

# the CORD weekly

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Volume 27  
Number 8  
Thursday,

Wilfrid Laurier  
University, Waterloo  
October 9, 1986

## Laurier's liability insurance premiums skyrocket

By Don Minato

The administration of Wilfrid Laurier University has found a company to renew a liability insurance policy with about a 2100% increase in the premium.

WLU could not renew a \$2 million liability insurance policy after it expired at the end of June. At that time Laurier was able to obtain only \$1 million in general liability coverage.

Earl Rayner, Director of Personnel and Administrative Services, said the Zurich

Insurance Company has now agreed to insure the university, giving the school a total of \$3 million in general liability.

The cost of the additional \$2 million coverage is about \$22,000. Last year, the same coverage cost the university only \$1,042.

This year, the general liability coverage of \$1 million costs \$17,500, while the same coverage last year was \$5,079. The new policy covers all liability, including university-owned vehicles.

The additional \$2 million coverage will not be available until November of this year and will be in effect by the spring of 1987.

Next spring, the university will be looking into the possibility of a group insurance plan, with other universities. This idea originated in a report prepared by the Canadian Association of University Business Offices (CAUBO).

The report stated "a group of universities can obtain better coverage and premium terms than a single university in today's market."

"Next spring, when it comes to renewal time, we will be looking both at what the insurance industry has done to soften the premiums in conjunction with the CAUBO

insurance plan, assuming that it is available," said Rayner.

In the case of a person suing the school for an amount of money that exceeds its liability coverage, Rayner said the university would have to pay for it out of their assets. "If they didn't have the cash they would have to raise the cash," he said.

Rayner said one way a school could generate funds if they were in such a situation would be to take a mortgage out on a building to raise the money. "Any organization would probably appeal the decision before that would happen," he said.

## Validity of health plan referendum questioned

By Liz Jefferson

Heated debate at last Sunday's Wilfrid Laurier University Students' Union Board of Directors meeting raised several points concerning the validity of Tuesday's health plan referendum.

Contentious issues centred around the exclusion of oral contraceptives from the plan, and the lack of board involvement in setting the actual referendum question. Board members said they had never seen a complete list of available benefits from the company offering the plan, and the referendum committees were campaigning on a ballot which had never received their approval.

Graduate Director Shelley Potter criticized a survey of 450 students done by WLUSU's marketing department, saying it was "seriously flawed" and conducted unscientifically. The survey did not state the specific cost of the plan with the pill; it merely indicated it with asterisks as one of several options which would add a substantial increase to the total cost of the health plan.

Potter argued more students might have favoured oral contraceptives as part of the plan if they had known exactly how much it would increase the cost. Vice-President: University Affairs Jeff Burchill said in a later interview the cost of the plan would probably increase from \$16 to \$25 with the pill included.

"Birth control is a standard part of university health plans," said Potter. She suggested amending the wording of the referendum question to let students decide whether to include birth control, in addition to accepting or rejecting the complete plan.

Vice-President: University Affairs Jeff Burchill objected on the grounds that adding the oral contraceptive question would split the vote and the two-thirds majority needed to approve the plan would not be reached. "Only 50 per cent of students wanted it, and we need 67 per cent to pass it," he said.

Mary Ellen Zastawny, Vice-President: Marketing, said more students indicated a preference for dental coverage than birth control pills. "Why the big obsession with oral contraceptives?" she asked.

During discussion on whether the referendum question could be modified, Arts director Dave Bussiere raised the point that the referendum campaigns were being carried out even though the board had neither been told the exact wording of the referendum ballot nor asked to approve it. "Do we have a procedure on what level of WLUSU has the power to formulate the question?" he asked. "It could be illegal."

Burchill, who researched the health plans along with executive vice-president Ross Legault, said they had been given the authority to formulate the question when the board approved their choice of the University



**Eileen Stumpf, the Queen of the Concourse.** Her warm, cheery smile is enough to lift the spirits of any downtrodden soul. An avid Hawk fan and proud possessor of a WLU Letterman's jacket, Eileen can always fill you in on the latest sports

scores as she pours your morning coffee. We think the Eileen Stumpf Campus Centre has a nice ring to it. Or even the Stumpf Room instead of the Torque Room? Are you listening, Dr. Weir? Cord photo by Scott McDiarmid.

Health and Life plan rather than one offered by the Canadian Federation of Students. "Ross and myself set the question," he said. "We had a direction to sign, seal and deliver a package for October 7."

"We either offer this plan or no plan," said Burchill. He added costs were considered after the choice of plan was made, and benefits could be added at a future date. "I find it appalling and rather insulting that after all this work (researching and negotiating the plan) was done, people are saying these things two days before the referendum." He also criticized board members for "adding things according to personal quirks."

"I can't even believe this is happening," said Potter at one point. "I simply wanted an option considered because I consider the marketing survey to be flawed."

The survey showed that 33 per cent of students wanted birth control pills included, but only 13 per cent would favour a plan costing over \$20. Zastawny said

Continued on page 3

### Referendum results

## 'Yes' by a landslide

Yes:	488 (82%)
No:	93 (15.7%)
Spoiled:	8 (1.3%)
Total votes cast:	589

The \$16 health plan fee will be included in students' fees next September. Some of the areas the plan will cover are: the cost of prescription drugs (except oral contraceptives), accidental dental coverage and ambulance fees up to \$25.

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OKTOBERFEST BAND AND VIDEOS

# TONIGHT DANCE THE NIGHT AWAY!

the  
**CORD**  
weekly

October 9, 1986  
Volume 27, Number 8

WLU

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**No Meeting This Week!**  
Next staff meeting Fri.,  
Oct. 17, 2:30 p.m.  
All students welcome.



## Torque Room lineups longer

By Pauline Dantas

The declining balance meal plan has been in operation for almost a month and is receiving mixed reviews.

Due to the extension of the plan to the Torque Room and an increase in off-campus subscribers, overcrowding was a problem. Students who could not find seats in the Torque Room had to eat on stairs.

Torque Room manager Sharon Tschirhart said things have improved. "The situation is not as bad now that students are into regular classes and the flow is more spread out over the afternoon," she said.

One way overcrowding is being stemmed is through placing cards informing students the Torque Room is intended exclusively for eating purposes between the hours of 11-2.

Another effect of the new plan is that the Dining Hall is not as busy. Tschirhart attributes this to the availability of a wider variety of items at the Torque Room.

The new plan is also more expensive than the old plan. "The cost of the average plan is 8.6 per cent higher but you are paying for what you get," said Dean of Students Fred Nichols.

This year, students have to pay for every item, including butter and honey. Students last year

complained that subscribers to the light meal plan were subsidizing students on the more substantial meal plans, and that some were taking advantage of the system by pilfering free condiments from the Dining Hall. Under the new system, students pay for everything including butter and honey.

Some concerns regarding the new plan did not materialize; students do not appear to be overspending their meal plans early in the year. At the October 1st meeting of the Food Services Committee, the cashiers reported students are roughly in the balance range projected from last year's consumption figures. "Things are working very well and there are fewer problems than the committee had expected," said Dean Nichols.

The change in meal plans resulted from students seeking a more flexible and economical plan than the previous allotted 'points per day' system, ranging from 10 to 20 points depending on the student's appetite.

The new system allows students to purchase a plan with a minimum of \$1360 spending allowance. Each meal is automatically deducted off the balance of the meal card.

The new system was recommended last April by the subcommittee of the Food Services Committee as a more flexible alternative to the existing meal plan.

## 'In camera' guidelines adopted by the Board

By Liz Jefferson

The Wilfrid Laurier University Students' Union approved guidelines for conducting in-camera sessions, resulting from complaints about vague procedures for confidential discussions in previous meetings.

The Constitutional Operations and Development committee formulated the guidelines after holding open meetings to discuss the issue. Committee chair Dave Bussiere presented their report to the board of directors during their meeting October 5th.

Lengthy debate accompanied a part of the proposal allowing appointed Operations Management Board (OMB) members to stay for in-camera meetings because of their day-to-day involvement with Student Union operations. Traditionally, only elected members of the executive branch of WLUSU were permitted to take part in in-camera discussion.

Appointed position holders such as vice-presidents of marketing, finance and students activities, and ex-officio position holders such as the president of Student Publications (WLUSP) and the newly formed graduate students association (WLUGSA) are not allowed to vote at board meetings because they were not directly elected by the entire student corporation.

Arts director Bryan Leblanc said it was not necessary to include appointed members of the OMB. "It's not consistent with past tradition and it's a major change in the way we run things," he said. He added if the OMB agreed on issues among themselves, the elected executive members could take their collective opinion to the board, and "speak for the appointed ones."

"It's silly to leave them out," said Arts director Scott Piatkowski. "It'll be brought up in the OMB if it's brought up here. We're not sheltering them from any information if we leave them out."

Mary Ellen Zastawny, WLUSU's Vice-President: Marketing, said ex-officio OMB members could have access to specific information needed in discussion. The guidelines allow individuals with expert information (such as lawyers or fulltime WLUSU staff) to attend in-camera discussion if there is a three-quarters voting majority in favour of admitting them.

Arts director Steve Harlow main-

tained that the board needed the right to exclude ex-officio members, calling them "lobbyists". He said they usually have little impact on discussion.

This section of the guidelines was divided from the rest because of its contentious nature. It was voted on and passed by a roll call vote.

The guidelines prohibit any board member who carries information outside of a confidential discussion (determined by a three-quarters voting majority) from attending future in-camera meetings. Graduate director Shelley Potter said this was a good argument for allowing all OMB members to stay, since they may already be acquainted with a given issue at the executive level but

may not be aware that the board considers it confidential.

Other recommendations in the report included barring members from entering an in-camera session after it begins. A five minute recess will precede any in-camera meeting, and when possible the chair of the meeting will give advance notice of a confidential session.

The need for in-camera session guidelines was established at a July 26 board meeting. Graduate director Shelley Potter lodged an official complaint because she arrived during a lengthy in-camera session and was refused admittance. In-camera sessions are held when the board must discuss material of a confidential or personal nature.

## Board reviews options re: SUB

By Liz Jefferson

Wilfrid Laurier University Students' Union president Brian Thompson presented the board of directors with four options to pursue after its attempt to seek arbitration on the right to name the Student Union Building was defeated in court.

Thompson said the board could:

- accept the court's decision against arbitration and work on defining the terms of the Operations Procedures Agreement with the administration
- submit a second affidavit to Osgoode Hall asking them to rule on the ownership of the building and the right to name it. Thompson said this option would be costly and time-consuming, but would render a final decision binding on both WLUSU and the administration
- appeal the current affidavit which was defeated in court
- put a sign back up naming the SUB anything (not necessarily the Nichols Campus Centre). "This puts the ball back in the university's court," said Thompson.

Thompson asked the directors to discuss these options in their committees, and be prepared to discuss the issue thoroughly at the next board meeting.

Vice-President: Marketing Mary Ellen Zastawny presented the board

with a plan to create an on-campus tutoring service. WLUSU would act as an "agent" to link up students with tutors for a \$1 fee. This fee would represent 10 per cent of the tutor's hourly wage, which will probably be set at \$10 per hour.

Laurier professors are being asked to circulate applications to students suitable for tutors, and outside agencies may also be used to supply tutors. Students using the service will be asked to sign a contract and disclaimer to free WLUSU from any legal obligations after they match a tutor with a client. The service would operate out of the Infocentre.

The plan, developed by Services Planning Manager Jeff Carruthers, was tabled to the Commission Services and Review committee.

Positions open in the by-election scheduled for October 7 were filled by acclamation. New directors on the board are Emily Czarnata (Music) and Vicky Birkett (Business), and first year council members are Jill Archer, Bruce Hodges, Mary Robinson and John Stapleford.

November 13 was selected as the date of WLUSU's next general meeting. Another by-election will be held to fill two remaining vacant business directorships on the board and one vacancy on the first year council. WLUSU will also present any additions to the health plan (if approved) at this general meeting.

## Charter redefines Canada

By Kevin Montgomery

"The possibilities of the Charter for our advancement as a self-aware, free people are enormous," said a political science professor.

Dr. Donald Smiley, a distinguished research professor at York University, was addressing a crowd of students, professors and community members on "Charter of Rights Consciousness" as part of Laurier's

75th anniversary lecture series October 1.

The 1982 Constitutional Accord and its "Charter of Adventure" represent a radical break with Canada's political past, said Smiley.

He said one of the effects of the Charter is a redefinition of the Canadian community, and the relation of individuals to this community.

The charter changed the Canadian community from a collectivist, British premise to a more American individualistic perspective. Gone also are the importance of religion and the "two founding races" mentality.

"The charter is a profound transformation in our collective definition of the relation of the nature of language, ethnicity, culture and religion to the community and to citizenship," said Smiley.

Smiley also said the Charter shifts

power from the hands of politicians into the courts, since courts now have the power to interpret the new rights and freedoms. "The dialogue about some of the most crucial questions of public policy in Canada will be confined to the narrow circle of the legally trained: to lawyers and to judges," he said.

