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WLUSU Wrap-up

SAMBoard is at it again, trying to increase the quality of sound in the Turret by spending over \$8,000.

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The Road to Ruin

Dr. Robert Bothwell, one of the authors of the controversial *The Great Brain Robbery*, was on campus last month to blame everybody for the sad state of Canadian universities. Not everyone liked what he had to say.

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The major stories of last term are condensed and updated to let you know what's happened since. Look for them under this week's 'In brief' section.

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Sci-fi explosion

The Christmas movies this year featured science fiction epics. Some were good—some should have been left unfiled.

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Advocate!

This week's Backstage deals with the need for advocacy journalism. Students should be concerned about "fairness" in the media.

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Hawkey in Toronto

The hockey Hawks are set to do battle against their archrivals, the U of T Blues, tonight at the Varsity Arena.

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Basketball loss

The women's basketball team reached the consolation finals of the Windsor Can-Am Tournament last weekend, but came up short against a tough Michigan university.

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Best Wishes
for the
New Year
from The Cord



On the road again

Rich Fernandes tries out the driving simulators in the Concourse. The machines, provided by the Ministry of Transportation, were part of the program offered during SAFE Week.

photo by Karim Vrani

Waterloo mayor supportive of SAFE Week

by Bruce Maule

The beginning of SAFE Week was marked by a ribbon-cutting ceremony in the Concourse on Tuesday. Waterloo Mayor Marjorie Carroll was on hand to present a plaque to SAFE, recognizing their efforts to promote safety awareness.

Carroll, who has supported the efforts of SAFE in the past, said she was "pleased at the opportunity to come on campus."

SAFE Week is the culmination of much effort and organization intended to promote safety on campus and in the community. The second phase of the walk-home service (WALK) was successfully kicked off on Monday night, with about fifty people present. This program was introduced last term as a way for Laurier students to feel more secure when walking home after night classes. Six routes were designated, leading from WLU along the most common streets in which students live.

The problem of drinking and driving is also a major thrust of SAFE's efforts this week. The film *Don't Let It Be You* was shown on Tuesday evening in Room 1E1. This is the controversial film produced by the Ontario government designed to have a shock impact and illustrate the dangers of drinking and driving. (Coincidentally, a booth was also in the Concourse advertising a Library Drink and Drown Road trip.)

Test cars proved to be a popular item in the Concourse this week. Students were allowed to test their reaction time while simulating driving down busy highways.

The Concourse was also filled with information booths handing out literature explaining how safety in all areas of life can be improved.

A self-defence seminar was held on Wednesday in the Concourse. Organizers hoped that it would show students some of the self-protection measures they could take.

Yesterday, a meeting was scheduled to take place between WLUSU President Kevin Byers, SAFE organizers, and representatives of the Region of Waterloo. The purpose was to try and find a solution to the traffic hazard at the intersection of Hazel and University.

Although several attempts have been made in the past to have traffic lights or a crosswalk installed, they have been unsuccessful. SAFE organizers hope that all the attention SAFE has received in the community will motivate the region to address the safety problem.

Drinking and driving do not mix

by Bruce Arculus

The trend toward more responsible drinking among university students has resulted in the adoption of a new program by the Wilfrid Laurier University Student Union (WLUSU).

The 'I'm A Driver Club' offers free soft drinks to participating students who choose not to drink during the evening, and are going to drive at least two other students home.

"By giving out free soft drinks, people won't feel like they have to drink," said Marc Cowin, Vice-president of Boost Alcohol Consciousness Concerning the Health of University Students (BACCHUS).

The program is co-sponsored by BACCHUS and WLUSU, and will hopefully get underway towards the end of January, said Cowin.

What the program will involve is encouraging students who hold a driver's license to sign a sheet at the beginning of the evening allowing them free soft drinks for the night, provided they have two other people to sign it with them. The two students will be driven home by the first.

"It's no guarantee that they will be sober; they can drink if they want," said Cowin. But he hopes that people will take advantage of the program and not abuse it.

The program began in Concordia several years ago, when a member of the Beverages and Resources

Association began to take note of the problem of inebriated drivers. It was an immediate success, and quickly spread to five other states. BACCHUS, which also began in the United States, adopted the idea, and is now encouraging the program. Wilfrid Laurier is the first Canadian school to accept the idea, although some interest is being expressed by other campuses. Cowin said that Humber College and the University of Waterloo are thinking of starting up the program.

"We've been talking to Waterloo, and we hope that they will join by the time we get it off," he said.

The reason for the delay, according to Cowin, is to allow "consolidation of the program."

WLUSU voted in December to pay the minimal start-up costs for the program. It was noted that pop only costs twelve cents a glass.

Concern was also expressed over liability if an accident does occur. The council stipulated that a clause must be added to absolve WLUSU of any responsibility should an unfortunate event occur.

In November of last year, a Laurentian University student was killed in a drinking and driving accident. In September, a University of Guelph student was killed by an impaired driver who was being chased by police. Two other alcohol-related deaths have occurred this academic year at Canadian universities.

WLUSU

activities

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SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
January Calendar of Events	For more info on all the great carnival events, see the Klondike Days Program included in this issue of the Cord Weekly.			10	11	12
	wlsu blood donor clinic january 10	14 New Jersey at N.Y. Rangers 8p.m. Movie: "Sudden Impact" 9p.m. Winter Carnival	15 Philadelphia 76ers at N.Y. Nicks 8p.m. Winter Carnival	16 Movie: "Gorky Park" 9p.m. Winter Carnival	17 Boston vs. Calgary Flames 8p.m. TURRET BAND Winter Carnival	18 Movie: "Lovesick" 9p.m. Winter Carnival
20	21 Boston vs. Montreal 8p.m. Movie: "Seems Like Old Times" 9p.m. Winter Carnival	22 Seattle at N.Y. Nicks 8p.m. Movie: "Smokey and the Bandit" 8p.m. Winter Carnival	23 1984 Stanley Cup Playoff Highlights 8:30p.m. Movie: "Bridge on the River Kwai" 8p.m. Winter Carnival	24 Toronto at N.Y. Islanders 8p.m. Winter Carnival	25 Women's Downhill from Chamonix, France 8p.m. Winter Carnival	26 Chicago at Toronto 8p.m. Winter Carnival
27	28 Philadelphia 76ers at Dallas 8p.m. Movie: "Scarface" 9p.m. Winter Carnival	29 Men's Giant Slalom, from Chamonix, France 10 p.m. Movie: "The Year of Living Dangerously" 9 p.m. Winter Carnival	30 Toronto at Pittsburg 8p.m. Movie: "Deal of the Century" 9p.m. Winter Carnival	31 Boston vs. Quebec 8p.m. TURRET VIDEOS	WLSU	

WLUSU update...Turret receives new sound

by Bruce Arculus

A further \$8,223.24 will be spent on replacing and updating the sound system at the Turret.

Eight more speakers to be purchased and an equalizer in the DJ booth that has been damaged from frequent beer spillage are the main items involved in the expenditure.

SAMBoard Director Mike O'Brien said that the problem with the present system in the Turret is that the music is too far away from the dance floor, and too loud at the tables.

O'Brien said that he has consulted with Laurier A.V. Director Willy Nassau, and that better speaker placement is necessary to improve sound quality.

Since the Federation Hall at the University of Waterloo is opening this

month, the Turret has to be more competitive, O'Brien said. He told the Board that Fed Hall is spending over \$70,000 on their sound system.

In a related item, the Board voted that SAMBoard should now report directly to WLUSU Business Manager John Karr rather than to the director of student activities.

Although expenditures still have to be approved by the Board, this move will allow SAMBoard more autonomy in their operations.

The reasoning behind the move is that SAMBoard is a WLUSU service, similar to liquor services or the typing service, each of which require a consistency that can only be maintained with a full-time staff member as supervisor.

In other business:

□ The Bylaws and Regulations Committee submitted a revised

Constitution to the Board for approval. The highlights are that the Corporation Act is now part of the WLUSU Constitution, since the organization is both an elected government, and a corporation.

□ The Communications Club was recognized as an official campus club. The purpose of the group is to increase awareness of the Communications Studies faculty, and to increase awareness of career choices within the field.

□ Elections are coming up soon. Nominations for WLUSU Board of Directors open on January 14 and close on January 25. There will be an all-candidates meeting on January 28, and campaigns will begin on January 29 and end on February 6. The elections for the new directors will be held on February 7.

□ CARAVAN, the recent sale of third-

world arts and crafts that was held in the Concourse, raised over \$1,000. The money has already been sent back to World University Services of Canada, which promotes the event.

□ The Board voted to give the Royal Bank of Canada the go-ahead on installing an insta-bank machine on campus, provided that there is no cost to the Student Union. President Kevin Byers feels the machine will add to the services provided by the Info Centre.

□ \$1,200 was allocated for a banquet on January 27 for all students involved in the Student Union.

□ \$500 was given to the Residence Yearbook for the addition of 16 pages. The extra pages will allow better coverage of campus activities.

□ \$466 was allocated for the

purchase of a bulletin board to be hung outside the Info Centre. The bulletin board will be used to advertise available and needed rides.

□ \$250 was allocated for the purpose of purchasing pictures to hang in Wilf's.

□ \$200 was allocated for the construction of a bulletin board in the T.V. Lounge. The new bulletin board will prevent posters from being placed all over the Lounge.

□ Student Publications was given \$210 for the purchase of a new timer for the photo lab.

□ \$200 was donated to the campaign mounted by the Laurier Christian Fellowship to send aid to Ethiopia.

□ \$100 was donated to the Salvation Army, and popcorn profits from three days of sales in December were given to the United Way.



photo by Karim Virani

Big man on campus

Larry Grossman was here on campus way back in November to address interested people about his bid for the leadership of the provincial Progressive Conservative Party. This was the second of the leadership candidates to visit Laurier in an attempt to woo delegate support. Eight students at Laurier have been chosen as delegates.

Great Brain Robbery just a polemic piece for discussion

by Bruce Arculus

"The university system is bloated from an excess of academic gas," said Robert Bothwell, one of the authors of the highly controversial book *The Great Brain Robbery*, in a December address to faculty and students at Laurier.

The book has come under fire from students, faculty, and university administrators for its contention that Canadian universities are destined for ruin if the trend in deteriorating educational standards is not reversed.

Bothwell blamed everybody for the condition of the universities.

He blamed the faculty. "It's comprised of a great deal of deadwood...protected by the institution of tenure (which is) more job security than academic freedom."

He blamed the administration. "They're victims of their own optimism. Experience and common sense only work up to a point."

He blamed the government. "They have underfunded and starved our universities."

He blamed the students. "They must not mindlessly defend (the present system)."

He blamed the high schools. "Here's Johnny in Grade 13 who doesn't pass; what do you do with

someone who sits in the front row and drools? You send him on to another class."

