

the CORD weekly

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Volume 27
Number 9
Thursday,

Wilfrid Laurier
University, Waterloo
October 23, 1986

\$8000 system installed in Turret



Roll out the barrel. Onkle Hans looks on in amazement as the first keg is tapped in Laurier's Oktoberfest celebrations. Cord photo by Scott McDiarmid.

By Eric Beyer

Last Thursday six new custom-made speakers arrived for the Turret. The price-tag for the JBL speakers, Audio Pro 1200 Amp, and the BSS crossover was \$8254.

The new equipment replaces speakers bought in January, 1985 for \$8223. This price tag included eight speakers and an equalizer.

According to Samboard Technical Director Brian Lee, and Samboard Manager Dave Sokol, the old speakers were going to blow very soon. There were complaints about sound distortion. Wilfrid Laurier University Students' Union Business Manager John Karr said the speakers played too loud at the tables and not loud enough on the dance floor.

Karr said more research was done in purchasing the 1986 speakers than in previous years. "I don't know how much expertise they have, but three or four proposals were brought forth," he said. Since any decisions to purchase sizeable items are made by the WLUSU Board of Directors, a committee was formed to supervise the decision and make a proposal to the board.

To buy the system, WLUSU consulted a firm called Acoustics Output Incorporated, which installed the sound system for a well-known music bar in Kitchener. Company representatives visited the Turret, and submitted a stereo proposal. WLUSU accepted the "Small JBL System", and managed to bargain the price down from \$9565 to \$8254.

In the last five and a half years a considerable amount of money was spent on audio equipment for Samboard, the student-run DJ service, and new speakers for the Turret. During this period of time about 20 new speakers were purchased and other equipment including 4 turntables, 4 amplifiers, a mixing board, and a crossover.

The total cost for the audio equipment, including the speakers, is about \$27,000. This cost estimate does not include repairs, and the subsequent audio rentals to compensate for items being fixed. An incident of theft was excluded from the cost estimate, in which two speakers (\$472) were stolen in the summer of 1984, from Willison Lounge.

The amount of money spent by WLUSU on speaker equipment in the last five years has been a subject of controversy. Two reasons given for these expenditures were the installation of an improper system and the abuse of equipment by staff and clients.

Lee knew the Turret system was being abused. "DJ's in past years were not as responsible as they should have been; as a result they overdrove the equipment leading to costly repairs (and) more money was spent than necessary for rentals," he said. He added it "bothered" him, and despite people knowing about it by word of mouth, no one spoke up.

Specifically, the problem was the speakers were played too loudly and the tape heads of the VCR's were

damaged by smoking in the DJ booth. Lee also told of an incident last year in which a person displeased with the music threw beer into the booth from a cup. Dave Sokol said the variety nights in the pub were also tough on the speakers due to the complex live sounds pounding through them.

Lynn Kurtz, WLUSU Vice-President: Finance, denied that staff incompetence had caused the 1985 speakers to burn out. She did see a need to "keep an eye on things", and stated the present system should last at least five years.

The Turret speakers needed frequent replacement due to the 1981 purchase of Cerwin Vega speakers, which were not big enough and needed frequent repair. Lee commented the installation of the smaller system was a "cost consideration. Probably to do with fitting in the budget. It was a boob decision."

The purchase of the new system was quickly approved at the September 19 board meeting.

Senate is reluctant to release final exam policy

By Liz Jefferson

In their May 15 general meeting, Wilfrid Laurier University Senate changed the academic appeal guidelines for students, and then voted not to publicize some of the changes in the university course calendar.

This fall Laurier students received notices in the mail from the WLU Registrar's office, stating the new time limit of academic appeals. Now both graduate and undergraduate students have five weeks to appeal their marks, rather than three months.

Senate also changed the rules regarding students seeing their final exams after marking. The change was intended to aid students in Business or two-term courses, who need to know about possible academic problems while there is still time left in the course to remedy them.

Student senator Peter Nosalik said several business professors complained about the new regulation at the summer meeting, saying it was unfair to them because they would be flooded with requests to see final exams. The senate members then voted not to publicize the change in the WLU Course Calendar.

"The drain on personnel time would be incredible even if only 10 per cent of people wanted to see their exams," said Nosalik. The registrar's office staff would then face the chore of finding specific

Continued on page 7

Steep student debt load may cause loan defaults

By Don Minato and
Canadian University Press

1984.

The average debt load for a University of British Columbia student graduating this year is \$15,000, an increase of \$12,000 since

Ontario students face an average debt load of between "between six and seven thousand dollars," said Earl Faulkner, Liaison Officer for the Ministry of Colleges and Uni-

versities.

The reason for the difference between the two provinces is British Columbia's Social Credit government discontinued student grants in 1984, while Ontario's gives both grants and loans.

Any B.C. student who borrows the maximum amount for a four-year program faces a debt load of about \$32,000, including interest payments. Student aid critics say rising debt loads may prompt students to default on their loans. New Democrat post-secondary education critic Lorne Nichol森 said the rate of defaulting loans is a "time bomb" for the Socred government.

"Students are going into personal bankruptcy under the current system. It's a major deterrent to people who want an education," said Nichol森.

Pauline Delion, Student Awards Officer at Wilfrid Laurier University said, "students here, on the average, are about ten to fifteen thousand dollars in debt to the government after graduating."

The maximum amount an Ontario student can borrow from the government over a four year period is around \$21,500, said Delion.

Delion said for the year of 1986-1987, the interest rate for Canada Student Loans is 10.3 per cent, while the Ontario Student Loan rate is set at one per cent above prime rate.

Tim Stutt, Communications Director at the Ontario Federation of

istration.

Judge Carter's October 2 decision against the Union's right to name the building did not end the matter, said Thompson. "The judge's affidavit defined management for us. He said we couldn't name the building because it's not part of management." The ownership of the building has been settled, but the actual naming of the building is not specifically covered in the OPA.

The OPA will not be thrown open to re-negotiation. At the October 19 board meeting, WLUSU president Brian Thompson moved that an ad-hoc committee be formed to examine the OPA from the board's perspective and to forward recommendations. "We'll look at the OPA internally first, and then if warranted set up a negotiating body," he said.

Thompson described this examination of the OPA terms as the logical next step in WLUSU's

WLUSU will not appeal court ruling

By Liz Jefferson

The Wilfrid Laurier University Students' Union decided on its next step in the naming of the Student Union Building during an emergency board meeting on October 16.

Tom MacBride, chair of the Finance and Building committee, reported the committee felt the judge's ruling should not be appealed, but informed the board that if it was made a priority, an appeal was financially feasible.

Bryan LeBlanc, chair of the Commission Services and Review committee, said the board had to consider their successors when making the decision. "We inherited it from a past administration — it's their fight, not ours," he said.

The consensus of the five standing committees was to leave the judgement and concentrate on the Operations Procedures Agreement, which dictates the terms binding on the student union and the admin-

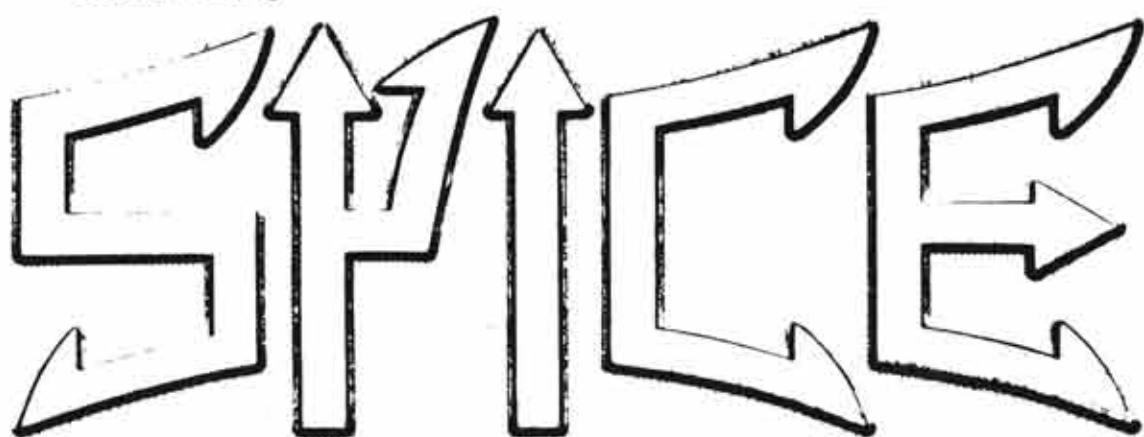
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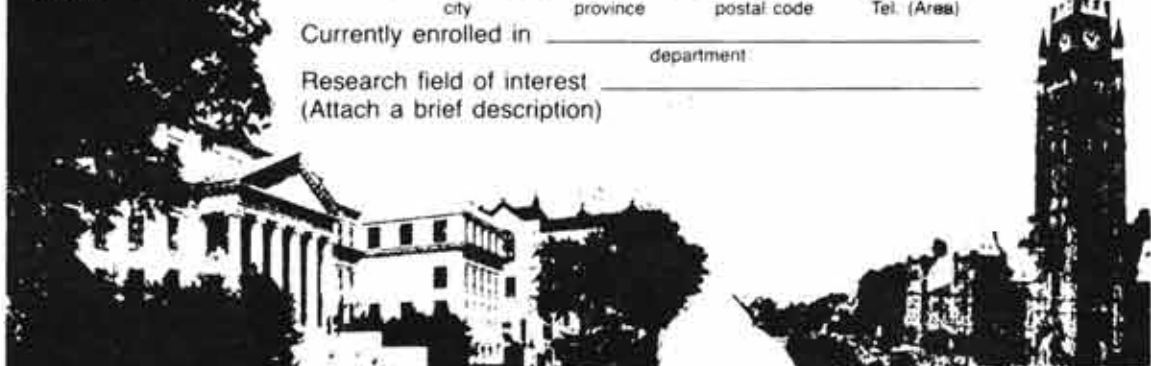
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the CORD weekly

October 23, 1986
Volume 27, Number 9

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Student Publications

Editor-in-Chief

Matt Johnston

NEWS

Editor
Associate

Sarah Hayward
Liz Jefferson

Contributors
Jeff Giovinazzo
Tony Karg
Don Minato

Eric Beyer
Alex Greer
Chris McCue
Audrey Ramsay

FEATURES

Co-Ordinator

Heather McAsh

Contributor

Zoltan Horcsok

ENTERTAINMENT

Editor

Anne-Marie Tymec

Contributors
Douglas Hohener
Steve McLean

J. David Black
Caroline Macdonald
Sharon Reedyk
Julia Richards

SPORTS

Editor

Rob Furlong

Contributors
Serge Grenier

Chris Fischer
Sally Lichtenberg
Chris Starkey

DESIGN AND LAYOUT

Production Manager
Assistant
Assistant
Systems Technician

Bruce Arculus
Heather Lemon
Nancy Ward
Chris Little

Copy Editors

Doris Docs
Michael Wert

Contributors
Cori Ferguson
Lyn Saungikar

Steve Giustizia
Christine Folsy
Anna Muselius

PHOTOGRAPHY

Manager
Technician
Graphic Arts

Scott McDiamid
Andrea Cole
David Wilmering

Contributor

Peter Dyck
Brenda Grimes

ADVERTISING

Manager
Classifieds
Representative

Bernard J. Calford
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National Advertising

Campus Plus
(416) 481-7283

CIRCULATION AND FILING

Manager

Stephan Deschenes

Eight-month, 24-issue **Cord Weekly** subscription rates are: \$17.00 for addresses within Canada and \$20.00 outside the country. Co-op students may subscribe at the rate of \$7.00 per four month work term.

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The Cord offices are located on the 2nd floor of the Student Union Building at Wilfrid Laurier University, Telephone 884-2990 or 884-2991. **The Cord Weekly** is printed at Fairway Press, Kitchener.

The Cord Weekly is published weekly during the fall and winter academic terms. Editorial opinions are the product of the editorial board and are independent of the University, WLUSU and Student Publications. **The Cord** is a member of the Canadian University Press news co-operative.

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Staff Meeting
Fri., Oct. 24, 2:30 p.m.
All students welcome.

Municipal vote demanded by non-resident students

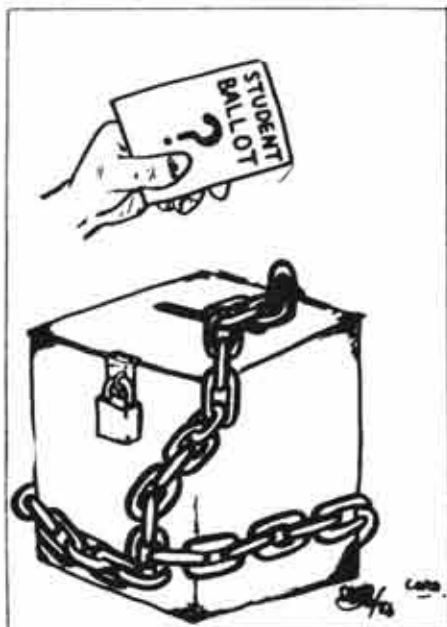
By Liz Jefferson and Canadian University Press

Waterloo City Council recently rejected government recommendations which threatened to prevent thousands of post-secondary students from voting in their municipal elections.

The Advisory Committee on Municipal Elections sent a proposal to provincial Minister of Municipal Affairs Bernard Grandmaitre, to be approved by 1988 and implemented in October of that year. It recommended that all municipal elections be held on the fourth Monday of October, and voters' lists be compiled during the summer months. This would exclude non-resident students who leave town to work for the summer.

The revision period for voters' lists would continue until September 15, only two weeks after commencement of classes and a busy time for most students. Few students from outside the municipality would get the chance to become registered voters.

The report also recommended that voters be required to reside in the municipality for at least six months before the election, an impossibility for most students. This recommendation was intended for



areas with large seasonal populations, to give preference to the most qualified voters. Committee member Anne Johnston admits the committee had overlooked the possible impact of the changes on students.

Now the committee is being overwhelmed by the response of students to the possibility of losing their votes. Johnston said "I knew there were students here and there who were concerned about municipal issues. But I was surprised at the amount of participation by students

at large," she said.

Because of presentations by the Ontario Federation of Students and the student councils of Laurier, University of Waterloo, Lakehead and Carleton, the committee is looking for ways to exempt students from the requirements, possibly under the Education Act.

When the report was submitted to Waterloo City Council in September, alderman Andrew Telegdi said its virtual disenfranchisement of thousands of students was probably an "oversight".

"It wasn't a very good report," said Telegdi. "I wouldn't think they (the provincial government) would pass those recommendations into legislation, especially if they were made aware of the problem. Basically it had some grave implications for students."

Waterloo City Council drafted a resolution rejecting the proposal on the basis of its discrimination against student voters. Telegdi said the resolution was passed unanimously and will be forwarded to the Advisory Committee on Municipal Elections.

"Students make up a great deal of our population, and live here for much of the year," he said. "The feeling at the council level is that we do want students to be involved in municipal elections."

TAs strike for benefits

TORONTO (CUP) — Teaching assistants at two of Ontario's largest universities have joined the provincial underfunding battle.

TAs at the University of Toronto voted October 7 to authorize a strike vote to take place November 6 and 7. Meanwhile TAs at McMaster University in Hamilton have been in a strike position since September 10, and are currently negotiating

with the university through a representative of the Ministry of Labour.

On the table at McMaster are wages, benefits and class sizes, which the TAs feel are too little, too few and too large, respectively. They have been offered a pay raise of 2.7 per cent from the university, though the current inflation rate fluctuates between four and five per cent.

Maternity leave is also an issue for

TAs at McMaster. Their current agreement allows for 26 weeks of unpaid leave, and a lump sum payment of 20 hours in wages under certain circumstances. But the TAs complain some workers have been laid off before having an opportunity to request a leave of absence.

At U of T, the vote to authorize a strike was in reaction to the administration's demand that the union either agree to eliminate the hiring grievances, or go to conciliation like the TAs at McMaster, with a government appointed mediator. The vote to reject the university's proposal was unanimous.

"I was very surprised," said CUEW negotiator Dannie Otto. "I had anticipated there would be more dissent."

CUEW negotiators want to guarantee graduate students preference over non-students in the hiring process. They say that several departments are now overlooking qualified students.

SUB issue attracts media

Continued from page 1

attempt to prove they have the right to name the Student Union Building.

The ad-hoc committee, composed of Thompson, board members Lynn Kurtz, Zabada Ali, Dave Bussiere and Bryan LeBlanc, and one first-year council representative yet to be elected, will be holding open meetings for discussion.

The OPA says any disagreements between the administration and students may be negotiated and then arbitrated if discussion doesn't produce a solution. The students went to court in October seeking legal grounds to appoint an arbitrator

after the administration refused to negotiate the issue.

WLUSU considered themselves owners of the building because they pay maintenance and operating costs as well as annual mortgage costs. The judge ruled that the university owned the ground under the building, were owners of the building and therefore the issue was not subject to arbitration.

Thompson said the case has attracted a lot of attention; it has been covered by periodicals including *Lawyers Weekly*, the *Waterloo Gazette*, and the *Toronto Star*. "It's an important issue," he said.

Low allowable costs

Continued from page 1

Students (OFS) said "undergraduate students are looking at an average of about six to seven thousand dollars in debts while graduate students have an average of around ten to fifteen thousand dollars."

OFS sees several problems with the current student awards system, said Stutt. The whole question of grant eligibility creates difficulty for some students, especially graduate students.

Students are eligible for grants for a maximum of eight terms. Any previous post secondary education is counted towards the grant eligibility period.

OFS is pushing for a restructuring of OSAP with regard to grants and loans. "We favour increasing the grant eligibility periods that a student can get or else eliminating the grant eligibility periods altogether," said Stutt.

The question of allowable costs is another problem. He said the assessments costs were too low. "The allowable costs have become increasingly unrealistic and do not take into account various areas in Ontario," he said.

Stutt said OSAP is a system based on the economic conditions of the 1960's when it was originally developed, and as such needs serious reform.