Smiley believes the senior courts will inevitably become more visible and more contentious in the government because of their newfound power. "There is simply no way judges can avoid making decisions on some elements of the Charter without a degree of personal judgement entering into the choice," he said.

Another far-reaching effect of the new Charter is the eventual weakening of provincial powers. Smiley said Pierre Trudeau wanted the Charter, not primarily as something to protect rights, but to preserve the nation from provincializing disputes.

## Potter asks if survey was unfair

Continued from page 1

this statistic indicated only about half the students who wanted birth control pills were willing to pay for them.

It was eventually agreed Burchill and Legault did have the authority to phrase the referendum question. President Brian Thompson introduced a motion to bring all subsequent referendum questions to the

board's standing committees, which was unanimously carried.

The board also passed a motion to discuss the feasibility of offering additional health benefits pending acceptance of the health plan on October 7. Students will be presented with further additions to the plan at a general meeting on November 13.

# the CORD weekly

## A sickly referendum

In the aftermath of this week's Health Plan referendum, some questions need to be raised about the purpose and spirit of referenda.

A quick walk around campus on the eve of the referendum left one uncertain — was there a Vote No side to this campaign?

Disadvantages were represented only in a single laser-printed flyer along with advantages. Vote Yes had an additional pamphlet and colourfully painted posters devoted only to 'information.'

Why the similarity between the two sides of the campaign?

To understand how the health plan option was brought to students, you have to look at how it was brought to the WLUSU board. Soon after they assumed their positions, an ill-advised decision by the board empowered vice-presidents Ross Legault and Jeff Burchill to find a medical plan for all Laurier students.

A marketing survey was done, and its results were taken at face value as being indicative of what Laurier students wanted.

Considering the minimal debate on the specifics of the health plan, it is no wonder both referendum chairs thought the plan was peachy. They decided to run a "friendly" campaign — no backstabbing and personal grudges like in last year's OFS referendum. Just the facts.

Except the facts were dictated by the results of that survey. The package presented to students on Tuesday took the most popular items from the survey and called them a health plan.

Is it fair to ask, for instance, whether students want birth control pills included? Yes. But is it fair to ask whether students want oral contraceptives, even though the cost of the plan would be hiked "substantially"? What is a substantial increase: \$5, \$15?

WLUSU had not heard any criticism; they did not even debate the Plan at the board level. The services committee had not heard any criticism; the Plan was never referred to them. If Burchill and Legault heard criticism, they did not share the negative aspects with anyone else. It is altogether possible they worked so hard negotiating a health plan proposal they ignored any criticisms that may have come up.

No wonder the unified Yes and No chairs did not present a single valid argument against the Plan by Tuesday.

The Cord has no intention of setting itself up as the official opposition to all the good ideas WLUSU has. Nevertheless, there have to be drawbacks to this health plan: is additional medical coverage worth a 25% hike in students' fees for those who will never use it? How reputable is the underwriter for the University Health and Life Plan? How should survey responses about oral contraceptives be interpreted? Did the surveyors get a random sample? What other options do we have?

Is the health plan a good thing? That question died as soon as a more fundamental question arose: How could we possibly decide if the Plan was suitable when no-one had ever considered its drawbacks?

In the ill-considered environment of this referendum students were robbed of the right to make an informed decision.

Regardless of the inconvenience postponing the referendum would have caused, it was a vote that should not have taken place until the general elections next term.

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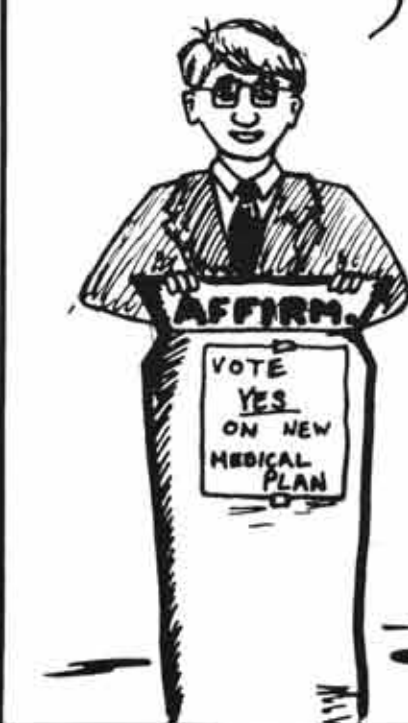
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## COMMENT

### THE GREAT DEBATE!

... AND FURTHERMORE, I THINK

THAT THE DRUG PLAN WILL  
BE A BENEFICIAL ADDITION  
TO STUDENT SERVICES AT  
LAURIER... THANK YOU.



HEY, THAT'S  
WHAT I WAS  
GONNA SAY !!



## A consummate politician

A few weeks ago, Matt Certosimo returned to Laurier to attend the SUB court case. After five months as chair of the Ontario Federation of Students, the former president of WLUSU has emerged a more consummate politician, but a more distant person.

Although his ambition is deeper and stronger, he still recognizes the importance of keeping in touch with student papers. He dropped into the Cord offices after the hearing to discuss the aims of OFS. As he sat on the editor's green plastic couch, he appeared to finger each familiar argument like a rosary bead, eliciting detached comfort from each well-worn phrase. However, he appeared bored with what he was saying.

Perhaps the boredom stems from Certosimo's love affair with the commercial media. When university underfunding finally hit the press, Certosimo was there — smooth, confident and quotable. Since he took office last May, the profile of OFS has risen considerably.

Certosimo loves it. He comes alive and animated for the cameras; he's relaxed and in control. Although he makes a point out of talking to backwoods papers like the Cord, the sparkle is gone. He's been seduced by the dream of being a media darling.

Certosimo could also have been suffering from stress and overwork. Since Certosimo has become chair of OFS, he has worked tirelessly to promote the views of OFS. When we last spoke, he had been travelling across Ontario with the Drinking Age Task Force, although he didn't have to. He is also a member of the Task Force on Roomers and Lodgers. He never loses grip of the ambition which is the driving force behind all he does.

Perhaps, too, Certosimo has had to repeat OFS views so often they are becoming meaningless. He makes it sound like universities coined the word underfunding — that we are the only sector of society cash-starved. Certosimo must hear cries for more money from other crucial sectors of society — from policemen, doctors, nurses, social workers, elementary school teachers.

But it is Certosimo's job to be blind and deaf to other

News Comment  
By  
Sarah Hayward

sectors' needs; otherwise he would not be an effective chair of OFS. Unfortunately, this is the political game that all lobby groups must play — he can't afford to be moderate or concede other areas may have priority over his group's special interests. He can never waver from defending his groups needs, even if they are exaggerated.

If Certosimo plays the game too well, he may not be true to himself.

As we were standing in Scoop's kitchen sipping punch last winter, Certosimo told me he would never become a Hollow Man; he was determined to be a good politician, but he would never lose contact with the truth and be sucked in by the lies that would surround him. While people pushed past to get more punch, ambition flickered playfully in his eyes. His bright optimism was almost palpable, heartwarming; it was clear he would be a good politician.

Maybe too good for his own good.

## No CORD next week!

Because of the Thanksgiving weekend, The Cord Weekly will not be published on October 16. We will resume publication on Thursday, October 23, 1986.

### WLULA

"... HERE AT THE UNIVERSITY OF WATERLOO COMPUTER CENTRE TRAGEDY HAS STRUCK! HUNDREDS OF STUDENT ENGINEERS HAVE BEEN INJURED IN CANADA'S FIRST TERRORIST SEX SHOW."



"UNSUBSTANTIATED REPORTS SUGGEST THAT THE IMAGE OF A NAKED WOMAN WAS PROGRAMMED ONTO THE MAIN COMPUTER SYSTEM. THE IMAGE WAS SAID TO BE REPEATING THE PHRASE 'I LOVE EGGHEADS' OVER AND OVER."



"MANY OF THE INJURIES OCCURRED AS SEXUALLY FRUSTRATED VICTIMS BASHED THEIR FOREHEADS AGAINST CEMENT WALLS. OTHERS WERE MORE SEVERELY HURT AS THEY ATTEMPTED TO COPULATE WITH THE TERMINALS."



### By Ron Shuttleworth

## COMMENT

### WLU Frosh are still in shock

'Apathy slumbers on as the only four frosh to stand for First Year Council are acclaimed!' is the message of Heather McAsh's article entitled, "Election? What Election?". Being a frosh myself, I don't find this apathy surprising at all. In fact, I expected it. You see, this "apathy" that has seniors shaking their heads in disgust isn't apathy at all. It's shellshock. To put it more clearly, University may have been ready for us, but most of us found out very quickly that we were not prepared for University!

Cast your thoughts back, seniors, to those good ole days when you arrived at the Great Halls of Higher Learning straight out of grade 13. This is the position we frosh are in. Well nourished, rested, sober and sane, we came with our highschool yearbooks, happily bought WLU shirts, and believed that life would not be very different.

Five weeks later, we frosh are still in shock. We are dazed, lost, and still trying to survive in the totally new world in which we find ourselves. How many frosh came to K-W without an umbrella? (The more experienced and practical seniors no doubt, equipped themselves with scuba gear, inflatable rafts, life jackets and flares.) How many frosh believed that they could eat nutritiously armed only with a can opener, Kraft Dinner, and OSAP? How many have been abruptly introduced into the more bizarre elements of Canada's culture mosaic by moving into residence? Or boarding houses? How many frosh still have not yet discovered the tranquility, emotional stability (and not mention those extra hours of sleep) provided by earplugs? How many are frantically searching for AA in the phone book as midterms are approaching and the DT's are taking their toll? Who is finding it hard to function normally on three hours of sleep a week? Has anyone

### Letters to the Editor

Letters deadline is 12:00 noon Mondays. Letters must be typed, double-spaced, signed by the author, and include a phone number.

been to classes regularly?

What is this BOD thing anyway? I must admit that when I saw a guy with a T-shirt inscribed with "This BOD's for You", I thought he was a gigolo. Wow! I thought. Students Services provided by Laurier also must mean that students get serviced! What do these BOD guys do anyways, besides discuss insurance policies and go to court?

Do not despair, dear Laurier seniors. We will get back on our feet and be able to look at more University issues than mere survival some time soon. We will get involved eventually. Like, maybe second year.

Julia Richards

### Did his friends call him Friddy?

Whenever I read about WLU in the media I become very annoyed when Wilfrid is misspelled as Wilfred in the name. I find it inexcusable that Canadians do not know the correct spelling of our Prime Minister's name.

I find it outrageous to see students at WLU misspell the name, as were done on the flyer for the "YES to the Healthplan" which were distributed in the Torqueroom on October the first. It has always been my assumption (obviously an incorrect one) that students know the correct spelling of the name of the school they attend. Hopefully, the person who made up the flyer will have the spelling corrected at the time of his/her graduation.

J. Krister Ulmanis

### I would prefer a Drink Plan

It has come to my attention that Laurier is considering initiating a drug plan. This bothers and keeps me up at night. Aren't drugs illegal? This concerns my parents greatly; they say drugs are bad. They say drugs make you impotent and grow hair on your palms and make you irregular.

What I propose is something more legal, like a drink plan. Under this, one would pay a flat fee and receive a whole terms worth of legal, alcoholic beverages. This could solve the whole problem of counting change at the Turret. I think this is much more feasible than WLUSU's idea of setting up a bugger bar with a whole potpourri of uncontrolled pharmaceutical substances. I'll have to think about this.

Paul Mitchell

Official Scary Monster Party

### Taylor: OPA is only for SUB

In an otherwise fair article, and commentary, by Bruce Arculus on the recent court case involving the "renaming" of the student union building, it was argued that the Operating Procedures Agreement (OPA) between the school and the union says that disagreements are to be first negotiated and then subject, if not settled, to arbitration.

In fact, the OPA agreement states that only disagreements relating to activities in the Student Union Building are subject to arbitration. Thus, to argue that the issue should have been settled by arbitration is to misinterpret the OPA. The judgement, rendered by Mr. Justice Francis Carter of the Supreme Court of Canada, upheld the University's position that the matter was not subject to arbitration.

Richard K. Taylor  
WLU Information Officer

## Spontaneous combustion

For those of you who are not in residence, you should know that the whacky, zany time of year has just ended, when residence students are given a lesson in humility.

Yes, it's panty raid season, the stuff great school memories are made of.

When Professor Fun was a crazy kollege kid in residence, he was usually too drunk to wonder about such things, but now that he is a dour old fart working at the school paper, he finds time to ponder things like panty raids.

My experience with the so-called Panty Raid was memorable. It was a warm night, so my equally crazy roommate and I decided to sleep outside on the lawn of Willison Hall. We awoke at 4:00 in the ayem to the sight of several hundreds of Clara Conrad women laughing at us, clutching their soiled and smelly prizes.

"Give us your gotchies," some of the more aggressive ones cried out.

"But it's all I have on," I howled in protest.

Mistake.