He summed it up best himself. "The book is guaranteed to offend all."

Bothwell cited a few examples of what he considers indicative of declining educational standards. "If a university has to have a literary exam for people who are qualified to be here, it's crazy. We are conducting something that should be conducted in grade two or lower. It's a scandal," he declared.

While many of the members of the audience appeared to agree in principle with many of Bothwell's statements, they disagreed with some of his conclusions.

Dr. John Redekop of Laurier's political science department took Bothwell to task for using incorrect statistical data, which Bothwell readily admitted to. Furthermore, Redekop contended that the educational standards are not as bad as Bothwell says. "Based on my years of teaching, I would have to say that students are doing better and better."

Redekop also commented that he agreed with Bothwell on the point of superfluous studies. "Women's studies doesn't focus on anything. It's not a subject matter."

Dr. Loren Calder of the history department addressed the question of tenure. "Tenure was a guarantee to promote controversial ideas, and to challenge the administration on political grounds. But what guarantee do you give in place of it?"

Calder later said that he, and many of his colleagues, are in agreement that the institution may be abused by some individuals, but that academic freedom is a must for any educator.

Andrew Lyons, professor of sociology and anthropology, told the audience that the situation is by no means as bad as that in the United States. "I've had essays handed in by students (in the U.S.) who spell 'they' as 'thay' and think that the singular of 'women' is 'a women'. An English professor in Ontario is better than one in any of the seven sister schools in the States."

Bothwell said, "I hope we are indeed on an uphill swing."

Bothwell did not choose to become defensive about the work. He maintained that the book is a polemic, serving merely for discussion purposes on what "we take as a growing crisis in the university system. It's a pure numbers multiplication game, like a credit card at K-Mart. We would suggest that it's now deteriorated down past the level of Woolworth's."

Portraits returned unharmed

Special to the Cord

A local kidnapping that dates back to Hallowe'en of 1983 has been two-thirds solved.

Over the Hallowe'en weekend in 1983 three portraits advertising grad photos were stolen from the Concourse where they were mistakenly left on display for the weekend.

In December, WLUSU board member John Copeland found two of the photos in the basement of an apartment building on Hazel Street. The photos have been returned to the WLUSU central office and arrangements are being made to have them returned to their rightful owners.

The week after the photos were first reported missing a kidnapping note was found after Student Publications and WLUSU staff were directed to a locker at the Gaukel Street bus station. After the initial contact no further correspondence was received from the terrorists. WLUSU and University Photographers, the owners, expected the worst. The

return of the two photos last month came as a complete surprise.

"I was completely surprised," said surprised WLUSU President Kevin "Call me surprised" Byers.

"I was completely surprised, too," said an unnamed and surprised spokesperson from University Photographers in Hamilton.

Still missing is the portrait of a nursing school graduate. She was the victim of a separate kidnapping the same night and similar to the first case nothing has been heard from the kidnapers since the original hostage note.

Police do not continue to be baffled by the case. They were never called in.



Three portraits were stolen almost two years ago; two have been found, but the nurse is still missing.

The United Way

Special to the Cord

Students living on A3 Willison cancelled their plans to exchange Christmas gifts and donated the money to the United Way instead. In total \$105 was contributed to the charity.

The money was presented to Laurier President Dr. John Weir by Tony Bouquillon. Weir then forwarded the money to the United Way. "We were going to exchange Christmas presents, as is the usual custom in residence, but we decided other people could use the money more than we could," explained Bouquillon. Twenty-one of the twenty-eight people on the floor contributed \$5 each to the cause.

The floor had originally planned to donate the money to the crisis in Ethiopia but decided that the money should go to a

local charity. "We wanted the money to go to members of the Waterloo community who aren't well-off," said Bouquillon. The floor is encouraging other residence floors to implement fund-raising ideas of their own and contribute the money to a worthy charity.

The United Way is a local charity that collects donations on behalf of dozens of worthy organizations. It then distributes the funds among the organizations in a pre-determined amount. The United Way raises money in every major city and was established so that one charity could raise funds for many local charities and then distribute the funds. Organizations who will receive funds include Meals on Wheels and The Good Companions organization.

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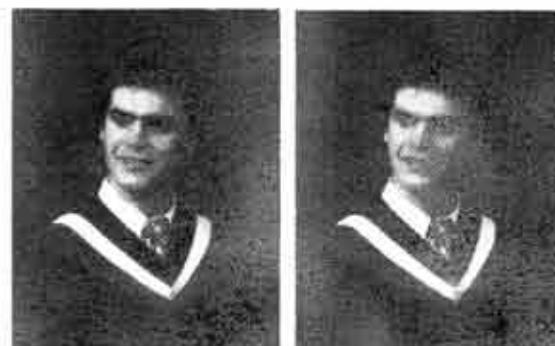
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in brief

WLU students fight back

The student tenants at 344 Regina Street will see their landlords in court sometime later this month.

Forty students, mostly from Wilfrid Laurier University, formed a tenancy association last November, hoping to close a loop-hole in the Landlord Tenancy Act which they believe is allowing their landlords to charge them pro-rated rent. Pro-rated rent is the practice of charging a year's rent over less than a year, and is illegal under the Landlord-Tenant Act.

The agreement, signed by all the students, calls for payment of the rent for the one-year period in nine payments. The first payment was paid on the day the agreement was signed, and the last will be paid on April 1st. The students feel that this is pro-rated rent. In addition, the rent has already been increased by over 6%, which is also illegal under the Landlord-Tenant Act.

The landlords believe that the physical changes they have made to the building now

qualify it as a boarding house, and as such, make it subject to the Innkeeper's Act. The landlords, Manfred Hackenberg Sr. and son, claim to have furnished all of the rooms and provided a cleaning and linen service, as well as installing locks on the front, back, and bedroom doors.

The tenants claim that these renovations do not warrant a change to boarding house status. The Hackenbergs have checked with several different advisory boards, and are assured that their building fits the boarding house requirements.

The case will cost from \$1,500 to \$2,000. Much of the money was contributed by the students in the tenancy association. The Laurier Student Union has also contributed \$500 to further defray the costs.

The tenants hope that this precedent-setting case will aid other students in the future, by either preventing a similar situation from occurring, or by providing a solid test case as a precedent.

Bovey report coming soon, maybe

The long-awaited Bovey Commission report is soon to be released, says a ministry of education spokesman. "We don't want any definite date, but probably on or around January 15," he said.

Bette Stephenson, minister of colleges and universities, said last November 15 that "we will be able to release it in five weeks."

The Commission, which has received considerable coverage in the student press, was formed in December of 1983 to evaluate the present state of Ontario's university system. A disappointing preliminary report released in June indicated that the Commission intends to recommend drastic tuition hikes, course cuts, and specialized centres of education.

Students, faculty, and administration alike are extremely concerned about the effect this will have on the system.

The Ontario Federation of Students (OFS) says the real problem is government underfunding, which has sharply declined to the point where Ontario ranks last among

the provinces for university funding on a per student basis.

Ontario Council of University Affairs (OCCIA) states, "The universities have absorbed a loss of \$255 million during the period 1977-78 to 1982-83."

The Ontario Confederation of University Faculty Associations (OCUFA) says that "Education should not be sold as a luxury, or as a high level consumer good. We are simply going to have to fund our system better."

November 15 marked the date when the Bovey Commission was to report its findings and recommendations to the minister. A provincial Day of Action was called by OFS. Wilfrid Laurier Student Union (WLSU), although not a member of OFS, responded with a week of action, publicizing the issue of university underfunding. Peanuts were sold in the Concourse under the slogan of 'Nuts to Underfunding'.

The money raised is to be sent to Queen's Park as a symbolic gesture against underfunding.

Head 211 T.A. fired after session

At a career information session held last term, a prominent business student made a comment which has since cost him his job as head teaching assistant (T.A.) of the Business 211 course, although he remains a regular T.A.

On October 4, Placement and Career Services (PCS) held an information session and hosted the well-known advertising firm J. Walter Thompson. During a question and answer period with the president of the firm, Graham Petersen, fourth-year business student and former head T.A., commented that, while the presentation that night was very professional and encouraging, the same couldn't be said for the representative they sent to Career Fair several weeks earlier. The president shot back, saying, "That won't get you any points with me." Petersen answered back, "No sir, but you didn't get any points last week, either."

Shortly thereafter, the head of PCS, Jan Basso, approached Petersen about the comments. Although originally disagreeing with the impropriety of them, Petersen ended by agreeing with Basso that his comments were ill-placed. Petersen formally apologized to J. Walter Thompson and the president for the comments.

One week later a meeting was held between various members of the administration in SBE and the decision was reached that Petersen should be removed from the head T.A. position because of the comments he made.

Associate Dean of SBE Bruce Fournier defended the action. "When a student has a significant leadership role, we are looking for a role model that is appropriate for the students to follow." Petersen apparently had not behaved in a fashion the business school approved of.

Dining Hall comes under scrutiny

Charges of mismanagement, negligence, unfair labour practices and the serving of tainted meat were levelled against the Wilfrid Laurier University Food Services last November.

The charges stemmed from the lay-off of Dave Finockio, a 24-year-old cook's helper who had worked in the Laurier kitchen for two school years. Finockio was laid off this spring when the dining hall slowed down for the summer months. He was not recalled to work in September as he had been the previous year.

His claims are supported by two present employees in the dining hall kitchen. The most serious of the charges were directed at the management of the kitchen. One of the charges was that the dining hall had, on occasion, served food that was either tainted or had been affected by freezer burn. The management of the dining hall denied this charge.

Another charge, that the manager of Food

Services, Millie Reiner, had on occasion washed and dyed her hair in the dining hall kitchen sink was admitted to. The practice had been going on for several years. Assurances have since been given that it has stopped.

The final charge was that a dining hall staff person had been used on occasion to run personal errands for Reiner while on duty at the kitchen. Although this charge has been repeatedly denied by the administration, the employee alleged to have been sent confirmed that he had run many personal errands for the dining hall chief while on duty.

The Food Services Committee, made up mostly of students intended to represent the concerns of the student body regarding the dining hall, looked into the matter. Committee Chairman Jim Crawly, however, refused to make any comment at the time as to what the council would do and deferred comments to the University Director of Housing Mike Belanger.

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comment

A very Cold War

A specter is haunting Laurier—the specter of colds and sniffles. All the powers of medicine have entered into a holy alliance to exorcise this specter—doctors and nurses, witches and warlocks, mothers and fathers. Where is the cold that has not been decried as incurable by its opponents in the medical profession?

To this end colds of different strains have gathered in Waterloo to attack the students. These strains include upper respiratory infections, pharyngitis, sinusitis, otitis, gingivitis and tonsillitis.