The Golden Hawk is alive and well and doing the Bird Dance with Miss Oktoberfest. Cord photo by Scott McDiarmid.

Hawk mascot incident is resolved amicably

By Liz Jefferson

Apologies and reparations have been made for the University of Waterloo football fans' rough treatment of Laurier's Golden Hawk mascot Bob Hewson at September's Shinerama Bowl.

Dean of Students Fred Nichols and UW's Warden of Residences Dr. Ron Eydt arranged a meeting between students confessing to be participants in the beating, and Hewson.

Nichols said Eydt was approached by the three students who said they had left the stands to push the Hawk around, saying they never intended to seriously injure him and did not realize a crowd of people followed them onto the field, where the action quickly got out of hand.

Nichols and Eydt arranged for the students to meet Hewson at Laurier, where they apologized and offered to pay for the cost of repairing the costume. The costume, which originally cost Laurier students and Alumni about \$1000

in donations, was badly ripped during the skirmish.

"All I wanted was to have the costume paid for," said Hewson later. "What's done is done. My attitude was, just don't let it happen again. They were pretty nice about it." He said he wanted Laurier and Waterloo to maintain the friendly relations they have always had.

Hewson received a card a short time after the incident from the UW marching band, who sent their apologies along with a \$230 collection to help pay for the damaged costume.

Both Hewson and Nichols said the matter had been settled to their satisfaction. "There's no need for revenge," said Hewson, "We don't need to tarnish our name like they did."

Hewson was punched in the stomach, kicked in the head and badly bruised after he was gang-tackled during the Shinerama Bowl halftime show on September 20. Reports said between 10 and 30 people left the stands to pile on the mascot.

Club organizers wait for funding while Union waits for paperwork

By Tony Karg

The Wilfrid Laurier University Students' Union has withheld campus club funding until all the clubs have submitted the proper paperwork.

Two clubs are being refused funding for failing to submit the name of a contact person, a projected budget or membership list. At Cord press time, the United Nations Club and the Ski Club were the only two holdouts; the deadline is tomorrow.

"Our major concern is the membership lists," says Campus Clubs Co-ordinator Scott Dalton. WLUSU regulations base the funding formula for club activities on the number of members registered in each club.

Vice-President: University Affairs Jeff Burchill said the membership lists were to be submitted early in the school year. "We've been more lenient because Campus Clubs Week was held later than we hoped. We can't really give out any money until the membership lists for all the clubs are in."

"It was a mistake to be so lenient, because now the

ones who go by the book claim they are suffering," he added. He said the clubs who had completed the required documentation who are now awaiting their funding are "fed up".

"It's not fair to us. Why should we be punished?" asked AIESEC president Tina Schwan. The impact of their lack of funding has been minimized by several successful fundraisers and higher membership than last year. They have organized outside support so that WLUSU funding is not critical to future events.

Two of Laurier's largest clubs are also finding the slowdown in funding an inconvenience, not a problem.

Offcam president Thad Kaniewski said the club received \$252 owed to it by WLUSU from last year; their first event, a pub crawl, was well-attended.

Membership in the Water Buffaloes has decreased to approximately 400 from the club's original 600. Their first activity, the Fireman's Costume Ball, suffered poor attendance. In spite of this, club president Ron Shuttleworth says the club is not affected by the lack of funding.

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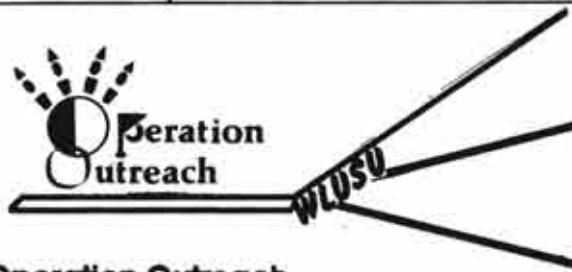
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AND as INTERVIEWS are coming...

U of T boasts Nobel Prize in Chemistry

TORONTO (CUP) — A University of Toronto professor has won the Nobel Prize for Chemistry, for his pioneering research on molecular reactions.

John Polanyi shared the award with two American professors. He becomes the fifth Canadian to be distinguished with the award.

Ironically, Polanyi's research has been used for laser technology that will likely be used for the U.S. Strategic Defence Initiative, to which the quiet, modest Polanyi is vehemently opposed.

"Yes, it is ironic," Polanyi told an October 15 news conference held at U of T just two hours after he received notice of the award. "And I don't blanch if you say that there seems to be a contradiction. But

basic research has always been used for many applications, some good, some ill."

Polanyi explained that he and his researchers had explored the ways in which molecules vibrate and collide and found a certain reaction which created "highly vibration-excited molecules". His discoveries led directly to the development of the first vibrational laser in 1964, and the first chemical laser in 1965.

The vibrational laser has been used to produce the first instrument proposed in the development of SDI.

Polanyi calls Star Wars "a hare-brained application" of his research, but maintains that for every such application, there are twenty beneficial ones.

"Just this morning I got a call from

a young woman whose eyesight had been restored through an operation with a laser," said Polanyi. "She was calling to thank me."

Other beneficial uses for the vibrational laser include microcircuitry (making marks on microchips), repairing leaking blood vessels, freeing up clogged arteries, and stapling detached retinas. The laser has also been used by tailors for cutting cloth, and in the auto industry for welding.

Polanyi feels we should avoid the "obsessive fear of the by-products of technology", and that the nuclear threat can be removed through politics, not science.

"SDI is a gadget, and gadgets will not save us. Only negotiations and a new attitude toward the settlement of differences will."

Polanyi referred to the current atmosphere of underfunding which he says is hurting researchers in Canada. He hopes that his Nobel Prize will help Canada to recognize the "good science research which is happening here. It has always been here — we are just focusing on it now. And being attentive includes spending money, and that money has to be consistent."

Geraldine Wallace, Chair of the Research Board at U of T and a member of the Science Council of Canada, called Polanyi's achievements "bloody marvelous" and stressed the positive applications of his research. "Let's be non-Canadian about this. Let's celebrate some heroes."

Polanyi received his doctorate in England, but has taught at U of T for 30 years.

Polanyi was awarded the Nobel Prize with Dudley Herschbach of Harvard, and Yuan Lee of the University of California at Berkeley.

This is the second Nobel Prize to be awarded at U of T. Frederick Banting and John Macleod received the prize for the discovery of insulin in 1923.

Kwinter is still a student

By Alex Greer

Monte Kwinter says he enjoys the challenge of being Ontario Consumer and Corporate Relations Minister.

"We are still students, I'm still a student," Kwinter told Laurier students at an October 10 lecture sponsored by the WLU Young Liberals.

The former Ontario College of Art Vice President said he felt comfortable to be back in the "world of academia."

"My ministry regulates 78 acts and it's as challenging to get a hold on them all, like students on different courses," he said.

Kwinter said his overall approach to the job has been to replace

"confrontation with consultation" in business and government relations.

The 78 acts are designed to protect consumers and sellers alike, Kwinter said. The Minister spoke of fraud in the housing industry as an example. Less than one percent of developers are bad apples, he said, and the appropriate legislation is designed to weed out the racketeers, protect the buyer from being cheated, and protect the image of the other 99 per cent.

Constant review and updating of the seventy-eight acts is necessary, and to prevent needless regulations, businesses are sought out for consultation, Kwinter said. "No longer does a 'them versus us' mentality exist with either party," he declared.

Kwinter advised potential entre-

preneurs to develop a sophisticated and direct approach to government/business relations.

First, the telephone is a useful tool; second, businesses need a broad base of support, namely trade and professional associations; third, do your own homework since governments run on paper ("a fact of life"); and fourth, since government's role is to evaluate competing viewpoints and act for the common good, the government is more likely to act on a proposal if it is well thought out.

Kwinter also had advice for the "non-professional" student crowd. "There is a best-selling book entitled *What They Don't Teach You At Harvard Business School* which should be titled *What They Can't Teach You At Harvard Business School*. The school of hard knocks is a good school but it is not complete without preparation from a good university education".

New service to offer a travel alternative

By Chris McCue

Cash-strapped students who are wondering how they're getting home for Christmas are prospective clients for their student government's newest service: the Ride Board.

The new service is the brainchild of the Wilfrid Laurier University Students' Union marketing department. The Ride Board is a free service designed to link people who are looking for a ride home and people who have rides to offer. It is located across from the InfoCentre in the Student Union Building.

Students who want to use the board can go to the Info Centre and pick up either a "ride offered" or a "ride wanted" card. After filling in the necessary information, like name, destination and phone num-

ber, the student can place the card in the appropriate section of the board.

The board is sectioned off according to geographic destination. The centre of the board has two maps, one of North America and one of Southern Ontario, with numbered sections marked off.

WLUSU's relatively new Marketing Department came up with the idea last year. Word spread about the proposed service after it was tabled by Vice-President: Marketing Mary Ellen Zastawny at a board of directors meeting, and students began expressing interest in the idea. It was later approved by the board.

The Ride Board went into operation at the beginning of this week.

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Book pile-up at Concordia

MONTREAL (CUP) — A backlog of at least 4,000 books at Concordia University's main downtown library is restricting students from finding books they need.

The Norris library needs and formerly employed six stackers and one supervisor to shelve new and returned books. The university now employs only three stackers and one supervisor.

"The situation in the stacks is getting very critical. It is just going to be difficult for anybody to find anything for a term paper around here," said Diana Brewer of the library union's grievance committee.

The library is being deluged with search requests. Margaret Sharp, a senior request clerk, must look for requested books that have been returned but not shelved. "My workload is increasing daily," she said.

Student council co-president Karen Takacs said the library's most important books are

the ones sitting in carts waiting to be sorted and shelved. "These are the books most used, and now students can't get at them," said Takacs.

Libraries director Al Mate said the university has given permission to hire two more stackers, but won't hire a third.

Brewer said the union's grievance committee has a long list of complaints. "I think we had to take out more grievances over the past year than we ever had to take out before," she said.

Library workers say bookshelves are in disarray because of university restraint. "It used to be done on a daily basis," said an employee who asked not to be identified. "Now the books are extremely out of order, especially in overused sections."

The employees said books now take as long as a week to be shelved.

Wilson buried in postcards

ST. JOHN'S (CUP) — Federal finance minister Michael Wilson is currently receiving plenty of mail from Newfoundland, and probably doesn't want to read any of it.

Students and faculty at Memorial University have sent 7,500 postcards condemning financial restraint of post-secondary education to Wilson's Parliament Hill office. The campaign was organized by the student union, in conjunction with the Canadian Federation of Students' "Funding the Future" project.

"Post-secondary education is on the line," said Memorial council vice-president Anne Marie Vaughan. "The aim of the campaign is to get students involved and aware of the problem of cuts."

The federal government is planning to restrict spending growth to transfer payments, which may lead to a budgeted loss of as much as \$6 billion within five years. Transfer payments to the provinces, arranged through

Established Programs Financing, are earmarked for education and health.

Vaughan said students at Memorial, the only university in Canada's poorest province, face problems heavier than most students.

"The number of students has increased nearly 50 per cent in the last four years, without a significant increase in the operating budget," said Vaughan.

"These postcards come from a province with the lowest per capita income in Canada, the highest unemployment rate, lowest paid professors, and the list continues," she said.

CFS chair Tony Macerollo is enthusiastic about the Memorial campaign. "It's a great example of a student union that is organizing a national campaign at a local level," he said.

Further stages of the Memorial campaign include a rally at the provincial legislature in March to protest the Peckford government's record on education.

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Lakehead University University of Ottawa University of Toronto University of Western Ontario	Tuesday, October 28 1:00 - 3:00 p.m. Paul Martin Centre
Brock University Nipissing University College University of Windsor	Wednesday, October 29 2:30 - 4:30 p.m. Paul Martin Centre

Queen's University will visit the University of Waterloo only, on Wednesday, October 15, from 3:00 - 4:30 p.m., in the Great Hall at Conrad Grebel College.

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McMaster literacy tests raise question of validity

HAMILTON (CUP)— About 300 McMaster University students who were told last month that they had failed a test of English competency, have been now told they actually passed.

The passing mark for the test was 29 per cent on a 80-question test. However, instructions from the testing committee given to markers said "29" is the passing mark, and did not specify 29 per cent.

Test committee chair Barbara Levy said programmers marked the test with 29 correct answers, or 36 per cent, as passes. The percentage of failing students is actually 27 per cent, and not the 43 per cent originally reported.

"It was no fault of the programmers. It was ours for not checking the report more closely," said Levy.

John Fox, a student council representative, said the discovery of the mistake is "fishy".

"It's too convenient now because (the university is) getting backlash from the students, parents, and definitely faculty members, and big media coverage," he said.

Mike Kukhta, student union president, said "the whole thing was rushed into. They needed more time to

work out the details.

"Imagine the stress that students must have gone under. The university should be very apologetic," he said.

Students who actually passed have been notified by mail.

The competency test used this year tested only for grammar proficiency, a break from tests used in other years.

"Essay tests would be time-consuming and expensive. The committee just doesn't have the resources," Levy said.

But Tracey Foster, chair of the student union's academic affairs committee, disputes the cost factor, and said a test without essay questions can't give a proper indication of a student's competency.

She said all universities using competency tests that were contacted by the student union use essay questions in their tests.

"None of those schools even mentioned the costs associated with essay testing. They accepted they are testing writing skills, and will pay any expense that comes up," Foster said.

Exams available for 'pedagogical purposes'

Continued from page 1

exams among the 16-24,000 exams written each term, he added.

"The ironic thing is that Doug Earle, a student senator, seconded the motion (to withhold publication of the new rule)," said Nosalik. Earle admitted he was confused at the time and did not realize what he was approving. "It was a misunderstanding. I did not support it, and it was changed in the minutes afterwards," he said.

Nosalik expressed concern that the five week time limitation for appeals starts when the marks are mailed out of the Registrar's office. No provision is being made for the marks not being received by students who are away from home, or for the vagaries of the postal service.

Peter Tron, WLU registrar, said the new regulations allow students to approach faculty members and request that the calculation of their mark be checked. In order to have the content of a final exam or paper reevaluated, students must convince the Petitions Committee they have a valid concern. The committee then may forward a copy of the paper to the faculty involved. This extra process costs \$20, which is

refundable if an error is found in the evaluation of the work.

Tron said there is no provision for students to actually gain access to a final exam themselves. The part of the regulation being withheld from the calendar states that a paper may be released to a faculty member for "pedagogical purposes", presumably to discuss its content with the student. This can only be done after the five week appeal period is over.

Associate Vice-President James W.T. Wilgar said he couldn't remember the exact circumstances motivating senate to withhold the new regulations from publication. He said the minutes of the meeting were public and the regulations would "no doubt" be printed in the student *WLU-er* handbook next year.

Wilgar added the new time restrictions were brought in to streamline the petition process. "So much could happen in three or four months; lack of recollection, departure of faculty ... in light of most petitions, five weeks is enough." He said the system was flexible enough to allow exceptions if students provide enough evidence to support their case.

The regulations were introduced to Senate by the Senate committee on Exams and Standings.

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the CORD weekly

Is the Cord a bargain?

The Cord Weekly will cost \$57,374 to produce this year.

That's a lot of money for 26 issues.

But the net student contribution to the Cord is only \$1,874, or a shade under one and a half cents per student for each issue. (There are those, of course, who will say that even that is more than the paper is worth.)

So where does the rest of the money come from? The paper you are holding actually costs a bit over 44 cents to publish.

Advertising revenue should hit \$55,500 this year.

Of that figure, local advertisers will buy close to \$40,000. The rest comes from national advertising, meaning the beer and liquor companies, tobacco companies, large national and multi-national companies and so on.

This advertising comes to us from an organization called Campus Plus, which is owned, in turn, by Canadian University Press.

Canadian University Press (CUP) is, at 49 years old, the oldest student newspaper organization in the world. It is a non-profit co-operative run by full-time staff elected by the member newspapers. The Cord is one of these 57 members.

For the \$5,000 or so that the Cord contributes annually in membership fees, we (and you, the reader) enjoy the benefits of a weekly news exchange, which accounts for the stories from around the country you see in the paper.

CUP also provides reams of resource material and holds regional and national conferences with seminars that teach newspaper staff where to find stories, how to write, how to sell ads, how to design a paper, how to avoid being sued for libel, and so on.

This is the only formal training most staff receive. And whatever you may think of the Cord, most will recognize that it takes no small amount of knowledge to put a paper together.

But back to the advertising. CUP owns and operates Campus Plus, which gives us about \$15,000 worth of advertising as part of the return for our \$5,000 CUP fees.

Campus Plus sells about \$1.2 million worth of advertising annually. Roughly a third, or \$400,000, of Campus Plus revenue comes from beer and liquor companies. Another third comes from tobacco companies.

Meanwhile, it is a pretty good bet that within the next few years, these two things will happen:

- Ontario will raise the drinking age to 21 and,
- Tobacco advertising will be banned, possibly in all print media, but at least in youth and student oriented publications.

In addition, the students entering university will now be a year younger, thanks to the new four-year high school program. A smaller fraction of university students will be of drinking age, meaning that beer and liquor advertising disappears. So does the tobacco advertising.

And locally, much of our revenue comes from bars, or restaurants catering to drinkers.

It is not far-fetched to predict that advertising revenue will drop by as much as \$20,000 or \$30,000 for the Cord within five years.

Ouch. That could boost the cost to us, and you, to about 25 cents each copy.

Enjoy the Cord while it's cheap.

EDITORIAL BOARD

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Liz Jefferson, Associate News Editor	Anne-Marie Tymec, Entertainment Editor
Robert Furlong, Sports Editor	Bruce Arculus, Production Manager

The Cord Weekly is published during the fall and winter academic terms. Editorial opinions are the product of the Cord Editorial Board and are independent of the University, the Students' Union and Student Publications. Offices are located on the 2nd floor of the Student Union Building at Wilfrid Laurier University, 75 University Ave. W., Waterloo, (519) 884-2990. The Cord is a member of Canadian University Press and the Ontario Community Newspaper Association. Copyright © 1986, WLU Student Publications. No part of the Cord may be reproduced without permission of the Editor.