A score set upon me, and ripped the underwear right off my frame, leaving me, uh, limp with embarrassment.

To make things worse, my underwear was a joke present from an old girlfriend. This is a time, of course, when underwear that said things like "Home of The Whopper" were considered funny.

They were white, with pink elastic around the waist and leg holes. And they were adorned with little pink pigs and red hearts, with the expression (in flowery script) "saving my love for you."

Ha-ha. A real thigh slapper (no, the joke, not the Whopper).

And in the dining hall where my gotchies hung the next morning on a special poster commemorating 'The Midnight Camper,' there were more untouched eggs at breakfast than any other day in WLU history. You could look it up.

As I said, I now ponder such world-shaking things as Panty Raids.

The panty raid, you understand, is a quasi-military operation, run by that well-known arbiter of all that is

### The Wacky World Of Professor Fun

hilarious, the administration. This is what we call spontaneity at Wilfrid Laurier, the school that fun forgot.

That zany administration also plans and organizes the spontaneous food fight, when the dining hall supplies food that won't hurt you (on the outside) like rice pudding, creamed corn and jello. Various appointees are spontaneously chosen ahead of time to clean up the spontaneous mess with the mops and rags that spontaneously appear.

Can you imagine the administration playing Bluto in *Animal House*? Must all Laurier students undergo an Impromptu Implant? An Impulse Bypass?

You may recall a picture appearing in the **K-W Record** during Orientation Week which chronicled more administration-organized spontaneous hilarity.

Virtually everyone has seen the 1947 picture of water being dumped on unsuspecting frosh. The camera captured the water a split second before it hit, and the smiling frosh are obviously unaware of the fate that was soon to befall them.

So it was decided to re-enact the picture with this year's frosh. But Professor Fun, who happened to be in the wrong place at the right time, overheard the nervous organizers expressing their fear of something terrible happening, like a frosh having a heart attack, so it was decided to warn the students of their impending, albeit spontaneous, doom. And in **The Record** picture (**The Record** was there spontaneously, of course), you can clearly see several people in the back row staring straight at the camera but pointing up in the air at the water.

Awww. Spoilsports. Don't you know the meaning of good clean spontaneous fun?

## QUESTION OF THE WEEK

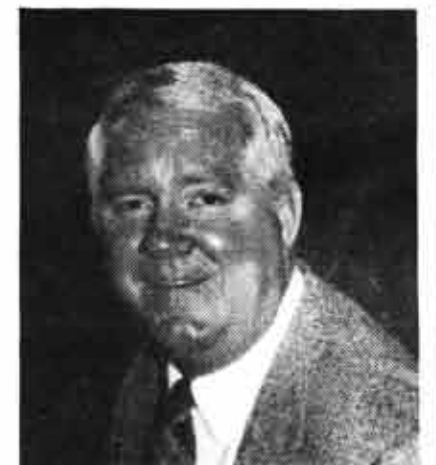
By Stephan Deschenes and Dave Wilmering

How are you spending your Thanksgiving weekend?



With my family.

Judy Derry,  
Food Services



I will be at the University of West Virginia football game watching the #1 team in U.S. football, the Miami Hurricanes.

Fred Nichols,  
Dean of Students



I'm going home to party but don't tell my profs.

Greg Beach,  
2nd Year Math



Going home to party!

Jane Fellows, BS,  
4th Year  
Honours Psychology



I'm going home, like everybody else, to do very little.

Susan Petrocco,  
Business Diploma

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## GSA elections swell the executive ranks

By Liz Jefferson

The Wilfrid Laurier University Graduate Student Association board of directors has expanded with the addition of three new members.

Two first-year graduate students were appointed to the board. "We thought if we could get people in here for first year, they'd hopefully hang in for the second year," said Shelley Potter, Vice-President: External of the WLUGSA executive.

Peter Postrozny, a first-year history major, and Mila Buset, a first-year social community psychology student, were appointed to the board in September. Robin Oye, a seminary student, was acclaimed as a board member, leaving two vacancies to be filled by a later by-election.

WLUGSA has made an application to be formally incorporated. "The papers are in, so it should be official in nine or ten weeks," said Potter.

The board is currently attempting to gain recognition as the voice of Laurier's graduate students from the university administration. A meeting with Dean Nichols yielded encouraging results, said Potter. "Dean Nichols is researching grad associations and their relationships with their administrations and their undergraduates in other Ontario schools."

Laurier graduates will be participating in the health plan referendum, in keeping with the agreement between WLUSU and WLUGSA to continue paying partial fees to the Student Union in exchange for services like Wilf's and student publications.

Earlier plans to produce a handbook and orientation program for graduate students were defeated by low funds, said Potter. Their annual budget is \$4700, which may be augmented by the proceeds from upcoming Turret nights.

The grads have 300 fulltime members, and return 50 per cent of their membership fee to WLUSU in order to contribute to the Student Union Building Fund and various services. Next year they will be returning 40 per cent and in the following years, 20 per cent.

On October 9, WLUGSA will be co-sponsoring a wine and cheese party, an annual event in the Graduate Studies department. "This year they called and asked if we would like to sponsor the event with them. Of course we jumped at the chance," said Potter, adding the party is a good way for the faculty and students to get acquainted.

WLUGSA is hoping to make membership for part-time grads automatic. Currently part-time students must pay a \$10 fee to join the association because they do not pay Student Union fees. Another project for the grads is a daycare feasibility study.

## New volunteer registry proposed by Burchill

By Linda Wilson

Operation Outreach is a link between students who have time to contribute to a worthy cause and organizations who depend on volunteer help.

Students who must spend some time volunteering in order to fulfill academic requirements in psychology or sociology degree programs are also welcome to join the placement service. Operation Outreach is currently being planned by the Wilfrid Laurier University Students' Union commission of university affairs.

Vice-president: University Affairs Jeff Burchill presented the board with an outline of the plan on October 5. The Board of Directors voted to support in principle the goals, objectives and pursuits of Operation Outreach.

Greg Galante was appointed by a search committee to the new position of Operation Outreach director. This is a trial position for the school term 1986-87.

Operation Outreach will improve the image of students in the community, said Burchill.

About two dozen community organizations were contacted about the project. Nine local programs are participating in the program to date, including the Lung Association and the Kidney Foundation. The response to the idea has been enthusiastic, he said.

"It is intended to improve the student image in the community," said Burchill. Although he had not yet received responses from the academic faculties at Laurier, he said the operation would work with them if possible. Burchill said similar programs at Queen's University, University of Guelph and McMaster University were examined as part of the research on the project.

Arts Director Karen Bird suggested recognizing participants in the program with a banquet such as the one now used to thank volunteers in the Student Union and Student Publications.

The idea was started by Burchill last spring. "I believe there are more students who care than who don't. They don't just want to take, they want to give too," he said.

Any interested students can contact the WLUSU central office for an application.

## Racist to speak at Calgary

CALGARY (CUP) — The University of Calgary student council has reaffirmed a controversial invitation to the leader of an Alberta white supremacist group.

Terry Long, head of the Aryan nations camp outside of Caroline, Alberta, was invited to speak Oct. 10 by the student council's external commission. The invitation came under fire Sept. 18, when audience members at a forum on the Aryan Nations questioned the move.

Council vice-president Don Kozak said he has been swamped with calls and visitors to his office since the invitation. "I've been up late nights thinking about it," he said.

People have branded the commission and its members racist for inviting Long, Kozak said.

But the invitation was "to let people see the ugliness of racism," said Kozak. "It's not just ethnic jokes — it's horrible and ugly."

Alison Bowes, one of those who planned the visit, said a visit by Long is needed to shock students out of apathy.

"People need to be offended now before it gets more complicated."

But council programs commissioner Grace Hwang said the invitation was "a slap in the face to all minorities on campus."

Hwang did not agree shock tactics were needed. "If they just stretched their minds a bit, they could understand," said Hwang, who moved to revoke the invitation.

Mike Beaton, who actually invited Long, said it did not occur to the commission anyone would object.

He said a speech by Long would unite University of Calgary students against racism.

"Having (South African ambassador Glenn) Babb on campus last year did more to help the anti-apartheid cause on campus than anything the Committee on Racism ever did," he said.

But Kozak said commission members have put themselves on the line about the issue. He noted the Aryan Nations now have Beaton's, Bowes's and his name on file.

"I don't want these people phoning me," he said. "I'm scared."

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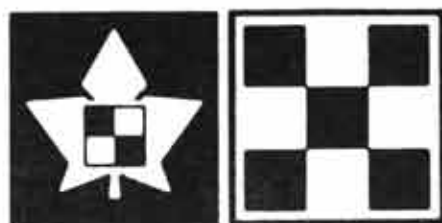
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# ENTERTAINMENT

## The Air Farce It's a laugh

By Jeff Sweeney

It's too bad that people often fall out of their good habits. One such habit for me was listening to the *Royal Canadian Air Farce* on CBC radio every Sunday morning. It had been some time since I had heard the Farce and naturally I was pleased when I had the chance to see them live at the Humanities Theatre at U. of W. on Friday night. For me it was to be a trip into nostalgia and the opportunity to see how some old "friends" were getting along. Once again, the Farce took me by surprise.

The *Royal Canadian Air Farce* began 15 years ago as a radio program out of Cabbagetown and is composed of five typical Canadians; i.e., only two of them were born in Canada. As the name implies, the humour is mostly farce, a good deal of it political in nature.

Roger Abbott (who served as M.C.) offers the epitome of the radio voice and serves as straightman to a number of the Farce's more colourful characters. John Morgan, founder and head writer for the group, hails from Wales and contributes the voices of Hector Bagley, morbid mortician; Amy de la Pompa, advice columnist; and the always sedate Pastor Quagmire. Don Ferguson excels in impersonation and treats his audiences to Brian Mulroney and Pierre Trudeau among others. The only woman in the troupe is Luba Goy and although she does not help out in the writing of the show, her talents are not wasted. Luba's repertoire includes Mila Mulroney, Madame Benoit and the Queen. Possibly the best-known Farce member is Dave Broadfoot. Dave gave us Big Bobby Clobber, Ed Broadbent, Ronald Reagan and a



special performance from Sergeant Renfrew of the Mounted Police.

There were a number of things about the performance that took me by surprise. The first was the ease with which the five players rolled into and out of the various characters without slowing the performance in the least. No doubt this is a result of working together for 15 years. The second was that, for a radio show, there was a large amount of visual humour. Ferguson's Mulroney must be seen to be believed, and even Bobby Clobber was easily identifiable from his ill-fitting hockey helmet. Sound effects that are made to sound easy on the radio came alive at the hands of this skilled band of performers.

The show on the whole was extremely enjoyable and it even prompted me to begin reading something in the newspaper other than "The Far Side".

If the Farce ever comes back to Waterloo, I suggest that you catch them, or, barring that, at least listen for them on CBC radio, Sundays at 1:00 p.m.

**Upcoming Fed Hall/Humanities events:**  
Friday, Saturday and Sunday Oct. 9th, 10th and 11th. Stratford Young Company's *Macbeth*. All shows begin at 8:00 p.m. and will be presented in the Theatre of the Arts, U. of W.

Tuesday, Oct. 14th. Yuk Yuks at the Bombshelter. 8:00 p.m. Feds \$2.50, non-feds \$3.50.

Sunday, Oct. 19th. An evening with Monty Python's Graham Chapman. Humanities Theatre, 8:00 p.m. Feds \$10.00, non-feds 12.00.

## River runs black in Jungle Boy flick

By Martin Hollyer

A priest goes to the outskirts of the Amazon jungle to help the natives. While canoeing up the Amazon river one day, he meets an enchanting native girl so beautiful he decides to break his vow of celibacy for her. After breaking his vow, he starts to paddle back to the village where he is helping natives but is eaten alive by a rubber snake along the way.

This is not the end of the movie, although by this point in the film, the audience will be praying for it to end soon. Unknown to the dead priest, he has conceived a child with special powers. The boy is raised by dolphins after his mother is killed by evil civilized men. The people will call the child "Lazaro".

Does this movie sound familiar? It's not

*Tarzan*, *Tarzan's Revenge* or even *Tarzan and his Mate*. It's not Walt Disney's *Jungle Book* or *The Emerald Forest* although it could be anyone of the above films. It's *Where the River Runs Black* starting Friday at the Frederick Mall Twin Cinema.

What fascinates Hollywood so much about jungle movies? Even television stations are wise enough not to play *Tarzan* movies on late shows anymore. They reserve them for Sunday afternoons when everybody is watching football on other stations.

These jungle boy movies are all the same. Young orphaned boys are left in the jungle to be brought up by the nearest tribe of animals and do battle with evil civilized men and rubber beasts. Does this actually happen in the real world? It must since Hollywood makes about one jungle boy movie a year.

It's obvious that reporters have been paying too much attention to those silly stories about Contras invading Nicaragua. The West has a right to know about what's really going on in Central and South American jungles. Someone must help those poor jungle boys!

