your best shot, assholes! I can take it!

Keep in mind all submissions become my property to cut up as I please. And none of these namby pamby anonymous letters! If you're gonna write something be Bill enough to sign your bloody name.

But enough of that and on to today's topic. **Freedom of speech.** A good friend of mine one said that he might disagree with what you say but he'll fight to the death for your right to say it. Personally I don't know about the death bit but the sentiment is nice. The thing is that people should be allowed to say what they want. It's a free damned country, damn it.

Take me for example. Now I've heard it said that some of the things I write here in **YOUR BIORHYTHM** by **Bill Needle** offends some people. Well too bad! But the

thing is some of the shit you do offends me. So there. It all works out in the end. What's the point in getting all worked up about it? Say your piece and let it drop. That's what old Bill does.

Take this panty raid thing. These damned New Puritans running around tearing down those banner things in the Dining Hall. What the hell for?! If the bloody Frosh want to eat their Corn Flakes surrounded by soiled gitch let 'em. Let them I say! Yeah yeah yeah I know it's pretty friggin' obscene but bloody hell, it's their kitchen!

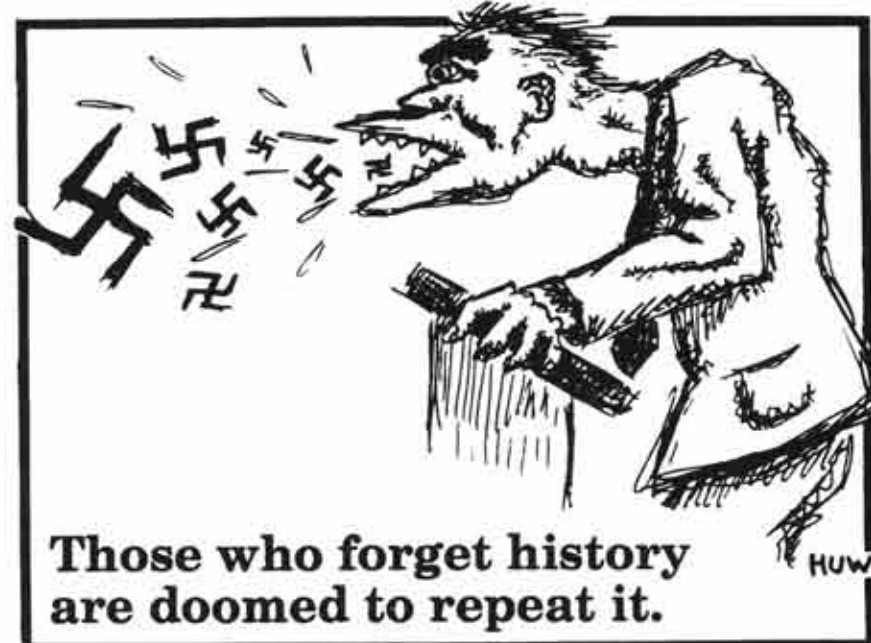
I have a Francis Bacon print of slabs of meat hanging in my dining room at home. The thing is that even if those panty raid banners offended you so much that you want to rip the heart out of a hamster (I prefer the male ones, they squeal more), even if it makes you really really mad, you had no bloody right to tear it down. Sure, run and cry to the Administration, write your let-

ters to the Rag, spell out your concerns in your Alphabits, but let them do their thing too.

Well enough preaching already. I'm a columnist, not a parson, damn it! While I'm on the topic of WLUSU, what's all this about the Labatt's tickets to the Dome? I never heard anything about it! Dammit, I had to watch it on TV. (I had to turn the volume down 'cause that Fergie Olver guy was driving me up the bloody

wall. Just like mom to you too, Fergie!) Thanks for the promo, ol' pals o' mine at WLUSU! You incompetent bastards!

One final note before I go down to Wilf's for a Bloody Caesar. WLU Security stay outta my house! I got a big frigging gun here with your name on it if you try any stupid lame-ass stunt like chasing me around because you think I robbed the Library!



Those who forget history are doomed to repeat it.

Bill's Quote of the Week

When you battle with monsters, take care not to become a monster yourself, And remember that when you gaze into the abyss, the abyss gazes also into you.

Friedrich Nietzsche

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Everything You Always Wanted to Know about THE CORD

For most WLU students, the weekend starts Friday afternoon. Not so, however, for the hard-working Cord staff. Friday afternoons are reserved for meetings which commence at 2:30 pm and last roughly an hour and a half. There is little understanding of what actually takes place during these meetings. It's true we do discuss such things as administrative details, but more importantly many controversial issues are brought up and discussed. This is a significant change from last year's stagnant, routine meetings. Below are three issues that were brought up at the September 22 and the September 29, 1989 meetings.

By Elizabeth Chen

A man who has driven his jeep almost to the edge of a brick wall. A woman reclining gracefully on a living room sofa. These two pictures are classic examples of the sexist ads issue being raised in many universities across Ontario.

Both pictures are part of an ad campaign to encourage students to become CMAs, Certified Management Accountants. The logo that accompanies the pictures reads: "The Rewards Don't Stop at Five". The questions raised at the last general meeting of *The Cord* was whether or not these ads were sexist and whether they were appropriate for the school newspaper.

The ad sporting the male CMA was actually run in the September 21 issue of *The Cord*. But the controversy was really sparked by the female ad. Chris Starkey, Editor-in-Chief of *The Cord*, began by reporting what the Men's Caucus at the Ontario Regional Conference of the Canadian University Press held in Toronto two weekends ago, had to say about the ad. The men felt that by "the rewards" the company was suggesting that the woman on the couch was one example of the possible rewards reaped from a career in accounting. On these grounds, *The Varsity*, the University of Toronto's largest newspaper, banned the ad from appearing in their paper.

At *The Cord*, however, the general consensus was that the ad was suggesting no such thing. All members of the paper held that the thought had not even occurred to them. The debate that ensued ignored this aspect altogether and concentrated on the more obvious overtures of sexism.

Many members of the paper maintained that there was absolutely nothing wrong with either ad. Frank Reilly, Advertising Manager, stated his feelings on the topic. "It's pathetic," he vehemently argued, "that this ad could be interpreted as sexist. Personally, I think it's a great ad." Mark Hand, President of Student Publications, held the same opinion, though he was somewhat



more conservative. "It's not overtly sexist. Not unless you want it to be," was his comment. Jana Watson, Production Manager, disagreed with both opinions. "It's so stereotypical that the woman goes home and sits on the couch while the man relaxes by going out and testing his mettle.... It's so ingrained into our society that we don't realize it's there." Hand admitted he was forced to agree and that he had never thought of sexism in that way before.

Karen Burke, Production Assistant, couldn't understand what the debate was over. In her opinion, "there's nothing sexist about sitting on a couch." But Bill

Casey, a member of the Board of Directors of Student Publications, rebutted this with "You could ask yourself why the woman isn't sitting with a jeep behind her." Frank Reilly reminded us that one of the fundamentals of advertising was to aim for the target market and "maybe their target market isn't jeep-driving women."

Brian Owen, Sports Editor, con-

stereotypes." He also stated that *The Cord* could not consider boycotting one ad without the other. On a larger scale, Starkey remarked that "most ads we get are not as sexist as television ads. Some advertisers make a conscientious effort to avoid sexism." One such advertiser is Molson's. Their traditional one-page ads in *The Cord* never deal with gender issues, directly or indirectly.

The Cord staff decided to deal with each individual prejudice issue in newspaper advertisements as they occur. This week no CMA ad will run as Campus Plus has not placed an ad.

SHELL

By Elizabeth Chen

Shell Oil submitted an ad to be run in the September 28th issue of *The Cord*. Although *The Cord* does not have a blacklist of companies, unlike U of T's *Varsity* newspaper, last year a policy was adopted. Last year's policy involved not running ads of corporations with ties to South Africa and with licensing and merchandising agreements in South Africa. A subsidiary of Shell Oil is Shell South Africa. At the September 22 meeting, *The Cord* staff decided not to run the ad. It was also agreed upon that ads from firms with direct dealing in South Africa would not be run, subject to individual assessment. Jonathan Stover was nominated to write a letter to Shell, expressing *The Cord's* disapproval.

SHOCKED

MONEY-GRABBING POLYGRAM RECORDS

By Tony Burke Cord Weekly using CUP sources

Something bad is happening to campus radio. An extensive boycott is being adopted by campus radio stations and newspapers across the country to fight Polygram Record's service fee policy.

Polygram started charging campus radio stations about \$100 per year for promotional records and press releases in March of 1988. But 25 campus radio stations have refused to pay the fees, and are boycotting interviews and events with Polygram artists. In the interest of campus solidarity, many campus newspapers, such as U of W's *Imprint* and Guelph's *Ontarion*, have joined the battle.

The National Community Radio Association, an organization of 29 campus radio stations, is organizing the boycott because they say they are doing the company a service by promoting their records.

"They think we're doing them a favour by sending us free records," said Chris Migone, one of the boycott organizers and music director at CKUT at Montreal's McGill University. "But it's a two way street," he said. "We air their records, interview their artists and publicize their events."

Polygram is the only company that charges campus radio stations. Migone said if Polygram can get away with it, others might follow. "It's important to us to stop that increasing trend. For a while, before Polygram, WEA was charging as well, but they dropped all their fees in Spring. Polygram is really the only one left who charge campus radio stations for alternative records."

Jacqueline Bruner, Programming Director of the University of Waterloo's campus radio station CKMS, has experienced the first wave of the trend. "Right after Polygram started the fees," she said, "Duke St. tried to charge us money too, but we

laughed at them. Other companies try to get money but we don't pay it and they don't care. They're big companies."

Chris Buchanan, a program director at the University of British Columbia's CTR said the company has the wrong idea about campus radio. "Polygram puts us in the same category with commercial radio, but our philosophy is different," Buchanan said. "Our mandate is to play music that isn't heard anywhere else. We're here to support up and coming bands before they're ready for commercial radio."

While the stations won't prevent DJ's from playing Polygram artists, they won't chart any new Polygram releases or cover any Polygram artists, unless it's about the boycott. "There's been a lot of talk about hurting the artists," Migone said, "but if we do support the artists, we're supporting the company. The few artists we talked to were quite supportive of what we are doing. They feel (the boycott) is justified."

Among the performers who support the NCRA's actions are Billy Bragg, Michelle Shocked and The Go-Betweens.

Polygram official Ken Ashdown is non-remittent, maintaining that business is business. "We're not a charity," he said. "Besides, we're not asking for an amount that is beyond their reach."

Buchanan agreed that the fee was not exorbitant, but he said the boycott was on principle. "We're also protesting on behalf of the stations who can't afford to pay anything."

Bruner added that "\$100 is worth spending on something other than a record plan or records we should already be getting. I also don't like the major labels charging us money while the independent record companies don't charge us anything and they don't have any money."

currred with Mark Hand on the issue. In an interview immediately following the meeting, Owen downplayed the situation. On the ad, he commented: "It does provoke thoughts of sexism. But we shouldn't be looking for something that's not there."

Andrea Nasello, a production volunteer, thought the male ad was actually more sexist than the female one. Jonathan Stover, News Editor, agreed with her and quipped "I know oh-so-many men who drive their jeeps over bluffs to prove how manly they are."

Chris Starkey maintained that "both sides perpetuate masculine and feminine

Campus radio station are a non-profit organization. Financing comes from a variety of sources including fund-raising drives, the university, and some sponsorship. Any extra spending, therefore, will hurt the listeners.

Ashdown said the fee will help cover the cost of shipping records, publicity photos, long distance phone calls, and tour support.

He added that the boycott won't hurt his company. "Campus radio stations that are eclectic or alternative have a limited target (audience) and I'm not sure that their total impact on the market is relevant."

Bruner does not agree. "Campus radio is huge in the States," she said, "and I think it's getting like that here. The major labels wouldn't try charging in the States because they know that no-one would pay it and nothing would get played and that would really hurt them. Polygram has a lot of acts that only get played on campus radio."

Migone said the boycott will mostly hurt listeners and new artists who need campus radio publicity. "It's a last recourse," Migone said. "We negotiated for the better part of a year with Polygram and nothing came of it. We hope to be able to publicize the fact that their doing this and to bring pressure from all sides against them so that they drop the charge."

Meanwhile, the battle rages; neither side willing to move.

This issue evicted almost no discussion from *Cord* staff. Chris Starkey, EIC *The Cord*, closed the issue with an official statement: "Be it resolved that *The Cord* install a temporary boycott of Polygram Records." Jonathan Stover seconded the notion and the ensuing vote was unanimously for the boycott. Starkey summed up the feelings of his staff with a succinct assertion: "It's a slimy thing they (Polygram) are doing."

THE CORD WEEKLY

Pantymonium

Should we be getting fussed up over the recent residence "panty raids," about the signs put up after the "panty raids" or about the fuss being made about both by students and faculty members of the Department of Social Work?

Yes, on all accounts.

First of all, the sayings surrounding the women's undergarments were, as even dons and residents have admitted, offensive and in poor taste. University regulations state that any posters that are to be put up in the Dining Hall must be accompanied by an approval stamp from the Dean of Students Office. This "proper channel" (as one head resident put it) was clearly passed over by the residence people, and had it taken place, the whole incident could have been avoided. Both Dean Nichols and Jim Wilgar have said that they would have had the Wednesday posters taken down had they seen them.

To the Bouckaert and Conrad people should go the credit for toning down their versions of the raid in light of the Wednesday furor over the posters of women's panties. But are panty raids really fun? The answer most students in residence would probably give would be "no." They're not spontaneous to begin with, no one likes being awakened late at night when you've got classes to face the next morning and most students in residence would rather "blow off steam" doing something of their own volition.

In the same way that Frosh Week has become "Icebreaker Week", it's really the dons who get the biggest charge out of the whole thing. The reason a lot of obscenities get written on those posters in the Dining Hall is simple -- it's something to do to show how pissed off you are at 5 a.m. at the authorities who sanction the "panty raids," if you will. Strike one goes against the dons and first-years for being crude and offensive.

