

the CORD weekly

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Volume 27
Number 19
Thursday,

Wilfrid Laurier
University, Waterloo
February 5, 1987

Council rejects proposal to waive lot levies on UW co-op

By Kevin Montgomery

Waterloo City Council failed to support a recommendation by the Housing Task Force that lot levy fees be waived for non-profit, co-operative student housing.

Most of the task force's twenty-one recommendations were accepted by City Council on January 26 with the exception of the controversial waiving of lot levy fees for student housing. Even the task force itself was not entirely united in its

support of the lot levy proposal.

The housing task force recommendation was worded slightly differently than the City Council motion. The latter included "university sponsored" for co-operatives in the wording, which the task force

recommendation did not have.

Alderman Brian Turnbull, chairman of the housing task force, voted against the motion that the lot levy fee be waived. "I didn't take a position on the issue on either side," said Turnbull.

Brian Thompson, WLUSU President and a member of the housing task force, thought the task force had Turnbull's support.

Turnbull said City Council wants to encourage family housing in the uptown area, but the city is supportive of student housing development. "The very fact the housing task force was set up is one indication of support," said Turnbull.

The housing task force is made up of local residents, students, university staff, members of the uptown association, and representatives of the City of Waterloo. The uptown association supported the waiving of lot levy fees.

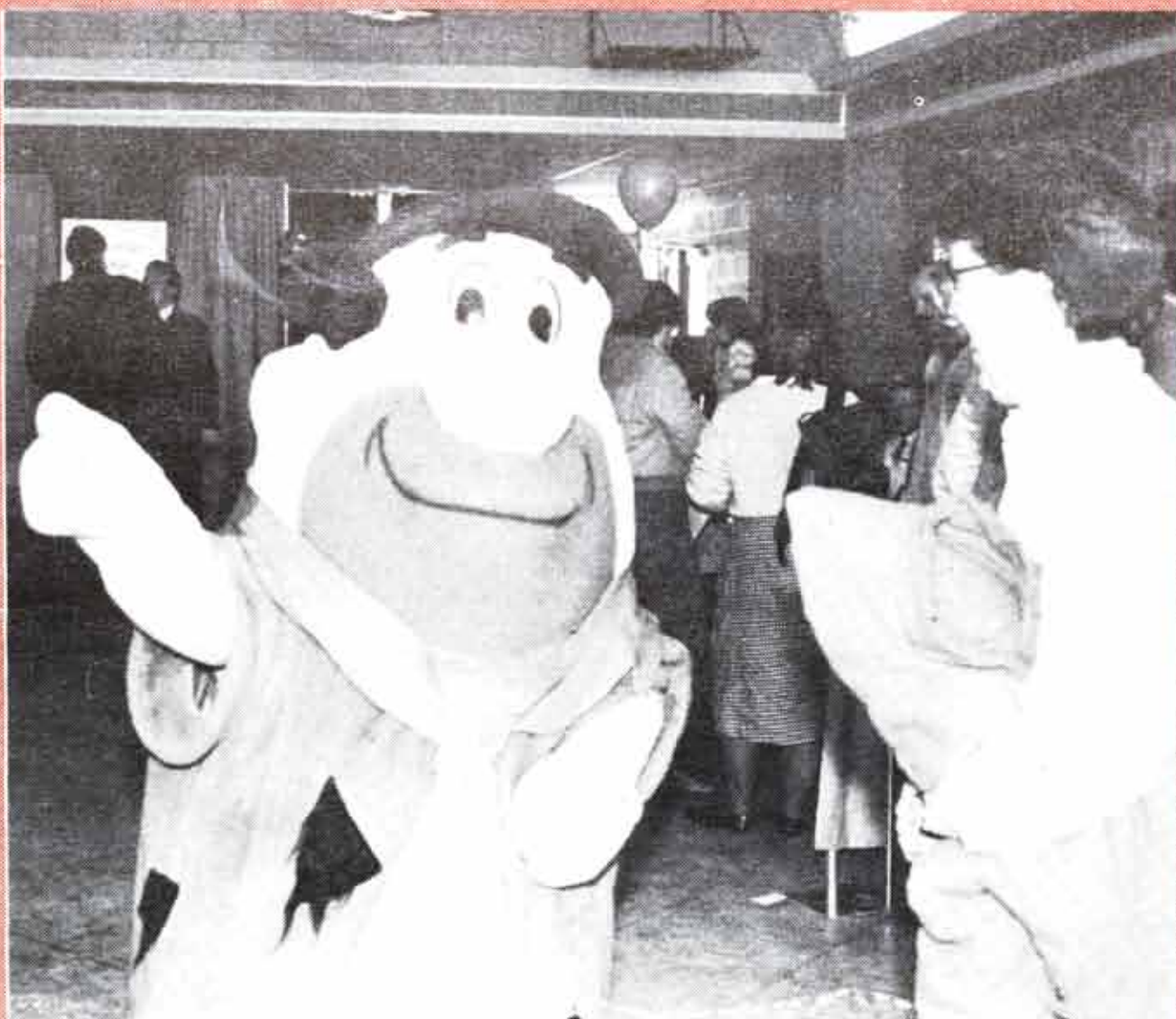
The importance of this issue to students is the long-term possibility of Wilfrid Laurier University, or its

Student Council building co-ops. "I could see us down the road going to co-ops and it's important to set procedure for that now," said Thompson.

Turnbull said Mayor Carroll's trip to Toronto with University of Waterloo president Douglas Wright to persuade the provincial government to support the North Campus housing development is evidence of further City support for student housing.

"We're disappointed in Council's decision," said Chris Baldwin, general manager of Waterloo Co-operative Residences Inc. "We felt that the task force had done a good job in making recommendations that would sort out the student housing problem," said Baldwin. "We have some reservations about the rationale behind some of the councillors objections to the lot levy proposal."

The housing saga will continue, as some task force members continue their representations to City Council.



Cord photo by Andrea Cole

Fred needs a job. Fred Flintstone was one of many keen Laurier students who visited the PCS Summer Job Fair in the Turret in the hopes of finding employment for next summer.

WLUGSA deserves recognition from university, says Pres Gettinby

By Tony Karg

The first full year of the Wilfrid Laurier University's Graduate Student Association (WLUGSA) was an organizational year, according to President Thom Gettinby.

The last major obstacle is official recognition from the University.

Last January, the students of Laurier voted to give WLUGSA autonomy from the Wilfrid Laurier University Students Union (WLUSU). Associate Vice-President of Personnel and Student Affairs Jim Wilgar sees the administration's "official relationship with WLUSU through the university agreement (Operations Procedures Agreement)."

Legally, the administration cannot recognize WLUGSA since WLUSU agrees through the OPA that WLUSU is the sole representative body for students at Laurier.

Dean of Students, Fred Nichols states "it should be WLUSU that approaches the senior Administration" about WLUGSA.

Wilgar explains that the administration sees Laurier as a collective community and that it is "not in the best interests of the university to fragment everything."

Wilgar also said that autonomy of WLUGSA would change the university's current relationship with WLUSU. Presently he is clarifying what the ramifi-

cations would be if WLUSU decides to enter into an agreement with the administration for WLUGSA autonomy.

Brian Thompson, President of WLUSU, said that an agreement between WLUSU and WLUGSA was reached last year in which the Students' Union recognized the Graduate Student Association as autonomous. A formula for the distribution of the Students' Administration Council Fees was resolved.

Gettinby says that this year's Graduate Board of Directors has been "laying down all the ground work" for the continuing negotiations with the administration. "I don't anticipate that it (administration recognized autonomy) will happen in my term." His only complaint is that the negotiations have been "moving very slow."

During the year WLUGSA has been trying to raise awareness of its presence on campus through wine and cheese parties and informal gatherings. Gettinby states that the social activities have been well attended by graduate students.

Gettinby anticipates that the Graduate Student Association will eventually take on a more academic function with guest speakers in the various related graduate studies.

With the year in office winding down, WLUGSA has opened nominations for the 10 director positions and a Chief Electoral Officer.

Senate meeting deals with influx of students

By Debbie Hurst

There was much debate on the proposed dual convocation at the last Senate meeting.

The January 28 meeting also dealt with the impact of 'fast-tracking,' the potential excess of students created when both four- and five-year stream high school graduates seek entrance next year. Also discussed were a new proposal concerning athletics, and a student/faculty exchange agreement with a British university.

Dr. John Weir, President of Wilfrid Laurier University, stated that after some debate with the Student Senators and WLUSU representatives, he determined most students wished to retain the hymn and the benediction as a part of the ceremony.

It was also made clear that the students do not want the ceremony split into two separate segments.

"The students wish to graduate as one body in order to preserve their sense of community," said Weir. Students also want to invite an unlimited number of guests, he said. This would mean the ceremony would have to still be held at Kitchener Auditorium instead of the smaller Centre in the Square.

The graduation ceremony is approximately four hours long and has a prayer and a hymn. The move to split into two ceremonies was prompted by last year's convocation, when many students left immediately after receiving their certificates.

The next matter of concern stemmed from a report submitted by Dr. Richard Elliot, on the Council of Ontario Universities.

The report indicated that there is going to be an excess of students,

possibly double the number of applicants, because of fast-tracking students catching up with five-year students at the high school level. Students in the fast-track graduate one to two semesters earlier than students in the regular five-year high school curriculum.

This will, as Dr. Elliot said, "place pressure on programs which are already strained to the limit."

The two possible solutions were implementing classes on Saturday, or raising entrance requirements to keep constant the number of people accepted, said Dr. Russell Muncaster, Vice-President of Academic.

"A wave could hit the school, and it could hit as soon as 18 months (from now)," said Elliot.

Another issue from Elliot's report which prompted discussion had to do with athletics. According to the report, which is currently being considered, the federal government plans to create well-funded centres for high performance athletes. The proposal would mean that one university would have a high concentration of talent in a certain area of athletics.

These "super athletes" would be recruited from high school and trained by an expensive specialized coach. Their athletic regime would be so heavy that they would only be able to maintain part-time student status and their academic careers would be secondary to their career in sports.

Other ramifications of this consideration include amateur sports becoming highly competitive, a gap in the skill level between universities

Continued on page 3

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the CORD weekly

February 5, 1987
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The Cord welcomes all comments, criticisms and suggestions from its readers. Letters to the Editor must be typed, double-spaced and submitted by Monday noon the week of publication. All letters must bear the author's full name, telephone and student number. Letters are subject to editing for length. The Cord reserves the right to withhold any submission or advertising its staff considers racist, sexist, homophobic, libellous or in bad taste.

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Staff Meeting
Friday, Feb. 6, 2:30 p.m.
All life forms welcome.

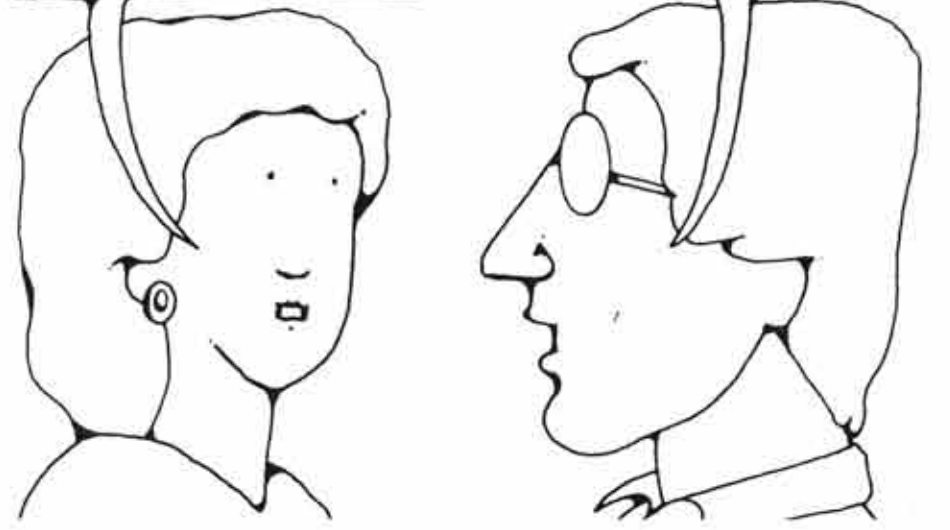
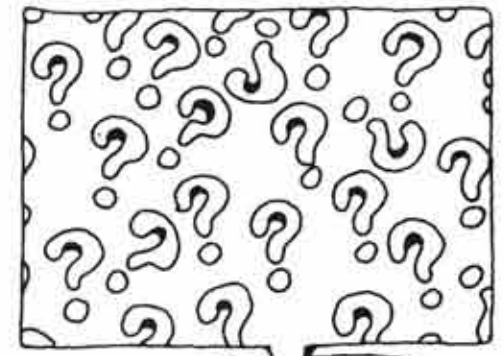
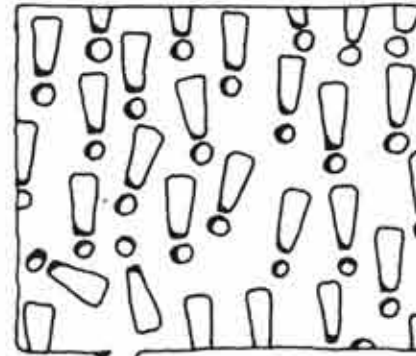
Student Publications alters hiring

By Erika Sajnovic

"Communication."
Wilfrid Laurier University Student Publications (WLUSP) kept this theme in mind during an open general meeting last Friday afternoon. The members dealt with bylaw changes concerning hiring and membership criteria, and elected Tony Karg to fill a vacant director position. Changes were passed which will allow voting members to be either part-time or full-time students registered at WLU. As well, editorial positions for next year's **Cord** will be filled through election by **Cord** staff.

Roger Nault, President of Student Publications, assumed most of the agenda for the meeting with his report. Nault gave a brief review of the year, then proceeded to outline changes to certain by-laws and presented recommendations of topics for discussion. A noteworthy change was made in the term of office for the Board of Directors. The board was previously hired in the first week of March and immediately took office. The term of office used to end in the last week of February of the following year. The amendment has the board

being hired at the same time, but not assuming office until May 1st. The term would continue through April 30th of the next year. The old board therefore, will be able to assist the new board. This change will be in effect for the board of 1987-88. Nault said, "This will encourage interaction and cooperation between in- and out-going boards." An aspect which came up for discussion was the clarification of the 'eligibility of members.' This was needed in order to proceed with changing by-laws, regulations and employment contracts. The final point under Nault's report was a discussion of the need for appointment and/or dismissal procedure. According to the WLUSP by-laws, two-thirds of the corporation's membership must ratify those hired in mid-term in order for them to become official members of the corporation. Nault then announced the names of those who needed to be ratified by the membership. They were: Eric Beyer, Associate News Editor; Craig Cass, Treasurer; Doug Penfold, Assistant Keystone Editor; and Tracey Smith, Looton Manager. A point of contention was the ratification of Production Manager. The newly hired Production Manager, Cori Ferguson, is a cross-registered student from the University of Waterloo. When discussing the 'eligibility of members', the point of definition for 'cross-registered student' came up. The discussion explored the option of opening the corporation to cross-registered students. Ferguson was eventually ratified by the membership, and has assumed duties as Production Manager. "I'm not taking it as a personal attack because it is something very important that needed to be clarified," said Ferguson. The hiring committee presented a paper outlining the new needs of hiring, and recommending new procedures and times of hiring for the corporation. The hiring has now been divided into two sections: spring and fall hiring. Half of the positions will be advertised for hiring in the spring and the rest will be open in the fall. The editorial positions at the **Cord** — Editor-in-Chief, News Editor, Associate News Editor, Sport Editor, Entertainment Editor, and Production Manager, will now be elected by the staff of the newspaper. This was done to have more input from the staff and therefore the students of WLU. Also outlined within this report were the new guidelines for application deadlines and specific dates



WLUSU fees rise to keep up with inflation

By Eric Beyer

WLUSU student fees will be going up again.

Student Union fees will go up by \$1.20 and Student Activities fees will rise by \$1.30, for a total individual increase of \$2.50. These increases were adopted at the February 1 board meeting, and are meant to keep up with the 4.5 percent inflation rate.

This is in addition to the \$2.60 fee increase in the students administrative fee voted in by the students in last November's General Meeting.

After the latest increases, the total WLUSU fee for students in 1987-88 will be \$65.10.

"We have an obligation to keep it in line with inflation," said Jeff Burchill, Vice-President: University Affairs. Burchill said the increase would aid WLUSU in the mortgage payments for the Student Union Building.

In other Board Meeting events

Andrew Reid, Executive Vice-President, introduced a motion to have future Board Meetings taped. He said it would make it easier for the minutes to be written following the meetings.