COMMENT



Stay away from my shoes

Editor's note: Professor Fun stuffed himself so full of turkey last week that it threw him off balance; he fell, and bruised his rump. He claims he hasn't thought about anything since. Two years ago, he wrote about Oktoberfest. His feelings haven't changed...

Via Rail is customarily late, so it was no surprise to be rolling into the station half-an-hour late last Saturday night. What was a surprise, though, was the lack of cabs waiting despondently for a fare. Even at 1:00 in the ayem there are always a couple of taxis sitting around.

But on Saturday night, a new sight greeted the passengers as they disembarked. A young gentleman was being violently ill in the parking lot. His friends in the car were laughing and cheering him on. Welcome to Kitchener-Waterloo. Welcome to Oktoberfest.

See, I had forgotten all about Oktoberfest. I was returning from Trent University in Peterborough, after watching my mother graduate with a psychology degree. It was a very solemn occasion, full of pomp and ceremony. People, including mom, were crying tears of happiness at the great accomplishment. At the risk of sounding wimpy, it was a moving event. Like I said, I had forgotten all about Oktoberfest until I got to Kitchener, and the first thing I saw was some slob ralphing his lungs out in the parking lot.

It was a nice night, so I decided to hike the two or three miles home. Before I even reached King Street, it was evident that the cultural event was in full swing. Someone had run over a yield sign, and a fire hydrant.

I reached King Street, and headed north. The streets were lined with people staggering along, wearing those silly hats with long feathers that are as Bavarian as Chinese food. The urine- and beer-sprayed sidewalks gleamed in the moonlight.

One fellow of dubious distinction had passed out on someone's lawn as I approached McDonald's. Here, more hilarious fun was occurring. A guy was laughing his head off as he urinated on someone's car door. Another was lurching across the parking lot, and a beer bottle exploded beside him. His friends laughed uproariously, and tried to hit him again.

A block later, a stranger accosted me. He had obviously partaken of the pale ale at a violent rate. His eyes were glazed and to his clothes clung the unmistakable aroma of certain biodegradable chemicals, the sluices having apparently been open on both ends. Atop his dishevelled head was perched a baseball cap proclaiming in bright red letters that "Beer makes you smart."

If this is indeed true, it was obvious that my own limited faculties were no match for this intellectual giant.

"When the eff is the effing bus coming for eff's sake?" he demanded. I pleaded ignorance. It was a trick question, I was soon to find out.

"Ha!" he crowed triumphantly into my face. "There are no effing buses this effing late you effing goof!" he sprayed.

Mentally, I smacked my brow in amazement. Of course! It was too late for buses! The crafty wit had outsmarted me! I should start to drink more beer,

The Wacky World Of Professor Fun

and maybe someday, I too could aspire to this plateau of intelligentsia, and outfox those daft fools who don't drink enough.

Near the hospital, a group was singing. "Like a dog pissing on a hydrant we shall not be moved...yea...party till ya puke...yooo...awright...party hardy..."

On the lawn of Labatt's breweries, a young couple, obviously quite enamoured of each other, were copulating vigorously. The passing cars honked their approval.

Closer to my house, I watched with alarm as a car made an errant turn and took out someone's hedge. Four guys fell out of the car, and the driver started complaining. "Oh shit, man, there's trees like all over my effing car man! Effing shit man!"

My neighbours were having an Oktoberfest bash. A woman was on the lawn fixing her hair as she tried to look into a sideview mirror on the car that was parked there. She had no top on. "Good evening," I said. "EFF OFF!!!!" she cordially replied.

Oktoberfest. It's such a rip-off. A whole new industry has been spawned — 'Made in Taiwan' Oktoberfest hats, 'Made in Venezuela' Oktoberfest beer steins, and 'Made in Philippines' Oktoberfest lederhosen. Even in the establishments where 'traditional Oktoberfest sausages' are served, what you get is a Maple Leaf hot dog on a plastic plate, with a plastic fork, on a plastic tablecloth, served by a waitress wearing a plastic apron and plastic smile. Sehr gut! Prosit!

Granted, it does generate a huge amount of revenue for Kitchener-Waterloo, but at the expense of gaining the reputation as the puking capital of North America. No wonder some of the organizers you meet are so surly — they've got to clean the crud up year after year. Proud of the twin cities? You bet.

As far as I'm concerned, the whole thing should be given back to the Germans. It's degrading, and reflects badly both on the community and the participants. Some cities have tourist information centres at the railway station. In Kitchener-Waterloo, we have people throwing up and urinating. The city, it seems, is nothing more than one big toilet.

Don't get me wrong. I love a good party, and have awoken more than one occasion with a hangover so bad that even my hair hurt. But I really wonder if the "traditional German celebration" is all that traditional, or German, or a celebration for that matter.

And there is nothing like paying up to ten bucks to go inside an arena or bar, where normally you can get in for free, fork out up to four bucks for the same beer you bought a week ago for two-and-a-half, dance to music that nauseates you, and end up either throwing up on your shoes or having someone do it for you. Cultural festival? Sure thing, but stay away from my shoes.

C O M M E N T

Board to Cord: Alter priorities

Over the past year, the Cord has consistently chastised the students for their apathy concerning student affairs, most notably the recent non-election. Can the students be blamed, however, when the Cord failed to even send a representative to the most recent Board meeting? (about which it was informed two weeks ago) Before the Cord criticizes others for their alleged apathy, it should re-examine its own priorities.

Scott Piatkowski Linda Shick
Bryan C. Leblanc Zabeda Ali
Tom McBride Emily Czarnata
Dave Bussiere Andrew Reid
Josie Altobelli

Stay away from my garage, too

This letter is to the asshole who puked in our garage Saturday night. I don't know who you are and I hope you're not someone I know.

Because we live so close to the Turret's back door, I'm assuming you were stumbling home from Oktoberfest and decided to take a short tour off the street to relieve yourself of the beer and sauerkraut you pigged out on earlier.

The odour was pretty intense by the time we found it Sunday afternoon, and it took us about ten minutes of hosing and heavy sweeping to get rid of your 'gift'. It made me feel like throwing up myself.

Oh, by the way, you also did a fantastic job of scratching the paint off my roommate's new bike as you tried to find your way out.

Next time, puke in your own garage. Then you can see what it's like to have to clean up after a drunk like yourself.

Karen Pennington

Frosh rep calls Cord illiterate

Well, surprise surprise, once again I have "dragged myself up to the second floor of the SUB." Yes, it was truly amazing! No, it was not to "just simply sign my name to a nomination form" but rather to respond to two of the most pseudo-apatetic articles I have ever read. If anything were to convince frosh not to run for first year reps, 'Baby You Were Born to Run' (Cord 6, Sept. 25) would be it. Sarah managed to portray the BOD as the biggest bunch of losers around and in a style that would discredit a soap opera. Obviously any public institution has its faults but that is pushing it.

Secondly, this week's prize in the continuing saga of egotistical riptide, 'Election? What Election?' (Cord 7, October 2). Once again you managed to shoot down the BOD and all its new members. You shot down

Letters to the Editor

Letters deadline is 12:00 noon Mondays. Letters must be typed, double-spaced, signed by the author, and include a phone number.

the idea of investigating something before commenting. This is particularly interesting as you should take your own advice. It is true that the showing for elections was below disgusting. However, contrary to your belief I for one put in many hours organizing posters, pictures etc. for my campaign, as well as a Cord submission.

Personally, I would be happy to support an individual ratification vote. If you could lower yourselves to participate in BOD matters you may wish to organize this. Should it happen that I may be found to be incompetent or illiterate as stated in your article, I would be more than happy to step down. If this is the case I could take your job and you could be up on the union — or better yet become president.

Bruce Hodges
1st Year Rep

P.S. You had a grammar mistake in your article! — illiterate?

Burchill calls editorial flimsy

The editorial page is often the most interesting and thought-provoking part of any newspaper for me (and I imagine, for the editors). It allows the editors to express their opinions on various issues of the day. However, when editors base their opinions on incorrect 'facts', they take great strides towards stirring up unnecessary controversy and perform a great disservice to all concerned. This was definitely the case in the Cord's last editorial 'A Sickly Referendum' (October 9).

This opinion was riddled with errors. The authors suggested that the Commission Services and Review committee had never discussed the plan. In fact, the committee discussed the plan prior to both the September 7/86 and the Sept 21/86 board meeting. I was there, the author was not.

The editor claimed that the plan was concocted by Ross Legault and myself wholly from the results of a WLUSU sponsored survey. In fact, the plan presented in the Oct. 7/86 referendum was a standard, comprehensive plan offered by the University Health and Accident Co. and is identical to the plan currently in place at McMaster University. The survey was conducted in an attempt to determine if there was sufficient demand for many of the "extras" that University Health offers. It was decided after lengthy discussion with our Marketing De-

partment, the University Health representative, the Vice-President from the McMaster Student Union and the C.S. & R. Committee that there was not sufficient demand for any of the extras. But, of course, the author wouldn't have known this having never been present during the weeks of preparation.

Finally, it is stated that WLUSU had not heard any criticism of the plan. In fact, this plan was chosen after looking at three different plans. The University Health plan had the most to offer and was one that could be criticized the least. However, the negative aspects were discussed, considered and, in the end, outweighed by the numerous positive aspects of the plan. But how could the author ever have known this, having never been present during the negotiations or without having asked me.

I'm sure that the author would never hand in an essay for a class with so many incorrect statements and I suggest that in the future the editors of the Cord form and express opinions only on substantiated facts and not on flimsy misinformation.

Jeff Burchill

WLUSU V.P.: University Affairs

Western prof likes creation

The Science/Religion conflict has persisted for more than 125 years. As the Creation/Biological Evolution issue, the sophisticated scientific language has increased obfuscation and confusion. In the near future, the U.S. Supreme Court will hear an argument on a Louisiana education bill which would legislate creationism into science classes. Has the time arrived to consider a totally new perspective?

Contemplate the total spectrum of human knowledge! Perception is possible only by dividing into major categories - arts, language, humanities, science, mathematics, philosophy, religion, etc. These, in turn, have sectors, for example in science - astronomy, biology, chemistry, geology, physics, etc. which in turn can be subdivided. The growth of human knowledge as manifest in publications is exponential. The magnitude has reached the point an individual can only become proficient in a subsection of a subdivision. The interfaces between the major and minor sectors tend to be gradual or blurred. Interdisciplinary studies are fruitful and rewarding, although difficult, because the researcher must encompass two sectors. In my own field, facts, ideas, theories, etc., tend to merge across geography, geology and biology and beyond. Thus, the spectrum of human knowledge is evidently a continuum with gaps only because research and study has yet to occur. And one good study suggests two more!!

But there is one boundary which
Continued on page 11

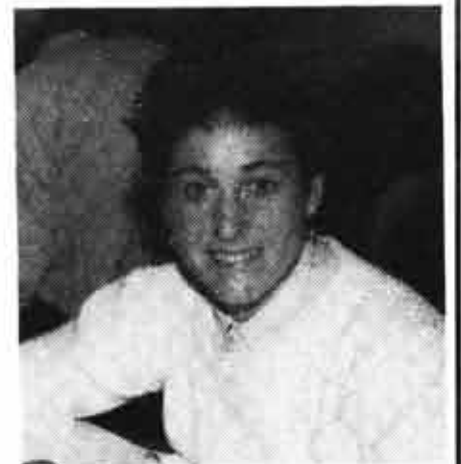
QUESTION OF THE WEEK

By Stephan Deschenes and Dave Wilmering

How many classes have you missed so far this term and why?

Two, because my car was smashed in Toronto and I couldn't get back to school.

Frances Finkelstein,
4th Year Rec/Biz

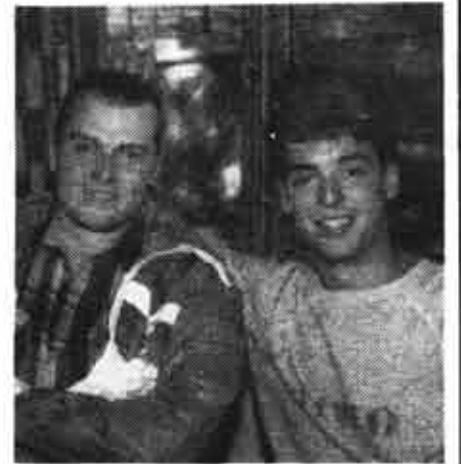


I've missed a lot of classes because I can't get up in the morning.

Catherine Bridle,
1st Year Biology

There's not enough hair on Rob's head to count the number of classes we've missed.

Chris and Rob,
Honours Business



I missed one class because I went to the plowing match in Hastings County.

Wendy Scott,
Part-time Biology

A few because of extra-curricular activities.

Sandy Dennis,
Denise Rzakowski
Tresa Kranjec



WLULA



By Ron Shuttleworth

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**Information Session October 29th
Paul Martin Centre
5:30 p.m.**

C O M M E N T

London alive and vibrant

Maria Stanborough is a third-year Laurier student currently studying in England. Her reflections on life in London will appear in the *Cord* as we receive them.

LONDON, England—(September 29) First impressions of London:

- Pigeons that fly in swarms — like Alfred Hitchcock's *The Birds* — regardless of what's in their path,
- The palest people I've ever seen,
- Cars on the wrong side of the road — look to the right when you cross, not left,
- Leather, leather and more leather,
- People dressed individually — no the earrings do not match either the dress (or suit) or the shoes but somehow it goes,
- Joy Division posters and many theories of how lead singer Ian Curtis really died; according to one morbid punker he actually died of a heroin overdose and his parents, shocked and ashamed that their son was a drug addict, put him in a noose so that it would look like he hung himself (!?!),
- Not as many punkers as expected — after ten years it seems to be dying out, and,
- Cleaner than expected — the streets, not the punkers.

Despite all the extremes, despite the variety, Londoners with all their hair colours seem to fade away in front of the buildings, the history and the monuments that have withstood so much time and make London so unique. Each chapel seem to be a monument to God's power and man's fallibility. So many structures mark each passage of time: sections of parliament dating back to the time of William the Conqueror (1070 A.D.), Christopher Wren's gift to the city, St. Paul's Cathedral, up to the National Theatre. Everywhere one turns one can see a different building dating back two or three hundred years to another era of life.

The people of London live with the constant reminder that others have come and gone before them. This, to me, was the greatest culture shock. In North America, we turn a blind eye to this. In Canada, everything is new and improved, better

Words from England
by
Maria Stanborough

smelling-tasting-feeling-lasting-looking. There is no need for a product to go off the market; it can be rejuvenated. Death, whether of a product or a person, is optional. With the proper marketing strategy, one can continue on. Old buildings are torn down with new ones put in their place.

There is very little to remind people of their history in Canada. But in London, you can't escape the eventuality of your demise. Little reminders, like riding the Tube (the London subway) and realizing that people lived down there while London was being bombed for 56 days in a row. Incredible that anyone survived; incredible to be there now!

Sorry to be so morbid, but if you have kept reading this far, there is a positive note. Yes, one must face the eventuality of death, but Londoners have done something to combat this — they live. So much for the rumours of the reserved English. Why did the punk movement begin in England? Because people were willing to make a statement and to do their own thing.

People dress as they do because they want to. People smile at each other on the Tube, people laugh aloud. Hair is coloured (and spiked and shaved) so that one will stand out and be seen as an individual.

And yes, I must admit, because of all of this I have fallen in love with London. Of course there are the idiots, the bums and the crude ones, but they seem overshadowed by the fruit vendor who gives you a fig because you really want to try one. Or the man who saves your life by yelling "watch out" because, as a dumb foreigner, you do look left instead of right when crossing the road.

The Londoners have learned to live life fully; they are happy when the weather is good rather than complaining when it rains. This ability has made London alive and vibrant, and it is something many Canadians can learn from. I know I have.

More letters

Continued from page 9

seems to have a demarcation — even a gap — in fact, in the minds of some engenders an internecine battle, which has persisted for over a century. This is the Science/Religion boundary, or in modern sophisticated terminology, creation and biological evolution. But let us be rational!! If the boundaries of all other major and minor sectors of human knowledge are gradational, then arm's length, bottom line, objective, unemotional logic — simple common sense, if you wish — dictates the science/religion boundary has a similar relationship.

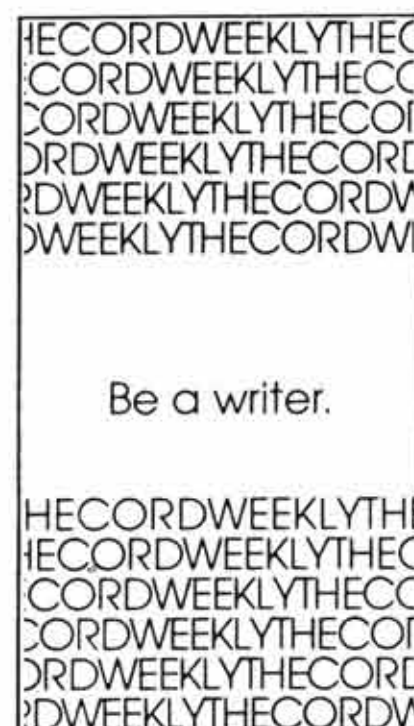
What is the problem? A few Christians holding fundamental and literal beliefs are convinced absolutely biological evolution is contrary to Scripture. Their faith is undetermined. Their zealous effort by every possible means has confused rational thinking and prevented calm discussion — with complementary contributions from individuals on the scientific side. My own terminology is a SWAMP — Society's Worst Academic Morass, Period!

