

the CORD weekly

Inside

That's Scary 3
Inside Kenya 10-12
Tom Wayman 13

Volume 27
Number 17
Thursday,

Wilfrid Laurier
University, Waterloo
January 22, 1987

Meningitis hospitalizes UW students



Cord photo by Rob Furlong

All right, Hawkey fanatics, this is it! The game you've been waiting for takes place next Wednesday at the Barn, when WLU takes on defending CIAU-champion York Yeomen in the first of back-to-back games. Opening faceoff is at 7:30 p.m., but get there early, because advance tickets have been selling quickly.

By Eric Beyer

Two University of Waterloo rugby players are in hospital after contracting meningitis during a tour of Great Britain.

One man was admitted to Kitchener-Waterloo General Hospital on January 14 with "type C" meningitis, or meningococcal meningitis. The second player was hospitalized the next day, showing the same symptoms. It was confirmed by the hospital that he had the same strain of meningitis. The players' names have been withheld by health authorities.

K-W General Hospital and the UW Health Unit each immediately set up clinics to combat the spread of the disease after the two men were admitted to hospital.

"It's a serious disease and we're taking it seriously," said Ernie Lucy, Dean of Students at UW. Notification was distributed to employees' offices, residences and student centres, warning people with symptoms such as fever, headache, nausea and confusion to contact the clinic.

The campus clinic administered medication to hundreds of people who might have come into contact

with the two men, including students in the residence of one of the infected men.

The disease is not highly contagious, "but if someone with meningitis sneezes all over you, you should worry," said Lucy. The bacterium is spread by close contact with human nasal or throat discharges. When the discharge dries out, the bacterium dies and becomes harmless.

The average incubation period for meningitis is four days, but the incubation stage can last as long as ten days. For this reason the clinics will remain open to the public for ten days after the last case is medically treated.

"By tomorrow night we should be reasonably comfortable that no one else will contact it," said Lucy. "It was fortuitous that the two players had not had wide contact (when diagnosed)." No more cases were found on campus.

Meningitis can be fatal once contracted because it causes an inflammation of the spinal cord and brain. "People do live through it," said Lucy. "There may be some residual effects due to swelling of the brain — perhaps some damage or

disorientation."

The day before the men were admitted to hospital they showed symptoms of moderate to high body temperature, severe headache, nausea and vomiting, stiff neck, and body rash.

Waterloo Regional Health Officer Dr. Gerald Evans said, "I was just speaking to the hospital and they are both coming along nicely."

Mark Harper, the coach of the rugby team, said the team had been playing well in their recent tour of the UK before they were weakened by a "flu bug." When the team returned to Canada most of the players recovered from the illness, except for the two whose cold symptoms increased in severity.

Harper said that when he was in Great Britain he had not heard of any cases of meningitis.

The recently publicized cases of meningitis in other areas of Ontario were caused by haemophilus influenza meningitis, different from the strain contracted by the two rugby players but equally dangerous.

Lucy said fifteen per cent of the healthy population carry the meningococcal bacterium without showing any symptoms.

'Breach of trust'—Pubs director steps down

By Liz Jefferson

Wilfrid Laurier University Student Publications director Mike Wingert submitted his resignation to his fellow board members at the end of their January 9 meeting.

Citing a "breach of trust" regarding the duties of the WLUSP board, Wingert will continue to hold office until the general meeting of the corporation scheduled for January 27. A by-election will be held at this time to elect his replacement, who must be a member of the corporation according to WLUSP bylaws.

Wingert said he resigned because of his role in hiring a non-student for a position at the **Cord Weekly**. The board voted to offer the applicant a contract even though the WLUSP contract clearly states that any WLUSP contract-holders must be registered Laurier students.

Wingert said he was not "officially" aware of the non-student status of the applicant, and so approved the application. "I personally decided it was a wrong decision when problems started cropping up. I came to the realization that if I'd carried out my duties the way they were supposed to be, these problems wouldn't have come up."

WLUSP President Roger Nault said he didn't agree the hiring was in violation of the rules. He said the standard contracts which contained the requirement of registration were old ones used by the Student Union, whose bylaws do require that the position-holder be a registered student. There is nothing in WLUSP bylaws which requires position-

holders to be students, said Nault.

WLUSP director Robert Furlong added that he didn't consider the discrepancy between the wording of WLUSP bylaws and contracts to be important. "The Board was busy reworking all the position descriptions -- it was not on our list of priorities to update the contracts," he said.

Nault said the WLUSP board did not technically even vote on the motion which caused Wingert to resign. "It was clear how the voting would have gone," said Nault, but stressed that the vote was tabled to a later meeting. "We were deadlocked, so we stopped. There was never a vote."

Nault said the board later became aware of a precedent set three years ago, when a position-holder at the **Cord Weekly** was asked to resign because of non-student status. This would not have changed their decision, he said, but the new information caused some "dissension within the board."

Nault said the board will be discussing whether the hiring regulations should be changed to reflect the bylaws and the corporation will vote on their decision at the General Meeting. He said Wingert's resignation was "unfortunate, but understandable. It was obvious he resigned because he disagreed with a stance the board had taken."

Because of an information leak from the in camera meeting where the situation was discussed, said Nault, some **Cord** staff were aware of what the board decided, and criticised the board's handling of the

issue. "Everyone had an idea what happened, judging by the fan mail we got."

Wingert flatly denied breaching the confidence of the in camera discussion.

Staff member Heather McAsh said a breach of confidence was not necessary for an understanding of what went on in the meeting. "Breach

of confidence is a deliberate red herring. They tabled what should have been a clear-cut motion to another meeting, and from that I inferred that it was a motion of support (allowing the contract)."

Nault said "I understand why the some of the membership are upset. It was a judgement call. I stand

behind the decision I made."

Wingert's replacement, once elected by the WLUSP corporation members on January 30, will only serve a one-month term before the entire board is replaced at the annual general meeting. "The rest of the board thinks it's ridiculous that I quit for one month, but it was a matter of principle," said Wingert.

WLU not part of trend to drop Some Art degree programs

By Kevin Montgomery

Degree programs in Art and Art History at McMaster University may be cancelled if a review committee recommendation goes through, says Dr. Paul Walton, Chairman of the Department of Art and Art History at McMaster.

"It's a recommendation at this stage," said Walton. "We are discouraged however, by recent cutbacks in faculty and department budgets," he said.

Walton said rumours of closure have been around for a year and he would like the university to give a clear direction to the department. He believes that early indications of support for closure from within the administration originated in a re-ordering of educational priorities intended to augment McMaster's reputation as a centre of technological and industrial research.

The closure of the Art program is one indicator that universities are turning into research organizations where success is measured by the dollar value of research grants awarded to the faculty by governments and industry, he said.

"Faculties of humanities are receiving less support

than they should because of a university and government focus on technological research," said Walton.

University of Waterloo professor Kenneth Westhues echoes Walton's fear that universities have lost their original meaning and purpose. "Waterloo's priority is low on educating youth for autonomy, responsibility, the wise making of history. Technical expertise is what counts. What matters is that they be saleable as employees. Let our students find the meaning for their lives on their own time and wherever they happen upon it. Their value judgements are their private business," he said in an **Imprint** interview.

Humanities will fare better at Wilfrid Laurier University. The John B. Aird Arts Centre will be dedicated to arts and social sciences, with emphasis on the Faculty of Music.

"There's no question that we intend to maintain our commitment to the performing arts program at Wilfrid Laurier," said president Dr. John Weir. The president also sees approval of Laurier's project as an indication of the Liberal government's commitment to the performing and liberal arts.

THE FAMOUS



SPORTSWEAR CLEARANCE

WE HAVE THE LARGEST SELECTION OF:

- Sportshirts • Sweaters • Pants • Shorts • Jackets • Dress Shirts • T-Shirts

NOW STARTING AT **50%** OFF OUR REGULAR PRICES

OTHER IN-STORE SPECIALS NOW IN EFFECT

Brand Name SPORTSWEAR 50% Off	White Stag SKI JACKETS 60% Off	Entire Selection of SQUASH RACQUETS 10-40% Off	Entire Selection of FOOTWEAR 25% Off
Canadian Made Leather GLOVES and MITTS Reg. up to \$29.99 Now \$4.99-\$12.99	<p>TO SERVE YOU BETTER NOW 2 LOCATIONS SPECIALS ARE AVAILABLE IN BOTH STORES</p> <p>GUS MAUE Sports from beginner to pro</p> <p>KING ST. AT UNIVERSITY AVE., WATERLOO KINGSWAY DRIVE Behind Fairview Park KITCHENER</p> <p>886-0810 893-3371</p>		Mens and Ladies TURTLENECKS Reg. 12.99 each Now 2 for \$11.99 (slight imperfections)

BEACH PARTY

Stay at the "TEXAN" Home of the hottest bar in Daytona

It's Hot!

EXPERIENCE THE ULTIMATE SPRING BREAK DAYTONA BEACH, FLORIDA

FEATURING:

- ✓ High quality oceanfront accommodations for 8 glorious days and 7 fun-filled nights, providing color TV, air conditioning, private telephone, pool and sun deck. *All of our hotels are located directly on the beach.*
 - ✓ A complete schedule of free pool deck parties and optional activities.
 - ✓ Food, merchandise and service discounts provided by local merchants to Inter-Campus Programs trip participants.
 - ✓ Optional excursions available — deep sea fishing, Hawaiian luau, party cruise, scuba diving, Disney World, EPCOT Center, and more.
 - ✓ Computerized central reservation system to insure accuracy and organization.
- All taxes, tips and service charges included.

CDN\$

\$109.00 + \$11.90 = COMPLETE PACKAGE
*ALL TAXES, TIPS AND SERVICE CHARGES INCLUDED

ROOM PACKAGE (INCLUDES ALL OF THE ABOVE) ROAD TRIP OPTION (DETAILS BELOW)

ROAD TRIP: For a complete Spring Break Party Excursion why not leave the driving to us. We will provide round trip chartered motor coach transportation departing from your campus and having straight through to your hotel on Daytona Beach. All buses have reclining seats and air conditioning, and wash room facilities for a comfortable ride.

FOR FURTHER INFORMATION AND SIGN-UP:

CALL TOLL FREE FOR SCHOOL REP.

1-800-433-7707

WATCH FOR FREE TRIP GIVEAWAY ON YOUR CAMPUS.

"RIDE THE NEW WAVE"

INTER-CAMPUS PROGRAMS

the **CORD** weekly

January 22, 1987
Volume 27, Number 17

WLU Student Publications

Editor-in-Chief

Matt Johnston

NEWS

Editor Associate

Vacant
Eric Beyer

Contributors
Sharon Hillyer
Kevin Montgomery

Alex Greer
Michelle Lalonde
Kirk Nielsen
Erika Sajnovic

FEATURES

Coordinator

Heather McAsh

ENTERTAINMENT

Editor

Anne-Marie Tymec

Contributors
Mary Fallon
William Penny

J. David Black
Martin Hollyer

SPORTS

Editor

Rob Furlong

Contributors
Kim Gowing
Brenda Kenefick
Scott MacDonald
Chris Starkey

Tracy Adomeit
Serge Grenier
Brad Lyon
Erika Sajnovic
Matt Whitehead
Ralph Zamboni

DESIGN AND LAYOUT

Production Manager
Assistant
Assistant
Systems Technician

Vacant
Heather Lemon
Nancy Ward
Chris Little

Copy Editors

Doris Docs
Michael Wert

Contributors
Christine Folsy
Marina Munro
Erika Sajnovic
Ron Shuttleworth

Steve Giustizia
Steve Howard
Anna Musellus
Shannon Stafford
Mike Wingert

PHOTOGRAPHY

Manager
Technician
Graphic Arts

Vacant
Andrea Cole
David Wilmering

Contributors
Scott McDiarmid

Liz Jefferson
Bruce Partridge

ADVERTISING

Manager
Classifieds
Representatives
David McIntosh

Bernard J. Calford
Susan Wallace
Ted Jarvis
Zoltan Horcsok

National Advertising

Campus Plus
(416) 481-7283

CIRCULATION AND FILING

Manager

Stephan Deschenes

Eight-month, 24-issue **Cord Weekly** subscription rates are: \$17.00 for addresses within Canada and \$20.00 outside the country. Co-op students may subscribe at the rate of \$7.00 per four month work term.

WLUSP BOARD OF DIRECTORS

President
Directors
Robert A. Furlong

Roger Nault
Peter Bradley
Charles McLaughlin
Mike Wingert

The **Cord** welcomes all comments, criticisms and suggestions from its readers. Letters to the Editor must be typed, double-spaced and submitted by Monday noon the week of publication. All letters must bear the author's full name, telephone and student number. Letters are subject to editing for length. The **Cord** reserves the right to withhold any submission or advertisement which its staff considers racist, sexist, homophobic, libellous or in bad taste.

The **Cord** offices are located on the 2nd floor of the Student Union Building at Wilfrid Laurier University. Telephone 884-2990 or 884-2991. The **Cord Weekly** is printed at Fairway Press, Kitchener.

The **Cord Weekly** is published weekly during the fall and winter academic terms. Editorial opinions are the product of the editorial board and are independent of the University, WLUSU and Student Publications. The **Cord** is a member of the Canadian University Press news co-operative.

Copyright ©1987 by WLU Student Publications, Waterloo, Ontario, N2L 3C5. No part of this publication may be reproduced without permission of the editor.

Staff Meeting
Fri., Jan. 23, 2:30 p.m.

Knowledge needed for suicide prevention

By Erika Sajnovic

"Suicide can be prevented, if we look for the signs and act on them."

This was the major theme in **Suicide: Myths, Research, Assessment, Prevention, Intervention**, a seminar presented on January 14 by Lloyd Cooper.

Suicide is a major interest for Cooper, a Laurier social work graduate who is the founding director of the Ontario Association for Adolescent Suicide. Cooper currently works with the Catholic Children's Aid Society of Metro Toronto.

One of Cooper's main points was that people are "frightened to death about it (suicide)." People must learn to deal with the issue themselves before they can attempt to help others, he said.

Cooper said that contrary to popular belief, adolescent suicide is

not reaching epidemic proportions.

In statistics given for suicides in Metro Toronto, the number committed by people aged 19 years and under has dropped from 27 in 1974, to 8 in 1985. Of the total suicides in 1985, only 2.95 percent were committed by the 19 and under age group.

Cooper, however, did emphasize that the number of suicides had increased for the age group of 20 to 40, due to increased pressures at work and in home life.

"Look for strengths, such as family and children, in an effort to prevent a suicide," is the advice that Cooper most often gives to the staff working the phones at distress centres.

"Ask if they have plans for tomorrow, or just ask what they plan to do after they hang up the phone," said Cooper.

Cooper pointed out that a suicidal

person who calls one of the distress centres is seeking help. This person needs to be told that they are not 'abnormal' or in anyway different for having these feelings, he said. This is the first step to giving them the help they want.

Cooper said, "We must look for the signs of suicide among our children, co-workers, and parents."

He explained that if people become more aware of the "hints" which the suicidal person drops, then more and more suicides can be averted.

Unfortunately, one cannot always expect to succeed in averting a potential suicide, Cooper added. "You have to be prepared for the possibility of failure," he told the social work students in the audience.

Cooper also pointed out that depression can be contagious, and that the counsellor should always seek a second opinion in serious

and/or extreme cases.

When asked about the policy of hospitals concerning suicide attempts, Cooper stated that hospitals, as well as society in general, would have to change their attitude towards suicide and the people who attempt it.

In conclusion Cooper emphasized that people must first understand suicide and the reasons behind it.

The next step is dealing with what is known about suicide, and the types of people who choose it as an option in their lives.

The seminar, held in the Library Board Room, was attended mostly by students working on their Master's Degree in Social Work, along with members of the Faculty of Social Work and Psychology.

Scary Monsters enter politics



Cord photo courtesy OSMP

By Anne-Marie Tymec

Tired of boring student politics? Tired of a student council that can sell a Florida trip but can't make more than 150 students come out for a drug-plan referendum? Then maybe it's time you looked into The Official Scary Monster Party (OSMP), the latest contenders in WLU's student union elections.

This week, they entered the political arena by nominating 10 candidates in the upcoming WLUSU elections on the OSMP ticket.

The Scary Monsters have chosen to run candidates to avoid the rash of acclamations which have occurred in WLUSU elections in the past

main target. The new party maintains it is the Student Union's fault that Laurier students do not vote and are unaware of the issues.

The group wishes to add some life into the normally dull election process. One of their policy platforms consists of a moat being built around the entire University to protect Laurier students from U of W students who have displayed their hostility towards WLU by attacking our mascot last term. They commend the administration for beginning the process already with the recently erected watchtower disguised as the new Arts Center. They feel it is in the Party's best interest to protect Laurier's Business students, as they are our future.

The OSMP have planned a political rally and a parade through the concourse and Torque Room as part of their election strategy. They have already organized several delegate conventions, one of the more successful having been held at The Brunswick House in Toronto earlier this year. They have also sparked some interest in the Party at Queen's and U of T.

The party began in November 1985 and has become politically active on campus this year. Their name is derived from the Raving Loony Monster Party in England which was founded by Lord Screaming Melvin several years ago. The OSMP became active this year with an unsuccessful media campaign in early October.

Student apathy is the Monsters'

Peace group hosts Atomic Cafe

By Kirk Nielsen

The horrors of nuclear war were graphically illustrated in *Atomic Cafe*, a movie screened by the Laurier Peace Chapter last Thursday to heighten student awareness of disarmament goals.

The Laurier Peace Chapter hosted their third function of the year with the movie screening. About twenty-five people gathered in the Niobe lounge to view the movie, which was followed by an informal discussion, refreshments, and live music.

Atomic Cafe is compiled from stock film footage of American Atomic bomb and Hydrogen bomb tests, after-effects of Hiroshima and Nagasaki, and U.S. training films on

what to do when the A-Bomb is dropped. After the screening people offered their interpretations of the film, and discussed the changes in public attitudes since the "paranoid" Fifties.

The Peace Chapter is a small but determined group hoping to gain a voice on campus. Their immediate goal is to bring about an awareness of the Peace movement, using a low-key approach. The organizers believe a movie like *If You Love This*

Planet has lost audience impact. At their last meeting they viewed *Rambo: First Blood Part II*, and used the violence of this film to spark discussion on peace initiatives, and to use a different approach to the concept of peace.

The Laurier Peace Chapter evolved from a disarmament movement about two years ago. They are small in number but are hoping to expand their membership this year.

Each member can voice his or her own opinions during discussions at meeting, but the group attempts to reach a general consensus before it's over. "We've learned quite a bit about peace by working together," said Debbie Evans, one of the organizers of last week's event.

The Peace Chapter has not met on a regular basis, but a general meeting is planned for those interested joining in their group. Anyone interested in becoming a member or on finding out more about the organization can contact Doug Hohener at 885-6891.