"We are going to try it with someone's ghetto-blaster, or something," Reid said.

Directors Anne Heron and Shelley Potter had strong misgivings about having future meetings taped.

"I would like to check it with a lawyer," President Brian Thompson said. The motion was tabled to the Constitutional Operations Development (COD) Committee.

Other highlights of the meeting included the appointment of Patrice Walch as Arts Director. The position was left vacant by Andrew Reid at the January 18 WLUSU meeting when he was appointed Executive Vice-President.

"I would like to welcome Patrice to the Board, and all the fun," said Arts Director Karen Bird.

Senate talks super jocks

The final highlight of the meeting was the announcement of WLU's agreement with Birmingham University in England. The agreement, which will be officially signed in March, will enable the two universities to exchange students and faculty members in the areas of research and study.

which have the program and others which don't, and funding — presently shared by all universities across Canada — being concentrated in fewer universities. "Universities are generally opposed to it, but are susceptible to bribery," Weir joked.

No debates this year

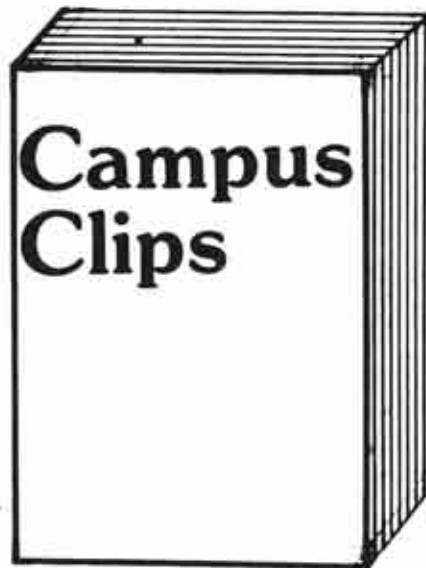
This year's WLUSU elections had no open debate for the executive candidates, and no official explanation was given for the missed tradition.

Cathy Shannon, the Chief Returning Officer, did not appear concerned.

"No one wanted to run it. I talked to a Political Science group and no one wanted to do it."

Shannon said the open forum held in the Concourse on February 2 is considered the replacement for the open debate. "We had two open debates previously and they were poorly attended," she stated.

She also said that none of the candidates were concerned about the missed tradition. "They follow whatever we set up. No one said anything," she said.



that went into the event, Nichols said there are changes which still have to be made. Last year the awards were given at a dinner ceremony, he said, and this year it was made into a reception with a stand-up bar.

"I think we made it too rigid ... we might have made it too close to a Rhodes Scholarship," Nichols said. He stated that instead of the recipients submitting applications, there should be a search done by a committee.

The five 1986-1987 recipients were Margarethe Uffels, Patrice Walch, Jody Wilson, Bessie Gikopoulos, and Peter Nosalik.

The chair and organizer for the event was Donna Krakovsky, the WLUSU Public Relations Manager.

The Honour Awards was a tradition at Wilfrid Laurier University until the mid-sixties. It ended in that decade only to be revived in the 1985-86 school year with the aid of last year's Student Union members.

Sloan honoured as Business Leader

Hugh Sloan, the former president of Budd Canada Inc. of Kitchener, has been awarded the first Laurier Outstanding Business Leader Award at a luncheon this week at Wilfrid Laurier University.

Dr. John Finlay, acting Dean of the School of Business and Economics while Dean J. Alex Murray is on sabbatical, said "there is no more fitting recipient of the award than Hugh Sloan."

"Mr. Sloan's distinguished career in government and business displays those qualities of leadership and personal integrity which constitute a role model for those who will follow."

After holding a series of positions in the executive ranks of the Budd Company of Troy, Mich., Sloan was appointed president and general manager of the troubled Budd Incorporated in Kitchener.

Former Laurier prof Russwurm dies

Professor Lorne Russwurm, a professor of geography at Waterloo, died unexpectedly Wednesday night of a heart attack.

Russwurm started his university career at Wilfrid Laurier University in the 1950s as an undergraduate. From Laurier he went on to the University of Western Ontario. At that time, Waterloo Lutheran could not provide the extended education for him to receive his undergraduate degree and carry him into his graduate studies.

Russwurm started as a faculty member at WLU in 1963. He received his Doctoral Degree from Southern Illinois in 1964, and stayed on as a member of WLU faculty. In 1967 he joined the faculty of Waterloo University in the geography department and over the next 20 years was the chairman of the department on several occasions.

His funeral was held last Saturday at Mount Zion on Westmount.

Honours Awards winners chosen

The Honour Awards Society reception was held February 2 at the Paul Martin Centre. The awards are still alive, but in need of alteration.

The awards represent "academic performance and student contribution to campus," according to Fred Nichols, Dean of Students. More specific qualifications include a grade point average of seven, one written nomination, and three reference letters.

Despite the amount of planning



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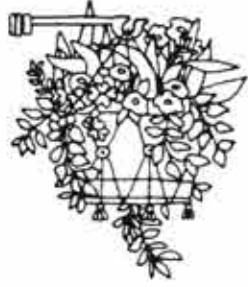


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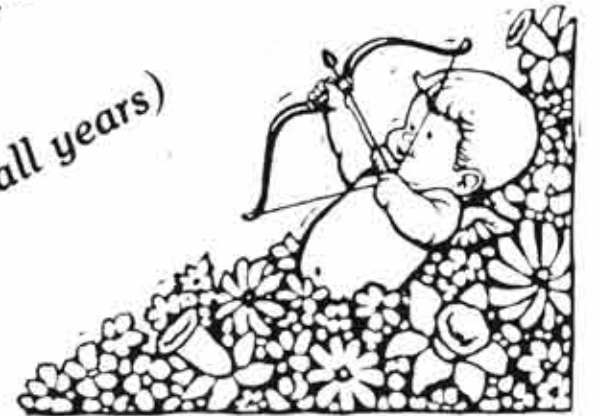
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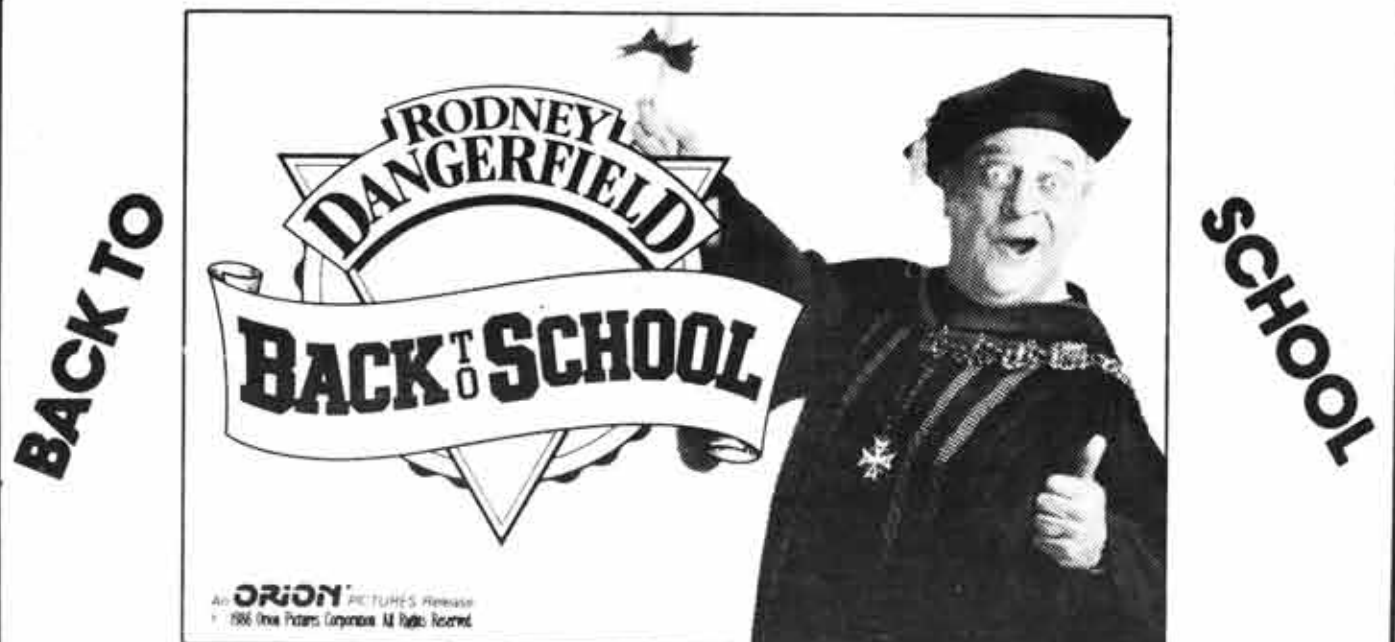


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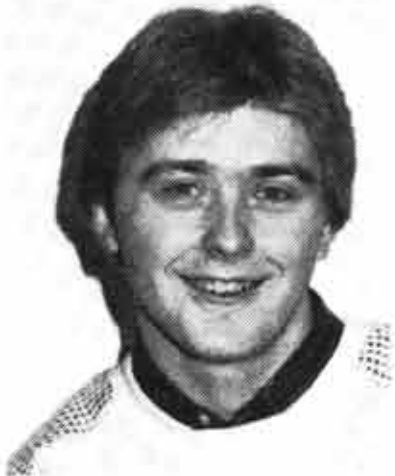
Election '87 wisecracks

By Darlene Weick and Eric Beyers

In the most prominent event of this year's WLUSU elections campaign, executive candidates met for an open forum in the Concourse last Monday.

The six speakers were Dave McMullin and Shawn Gilck running for Vice-President: University Affairs, and Dave Bussiere, Bryan Leblanc, Maryann Sharpe, and Paul Mitchell for President.

Following speeches for each position there



Dave Bussiere

was a question and answer session with students.

Both Mitchell and Gilck spoke under the banner of the Scary Monster Party. They were supported by a booth full of other Scary Monsters.

When speaking of the shortage of student housing in Waterloo, Gilck said, "Well I'm willing to take in any babes who need a place to stay...I can't do anything about this



Paul Mitchell

(housing shortage). I'm a squirrel and live in a tree."

The serious candidates usually ignored the

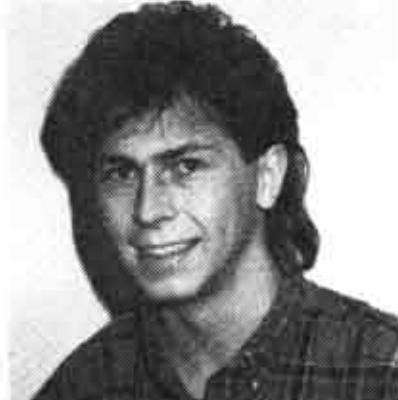
Scary Monsters, despite Mitchell's and Gilck's derogatory remarks towards them. At one time during the question and answer session, Sharpe asked why people would find it so unusual that a "girl would pose on a sofa." She was referring to comments Mitchell



Maryann Sharpe

had made about her campaign poster in his speech.

Student Senator Andrew Shannon constantly queried Mitchell concerning the Scary Monster joke campaign. "What do you stand for?" Shannon asked. After much prodding, Mitchell assumed a serious tone and said that he believes the way to run a political campaign



Bryan Leblanc

is not to have a serious platform.

"We want no more OFS, CFS, or any other bullshit," Mitchell concluded in his exchange with Shannon.

Candidates were asked for their feelings on the drug plan referendum, which, if passed, would make birth control pills available under the present health plan at an added cost of \$16 a year.

Bussiere said that personally he supports it, but would not reveal how he would vote. Both Leblanc and Sharpe said that because it was a secret ballot they would not reveal how they would vote.

"I'm against the pill — I don't like taking pills. I would much rather it be a syrup," said Mitchell.

Grads elect organizers

By Catherine McCauley

The Graduating class of 1987 only produced 18 people to vote for the Grad Executive.

Unlike last year, this year's executive was nominated and voted for during a general election. Balloting took place in room 2C8 of the Arts Building at 5:30 p.m. on January 29th.

This procedure eliminated three weeks of nomination, campaigning and voting. The grad elections usually take place earlier in the year, but since time was running out and plans for the May 29 to 31 weekend had to be made, the election took place without a campaign. According to student Senator, Peter Nosalik, "this was the most efficient procedure. An election would hamper the time for fundraisers."

The Graduation Executive is responsible for the fund raising and event planning for the May convocation weekend.

President elect Elizabeth Mills said, "any social function of this magnitude depends on the involvement of a lot of people. It is the intention of the executive committee to put together a weekend that will be enjoyed by everyone. We expect approximately 500 people for the grad formal alone."

There will be a meeting this coming week where organizational subcommittees will be formed. Any interested graduating students

are urged to attend. The time and place will be posted when known.

The Graduation Executive for the 1987 class are: President Elizabeth Mills, Vice President Allister Hain, Secretary John Graffi and Treasurer Jeff Ferguson.

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ANC does not want more violence, speaker says

By Sharyn Hillier

Apartheid means "in South Africa it is a crime to be born black," according to Yusuf Saloojio, a Canadian representative for the outlawed African National Congress. Apartheid "holds in bondage the white population since it restricts whites from living and socializing with blacks, thereby making them not free."

Saloojio spoke on the evil and often violent results of South African apartheid at St. Jerome's College on January 28. An audience of about 45 people attended.

Saloojio wishes to see peaceful negotiations between the ANC and the South African government. He feels, however, "there must be a basis."

A united democratic South Africa that is non-racial is a necessity. Saloojio said that the ANC is "not prepared to bargain on this point."

What the ANC is willing to guarantee in a new South African constitution, he said, "is the rights of

each one as an individual human being" regardless of whether they are white or black.

Racial prejudice, Saloojio said, "is a state of mind."

The ANC wishes to avoid an East-West confrontation. According to Saloojio, they have knocked on the doors of Western countries that have just now started to recognize the organization. Saloojio attributes Western reluctance to the ANC's use of armed struggle when peaceful options deteriorated. Saloojio claims that the ANC detests violence.

The 75-year-old organization has also gone to Eastern bloc countries for assistance and has not been turned down. Because the Soviets have given assistance to the ANC, the group has been accused of being Marxist. Saloojio admitted that there were South African Communists within its ranks, but "the organization is not Communist."

"The ANC does not accept tribalism," Saloojio stated. Black South Africans need to put forward their grievances and lobby as one col-



Yosuf Saloojio

Cord photo by Debbie Hurst

lective force.

Tribalism "is not an important issue anymore," Saloojio said. The only person who makes it an issue is Buthelezi, chief of the Zulu tribe, who is involved in battles against other blacks because he is depen-

dent on the South African government for his salary.

Saloojio stated that there are only two ways to solve the problems in South Africa. They are violent confrontation (which he claims the ANC

abhors) and peaceful dialogue. Saloojio said the solution "must serve the fundamental and basic interests for all South Africans and be free from all racial prejudice."

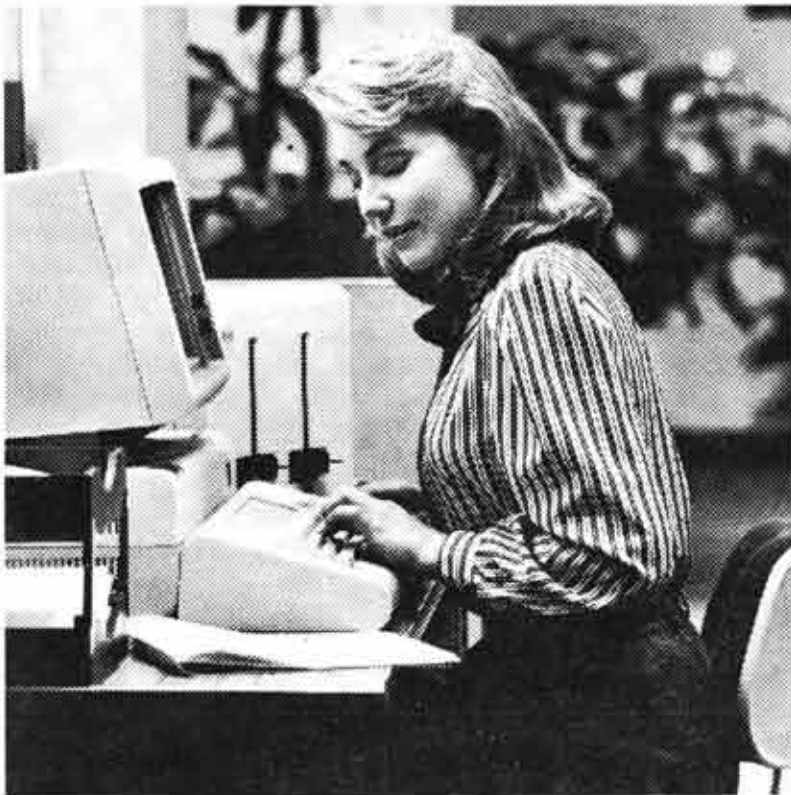
Saloojio went on to answer many questions ranging from concerns about the effects of economic sanctions on black South Africans, to what will happen to the whites as a minority if the blacks were to control the government.

