

A black and white photograph of a person crossing a suspension bridge over a stream in a forest. The person is wearing a red jacket and a backpack. The bridge is made of a mesh material and is supported by ropes. The background is a dense forest of trees.

the **CORD** weekly

Wilfrid Laurier University, Waterloo, Ontario
Volume 26 Number 18 Thursday, January 30, 1986

Venture into the unexpected with
a team from the Outward Bound
wilderness school
Cord special feature pages 12-13

Cover: helicopter installed suspension bridge allows hikers to
cross a stream cutting across the coastal trail. Photo by Mike Strathdee

TODAY!



HOOKERS ON DAVIE

A FILM BY JANIS COLE AND HOLLY DALE
A feature length documentary on street prostitution in Canada

Thursday, Jan. 30
4:00 - 6:30 p.m.
P1025 - 1027

Don't miss this exciting
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film/discussion!

• Note Room Change

WLUSU ACTIVITIES FRIDAY NIGHT MOVIES

COMING SOON

ST. ELMO'S FIRE



January 31st
8:00 p.m.
Room 1E1
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\$3.50 Guests

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Roger Ebert, Chicago Sun-Times



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—Archer Winsten, N.Y. Post



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But Not
Essential"

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Enigma Pictures

Friday, Feb. 7th 7:00 p.m.

WEDNESDAY NIGHT VARIETY

NOTICE

The executive of Gays of W.L.U. asked that the B.O.D. of WLUSU rescind the club's status as a recognized club.

Any persons interested in retaining this club status should see Matt Simon - Campus Clubs Co-ordinator, WLUSU, before 4:30 p.m. Friday, Feb. 7/86.

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GET INVOLVED!

★ WLUSU Elections Feb. 25 - March 5

★ Nominations Available Feb. 3 - 13 - WLUSU CENTRAL OFFICE

Basement fire claims life, injures students

by Sarah Hayward

Three Laurier students escaped early Friday morning from a house-fire which claimed the life of their housemate, 23-year-old Kimberley Coe.

Victoria Henderson, a second-year economics student, Lisa Hoecht, a first-year business student, and Carree McFie, a first-year economics student, escaped serious injury; they were treated for smoke inhalation at Kitchener-Waterloo Hospital, then released.

The blaze started in the basement of the 1-1/2-storey house at 50 Columbia Street West. Police found Coe unconscious in her basement apartment, but were unable to revive her. She was pronounced dead on arrival at K-W Hospital.

Coe, formerly of Brantford, had just moved into the apartment three weeks earlier. She was a hairdresser at Terence Hair Design in Waterloo.

The students were awakened by a passerby who roused them and helped them to safety. Clifford Bergen, 39, of Fort Collins, Colorado was jogging past the house at 6 a.m., when he noticed a man pounding on the door of 48 Columbia Street.

"At first I thought he was waking

someone up for a carpool. But then I heard him say there was a fire next door," said Bergen.

Bergen saw flames flickering in a basement window, and ran over to the house. He pounded on the door and shouted, trying to wake up the residents. There was no answer, so he went in and helped McFie and Henderson out of the smoke-filled house.

He was unable to find Hoecht who was overcome by smoke in an upstairs bedroom. Const. Andrew Knetsch of Waterloo regional police went in and carried her to safety.

Fred Nichols, dean of students, met the three women at the hospital. He furnished them with clothes and food and arranged to have locks put on a lounge in Clara Conrad Hall. The students will be living there until suitable accommodation can be found.

Nichols said that the landlord of the building phoned to assure him that his insurance will cover the losses incurred by the fire.

Hoecht, Henderson and McFie declined to answer questions about the fire, although they said they were extremely grateful for the help Wilfrid Laurier University gave them.

The cause of the fire is still under investigation.



Fire on Columbia Street. A basement fire on Columbia Street early Friday morning took the life of one woman and injured 3 Laurier students. CORD photo by Andrew Dunn.

Nichols Centre inaugurated

by Andrew M. Dunn

The Nichols Campus Centre.

On Monday night, a new name was given to the Student Union Building. The building is now named in honour of Fred L. Nichols, dean of students at Laurier for the past 23 years.

The official naming took place at the Wilfrid Laurier University Students' Union (WLUSU) Honour Awards dinner. The dinner was to honour student volunteers, and although Nichols was present at the dinner as a guest, he had no idea the building was to be renamed.

"I'm proud. It's indeed an honour," he commented.

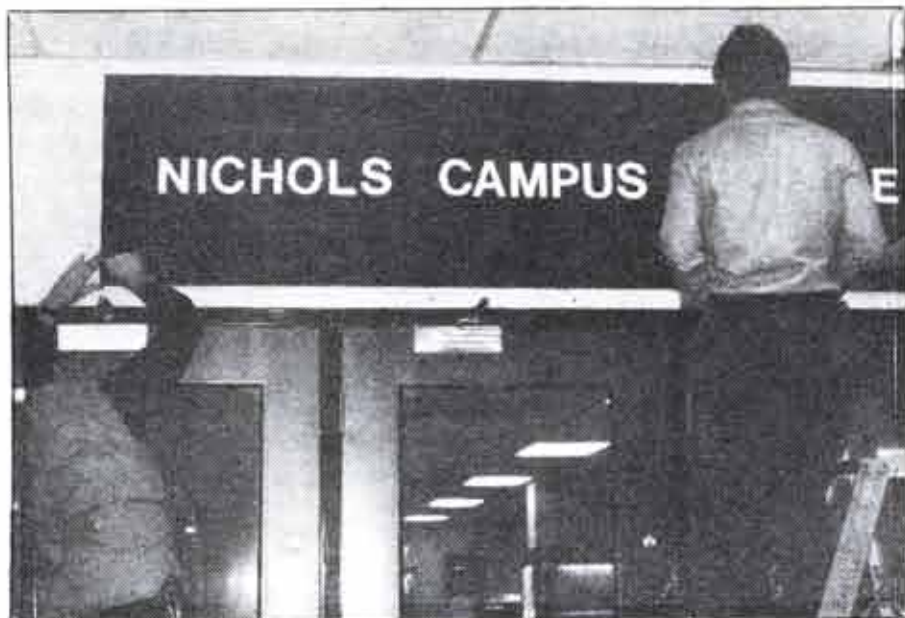
According to WLUSU president Matt Certosimo, the renaming was originally supposed to take place last September. "It was delayed because we wanted to make it more formal, and last night was," he said. This year is both the tenth anniversary of WLUSU and the fifteenth anniversary of the building, so it was an appropriate time for the name change.

After much research, three names were taken to the board of directors for a final decision. "There was really only one person who contributed specifically and consistently to student life at WLU and to this building itself," Certosimo said.

Nichols has been dean of students since he came to Laurier. He originally responded to a magazine advertisement for the position. He was invited to the campus, and took the job the day he got here.

He said he has really loved his experiences as dean. He remarked that Canadian students are very courteous, compared to their American counterparts, and this fact amazed him. "It's been like dying and going to heaven. I don't think I've ever seen a problem which was not solvable," he said.

The dean feels that sometimes



Name Game. The Students' Union Building is now officially the Nichols Campus Centre. The signs went up at 7:30 a.m. Tuesday. CORD photo by Andrew Dunn.

students have to make mistakes to learn. "I like being considered the friend of the student. Most young people away from home will do something foolish sometime... they need someone to let them know that's okay."

Nichols was very much involved in the conception and completion of the Student Union building. Originally, the student union was housed in the basement of the Health Services building. More room was needed, so the students of the day paid \$10 per year into a trust fund towards the eventual construction.

When the decision to begin construction was made, there wasn't enough money, so only two floors could be built. The top two floors (the Turret and the Games Room/Offices floors) were built first, with parking space below. This, said Nichols, ensured that the last two floors would eventually be completed. Completion came several years later, when both the student union and the university needed

more space.

The awards dinner, where the renaming of the building was announced, was set up to honour the many students involved in volunteer activities this year, and especially the eight students selected to receive honour awards.

The first-year honour award went to Catherine Ould. Second-year awards went to Andrea Cole and Jane Voll. The recipients of the third-year awards were Jane Waurachen and J. David Black, while the fourth-year awards went to Dan Wright, Kathy Diamantes and Jacqueline Bradshaw.

The award recipients were selected by committee from a number of nominations. The student committee based the awards on academic performance, dedication, and involvement, qualities they felt were important in students.

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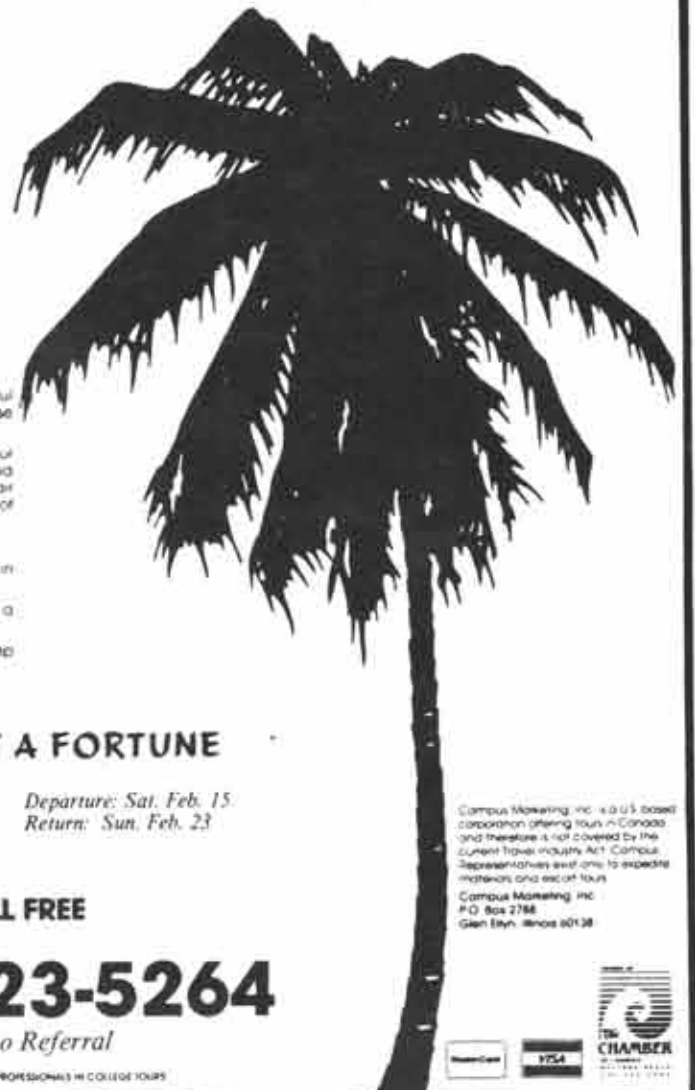
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Recommendations pass with no opposition

by Andrew M. Dunn

The results of Tuesday's general meeting of the members (full-time students) of the Wilfrid Laurier University Students' Union (WLUSU) could best be interpreted as an agreement with all recommendations. None of the board of directors' (BOD) recommendations were defeated, and none of the votes were really close.

The general meeting of the members of the WLUSU corporation was designed to allow the students to approve actions of the BOD. Under the corporation's bylaws, the BOD cannot amend the bylaws; it can only pass regulations. Ultimately, bylaw changes must be passed by the members.

The recommendations brought to this general meeting included a paid, full-time WLUSU president, a fee increase, an autonomous Grad Student Association, an elected vice-president: university affairs, and an extension in the term of office of the present board, executive and volunteers. Also included were recommendations on quorum, election procedures and conduct, and conflict of interest.

All recommendations passed easily. A "yes" or "no" vote was required of each member voting, on each of the ten recommendations. Members could also vote by proxy, sending their votes with another member.

Quorum for the meeting was 100 members present and voting. This was easily met, as 183 students voted in person. They also held proxy votes for another 147 students. Out of the total 330 ballots cast, only four were spoiled.

Only one recommendation had more than 40 votes cast against it. This was officially titled the "Recommendation on the WLUSU Executive Development," and was passed by a vote of 199 for and 71 against.

The recommendation made the WLUSU president a full-time position, paying \$250/week during the fall and winter terms and \$400/month during the summer. The president is required to take exactly one-half credit in the fall and winter terms, and a maximum of two during the summer.

All of the original department head positions have been changed to vice-presidencies. The treasurer became the vice-president: finance; the director of student activities became the vice-president: student activities; and the present vice-president became the executive vice-president.

These vice-presidencies will be considered part-time positions, and will be paid \$230/month, year-round. The position holders will be limited to a maximum of four one-half credits per term during the fall and winter, and a minimum of two in the summer.

To accommodate the increased expenses incurred by these changes, the Student Administrative Council fee which students pay at registration will be increased by \$2.80, from its present level of \$27.50 per year to \$30.30 per year.

In other recommendations, the WLUSU BOD will attempt to amend the corporate documents and bylaws necessary to allow an autonomous Graduate Students' Association. Currently, these doc-

uments state that WLUSU is the sole representative of students at Laurier, both graduate and undergraduate.

Many changes to WLUSU's elections resulted from the general meeting. Along with the president and executive vice-president, the vice-president: university affairs will now be elected instead of appointed. Quorum for such elections, or Annual General Meetings as they are officially called, will be 10% of the members of the corporation (about 420 students at present enrolment levels). Also, members of the executive and the election committee are now forbidden to

wear, distribute or post any election material for or against any candidate's campaign.

The Chief Electoral Officer (CEO) will now be called the Chief Returning Officer (CRO), to avoid any possible confusion with the term Chief Executive Officer, commonly called the CEO in many corporations. The CRO will chair an Electoral Committee, made up of the CRO, two deputies, a representative of the Inter-Residence Council, and the chair of the Constitution and Operational Development (COD) committee.

In order to allow for better transfer of power, and to bring the term

of office into line with the fiscal year and budgeting policies, the term of office for WLUSU BOD members will now run from May 1 to April 30 of each year. Since the present term expires before May 1 of this year, the term of the present BOD will be extended until April 30. The elections will take place as usual in February or March.

Finally, members of the BOD and the executive are no longer permitted to fill a salaried or wage-paying position within WLUSU during their full term in office. This recommendation will prevent conflicts of interest for board members who also hold jobs during the year.

CEO resignation tendered

by Tony Karg

On January 16, 1986, the chief electoral officer (CEO) of the WLUSU Students' Union, Robyn Boparai, resigned over the questioning of her decision to disqualify the Yes side and then later the No side in the Ontario Federation of Students' (OFS) referendum.

She claims that her actions — the disqualification of both sides — were in the best interests of the students and of parity in the campaign. Both Yes-OFS and No-OFS were disqualified for violation of electoral policy. The campaigns were disqualified for using larger posters than allowed and for placing posters in incorrect locations.