The cold, wherever it has got the upper hand, has put an end to all friendly, patriarchal and sexual relations. It has pitilessly torn asunder the motley ties that bind human to human, and has left remaining no other nexus between people than the naked self-interest, callous kleenex grabbing.

The cold has torn away from the family its sentimental veil and has reduced the family relation to a mere Vick's Vap-o-rub relation.

The need of a constantly expanding market for its victims chases the cold over the surface of the globe. It must nestle everywhere, settle everywhere, establish connections everywhere.

The cold, by the rapid movement of all instruments of medicine, draws all, even the healthiest nations, into its sniffing clutches. It compels all nations on the pain of pneumonia, to adopt its mode of coughing. It compels them to introduce what it calls bacteria into their midst i.e. to become germ-carriers themselves. In one word, it creates a cold after its own image.

The sniffle goes through various stages of development. With its birth begins its struggle with the cold. At first the contest is carried on between cold and nose, then by the sinuses, then by the ears, then finally by the entire respiratory system.

But with the development of new medicines the sniffles not only increase in number, they become concentrated in greater masses, their strength grows and they grow on that strength.

Colds are, on the one hand, practically the most advanced and resolute infection of the diseases in every country, that disease which pushes forward all others; on the other hand, theoretically, they have over the other diseases the advantage of clearly understanding the respiratory system of the humans, the conditions and the ultimate general health of the people.

The immediate aim of the cold is the formation of the sniffles into a cough, the cough into a cold, and the conquest of the desire to fight back by the victim.

The distinguishing feature of the cold is not the abolition of respiratory fitness but the abolition of health in general. In this sense the theory of colds may be summed up in the single phrase—Abolition of general health.

Colds disdain to conceal their coughs and sneezes. They openly declare that their ends can only be achieved by the forcible elimination of all existing medicines. Let the pharmaceutical companies tremble at the sniffle revolution.

Sniffles of the world, unite! You have nothing to lose but your kleenex.

Chuck Kirkham
Apologies to K. Marx and F. Engels

It's a real nice feeling, being able to reach out a helping hand to those less fortunate... found any more of Timmy's old hockey stuff yet?



letters

McAsh - whether she likes it or not, she is a feminist

When I was reading the last Cord of 1984 (November 29th), there were two comments I found particularly disturbing. The first was a quote by Political Science Professor Toivo Miljan where he referred to women's studies courses as "frivolous". The second was a statement Heather McAsh made in her Comment. Ms. McAsh's column was enlightening — until the last paragraph where she states, "I do not consider myself a feminist."

What exactly do I see wrong with these views? First of all I fail to see anything frivolous about women's studies. The course description in the Laurier calendar for the Introduction to Women's Studies course reads, and I quote, "...introduces students to the questions which have been posed concerning women's nature, roles, problems and accomplishments." Trivial? Hardly! This course deals with issues and questions which remain unanswered in other courses. I took the course because I wanted to find out what contributions women have made in various aspects of society. We looked at such areas as women in sport, literature, politics and health issues. The "History of the Sexes" course, part of the Women's Studies Option offered jointly by WLU/UW, deals with women's roles throughout history. Both it and the introductory course have helped me to understand where

the women's movement is coming from and its future.

Ms. McAsh's problem, quite a common one, I think, deals with the meaning of the word 'feminist'. Webster's New World Dictionary defines feminism as "the principle that women should have political, economic, and social rights equal to those of men" and "the movement to win such rights for women." Following this, a feminist is someone who believes in both the principle and the movement, thus making Ms. McAsh a feminist.

If more people understood what feminism meant, some of the attitudinal problems would be erased. What we have is a case of negative connotations. Being a feminist does not mean you have to hate men. Men, too, can be feminists. Equality is the key word. A 'known' feminist myself, someone else recently expressed their surprise at my delight after receiving flowers. "I thought you wouldn't like that kind of thing," he said.

"I love it, but don't be upset when I send flowers to male friends." Turnabout is fair play in this game. I also like little things such as having the door opened for me, but, if I get to the door first, it seems rather silly to wait until my male friend can open it. Opening doors for others seems only common courtesy to me, and this, too, has its place in feminism.

Equality between sexes can only

be achieved if we all understand the problems facing women and try to do our part to eradicate them. For people who believe in equality, it means recognizing themselves as feminists and not being embarrassed

to be known as such. It also means erasing stereotypes and negative connotations through teaching others. When equality is finally achieved, terms like 'feminist' will no longer be necessary and the

curriculum dealt with in women's studies courses will be dealt with in REAL courses like HIStory. And won't that be a grand day for all of us.

Jane Flynn

Board member Pursell doesn't like morons

I would like to address the moron or moroni (plural for many morons with crass ignorant tendencies) who, for the second time, destroyed something that they could in fact benefit from (hence the term moron). I am of course referring to the free telephone installed by the Student Union outside the Info Centre (installed: meaning to put in; as in install a new brain in the idiot, moron, ignoramous—take your pick—who totalled the phone for the second time).

The phone was for your convenience and although perhaps not the most necessary item, it (like the T.V. in the Student Union building), nonetheless was for the use and benefit of Laurier students. The phone cost \$215.00 and an additional \$20.00 to repair the first time.

Although I disagree, the phone will be repaired again for another twenty bucks. This is so some jerk can come along and remove another moving or unmoving part of the

phone and add it to their collection of stolen shooter glasses from Wilf's, STOP signs, flags, cutlery from the Dining Hall, salt and pepper from Mother's, and the Post Office sign that was above the Info Centre for approximately two days.

Hopefully, when the phone is repaired for the second time, students will have the guts to stop any moroni from destroying their service.

Terry Pursell

Boar's Head Dinner Co-ordinator says thanks

As Coordinator of now last year's Boar's Head Dinner, I would like to take this opportunity to thank everyone who helped in making this year's dinner a success. I am sincere in saying that I could not have done it myself without all of the help and support I received.

I am especially grateful of the support I received from WLU/SU and

from the University Administration, both of which were totally supportive in maintaining this traditional event and making it a success this year.

A very special thank you is in order to all of the servers who raced to serve the dinner. Your enthusiasm and effort were fantastic, providing one of the highlights of the evening. While the all time record was not

broken, perhaps this will become a challenge to those of you who are around for next year's Boar's Head Dinner. Once again, I thank each and every one of you for your participation.

Sincerely,
Lisa Copp
Boar's Head Dinner Coordinator
1984

the CORD weekly

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comment

What's up Chuck?

by Chuck Tatham

I'm in English, so I logically should know something about the subject. Any social successes that I have ever enjoyed have been due basically to my knowledge of our native literature. Whenever I have to impress somebody, all I have to do is start talking about all the books that I've read, and they think that I'm well-read.

Now let's face it; I've read about ten books in my life, and that's including "Horton Hears a Hoo". So how do I do it? Simple. I've categorically gone through the titles of all the best-known books in the world and figured out what each is about, just by interpreting the title. Just so you can be a big hit at parties like me, I'm going to share a few of my most effective ones with you.

The Old Man and the Sea - The story of a geriatric male who wakes up one morning to realize that he is incontinent.

Death of a Salesman - Mistaking her for a Jehovah's Witness, a housewife guns down an Avon lady.

Catcher in the Rye - the tale of a retired baseball player who gets a job at Seagrams.

Comedy of Errors - an overview of Chuck Tatham's academic history.

A Farewell to Arms - The story of a nearsighted boy who is hired to work in a sawmill.

The Mill on the Floss - John Stuart Mill talks about dental hygiene.

Return of the Native - an adventure about a Canadian-born man who accidentally stumbles into the University of Waterloo computer building.

Of Mice and Men - a true drama which illustrates the age old battle between these two forces, both struggling to find edible food in the Torque Room.

Great Expectations - the autobiography of a woman waiting for her husband to return from the hospital after an operation to cure his impotency.

The Naked and the Dead - the frightening tale of a woman who refuses to disrobe in front of her husband because she has gained so much weight since their marriage. Finally she consents, and the effect on the husband is predictable.

Frankenstein - the epic tale about Frank Newman's favourite beer mug. (take some time to figure this one out.)

The Importance of Being Earnest - Hemingway's long-awaited autobiography.

Robinson Crusoe - a historical sketch of Brooklyn's first black opera star.

Lord of the Flies - a story about a body builder who has no sense of smell and works out four times a day.

Tender is the Night - drama about Sir Lancelot's hemorrhoid condition.

Lord of the Rings - a very famous book about a man who cleaned bathtubs for a living.

The Sound and the Fury - a parent reacts to her son's new Judas Priest album.

The Prince - political theory written by a 5' 2" black singer.

You Can't Take It With You - after watching a strip show, a young man's fantasies are destroyed by cruel reality.

The Great White Hope - a WASP tourist from Nebraska looks up a long-lost relative in Harlem.

A Tale of Two Cities - a man with large buttocks moves from Kitchener to Waterloo.

Catch-22 - a youth with 21 social diseases takes a trip to San Francisco.

Obviously the list goes on and on, but these few samples should get you through parties for at least a couple of weeks.

News comment by Bruce Arculus

A sobering experience

We've all seen those ads on television, or posted in bus stops, and now they're hanging in our school. Fred and Sally were driving around bombed, killed fourteen people, and then themselves in a car accident. Another number to be added to the alarming statistics that indicate that most traffic fatalities are caused by the results of having a drunk behind the wheel of an automobile.

I used to think they were funny. No one I knew had died that way, and this is in a small town where drinking and driving (booze cruising or slide roading to the locals) is a way of life. Sure, we had a few near misses, or hit mailboxes and ditches and so on, but who cared?

At a newspaper conference held near Halifax over the holidays, there was a car accident. A family in a Volvo was being passed by three young people out for a tool in the old man's Chev. They cut off the Volvo too sharply and hit it.

A fifteen-passenger van full of budding journalists was first upon the scene. We jumped out to help, but not before we tossed our half-full cans of beer into the ditch.

It was a family of five—a girl of twelve, a boy and a girl in the four-six range, and the parents. The youngest girl was sitting on

her mother's lap. Blood was streaming down the side of the child's face. The windshield was cracked, and there was an indentation where she had hit it. The mother's attention was focused upon her husband, however. The child was quickly taken by a woman who happened to know some rudimentary first aid.

The man was a mess. He couldn't breathe, and was in a state of shock. He had been slammed into the steering wheel, and it was obvious he had a couple of broken ribs. Seatbelts? They weren't to be made compulsory in Nova Scotia for another five days; this family wasn't wearing them.

The man was making an effort to stand up. Some of us helped him out of the car, but he crumpled to the ground.

It was bitterly cold. Jackets were quickly shed to cover the man. A former nurse was on hand, luckily, and took care of him.

The children were screaming and crying. Christmas presents, which had been in the trunk, were strewn across the highway amid shards of glass, and broken bits of the two cars.