Contrary to what you may know or have been lead to believe, biological evolution can be understood in Scripture. **That is Fact!** An individual with an open mind can understand a minimal explanation in three minutes. If biological evolution can be understood in Scripture then this common occurrence must establish a connection with biology specifically, and science generally. So why must this conflict persist? One reason I have discovered is some people on both sides revel in arguing endlessly, are determined to wage war, and are unwilling to consider compromise and rationalization. I think our civilization would be more content if the two most

influential philosophies have a pervasive positive relationship rather than the present generally held nihilistic, negative, or antagonistic relationship. What do you think?

My suggestion to the Ontario Minister of Education to initiate resolution is teach in a secondary school social science course, the topic "the relationship between science and religion" based on six perceived attitudes 1) Religion versus science, 2) Science versus religion, 3) Science and religion are not in conflict, 4) Science and religion are compatible, consistent and complementary, 5) Science without religion, and 6) Religion without science. Comments by individuals and organizations have been remarkably positive.

G. Gordon Winder
Professor of Geology
University of Western Ontario



Nice is nice, in the autumn

Laurier's Department of Romance Languages Professor Terence Scully is the first Coordinator of the new student exchange program between the Universite de Nice, France, and the Universities of Windsor, Western Ontario, Guelph and Wilfrid Laurier. He is accompanying 40 third-year Honours French students to Nice, overseeing the program, and lecturing in the Faculte des Lettres et Sciences humaines at Nice. Professor Scully's letter will appear, *Canada Post* willing, once a month in the *Cord*.

NICE, France—(September 30) First impressions of a place are always valuable, both for what they say of the place and for what they say of the experience of the person arriving in that place.

My wife and I arrived in the city of Nice two weeks ago in order for me to prepare for the influx of the 40 Ontario exchange students. We were immediately struck by two things which we suspect must be more or less permanent conditions of life here.

Firstly, there is the warmth. The sun seems actually more intense here than in Waterloo, even though the two places are at roughly the same latitude. For most of the last days the sky has been a perfectly clear blue, so that walking the three or four kilometers to Nice's best bookstore, for instance, becomes almost painful on the sunny side of the street. And this at the end of September, when the maples will be beginning to turn at home.

We are told that the rainy season will be upon Nice in several weeks. This amounts to a period of sudden brief downpours, after which the sky returns to its normal placid blue. I'm sure a little variety in the weather has never hurt anyone; for our part we are prepared to bear up to the rainy season when it comes.

Our second impression is of busy streets. The Promenade des Anglais follows the curve of the Mediterranean bay around which the city of Nice has been built. It is an eight-lane roadway on which drivers train for LeMans. To get to the beach you must cross this street — preferably, for your own continued good health, at one of the rare stoplights. Even these stoplights are of little use to the beach-bound pedestrian though, because the Roads Department seems reluctant to stop up the rush of traffic for long and because, too, the many motorcyclists tend to be more or less indifferent to anything having to do with traffic regulations of any

Words from France
by
Prof. Terry Scully

sort.

The result is that those who manage to reach the broad walkway between the road and the actual beach feel they deserve the pleasure of strolling peacefully to the sound of surf and seagulls, or of lazily sitting on a bench and watching the sunbathers and swimmers below.

Nice is a medium-sized city. Its 300,000 inhabitants live for the most part on the narrow coastal plain of the Baie des Anges and in the valleys and on the slopes running back from this shore.

Unlike most important European cities, Nice does not have a long history. Two hundred years ago it was an insignificant, albeit exceptionally pretty, Italian fishing village. Since then its remarkable growth has been due almost wholly to its site and its weather, both of which have consistently attracted a relatively affluent class of inhabitant.

Like the city itself, the University of Nice is of only recent existence. It received its charter as an independent university only some 20 years ago, but the clear need for such an institution is indicated by an enrollment, over all faculties, of some 18,500 students. While some facilities are overcrowded, students at Nice benefit from the enthusiasm of a comparatively young faculty—to say nothing of the delight provided by an incomparable geographical location.

Future installments of this letter will look at the French university system as exemplified by the University of Nice, and at the various experiences, social, cultural and academic, of the Canadian students participating this year in the Nice-Ontario exchange.

As exams begin to weigh on *Cord* regulars, we have some people to thank for their irrational devotion this week. Chris 'Snow' Starkey put in amazing hours, wrote some mean stories and did Scoop's s**t work so RAF could play student. Anna Muselius also went above and beyond with production help. And, as usual, Cori and Mike stayed up way past their bedtimes to put this thing to bed. Oh, and happy birthday Liz, you're an awesome news department. While those two statements might not seem to be connected, they're both sincerely meant.

e-i-c



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Fighting for Freedom

On a cold night in October, a vibrant crowd gathered in front of the radio station in Budapest. By the illumination of only a few old-fashioned gas lamps, a group of students were shouting...

The Hungarian Revolution of 1956 is now only a distant memory for most people. It remains however, one of the political landmarks of this century, not easily dismissed by its survivors.

Born of frustrations with totalitarian Stalinism, the Revolution showed the world the values of freedom. The short but explosive turn of events that began on the evening of October 23 — 30 years ago today — is invaluable if we are to learn from the past.

The course of events leading to revolution in Hungary can be traced as far back as 1953, when newly appointed Prime Minister Imre Nagy, addressed his 'new policy speech' to Parliament. It was nothing short of an outright condemnation of Stalinist policy, especially police terror, which had plagued the nation since World War II.

In the years that followed a series of leadership shuffles, including Nagy's expulsion in 1955, were engineered by the Kremlin to suppress an apparent political mutiny. The anti-Stalinist revolt was especially evident in the movement of Hungarian writers and journalists (often called the 'revolt of conscience'). Emboldened by the news of events in Yugoslavia and Poland (both nations were engaged in similar campaigns), the unrest among the Hungarian population reached its peak in October of 1956.

After a peaceful rally on 22 October 1956, a sixteen-point resolution was issued by students

This rapid turn of events included the ultimate siege of the Radio Building. Following an all-night session of the Central Committee of the Communist Party, Imre Nagy was reinstated as premier.

The Revolution was brought to a climax by the events of October 25. Soviet tanks stationed on guard in front of the Parliament Building opened fire on unarmed demonstrators. Simultaneously, Nagy was detained by agents of the Kremlin who considered him a threat to



Feature

at the Budapest University of Engineering. Included in their demands were the democratization of Hungary, and the return of Nagy to political power.

October 23 was marked by massive demonstrations through the streets of Budapest. A large crowd gathered at the Radio Building, many of them students intent on having their demands broadcast. Shortly after 9 p.m. tear gas was released into the crowd and machine gun fire from state security police (AVH) killed and wounded a number of the unarmed mass of nearly 300,000. The thunder of the shots signalled the beginning of a bitter and bloody battle in Hungary.

Within minutes of the first shots, white ambulances bearing Red Cross insignia appeared, from which emerged not doctors but additional AVH. Infuriated, the crowd attacked them, and in this way acquired their first weapons. When ordinary police arrived to reinforce the AVH, they sided with the masses.

their interests. Unaware of the detention of Nagy, and believing that he was in part responsible for the actions of Soviet military forces, the Hungarian population withdrew their support for the new premier.

Following the news of the massacre, the nation became ungovernable. The Hungarian resistance, composed primarily of workers and students, fought in small groups against Soviet tanks. Their simple weaponry of shot-guns and Molotov-cocktails was largely effective.

Emblems of the Stalinist regime were destroyed by the masses throughout Hungary. Perhaps the greatest show of disaffection for the regime was the dismantling of the large statue of the Russian premier in Stalin Square. Only with the help of hundreds of men, a few trucks and a blowtorch did the giant bronze statue crash to its marble base. The episode included a ceremonial burning of Party cards.

Nagy, once freed, announced abolition of the AVH, the one-party system, and a withdrawal of Hungary from the Warsaw Treaty Organization (the eastern bloc equivalent of NATO). He had also communicated with the United Nations, asking for aid to defend Hungary's neutrality.

The events of November 4, 1956, brought to an end Hungary's 'seven days of freedom.' The final attack launched by the Kremlin included 2500 Soviet tanks and 1000 supporting vehicles. The Hungarian Army, the National Guard and groups of freedom fighters (lightly armed) fought side by side in defence of the legal Hungarian Democratic Government. After long and bitter fighting, the resistance was broken and the Revolution was crushed. Mass arrests and deportations to the Soviet Union were the ultimate blow.

Nagy, who on November 4 took refuge in the Yugoslav embassy was later abducted and kept in confinement until his execution. It came as no surprise that Imre Nagy, the symbol of a murdered revolution, did not receive a public funeral.

In retrospect, the Hungarian Revolution achieved a number of important accomplishments, despite its ultimate defeat. The spirit of the Revolution echoed throughout the world; the events demonstrated that freedom is a precious attribute of life — worth fighting and dying for. The Revolution demonstrated beyond a shadow of a doubt that a totalitarian regime can indeed be effectively resisted.

For itself, Hungary has achieved a respect that results in the most humane conditions anywhere in the Soviet empire. Entrepreneurs may now pursue their interests to a greater extent than ever before, and travelling has become easier for Hungarians. Recently, Hungary has been referred to as the Kremlin's 'experiment in capitalism.'

Lastly, the Revolution made the Western world aware of the unpleasant realities of other political situations. The West must be reminded of these situations, so that it does not become ignorant of a more dangerous world.



Above: A Hungarian 'freedom fighter' guards a captured Soviet tank. Right: Hungarian refugees flee to Austria. Below: Imre Nagy broadcasts to the nation. Facing page: Soviet tanks roll through central Budapest on November 4, 1956. Photos from *Seven Days of Freedom*, by Noel Barber.



"October 23, 1956, is a day that will live forever in the annals of men and free nations. It was a day of courage, conscience, and triumph. No other day since history began has shown more clearly the eternal unquenchability of man's desire to be free, whatever the odds against success, whatever the sacrifice required."

John F. Kennedy

Feature written by Zoltan Horcsok and designed by Heather McAsh.



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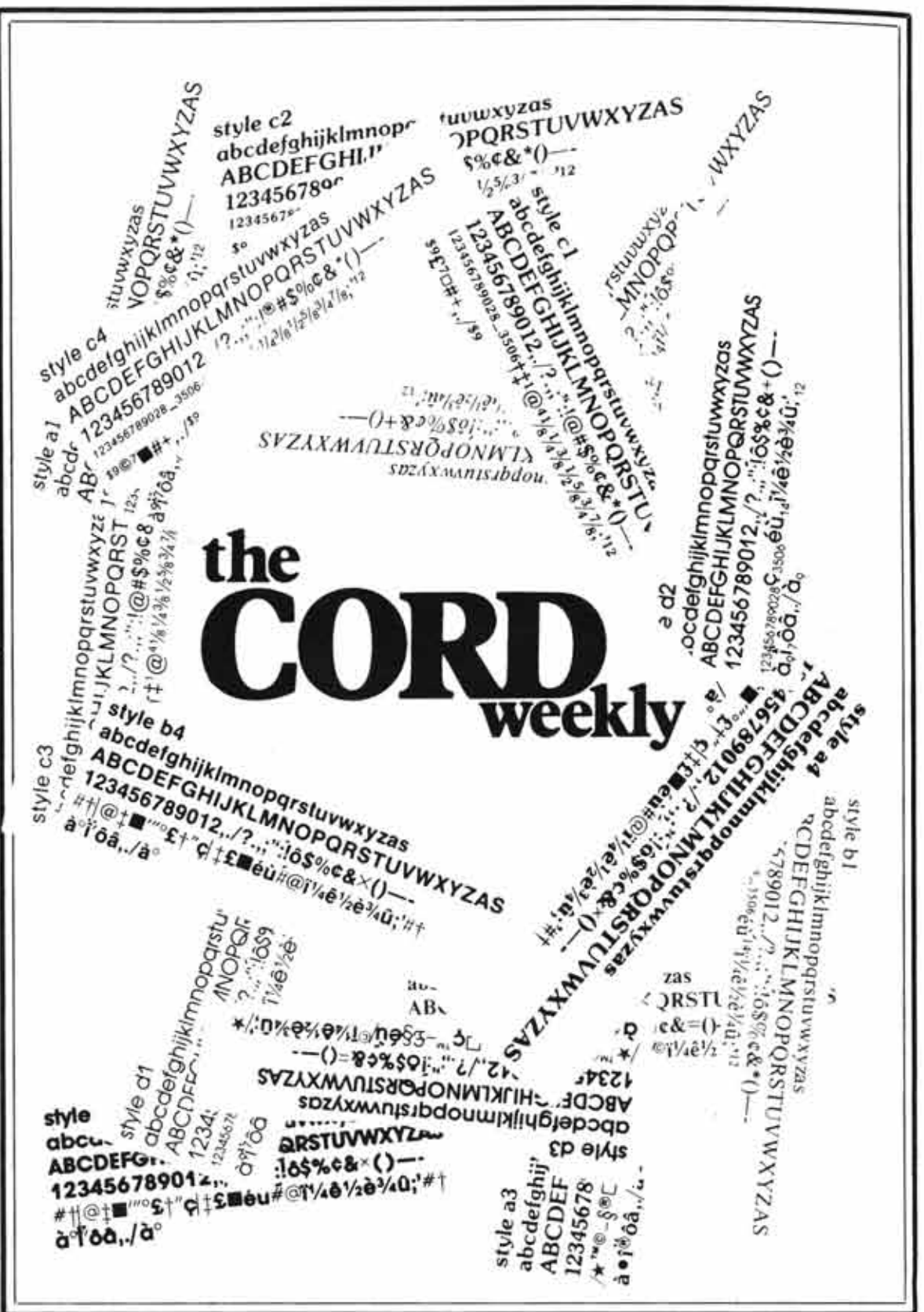
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ENTERTAINMENT

America de-fuzzified

By Bruce Arculus

Just who does Dr. Foth think he is, anyway?

Sure, he's Canada's most controversial and talked about columnist.

Sure, his inimitable wit currently graces the pages of *Maclean's*, and over 15 major Canadian daily newspapers.

Sure, his fond words often send public figures scurrying home to cower under their bed sheets.

But Allan Fotheringham likes to portray himself as a poor ink-stained wretch, oft-confused and befuddled by the loony world of politics.

So he tries valiantly to defuzzify the fuzzification, demystify the mystique, debaffle the bafflegab, and just generally play spoilsport to politicians' games.

For the past two years, Dr. Foth has been scratching his head and furrowing his brow in Washington, which calls itself, he says, the most important city in the universe.

Capitol Offences, Dr. Foth's latest book, is the result.

Granted, Fotheringham writes in the Introduction, no castles will fall, nor embassies tumble. "But I will have removed a lot of things from my chest."

So what things are removed?

Dull Americans, Ronald Reagan movies, U.S. bootlicking by Canadians, red tape, Washington roads, bland wives, women who wear sneakers and a dress, Roy Cohn, low-flying planes, beige, silly laws, Ronald Reagan movies, sex without humour, nuclear weapons called "The Peacemaker," Ralph Nader, CIA brainwashing experiments at McGill, Murray: the well-known Canadian journalist, bigots, racism, what U.S. leaders think of their Canadian counterparts, the Lord as a Republican, doublespeak, Richard Nixon, White House press conferences, Ronald Reagan movies, the Slap, the Best

and Worst of Washington, the Jaw, tariffs, Billy Carter, Peoria, the Indy 500, Bernhard Goetz, journalists, democrats, American violence, the Challenger, Ronald Reagan movies, Lee Iacocca, and free trade, to name a couple, all hilariously related with Fotheringham's customary bite.

Capitol Offences, subtitled *Dr. Foth Meets Uncle Sam*, must be read by any Canadian who can find the United States on a map. A solid mix of sarcastic wit, gossip and opinionated analysis, Fotheringham is at his un-put-downable best.

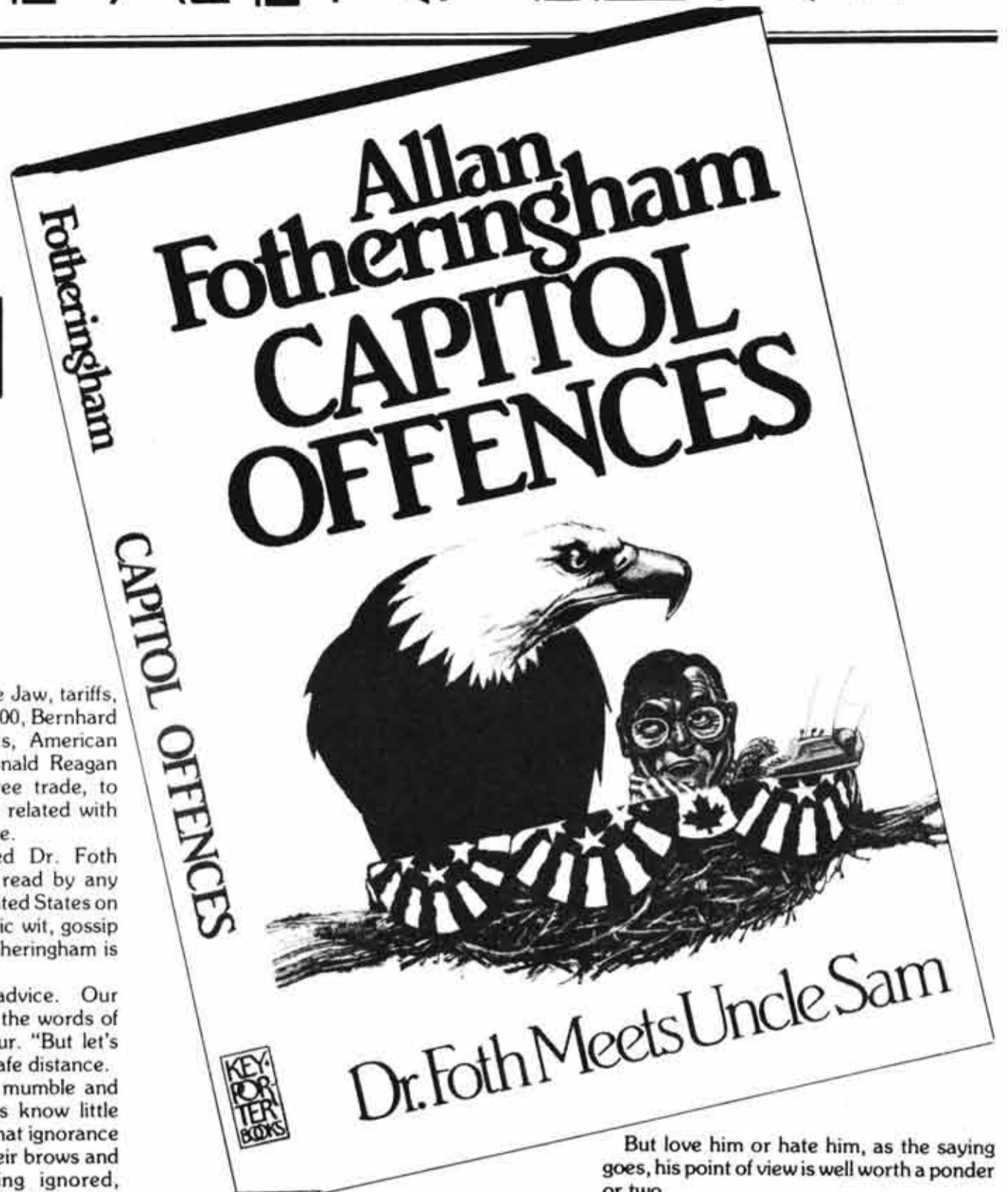
And, as usual, there is advice. Our lovable bully to the south, in the words of Dr. Foth, is a good neighbour. "But let's keep them neighbours. At a safe distance.