If a jungle boy movie is going to make it at the box-office nowadays, filmmakers have to add an extra dimension to it. To give them credit, the makers of *Where the River Runs Black* do add an extra dimension by way of excellent cinematography. The scenes and sounds of the Amazon and Brazil are truly breathtaking, but they are not enough to overcome the film's tremendous abundance of cliches.

The movie does have one more dimension,

270 extra pounds of human flesh they call "Charles Durning". This is not the type of "extra dimension" the makers of *Where the River Runs Black* should have put into the film.

Now here's the worst news about the film. A Canadian and *Toronto Sun* writer, David Kendall, is ultimately responsible for it. His novel *Lazaro* which won the 1981 Seal Books First Novel Award (given to amateur Canadian writers) is the basis for the film. I don't know what he writes in the *Toronto Sun* nor have I read his book, but if it's as bad as the film I suspect he most likely does the *Sun*'s famous stereo ads.

*Where The River Runs Black* opens at The Frederick Mall, Twin Cinema on Oct. 10th (tomorrow).

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# A Rough Cutt above all the rest

## Album Reviews:

### Rough Cutt Wants You

Rough Cutt is a relatively young and new band. However, the band has several ties with well established hard rock outfits. Ozzy Osbourne's guitarist Jake E. Lee, and Dio's new guitarist Craig Goldie and keyboard player Claude Schnell have all been in Rough Cutt previously. Ronny James Dio "discovered" the band, produced their demos and gave them their opening slot on his 1985 North American tour, and Ronny's wife Wendy is Rough Cutt's manager.

*Wants You* is the second LP released by this band, following last year's debut album. Overall, this is a very strong album which should help get Rough Cutt noticed. Whereas their first album had a very hard sound, *Wants You* has more of a bluesy feel to it. The first three songs, Rock the USA, Bad Reputation and Don't Settle for Less are fast, up-beat tunes that demonstrate that Rough Cutt still rocks. At this point, the album takes a very unexpected turn with Hot n' Heavy which is a very funky sounding song. It is a good tune but not what you would expect to be on a Rough Cutt album. The last song on side one, Take A

## ROCK NOTES

Chance, sounds more like the opening three tracks. Side Two opens with We Like It Loud, is followed by Double Trouble and then speeds up with You Wanna Be A Star. Let 'Em Talk also has a strong funky/bluesy sound combined with Rough Cutt's hard and fast pace. The final song on the album is a ballad, the Night Cries Out for You. While many hard rock bands include a ballad on their albums, very few are successful at it. Rough Cutt however, provides a strong ballad that effectively ends a very good, high quality album.

This album contains no filler music; all ten tracks are good and very individual. Vocalist Paul Shortino has a great voice that is suited to Rough Cutt's music. *Wants You* should bring some well-deserved attention to this fresh, talented band. Rough Cutt is not a clone band; they have a very unique sound and are determined to carve an identity for themselves in the massive rock and roll world.

### Cinderella Night Songs

Cinderella was signed to a major record contract after Jon Bon Jovi saw them play in a Philadelphia night club and recommended them to his record label, Polygram. Cinderella was formed by bassist Eric Brittingham and lead vocalist, Tom Keifer. Keifer wrote all of the tracks on *Night Songs*. The band now consists of Keifer, Brittingham, guitarist Jeff La Bar and drummer Fred Coury.

The opening three cuts are the best on the album. The title track and Shake Me are very raunchy, hard rocking numbers that display the incredible talent of this band. Shake Me is very distinctive and is one of the best songs released on any album this year. Nobody's Fool is a slower song which is more rooted in blues than heavy rock. Keifer's vocals suit this song very well. Nothin' For Nothin' and Once Around The Ride are fast and heavy songs, much like the first two songs although not quite as good. The entire second side of *Night Songs* is very reminiscent of any Aerosmith album. This is especially evident on In From The Outside which begins with a riff that is a slower version of Aerosmith's Same Old Song And

Dance. Push, Push is more of a funky type song which contains very sexual lyrics and is certain to be a crowd pleaser at Cinderella concerts.

This is a fine debut album by a promising band. Keifer lists his influences as Aerosmith, The Rolling Stones and old blues music. He emphasizes the Scorpions and AC-DC as more recent influences on his style. Certain aspects of all these bands are evident on *Night Songs* as well as some sounds that could come from a Def Leppard or Fastway album.

Currently opening for David Lee Roth, Cinderella has been cast from the bars of Philadelphia to the large concert halls of North America, a position envied by many bands.

### Yngwie J. Malmsteen's Rising Force Trilogy

*Trilogy* is the third album by Yngwie's group. It follows *Marching Out* and the band's debut album. Malmsteen, a Swedish guitarist, was brought to America by Ron Keel who employed Yngwie in his group Steeler. Yngwie then joined Alcatraz and eventually started his own band and a solo career.

Malmsteen is not your typical heavy metal guitarist. He combines

classical elements with a modern heavy metal sound. He lists his influences as Deep Purple, Ritchie Blackmore and Jimi Hendrix.

*Trilogy* opens with You Don't Remember, I'll Never Forget which is followed by Liar and Queen In Love. All three songs display Malmsteen's guitar prowess. This talent is further showcased in the instrumental Crying which flows from note to note in a soothing way. Fury, the final cut on this side has a rougher sound.

Side two rocks with Fire, Magic Mirror and Dark Ages before changing pace in Trilogy Suite Op:5, the second instrumental on the album. It is much weaker than Crying and it drags on a bit too long. While this album has only two instrumentals, each song contains some sort of guitar solo.

All music, lyrics and arrangements on this album were done by Malmsteen himself. He came up with very good material on *Trilogy* which should serve to increase the respect that many people already have for this twenty-three year old guitar master.

## Rock News:

1987 looks like it's shaping up to

# Cottage Industry tells cold Winter's Tale



Industry fall into the category of "alternative music" and rely on an audience tuning into College Radio.

*The Winter's Tale* is Cottage Industry's debut EP and the single from it, The Point On A Hill, can be heard on CKMS, the University of Waterloo's radio station. The record was recorded during the long, cold winter months of January and February in Winnipeg (hence the title) and has been released along with a video for The Point On A Hill.

The band consists of Craig Bryson, lyrics and vocals, Jason Davis, vocals, and Tom Paterson, guitar. Additional musician, Billy Prouten adds saxophone and is often the highlight of the record. It is easy to guess that Paterson is the only member with musical talent, and other than his adequate guitar playing, all sounds are processed through machines.

The Point On A Hill starts the first side off with a light rap rip-off where Bryson sings about the terrible city life which is killing his religion. The

only hope he has is for his "spirit to soar to the point on a hill"; but who needs a rap rip-off when we have Run DMC ripping-off rock and roll.

Urge To Merge is the first of two boring instrumentals which lean towards muzak and at best try to resemble Eno's Ambient series. It baffles me that a band with three members, two of whom are vocalists, would include two instrumentals that serve to break up any flow the six songs on the EP could have had.

Apart from the repetitive noises created by drum machines and other electronic devices, Bryson has laid down some good lyrics with striking imagery and unifying themes. He is a man who is frustrated with society and the city life. He also attacks education and world problems, (ie: terrorism.) Things Go Up contains his strongest lyrics and the music isn't too mechanical. The song is about a kid who used to sit at home and listen to his records, but once he stepped outside his door he was hit by "industry's tire". I can under-

stand what he means when he says "lately something new has been brought to my attention, don't wanna be included in the Pepsi Generation". He becomes confused when a big chunk of his hard earned pay goes to the government so they can protect themselves from something he can't even see. The chorus describes how most kids in the Eighties feel, or should feel: "I'm getting crushed by industry's tire, things go up but I don't get much higher". It is a very strong song that one can even dance to. Unfortunately, it is followed by the second of the two instrumentals which one can't dance, sit, talk, or walk to.

*The Winter's Tale* is a confusing and disturbing album. If they lost the two instrumental tracks and cut down on the amount of machine-made music, Cottage Industry would have a solid EP with an interesting and powerful concept of the "industrial tire" of the Eighties.

# Gene Loves Jezebel's creativity discovered

By Michael Wert

There is a lot to discover on *Discover*, the new album by the Welsh Quintet, Gene Loves Jezebel. *Discover*, the third record released by the Jezebels, does not have the synthesized, drum-machine sound that dominates the airwaves of pop-world.

That's why it's good. The Jezebels use only the basic ingredients: voice, guitar, and drum, but mix in a full cup of creativity. Gene Loves Jezebel has two lead singers, identical twins Michael and Jay Aston, and the combination expands the band's musical possibilities. The band also benefits from the addition of a new lead guitarist, James Stevenson (former member of Generation X), whose exploring guitar prowess challenges the Aston twins.

With the addition of Stevenson,



the Aston twins receive both an experienced musician and a third

writer. But Stevenson's forging guitar speaks for itself, striking

powerful cords similar to U2's The Edge and The Cult's Billy Duffy.

The Jezebels have a distinct sound and no two songs are alike. The band mixes raw power with melody, experimenting with different rhythms, breaking up songs, pausing and alternating guitar power with vocal power. The first track, Heartache, opens quite gently until it explodes with guitars, while Kick, slow and drawn out, mesmerizes the listener with soft vocals and subtle guitar work. While relying on guitar as their base, the Jezebels' vocal freedom sometimes reduces the guitars to a reserve function, filling gaps.

Gene Loves Jezebel rely on simple lyrics and songs about nothing, except love. Boring. However it's not what they say but how they sing it, which is more creative. No need to make political banners for the

band's causes.

They delve a little into the spiritual on Beyond Doubt; one Aston pours out his heart while the other echoes his souls' emotions. Maid of Sker is based on an old Welsh legend and the guitars and vocals stir up the remorse of the sad tale. Look out for Desire, probably the best track on the album; it combines hard but controlled guitars with lots of wailing vocals.

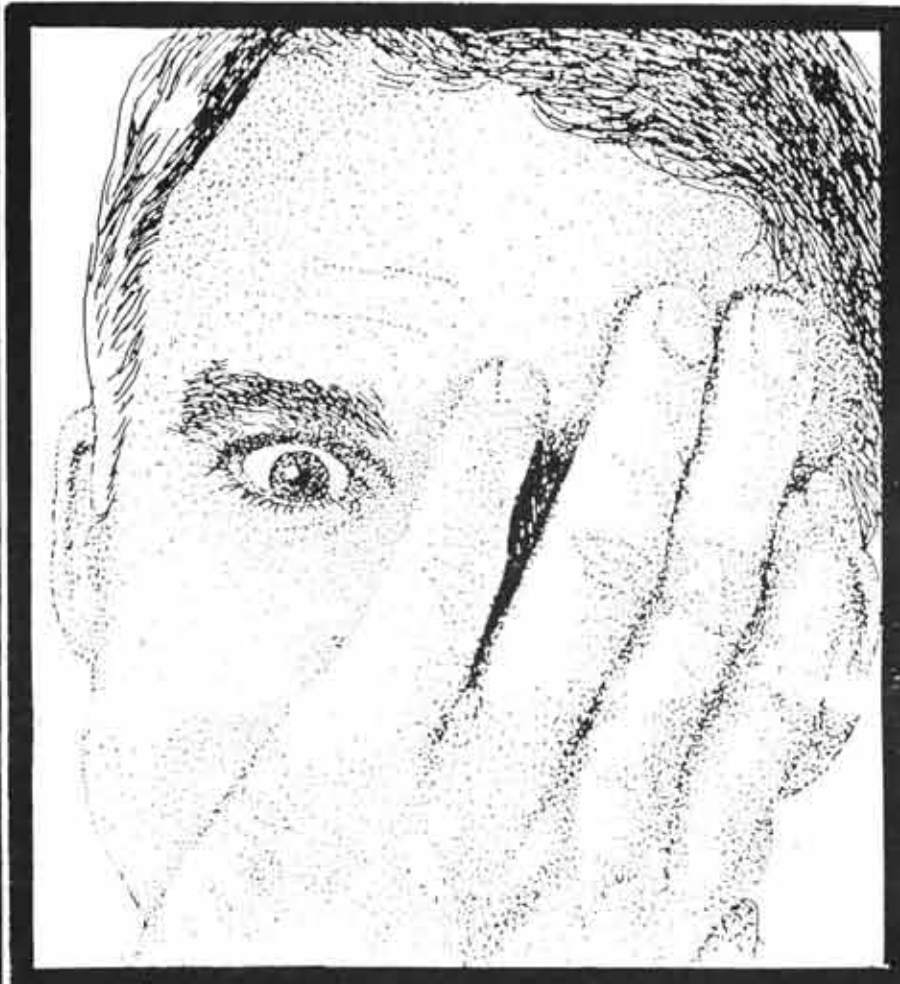
*Discover* is a very big step for the relatively young Gene Loves Jezebel. I'm not sure how much airplay they will receive on mainstream FM stations but you will be able to catch them on CKMS, Waterloo's alternative music station. Polygram propaganda is trying to push the band as "pop" but don't let it scare you away from this band. They're good and "creativity not conformity" is their message.