Next, we must lay some of the blame on the WLU administration. Obviously, Director of Housing Mike Belanger, Security Chief John Baal and indeed Dean Nichols, Jim Wilgar and John Weir all knew about the practice, but had taken few measures to ensure that the offensive drawings, statements, use of ketchup etc. would go through any sort of check before being displayed. The fact that Baal was the only one of these men available only compounded the time it took to get an official reaction, and thereby pushed the social work students to take matters into their own hands and rip the offending posters down. Strike two to WLU's upper echelons for controlling the actual parading through residence, but not martialling the apres-raids events.

Even more disturbing is the high moral tone struck by most of those persons involved in the tearing down of the posters and those who have coalesced in the aftermath to ensure that no panty raids ever happen again. Just because something offends you, does that give you the moral right to destroy it? If it does, a Faculty of Social Work display that offends someone should be subject to the same inane argument, and we're happy to know that your protestations will be void when we smash it against the floor, right?

Comments like "I don't care if we're spoiling their fun" and "We don't need to apologize for banning panty raids" do nothing to convince anyone -- especially the first-year students who will ultimately be affected -- that you are affecting positive change. These students are young adults, not kids (as was mentioned during the "information session") and are perfectly capable of deciding for themselves which activities they choose to participate. They are not forced to raid or be raided. They are told ahead of time that the raid is taking place, and anyone not wishing to take part can lock their doors and lie in bed for five minutes until the hubbub dies down.

If the group starting the gender relations committee wants to have any kind of success, they must first treat residence students as adults and save the parental preaching for visits home at Thanksgiving. Not one residence student was present at the session held on Tuesday and the head residents were not even informed. What if some of these people were genuinely concerned and offended by the panty displays? You don't know, do you? You assume, and talk to yourselves, to administrators and even WLUSU. But have you phoned a residence student?

In the reckoning, everyone involved in this "panty-monium" looks bad.

Editorial opinions are approved by The Cord Weekly on behalf of Cord staff and are independent of the University, the Students' Union and the Student Publications Board of Directors.

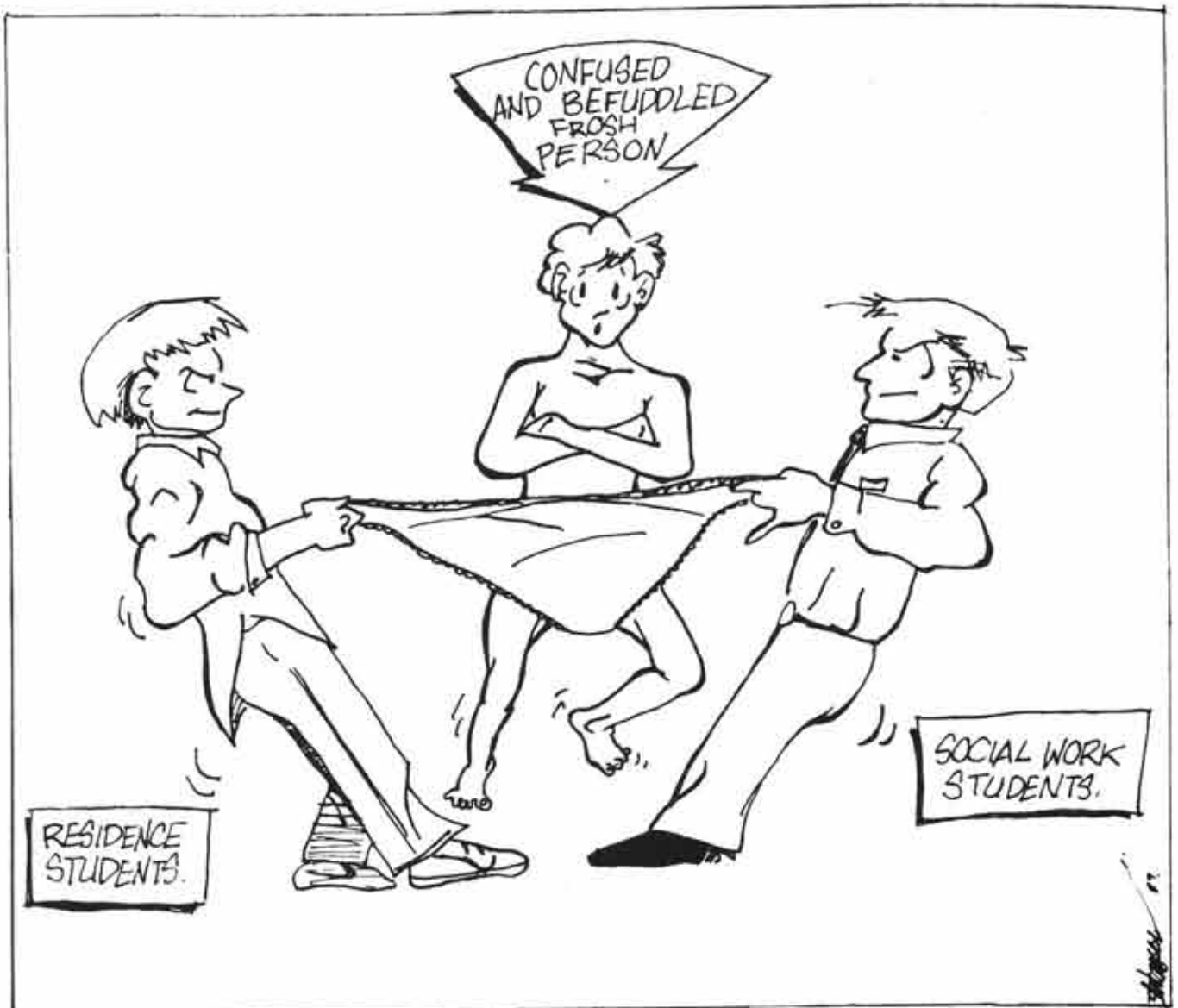
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Social worker longs for BC after viewing panty posters

DEAR EDITOR:

There I was sitting in the cafeteria on Wednesday, looking up at a number of posters which appeared to be in celebration of a recent "panty raid", and thinking that "This REALLY is a long way from Kansas, Toto".

Now I know that Vancouver is many miles away from Waterloo by my thought on Wednesday was that in coming from B.C. I had travelled through space AND time to get here. The posters were at best highly inappropriate and offensive, and at worst crude, pornographic and degrading to women, and undoubtedly in violation of any number of legislative acts concerned with human rights, and the visual display of pornography.

The majority of the student body seemed to take it all in

LETTERS TO THE EDITOR

stride, and the University administration, through the actions of its security force, appeared to fully back the display.

I know that it was 1989 when I left Vancouver a month ago, and I'm pretty clear on the fact that this SHOULD still be 1989 in Waterloo. Unfortunately it would appear that the men and women charged with the management of this University believe that this is in fact 1950, and however educated they might be, they have somehow missed out on the

many changes (some legislated and some not) which have impacted on Canadian society in recent years, changes which have altered how people relate to and treat each other.

My suggestion is that as a group the management team could audit Sociology 101, attempt to use the exercise as an opportunity to learn about life in Canada as it is lived in 1989, and do a group project researching just how Wednesday's display fits into what will seem to them a 'new' Canadian reality. They could then report back to the University community.

Hey, we're all here to learn aren't we?

Mark Gordon
MSW

You call this a party?

Homecoming blues

GUEST COMMENT BY
J. TYLER LEATHERLAND

Saturday was Homecoming '89. The game was great and the weather was even better. The Hawks basked in the glorious sunshine, rays of brilliance flashing from their helmets. But where were the fans? the hoopla? the balloons? the streamers? the band? the excitement? Maybe it's just me, but I thought that it was a Homecoming game!

Back where I come from we at least tried to make something out of our homecoming game. At least there was a dance. I looked forward with eager anticipation to my university homecomings, because I was sure that they would be bigger and better. Guess I was wrong again! Hell, they're smaller and worse. I realize that the school does do something for the grads (inconveniencing us by closing the Turret for a night). But why isn't something organized by the student body or WLUSU for homecoming?

I've got an idea! We could party! Gads, Western has the BIGGEST party for their homecoming,

and I HATE WESTERN! I especially hate being out-done by them. Why should they have a better homecoming than us? We have the better football team, don't we? So why shouldn't we celebrate it in high fashion? Maybe a formal could be arranged?, a dinner party?, a dance?, a party? Something should be done because we looked pathetic Saturday.

Thanks to those of you who did show up. You looked so wonderful darlings. You were dressed appropriately in purple and gold and cheered loudly. The banners looked great too! The problem is that there wasn't enough of you. Like I mean the game was nationally televised and the stands were half empty.

What if there was a homecoming game, and nobody came..... Well hardly anybody did but it was probably due to the lack of hoopla surrounding homecoming '89. Did you know it was homecoming? I hope that next year we can do better. Let's make some noise. I hope Homecoming '90 can be a livable and memorable experience. We can do it if we try. Or is it just me?

Raidees have lost dark

TO THE EDITOR AND ALL OF YOU SADISTIC DONS OUT THERE:

After having been wakened up for the third time after having gone to bed all she could say last night all throughout the panty raid, was, "All I want is a university education." And it was just her I can tell you that was thinking that.

Please tell me this? Why can't I get a full eight hours of sleep? What's with this preoccupation of Dons to wake you up in the middle of the night every other day (or as of lately each day for the past two).

Contrary to popular belief, panty raids are not fun! Especially when conducted two nights in a row at four in the morning. I'm sure you would have to agree with me especially when the temperature outside would attract even the most discriminating of penguins and the fact that certain groups of people don't seem to share our feelings about the underwear signs. They tend to dispose of them before the break of dawn. (Noon constitutes dawn as of late for me, for obvious reasons I shan't elaborate).

Another issue I feel that should be addressed is this fire drill thing. Why can't we have fire drills during prime time instead of night time? And may I say that you picked one hell of a night to have it, too. You see, my floor had this floor party and well I thought maybe someone might have had some sort of pity and let me sleep. Not only had I just fall-

len asleep when bells started ringing and my head started spinning again!!!, but it was damn cold outside. Now there is a criterion of theirs. Coldness. But I think I have made my point.

Now. My point? A request really. Let me sleep tonight. Please?

Anonymous Malcontent

Get out of my kitchen!

TO THE EDITOR:

I would like to offer my sincere thanks to the "mature" individuals who tore down all the guys' underwear in the Dining Hall on Thursday, September 28, 1989. Thank you very much for coming to my moral salvation. God knows I may have turned to drugs, prostitution or some other degenerate way of life if you had not taken down that underwear! I mean imagine what viewing a pair of men's underwear could do to an innocent eighteen or nineteen year old.

I don't know who the hell you people were but I hope I never see you again. Next time you

want coffee go to Tim Horton's and why not try to protest something worthwhile (or is it anything for attention). Ripping the spoils of a panty raid off the wall is not going to help the fight for world peace and it certainly won't stop me from raiding the guys' dorm again if I ever have the chance. Why don't you go back to the time warp from which you emerged on September 28th. Your holier-than-thou attitude makes me want to regurgitate my breakfast more than the sight of some men's undies.

Hilary Ibbotson
A2 Conrad

Panty raiders violate human rights

DEAR EDITOR:

I was struck at the contradiction between holding Career Week on Wednesday and the display of female genitalia on Thursday in the Dining Hall followed by the male version which amongst other things accused someone of being a fag.

All of us are here because we want to develop ourselves as whole beings -- mentally,

spiritually and physically. While Laurier exceeds at the latter I would invite all of us to reflect and to explore alternatives to the displays which we all encountered this week.

As a beginning I think we should all be aware that in most Canadian workplaces -- governmental or private corporations -- these displays are out of the ques-

tion and expressly forbidden as violations of human rights. Indeed, my previous employer was fined by Labour Canada for expressly condoning and not actively stopping such behaviour.

Sound personnel management which we all yearn for, has its basis a respect for all people both including their gender and their right to full respect and independence of their person. It also includes actively stopping innuendo and suggestive sexual statements.

Clearly it is time for this University and its governing authorities to put in place a policy and an administrative structure to stop and to prevent sexual harassment on campus. As educators this policy further requires workshops for all of us to learn the range of activities that such a policy applies to and what it means for us as citizens of this campus.

Not only will this add to the richness of our learning but it will add to the building of our campus as a fine learning environment where we are all respected and free to assume we are sage from both physical and personal attack.

Guy Milner
1st year, MSW

Plastic costs more

TO THE EDITOR:

I was interested to read the article and editorial in last week's Cord on the subject of plastic cutlery in the Torque Room. The main concern to the administration is, of course, the costs involved. I have a couple of questions I would like to see raised in this issue:

- If last year's cost in metal cutlery was \$8,000.00, how much is being actually saved? In other words, what is the cost of purchasing a year's worth of plastic spoons, knives and forks?

- Environmental concerns are growing all the time, as evidenced by the Laurier Environmentalists' successful Lug-A-

Mug campaign. In this day and age one would hope that common sense would prevail over profits. Plastic cutlery is detrimental to the environment both in its manufacturing process, and of course in adding to the problem of overflowing landfill sites.

Unfortunately if we want to eat meals in the Torque Room it is hard to boycott the cutlery...so if people are concerned about this, why not drop a note into the suggestion box in the Torque Room? Or eat in the Dining Hall where they have real tableware. If you resent this charge, it is easy to let Food Services know it.

Cathy Merriman

the university blues

by Kevin Matchstick



Question of the Week

What comes to mind when the words "panty raid" are mentioned?

By Ann Lazarevic and Liza Sardi



"Like dad always says: no love without the glove"

Eric Jementz
Hons. Business



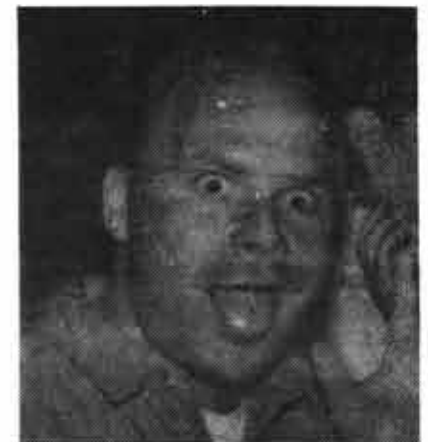
"Boys, Boys, Boys"

Liza Sardi
Photography



"Fractal Geometry"

Jonathan Stover
Hons. Cord



"Easy going frosh chicks"

Brian Owen
Phys. Ed.



"Skanking"

Sue Hopkins
Phys. Ed./French



"Mike G."