The twelve-year-old was shoved into my arms. She was screaming hysterically, "Is my daddy going to die?!"

The two younger children were being held by other people. They were screaming frantically, hurt and afraid.

There was a commotion at the car driven by the three young people. The driver was falling all over the place. He wasn't hurt, just drunk. He fell down into the ditch and stumbled and clambered his way into the woods. A woman who was in the car was crying; she was upset because the door of the car was crushed.

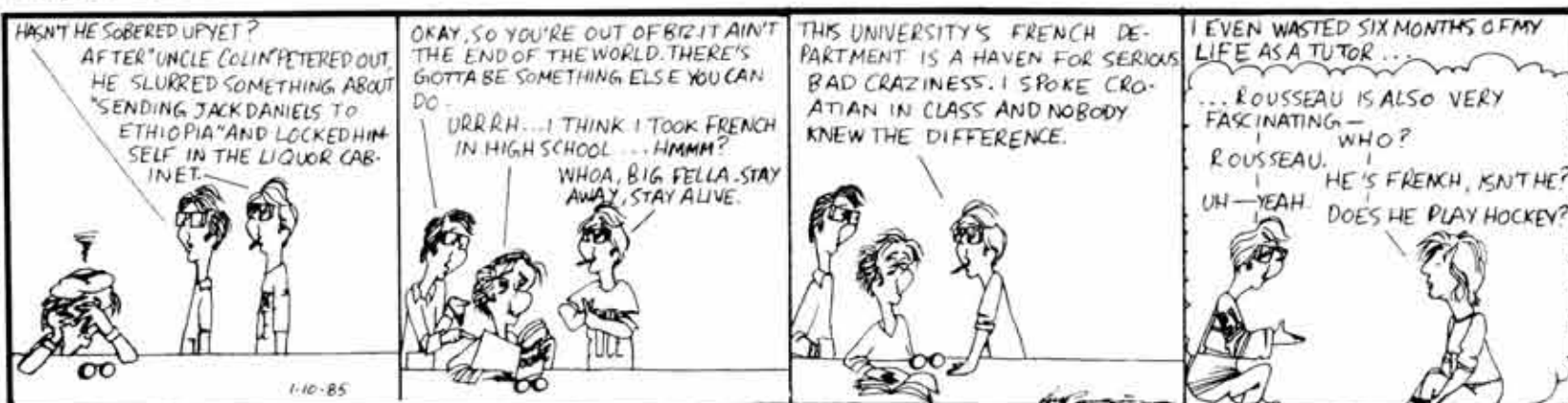
The ambulance, and the police, seemed to take an eternity to arrive. The twelve-year-old was blubbering into my collar. I wasn't able to convince her that her father wasn't going to die. I didn't know myself.

The ambulance finally arrived, and they quickly put the man on a stretcher and started to give him oxygen. The child became hysterical again. I guided her to the other ambulance where her mother, brother, and sister were. The child who banged her head on the windshield was going to be all right.

The police were quickly informed of the situation. A few minutes later, two of them were seen dragging the driver out of the forest into the police car. The man was fighting them every step of the way.

Soon, the ambulances were gone. We slowly got back into the van and left. There was lots more beer in the van, but nobody was drinking it anymore.

Major Tom



The Cord provides a space each week for a Guest Viewpoint column. The purpose of the viewpoint is to encourage our readers to express their thoughts or opinions in a more comprehensive and formal manner than is provided by letters to the editor. The viewpoint can deal with any topic subject to the restrictions outlined in the bottom left hand corner of this page.

The viewpoint can be written in a variety of styles. Serious, satirical or humorous submissions are all encouraged; however, they must express an opinion or viewpoint (hence the name Viewpoint). Submissions should not exceed 500 words and must be handed in at the Cord offices no later than noon Monday of the week they are intended for. They must be typed and double-spaced.

All submissions will be evaluated on the basis of quality and clarity of expression.

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Question of the Week

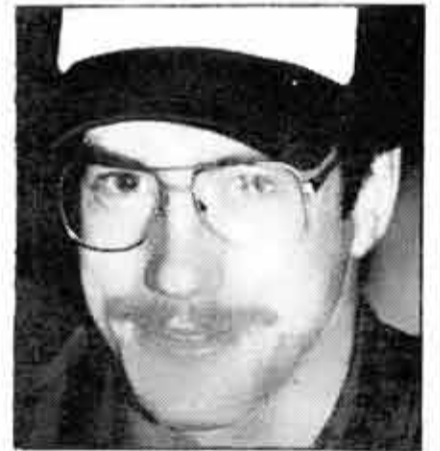
Who would you choose as "Person of the Year" for 1984, and why?

by Marina Munro and Karim Virani



Christina Legree
1st Year Business Diploma

Xing Ziao Ping, for bringing China into the 20th century, and Mother Theresa, for devoting her entire life to the poor.



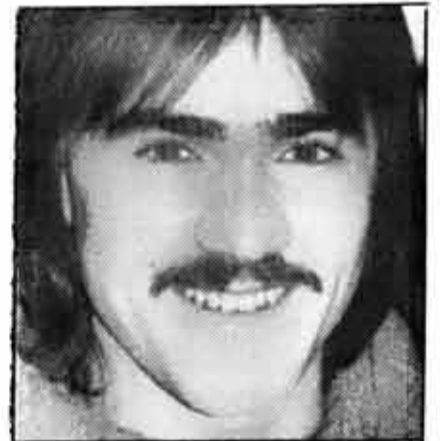
Grant Burnside
3rd Year Computer Electronics

Alex Baumann, for winning two gold medals.



Nasim Mohamid
3rd Year Political Science

Desmond Tutu, for his courageous use of peace as a tool to get world attention.



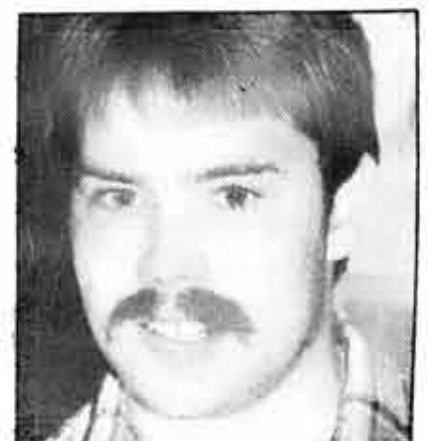
Chris Taylor
1st Year Psychology

Mike Farrauto, because he's one hell of a guy.



Brenda Grimes
3rd Year Psychology and Music

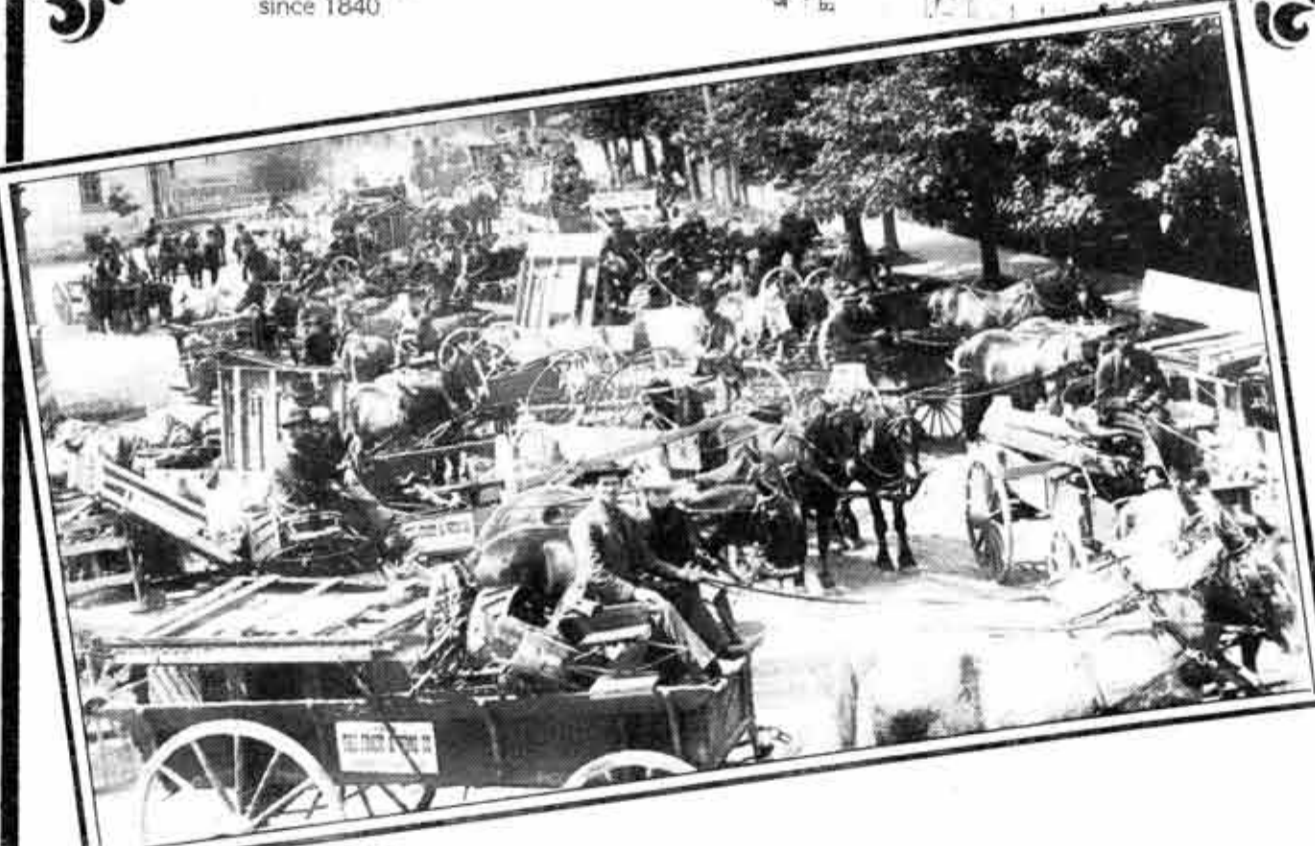
Marg, the lady in the dining hall, because she always remembers my number when I can't.



Dave Howell
1st Year Economics

Idi Amin, because he finally died.

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ENTERTAINMENT

Christmas sci-fi explosion

Dune story not made for screen

by Peter J. Lear

It is true—Dune cannot successfully move from the book to the screen. There are too many intricacies and devices that are best pictured in the imagination. Dune, for those of you who are unfamiliar with the sci-fi novel series, is a desert planet with giant worms. It is also the only planet that holds the mind- and body-altering spice, melange.

The film follows the story of a young man, Paul Atreides—Muad-Dib—played by newcomer Kyle MacLachlan, whose father governs Dune, but loses it to the dreaded Karkonean empire. Paul wins the loyalty of Dune's native people, the Fremen. From there the usual kind of hero-meets-villain conflict takes place, with a few twists.