"Canadians are unwise to mumble and complain that the Americans know little about them. I say: let's keep that ignorance flying. Instead of furrowing their brows and pouting that they are being ignored, Canadians would best reflect on the advantages they have."

One of Fotheringham's recurring themes is the suffocating navel gazing that Washington undergoes. For every politician, he writes, there are six journalists. "You need a shoehorn to belly up to the bar...it's wall-to-wall expense account," he advises.

As a result there is little news in, or information about, Washington that isn't written to death.

One can't help but feel a slight pang of disappointment. One of the most delicious components of Fotheringham's earlier work



is gossipy and off-handed revelations. And in Vancouver, or Ottawa, or Toronto, Fotheringham made such disclosures customary. He has influence (he created Brian Mulroney as a viable candidate for PC leadership in a 1975 *Maclean's* column).

Obviously, he does not and cannot enjoy the same luxury of influence in Washington.

To compensate, there is more about Allan Fotheringham in *Capitol Offences*. The first person singular is more evident. In a sense, *Capitol Offences* marks Fotheringham's move from back stage to onstage.

But love him or hate him, as the saying goes, his point of view is well worth a ponder or two.

Allan Fotheringham, *Southam News'* Washington-based columnist, has long influenced the mood of the nation through his 11 year reign over *Maclean's*' back page, two best-selling books (*Malice in Blunderland* and *Look Ma...No Hands*), and as a resident panelist on CBC's *Front Page Challenge*. He will discuss and autograph copies of *Capitol Offences*, published by Key Porter Books, at the Turret, Wednesday, October 29, at 3:00 p.m. as part of the Laurier Bookstore's 75th anniversary Meet-the-Author series.

By J. David Black

Cagey "happening" at WLU Symposium series

John Cage, American composer, writer, and the star of WLU's 75th Anniversary Symposium Series, "happened" last Tuesday. Or rather, the avante-garde gentleman staged a "happening" before a packed house in 1E1. For when it comes to Cage, any attempt to draw a distinction between the event and the man becomes, well, pretty undistinguished.

A "happening," according to the otherwise ungroovy *Oxford English Dictionary*, is an "improvised or spontaneous theatrical event," or any other kind of "vital" display. Typical examples are Andy Warhol's screening of his film *Sleep* (live footage of a man asleep), or the room-sized collages created in the 1960s. All that was needed were some bodies, some simple materials, and "presence."

Cage has presence. Take away the twelve books he's authored (including *Themes and Variations* and *Empty Words*), the unorthodox musical compositions ("Thirty Pieces for Five Orchestras" and "Dance/4 Orchestras") and the Guggenheim Fellowship, and it remains, unmistakable and uncan-

ny. A voice rich and mellow, its intonation learned in the better American schools. Hair long, and at age 75, shot through with silver-gray. All in all, presence with a capital "P".

And in Cage's case, lit up like some crazy Christmas tree.

The first of the quartet of experiences on the program was entitled "Interview." A rendition of a conversation he had with two friends several years ago, it featured Cage playing himself, of course. The topic was the relationship between society and technology. The others' voices, taped at the time of the actual conversation, were played back. Each asked questions of Cage, which he then answered in lecture style.

Cage's message was that, because of the rivalry between na-

tions today and its threat to world peace, a new internationalism is necessary. This new order — perhaps in the form of a world government — is what we need to save ourselves from ourselves. Such a global union might be achieved if we turned our talent for technology to more humane purposes.

"I think it would be very good if we could pull ourselves out of the present situation, and involve ourselves in one that involved intelligence, instead of political bickering," he said.

A threat, be it from the Martians or the bomb, might just be what is needed to bring the world together. A great intelligence too, he believed, could provide the necessary leadership. This solidarity of the peoples of the world, First as well as Third, could then be confirmed

through a revolution in the world information order, coupled with a better distribution of the West's other riches.

Hope for the species largely remains in the careful study of things as they are, he believed, to be followed by a collective adjustment to things as they should be.

"We should study the ways of industry in order to behave globally, as industries behave," Cage said. "They do it out of greed. We should do it to put the house we live in in good working order."

Good working order, in Cage's terms, means a society that co-exists instead of competes. One that looks on property as a shared trust to be used for the benefit of all, and not owned for the pleasure of a few. Society, he said, should learn to accept unemployment as a cost of change, and accept the

unemployed's leisure time as a resource to be productively spent.

After a short reading of nine "mesostics" (poems constructed of individual lines, each line incorporating one letter of a word or words written vertically on a page) which commented on his globalist views, and a short break, Cage dove into a 45 minute reading of more mesostics. His program notes indicated this second set was to be a reflection on the essay "On the Duty of Civil Disobedience," written by the American author Henry David Thoreau.

It was a long reading. Longer for the fact that individual words and phrases became lost in Cage's monotone. Its theme appeared to be the individual's responsibility as regards power structures in society. Although resembling at points an incantation rich in ritual strength, its notes were simply flat.

And dull. While the lack of either verbal or musical "meaning" could have been understood as pointed comment, the lack of both made the reading, for much of the audience, an endurance test.

What was difficult to understand in the reading became impossible

Continued on page 18

Alternative radio needs listener help

By Steve McLean

Have you noticed the depressed state of commercial radio lately? AM radio has long been renowned for its lack of originality. And now commercial FM radio is quickly becoming an accomplice in the propagation of the boring, constantly repeated cattle fodder that most major record companies pass off as artistic creativity. Even CFNY, the so-called "progressive" FM station, is becoming more and more mainstream. The situation looks very bleak indeed for the radio listener who is looking for innovative new music. Except in Waterloo; we do have an alternative. It's called CKMS-FM.

CKMS is a student-owned and operated radio station broadcasting at 94.5 on the FM band. The station's primary area of reception is the Kitchener and Waterloo area, but the over-the-air signal can also be received in parts of Cambridge. The station is also carried by Rogers Cable in Kitchener, Waterloo, Cambridge and Stratford at 105.7 on their cable FM service.

Since 1977, CKMS has been providing the K-W area with an alternative FM station that plays music and special interest programming for people with a taste for something different. Whether you're into jazz, reggae or hard-core; consumer reports, entertainment news or multi-language broadcasts or even feature documentaries of the BBC world news; you'll hear it all on CKMS, commercial free.

CKMS also provides a service for the community in publishing a

monthly program guide. As well as containing a complete schedule of the most comprehensive club and concert listings to be found in the area. In addition, an alternative album chart is also included each month. Bands which have made large dents on this chart in the past couple of months include such international acts as The Velvet Underground, Jazz Butcher, UB-40, REM, Sting and Talking Heads. Canadian groups which have made a recent impression include L'Etranger, Scott Merritt, The Shuffle Demons and 5th Column. Aside from these recording artists,

CKMS also is a major supporter of local talent. If you're in a band looking for more exposure, why not send a demo tape out to the station and see if you can get some airplay.

Free program guides can be obtained at CKMS itself, at the Campus Centre at U of W or at most record stores in downtown Kitchener. Program guides will also be appearing on Laurier's campus in the near future, so keep your eyes peeled.

CKMS is a non-profit radio station that does not play commercials and receives the majority of its funding

from University of Waterloo student fees. However, this funding is not enough to buy new and maintain old equipment to keep the station running at an optimum level. The station also requires over 700 new albums a year to add to the 8000 records already in the studio. To do this they need money: \$5000.00 to be more precise.

For the past couple of weeks, CKMS was in the midst of their funding drive in order to exchange their red ink for black and to keep alternative radio alive in Waterloo. If you are still interested in pledging to help CKMS survive, you can phone

them at 884-3530, which will also qualify you for various prizes which will be given out during the funding drive.

Since the programming on CKMS is dependant upon the efforts of volunteers, human as well as monetary resources are welcomed. If you are interested in becoming a programmer, just drop out to the CKMS studios and find out more about it. They will provide you with training in all the technical aspects that you'll need. CKMS is located in a warehouse at the end of the road that leads north off Columbia Street, behind U of W's Optometry Building.

No tears for Evita's versatile cast

By Julia Richards

Playing to a packed house at Centre in the Square, the musical *Evita* started out slowly, but by the second act the cast had warmed up considerably to give a fine and moving performance.

Evita is the story of Eva, born into the lower classes of Argentina. Unhappy with her lot in life, Eva fights her way to the top with a career in radio and by sleeping with anyone who will help her to climb. Eva eventually reaches her goal by marrying the dictator-to-be, Peron.

Warmer scenes in a cool first act included a macabre game of musical chairs to determine which general would come out on top, a very sensual tango by two of the cast members and a touching performance of the song *Another Suitcase*

in *Another Hall* by Peron's mistress (Barbara Dunn Prosser) as she is pushed out of the dictator's life by a young and arrogant Eva. Also worth mentioning was David Mucci as Che Guevara, the sardonic narrator. Mucci is a former Laurier student who graduated with his BBA.

By the second act, the cast was ready to dazzle. Aggie C. Elliot as Eva was riveting as she sang *Don't Cry For Me Argentina*. She went on to become the spiritual leader of Argentina while robbing the country of its wealth and seeking more and more glory for herself. Yet she still managed to wring the audience's hearts out near the close of the second act, as her now old and tired body defeated her drive and ambitions. Brian McKay was excellent as Eva's loving husband, Peron. It was a bit of a wonder though, how

Peron, so tender and sensitive towards Eva could have clawed his way to the top of Argentina's military and killed so many Argentinians who opposed him.

Andrew Lloyd Webber's music was superb, as were the lyrics by Tim Rice. The lack of an orchestra was disappointing and the stage was surprisingly bare of props and background. The cast though, was impressively versatile, changing from peasants to diplomats to aristocrats

within minutes.

All in all, *Evita* was enjoyable entertainment for a Wednesday evening.

Coming to Centre in the Square: Thursday, Oct. 23rd, *The Fixx* with special guests, *Idle Eyes*. 8:00 p.m., tickets \$14.50, \$15.50 and \$16.50.

Wednesday Oct. 29th, WLU Anniversary Concert. 8:00 p.m., tickets \$6, \$8 and \$10.

Turret Oxygen parties a breath of fresh air for tired music crowd

By Sharon Reedyk and Caroline MacDonald

When you think of Wednesday night WLUSU entertainment, a question which you may have asked yourself is: "what exactly is an oxygen party?"

Oxygen parties began in 1985 when three Laurier lads offered a sampling of alternative music at The Baron one evening. Because the night was a success and there existed a general feeling of dissatisfaction with Turret music last year, it was proposed that one night be allotted to this type of music on campus. Thus the Oxygen Party, held on Wednesday nights, was born.

Since last January, these events have been advertised as "alternative music nights." Their single criterion is that no Top 40 is allowed and they branch out into several categories of music. The music tends to be limited to hardcore, cool-old-stuff like T-Rex and Led Zeppelin, Rockabilly (including shockabilly and sludgeabilly), countrypunk, Ska, and other alternative stuff. Within this list, the selections are limited to Samboard's meager offerings and supplies from generous patrons.

When thinking of Oxygen Parties, you also have to take into account

atmosphere. It starts with no special decor, no special lids (no fish with bad lids), low lights (for that intimate effect while listening to the Sex Pistols) and a trend towards "anti-fashion". Unlike a regular Turret night, people are not out to impress others. This is an event where conversation is possible, dancing is optional and sitting, listening and drinking are acceptable.

Now for some administrative facts. The doors burst open at 8:00 p.m. and close at 1:00 a.m. That's right; the hours have finally extended. The cost is NIL for poor Laurier folk and a mere \$1.00 for other creatures. Oxygen provided.

Look for bands in the near future; check the black and white posters and coloured flyers floating around the halls. The next breath of fresh air is November 5th, so break the cages of conformity and come experience the Wednesday night Oxygen parties.

Wednesday night upcoming:

- Oct. 29th, Marty Bear
- Nov. 5th, Oxygen Party
- Nov. 12th, Comedy Korner
- Nov. 19th, Oxygen Party
- Nov. 26th, Jude Johnson

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Chapman exploits Python faithful

By Bruce Arculus

You never knew what to expect from Monty Python's Flying Circus, except that their unique brand of inspired lunacy would be something completely different.

And then the man at the desk in the middle of the field would explode.

The Pet Shop owner, unable to convince his agitated customer that the dead Parrot is merely tucked out after a particularly long squawk, abruptly steps into the Canadian Rockies to sing of the virtues of being a lumberjack before being squished to death by a gigantic flatulent cartoon foot.

But an Evening With Graham Chapman at the University of Waterloo's Humanities Theatre Sunday was exactly that—an evening with Graham Chapman. None of the clever off-the-wall zaniness that characterizes Python material. Nothing unpredictable. Nothing unusual. Just very ordinary.

It started well. Chapman, a founding member of the Python troupe, walked on stage, sat, and insisted on two minutes of abuse.

The audience loved it, spurred on by Chapman's peppering of the routine with exclamations of approval. "Very good! A fine shot! Oh, a shoe! Very, very good!!"

Then he called it off, settled down, and answered questions for two hours. It became something completely dull.

Perhaps it was the restless audience's fault. Chapman had come to answer questions. But the audience, who paid \$10-12 each for admittance, would clearly have preferred to be entertained.

The 45-year-old Chapman is



quieter, more deliberate, thoughtful, and less, well, Pythonesque, in person.

He makes frequent references to his past alcoholism (he once drank 60 ounces of gin daily). He only conquered that after the same disease killed his best friend Keith Moon.

And he made his motive for being there quite clear from the onset. He's developing two films, and needs the money. (Waterloo is the first of

nine stops on a Canadian tour.)

One movie sounds like it'll be fun. Explaining he is motivated by a desire to feel exhilarated, he has (true story) become a nominal member of The Dangerous Sportsman's Club. The members hang glide over active volcanoes in Ecuador, place double-decker buses, wheelchairs and Venetian gondolas between themselves and skis on the slopes at St. Moritz, and traverse the English Channel suspended by five helium balloons while in the

pouch of a huge inflatable kangaroo.

For the record, here's a sample of what people want to know from Chapman.

Where did the name Monty Python come from?

The six members (John Cleese, Terry Gilliam, Eric Idle, Terry Jones, Michael Palin and Chapman) had acquired the nickname 'The Flying Circus' while developing the show at BBC studios. After tossing out 'Owl Stretching Time' and 'A Horse, A Bucket, And A Spoon,' they chose 'Monty Python's Flying Circus' because a) "Monty sounded like the name of an incredibly bad theatrical agent, which it was;" b) "Python is an extremely nasty snake;" and c) "We had to use Flying Circus because that's what we were already called in some contracts."

How did you write and where did you get ideas?

"Usually, I wrote with John Cleese. We'd start about 10:30 in the morning, which really meant we drank coffee, read the paper, made telephone calls, and generally anything we could do to avoid work until we could say 'Oh, time for lunch.'

"I'd usually be able to contribute something odd because I wasn't concentrating on what was going on. I should have been hard at work, thinking and concentrating about the skit or whatever it was we were doing, but I wouldn't be. So I did my job by not doing my job, I suppose."

What was it like exposing yourself on film in Life of Brian?

"We filmed the movie in Tunisia, and hired all the extras there. They were all Muslim, and Muslim women are not allowed to see um, male genitalia. So we only had one take

because we didn't know what the reaction would be. When the shutters flew open, and there I was, there was this screaming noise and half the people ran away. I didn't know what to make of it...still don't..."

Where is the place for organized religion in today's society?

"There's a lot of space in the Yukon...humans should think on their own, and a lot of organized religions don't encourage thinking."

What are your favourite skits?

"Well the best ones—the parrot skit, the Ministry of Silly Walks, and so on—have all become clichés."

And two hours later, he hopped off the stage like a huge rabbit.

An avid Python devotee is left with, in addition to a significantly lighter wallet, the nagging sense of being cheated somehow.

Chapman is exploiting Python faithful by setting a price—and a high one at that—on what is no more than a group interview.

It is one thing to sell a movie, sell a book or sell an album, but it is quite another to demand his fans pay for the privilege of stroking his ego by asking him how great he is.

For Chapman's fans, the realization is something completely different, and something less than enjoyable.

Upcoming U of W events:

Pride: A Tribute to U2. Friday Oct. 24th, Fed Hall. 8:00 p.m., Feds \$3.00 Others \$4.00.

Judith Marcuse Dance Company. Oct. 24th, Humanities. 8:00 p.m. Students \$10.75.