WLU Student Publications POSITIONS AVAILABLE TO ALL STUDENTS

News Editor:

- member of the editorial board
- in conjunction with the Associate News Editor, determine and assign coverage
- train staff writers

Deadline for Application: Jan. 29/87

Photo Manager:

- ensure photo coverage of relevant events
- inventory control
- opportunity to earn commission

Deadline for Application: Feb. 6/87

Director, WLU Student Publications

- hiring of staff
- monitor budgetary performance
- administrative policy setting
- long-term planning

Deadline for Application: Jan. 29/87

Applications and more information are available in the Cord offices, second floor Student Union Building from Roger Nault



COMBONI MISSIONARIES CATHOLIC MISSIONARIES

WRITE: Fr. Joe Rankin
79 Moore Ave. Kitchener, Ont. N2H 3S4



ENDTERROR



ESSAY CONTEST ON TERRORISM First prize \$1000

Topic: Ways to combat terrorism using the three principles of Endterror.

1. Canada and the United States should lead the way towards enacting world laws against terrorism.
2. Terrorism will be stopped using education, communication and mediation, not retaliation.
3. The concept that non-violence will win over violence proposed by Leo Tolstoy and practised by Mahatma Gandhi will be effective in ending terrorism.

Rules: 1500 words or less.

Postmarked no later than March 31, 1987.

All entries must be typewritten, double spaced.

All entries become property of Endterror and will not be returned.

Judges decision is final.

Winner will be announced June 30, 1987.

Mail entries to:

Endterror
Suite 701, 280 Albert St.
Ottawa, Canada
K1P 5G8

Note: Enclose name, home address and telephone number.



PRESENTS

3D

It came from
OUTER SPACE!

At Laurier
Friday, Jan. 30
8 P.M.
ROOM 1E1

Be Prepared For The
AWESOME SENSATION!

Coming Soon...

OXYGEN PARTY

WEDNESDAY, JAN. 28th
See You in the Turret at 8 p.m.!

WLUSU TYPING SERVICE

• Essays, Theses, U.C.P.A.'s,
Work Reports, Resumes, Business Letters

- fast •
- convenient •
- reasonable price •

book typist at least 1 DAY in ADVANCE
for guaranteed job at the
INFORMATION BOOTH
or call 884-5210

All work must be

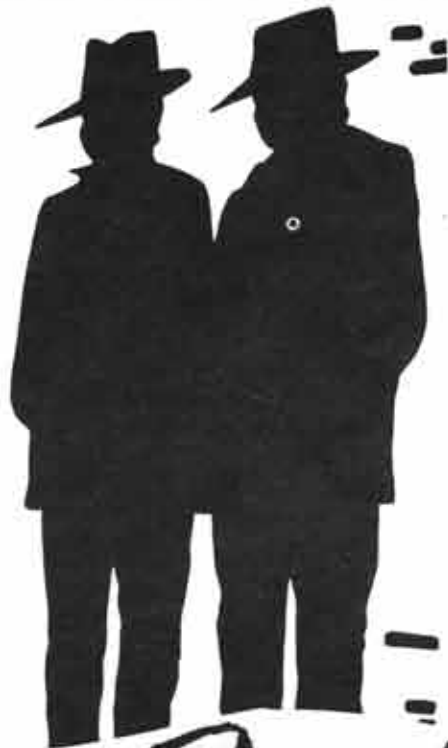
- legible
- written in pen
- double spaced
- on one side of page
- any technical terms printed

Assignments are booked on a first
come, first serve basis, SO BOOK EARLY!!

MYTH: After Drinking, It's Best to
Wait a While Before Driving

FACT:

- 1) Alcohol is processed by the liver at a fixed
rate of one drink per hour.
- 2) A half hour wait is just long enough for the
last drink to hit home.

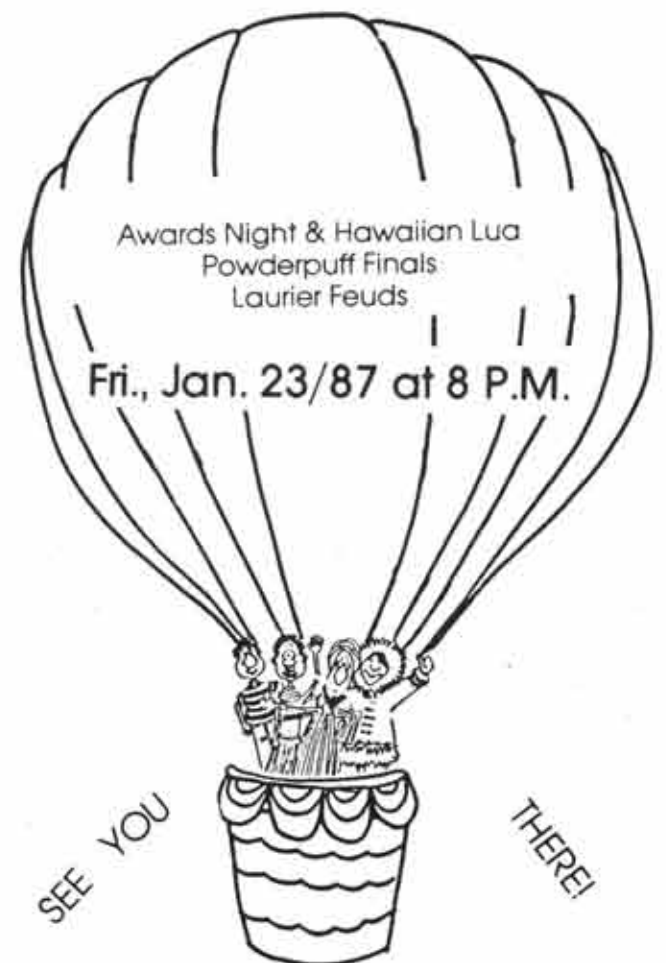


Blues Brothers

Coming SOON to a Turret
NEAR YOU!

When: Fri., Jan 30/87
Where: TURRET
Time: 8 p.m.
Featuring: DOUBLE BLUES BAND
Prizes for BEST COSTUME!
DON'T MISS IT!

REMAINING CARNIVAL EVENTS



Awards Night & Hawaiian Lua
Powderpuff Finals
Laurier Feuds

Fri., Jan. 23/87 at 8 P.M.

SEE YOU

THERE!

COME TO WHERE THE ACTION IS!

RUTHLESS PEOPLE



©1987 Touchstone Pictures

NEW YEAR'S EVE IN NEW YORK'S BIGGEST BAR! "THE TURRET"

Featuring:

FOREIGN EXCHANGE

Thursday, Jan. 22-8 p.m.

Swing in the New Year at the Turret.
Put on your BEST clothes & join the
World live on T.V.

Tickets 299¢ AT THE DOOR



FOREIGN EXCHANGE

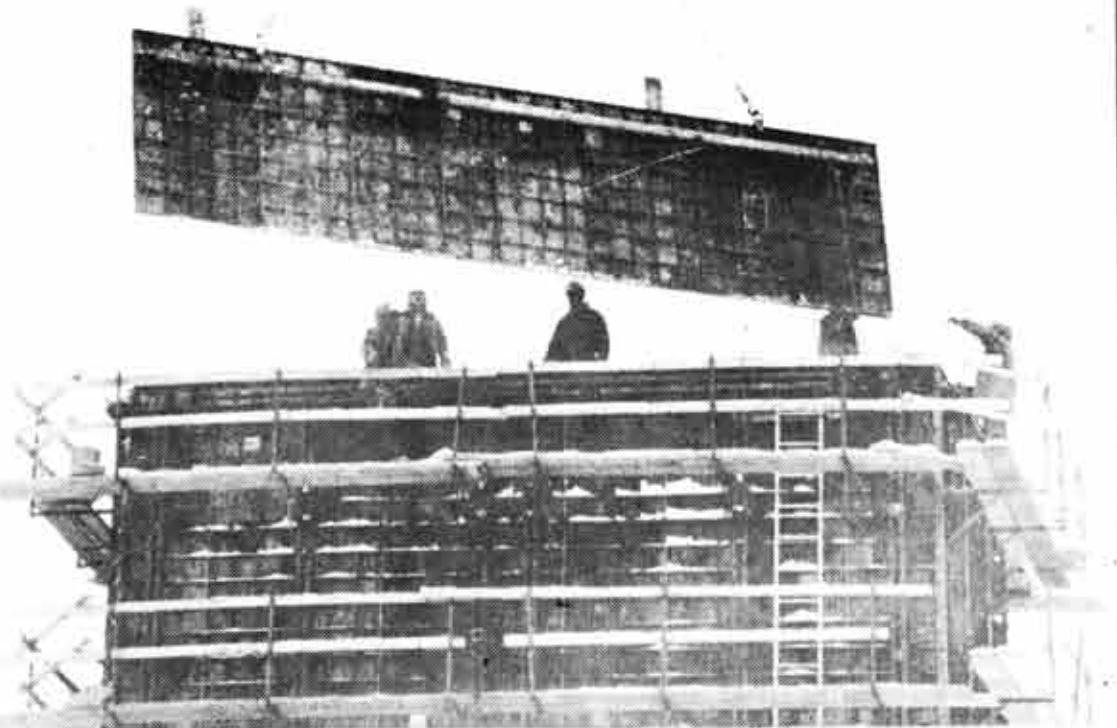
This Week at the

MOVIES

Us \$2.50

Friday, Jan. 23 at 8 p.m.
Room 1E1

Them \$3.50



Cord photo by Liz Jefferson

Rain dampens Arts Centre

By Alex Greer

Months of rainy weather have caused delays in the construction schedule of Laurier's John Black Aird Arts Centre.

After about eight months of construction on campus, a concrete foundation has been laid and the elevator shaft and stairwell are standing in front of the Theatre Auditorium on University Avenue.

"We're roughly a month late," said Engineering spokesman John Zwygers of Ball Brothers Construction Ltd. of Kitchener regarding the progress of the \$8.2 million project. Zwygers blamed the delays on excessively wet weather in September and October, but reported that the concrete foundation stage is complete, which will allow for the steel frame stage to be started on January 26th.

By the beginning of March, construction of the concrete floors will begin. Zwygers est-

imates that the Center should be finished by February 1988.

Physical Plant and Planning Director Wes Robinson also blamed construction setbacks on the discovery that the soil was boggy than expected. Extra time was spent moving in tougher soil, he said.

"Once the steel goes up it (the building) will take shape," Robinson told the Cord. The delay in construction does not disappoint him, he added, "because the masonry will be put up in better weather."

Richard Taylor of WLU's Department of Institutional Relations said the building delays are due to the rain, boggy soil, and an underground stream flowing under the building's site.

The new building will house the Faculty of Music, an expanded Theatre Auditorium, a separate recital hall, an art gallery, a language lab, lecture halls and additional offices. Construction began in June 1986.

Appointment of new V.P. highlight of board meeting

By Eric Beyer

The appointment of a new Executive Vice-President, a motion not to send anyone to a future OFS conference, and ratification of the WLUSU trips policy were the highlights of the last WLUSU Board meeting.

Andrew Reid, formerly the WLUSU Chairperson, was appointed to the vacant Vice-President post at the January 18 meeting.

The position was formerly held by Ross Legault. Legault resigned on December 16 one day after he had used his master keys to let himself into Wilf's after the doors had been closed by management.

The deliberation over the appointment took place during an hour-long in camera session. Reid's newly-vacated position as chair of the board was assumed by Arts Director Scott Piatkowski after a vote by secret ballot.

The procedure to replace Piatkowski as Arts Director is not specifically outlined in the WLUSU constitution. Many directors wanted to make the choice quickly.

"I think we could be making a big mistake. Things done in haste, make waste," WLUSU President Brian Thompson said. The decision was tabled to the next WLUSU meeting.

A motion was then passed to give WLUSU greater control of companies offering vacation packages to students.

After some debate the board resolved that increased control would decrease WLUSU's

liability for the trips.

A motion to send a neutral observer to an Ontario Federation of Students conference was heatedly discussed.

"We need someone there to get first-hand knowledge," Thompson said in support of the motion.

However, the majority of directors asked "why are we bothering to go if the students voted to stay out of OFS?"

Controversy also arose as to why the trip should cost \$650 for a single person. The conference takes place from January 21-25 in Hamilton.

"This is one of the opportunities we get for an educated viewpoint. It would be a crime to miss it," said Roger Nault, President of Student Publications.

The motion was defeated.

Thompson then read a letter WLUSU had received from Botswana commending the Student Union for making charitable contributions. The letter also requested more money in the future.

"We do support needy people, despite what some articles in *The Cord* have indicated," Thompson said concerning a letter in *The Cord* questioning the amount of money WLUSU contributed to wheel-chair athlete Rick Hansen.

The Board also passed a motion to put a microwave in WLUSU's non-licensed Niobe Lounge.

WLUSU ELECTION CANDIDATES

President

Dave Bussiere
Bryan Leblanc
Paul Mitchell
Mary Ann Sharpe

Vice-President: Executive

Tom McBride (acclaimed)

Vice-President: University Affairs

Shawn Gillick
Dave McMullin

Business Directors

Jill Archer
Theresa Chesney
Heather Francis
Chris Gain
Ken Graham
Serge Grenier
Robert Payne
Sheri Rowe
Gesa Wisch
Scott Williams
Claude Wood

Music Director

Matt Teeter (acclaimed)

Arts Directors

David Bannon
Karen Bird
Keith Doan
Stephen Fisher
Dean Hamelton
Eldon Horner
Zoltan Horcsok
Jill Kalbfleisch
Paul Keast
Todd McMillan
Barbara Murray
Scott Piatkowski
John Stapleford
Paul Wilk
Doug Woodburn

SHOOTERS Restaurant/Bar



NOW OPEN

• 20¢ CHICKEN WINGS

MON - WED, 5pm-12:30am

• 2 for 1 FOOD NITE
SAME ENTREES

THURS., 5pm-11pm

• Daily Lunch and
Dinner Specials

• Shuffleboard/Darts

• DJ/Dancing,

Wed. - Sat.

"OVER 100 SHOOTERS
TO CHOOSE FROM"

Super Bowl Party, Sunday Jan. 25/87

LICENCED LLBO

SHOOTERS II • 65 University Ave. E. • 888-6181

Hours:

Mon-Sat, 11:00 a.m. - 1:00 a.m.

Sundays, Noon - 11 p.m.

"Shooters, a Dining and Dancing Experience"

Applications for the position of

HEAD RESIDENT RESIDENCE HALLS 1987/88

Are now being
accepted in the
Housing Office.
Application forms
and job descriptions
are also available in
the Housing Office.
Closing deadline is
4:30 p.m. Monday,
January 26, 1987.

the CORD weekly

That IS scary

At a rally at Queen's University in Kingston last Sunday, the national Rhinoceros Party announced it had not folded, as was previously announced. The leader of the Rhinos, Charlie McKenzie, told an audience of 100 students that the previous year of inactivity had been a dream, much like Bobby Ewing's one-year absence from the television show *Dallas*.

As nominations for this year's WLUSU elections closed, a new group emerged to field a slate of candidates for the general election on February 5. Laurier's version of the Rhinos — the Official Scary Monster Party — wants to fight apathy and the resulting rash of acclamations for which they hold past WLUSU boards responsible.

What's all this about apathy, then? Why does it exist? Why doesn't anyone want to run for WLUSU positions? The Scary Monsters feel it is because of a lack of awareness. The most fuss that's been raised here for awhile was about the failed OFS campaign last year, and that was a clash of personality more than a conflict over politics.

This year's WLUSU board has done a great job confusing students about health and drug plans, with one referendum passing a health plan, and another one scheduled for the general election to take care of whatever might have been missing from the original offer. Confused? Us, too.

One year ago, the elected members of this year's WLUSU board campaigned with promises to make the students' council more localized and in tune with student concerns right here at Laurier. *Enough of this provincial involvement, OFS-type stuff. Let's provide more services, have more, better-run activities, and continue our tradition of little league good times.* This attitude exemplifies the attitude of a majority of this year's Board.

The general impression among students is that the student union isn't working together for the students; they're working against each other for themselves.

Rhino leader McKenzie complains that "there's no money in politics unless you get elected," and "even the stupidest MP gathering dust on the back benches gets 72 boxes of Fruit Loops every day." The Rhinoceros Party was formed to protest such excess.

Are the Scary Monsters telling us the same things about WLUSU? Maybe this year was just a dream.

Thumbnail Editorial



THE STUDENT PUBLICATIONS Winter Carnival team: Despite our worst attempts, we accidentally scored one point in Beer Trivia to mar a flawless point-free record. Way to go, guys!

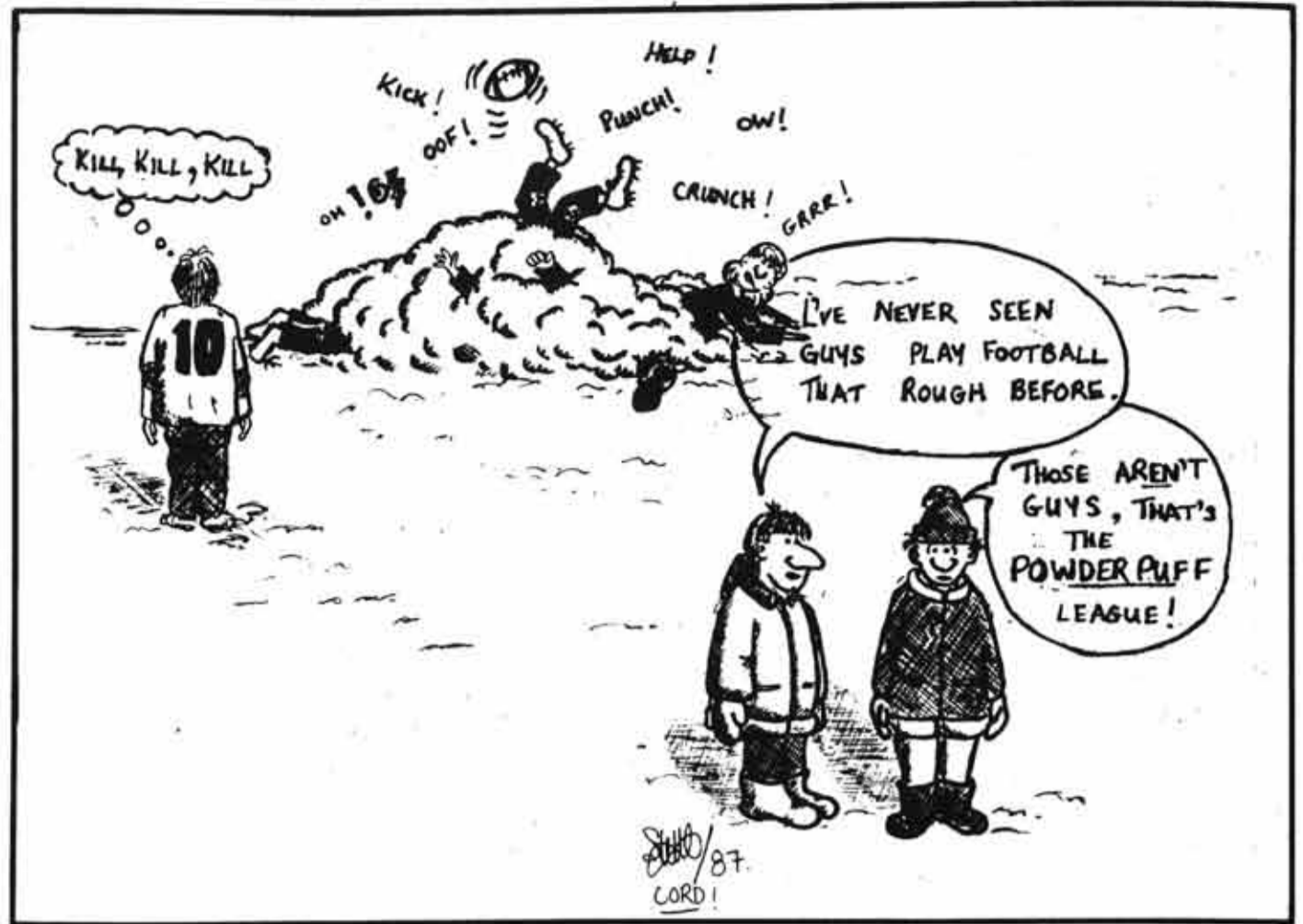
Editorial opinions are approved by the Cord Editorial Board on behalf of Cord staff and are independent of the University, the Students' Union and the Student Publications Board.