"When I made the decision to disqualify the Yes side and after-

wards disqualified the No side, later on I met with a lot of opposition from the Yes side for my decision," said Boparai. She said that members of the Yes side later stated that she was the sole reason for their eventual defeat.

Boparai doubts this as both sides were disqualified from continued campaigning and the students were free to vote as they chose. Nevertheless, she said she drew increasing fire and was required to justify her decision continually.

The problem everyone is faced with is the interpretation of electoral policy. One of the CEO's duties is to enforce electoral policy which requires some interpretation as to what electoral policy is. The Election Review Task Force is to

deal with these ambiguities.

A solution currently in the works is the division of the position of CEO into a committee. Such a committee would tentatively contain a chief returning officer as chair, two deputies, a member of the Constitutional Operations and Development Committee and a representative of the Inter-Residence Council. When asked, Boparai stated the advantage of such a format would be that the CEO would have the opportunity to discuss a decision and defend it collectively. She questioned the committee's impartiality because some of the members would also be WLUSU members who, in the case of the OFS referendum, were on one side of the campaign.

Campus travel scam heats up

TORONTO (CUP) — Individual students, student councils, clubs, and other campus groups break the Ontario law dozens of times each year by organizing ski trips, spring break junkets and other tours.

The province's ten-year-old Travel Industry Act prohibits groups or individuals from arranging anything but day trips unless they are registered travel agents.

The government's Assistant Registrar of Travel, John Bucky, said last week that he has at least 20 complaints on his desk concerning trips organized at colleges or universities.

He said in almost all cases the students simply don't know about the act, but "we take the contraventions very seriously."

There are 2,700 registered travel agents in Ontario, he said, and "they certainly object to other groups offering trips without being registered." Travel agencies pay \$2,000 in licensing fees initially and \$110 a year after that, plus a small percentage of their gross annual sales that goes into a travel compensation fund.

Students who pay for trips that aren't organized by bona fide travel agents aren't eligible for money from the provincially administered compensation fund if the trip falls through or doesn't live up to its advertising.

Those who violate the act are liable for penalties of up to \$2,000 and one year in jail, but Buckley said he can't remember any charges being laid against students or schools.

Last year, however, 1,000 students nearly lost their spring break trips to Florida after a number of

unregistered on-campus student representatives were caught acting as travel agents for an American company, Campus Marketing Inc.

Because so many vacations were at stake, the province worked out a "one time only" deal, allowing students to go on the trip if they signed a form waiving their right to compensation if something went awry.

In a recent letter sent to campus

newspapers, the Canadian Federation of Students travel service, Travel CUTS, warned there could be other companies operating illegally by having student reps handle their transactions.

Travel Cuts president Ron Hurd said the company is less concerned about unfair competition than the tangle students would get into signing up for illegally sold trips.

Poor students will get more grants

TORONTO (CUP) — In an effort to lower debt loads, Ontario's minister of colleges and universities will increase student aid grants significantly for some low-income students next year.

Greg Sorbara said January 16 that almost all of an approved \$10.8 million (eight percent) increase in the student aid budget will go to the grant program. The loan portion of the Ontario Student Assistance Program (OSAP) will likely stay at or near its current level.

Most of the new grant money will go to students from families with incomes of less than \$24,000 (based on a three-child family, with one child attending a post-secondary institution).

For example, a university student from a family that earns \$20,000 will receive \$4,520 in grants next year, an increase of \$600, or 15.3 percent.

Sorbara told the legislature he is trying to lower the amount students owe after leaving college or university.

"The problem most frequently

raised with me is debt load," he said. "Students have been forced to assume increasingly large loans in order to attend a post-secondary institution."

According to the ministry, an average student from a low-income family can now expect to owe the government \$1,000 after completing a four-year bachelor's degree, compared to \$1,200 last year. That compares with a \$20,000 debt load in British Columbia, \$9,600 in the Maritimes and \$5,400 in Quebec, the ministry said.

Married students may also be eligible for more grant money and OSAP allowances will increase an average of four percent across-the-board — below the projected inflation rate of 4.4 percent.

Funding will increase for the Ontario Special Bursary Program, aimed at part-time students, and for the Ontario Work-Study Program, which provides campus jobs for hard-up students.

OSAP's budget had been weakened in the past seven years by inflation and a 46 percent increase

Correction

Last week's article "Grad students want to be autonomous" (page 3) contained a paragraph which incorrectly read, "Dormer pointed out that graduates face very different problems and issues, which are not addressed by WLUSU with any degree of effect-

iveness."

It should have read, "The Graduate Students' Association will address graduate issues with greater effectiveness."

Our apologies for any misunderstanding this error may have caused.

in applicants.

The Ontario Federation of Students (OFS), which has made student aid improvements one of its key campaigns this year, was pleased with the higher level of grants, but is seeking clarification on what the minister means by low-

income students.

The day after the announcement, OFS met with ministry officials to present its preliminary report on OSAP. The ministry is conducting a review of the program and expects to complete it by mid-summer.

valentine's day

The Cord Weekly will be selling personal valentine ads for only 50¢ each to be published in the February 13 issue. Bring yours to the Cord offices, 2nd floor SUB, by February 7 at noon.

Exercising advertising rights

Almost half of every Cord is allotted to advertising space. The Cord is not obligated to run all ads which are submitted and, in fact, has the right to refuse space to advertising — a right which has not been fully exercised.

Most of the recent advertising has been a simple marketing of products or offers of pizza discounts. Some advertisements, however, imply much more.

In the first two issues of the New Year, an ad appeared for a "Ladies' (or Girls') Night Out." Although the copy of the ad changed from the use of the word "girls" (implying that university females are on a par with six-year-olds) to "ladies," the point of the ad still remained that this establishment offered a special to women only, thereby discriminating on the basis of sex.

The "Classic Characters" ad, run January 16, was a degrading stereotype of all male engineering students, inferring that pornography and "frosch bashing," in addition to, of course, drinking beer, were inherent elements of the male undergrad life.

There was some discussion among Cord staff as to whether these ads should have been allowed to run, amid heated words about censorship and the Cord's alleged role as an agent of social change. Although the Cord shares many principles with such "real" papers as the Globe, there are fundamental differences.

Advertising revenues often result in a game of competition between papers. Most commercial newspapers will print almost any advertisement, so long as it is not fraudulent or blatantly illegal. This is why you see ads for strippers on the front page of the Record's entertainment section.

The Cord, with its relatively guaranteed circulation and income, is not a part of this competition. Along with these guarantees comes a responsibility which the Cord must take. Our masthead contains a statement of principles which states that the Cord will not print any submission which is considered "racist, sexist, homophobic, libellous in nature or in bad taste." Because of this desire to be an agent of social change, the Cord has promoted minority rights and denounced racism and discrimination by printing editorials and features on topics ranging from support of gay rights to the condemnation of pornography.

Two weeks ago, as a result of discussion sparked by the "Girls' Night Out" ad, the word "advertisement" was added to the masthead policy. Aware that the engineers' "Classic Characters" ad was the first in a campaign, the staff was not surprised to find degrading copy in the next advertisement, which "typifies" rugby players. Apparently all rugby players are supposed to enjoy "scrumming down with the cheerleaders." Without much discussion, because everyone was aware of the inherent sexism and continuing theme of the characters campaign, the staff voted not to accept the second ad for publication.

With the pressures of deadlines, ads can leak through without suitable discussion. Despite the fact that several staff members were against the publishing of the "Girls' Night Out" ad, it appeared twice in the paper without a vote to remove it. Although it works sometimes, this system clearly is not sound.

Most student newspapers have recognized the importance of their advertising policies by putting them on paper: formal policies ensure consistency of standards and practices from week to week. One of the most positive effects of written policies is that advertisers begin to realize they should simply market their product, without using unfair and degrading stereotypes.

The Cord is one of the few papers without a formal advertising policy. Perhaps this is because the business mentality of Laurier makes it immoral to turn down the revenue which advertising brings. Some might argue that it is an example of censorship. But because of the Cord's devotion to social change, allowing advertising which is obviously counter to such ideals is a massive inconsistency.

The Cord should not print advertisements which promote products or ideas contrary to its principles. This includes the establishment of a formal written policy which would eliminate racist, degrading or discriminatory ads. Rhetoric is not enough.

Heather McAsh



Laurier sexism examined

It's not pleasant, but sexism is a fact of life for most women on the Wilfrid Laurier University campus.

Women aren't treated equally in all areas at Laurier. We are made subject to discriminatory practices in residences and not offered the most basic facilities in our own student building. Are there any really good reasons for double standards? What really makes a woman

News comment
by
Andréa Cole

different from a man?

Apparently, women need different rules for living in residence. If you happen to be a woman living in Clara Conrad Hall, you are subject to "man hours". Man hours are an archaic tradition which somehow clings tenaciously and viciously to the women's residence. The rules are simple. If you invite a male friend over on any weeknight from Sunday to Thursday, your friend must leave the premises by 11 p.m.. During the Thursday and Sunday curfew hours, men can stay in the building, but they aren't supposed to sleep there.

If you happen to be a man living in Willison Hall or C.H. Little House, your female visitors have unrestricted access to the residence.

Why the dichotomy?
Do women need extra protection? Crime can be

committed at any time of day or night and imposing a curfew system isn't much assistance.

What makes a woman different from a man? Well, did you know that women only ever have to go to the bathroom between 10 a.m. and 11:30 p.m. on some days and never on other days? We hold this fact to be self-evident because the only women's washroom on the second floor of the newly named Nichols' Campus Centre (formerly Student Union Building) is in the games room. The games room, with the women's washroom, is only open from 10 a.m. to 11:30 p.m. while the rest of the building (including the men's washroom) is open seven days a week year round.

The games room itself is a dumb place for a women's washroom. Very few women patronize this den of male machismo. As former Cord editor Chuck Kirkham once said, "Placing the women's washroom in the games room is much like putting your cat's litter box in the middle of your local dog pound."

These are clear cases of discrimination, and they exist here at our university. When will Laurier's female students be given a fair shake in all aspects of campus life?

Probably not until a great many of them start voicing their dissatisfaction with the system that holds them bound to these discriminatory traditions, says this weary female.

the
CORD
weekly

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The Cord welcomes all comments, criticisms and suggestions from its readers. Letters to the Editor must be typed, double-spaced and handed in to the editor by Monday noon the week of publication. All letters must bear the author's full name and telephone and student numbers. All letters are subject to editing for length. The Cord reserves the right to withhold any submission or advertisement which it considers racist, sexist, homophobic, libellous or in bad taste.

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Festival salutes the Japanese

Guest comment
by
John Iwohara

In a period of forty years the popularity of Japan and what is Japanese has increased dramatically. Sushi has gone from being a raw fish barbaric food to the delicacy that any epicurean would be embarrassed not to know anything about. Perhaps the single item which highlights this increased popularity the most is the rising sun design which once symbolized the Japanese military but is now a common t-shirt design. What is Japan and Japanese has literally become fashionable.

Although this popularity has helped to make festival Japan a reality, Festival Japan is also a tribute to all the first- and second-generation Canadians of Japanese descent since they, more than anybody, have

made this popularity possible. I say this because of the historical context in which Festival Japan occurs. For example, 1985 was the fortieth year since the dropping of the first atomic bomb. 1985 also marked the fortieth anniversary of the closing of concentration camps in North America. Even forty years after the closing of these camps no reparations or even an apology appear to be forthcoming. It was the "issei" and "nisei" who lived through the prejudice and the hatred to allow those like myself to participate in a Festival Japan.

As a final comment, I cannot help but wonder what my father would say about something like this. I can see him saying, "John, you're very lucky. Not only are you allowed to go to school, but the school you're going to is celebrating your heritage as well." Forty years ago who would have thought that something like this would be possible? All I know is that I am looking forward to participating in Festival Japan. I would also like to thank those who planned Festival Japan for, knowingly or unknowingly, paying this tribute.

Optimism...(and its opposite)

guest column
by
Tom York

"This is a distinct philosophy of mine," says Linus in Charles Schultz's comic strip *Peanuts*. "No problem is so big or so complicated that it can't be ran away from."

Rings true, doesn't it? When you look back on this or that situation you've lived through, when all the subtleties have been forgotten, the stance you took was either fight or flight, loyalty or desertion, pass or fail.

There are those, of course, who say that failure is pre-programmed, that life is a cheat and a disappointment, and that every new opportunity is a set-up. Like the character in Ralph Ellison's *Invisible Man*, who gets turfed out of the black college he has been attending in the deep South and is sent to New York to seek his fortune. He is given a sealed envelope with a "reference" from the president of the college, but he finds he cannot land a job. Finally, in frustration, he tears open the envelope and reads the reference for himself. It says, "Keep this nigger boy running."

There are, and always have been, pessimists, none bitterer than the Preacher of *Ecclesiastes*: "The race is not to the swift, nor the battle to the strong, nor bread to the wise, nor riches to the intelligent, nor favour to the men of skill ... Like fish which are taken in an evil net, and like birds which are caught in a snare, so the sons of men are snared at an evil time, when it suddenly falls upon them." (8:11,12)

And then there are those who started out as optimists, and somewhere along the way ... Novelist Kurt Vonnegut in a speech to a 1970 graduating class told what had happened to him. "I used to be an optimist," he said. "This was during my boyhood in Indianapolis

... Scientific truth was going to make us so happy and content." Then, still a young man, he went to war. At age twenty-one, he was a prisoner in Dresden, Germany, when that city was burned to the ground by Allied bombers. "So I had a heart-to-heart talk with myself. 'Hey, Corporal Vonnegut,' I said to myself, 'maybe you were wrong to be an optimist. Maybe pessimism is the thing.'"

"I have been a consistent pessimist ever since, with a few exceptions. In order to persuade my wife to marry me, of course, I had to promise her that the future would be heavenly ... And then I had to lie to her every time she threatened to leave me because I was too pessimistic.

"I saved our marriage many times by exclaiming, 'Wait! Wait! I see light at the end of the tunnel at last!' And I wish I could bring light to your tunnels today. My wife begged me to bring you light, but there is no light. Everything is going to become unimaginably worse, and never get better again. If I lied to you about that, you would sense that I'd lied to you, and that would be another cause for gloom. We have enough causes for gloom."

So we do. There's all the difference in the world between Robert Lowell's "If there's light at the end of the tunnel, it's the light of an oncoming train," and Capt. John Merry's "When the sky falls, an abundance of larks may be caught." And the difference is this: pessimism is a dead end, whereas there's always the possibility with optimism that your outlook may transform the situation.

In the dark December of 1942 in Germany, Dietrich Bonhoeffer wrote to a friend: "The essence of optimism is not its view of the present, but the fact that it inspires life and hope when all others around one give in. It enables a man to hold his head high when everything seems to go wrong ... optimism that holds hope for the future should never be despised, even if it is proved wrong a hundred times."