Lesley Orser
Poli Sci

CAREER SERVICES CAREER SERVICES

FYI FYI


CAREER SERVICES CAREER SERVICES

THINKING ABOUT AN MBA? ATTEND OUR MBA FAIR!!!

Don't miss this opportunity to compare MBA programs. Representatives from Canadian and American Universities will be in the Paul Martin Centre on Tuesday, October 17 from 12:30 to 3:30pm to discuss their programs on an informal basis. So drop in, collect promotional literature and speak to the individual reps. Some of the schools that will be in attendance are; Toronto; Western; Simon Fraser, Ottawa, Harvard, Queen's, St Mary's, University of Halifax, Windsor, Calgary, Manitoba and York.

MBA FAIR
Tuesday October 17, 1989
12:30 - 3:30 p.m.

PAUL MARTIN CENTRE
SEE YOU THERE!!



CAREER SEMINARS

For Economics Majors:	Mon. Oct. 2	5:30 - 6:30 p.m.
For Communication Studies Majors:	Mon. Oct. 16	5:30 - 6:30 p.m.
For Sociology/Anthropology Majors:	Mon. Oct. 23	5:30 - 6:30 p.m.
For Psychology Majors:	Mon. Oct. 30	5:30 - 6:30 p.m.

Check in Career Services for locations.

PUBLIC SERVICE EXAMS

FINANCE EXAM
Oct. 12, 7:00 p.m., U of W

FOREIGN SERVICE ENTRY LEVEL OFFICER ACCELERATED ECONOMIST & PURCHASING OFFICER EXAMS
Oct. 21, 9:00 a.m., Dining Hall

THIS IS YOUR OCTOBER ISSUE OF

F Y I

CAREER SERVICES MONTHLY NEWSLETTER

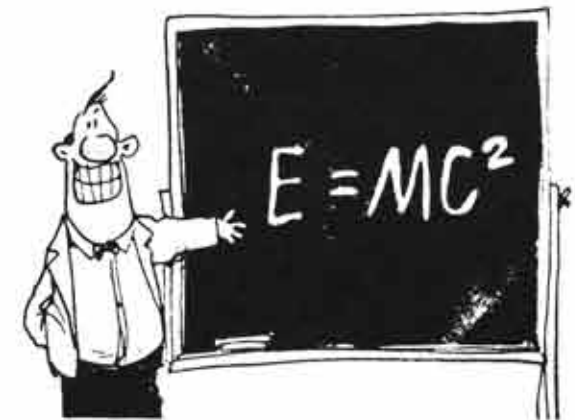
GET THE SCOOP ON GOVERNMENT JOBS



ATTEND CAREERS IN GOVERNMENT

Thursday, October 12, 1989
1:00-2:30 p.m.

Paul Martin Centre
speakers from the federal and provincial service,
and a provincial minister's staff will be in attendance.



PLANNING A CAREER IN TEACHING? ATTEND TEACHER EDUCATION SEMINARS! WHAT?

*HEAR FROM REPRESENTATIVES OF FACULTIES OF EDUCATION AT ONTARIO UNIVERSITIES
*OBTAIN DETAILED DESCRIPTIONS OF THEIR TEACHER TRAINING PROGRAMS
*LEARN ABOUT ADMISSION REQUIREMENTS AND PLACEMENT STATISTICS

WHEN? Monday October 16 12:30 to 2:30 p.m. Theatre Auditorium
Tuesday October 17 12:30 to 2:30 p.m. Theatre Auditorium

Ottawa
Lakehead
Queen's
Toronto
York Nipissing
Brock
Windsor
Western

NOTE: APPLICATION FORMS FOR TEACHER EDUCATION PROGRAMS AVAILABLE IN CAREER SERVICES.

STUDENTS HELPING STUDENTS



1989-90 Student Career Assistants
Donna Gaffney, Coleen Lyttle, Jeff Fila, Joe Brophy
(front) Susan Yake, Darlene Scarlett, Christine Spence.

Student Career Assistants are volunteers from all academic disciplines who function as support staff in the Career Services Centre for three hours a week during the academic year. They also plan and implement special projects designed to help students with their career-related needs. During the year they will become familiar with On-Campus Recruiting, the Alumni Referral Service, and Career Advising Services as well as many special events offered by Career Services such as Career Fair and Summer Job Fair.

For information about being a future Student Career Assistant, ask the Career Services Centre for a Student Career Assistant Brochure.

PICTURE YOURSELF IN A BUSINESS CAREER.



Wednesday, October 25, 1989
12:30 - 1:30 p.m.
Location to be announced

Careers in Business for Arts & Science Students

NEED A PART-TIME INCOME???

Career Services may have the job for you. In addition to a variety of part-time positions posted by employers in the community, you may be eligible for the Ontario Work-Study Plan. This plan provides jobs to students who meet financial eligibility requirements (as determined by Student Awards). Jobs range in type from clerical assistance to research and report writing. For details of these positions see the part-time job binders in Career Services.

ATTENTION GRADUATING STUDENTS EMPLOYER INFORMATION SESSIONS

A number of organizations arrange information sessions on campus prior to their application deadline as part of the on-campus recruiting program. It is important to attend these sessions to learn more about the job openings and the company. As well, representatives often note attendance.

Monday, October 2	American Express	2:30 - 4:00 p.m.	PMC
Wednesday, October 4	Foreign Service, PSC	12:00 - 1:00 p.m.	P3007
Wednesday, October 4	CP Rail	10:00 - 11:30 a.m.	PMC
Wednesday, October 4	Warner-Lambert	2:30 - 4:00 p.m.	PMC
Wednesday, October 11	Dow Chemical	10:00 - 11:30 a.m.	PMC
Wednesday, October 11	Toronto Dominion Bank	2:30 - 4:00 p.m.	PMC
Wednesday, October 11	London Life (Group Sales Division)	5:30 - 7:00 p.m.	PMC
Monday, October 16	Nestle Enterprises	10:00 - 11:30 a.m.	PMC
Monday, October 16	Procter & Gamble	2:30 - 4:30 p.m.	PMC
Wednesday, October 18	Quaker Oats	9:00 - 11:00 a.m.	PMC
Wednesday, October 18	Andersen Consulting	4:00 - 5:30 p.m.	PMC
Thursday, October 19	The Mutual Group	2:30 - 4:00 p.m.	PMC
Wednesday, October 25	Monitor Company	2:30 - 4:00 p.m.	PMC
Monday, October 30	Campbell Soup	10:00 - 11:30 a.m.	PMC

There may be additional employer information sessions scheduled by organizations so do keep in touch with Career Services.
PMC- denotes Paul Martin Centre.

Peacenic knows naught of what he says

TO THE EDITOR:

I am writing this letter in response to "Defending Tory-Bashing", written by Samuel D. Kuhn that appeared in the September 28 edition of the Cord.

I am afraid Mr. Kuhn, that you have confused conservatism with the Progressive Conservative Party. The very nature of the party system in Canada makes charisma a very important aspect of leadership. This does not just apply to Tories and Grits but also to the NDP or any other group who has a hope of ever being a power in Parliament. Charisma is often needed in an election campaign because, frankly issues do not always get attention. I don't agree with it, but that's the way it is.

Furthermore, Mr. Kuhn, I reject your suggestion that the problems of the world are caused by the conservative element. I will admit that many abuses are

perpetrated by right-wing regimes but many are also committed by those of the left. Were not those who clamored for the death of thousands of innocent persons, including the King in Revolutionary France "progressives" and

"liberals"? Or about the abuses in the Soviet Union after a revolution of "socialists"? Are not the tyrants of China tyrants of the left? In the same way that you absolve yourself of any responsibility for these atrocities, so do reject

any approval of these acts by the right.

Ideology, per se does not cause abuse but it is a result of misinterpretation, greed and selfishness of those who adopt it. Conservatism means thinking

through the issues, seeking logical, coherent, realistic and reasonable answers to the world's problems, not going off half-cocked.

Robert L. Davison

Stop bashing Tories, Amnesty head says

RE: Defending Tory-bashing

I am responding to the letter by Samuel D. Kuhn in last week's Cord, although I'm not quite sure that it deserves a response. Mr. Kuhn's letter is in its entirety a scurrilous polemic, lacking even the most elementary reason. Nevertheless, I will attempt to enlighten him.

Mr. Kuhn insists that "the issue of peace" is politicized. Unfortunately, to politicize peace or human rights requires Mr. Kuhn to take a stand which may lead him to justify violations by a left-wing state while at the same time condemning similar violations by

a right-wing state. Assuming that human rights should be respected by both right and left-wing regimes, then how is it possible to politicize human rights?

This is both irrational and unrealistic.

If in fact Mr. Kuhn truly believed in promoting world peace and defending human rights, he would not have taken any part in posters which advocated violence against anyone, regardless of their personal political persuasions. But, as he has proudly admitted, he actually designed those posters proclaiming "Drag Along A Tory!"

To quote Angela Pettin (one of those people whom he seems to be so valiantly attempting to defend) "that intolerance is really dangerous."

Mr. Kuhn states that "One cannot support conservative ideology while at the same time pretend that this political view does not result in human rights abuse around the globe." Does he naively imagine that human rights abuses are worse in Canada, the United States or Britain than in China, Poland, the Soviet Union etc., etc.? Of the more 'conservative' nations, only South Africa has a worse record than any of

the self-proclaimed socialist nations. And even South Africa's record, deplorable as it may be, is better than those of its less conservative neighbours.

Socialists like Mr. Kuhn love to pontificate, to proselytize, to grandstand, while conservatives get on with the task of the ameliorating human rights in a practical manner. A great deal remains to be done. Conservatives will achieve it while others like Mr. Kuhn stand by drowning in idealism.

Wendy Hicks

Park and die!

KERI DOWNS Guest Commentary

I just love the city of Waterloo.

A city that welcomes students to two universities with open arms, warm smiles and parking tickets.

For that lucky majority of Laurier students that didn't get a campus parking permit, the residential side streets have become no mans land.

I thought being ticketed on campus was bad. HA! Try dealing with the kind, sympathetic, Waterloo city police who are there, as they so rightly put it, "To protect and to serve,".....

To serve parking tickets to poor students who are already late for class because they've just taken the scenic tour of friendly downtown Waterloo, desperately searching for a parking space. To protect their jobs by issuing the specified number of tickets per week so they can get back to their real jobs: staking out Tim Horton's for donut extortionists.

The marking of tires has become a morning ritual, as smug cops stroll down each street drawing little chalk lines behind each car wheel.

Beware! They'll return from Tim Horton's in exactly three hours to distribute tickets to those students who foolishly stayed on campus to attend an important lecture, when they should have ran to their cars and dutifully moved them.

Now, all those good, law-abiding little boys and girls who opt to forgo any silly academic obligations and obey the law face a dilemma.

They must move their car to another space.

They've been parked in the same one now for an eternal two hours and fifty-eight minutes. Time is running out. Nervous perspiration dots their forehead. Fear turns to terror -- Officer Horton has just rounded the corner.

They start the car and leave the precious space they fought so hard for just a mere three hours ago, and watch in the rearview mirror as a vicious brawl ensues between desperate students, all searching for three hours of peace of mind.

Now the irony -- the car must be moved. Every side street for five miles is lined with chalk-marked cars. You can't help but wonder which one of these cars has been unlawfully parked here for three hours and two minutes, and will soon be towed away.

The students must ask themselves, "Is it worth it to drive to school when you must leave class every three hours to move the car, walk back from Conestoga Mall (because that's the only place around that had any available parking) and miss part of the next lecture in the process, only to repeat the stressful search in another three hours?"

Here are a few guidelines for those students who still feel that having a car at WLU is an asset:

- Do not park your car anywhere off-campus for more than three hours, except in your own driveway
- Do not park more than a foot from the curb
- Do not park with any part of your car touching the curb
- Park at least five feet from every driveway
- Park at least 25 feet from a fire hydrant

There are many other hideous crimes which an unsuspecting student may commit. All these are punishable by a \$10.00 fine.

In this land of plenty, where we are free to make our own choices and follow our dreams, university students are the future. We are the up and coming elite, the powerful, the leaders of a great country. We can do anything we want.

Except park.

WHAT DO YOU THINK?

WHAT'S YOUR OPINION OF THE RECENT 'PANTY RAID' CONTROVERSY? WRITE YOUR COMMENT IN THE GOTCHIES BELOW AND SUBMIT IT TO THE CORD. RESPONSES WILL BE PRINTED ANONYMOUSLY IN THE NEXT ISSUE.

What is it you're doing?

TRAVIS MCHAGGIS Guest Commentary

In a world where troubles multiply like rabbits, where every class attended seems more boring than the last, and where lawsuits brew like infected yeast, it's easy to forget that we're fairly privileged here at Laurier.

The next time a failed test seems like the end of the world, ask yourself whether you've eaten today. Ask yourself if you have money in the bank account, and parents ready to bail you out. And then ask yourself this -- when did school work suddenly

become life-and-death for you?

Consider this, as you sit there planning out your life for the next sixty years. Is this what you really want? Are you ready, willing and able to set a course that you can't deviate from?

Or have you thought about what you're going to do when you wake up screaming at the age of 39, when the ghosts of what you wanted to do come knocking on your cerebellum in the dead of night?

Have you considered the paths that diverge in a woods, and the fact that the road less travelled may be the one for you? If not, better hurry.



By Karen Burke and Andrea Nasello

Consider for a moment this true life scenario: a ten year old boy from a downtown Kitchener school tries to adjust to his family break up, contend with his own disabilities, while attempting to respond positively to his school environment. Consider the chance for this boy to have an older, wiser friend and confidant, to help him deal with his difficult circumstances. The FRIENDS Program of the Kitchener-Waterloo area, provides a chance for a child like this to develop a relationship with a volunteer "friend".

Gary VanLingen, administrative assistant for the FRIENDS Program (also a WLU/UW student), recounts to *The Cord* stories of children in the local school system, who for varying reasons are unable to progress socially and/or intellectually in the conventional classroom. According to VanLingen, the problems could involve anything including extreme shyness, poor peer relations, poorly developed social skills, lack of self-esteem to learning difficulties, physical disabilities, behavioral maladjustments and problems dealing with reality.