He concluded by stating that the ANC is willing to increase the violence if its needs are not met. "We won't stand by defenceless when children are being killed."

The "other side (the South African government) exercises power through the gun," something which the ANC is willing to avoid if possible. The ANC, Saloojio said, is still prepared to exercise restraint.

The seminar was sponsored by the Canadian Institute of International Affairs, a group "dedicated to stimulating a greater interest among all Canadians in their country's role in world affairs."

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Student Pubs communicates

when hiring must occur.

"In this way, the members have their opinions expressed and they then ratify positions with their votes, therefore, carrying some responsibility," said Nault.

The meeting concluded with a by-election to replace a position on the board vacated by Mike Wingert January 30. The position was filled so the board could resume their business without losing quorum.

Karg briefly stated his views of the board's role within the corporation. He also outlined his relevant experience.

A vote took place and Karg was ratified.

"I have few expectations, other than working with the board and getting some of the things accomplished which need it the most," said Karg.

Under 'other business' the membership decided on the date, time and location of the annual general meeting of the corporation, when next year's WLUSP President and directors will be elected.

"The meeting went really well," said Nault.

Wilfrid Laurier University Student Publications is described as "the source of all that is beneficial, informative and FREE of charge." WLUSP is a full-fledged legal corporation which oversees management, production and distribution of the Cord Weekly, the WLUer, the Student Directory, the Wall Calendar, and the Keystone Yearbook. It also coordinates Looton posters and buttons, and University Typesetting & Transparencies (UT&T), which produces resumes and printer-ready copy.

The Board of Directors of WLUSP are a group of representatives who are elected by the membership of the corporation, and make policy and carry out decisions independent of Wilfrid Laurier University Students' Union.

Although independent of WLUSU, WLUSP negotiates an annual budget from them. The largest part of WLUSP revenue comes from the sale of advertising and through services such as Looton and UT&T.

The Annual General Meeting of WLUSP will be held at 4:00 p.m., Friday Feb. 27th in P1003 of the Peters Building. All students are welcome.

Vice President: Executive



Tom McBride

Platform

This year, as with last, I have been acclaimed to a position on the WLUSU Board of Directors. However, the fact that I was acclaimed will not affect my performance in WLUSU. I am fully committed to this job and plan on proving again that after election day acclamation means nothing.

I see the job of Executive Vice-President as twofold. The first being those duties outlined in the position description. These include the First-Year Council, the full-time staff and the Chief Returning Officer. A main goal of mine is to work very closely with the CRO to see that all elections, by-elections, general meetings and referendums are planned well in advance so that you will be informed when the event is taking place and what will be happening at it. I feel that apathy and quorum will not be a problem if enough information is provided prior to the opening of the polling booths.

The second part of the job is not outlined anywhere, however, I feel it is equally important. This involves knowing the day-to-day activities of all WLUSU departments and being able to step in and assist when needed. During my year as Arts and Science Director I enjoyed a role such as this. I assisted student activities and marketing, and sat on the Marketing, Radio Laurier, and Finance and Building committee. I also feel that the position-holder should be prepared to take on any long range project as deemed by the President or the Board of Directors.

Due to my experience and my eagerness to make this position work, I feel I will serve you well in the coming year as your Executive Vice-President. Finally, please feel free to come and see me about a problem, question or just to say "hello". The door is always open and I am very approachable.

Thank you.

Tom McBride

1. a) Do you see WLUSU as isolated from outside interests and organizations?
b) Is this beneficial to WLUSU?
c) Is the STCC doing a good job?

McBride thinks WLUSU is not isolated

from outside interests and organizations. Concerning the STCC (Students Together on Community Concern), he feels it is not doing a good job because there was so very little discussion concerning the group. "It (STCC) is something that obviously has a lot of potential especially if students aren't willing to get involved with OFS."

2. Do you think the rights of women at Laurier are being dealt with by WLUSU?

Concerning women's rights McBride said that concerns brought to WLUSU "are looked after." Problems concerning women's rights coming "especially through the Women's Commissioner ... are being dealt with," he said.

3. Is WLUSU's use of Senate and Board of Governor's representatives effective?

"The Senate and Board of Governor reps are not WLUSU reps...although we attempt to work with them toward common goals for students," McBride said.

4. What do you consider WLUSU's weakest point, and how would you strengthen it? What is the main strength of the organization?

McBride said the main strength of WLUSU is the various services which are offered, including BACCHUS, SAFE, Legal Services, the Turret, and Will's. Apathy of the students toward WLUSU is probably the student union's greatest weakness, he thinks.

5. Are there any of WLUSU's facilities (in the SUB) you would like to see upgraded?

"The Turret has gotten behind in its times," he said. McBride thinks by "putting money into" the Turret there would be larger returns, and the student union could improve its other services.

6. What do you think of the housing situation facing WLU students on and off campus, and what steps would you take to improve it?

McBride says that even with the eventual opening of MacDonald House, there would still be a shortage of on-campus housing. Working through the city and the civic housing task force would be the best way of solving the housing problem.

7. How should WLUSU make sure our concerns are represented at the various levels of government?

Student concerns at the various levels of government could be represented by WLUSU, OFS, and CFS McBride stated. He stressed that by not being a part of the latter two organizations Laurier students have no voice at the provincial and federal levels.

Laurier students find job placement easier

By Sandra Haley

WLU statistics on work placement contradict a recent Statistics Canada survey which found that graduates in the 1980's, especially women, will have less chance of finding work than in the previous decade.

Jan Basso, director of Placement and Career Services, cites statistics from a survey of 1985 Laurier graduates. Of the responses, 73% of the graduates were employed within one year. From those who either continued in further education or chose an alternate direction only 5.4% of the grads were unemployed.

The Statistics Canada survey found a national unemployment rate of 20% 1982 graduates.

1983 Laurier statistics were also more positive than the national results. The unemployment rate for Laurier graduates was 5.6%, only slightly higher than more recent results. More Laurier graduates (26 per cent) chose further education in 1983, though,

which Basso relates to economic problems that year.

The Statistics Canada survey also deals with the salary differentiation between male employees and female employees. The Employment Survey for Graduates in 1982 claims men have higher salaries than women. The annual average earnings for women was 85% of those for men.

Through a computer analysis of the 1985 business grads from WLU the salary ranges were seen to have only a minor difference. Of the 114 male graduates who reported their salaries the average was \$21,465.00, slightly above that for female graduates whose average was \$20,936.00. This \$530 difference amounts to a 97.5 per cent difference.

Despite the overwhelming national and provincial statistics concerning employment for grads Basso assures that Laurier graduates are having consistent success in joining the labour force. Besides, she said, "employers hire people, not degrees."



HOTEL WATERLOO

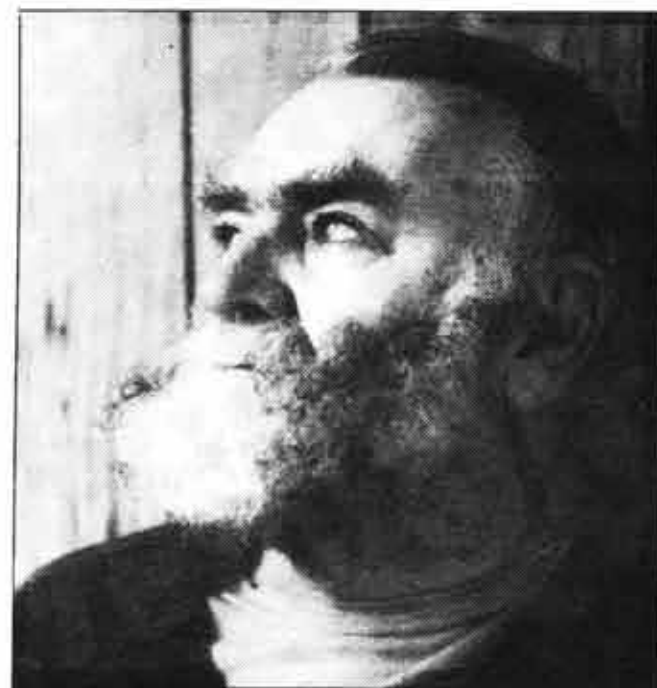
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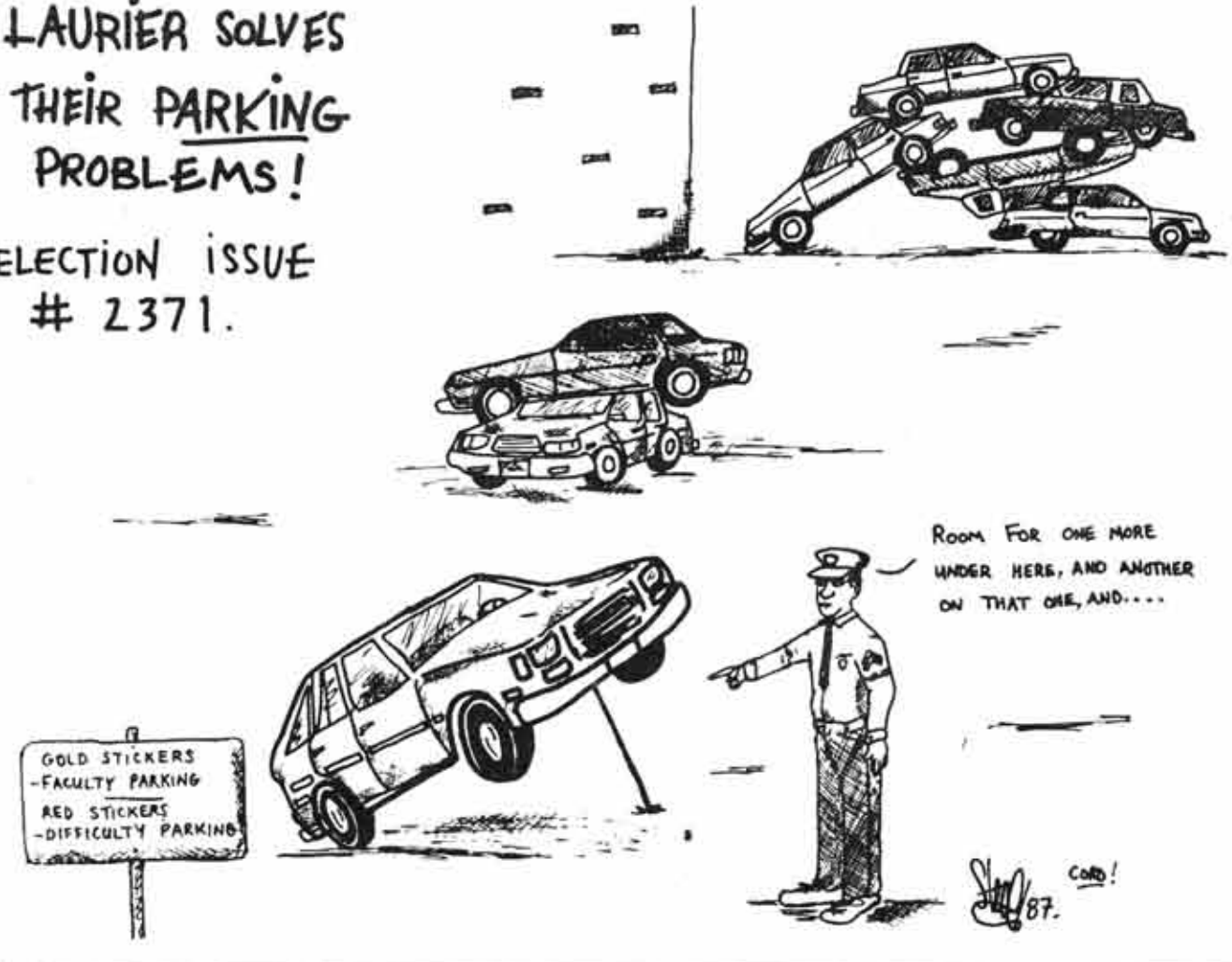
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the CORD weekly

C O M M E N T

LAURIER SOLVES
THEIR PARKING
PROBLEMS!
ELECTION ISSUE
2371.



If there is one election issue that all WLUSU candidates seem to agree on, it's the problem of student housing in Waterloo. Everyone recognizes a fundamental problem — there are not enough inexpensive, adequate homes for the 25,000 or so UW and WLU students who pour money into the local economy.

It seems Waterloo City Council doesn't see the problem in the same light. Council voted January 26 to reject the most significant recommendation of the housing task force. Council turned down a proposal to overlook the usual lot development fees for property servicing on the Phillip Street site; in effect, it would have amounted to a \$114,000 grant.

Housing is one area where WLUSU has been politically diligent this year. Brian Thompson has spent considerable time and effort working on proposals to represent Laurier students on the task force; politicians from UW's Federation of Students have done likewise.

And where has this concerted effort left students? Council passed up the opportunity to contribute to improved housing for students.

Failure to waive lot levies was justified by Waterloo mayor Marjorie Carroll with the quote: "A grant would be a very dangerous precedent-setting move for one type of housing."

Yet in a 1985 letter, Carroll urged Council members to exempt a Brighton Street family-housing co-operative from development charges. Did the idea of houses full of students change your mind, Mayor Carroll?

The Phillip street townhouses would have been merely a beginning. The merits of cooperative housing have been proven: students take far better care of places they own themselves.

Carroll, Alderman Brian Turnbull, and some of the councillors seem to think that the co-op would be getting grants from elsewhere. Someone should inform them that the housing co-op will be getting no financial assistance at all.

Does Mayor Carroll think students are some sort of 'special interest group'? Thinking of Waterloo's students as a special interest group is akin to calling Waterloo's insurance companies small businesses. Students make up almost one-third of the population of the City of Waterloo.

Only eight per cent of the student population voted in the last municipal election. Perhaps it is this fact that our mayor takes into consideration when she writes us off as an interest group and is unwilling to address an issue which concerns 30 per cent of the population.

Carroll has betrayed a fundamental lack of dedication to the preservation of education as an important growth industry in this town. Even Waterloo's Uptown Association — those business whose cash registers we fill — supported waiving lot levy fees.

Who needs you, Marjorie Carroll? Who needs you, Waterloo councillors? We do! The students of Waterloo.

Our options are limited. Waterloo is known nationwide as a city of higher education. Without adequate housing this reputation is tarnished. What are we supposed to do? Move to Guelph?

Hell, most of the Waterloo City council is more concerned with a pooper-scooper bylaw than it is with student housing!

Students are being treated like the sort of problem those doggies leave behind.

Hitting the books in London

(London)—In this letter, along with modifying my "London propaganda," I will attempt to explain British university life. This may be a little sketchy because I myself am still trying to understand it.

The first shock (or pleasant surprise) was that the school year didn't start until the first week of October, and even that was dubious. I finally had all my courses selected by the last week of October so that's when I feel school actually began. This is based on my experience at the London School of Economics and Political Science (L.S.E.), but I understand that most British universities operate the same way.

After a late start, the first term (Michelmass term) winds up in mid-December, allowing four weeks off until the second term (Lent term) which starts the second week of January. This term is cut short in the last week of March when students enjoy a five-week reprieve until the summer term begins the first week of May.

I'm really unsure about the end of third term. According to the school calendar the school year finishes July 3rd. However, exams are written the first three weeks of June. This leaves two weeks unaccounted for. The British students have informed me that these two weeks are one big party, although I'm not sure if that's what the school set them aside for.

As far as academics go, L.S.E. students can only take four credit courses a year. A course can last one, two, or three terms but all courses have a final exam in June. This means in June a student can be tested on a course taken back in October and November. These are rare, however, as most courses go over three terms.

The typical subject has one lecture and one class a week. The lecture consists of about 30 people listening while a professor shares his knowledge with the class for one hour (ie. he talks and the students write). I'm fortunate enough to have four interesting lecturers. According to one roommate, some of the mathematics lecturers are pretty bad — but what can one really expect from a lecture in mathematics?

Essentially, the lectures are an introduction to what will be examined further in the classes. Classes consist of seven to seventeen people from a lecture group who meet for one hour a week. It is in this group where the

Words from England
by
Maria Stanborough

students get an idea of how they are doing in a class. There are no exams or tests in courses between October and June. Class marks are based on essays (two per term), presentations (two per term), and participation. However, the marks from the class are not essential since students can choose to have the final exam represent 100% of their final grade.