(The Rev. Dr. Tom York is United Church chaplain to University of Waterloo and Wilfrid Laurier University)

Letters continued on page 8

Music loses loyal Turret goers

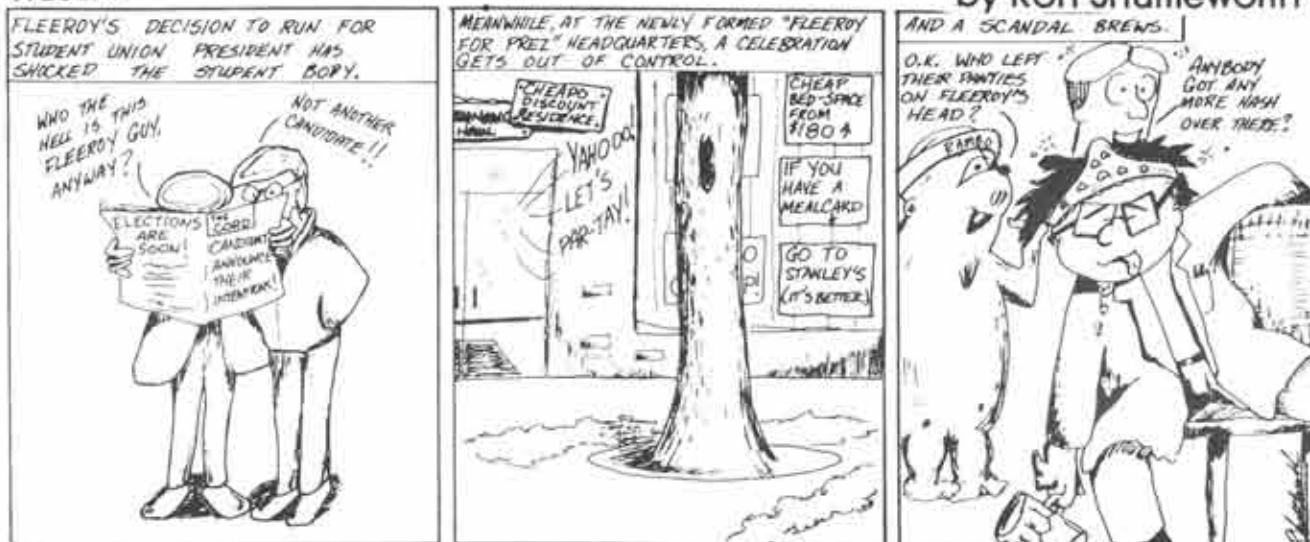
Dear Samboard,
Here are other fine songs to go along with the classics played last Friday night: Paul Anka & Odia Cotes, You're Having My Baby; Anne Murray, Snowbird; Neil Sedaka, Bad Blood; Nana Mous-

kouri, Rose Petals on the Microwave; Rene Simard, your choice; Abba, Dancing Queen & Nina Pretty Ballerina; Captain & Tenille, Muskrat Love and Donny Osmond, Puppy Love (for Margaret).

Please, don't forget the BTO. Keep up the good work, Fed Hall is sounding better all the time,

Norm O'Rourke
Randy Mulville
(former loyal Turret goers)

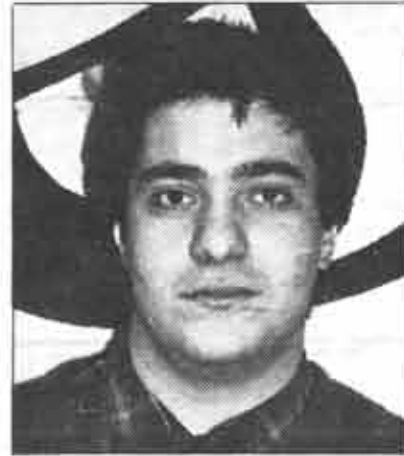
by Ron Shuttleworth



Question of the Week

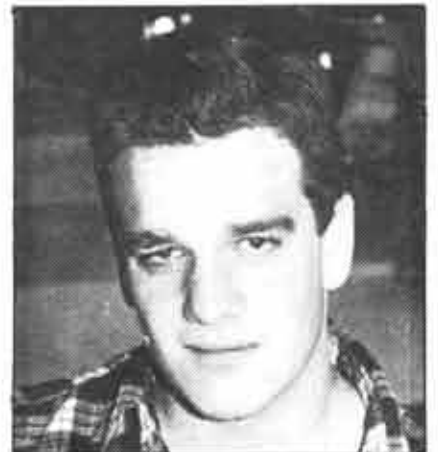
What do you think is the main safety hazard around the campus?

by Stephan Deschenes and Andrew Dunn



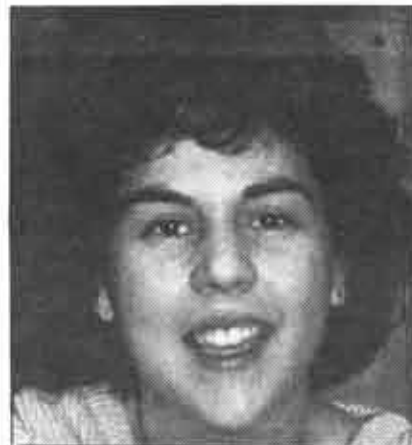
The handicapped access ramp outside the CTB going towards the library. It is too steep and there is no way anyone could use it, handicapped or non, especially during the winter.

Serge Linarello
3rd Year Arts & Science



Social norms. Individuals collectively around campus believe in some very unnecessary ideals (such as modes of appearance) which can make things stupidly dangerous.

Tim
3rd Year Honours Philosophy



The elevator in the CTB because it gets stuck and nobody responds to the alarm bell.

Mary-Ellen King
2nd Year Honours English



The inadequate removal of ice from the stairs.

Ashley Cameron
4th Year Non-Co-op business



The intersection of mid-campus drive and University Avenue because we have had more accidents there than anywhere else.

John Baal
Chief of Security



The security guards.

Tim Martens
1st Year Music
Gael Mulvaney
4th Year Music

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Tips for the socially inept?

Whether you consider yourself a BMOC (Big Man On Campus), or you're the type who can't understand why people make jokes about Herb Tarlick's wardrobe, the following will enable you to fulfill your social potential totally. These few pointers could be considered sound advice from sound minds, but shouldn't for health reasons (ours and yours).

First a few quick pointers for party-goers: (a) always try to keep all glass intact & remove stains (b) footnote stolen jokes (c) remember that the police aren't truly serious until they use teargas. (As well, one should refrain from comment concerning foodstuffs found in another's or your own vomit.)

So you find yourself in a social situation where conversations are going on around you, how do you become involved in one and with whom? As a rule avoid people wearing t-shirts proclaiming "I like Freud, do you?" or anyone from Western. And although it is true that a good way to a woman's heart is through her funny bone, tripping a cripple, as mentioned in a recent National Lampoon article on picking up girls, is not advised — even though we find it hysterical! Members of both sexes who wear so much make-up they find it impossible to smile (for fear of cracking their faces) who make such statements as "everyone here is so

false" should be avoided or at least pistol whipped.

Social faux pas which one should steer clear of (they could tarnish the image) such as crawling on your back at toga parties or bringing up the topic of your friend John Thomas in groups of three or more.

Do you often find yourself being cut down by a contemporary without having a suitable reply handy? "Oh yeah," "Says you," and "Well so's your mother," just don't quite make it. Always effective, however, are old standards such as, "At least I'll be sober in the morning, you'll still be ugly" (thanks Mr. Churchill), "Ride it" (performed with the appropriate gesturing), "May your first-born daughter's back never see the light of day" and

"Blow it buglehead." But what about responses to snarky comments such as, "Do you need alcohol to have a good time?" First, pick yourself up off the floor (or at least sit up), and say, "Only around you!"

In closing remember that small rodents are your friends though the Book of Common Worship prevents marriage. And one final plea to all Business students, please refrain from stating opinions on any subject.

Thank you.

P.S. Be on the lookout for our upcoming Bulimia Bash — all you can drink twice.

Chris McGrail

Bad images stand out

I've often wondered why university students have such a bad image in the eyes of the residents of the K-W area. Most of us make fairly good neighbours. Some of us even attempt to become active members of the community by taking part in various local organizations and municipal programs. Yet for reasons previously unknown to me, university students have always been seen as drunken, rowdy ya-

hoos, previously unknown that is, until last Saturday night.

On Saturday night I had the privilege of observing university students at their finest. While I was waiting for a bus on University Avenue I watched as several students stumbled out of a party at Dag Hammerskold Residence. Once outside the residence, they proceeded to continue the party in the residence driveway and eventually into the middle of University Ave. It was at this moment, as I watched the faces of the drivers as they had to stop while these paragons of knowledge celebrated Saturday night in the middle of the street, that I realized why K-W residents don't appreciate us. The next time any of those drivers are involved in a conversation about university students, do you think they will remember the amount of money that the students raised for Cystic Fibrosis or that the students organized a task force to increase the student awareness of the municipal election?

No, they will remember the drunken fool standing in the middle of University Avenue yelling at him and his wife while they were on the way to their weekly bowling tournament. And the sad part is, can you blame them?

Jamie Gorham

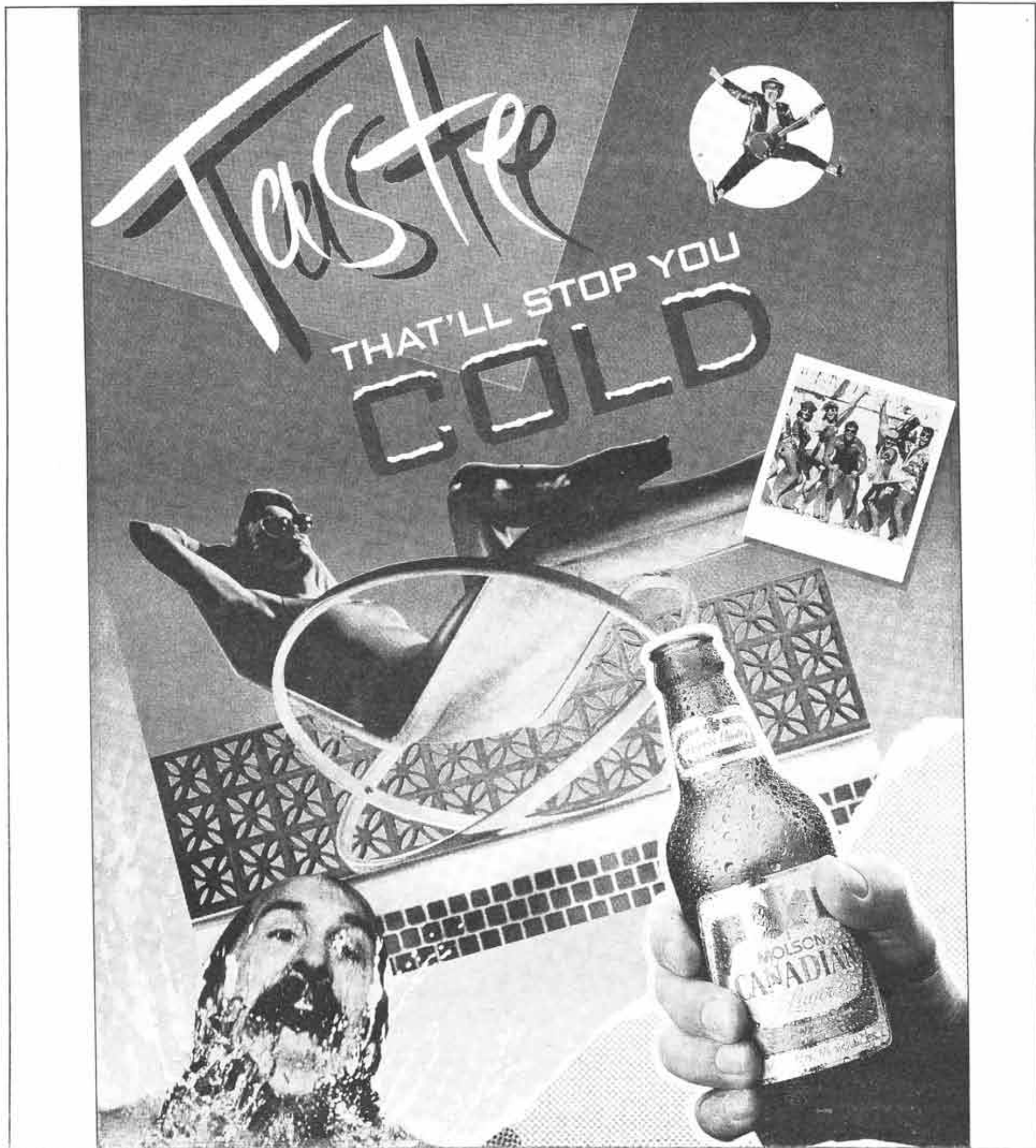
Return of pearls appreciated

I would sincerely like to thank those individuals who were involved in the return of my freshwater pearl bracelet.

First, I would like to express my gratitude to the two individuals who thought they had found my bracelet. Your concern was greatly appreciated! To the people at the InfoCentre, I would like to thank you for your time and concern. Keep up the good work; you are providing a great service to the student body of WLU.

And lastly, I'd like to express my heartfelt thanks to the individual who found my bracelet and turned it in to the InfoCentre. Seeing as I had lost it at the end of November, I thought I would never see it again. Thank you whoever you are — it sure is good to know there still are some honest people around.

With sincere thanks,
Karen Schmalz



in brief

U of T closes architecture

TORONTO (CUP) — The president of Canada's largest university told a large audience of architecture students January 23 that he is planning to shut down their faculty as soon as they graduate.

The announcement by University of Toronto president George Connell took the 200 students by surprise. They had crowded into the hall expecting Connell to say he had found a way to end a student boycott sparked by discontent over option courses and the quality of the faculty's leadership.

"It's really, really disappointing that the University of Toronto, which calls itself Harvard of the North, can close down one of its most important faculties," said Ralph Giannone, the president of the architecture students union. "It (the announcement) was the biggest shock of my life."

Students enrolled in the faculty will be allowed to finish their degrees, but no new students will be admitted and the school will gradually shrink until it disappears in 1989-90.

Connell refused to give the exact reasons for the closure, but told reporters it is "not purely a financial matter and not purely an

academic matter."

U of T's projected deficit is \$7.2 million for 1986-87, despite cuts it has already made to the faculty of architecture, among others.

However, the faculty has also had problems with internal bickering and dissension. Students have complained of a curriculum that for ten years has emphasized either technical skills or design skills, but rarely provided both. They have seen three deans in the last four years. Recently students refused to sign up for third- and fourth-year studio courses which they must pass before graduating, saying they are too technical this year, and have little design value.