The movie fails to build up any kind of passion for the hero. No one really cares about the outcome of the final battle with Sting (yes, the one in the Police).

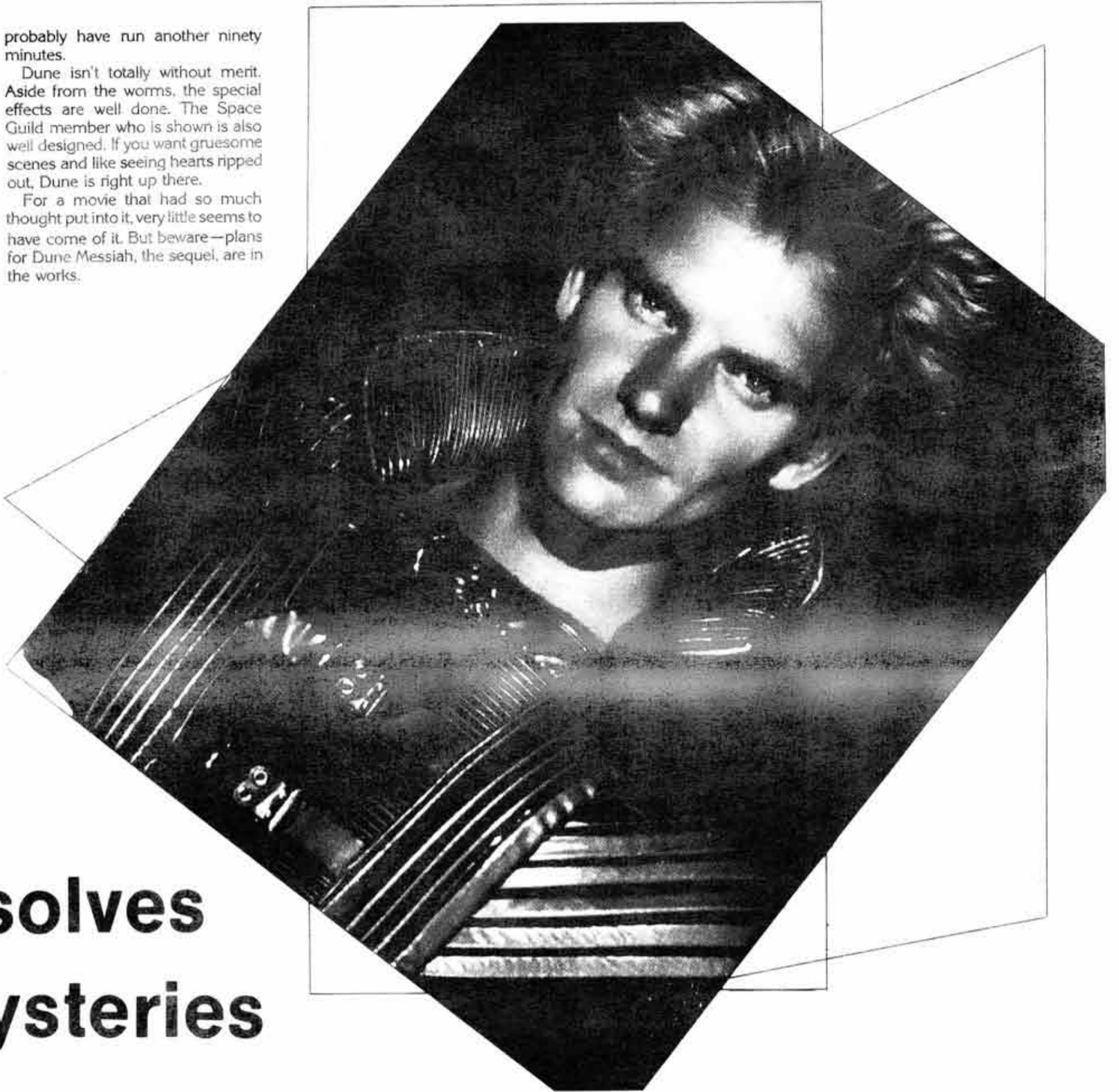
Another problem with the movie that is understandable is the giant worms. No matter how much money is in the budget, it is impossible to effectively create a believable giant worm. What results is a giant phallic symbol (and there are plenty more throughout the movie).

There is too much narration and "thought balloons" (lines in the soundtrack that aren't actually mouthed). The thought balloons work in book form because you get into the characters' minds. That isn't the case with the movie. The excessive narration is probably used to overcome the length of the film. Without narration, the film would

probably have run another ninety minutes.

Dune isn't totally without merit. Aside from the worms, the special effects are well done. The Space Guild member who is shown is also well designed. If you want gruesome scenes and like seeing hearts ripped out, Dune is right up there.

For a movie that had so much thought put into it, very little seems to have come of it. But beware—plans for Dune Messiah, the sequel, are in the works.



2010 solves the mysteries

by Peter J. Lear

2001: A Space Odyssey left the audience with a lot of unanswered questions as they stumbled out of the theatre in a hypnotic trance. It was one of the first psychedelic movies to be made in Hollywood's more liberal age and that, combined with the early sci-fi special effects and the 'message' of the movie, transformed 2001 into a cult film.

2010 is a different kind of movie than 2001 so it is difficult to compare them directly. While 2001 may have been better to screen under chemical influence, 2010 is best seen sober. The 'artsy' effects of the first movie have been left behind to make room for the more mechanical special effects.

In the sequel, a crew of Russian and American astronauts return to Jupiter to investigate the mysterious happenings on the fateful American voyage nine years earlier on the space ship Discovery. The joint mission boards Discovery and reactivates the homicidal HAL computer. They also must contend with the black monolith between

Jupiter and its moon, Io. Of course Commander Dave Bowman (Keir Dullea—of Starlost fame) is still hanging around to make things interesting. The original voice of HAL (Douglas Raines) is also back. As

with the first movie the sequel is based on a book by Arthur C. Clarke. Peter Hyams replaces Stanley Kubrick as the director.

The special effects in 2010 are outstanding. Actual pictures taken

by the NASA Voyager spacecraft were used to depict Jupiter and its moons. There is a spectacular 'atmosphere braking' manoeuvre around the planet that brings back memories of the scope of the first

movie.

Again, the Hollywood movie moguls have deemed it best to tamper with the manuscript that Clarke provided. The discrepancies in this second movie are less apparent than they were in the first. In the first, they decided to change planets from the original book. In the second they kill off a character who did not die in the book. The movie also manages to leave out the third nation that Clarke wrote into his book. This allows the director to set up a direct conflict between the Americans and Russians.

The conflict is typical of what we can expect from Hollywood in this new era of film making. Russians are stupid, violent, and evil; and move away from this character mold is unusual in Hollywood today.

The Russian leader is one of these stereotypical, cold harsh women who has no chance to develop a rapport with the audience. The sole exception to this is one of her subordinates, Max. It seems that Reaganism paranoia has made its way to the Hollywood screen and its entrenching itself there.



The surrounding photo depicts the U.S.S.R. spacecraft viewing The Discovery in its decaying orbit in the Jupiter system.

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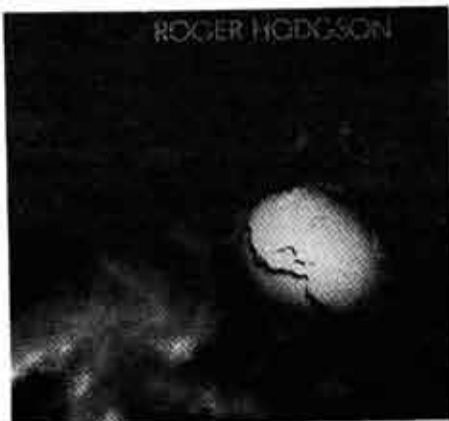
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entertainment

Mini record reviews



Roger Hodgson
In the Eye of the Storm

by Sven Diekhof

Has Roger Hodgson really gone solo? There's only one voice on his new solo album, In the Eye of the Storm, but the sound is still Supertramp.

Multi-talented Hodgson wrote, arranged and produced this album; he also played almost all instruments and sang. But don't be fooled by this statement—his sole control over the disc hasn't eliminated the influence of his heritage.

He is the former songwriter, vocalist, keyboardist and guitarist of Supertramp. His first solo effort is not terribly original, but it is good in a Supertramp style.

In the Eye of the Storm places emphasis on keyboards and synthesizers to modernize the "old" Supertramp sound. Taken cut-by-cut, the music leaves very little room for complaint, and as a whole the album is well-arranged.

The bottom line is that if you are a Supertramp fan (the sensitive candlelight type), this album belongs in your collection. Top 40 or heavy metal fans should look elsewhere.

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J. Geils Band
You're Gettin' Even While I'm Gettin' Odd

by Sven Diekhof

Sorry, J. Geils Band fans, bad news for you—this long-awaited record is nowhere near as good as the milestone Freeze Frame. You're Gettin' Even While I'm Gettin' Odd is a partially experimental album that has nothing exciting to offer except the title.

Like all J. Geils band efforts, the lyrics are not intellectually demanding (they are not supposed

to be). Believe me, there is no deeper meaning to them ("Time is money—so if you have to wait, you know it's gonna cost you").

The split with veteran Peter Wolf (lead vocals) has definitely hurt the band. This is not to say the material is all second-rate. There are highlights like Concealed Weapons, Heavy Petting (which should at least have an X-rating, like *Piss on the Wall*), Wasted Youth and Tell 'em Jonesy.

The losers are tunes like I Will Carry You Home, which is a mixture of gospel and 60s' rock and roll, the strangely-titled Eenie Meenie Minie Moe, Californiatin, and the title track, You're Gettin' Even While I'm Gettin' Odd.

J. Geils fans: listen to Freeze Frame. Take out the hits, add more sex, a funkier style and a breeze of new wave, gospel and rock 'n roll, and you'll have a pretty good picture of the new J. Geils album. Certainly it's good to search for a new style and entertainment, but this one shouldn't have been put on a record.

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entertainment

Backstage

by Ruth Demeter

It is unfair for the media to retain its cloak of objectivity. The only fair response to social problems is advocacy journalism—supporting the view of the underdog in a controversial issue.

That's what Donna Smith, a social activist, tried to convince a handful of student journalists over the holidays at a national conference.

Why should these kinds of articles be written? Shouldn't the media remain impartial, objective, neutral? Not really. Those things are impossible in a world of large corporations and the need for advertising dollars.

The problem is a rather complex and paradoxical one. There is a trend in our society these days for people to stand up for what they believe in. Quite often, these rebuttals are aimed at government issues or the actions of large corporations.