FRIENDS, a program sponsored by the Canadian Mental Health Association (CMHA): Waterloo Region and the Waterloo County Board of Education, was first conceived in February 1971. After a successful pilot project in Elmira, volunteers were requested for schools in the K-W area.

The FRIENDS Program strives to assist elementary school students who are experiencing emotional adjustment problems, to improve their social skills, self-image, and their ability to cope. A second goal of the program is to provide for volunteers, a satisfying volunteer experience and opportunities for personal growth. More specifically, volunteers are essentially present to befriend the referred child on a one to one basis within the school setting and to respond to the child's need for personal, friendly support. The child is provided with an adult friend who, through play, conversation, and academic assistance, will serve as a role model; thus hoping to instill a feeling of trust in themselves and in others.

TO BE A VOLUNTEER:

- minimum 18 years of age
- willing to make a 1 school year commitment
- available 1 to 3 hours a week for your friend
- live in area of the school your friend attends
- be a stable, reliable person of good moral character
- willing to sign a volunteer contract
- be in agreement with the goals of the program
- able to provide 2 references other than family
- undergo a screening interview
- undergo a mandatory police security check

"It is important for these children to experience consistent relationships that they may or may not have in their own lives," says Bette Simard, Co-ordinator of the FRIENDS Program.

Impressively, one half of the volunteers involved in the FRIENDS Program are students of WLU. Very often students become involved to fulfill field placement requirements in their courses. However this is not the sole reason why volunteers come out. "We are finding," says Simard, "that students are volunteering more for interest." The volunteer program also appeals to others in the community. Quite often retirees, homemakers, shift workers, and people who have spare time during school hours are participants in the program.

The FRIENDS program holds many attractions for the university student. The program is flexible and adapts well to the student's schedule. University students away from home for the first time, may be lonely and find solace in developing a new relationship. Many find it appealing to go back to elementary school to re-create childhood memories. Those interested in teaching careers or social work may also find volunteering a rewarding experience. Upon completion of their placement, a CMHA Training Certificate is issued. This is also beneficial to have on a resume.

Potential volunteers for the FRIENDS Program must fulfill certain requirements. They must be 18 years of age or over, be willing to make a one school year commitment and be available 1 to 3 hours a week for their "friend". Other requirements are: you must live in the area of the school your "friend" attends, be a stable, reliable person of good moral character, be accepting of the goals of the program and willing to sign a volunteer contract, and be

volunteer your friendship

**“Better to
tend a child
than to mend
an adult”**



able to provide 2 references other than family. According to Simard, it is helpful if the volunteer has had past experience with children, like babysitting or camp counselling. Volunteers should also enjoy being and playing with children, and sincerely care about the child. A screening interview and police security check are also mandatory for potential volunteers.

Several workshops are run throughout the school year and provide a valuable service to the volunteer. The Skills/Orientation Workshop in the fall and the Termination Workshop in the spring require mandatory attendance from all volunteers. The Orientation Workshop is provided in order to familiarize volunteers with the program. The Termination Workshop gives advice on how to end the relationship on a positive note.

In order for a child to be eligible to be matched with a volunteer "friend", he or she must be a student enrolled in the elementary school system in the Waterloo County Board, and have parental/guardian permission. Children who would benefit from a one to one relationship with an adult are generally referred by their teacher, school principal, guidance teacher, special education instructor or the child's parent(s). Occasionally, for one reason or another, parents will object. However, since there is no exchange of phone numbers or after school activity, the volunteer/child relationship poses no threat to the family atmosphere.

Usually all school resources are made available to the "friends". (However, school officials like to know in advance what equipment is needed.) Teachers and other administration are very helpful and co-operative in providing resources, support and advice. Volunteers and students often engage in sporting activities which help to improve physical co-ordination and motor skills, they have the opportunity to use kitchen facilities, make crafts, play outside or just sit and quietly talk.

Confidentiality is very important in the volunteer/child relationship. Very often the child reveals a lot to the volunteer, as they learn to trust him or her. The volunteer is not a therapist or a counselor, but rather a friend in whom the child can confide. Children are more apt to disclose more of their personal life to the FRIENDS volunteer than they would to an authority figure. This process teaches the child how to communicate with different types of people and to develop relationships in their life. Volunteer and child alike experience inner growth and personal satisfaction.

As this week is volunteer week at Laurier, perhaps many of you will reach deep into your spare time and find the FRIENDS Program a worthwhile cause.

ELIGIBILITY OF CHILDREN TO HAVE A FRIEND

- be enrolled in the elementary school system in the Waterloo County Board
- have parental permission

If you want more information pertaining to the FRIENDS Program, please contact Bette Simard at 742-4380. Or drop by the Adult Education Centre, 9 Water Street North, Kitchener, Ontario, N2H 5A4.

friends

- is a social volunteer program designed for school children who would benefit from a special one-to-one relationship
- needs male and female volunteers to visit a child one to three hours weekly in an elementary school setting

• may be reached for more information by calling:

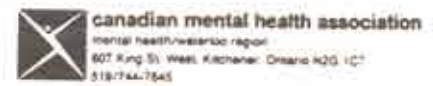
Kitchener-Waterloo 742-4380

Cambridge 653-2384

or

Canadian Mental Health Association 744-7645

• is sponsored by:



F I G U R E O U T

WHAT IT'S

A L L L

A B O U T

These players
drink
Canadian.



These players
don't drink
Canadian.



Which of
these players
drink Molson
Canadian?



CANADIAN FOOTBALL Identify the football jerseys in the third row belonging to players who enjoy the clean cold taste of Molson Canadian. Explain your reasoning.



MOLSON CANADIAN. WHAT BEER'S ALL ABOUT.

Answer: Conrad and Marks. All players who drink Canadian have numbers divisible by 12.

Secret location of the New Concourse Gallery revealed

Liza Sardi, Art

Do you know where your gallery is? Did you know we even had one? The new 'Concourse Gallery' was actually opened fully in January of 1989 under the direction of Acting President Dr. Ilsa Friessen, a professor at Laurier and Art Historian. It promises to be an interesting forum of Contemporary art.

Friessen heads up the 10 person Art Committee made up of Professors from various faculties, alumni, members of the art community and a fine arts student. The Art shows are co-ordinated by John Kroger, a former student of Laurier.

The new 'Concourse Gallery' features contemporary art in a new artists forum. Friessen believes that this has more relevance to students because the art is still in the making, and often controversial.

The gallery itself was moved from a more temporary location in the Concourse by the Bookstore to its permanent location when the Aird building was officially opened. The Arts Committee is a sub committee of the Cultural Affairs Committee which provides the funds and support for the Gallery along with the Laurier Festival, dramatic productions, discussions and other cultural activities at Laurier. Luke Fusco, of Cultural Affairs, explains that the gallery is merely an extension of the W.L.U. contemporary art collection.

Artists are welcome to submit applications and slides or a portfolio to the Art Committee. The committee will then correspond with the individual artists who may or may not be invited to present their works. Artists chosen are both accomplished and experimental, showing some promise, usually from Southern Ontario. Each artist is invited to open the show and offer some insights into the nature of their work. Each exhibit runs for 3 weeks. Student interested in exhibiting their work can petition the Arts Committee or enter the annual Staff/Student/Faculty show held in March.

In the past, the Concourse Gallery has played host to Brian Jones, an internationally renowned painter and Anton Cetin, recently honoured by David Peterson and his cabinet.

Presently the Gallery is hosting "The Northwest: A Collector's Vision", a collection of Northwest Indian art. The exhibit includes the more familiar totems and small poles, a drum, portrait and symbolic masks, along with colourful and intricately carved rattles, a hand painted dogfish paddle, a ceremonial puppet, an elaborate speakers stick and beautiful bentwood boxes. Each piece is made from natural fibers such as cedar bark and wood, leather, copper, abalone, sea spines, deerskin, fur, human hair and teeth. Some of the artists featured are Bill Reid, Robert Davidson, and Gene Brebant.

The collection is based upon the Northwest Coast Indians legends, myths and the supernatural. It's a tradition rekindled and carried on by the commitment of Northwest Coast contemporary artists. The art is distinct from mainstream art. William Moore, the curator of the exhibition, explains it as "circular, which takes you into a character of a series of character states". The artists attempt to join the past "bridging the past stylistic, mythic and historical traditions with the art of the present". Interaction with native art also enriches Western art. Moore believes that Indian art is relevant due to the "degradation of the natural world (which) may well be irreversible". Art enriches us by drawing a line between ourselves and the rest of existence.

Some exhibitors to look for in the future are: David Magee, Interiors: Painting and Drawing; Maurice Green, Photography; Margaret Peter and Alan Denney, Printmaking and Small Sculpture; Michael Manson, Painting; Billy Ray Sandusky: Printmaking and Airbrushing; and the annual Staff/Student/Faculty exhibition.

The existence of a permanent Gallery at W.L.U. should serve to inspire students from all faculties. As Dr. Friessen so eloquently said, "visual expression of experience is a vital part of life." It is the oldest communication tool and can express what verbal communication often fails to. In a world where we are flooded with images, the gallery is important in examining art in a meditative frame rather than as fast fleeting images.

The 'New Concourse Gallery' is located off the foyer by the Concert Hall in the John Black Aird Arts Centre. It is open to all Monday to Friday, 12:00 noon to 7:00 p.m. during the Fall and Winter terms. It's out of the way location and peculiar hours will hopefully not discourage interested art critics.



Mature Eagle Headpiece by Robert Davidson

ALL RAPPED UP IN

the SCENE



A big loada rap

JONATHAN STOVER
Musical Dissertation

I was going to rap this entire review of six rap/hip-hop albums, but my recent experience trying to write like Elmer Fudd talks seems to have burnt out my funny writing skills. So it goes.

Four of these nice little rap tapes I'm looking at right now were free from the record company. They are *Ghetto Music: The Blueprint of Hip Hop* by Boogie Down Productions, *Knowledge is King* by Kool Moe Dee, *Cold Facts* by Too Nice and *In Flightt* by kc Flightt.

The latter two are, to be blunt about it, really shitty. The Too Nice album sounds as if rapper Nice Gee overdosed on Quaaludes before he went to the recording studio. The songs may be really witty for all I know, but when they're delivered in an off-the-cuff speaking voice, I tend to lose interest. The kc Flightt album is a bit better, but it starts off really unfortunately. The first cut is called "Planet E", and Mr. Flightt chose to digitally sample the Talking Heads masterpiece "Once in a Lifetime" several times in the course of the cut. All this made me think of was what a great song "Once in a Lifetime" is. kc Flightt suffers in comparison.

The other two freebies were much better. The *Ghetto Music* album is made up of mostly live material performed by a New York rapper named KRS-One. It's very good stuff, thoughtful, well-written and musically complex. This isn't bastardized crap like the moronic "Joy and Pain" or anything by the pathetic Milli Vanilli.

Instead, KRS-One's songs deal with racism in education and religion -- in "Why is That?" he traces the biblical lineage of the Israelites to point out the fact that they were descended from Noah's black son. In "Who Protects Us From You?" he attacks police brutality against blacks, and in the final cut of the album, "World Peace", he makes a strong argu-

ment for a change in world thinking. It's the best song of its type since Sting's "History Teaches Nothing", I think.

Kool Moe Dee is, I am told, one of rap's "old guard", having been around for the eight years that rap has been recognized as such. For a seminal rapster, he's still putting out good stuff. *Knowledge is King* has a lot of flaws -- Kool Moe Dee is a musician whose favourite topic is himself, and eight of the ten songs on the album are at least nominally concerned with Dee's rhyming supremacy, his sexual potency, or a combination of the two.

However, even when Dee is bragging, he does so with a lyrical flair which a lot of songwriters would probably kill for. The best song on the album is the title cut, in which Dee champions learning and faith as the keys to

success. As well, Dee may be the first rapper to do a semi-feminist song on an album. On "All Night Long" he comes up with "A girl without a good head on her shoulders is nothing but a piece of meat/ And for that I'll go to the butcher shop, 'cause I'm choosy in what I eat." Nice!

In attempting to broaden my musical horizons even further, I also picked up Public Enemy's *It Takes a Nation of Millions to Hold Us Back* and Ice-T's *Power*. The mainstream media has been all over Public Enemy for the somewhat racist pronouncements of one of its members. That attitude shows up in a number of songs -- in "Party for Your Right to Fight," we are told "the original Black Asiatic man/ Cream of the earth/ And was here first/ And some devils prevent this from being known."

continued on page 19

at a glance

The recent adoption of concert events at Taps is part of a bid to change patrons' perception of the King St. bar. Andrew Borney, Media Relations, hopes that "people will think of Tuesday concerts at Taps as well as Wednesday nights at Phil's".

IN CONCERT

- Oct. 6: David Wilcox at the Highlands
- Oct. 10: The Hopping Penguins at Taps
- Oct. 12: Chuck Berry at Lulu's Roadhouse
- Oct. 18: Grapes of Wrath/Sarah MacLachlan at UW
- Oct. 31: The Gruesomes Hallowe'en bash at Taps
- Nov. 1: the The at Fed Hall

IN TWO WEEKS

Michael Douglas' new film *Black Rain* in review. The adaptation of *In Country* under the pen. The Hopping Penguins, New Kids On The Block, and more...

"Anita" dances in German Cinema

Neville Blair, Film Review
Anita - Dances of Vice In "The New German Cinema" October 10-12 at The Princess Cinema

Anita Berber lived in Berlin in the 1920's where she earned notoriety as a dancer. But unlike most dancers of the time, her dances were about Vice, Horror and Ecstasy and she chose to dance nude. Combined with her self-declared bisexuality and passion for cocaine, Berber lived a tumultuous, scandal-ridden career until her death from tuberculosis at the age of 29.

In *Anita - Dances of Vice*, German director Rosa Von Praunheim opens the film in 1987 on the streets of Berlin where a 75 year old woman (Lotti Huber) is stripping on the Kudamn, claiming to be Anita. After being dragged off to a sanatorium, the old woman lives out Anita's life through a series of flashbacks and hallucinations.

The doctor of the hospital and his young nurse become players in the old woman's 'recollection' of Anita's life. The doctor becomes Sebastian Droste, her dance partner while the nurse turns into the seductive young Anita. The beautifully photographed flashbacks take us through Anita's performances for German military commanders during World War I, her rocky relationship with partner Droste and her various bisexual encounters.