Connell blamed government underfunding for the need to close the faculty, but wouldn't say whether U of T would have to chop other programs.

The 386-student faculty, which includes landscape architecture, provides one of only three accredited architecture programs in Ontario. Although it doesn't enjoy the highest reputation among architecture schools, its students say Toronto is recognized as the centre for architecture in Canada.

Ryerson tests their pub goers

TORONTO (CUP) — Pub-goers at Ryerson Polytechnical Institute don't have to wait for a police officer to pull them over to find out they're unfit to drive. The Filling Station bar is one of a handful of student pubs in Canada equipped with a breathalyzer, bought earlier this year.

Slip in a quarter, breathe through a straw and a digital display tells you if your blood alcohol level is above or below the legal limit of 80 milligrams of alcohol in 100 millilitres of blood.

The wall-mounted Alcohol Guard machine was installed at Ryerson by the local chapter of Boost Alcohol Consciousness Concerning the Health of University Students (BACCHUS), begun six years ago at the University of Florida. BACCHUS has 256 U.S. and five Canadian chapters.

Ryerson chapter president Barry Hayward said the instrument was installed as "part of a broad educational thing BACCHUS wanted to do" to convince drivers they should drink in moderation.

Hayward said he expects the \$2,000 machine to pay for itself by the end of this year, but admits students aren't using it as much as when it was first installed.

"The novelty's wearing out a bit," he said. Of the four Filling Station patrons interviewed, two had used the breathalyzer, but said they were just trying it out for fun and not to judge their impairment.

"I know when I'm not fit to drive," said Ryerson student Ed Whitehouse.

Another one-time sampler, Wayne Lee, said the machine is a "good idea", but questioned the ability of any device to gauge impairment.

BACCHUS's Hayward said two of the group's early concerns proved to be unjustified. People haven't been drinking more to see how much their blood alcohol level would rise. And because the machine's accuracy is not accepted in court, nobody at the school would be liable for damages if a person using the machine was subsequently involved in a car accident.

Engineers face opposition to ride

VANCOUVER (CUP) — Despite fierce opposition from their own deans and from campus groups, the engineers at the University of British Columbia intend to proceed with their annual Lady Godiva ride, now called the Peeping Tom parade.

The ride, which has taken place every February since 1951, involves parading a nude woman through the campus on a horse, surrounded by rowdy engineers.

"When the Lower Mainland community sees this ride, it sees that sexism is condoned," said Gloria Coombs, a first-year applied science student.

Danica Gleave, a member of the Coalition Against Sexism on Campus, said: "This ride is a public display of violence toward women." Even if other people (than engineers)

and women do not see the ride, it will still affect them."

But the engineers say the ride embodies the spirit of engineers and they are unwilling to break the tradition.

"Lady Godiva is the patron saint of engineering," said Rich Fitzpatrick, treasurer of the engineering undergrad society.

"The ride symbolises a kind of spirit (engineers share) to stand up for what you believe in under pressure."

Fitzpatrick said he doesn't consider the ride sexist or degrading although he admitted he would "probably" feel differently if the woman on the horse was his girlfriend.

"But that will never happen," he said.

No test, no registration at U of A

EDMONTON (CUP) — The university informed fifteen university of Alberta students over the Christmas holidays that their registrations have been cancelled because they did not write the Alberta Writing Competency Test.

Seven students wrote and passed last week, and then registered, but eight others are out of the university for good.

Five hundred and three U of A students registered in 1983 and 1984 who have written and flunked the test were in danger of expulsion from the school. The U of A senate decided to give them until April 1986

to pass the test.

Caroline Nevin, U of A student council vice-president, said the council has no plans to intervene on the students' behalf.

"If they wish to challenge it in court, we'd probably back them," Nevin said.

Nevin said she has recommended some changes to the test to benefit students. She also said the senate should accept other proof of writing competence like a passing grade in a full English course or a pass on the Test of English as a Foreign Language, which international students have to pass before studying in Canada.

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Students question principles of McGill Daily

MONTREAL (CUP) — Sixty students occupied the McGill Daily office last week to protest what they call the biased and irresponsible journalism of the student paper.

"The Daily is totally unresponsive to student needs," said Perry Smyth, a third-year economics student. "What students want is more campus news."

Students also claimed the Daily is "cliquish" and anti-semitic.

In a petition circulated after the

occupation, the students called for an amendment to the Daily's statement of principles "to accommodate the free expression of diverse opinion."

Organisers of the occupation made rallying speeches in the cafeteria and the student union lobby before going to the Daily offices. According to Smyth, at least 30 people spontaneously joined the occupation.

"There was a wide cross-section

of students there," Smyth said. "They weren't all conservatives by any stretch."

Students carried placards that said "Put the dogma to sleep" and "Free speech at the Daily."

Senior news editor Brendan Weston objected to the disruption. "We've always discussed issues with any student who asked, and our staff and staff meetings are open and democratic."

"We've explained this to the organisers. It's just a few students grandstanding."

Editor-in-chief Melinda Wittstock pointed out that all newspapers are biased. "The difference is that we admit our bias," she said.

"The Daily is an alternative press," said Wittstock. "Its purpose is to combat racism, sexism, heterosexism, and economic injustice, while covering news fairly, accurately, and to the best of its ability."

Smyth said staff members told him if he wants to change the paper he should write for it. "To get something worth paying for, I don't think I have to do that," Smyth said. "Most students don't have time to be journalists. We have careers and whatnot."

The Daily is being attacked on other fronts as well. The McGill Students' Society is refusing to sign a rent agreement with the Daily unless its statement of principles is changed. An opt-out campaign, where students could choose whether they want to pay fees to the paper, has also been organised.

The Daily's statement of principles is based on the belief that Canada is a class society and that the newspaper should be an agent of social change.

"I don't want to see the paper die," said Smyth. "I think having a McGill Daily is great, but there has to be some way set up so students can register their approval or disapproval."

The McGill Daily is celebrating its 75th year of publication.

Starving students are a reality

HALIFAX (CUP) — Dalhousie student council is organising a food bank to feed students who don't have enough money to feed themselves.

"We've already received some distress calls since we announced the food bank would be starting," said Reza Rizvi, Dalhousie student council vice-president. "This should show those people who say it isn't needed that they are wrong."

The council gave out meal tickets to three students who came to the

offices looking for food last week.

So many students are broke because the Nova Scotia student department still hasn't processed all the loan applications, Rizvi said. The student aid department computerized this year and has been several months behind all year.

"The student I saw today just found out he didn't get his loan, but at this point he said he cared enough about his education to go without food in order to pay for tuition," said Rizvi.

Rizvi says another problem is the attitude that people in the Western World don't starve and that they are often too proud to admit they don't have the money to buy food.

"But if we can have a real outpouring of generosity to people in Ethiopia, why can't we care about those who sit next to us in class?" he asks.

The local media has paid lots of attention to one student caught stealing food from the women's residence garbage, but many council members feel the journalists are missing the real story — students who are not doing anything to get food and who are suffering from malnutrition as a result.

Meanwhile at Simon Fraser University, a food bank, organized by two Catholic campus groups, has been operating since December 1984. The two groups placed boxes for tinned food in all campus retail food outlets and put money tins in the pubs and restaurants.

Terry Fowler, a member of the student society, said money collected from the tins is used to fill in gaps in food donations. "We have a special problem getting protein — we get spaghetti, but not spaghetti sauce," she said.

Fowler said students needing food include married students with families, single parents, and international students.

York U divests

TORONTO (CUP) — York University has become the second university in Canada to totally divest from companies with holdings in South Africa.

York's All University Pension Committee, who are representatives from campus unions, management, and administration, voted last Wednesday to withdraw within one year the estimated \$8-9 million it had invested in companies dealing with South Africa.

Almost all York money linked to South Africa was contained in the one \$180 million dollar pension fund. Companies in which the pension fund had invested since 1984, including Alcan, Cominco, Chase Manhattan, DeBeers, Consolidated Mines, Falconbridge, Hudson's Bay Mining and Smelting, IBM, Seagram's and Xerox, are all linked to South Africa.

York joined McGill to become the second Canadian university to totally divest as a protest against the apartheid policies of South Africa. The University of Toronto decided in December 1985 to divest only from Canadian and U.S. companies that failed to adhere to the federal government's code of

conduct for operating in South Africa.

The York decision was made during a 45-minute closed discussion and must be approved by the pension fund board of trustees. A member of the pension committee, faculty rep Robert Drummond, said, "my suspicion is that they'll probably go along with it."

The vote count has been kept secret, but Drummond said that a "large majority" of the six or seven members present voted in favour of divestment. Dissenters, he said, argued divestment isn't the most effective way of pressuring the South African government to change its racist policies.

The motion was brought to the committee by the York University Divestment Committee (YUDC), a nine-month-old group made up of students, faculty and staff.

YUDC chair Dave Himbara lauded the pension committee's decision and how it was made.

"This has been the friendliest and smoothest divestment mounted anywhere to my knowledge," Himbara told *Excalibur*, York's student newspaper.



Parking replaces Bricker House

by Christine Bowman

A parking lot will soon stand in the place where a historic Bricker Avenue house used to stand.

The landmark "Bricker House" was bought by Marie Aksim in 1931 and was used to accommodate students and faculty members over the years.

Mrs. Aksim's affiliation with Wilfrid Laurier University dated back to when Laurier was known as Waterloo Lutheran College. Aksim passed away in 1982, but her contributions to the university and the community continue to be remembered.

Laurier Economics Professor Ralph Blackmore was a boarder at the house for fifteen years. "When you entered the house, it was like you were living in 1925 with the old-fashioned lamps and furniture there," he said.

Bricker House served as a meeting place for faculty, students and the community-at-large. A well-known campus event was the Bricker House coffee hour where friends could meet. "These events

brought the college in touch with the academically and socially acceptable of the community," said her daughter Ilse Stewart of Kitchener, who is Aksim's only surviving child.

Aksim moved to Canada with her husband in 1929 after fleeing Russia in the Revolution of 1919. Her husband, the late Reverend Edward Aksim, was transferred to Waterloo Lutheran Seminary where they lived until his death in 1930.

"Mrs. Aksim's escape from Russia was just like it was in the movie *Dr. Zhivago*. She escaped during the invasion with her two sons and her daughter," said Blackmore.

Stewart described her mother as being involved in helping people in the Kitchener-Waterloo area. "Mother was a liaison between the community and the university," she said. Aksim worked at Freeport Hospital, was a founding member of the Council of Friendship, and established reading groups for people interested in German and Russian classics. "Mother arranged resources for

scholarships for children of newcomers to Canada," said Stewart.

After Aksim's children moved away, she became the first house mother at Clara Conrad Hall. Upon retirement, she returned to her house and was made an honorary member of WLU Women's Association.

"She was a lovely, determined woman. She had no money to feed herself with, yet she was determined that all her children would be university educated," said Blackmore. Aksim continued gardening until she was in her nineties and remained in touch with various community groups.

Aksim was ready to help any student or faculty member who needed a temporary place to stay, by doing this she made an invaluable contribution to the university itself. She was also on the faculty at Laurier for a number of years.

The destruction of the historic house on Bricker Street took fifty years of the university's history along with it. Stewart called the house "a very ordinary little place, but one that was always open for people who needed a refuge."

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Action South Africa

Part three of a three-part
CORD feature

by Christine Selbstaedt

Nelson Mandela remains a very important figure in South African politics even though he has been imprisoned now for 21 years.

Mesenbring: "I don't think that there's another black leader that is so widely regarded by the black people as their leader. The whites have a long-standing tradition of telling Blacks who their leaders are and Blacks just know that these are puppets. They in no way reflect genuine Black thinking. They tell the whites what the whites want to hear. So it's really important that where there is consensus about who they respect and regard as a leader — someone who will stand up and who will speak to the whites some semblance of what they feel as a majority — you have to deal with that kind of person. The whites have systematically

we are humans because of the interrelationships and interdependence between people. It is our responsibility as humans to act.

tried to kill, or ban, or get rid of those Blacks who reflect the large degree of Black thinking. South Africa is a broad spectrum of different people and this is all the more reason to work with the people who reflect the major constituencies and not just the uni-ethnic constituencies. Nelson Mandela is such a leader, unlike Chief Buthelezi, who has no support outside the Zulu people, except for the white businessmen."

Boesak is an important active figure inside the country right now although he is in danger of being imprisoned again. Mesenbring: "He's the kind of leader that actually inspires the people to move forward. That's why he was arrested. He's dangerous to the government — he's aggressive — he's fearless. Also he's involved in the United Democratic Front (UDF) which is a major political organization inside the country right now. Boesak is one of the main leaders. UDF is a broad coalition of some 600 community organizations, churches, and professional organizations in the white, colored, Indian and



Black communities."

The ultimate goal is to make the Freedom Charter of the ANC a reality: equal opportunity and freedom for all people in South Africa — regardless of race, sex, colour. All the people of South Africa need to be freed from their chains of oppression — including the white South Africans. We can help the people of South Africa to reach this goal and without tremendous bloodshed. We have played a part in the oppression. By supporting the South African economy through product buying and investment, we are helping to sustain, and even are actively encouraging, the oppression of the Blacks. If we allow the Blacks to be

squelched, we are depriving the world community of the gifts of promise, hope, and strength that these people have to offer. Remember — we are humans because of the interrelationships and interdependence between people. It is our responsibility as humans to act.

Boesak: "I have found that a decision to make a commitment to justice is not something that you can do once for all; it's something that you have to pray about every day and find the courage for every day anew."

David Mesenbring is the Associate Director of the Southern Africa Advocacy Program of Lutheran World Ministries, New York.



apartheid

"To serve, to strive and not to yield."
 This motto may conjure up images of Arthurian quests, or a call to arms at the very least. What the slogan of the Canadian Outward Bound Wilderness School (COBWS) does signify is a call of a different sort — a call to adventure. The call to exploration is twofold, as COBWS participants explore nature and potentially untested personal resources.

Service to others within the trip team (or brigade, as COBWS groups are known) is a central focus on Outward Bound (OB) expeditions. At the end of a trip, a brigade also collectively serves by performing a half-day or day-long service project in the form of trail blazing or trail maintenance on behalf of the park in which the trip has taken place. Striving to master new skills, to overcome the challenges of an unfamiliar natural environment, and striving to challenge fears of the new, the difficult and the unexpected is the norm.

My OB experience as part of a group of six men, three women and two instructors during a fourteen-day stint in Pukwaska national park last August is well summed up by the motto. For five days we canoed and kayaked the White River from White Lake provincial park to the mouth of the river on the north shore of Lake Superior. The brigade then hiked along a coastal trail, camping collectively and individually before returning to the main area of the park.