Through simple calculations one can see that this heavy workload amounts to eight hours a week. So what does one do with the rest of the time? Well, most courses do not have required textbooks (except for math, of course). In order to be prepared for classes, a keen student will trundle off to the library, find books covering the required subject for class and absorb some knowledge of the week's topic. This requires being in the library a lot, one cannot take out any books until Friday, from 4:45 to 5:15 p.m., or Saturday from 2:00 to 4:45 p.m., Books must be returned Monday before 10:00 a.m., so that all students have access to the books. If one is very diligent this can involve three to four hours a day. The average is probably one and one-half hours a day, until the end of term when essays are due. The studying increases drastically as exams approach. Apparently, the library is packed three weeks before exams start. Usually there are not more than a handful of students there at night.

With further calculations one can determine that only about 15 hours a week have been accounted for, leaving plenty of free time. British students usually spend this time in a pub. English universities are heavily subsidized by the British government, which means enrolment is limited and competition to get in is very intense.

During the last two years of high school, British

Continued on page 10

LETTERS to the editor are encouraged, but they are subject to some guidelines. They must meet the Cord's policy against printing sexist, racist, homophobic or libellous material. They must be accredited; a name can be withheld, but we have to know who you are, your phone number, and your student number or university department. Letters may be edited for length to conserve space, but they will otherwise be printed as submitted. The Cord endeavours to print all letters we receive, though in a week where space is tight, less topical submissions will be omitted first.

The Cord's offices are on the second floor of the SUB, and submissions deadline is Monday noon.

Editorial opinions are approved by the Cord Editorial Board on behalf of Cord staff and are independent of the University, the Students' Union and the Student Publications Board.

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COMMENT

Election is no laughing matter

This letter concerns the Official Scary Monster Party and the feeling I have about their existence in the WLUSU elections.

First of all I want to start off by saying that I think these people are very funny, and possibly on the borderline of cute. I do not believe, however, that the elections for WLU's top student government executives is the best place to display all this childishness.

The democratic system is based on a well-informed electorate selecting representatives. To have a well-informed electorate the candidates must state their positions on the issues, or in other words build a platform and campaign. I am sure that you will all agree that this is not the case with respect to the OSMP.

All that the members of this zany group have done is display immature and occasionally distasteful and sexist posters and have had ridiculous platforms and interviews published. In each of these creative (and very funny I must add) platforms the only serious message that I could extract was that "they could meet the need of the students better", the most overused campaign promise ever. To that I would like to ask how? If they had mentioned their views on the relevant issues my question might be partially answered, but right now how can anyone who does not know the candidate personally have any idea that these people are competent candidates.

I personally think that WLUSU has done its best to meet the needs of the students. Next year we will have a drug plan included in our fees, one that has been chosen by the students. It is very difficult to meet the needs of every student. Surely we cannot expect members of WLUSU to come up to every student and ask "What can I do for you today?" In the past I've had concerns and they have always been answered promptly and courteously.

A very important point that must be raised is that the votes the OSMP receives will affect the outcome of the election regardless of one of the members winning. In the last provincial election a student from my high school class ran in order to boost youth awareness in politics. He received 666 votes, which did not compare to the 15 000 or so that the Liberal and PC candidates received, but the gap between them was only 91 votes. His existence in the election had a major impact on the outcome and the political futures of all candidates.

What I am trying to point out from this example is that some very competent and deserving people will be overlooked and adversely effected by these clowns. Sure we all get a laugh from them, but let's consider the implications of their actions. I cannot understand why there are not more rigid election procedures.

In my view the OSMP does not deserve votes or even the privilege of running in the election and allowing them to do so is a mockery to the integrity of the democratic process.

Kevin Powers

Our slanderous Monster Party?

At first I was amused with the Official Scary Monster Party: it's non-candidates, its non-platform and, to say the least, its 'interesting' posters. It appealed to my radical nature, when it comes to WLUSU politics. But now, after two weeks of WLULA

Letters to the Editor

All letters must be double-spaced and include a student number and telephone number. Deadline for letters is Monday at noon on the week of publication.

campaigning I must say that the initial amusement has turned to one of dismay, bordering on anger.

The posters which began to appear near the end of the first week and beginning of the second week of campaigning have increasingly become rude to the point of slanderous. The OSMP candidates posters criticize and slander Presidential and Directors candidates through their singular lack of good judgement and taste. One example has a clown and a similar slogan to that of one of the Arts Director candidates. Another more serious example implied that one of the Presidential candidates had contracted genital herpes. The 'normal' students that run for these positions are dedicated people, they are willing to take a risk, and over the course of the following year will devote a lot of personal time and energy to their positions. How can a bunch of Political Science students looking for some fun and laughs be allowed to exhibit such impunity towards the fundamental laws of this society.

Slander is a criminal offense. That is something that the Scary Monsters should remember. Those who have been hurt by the actions of the Scary Monsters have and should, in my opinion, exercise their rights of prosecution against these criminals. I would specifically cite Paul Mitchell and his slanderous posters. These Scary Monsters did at one time hold some promise, promise of a change. They have degraded themselves. How can these bunch of quacks seriously represent student interests to the school administration after a campaign in which they slander their fellow students. I hope no student takes the (I can't use the word that I would like here, because it will be edited out, but it begins with an I) seriously. They do not deserve your consideration at all.

Allister Hain

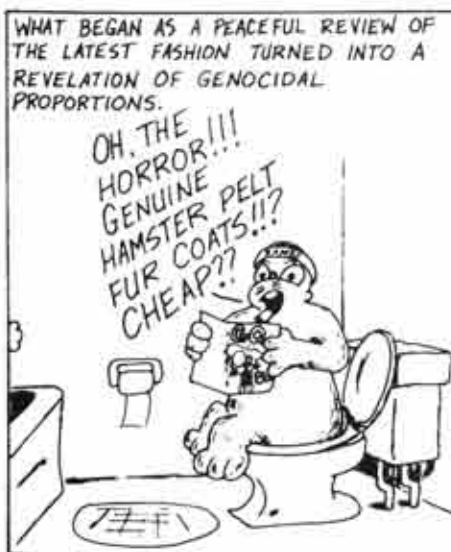
Editor's note: It wouldn't have been edited out.

WLUSU grab bag

To address the commit made in the Entertainment section of the Cord the other week in which an Entertainment Critic with this publication stated that the Gruesomes were the first real band to appear at the Turret this school year ("apart from a group of fat old men at Oktoberfest time"). I respond "where have you been?" To mention just a few from last term let us begin with the Rock Band Spice, the comedy duo of Lambert and James, Gilt, Carmela Long and the always popular Cliff Erikson and Marty Bear. Upcoming acts include Pat Stewart in Wilf's on Friday afternoon and the movie "Back to School" on Friday night. Also look for Deja Voodoo on March 4th and the popular return of Spice on March 26th. Perhaps those critics can

Continued on page 10

By Ron Shuttleworth



...VIOLENT REPERCUSSIONS? MAYBE.

pay more attention to what is really going on and avoid the physical characteristics of those German gentlemen whose music and antics I and many others enjoy at Oktoberfest.

Blame it on the Consumer Price Index! Your Student Administration Fee and Student Union Fee was hiked by 4.2% for next year's incoming and returning students.

First Year Council will be holding a flowing Information Session (open forum) on Wed. February 25th in 1E1 at 7:00 p.m. If you have any beefs about housing in this area (and you should) be there.

Because of past problems associated with campus trips offered students, a WLUSU TRIPS POLICY as well as committee has been initiated to achieve the best possible deal for students. Presented by the Student Activities and Entertainment Committee, the committee will solicit bids for a complete trips package, select the travel company and administer the policy which reads as follows:

Any company or individual wishing to run a trip other than one in the trips package, must comply with the following:

- The trip proposed must not be in direct competition in any way with any trip in the selected package.
- The trip must be approved by the trips committee.
- The travel company or individual must be a recognized travel agency.
- The trip must be sponsored by a WLUSU Club or Department with any profits going to the sponsoring club or department as determined by the trips committee.

Congratulations Patrice Walsh. She is the newly appointed Arts Director who replaces Andrew Reid. Welcome to the Board.

Good Luck to all those candidates running today for election (or reelection). No one can possibly claim this school suffers from terminal apathy.

James Smilsky
Business Director

Exposure to lunacy at WLU

Never, throughout my years of extensive involvement in politics on a very broad scope, have I ever been exposed to such lunacy. I walk through the halls of WLU and am offended repeatedly by a seemingly endless stream of garbage. If the OSMP posters aren't depicting candidates in gross or ridiculous situations, they'll be cooking cats, or even hinting towards racial slurs; frankly I'm tired of it. The OSMP candidates have managed to degrade themselves while at the same time making a mockery out of the WLUSU elections. WLUSU is an important representative union of the student body, that has to confront serious issues and make serious decisions. How confident will we feel with a president whose platform is to provide "table dancing in the Games Room," and a "brothel in Willison's Lounge" and will solve the housing crisis by putting students in "Waterloo's sewers." How confident will we feel with a V.P. who "ran a numbers racket with mentally retarded raccoons? How about an Arts and Science Director who is only "distantly related to the human race," or another whose qualifications are "large body parts and a jacuzzi". I definitely want a Business Director who "leaves his underwear next to his roomates' butter in the fridge", or a Music Director that

Continued on page 10

By Ron Shuttleworth

Question of the Week

By Stephan Deschenes and Andrew M. Dunn

Are you going to vote in the WLUSU election? Why or why not?

Yes, because it is my student government.

Kelly Jackson,
1st Year A.R.M.



I'm not really sure.

Robert Bray,
2nd Year Economics



No, I'm just not interested.

Paul Bergamin,
3rd Year Phys. Ed.



Yes, I will... if I'm awake.

Jorrit Wit,
1st Year Business



Yes, because the candidates need all the support they can get and one more vote always helps.

Kim Dodds,
Elke Benik,
2nd Year Psychology



Yes, I will vote for sure because it is important and that's what democracy is based on.

Toni Damiani,
2nd Year English



More Letters to the Editor

Continued from page 9

likes to "relax in silk panties with the frilly edges that you can see through".

I feel that a sense of humour is a very important aspect to both a campaign as well as to a candidate's character, but, good taste never hurt anyone. I would like to commend the candidates who have taken the responsibility of running for the WLUSU executive because of a proven desire to better our school atmosphere, and have not resorted to campaigns insulting to the student body's intelligence with gross and uncharacteristically "highschoolish" propaganda. I would lastly like to urge all students to take the time to vote for the individuals that will take their responsibilities seriously, and will work hard at making WLU as pleasant as possible for the student body.

Chris Bitsakakis

Youth Day at Seminary

It may not have come to your attention that on Saturday 24th of January there were 180 kids, ranging in ages from 10 to 19 attending a Youth Day at the Seminary. The participants were from parishes from South Western Ontario including some from as far away as Windsor, to attend this one day event. For the nominal fee of \$10.00 they took part in two workshops, morning and evening worship, two hours of sports, and lunch and supper. The workshops ranged in topics from clowning in the liturgy to peace in El Salvador. There were a total of 10 workshops. The theme this year was — a spirit of peace —

The attendance was a new record for this annual event and could have been even larger had there not been 30 people that pre-registered, but could not come due to weather conditions.

J Krister Ulmanis

Life's little philosophies

Well, there we were, sitting in the laudromat and contemplating life's little philosophies. Then it struck us...next week midterms start. Yes, those midterms that lead to exams, that lead to those pretty letters that everyone can admire on their transcript. That led us to think about that, oh so common problem, opening that textbook for the first time. We are proud to present to you the technique for such a tricky seduction. First, you must have the proper setting. Dim the lights and get some candles in place. Next, get a glass of wine so you can relax. Some incense would be a nice touch to add to the scene. Once the mood has been set, make your move. Talk gently to the book and...well, you know the rest. As you're reading the book for the first time be careful, inanimate objects tend to stick together. No doubt after a while you'll hear your bed calling you. It will be saying things like, "Oh, don't you feel tired? Why don't you come and lie down on me for a minute?" and "I'm lonely. Won't you come and visit me?" Whatever you do, resist all temptations, you have a job to do. After you're finished reading your book, take time to reflect while you're smoking your cigarette. Think about this all nighter and what your prof and fellow students will think about your bloodshot eyes. Above all, remember to respect your book the next day.

Rob Gascho
Rob Madigan
Harry Harrison

LETTERS:

- Typed!
- Double-spaced!
- Proofread!
- In by Monday at noon!!!!

Thanks, you've been great....

P. E. Trudeau was here

Continued from page 8

students prepare to write three exams ("A" levels). Based on the marks of their "A" levels students are accepted into university. Once they are in they feel they've proven themselves and it is time to relax. This is where L.S.E. is like most Canadian universities, where 65% of your time is, or at least should be, spent socializing. As a result, there are three pubs in the two block area of L.S.E., as well as a pub in each of the three school residences.

The most popular of these pubs is the school-run "The Three Tuns." The Tuns is open from 11:00 a.m. to 2:30 p.m. and again from 5:00 p.m. to 10:30 p.m.. This is in accordance to the liquor licencing laws of London, and allows ample time to socialise. I was amazed to find how many people are in the pub at 12 noon as well as 5:00 p.m., Monday to Friday. I was there only to sample these warm, dark beers which really aren't that bad. The Tuns is more or less a dive where students can get a pint of beer for 70p (\$1.40), meet friends, listen to music from the juke box and talk politics.

I was amazed that the most frequent customers of the pub are the student union members who are some of the most intelligent students at L.S.E. At the London School of Economics politics is everything. L.S.E. was founded by a group of socialists, among whom was the playwright George Bernard Shaw. In the past L.S.E. has forged a reputation for producing left-wing leaders (Trudeau attended for one year). Today L.S.E. lives on the reputation of being Marxist, although the student union is now controlled by conservatives. All this politics sounded alien to me when I first arrived at L.S.E. but I soon got caught up in it.

My first exposure to L.S.E. politics was the student union meeting. From 1 to 2 p.m. Thursday afternoons, a room the size of 1E1 is packed with students — standing room only. The student union is a microcosm of the British political system. The union members usually belong to one of the three main political parties in England: the Conservatives (right), the Labour Party (left) or the Liberal SDP (middle of the road). The politics is evident immediately with the "Trots" (Trotskyites, left wing) sitting on the left, and the hardcore conservatives on the right. Everyone else is scattered in between and on the balcony. The first time I attended I modestly sat on the balcony but have now ventured to the main floor. I sit in the middle, but still closer to the right, my BBA conservatism showing through.

The chairman commences the meeting and for one hour motions are made, debates occur, votes are cast

by a show of hands, paper airplanes are thrown around and heckling is directed at the various "politicians". This is when the British wit comes through. Some of the best dialogues since Monty Python are heard here. Some of the British students take the whole event rather seriously, but mostly it provides conversation for the Tuns on Thursday nights.

Along with classes, lectures, the library, the union meetings and the pubs, the school has sports facilities and other clubs to keep the student body amused. L.S.E. is in a business district, so in a sense, there is no campus other than the three or four alleyways which contain the buildings. There is a gym, squash courts and a pool in another building half an hour from the school. Since there are no grounds or fields, Wednesday afternoons are designated as athletic afternoons. This is when the soccer, rugby, basketball, field hockey, etc., teams are bused to their matches, usually an hour's drive from the school. The matches are played and the teams go to the pub afterwards. Every respectable field has a pub.

Clubs are more political at L.S.E. than I was used to at WLU but one can usually find something of interest: Anti-Apartheid Club, afro-Caribeans Club, Film Society, Debating Society, Hand-Gliding Club and the Tequila Society just to name a few.

All in all, British university life is similar to Canadian university life, but the differences are fascinating enough to make you realize you're away from home.



Maria Stanborough is a Laurier student studying at the London School of Economics this year. Her letters will appear in the Cord as we receive them.

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WATCH FOR IT!!!

ENTERTAINMENT

Relationships focus of playfest

By Anne-Marie Tymec

With U of W's Drama department looming precariously close-by, live theatre on this campus must seem a bit intimidating to potential actors and directors. Yet theatre continues to grow and prosper and the proof was here for all to see last weekend. Festival Theatre presented three plays focusing on relationships in the Eighties as part of Festival Laurier's Gender in The Eighties theme-week.