Laurier's guide to Rockdom

How To Be A Rocker:

As you may have noticed, here at Laurier there are only a handful of rockers. In order to alleviate this problem, we here at Rock Notes have decided to provide simple guidelines for would-be or pseudo rockers who would like to join the ranks of the "rock brigade."

Required Equipment:

- ★ in among the Judas Priest and Black Sabbath shirts, a t-shirt that says "Preppies Suck".
- ★ Motley Crue headband
- ★ Enough concert stubs to wallpaper your father's den.
- ★ A stereo with enough power to entertain the entire Waterloo region.
- ★ Enough albums to crush a Golden Hawk offensive lineman
- ★ A reserved front row table at the Coronet
- ★ Black leather jockstrap (for guys) or bra (for metal queens)
- ★ Jeans tight enough to asphyxiate even the toughest prep
- ★ Enough Jack Daniels and Molson Canadian to fill Laurier's Olympic-sized pool

ROCK NOTES

Don't be caught dead doing this:

- ★ having Bananarama or other such fruits in your record collection
- ★ wearing sweatshirts with references to beavers, plant matter or canoes
- ★ wearing shoes used for walking on slippery decks or a slick Peters Building floor
- ★ subscribing to any of the following: GQ, Much Music, the **Globe and Mail** or **Disco Weekly** (don't try and tell us that it's 'dance music' and not disco)
- ★ wearing shorts made from your mother's kitchen curtains and lengthened to the point that even your knee caps can't get tanned
- ★ having hair short enough for military service
- ★ going to the Turret and actually enjoying the music
- ★ wearing the rubber boots that your Mommy gave you last Christmas
- ★ wearing a shirt with a refugee

from Gater World, Florida, on it

This is the first and last installment in our crash course in "How to be a Rocker". This is not intended for those of you whose idea of a party is getting a six-pack and watching a Three Stooges video; we are quite sure that you are content with your present situation. But for those of you who want to lead a rock and roll lifestyle, this guide should help you on your way. Rock On!

Rock News:

The following albums are now out in the K-W area:

Alice Cooper, *Constrictor*
Motorhead, *Orgasmatron*
Ratt, *Dancing Undercover*
Yngwie Malmsteen, *Trilogy*
Saxon, *Rock the Nations*
Boston, *Third Stage*

Concerts:

Humble Pie, Nov. 1st, The Coronet
Motorhead and Razor, Nov. 15th, The Concert Hall, Toronto. Tickets: \$18.00
Slayer, Nov. 28th, The Concert Hall, Tickets: \$15.00.

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(Top floor of the Student Union Building)

Refreshments provided.



The Bookstore in the Concourse



Critically acclaimed mime and dance at Turret

Toymaker at Turret

Special To The Cord

On the heels of a week-long stint and capacity crowds at the Ontario Pavillion at Expo '86, *Toymaker and Son*, a powerful dramatic dance production comes to Laurier next week.

The dance and mime show, which was also presented at the 1982 Commonwealth Games in Australia and at the 1984 Los Angeles Olympic Games, has won critical acclaim at performances across North America. The play is presented by Youth With A Mission of Performing Arts of Cambridge, Ontario, and features an international cast which represents six nations including Canada, the U.S.A., Australia and Switzerland. Cast members include former members of the Australian Ballet Company, the Royal Opera of England, and the National Ballet of

Canada.

The play, which portrays the gospel in allegory form, premiered at the 1980 Winter Olympics in Lake Placid, New York, where it was described by one theatre critic as "an excellent performance in modern dance, entertaining in itself and significant for the message that it is relaying." *Toymaker and Son* has toured extensively in Canada and the United States, playing at schools, festivals and to audiences ranging from 100 to 10,000 people.

The presentation, which features a soundtrack by New York composer Vince Corozine, displays the continuing conflict that develops when a powerful rebel upsets the peace of Toyland.

Toymaker and Son is sponsored by Laurier Christian Fellowship and will be performed in the Turret on Tuesday, October 28th at 8:00 p.m. Tickets will be available at the door.

Reviewer wonders what "happened"

Continued from page 15

in the musical rendering of the same poems, called "Essay." Any part of the verbal meanings the listener could discern in the first were abandoned, as individual writings were superimposed, and the recording of Cage reading them computer generated. It became quickly evident that Cage's interest was in the music of the language itself, however, rather than in what was actually "said."

Answers:

1. Carver High
2. The Sunshine Cab Co.
3. Alex Trebek (who also stars.
4. Coincidence?)
5. *Radio Days*
6. *Songs to Learn and Sing*
7. *The Earth*
8. The Turret (and admission is free - see you there)
9. Orr
10. Millionaire Bruce Wayne and his youthful ward Dick Grayson

This could be appreciated, where the former straight reading had come across as something uninspired. The sound flowed forth as an excited musical psychobabble, a delightful, disturbing and "impossible" nonsense. Imagine bass tenors caught building the Tower of Babel, and you get the picture.

The man who came to "happen," to stage what is here conveniently depicted in terms of a Warholian 60's "event," left its audience of the 80s sharply divided. Some sat through it all, quietly reflective. Others left the minute leaving seemed polite, or waited until the two hour performance was over to express their confusion or disillusionment.

This reviewer, to contrast, occupies a shaky middle ground. Perhaps the confounding of the man (who had "presence") and the event, (which was just plain disappointing) has something to do with it. The lecture was originally presented, but contained little original content. The content of the poetry might have been provocative, if the delivery could have been endured. And the musical "Essay," a bright spot for me, was simply not

enough to salvage what had come before.

Perhaps the performer himself, in keeping with his unusual nature, comments best on the whole "happening" with the following words, taken from his book *A Year From Monday*:

"Art is... criminal action. It conforms to no rules. Anyone who experiences a work of art is as guilty as the artist. It's not a question of sharing the guilt. Each of us gets all of it."

For those who, like myself, felt slightly cheated by Cage's happening, there remains the nagging sense that we have missed something. It may be something we need to achieve all of what Cage optimistically suggested. Or, perhaps, something we require to at least better cope with the sound and fury of our times. As it was, this reviewer was left feeling guilty as well as cheated. And still as much in the dark.

The 75th Anniversary Symposium Series next features Dr. George Kish, who will speak on "The Age of Discovery: Its Impact on Old World Attitudes" Tuesday, November 4 at 7:30 p.m. in room 1E1.



Goldberg's latest is a real gas

By Douglas Hohener

If you like to laugh, if you like to roll around on the floor in hysterics, you will absolutely love Whoopi Goldberg in *Jumpin' Jack Flash*. Perhaps a more fitting title for this movie might simply be Whoopi Goldberg, as the entire movie centres around her character.

Terry Doolittle (Goldberg), a computer operator in an international bank is not your average employee. She helps co-workers solve their problems and even gives out terrific recipes. One day, this somewhat bizarre lady dressed in baggy pants, a baseball shirt and suspenders, receives a message on her computer terminal at work. It is a plea for help from a British Intelligence officer (a spy) who has a code name none other than *Jumpin' Jack Flash*.

This is the point where the story actually gets underway as Terry

helps Jack out and takes the audience along on her adventures. She gets caught in some tight spots and death is always one step behind her. She always manages to use her wits though, and get out of every situation imaginable, including being dragged down the streets of New York in a telephone booth.

This movie is a comedy, a romance and an adventure all rolled into one. Penny Marshall (*Laverne and Shirley*) makes her directorial debut with this movie. The movie's success is not really due to her direction though, nor is it the cameo appearances by Jim Belushi, Carol Kane, John Wood or Stephen Collins. This is primarily Whoopi's movie, her brilliant performance carries the movie along. She appears to be playing her comic self which is more than just playing a role.

Make an effort to see *Jumpin' Jack Flash*; it really is a gas. *Jumpin' Jack Flash* is currently playing at The Cinema Theatre in Kitchener.

Entertainment Quiz

By Elsinore House

1. At which High School did the White Shadow teach?
2. What was the name of the cab company on *Taxi*?
3. Who produces *Jeopardy*?
4. What is the name of Woody Allen's new film?
5. What film has won the most Oscars?
6. What was the name of Echo and the Bunnymen's last album?
7. In *The Hitchhiker's Guide to the Galaxy*, what was the greatest computer ever built?
8. Where do you go to see Lunch Bag Theatre, Wednesdays and Thursdays at 12:30?
9. Who rowed to Sweden in Joseph Heller's *Catch-22*?
10. What were Batman's and Robin's alter-egos?

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*It's down to
the wire...*

We need a win!

Quarterback Rod Philp (top left) demonstrates his fourth quarter heroics in a dramatic come-from-behind win over McMaster Marauders. At bottom right, Jeff Belanger again proves his aggressiveness by hauling down the Mac QB. Awesome Cord photos by Peter Dyck.

By Scoop Furlong

The entire football season has come down to one game for the Golden Hawks. Tonight Laurier (3-3) hosts York (3-3) in the season finale. The winner advances to the playoffs. Game time is 7 p.m.

York is on a roll. After losing their first three games, the Yeomen have reeled off three straight wins over Guelph, Toronto and Waterloo. York has a pair of dynamite punt returners — Tom Kapantrias and Keith McFarlane, a good running back — Terry Douglass, and an improving rookie quarterback Adam Karlsson. Karlsson has completed over 60 per cent of his passes in the last three games.

Laurier, on the other hand, has been inconsistent. Since the last issue of the **Cord** the Hawks have split two games. On Thanksgiving weekend the Hawks came from behind for a dramatic 23-22 victory over McMaster (3-3) and most recently Laurier was humbled 48-21 in Windsor (2-4).

Laurier 23 McMaster 22

The win against McMaster was a vital step in Laurier's drive to a

playoff berth.

It was a classic come from behind victory. The Hawks rallied from a 22-9 fourth quarter deficit to score two touchdowns in the games final three minutes.

Reserve quarterback Rod Philp spearheaded the attack. Taking over the offence on the last play of the third quarter, Philp completed 17 of 25 passes for 173 yards and two touchdowns.

Running back Luc Gerritsen was on the receiving end of Philp's first touchdown toss — a 14 yard strike with just 2:10 showing on the clock. A 14 yard pass to slotback Steve Seifried on a third down and ten situation down was a key to this drive.

The Hawk defence shutdown Mac's ensuing drive but a roughing-the-kicker penalty gave the Marauders another chance. Again the defence shut down the Marauders. Laurier took over the ball at midfield with 1:12 to play.

Again a crucial completion to Seifried on a third down and ten situation kept the drive alive. An eight yard pass to a leaping Ken Evraire tied the game with 19 seconds to play. Steve Rainey's extra point gave Laurier the dramatic win.

Philp was named offensive player

of the game while lineman Bruce Lowe received defensive honors. Honorable mention goes to the sure-handed splinted Ken Lubert. The three year veteran made his first career start and caught five passes for 52 yards.

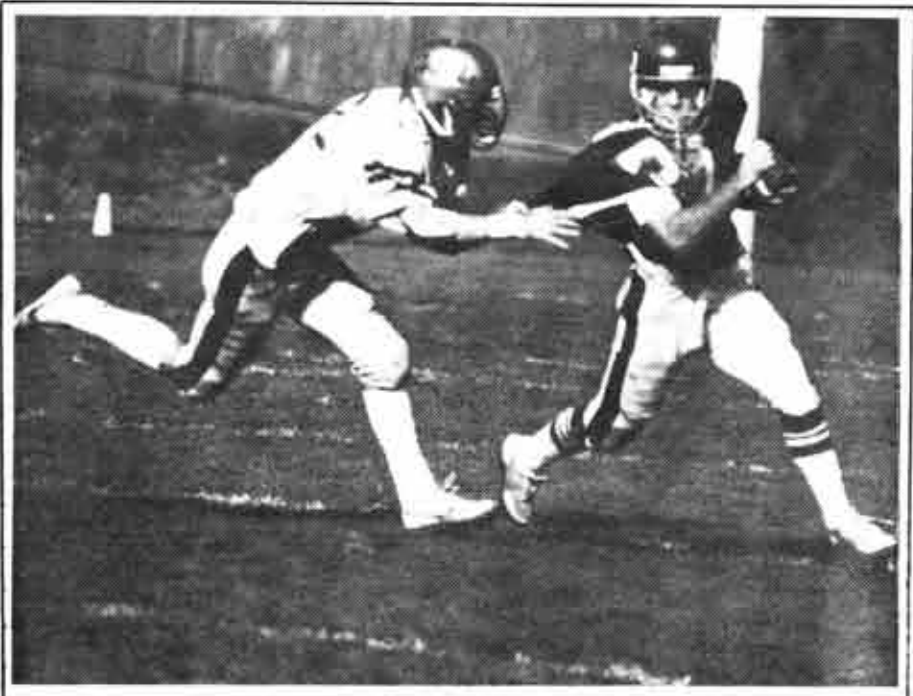
Windsor 48 Laurier 21

In Windsor this past Saturday the Hawks met a very inspired Lancer football team. Windsor was thrashed last weekend by the Mustangs and were out to make amends. Further, it was Lancer head coach Gino Fracas's last home game after 19 years of coaching.

To a certain extent, it was a nothing game for the Hawks. No matter what the Windsor result a victory against York would still be required to make the playoffs.

The Hawks got off to one of their patented quick starts in jumping to an early 14-0 first quarter lead. With the aid of a Laurier fumble the determined Lancers closed the score to 14-10. Another fieldgoal and a touchdown on a fake fieldgoal gave Windsor a 20-14 halftime lead that they never relinquished.

Continued on page 23



THE **TEST** THAT'LL STOP YOU **COLD**

N O . 1 I N A S E R I E S



C O N T E M P O R A R Y
R P E I G O O B M G P E
C O L D D U M L O G I C
E P C B E E R O D R H N
T U A K G P D Y E E S E
S L A G N T A A E S D D
A A B U I R R L R S N I
T R F M D U O I F I E F
I S E R A W O L F V I N
R S T R E A M O L E R O
P Q U A L I T Y K A F C

AGGRESSIVE
AURA
BEER
BOOGIE
COLD
CONFIDENCE
CONTEMPORARY
FREEDOM
FRIENDSHIP
FUN

GOOD TIMES
LEADING EDGE
LOYAL
MUG
POPULAR
QUALITY
ROCK N ROLL
STREAM
TASTE

It shouldn't take you more than two minutes to find all the words hidden in this puzzle.

Soccer men close in on West division crown

By Chris Starkey

The Laurier men's soccer Hawks are just two games away from clinching the Ontario University Athletic Association (OUAA) West Division championship following league play in the past two weeks.

The Hawks are in a tie for first place with the McMaster Marauders, and appear to be ready to take divisional honours. Following is a brief roundup of the past weeks' games.

WINDSOR 1, LAURIER 0

The Hawks' undefeated streak ended at seven games as they fell to the Windsor Lancers at Bechtel Park on the 9th. Coach Barry Lyon could only label the loss as "frustrating"; the Hawks had better scoring chances but Windsor capitalized on their lone good opportunity. At the time, the Lancers moved into a tie for second with the Hawks as a result of the victory. Canadian Youth Team member Marc Marchese scored the Windsor goal.

LAURIER 9, RYERSON 1

It was a "Laurier Day" as the team recorded one of three Hawk wins (the football team over Mac and the rugby Hawks over Carleton were the others). Six Hawks figured in the goal-scoring as the last-place Rams continued to find out in their first season how tough the league is. The big guns for Laurier were Henry Bout, Roy Abraham, and Kevin Adams with two goals each. Round-



Fullback Scott Patriquin goes high in the air to head a ball during Sunday's action against Guelph. Cord photo by Scoop Furlong.

ding out the scoring were Frank Anagnostopoulos, Joe Formica and Peter Mackie with one. Mackie was named the Labatt's player-of-the-game in the rout.

LAURIER 3, WESTERN 1

The squad finished off its three game home stand with a win over the always-tough Mustangs. Abraham, Formica — who was honoured as game MVP — and Peter McCafferty scored for Laurier as the Hawks moved to 8-1-1 and Western fell to

fifth place. Lyon was "very pleased" with the victory as the bench filled in various gaps in the starting line-up which was hit with nagging injuries.

LAURIER 3, BROCK 0

Last Saturday, the side travelled to St. Catherine's where the Badgers were quite hospitable in giving the Hawks a 3-0 shutout win. The Hawks jumped to a characteristic early lead (2-0 after 16 minutes) and added the third goal in the second half. Player-of-the-game Roy Abraham continued to display his scoring prowess as he netted two goals. Joe Formica scored his third goal in as many games and rookie goalkeeper Derek Zapp turned in another fine performance, recording his second shutout of the season.

LAURIER 3, GUELPH 3

The soccer Hawks returned to the friendly confines of Bechtel Park and a respectable-sized crowd on Sunday, but the Gryphons proved for the second time this season to be a tough squad. Coach Lyon attributed the poor performance to "the poorest defensive effort of the year". Lyon pointed to the fact that the Hawks hadn't given up three goals in one game since the season opener last year (a 3-2 loss to Windsor).

The Hawks could have sealed a win as the Guelph keeper was deked out by Andros Neocleous in the dying seconds of the match. Unfortunately, Neocleous' low shot hit a Gryphon defender at the goal line. Abraham, Peter Mackie and Kevin

Kuppers scored in the draw. The always steady Kuppers was named the Hawk MVP.

Soccer Shorts: Roy Abraham leads the OUAA scoring race with 12 goals in 13 games ... three Laurier players were in a potentially serious car collision two Tuesdays ago ... Henry Bout missed the Western game because of a neck injury on account of the incident, Abraham and Neocleous were shaken up but didn't miss game time ... rookie standout Mario Halipir re-injured a previously-operated-upon knee and will be out for the remainder of the season ... Laurier has 38 goals, tops in the division ... the Hawk defence is second to the Marauders, allowing just 10 goals in 12 games.