EDITORIAL BOARD

Matt Johnston, Editor-in-Chief
Anne-Marie Tymec, Entertainment Editor
Eric Beyer, Associate News Editor
Robert Furlong, Sports Editor

The Cord Weekly is published during the fall and winter academic terms. Offices are located on the second floor of the Student Union Building at Wilfrid Laurier University, 75 University Ave. W., Waterloo, (519) 884-2990. The Cord is a member of Canadian University Press and the Ontario Community Newspaper Association. Copyright ©1987, WLU Student Publications. No part of the Cord may be reproduced without permission of the Editor.

COMMENT



Student protests in France

(Nice, December 1, 1986)—The academic year has at long last got under way for the Canadian students participating in the Third-Year Abroad program at the University of Nice. French students earn their Licence in third year. Although they were also third year students, the Canadian students were able to enrol in French language and literature courses from the first, second or third year, as well as in any course for which they had the prerequisite. This relative freedom of choice allowed each of the forty the possibility of putting together a very interesting year's work.

Classes normally begin by the middle of October. They had, however, barely met for the first time this fall when the Canadian students witnessed one of the endearing vagaries of French university life, the student strike. To understand a student strike in France, it must first be appreciated that the French learn young that everything in life is determined by a point of view which is either the rationally, lucidly correct one, or the one held by other individuals.

These points of view tend fatally to fall into certain well-defined political ruts, so that the words "right" and "left" are used not only to describe people fully, but also to laud or condemn them. When, several years ago, a socialist government attempted to reduce the role of private education slightly in France, conservative students protested so vociferously that the bill was withdrawn. Now a conservative student government is trying in a light way to reform the nature of French universities, and the socialist students are determined to mount an effective resistance. (It may perhaps not be wise to report that at Nice the students in favour of the strike have found that the most effective means of assuring a 100% success of the strike is to lock the classroom doors and make sure that their strike committee holds the only keys.)

After a week and a half of student protest across France, the government withdrew its bill. Thus is

Words from France
By
Dr. Terry Scully

progress won in modern France.

One way of learning about the nature of French universities is to see what changes the government was proposing, and particularly what the student strikers are defending. The principle underlying the government action is that the 72 universities in France should be more independent and autonomous. Traditionally all public education here has been solidly in the purview of the central government, with local rectors responsible only for administering governmental directives. The government proposed to allow individual universities to set their own entrance requirements, to determine their own programs, to issue their own diplomas and, within a limited range of up to 200% of the present amounts, to fix their own tuition fees. Tuition fees are currently under \$100 per year.

Student strikers are opposed to any "reform" which will allow any university to set its own admission standards, and to turn away any students qualified with the national secondary school certificate, the Baccalaureate. While they — and everyone else in France — recognize and admit openly that there are indeed differences in quality between universities, the strikers argue against any measure, such as diplomas issued under the name of a particular university, which might endanger the national character and validity of the diplomas. And finally the striking students object to any threat to raise tuition fees to \$150 or \$200, a figure they think "prohibitive".

Meanwhile, the Canadian students are learning, if little else for the moment the virtue of the Gallic shrug.

Laurier's Department of Romance Languages Professor Terence Scully is the first Coordinator of the new student exchange program between the Universite de Nice, France, and the Universities of Windsor, Western Ontario, Guelph and Wilfrid Laurier. He is

accompanying 40 third-year Honours French students to Nice, overseeing the program, and lecturing in the Faculte des Lettres et Sciences humaines at Nice. Professor Scully's letter will appear, Canada Post willing, once a month in the Cord.

A bad Bookstore experience

Initially embarrassed, I wanted to keep the following incident to myself, however, I decided to write this letter in order to alert others who may become victims of the policies of the WLU Bookstore. I fear that someone may be unjustly prosecuted for shoplifting because he or she neglected to keep receipts from their September purchases.

On Thursday, January 15, 1987, I walked into the bookstore at lunch to look for a novel that I needed for one of my courses. As is required, I left my book bag in the shelves provided and took only my wallet into the store. After five minutes of fruitless searching I purchased a

chocolate bar and approached the book shelf in order to retrieve my bag. While I was leaving the store, the alarm sounded although I had taken nothing that was not my own. This event was very embarrassing in itself but I understand that the bookstore must deter potential shoplifters. Returning to the cashier who had served me, I opened my bag and took out two text-books that I had purchased previously (one in September and one in November). The clerk promptly called whom I presume was a manager or supervisor. This gentleman asked me, in front of a number of curious on-lookers, if I had the sales receipts for

the books in question with me. Of course, everyone carries all their receipts from first term in their back pockets. Needless to say, I was unable to produce these documents. The representative of the bookstore replied that in order for the bookstore to desensitize the books again I must produce receipts. Mortified, I replied that I had saved my bills (something I don't ordinarily do but had done so this year to control my expenditures). Still beaming an unbecoming hue of scarlet, I asked the clerk to open the books and to examine all of the valuable additions

continued on page 7

COMMENT

continued from page 6

that I had made to the text since the beginning of September. She examined the text (English majors would recognize this massive Romantics text) but apparently the notes that would take me at least three hours to reproduce were not acceptable as proof of my innocence. I might have understood their demands if the books had been scrupulously clean (devoid of rain wrinkles, crumbs and ink). In addition, I was puzzled as to why my books set off the alarm on this particular day when I'd been through the same system a number of times and had never set off the alarm before. Only five minutes previous to the "Bookstore Incident", I had passed through the security system at the library with no mishap.

After the prosecution refused my textual additions as evidence, my name, phone number, and the book titles were recorded so that I could return the next day with the sales receipts in hand to have my books desensitized. Noticing I was somewhat perturbed, the gentleman said he was sorry and assured me that I was not being accused of shoplifting (that's why I had to produce bills!) and he released me on my own recognizance. They even let me take the articles in question with me.

Upon my return the next morning at 9:30 a.m., the supervisor and the clerk checked my receipts and told me that I was free to go. I reminded the cashier to desensitize the books as I did not want to go through that fiasco again (although it is unlikely that I'll enter the bookstore in this life or another). When I expressed my humiliation and dissatisfaction regarding the experience and stated that I would not provide them with receipts again, the gentleman turned on his heels. If he attempted to parody any type of an apology, it was inaudible.

Whatever happened to "innocent until proven guilty?"

Kathy Baker

Reid clarifies role of Chair

After being described as petty in last week's thumbs down editorial I thought I would clear up a few misconceptions. First of all the Board of Directors were in no way consulted over Mr. Certosimo's visit. The Commission of University Affairs under Jeff Burchill invited Mr. Certosimo, the Board of Directors did not. I, as Chairperson, simply gave the Board of Directors the chance to decide whether or not they wanted to listen the Chairperson of OFS. I was even generous enough to allow him to speak longer than the ten minute time limit (he spoke for 55 minutes).

Secondly the WLUSU Constitution, not Roberts Rules, under Bylaw 4 section 8 a) Openess states that a non board member may be recognized to speak by the chairperson or by 1/3 of the direc-

WLULA

Letters to the Editor

All letters must be double-spaced and include a student number and telephone number. Deadline for letters is Monday at noon on the week of publication.

tor's present. I followed these rules.

It became apparent that Matt attended the meeting not to inform us of the issues important to students but to deliver a 55 minute recruitment speech. I for one recognize that just 14 months ago the students of this school voted convincingly (778 to 338) to keep out of OFS. In the upcoming election I hope that students press the candidates about their allegiances to OFS an organization you rejected.

Andrew Reid

Ride board let reader down

Before heading home to visit my family for Christmas I decided it would be nice to spend a few days with my friend up in Toronto. I was a bit short on cash so I decided to put my name up on the ride board. A gentleman named Jim telephoned and said he was going to Toronto Saturday morning at 11 a.m. so I said great and gave him my address. He said he would call at 10 a.m. to let me know whether he was on schedule and would pick me up at 11. The next day, Friday, I decided to go to London to visit another girlfriend. I woke early Saturday morning and had my friend drive me to the train station so I would be back in Waterloo in time to receive the 10 a.m. call. I could have simply stayed on the train and gone straight through to Toronto but, since I had already said I wanted the ride and had neglected to get Jim's number I felt obligated to be there for his call. I paid \$8.00 to take a cab from the train station home and arrived about 9 a.m. I called my girlfriend in Toronto and arranged to meet her downtown at a restaurant (since Jim said he would drop me at the Yonge subway). At 10 a.m. there was no call, I thought he might have forgot that he had said he would call so I got ready to go anyway. 11 a.m. came around but there was no ride 11:30 still no ride. 12 noon and still no ride. Not even a lowsey phone call to say "I'm not going" or "there's no room" or anything! At that point I called my girlfriend but she had already left to meet me.

I was so angry I wanted to scream but I didn't have his number so I had no way of letting him know what had gone on. I guess that's why I'm writing this letter, I'd like to say "Merry Christmas to you too" to whoever you are. It was a really nice start to my holidays.

I'd also like to advise people who use the ride board to get the drivers number (in case they happen to be as thoughtless and irresponsible as this idiot was!) and ask the drivers to show a little respect for the passenger. If you can't make it you can't make it but at least take the time to call.

Tammy Lee Morrell

Earle did not squeal to Cord

To go along with the corrections from January 8th paper that were published in last week's Cord, I would like to add this one.

In a telephone interview I had with Bruce Arculus, I explained the process of how a President for the University is chosen as outlined by the WLU Act. I did not divulge or in any way confirm what took place during the in-camera meeting of the Senate on December 4, 1986 as implied in an article that was published in the January 8th edition of the Cord.

Thank you,

Doug Earle

Turret condoms just tempting

One cannot help but notice the recent preoccupation with birth control items on our campus. We have an upcoming referendum on one and dispensing machines in the Turret for another. The Cord regularly gives press to the topic.

It's as if WLUSU suddenly decided that it had waited too long, and now it's finally getting down to the real business of administering student government.

So what does it mean?

Let's consider the two cases — if WLUSU does or not take steps to increase the availability of contraceptives.

One, they do. Well, life's a bit easier as things are more convenient (maybe even cheaper), and you never run out and you've always got some handy and convenient.

Two, they don't. Well, you better plan ahead or hope to find a 24-hour drugstore.

So, WLUSU has made our lives easier.

What's the problem?

It has to do with availability.

When states lowered the drinking age, it made drinking more available, and drinking and driving more available, and fatalities on the road went up. New York State raised its drinking age, now drinking driving fatalities have dropped. Less incidents followed directly on the heels of less availability.

When abortion was made more available, abortion rates went up. It

continued on page 8

By Ron Shuttleworth



Question of the Week

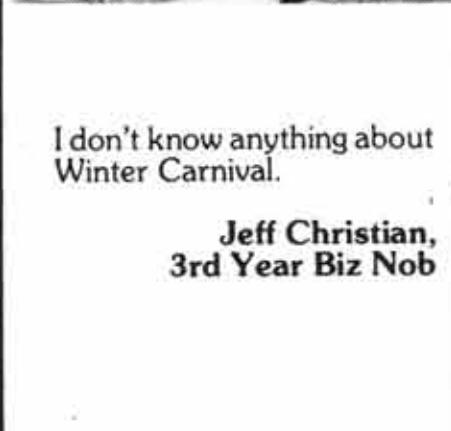
By Lynn Kurtz and Dave Wilmering

What is your favourite Winter Carnival Event?



The Bar-b-que.

Sheldon Freeman,
Biz Dip



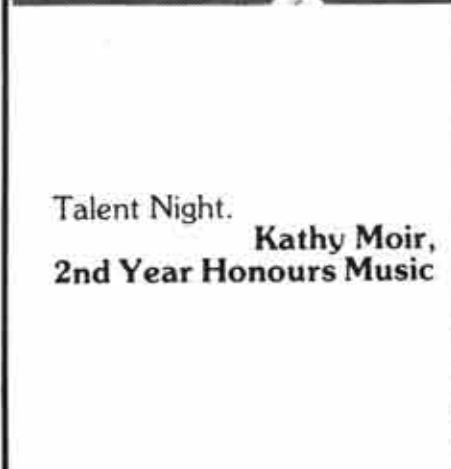
I don't know anything about Winter Carnival.

Jeff Christian,
3rd Year Biz Nob



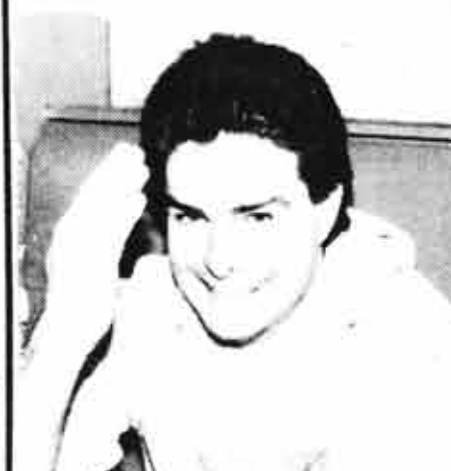
The Trike Race because our team, the BSA Bumms, won.

Peter Watanabe,
2nd Year Business



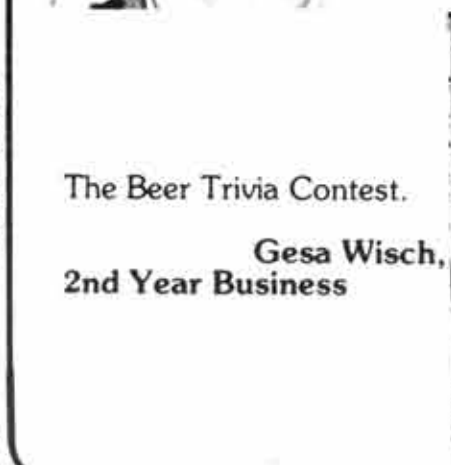
Talent Night.

Kathy Moir,
2nd Year Honours Music



Hangovers!

Scott McArthur,
7th Year General



The Beer Trivia Contest.

Gesa Wisch,
2nd Year Business

The
Contact Lens
Boutique

ATTENTION WLU STUDENTS

Due To Popular Response, The Pre-Christmas
Special For CONTACT LENSES Is Extended
Until February 28, 1987

Regular Soft \$220 Now \$155

ask about our replacement lenses

ONLY THE VERY BEST CONTACT LENSES

Eye Examinations
Arranged

CONTACT LENS BOUTIQUE

22 King Street South, Waterloo
(Owner U. of W. Grad BSc)

888-6980

888-6980

Underfunding in WLU athletics?

By Sharyn Hillier
and Erika Sajnovic

There is no truth to the rumor that women's athletics at Willfrid Laurier University are underfunded, say the directors at Laurier's Athletic Complex.

"We have a long way to go; there is possibility for more improvement," said Marion "Cookie" Leach, Women's Co-ordinator for Athletics at WLU.

"Things are not at a stand-still," said Rich Newbrough, Athletic Director and Head football coach at WLU.

Newbrough explained that since total budget increases are limited to four or five per cent annually, it is difficult to allocate money to the areas where it is needed.

Leach commented that the budget for women's athletics has approximately tripled over the last three years.

"My greatest concern is that they give me enough money to run my program," she said.

Leach explained that she is allocated a lump sum which is divided at her discretion between the teams in her department.

Leach's priority is to provide enough money for league games first, and money for exhibition games second.

When asked about the disparity between funding for men's and women's teams, Leach said "we think about what each team does, where they are going, and how many are on the team."

Newbrough agreed that there was no great discrepancy in the funding allocated per person on teams.

Both Leach and Newbrough agree that the changes made have improved the women's athletic program greatly.

"The university makes the right move in regards to athletics, but they can't correct everything," stated Newbrough.

Newbrough, however, is concerned that perhaps the men's athletic program might eventually

suffer.

"Women have been short-changed for a number of years, and (this) will take time to change," said Newbrough. "Backlash from bending over so far (towards women's athletics) might slight men."

Lately there have been no men's sports added.

Women's sports such as soccer and figure skating have been added, but some women's sports have been dropped due to lack of interest (such as squash and synchronized swimming).

This year, the women have been given their own lounge, much the same as the men's Lettermen's Lounge.

Earlier this year when the men's basketball team were offered a shoe sponsorship, a stipulation was that the women's basketball team would also be offered the sponsorship.

"We're not done yet," said Newbrough. "We (the athletic department) have faith in women's athletics. Just imagine what can happen if we apply ourselves."

Diabetics hopeful about treatment

By Carol Thomas
U of T Varsity

A new organ transplant procedure which has been developed by three U of T researchers may eventually lead to a better treatment for diabetic patients, and possibly decrease the risk of rejection in organ transplant patients.

Despite media claims that the procedure represents a "cure", the researchers say that it will be at least ten years before the procedure will be tested on humans.

If the procedure is effective in human diabetics, the benefits could include lives free of immunosuppressive drugs, diet restrictions and daily injections of insulin and the elimination of the debilitating degenerative disorders that often affect the older diabetic, such as heart disease and blindness.

The symptoms of diabetes include excessive thirst, frequent urination, fatigue and weight loss. These are primarily caused by a deficiency of the hormone insulin, produced by the pancreas.

Bernard Leibel, Julio Martin and Walter Zingg have transplanted the part of the pancreas that produces insulin, known as the islets of Langerhans, from unrelated donor rats to other rats with chemically-induced

diabetes, causing a disappearance of the diabetic symptoms of glucose intolerance without the recipients experiencing rejection of the foreign tissue.

The new procedure involves injecting minute portions of pancreatic tissue into the recipient rats regularly for a year before the transplant is performed. The successfully treated group of rats showed no biochemical signs of diabetes for six months after the transplant, and were found to have functional islets secreting insulin and other pancreatic hormones. This procedure has never been tested before.

Zingg emphasized the importance of not attaching too much hope to the new procedure. "It's an exciting prospect, it's a step in the right direction, but it's not a breakthrough," he said.

This shows great promise for human organ transplants in the future if the procedure is shown to work equally well in humans. Whether it will be useful or not, says Zingg, "is the big question. That's where we have to be very careful. We don't know how it works, we don't know why it works."