All three one-act plays ran from 20 to 55 minutes each and were presented in various areas of the first floor of The Peter's Building. While this location choice may seem bizarre to most, it was necessary due to the Theatre Auditorium's current face-lift. The plays were performed almost entirely without special lighting, few props and no scenery. Rehearsals took place in and around normal traffic patterns in The Peters Building, and still the shows were a success.

The first, *Bland Hysteria* by John Palmer, seemed to be the crowd favourite. Set in the atrium of The Peter's Building, this was the only full-fledged comedy in the trio and was necessary to lighten the mood cast by the very serious nature of the other two plays *George Johnson Is A Son-Of-A-Bitch* by Charles W. Smiley and *The Tiger* by Murray Schisgal.

Bland Hysteria centred around a conversation between two strangers at a bus stop late at night. Jeff Sweeney was a nutty, Coleridge-quoting young Romeo who in his own unique way tries to woo a very reluctant Lynda Henrikson, his performing counterpart. Sweeney's

Lighting, setting and costuming practically non-existent

character carried a duffle bag which amongst other things included two camp chairs, tomato sandwiches, a gun and a bunsen burner to heat Dr. Pepper. In fact, Sweeney had everything in his duffle bag; everything except the ever-elusive bus. Aside from the bus stop sign which stood poised on the edge of the atrium circle, these were the play's only props.

The play was performed in the round with the audience seated along the sides of the sunken middle of the atrium. At the first performance people willingly stood throughout the half-hour show.

Since lighting, set and costuming were practically non-existent, the task of entertaining the audience rested almost entirely with the actors. And they succeeded admirably. Henriksen's performance was smooth and she remained in character throughout, even through crises such as a prop gun which refused to go off.

The award for show-stealer goes to Jeff Sweeney though. His character dazzled the audience with quick one-liners and his comic timing and line-delivery was right on. Considering that Sweeney had a second role in another play and very little time to change in between, his concentration never wavered and he performed well in both plays.

A special mention should also go to director Yvonne Walker who

worked under incredibly taxing conditions. Most rehearsals took place directly in the atrium while budding business students worked around her actors. Needless to say, concentration is tough when people are milling about talking and such. Her performers were thoroughly rehearsed and the show's pacing was excellent. *Bland Hysteria* was a pleasure to watch.

The second of the shorter plays, *George Johnson is a son-of-a-bitch*, was also very well done. Anthony DeMelo performed the title role as a young male teacher with a heart. DeMelo's character seemed to be fighting all kinds of emotions underneath a very calm and grudgingly

The verbal warfare was well-delivered and ripe with sexual undercurrents

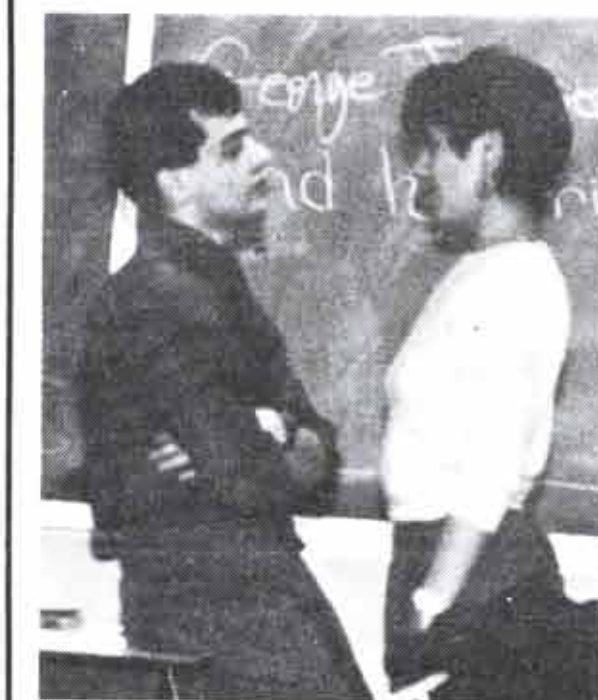
concerned exterior. His female counterpart, Marney Eddington, put in a very clean and convincing performance as well. Her petulant, brooding and very seductive girlish character Marianna Hill exuded just enough sexual tension to make the audience feel uncomfortable.

The play was performed in a classroom setting with no props, no lighting and no scenery. The audience sat at desks and observed the action which took place at the front of the classroom. The verbal warfare was well-delivered and ripe with sexual undercurrents. Both characters were convincing and somewhat disturbing at times. *George Johnson* left the viewers asking questions about what they had seen and was in many ways an educational experience. If the underlying theme of this play-fest was to instruct the audience about relationships in the 80s, then this play succeeded best.

The last of the three plays, *The Tiger*, directed by Ruth Ann Peters and featuring Sheila Gatensby and Andrew Tibbetts in leading roles, had the longest running time and was the closest to what we consider to be a traditional play. Peters chose to use an actual set and even commissioned a lighting designer, Lance Hinds. Since the play was performed in P1017 which is better equipped as a playing space, the show was traditionally done even though the subject matter was anything but conventional.

The story concerns a slightly crazed and lonely mailman (Tibbetts) who kidnaps a young but frustrated housewife and binds her and subjects her to his verbal tirades. The play's opening was disturbing as Gatensby's character Gloria was carried into the room bound and screaming with her head covered. Tibbetts' Benjamin yelled at her, threatened to murder her and implied that he would take advantage of her sexually. And less than an hour later, they were willingly climbing into bed together.

The script itself was the play's biggest problem. The character Gloria was very two-dimensional. Gatensby was expected to move from hysteria to maternal love within the space of 50 minutes and this does not occur in real-life. A woman cannot be expected to desire a man who was physically abusing her in the same hour. The playwright Schisgal seemed to have no grasp of the female mind and how it works



Cord photos by Anne-Marie Tymec

Pictured clockwise: scenes from *The Tiger*, *Bland Hysteria* and *George Johnson Is A Son-Of-A-Bitch*

and Gatensby was stuck with having to play this unrealistic woman named Gloria. If at times it seemed that she was struggling with her character, it was to be expected.

Tibbetts performed well as Benjamin and his cat and mouse game with Gloria was very effective. The audience would be lulled into a complacent acceptance of the situa-

tion and then Benjamin would scream at Gloria or push her around a bit and the fear would begin all over again.

Technically the show was well-staged. The set was simple yet effective. The lighting was subtle and enhanced the overall mood of stifling closeness.

All three plays were well done.

Considering that this playfest was almost entirely staged by students, the work was very professional. Unfortunately, the audiences were small due to space limitation. Nonetheless, Theatre Laurier will continue to produce quality entertainment as long as the dedication of the students and staff continues as it has in the past.

Literature at the Kent

By Sarah Hayward

Saturday night at the Kent. Kleig lights, bolted to the balcony or perched atop spindly poles, beat relentlessly on the worn wooden dance floor. A CBC cameraman in an emerald-green shaker knit sweater turns his camera's blazing cyclops eye on Eric McCormack. The silver-haired man is sitting uneasily on a tall stool; he jokes with the students who press forward or lean over the railing to watch. He then begins to read in a warm Scottish brogue from his newly-released collection of short stories *Inspecting the Vaults*.

Perhaps the presence of the CBC camera crew, filming McCormack for an upcoming edition of *The Journal*, gave the evening its unreal air. For this was unlike any reading I've ever attended; the prudish or squeamish in the crowd would have been quickly repulsed by absurdly crude imagery. At the same time, both readers — McCormack, an English professor at UW, and Writer-in-Residence, Sean Virgo — encouraged the crowd's continual outbursts of laughter with

humorous asides. The evening was a curious blend of the nonsensical and the bizarre.

After reading a short passage from one of his stories a number of times (so the cameraman could shoot him from different angles), McCormack began to read the first chapter of a new novel, *Ish Taloom*.

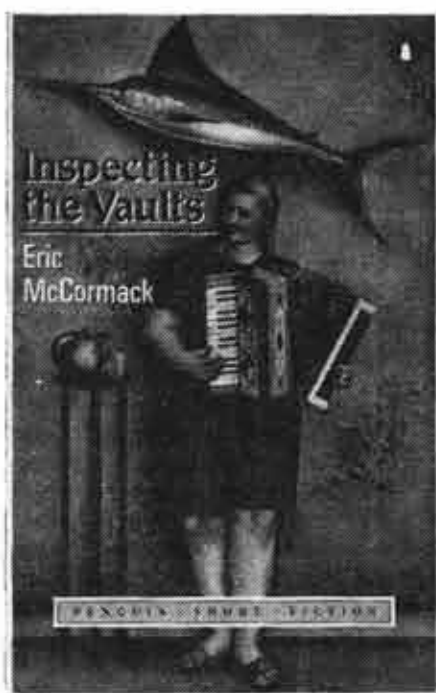
"This is supposed to be a novel; but someone said to me they didn't see how it could ever be one," he joked self-deprecatingly. The crowd, who wore the well-fed, idealistic faces of English majors, laughed good-naturedly.

In McCormack's weird story, an anthropologist is discovered by a jungle tribe; because he is considered "a diseased whiteness to their dark eyes," he is subjected to a horrifying cleansing process. But first he is tied for a spell to a yang tree, and is free to observe the barbaric rituals of the tribe.

He learns of the process whereby the shaman gets an eye in the back of his head. The women choose a young child as successor to the existing shaman. Then, "over

continued on page 12

McCormack and Virgo perform



continued from page 11

a period of ten years, they coax his left eye from its socket, ligament by ligament, until it nestles behind his left ear." This eye is normally encased in banana skins, but is revealed to the anthropologist during his grim ordeal. At times, he thinks he sees compassion burning in it.

Another one of the rituals of the tribe is the practice of attaching lizards with a ring to the penises of unmarried men. Since the lizards live on semen, and the Koatamundi are "prodigious masturbators", the relationship is a mutually salutary one. In addition to their cleansing properties, the lizards serve as a primitive form of birth control. Before intercourse, they enter the vagina of the women and gobble up the sperm before the conception can occur.

The anthropologist eventually undergoes a gruesome ritual torture, which he grows to enjoy. He is tied, spread-eagle, while the shaman makes tiny incisions all over his body; into the cuts he places tiny seedlings which thrive on the pus.

Eventually, the anthropologist becomes attached to the verdant growth. "My little plants were gently waving in the morning breeze," he says reverently. He eagerly anticipates the day when they will grow right through him and he will become one with the jungle. His pain becomes beautiful; "my whole body became part of a universal, endless orgasm."

Much to his chagrin, the human corpse is discovered and saved from

his rapturous death wish. He cries in anguish, "they had hacked the foliage away from me - my poor children!"

McCormack's tale vacillated between the ridiculous and the sublime. More often than not, the plot plunged to melodramatic depths, and there basked in burlesque. "It's a bit heavy-handed, isn't it?" admitted McCormack after reading the part where couples' hands are sewn together for the first six months of marriage. "But it's only a draft of a chapter." And yet the macabre nightmarish intensity and wildly imaginative content of the best of McCormack's work was not entirely absent. Parts of the story would have had the chilling horror of a private hell, had they not been exposed to a group of irreverent, beer-quaffing students at the Kent. Or maybe it was beyond the scope of the audience's collective imagination to transcend the dim, grubby atmosphere. If there was anything of the marvellous world of the magic realist in the story, it was certainly lost on the audience Saturday night.

Virgo's less disturbing, satiric tale was also in a light vein. "You're a frivolous bunch," chided Virgo. "This is literature." The audience laughed.

His story mocked men's ardent desire for prolific virility and spec-

... the lizards serve as a primitive form of birth control

tacular success, and women's inexplicable and unflinching devotion to these men.

The story begins with an ultimatum issued by the narrator's grandfather to his grandmother, who was in labour at the time. Brandishing a gun, he tells her she must give birth to a boy or he will kill himself. Through some complicated process she is able to oblige, and his mother/father changes sex and is born a man. Despite such tyranny, his grandmother still swears to the young boy that "No one understands women like your father."

The narrator's father grows up to have the same unique understanding of women. One of his paramours is Mamselle, who was expelled from a convent for singing "Aupres de ma Blonde" in her sleep. After his father leaves his family to live in a palace in

a faraway land, he sends back baby jaguars, coconuts and "light brown infants with my father's unmistakable jawline."

Before he dies, the father manages to build the "biggest illicit still in the universe." After the explosion, not much is left "but his noble face, clear blue eyes and perplexed look." The narrator obeys his father's unorthodox dying wish to go down to the

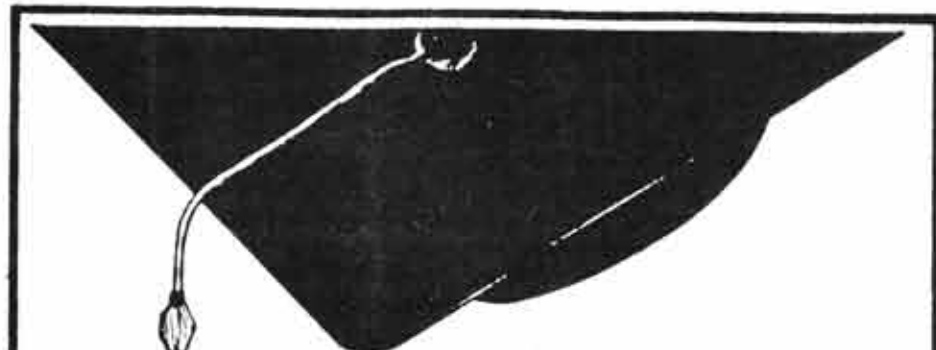
Virgo showed only occasional glimpses of this considerable genius

garden and pick him an apple, and his young German stepmother, with cornflower eyes, flaxen hair and delectable breasts avers, "No one understood women like your papa."

For a diehard Virgo fan, the evening was slightly disappointing. Virgo showed only occasional glimpses of his considerable genius; the elements I love about Virgo's work — his uncanny insight into character, his richly textured, sensual language, his reverence of beauty and nature, his fresh sense of the marvellous and mystical and his vibrant, brilliant celebration of life — were virtually absent from his story. This was instead Virgo, the entertainer, playing with words, tantalizing the audience with his wit and charm. His consummate performance and magical Irish voice, however, compensated for any shallowness in the material; I could listen to him weave whimsical tales all night.

If someone came to the Kent on Saturday night searching for enlightenment and a Refined Cultural Event, he/she would have left unfulfilled. This was not a night to showcase the considerable talents of Virgo and McCormack; the two merely provided light and entertaining diversion for students partying the night away.

Eric McCormack's book, *Inspecting the Vaults*, published by Penguin Books, is available at Words Worth Books. Sean Virgo is the author of four books, including a collection of short stories, *White Lies and other Fictions*, and poetry, *Deathwatch at Skidegate Narrows*. His novel, *Selakhi* will be published soon. On February 12 and 13, *Trickster*, a "celebration of the arts" devised by Virgo, will be performed at the University of Waterloo.



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Idiot Savant headlines Upcomings

This week's entertainment offerings are highlighted by an evening of Jazz at the Turret on Monday, February 9th. Included on the bill of fare are several jazz groups including the WLU Jazz Ensemble, Mixty Motions, a jazz quartet and back by popular demand — Idiot Savant, last year's Talent Night winners.

Idiot Savant is composed of Drew Ness on bass, Dale Hancock — guitar, Tony Bender — drums, Andrea McCole — keyboards and Andrew Tibbetts — vocals. Idiot Savant may be remembered for their gutsy version of *The Bedrock Twitch* featured both at Wil's last year and during the Winter Carnival Talent Night. Their repertoire has expanded to include at least 45 minutes of original material.

Other WLUSU-related events include The Battle of The Bands on Wednesday Feb. 11th at The Turret and Pat Stewart at Wil's this Friday the 6th. This week's Movie of the Week features Rodney Dangerfield in *Back To School*.

Friday February 6th Fed Hall will be hosting their Cultural Caravan



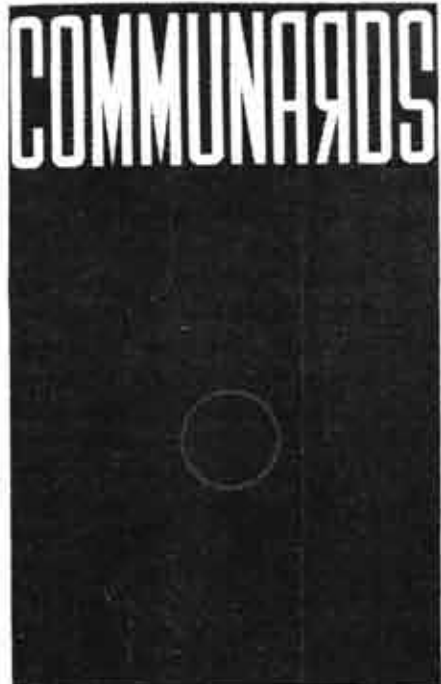
Cord photo by Anne-Marie Tymec
The Double Blue Blues Band performed at The Turret Friday night. On Wednesday Feb. 11th, The Turret will host The Battle of the Bands

Concert which includes Syren and Errol Blackwood. Prices are \$4.00 Feds and \$5.00 for others.