CIAU SOCCER RANKINGS

1. UBC
2. UPEI
3. Concordia
4. St. Francis-X
5. Carleton
6. McMaster
7. McGill
8. LAURIER
9. Toronto
10. New Brunswick

Women's team eliminated

By Chris Fischer and Chris Starkey

The Lady soccer Hawks have been eliminated from the Ontario Women's Interuniversity Athletic Association (OWIAA) playoffs as a result of league play during the past two weeks. The Hawks fought to a scoreless draw with the Brock Badgers, and dropped decisions to the McMaster Marauders and the Guelph Gryphons.

LAURIER 0, BROCK 0

The Hawks hosted the Badgers on the 8th and came out with one point, despite outplaying the visitors for most of the game. The best Brock opportunity came in the dying

moments of the first half, a re-directed corner kick being headed just wide of the Laurier net.

Laurier's best chance came midway through the second half. Athlete-of-the-week Marg Churchill fed a lead pass to Lynn Hughes that eluded several Brock defenders. The Badger goalie and Hughes both raced for the ball, the keeper beating out the forward from scoring.

Goalkeeper Blair Fowlie, filling in for regular goalie Michelle Geysens, was called upon late in the game to preserve her first OWIAA shutout, despite making only her second appearance ever between the pipes. Last year's team MVP stopped a Brock forward on a breakaway to salvage the draw.

MCMASTER 4, LAURIER 0

The Mac game in Fowlie's words, was "easily the worst game we've played all season." The strong and talented Marauders scored early and often.

The first goal came as a result of Laurier's inability to clear the ball out of their crease. A Mac player controlled the ball and deposited it behind the Laurier keeper, Michelle Geysens.

A free kick led to the second Mac score. The initial shot was labelled for the left corner but Geysens made an excellent save on the play. Unfortunately, the rebound went right to a nearby Marauder who buried the ball behind into the right side of the mesh.

Laurier almost narrowed the lead to one near the end of the half. Third year veteran Edna Chu was robbed by the Mac keeper who dove high in the air to deflect Chu's rising shot. The Hawks continued to apply pressure into the second half, but could not find the scoring touch around the net.

McMaster scored two late goals to seal the Hawks' fate. Coach Horace Braden was not very impressed with the showing, stating that "it was not one of our better games."

GUELPH 1, LAURIER 0

The match versus the Gryphons was the crucial match of the year for both teams. A win by Guelph would assure them of the final playoff spot, but a Laurier victory would pull the Hawks just one point behind the third-place Gryphons.

The game was as close as the score indicates; Guelph needed a late gift goal on a Laurier defensive lapse to record the victory. The Hawks have two games remaining in their schedule this year, playing the first-place Western Mustangs yesterday and crosstown rivals the Waterloo Athenas on Saturday.

Playoff preparations

By Chris Starkey

The Golden Hawks men's soccer team played the lowly Ryerson Rams in Toronto on Tuesday. Assuming a Laurier win, the match of the year will take place in Hamilton on Sunday when the Marauders entertain the Golden Hawks. The Hawks will probably enjoy a two point lead in the standings going into that game. McMaster will need to record a victory of two or more goals in order to take the divisional title. A win, a tie or a one goal loss would give Laurier first place honours.

Games vital to the playoff picture on Sunday are Laurier at Mac, Western at Guelph, and Windsor at Ryerson. Unless the U.S. invades our fair country through the Border City taking the Windsor squad with it, the Lancers will beat the Rams and finish in third. Western is in fifth, one point behind Guelph. Laurier and Mac are assured home field for the playoffs. A Laurier win, tie, or one-goal-victory will put the team against the winner of the Guelph/Western match-up. A two-goal McMaster win will pit the Hawks versus Windsor.

The Hawks could be in even better shape if the Canadian Interuniversity Athletic Union (CIAU) bureaucracy in Ottawa concurs with the OUAA's recent decision in the Barry McLean eligibility appeal. The appeal came about in September when McLean was ruled ineligible for play under the league's five-year eligibility rule.

Playing at a U.S. college cost McLean two years' eligibility, and then three full seasons with the Hawks' varsity squad made up the five years. The appeal was based on compassionate grounds, as in one season, McLean sustained an injury in the 12th minute of the season opener, which put him out of commission for the remainder of the schedule. The OUAA had counted this as a full year of eligibility, giving him five years in total, making him unable to play this season.

Despite filing the appeal in September, the Hawks just found out that McLean had won his case at the OUAA. Now the decision must be ratified by the CIAU office. Coach Barry Lyon was optimistic about the chances of this happening quickly. "The OUAA is traditionally the toughest conference in Canada to pass something like this through," he said.

Lyon added with a glimmer of hope that the whole situation will have been decided by Tuesday, in time for the Ryerson game. For those unfamiliar with the Laurier soccer scene, Barry McLean is worth all this trouble, as he has been the anchor of the Laurier midfield for several years, his achievements culminating in his naming to the CIAU all-star team last season.

Meanwhile on a different front, Lyon is awaiting the verdict on the future of rookie Lyndon Hooper. The Canadian World Cup Team player is trying to crack the line-up of the Minnesota Kicks of the Major Indoor Soccer League (MISL). Lyon will know in time for the McMaster match on Sunday if Hooper will be in a Hawk uniform for the rest of the season or joining the professional squad. The addition of either player, or both, will be welcome in the Golden Hawks' quest for the OUAA crown.

Sports Quiz

By Bruce Arculus

1. Hamilton is frequently mentioned as a prospective location for an NHL expansion team. What is Hamilton's past NHL history?
2. Name the last pitcher to hit a Grand Slam in the World Series.
3. Dave Hodge's hair never seems to change. Why?
4. What former Detroit Tiger first baseman, who tragically drowned a few weeks ago, holds the distinction of belting a ball over the right field roof in Tiger Stadium three times?
5. What NHL team owner once told a Montreal reporter he is convinced his soul leaves his body for nocturnal sojourns to swoop down over the Nile and the Pyramids?
6. Quote of the Week: What famous Canadian sports journalist testified to a Canadian Senate hearing on Mass Media in 1970 that his profession was "burdened with hacks who make tin-can heroes out of cast iron jerks"?
7. Why does Dick Beddoes wear a hat?
8. Name the 1918-1919 Stanley Cup winner.
9. The Mercedes team dominated auto racing in the 1950's. Who was their driver?
10. What Bracebridge carpenter was the last NHL goalie and last Detroit Red Wing to win playoff MVP awards, in 1966?

Answers on page 23

Hawks in Hamilton for OUAA outdoor track championship

Last Saturday, on one of the clearest days of the autumn, the track team took part in the Ontario Universities' Outdoor Track and Field Championships at McMaster University on their newly constructed track.

Distance runners Wayne Riley and Keira Powers competed in the 10,000 meters and the 5000 meters respectively. Riley's time of 34:01 set a new Laurier record and placed him sixth in the race. Powers' personal best time of 15:21 placed him fourth.

In the short distance events, Chris Sibben, the team's most active athlete of the day, placed seventh and ninth in the 400 meters and the 200 meters respectively. Later Sibben teamed with Lloyd Easlie, Paul Blain and Steve Watson in the 4x100 meter relay. The team placed a respectable fifth and was clocked at 46 seconds.

In the field, specifically the shot put and javelin events, Pat Wylie

placed fifth and Steve Mattiss threw the spear 41.6 meters for a seventh place finish, slightly off his Laurier record of two weeks ago.

The Cross Country team of Mike Booker, Paul Self, Jeff Tomlin, Kevin Powers and Wayne Riley will host the Laurier Invitational at Waterloo Park, Saturday at noon. The team will travel to Kingston next weekend to compete in the Ontario Universities Cross Country championships.

Volleyball

The Laurier men's and women's volleyball teams travelled to St. Catharines on Saturday to participate in the Brock Invitational tournament. Both returned as consolation champions with fifth place standings.

In the initial round-robin section, the men's team split its games against

HAWK ROUNDUP

Stories by:
Sally Lichtenberg
Serge Grenier
Some guy

Brock, winning 15-9 and losing 15-11. They also split against Guelph, winning 15-9 and losing 16-14. The York Yeomen eliminated the Hawks from the final four with a pair of 15-9 victories.

In the consolation playoffs, Laurier defeated McMaster 15-9 and 15-6 in the semi-finals. The finals against Guelph went to three games, as Laurier opened with a 15-5 win, then lost 16-14 and finally rallied to win the third game 15-10.

In women's action, the Lady Hawks began the round-robin by losing to McMaster by identical scores of 15-7. They regrouped for a split against the host Badgers, winning 15-8 and losing 15-2, and for

a pair of victories over Genesco College from New York, 17-15 and 15-9. Laurier finished the round by losing to a powerful York squad 15-5 and 15-7.

In the playoff round, the Hawks paralleled the men's performance by beating Guelph, rallying from an initial 15-10 loss to win the next two games 15-13 and 15-9, to insure a fifth place finish.

matches. Again Laurier's doubles teams captured all three matches, making it an overwhelming win for Laurier.

However, the powerful Athenas from Waterloo throttled the Lady Hawks in the final matches of the day, with Jill Hockin managing Laurier's sole victory in a singles match.

The women's tennis team ended the season with a respectable placing in the Ontario Woman's Inter-university Athletic Association standings with a final record of four victories and four defeats.

Women's tennis

This past weekend, Laurier's women's tennis team played host to Windsor, Waterloo and York at the Northfield Raquet Club. The Lady Hawks ended their season in style with wins over Windsor and York.

Against Windsor, Sally Lichtenberg defeated Mary McIlum 6-2, 7-5 and Jill Hockin overcame Windsor's Katie Jarvis 6-0, 6-0.

Laurier accumulated most of their points against Windsor, by winning all three doubles matches. Janet Forbes and Andrea Ogden won a close three set match (5-7, 7-6, 6-1); Sally Lichtenberg and Erica Jedig easily won in 2 sets (6-3, 6-3) and Kim Mauzer and Jill Hockin won by default.

Laurier also exhibited superior ability against York. Sally Lichtenberg, Erica Jedig, Kim Mauer and Jill Hockin all won their single

Badminton

Laurier's Men's and Women's Badminton started their season in Guelph with matches against Guelph, Waterloo, McMaster and Western. Highlights of the tournament included Steve McClean's victories over Waterloo and McMaster, as well as a win by the doubles team of Sally Lichtenberg and Karen Showers over McMaster (15-8, 15-4).

The next tournament will be held in Hamilton where the Hawks will face the University of Toronto, Queens, York, Ryerson, RMC and McMaster.

Scoreboard

OUAA Football

Standings

	GP	W	L	T	F	A	PTS
Western	6	6	0	0	215	49	12
Guelph	6	5	1	0	163	114	10
McMaster	6	3	3	0	135	97	6
York	6	3	3	0	98	102	6
LAURIER	6	3	3	0	145	152	6
Toronto	6	2	4	0	139	173	4
Windsor	6	2	4	0	120	182	4
Waterloo	6	0	6	0	66	212	0

Results

Guelph 29, Waterloo 23
York 24, Toronto 23
LAURIER 23, McMaster 22
Western 51, Windsor 1
Guelph 22, Toronto 19
Windsor 48, LAURIER 21
Western 36, McMaster 24
York 30, Waterloo 11

OUAA Rugby-Tier II

Standings

	GP	W	L	T	F	A	PTS
LAURIER	6	1	5	0	52	73	2
RMC	6	1	4	1	55	67	3
Trent	6	2	3	1	40	70	5
Carleton	6	3	3	0	55	67	6
Brock	6	4	1	1	58	20	9
Guelph	6	5	0	1	85	48	11

Results

Trent 9, LAURIER 7
Carleton 20, Trent 15
Guelph 18, RMC 14
Brock 3, LAURIER 0
Brock 0, Guelph 0
LAURIER 15, Carleton 0
Trent 6, RMC 0
Guelph 25, LAURIER 6
Brock 16, RMC 12
Carleton 18, Trent 3

Upcoming Games

Carleton at LAURIER (Saturday, October 11, 2 p.m.)
LAURIER at Guelph (Saturday, October 18)
Brock at LAURIER (Saturday, October 25, 2 p.m.)

OWIAA Soccer-West

Standings

	GP	W	L	T	F	A	PTS
Western	8	7	1	0	19	5	14
McMaster	8	6	1	1	16	4	13
Guelph	8	5	3	0	12	7	10
LAURIER	8	2	5	1	8	17	5
Brock	8	1	5	2	6	15	4
Waterloo	9	0	7	2	7	23	2

Results

LAURIER 0, Brock 0
Guelph 1, Waterloo 0
McMaster 1, Western 0
Brock 2, Guelph 1
McMaster 4, LAURIER 0
Western 6, Waterloo 1
Guelph 1, LAURIER 0
McMaster 3, Waterloo 1
Western 3, Brock 0

OUAA Hockey

Standings

	GP	W	L	T	F	A	PTS
York	1	1	0	0	12	2	2
Windsor	2	1	1	0	15	10	2
Toronto	1	1	0	0	5	2	2
Guelph	1	1	0	0	2	1	2
McMaster	2	1	1	0	6	7	2
Laurentian	2	1	1	0	10	15	2
Ryerson	2	1	1	0	7	15	2
Waterloo	0	0	0	0	0	0	0
LAURIER	0	0	0	0	0	0	0
Brock	1	0	1	0	1	2	0
RMC	2	0	2	0	5	9	0

Upcoming Games

LAURIER at McMaster (Saturday, October 25, 8:15 p.m.)

OUAA Soccer-West

Standings

	GP	W	L	T	F	A	PTS
LAURIER	12	9	1	2	38	10	20
McMaster	13	8	1	4	21	8	20
Windsor	13	6	4	3	23	11	15
Guelph	13	5	4	4	21	13	14
Western	13	5	5	3	17	15	13
Brock	13	4	5	4	11	24	12
Waterloo	13	1	8	4	9	17	6
Ryerson	12	0	10	2	7	49	2

Results

Windsor 1, LAURIER 0
Western 2, Waterloo 1
Brock 2, Western 1
Guelph 4, Brock 1
Guelph 2, Waterloo 1
McMaster 1, Windsor 0
LAURIER 9, Ryerson 1
LAURIER 3, Western 1
LAURIER 3, Brock 0
McMaster 1, Waterloo 0
Windsor 0, Guelph 0
Western 3, Ryerson 0
LAURIER 3, Guelph 3
McMaster 0, Western 0
Ryerson 0, Waterloo 0
Windsor 1, Brock 1

Upcoming Games

LAURIER at Ryerson (Tuesday, October 21)
LAURIER at McMaster (Sunday, October 26, 1 p.m.)

Flying Hawks

Julie Cameron

The top female athlete for the past seven days was Julie Cameron of the varsity swimming team. The second year physical education scholar recorded two firsts and a fourth at the University of Windsor Invitational Swim Meet last Saturday. Cameron won the 50m and 100m breaststroke races and finished 4th in the 50m freestyle sprint.



Joe Nastasiuk

This week's male athlete-of-the-week is football Hawk Joe Nastasiuk. The third year arts student turned in one of the few inspired performances in Laurier's 48-21 defeat in Windsor. The Barrie native piled up 185 yards on 11 catches, improving his stats as one of the country's premier receivers.



Marg Churchill

The women's soccer team has benefitted from the consistent play of third year arts student Marg Churchill. One of the Hawks' leading scorers this season, the Sarnia native plays the forward position on the young squad. Churchill's inspired play has been beneficial to the vast improvement of the rookie-laden team.

Rod Philp

Third year reserve quarterback Rod Philp was Thanksgiving Week's male athlete-of-the-week. The oft-overlooked cog in the Hawks' dynamic quarterbacking duo, Philp spearheaded the fourth-quarter drives that culminated Laurier's dramatic come-from-behind 23-22 victory over the McMaster Marauders. Philp completed 17 of 25 passes for 173 yards despite playing only the final quarter.

Picture not available

Picture not available

Hockey Hawks hope to dominate OUAA



Terry McCutcheon, last season's leading scorer, blasts a shot at the Western net during the University of Waterloo tournament last weekend. Western won 7-4 to avenge a 4-1 loss the Hawks handed them in London on Thursday. *Cord photo by Scoop Furlong.*

By Scoop Furlong

Any hockey fan worth his salt knows that **The Hockey News** is the authority on hockey. It is the so-called "bible" of shinny.

And as every one knows **The Hockey News** is rarely wrong — if ever. And if you have seen their latest addition, Wilfrid Laurier is picked to win the Ontario Universities Athletic Union championship. **The Cord** agrees.

Last season the Hawks racked up an impressive 20-3-1 regular season record. With 18 returning players and a number of valuable rookies added, the Hawks look to repeat that first place finish.

Lost to graduation were stalwart defenceman Joel Levesque, 19 goal shooter Dave Banton, assistant captain Beric Sykes and the valuable Tim Glencross.

To fill the void left by these players head coach Wayne Gowing has landed several fine recruits.

Winger Greg Puhalski should add scoring punch to the line-up. Puhalski finished 11th in the Ontario Hockey League scoring race last season as an overage player with the London Knights.

Defenceman Brad Sparks, only 19 years old, gave up his last year of eligibility with the Kitchener Rangers to join the Hawks. Interestingly, Sparks was traded to the Rangers from London for Puhalski last season.

Another OHL veteran on the

Hawks this year is winger Joel Curtis from the Oshawa Generals.

A number of Tier-Two and Jr. B. players will also contribute to the Hawk cause. Two Waterloo Siskins, Scott (Stumpy) McCullough, and Paul Gehl join the forward ranks as do Peter Hellstrom and Darren Wright. Another addition is goalie Rob Beatty, and Hawk veteran Doug Marsden's older brother Dan Marsden will provide some muscle on defence. These players will all provide the much needed depth a team needs throughout the short but demanding 24 game schedule.

A further addition will be winger Tom Jackson who previously played at Cornell. Jackson, however, will not be eligible to play until mid-November.

Leading the high powered Hawk offense will be second year man Terry McCutcheon. McCutcheon averaged better than a goal a game last season and finished second in the OUAA scoring. Linemate Shaun Reagan, another sharpshooter, has worked hard in the off season and hopes to improve on his 19 goal output.