The potential uses include transplanting healthy islets of Langerhans into diabetics to produce the insulin which their own pancreatic cells

cannot produce, due to degeneration or destruction by the body's immune system. However, Stephen Lint, Senior Media Relations Officer for U of T, stresses that this is "not a cure but a reversal" of the disease.

Dr. Richard Miller, Chairman of U of T's Immunology Department, is collaborating with Leibel, Martin and Zingg to find out how the immune systems of the treated rats have been affected by the procedure. His work may have implications for transplants of organs other than the pancreas, and lead to transplants being performed without the aid of immunosuppressants.

The transplant work, done at the Hospital for Sick Children, began in 1978. Further research is currently going on which will use rats of a different strain (BB). These rats are genetically ("naturally") diabetic and more closely mimic juvenile diabetes than the Wistar rats used in the original experiments. This will be a larger-scale experiment using 120 rats, and hopefully will eventually lead to human trials.

The potential problems with using the technique on humans include finding donor pancreatic tissue and determining how close the genetic relationship between the donor and the recipient must be for the transplant to be successful.

Letters continued.

continued from page 7

didn't merely increase the convenience for those who already used it, it increased the occurrence of it.

As guns became more available, more people were killed.

You see — by making something more available, yes, you've made things easier for those who already make use of it, but you also create a new market of people who didn't before but do now because it's easier now.

When did you eat Big Macs again for the first time in a while? Or why did you buy two when you normally eat one? When McDonald's cut the price and made them more available to a student's budget.

Availability invites use. Whatever WLU's reasons, increasing birth control's availability by making it more convenient or cheaper can only lead to an increase in its use.

Now, we may differ on whether

that is a good or a bad thing, but let's not call this referendum or those machines something they're not. Or should I say, let's call them something further that they are.

Yes, they're more convenient. They're catalysts, too.

Tim Wills

It was a model parliament

Last Weekend, WLU relived part of its history. We are referring to the rejuvenation of the WLU Model Parliament. Participants came from a three political parties on campus. The house decided to: pass a free trade bill with the United States, make hockey our national sport, and not to pull out of NATO.

First we would like to gratefully

thank the Political Science faculty for aiding in obtaining the Paul Martin Centre (PMC). Next, our three guest house speakers Dr. Wearing from Trent University, Dr. Preece and Prof. Yates both from WLU. The student organizing committee made sure everything ran smoothly. Without these individuals it would have been chaos.

The upmost recognition has to go to the participants from all three parties. These amateur politicians demonstrated the ability to speak their minds about issues concerning our nation.

Overall it was a learning experience for all those involved in the Model Parliament. We are proud to state that Apathy did not exist in the PMC last weekend. (Here!! Here!!)

The Political
Science Association (WLU)
Tammy Whitehead
Serge Linarello
Scott Morgan

Wed., January 28/87

10:30 a.m. - 3:30 p.m.

in the Turret

... something to tempt
ALL students ...

SUMMER JOB FAIR

- ONTARIO/QUEBEC SUMMER STUDENT JOB EXCHANGE
- BINGEMAN PARK RECREATION/CONVENTION CENTRE
- TRIPLE 'A' STUDENT CENTRE FOR STUDENTS
- CAN. EMPLOYMENT SKILLS DEVELOPMENT
- MINISTRY OF SKILLS DEVELOPMENT
- HIGHLAND FUSILLERS OF CANADA
- WARNER-LAMBERT CANADA LTD.
- BARK REFORESTATION INC.
- KITH FENCE SYSTEMS INC.
- KITH FENCE PRO PAINTERS
- COLLEGE WINDOW CLEANING
- C-THRU WINDOW CLEANING
- K-W STUDENT PAINTING
- CANADA'S WONDERLAND
- ATLAS TOURS LIMITED
- PIIONEER SPORTSWORLD
- CHRISTIAN HORIZONS
- STUDENT SPRINKLERS
- WLU PERSONNEL DEPT
- STUDENT PAINTING
- LAURENTIAN WATER
- THE NEEDHAM
- CONCARE
- AND
- PCS

Meet you there!



classifieds

Accomodations	Miscellaneous	Personals	Personals	Typing Services	Typing Services
<p>MASTER BEDROOM available in 3 bedroom townhouse. 2 quiet roommates, cable TV, 10 min. bus ride to WLU. For immediate occupancy phone Matt at 884-2991 or Matt or Tess at 746-1015.</p> <p>STUDENT ACCOMODATION, fully furnished, new building near university. Call 746-2211 or 578-3300.</p>	<p>FOR THOSE expressing interest in the 1987 edition Rambo-Hamster sweatshirts - orders will be taken for the next two weeks. Please contact Ron at 885-1895 to place an order. Large, XL \$17.</p> <p>COMMUNICATIONS students, have you thought about post-degree employment? Might you be interested in self-employment, and in taking the initiative to shape your career? I'm looking for partners to establish a Toronto based advertising and promotions company with. If you're interested please contact Gary at 746-2039, A.S.A.P.</p> <p>HAIR MODELS needed for advanced cutting classes. Must be willing to have a modern look. Appointment Wed., 12:30 p.m. Call 884-5141.</p> <p>TRAVELLING? I am a 4th year student interested in travelling beginning Fall/87 for 6-8 months through the South Pacific, Asia, and Europe. I'm looking for others interested in doing the same. For more information call Fran at 746-8144.</p> <p>NEED A RIDE to and from Daytona Beach on Reading Week? Much cheaper than a bus ride. Room for two left in large car! Phone 746-2496 or 742-5117.</p> <p>AIESEC's 1st "Dream Auction" will be hosted by George Michaels of CHYM in the Concourse on Wed., Feb. 4 beginning at 11:30 a.m. Don't miss this event or you'll miss out on lots of fun. Meals, books, dry-cleaning, video rentals, plants and much more are going to be auctioned off along with the services of the university's own Jeff Burchill and Brian Thompson.</p>	<p>To S.O.B.... ours is a strange and wonderful relationship. I'm strange but you're wonderful! The man with (THFFFT!) one clean ear.</p> <p>Squash player: You know, you're nice enough to give a friend the shirt off your back. Too bad you forgot it at home....</p> <p>DAVID: Thanks for all. You are truly a good friend. The hysterical bunny.</p> <p>STOVEWENCH available immediately. Coyote reference number: 382436. Extra duties negotiable. If interested call Stovewench Services Limited at 746-2384. Stovewenches eager to please but hurry they go quickly!</p> <p>HOME from the Turret? Had a hard day's night? Drunk? Lonely? Call Doug, anytime! 886-0012 Tell him that the boys from B-2 gave you the number. P.S. It's toll free.</p> <p>DEAR S.T., you're "squirrel bait", and I'm nuts. Sounds promising to me. S.G.</p> <p>LADY: I trust that you will forgive my past indiscretions. I would have gone all the way to the top on this one, but the 800 number was busy! Your little tramp</p> <p>HAPPY B-DAY Jennifer Young. I think you are right... nobody knows it's your birthday!</p> <p>WATERBUFFALOES: Friday, January 30th, it's the secret Waterbuffaloes (other) tour. Tickets available at infobooth. This week: What was the name of Mr. Slate's yacht?</p> <p>LIZ J. It was really good to have you back this week. You have been missed greatly missed! The Sniffly Ent. Ed.</p> <p>Huey Lewis and the News are demi-gods. Sting and the Police, however, are the masters of modern music.</p>	<p>HAPPY 21st Doris D. !!! Lots of love, A, W, L & S.</p> <p>DEAR CARLA, I love you more than words can say. Kevin.</p>	<p>TYPING: Fast, accurate and reliable. Will pick up and deliver. Will correct spelling and grammar (English grad) \$1 per double-spaced page. Call Suzanne at 886-3857.</p> <p>TYPING! Essays and resumes. Paper supplied. Reasonable rates. Close to universities. Call Donna at 888-6308.</p> <p>QUALIFIED TYPIST. Olympia "Startype" Electronic Typewriter. Bold headings and right hand justification available. Will correct any spelling errors. Paper supplied. Pamela 884-6913.</p> <p>WORD PROCESSING: Reports, essays, theses, resumes, etc. Featuring automatic spell check. Reasonable rates. Prompt service. Call 748-0777 anytime.</p>	<p>TYPING DONE Professionally. Including spelling & english errors corrected. \$1.25 per page. 742-8863.</p> <p>YOU'VE SPENT thousands of dollars on your education — what's another 20 bucks to show it off in an impressive typeset resume? Come up to the Cord offices on the 2nd Floor SUB and ask for UT & T. (Phone #884-2991)</p> <p>RESUMES — Professionally word processed by Klassic Keyboarding. Revised, competitive rates, next day service, 5 min. from university. Call 886-0509 after 5:30 p.m.</p> <p>KIM'S SECRETARIAL Services. Term Papers, Resumes, Bilingual typing done. Free pick-up and delivery. Call 743-7233.</p>
<p>For Sale</p> <p>CALGARY FLAMES vs. Toronto Maple Leafs bus trip on Mon., Jan. 26. \$20 includes a game ticket and return transportation in a highway coach. Phone Mike Somerville for tickets. 884-4360.</p> <p>MUST SELL - Portable computer -Radio Shack, Tandy TRS-80, model 100 -8 K memory (expandable to 32 K) -one year old (never been used) -\$250 or best offer Call Sylvie 576-5695</p> <p>WEDDING DRESS — 9/10, traditional, long lace sleeves, high, open neck, circle train. Matching peak hat with veil. Call 886-0509 after 5:00 p.m. Best offer.</p>	<p>Miscellaneous</p> <p>IF YOU ARE DISTRESSED by a possible pregnancy, Birth-right offers free pregnancy tests and practical help. Phone 579-3990.</p> <p>LOST, gray overcoat at party on Weber, Fri., Jan. 9, call 746-8717.</p> <p>START your own business for just \$15. Creative circle needle-crafts require bright and ambitious people to demonstrate our beautiful easy to sell kits. No quotas or high pressure. We train. Call Sue Wilson 886-2087.</p>	<h2>upcoming</h2>			
		<p>Thurs., Jan. 22</p> <p>TIME MANAGEMENT Workshop, Part 2 (Controlling Procrastination) 12:30 — 1:20 p.m. P3027/29.</p> <p>STRESS PREVENTION and management for Music Students, 12:30 to 1:30 p.m., Mac. H, 1-33.</p> <p>MUSIC AT NOON in the Keffer Memorial Chapel, with Barrie Cabena, organist.</p>	<p>Sun., Jan. 25</p> <p>OPENING RECEPTION, 6:30-9:30 p.m., Paul Martin Centre, for the Festival Laurier and for the art exhibit "On and Off the Wall", an exhibit combining Cindy McMenemy's "A Gathering" and Michal Manson's "It's Only Rock and Roll: Part II" Art show will continue until Tues., Jan. 27.</p> <p>Mon., Jan. 26</p> <p>FILM SCREENING: Women in Love, based on D.H. Lawrence's novel. 6:30 in 2E7.</p> <p>"COUNSELLING PANEL: Gender Problems in Human Relationships", a panel discussion involving faculty members from Laurier and U of W. 3 p.m. in S103.</p> <p>"EMERGING Roles for Men and Lovers, Friends, Fathers, and Scientist-Professionals: An Evening of Sociodrama", 7 p.m. in 1E1.</p> <p>PETER STEVENS, professor of English and creative writing at the University of Windsor. This author is an authority on jazz and on the literature of the Old West. He is also the author of nine books of poetry, including "Out of the Willow Trees"</p> <p>Tues., Jan. 27</p> <p>SINGER Marianne Girard, 8 p.m. in the Turret</p>	<p>Tues., Jan. 27</p> <p>SPEAKER Rita Gross presents "Feminism and Buddhism: Their Mutual Transformation."</p> <p>Dr. Ruth Rutherford, Department of Biology, WLU, will lecture on "Life under the rocks-aspects of stream ecology" at 12:30 p.m. in Room P1017.</p> <p>K-W A.C.L.D. (Association for Children and Adults with Learning Disabilities), General Meeting at 7:30 p.m. at the A.C.L.D. Resource Centre. Meeting will feature a film: "Failing to Learn and Learning to Fail". For more information call 743-9091.</p> <p>Wed., Jan. 28</p> <p>SCHOOL OF BUSINESS and Economics will host a symposium dealing with the topical question of equal pay for work of equal value. 1-7 p.m., Paul Martin Centre.</p> <p>ART FILM FESTIVAL, two films will be featured: "Portrait of Teresa" and "Entre Nous", 7 p.m. in 2E7.</p> <p>TIME MANAGEMENT, Part 3, Using time effectively, P3027-29, 12:30- 1:20 p.m.</p> <p>Thurs., Jan. 29</p> <p>INFORMAL PRESENTATION and discussion entitled "Self-esteem and Sex-role development", 3 p.m. Paul Martin Centre.</p> <p>LECTURE and screening of KLUTE, 2:30-5 p.m. in the Paul Martin Centre.</p> <p>FORMAL LECTURE entitled "World-views, Feminist Theory, and Human Maturity.", 8 p.m. in P1025.</p> <p>BUDDIES in Bad Times will present an excerpt from their production of "Drag Queens in Outer Space" 8 p.m. in Rm. 1E1</p> <p>MUSIC AT NOON, Faculty Quartet with Lynda Mieske; soprano, Patricia Pascoe; mezzo soprano, Victor Martens; tenor, David Falk; baritone. 12 noon in the T.A.</p>	

WLU Student Publications

General Meeting

Agenda Includes:

- By-election for one WLUSP Director
- adoption of new hiring procedures

ALL STUDENTS WELCOME

Friday January 30, 1987
4:00 pm Rm P1003

OPEN HOUSE

- come out and meet the Student Publications staff
 - share your views about the Cord Weekly, Keystone and WLUSP services
 - Keystone Yearbooks will be on sale
 - Find out how to get involved
- Informal Reception**
Wednesday Jan. 28, 1987
Faculty Lounge 7:30 pm

ALL STUDENTS WELCOME

VICKY MILLER, an active animal rights advocate with the Toronto Humane Society, will be discussing animal rights in an audio-visual presentation. This event will take place at 7:30 p.m. in A.L. room 105, U of W.

AS A CURTAIN RAISER to the Gender in the 80's Festival, a leading Canadian feminist, Jeri Dawn-Wyne, will speak on gender research at 4 p.m. in the Library Board Room. No admission charge.

Sun., Jan. 25

POPULAR FILM FESTIVAL featuring contemporary movies that have dealt with the gender issue: Mr. Mom, Victor-Victoria, and Tootsie. 7 p.m., 1E1.



UNIQUE... ANY WAY YOU SERVE IT.

Impressions of Africa

It was about midday when we got off the country bus and stepped on to the lush, red soil of Githunguri, 50 miles northwest of Nairobi.

This was not the National Geographic picture of Kenya I had imagined. Instead of the spectacular Rift Valley escarpments with herds of zebra roaming semi-desert plains, the area was full of rolling coffee fields scattered with big, green stocks of maize and floppy banana leaves.

This was the land of the Kikuyu — the people Karen Blixen had so admired in her book *Out of Africa*.

We were already behind schedule. My contact person, Bernard Gatimu, and I wasted no time and headed directly to the school at which I was to teach. We took a short cut along a narrow dirt road, mud and stick houses on either side, that overlooked a vast coffee valley. As Bernard talked about working with the mentally handicapped in Nova Scotia two years ago, some brightly dressed Kikuyu women, carrying huge sacks of maize on their heads and babies on their backs, greeted us, giggling at the sight of my oversized backpack. We left the road and trekked up and down steep coffee hills for about half an hour, until we finally crossed the murky river that ran just below the school.

Arriving at the school

Bernard and I were both volunteers with Canadian Crossroads International (CCI), a non-governmental, charitable organization that seeks to promote better understanding between people through cultural exchange. I was one of 165 Canadians selected each year to work on development projects in the Third World.

"You're late!" the deputy headmaster said in a stern, slightly annoyed voice. The headmaster, he said had expected us to arrive in the morning, but had grown impatient and had left for Nairobi. Holding a wooden beating stick in his hand, the deputy — a stocky man with a boxer face — led us into his small office to settle business.

"So, Mr. Richard, what can you offer us a Kiaria High School?" "Well, I can do my best at English and that subject you call Social Ethics," I replied, unsure of what to say.

"Yes, but the Canadian we had before you spoke in an American accent and the children couldn't understand him. Do you speak the Queen's English?" I had trouble convincing him.

The school was neatly kept, with a small office block for the teachers and the headmaster, ten

classrooms, a soccer field and an unfinished science lab. Kiaria, located in the wealthy Central Province of Kenya, was built in the early 1970s through community funds as a 'harambee' or self-help school. Students were educated under the British system of O-Levels and A-Levels.

About two hours later Mr. Mungai returned from Nairobi. After a brief meeting in his office where he arranged for the school carpenter to build my bed, he called a school assembly to introduce me to the students. Silent and obedient, they quickly ordered themselves in lines along the school yard. Facing the Kenyan flag, they started to sing a traditional Kikuyu song in praise of their president, Daniel arap Moi, and his national philosophy of peace, love and unity. A short, proud Kikuyu man who spoke in short sentences as if each was a separate point, Mr Mungai began: "Mr. Richard is from Canada. He is the brother of Mr. Blaine (former Crossroader from Regina) and will be with us until the end of our term. He would like now to introduce himself."

This caught me by surprise and with 400 strange faces fixed upon me, giggling at every gesture I made, I completely froze and could think only of the Kenyan flag facing me: red is for blood, green is for land, and black is for skin! Stumbling over words, my awkward introduction ended with: "... I am very glad to be here and I hope

to meet every one of you." At this, they roared with laughter; I learned later that I had forgotten to greet them in the traditional way and spoke so quietly that none of the could hear me. "In our culture," the headmaster quickly added, "we Kikuyus have always had a tradition of welcoming visitors. This was the way of our forefathers and we must never forget it."

Whitecap beer

These were not empty words. That evening I was taken by my hosts and fellow teachers, accompanied by the chairman of the school board, to the local bar and treated like a special dignitary. The chairman was sent by the headmaster to ensure that I was properly treated.

Food came first, a mixture of egg and bread fried, a bit like French Toast, which I ate in silence as the teachers looked on. Then came the Kenyan beer, stuff called Whitecap and Tusker, in what seemed like endless amounts. The bar was painted dark blue and was dimly lit by a small lantern. There were few farmers in the bar because times were bad and there was a glut in the coffee market. In the corner were a few old men with the traditional extended ear lobes, sipping their beer pensively, wondering what this munthungu (white man) was doing in their local bar. The

last time some of them saw muthungus was when they came with their jeeps and guns to round up Mau Mau guerilla fighters in the 1950s.

After about four bottles of Whitecap beer, one of the more outspoken teachers broke the silence.

"Feel at home with us," Mwangi said. "We don't have much but I think you'll enjoy it here."

Kimani, another teacher, added: "We hope you'll be like Blaine. We were very close to him. He treated us as equals and never looked down on us because we live in a developing country."

As our conversation developed into a discussion of the Canadian Native People and the black struggle in South Africa — two topics which they were interested in — I began gradually to distinguish three different characters among the teachers.