The Humanities Theatre features *Life After Hockey* on Feb. 16th to the 18th at 8:00 pm. Prices are \$12.50 adults and \$10.75 students

and seniors. The Centre-In-The-Square presents *On The Twentieth Century* a musical starring Imogene Coca, Frank Gorshin and Judy Kaye on Tuesday Feb. 10th at 8:00 pm. Ticket prices are \$18.50 and \$22.50.

Communards disc lacks enthusiasm



By Steve Howard

The combination of pianist Richard Coles and ex-Bronski Beat member Jimmy Sommerville, is unfortunately not enough to generate any enthusiasm for the Communards new, self-titled release.

The duo, with additional help from a competent horn section and backing vocals by Sarah Jane Morris, are uninteresting. Coles' classical musical training is simply not suf-

ficient to carry the weight of the album. Sommerville's vocals, however in tune they may be, are annoying as his high range pierces the ear.

For the most part, the offering of songs is repetitive. The album's second side offers a good jazz song, as well as one with a rhythm & blues feel, but again Jimmy Sommerville destroys any positive ideas which have been established. Many of the songs on this album would be much better if Richard Coles would sing more of the duo's material. Coles has a brief singing spot as he trades-off verses with Sommerville in *Lover Man*.

The only other interesting song on this album is a remake of the classic *Don't Leave Me This Way*. However, there is no creativity here as the duo has left no room for interpretation. They have reproduced it as the original sounds.

One song which deserves an honorable mention is *Don't Slip Away*. It moves along steadily with an R&B theme.

Overall, this debut album from the Communards is far from being a worthwhile investment. Richard Coles could definitely accomplish more with his career if he could leave Sommerville's high-pitched, almost wailing voice behind.

Problems on vinyl



By Mike Wert

What do you get when you combine a band called Problem Children and an album entitled *the future of the world is up to us*? An explosive hardcore sound and a message that spells youth n-a-i-v-e.

the future of the world is up to us is a rebellious attack on mainstream society in which Problem Children throw up their revolutionary banner

"Fuk Yuz All." Problem Children's seditious doctrine is stated in the last track on the LP, *We Are The Children*: "Problem children will not accept/ The present world situation/ Problem children will not forget/ Your lies and misleading information."

Don't worry about the naive idealism that seems to be spat out at you by Jamie Problem, the lead singer and guitarist, because the rest of the album sees the band slamming everything in sight. Barney Rebel, Jamie Problem, and Gary Indiana attack people who have never seen red dyed hair, parents, high school, teachers, football players and their girlfriends, and nuclear war. And after all, they are only teenagers. When you compare what Problem Children are trying to change, attitudes of sublime conformity, to the problem-solving mentality of *Rambo*-type movies, Problem Children are on the right track. We do live in a world that is basically screwed up and not too many people care or even think



By Tony Van Noggeren

Although Waysted may appear to be a brand new band, this is far from true. Granted *Save Your Prayers* is their first North American release but this rock band has released three albums prior to *Save Your Prayers* in Europe. Waysted was formed in 1983 by Pete Way after he left Fastway following the recording of their debut album. The current Waysted lineup includes Way — bass guitar, Paul Chapman — lead guitar (both former members of UFO), John DiTeodoro — drums, and Danny Vaughn, vocals.

Before listening to *Save Your Prayers*, it was tough to know what to expect; would there be a Fastway or UFO sound or would it be something new and original? Upon hearing the album though, it became obvious that this band has developed their own unique style and sound. The album is filled with strong tunes which were all (except for one) written by Way and Chapman.

The songs *Walls Fall Down*, *Black and Blue*, *Hell Comes Home* and *Singing To The Night* are very

about it; or if they do, they go to their local Odeon where *Rambo* is waiting to solve world problems with a rocket launcher. And then they go home because all is well.

In the song *The Future Is Now*, Jamie Problem summarizes the lifespan of a human suburban in three minutes. "Yer grades are high so you'll start a career/ In some worthless field where ya can waste away yer years/ ... Yer a middle-aged businessman with thinning hair and ulcers/ Yer health begins to fail, but yer goal never falters/ Saved all yer money for yer future alone/ So you can rot away in a retirement home."

A militaristic drum-beat and distorted guitars dominate *Nobody Wins*, a song about nuclear war. Problem sings, "Nobody wins a nuclear war/ The world's population will be the final score/ The power belongs to so very few/ It's a shame we can't tell them what they should do." Then in the last two lines Problem offers a thought: "We figured out how to destroy the world/ Now let's figure out how to save it."

I don't believe Problem Children have any serious problems to fight against. In fact, they look like three happy guys, sitting around drinking beer. These guys strike me as a band that would be better at singing beer commercials than just taking out their vengeance on their home town — oh, and the world too. Problem Children's music is their strongest asset. They produce a very powerful sound, complete with raucy, distorted guitars, hard bass, pounding drums, and lots of screaming vocals. If Problem Children leave the politics behind they might gain a larger following. However, their anarchist message is much needed in this world.

Problem Children will be playing at Level 21 March 21st and their albums are available at Dr Disc or Records on Wheels.

All is Waysted on newest album

powerful, kickass tracks which should go a long way towards carving Waysted's identity in the rock world. *So Long* and *Heaven Tonight* are both slower songs that fit in well with the rest of the album, although *Heaven Tonight* is the superior of the two. These six songs form the nucleus of a kickin' album that should merit considerable attention on North American AOR (album-oriented rock) radio stations. There

haps *Deep Purple's*) to give themselves more exposure to the record buying masses on this side of the Atlantic ocean.

Hot News Items:

New releases expected within the next few months: *Aerosmith*, *Judas Priest* (double live), *Motley Crue*, *Ozzy Osbourne* (double live), *Scorpions*, *Telsa* and *Whitesnake*.

Now Waysted need to get on a strong North American tour

is a certain amount of radio accessibility on *Save Your Prayers* that should propel this album and this band to the success that has eluded Pete Way since his departure from UFO in 1981.

The remaining songs, *Heroes Die Young*, *How The West Was Won*, *Wild Night* and *Out Of Control* are all commendable songs as well; certainly not filler material.

Hopefully Capitol records will now release the three previous Waysted albums *Vices* (1983), *Waysted* (1984) and *The Good, The Bad and The Wasted* (1985) in North America soon.

Now Waysted need to get on a strong North American tour (per-

A new band to look out for is MGM which consists of three former Whitesnake members: Neil Murray (temporarily), Mel Galley and Bernie Marsden as well as Alaska's former drummer John Marter.

Concerts:

- Feb. 8 WASP/Slayer, Harpos, Detroit
- Feb. 13 Alice Cooper, Joe Louis Arena, Detroit
- Feb. 13 Saxon, Harpos, Detroit
- Feb. 13 Ronnie Montrose, Coronet, Kitchener
- Feb. 18 Saxon, Rock and Roll Heaven, Toronto
- Feb. 18 BTO, Harpos, Detroit
- Feb. 26 Alice Cooper, Maple Leaf Gardens, Toronto
- Feb. 24, 25, 27, March 1, 3 & 4 Bob Seger, Joe Louis Arena, Detroit
- Mar. 10, 11 Bon Jovi/Cinderella, Cobo Hall, Detroit
- Mar. 28 Stryper, Hill Auditorium, Ann Arbor, Michigan

Entertainment Quiz

By Elsinore House

1. Which playwright wrote *The Bald Soprano*?
2. In *This is Spinal Tap*, what was the name of Nigel's new ballad?
3. What is the name of the new spin-off from *Cheers*?
4. Who did Madeline Kahn play in *Blazing Saddles*?
5. How many movies has Woody Allen directed?
6. Who is the bailiff on *The People's Court*?
7. Who is David Lee Roth's replacement in Van Halen?
8. Bloom County time: who was Opus' first date?
9. Name the three books from Davies' Deptford trilogy.
10. What is the secret identity of Commissioner Gordon's daughter Barbara?

answers on page 14

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Gender bender is no drag

By David Black

Lana Lust could be the girl next door. Take away the peroxide wig, the black taffeta tutu, the leather pumps and the fish net stockings, and Lana would be good enough for anyone's mother. She's a simple, no-nonsense soul who needs the freedom to be herself, and follow her heart. In short, Lana Lust just wants to be a drag queen.

Lana's character appears in *Drag Queens in Outer Space* and *Drag Queens on Trial*, two plays written by Toronto playwright Sky Gilbert. Gilbert is also artistic director of the Buddies in Bad Times theatre company, the small, gay, alternative company which produced both plays. In an excerpt from "Drag Queens in Outer Space," professional actor Kent Staines played Lana before a large and responsive Festival Laurier audience Thursday evening.

The excerpt, entitled "Lana's Tour of Europe as Marilyn Mansfield" and staged in IE1, was one of three dream sequences "dreamt" by the trio of drag queens in the original play. In that play, drag queen Marlene Daylorme decides to dump her dresses and heels, and dress like all the rest of the gay men in Toronto: monogamous and middle class. The "outer space" of the title refers to society, in which we parade our public selves -- selves so susceptible to conformity that they can convince our private selves that "difference" is not to be reflected, respected, valued or even tolerated.

Lana's dream, however, is a celebration of her determination to be different. In it, she tours France and Italy as Marilyn Mansfield, an atomic age blond bombshell. Visiting the Eiffel Tower, the Louvre and the Coliseum in Rome, Marilyn finds love where others find only dusty masterpieces and ancient ruins. The effect of the slide show and Marilyn's narration, by means of which the audience retraces her foot steps, is one of privileged access into an erstwhile sex goddess's exotic soul.



Yes, this is a man ... I think. Kent Staines as Lana Lust performed in IE1 during Laurier's Gender Festival last Thursday night. While the audience laughed often, sometimes it sounded a little nervous.

As Lana puts it: "I dream. And in fabulous colours, I might add."

Prefacing the "dream" was an introduction, full of highly original (and mostly unprintable) satire on WLU and Kitchener-Waterloo, material written by Staines especially for his Festival appearance. Staines as "Lana" also entertained questions concerning her tastes in clothing, men and review writing in a section called "Lana's Forum." Her answer to the latter question was short and, since Lana would not have it any other way, to the point:

"This was the most fantastic show I have ever seen in my entire life."

This reviewer believes Staine's performance came very close. Throughout the one-hour show he was energetic, outrageous and, as the ungentle Lust, surprisingly seductive. His own material particularly shone, as he made wickedly accurate hits on life at Laurier.

George Civello, playing a homophobic and disgusted audience member, was a little slow to "spontaneous indignation" in his tirade against Staines, but ended up loud and convincing.

The performance added a welcome oblique angle to this year's Festival Laurier. Taking on oppressive and conformist sexual norms -- whether hetero- or homosexual -- Staines "gender-bending" as "whore extraordinaire" Lana Lust illuminated the whole of the "Gender in the 80s" theme. And, one might add, he did so in a much appreciated "red light."

Entertainment Quiz Answers

1. Eugene Ionesco
2. *Lick My Love Pump*
3. *The Tortellis*
4. Miss Lily von Shtupp
5. 15
6. Rusty Burrell
7. Sammy Hagar
8. Alf Mushpie
9. *Fifth Business, The Manticore, World of Wonders*
10. Batgirl

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3. Dalhousie
4. LAURIER
5. York

SPORTS

Hockey

6. Manitoba
7. Western
8. UQTR
9. Ottawa
10. Waterloo

Yeomen speared

By Scoop Furlong

The hockey Hawks came up with their biggest efforts of the season last week in gaining three of a possible four points from two-time defending OUAA champion York Yeomen.

The Hawks won the first game of the series 7-4 on Wednesday in the friendly confines of Waterloo Arena. On Friday, in York, the Yeomen battled back from a two-goal deficit to tie the Hawks 3-3.

It was a significant series for Laurier, as they not only collected three points but they also gained some much needed confidence. These games proved Laurier's calibre as a team is equal to that of the intimidating Yeomen.

Laurier's team play was the determining factor. The Hawks played a simple safe brand of hockey. When the puck was in their zone, Laurier cleared it as quickly and cleanly as possible. Rarely did they fool with the puck or take time to make the 'pretty' pass that has so often resulted in trouble.

Outstanding individual performances in the series were the goaltending of Chris Luscombe and the play of defenceman Eric Calder.

Luscombe performed brilliantly in the series in turning aside 67 of 74 shots. In game one he was the difference, frustrating Yeomen shooters time and time again.

Calder played his best hockey at Laurier since arriving from the American Hockey League two seasons ago. He moved the puck quickly and deliberately, cleared the man in front of the net, quarterbacked the powerplay with his hard low point shot, and made several devastating hits. In fact in game one, Calder knocked York all-star Mike James out of the series with a clean hit at the Hawk blueline.

LAURIER 7 York 4

A large crowd was on hand for the opening face-off at the Waterloo Arena. Luscombe set the tone of the game early as he robbed Brian MacDonald with a glove save. MacDonald's point blank shot came just over a minute into the game.

With York goon Gary Corbiere in the penalty box for sucker punching Tom Jackson, the Hawks took the early lead. With Dave Aitchison getting tied up in front of the net, winger Greg Puhalski skated from the corner, took a wrist shot, gathered the rebound, and wristed the puck by goaltender Mark Applewaite. Puhalski's 20th goal of the season came at the 2:42 mark of the first period.

Midway through the period, after two excellent Luscombe saves on Brian Small and Dirk Reuter, Laurier went ahead 2-0. Puhalski deflected defenceman Brad Sparkes' point shot to score his second goal of the game.

Shortly thereafter, Laurier ran into penalty trouble. With Dan Marsden in the box for slashing, Calder was given a holding penalty. The trio of Bob Dean, Peter Black and Greg Sliz effectively killed off the one minute 13 second two-man advantage.

Before the second penalty expired, however, York made the score 2-1. Mike James won a face-off and quickly found an uncovered Greg Rolston in the slot. Rolston made no mistake, as his quick high shot cleanly beat Luscombe.

Laurier regained the two-goal lead before the period expired, as Joe Hrysko tipped Calder's point shot with just 1:32 remaining.

Early in the second period Laurier's lead was cut to 3-2 on a fluky goal. A Laurier defenceman inadvertently kicked the puck into the net. Corbiere received credit for the goal.

Luscombe made the save of the game at the 10 minute mark. He went from one post to the other in order to thwart Rolston's shot at the end of a two-on-one break.

The Hawks took advantage of two York penalties in the period's final seven minutes. With the Yeomen serving a too-many-men-on-the-ice penalty, Calder blasted Steve Handy's rebound by Applewaite.

Then, with 2:04 remaining, a point shot by Handy deflected off of Aitchison's skate and trickled into the net. Earlier, Aitchison had drawn the penalty when he was hooked



Cord photo by Scoop Furlong

from behind on a breakaway.

Forty seconds later, Calder unloaded the aforementioned check on James. James left the game in considerable pain with a suspected broken wrist.

In the first minute of the third period Rolston scored his second goal of the night as he jammed in a rebound.

Puhalski completed his hat-trick four minutes later as he unleashed a bullet from 40 feet.

York's Kent Brimmer again closed the gap to two goals as he top shelled another rebound at the 9:01 mark.

Joel Curtis closed out the scoring with nine minutes remaining as his quick snap shot found the top corner.

York outshot Laurier 35-30.

LAURIER 3 York 3

The crowd was considerably smaller at Friday's game in York. York came out flying but several good stops by Luscombe quickly slowed their momentum.

The Hawks scored the only goal of the period as Joel Curtis banged a rebound from a sharp angle off, and by, York goalie Scott Mosey. The goal came on a powerplay.

Curtis again scored on the powerplay to give Laurier a 2-0 lead just 30 seconds into the second period. Curtis deflected Eric Calder's point shot through Mosey's legs.

York's first goal came at the 6:07 mark of the second period. Tom VanNatter scored the goal from behind the Laurier net as his attempted centering pass went off Luscombe and into the net.

A minute later, Laurier went ahead 3-1 as rearguard Dan Marsden's wrist shot went through a mass of players and by a screened Mosey.

Yeoman Bob Nicholson made the score 3-2 with a powerplay marker. Nicholson blasted a slapshot through Luscombe's legs after picking off a Peter Black pass intended for Bob Dean.

With two minutes remaining in the period, Laurier was penalized for too-many-men-on-the-ice.