The four pillars or guiding principles of the OB movement are compassion, craftsmanship, physical fitness and service. These values were stressed throughout the trip, both verbally and practically. Teamwork and cooperative leadership prevailed in meal preparation, breaking and setting up camp, portaging and trail reading. The brigade appointed a coordinator of the day, but consensus remained a prerequisite to decision-making. The communal element was stressed before



After reaching the mouth of the White River, the brigade docks for a break and to discuss paddling on Lake Superior. Photo courtesy of Peter Morgan, COBWS.

each meal, as we joined hands to discuss our feelings, the events of the day, and to hear wilderness-related philosophical profundities which ranged from the musings of Thoreau to Trudeau, and from A.A. Milne to Robert Kennedy. Skill training was an indispensable part

of the daily routine, and safety an overriding concern. Everyone did a swim test and canoe-over-canoe rescue before we left White Lake. People who wanted to try the fine art of kayaking were required to flip the kayak and sit in the river upside down before making a 'graceful' wet exit. (Panic

takes on new meaning when one is strapped into a kayak underwater and convinced of imminent drowning after ten seconds; I needed three attempts to pass.) Other sessions on map reading, use of a compass, whitewater techniques, first aid and low impact camping took place after

We ate much less on the trail than many people eat at home but found that the fresh air and campfire cooking satisfied appetites. Nonetheless, at least two or three people would ensure that each empty pot was in fact empty after most meals, thereby creating a "potlickers' club."

Woods life OB style requires a number of adjustments, most of them pleasant releases from cultural norms and routine. No watches were allowed on the trip; we told time by the sun (each fingerwidth above the horizon equals fifteen minutes until sundown). Alcohol, drugs, walkmans

from the White, pure and potable from Superior) a day. Our white plastic bottles were refilled and emptied just as quickly at every portage and trail stop.

The journey also entailed a lot of honesty and respect — respect for others, and respect for the park. (A Pukwaska naturalist said the park is one of the parks that could be affected by a federal government decision to allow mining in national parks. The fragile ecosystem of the area is far too valuable to be exposed to the ravages of commercial resource extraction.)

The highlight of the outing was two days of solo camping at Oiseau Bay, two

"Be tough yet gentle, humble yet bold, swayed always by truth and beauty." OB founder Kurt Haan

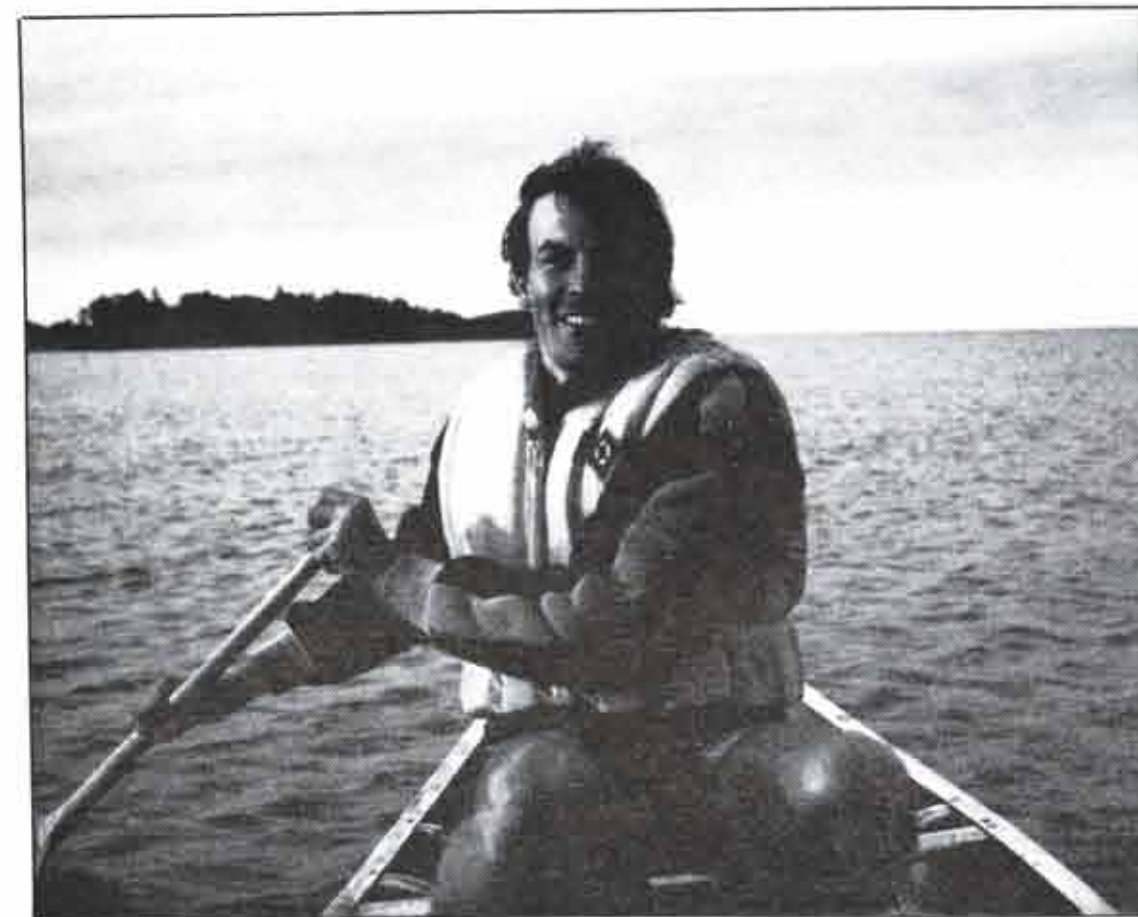
and books were also taboo. Deodorant was optional but discouraged, as sweet smells attract mosquitoes and other flying varmints.

Our brigade was eventually dubbed the Nightshifters, largely because of our custom of wasting enough time throughout the day that early start or no early start, we ended up cooking, setting up tents, and once even canoeing after dark in search of a campsite. The Nightshifters ranged in age from 17 to 55, with an average age of about 30. Strangers at the beginning of the trip, we soon became a team, if a somewhat motley group. A large part of the trip's appeal (aside from the rugged beauty of Pukwaska, which means something evil for the Indians who named the area) was the return to basics. Days were long and often bone-wearying, but also free and uncomplicated. One of the constants was the need to maintain body fluids at a decent level. This meant drinking at least one to two one-litre bottles of water (treated with iodine when taken

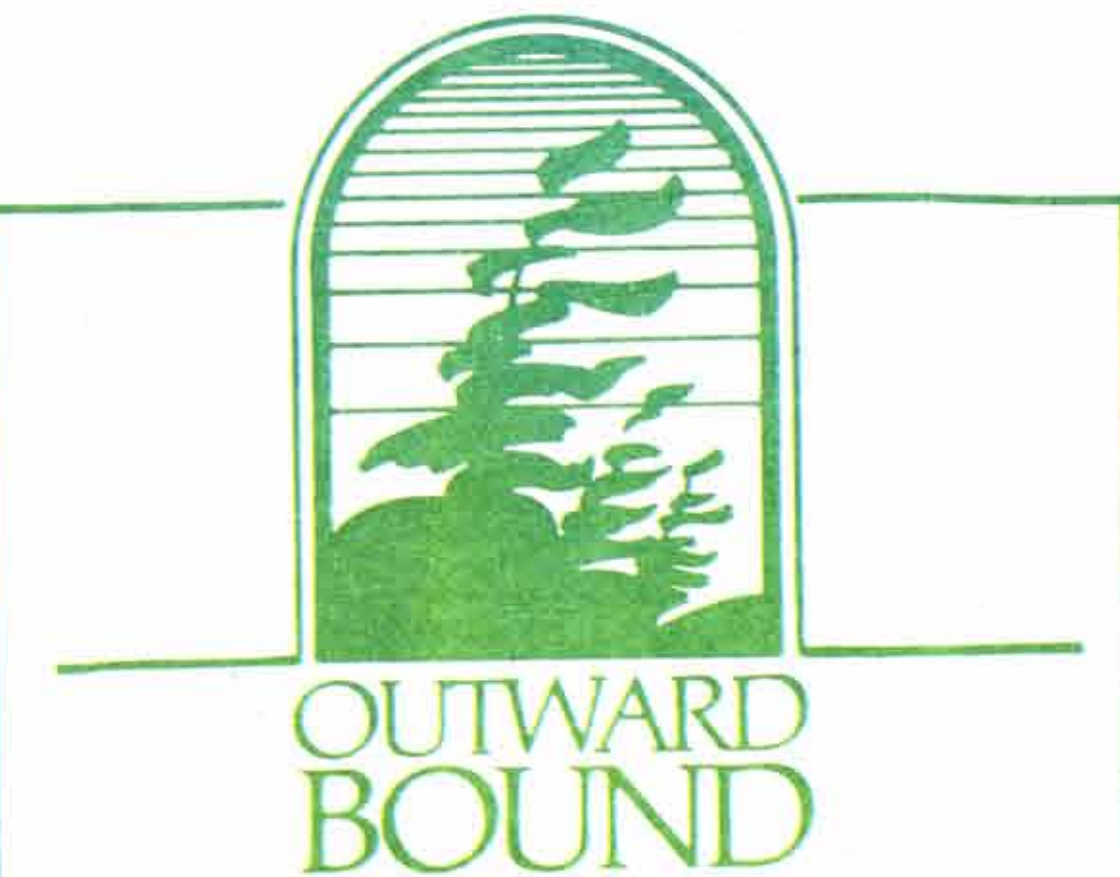
days removed from the amenities and traffic of the main park area. Each brigade member was left to his or her own devices on the Superior shore, with little that had to be done, and a unique opportunity to reflect, meditate, whittle, nap in the sun, listen to the windsong and the call of the tide, or to watch the cirrus clouds and the tugs on the horizon. Happily, it did not rain during the solo, and only twice during the entire fourteen days.

The instructors left the group alone to make its final expedition from Oiseau Bay back to Hattie's Cove at the end of the trip. This final test put the teamwork and skills we had developed along the way to good use as the small rock cairns that were the only trail markers were easily missed.

So, what's an OB trip like? Let's just say it involves the terror and triumph of shooting rapids, the bliss and blisters of trail hiking, accidental cliff climbing and crossing of suspension bridges, the solitude of solo and the peace of the northern quiet. In short, tiring and tremendous.



It's hard to match the thrill of paddling on large stretches of empty, open water. Instructor Peter Morgan gets paid for doing this. Photo courtesy of Jonathan Golding, COBWS.



All Outward Bound participants are encouraged to keep a daily journal as a record of the trip. While the often bone-wearying pace of the trip could have made finding 15 minutes or so daily to scribble next to impossible, the group leaders gave each person a notebook and pencil and made a point of allotting time for writing. Most Nightshifters kept a personal journal at least part of the trip, and everyone took turns writing in the group journal.

What follows are selected excerpts from the group journal.

Day 8 ... The day began as every other day seemed to begin. That is, lousy. That is, bloody lousy. That is, waking up for the nth morning in a row to see that the sky is greyer than your own molding socks. Albert was his own sweet self, gently purring "Alright, get up already" to the slumbering souls finding solace in their damp and musty tents. As usual, we were our own responsive selves, as the brigade ... did not stir itself for another half hour, save the odd "bugger off" murmured under the breath of an ingrate or two. Ladies and Gentlemen, this was nature in the raw — take it or leave it. A few of us wished we could SHOVE it.

Day 1 Upon arrival at the park we went for a short run (7km) to where the van parked at a campsite near the lake. It was raining and most people were damp. Set up tents, lit the fire, set up the kitchen tarp for shelter and got supper ready. No spirits, however were dampened, but the rain did help us find our sleeping bags without doodling too much after a spaghetti supper.

Day 9 ... now as I write this entry, I sit here alone on this barren rock watching the ceaseless beating of the surf on the shore. That relentless beating matches only that of my poor heart as it anticipates two nights without the snoring of my tentmates; two mornings without the sweet good-morning song of that lark of the north, Albert, and two days of not holding hands and listening to meaningful quotes from Jonathan before I am allowed to feed my face. Such deprivation man has never known ...

Day 4 The canoeing was beautiful ... but a couple of things detracted from complete enjoyment, like how much time to go before dark and where, oh where, are those damned campsites we planned to use that were marked on the map. With a few minutes to go before sundown and no place to rest for the night a nest for the night showed itself ... I use the term 'nest' advisedly because we camped on a tiny island with a steep 30-foot embankment with just enough room to fit 3 tents and a campsite fire ...

Day 10 ... the meaning of life understood, I got up with some satisfaction to make my breakfast of ... tea. Yes, I was going to fast ladies and gentlemen, I, the human eating machine, the mouth mounted on a two-legged platform. I decided to see what it was like to be deprived of food like so much of the rest of the world. Fifteen minutes later, completely empathizing with the starving children of Asia, I decided to donate my life savings to Oxfam, and made a quick beeline for the granola. How was I supposed to know that there was a chipmunk going through the same experience? It was a life and death struggle, but I was finally able to wrest the elastic bag from his steely jaws.

Day 6 The only way to top Friday's portages and after-dark paddle was to get up and be on the river at dawn for a final fling on the White River, and start hitting the coastal trail in the blistering heat and finishing in a downpour ... John harnessed the mighty kayak for its final run and headed towards the mouth of the White. The water and winds became cooler as we approached Superior's icewater body and even the skies were dark. As the shores grew farther apart we picked up speed. Our first glimpse of Superior was awe-inspiring and foreboding. The sea headed into the sky. Two crosses on the left shore provided a sobering reminder of our own impotency compared with nature's power. We gunned up (brought our canoes together) at that point and searched the horizon for our intrepid instructors.

Day 11 Last day of solo ... I can't speak for the others, but I think I am going to miss the time I had on my rocky point on the Superior "sea". I spend the morning watching the red clouds allowing the warm morning sun through. I make a small fire for my granola and tea and then reluctantly take down my modest plastic sheet and attempt to make a "no scar" area.

Greater environmental sensitivity

A life renewal experience. A confidence builder. For Canadian Outward Bound Wilderness School (COBWS) program director Ian Yolles, these comments sum up the impact that the time spent "Outward Bound" has had on many OB participants. Yolles also believes OB helps people gain a greater sense of their own abilities, and increased sensitivity to the natural environment.

This year marks COBWS's 10th anniversary, and 500 "students" from across the country will venture forth on hiking, canoeing, kayaking, winter-camping and other specialized courses ranging from nine to twenty-four days in length. The implementation of special managers' courses, women's courses, whitewater skills courses and courses for educators and human service professionals has been part of an ongoing diversification aimed at serving the interests of as many different groups as possible. "Through all this we have also strived to maintain the standards of quality, the personal touch and the sense of community that is so important to Outward Bound," Yolles said.