Although it is something of a moot point, Von Praunheim's attempt to portray Berbers' bisexuality as a result of an insensitive father and a doting mother seems a little questionable given the free-spirited nature of the woman who refers to herself



as the "Queen of Sin".

The very end of the film shows the old woman laid out on an autopsy table, overseen by the doctor and nurse chuckling to themselves over the unique nature of the old woman. However, as soon as they leave the room, the Huber's character awakes, rises from the table and runs out in search of a taxi - she is late for an appointment. The absurdist ending remind us of the power of dreams and of Berber's earlier statement that "dreams are more vivid than life".

Von Praunheim has chosen to film contemporary Berlin in black and white film using a hand-held 16mm camera emphasizing the stark, erratic frame of mind that the old woman possesses.

As an effective counterpoint, the flashbacks are shot in an ephemeral monochromatic colour. All the scenes are shot as if they were from a silent film;

the actors employ exaggerated, melodramatic gestures which appear more choreographed than executed naturally. These scenes also contain no spoken dialogue. Instead, any dialogue is displayed on the 'storyboard cards' that were the fashion during the silent era. They are written in explosive, highly impressionistic lettering recalling the origins of the German cinema by its association with *The Cabinet of Dr. Caligari* and the films of F.W. Mumau.

While the film does belie its impressionistic influences it also attempts to extend upon those reference points and create an intriguing, experimental hybrid. In this respect, *Anita - Dances of Vice* succeeds admirably and shows why this film was such a cult smash when it made its North American debut in New York earlier this year.



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Rap: a viable "new" musical genre

continued from page 17

Such bluntness is at least refreshing -- as Northrop Frye noted, the establishment tends to fear direct language because of its undeniable power. Criticizing black racism from the standpoint of "Two wrongs don't make a right" is certainly idealistic. It's also a pretty easy thing for a WASP to do, however -- after all, sitting here in whitebread Southwestern Ontario we don't have to worry about getting killed when we go to buy a car because of our skin colour, eh?

Public Enemy, like Kool Moe Dee, is definitely not a bunch of idiots -- the members are all college educated, and beneath the pounding bass-line and drums of the songs there's a nasty, necessary energy at work. The album is a cry of rage which, as violence against blacks continues to escalate in New York and other North American cities, is understandable. You may not like this album. So what? It's a piece of work that makes you think. That's a hell of a lot more important than whether it ruffles anyone's feelings.

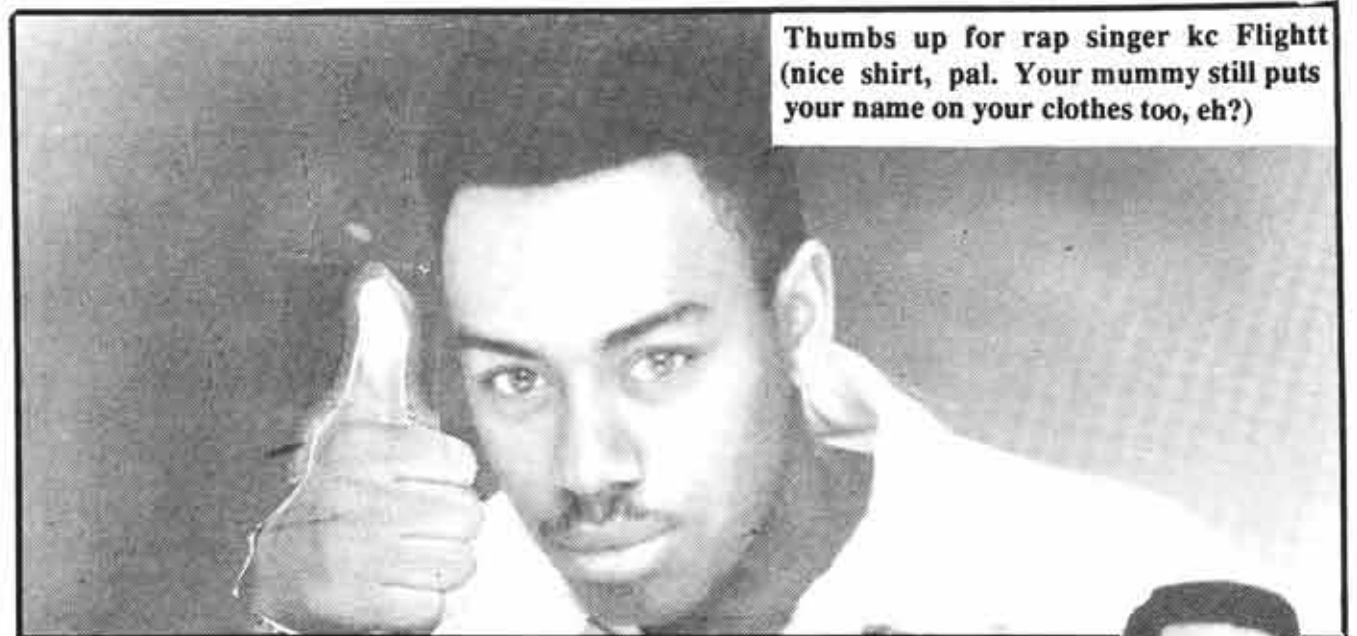
Ice-T's *Power* isn't nearly as good as the Public Enemy. "I'm Your Pusher" is a quirky little number in which Ice-T tells those who use illegal drugs to turn on to his music instead. Another cut, "Girls -- Let's Get Buck-naked and Fuck", sounds like every woman's nightmare of date rape ("I know what you want, so you don't have to ask me"), however, as Ice-T's swaggering bravado goes nuts. And in "Power", the rapster equates power with sex and money.

...some (rap is) not mired in what thirty years of musical incest have done to most popular music...

Ice-T is pretty clever, though, so just because he's singing about all this stuff doesn't mean he advocates it. The rhymes are nifty, although not quite as good as Kool Moe Dee's, and the whole thing is interesting at the very least.

It's okay not to like rap. However, more and more I find the opinions of rap's critics to resemble the remarks of those who opposed rock music during the 1950s and 1960s. Basically it boils down to the fact that they don't like it because it doesn't sound like what they like. That's a stupid line of dinosauric reasoning.

It Takes a Nation of Millions to Hold Us Back is a bonafide great album, and *Knowledge is King* and *Ghetto Music: The Blueprint of Hip Hop* are very good ones. They're not mired in what thirty years of musical incest have done to most popular musicians and their "product." Rap is a viable "new" -- I mean, it's a decade old, for Christ's sake! -- musical genre. Period.



Thumbs up for rap singer kc Flightt (nice shirt, pal. Your mummy still puts your name on your clothes too, eh?)

An Ounce of Perception

by Steve Burke



Gooooood Moorning Business students! You're tuned to C.R.A.P.- Campus Radio with Alternative Programing. Pumping out 40 watts of power from the third floor of The Peters Building, where you'll hear the best of the weirdest and wackiest, the unique and unknown from the world of underground music; where you'll hear nothing from those faggot English groups with their keyboards and choirboy voices.

Let's start off the day right with something really obscure. This is John Cougar Mellencamp and "Pop Singer"...

...C.R.A.P....weather report...Who cares? Whether it's sun, rain, sleet or snow - you can still make money! Let's get right back to something on the alternative side. This is "Cherry Bomb" by John Cougar Mellencamp...

...In our morning traffic report, watch out at the east entrance to the AC parking lot. There's still some Shinerama people hanging around asking for donations, and we all know there's no such word as charity.

...C.R.A.P. radio presents (tick tick tick) 20 seconds with...U2's Bono Vox...

This is not a rebel song (sob). This song is Sunday (dramatic pause) Bloody Sunday...

Is this man a god, or what? Sends tingles down my spine to the crack of my butt. It's 7 minutes after the hour. We'll open up the request lines after you give this one a try...

...that was John Cougar Mellencamp with Jack and Diane at your only alternative station, C.R.A.P. Stay tuned this morning for Bill Needle's morning show Thermometer...In the clubs tonight: The Bombshelter features The Dead Milkmen. Don't go. I'm serious. The people there dress for funerals and don't drink draft. You'd think they'd never heard of Ralph Lauren or Stevie Winwood. Check out the Turret this weekend for the U2 clone band.

Let's take some requests...Good Morning you're listening to C.R.A.P. gimme something different..."Yeh, like I'm in first year business and I'm sick of hearing the same poo poo everywhere. Can you play something by Bryan Adams? Have you heard of the Stones or Led Zeppelin? How about some Springsteen?"...Hey, I hear ya, I hear ya loud and clear. You want something that hasn't been played to death. Something creative and un-commercial. Art for arts sake. I'll see what I can do for ya after this, from John Cougar Mellencamp...

...C.R.A.P. radio presents (tick tick tick) 20 seconds with...U2's Bono Vox...

Charles Manson stole this song from the Beatles...(sniff)...and we're stealin' it back...Am I buggin' you? Didn't mean ta...(sob)...bug ya...

Sniff, I...I think this is a good time for a SPONTANEOUS ALBUM SIDE, while I go and find some kleenex. This is *Scarecrow*, by John Cougar Mellencamp...

(the radio plays well into the night and the business students live happily and stupidly ever after, as ignorance is bliss and America is Sexy)

For Python Fans Only

by Steve Burke

Fill in the answers to the quiz below and drop them off in the box at the Cord offices by noon Monday. The entry with the most correct answers will receive a year's membership to *The Princess Cinema*. Featured this weekend: *Monty Python's Life of Brian*.

1. In Monty Python's *The Meaning of Life*, what finally finishes off the man who overeats at the restaurant?
2. Python's John Cleese starred in the comedy *A Fish Called Wanda*, adopting the real name of actor Cary Grant for his character. What was the name?
3. In Cleese's British sit-com *Fawlty Towers*, what role did his ex-wife Connie Booth play?
4. What member of the Python crew creates the animation sequences for the series and films?
5. Some of the Pythoners contributed to a spoof of the Beatles. What was the movie called?
6. Stratford's John Neville starred in a recent fantasy film directed by Terry Gilliam. What was the film?
7. The Monty Python team performed their best TV sketches live on stage. Where?
8. What Pythoner directed *Eric the Viking*?
9. In *The Holy Grail*, what did the Knights Who Say 'Nih' tell King Arthur's troupe to cut down the largest tree in the forest with?
10. In *The Life Of Brian*, what saved Brian when he was chased off the ledge of a building?

Name: _____ Phone: _____

In the event that there is more than one set of correct answers, a draw will be held by the Scene editor. Results will be posted in the Cord office and in next week's issue.

Answers to last week's quiz:

- | | |
|-------------------|--------------------------------|
| 1. Steve Martin | 6. Reynolds & Deloise |
| 2. John Le Carre | 7. the Breakfast Club |
| 3. Little Caesar | 8. Big Trouble in Little China |
| 4. Little Nikita | 9. Mae West |
| 5. Dustin Hoffman | 10. Charlie Chaplin |

Last week's winner of two free passes to the Princess Cinema: Liza Sardi



What do you do?

You've got that quill all inked up, the shaft gripped firmly between index finger and thumb. Words and images float through your mind. *The Scene* unfolds onto paper

Write, create, just...BE! But be a part of the Entertainment section. Come up to the luxurious Cord offices, conveniently located on the third floor of the Sir Dennis Eaton Hogg Shelter for Pale Young Boys, and talk to ye *Scene* editor. Don't worry, he's harmless and usually catatonic.

ENTERTAINMENT WRITERS MEETING!

oh gosh. CORD Offices Tuesday at 5:30 pm.

please



by Tony Burke



behind "the Scene"

You may have noticed, as you perused this week's issue of the Cord Weekly, the article in the Feature section regarding the boycott of Polygram Records. The question burning (well, maybe simmering) in your mind right now is 'What will the Scene do?' What will they do?!

First: the details, again. Over 100 different record companies submit promotional packages - including albums, photographs and information - free of charge in a symbiotic relationship, to campus radio stations. Polygram, a major money-making record company, now wants to charge

said non-profit organizations about \$100 a year for this material. In response to this greed, 25 campus stations have joined together to boycott Polygram Records and the acts that they represent so that the trend toward service fees is averted before it spreads.

Although WLU does not have a radio station (anymore), I feel that the Scene should band together with the students involved with campus radio and campus newspapers around the country to try and stop the service fee trend. As a former member of the staff at U of W's radio station CKMS, I support the existence and philosophy of campus radio and will remain actively involved in quelling any movement to oppose its operation.

I also think of campus newspapers, like our own, in this decision. While we have been receiving promotional material from BMG, WEA, and capitol Records for some time, The Scene has only recently begun dealing with Polygram Records for press information. If we let Polygram continue their recent fee proposal, it may not be long before periodicals are charged for their publicity packages.

It is my hope that the quality of the section will not suffer as a result of the boycott. It may mean that some acts will not receive coverage while the boycott is in effect, but the impact of this will, most likely, be nominal.

If you support the boycott, the Cord Weekly urges you to become involved. We are not asking you to stop supporting Polygram acts, but only to write Polygram a letter explaining your point of view.

Campus radio is invaluable to Canada's retarded music industry. Without it, many of the personalities and acts - in particular, Canadian performers - you encounter on commercial radio would not be heard today. Let's not have this commodity perverted by the greed of corporate giants.

They can make your average anything but.



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approximately 7,000 characters of editable memory, you can have the convenience of word processing features with the simplicity of a typewriter. Of course, the Spell-Right™ 200 also comes with impeccable references. In this case, a built-in electronic dictionary, a thesaurus, a calculator, even a collection of challenging word games. So if you're thinking Magna Cum Laude at the end of this year, don't forget to think Smith Corona at the beginning of this year.



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The Dead Milkmen: should we take them seriously?

Tony Burke, Concert Review

Wise paeans of social reform, sage purveyors of undeniable truths, prudent merchants of incredible knowledge; the Dead Milkmen are none of these but they do manage to bring an audience to the height of euphoria with their unique style.

And what style! In a hilarious blend of pseudo-punk guitar thrashings and the most bizarre lyrics in pop music, the Dead Milkmen are a band who can ver-

bally attack anyone yet still leave them laughing.