These small groups of society at large (or small) are usually not incredibly wealthy. Therefore, it is difficult for them to get their message spread through the media, because they don't have the funds for P.R. or short film clips.

At the same time, the conglomerates that they are fighting are able to campaign through advertising, and also control the media with their financial power. In most cases, they can withdraw financial support of a newspaper that prints articles that reflect badly on their "image".

This doesn't sound very fair, does it? And the situation is not likely to improve in national newspapers and other forms of media. This is where we, as student journalists (even those of you who are still only potential writers), can help.

It is a farce to pretend that any form of journalism is impartial. Whatever the issue, the writer brings his/her own personal touch to the article, so there is an immediate bias presented. The fact that large organizations can control what gets printed also illustrates the bias of the media.

Student newspapers can be different. Since they are not solely dependent on ad revenue, they can have a more powerful voice in issues than professional journalists.

It is up to us (read: students, student newspapers, the Cord) to change this. The only way to balance the media is to show both sides of an issue.

This is a plea of sorts. If you are an active reader, then please search out alternative media. Listen to both sides of every issue.

If you can write, or if you feel the indignities of people who cannot have their opinions expressed publicly, then do your best to represent them fairly. Go ahead, be biased for them. Say what they think, and don't be afraid to admit that they're right, even if the odds are against them.

I'm not suggesting that everyone can write this way. Not everyone can be sympathetic to every issue. However, we as students are presented with a unique opportunity, and it is only for a portion of our lives. We should take advantage of it.

Read student newspapers. Get the "dirt" on what the government or other dominant groups are doing. Be prepared to be surprised. And if you don't see enough of that in your newspaper, do something about it. Tell those underdogs that we are here, and they should be heard.

Let's work at being "fair" while we can.

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Served hot with or without ice cream. \$2.99

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etcetera

to be... to be...

Thursday, January 10

MUSIC AT NOON Series will feature pianist Ralph Elsaesser in the T.A. at 12 noon. Admission is free and everyone is welcome.

WLU FIGURE Skating Club will hold a general meeting at 5:30 p.m. in Rm. 3-201.

ACCOUNTING CLUB NEWS—General Meeting tonight from 5:30-6:30 p.m. in Rm. 2-201; information about summer executive positions will be available - Road Trip to The Late Show on Wednesday, January 16; tickets on sale in the Concourse until Monday; \$15 for members and \$17 for others; cost includes bus and all you can drink - tour of Peat Marwick in Toronto on January 25; sign up at the Accounting Club booth in the Concourse; limited to 30 people.

JOB SEARCH Workshop will be held from 11:30-12:30 p.m. in Rm. P2015.

GAYS OF WLU Coffeehouse starts again! Join us Thursday nights up in 4-301, CTB, from 8-10:30 p.m. Watch for the upcoming exciting GOWLU events, not to be missed!

BLOOD DONOR Clinic in the Paul Martin Centre from 10 a.m. - 4 p.m. Sponsored by WLUSU. Please eat before donating.

Friday, January 11

WLU ECONOMICS Department will sponsor Charles Beach of Queen's University to discuss "Income Inequality in Canada: Trends and New Direction" in Rm. P3067 from 2:30 - 4 p.m. Admission is free and everyone is welcome.

CAREER EXPLORATION Workshop will be held from 2:30 - 4:30 p.m. in Rm. P3117.

BOOSTER CLUB RALLY at the LOO from 6-7:30 p.m. to continue at the A.C. at 8 p.m. with Men's Volleyball—Hawks vs. Brock. Sponsored by the Student Alumni Association and WLU Alumni Association.

PLAN WATERLOO REGION will hold a display today and tomorrow at Fairview Park Mall. The display theme will be "Talking to Your Kids About Sex and Sexuality".

Sunday, January 13

SERVICE OF HOLY COMMUNION in Keffer Memorial Chapel at 11 a.m. and a coffee hour will follow. Sponsored by the Lutheran Campus Ministry.

Monday, January 14

INTERVIEW SKILLS Workshop will be held from 2:30 - 4 p.m. Check PCS for location.

RESUME WRITING Workshop will be held from 3-4 p.m. Check PCS for location.

Tuesday, January 15

LAURIER'S FILM Studies will show the German film *Geschichte Deutschen Films; I Teil* (Documentary on the German Silent Film; part 1) at 7 p.m. in Rm. 2E7. Admission is free and everyone is welcome.

RESUME WRITING Workshop will be held from 6-7 p.m. Check PCS for location.

Tuesday, January 15

CAREER EXPLORATION Workshop will be held from 6:30 - 8 p.m. Check PCS for location.

Wednesday, January 16

THE CANADIAN FEDERATION of University Women - K-W Branch will present Professor Jan Narveson of the University of Waterloo Philosophy Department to speak on the topic of "Musical Meaning" at 8 p.m. in Hilliard Hall at First United Church, King and William St., Waterloo.

BOOSTER CLUB RALLY at the LOO from 4-5:30 p.m. to continue at the A.C. at 6 p.m. with Women's Basketball - Hawks vs. McMaster. Sponsored by the Student Alumni Association and WLU Alumni Association.

Wednesday, January 16

THE ESS presents: JAMAICAFEST, an extravaganza of reggae and new wave. Starts at 8 p.m. in the Federation Hall, UW. \$1 admission. DJ & prizes. Cash bar. For more info., contact Angela Evans at 885-1211, ext. 2321.

Thursday, January 17

INTERVIEW SKILLS Workshop will be held from 10 a.m. - 1:30 p.m. Check PCS for location.

MUSIC AT NOON will feature harpsichordist Charlotte Nediger in the T.A. at 12 noon. Free admission and everyone is welcome to attend.

INTERNSHIP STUDENT Potluck Dinner will be held from 6-9 p.m. in the Paul Martin Centre. For more info., contact Margaret Gaber at ext. 2507.

Thursday, January 17

GAYS OF WLU Coffeehouse in Rm. 4-301, CTB, 8-10:30 p.m. Come out and relax before work gets you down.

LAURIER'S FILM Studies will show the German film *Geschichte des Deutschen Films; II Teil* (Documentary on the German Silent Film; Part II) at 7 p.m. in Rm. 2E7. Admission is free and everyone is welcome.

Upcoming

FIRST (ANNUAL?) GOWLU Talent Night!! An exciting cultural event sponsored by Laurier's only gay club, featuring all the wonderful local talent. \$3 performers, \$2 others. to be held in the Faculty Lounge on January 27.

Upcoming

SCIENCE—FICTION Club Second Annual Short-Story Contest! All entries are to be typed (double-spaced) and placed in an envelope with name and student number on the outside of the envelope ONLY. The maximum length is 2000 words. All entries are to be turned in to WLUSU office by 4 p.m. Friday, March 1, 1985. For more information, contact David Brown at 884-8967.

THE PARRY SOUND High School Band is celebrating their 20th year of Band. For this occasion they have planned a reunion of those formerly from the band (1964-1984). The reunion will take place from Friday, May 17th to Sunday, May 19th. For more info, please call Lori Peever at (705) 746-8477 or write c/o Parry Sound High School, Music Dept. 111 Isabella St., Parry Sound, Ont. P2A 1N2.

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Personal Business

A RESEARCH TEAM at the University of Waterloo is looking for couples to participate in a study on communications in close relationships. Couples must be living together or married for at least two years. Volunteers will be paid \$20 for approximately two hours of their time. For further information, please call 885-1211, ext. 2949.

THE WRITE PLACE. Computer-assisted tutoring in most academic subjects, leisure topics, adult upgrading and computer literacy. For more information contact Bob Hallman (Grad Psychology) at 749-1354.

QUEBEC CITY Jan. 31 - Feb. 3. Presented by the French/Spanish club. Prices start from only \$129 including transportation, accommodations, and walking tour. For more information: call Christy Snelgrove at 746-4809.

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RIDE NEEDED to Hamilton on Fridays. Will pay for gas. Call Amy at 886-7319.

Help Wanted

WLU TELEMARKETING REPRESENTATIVES. Gain marketing experience and supplement your income per week. You can win a trip for two to Florida, including a rental car, donated by Clare Millar Travel and Carousel or one of ten dinners for two at Kelsey's. Details and applications at PCS, ext. 2495 or Alumni Office, ext. 2174. Applications deadline is January 14.

Lost & Found

LOST: TEXTBOOK — "Location in Space". Lost in space? If you've seen it, call Rich at 886-1668.

LOST: MEDICAL ALERT Dog Tag in the A.C. Tuesday p.m. If found, please drop off at the Cord office.

Personals

ALL FORMER A-3 KEGLERS!! Contact your Laurier Games Captain A.S.A.P. W.B.

Personals

TO THE MOLESTERS: We are informing you—occupants of Apt. # 14—of the impending paternity suit submitted by Samantha Roxanna. I wonder if her babies will look like brussel sprouts. Just because she ended up in the refrigerator doesn't make her frigid. Signed: The Winos (J & J)

HAPPY NEW YEAR Wendy! Hope you had a great season. Luv Peter.

JANE: It is too bad about your locker but we are sure you enjoyed it as much as we did. Maybe by grad you will know who the culprits are but you will have to start looking in the right corners. We promise, no more sheep jokes for a while OK! Bye for now Jaguar and BMW.

TO THE TENANTS of 4 Hickory St. Thanks for the HOT Spaghetti & Salad Soup. It went well with the "cork". We are looking forward to future social events in the walk-through closet. We want your preppie sweater and more schnapps!! Sincerely, J&J.

THE 1985 GOLDEN HAWK NEEDS YOU

Send your poetry, photography and artwork for the 1985 Golden Hawk Inter-Residence Yearbook. We need your contributions by January 18 - drop them off at the Cord Office. Don't miss out on this great yearbook - buy yours today for only \$15.

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SPORTS

Round 2: Hawks vs Blues

by Rob "Scoop" Furlong

Sitting atop the OJAA hockey standings with a 9-1-2 record, the Wilfrid Laurier Golden Hawks travel to Varsity Arena Friday to play archrival University of Toronto Blues in what must be considered the biggest game of the year.

Currently, Toronto is the only team that can catch the Hawks by winning their games in hand. "With a win we can control our own destiny," states winger Pete Black. "Playing Toronto at anytime is a highlight of the year," continues Head Coach Wayne Gowing. "If you want people to sit up and take notice, then Toronto is the team to beat. We're well-rested, injury-free, well-prepared, and ready to go."