On my right, smoking a Kenyan cigarette and wearing a beige T-shirt displaying a U.S. flag (cheap American second hand clothes are pawned in the streets of Nairobi), was Mwangi. A burly man by Kenyan standards, his warrior-like face and booming voice were tempered by a gentle smile. An English and Geography teacher at school, he would often cane the students harshly and then advise them as a father figure. At the bar, he boasted of his many love affairs, including a Kikuyu woman he impregnated but refused to marry and an Australian beauty whom he flirted with on Kenya's coast. At the butcher's he would always reserve the roasted goat's ears and brain for himself.

On my immediate left was Karanja: intelligent, witty, and sometimes cynical. He had just missed getting into university in a country where each year about 200,000 secondary school leavers apply for 5,000 university positions. The son of a retired local

chief, Karanja was ambitious, and planned to enter the University of Nairobi through a private studies programme. He possessed an uncommon ability to entrap an audience with amusing anecdotes and impersonations. I tend to think that he would go far if he were in Canada. We were roommates and, of all the teachers, he was one of my closest friends.

On my left was Kimani, the shyest and most sensitive of all the teachers. He liked the idea of cultural exchange and recently applied to work in Canada with CCI. He avoided talking politics and once scolded me while we were strolling in Githunguri village for raising the issue of Kenya's one-party state system. "I told you before, you shouldn't discuss these issues in

has not yet taken its toll and Kikuyu culture has preserved its integrity. One aspect of this culture, apart from welcoming visitors, is its spirit of communality and sharing. This spirit was particularly strong in the everyday lives of the teachers who lived, worked, and socialized together.

The average day would begin at 7:30 a.m. with thick, sweet tea called chai, a piece of bread, and a quick revision of last night's class preparation. Then, at around 7:55, all six of us living in the school compound would walk up together to the staff room where each teacher (15 altogether) was given a morning greeting with a handshake and a "wim wega" (how are you). This was followed by a long-sounding "eh" to confirm that life

type. She was often shy and reclusive at home. But at school, she was one of the few with the courage to challenge the headmaster.

Wambui's house was also great for conversation. This turned an otherwise mundane act of satisfying one's need for food into a social occasion to which all the teachers looked forward. The topics, though frequently amusing, were hardly ever trivial and touched on everything from corrupt local politicians to sugar-daddies who molested school children. Child molestation is a major problem in Kenya.

On another occasion, Mwangi, a bit gruffier than usual, started in with:

"So, I hear you whites like animals more than humans. We learnt from our parents that the British plantation owners would often treat their dogs better than their Kenyan labourers."

Next came the subject of U.S. marines buying African women for kinky sex on Kenya's coast.

"This Ronald Reagan," he blurted, searching for words to express his outrage, "He not only takes our money away, but our women too!"

"muthungu, muthungu," quickly ducking their heads to avoid my glance.

Determined to break the ice, I went to the soccer field where the students had gathered for recess and approached a short, plump-faced girl wearing her grey skirt and green pullover uniform.

"Wa tag watea (what is your name?)," I asked in Kikuyu.

"Je tag wa Wanjiko (my name is Wanjiko)," she mumbled underneath her breath.

I reached out to shake the hand of a young boy, thinking he would be less shy. He shook my hand cautiously but pulled away abruptly, as if remembering what he was doing. He checked if there was any white mark left on his hand. Excited, the boy turned to face his friends in the distance and shrieked something in Kikuyu. In no time a small crowd of curious-looking faces huddled around me, eager to touch something. "Your skin is soft like bread," said one girl as she poked her finger into my arm. Another caught me by surprise from behind when she started stroking my hair, whispering to her friend as if to say: "It's so long and stringy ... I wonder why it doesn't fall out."

The others caught on to the idea and suddenly it seemed like I was Gulliver surrounded by hundreds of Lilliputians, touching, prodding and pinching in endless fascination.

With the physical examination completed, the novelty of my skin, long hair, and protruded nose soon wore off. The students grew more curious about my origins.

"What's your mother's name?" "How many brothers and sisters do you have?"

"Where do you come from ... America?"

"Who is the president of Canada?"

"What is the main export crop?"

"Do you grow coffee?"

"Do you have a girlfriend?"

"Kenya is better than Canada, isn't it?"

That day about ten students asked me to their homes for supper. One boy remarked that his mother had never seen a white man.

Most students came from large extended families with 7-9 children and a host of relatives included. Family ties reinforce Kikuyu customs, such as welcoming visitors, respecting parents and the elderly, and sharing family responsibilities. As one Kenyan journalist put it, defending large families against the trend toward birth control: "The African family is the best school of virtues. Take it away and what do you have left?"

Cohesiveness

This common background clearly acted as a unifying force among the students: respect for parents meant respect for the headmaster and teachers; exposure to their many brothers and sisters at home made them more sociable within the school (there were never any fights), and sharing family duties meant that the stu-

don't next page

I was Gulliver surrounded by hundreds of Lilliputians, touching, prodding and pinching in endless fascination.

public You never know who might be listening." In fact, he had good reason to be alarmed because the government has detained a number of people at random since the Kenyan airforce attempted a coup in 1982.

Survival of tradition

The warm reception I received from the headmaster and teachers was not only pleasant, but instructive. It taught me something that I later confirmed at the end of my short stay in Kenya: Kikuyu tradition has not only survived the invasion of Western culture, but is a challenging force in its own right. It is equally true, however, that the Kikuyu, the largest and most powerful of 40 tribes in Kenya, are the most Western. They were the first to come into contact with the white settlers and were the first to fight against them to win their independence from the British in 1963. Today, the large coffee estates (some 100 times the size of the average peasant farm) formerly owned by the white settlers are in the hands of Kenyans, nicknamed 'White Africans'. This Orwellian transition to the way of life of their former oppressors was also evident in Nairobi where Mercedes Benzes, exclusive clubs, tennis courts and Western discos abound.

In rural areas like Kiaria village, often referred as the 'bush' by the Nairobi men, Western assimilation

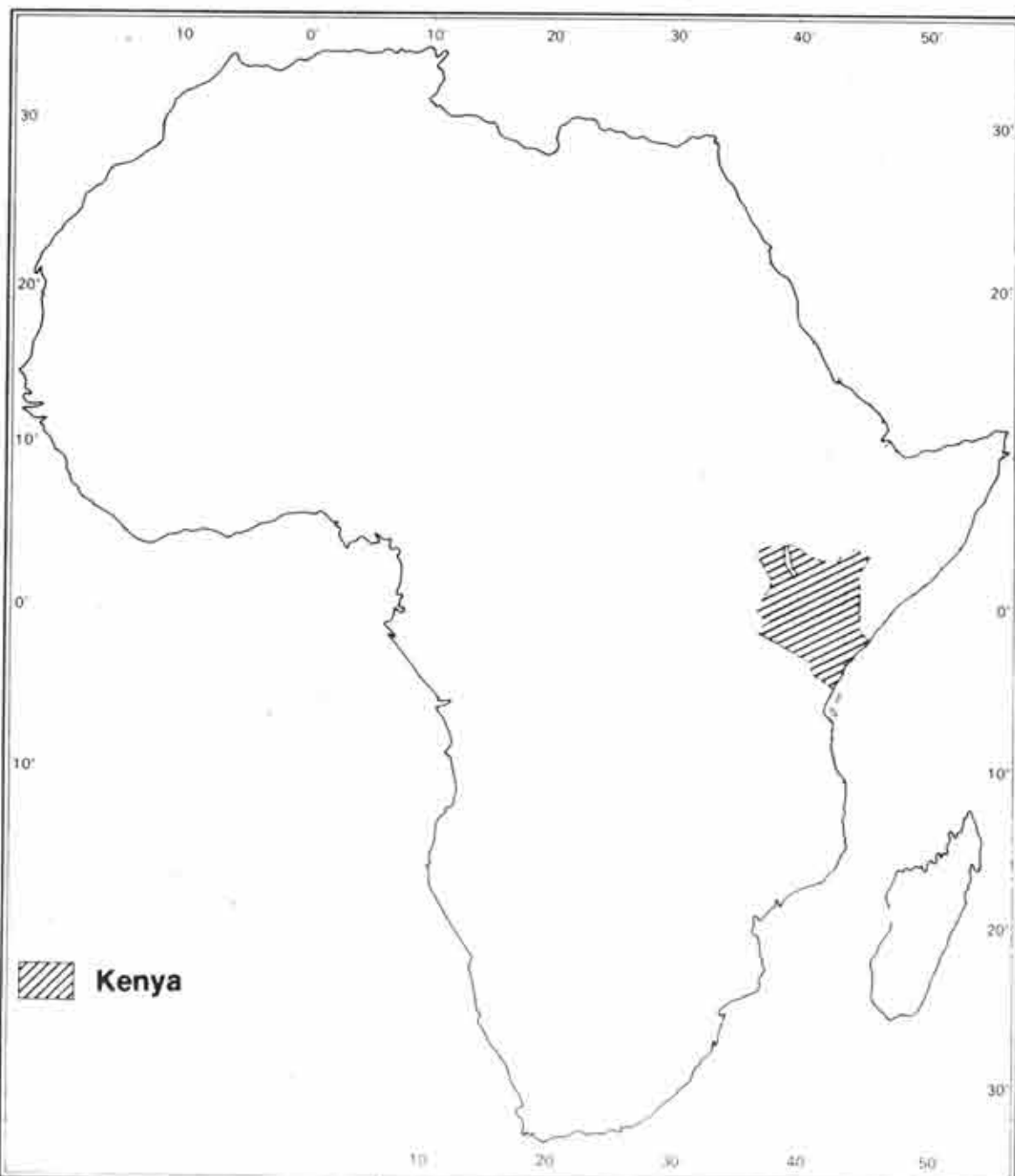
was treating them well.

More chai with less milk and sugar followed at 10:30, and lunch (dry maize flour, bony goat meat and boiled cabbage) came at 12:30. This was the time that each of the teachers did their own thing: some would bring out from their desks favourite detective or thriller novels; others wandered around talking about the day's events and might be found humming their favourite Country and Western tune. Others would take a stroll to the local trade centre to get away from things for a while. If there were no games that day, classes would end at 4:30 and the teachers would linger under the school tree to socialize before going home.

Supper was always communal. Each teacher was expected to participate in the cooking: one would boil the maize flour or rice, one would wash and cut the vegetables, and another would usually gather at Catherine Wambui's house, it being the largest and the cleanest.

Talking with teachers

Wambui (Kikuyus like to be called by their last names) was one of two government-trained teachers at the school. The other was a chain-smoking alcoholic named Ruhui who had studied for the priesthood in his younger days. Wambui was also one of two female teachers at the school in a society where being 'bare-foot and pregnant' is a reality, not a stereo-



Feature

Many young adults dream of travelling to a foreign nation. Richard Verrier joined Canada Crossroads and taught for several months in Kenya. What he found was a strange, but warm and giving society full of many new friends. Reprinted from the *Varsity*, University of Toronto.

Impressions

con't from previous page

dents were highly co-operative in school activities.

I first noticed this cohesiveness on games day, each Friday after classes. The school had won two trophies in local competitions the year before (defeating even government schools). Everyone — including the teachers — took it seriously. The whole school sat along the edge of the soccer field to give moral support to the athletes, competing and training rigorously. Though the athletes were small and sometimes malnourished, they could run at a terrific speed.

One boy from the Luo tribe could run like a jack rabbit. With his three lower front teeth missing — the Luo mark of manhood — he could apparently breathe in a special way that somehow made him run faster. (Whereas the Luo have their teeth pulled out when they are boys, the Kikuyus are circumcised without anaesthetic at 16. In the tribalist dictionary, the former are thick-headed jocks while the latter are cunning thieves.) The Luo was a big star at games and matches, and the students turned out in force to cheer him on. Said the headmaster: "We like to encourage sports because it gives the students something to be proud of and creates a good team atmosphere in the school."

Club day each Wednesday was another event where students displayed an ability to work together. There were clubs for scouting, acting, debating, music, and even religion. Many students had approached me about also starting a pen pals club to exchange ideas with their counterparts in Canada and to discuss international issues. The club was a success and we managed to organize a field trip to Nairobi to visit the United States headquarters, Associated Press

Westerners have no appreciation of our own culture

news agency and the University of Nairobi. They loved the tour but noteworthy was their reaction to a film about the history of the U.N.

When the film depicted starving Ethiopian children with swollen bellies, some of them laughed. When I later asked a teacher about this, he said: "You Westerners often only view us as starving people or mud hut dwellers with no appreciation of our own culture."

The school, however, was no utopia. The students had serious academic problems. I was teaching English Grammar, Social Ethics and Gym to students between 14-18, all of whom were preparing for their O-Level exams. Although

considerably better off than their counterparts in the more arid regions of the country, their chances of going on to do A-Levels are small.

Social problems

Part of the problem was school mismanagement. Money to buy books, for example, was often used to decorate the school exterior instead. Also, the strict British system of teaching, with a utilitarian bent on facts, seemed to discourage any creative input from the students. They were taught to respect and almost fear their teachers. In addition, many of the students faced social problems at home that inevitably affected their performance in class. Their "memorable occasion" English compositions all focused on the same themes: wife beating, poverty, and child pregnancies.

The girls seemed to be worse off. Many of them were molested at home and some already had children. At school they were discouraged from participating in sports and in the classroom. I remember once in a Social Ethics class debate on gender equality, a boy stood up and said: "How can women be engineers and specialists They wouldn't even know how to operate the machines." Everyone laughed — including the girls.

Frequently on the weekends I would venture outside the school to pay visits to coffee farmers and teachers. Weekends were especially busy and along the way I would meet many people: coffee farmers carrying their produce to the cooperative factories, young girls loaded down with heavy water barrels, and old toothless men on their way to Githunguri to buy snuff. The same community spirit, or African socialism, that I witnessed in the school was even stronger outside. Everyone was greeted, even total strangers, as if all were connected to one big extended family.

African socialism

My most dramatic encounter with African socialism came when I was invited to the home of a poor coffee farmer, named Solomon. He had 8 children, two bony cows, and two and one half acres of land. He had invited his neighbors — a factory owner, a businessman and a rich farmer — for a special goat slaughtering ceremony. This was normally done once a month as a sign of friendship between Kikuyu men and to remind them of their traditions.

With the women busy in the kitchen cooking a traditional food called Githeri (a mixture of banana, maize and beans) and the men out in the yard sharpening their long knives, the ceremony was all set to begin. The businessman, Kimathi, wearing a light blue suit with a white T-shirt and

wielding a large carving knife, took his last sip of beer and approached the goat. While Solomon held the goat's hind legs, Kimathi bent down towards the animal. His large belly practically touched the ground as he started cutting through the goat's jugular vein. The goat wriggled but uttered no sound as its red blood streamed out into a large cooking pot.

"So, Mr. Richard, I hear you take religion," said Solomon facetiously. "Well, watch this," he said. He proceeded to skin the beast by making a cross pattern on its chest and stomach. What followed was a meticulous process of cleaning the goat and separating out the various parts of its body, each with its own traditional significance. The testicles were given to the old men to preserve fertility. The intestines, cleaned and fried, were given to the children. The leg meat was reserved for the old women, and the ribs and other parts were allocated to the young folk. Dipping a bit of fried fat into the still-warm goat's blood, Solomon offered me

shrubbery for traction; while some older men looked on to give advice to those tying ropes onto the top of the bus. If one method did not work, another was tried. No commands, no squabbles, just a shared instinct for what had to be done. With one giant tug on the ropes, a loud roar of a struggling engine, and three shouts of "wu-wei", the bus was back on the road again. Everyone resumed their seats and the women returned to singing songs of praise as if nothing had happened.

Working together

That evening Kimani and I went to Githunguri for a few beers. I was nearing the end of my teaching and was making plans to work with an aid agency in Kenya's North Eastern Province. Recalling the day's events and the bus incident earlier on, Kimani turned to me and said proudly: "You see, this is the way our people live. Whether it be building a school or rescuing a bus, we always work

"We always work together to help each other and to improve the community"

a piece and said: "This is Sunday and most people are in church. But we're not pagans. We do this to pass on the ways of our forefathers so our children will never forget."

Let's all pull together

This communal spirit of the Kikuyu has formed the basis of perhaps the greatest expression of African socialism, the Harambee movement. 'Harambee' is Swahili for "Let's all pull together" and was a philosophy of development initiated by the late President and founder of the country of the country, Jomo Kenyatta. With its roots in traditional African society, harambee was extended beyond the immediate family to become a vehicle for national development. A multitude of secondary schools — and later, hospitals and colleges — were started as self-help projects. Today, it is estimated that hundreds of millions (in shillings) are collected each year through harambee donations.

My first experience of harambee in action was when Kimani and I were on a village bus headed for the local Catholic Church. The bus was packed with singing women carrying huge casks of soup and neatly dressed children. The bus suddenly hit a weak spot in the road and nearly overturned. The women, children and the few men that were there quickly funneled out of the bus and in no time the harambee spirit caught fire: young men, down on their knees, started digging trenches around the tires with pangas (large household knives); women and children hurried into the maize field below to collect rocks and

together to help each other and to improve the community."

He spoke a bit more about African socialism and then suggested I go talk to an old muthungu sitting at the other end of the bar.

Edward Hilton, 65, had been in Kenya since the British colonial days and was the only other whiteman in the area. Disillusioned with life in post-war England, he saw an ad in the Daily Telegraph one day for a local administrator's post with Kenya's colonial government. He applied, and got the job of divisional officer for Githunguri. After independence he divorced his British wife, bought a home in Githunguri, and remained there ever since. Today he teaches English in a local primary school and goes by the Kikuyu name, Kariuki. When I approached him he was on his sixth Whitecap and busy with a crossword puzzle. "What do you reckon number 7 down is?" he said after we shook hands. We talked for two hours about his reasons for staying in the country.

"I'm not quite sure why I stayed behind ... on one of my first days here, I woke up at dawn and saw a spectacular view of Mt. Kenya in the distance. After that, I knew I could never return to live in the dreary streets of Birmingham."

One month later my stay in Kenya had come to an end. I sat in Kenyatta International Airport for two hours, waiting for my return flight home. As I ate a stale meat pie and drank my last bottle of Whitecap, I reflected on the past three and a half months in Kenya and remembered something Karanja had once said, half-joking, half-serious: "When you go back to Canada, you tell your people that we don't have tails and that we don't live in trees."

ENTERTAINMENT

HAMMER

A hammer is rising. A hammer thrown up at the end of the day by a carpenter with blood on the handle where his blisters have been. A hammer. It lifts as well on the wave of steam pouring up from the pots of a kitchen — a tiny kitchen of an apartment, and that of a restaurant serving a hundred customers at once.

A great cry of tedium erupting out of papers and fluorescent glass carries the hammer higher. It goes up end over end on a tune broadcast to a million people. And it climbs on the force of a man's arm alone flung straight up from the sickness that is his life. It rises out of the weight of a body falling.

Nothing can stop it. The hammer has risen for centuries high as the eaves, over the town. In this age it has climbed to the moon but it does not cease rising everywhere each hour. And no one can say what it will drive if at last it comes down.