Witness "RC's Mom" from their most recent album *Beelzebubba*. Centering on James Brown's marital strife, the song features horns and guitar work in typical Brown fashion and Rodney Anonymous' vocals are chillingly similar as he sings:

I'm gonna beat my wife, I'm gonna beat / my wife now, gonna beat her with a / lead pipe, gonna beat her with a 2 by 4 / Run her

over with a Brinks truck / Chase her down with a lawn mower / Gonna beat my wife, LOOKOUT!

The trouble is: I'm afraid that people are taking these guys too seriously. The Dead Milkmen are fun but they shouldn't be treated in the same vein as "real" punk bands. At the band's Bombshelter appearance Friday night, the stage was assaulted by soused headbangers pogoing and shoving like schoolboys in line for recess. The tumult had to be held in

check by two skinhead bouncers and the massive "Bent" music programmer Emmanuel Patterson. Does that sound like fun?

... "Ooooooh! I can't believe it!" she squealed...

Oh, but the Dead Milkmen were enjoyable. Their brief set encompassed material from their conception in 1983 including "Bitchin' Camaro" from *Big Lizard In My Backyard* (1985), "Instant Club Hit (You'll Dance To Anything)" from *Bucky Fellini* (1987), and their Much Music video hit "Punk Rock Girl". The latter song put a young ditzy chick behind me into an orgasmic frenzy. "Ooooooh! I can't believe it!", she squealed. Neither could I.

The on stage action was fairly static: Anonymous skanked across the floor - back and forth, back and forth - while guitarist Jasper Thread basically stood still, struggling over how to play. Drummer Dean Clean made his presence known by joking with band members in between sets, and bassist Dave Blood generally just looked pissed off.

Wrapping up the set, the Dead Milkmen performed their anthemic "Life Is Shit", leaving everyone reeling with melancholia. An appropriate ending for the night.

As the fans of The Dead Milkmen sit at home nursing their bruised and broken beings, I wonder if they will mistakenly follow The Milkmen's pearls of wisdom and think: "Gonna beat my wife..Heh!", or, maybe if we're lucky, they'll just drink bleach because "Bleach keeps you young so I've been told, 'cause no-one who drinks it lives to be old."

Incredible.



Rodney Amadeus Anonymous sings with The Dead Milkmen
Photo: Tony Burke

Numus concert season opens

Terry Gardiner, Concert Review

While much of Waterloo was watching the Blue Jays win on Friday night, a small, enthusiastic audience assembled at the Princess Cinema for the first concert of Numus' 89-90 season.

Numus is an organization, comprised, in part, of faculty and vocal musicians, dedicated to 20th century art music. Presented monthly, from September to May, at the Princess Cinema, the Numus concerts feature composers and pieces from across North America and also showcase local artists.

The first piece presented was Maricio Kagel's "Ten Marches to Miss the Victory" (1978-9). The marches are a satirical statement on music's ability to incite troops to violence. This very difficult composition was performed well by the Numus ensemble with special praise going to Rob Gellner who handled a challenging high trumpet line with ease. However, the choreography of the piece made the ensemble look like lame ducks in a shooting gallery at times.

The second presentation was the Gregory Levin composition, "Crossroads". The piece featured Tilly Prudom on clarinet and played on the juxtaposition of tapes and live music. This demanding piece was well performed, showing Prudom's obvious technical mastery of her instrument.

Paul Dolden's "The Melting Voice Through Mazes Running" was the only purely electronic composition featured in the concert. It was presented in quadraphonic and could be described as five steps beyond Pink Floyd sans vocals. Sections of the work employed 330 notes per second, winning Dolden several composition awards.

The last presentation, "American Standard", was plagued with tuning problems but overall, was very effective. Numus Artistic Director Peter Hatch's sensitive use of multiple media (audio and video) added to the effect and humour of the composition.

Friday night's eclectic presentation is a sure sign of good things to come from the Numus group this season.

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THE LITTLE BLACK BOOK is coming soon.

WLUers, DESK BLOTTERS are available with ID in the Info Centre. Grab a piece of WLU history!

DO YOU THINK you're gay or are you gay and interested in meeting other gay youths? For confidential phone counselling and info call Gay and Lesbian Youth of K-W. 747-2790.

AMATEUR FEMALE singer looking for amateur guitarist, bassist and drummer to start SERIOUS band. Style of Zep, U2, Doors, Who etc. If you feel that the music industry needs an INJECTION call Shannon 884-1172.

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WATERBUFFALO TRIVIA: Name the school where Wilma and Betty took Judo lessons. Answer in next week's Cord.

KIM, KATHY and NANCEY: I may be your man but unless you let up I'll collapse and you will need Stan! Andrew.

DIARRHEA, HAIRY BUM, Vaseline on the nose...what a pretty little thing. Behold, the princess of Laurier Manor.

DEAR JANIS: You sexy green icebreaker! Thanks for the late night visit, and for playing with our balls! Visit again soon! Lee and Paul.

JAY AND ERIC: You got burned! Trisha slept with us. P, M, B, R & M.

J.S.: Thanks for a great weekend and for picking me up when I've been down lately. And about the haircut...Did I really need it? AL.

WHOSE PICTURE is in the Poli Sci/Hist lounge? See next week's Cord for the answer and his phone number.

UP, DOWN TURN AROUND. Please don't let me hit the ground. Tonight I think I'll walk alone. Find myself as I go on. Temptation.

NEEDED: Bass player for jazz combo. Experience would be nice but give us a call anyway. Call Mac 885-1929.

GREG & ANGEL: You know, I had this dream...Shannon.

DESPERATELY NEEDED!! Two tickets to the December Rolling Stones Concert in Toronto. Karen 725-0399. (Will do just about anything to get them!!)

T.F.: Thanx for the weekend! Remember- with me in your life, you never have to dance alone! You're the best. Love Little One.

MR MOJO RISIN! I thought no one here gets out alive? Strange days for the Lizard King. You gotta roll, roll, roll, you gotta fill my soul. What was that promise that you made? The blue bus is calling us. When the music's over turn out the lights. This is the end, beautiful friend.

ME: Thanks for the invite to Rocktoberfest. I wouldn't miss it for the world. See you there dude! M2E.

NORTH BAY: I need a ride!! Any weekend, leaving Thursday or Friday. I'll pay going rates and bake brownies for the trip. Phone Sherri at 746-5041.

ROB T.: where are you and your obnoxious Honda Civic? I need typing done. Sherri 746-5041.

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Upcoming Events

THE FOOD BANK will hold its 3rd annual Thanksgiving Food Drive, Sept. 28th to Oct 5th.

FAIREST ISLE! Renaissance Singers, Sunday October 15, 1989, 8:00 p.m. St. John's Lutheran Church, Willow St. Ticket Price \$6/students.

CANCER: PERSONALIZING THE EPIDEMIC: A seminar will be held Sat. Oct. 14 from 10-4 at Conrad Grebel College. Sponsored by the Gotthard Booth Society for Holistic Health, Inc.

POLITICAL SCIENCE Association Kick-Off Party. In Willison Lounge on Tuesday, October 10. 8p.m. - 12p.m. Free entrance and drink specials with memberships. Memberships will be sold at the door. All are welcome, so be there.

CHESS CLUB meets Monday in 4-405 at 5:30.

LETTER MEN'S OKTOBERFEST Bash: Next Thursday October 14. Tickets on sale in concourse and AC Monday through Thursday \$6.00 each.

AIASEC - WLU is hosting a food drive for the benefit of Waterloo Region from Oct 2-5. Any size of donation of canned or dried food can really make a difference. Please help the less fortunate by dropping off a donation at the Campus Clubs office. Call Monica Kwan 888-0690 if you have any questions.

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HEY KIDS!

Writers! Wilfrid Laurier University's only official campus newspaper (more on that in two weeks, hepcats!) needs writers! And photographers! And beautiful blondes of both sexes! And people who understand computers! And people who know who Lou Reed is! And people who would like to work for the (We repeat) only officially sanctioned and totally legal newspaper on campus! And people who would like to get intimately acquainted with the Burke quintuplets! And people who think they can clash rhetorical swords with Bill Needle and survive!

In short, we need you! So come on up to the second floor of the Better Living Through Unethical Business Practices Campus Centre to see Bullwinkle, Rocky and all your favourite animated pals!



SPORTS

Hawks dump Windsor for Homecoming win

Chris Starkey
Cord Weekly

A healthy Homecoming crowd watched in brilliant sunshine as the WLU Golden Hawks came back from an early 17-3 deficit to defeat the Windsor Lancers 26-17 in OUA A action last Saturday.

The outcome may have been in question, but the Hawks' game plan was apparent from the opening set of downs...Mackenzie to Cecchini. The 3rd year tailback tore apart the Windsor ends and outside linebackers in running for a career-high 221 yards on 28 carries.

"Our offence has come a long way since that first game (the loss to Mac)," said Cecchini, who was honoured as the TSN/Passport International player-of-the-game. "I was able to get outside today, where I'm more comfortable."

Offensive Co-ordinator Tom Arnott gave credit to Cecchini's running mate Brian Jankovic. "Brian did a heck of a job out there today. We weren't getting much up the middle or on the weak side, so the outside running game was crucial to the win." The offensive line, particularly tackles Mike Choma and Peter Gisborn (who started in Jon Aikens' absence), had great games as well.

Once again, it was defence that won the game for the Golden Gridders. The top rated 'D' in the province against the rush held hotshot rookie tailback Ozzie Nethersole to 22 yards and the

rest of the Lancers to 4 -- an average of 1.3 yards per carry. Tim Bisci, Tony Wilson, Ron Van Moerkerke and Marty Peric gained more yards on interception returns than the Windsor running game did.

The rushing heroics (288 yards altogether) could not hide the ineffectiveness of the WLU passing game, however. Laurier was 7th in the league in passing going into the game and netting 48 yards in the air might even lower that standing. Ian Mackenzie played the whole game and went 4 for 11 with one interception.

"I was very disappointed with the passing game", said Arnott. "Our game plan was to go with Andy (Cecchini), but need to start developing our weaknesses rather than relying on what we already do well."

It looked as though the early-season albatross of the defensive secondary was going to burden the Hawks as Lancer quarterback Walt Tazzman hooked up with Tim Sadai, who was man-to-man with Bisci, for touchdown strikes of 75 and 41 yards. The majors sandwiched a Dave Vanderhoeven field goal, and gave Windsor a surprise 17-3 lead midway through the second quarter. From 10:58 on though, it was all Laurier.

Mackenzie scored his first of two touchdowns on the day with 7:10 to go in the half, busting in from the 5-yard line. Dave



All-star running back Andy Cecchini puts on the brakes on a Windsor defender at the Homecoming game last Saturday at Seagram's Stadium. The Hawks fought back from a four point halftime deficit to triumph over the Lancers 26-17.

Brownrigg nailed the convert, and with a safety and a single, Laurier had cut the Windsor lead to four by halftime.

Two field goals by Brownrigg put the Hawks in the lead to stay in the third quarter. Earning good field position was the key factor, and Mackenzie's punting game made a big difference. Averaging 39.5 yards/kick, Mackenzie and the rest of the punting team held the Lancers in their own zone for most of the second half. On the flip side, the Lancer kicking game was horrendous, as Vanderhoeven and Scott Miller averaged 26.6 yards per punt, including a

13-yarder.

The Hawks closed out the scoring on a 31-yard scoring drive that was capped by Mackenzie's second 'six' of the day. The fifth-year signal-caller crawled over Brian Breckles and Bill Bryer from the one and Brownrigg converted the major to make the final 26-17 Laurier.

Next action is tonight (Thursday) at 7:30 in a home contest against the Guelph Gryphons. Guelph is undefeated, but a forfeited game versus York means that they are tied with the Hawks and the Western Mustangs with three wins apiece. With the WLU

win over Western, first place is there for the taking.

Bits and Pieces...Windsor had negative 2 yards rushing in the first half...Cecchini, Jankovic and Mackenzie were each charged with a fumble...sacks were recorded (unofficially) by Jim Burkitt, Clive Tharby (3), Bill Madden, Doug Sharp (1/2)...Neil Chin, John Tavares and Adam Smith averaged only 4 yards on punt returns...Bill Fisher gets a Cord sports Oscar for the 3rd quarter pass interference call he got...the Hawks have a four game winning streak against the Gryphons...fearless prediction? WLU 27, Guelph 24.

Lackluster Lads settle for tie

Stephan Latour
Cord Weekly

Laurier 2 Waterloo 1 Sept. 25

This local clash at Bechtel Park featured the usual tactical approach; the Warriors looking for a draw while the Hawk eleven give their utmost to get two points. After 90 minutes, Barry Lyon was quite satisfied with the result.

As usual, Roy "The Vulture" Abraham sniffed out the first opportunity. He collected a pass just outside the box, and put his thunderous boot behind it and finding the top corner, leaving the goalie with no chance at all. Soccer fanatics were on their feet, applauding such magnificent skill. However, a sudden defensive error, not all uncommon, left the Warriors with a perfect opportunity to tie the game. Defender Mike Cheravety over committed himself on a sliding tackle, allowing the Warrior forward to carry the ball deep in the Laurier end, and the subsequent cross was converted for the equalizer.