The Caledonia Connection of Dave Aitchison and Doug Marsden (linemates most of their life) is also back. Last year, the rugged Marsden became the first player in Hawk hockey history to score 20 goals in a season.

Bob Dean, Tim Dolighan, Joe Hrysko, Paul Smith, and the excellent penalty killer, Peter Black,

round out the forward ranks.

The steady Greg Sliz and the offensive minded Eric Calder will anchor the Hawk defence, along with the improving Steve Handy. Gerry Demeules and Mike Duffy will also see increased playing time this season. Third year veteran Rod Cunningham will be on the shelf until Christmas with a separated shoulder.

The Hawks also look solid between the pipes. In addition to Beatty, there is four year vet John Sheppard who had a spectacular season last year. Chris Luscombe has emerged

as a possible starter with an excellent showing in exhibition games. On Thanksgiving weekend in Trois Rivieres, Luscombe was named to the tournament allstar team. With help from Luscombe, Laurier won that tournament.

Also lurking in the background is former NHL keeper Mike Moffat. Moffat is currently concentrating on his studies and is undecided about his hockey future. He might join the team in the New Year.

Another change is behind the bench. Assistant coach Doug Williamson has left the team after two seasons and his replacement is Marlon Muylaert. Muylaert was a former trainer for the hockey Hawks and more recently coached at the

University of Ohio. Muylaert, like Williamson, will handle the defencemen.

The popular trainer Mario Payeur has found a high paying job and thus Paul Bergamn will be joined by newcomer Jeff Inhanscom in the roles of team trainers. Stats will be handled by frosh Mark Wemb.

Hawkey Talk: The Hawks opened their season last night (Wednesday) at home against arch-rival University of Toronto. The team travels to McMaster on Saturday.

Keith Goodreau, a rookie last season, decided not to play this season for financial reasons.

The Gold Rush Invitational Women's Exhibition Basketball

Round-robin format involving four teams:
Wilfrid Laurier *Seneca College*
Detroit-Highland Park *University of Waterloo*

Schedule: Saturday, Oct. 25, 10 a.m. WLU vs Seneca
12 p.m. Waterloo vs Detroit
6 p.m. Waterloo vs Seneca
8 p.m. WLU vs Detroit
Sunday, Oct. 26, 12 p.m. Detroit vs Seneca
2 p.m. WLU vs Waterloo



The Golden Hawk Varsity Rugby team came up with their first victory of the of the Ontario Universities Athletic Union season by downing the visiting Carleton Ravens 15-0. The rugby record now stands at 1-5. *Cord photo by Brenda Grimes.*

Even more injuries

Continued from page 19

The Hawk defence had one of their worst games in history. Windsor rushed for 219 yards. More devastating was their passing yardage. Lancer quarterback Ed Slabikowski completed 12 of 19 passes for an astounding 331 yards and four touchdowns.

The Hawks were also hit hard by injuries in Windsor.

The most serious damage was Luc Gerritsen's bruised lung. The injury that will hurt the Hawks the most, however, is a knee injury to all-star linebacker Dave Kohler. Kohler, easily the most valuable player on the defence, was cut down on the first defensive play from the

line of scrimmage.

Also injured in the Windsor game were slotbacks Dave Favot and Steve Seifried, and allstar offensive lineman Kevin Holliday (finger). Gerritsen and Kohler will probably miss tonight's game.

On a positive note linebacker Blair Rickers will play tonight and cornerback Ian Hoyte is a probable starter.

If the Hawks lose tonight they still have an outside chance at a playoff berth. Laurier will be tied for fourth if Toronto upsets McMaster on Saturday. Based on head to head results, the Hawks would then be awarded the final playoff spot.

Answers

1. The Hamilton Tigers entered the NHL in 1924 and played three seasons before moving to New York and becoming the Americans.
2. Dave McNally of the Baltimore Orioles.
3. He signed a pact with the devil.
4. Norm Cash.
5. Peter Pocklington, Edmonton

Oilers.

6. Dick Beddoes.
7. To cover his cast iron head.
8. No winner. Series was called off tied at 2 wins each for the Montreal Maroons and Vancouver Millionaires after the death of Joe Hall during an influenza epidemic.
9. Stirling Moss.
10. Roger Crozier, Detroit Red Wings.

What's your score?

7-10 correct: You win a free subscription to the Cord.
4-7 correct: You win two free subscriptions to the Cord.
1-4 correct: Your dog wins a free subscription to the Cord.
0 correct: The dog reads his copy faster than you.

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Lost And Found	Miscellaneous	Personals	Typing Services	Typing Services	Typing Services
<p>LOST: A dark green leather high school Lacrosse jacket, Thursday, Oct. 16 at Oktoberfest student night at Bingham Park. Viking head on front, RAIDERS on back. Great sentimental value. Any info, please call Chris Austin at 472-5972.</p> <p>FOUND: One umbrella in Rm. 5-303, to claim please contact Dr. E.T. Wang.</p> <p>LOST: One burgundy gym bag lost on bus on Hotel Review. Contains 12 empties and a sweatshirt. Please call 742-0021. No reward, I can't afford it.</p>	<p>JOIN THE GAVEL CLUB! Meetings Mondays 5:25 p.m. to 6:30 in Rm. 3-201.</p> <p>MY SISTER'S INITIALS: It's no embarrassment to mark the day we were brought into a yucky world full of empty shirts and wheel-spinners and b-n-ing admin. toadies. Happy day and many blistering guitar riffs to you. Wendell Gee.</p> <p>DEAR MISS MOUSE: Too many knowledgeable eyes know. Therefore I must say farewell. Remember that old romantics never die, they just fade away. White Knight.</p> <p>PAUL MITCHELL, President of the OSMP will be speaking in the second floor men's washroom on the proper mixture of hot and cold water for personal hygiene and happiness. For further information call Todd McMillan at 888-7786.</p> <p>DEAR GRANT F.: Happy Birthday!!! Remember you're not getting older, you're just getting more fun to be around.</p> <p>ATTN: Second Floor Animal Lovers of Euler. Are you LONESOME tonight? Finding life UNBEARABLE? Well come over to the first floor. Dress up in your PENGUIN suits. Don't be shy, we won't bite but the CAT will. Ask Crocodile Dundee to find your KOALA Bear. See your local Animal Authority.</p> <p>WATER BUFFALOES: Start practising, our Black Tie Bowling Affair is coming soon! Last week's answer: Goggles Pizano. This week's question: What was Fred's middle initial?</p>	<p>Attn. FOOTBALL HEROES: And once you have scored a T.D. don't you wish you could be named an All-Star?!</p> <p>RUTH'S SON: Friends and Crocodile Dundee go well together, but let's do the next one alone. MARY ANN'S DAUGHTER.</p> <p>TALL, AVERAGE-looking female seeking companionship with a male having direction and sensitivity. If interested, please send an introductory letter with a sample of your favourite cologne to: Casey #19 Bricker Ave., Waterloo N2L 3B3</p> <p>JEP: Happy 5th on the 19th! May the good times continue to roll. Love from the wolf over your eyes.</p> <p>WINDCROW: I need to know your real name before it can be printed. Your public anonymity is guaranteed. Please contact Heather M. or Matt J. (editor). And by the way, thanks, it's great!!</p> <p>JEMC - I miss you too! When are you having me over? Derek.</p>	<p>SAME DAY WORD Processing. (24-hour turn around if you book ahead). Close (near Seagram Stadium). Dependable, \$1.15 per double-spaced page. Resumes \$4 per page. Draft copy always provided. Phone 885-1353.</p> <p>TYPING: FAST ACCURATE and reliable. Will pick up and deliver. Will correct spelling and grammar (English grad). \$1 per double-spaced page. Call Suzanne at 886-3857.</p>	<p>TYPING, ESSAYS, WORK Term reports, projects. Catering to students. In a rush — call us. Phone 745-9551</p> <p>"PROFESSIONAL TYPING. Essays, work term reports, theses etc. Fast, accurate, dependable service. \$1 per double spaced page, call 886-4347 (Sonia)."</p> <p>TYPING! Essays and resumes. Paper supplied. Reasonable rates. Close to universities. Call Donna at 888-6308.</p>	<p>WORD PROCESSING Typing—assignments, essays, reports, theses, letters, resumes. Featuring automatic spell check. Dependable work, prompt service, reasonable rates. Call anytime 748-0777.</p> <p>WORD PROCESSING, Typing Assignments, essays, reports, theses, letters, resumes. Featuring automatic spell check. Dependable work, prompt service. Reasonable rates. Call anytime 748-0777.</p>
<p>FREE KITTENS! 746-6562 or 886-2453.</p> <p>POETRY WLU, Laurier's arts annual, is accepting poetry and prose for its March 1987 edition. Manuscripts may be left at English Dept. office, 2nd floor, CTB. Include name and phone number. Double-spaced, typed MSs please. Deadline Jan. 16, 1987. Poetry submitted also eligible for Earle C. Shelley Poetry contest.</p> <p>If you are are distressed by a possible pregnancy, Birthright offers free pregnancy tests and practical help. Phone 579-3990.</p> <p>HOUSING AVAILABLE for 3 females. Jan. - Apr., rent \$200/month, utilities included. Call Helen at 746-0496.</p> <p>RESEARCH ASSISTANT wanted for senior Arts student, to assist in info. retrieval for essay(s). Renumeration commensurate to quality of results. If you need extra cash and are good at research call 888-6350 (keep trying till someone is home).</p>	<p>QUALITY TYPING and/or word processing. Resume stored indefinitely. Punctuation and spelling checked. Fast, accurate service. Delivery arranged. Call Diane 576-1284.</p> <p>TYPING DONE OVER NIGHT. IBM Selectric. Twenty years experience. Parkdale/Lake-shore area. Call Anne —885-4679.</p> <p>NEED SOME TYPING DONE? Call Elizabeth at 743-7986 after 5 p.m., 576-4050 ext. 206 8:30-5:00 p.m. P/U and delivery if needed.</p>	<p>INTERVIEW SKILLS Workshop for Arts and Science students will be held from 8:30 to 10:00 a.m. in P2015.</p> <p>INTERESTING IN Volunteer-ing? Visit the Volunteer Fair at Fairview Park Mall, Kitchener, Oct. 23, 24, 25. The Fair features 52 area service agencies with displays and information on how you can volunteer. Hosted by K-W volunteer Placement Service.</p> <p>JOB-HUNTING? If so, you may want to improve your resumes, cover letters, and U.C.P.A. applications. Learn how at a Resume Writing Work shop from 10:30 to 11:30 a.m. in P1005.</p> <p>INTERVIEW Skills Workshop will be held from 2:30 to 4:00 p.m. in C.T.B. 4-110. Prepare to make a good impression on employers.</p>	<p>MUSIC AT NOON concert will feature pianist Micheal Lewin at 12 noon in Laurier's Theatre Auditorium. Admission is free and everyone is welcome.</p> <p>INTERVIEW SKILLS Workshop for Arts and Science students will be held from 8:30 to 10:00 a.m. in P2015.</p> <p>INTERESTING IN Volunteer-ing? Visit the Volunteer Fair at Fairview Park Mall, Kitchener, Oct. 23, 24, 25. The Fair features 52 area service agencies with displays and information on how you can volunteer. Hosted by K-W volunteer Placement Service.</p> <p>JOB-HUNTING? If so, you may want to improve your resumes, cover letters, and U.C.P.A. applications. Learn how at a Resume Writing Work shop from 10:30 to 11:30 a.m. in P1005.</p> <p>INTERVIEW Skills Workshop will be held from 2:30 to 4:00 p.m. in C.T.B. 4-110. Prepare to make a good impression on employers.</p>	<p>OFF-CAM'S SURVIVAL Game. Come shoot your friends with paint. Lunch included. Tickets on sale in the Concourse. Limited numbers, so be quick!</p> <p>ANTI-APARTHEID Booth, Mon. 27, Tues. 28, Wed. 29 in the Concourse: films, info., literature. Be informed! Sponsored by the Anthropology Club</p> <p>ARTS AND SCIENCE Students: Welcome to PCS. Learn about the services and resources available to you from Placement and Career Services. Attend a seminar from 12:30 to 1:30 p.m. in C.T.B. 4-205.</p> <p>APPLYING TO TEACHER'S College? Learn about the teacher training programs available at Lakehead University, University of Ottawa, University of Toronto, and University of Western Ontario. Representatives of these programs will speak in the Paul Martin Centre from 1:00 to 3:00 p.m.</p> <p>DON'T MISS Youth with a Mission's spectacular drama presentation; 'Toymaker's Son' in the Turret at 8:00 p.m.</p> <p>INTERVIEW WORKSHOPS will be held from 6:30 to 8:00 p.m. in C.T.B. 4-110.</p> <p>AIIESEC will be hosting their annual Business Breakfast. This will feature an informative presentation from our president, Tina Schwan and there will also be a guest speaker from the community.</p>	<p>WILDLIFE ARTISTS, Mario Fernandez and Dan Smith in person at the Graystone Gallery, 14 Princess St. E., Waterloo at 7:00 p.m. Print sales, Originals on display and refreshments. Everyone welcome.</p> <p>A BENEFIT in support of K-W's only alternative experimental art gallery at 8 p.m. Featured will be Jack Hazan's 'A Bigger Splash', a film on David Hockney—perhaps one of the most popular and successful living artists. In addition to the film, this benefit will feature the opening night of a juried art exhibit in the cinema's lobby gallery upstairs. A Tony Urquhart drawing will be offered as a door prize. \$5 non-members, \$4 members.</p> <p>ANTHROPOLOGY CLUB presents 2 outstanding films on the struggle in South Africa. Starts at 7:00 p.m. in Rm. 2-207. Films: 'Last Grave at Dmbazi' and 'You have struck a rock'. Everybody Welcome.</p> <p>WRITING SKILLS Workshop, Part 1: Researching Your Paper, 12:30-1:30 p.m., P3015.</p> <p>FACULTY OF EDUCATION Information Session will be held in the Paul Martin Centre from 2:30 to 4:30 p.m. Learn about the teacher training programs at Brock University, Nipissing University College and the University of Windsor.</p> <p>AMERICAN HOSPITAL Supply Information Session will be held from 5:30 to 8:00 p.m. in the Paul Martin Centre.</p> <p>BAKE SALE from 9:00 a.m. till 2 p.m. in the Concourse.</p>

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Thurs., Oct. 23	Sun., Oct. 26	Wed., Oct. 29
<p>MUSIC AT NOON concert will feature pianist Micheal Lewin at 12 noon in Laurier's Theatre Auditorium. Admission is free and everyone is welcome.</p> <p>INTERVIEW SKILLS Workshop for Arts and Science students will be held from 8:30 to 10:00 a.m. in P2015.</p> <p>INTERESTING IN Volunteer-ing? Visit the Volunteer Fair at Fairview Park Mall, Kitchener, Oct. 23, 24, 25. The Fair features 52 area service agencies with displays and information on how you can volunteer. Hosted by K-W volunteer Placement Service.</p> <p>JOB-HUNTING? If so, you may want to improve your resumes, cover letters, and U.C.P.A. applications. Learn how at a Resume Writing Work shop from 10:30 to 11:30 a.m. in P1005.</p> <p>INTERVIEW Skills Workshop will be held from 2:30 to 4:00 p.m. in C.T.B. 4-110. Prepare to make a good impression on employers.</p>	<p>OFF-CAM'S SURVIVAL Game. Come shoot your friends with paint. Lunch included. Tickets on sale in the Concourse. Limited numbers, so be quick!</p> <p>ANTI-APARTHEID Booth, Mon. 27, Tues. 28, Wed. 29 in the Concourse: films, info., literature. Be informed! Sponsored by the Anthropology Club</p> <p>ARTS AND SCIENCE Students: Welcome to PCS. Learn about the services and resources available to you from Placement and Career Services. Attend a seminar from 12:30 to 1:30 p.m. in C.T.B. 4-205.</p> <p>APPLYING TO TEACHER'S College? Learn about the teacher training programs available at Lakehead University, University of Ottawa, University of Toronto, and University of Western Ontario. Representatives of these programs will speak in the Paul Martin Centre from 1:00 to 3:00 p.m.</p> <p>DON'T MISS Youth with a Mission's spectacular drama presentation; 'Toymaker's Son' in the Turret at 8:00 p.m.</p> <p>INTERVIEW WORKSHOPS will be held from 6:30 to 8:00 p.m. in C.T.B. 4-110.</p> <p>AIIESEC will be hosting their annual Business Breakfast. This will feature an informative presentation from our president, Tina Schwan and there will also be a guest speaker from the community.</p>	<p>WILDLIFE ARTISTS, Mario Fernandez and Dan Smith in person at the Graystone Gallery, 14 Princess St. E., Waterloo at 7:00 p.m. Print sales, Originals on display and refreshments. Everyone welcome.</p> <p>A BENEFIT in support of K-W's only alternative experimental art gallery at 8 p.m. Featured will be Jack Hazan's 'A Bigger Splash', a film on David Hockney—perhaps one of the most popular and successful living artists. In addition to the film, this benefit will feature the opening night of a juried art exhibit in the cinema's lobby gallery upstairs. A Tony Urquhart drawing will be offered as a door prize. \$5 non-members, \$4 members.</p> <p>ANTHROPOLOGY CLUB presents 2 outstanding films on the struggle in South Africa. Starts at 7:00 p.m. in Rm. 2-207. Films: 'Last Grave at Dmbazi' and 'You have struck a rock'. Everybody Welcome.</p> <p>WRITING SKILLS Workshop, Part 1: Researching Your Paper, 12:30-1:30 p.m., P3015.</p> <p>FACULTY OF EDUCATION Information Session will be held in the Paul Martin Centre from 2:30 to 4:30 p.m. Learn about the teacher training programs at Brock University, Nipissing University College and the University of Windsor.</p> <p>AMERICAN HOSPITAL Supply Information Session will be held from 5:30 to 8:00 p.m. in the Paul Martin Centre.</p> <p>BAKE SALE from 9:00 a.m. till 2 p.m. in the Concourse.</p>

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