Short-term COBWS plans include expanded winter courses and an increased emphasis on managers' courses. The Black Sturgeon Lake "Homeplace" OB base (160 km north-

east of Thunder Bay) will be complemented in 1987 by a new "southern" base in North Bay. This growth will facilitate expansion of existing courses in Algonquin Park, and new courses in the Georgian Bay area and in Quebec. Another new program is Youth at Risk, an outing specially designed for adolescents who have behavioral problems or trouble at school. A leadership training program for native Canadians is entering its second year. COBWS hopes to broaden the range of its course offerings even further within the next five years to serve franco-phones, physically disabled persons, and substance abusers (people suffering from drug or alcohol dependency).

Outward Bound courses are not priced within the means of all students or working folks with debts to pay off, but they are well worth saving and planning for. Prices are between \$700 and \$1300, including transportation to and from Thunder Bay airport, food, instruction and use of gear (high quality tents and light mummy bags, backpacks, raincoats, mess kits, canoes etc., depending on the course). Some courses are less expensive during the off-season: May, September, and October for the non-winter courses, for example. Additional factors to consider from a financial viewpoint are the tax deductible nature of any OB course

(OB is a non-profit educational organization), and that some comparably priced or more expensive private outfitters offer less for the money.

About ten percent of all OB students receive financial assistance in the form of grants, loans or reduced fees in return for volunteer work at the Toronto OB office. The school's belief in service extends to the assertion that all those who want to take a course should be able to do so.

COBWS is one of two OB schools in Canada (a Mountain school was established in B.C. in 1969), and one of thirty schools in seventeen countries around the globe, including such exotic areas of the world as Kenya, Australia, Lesotho, and Great Britain where OB founder Kurt Haan started a search for adventure and growth that has been shared by thousands since 1946. American OB schools operate out of Colorado, Hurriscane Island (Maine), Minnesota, and an Oregon-Washington based school named Pacific Crest that conducts programs in four states.

For further information write:
 The Canadian Outward Bound Wilderness School,
 P.O. Box 675,
 Station K,
 Toronto, Ontario
 M4P 2H2



breakfast or on mid-day breaks. Fitness is stressed in OB information kits, which mention the importance of stamina, flexibility and upper body strength. By the third day of the Puk-2 trip, one softie was painfully aware that this suggestion was not multiple choice, pick one of the above, and that being sufficiently in shape to hoist ninety-pound canoes and fifty-pound packs up winding rock outcroppings requires more than dropping a few pounds and a token effort to shake off a few years of sedentary bad habits.

Christopher Robin once suggested that Winnie the Pooh and his friends eat all of their provisions at the beginning of the trip so they wouldn't have so much to carry. That now seems an eminently reasonable suggestion for future outings ...

Outward Bound: A call to adventure

What is the allure of *Miami Vice*? Why does actor Don Johnson need two bodyguards to fend off groupies when he goes out to eat in Miami?

How has this show overcome its inauspicious start (it languished in the bottom half of the Nielsen ratings in the first ten months when it ran head to head with *Falcon Crest* on Friday nights) to achieve perennial top-ten finishes, 15 Emmy nominations and four Emmy awards? (It also captures the highest percentage of male viewers age 18-54 of any show on the air except *Monday Night Football*.) How has this program, in the words of NBC president Brandon Tartikoff, "redefined the cop-show genre"?

According to Dr. Peter Klován of the University of Alberta's film studies program, there are four reasons why *Miami Vice* is changing the way television looks and sounds: a reworking of the conventions of the hard-boiled detective genre; a rock synthesizer score; quick, rock video-like editing; and an (art deco) expressions mise-en-scene.

"In literature, there exists two kinds of detectives: the classical detective and the

hard-boiled detective," says Klován. The former category includes such vaunted sleuths as Sherlock Holmes and Hercule Poirot. In classical detective stories, society is essentially good with crime being an abnormality committed for purely criminal motives. The classical detectives use reason and logic to defeat evil and the stories are marked by little or no violence. The problems of life are brought down to a simple clash of good and evil, with good always triumphing.

The hard-boiled detective genre includes Sam Spade, Philip Marlowe, Mike Hammer, and now the Miami vice cops, Sonny Crockett (Don Johnson), Ricardo Tubbs (Philip Michael Thomas), and Lt. Castillo (Edward James Olmos).

"In the hard-boiled genre, evil is believed to be intrinsic to the society. Evil, although it must be fought, will always exist; it can never be controlled. This genre is fraught with cynicism and violence."

Beneath all the glitter and glamour of Miami is the definitive setting for the hard-boiled story. On a weekly basis, Crockett and Tubbs do battle with scumbags, degenerates, cocaine cowboys, smut

peddlars, crazed youth gangs and even zombies from Haiti. Also, one favourite *Miami Vice* theme is the good cop turned bad.

"*Miami Vice* is part of the hard-boiled detective genre, but it takes it one step further. The cops don't just perform their job, they are their work. Crockett, Tubbs, Castillo, and the other four detectives on the squad (Switek, Zito, Gina Callabrese and Tandy Joplin) must adopt criminal methods to survive and to succeed, but they are in no danger of becoming criminal themselves because they strictly adhere to an unwritten moral code. This moral code is based on four values: friendship, loyalty, duty, and honour. In every show, if they're not acting on these values, they're discussing them. By following this code, the detectives are able to salvage their dignity."

Klován also believes the show transcends the boundaries of the hard-boiled genre because the detectives are very close and loyal to one another. "The hard-boiled detective is essentially a loner," he said, "but *Miami Vice* has seven hard-boiled detectives in a sort of surrogate

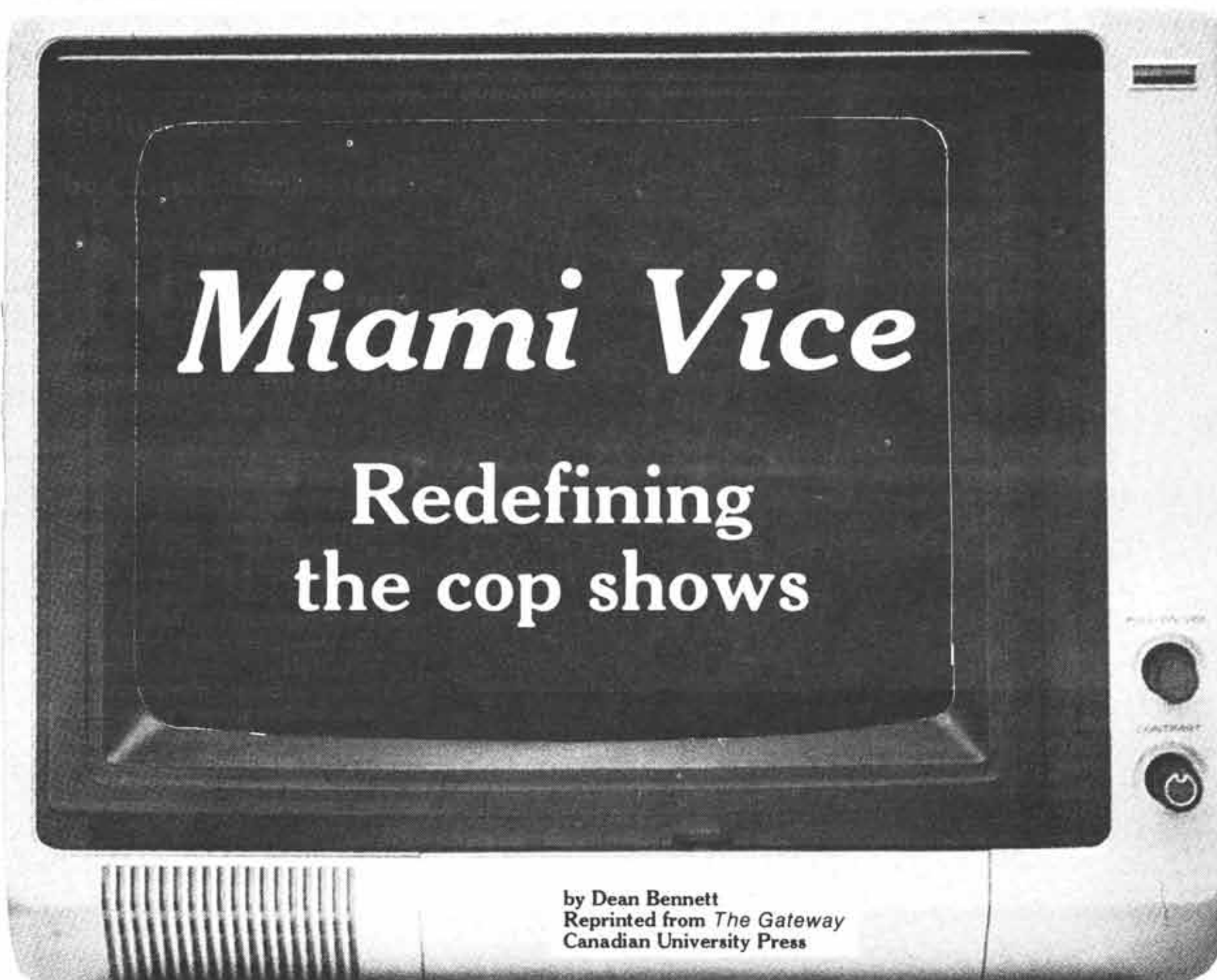
family with Castillo as the head. They all will go to extraordinary lengths to help each other and to help other human beings. They're knights in shining armour. Crockett is even dressed in white."

The code these detectives follow is akin to Bushido, says Klován. Bushido was the name given to the code of honour followed by Japan's Samurai warriors.

"Bushido — in its strictest interpretation — means 'code of knighthood'," says Klován. "The Samurai lived and died by Bushido. They were indifferent to pain or death, loyal only to the overlord. This is quite similar to the kind of dedication practiced by the seven detectives in *Miami Vice*. In every show, there is always some mystical reference to Vietnam, Cambodia or Southeast Asia. Crockett was with the 1st Air Cavalry in Vietnam and Castillo worked for "the Company" (probably CIA) in Thailand, Cambodia and Laos."

"Castillo provides a good example of what Bushido is. In one show, actually titled 'Bushido', Castillo finds out that one of his friends has turned outlaw. But Castillo has no moral dilemma. 'I can't let you walk,' he tells the friend, 'It's my duty.

Miami Vice's audiences doesn't read. It wants images and emotion and energy rather than plot or words.



by Dean Bennett
Reprinted from *The Gateway*
Canadian University Press

It's what I am.' This kind of dedication certainly goes beyond the hard-boiled detective and into Samurai ethics."

Another contributing factor to the show's innovative look is its music. "Usually in television," says Klován, "music is used to reinforce the action of, say, a love scene or a chase scene. In *Miami Vice* it is used to comment either directly or ironically on the action, like the chorus in ancient Greek theatre. For example, in one show, over a shootout involving Crockett, Tubbs, and a gangster, we can hear the Clash singing 'No Peace in the Western World.' The lyric comments directly on the action and this creates emotional excitement."

Miami Vice's musical score is notable also for its use of original songs, not cheap made-for-TV imitations. If necessary, executive producer Michael Mann will spend \$10,000 per episode just to acquire the rights to an original work. According to *Harpers Magazine*, the budget of a single episode of *Miami Vice* is greater than the entire budget of the real vice squad in Miami.

"The visual style of *Miami Vice*," says Klován, "has its roots in the expressionist elements of the later films of the West

German director, the late Werner Fassbinder." In Fassbinder's later films, the whole screen is awash in flamingo-pink and cobalt-blue neon, the predominant colours of *Miami Vice*. But where Fassbinder's world was very grimy and seedy, *Miami Vice* is, in Klován's words, "more streamlined for a cooler colour and a jazzier look."

Miami Vice's visual style is interesting for the dichotomy it creates. The world of Miami is a very polished one. (Before shooting night scenes, for example, the streets are watered down to get a nice smooth reflection of moonlight off the pavement.) Yet underneath this glittering world of polished streets and winking pastel nightclubs are sleazy, degenerate dope dealers and outlaws. The setting for the show has been appropriately coined 'glitter-sleaze'.

There is one very strict rule on the *Miami Vice* set: 'no earth tones.' Pastel shades are definitely the rule and anything red or brown is strictly taboo. "One of the reasons for this," says Klován, "is to reinforce the dream-like quality of the show."

"*Miami Vice* is the first show to use rock video-like editing," says Klován. "In

conventional television every shot must either reveal character or advance the plot. It is linear narrative. Every shot must be self-explanatory so that if you leave the room for a few minutes you can still follow the few strands of plot when you return. It's like *Dallas*. Every three months or so I watch 15 minutes of it. Don't ask me why, but in those minutes I'm caught up in everything that's going on. The techniques of TV restrict the range of choices. Since every shot must be self-explanatory, one show is pretty much like the other."

"*Miami Vice* is quite different. It's told in non-linear fashion. Like *Flashdance*, gaps are left in the story. Each scene does not necessarily build on the preceding one. And after the first ten minutes the story doesn't give you a lot of exposition. If you miss the first few moments of the show, you're lost."

"The scenes themselves contradict the edicts of television. Usually the TV scene is a complete entity unto itself. There is a beginning and a middle and an end; not so in *Miami Vice*. The viewer will enter a scene in the middle and leave before the end. *Miami Vice* likes to do this. It likes to challenge you. It throws you into the middle of something and lets you figure it

out. Also the quick editing from one scene to another gives the impression of a dream."

The knock on *Miami Vice* has been style and sound at the expense of storyline, but Klován does not see this as legitimate criticism.

"*Miami Vice's* audience doesn't read. It wants images and emotion and energy rather than plot or words."

Although he applauds *Miami Vice* for the innovative use of visual and aural techniques, he also sees the show's success in the context of television just keeping up with the times.

"Forty years ago," he said, "the television screen was very small, as was the speaker. Because of this, the producers didn't bother with composition or mise-en-scene, and paid little attention to the music score. Today, though, the screens are much larger, the picture is better, and you can hook your set up to speakers the size of a refrigerator. But television has refused to adapt. Their visual style is forty years out-of-date. *Miami Vice* is alluring and powerful because it uses modern techniques to present an ancient theme. I can't wait to see the number of imitations it will spawn."

Entertainment

Kiss me, you fool!

by Michael Wert

It wasn't quite *Live at the Hollywood Bowl* at the Turret on Wednesday, January 22, but at least it was live. The Turret was the setting for the annual Winter Carnival talent night, and a large crowd witnessed a diversified array of performances.

The Bag of Fries started things off with an excellent version of "Heart of Gold," a well-balanced performance combining great vocals, two acoustic guitars, a steel guitar, and harmonica. They received a good response from the crowd, and probably would have fared better with the judges had they not been first on the schedule of acts. The judges were probably a little too conservative in their earlier scores.