After their equalizer, Waterloo filled the 18 yard box with their eleven, making Laurier penetration only possible with a crowbar. Seventeen minutes from time, the crowbar was initiated by the hard-working fullback Tim Gerling. He carried the ball nicely on the left and his magnificent cross was headed towards the forceful Joe Formica on the far post. However, a Warrior broke up the connection, managing to deflect the ball away from Formica. This deflection proved to be disastrous for the Warriors, as Lyndon "Ace" Hooper let his return be

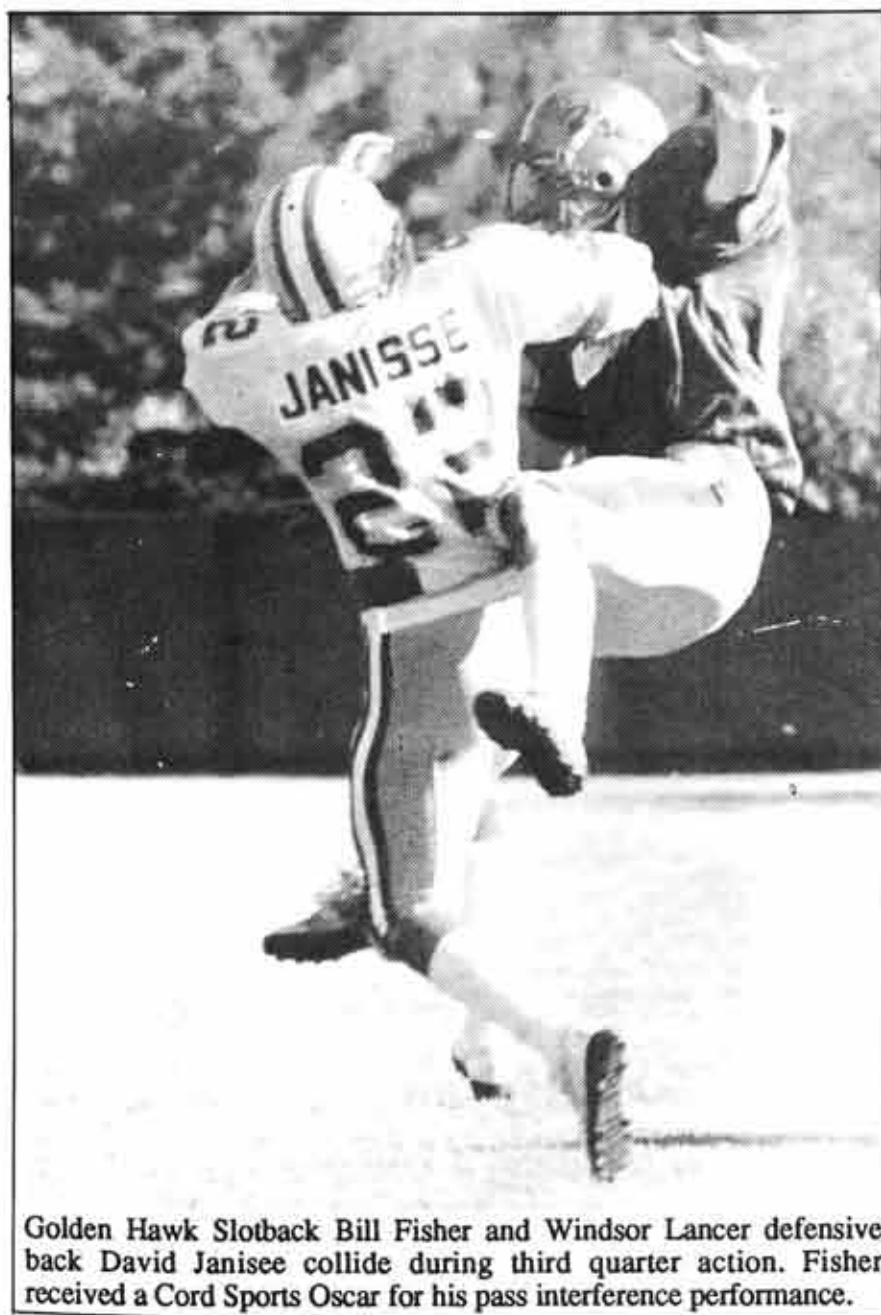
known by burying a blast that almost ripped the net apart to secure the two points.

The soccer guru Barry Lyon said " This was a good victory considering that Waterloo played 30 minutes of defensive soccer to preserve a tie."

Brock 0 Laurier 0 Oct. 1

The fate of this match was entirely in the hands of the men in black, those darn referees. Unfortunately, the Hawks were at the wrong end of the referee's opinions. Coach Lyon mentioned that he hates to complain about the refereeing, yet he could not help questioning the credibility. Despite the fact that Laurier is the least penalized team in the league, the referee found occasion to give yellow cards to the Hawks. Lucky Chhina was the unfortunate victim. The Hawk punishment didn't stop with the referee. Lyndon Hooper was tackled, kicked, and pulled down throughout the game, and for advocates of skillful soccer, the triumph of butchers was appalling. Minutes from time, Roy "The Vulture" Abraham almost found the mark, but was denied. Abraham chested a long ball past the defender, ran ahead with big strides, then blasting the ball into the net. Roy's facial expression spelled absolute disbelief, as the referee called him for an off side. In the end Brock celebrated their tie, proving that they are content playing disgusting soccer.

Hawksters should take note of the weekend ahead. On October 14th and 15th, both Western and Windsor will be in town, and both games will clear up the play-off picture.



Golden Hawk Slotback Bill Fisher and Windsor Lancer defensive back David Janisee collide during third quarter action. Fisher received a Cord Sports Oscar for his pass interference performance.

Lacrossers share first place in OUFLA

Rob Brown
Cord Weekly

McMaster 11-8 in Hamilton on Sunday.

The WLU lacrosse team emerged from this weekend's action with a share of first place in the Ontario Universities Field Lacrosse Association (OUFLA) west division after downing

Mark O'Donoghue's second goal of the game at 16:45 of the third quarter proved to be the winner. The addition of O'Donoghue to the Laurier roster two weeks ago has proved to be a valuable one as he has provided

solid two-way play and leadership, which stems from his being an integral factor in the Fergus Thistles' recent reign as holders of the Presidents Cup, emblematic of supremacy in Canadian Senior Men's Box Lacrosse.

McMaster jumped out to a 3-1 lead after one quarter, but Laurier rebounded to head to the locker room with a 6-5 halftime lead. The Mac attack was led by Peterborough native Jeff Hardill, who pumped in four goals and helped to set up three others.

The balanced Hawk attack received two goals each from Chris Kerho and Cord Chalk, with singles going to Steve Graper, Doug McLaren, John Hall, Craig Dack and Ed Breen.

Team captain Chalk singled out longstick Dan Reggio and netminder Troy Latimer for exceptional play. "Reggio played his strongest game of the season and Latimer is quickly becoming recognized as one of the best goalkeepers in this league," Chalk said Monday.

Western and Laurier head up the OUFLA west division standings with Western being undefeated in three starts, while Laurier sits at 3-1. Brock has two wins and a loss, McMaster and Guelph share 1-3 records, and Waterloo is holding up school tradition by remaining winless in three starts.

After taking Thanksgiving weekend off, along with the rest of the league, WLU will host Western on October 14, and Waterloo the following day.

Spence secures golf final

Brian Owen
Cord Weekly

First year student Jason Spence was the big winner last week at the OUAA Golf semi-finals at the Fonthill Golf and Country Club.

He captured top place for the tournament by shooting rounds of 76 and 75 for a six stroke advantage. The honours economics student led the Laurier golfers to a first place team finish as well.

The weather conditions didn't favour the nineteen year old London native who plays out of the Sunningdale G&CC. "It was a really tough course, the conditions were windy and got worse through the day. They were even expecting it to be windier for the next day, but that never happened."

Spence thought he didn't hit the ball as well as he could have on the opening day but managed to save the round on several key holes. On the second day of tournament play, Spence put together the right mixture of putting and driving for a round of 75. "The first day I didn't hit the ball well. The second day I thought my driving improved but my putting dropped off a little."

The win now gives Spence the right to go on to the OUAA finals next week in Essex, Ont.

Inconsistency wreaks havoc on WLU runners

Special to the Cord

The men's Golden Hawk cross country team travelled to Lemoine Point, Kingston, site of this years OUAA Championship meet. This would enable the team to checkout the course and the competition.

For the first time this season the team had a full squad in action. Leading the way was perennial track star Mike Booker who cracked the top ten with an impressive tenth place performance in a star studded field. His performance indicates that he is likely to achieve a top ten placing at the championship meet later in the month.

However, the teams' performance was marred by the inability of the teams' second runner, Adam Wellstead, aka Biff the Wonder Dog, to deal with the pressure of performing at such a high level. After three kilometers, Wellstead faded dramatically until he aborted at five kilometers. Coach Koneig was visibly disillusioned and shaken with Wellstead's actions because the team was then unable to have the mandatory five scorers.

Two newcomers to the Hawk nest Greg Faiczak and Frank Bilodeau, gained valuable experience as they were exposed to a new level of competition. Faiczak placed ninety-fifth and Bilodeau was one hundred and third. Second year man Kevin Schilling destroyed his previous ten kilometer best by over an amazing two minutes, placing one hundred and fifth.

The Hawks have two weeks to prepare for their next meet here at Bechtal Park. It is hoped that the squad will finally field a complete team. This meet will act as a team selection for the OUAA's.

Lady court Hawks bounce back

Special to the Cord

Patience and perseverance were the central themes in this week's successful tennis action for the Women's Varsity Hawks. Despite a lethargic start against Guelph, the Lady Hawks quickly rebounded with a series of victories over the Gryphons. First year player Jennifer Welsh led the team to victory with a 7-5, 6-3 win in singles, over Cindy Buchanan, as well as a lopsided and lengthy 6-1, 3-6, 6-1 win with doubles partner Jane Barnett. It was Welsh and Barnett who were able to produce the sole doubles victory for WLU against the Waterloo Athenas with a score of 6-3, 3-6, 6-1.

Nadine Scherberger, Monica Heinrich and the team of Michelle Evraire and Wendy Bonzq were also victorious against Guelph. Scherberger added to the team victory with a grueling three hour battle against Sue Shamie of Guelph that resulted in a 4-6, 6-4, 7-6 (8-6) win for the Golden Hawks. Scherberger stated that though the weather was terrible, her teammates were there for her. "With all their support behind me, I was prepared to hang in there all night if necessary".

The Women's Tennis team continues scheduled play on October 14 at York against the University of Toronto and York. A reminder is also in order that the Hawks will play host to Windsor and Queen's on the following weekend at the Northfield Tennis Club, and all spectators and fans are welcome to attend.

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2nd SPEAKER Joan Andrew. Director of Consultative Services Branch of Ontario Womens Directorate.

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SPARKY BLAMES YEAR'S WOES ON GLER'S FOOD.

In a recent interview, Sparky Anderson, manager of the DETROIT TIGERS, blamed his ballteam's poor showing this year on a team meal held at GLER'S RESTAURANT, during a stop on the way home to Detroit.

"The service was slow, the waiters crabby, the beer warm and the food awful" said Anderson. "The whole team's been lethargic and complaining of various intestinal and digestive ailments since."

When reached for comment, restaurant owner Glerascious Hornblower replied, "I don't know what all the fuss is about.

We're just a few Blue Jay fans having a bit of fun with those pussycats from Motown. So we tampered with their food a bit. No one died did they!"

Health officials are looking into Anderson's allegations.

**DON'T COME
TO US!**

Rookie inspires two more wins for Lady Hawks

Brian Owen
Cord Weekly

Two wins for the Lady Hawks on the heels of Kelly Konstantinou.

It was the Konstantinou Goal Scoring Clinic in wins over Guelph and Windsor 4-3 and 4-0 respectively.

Konstantinou or K.K. as I have come to refer to her as in my notes watching the dynamic footballers, displayed a scoring touch unseen by a women's Laurier soccer team. The rookie from Westhill, Ontario kicked in five goals for two Laurier wins over the past week.

"We all played together as a unit, it felt good to score for the team."

K.K. has been instrumental in the success of the Lady Hawks this year that sees them perched atop of the OWIAA west standings. Konstantinou also received Athlete of the Week honours for her achievements.

score.

It wasn't until a hard Tanya Rusnyk shot at the thirtieth minute did Laurier even the match at 1-1.

Midfield Heather Purdy then gave Guelph a brilliant chance to score when a ball she intended for

due to a slight injury to her left knee. Neither player was too pleased with the decision but saw action later in the game.

Konstantinou then scored on a penalty kick to even the game 2-2 and the first of her three goals after Rusnyk was taken down in

only to have Guelph score in the late minutes of the match for a 4-3 final.

This game marked the first time the Lady Hawks had staged comeback for a win. They did so, according to Konstantinou, by the fact that several Laurier and

Coach Mohammed believed the team was overconfident and slacked off early in the match giving Guelph the upper hand. "We didn't play that well. We were a little overconfident and were feeling the effects of the loss to McMaster and they are our target (for Wednesday's match).



Scoring sensation Kelly Konstantinou glides around a Guelph defender making the game of soccer look easy. The rookie scored on the play to complete the hat trick that gave her Hawk of the Week honours.

Windsor 0 @ LAURIER 4 October 1

Anyone who sat through this drubbing of the Lancers should be applauded for their commitment to the Lady Hawks. The Windsor squads' ineptness led for an uneventful game. The only enjoyable aspect of the day was the nice weather.

"It was a fairly slow game. We were allowed to play the way we wanted to. Plus it was warm on the field and that slowed both teams down a little," said Tanya Rusnyk who notched two goals for the Lady Hawks in the win.

Konstantinou accounted for the other half of Laurier's output bashing home two more in her usual style. Coach Mohammed used a variety of players for easy win and felt it was a good chance for the team to open up the play. He reiterated the fact that Mac was next and the team was gearing up for the big game played last night in Hamilton.

Guelph 3 @ LAURIER 4 Sept 27.

Guelph jumped to an early 1-0 lead from a corner kick that just went over keeper Mathilda Haanepan's outstretched arms. The strong Lady Hawk front line pressed for a marker in the ensuing time but failed to tie the

the back line went by and into open territory for a Gryphon attacker who neatly deposited the gift for a 2-1 lead at half time.

Coach Syed Mohammed then decided to "rest" Purdy and Blair Fowlie at the start of the second half. Haanepan was also replaced

the six yard box. K.K. then put Hawks up by one on a nice individual effort across the middle then cracking a shot high into the left side of the net.

The Lady Hawks widened the margin on another Konstantinou marker at the seventieth minute

Guelph players are from the Royal City and were determined not to let former teammates triumph. "We came back in the second half because we wanted it bad enough." A little competition between friends never hurt anyone I suppose.

A's and Jays in ALCS foray

Jeff Dragich
Cord Jay Watch

I would surely hope all of the champagne was finished off at last Saturday's division clinching party because it is going to have to wait until a New Year's bash to be uncorked. O.K. Blue Jay Fans wake that swelled head and smell the coffee!

Let's get a few things straight first of all. The "can't do anything wrong Blue Jays" finished fourth among American teams behind Oakland, Kansas City, and California. Playing .500 baseball (5-5 for the last ten games) in the Pennant Race certainly can't inspire confidence.