—from *The Face of Jack Munro*, by Tom Wayman

Tom Wayman: Worker's Poet

By David Black

Tom Wayman is not your average poet.

As a concession to the image, he wears a full beard, wire frame glasses, and the odd mad glint in his eye when he talks of how he'd like to change his art or his world. But unlike the average poet, this one is as comfortable with a hammer or an impact wrench as he is with a pen. He could build a house or a truck cab as capably as he performed his poetry on Monday evening, January 12, in the first of several readings sponsored by the Department of English.

Wayman writes about work mostly, between poems about his girlfriends, his other friends, his car, his city (Vancouver) or his politics (passionate). He treated an audience of about twenty in room 2-112 to his opinions on all of these subjects, including his own experiences as a construction worker, a truck manufacturing plant

This poet is as comfortable with an impact wrench as he is with a pen

employee, and currently, as a creative writing instructor in British Columbia.

In an interview several hours earlier, Wayman had more to say about work and work poetry. He believes that our mass media, art and literature ignore what we do all day in favour of what they suggest we really want to do: live like the cast of Dallas. Even if work is

depicted, it is glamorized, trivialized, or set overdramatically in a courtroom, a hospital, or on the streets of a major American city.

"Most mass culture has to do with escape," Wayman said over a beer in Wilf's. "The point about all escapes is that you don't really escape. It's an illusion. Because when the thing ends, you're right back where you started from."

Work poetry, however, is about what everyone who isn't a lawyer, a doctor or a cop does for a living. And even if it is about these professions, the writing is done from the inside, and accounts for the mundane reality of the job: things like traffic court, appendectomies, and meter duty.

"I think the reason culture has been reluctant to take a really good look at what happens to us at work is that we are not free there," Wayman said. "Outside the office door or the factory gate you believe yourself to be a free citizen of a democracy. But the second you pass through you're expected to shut up and obey orders."

Wayman's poetry is interested in how people adapt to these conditions, and depicts it in plain language and documentary style. Anecdotes, jokes and the remembered words of those who make the most of their limited freedoms on the job fill his pages. Throughout, he gives words to his wonder at the rich personalities, the talent and the pain he finds in both blue and white-collar workplaces. Where another poet might swoon at the austere beauty of a mountain range, Wayman is inspired by power tools, or a water-fight on an auto assembly line.

He writes in one of his ten books of poetry, *Money and Rain*: "there is still something awesome to me in the power those of us have who build the world everyday."

A goal of the poetry he writes is to make work respectable again. This goes for the workpoems by other people he's collected in the three anthologies he has edited, and his

A goal of the poetry he writes is to make work respectable again

essays on work writing published in his book, *Inside Job*. If we can talk about work, he believes, then we can feel good about what we do, and who we are.

"One of the effects of culture always being about people from another galaxy is that it excludes me from participating as an artist," Wayman said. "Writers are either people that are dead, or who write about weird things that have nothing to do with my life."

"If, in fact, writers write about my life, I can write too. That's a whole new concept — the fact that you can participate."

Work writing is ultimately a "means of production" that people long alienated from what they make in their eight hours can turn to. Wayman's hope is that this "democratization" of the arts will lead plumbers, secretaries, office managers and others to express what they do. He believes this to be the first step in making possible changes in how labour is organized.

"If the writing helps people to change the conditions under which



they work, or to demand those changes, then they're going to think about the hierarchical structures back on the outside," Wayman said. "It's got to change things that way."

The English Department will host several more author's readings this term, including an appearance by

Peter Stevens, a professor of English and Creative Writing at the University of Windsor, and author of nine books of poetry. Stevens will be reading on Monday, January 26 at 7 p.m. in room 2-112. Also to give a reading is Fred Wah, who will read from his work on February 9th, 7 p.m. in CTB 2-112.

FOR CHRIST'S SAKE



TOM HARPUR

A grassroots look at Christ

By William Penny

For Christ's Sake: By Tom Harpur

Tom Harpur's new work, *For Christ's Sake* presents a thought-provoking look at the character of Jesus Christ and how he has been interpreted through the centuries. The misunderstanding and confusion concerning who Christ may have been and what he means for us now appear as central issues of the debate. Concerns regarding the validity of the orthodoxy surrounding the Christian church are examined, while a critical evaluation of the trinity and incarnation doctrines develop as important aspects of the discussion.

Harpur states that a serious problem facing the Christian faith of today is the communication of its message in the manner Christ originally intended. Those who took it upon themselves to interpret the life and teachings of Jesus Christ either partially or completely misunderstood his purpose and his intentions. Convoluted language and dogma has discouraged the layperson from partaking in any meaningful relationship with Christ or his church.

The author persuades us to accept Christ as a moral teacher who was blessed with deep spiritual insight but who was a man capable of experiencing the same physical needs and desires as all other humans. He contends that a religion based on Christ's message for the establishment of God's kingdom on earth has a far greater appeal than one based on simply Christ himself. The teachings attributed to Jesus are emphasized as the proper basis for an individual's faith and for today's church.

Harpur states that much of our understanding of the true message Jesus had to impart rests on our acceptance of his teachings as didactic paradigms rather than historical events incorporated into a moral framework. Christ's proverbial tuitions were meant to set a precedence by which we might purify our own lives and eventually realize God's kingdom on earth. Unfortunately it seems that many refuse to accept this obvious fact and persist in literal interpretations of the parables and other books in the Bible. The Book of Revelations, for example, has faced interpretation again and again down through the ages. Other aspects of Jesus' mission have received similar attention in this respect.

continued on page 15

CAREERS IN OCCUPATIONAL THERAPY

one of the fastest-growing health professions in Canada

ACCELERATED DEGREE PROGRAM

BScOT in 23 months
(based on two years' previous university)
Application deadline: 1 March 1987

for details write or phone
Department of Occupational Therapy
University of Alberta, Edmonton T6G 2G4
(403) 432-2499/5949

IN NEWFOUNDLAND

Wind from ice floes off the sea
Over shore rocks carry me.
Sun in spruce and sun in spray
Drying cod nets from the bay
Lobster-pots and steaming tea,
Salted fish, good company
When I leave to go away
My bones may go, my heart will stay,
In Newfoundland

Jim McKinnon

ARTS PAGE

THE PERFECTIONIST

One insignificant little man
Sitting by a desk in the corner
Writing

Writing a story none will read
About his life
He cries

He knows that he is a grain of sand
On the beach we call humanity
Waiting to be dragged into the depths
By the rising tide

The lamp flickers
The scribbling continues
Nothing will stop him

Time flows
He stands
Grasps his greatest work
Ripping it to shreds

Misfit

THE SHATTERING

I live in a bottle;
There is a wall between.
Do I dare break it;
Or does it end here?

The world does not touch;
Are we all diseased?

The world cannot see;
Is there too much light?

The world cannot hear;
Is there too much silence?

How is it that I hear,
If there is too much light?

How is it that I touch,
If I am diseased?

How is it that my bottle is shattered,
If the world's is not?

Allan Lee

ON HEARING BEETHOVEN'S FIFTH

What ails you, don't you hear the sound,
The steady, solemn, throbbing pound,
Or sense the grip of fingers round
The padlock on your garden gate?

For every man must someday feel
The silent turning of the wheel,
Resistance to an even keel,
The heavy-handed knock of fate.

Relax your bludgeon, have no fear,
Your parting breath is not yet near.
But gladly go below and hear
The timeless voice of one who waits.

The smallest portrait has its frame,
And rules exist for every game;
Discover yours, seek not to blame
Unhappiness on God, or state.

Thomas J. Denholm



ODE TO TRUTH

I watched young boys fear death today,
in the form of a dormant squirrel.
Encircling the corpse atop bicycles,
horror stricken first.
They eyed their comrades
to summon courage —
Courage enough to mutilate tired flesh.
And thought,
Dizzy Sun:
I would smash a thousand windows
and falter on splintered feet
to not be inside a piece of your shadow.

Andrea Noble

**AFFORDABLY PROGRESSIVE
MEN'S AND WOMEN'S CASUALS**

NOW OPEN

OFF THE RAX

56 KING ST. N. Enter At Princess St. **WATERLOO**

746-2920

M.W.S. 10-6
T.F. 10-9

SUPER JACKETS

ONE-STOP COPY SHOP

We copy, collate, and bind.
We make enlargements, reductions, transparencies, and overlays.
We take passport and I.D. photos.
We sell paper, pens, tape, and other office supplies.
We are open early, open late, and open weekends.

We are your one-stop business copying center.

kinko's
Great copies. Great people.
746-3363

University Shops Plaza II
170 University Ave. W.
Waterloo, Ont.

Entertainment this week

Centre-In-The-Square: The Czech Philharmonic, Tuesday January 27th at 8:00 p.m. Ticket prices are \$25.00 and \$28.00.

Fed Hall: Friday January 23rd, Winterfest Beach Party featuring Endless Summer who do Beach Boys tunes. Doors open at 8:00 and prices are \$4.00 Feds and \$5.00 others.

Princess Theatre: Sunday January 25th at 8:00 p.m., CKMS and Crucial Promotions present Toronto's Gayap Rhythm Drummers, a collective unit comprised of African and West Indian Drummers. The music is roots oriented reggae. Ticket prices are \$4.00 members \$5.00 others.

WLUSU Events: Friday Night At The Movies presents *Ruthless People*. Friday afternoon Entertainment at Wilf's will be cancelled this week.

Free Trip winners at WLUSU's Beach Party on January 15th are Sharon Kiddey, Sue MacKay, and Dinaz Mirza.

Festival Laurier's Gender in the 80's events begin on Sunday January 25th and run until Saturday January 31st. For an events calendar, consult the "To Be" section of this week's *Cord*.

Christ revisited

continued from page 13

The miracles attributed to Christ were not as unique as they might first appear. The author notes that during the period of Jesus' lifetime, and even before, miracles of every kind including healings and exorcisms were performed by familiar prophets. Names such as Elijah and Moses appear in the Old Testament related to incidents in which water is made to flow from a rock, or an endless supply of meal and oil materialize in order that an old lady and her son will not die of starvation. The prophet Elisha is reported to have cured lepers and risen the dead. Christ was not the only one who had the power to perform miracles. Why could not a divine claim have been made to one of these prophets instead of Christ? Throughout his chapter "The Miracles of Christ", Harper examines numerous theories as to how the acts of Jesus may have come to be mythologized as a result of misinterpretation — either deliberate or unintentional.

The book's concluding chapter "Jesus From Now On" addresses, among other questions, issues concerning who is Christ for us today, what claims did Jesus have to

authority, and was Jesus unique? In Harper's summary of the chapter, he states that the best way to understand the figure of Christ is to see him as God's agent of hope and salvation as opposed to a God incarnate to be worshipped idolatrously. In the author's opinion, the Christian Church must realign its priorities in order to truly be an institution devoted to the teachings of Christ. He states that there exists no evidence in the New Testament that Jesus ever intended the highly structured, radically divided Church of today. There remains an urgent need to focus on the message Christ had to impart rather than on orthodoxy that oftentimes leaves an adherer confused and doubtful.

The work is presented as a collection of chapters with "grass-root" style discussions advocating a more personal and pragmatic approach to a figure mostly misunderstood. The author's research and findings successfully illuminate facts concerning the questions most of us have asked ourselves at one time or another in regard to Christianity and its purpose. Tom Harper's *For Christ's Sake* is the handbook required by all who long to know the truth behind the person called Christ.

Entertainment Quiz

By The Backyard Escape
(Dave Thomas as the Beaver)

1. What Canadian city does Paul Shaffer call "home"?
2. According to Milo Bloom, what two animals combine to create a Basselope?
3. Who played the lead role in the movie *O Lucky Man*?
4. What did Badfinger sing as the opening song for the film *The Magic Christian*?
5. Name the blind lady who Rael escorted through the crowded chamber in *The Lamb Lies down on Broadway*?
6. What Tom Wolfe novel chronicles the adventures of Ken Kesey and the Merry Pranksters?
7. In the movie *Lifeboat*, where does Hitchcock appear?
8. Who played Trixie on *The Honeymooners*?
9. Dagwood Bumstead's boss is Mr. Dithers. Name Dithers' wife.
10. Tom Joad is the protagonist of what John Steinbeck novel?

Answers:

1. Thunder Bay
2. A bassethound and an antelope
3. Malcolm McDowell
4. Come and Get It
5. Lillywhite Lillith
6. *The Electric Kool-aid Acid Test*
7. On the back of a newspaper
8. Joyce Randolph
9. Clara
10. *The Grapes of Wrath*

Sports Quiz Answers

1. Joe Paterno, Penn State
2. Craig Janney, centre
3. Argentina
4. Diego Maradona
5. Jack Nicklaus
6. San Diego Padres
7. The New Orleans Saints' Rueban Mayes
8. Georgetown's John Thompson
9. Montreal Canadiens, who won their 23rd Stanley Cup
10. Gary Suter, Rookie-of-the-year in the NHL

Fall's latest insanely artistic



By Michael Wert

So the world's most popular video belongs to Madonna. What else is new?

I hope that anyone who caught even five minutes of the *World's Top 20 Videos* last Friday night laughed at the irony of the spectacle. With the exception of Peter Gabriel, if those are the best videos this world has to offer then let Ronnie and Mikhail start pushing those buttons and pray that from the wake of their destruction something a hell of a lot more intelligent is created. "Oooohhh, what great camera work in Lionel Ritchie's *Dancing On The Ceiling*. How did they do it?"

These top 40 tear-jerkers and two-cent value-teaching hits are what The Fall revolt against. *Bend Sinister* is the latest album to be offered by a band who have been slugging it out since 1977. In their ten-year history, The Fall has yet to put out a hit single. They probably never will and better yet, they don't care. Mark E. Smith, the lead singer and creator of the band, hates everything except the English language. He will cut-up just about anyone, even Paul Weller, Billy Bragg, Sid Vicious, and anyone who performs benefit concerts.

The problem with The Fall is that they are so anti-commercial, weird and/or experimental that not many

people like them at all. This doesn't bother the band. Reviewing a Fall album is like reviewing Eliot's "Wasteland." Forget it.

The Fall could best be labelled as a literary band. Mark E. Smith's lyrics are most often unintelligible, usually muffled between crashing instruments. That's the way he wants it. The garbled effect is not too important because his songs are composed of pieces of conversations, cool-sounding phrases, and unfinished ideas. When you combine all of the elements of The Fall, guitar riffs that almost become solos, monotonous running drum beat, the ever-present bass, and whatever else they can dig up, it seems to collage into something insanely artistic.

Maybe it's like "Found" poetry. Maybe it's not. The band claims that to listen to them one has to be confused. Patience doesn't help either. They are really surprised when an audience can sit through one of their concerts. And you'll go insane if you listen to the entire album in one sitting.

So if you are into insanity, The Fall is for you. *Shoulder Pads 1*, *Mr. Pharmacist*, *Gross Chapel—British Grenadiers*, *U.S. 80's-90's* and *Terry Waite Sez*, are some of the song titles. *Gross Chapel—British Grenadiers* contains a few lines from the 18th century tune *British Grenadiers*. *U.S. 80's-90's* has a documentary/poetry style to it. One can almost envision Mark E. Smith standing on an American city streetcorner receiving and repeating what his senses take in.

What is important about The Fall is that they are a marked contrast to everything in the music industry. Mark E. Smith's attitude to the kind of music he wants to put out can be summed up in an interview he gave last October: "If you have to bring out records with acoustic guitars and fucking lousy production, I don't wanna be big. And a chorus you repeat 9,000 times, I don't think it's very interesting." The Fall may be our only salvation from the ever-growing monster: top 40 pop.

PARTY

with Campus Marketing

YOUR BEST DEAL TO FORT LAUDERDALE

YOU DRIVE (TO THE PARTY)

~~\$189~~

WE DRIVE (THE PARTY STARTS HERE)

~~\$329~~

INCLUDES:

- Round trip motor coach transportation to beautiful Fort Lauderdale (WE DRIVE Packages Only). We use nothing but modern highway coaches.
- Eight Florida days/seven endless nights at one of our exciting oceanfront hotels, located right on the Fort Lauderdale strip. Your hotel has a beautiful pool, sun deck, air conditioned rooms, color TV, and a nice long stretch of beach.
- FREE pool deck parties.
- A full list of pre-arranged discounts to save you money in Fort Lauderdale.
- Travel representatives to insure a smooth trip and a good time.
- All taxes and tips.

SPEND A WEEK — NOT A FORTUNE

FOR FURTHER INFORMATION
AND SIGN UP

CALL TOLL FREE

1-800-423-5264

Sponsored by Campus Marketing EXPERIENCED PROFESSIONALS IN COLLEGE TOURS



Campus Marketing Inc. is a U.S. based corporation offering tours in Canada and therefore is not covered by the current Travel Industry Act. Campus representatives will only be expedite materials and escort tours.

Campus Marketing, Inc.
P.O. Box 2788
Glen Ellyn, Illinois 60138



Stone's Platoon Nam alternative

By Martin Hollyer

Oliver Stone's *Platoon* offers one of the few exceptions to the highly militaristic movies so common today. *Platoon* tells the story of a young man who goes to Viet Nam hoping that it will provide him with a sense of direction in life and leaves Viet Nam with his eyes opened to the fact that war provides man with shame not glory.

As writer and director of *Platoon*, Oliver Stone, fought in Viet Nam and is thus able to give us a very realistic and horrific picture of it. In contrast to the candy-coated impressions of *Rambo: First Blood II*, *Platoon* portrays a war in which no one was immune from its horrors.

Images such as a critically wounded man trying to keep his intestines in his body and a man who has just had his arms blown off, are images that stay in the viewer's mind days after seeing *Platoon* and give us the ability to peer into the nightmares that many Viet Nam vets are still experiencing today.

The film adds insights into the duplicity of the vet's mind. Many American soldiers went to Nam with

idealistic visions of preserving democracy for a country that did not want it. However, many soldiers also came back acquiring a taste for killing. It was in this respect that *Platoon* takes on a symbolic battle between good and evil.

The good is represented by a sergeant named Elias played by Willem Dafoe. With a gaunt and haunting face suitable for playing villains as he has in the past, Dafoe is surprisingly excellent choice for the role of Elias. His lean face (one of the few faces in Hollywood opting traditional classic features for a face with character) gives dimension and realism to Elias. He provides the character with a warmth and calm dignity that make him a man of respect.

The evil is represented by a sergeant played by Tom Berenger. Unlike Dafoe, Berenger (*Rustler's Rhapsody*) has classic good looks that have made him a leading man in past films. However, when makeup is added to his face to simulate past battle scars, Berenger becomes an ominous and frightening figure. In scenes in which he orders the destruction of a thousand-year old



village and kills a defenseless peasant woman, we realize why America failed to win the hearts and minds of the Viet name people.

Between these two figures is the main character Chris played by Charlie Sheen. He walks the tightrope between the paths of these two men, aware that the senseless events of the war have made him a wild and rampant killer. He does try to keep a sense of civility that wars tend to make people lose.