The crowd was not so polite to Marion Rahn. Apparently not in the mood for a cultural experience, the audience was a little noisy and gave a meager response to a good performance. Instead they saved their applause for Muppet Mania, featuring Kermit the frog and a "smashing" Miss Piggy performing Rainbow Connection. The authenticity of Kermit's voice made the performance and won the duo a well-deserved third-place finish.

On the creative side, Dilligaf, a very unconventional ballet duo thrilled the crowd with the old "leaping chest embrace."

Where is John Cleese when you really need him to say: "And now for something completely different?" One Man's Blues was just that and a typical Turret crowd just could not appreciate the performance. Maybe if he had played some disco.

Armpit photo by Eric Brown

Judging from the audience reaction (or lack thereof) to The Trash, most people thought the name very suitable for the music. The band, however, had a pretty good song in Heroin and deserved a better crowd response; The Trash fared well with the standards of the judges, tying with David Glover for honourable mention.

Second place went to The Bridge, a two-man band that combined excellent vocals

and guitars on versions of Tokyo and All Along the Watchtower. First place went to Idiot Savant, a twelve-piece band whose style faintly resembled the Talking Heads at their most bizarre. Their unique collaboration of musical talents earned them a partial standing ovation as well as first place.

Master of ceremonies, Bruno Galano, did not impress too many people with his "talent." Lack of talent forced him to resort to a

vulgar style of humour often involving racial connotations. Prolonged delays between acts may have provided him with a little more time than he bargained for.

While urging the crowd to be quiet before Marion Rahn's performance, he said: "Don't yell things like 'Shut up bitch'." Jokes of that nature typified his style and were not appreciated by the crowd. In fact, the most amusing aspect of his performance centered around the flak he received from the disgusted audience. At one point he was interrupted by a wave, and then was almost thrown out by a member of The Trash he insulted.

Other performances included the Cretinous Horde, The Piano Man, the A2/B3 Beernuts, the Dukes, the N plus N's, the Midget Express Pt.2, Centurian, Al & Zoey, and The Polkarous.

Theatre Laurier previews Dream



Theatre Laurier's production of Shakespeare's *A Midsummer Night's Dream* debuts this evening at 8 p.m. Director Leslie O'Dell has set the play in the Victorian period to contrast the repression of that era with the freedom of the forest scenes. Also, the production is being staged in the round, so all seats are excellent.

The show runs from tonight through Saturday. All performances are at the Theatre Auditorium at 8 p.m. Tickets are available at the door for \$4 students, \$6 adults.

CORD photos by Ian Dollar

Runaway Train on right track

by Ingrid Randoja

What happens when you place a trio of extremely talented actors under the watchful eye of an internationally renowned director and make a film based on a screenplay by a revered film director and writer? The end result is Andrei Konchalovsky's excellent adventure film *Runaway Train*, based on a screenplay by Akira Kurosawa.

The film stars Jon Voight, as Manny, a convicted murderer serving a life sentence in a hellish Alaskan prison. We first see Manny as he is being released from the cell he has been welded into for the past three years. Manny's return into the mainstream prison system is marred with graphic violence, and he decides to try one final escape. A cocky young prisoner (Eric Roberts) goes with Manny and they manage to steal onto a train. However, as fate would have it, the

train becomes a runaway, and the two prisoners along with a maintenance worker (Rebecca DeMornay) must try to stop the train or die in its eventual crash.

Akira Kurosawa's screenplay is typical of all of Kurosawa's work, as once again he sets up an allegorical conflict which men must fight against, or become part of its dramatic fatalism. Manny's flight to freedom cannot change his destiny, as the runaway train becomes his destiny.

The constantly under-rated Jon Voight gives one of his best performances as Manny. Voight's Manny is a man possessed by a violent and reckless code of ethics which can quickly become ruthless and vicious. Voight can sum up frenzied intelligence as well as remain in control.

Not to be outdone however, Eric Roberts matches Voight's intensity, and, as usual, comes up with an incredible performance.

Roberts continues to be ignored by mainstream audiences who somehow believe Rob Lowe and Matt Dillon will carry the torch of fine acting into the next generation. Roberts and DeMornay prove their talents, and *Runaway Train* is a showcase of intense and exciting acting.

Director Andrei Konchalovsky, (perhaps better known as Shirley MacLaine's real life lover, exposed in her latest book, *Dancing In The Light*), has skillfully made a tension-filled action and adventure film which uses

breath-taking photography and stuntwork to full advantage. The only fault in the film is that it employs corny and poorly-acted control room scenes which try to build the intensity of the runaway train, but which in fact, make it seem overly melodramatic.

In the end *Runaway Train* is a film which employs some truly excellent performances to convey a fatalistic and allegorical message.

Runaway Train is currently playing at *The Cinema* in Kitchener.

Don't come out

by Steve McLean

If Kloset Komiks is any indication of things to come, it looks like stand-up comedians could soon be a thing of the past. Judging from the competition at University of Waterloo's Humanities Theatre January 21, a majority of young comics feel they have to rely on musical instruments or other props in order to be humorous. The props don't help.

The night started off on a bright and energetic note with comic and magician Doug Hunt, an excellent juggler who also managed to draw laughs from the younger crowd. The many older people in the less-than-full auditorium were not as amused at his frequent references to "balls."

The eventual winner of the competition, Greg Morton, was obviously trying to make people think of Eddie Murphy. His appearance and monologue closely resembled the former *Saturday Night Live* star. If you have seen Murphy's *Delirious* video, you have already seen Morton's Stevie Wonder and James Brown routines. To his credit though, Morton did have some humorous, original material and was one of the stars of the show.

After the first two performers, the rest of the evening seemed to run downhill. An unbegging improvisational troupe called Acting on Impulse was next.

Ending the first half of the show was a man who played guitar and mispronounced words. This was supposed to be funny, and would have been successful if the audience had been made up of 13-year-olds. He also sang about the gay exploits of everyone's favourite Stone Age pals, Fred and Barney. As a member of the Loyal Order of Water Buffaloes, I had to suppress my chuckles.

The Master of Ceremonies for the even-

ing, Bill Inkol, tried his hand at humour during introductions, but he obviously can't cope outside the cozy confines of a bowling alley.

The highlight of my evening occurred during intermission: I was lining up in the washroom and Johnnie Walters of *Trivia Company* came by and said "excuse me." I thought I had died and gone to heaven.


The second half of Kloset Komiks started off with two "performers" who must have been let out of the "kloset" by mistake. One of them played guitar while the other drew pictures of elephants. Enough said.

Last year's second-place contestant, a quartet known as Men Without Taste, drew sporadic laughs and were voted into the Kloset Komiks Hall of Fame for their efforts. What an honour.

The last comedian of the night was "Big" John Woodbury, who opened by telling the audience he's been having trouble finding dates: "You wouldn't believe how hard it is to find a girl who likes a guy with big tits." Even though Woodbury's act was probably one of the show's best, you probably won't see too much of it on CKCO-TV because of his many reference to drugs and his liberal usage of George Carlin's Seven Words You Can't Say On Television.

Although I was probably more critical than the rest of the generally appreciative crowd, I must admit that I was roundly disappointed in the quality of the comics, considering they had all been screened by a panel of some of Canada's top professional comic talent beforehand. In a few cases I actually found myself cheering more for the person holding the applause sign than I did for the comedians.

If you want to find out for yourself, check your TV guides carefully, as CKCO should soon be broadcasting the show.



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Images in pop

by Paul MacDonald

Images in Vogue became Images in Pop last Thursday night at the Turret. A less than capacity crowd of about 300 was entertained by one of Canada's most promising groups and this time the crowd showed its enthusiasm.

The six-member group, touring in support of their latest LP *In the House*, gave the mass of students a sound to dance by. Unlike the FM concerts three weeks ago, the crowd moved, shook and rambled about to the songs offered by the former Vancouver group, now residing in Toronto.

A factor that will be important to the band's future success is live performance. Using an innovative and synchronized sound and light system the band really gave the crowd something to cheer about. Opening up with Promised Land the band also played Call it Love, Lust for Love and their latest single *In the House*. The band capped its one-and-three-quarter-hour performance with an interesting version of Heard it Through the Grapevine. The majority of the crowd seemed to enjoy the band's performance.

Lead singer Dale Martindale voiced enthusiasm for the band's present situation during a pre-concert interview: "I think our material is much better written now than it was four years ago." Already the band is looking forward to a

late spring release for their next LP. "We've done three tracks for a new album," Martindale added. "Our last album was more or less done last spring. With our new record deal there's no pressure, they (Quality Records) are really easy to get along with." The band debuted the three new songs during the course of the concert, each being well-received by the crowd.

Without any vocal training Martindale moved from art school to music four years ago. He still pursues his art as the main interest in his life: "I'm going to New York next week to check out some of the work that I'm into." The band will return to Toronto for a February show at the Diamond.

The band's musical influences vary. "I listen to quite a bit of Bob Dylan, Lou Reed and early David Bowie," said Martindale. When asked about comparisons between his vocal style and that of Bowie or Richard Butler, he replied, "I've tried to establish a style of my own. I enjoy the visual end of music as well, so my style has to fit a visual form."

Images in Vogue provided glossy and formulated music too danceable to disagree with. However, something seemed to be missing. Their haircuts and electronic gadgetry still can't buy them music with substance. Maybe they should try doing something offensive or obscene. It worked for the Sex Pistols.

A-maze-ing

by Peter J. Lear

Maze, by Christopher Manson, is not really a book. It is a maze disguised as a book, and it is frustrating enough to make you pull your hair out. The concept goes like this: "Each numbered page depicts a room in the maze. The doors in each room lead to other rooms. For example, the room on page 1 has doors leading to rooms 20, 26, 41 and 21. To go through door number 20, simply turn to page 20." The goal is to go from page (or rather room) 1 to room 45 and back to room 1 in the fewest possible moves. Sounds simple enough, right? Wrong!

Your first instincts tell you that to go from room 1 to room 45 there must be at least one distinct path, like 1 to 21 to 27 to 17 to 45, and similarly back to room 1. It doesn't quite work that way. First of all, you can't always go back and forth between rooms. Room 23 may lead to room 19, but room 19 doesn't necessarily lead back to room 23.

Secondly, there is no distinct path to room 45. After wandering around the maze for a while, you discover that you are either coming to dead ends or going in circles. Room 43 goes to 38 which goes to 22 which goes back to 38 or 43... it's endless! If you flip through the book (ie. cheat) you will discover there are three rooms which lead to room 45. You can never get to them, unless you decipher one of the obscure clues in the maze.

There is more to the book than pictures of rooms with doors. In each room there are clues; some blatant like a one-way sign pointing to the door, and some subtle, like a series of symbols above a door. Don't be fooled into believing all the clues, even if you actually manage to notice them, since certain clues are decoys.

In addition to the room decor, you have a guide to take you through the maze. The author has attached a narrative to each room. This guide may be helpful, or not: "They think I will guide them to the centre. Perhaps I will..."



The narrator also gives clues: "Anything in this book might be a clue. Not all clues are necessarily frustrating."

The overall feel of the maze is comparable to fantasy games like *Dungeons and Dragons* but it has a deeper sense of mystery than most dungeon masters from D & D games. There is an Agatha Christie sense to it, too; it will drive you crazy.

So why risk frustration and hair-pulling? There is an additional incentive beyond general dismay and confusion, though they may be fun in themselves.

The publisher, Holt Rinehart and Winston, is offering \$10,000 to those who can solve the maze. There are three steps to winning: finding the shortest path from room 1 to 45 and back, stating the riddle hidden on the last page (page 45), and answering the riddle on page 45. All of the information you need is supposed to be in the book.

There is a contest deadline of September 1, 1986. If nobody solves all three parts, a clue will be sent to all participants and the deadline will be extended by six months. Clues and deadlines will continually be extended in the absence of a winner.

As a last resort, if no one can solve the *Maze*, the publisher will reward the prize money to whomever has come closest to the correct solution.

With requirements like those, it is not hard to believe the author's boast that *Maze* is "the world's most challenging puzzle." I think I'll be talking to Sy Sperling very soon!

Japanese Festival begins

by Anne Marie Tymec

Once again, February ushers in Festival Laurier. This year's theme is Festival Japan, and it runs from February 2-8. Festival Japan features many interesting and entertaining events, with each of the seven days highlighting a different aspect of Japanese culture.

The Japanese-Canadian Cultural Centre of Don Mills will host the initial event, a Family Day program consisting of puppets and dolls, music and origami (the art of decorative paper folding). Art displays, concerts, and film screenings make up a great deal of the Festival's attractions. On Tuesday afternoon, the Music at Noon ser-

ies features excerpts from Japanese operas. As well, at 7 p.m. in the Theatre Auditorium Mrs. Yoshimi Oyama will perform a selection of Koto music, a string instrument.

The Paul Martin Centre will exhibit various Japanese sculptures in wood and ivory, a number of porcelain pieces and even ceremonial swords. The Concourse Gallery focuses on works by Dierdre Chisholm, who is currently studying print-making in Japan.

A different Japanese film will be shown daily at 3 p.m. in 2E7. Also, Friday night will feature *Demon Pond* and *Kagemusha* beginning at 7 p.m.

For students who prefer to be entertained on a full stomach,

chicken wings, rice and vegetables will be available Wednesday noon in the Concourse for about \$2.50. The winners in the Festival Japan poetry contest will be announced at that time.

Those with sophisticated tastes will enjoy participating in the Tea Ceremony and Flower Arranging on Monday at 7 p.m. in the Paul Martin Centre.

For the athletically inclined, Martial Arts Night is Wednesday at 7 p.m. in the Theatre Auditorium. Demonstrations and discussions of Kendo, Judo and Karate will take place.

Finally, the Festival closing on Saturday will feature a drum and dance performance by the Japanese Canadian Cultural Centre.



by Scott Piatkowski

It's very difficult to get excited about *Stereotomy*, the newest effort by Alan Parsons, Eric Woolfson, and company. While there is nothing wrong with the music, it is just not the kind of groundbreaking album that *I Robot* and *Eve* were. The fact that it was recorded over a one-year period indicates that Parsons is no more excited about it than I.

The disc opens with *Stereotomy*, a gnawingly average piece. John Miles shares vocals with Eric Woolfson who, departing from his major role in the Project's three previous albums, is usually relegated

stereotomy alan parsons project

to background vocalist on this album.

Chris Rainbow sings the next song, *Beaujolais*, a boppy piece of pop fodder. *Urbania*, an instrumental track, follows and allows each musician to strut his stuff in turn. The side closes with the fourth-consecutive average song, *Limelight*. Trivia buffs will recognize the voice as Gary Brooker, formerly of Procol Harum.