However the Jays do have a few things going for them besides Cito Gaston's bag of unexplainable mysteries. The meat of the Jay batting order probably will give the A's staff fits. Mookie Wilson, George (Jorge) Bell, Fred McGriff and Tony Fernandez are capable of rattling the best of the American league hurlers.

And if the Jays should be by some supernatural act then Tom Henke and Duane Ward should have a slight advantage over right handed sluggers Dave Parker, Rickey Henderson, Jose Canseco, Mark McGwire, Carney Lansford and Terry Steinbach. Well then again.... maybe not.

For all intents and purposes, the A's have the upper hand in the American League Championship Series. Tony Larussa guided the A's to the best record in baseball despite missing several key players and relief ace Dennis Eckersly for a significant period of time. Nah, nah, nah, nah, hey, hey, good bye Jays.

Terrible towels lurking around A.C.

By Howie Seezit
Sports Commentary

When was the last time you tried drying yourself off after a shower with a dish towel? Or something that was only a reasonable facsimile of a dish towel. Or should I say dish rag. That's it, a rag!

The towel I was given last week at the Athletic (Inferiority) Complex wasn't fit to dry the balls of draught animals. Come on, what the hell is going on, people?

It was dingy brown and was almost transparent. It looked like someone had just washed it with a load of industrial strength chocolate syrup and chicken bullion. And talk about the size of the stupid thing. It wouldn't have been enough to cover the loins of a small rodent. I am outraged I tell you.

Oh, sure they wash them, but how often? Or do they just pile the stupid towels in a corner and let the breeze of the men's basketball change room gently evaporate the sweat off of the thing that some disgusting slob used to dry his fat body?

I don't think it's too much to ask for the luxury of being completely dry before I put my clothes on. The towels they give out just don't cut it. Come on, I mean really, I would have been better off going into the bathroom and attempting the drying off procedure with a roll of toilet paper. Even standing under the automatic hand dryer buck naked probably would have been more pleasant than using some diseased snot rag. But what would people think? That I am some crazed pervert or something? I would hope not.

Isn't it about time that some new towels were bought with the money the university makes every student fork over every year with tuition for Athletic fees. How much do towels cost? If every student coughs up fifty-five dollars, then there must be something to buy towels with. Or will there be no new towels due to the new insulation in the pool? That's probably it, no new towels because the pool will be nice and warm inside for those introverted, self-centered swines. Where is the justice? The students of this God forsaken university will just have to go without the comforts of nice fluffy white towels after working out. Nice huh, huh,huh,huh...nice.

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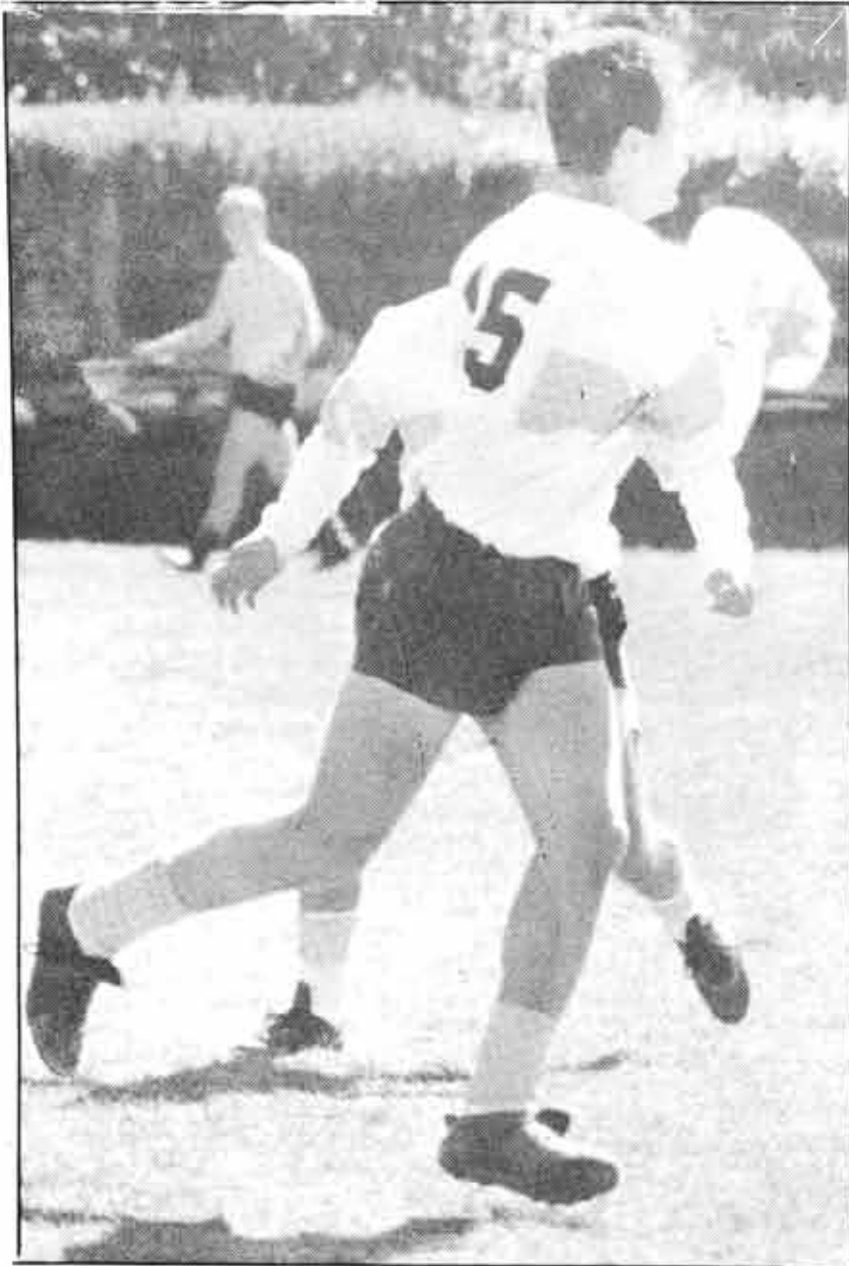
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Ravens viciously pecked by Hawks 38-9

Blair Hains Cord Weekly

Over the weekend the Hawks rugby team played host to the Carleton Ravens at their home



This rugby Hawk was all business on Saturday helping his team romp over the visiting Carleton Ravens 38-9 at Lexington Park. Their next game is against the Brock Badgers on Saturday. All those who are in town for the Thanksgiving weekend are invited to cheer on the squad.

field, Lexington Park. The Golden Hawks gave the Ravens a sound thrashing, defeating them 38-9.

The Hawk tries were tallied by Dan Howe who had three, Ian Allison, Rob Vlestruck, Jason Tremblay and captain Gord Young.

Coach Wayne Lloyd was elated with his team's performance this past weekend, saying "We're now really playing as a team, with superb ball handling." Stating that the team scored the first time they touched the ball, Lloyd added, "We thoroughly outplayed them both offensively and defensively."

The Hawks second team was also successful, defeating the Ravens by a score of 11-3. Lloyd was equally satisfied with the second team's performance. "We played well all round, for the whole game".

Lloyd stated that the personnel moves made were beneficial to both varsity and second teams, both of whom also beat the University of Toronto in a pair of exhibition matches last Wednesday.

The Hawks, now 3-1, battle the Brock Badgers (2-2) on Saturday, October 7 at Lexington field at 1 pm. Although Laurier beat the Badgers earlier in the year by a score of 9-7, Lloyd says that "They have improved a bit from the earlier game", but goes on to conclude "We've improved a lot".

Hawks of the Week

ANDY CECCHINI

All-star running back Andy Cecchini in his third season out of St. Catharines carried the ball 28 times for 221 yards in Saturday's Homecoming win over Windsor. TSN also named Cecchini Passport Motors Player of the Game.

JASON SPENCE

Laurier golfer Jason Spence won the individual championship at the OUAA semi-final tournament last week in Fonthill. His two day total of 151 was 8 strokes better than the second place finisher. Laurier as a team finished in top spot with a two day total of 657. The Hawks are top seed for next weeks OUAA final tourney.

KELLY KONSTANTINOU

Rookie striker Kelly Konstantinou from West Hill had five goals in two Lady Hawk victories last week. Konstantinou had three goals in Wednesday's win 4-3 over Guelph and two goals in Sunday's 4-0 win over Windsor.

Treadway terminated

Gordon P. Shumway

Acclaimed former Cord sports writer Raoul Treadway is dead.

Treadway was pronounced dead at the Stratfordville General Hospital on September 29. According to Stratfordville G.H. representative Dr. Daniel Bigbooties, Treadway passed out in a local hangout called The Mexican Mennonite Tavern after drinking a quart of tequila and eating five large pizzas. The Stratfordville G.H. stomach pump proved to no avail, and Treadway died of a burst stomach.

Treadway was reknowned at

the Cord during the 1987-88 and 1988-89 newspaper years when his witty prose style made him the darling of the sports department. Last year's sports editor Brad Lyon called Treadway "a real trouper" in a phone interview with the Cord earlier this week, adding that "I'll really miss the little guy."

Funeral services were held at Maple Leaf Gardens, where Treadway's beloved Maple Leafs were just readying for this year's pursuit of the Stanley Cup. Maple Leaf Ed Olchyk said that Treadway "was the finest sportswriter I never read" at the service.

Treadway will be missed.

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OUAA Football

Team	GP	W	L	T	F	A	Pts
Western	4	3	1	0	144	36	6
LAURIER	4	3	1	0	78	54	6
Guelph	4	3	1	0	97	45	6
Toronto	4	2	2	0	75	61	4
Windsor	4	2	2	0	61	61	4
McMaster	4	1	3	0	40	121	4
Waterloo	4	1	3	0	70	97	2
York	4	0	4	0	37	126	0

Results:
LAURIER 11, Western 4
Toronto 31, McMaster 0
Guelph 24, Waterloo 21
Windsor 25, York 7
Western 38, Toronto 9
Guelph 20, McMaster 3
Waterloo 32, York 9
LAURIER 26, Windsor 17

Upcoming Games:

Guelph at LAURIER (Thurs. Oct. 5)
York at Toronto (Thurs. Oct. 5)
Waterloo at McMaster (Sat. Oct. 7)
Windsor at Western (Sat. Oct. 7)

OUAA Soccer

Team	GP	W	L	T	F	A	Pts
Windsor	7	5	1	1	15	5	11
Western	7	4	0	3	13	3	11
LAURIER	7	3	1	3	14	8	9
McMaster	7	2	3	2	7	10	6
Brock	7	1	2	4	5	11	6
Guelph	6	1	3	2	3	5	4
Waterloo	7	1	4	2	7	9	4
Ryerson	6	1	4	1	8	21	3

Results:
LAURIER 2, Waterloo 1
Guelph 0, Brock 0
Western 2, McMaster 0
Windsor 5, Ryerson 0
LAURIER 0, Brock 0
Windsor 2, McMaster 0
Western 5, Ryerson 0
Guelph 1, Waterloo 0

Upcoming Games:
Western at LAURIER ((Oct. 14))
Windsor at LAURIER ((Oct. 15))

OWIAA Soccer

Team	GP	W	L	T	F	A	Pts
LAURIER	6	4	1	1	17	7	9
McMaster	5	4	0	1	14	2	9
Western	4	1	1	2	5	1	4
Waterloo	5	1	2	2	6	9	4
Brock	5	1	3	1	4	15	3
Windsor	5	1	3	1	8	18	3
Guelph	4	0	2	2	6	8	2

Results:
LAURIER 4, Guelph 3
LAURIER 4, Windsor 0
Windsor 1, Guelph 1
McMaster 3, Brock 0
McMaster 1, Waterloo 0

Upcoming Games:
LAURIER at Mac (Oct. 5)

OUAA Tier II Rugby

Team	GP	W	L	T	F	A	Pts
RMC	4	3	0	1	53	14	7
LAURIER	4	3	1	0	74	41	6
Brock	4	2	2	0	70	39	4
Toronto	4	2	2	0	37	68	4
Carleton	4	1	3	0	22	79	2
Trent	4	0	3	1	24	39	1
Waterloo	0	0	0	0	0	0	0

Results:
LAURIER 38, Carleton 9
Brock 39, Toronto 9
RMC 10, Trent 0

Upcoming Games:
Brock at LAURIER (Sat. Oct. 7)
RMC at Toronto (Oct. 7)
Trent at Carleton (Oct. 7)

Sports Nicknames Trivia

1. Golfer - "the Walrus"
2. Hockey player - "Nifty"
3. Baseball player - "the Splendid Splinter"
4. Football coach - "Papa Bear"
5. Hockey coach - "La petite tigre"
6. Hockey goalie - "Mr. Zero"
7. Basketball player - "the Iceman"
8. Pitcher - "Louisiana Lightning"
9. Hockey goalie - "Applecheeks"
10. Hockey player - "Spinner"

- ANSWERS**
1. Craig Stabler
 2. Rick Middleton
 3. Ted Williams
 4. George Halas
 5. Michel Bergeron
 6. Frank Brimsek
 7. George Gervin
 8. Ron Gaudry
 9. Harry Lumley
 10. Brian Spencer

OUAA Football Roundup

GUELPH 20, MCMMASTER 3

Neither the Gryphons nor the Marauders have been the same since their opening games. Guelph (3-0) is trying to make up for a game they were required to forfeit, and the Marauders (1-3) have been pathetic since their home-opening win against the Hawks. Quarterback Mike Schoemaker again led the Gryphons, hitting 17 for 23 for 273 yards and one touchdown. Jason Beer, the extent of Mac's offence for three weeks now, booted a field goal for the losers.

WESTERN 38, TORONTO 9

It was a big day for the Mustangs' Dave Sapunjis as he ran for two touchdowns and caught a Chris Gaffney pass for another. Western (3-1) has now won 18 straight games against the Blues. Running back Lorne King was again the Blues' (2-2) sparkplug, rushing for the lone Toronto touchdown.

WATERLOO 32, YORK 9

Well I said last week that I'd put this week's salary on the Warriors (1-3) and they came through, downing the Yeomen (0-4) in Toronto to break a 33-game winless streak that dates back to 1984. The difference in the game was the fact that Waterloo's Richard Chen and Dave Ropret each returned punts for touchdowns. Warrior running back Tom Chartier also scored an 11-yarder. York, who had won six straight versus the Warriors, had only one bright spot on offence -- a touchdown by Keith McFarland.

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