Oliver Stone is one of the few directors in Hollywood able to give new life to rather old material. Just as his previous film *Salvador* added depth and humanity to the photo-journalist, *Platoon* gives us an honest look into the minds of Viet Nam soldiers.

American attitudes toward war are paradoxical. On the one hand they see war as a way of turning young boys into men. On the other hand, they are often quite willing to accept the fact that war turns men into young boys. These two opinions of war are very common themes in American films.

The first group of films glorify the army, seeing warfare as a way to fulfill man's purpose in life. John Wayne films featured brave singing soldiers as they fought Indians, other Americans or the Japanese. *Top Gun* featured a man not so much in love with his girlfriend as with his jet. These films reveal a country in love

with its military hardware and the accompanying ideal of bravery that goes along with the warfare.

However, Americans are equally capable of recognizing that war can be a traumatic evil that should be avoided. The satire *Dr. Stangelove!* was one of the most eloquent examples of how the love of war can unleash man's baser side and there are other films just as qualified in this respect.

These conflicting views held by Americans have been heightened in particular by the Viet Nam conflict. While it was going on and its early aftermath, many Americans felt revulsion. In the 80's, the shame of defeat in Viet Nam finally caught up with the U.S. population as Hollywood tried to create a super-human Rambo image of the Viet Nam veteran to soothe America's battered ego. Fortunately, *Platoon* does not follow this trend.

Ratt, Poison rocks Detroit

By Mary Falloon

January 9th was a night many Ratt n' Rollers had been looking forward to, as they had the opportunity to see their favourite band play Joe Louis Arena in Detroit. Ratt is currently touring the United States in support of their third full-length album *Dancing Undercover*.

The opening act was Poison, a new young band who won over many new fans with their hard-driving show. Poison's 45-minute set was executed with the intensity of a headlining band. The lead singer Bret Michaels' rapping with the audience was both humorous and sex-oriented, exhibiting many similarities to the best frontman in the business, David Lee Roth. The band's members synchronized moves were professionally done and certainly impressed the crowd.

The main act followed this talented band. Ratt is unique in the massive world of rock n' roll. While many bands change their sound from album to album and label it "progression", Ratt manages to retain the same distinctive sound. There is a definite progression in their music though, but instead of changing their sound, they have moved with stronger songwriters in the style of music which they play best: Ratt n' Roll.

Opening with Looking For Love

from *Dancing Undercover*, Ratt proved throughout the show that they are one of the best rock acts and intend to keep this distinction. Avoiding long and boring solos, the band thrilled the crowd with 19 of their songs including Wanted Man, You Think You're Tough, Back For More, Lay It Down, You're In Love and Round And Round.

The band was quickly cheered on for an encore after concluding the set and the wild crowd got to hear Dance and Body Talk off the new album. One of the amazing aspects of the concert was that the drummer, Bobby Blotzer was playing with a broken foot. This was brought to the audience's attention after Blotzer's incredible drum solo.

Ratt put on an unforgettable show that may well be one of the best in rock today.

Concerts:

Alice Cooper, February 13th Joe Louis Arena, Detroit Michigan.

David Lee Roth, February 1st Chrysler Arena, Ann Arbor Michigan

Bon Jovi/Cinderella March 10th and 11th Cobo Hall, Detroit Michigan

PARTY

with Campus Marketing

YOUR BEST DEAL TO FLORIDA

YOU DRIVE (TO THE PARTY)

\$ 99

WE DRIVE (THE PARTY STARTS HERE)

\$ 219

INCLUDES:

- Round trip motor coach transportation to beautiful Daytona Beach (WE DRIVE Packages Only). We use nothing but modern highway coaches.
- Eight Florida days/seven endless nights at one of our exciting oceanfront hotels, located right on the Daytona Beach strip. Your hotel has a beautiful pool, sun deck, air conditioned rooms, color TV, and a nice long stretch of beach.
- A full schedule of FREE pool deck parties every day.
- A full list of pre-arranged discounts to save you money in Daytona Beach.
- Travel representatives to insure a smooth trip and a good time.
- Optional side excursions to Disney World, Epcot, deep sea fishing, party cruises, etc.
- All taxes and tips

SPEND A WEEK — NOT A FORTUNE

FOR FURTHER INFORMATION
AND SIGN UP

CALL TOLL FREE

1-800-423-5264

Sponsored by Campus Marketing EXPERIENCED PROFESSIONALS IN COLLEGE TOURS



Campus Marketing, Inc. is a U.S. based corporation offering tours in Canada and therefore is not covered by the current Travel Industry Act. Campus Representatives exist only to expedite inquiries and escort tours.
Campus Marketing, Inc.
P.O. Box 2788
Glen Ellyn, Illinois 60138



CIAU HOCKEY RANKINGS

1. Calgary
2. Moncton
3. York
4. Manitoba

SPORTS

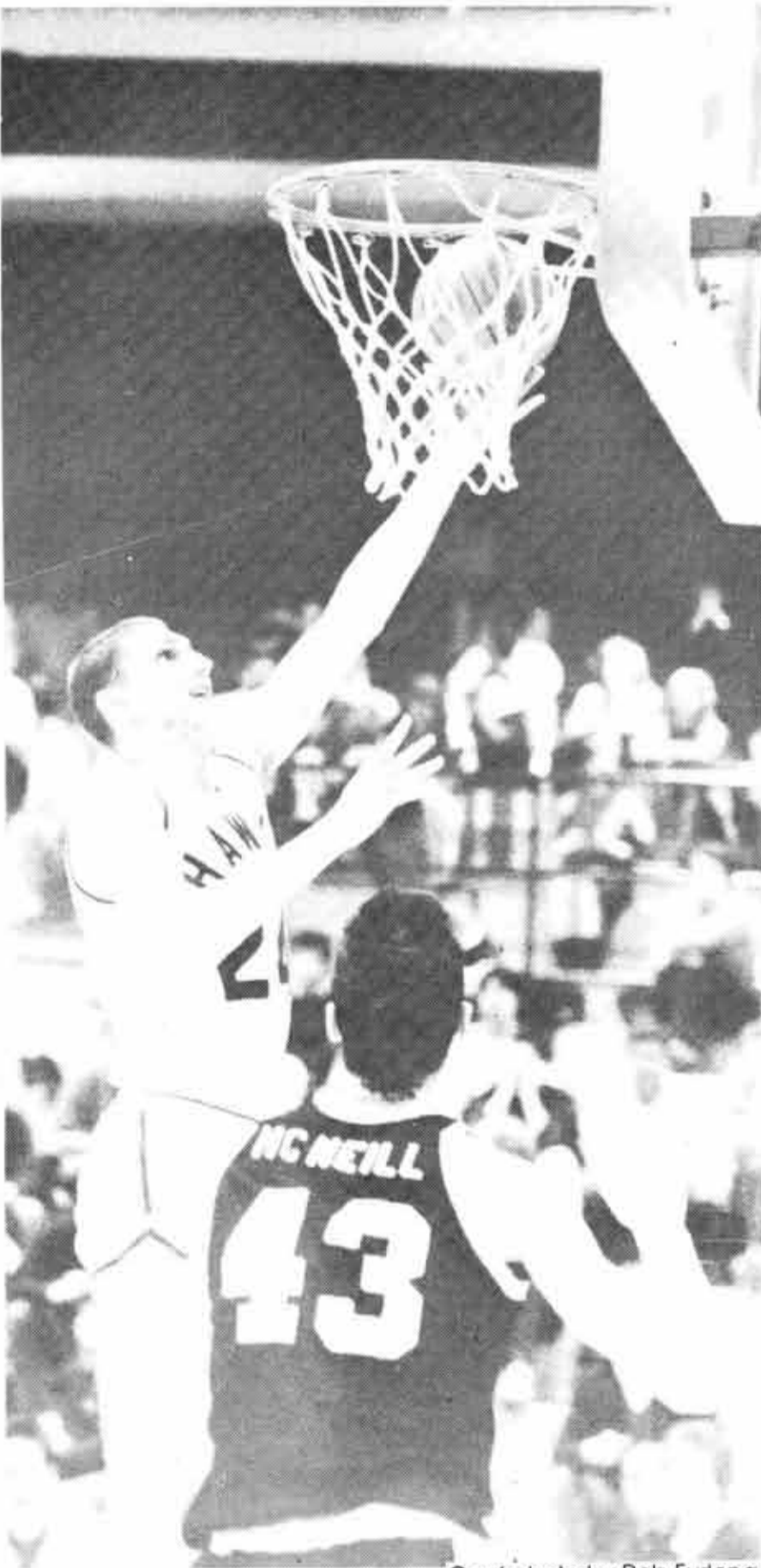
5. LAURIER
6. UQTR
7. Dalhousie
8. UPEI
9. Western
10. Ottawa

Warriors upset in last-minute thriller

By Brad Lyon

They did it again! The Golden Hawk Men's cagers pulled off the impossible, with a remarkable come-from-behind 86-85 victory over arch-rival Waterloo Warriors on January 14.

Led by the 29-point effort of Rob Galikowski, the unranked and unheralded Hawks accomplished what might be the biggest upset in Laurier basketball history against the number-seven ranked Warriors.



Cord photo by Rob Furlong

The Golden Hawks men's basketball team did it again. Down by ten points in the second half, Laurier fought back to defeat Waterloo 86-85. It was Laurier's third straight regular season victory over the Warriors. Above, Ron Moravek completes a layup. At right, Warrior head coach Don McCrae glares at his players.

The Hawks, who led the game for the first nine minutes, used an unprecedented comeback in the last 12 minutes of the second half to win. With the Warriors leading by ten, 62-52 at the eight-minute mark, Brian Demaree started one of the most exciting 12 minutes of Hawk basketball in recent memory by sinking two foul shots. Galikowski chipped in with a three-point basket seconds later to close the gap to three points, 62-59.

The Warriors refused to roll over, though, and with seven and a half minutes remaining had expanded their lead back to nine points, 73-64.

On the next rush upcourt, however, Joe Syer was fouled and capitalized on the ensuing foul shots. A minute later, Mike Alessio brought Laurier back to within five points at 75-70.

With three and a half minutes left, the Hawks pulled within two points, the closest they had been since the first half, on a Galikowski basket.

The last two minutes saw the lead change hands three times. Syer put the Hawks up by one with 1:45 left on two foul shots, only to watch Paul Boyce, who led Waterloo with 33 points, do the same with 50 seconds remaining.

A Galikowski steal with 30 seconds left, as the Warriors pressed for an insurance basket, set up the Hawks for their final rush, culminating in the winning basket by Linus Azubalis with nine seconds left.

The Hawks had led in the first half for the first nine minutes and at one point opened up a seven-point lead. Waterloo fought back, though, to take the lead with 11 minutes left in the first half. In fact, the Warriors opened a 12-point lead with only seven and a half minutes expired in the second half. The lead the Hawks gained in the last two minutes was the first they'd had for three quarters of the game.

The Warriors were never able to really control the game for any extended length of time, despite their substantial height advantage. The Hawks were able to utilize their outstanding speed and perimeter shooting to perfection. Galikowski hit an almost incomprehensible 5 of 8 three point baskets, many of them at crucial times to wrench the momentum back into Laurier's favour. The outside shooting of Lorenzo Segato and Mike Alessio also loomed large especially in the waning minutes of the second half.

In the postgame tumult, Galikowski, who led Hawk scorers with 29 points, summed up the team's feelings. "We were on our home court and we couldn't let them in here to beat us."

Waterloo coach Don McCrae was understandably disappointed. He saw the key to the game in Laurier's perimeter shooting and the fact that the Hawks concentration level never dropped, whereas the Warriors suffered several concentration lapses.

Perhaps the most telling factor in the game, according to McCrae, was Waterloo's inability to put the game out of reach when they got the lead. "We never had control for more than three minutes," said McCrae.

Hawk coach Chris Coulthard could hardly contain his jubilation. "On a scale of ten, this game's a ten-and-a-half."

According to Coulthard, the Hawks came into the game with the intention of playing well, but he admits he underestimated his players. "They felt they should have been leading at halftime (the Hawks trailed 44-37). Then Galikowski hit those three pointers to really turn us on."

"Realistically, I didn't think we had a 50/50 chance of winning this game. I knew we were getting better but I didn't know we were that good."

In addition to Galikowski's 29 points, Joe Syer contributed 12 points, 6 of those on foul shots in the second half. Mike Alessio chipped in with 11 points off the bench, Linus Azubalis had 10 points including the winner, while Brian Demaree contributed six points and nine very important rebounds.

With the victory the Hawks' record rises to 1-1, while the Warriors dropped out of first place with a 2-1 record.



Cord photo by Rob Furlong

But Mac halts Hawks

By Brad Lyon

Riding on the whirlwind of a surprise victory over the Waterloo Warriors last Wednesday was not enough to lead the men's basketball Hawks to victory on Saturday against the MacMaster Marauders as the Hawks succumbed to the superb pressure defence of the host Marauders in a 75-57 loss.

The Hawks lost the game as a result of poor shooting. Considering their shooting from the field in the first half, Laurier was fortunate to escape with only a 10 point deficit, 42-32.

In the second half, the Marauder defense exerted continuous pressure, adding to the woes of the Hawk offense which was simply unable to sink baskets. On the game, the Hawks shot a disappointing 19 of 71 from the field. A 26% percentage will not win any games.

The Hawks were also disappointing from the foul line, shooting a dismal 10 of 20. Many of those missed shots were on the front end of bonus situations, as the Hawks squandered a potential of at least 10 points which could have made a difference in shifting the momentum of the game.

Leading scorers for the Hawks were Brian Demaree with 16 points and Rob Galikowski with 13 points.

Coach Chris Coulthard summed up the game succinctly. "If you can't score, you can't win. The shots were there."

Last night, January 21, the Hawks hosted the Brock Badgers in the Hawks most important game of the early season. A victory over the Badgers(1-3), would vault the Hawks(1-2) into the middle of the pack in the OUAA West, and make a charge to the top of the pack much easier.

4th Annual

Texaco Cup

Indoor Soccer at the A.C.

Canadian Youth Team
York University
Queen's University
University of Guelph
Conestoga College

Wilfrid Laurier University
University of Toronto
Kitchener City
University of Waterloo
Royal Military College

Admission

Adults
Students
1st game

Friday
4 Games
\$3
\$2
8:30 a.m.

Saturday
16 Games
\$4
\$3
8 p.m.

Sunday
Playoffs
\$3
\$2
10 a.m.

Weekend Pass
24 Games
\$7
\$5

Volleyball Hawks down Western on Mustang turf

By Serge Grenier

The Waterloo-Western show in the Ontario Universities Athletic Association West division of men's volleyball seems to be over. After giving the Waterloo Warriors a momentous scare last week, the Laurier Golden Hawks upset the second-place Western Ontario Mustangs 3-2 last Friday. The Hawks took the first, third and fifth games 15-8, 15-8 and 15-13 and lost the second and fourth games 15-7 and 15-3.

The first game saw the Hawks leap to an early lead with a ferocious attacking force which was good on 24 of 27 attempts. Western fought back to take the second game by penetrating Laurier blocking. In the third game, the Hawks returned to their blocking ways of the first game and displayed some fine back court work to withstand the Western attack and took the game 15-8. Leading 2-1, the Hawks slipped in the fourth game and Western capitalized on inconsistent Hawk bumping to overpower Laurier 15-3 and tie the evening's action at 2-2.

The fifth game proved to be a titanic struggle. The Golden Hawks accumulated an 11-5 lead and looked on the road to an upset. A Laurier missed serve breathed new life into the Mustangs and the gap was closed to 11-9. Rebounding, the Hawks stormed back for two points to lead 13-9, but Western came back again. They squirreled away four points and, suddenly, the game was tied at 13-13. The Hawk dream of beating Western was set back but not done away with as they roared back to score twice and upset the Mustangs 15-13 to take the evening's action.

This win over Western was Coach Don Smith's first in his volleyball career and he was elated at the team effort displayed by his troops. He saw a team that played up to its maximum capabilities and won despite the small confines of the Western gym. "They deserved to win," Smith said.

As for the squad, they were on cloud nine after this win. "That's the most exciting game I've ever been in," said veteran Steve Moffat. He contributed 18 kills to the Hawk attack and served twenty-one times without faulting. Leading attackers

were John Bald and Larry Rourke with twenty-two and seventy-nine percent accuracy. Rourke also contributed 19 blocks to the Laurier cause while Jonas Kaciulis added ten.

Shin Digs: This was Laurier's first volleyball win at Western since anyone on staff can recall...John Bald replaced Bob Smith in the starting lineup while Paul Shore returned to limited action...The next Hawk game is Friday night at 6:00 p.m. due to the Texaco Cup. They will face Brock.

MAJOR PAPER MANAGEMENT WORKSHOP

(Master's Project/Thesis, Honours Thesis, Term Papers)



Part 1: Getting Started Friday, January 30 12:30 - 1:20 p.m. P3027/29
Part 2: Keeping Going Wednesday, February 4 12:30 - 1:20 p.m. P3027/29

All sessions are free. Preregistration is recommended. Additional sessions may be scheduled at different times, if requests are sufficient.

For more information please call Judith at 884-1970, Extension 2338 or drop in at the Student Services Centre, Upper Floor.

Study Skills Instructor : MARYANN KOPE
Extension 2525



SIGN UP NOW!

Injury and defeat hurt Lady Hawks

By Serge Grenier

The Laurier women's volleyball squad resumed their regular season last Thursday against the second place McMaster Marauders in the Steel City. They were unsuccessful, plodding to a 3-0 loss by scores of 15-6, 15-9 and 15-9.

The Lady Hawks never developed in any of the games as the McMaster blocking and backcourt play prevented any offensive development. Lack of consistency plagued Laurier throughout the evening, enabling the Marauders to win by a comfortable but not overwhelming margin.

The significance of this game was not that the Hawks dropped to below their .500 goal but they lost rookie setter Sue Brown to injury. In the second game Brown slid into teammate Patti Wright who was diving for a loose ball, and Brown broke a bone in her hand. Preliminary diagnosis indicates she will be out for at least two weeks.

Team captain Ruth MacNeil will, for now, assume the team's setting duties. This reduces the anticipated flexibility of coach Cookie Leach's lineup, as the availability of Rhode Island transfer Allison McGee would have enabled Leach to alternate between sophomores Cathy Hall and Patti Wright, who is still nagged by knee problems.

"There is little to say about this game," stated Coach Leach. She commented that her players "just didn't have it" on that night. She is hoping, however, for an improved performance next time they face the Marauders this coming Tuesday.

The leading attackers for the Hawks were Allison McGee and Patti Smith with seven points each.

Floats and Serves: In an exhibition game last Tuesday, the Hawks lost to York 3-0 by scores of 15-7, 15-9 and 15-6. The team's next game is Thursday at 8:00 in the Athletic Complex against the Western Ontario Mustangs.

TRAVEL CUTS Going Your Way!