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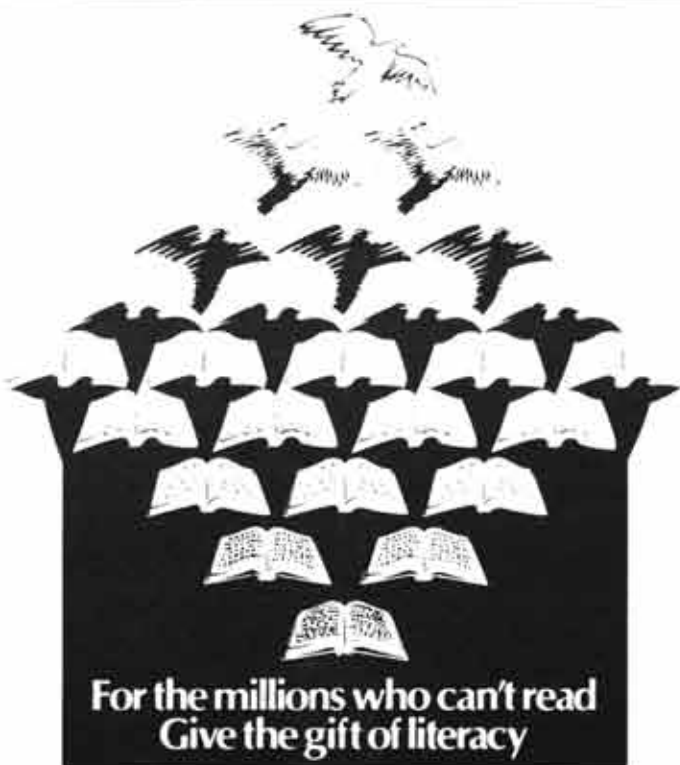
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Information Meeting  
Conrad Grebel College  
Location Great Hall  
Univ. of Waterloo  
Date Oct. 15 Time 3 - 4<sup>30</sup> pm

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# Neil Young still rockin'

By Steve McCutcheon

So, what's Neil Young playing these days?

Neil Young provided a powerhouse of energy at his Friday night concert at Maple Leaf Gardens. From the outset, the show became a rambling retrospective of Young's career, offering a rare treat to the 13,000 fans in attendance.

Neil Young, once again touring with Crazy Horse, opened up with a loud, raunchy version of Mr. Soul and proceeded to fuel the fire with classics like Cinnamon Girl and When You Dance, I Can Really Love. With the audience firmly in tow, Young refused to let up and electrified the rest of the evening with his frantic guitar work.

Young's energy had its proper effect on the volatile audience. Familiar guitar riffs provoked the audience into a state of frenzy while many rushed forward to get a glimpse of the performers. At times, the crowd seemed to waver on the edge of pandemonium. They greatly contributed to the performance's energy.

There was something for everyone in Young's concert. He offered beefed up versions of many of his new songs, including Hippie Dream, one of the show's highlights. Young also showed total control in building excitement with such classics as Heart Of Gold and Needle And the Damage Done before bringing the audience down with some of his



more recent, less popular material. The concert provided a forum for Young's newer works, including Long Walk Home and Mideast Vacation. He also threw in versions of Sample And Hold and Computer Age from his *Trans* period.

By far, the most moving moments of the concert occurred during Down The River, Cortez The Killer, and Like A Hurricane, when Neil Young let his fury run wild. The slashing guitar solos transfixed the crowd. The whole concert seemed to be a struggle for Young to control, as he calls it, his "Violent Side."

The performance showed a marked difference from his 1985 tour with the International Harvesters. The emphasis last year had been on Country Music. For that performance, Young had been in more control and laid back. Friday, he discarded his control in order to defend his rock and roll roots.

The only drawback of the evening, was Young's insistence on following through on the "Garage band" theme. A mock garage and heavy

theatrics between songs caused many of the technical faults of the evening. Giant mechanical spiders caused a nuisance, especially when Young almost tripped over one. Also, a planned skit involving a telephone backfired when the voice recording stopped working. However, the oversized microphone and harmonica reminiscent of the Rust Never Sleeps tour, more than made up for the failed theatrics.

In a final salute to his rock heritage, Young played Hey, Hey, My, My with a background screen flashing many rock luminaries who have had the misfortune of burning out instead of fading away. The song provided a fitting conclusion to a memorable evening.

So, what's Neil Young playing these days?

The question seems irrelevant because it is not the choice of songs that makes a concert, it is the way a performer is able to move his audience. Neil Young succeeded in captivating the audience and proved once again that rock and roll can never die.



Versatile Carmela Long played the Turret last Thursday night. The singer did quite a bit of her own material and a wide range of other performers' as well. Unfortunately, there wasn't much of an audience, as the Turret was only about half-full.

Cord photo by Ian Dollar

## K-W Symphony begins season

By Julia Richards

Saturday night saw another great concert at the Centre In The Square featuring Raffi Armenian and the Kitchener-Waterloo Symphony. The program for the evening had something for everyone as the orchestra played selections from such diverse composers as Gluck, Mozart and Maher.

The orchestra started the evening with Christopher Gluck's overture to the opera *Orfeo Ed Euridice*. The piece was quite short and rather bland.

The next selection, W. A. Mozart's *Piano Concerto No. 27 in B-Flat* (K595) was a delight. The guest pianist, Michel Block, played with such sensitivity that in places, the work was spellbinding. The orchestra's part consisted of endless strings

with lovely solo voices every now and again from the oboe, flute, french horn and bassoon. The whole piece had a delicacy and an ethereal brilliance typical of Mozart.

The last work, Gustav Mahler's *Das Lied von der Erde* (The Story of Earth) could have been an entire concert in itself. The work is a symphonic song-cycle with texts chosen from an anthology by Hans Bethge, who translated the verses of an eighth century Chinese poet into German. Each of the six songs were so rich, so varied in mood, tempo and style, that the piece was overwhelming. For this work, the stage almost overflowed with musicians as a number of instruments one does not often see in an orchestra were added. The vocalists, tenor William Johns and baritone Victor Braun were superb. Their voices projected over the full orchestra and echoed powerfully to the back of the concert hall. Solos from the flute, oboe, bassoon, cello, trumpet and french horn were excellent.

The concert was thoroughly enjoyable and the season looks promising.

**Upcoming events at The Centre In The Square:**  
The State Symphony of the USSR, Monday Oct. 13th. Tickets \$19.50.

Vienna Choir Boys, Tuesday Oct. 14th. Tickets \$16.50.

Evita, Wednesday Oct. 15th. Tickets \$19.00.

## Beer, garage band go hand in hand

By Tony Spencer

Ever since the infamous Back Door closed down late last year, there really hasn't been much happening in the "garage band" scene. For us aficionados of this genre of true rock and roll this has been a hard period to suffer through. Well, Friday night, The Earthlings finally put on a show. I'd been anticipating it for quite a while since I'd talked to guitarist Max Mustang a few times and had to agree that his taste in bands was impeccable (ranging from Black Sabbath to Black Flag to Venom). By far, the nastiest of both metal and punk. What more could a true trash lover ask for?

To top it off, the gig was supposed to be in the back of a Chinese restaurant called Tops, down on College street. So off I go, flash my super cool Cord press pass (so that I don't have to pay the measly two buck cover charge) and stumble into a very well-lit room in the back of this chintzy joint. I'm informed that I missed the opening band, Parts Found In The Sea, from Toronto, and they were really hot. Oh well, that's the price to pay if one wishes to intoxicate oneself cheaply at home before intoxicating oneself even more at a higher price once one is in the bar. Not that I'm advocating intoxication or anything, but you gotta know garage bands and beer go hand in hand, right?

Anyway, the band came on and did their stuff. Sorry guys, I know this is your first gig in quite a while and your sound system was lacking (to say the least) and all your leather looked suspiciously expensive but you just didn't do much for me, if you know what I mean. You could have at least dimmed the lights, (most people I know shun direct sunlight, let alone well-lit rooms) and more importantly, CRANK UP THE VOLUME. The music was okay, but you gotta make my ears bleed first. It was a nice effort, but the music just didn't seem to have enough balls.

To salvage the evening, my roommate Terry the Cowboy and I zoomed off to Tommy's place (truly the best trash bar in K-W) to catch the last set of the house band. Damned if I can remember their name, but with 80 cent draft, some fine Hank Williams cover tunes, and a few shots of CCR, who needs to? They were great, the beer was cold and the washroom smelled beautifully foul. Oh heavenly bliss, what a way to end another Saturday in the industrial gutter known as K-W.

The K-W Symphony presents The Judds, Monday, Oct. 20th. "Strauss". Friday, Oct. 17th. Tickets \$19.00. Tickets \$21.50.

## Entertainment Quiz

By Elsinore House

1. Who portrayed the Wicked Witch of the West in *The Wizard of Oz*?
2. Who is the Pogues' producer?
3. Who is Jeannie's master in *I Dream Of Jeannie*?
4. What is Jennifer Marlowe's hometown?
5. What did William Shakespeare leave his wife Anne Hathaway?
6. Which planet is Dr. Who from?
7. How tall is Dudley Moore?
8. Which phobia did W. C. Fields suffer from?
9. Which sultry actress was called "Peaches" as a child?
10. Who was Bob and Emily's neighbour on *The Bob Newhart Show* and what was his job?

Bonus Question:

Who were the original five detectives on *The Barney Miller Show*?

### Answers:

1. Margaret Hamilton
2. Elvis Costello
3. Major Tony Nelson, played by Larry Hagman
4. Rockthrow, West Virginia
5. His second best bed
6. Galefrey
7. 5'3"
8. Claustrophobia
9. Mae West
10. Howard Borden, international airline pilot

Bonus Answer:

Chano, Yamana, Fish, Harris & Wojohowitz

## Rock Notes cont.

be a good year for rock n' roll. New albums and tours are expected from the following groups: Kiss, Whitesnake, Scorpions, Deep Purple, Motley Crue and Def Leppard. Also touring in 1987 will be Iron Maiden and Triumph. Don't

forget about the late 1986 releases that will still be hot in '87; Iron Maiden *Somewhere In Time* (now out), Ratt *Dancing Undercover* (single is Dance), Alice Cooper *Constriction* and Boston *Third Stage*.

### Concerts:

Yngwie Malmsteen, Massey Hall, Toronto, Oct. 21st. Tickets \$17.50, \$15.50 and \$13.50.  
Metal Church, opening for Metallica Maple Leaf Gardens on Nov. 7th.

# classifiedclassifiedclassifiedclassifiedclassifiedsc

<b>Lost And Found</b>  LOST: one burgundy gym bag lost on bus on Hotel Review. Contains 12 empties and a sweatshirt. Please call 742-0021. No reward, I can't afford it.  LOST: soft-covered red binder containing lecture notes for History 339. If you've seen them, let me know; I'd hate to have wasted all those lectures I sat through! Please call Heather M. at 886-3113 or 884-2990.  <b>Miscellaneous</b>  18 YEAR OLD ARTS STUDENT studying at the University of Saskatchewan wishes to correspond with Arts student from Wilfrid Laurier. All letters will be answered. Please address them to: Bruce Gartner #11 1236 College Dr. Saskatchewan, Sask. S7N 0W4  FREE HAIRCUTS - models needed for advanced cutting seminars. Must be willing to have updated looks. For more information. Call 884-5141.  If you are distressed by a possible pregnancy, birthright offers free pregnancy tests and practical help. Phone 579-3990.  DESPERATELY NEEDED: Two tickets for Saturday night Oktoberfest at the Turret. Phone 886-7105.	<b>Personals</b>  ATTENTION 2ND YR. Students: I.F. INTERNS sponsored by the International Foundation of Employee Benefit Plans is a 2 year extra curricular career development program in the growing field of compensation and benefits. Successful candidates with a minimum B average work in full time paid positions with Toronto area firms during the two summers before graduation and attend required educational seminars in Toronto during the academic year. To find out more about I.F. INTERNS you are invited to attend an information session on Thursday, Oct. 16, 1986 at 2:30 p.m. in rm. L203.  RESEARCH ASSISTANT wanted for senior Arts student, to assist in info. retrieval for essays(s). Renumeration commensurate to quality of results. If you need extra cash and are good at research call 888-6350 (keep trying till someone is home).  OKTOBERFEST TICKETS, for Student Night on Thurs., Oct. 16 at Seagram Stadium, are available from Mike Somerville in room A22 Willison Hall. 884-4360. \$4 each.  OKTOBERFEST TICKETS available for The Aud. Saturday, October 18 from 7 p.m. - 1 a.m. Call Fred at 884-2051 or 884-2990.  ATT. SCALPERS, we want (actually need) 4 tickets for Oktoberfest at the Turret, Sat. 18. 746-ACT 1	<b>Personals</b>  WANTED: one silhouette, one phone call, one night. I miss you big Lare. Love Big Mare.  D.H. REID THE FEED Machine wants to swim. Will it be Suburbia or Van. The Kid.  SHAMROCK GREEN: If life weren't so complicated I would have admitted the truth long ago...  TO THE MEN IN UNIT 100: we're hoping to meet you at a local convenience store for an intimate game of waterbed rugby. If interested please reply to the women in Purple, Pink and Blue.  DEAR MISS MOUSE: four of one, three of the opposite made three of two in the tenth of the eighty and three. One lasted six. One, two. The third... to be continued. Happy three. White Knight.  WATERBUFFALOES: Great party last night! Last week's Trivia Answer: The Slate Rock and Gravel Company. Question this week: What name did Fred use when he drove in the Bedrock 500?  TRACEY L.!!! Howie and all the Cleptos wish you a Happy Birthday  KAREN LARSEN: Looking high and low for you to relive those Sudbury days. Remember Mrs. Swain's cowboy night? Come to Cord offices to find me - soon! Cori.  DEREK, WE MISS YOU. JEMC	<b>Personals</b>  MJ & BA: Thanks for everything. You guys are the greatest - Ever. Here's to more late nights and good company. LCF  <b>Rides</b>  CAMBRIDGE STUDENTS: Have room for two students who require rides. Leave Cambridge 8:30 a.m. - return 3:30 p.m. Mon. to Fri. \$4.50 per day. Call Bob after 4:30 p.m. Call 653-3268.  CAMBRIDGE DRIVER required Oct. 29/86 - Nov. 13/86 to transport students from Cambridge 8:30 a.m. return to Cambridge 3:30 - 4 p.m. Fee's to be established. 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## upcomingupcomingupcoming