Luscombe stopped York's best opportunity with a two legged pad slide to prevent a tie score.

Four minutes into the third period, York defenceman Dirk Reuter tied the game 3-3. Reuter was the trailer on a four-on-two attack. Ian Ferguson and Brian Gray assisted on the goal.

Both teams, happy with a tie, were defensive-minded for the remainder of the game. Though York outshot Laurier 17-5 in the third period, this total was not indicative of the play. Overall York outshot Laurier 40-35.

Hawkey Talk: The only line-up change in game two was Paul Smith replacing Paul Gehl. The defence for the series consisted of Calder, Handy, Sliz, Marsden, Sparkes, and Mike Duffy. Sliz saw very little action in game two due to a sore shoulder. Four Hawks competed in the two-game OUAA all-stars versus Team Canada on Monday and Tuesday. They were Calder, Terry McCutcheon, Shaun Reagan, and Puhalski.

Women remain in first place B-ball race

By Chris Starkey

"They played their hearts out."

These were Coach Gary Jeffries' words after the Lady Hawk basketball team played two outstanding games in thrashing the Guelph Gryphons 58-37 on Wednesday and being edged 54-53 by their OWIAA West rival Brock Badgers on Saturday night.

The Guelph matchup was not a spectator's delight, but Jeffries enjoyed every minute of it. "Defensively, it was our best effort of the season," he said, as the Lady Hawks held the Gryphons to just 15 points in the first half.

Not taking a win against the sixth-place Guelph squad for granted, the women built up an early 11-4 lead, including five straight points by Catherine Foulon. Foulon came off the bench to play her "best game of the year" and led the Hawks with 16 points, 11 of them in the first half.

Andrea Prescott had a heyday inside, potting 14 and the always-intense guards Kris Peel and Ann Weber added eight each. The team shot 38% from the field and a phenomenal 86% (12 for 14) from the free throw

line.

Laurier put together a late-half charge, culminating with an inside Foulon chip and a Joan MacDonald half-court rush/lay-up which put the home side up 29-15 at half-time.

After 30 minutes the Lady Hawks led 42-20, and Jeffries was able to substitute liberally. It may be the last time this year he will have that luxury; only tough matchups remain in the schedule.

The score at the buzzer was 58-37 as the Golden Hawks rose to 6-2 on the season and Guelph dropped to 2-5.

Brock 54 Laurier 53

The Brock confrontation could have decided first place in the West as the Hawks were tied with McMaster going into the game with the Badgers only two points back of first. Despite the high quality of play in the barn-burner, the match was marred with officiating problems.

After the loss, Coach Jeffries was frustrated — not with the Lady Hawk effort, but with the way in which the game was officiated. "I don't want it (the refereeing) to sound like an

excuse, but we didn't beat ourselves. And neither did Brock," said Jeffries. He pointed to the fact that the Lady Hawks had but five foul shots (of which they sank one) while the Badgers had 17 shots from the charity stripe, netting nine of them.

Earlier in the year, the Lady Hawks were consistently falling behind early, but as in the Brock game they soared to a quick 11-1 lead on the strength of three Kris Peel buckets. The cushion was short-lived though, as the Badgers countered with 10 straight points to tie the game.

The Lady Hawks built several leads over the course of the half but the pesky Brock offense whittled away at each lead. Down by four with one minute to go in the half, the Hawk bench sparkled. Kelly Lynch and Joan MacDonald both hit from inside the key to give the home team Laurier side a 31-29 half-time lead.

At halftime, while the crowd enjoyed the Hawk cheerleaders' show, the already-controversial referees were discovered mulling over the rulebook on the sidelines.

The second frame was a see-saw affair but

the Laurier side never fell behind the surging Badgers. Brock finally scored two buckets with seven minutes remaining to take a 43-41 advantage. Their lead was short-lived, however, as rookie Sue Little made two fabulous inside moves underneath to push the Lady Hawks ahead once again.

Controversy reared its ugly head with three minutes remaining, as most observers agreed with Assistant Coach Fred Nichols that a scoring error had taken place. With the score 53-50 Laurier, Brock went to the line in a bonus situation. The Badgers hit both shots but were called for a line infraction. The scoreboard showed a 53-52 game but in actuality the score was 53-51.

"It put the scorers in a difficult situation but it is up to the officials to keep track of things," said Nichols. Themselves unsure of the situation, the officials left the score at 53-52 Laurier.

A Brock basket by Cheryl Hoekstra, who led her team with 11 points, put the Badgers up by two with less than two minutes to go.

cont'd on page 17

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Curlers go to Ontario finals

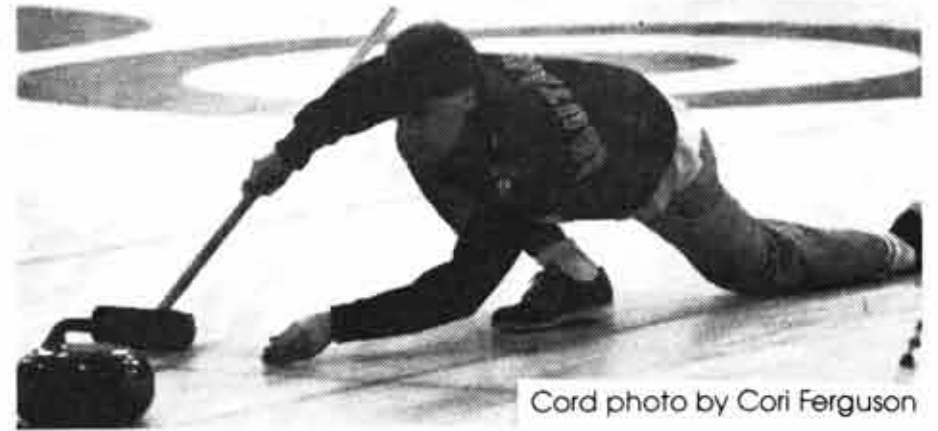
Special to the Cord

This past weekend men and women varsity curlers representing 10 universities from across Ontario competed in the combined sectionals in Toronto. With strong performances, both Laurier teams qualified for the Ontario finals.

The Lady Hawks, defending OWIAA champions, were 4-0 going into the combined sectionals. They finished in first place after defeating Brock 7-3, RMC 11-2, University of Toronto 12-4, Laurentian 14-6. Their only loss came at the hands of Queens, 7-4.

The women's team consisted of Sue (the Shepper) Shepley, Linda Jackson, Brenda Kenefick, Kim Wright and Kate McDowell.

The men's team, consisting of Dave Coutanche, Kevin Alles, Mike Coutanche, Andrew (Corndog)



Cord photo by Cori Ferguson

Graham and Dave (Newf) Holle started off the weekend with a 2-2 record.

They defeated Brock and York and suffered tough losses to Queens, RMC, and U of T. This forced the team into a playoff competition for the final two qualifying positions. They lost a close game to Queen's on last rock but defeated Brock in an extra end to qualify for the finals.

The Golden Hawks will leave

today for the Ontario finals in Kingston which run on Friday and Saturday.

In women's competition, the qualifying teams are WLU, Waterloo, Windsor, U of T, Queens and Western. In the men's finals it will also be WLU, Waterloo, Windsor, U of T, Queen's and Western.

The finals will be in a round robin format.

Two losses hurt Lady Hawks

By Serge Grenier

The week that was for the Laurier women's volleyball squad was one they'd rather forget. Their season record dropped to 3-5 as they dropped two matches 3-0 last Tuesday against first-place McMaster and on Thursday against fourth-place Guelph. Games scores were 15-5, 15-3 and 15-8 against McMaster and 15-11, 15-6 and 15-5 against Guelph.

Laurier vs. McMaster

A McMaster team, not blessed with great power but possessing sound fundamentals and precise attacking skills, visited the Lady Hawks at the Complex last Tuesday.

Forced Laurier mistakes and soft but accurate hits pushed the Marauders to an early 6-0 lead in the first game. The Hawks scored their first point on double blocking by Allison McGee and Cathy Hall but McMaster kept toiling on to grab a 14-2 lead.

The Hawks fought back, scoring three points and holding the Marauders at 14 for nineteen rallies until the contest was decided on a McMaster ace.

McMaster had first serve in the second contest and did not waste any time imposing their tempo, scoring six times before the Hawks

got their first serve. McMaster's accuracy and stunning backcourt work carried them to a fairly easy win in the second contest.

At 9-2 for McMaster, Coach Cookie Leach decided to throw back in rookie setter Sue Brown, still recovering from her hand injury, in the hope of getting better front court passing and taking some pressure off veteran Ruth MacNeil, who looked uncomfortable at setter that night. The first rally was a true test for Brown as she had to dive on her injured hand to successfully dig a Marauder attack. The second game concluded at 15-3 on a McMaster middle attack.

The third game initially looked to be the evening's closest. The Hawks led 3-1 and 6-4 early on. This, in spite of twice being the victim of questionable rotation violation calls.

At 6-4 Laurier, McMaster obtained serve and scored five straight points to take a 9-6 lead which they did not relinquish. The Hawks came as close as 9-7 on a Ruth MacNeil single block. McMaster obtained the ball at 12-8 and won the contest and the evening's action on a long rally which closed by a McMaster attack returned out-of-bounds by a McGee — Hall block.

Laurier vs. Guelph

Serving and streaks were the story

of the Guelph match last Thursday. The first game featured some long rallies, especially early on, as the teams fought closely up to a score of 7-7.

Showing signs of things to come, Guelph obtained serve at 7-7 on a Patti Smith out-of-bounds attack, scored three points, lost and regained the serve, and scored three more points to grab a 13-7 lead.

The lead went to 14-7 before the Lady Hawks made a game of it and clawed back to 14-11. But the Gryphons won the contest 15-11 on a missed Sue Kipfer spike.

The second contest was more of the same as the teams were tied at 2-2 when Guelph obtained serve. Before Guelph lost serve on an Allison McGee middle attack, they scored nine points, five of them caused by missed Laurier attacks.

At 14-3 Guelph, the Hawks again staged a minor comeback forcing Guelph errors but at 14-6 and Guelph serving the Gryphons won the second match by blocking a Hall attack.

The third match proved bitterly frustrating for Laurier. Having grabbed an early 4-0 lead, they turned the serve over to Guelph who proceeded to score 11 straight points with the same server, seven of them aces. At 11-4 Guelph, it took a Patti Smith cross court attack to stop the threatened rout.

At 12-5 Guelph went on another short streak to victory scoring three straight points to win the evening's action.

Leach was not 'talking proud' after the week's action. The game against McMaster especially galled her as only a referee was present during the first two matches. The third game had an umpire whose origins are still in question.

Regarding the Guelph game, Leach pointed out Guelph's extremely hot hand. "We had four (single) point streaks and they had eleven point streaks." The end result is the Hawks are stuck in fifth place, below .500 and in need of a winning streak to make the playoffs.

Floats and Serves: Lately the team has shifted from a set six player lineup to a ten player lineup using role players. This has been caused by the eligibility of Allison McGee and the improvement of Edith Edinger, Sue Landowski and starting against Guelph, Cindy Novack...In a very busy week, the Lady Hawks play Brock tonight at 6:00 p.m. at the Complex and greet Windsor Saturday afternoon at 2:00 p.m.

Sports Quiz

By Jeff Madigan

Easy

1. Name the two boats participating in the America's Cup.
2. Who holds the Maple Leafs record for most points by a rookie?
3. Who is the all-time N.H.L. leader in penalty minutes?

Medium

4. Who recorded the first ever 100-point season in the N.H.L.?
5. Who led the L.P.G.A. in earnings during the 1986 season?
6. Whose team record did Jimmy Key break for most wins by a left-hander?

Hard

7. Name the first female Harlem Globetrotter.
8. Who was the first coach of the Kansas City Scouts?
9. Name the captain of the Cdn junior team that recently competed in Prague?

The Stopper

10. Name the two Quebec Nordiques that have had their numbers retired?

ANSWERS:

1. Stars and Stripes, Kookaburra III
2. Peter Ilnacac
3. Tiger Williams
4. Phil Esposito
5. Pat Bradley
6. Jerry Garvin
7. Lynette Woodward
8. Bep Guidolin
9. Steve Chiasson
10. Marc Tardif and J.C. Tremblay

SPORTS

Men push towards second

By Serge Grenier

The Laurier men's volleyball squad improved its record to 6-3 last Friday by defeating the McMaster Marauders 3-1 in the Steel City. The Hawks won the first two games 15-3 and 15-2, lost the third game 15-11 and sealed the evening's action with a 17-15 fourth-game victory.

The first contest was close until the Hawks broke away and grabbed an 8-5 lead. It was a closely fought contest as McMaster closed the score to 14-13 but Laurier finally won after thirty-one minutes.

The second contest was also close early on but with Laurier leading 5-2, Jonas Kaciulis served for ten consecutive rallies as the accurate Laurier hitting rolled up an easy 15-2 victory.

In the third match McMaster made a comeback. By taking advantage of sloppy Laurier blocking, McMaster grabbed an early 8-1 lead and never let it get closer than 13-10. Mac finally closed the game at 15-11, which cut the Laurier edge to 2-1.

Laurier started quickly in the fourth game as Jonas Kaciulis resumed his hot hand and scored six consecutive points. At 10-4 Laurier, McMaster fought back to 11-6, and then 12-9 before finally taking a lead of their own, 13-12.

At 14-13 McMaster, the Marauders served what appeared to be the winning point but it was called back due to a rotation violation. The Hawks came back to tie the game at 15-15 and won 17-15 with Keith Harris-Lowe serving to take the evening's action.

Kaciulis was Laurier's deadliest server with four aces. Larry Rourke had 25 kills while Bobby Smith, filling in for the sick Steve Moffat, had 23 kills and Jonas Kaciulis 13 kills. On a poor blocking evening, Scott Lee was the team leader in stuff blocks with five.

Coach Don Smith was fairly impressed with the improving McMaster spread, especially their backcourt play. "They dug everything we hit at them," he commented, while praising his team's serving. He was rather disappointed

in his team's blocking, as McMaster bounced a lot of points off of Hawk blockers.

Shin digs: A busy week lies ahead for the Hawks. Thursday night they play their last regular-season game against the Guelph Gryphons at 8:00 at the Complex. Then, on Friday, the Hawks are leaving for Quebec City to participate in the Quebec Carnival Volleyball Tournament over the weekend. Will they, or won't they, forget their French-English dictionary?



Cord photo by Peter Dyck

Wednesday's game against Brock in St. Catharines is now a must-win situation for Laurier to have a shot at first place. McMaster is 6-1, Laurier 6-3 and Brock stands third at 5-2.

Colleen Ryan was amazing on the base-line, netting 15 footers all night, and leading the Hawks with 14 points and 9 rebounds. Peel put out a gritty effort, bucketting 12. The Lady Hawks shot 42% from the floor and outrebounded the Badgers 32-24.

Jeffries praised the efforts of Ryan and third guard Barb Lockhart. "Barb came in and played a super game," said Jeffries. With captain Ann Weber fighting a cold and Peel nursing a gimpy calf, the veteran Lockhart exemplified team hustle and hard work and also added six points.

The Lady Hawks, after their Wednesday match with the Badgers, will face the Western Mustangs at home on Saturday, Feb. 7th at 4:00 p.m. And on Wednesday, February 11 they end the regular season with a home contest against the Western Mustangs.

1st place race

cont'd from page 15

The Lady Hawks had several chances to take the lead in the waning minutes. With 1:32 left, Peel snuffed out a Brock possession with a steal. Brock's defense held firm though, as Andrea Prescott was forced to launch a desperation shot with the 30-second clock running out.

Brock took over the ball but fouled Prescott on the ensuing play to put Laurier in a one-and-one situation. Prescott missed the throw, but the Hawks came right back down the floor for one last try for the winning basket. Prescott got the shot she wanted with less than ten seconds remaining, but the 13-footer bounced off the back of the hoop.

Both Jeffries and Nichols were disappointed but impressed with the squad's character in the emotionally trying contest.

Has the real b-ball team finally stood up?

By Brad Lyon

If you were not there you won't believe it. The Guelph Gryphons scored six points in the last two seconds, and outscored the Golden Hawks men's basketball team 15-5 in the last two minutes to complete a spectacular come-from-behind 65-61 victory last Wednesday.

The game came down to one costly Hawk giveaway in the waning seconds when all Laurier had to do was maintain possession and run out the clock. Hawk coach Chris Coulthard summed up the game in one phrase. "We handed it to them."

The unbelievable Gryphons, trailed by eight points with just over a minute to play. Linas Azubalis had given the Hawks a 59-51 lead with 1:20 left, converting two foul shots. But rather than sending the Gryphons into a shell, these points lit a fire in the Guelph attack.