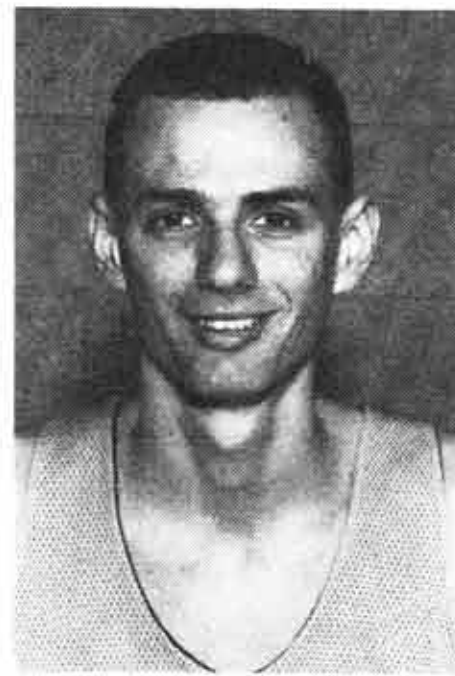
TRAVEL CUTS STUDY BREAK GETAWAYS

Destination	Mode	Price (FROM)
Daytona	BUS	\$219
	AIR	389
Fort Lauderdale	BUS	369
	AIR	499
Mont Ste. Anne		259
Padre Island		379

For more information contact:

TRAVEL CUTS WATERLOO
University Shops Plaza
170 University Avenue
Waterloo, Ontario N2L 3E9
Telephone: (519) 886-0400

Flying Hawk



ATHLETE OF THE WEEK
Robert Galikowski
Basketball

21 year old freshman guard Rob Galikowski came up with a couple of big efforts for the Hawks in a pair of league games last week. The 6'1" physical education student from Humber College in Toronto scored 29 points for the Hawks in the team's 86-85 upset win over the nation's 7th-ranked Waterloo Warriors. Galikowski connected on 5 of 8 shots from the 3-point line and also added several key assists. On Saturday Galikowski chipped in 13 points against the McMaster Marauders and was 2 for 2 from the 3-point line.

Sports Quiz

By Matt Whitehead

- Who was the 1986 College Football coach-of-the-year and what team does he lead?
- Who was the Boston Bruins' first draft pick this season and what position does he play?
- What team won the 1986 World Cup of soccer?
- Who was the MVP during that World Cup?
- Who won his sixth Masters golf tournament title at the age of 46 in 1986?
- After winning the World Series in 1986, who did the New York Mets conduct a blockbuster trade with?
- Who was the NFL's Rookie of the Year this season?
- Who has been chosen as the U.S. Olympic basketball team coach for 1988?
- What team won the Canadian team of the Year for 1986?
 - Montreal Canadiens
 - Ed Lukowich's championship curling rink
 - Hamilton Tiger Cats
 - Guelph Platers
- Who won the Calder Trophy last year and what does it represent?

Answers on page 15

Scoreboard

OWIAA Basketball-West

Standings	GP	W	L	T	F	A	PTS
LAURIER	6	4	2	0	364	350	8
McMaster	5	4	1	0	247	237	8
Waterloo	5	3	2	0	266	250	6
Western	5	3	2	0	260	260	6
Brock	3	2	1	0	167	154	4
Guelph	5	1	4	0	257	277	2
Windsor	5	0	5	0	286	319	0

Results

McMaster 48, Guelph 40
Waterloo 59, LAURIER 57
Guelph 61, Windsor 47
Brock 55, Western 45
McMaster 53, LAURIER 46

Upcoming Games

LAURIER at Western (Sat. Jan. 24)
Guelph at LAURIER (Wed. Jan. 28 6 pm.)

OAAA Basketball-West

Standings	GP	W	L	T	F	A	PTS
McMaster	4	4	0	0	292	221	8
Windsor	3	3	0	0	293	257	6
Waterloo	4	2	2	0	322	312	4
Western	3	1	2	0	214	229	2
Brock	3	1	2	0	218	242	2
LAURIER	3	1	2	0	235	262	2
Guelph	4	0	4	0	257	308	0

Results

Western 95, Brock 85
McMaster 64, Guelph 54
LAURIER 86, Waterloo 85
Brock 70, Guelph 60
McMaster 75, LAURIER 57
Windsor 89, Waterloo 87

Upcoming Games

Brock at LAURIER (Wed. Jan. 21)
LAURIER at Western (Sat. Jan. 24)
Guelph at LAURIER (Wed. Jan. 28)

OAAA Volleyball-West

Standings	GP	W	L	T	F	A	PTS
Waterloo	7	7	0	0	21	2	14
Western	7	5	2	0	17	8	10
LAURIER	7	4	3	0	13	14	8
Guelph	7	3	4	0	14	16	6
Brock	7	1	6	0	8	19	2
McMaster	7	1	6	0	5	19	2

Results

Guelph 3, Brock 1
LAURIER 3, Western 2
Waterloo 3, McMaster 0

Upcoming Games

Brock at LAURIER (Fri. Jan. 23 8 pm)

OWIAA Volleyball-West

Standings	GP	W	L	T	F	A	PTS
McMaster	6	5	1	0	17	3	10
Windsor	4	4	0	0	12	2	8
Guelph	5	4	1	0	12	8	8
LAURIER	5	2	3	0	7	9	4
Waterloo	4	2	2	0	6	8	4
Western	6	1	5	0	7	16	2
Brock	6	0	6	0	3	18	0

Upcoming Games

Western at LAURIER (Thurs. Jan. 22 8 pm.)

OAAA Hockey

Standings	GP	W	L	T	F	A	PTS
York	15	11	2	2	88	43	24
LAURIER	15	10	2	3	97	51	23
Waterloo	16	10	3	3	82	49	23
Western	13	9	2	2	64	38	20
Toronto	14	9	4	1	65	40	19
McMaster	14	7	7	0	53	55	14
Windsor	13	5	5	3	59	59	13
Queen's	16	4	8	4	64	81	12
Brock	15	5	9	1	61	80	11
Guelph	15	5	9	1	56	76	11
Laurentian	14	4	9	1	69	82	9
RMC	18	4	13	1	74	125	9
Ryerson	16	2	12	2	54	107	6

Results

Guelph 4, Ryerson 4
Toronto 7, Western 5
Queen's 12, RMC 3
York 7, Guelph 2
Brock 7, LAURIER 4
Windsor 8, Queen's 1
Windsor 10, RMC 8
LAURIER 5, McMaster 4
Laurentian 5, Ryerson 3
Queen's 5, Waterloo 5
Western 6, York 4
Laurentian 10, Ryerson 4
Waterloo 5, RMC 3

Upcoming Games

LAURIER at Windsor (Fri. Jan. 23)
LAURIER at Ryerson (Sat. Jan. 24)
York at LAURIER (Wed. Jan. 28 7:30 pm)

Golden Hawks Roundup

Downhill Skiing

By Kimberly Gowing

Last Friday January 9, the Laurier ski team attended its first meet. The giant slalom race was held at Craigeith due to the lack of snow at Georgian Peaks. Unfortunately, the bumpy course took its toll on the men's and women's teams with both finishing in 5th place.

Individual results for the women were Kim Gowing 8th, Michele Toohey 19th, and Jackie Dolling 20th. The other three members did not finish. On the men's side Darin Thompson had the best finish with 18th place, followed by Peter Ardil 19th, Brian Smith 34th and Chris Fraikin 38th.

The following week was a slalom race held at its usual location, Georgian Peaks. The women's team fared much better with a 3rd place finish. Individual results were much improved as 5 of the 6 women finished the slalom. Kim Gowing placed 5th, Michele Toohey 12th, Lisa Odoni 20th, Janeva Healy 22th, and Jill Hockin 33rd.

The men's team, however, slipped to a disappointing 7th place. The condition of the course due to a lack of snow did not help matters. Results were as follows: Robert Crocker 14th, Brian Smith 17th, Chris Fraikin 18th and Chris Bradley 46th.

Men's Squash

By Ralph Zamboni

The Laurier squash team excelled this weekend at the U of T Crossover Tournament. A fourth-place finish out of twelve teams was Laurier's best effort in recent years.

Overall, the team won 20 matches and lost 10. Laurier defeated York 6-0, Royal Military College 6-0, and Trent 5-1. The team lost 4-2 to Queen's and 5-1 to the University of Toronto.

Outstanding individual feats included Paul Einhorn's comeback from a 2-8 deficit

to beat his Trent opponent 10-9. Pete "the Whopper" Maule displayed his strong edge throughout match play and Grant "Chakka Khan" Fraser was seldomly frustrated with his play on the wide international courts.

Mike Moffat continued his Bruin Goalie stance in his hard-fought victories. Ian Thompson (4-1) was the key man with a brilliant victory over his Queen's opponent.

The most outstanding individual feat, however, goes to Steve Krane who went undefeated for the entire tournament.

There has been talk of international-sized courts at Laurier's Athletic Complex which would enhance the team's ability to advance. The squad is improving and hope they hold several surprises for the OAAA finals on January 30-31. Coach Arthur Stephens said "(This is) a great team with potential for anything".

Figure Skating

By Tracey Adomeit

Figure skating has always been a subjective sport where preferences for one style versus another vary with each individual. At the York University skating competition held this past weekend, many of the performances were so close that the results came down to just that, personal preferences. Therefore, although many of Laurier's skaters did not place as high as they thought they should have, they were not discouraged.

Finals are a month away so there is plenty of time to perfect routines and then see how different adjudicators rate them. The team did have some bright moments at York.

Novice competitor Denise Evans, who was competing for the very first time, showed remarkable improvement since the beginning of the year to place 6th.

Janice Daer is another newcomer to the skating team; she competed in the senior ladies dance category,

where she placed 12th. Her teammate Kelly Adam placed 10th in the same category.

Tracey Adomeit managed to crack the top three in the intermediate solo, placing third. In the novice solo Mary Jane Beal placed 10th and in the senior solo Adam came 7th and Lisa Wells placed 9th. Wells also teamed with Patrice Walch to compete in dance where they tangoed their way to 10th spot. Beal danced her way to 11th, but not last place.

Laurier's one and only similar pair, Patty Gerber and Nancy Bone, came 5th. The skating team was encouraged with the support of their recent skate-a-thon and those fans who travelled to Toronto to cheer them on at the York competition.

Curling Success

By Brenda Kenefick

The Varsity Curling teams travelled to London last weekend to take part in the West Sectionals, the first competition of the season. The women's team, defending OWIAA champions, finished the weekend with a first place 4-0 record.

The squad consisting of Sue Shepley, Linda Jackson, Brenda Kenefick, Kim Wright and Diana Ptolemy handily defeated Waterloo 7-1 in 7 ends and Guelph 10-3 in 9 ends. A more difficult time was had in a tense victory over Western, with Laurier taking two in the tenth end to win with a 6-5 score. Two extra ends were needed before Laurier stole a hard fought 10-9 win over a much improved Windsor team.

The men's team ended the weekend in second place with a 2-2 record. The team defeated Guelph 9-1 and handed Waterloo their only loss of the weekend, Laurier winning 8-4. The teams losses came at the hands of Western by one and Windsor by three. The men's team consists of Dave Coutanche, Kevin Alles, Mike Coutanche, Andrew Graham and Dave (Newf) Holle.

Dry spell spells defeat

(Staff—Special) The women's basketball team suffered their second defeat of the season on Saturday, losing 53-46 to McMaster.

The loss dropped the team's record to 4-2.


The first half was a defensive struggle with the Marauders leading by four points,


26-22 going into the second half. The Lady Hawks lost the game early in the second half as the team suffered a five minute 'dry spell' in which McMaster built a 15-point lead.


Laurier fought back to pull within four points with a minute to go but several costly turnovers prevented

a win. Leading scorers for Laurier were Anne Weber and Andrea Prescott with 12 points each.

The team travels to Western on Saturday and are home on Wednesday at 6 p.m. to the Guelph Gryphons.







Super Bowl Sunday

\$5 All You Can Eat WINGS

Doors Open at 3:00 p.m.
Sunday, Jan. 25/87

King & Erb 885-5840 Uptown Waterloo

Marlins press, but Laurier hangs on

By Scott McDonald

The Wilfrid Laurier Golden Hawks barely escaped a last minute attack by the McMaster Marlins to salvage a 5-4 victory Saturday night at the Barn. Six big Mac attackers saw the puck dribble through the crease with 21 seconds remaining, before Hawk goalie Rob Beatty fell on it to preserve the win.

Hawk coach Wayne Gowing was visibly annoyed at his team's performance. Although he was pleased with Beatty's play, Gowing said, "Defense is a six-man proposition, and we're not getting it. We need more discipline in all aspects of our game."

The Hawks got off to a fast start with Tom Jackson's shorthanded goal just over two minutes into the first period. With defenceman Greg Sliz off for holding, Jackson took a centering pass from Paul Gehl, and fired a wrist shot into the top corner.

Laurier increased its lead on a power play goal at 8:31. Sliz's pass from behind the Mac net missed its intended receiver, but found Eric Calder at the blueline. Calder's slapshot made the score 2-0.

Calder's goal closed out the scoring for the first period, and the remainder of the game saw both teams play very chippy hockey. An inconsistent referee issued roughing and high-sticking penalties by the handful, but usually missed the many late hits and cheap shots that were common throughout the game.

The Marlins came out fast in the second period, scoring at the 34-second mark. Mac defenceman Ed Svetek knocked down a clearing pass at the Laurier blueline, and was allowed to skate in alone and put a point-blank shot behind Beatty.

Both teams exchanged penalties and wasted scoring opportunities for most of the period, until Brad Sparkes scored from a bad angle at 14:24 to restore Laurier's two-goal lead. Peter Hellstrom and Gerry Demeules assisted on the goal.

Two consecutive plays in the last minute of the period should have completely demoralized the McMaster squad. Marlin captain Stuart Catterall intercepted a Paul Smith pass, and charged in alone on the Hawk net, but Beatty made a big save. The Hawks came right back, and Shawn Reagan deflected a Sliz shot from the point to send Laurier to the dressing room with a comfortable 4-1 lead.

Instead of folding, however, the Marlins continued to apply pressure throughout the final frame, as Laurier's defensive game slowly fell apart. Beatty played solidly in net, but finally gave up a goal to John Dewar, who pounced on a rebound at



Cord photo by Rob Furlong
McMaster captain Stuart Catterall attempts to backhand the puck by Laurier goaltender Rob Beatty. The Marlins capitalized on several Hawk mistakes but were not strong enough to defeat the nation's fifth best team. The Hawkey Hawks are on the road this weekend but are home on Wednesday to face York in a rematch of last season's OUAA final.

7:10 after Beatty had made the initial save. A similar goal seven minutes later drew McMaster within one, and the match heated up.

Marlin goaltender Joel Smith made a great glove save on Terry McCutcheon, who one-timed a pass from Reagan at the wide open right side of the net. Continued pressure resulted in a nifty passing play from Reagan to league scoring leader Greg Puhalski. Puhalski's goal put the Hawks ahead 5-3.

The Marlins' last goal came just moments after their coach was given a game misconduct for expressing his displeasure with the officiating. A slapshot at 18:50 got by a screened

Beatty. Despite a Hawk penalty and continued McMaster pressure the game ended 5-4 for Laurier.

The Hawks will travel to Windsor next to meet the Lancers. Beatty is expected to start in goal against the seventh-place team. Laurier's next home game will be Wednesday, January 28 at 7:30 against the league-leading York Yeomen.

The home-and-home series against York should decide first place in the OUAA. In stark contrast to Saturday's congregation of librarians a large boisterous crowd is expected and needed for this key matchup between OUAA powerhouses. Be there!

Athenas avenge earlier defeat

By Brad Lyon

The Laurier Lady Hawks and Waterloo Athena basketball squads showed why they will both be near the top of the pack in the Ontario Women's Interuniversity Athletic Association (OWIAA) West in a hard fought come-from-behind 59-57 Athena victory on January 14.

Going into the game, the Hawks occupied sole possession of first place with an undefeated 4-0 record, while the Athenas were languishing in the middle of the pack with a 2-2 record, one of those defeats coming at the hands of Laurier earlier in the season. By the end of the game, though, the Athenas showed why they were able to finish first in the Ontario West division last season.

The Hawks opened the scoring 30 seconds into the game and used their height advantage on several occasions to keep the smaller Athenas from penetrating under the basket. By the midway point of the first half, Laurier had opened a 17-12 lead.

On many rushes, though, the Hawks were unable to capitalize on their height advantage, missing several easy layup shots that could have put the game out of reach. As it was, the score remained close at halftime, 29-24 Hawks, and continued to be no more than a five point difference in the second half until there were only six minutes remaining.

With 6:10 remaining, Waterloo's Cindy Poag sunk her third straight basket to tie the score at 51-51. During that span of two and a half minutes — and six Athena points — the Hawks failed to score a point, and this was their downfall in the end.

The last six minutes saw the lead bounce back and forth several times as the Hawks would take the lead, only to see the Athenas tie it again.

With 45 seconds left, the Athenas gained the lead for the first time in the entire game, 57-55. Andrea Prescott tied the score with 25 seconds left, but it was for naught as Waterloo sunk the winning basket with only 5 seconds left. A last ditch court-long toss at the buzzer by the Hawks missed.

The leading scorer for Laurier was Kris Peel with 18 points. Sue Little played her best game of the year, contributing 12 points and 10 rebounds. Andrea Prescott played a very good game with eight points, eight rebounds, four assists and six steals, as she displayed her excellent defensive and offensive ability.

According to coach Gary Jeffries, "We just got beaten, that's all. But it wasn't for

lack of effort. The girls played their guts out. We just couldn't get a basket when we needed one."

The loss was significant because it came against Waterloo and there was a lot of pregame hype. But Jeffries feels the game can only have a positive effect because the team finally tasted the unpleasurable losing side of a close game.

The game was also important because, even though the Hawks lost, they prevailed in the season series, holding an eight-point lead over the Athenas in their two interlocking games. This point differential will become important should they be tied for first at the end of the season. See story page 19



Cord photo by Rob Furlong

Badgers beat Hawks

(Staff—Special) The Brock Badgers continued their role as upsetter on Friday night, defeating the hockey Hawks 7-4 in St. Catharines.

Earlier this season the Badgers upset the Toronto Blues 4-2. Last season Brock ruined goaltender Mike Moffat's university goaltending debut by downing Laurier 7-5. The season before, the Hawks had to rebound from a two-goal deficit to earn a 5-5 tie.

Brock took an early 1-0 lead before goals by Tom Jackson and Terry McCutcheon put Laurier ahead 2-1. The Badgers fought back, however, with four unanswered goals. Greg Puhalski brought Laurier to within two as his 17th goal of the season made the score 5-3.

After Brock went ahead 6-3 just two minutes into the third period, coach

Wayne Gowing replaced goaltender John Sheppard with backup Rob Beatty. McCutcheon, with his second of the night, again closed the gap to two goals but the Hawks would get no closer. A Brock powerplay goal closed out the scoring. Shots on goal were even at 27 apiece.

Though not pleased with the result, Gowing was not overly critical of his team's play. "We didn't play that badly. Both teams had quality chances — they put theirs away and we didn't." Gowing also praised Brock, "They have good size, they played physical, and they played for the full 60 minutes."

The Hawks travel to Windsor and Ryerson this weekend before meeting York on Wednesday at the Barn for what should be the game of the season.