<b>Thurs., Oct. 9</b>  PLOUGHSHARES Waterloo Region. Concerned about peace and nuclear war issues? Educate yourself. Come to our monthly general meeting, 7:30 p.m. Adult Recreation Centre, King and Allen St., Waterloo.  MUSIC AT NOON. Organist and WLU professor Jan Overduin will perform the Music at Noon concert in Laurier's Keffler Memorial Chapel at 12 noon. Admission free and everyone welcome.  DR. MARGARET FULTON, president of Mount Saint Vincent University, will discuss "Current Challenges to the Myths and Illusions of our Times" at 7:30 p.m. in room 1E1 of WLU's Arts Building. This lecture is offered as part of Laurier's 75th anniversary celebrations, with the series carrying the overall theme of "Values and the Human Condition". Admission free and everyone welcome.  PIERRE FORTIN of Laval University will discuss "The Natural Rate of Employment" at 2:30 p.m. in room P3067 of Laurier's Peter's building. Admission is free and everyone welcome.	<b>Fri., Oct. 10</b>  MONTE KWINTER, Minister of Consumer and Commercial Relations, will discuss the insurance industry, between 9:30 and 11:30 a.m. in room P1025/27 of Laurier's Peters Building. Admission is free and everyone welcome.  SCIENCE-FICTION CLUB is proud to present Harry Kramer, owner of Now & Then Books, 6:30 p.m. in P3105. He will be leading a discussion on comic books and anything else semi-related to them.  WEIGHT MANAGEMENT Group, 2:30-3:30 p.m. Counselling Services.  WLU CREATIVE WRITING Collective will hold its first meeting, shared reading, etc. in the English Lounge, second floor CTB at 6 p.m. Refreshments provided.	<b>Wed., Oct. 15</b>  SUCCESSFUL STUDYING Workshop, "Studying Difficulties", 12:30-1:30 p.m., P3105.  STRESS DISORDERS Information Sessions, 12:30-1:30 p.m., P3027/29.  SYMPOSIUM '86. Composer, writer, and innovator John Cage will present "Interview" at 7:30 p.m. in room 1E1 of WLU's Arts Building. Mr. Cage's visit is part of Laurier's 75th anniversary celebrations. The speaker series carries the overall theme of "Values and the Human Condition". No admission charge and everyone welcome.  LAURIER CHRISTIAN Fellowship will be meeting at 5:00 p.m. for supper in the Seminary Lounge. Speaker: Rob Harting on "Lifestyle Evangelism".
<b>Tues., Oct. 14</b>	<b>Wed., Oct. 15</b>	<b>Thurs., Oct. 16</b>

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# YORK UNIVERSITY

AS PART OF WLU's 75th anniversary celebrations and to mark WLU Press's launch of his new book entitled "The Perils of Patient Government: Professionals and Patients in a Chronic-Care Hospital", McGill University's Joseph Lella will discuss the research project which inspired his book. The lecture will be held at 7:30 p.m. in the Paul Martin Centre. No admission charge. Everyone welcome.

**Mon., Oct. 20**

JIM CAVE, Toronto artist, returns to WLU gallery after a six-year absence, bringing with him an exhibition of abstract paintings, block printers, sculpture, and posters, for his first Canadian show. The show, entitled "Jim Cave of the Eighties", will be held in the Concourse Gallery of WLU's Arts building until Nov. 7th and is open during regular university hours. No admission charge. Everyone welcome.

**Thurs., Oct. 23**

MUSIC AT NOON concert will feature pianist Micheal Lewin at 12 noon in Laurier's Theatre Auditorium. Admission is free and everyone is welcome.

THURSDAY,  
OCTOBER 9, 1986  
PAGE 13

# SPORTS

## Soccer Hawks fifth in country

### Waterloo tie ruins perfect year hopes

By Scoop Furlong

The Wilfrid Laurier men's soccer team continued their impressive play with two wins and a tie this past week. The Hawks defeated Western 2-0, Windsor 3-2, and on October 1 tied Waterloo 1-1.

Overall, their record stands at 6-0-1 for 13 points. The Hawks trail first place McMaster by one point but Laurier has three games in hand. The Hawks have also moved from number eight in the national rankings to number five. No other team in the OUAA-West division is nationally ranked.

#### Laurier 1 Waterloo 1

The tie with Waterloo was, to say the least, an extreme disappointment. It was the first blemish on the Hawks record and it came at the hands of an inferior team. The hoped for perfect season has ended.

The spectacular play of Warrior keeper Tim Walker was the difference in this game. Laurier dominated the first half but only managed a lone goal.

Walker robbed Roy Abraham on a volley from six yards out and later stymied Lyndon Hooper from ten yards out. Kevin Adams finally broke the deadlock as he buried the ball behind Walker after a nice cross pass from Peter Mackie.

Waterloo's tactic of playing with 11 men back frustrated Laurier throughout the game. A defensive miscue between stopper Dave Murray and keeper Uwe Kraemer resulted in a Warrior goal with just 10 minutes left in the game.

Despite pressing the Warriors, the Hawks couldn't break through Waterloo's 11 man defence and the game ended in a 1-1 tie.

#### Laurier 3 Windsor 2

Playing in a cold, steady drizzle, the Hawks came out flying and promptly jumped to a 3-0 first half lead over the Lancers.

Following a couple of nifty dekes Roy Abraham pumped a 25 yard shot into the net at the 10 minute mark to give the Hawks an early 1-0 lead.

Sixteen minutes later, right wing Frank Anagnostopoulos blasted a shot off a Windsor defender and into the net.

Abraham added his second goal of the game just one minute before the end of the half. Abraham headed the ball into the net after Kevin Adams fed him a perfect cross ball.

Windsor fought back in the second half and carried the play to the Hawks. Hawk keeper Uwe Kraemer made some excellent saves before the pressure finally resulted in a Windsor goal. All-Canadian Mark Marchese scored from a goal mouth scramble.

Marchese scored his second goal at the 68 minute mark. It was a gift goal as Marchese's cross deflected off of Hawk defender Dave Murray and by the helpless Kraemer.

Laurier hung on to salvage the important victory in their quest for first place.

#### Laurier 2 Western 0

Despite dominating the first half, the soccer Hawks couldn't get the ball by Western keeper Paul Thomas.

Thomas, a standout throughout the game, robbed both Roy Abraham and Peter Mackie from point blank range.

In his first game this season (due

to a knee injury) OUAA all-star Scott Patriquin made his presence felt in the first minute of the second half. Henry Bout broke down the left wing and fed a cross to Patriquin who scored on a diving header from 10 yards out.

Dave Murray closed out the scoring with another header, this

one coming off a Kevin Adams corner kick five minutes before game's end.

The game was played in horrendous conditions as the Mustang soccer pitch resembled an oversized mud-box, making ball control and dribbling very difficult.

Keeper Uwe Kraemer played well

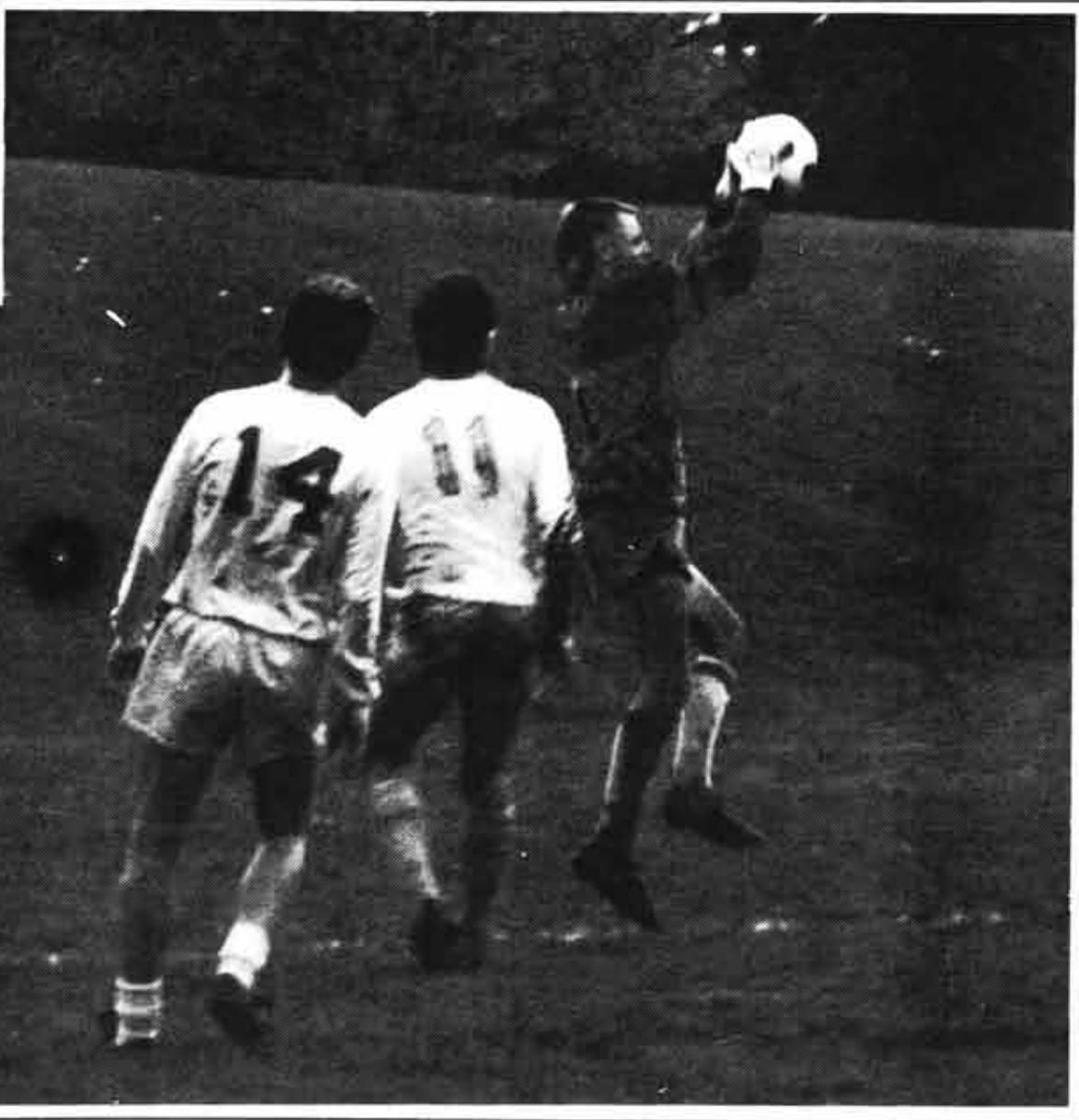
and earned the shutout.

**Soccer Shorts:** Lyndon Hooper has been invited to try out for the Minnesota Strikers of the Major Indoor Soccer League (M.I.S.L.).

The Hawks play Ryerson at Bechtel Park this Saturday at 1 p.m. Next Wednesday, Laurier hosts Western at 7 p.m.



**Soccer Action.** The 1986 men's soccer team has preserved its unbeaten record through seven games. Playoffs start in two weeks. Cord photos by Scoop Furlong.



### CIAU Rankings

#### Men's Soccer

1. UBC
2. Concordia
3. Laurentian
4. UPEI
5. LAURIER
6. Victoria
7. Carleton
8. St. Francis Xavier
9. Toronto
10. McGill

#### Football

1. UBC
2. Western
3. Calgary
4. Carleton
5. Bishops
6. Acadia
7. St. Francis Xavier
8. Guelph
9. LAURIER
10. McMaster

## Coaching corner

By Sally Lichtenberg

Within the past three years, Wilfrid Laurier has built a strong reputation in the world of university tennis. Behind this success is coach Alison Manning.