Not only is first place on the line, but the Hawks' three-year domination of the Blues is also at stake. Since the 1982-1983 season, when Laurier captured

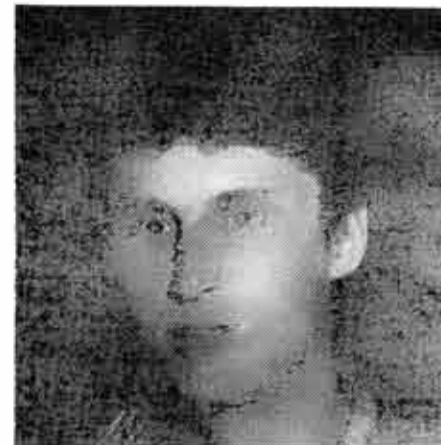


Jim Quinn

the OJAA crown, Toronto has not beaten Laurier. The Hawks plan to continue this streak. Hawk winger Kevin Casey: "We can't lose to Toronto, it's tradition." Centre Len Redmond: "Toronto's coming off a big tourney win this past weekend (the Blues defeated nine-time OJAA Champion Concordia Stingers 5-4 in double overtime to win the prestigious Micron Tournament), and they're going to be tough, but we'll have to be just that much tougher."

This three-year domination over Toronto has kindled an intense rivalry with little love lost between the two teams. Simply put, these two teams do not like each other — with the end result often being high-spirited, hard-

hitting, and memorable hockey games. Hawk goaltender Steve Bienkowski said it best: "We're in first place and we're the team to beat. We've beaten Toronto the



Rob Whistle

past three years and they still look down on us. They're on their own podium, they're a legend in their own mind, but we'll bring them back to reality on Friday." Win or lose, it should be one hell of a game.

Hawkey Talk: A bus trip to Varsity stadium for the game is being arranged by the Lettermen's Club. Details are available in the Concourse. Hawk defencemen Jim Quinn and Rob Whistle played on Team Canada in the 1985 ten-game series vs Moscow Dynamo. More on that story next week. Both players will be back for the Toronto game. The Hawk defense will also be bolstered by former London Knight, Dan Ryder.

Indoor track begins

WLU at UWO

Special to the Cord

Eight members of the Laurier track team competed at two meets hosted by Western on December 1 and January 6. The following team members participated: Andy Berg, Mike Booker and Ian Clancy in the 1000 meter race, Chris Zadow (60m, 300m), Chris Sebben (60m, 300m), Peter Mount (600m), Steven Morrison (60m, pole vault), and Pat Wyllie (shotput).

On December 1, Andy Berg placed third in the 1000 meters with a time of 2 minutes 33.6 seconds. Pat Wyllie set a new Laurier record with a fourth-place throw of 12.92 meters.

On January 6, Ian Clancy was sixth in his section of the 1000 meters and eighth overall in the all-comers division with a time of 2 minutes 38.3 seconds.

In the all-comers division of the 60 and 300 meters, Sebben had two

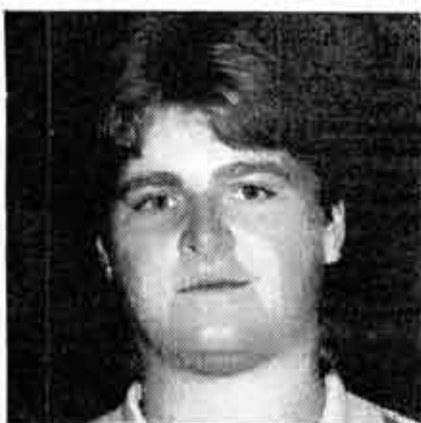
16th place finishes out of a field of 65 competitors with times of 7.2 seconds and 37.7 seconds. Sebben pulled a muscle in the 60 meters and as a result, the team was a leg short for the 4X200 and 4X400 relays.

Zadow posted a time of 38.9 seconds in his 300 meter run, finishing in 26th place. Morrison and Zadow placed 33rd and 34th in the 60 meters with identical times of 7.5 seconds.

In the invitational part of the meet, Mike Booker set a new Laurier record in the 1000 meter with a fourth-place time of 2 minutes 32 seconds. Rob Zilas, a part-time student, placed third in the invitational race. His time of 1 minute 24.1 seconds is 0.1 seconds better than the Laurier record.

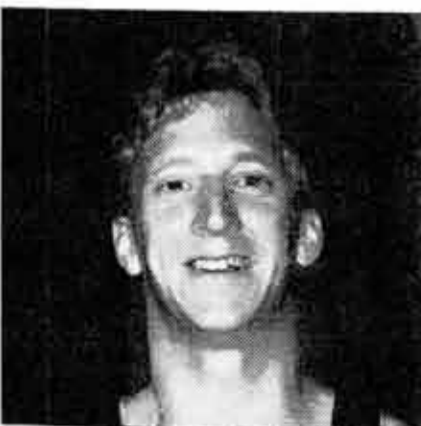
The team's next meet will be at York University on Saturday, January 19.

Flying Hawks



Deb Whatmore

Whatmore, a middle blocker on the women's volleyball team, was selected as the Ontario Women's Athletic Association's athlete of the week in late November for her efforts in the 3-games-to-1 win over the Brock Badgers. She had 30 attacks, 24 kills, 14 blocks and 8 stuffs. This is the first time that a Laurier athlete has been selected as the OWIAA player of the week. Whatmore also received an honourable mention for the CIAU player of the week.



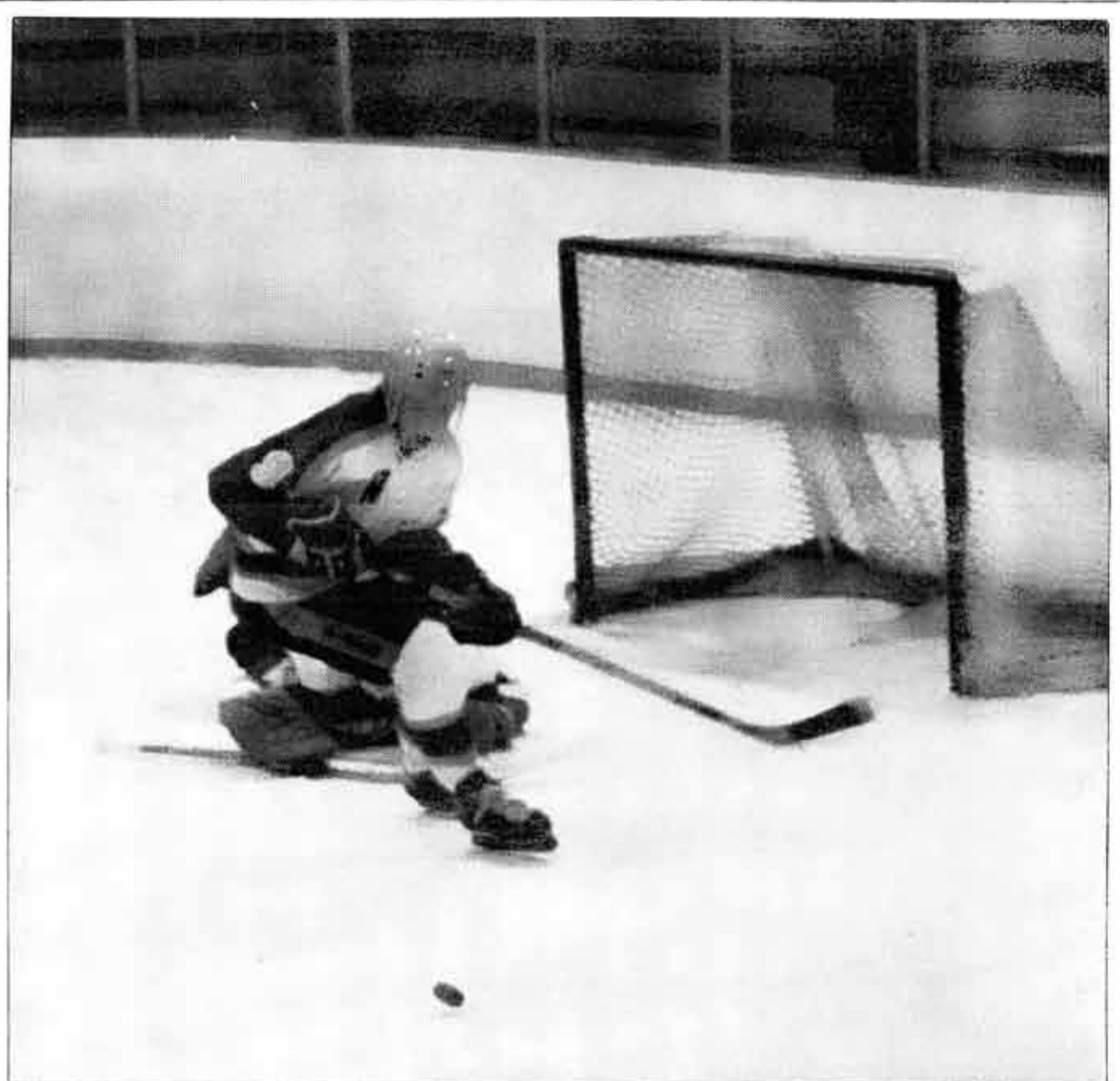
Steve Forden

Forden, a guard on the men's basketball team, played an outstanding game both offensively and defensively in the team's league opener against the Windsor Lancers last Saturday. He was 8 for 17 from the field and 2 for 2 from the line.



Leslie Kamps

Kamps, a forward on the women's basketball team, led the Golden Hawks at the Windsor Can-Am tournament last weekend with a total of 52 points in three games (26 in the first game and 13 points in the second and third games).



Where's the goalie?

The hockey Hawks asked themselves this question 8 times during their last season game of 1984 as they handily defeated the Windsor Lancers 8-2. The second half of the season kicks off tonight in Toronto as the first-place Hawks put their three-year unbeaten streak over the Blues on the line.

photo by Neil Ostrem

Consolation loss at Windsor tourney

by Gregg Paisley

The women's basketball Hawks continued to improve and showed many positive signs with their play in the annual University of Windsor Can-Am Tournament last weekend. Despite a loss in the consolation final, the team's strong performance in the eight-team tournament is an indication of good things to come in the second half of the season.

In the opener on Friday night, the Hawks played Sienna Heights College of central Michigan. The game was a high-scoring contest with each team being unable to take

a commanding lead. Finally Sienna Heights was able to pull away to a 78-66 victory. The leading scorers for the Hawks were Leslie Kamps with 26 points, Sue O'Brien with 14 and Helen Rutckyj with 13.

Their next opponent was a club team, the Toronto Raiders. The Hawks opened slowly and fell behind by as many as 18 points in the first half before storming back to a 42-41 victory. The strong team effort put the team in the consolation final. High scorers for the Hawks were once again Leslie Kamps and Sue O'Brien with 13 points a piece.

The Hawks met the University of

Michigan-Dearborn in the final. Playing the tournament with only eight players combined with the fast pace of the previous two games, seemed to take its toll on the Hawks as they were defeated 57-35. Leslie Kamps led the scoring with 13 points, with Sue O'Brien contributing 8 points and Pauline Droumtsekas with 6.