Guelph guard Ray Darling sunk a three point basket and converted the two ensuing foul shots, awarded after he was mauled by Azubalis, to close the gap to three points.

Lorenzo Segato of the Hawks capitalized on two foul shots of his own with 30 seconds left to expand the lead to five, 61-56.

But then the bottom fell out, as the Hawk defence went to sleep and the Gryphons found a scoring touch they had not had all game. Another three-pointer by Darling with 15 seconds left and then the winning three-point basket with one second on the clock after a costly Rob Galikowski turnover, put the game away.

How do you score six points in two seconds? Ask Guelph. They did it in the dying moments against Laurier with one three-point basket, two technical fouls for Hawk anger and a third foul shot.

The Hawks seemed to have the game well in hand early on. They

jumped out to an early 8-0 lead and superb defence kept the Gryphons off the scoreboard for the first seven minutes.

By the 16-minute mark of the first half, the Hawks had opened up a seemingly insurmountable 21-point lead, 30-9, and Laurier went into the dressing room at halftime with almost equally large 34-18 lead.

The second half was much more competitive, as the Gryphons continually closed the score to single digit deficits, only to see the Hawks reopen a larger lead.

For the Gryphons, the victory was totally unexpected, especially in light of their play in the first half. According to former Golden Hawk and present assistant Gryphon coach, Bob Urosevic, the Gryphons motivated themselves at halftime. "They played with a heart as big as a gym. We got a little bit of a run in the second half. We got some turnovers and they had a snowball effect."

The key to the comeback was Gryphon guard, Ray Darling and his three three-point baskets in the last five minutes. Until his outburst, it looked as if the Gryphons were just putting in time until the game clock finally ran out.

Hawk coach Chris Coulthard placed part of the blame for the defeat on Laurier's guards. In the second half, Guelph started playing an extended zone defence which prevented the Hawks from penetrating the ball to their big men under the basket. Coulthard felt that his guards failed to handle this defence effectively, contributing to the Hawks' meagre second-half output of only 25 points.

High scorers for the Hawks were Rob Galikowski and Linas Azubalis with 17 points each. No other Hawks came close to double-digit scoring figures. Brian Demaree was particularly disappointing, with no points and only one rebound.

Demaree usually averages 6-10 points and seven or eight rebounds a game.

Galikowski hoped the Hawks could forget about the defeat by the time they hosted Windsor last night.

He blamed the defeat on complacency setting in at halftime. "We just felt too comfortable."

A victory over Guelph would have vaulted the Hawks into a fifth-place tie with the slumping Western

Mustangs. Instead, Laurier occupies sole possession of last place, with the prospects of advancing up the standings fading. Maybe the real Golden Hawk basketball has stood up for all to see.

Bad badminton season

By Steve McLean

The weekend of January 24 and 25 saw Laurier's badminton team end their season in a disappointing fashion at a tournament held at Royal Military College in Kingston. The women faced U of T, Queen's, Ryerson and RMC while the men played York in addition to those four teams.

On the women's side, Sally Lichtenberg played well in winning matches against RMC and Ryerson, while losing a hotly contested three game match to the top seed from Queen's.

Laurier's number two, Anita Debrayn, defeated RMC and teamed with Lichtenberg to defeat the military women in the doubles competition. Susan Ella, the number four seed, won her singles match

against both RMC and Ryerson. Sherry Chutes played valiantly, but failed to gain a victory.

The men's team was led by second seed Steve McLean who triumphed over RMC and Ryerson, while Bob "the Hawk" Hughson also gained a win against RMC. McLean and Fabio Corvaglia prevailed over two other top seeded doubles teams and Hughson paired with Jim Brindley to win yet another match.

Although the team was without members Karen Showers and Vivek Kakaria for the weekend it is doubtful as to whether their presence would have changed the results very much, as Laurier was firmly entrenched in last place throughout the season. It was a rebuilding year for the team, however, and bigger things are anticipated for next season.

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WEDDING DRESS - size 9/10, traditional, long lace sleeves, high open neck, circle train. Matching peak hat with veil. Call 886-0509 after 5:00 p.m. Best offer.

STEREO, AM/FM receiver, turntable, speakers. Good condition. \$40. WLU ext. 2484.

Lost

LOST: BLACK ICELANDIC SWEATER with a grey and white pattern on the yoke, grey cuffs and waistband. 576-3944.

LOST: GREY OVERCOAT at party on Weber, Friday January 9, call Al at 746-8717.

Miscellaneous

HAIR MODELS needed for advanced cutting classes. Must be willing to have a modern look. Appointment Wed., 12:30 p.m. Call 884-5141.

CLUB MARKETING presents: "Advertising in the 80's" featuring Mr. Stewart Hood from Vickers & Benson Ad Agency, Tuesday, March 10, 1987 at 7:00 p.m., Paul Martin Centre.

IF YOU ARE DISTRESSED by a possible pregnancy, Birthright offers free pregnancy tests. Discuss your future with a Birthright volunteer. Call 579-3990.

CPR HEART SAVER COURSE Tuesday February 10, 6:30 - 10:30 pm. at the WLU Athletic Complex. Register before Friday, February 6 and pay course fee \$20 at AC office. Registration Contact: Tim Riehn 746-6736.

Miscellaneous

CLUB MARKETING Presents: "Coke and Pepsi -- The Cola Wars" featuring Mr. David Best from Coca-Cola Ltd. Tuesday February 24, 1987 at 5:30 pm. P1025/1027.

THE WOMEN'S Committee of the K-W Symphony is organizing their 10th Annual Cross-Country Ski-a-thon. The official opening will be at 10:00 a.m., Feb. 14 at Laurel Creek Nature Centre, R.R. #3, Waterloo. For more information call 886-5967 or 884-0558.

TO ALL MALES at WLU: for those who believe the pill just benefits women, those cold lonely nights will remind you that this is not true. Remember: it is a dual responsibility, please help us pass the buck. Signed most females at WLU. P.S. Vote Yes!!

FOR INDOOR FUN discover "YUGI: Games in Japanese Culture" currently at the Museum and Archive of Games, U of W. Open Weekdays, 9-5 and Sunday, 1-5. Call 888-4424 for details.

WOO your sweetheart with songs. Singing telegrams for your Valentines. Call 746-2877.

Personals

TO THE CURLERS: We got lost and decided to take pictures of the weirdos on Yonge St. Sincere apologies and we'll talk about a group photo. Good luck in Kingston.

SUE, Inky and Blinky: I'm tired of eating sawdust, and I don't want anymore character. Here's to luck both ON and OFF the ice. Pressure, eh?!? Pinky.

DEAR AMANDA: I've been taking cold showers all weekend and I'm still a mess. You have my heart and I want it back. Love Mr. Obnoxious.

ERICK: How's it going Hon? Everything's hanging (in) here! Now I'm up to Guy # 15. Will I make 20 in Quebec? I might go to classes this week! Au Revoir! D.W.

TOI "...and his name is Harold" Here's to being SOLID - "Solid as a rock" Congrats!! Love ya, Q-Tip, B.A. and Kas.

MY FAVOURITE Scary Monster: There's no place I'd rather be than the Drunken Duck Pub with you. I love you - you poster girl, "Bunny"

Personals

YORK: You owe me 5 cents right now! See you at the movies! Next week we're (!) going to Outrageous Fortunes. Have your \$2.45 then! You sly thing you! Your "TAPS" friend, D.W.

WONDA BOY & Eye Pee: Heard you were both blown up in the back end! Just a little lacquered were ya? Gotcha again! Love, Gams, Legs & Cue.

L - Have a Happy Birthday. We won't tell anyone about you know who. Your X-friend K.

HEY DARREN and Jeff: Your D.F.F. is still partying hard. At least I did the whole weekend. Come back and visit Jim on Mon. at 10:30, OK? Ask to see his boxer shorts! Photos coming soon! The pro will have to I.D. them. Your party animals (D.F.S.Y.) From D.W.

BIRTHDAY GIRL: It's your choice, draw to the button or hit and roll! - C.T. P.S. I found your earring.

TRAMP: Is that \$10 for services rendered or about to be rendered? I've never been bought before; may be interesting. P.S. The 800 line works for Catholics - even pseudo-Mennonites baptised in infancy at St. Mary's! Lady

QUIET FLAMINGO needs a loving home. Likes early morning walks and cats.

K & K: You can have "sex" going all the time behind locked doors, but you're never safe on C3. Berlin.

"Puck"-er Up! Mind games are BRUTAL... -The Undeclared Beer Women.

D---, we met at Morely's early in the school year, you called at X-mas, and didn't say much, I'm interested, call DF, ND again!

HEY DAVE: Shine your Blues here! Thanks for a great Saturday night and morning (!). House just sparkles eh? How's the fish smell? Great for hangovers! Say hi to Dougie. True Blue, Baby I love you! Your, Darling. (D.W.)

D.A.D. Happy 21st Birthday, ya weirdo. Luv W.G.W.

KELLY: Here's to getting to know each other! Steve.

MARIANNE: Sorry, you missed the wild weekend. The elders who are older and wiser don't know everything. The Party Animals.

Personals

JOS - We are proud of you!

DEREK - Happy 20th. Love from E.

DAVE - I think you should help your "fat" friend.

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upcoming

Thurs., Feb. 5

OPEN FORUM in the Concourse: "What Christianity means to me." by various Christians on campus. As well, Tony Compollo video ...Power vs. Love. 11 a.m. to 1 p.m. Sponsored by Laurier Christian Fellowship.

INTERVIEW SKILLS Workshop will be held from 11:30 a.m. to 1:00 p.m. in 2C6. Learn how to convince employers you're worth hiring.

ARTS & SCIENCE students: Find your niche in the business world at "The Corporation is not a Mystery" from 1:00 to 2:30 p.m. in S101.

DR. DAVID KELLEY will be presenting a lecture entitled "The Perceptual Foundations of Knowledge" at the University of Waterloo in Arts Lecture Hall Rm. 116, at 7:30.

FRENCH-CANADIAN Film (in French): "Stroke" (Coup de sang, 1978, 82 min.) Dir.: Louis-Georges Carrier; at 5:00 in P1017.

Thurs., Feb. 5

WEIGHT Management Group. 2:00 - 3:00 p.m., Counselling Services.

Fri., Feb. 6

CAREER Exploration Workshop will be held from 2:30 to 4:00 p.m. in C.T.B. 2-207.

Sat., Feb. 7

HAWAIIAN BEACH Party. Get out your shorts, surf boards and tans. We're going to have one hot night. The Seminary Lounge will become as hot as Honolulu, Hawaii. And if you're lucky you might even see Thomas Magnum there. All this and dinner for only \$2. See you there at 6:30 p.m. Prizes and games too!! Sponsored by Laurier Christian Fellowship.

Mon., Feb. 9

JAZZ SCENE takes over the Turret. Come get into the swing of live entertainment, 8 p.m. - 12 a.m.

Tues., Feb. 10

INTERVIEW SKILLS Workshop for Arts and Science students will be held from 10:00 to 11:30 a.m. in P3027/29.

JOB SEARCH Workshop will be held from 11:30 a.m. to 1:00 p.m. in 2C6. Plan an effective job search strategy.

RESUME WRITING Workshop will be held from 6:00 to 7:00 p.m. in P1005. Prepare winning resumes and cover letters for permanent jobs.

RIDICULOUS!! All posters \$5! Don't miss the Social Work Club poster sale. Tues., Feb. 10 and Wed., Feb. 11, 11 a.m. to 4 p.m. in the concourse. See you there!

Wed., Feb. 11

BARK Reforestation will hold an information session about summer jobs from 1:00 to 2:30 p.m. in P1007. Please register with Nancy in Placement and Career Services.

INTERNSHIP Program, 1st Year Arts & Science Students. General Information Sessions. 12:30 Paul Martin Centre or 4:00 p.m. Room 2-205, C.T.B.

Applications and platforms now being accepted from candidates for the position of

Cord Weekly Editor-in-Chief (1987-88)

Duties and responsibilities include:

SUMMER PUBLICATIONS:

- Edit and produce a wall calendar, student telephone directory and The WLU Student Handbook and Daily Planner.
- Contract printers and organize volunteers so as to have publications available for distribution in September.

THE CORD WEEKLY:

- Edit and oversee publication of a 5000-circulation weekly tabloid newspaper.
- Establish editorial policy in consultation with five-person editorial board.
- Supervise honoraried and volunteer staff.

Applications and platforms must be submitted to Roger Nault in the Cord Weekly offices by 2:30 p.m. on February 28, 1987. Screening and election by Cord staff will take place at 2:30 p.m. on March 6, 1987.

Any questions about this or any other Cord position? Phone or visit Matt in the Cord Offices, 884-2990

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Scoreboard

OAAA Hockey

Standings	GP	W	L	T	F	A	PTS
Waterloo	20	14	3	3	96	55	31
Western	18	14	2	2	106	46	30
York	19	13	2	3	106	51	29
LAURIER	19	12	3	4	113	64	28
Toronto	18	13	4	1	102	51	27
Windsor	17	7	7	3	77	72	17
McMaster	18	7	10	1	64	75	15
Brock	18	7	11	1	78	91	15
Laurentian	18	5	11	2	87	117	12
Guelph	18	5	12	1	62	102	11
Queen's	20	3	13	4	66	119	10
RMC	20	4	15	1	78	132	9
Ryerson	19	3	14	2	64	124	8

Results

Western 10, Guelph 1
LAURIER 7, York 4
LAURIER 3, York 3
Waterloo 2, Brock 0
Windsor 10, Ryerson 1
Western 4, RMC 2
Toronto 7, Queen's 1
Toronto 3, RMC 2
Laurentian 7, McMaster 5
Brock 9, Guelph 0
Western 12, Queen's 1
Waterloo 3, Windsor 0
Laurentian 3, McMaster 3

Upcoming Games

Brock at LAURIER (Sat. Feb. 7, 7 pm.)

OWIAA Basketball-West

Standings	GP	W	L	T	F	A	PTS
LAURIER	9	6	3	0	544	503	12
McMaster	7	6	1	0	370	345	12
Brock	7	5	2	0	399	388	10
Waterloo	8	4	4	0	426	400	8
Western	9	3	6	0	460	489	6
Windsor	8	2	6	0	447	481	4
Guelph	8	2	6	0	400	440	4

Results

LAURIER 58, Guelph 37
Windsor 51, Western 48
McMaster 69, Brock 57
Brock 54, LAURIER 53
Windsor 54, Guelph 50
Waterloo 53, Western 39

Upcoming Games

Western at LAURIER (Sat. Feb. 7, 4 pm.)
McMaster at LAURIER (Wed. Feb. 11, 6 pm.)

OWIAA Volleyball-West

Standings	GP	W	L	T	F	A	PTS
Brock	8	0	8	0	3	24	0
Western	8	1	7	0	8	22	2
LAURIER	8	3	5	0	10	16	6
Guelph	8	5	3	0	15	14	10
Waterloo	7	5	2	0	15	8	10
Windsor	6	5	1	0	15	5	10
McMaster	9	8	1	0	26	3	16

Results

Waterloo 3, Brock 0
McMaster 3, LAURIER 0
McMaster 3, Western 0
Guelph 3, LAURIER 0

OAAA Volleyball-West

Standings	GP	W	L	T	F	A	PTS
Waterloo	9	8	1	0	25	6	16
Western	9	7	2	0	23	11	14
LAURIER	9	6	3	0	19	16	12
Guelph	9	4	5	0	18	20	8
Brock	9	1	8	0	11	25	2
McMaster	9	1	8	0	7	25	2

Results

LAURIER 3, McMaster 1
Waterloo 3, Guelph 1
Western 3, Brock 2

Upcoming Games

Guelph at LAURIER (Thurs. Feb. 5, 8 p.m.)

OAAA Basketball-West

Standings	GP	W	L	T	F	A	PTS
McMaster	7	5	2	0	526	458	10
Windsor	7	5	2	0	621	596	10
Waterloo	7	4	3	0	529	506	8
Brock	7	4	3	0	561	563	8
Guelph	7	3	4	0	476	515	6
Western	7	2	5	0	517	533	4
LAURIER	6	1	5	0	431	490	2

Results

Guelph 65, LAURIER 61
Brock 78, Waterloo 76
Windsor 78, Western 75
McMaster 93, Brock 84
Waterloo 71, Western 60
Guelph 70, Windsor 69

Upcoming Games

LAURIER at Waterloo (Sat. Feb. 7, P.A.C.)
McMaster at LAURIER (Wed. Feb. 11)

Flying Hawks



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