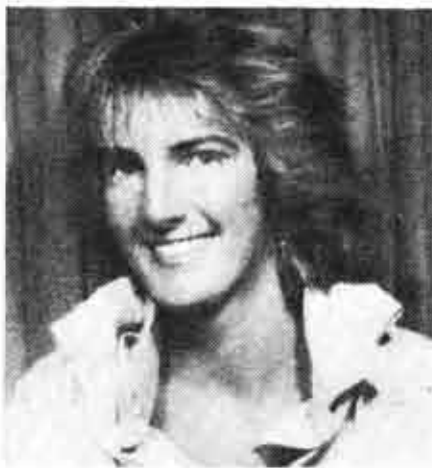
Alison Manning, tennis coach and instructor at Wilfrid Laurier, is a professional. This past year (after WLU's tennis season) she spent six months in Europe teaching tennis in Austria and Greece.

Manning is also a competitor. In 1981 she played #1 singles for University of Waterloo, placing second in the OWIAA finals. In 1982 Manning captured the OWIAA championship title. It was at this point in her tennis career that she entered the Ontario Class "A" circuit. Here she earned a #2 ranking.

Manning coached at the University of Waterloo for one season before taking on the position of tennis coach at Wilfrid Laurier in 1984.

Manning strongly believes that there are 3 components needed for a tennis player to be the best they can be: mental toughness, technique, and physical stamina. Manning says that "tennis is an individual sport. Therefore, individual coaching is demanded in order to successfully meet each player at their level of mental involvement with the game."

Under Manning, Laurier's tennis teams have prospered. Last year's men's teams did the best ever in the history of WLU men's tennis by defeating Waterloo, Guelph, Brock, Windsor — not to mention a stunning upset by WLU's Jim Alexander over Western's #1 player.



Alison Manning

The women's team has moved from 10th to 6th place in the OWIAA. They were victorious over York, Brock, Guelph, Windsor, RMC, and this year University of Toronto.

Her one regret is that the varsity tennis season is so short. "It is difficult to help each athlete reach their potential in such a short time span."

Even though the season is short Manning sees it as being worthwhile: "A varsity tennis athlete has the opportunity to feel personal achievement in addition to being part of a team."

Being involved in women's sports at all levels for some time, Manning has noticed a real revolution in the competitive nature of women's athletics.

She says there are more requirements in order for a woman to fulfill her potential, especially in weight training, nutrition, fitness, and psychological aspects. "The future for all women athletes," says coach Manning, "is extremely promising."

## Lady soccer Hawks win

The Wilfrid Laurier women's soccer team returned home to the comfortable confines of soggy Bechtel park last Saturday afternoon. The Lady Hawks thoroughly trounced their cross-town rivals, the Waterloo Athenas, 4-1.

Laurier badly outplayed the Warriors through the first half but were unable to score. Waterloo, with an early goal, held a 1-0 lead at halftime.

In the second half, the Hawks hard work began to pay off. Marg Churchill scored as the result of a Hawk cornerkick. The ball deflected out in front of the net where Churchill quickly deposited the ball in the right-hand corner.

With the score tied at one, there was plenty of action as each team struggled to get the crucial go-ahead goal.

The Hawks hard work again paid off, as Heather Bowen scored midway through the half. The goal was set-up beautifully by Laurier's Michelle Gibbons. Gibbons took the ball at midfield, rushed up the middle, and when she had drawn the last

### Hawk Roundup By

Chris Fischer  
Christopher McGrail  
Sally Lichtenberg

Athena defender to herself, passed the ball off to Bowen who blasted a shot into the Waterloo net.

Bowen had nothing but praise for her team-mate when asked about the goal. "It was a great pass by Michelle," she said.

Laurier then exploded for two quick goals near the end of the game. Both goals were scored by rookie Lisa Fee. The first was assisted by Blair Fowlie and the second by Michelle Gibbons.

The team dropped their third straight road game on October 1, a 3-0 defeat at the hands of the powerful McMaster Marauders.

The Hawks played a great first half as they kept the Marauders off of the scoreboard. Although the Hawks had the better opportunities, there was no score at the end of the half.

The good first half effort seemed

to have tired the Hawks and McMaster scored early in the second half to take the wind out of Laurier's sails.

Midway through the second half Mac scored two more quick break-away goals to put the game out of reach.

Coach Horace Braden was disappointed with the loss but encouraged by the play of the team in the first half.

### Women's Tennis

The women's tennis team was able to pick up another win by defeating Guelph last weekend at the Waterloo Tennis Club.

Laurier obtained seven of a possible nine points. Andrea Ogden, Carol Gillespie, Kiki Urosevic and Sally Lichtenberg won their singles matches. The Lady Hawks enjoyed a monopoly in the doubles competition as they won all three matches.

As she did against Queen's, Urosevic managed the only Laurier singles win against Brock. Ogden

Continued on page 15

## Scoreboard

### OUAA Football

#### Standings

	GP	W	L	T	F	A	PTS
Western	4	4	0	0	128	24	8
McMaster	4	3	1	0	89	38	6
Guelph	4	3	1	0	112	72	6
LAURIER	4	2	2	0	101	82	4
Toronto	4	2	2	0	97	127	4
York	4	1	3	0	44	68	2
Windsor	4	1	3	0	71	110	2
Waterloo	4	0	4	0	32	153	0

#### Results

Western 19, LAURIER 10  
Toronto 29, Waterloo 19  
McMaster 24, Windsor 7  
York 26, Guelph 17

#### Upcoming Games

Guelph at Waterloo (Thursday, October 9)  
Toronto at York (Thursday, October 9)  
McMaster at LAURIER (Saturday, October 11, 1 p.m.)  
Western at Windsor (Saturday, October 11)  
LAURIER at Windsor (Saturday, October 18, 2 p.m.)

### OWIAA Soccer-West

#### Standings

	GP	W	L	T	F	A	PTS
Western	5	5	0	0	10	3	10
McMaster	5	3	1	1	8	3	7
Guelph	5	3	2	0	9	5	6
LAURIER	5	2	3	0	8	12	4
Waterloo	6	0	4	2	5	13	2
Brock	5	0	4	1	4	11	1

#### Results

McMaster 3, LAURIER 0  
Western 2, Waterloo 1  
Guelph 4, Brock 1  
Western 2, Guelph 1  
McMaster 2, Brock 0  
LAURIER 4, Waterloo 1

#### Upcoming Games

Brock at LAURIER (Wednesday, October 8, 4 p.m.)  
McMaster at LAURIER (Wednesday, October 15, 4 p.m.)  
Guelph at LAURIER (Saturday, October 18, 2 p.m.)  
Western at LAURIER (Wednesday, October 22, 4 p.m.)

### OUAA Soccer-West

#### Standings

	GP	W	L	T	F	A	PTS
McMaster	10	6	1	3	19	8	15
LAURIER	7	6	0	1	20	4	13
Windsor	9	5	3	1	21	9	11
Brock	9	3	3	3	7	15	9
Guelph	9	3	4	2	12	8	8
Western	8	3	3	2	10	9	8
Waterloo	9	1	5	3	7	12	5
Ryerson	9	0	8	1	6	37	1

#### Results

McMaster 2, Brock 0  
LAURIER 1, Waterloo 1  
Western 2, Windsor 1  
Guelph 3, Ryerson 0  
McMaster 7, Ryerson 2  
Western 1, Waterloo 0  
LAURIER 3, Windsor 2  
LAURIER 2, Western 0  
McMaster 2, Guelph 0  
Brock 3, Ryerson 2  
Windsor 1, Waterloo 0

#### Upcoming Games

Windsor at LAURIER (Thursday, October 9)  
Ryerson at LAURIER (Saturday, October 11, 1 p.m.)  
Western at LAURIER (Sunday, October 15, 7 p.m.)  
LAURIER at Brock (Saturday, October 18)  
Guelph at LAURIER (Sunday, October 19, 1 p.m.)  
LAURIER at Ryerson (Tuesday, October 21)

### OUAA Rugby-Tier II

#### Standings

	GP	W	L	T	F	A	PTS
Guelph	4	4	0	0	60	42	8
Brock	3	2	1	0	39	8	4
Carleton	4	2	2	0	37	49	4
RMC	4	1	2	1	43	45	3
Trent	4	1	2	1	31	52	3
LAURIER	3	0	3	0	31	45	0

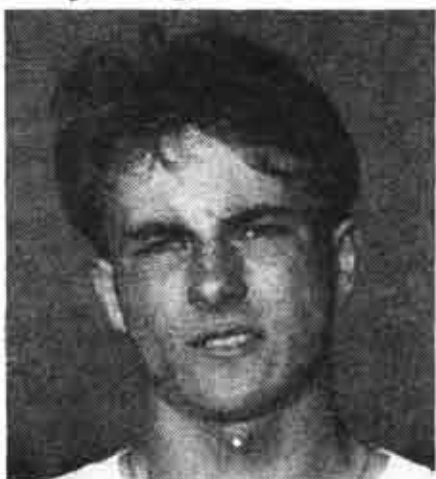
#### Results

Trent 9, LAURIER 7  
Carleton 20, Trent 15  
Guelph 18, RMC 14

#### Upcoming Games

Carleton at LAURIER (Saturday, October 11, 2 p.m.)  
LAURIER at Guelph (Saturday, October 18)

## Flying Hawks



Peter Mackie  
Soccer



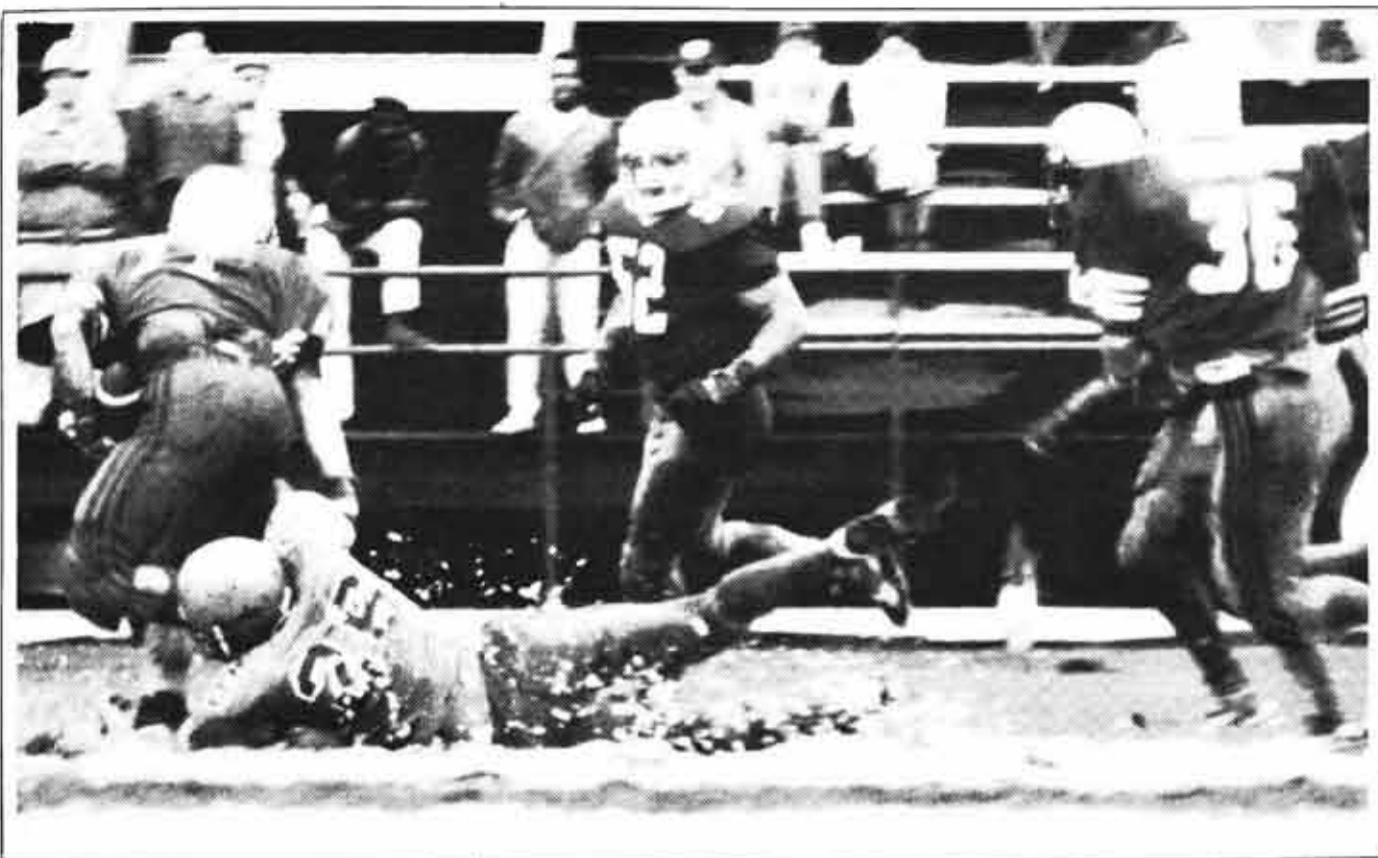
Lisa Fee  
Soccer

## Sports Quiz

by Bruce Arculus

- Who was the European born player who led the NHL in scoring several times during the 1960's?
- Los Angeles is nowhere near a lake. So how come their basketball team is called the Lakers?
- Wayne Gretzky played his first pro hockey game with which team?
- The USFL has pretty much gone the way of the dodo, but what were the three other U.S. based leagues that had hoped at one time or another to compete with the NFL?
- Which basketball league introduced the three-point field goal to the game?
- After a matador kills a bull, what part of the bull's body is he awarded with?
- Which numbers did the following sports greats wear; Eddie Shore, Lou Gehrig, Bart Starr?
- Tony Esposito came close with 15 shutouts in (in 63 games) one season during the '70's. Alex Connell came close with 15 shutouts in both the '25-26 campaign and the '27-28 (36 and 44 games respectively). So did Hal Winkler, with 15 shutouts in 44 games during the '27-28 season. Whose record were they trying to beat?
- What is the difficult high corner shot in squash that brings to mind the immortal Chesty Morgan?
- The Neil Gibson Special: What were the amazing dimensions of the 1920's sumo wrestling star Dewagutake?