Next action for the team is Friday night when they travel to play cross-town rival, Waterloo Athenas. The Athenas won the Windsor tournament by defeating the host school.



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If you have already applied to OSAP and wish to appeal your award, you should contact your Financial Aid Administrator immediately. For further information and appeal deadline dates contact your Financial Aid Office.

Deadline for Laurier students is: Thursday, January 31/85

Hon. Bette Stephenson, M.D. Minister
George R. Podrebarac, Deputy Minister

sports

sports quiz

Answers on page 15

by Dave Stacey

1. In which sport are you required to double in and double out?
2. What is the longest winless streak in Maple Leaf history?
3. What victory gave Scotty Bowman sole possession of the all-time career coaching record in the NHL?
4. Who won the Davis Cup this past December?
5. At the world figure skating championships in 1962, a Canadian became the first person ever to successfully land a triple jump in competition. Name him.
6. What Ottawa citizen won the gold medal in women's figure skating at the 1948 Winter Olympics in St. Moritz, Switzerland?
7. Who holds the record for the fastest double crossing of the English Channel?
8. Who won the world junior hockey championship played in Finland earlier this month?
9. Who holds the hill record for the 90-metre ski jump at Big Thunder in Thunder Bay?
10. What country eliminated Canada in soccer at the 1984 Summer Olympics by virtue of a shoot-out?
11. The Stacey Stumper: Who won the first running of the Queen's Plate in 1860?



WRIGHT MOGG & ASSOCIATES

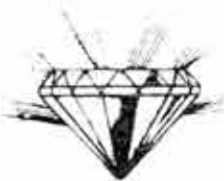
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judged "BEST FLOOR PICTURE" in the 1985 Golden Hawk, WLU Inter-residence Yearbook.

Second place: B2 Willison "1984 Big Brothers"
Third place: B3 Conrad "Bustin' Out"

Poetry and graphics needed by Jan. 18.

Pictures are also needed.

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Arts & Science Career Week Activities

January 23, 24, 28, 29, 30
ARTS & SCIENCE CAREER WEEK
& NEW SCA APPLICATIONS
BOOTH
9:30 a.m.-1:00 p.m., Concourse

January 28 to February 1
ARTS & SCIENCE CAREER WEEK

Monday, January 28
ARTS & SCIENCE CAREER
NIGHT
6 p.m. - 8 p.m., Paul Martin Centre

Tuesday, January 29
COMMUNICATIONS CAREERS
5:30 p.m. - 7:00 p.m., 3-201

Wednesday, January 30
ARTS & SCIENCE STUDENTS:
WHAT CAN PCS DO FOR YOU?
12:30 p.m. - 1:30 p.m., Place: TBA

Thursday, January 31
CAREERS IN BUSINESS FOR
ARTS & SCIENCE STUDENTS
11:30 a.m. - 1:00 p.m., Paul Martin
Centre

Coming Events

Tuesday, February 5
COLLEGE PRO PAINTERS
BOOTH
10:00 a.m. - 2 p.m., Concourse

Tuesday, February 12
SALES, SELLING & SUCCESS
6:00 p.m. - 8:00 p.m., Place: TBA

COLLEGE PRO PAINTERS
INFORMATION SESSION
2:30 p.m. - 4:00 p.m., Place: TBA

Wednesday, February 23
CUSO Presentation
7:00 p.m. - 9:00 p.m., Place: TBA

ARTS & SCIENCE CAREER REPS ON CAMPUS

On Monday, January 28th, the Faculty of Arts & Science in conjunction with Placement & Career Services is sponsoring a Career Night from 6:00 - 8:00 p.m. in the Paul Martin Centre. This event was organized as a result of feedback from Arts & Science students who wanted the opportunity to learn about career opportunities directly related to their fields of study. Approximately 20 - 25 representa-

tives, many of whom are WLU alumni, will be present to meet informally with Arts & Science students during the event. The career areas which will be represented include journalism, human resources, social services, planning, computing, library/museum, lab technology, sales, teaching, government, banking, music, translation, publishing, medicine, and law - all for which a background in Arts & Science

disciplines is appropriate. This is your chance to ask questions about what courses you might choose, what each job involves, what opportunities exist for career advancement, what type of salary you might expect, etc. There will be no formal presentations and the format will be similar to Career Fair. Refreshments will also be served throughout the evening. Hope to see you there!

Arts & Science students:

JOB MARKET REALITY

Much has been said and written about the difficulties faced by liberal arts students in finding related employment after graduation. The most common cause cited for this problem is that employers tend to want graduates with more specialized qualifications than the typical liberal arts graduate can offer. However, some experts are also suggesting that much of the cause rests within the liberal arts student him/herself. Simply stated these graduates may overestimate their worth in the employment market and have little understanding of what real skills they have to offer an employer.

One such expert, J.K. Hillstrom, has gone so far as to suggest that the very nature of their academic programs fosters an attitude of snobbishness among liberal arts students. In short, some feel they are overqualified for the entry level work activity available to graduates. They may perceive themselves to be

students develop a more realistic attitude towards the job world?

Whatever the cause of these employment problems, liberal arts students would be wise to acknowledge the obstacles in their way to finding employment after graduation and get on with building a strategy for dealing with them. What form might that strategy take?

often outdated very quickly. But what can you do with a degree in...history, music, art, sociology, French...?

The basic question of whether or not to choose to major in a non-technical discipline must first be addressed. Many university students today deal with this question by shunning their interests and opting

The answer to this nagging question is not arrived at without a great deal of research. The first step is to start early ... preferably in one's first year of university. The staff and career information centre in Placement and Career Services can assist you in learning how to find out what your options are. Information is available on careers related to certain academic majors: grad surveys are carried out each year to allow current students to find out what kinds of jobs were obtained by past WLU grads according to subject major; individual and group sessions in career counselling are offered to assist students in identifying their interests and skills and how these might relate to occupational choices. One of the greatest challenges facing liberal arts students is to be able to identify the work-related skills they are developing in studying their chosen discipline and recognizing how to communicate these to a prospective employer.

"...tomorrow's job world will hold more potential for the 'generalist'..."

for an academic program that is supposedly more job-related e.g. choosing business over psychology. While there is no right answer to this question, many of these students suffer from either little enjoyment or poor performance (or both) because they are simply in the "wrong" program for them. Somehow, it has to become more widely accepted within both the work world and the academic world that it is perfectly valid for a young person today to choose a major in an academic discipline like history or science that may not be directly related to a particular occupational classification. In fact, many prestigious spokespersons in both industry and academia will point out that tomorrow's job world will hold more potential for the "generalist"—who is always capable of learning new skills and moving laterally within an organization—than to the "specialist" whose skills and knowledge are

Academic programs, however, may not be enough. By developing a career goal early in their academic years, liberal arts students can also better equip themselves for the job world by broadening their skills through extra-curricular involvements and summer, part-time, and volunteer work which is related to their career aspirations. In this way those students will be demonstrating a commitment to a chosen field.

By taking as many of the above suggestions as possible into consideration, liberal arts students will be learning to relate their academic program to their occupational goals. They will be showing a commitment to the job world and will enhance their marketability in today's job market.

"Should university education be education or job-training?"

managers in professional work environments without ever having demonstrated any skills, related work experience, or any other evidence of commitment to working in a particular field. How, then, should today's graduates in the arts, sciences, humanities, and social sciences go about making themselves marketable to prospective employers? Is the solution to major in engineering, business, or computing and forget about disciplines such as history, biology, and music? Should university education be education or job-training? How can liberal arts

SUMMER JOBS—SUMMER JOBS

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Camp White Pine
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College Pro Painters
Huron Historical Parks

Camp Wahonowin
Camp Walden
COSEP
Jonik Tours
Ontario Place Corporation
Triple "A" Painters

Details regarding these and other summer opportunities are available in the Summer Job Binder located in Placement and Career Services.

Don't forget to attend a Summer Job Search Workshop soon. Dates, times and locations will be posted in Placement and Career Services.

RECRUITING NOTES FOR GRADUATING STUDENTS

Although the majority of recruiters were on campus in the fall, a number are scheduled to visit WLU during the second term. Also, experience in past years indicates that additional recruiters will be contacting us over the next few months to participate in second-term recruiting. Remember that our mini-recruiting week is scheduled for March 11-15 but employers are welcome on campus anytime during second term so STAY IN TOUCH—there will be new postings throughout the term.

New hours for resume printing service

The new hours for bringing your resume into PCS for printing and for picking up your resume after printing are:

Mondays: 10:30 - 12:30
Thursdays: 10:30 - 12:30

Please remember that January is a busy month and printing will likely take 1 1/2 to 2 weeks.

PCS is your one stop for:

- Job Postings
- Career Planning
- Job Search Tips
- Career Information

"He or she who gets hired is not necessarily the one who can do the job best, but the one who knows the most about how to get hired."

Richard Nelson Bolles
What Colour is Your Parachute?

This is your
January issue of

FYI

the PCS
monthly newsletter

JOB OFFER GUIDELINES

To ensure fairness, equality, objective decision-making and professionalism by all parties in the recruiting process, UCPA has established guidelines pertaining to job offer acceptance dates. For students receiving job offers prior to December 31, employers are asked not to force responses prior to January 15. For offers made after January 1, responses should not be forced before four weeks have elapsed, except after March 1 when a period of two weeks is acceptable.

However, students are encouraged to inform companies of their decisions as soon as possible. If an offer is declined, it may mean an opportunity for another student. If it is not possible to reach a decision prior to the recommended forced acceptance dates because of upcoming second interviews with other companies, extensions may be possible. Drop by PCS to discuss this type of situation. Students should never accept an offer thinking it can be cancelled at a later date—companies could potentially pursue legal action.

After you have accepted an offer, either through on-campus recruiting or other job search methods, please inform PCS of the details.

LOOK TO THE FUTURE

attend ARTS & SCIENCE CAREER NIGHT

Monday, January 28, 1985
6 p.m. - 8 p.m., Paul Martin Centre

Over 20 arts and science graduates representing various occupations will be available to talk to you about their field. Refreshments will be served. See Coming Events Column for other Arts & Science Career Week Events.



PCS

IS
LOOKING
FOR A
FEW GOOD
PEOPLE

If You:

- Like to work with people
- Are interested in helping students with career concerns
- Are looking for a productive volunteer experience instead of a part-time job
- Could work approximately 3 hours per week
- Have LOTS of energy

Then you might like to be a Student Career Advisor

Application Deadline: March 8
Information Session: Friday, March 1
3 - 4p.m., Location TBA
(If interested, please attend)

Interviews: Begin March 15
Final Selection: April 7
New SCAs announced: Friday, March 22

Applications and further information available in Placement and Career Services, Lower Floor, Student Services Centre.