Answers on Page 15



## Hawks strong in loss

By Matthew Whitehead

The Laurier football team put up a gallant effort last Saturday afternoon, but it wasn't enough as the Western Mustangs defeated the Hawks 19-10.

Key errors and penalties proved to be the Hawk nemesis. "We beat ourselves," said head coach Rich Newbrough. This was evident early in the game when Laurier had a touchdown called back because of a holding penalty.

Not all the penalties Laurier received seemed justified. "Ken Green is the best official, but his supporting staff didn't help him," Newbrough said later.

The first quarter started out well for Laurier as quarterback Mike Wilson spearheaded a well-balanced drive. The Hawks took the ball from their own 40 yard line and marched into the Western end zone. Due to a holding penalty the touchdown was nullified, and the team settled for a 33-yard field goal from Steve Rainey.

Following unsuccessful drives by both teams, Western received a Ken Evraire punt and were hemmed deep in their own zone at the 16-yard line. On the next play, however, Mustang quarterback Steve Samways hit ex-Toronto Blue Andy Fillipiuk for a 94-yard touchdown. Late in the quarter, Western's David Sapunjus almost broke loose on a punt return. He would have gone all the way had Evraire not made the necessary tackle.

Despite the Mustangs excellent field position provided by David Sapunjus' return and an objectionable conduct penalty on the Hawks, Laurier stopped Western. Two penalties sustained the drive. Eventually Samways flipped a three-yard pass to Fillipiuk for the major.

Laurier wasn't able to retaliate on their next series, but Evraire kicked a 68-yard line-drive, which went over the head of Western's punt returner Michel Roy and backed the Stangs up to their own seven-yard line.

Western was undaunted, however, as they effectively moved the ball downfield. The drive took the Mustangs all the way to the Hawk 22. On second down Samway's pass went incomplete. Further Western was penalized on the play. The Hawks decided to decline the penalty and gave the Stangs a shot at a 29-yard field goal. Laurier blocked the Ray Marcotti field goal attempt and took over at the 19-yard line.

During the ensuing march the running game finally started to gell,



By Chris Starkey

### TORONTO 29 WATERLOO 19

In what could be seen as a surprise result, the University of Toronto Blues (2-2) downed the Waterloo Warriors (0-4) last Friday night in the provincial capital 29-19. The surprise was not the win, however, but the fact that the Warriors were competitive for the first time in over two years.

Andy McVey was the big gun for the Blues, scoring two touchdowns and rushing for 144 yards. The Warriors scored more points than in their three previous games, mostly on the strength of 290 passing yards.

### YORK 26 GUELPH 17

Another upset this past week was the York Yeomen's (1-3) victory over the undefeated Guelph Gryphons, who dropped to 3-1 on the year. York downed Guelph

as Mike Wilson, Rob Clarke, and most notably Luc Gerritsen ran for substantial gains. Gerritsen capped the drive with a 17-yard touchdown run. This made matters close at half-time, as the Western lead had been cut to 14-10.

The Mustangs began the second half with a drive resulting in a 23-yard field goal. The Hawks failed to move the ball on their first possession and Western took over in excellent field position. Laurier forced a turnover, however, as Carl Zell sacked Samways. The ball popped loose and defensive tackle Bruce Lowe recovered the fumble. The turnover went for naught as Western picked off a Wilson pass. The strong Laurier defence forced the Stangs to punt, which led to a rouge, making the score 18-10.

A couple of series later, the Hawks were back on track after defensive tackle Bill Madden deflected a Samway's pass into linebacker Dave Kohler's arms. Kohler returned the interception nine yards to the Western 20-yard line.

## Football Roundup

26-17.

The Yeomen disappointed a large Homecoming crowd in the Royal City on the strength of intercepting three Randy Walters passes. The outcome dropped the Gryphons to a second place tie with McMaster and lifted the York squad out of the OUAA basement.

### MCMASTER 24 WINDSOR 7

The Marauders pulled into a second place tie by virtue of a 24-7 victory over the Windsor Lancers in the Steel City last Saturday.

The story of the game was the Marauder defence. The #2 defensive unit in the league held the Lancers to just three first downs and Windsor crossed the centre field stripe only twice during the game.

On the other side of the ball, Mac piled up 412 yards of total offence, 196 of them from the arm of quarterback Steve Friesen. Windsor's touchdown was the result of a series of Mac penalties.

Following a sack and a Mustang penalty, Laurier had a second down and goal situation at the one-yard line.

Western's defensive corps, first stopped Gerritsen and then on third down stopped Wilson to end the Hawk threat. The complexion of the game changed for the Hawks after that, as they were not to get such a good opportunity again.

With three minutes remaining in the game, the Mustangs put the game out of reach. Returning a punt to their 48 they continued to the Hawk five-yard line before fumbling the ball and attempting a field goal. The attempt was blocked, but the Stangs got a single out of it to put the game out of reach.

**Hawk Talk:** This week's game pits McMaster (3-1) against the Hawks at Seagram Stadium at 2 p.m.

Labatt's offensive player of the game was lineman Kevin "Doc" Holliday. Defensive honours went to linebacker Dave Kohler.

## Inside Scoop

Well, we lost to Western again. As you probably know, I hate Western and what's more, I really hate losing to those idiots.

This weeks 19-10 football loss, however, I can swallow. I'm disappointed, but not suicidal.

You know why? Because we were there. We showed we could play with them. **We are on the same level.**

After last week's fiasco against Guelph, I wasn't so sure. This most recent loss is reassuring (as odd as that sounds).

Had it not been for a number of stupid, and sometimes questionable, penalties we could have won this game.

And what you have to realize is Western has a full roster of veterans. The 'Stangs have a total of three new starters in their lineup—a linebacker, a punter, and receiver Andy Filipiuk. And Filipiuk is an experienced receiver who defected from the University of Toronto.

Laurier's lineup, on the other hand, is littered with rookies and players playing out of their position. Especially on defence.

A few examples:

- Chuck Stratford—started at inside linebacker; last season Stratford was a fullback.
- Dave Kohler—started at inside linebacker; last season Kohler was an OUAA all-star as an outside linebacker.
- Carl Zell—started at outside linebacker; earlier this season Zell was in the defensive secondary and last season he was a wide receiver.
- Rob Clark—started at tailback; last season Clark didn't even play football.

The above mentioned players had good games Saturday, which bodes well for the future.

The biggest and most notable weakness against the 'Stangs was at the cornerback position. Since Ian Hoyte was injured early in the first quarter against Guelph, four of the five touchdowns the defence has allowed have been the direct result of Hoyt's inexperienced replacements, Rich Haye and Dave Cumber.

On a positive note the Hawks slowed down the OUAA's premier running back, Blake Marshall. Going into the game the Western fullback had a 9.8 yards per carry rushing average. On Saturday, Marshall was held to a 5.2 yards per carry average.

Football is a game of momentum. The key is to peak at the right time—the play-offs. The Hawks are a young team growing and gaining experience with each game. With the injured vets returning to the lineup, mainly Blair Rickers and Hoyte, the Hawks should be peaking come playoff time. Let's hope we meet Western in the first round.

**In Short:** A few gripes about the game.

I don't know how Athletic Director Rich Newbrough could allow Western to bring two full squads of cheerleaders (25 people) to our stadium. It was disgusting. There was no way our cheerleading team (12 people) could compete.

How about Hawk defensive back Rich Haye? After playing almost three quarters of football in a mudbowl, his uniform was still spotless. Was he afraid to get it dirty or what? Haye is about as aggressive as a goldfish in a piranha tank.

## Hawk roundup

Continued from page 14

and partner Kim Mawer beat Brock's number three team in doubles competition. On October 17 and 18, Laurier will host York, Waterloo and Windsor in the final tournament of the regular season. With only two wins, against Guelph and Toronto, the team will have to perform extremely well if they hope to advance to the OWIAA championship tournament.

### Rugby

On October 1, the Rugby Hawks travelled to Trent University for a pair of night games. They came away with a split of the matches.

The club side took the 'peat moss' ridden first pitch and proceeded to overpower the Trent team. The Hawks came away with a decisive

14-4 victory, with the only Trent score coming on a penalty try.

Scrum half Chris Gino had an outstanding game. Gino scored one try and was instrumental in tries by Terry R. Thompson and John Bull. Doug McSorley played a strong game at flanker, as did 'Van the Man' who was pressed into action following an injury.

The varsity team had a tougher time of it and once again came up a little short, falling to Trent 9-7. Craig Morrison scored a well executed penalty and Neil Gratton kicked to score the Hawk points.

The Hawks' Saturday contest with Brock was postponed to Wednesday (yesterday) due to poor field conditions. The Hawks play at home (nearby University Heights) on Saturday against the Carleton Ravens.

## Answers

1. Stan Mikita
2. They were formerly the Minneapolis Lakers.
3. Indianapolis Racers
4. The AFL, the WFL, and the All-American Football League
5. The ABA
6. The ears
7. 2, 4, 15
8. George Hainsworth's 22 shutouts in 44 games in 1928-29
9. The double boast
10. 6 ft 5 inches, 420 lbs.



# ACTIVITIES

Come out and show your Laurier Spirit at...



**Tuesday, Oct. 14 at 3 p.m.  
on the WLU football field**

Join in with Miss Oktoberfest, Onkle Hans, and the WLU Golden Hawk as we try to get in the Guinness Book of World Records. (U of W tried last year and failed! Let's beat U of W!)



★!!SPECIAL EVENTS!!★

**Tues. 14 - IN THE CONCOURSE**

11:30 - 1:30 - Food, Music & Souvenirs  
12:15 - Gemutlichkeit  
3:00 - **OPENING CEREMONIES**  
3:15 - World Record Breaking **BIRD DANCE** on the WLU football field  
6:30 - Rm 2E7 - 4th Annual Oktoberfilmfest

**Wed. 15 - IN THE CONCOURSE**

11:30 - 1:30 - Food, Music & Souvenirs,  
German Club Bake Sale  
12 Noon - International Talent from Austria & Germany  
6:30 & 8:15 - Rm 2E7 - 4th Annual Oktoberfilmfest

**Thurs. 16 - IN THE CONCOURSE**

11:30 - 1:30 - Food, Music & Souvenirs  
12:15 - Debbie & Florence of Hansen Alpine International  
6:30 - Rm 2E7 - 4th Annual Oktoberfilmfest  
8:30 - Inter-University Night in the Turret **SOLD OUT**

\* LIMITED tickets still available in Infocentre for Friday in the Turret, they're going fast, so get yours today!  
\* Saturday **SOLD OUT**

## LUNCH BAG THEATRE

12:25 at the Turret - FREE

**A Man's Best Friend** by James Saunders

**Norma** by Alum Owen

both plays directed by Yvonne Walker

**Wednesday, Oct. 15  
&  
Thursday, Oct. 16**



**Wednesday  
October  
15th**

**8 p.m. in the  
TURRET**

**COME OUT  
FOR A  
BREATH OF  
FRESH AIR!!!**

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## S.A.F.E.

S.A.F.E. Services is offering its annual SELF DEFENSE PROGRAM beginning October 13 and running to November 18. Space is limited, so sign up today at the Info Centre.

For more information contact Jim Fargey, Director of S.A.F.E. Services in the W.L.U.S.U. Don't be afraid to walk home alone.

## WLUSU GOES TO THE MOVIES



**Friday Oct. 17th  
Rm. 1E1 at 8 p.m.  
\$2.50 WLU  
\$3.50 Others**