Side B begins with *The Real World*, which is the best song on the album, if only because it offers a distinct change of style. It features Miles on lead vocals and spotlights guitarist Ian Bairnson for a change.

Another instrumental, *Where's the Walrus?*, follows, sounding vaguely like the theme to a Miami Vice spinoff. The song's downfall lies in its inordinate length; just when the listener thinks the song is over, it picks up again.

After *Where's the Walrus?*, vocalist Graham Dye tries to convince us that he is the walrus (goo goo g'joob) with a passable John Lennon impersonation. The song itself, *Light of the World*, is in no way memorable.

Both the third instrumental, *Chinese Whispers*, and the final song, *Stereotomy Two*, have the mark of pure filler. *Stereotomy*, the ninth album by the Project, should be their last if it is any indication of where they are heading.

Resumes

Yeah! It's summer job time already, when we scramble around like busy little worker bees to make sure we all secure some type of employment. Along with this activity comes resume writing. I have never written one before, so I never realized what a humiliating ordeal the experience really is.

First of all, the whole reason for writing a resume is because you need someone else's money. In fact, you are grovelling at someone's feet, putting your whole destiny in the hands of some stranger in exchange for a few measly dollars. But hey, that isn't so bad; everyone needs money, and who wouldn't sell their own sister for the right price, right?

Freedom of Speech
by
Tony Spencer

The worst part about resume writing is that it requires you to take a good long look at yourself and come up with your best attributes to sell yourself. This is the most painful part in my case. I mean, this is a point-blank realization of how completely inadequate you really are, and how useless your skills are to anyone willing to give out money.

So I'm sitting there, thinking to myself: "What am I good at, what do I know a lot about, what did I learn here in university that can help me out?" My conclusions were less than inspirational.

What have I got out of school? So far, I have created a baby beer belly and am cultivating the pleasant beginnings of what promises to be a very successful liver corrosion. And that's about it. Also I've learned to live on hardly any money, learned to photocopy notes, and consider myself one of the best bullshit-essay writers ever. I wonder if those skills would be worth anything to anyone?

Would you give your money to the lead singer for a band called The Trash, who pride themselves on being consistently awful, and would rather annoy an audience than please them?

And what do I know about anything? Ask me any question about Iggy Pop's music or his life, and I can recite everything down to the most minute detail. Need any info on obscure underground punk bands? I'm the man.

Oh, and did I mention my incredible abilities at pinball? Free game every time, especially on the machine at the Kent. And I can even drink beer and smoke while racking up those points. No problem! I can even make it home from distant places like Sunnydale when the beer runs out or I'm asked to leave.

Can you imagine an interviewer asking me about my previous employment? "Do you have any work experience, son?"

"Why, yes, last summer I worked for two whole months."

"What about the other two months?"

"Well, um, I ah went to California. You should have seen my tan, man! And you should see me consume American beer; why, I could drink a six-pack on the beach before any of them got warm!"

"That's pretty impressive son. Next!"

As you see, it does seem quite hopeless. I wish I could be a successful biz nob, blessed with connections and work-related experience. My best connections are the bartenders I know from local establishments who throw in an extra shot for free.

But all is not lost. I do have some value, as a successful friend pointed out one day. I am a living reminder of why one should take pride in one's self. Look at me, then do the opposite. Find inspiration in my hopelessness. Tread all over me as you climb the corporate ladder.

It is a rough job, but not everyone is cut out to be a consistent fuck up. So if anyone knows of any employment opportunities that require a person who takes a lot of pride in what he does and performs very well, please let me know. I can be reached at the Kent during class hours, but I take evenings off so don't bother me then.

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UW shuns Wilcox

by Chris Lobsinger

I was pleasantly shocked when I found out David Wilcox had sold out Federation Hall two weeks in advance of last Thursday night's

show. I waited eagerly to meet the many reclusive blues fanatics of Waterloo.

Wilcox has never been popular. It seems that the very mention of his name either draws stupefied gazes or outright loathing for all the drunkenness, chair-smashing and sexualizing that is typical of a Wilcox performance. He is a hick, a bum, a drunk, and he doesn't wear Roots sweatshirts!

I was surprised to see that two-thirds of the crowd were with him for most of the night. Stereotypical Wilcox fans could be found near the stage and all over the balcony. The other third of the audience seemed immune to the magic of Toronto's boppin' blues master. The unreleased favourite, Barefootin', barely moved anyone around me. Stunned, my friend and I made the correct response by removing our shoes.

Even Wilcox was aware that the Fed Hall crowd was not his, as reflected in his plea for a Cheap Beer Joint where he plays his final respects to all the good time people. A blitz of individualism followed; such little-known songs as Mow 'Em Down and Brain Fever, and an unheard-of ten-minute version of Bad Apple only enhanced the distance between audience and performer.

Anyone who has seen David Wilcox a number of times knows if he's not ripped, he's excellent, and even if he is, he's amusing. As he was led toward the makeshift dressing room, I was shuffled aside by a BENT crew member, who informed me that an encore was forthcoming. I knew she was wrong. As much as Wilcox might like to come Uptown, the only home for him is Downtown.

1. West Side Story
2. Woman of the Year
3. Her right arm, right ear and both legs.
4. Down and Out in Beverly Hills
5. False
6. Robert Petre
7. "All work and no play makes Jack a dull boy."
8. Emilio Estevez
9. Father and Son
10. Woodlawn Park

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Profit aid

by Scott Piatkowski

So you thought the music industry was charitable? Only so long as charity remains fashionable, it seems. Hypocrisy reigns!

Many of the performers cared little about the meaning behind Band Aid, Northern Lights, USA For Africa, or Live Aid. They participated for the prestige and the exposure. What they sacrificed in royalties was compensated for by increased sales and popularity. (Had you ever heard of the Hooters before Live Aid?)

Now the industry is beginning to show its true colours. Queen, for example, has made it clear that they are "gonna play Sun City." In addition, they have released a Live Aid-inspired song, One Vision, and announced their intent to *keep* the profits.

CBS Records, the company which distributed the three famine-relief songs, has ceased to issue the Band Aid single, Do They Know It's Christmas? The company claims the reason was a refusal of

Johnson and Johnson to allow the use of the Band Aid trademark, but one can't help but think the lack of profits played a part in the decision. *Music Express* magazine reports that CBS is also withholding over \$10 million in profits from the *We Are The World* album pending the return of unsold products. Meanwhile, the starving people of Ethiopia, Chad and other African countries continue to die.

The proposed Can-Aid concert was axed when it became clear that Bruce Allen, a major west coast manager, would not allow his clients to participate. The failure of this event can be considered a black mark against this country.

Hypocrisy is nothing new in the record industry. Sex appeal and fashion have long outweighed artistic integrity as factors in signing artists and promoting albums. It is unfair to paint everyone with one brush, but at a time when the industry is patting itself on its collective back, people need to be reminded that, in all too many cases, money talks.



Entertainment quiz

by Ingrid Randoja

1. The songs America and Cool come from what musical?
2. What was the first Katharine Hepburn/Spencer Tracy film?
3. What parts of the Bionic Woman were bionic?
4. What is the name of Nick Nolte's and Bette Midler's newest film?
5. True or False: Ginger Rogers and Fred Astaire were married.
6. Dick Van Dyke played what character on *The Dick Van Dyke Show*?
7. In the movie *The Shining*, what did Jack Torrance (Jack Nicholson) type over and over instead of writing his novel?
8. Who is Martin Sheen's famous son?
9. What Cat Stevens song contains the line, "From the moment I could walk, I was ordered to listen...?"
10. On *The Brady Bunch*, what was the name of the park the kids tried to save?

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Mustangs stampede Hawks in doubleheader

by Brad Lyon

Laurier Golden Hawks men's and women's basketball teams were soundly defeated in both ends of a basketball doubleheader as the Western Mustangs prevailed convincingly in an 82-62 triumph over the Lady Hawks and a 70-60 victory over the men's team on Wednesday January 22 at Western.

The losses dropped the Lady Hawks (2-5) deeper into fifth place in the Ontario Women's Interuniversity Athletic Association (OWIAA), while the men's team (2-2) dropped into a third-place tie with Windsor and McMaster in the Ontario University Athletics Association (OUAA) West, pending the outcome of other games.

Western's men (3-1) acquired

sole possession of second place, while their women (5-2) vaulted into a first-place tie with Waterloo.

women's basketball

In the first game of the evening at Alumni Hall, the Lady Hawks put up a valiant second-half effort, but still lost by 20 points. The day hadn't started well for the team as the team bus broke down before it even left Waterloo. The half-hour delay made for rushed pre-game preparations and undoubtedly threw the team out of kilter in their plan of attack, at least in the poorly played first half.

Top Hawk scorers in the game were Sue O'Brien with 14 points and Catherine Foulon with 13 points, while Debbie Whatmore chipped in with nine. Tracy DeSutter with 17 and Tracy Pratt with 14 led the Mustangs.

The Hawks opened the scoring, but went downhill from there. While poor shooting by both teams kept the score close in the opening three minutes by the four-and-a-half-minute mark Western had gained a two-point lead it would never relinquish.

The first half was marked by the amount of time spent in the Laurier zone. Constant Western pressure on the Hawks forced many Laurier giveaways under the Hawk basket and resulted in important points to help Western put the game away.

Prior to the game, coach Gary Jeffries had commented that the Hawks couldn't afford five-, six- and seven-minute scoring droughts. The team suffered one of those droughts — five minutes before a point on a foul shot, eight minutes in total before a basket was scored. By that time the score was 34-12, and the game was over for all intents and purposes.

Hawk shooting improved in the last two minutes of the half, with seven points, resulting in a 47-27 halftime score.

The second half opened with six straight Western points and by the seven-minute mark, Western had stretched its lead to 30, 65-35.

The Lady Hawks played much more inspired ball in the second half, as was shown by an eight-point splurge at the 13-minute mark, which closed the gap to 72-54, the closest WLU would get the rest of the game.

The Hawks were hurt, no doubt, by the loss of starting guard Ann Weber, who injured her ankle and left the game in the second half.

According to coach Jeffries, the team struggled and couldn't handle the pressure. "We had trouble getting into offense upcourt. But that's to be expected with eight rookies; it takes experience to handle pressure."

Jeffries also gave credit to Western's foul shooting (only five missed on the night), which he saw as a big difference in the game. Jeffries admitted that the Hawks aren't good foul shooters yet (only 14 of 27 on the evening), but agreed that the women played much better in the second half as they cut Western's output by 12 points.

men's basketball

The second game saw the male Hawks matched against, arguably, the quickest team in the conference in a game coach Chris Coulthard hoped would get the Hawks on track after their loss to McMaster; it didn't happen.

The game started quickly with a Mustang basket 10 seconds into the game, followed by a Hawk basket on a jumper by Steve Forden, last week's Laurier male athlete of the week. Forden led Hawk scorers with 22 points.

Other high scorers included Rene Luypaert with 12, and Darren Syer and Andy Balogh with nine apiece.

The first half was characterized by good defensive play, especially by the Hawks, who were able to consistently keep Western to the outside. Only occasionally were the Mustangs able to work inside to their big men, Pete Vandebovenkamp and Chris Cavender, who each scored 16 points to lead Western.

Good rebounding by Bob Uro-

sevic in the latter part of the first half allowed Laurier to maintain a six-point lead and go into halftime with a 32-26 lead.

The second half was a different story, though, as Laurier fell apart in the first six minutes, squandering its halftime lead, and eventually falling behind 38-36. The Hawks never regained the lead. Four or five giveaways and some scrambling play by the Hawks combined with the hot shooting of Vandebovenkamp all helped vault UWO into the lead.

By the midway point of the second half, the score remained close, with Western ahead only 44-42. By the 14-minute mark the score was still close, 52-48 UWO. But a tough Mustang defence prevented Hawk penetration on many occasions in the last 10 minutes, forcing long Hawk shots which wouldn't sink and also forcing Hawk mistakes whenever they moved the ball in close to the basket. Simply, the Mustang defence deserves credit for the win as their constant pressure threw the Hawks into chaos.

Probably the biggest factor of the second half was that Forden only scored 6 points after totalling 16 in the first half, while Western's Jamie Zeigal got hot with 12 of his 14 points on the game.

A rash of Laurier fouls in the last two minutes ended any Hawk attempt at a comeback. Western's Pod Armstrong put the game out of reach with four foul shots.

After the game, coach Coulthard said, "The pressure beat us. We lost the game in the first six minutes of the second half."

He added that after that six-minute span the team just couldn't perform against Western's pressure defence and if you don't learn to handle pressure defence, you can't win.

"Twenty-six points a half (Laurier's second-half output) is not enough to win," said Coulthard.

Both the male and female Golden Hawks get their chance at revenge on February 15, here at Laurier.



Catherine Foulon out-jumps a Windsor Lancer in Laurier's 55-49 win. See story page 20. CORD photo by Andrew Dunn.

Hockey Hawks maul Mac Marauders 10 — 3

by Scoop Furlong

Inevitable.

When a top team plays a last place club in the Ontario Universities' Athletic Association hockey league, the result is inevitable — a one-sided victory. Such was the case Saturday as the Hockey Hawks downed the last place McMaster Marauders 10-3 at Dundas Arena.

hockey

The win improves Laurier's record 12-2-1, while McMaster drops to 3-13-1.

Nine different Hawks potted goals. Dave "Crazy Legs" Banton led the attack with two goals and an assist. Singles went to Joel Levesque, Shawn Reagan, Joe Hrysko, Rob Sutherland, Beric Sykes, Terry McCutcheon, Bob Dean, and Peter Black. Levesque and Dean both had four-point nights as they each added three assists.

The first period featured numerous penalties with Laurier taking seven of the eleven called penalties. The most serious penalty being a five-minute boarding penalty to Doug Marsden at the conclusion of the period.

Still, the Hawks skated away with a 2-1 lead after one period of play. Banton opened the scoring midway through the opening frame. Dean drew the faceoff back to Levesque who blasted a low shot. Banton pounced on the rebound to wrist the puck home.

Four minutes later, Mac tied the score with a powerplay marker after a fine three-man rush.

A point shot by Levesque put Laurier ahead 2-1. McCutcheon cleanly won the faceoff back to Levesque to assist on the goal.

Less than a minute after successfully killing off Marsden's major penalty, the Hawks took a 3-1 lead on a beautiful four-way passing play. McCutcheon initiated the play and Reagan finished it to notch his 15th goal of the season.

Then Rob Sutherland got into the act. First, he dropped a pass to Hrysko who snapped a quick wrist shot high into the net. Then, Sutherland broke down the wing and knocked in his own rebound to stake the Hawks to a 5-1 lead.

In the final minute of the period, Sykes blasted a rebound off of the back boards into the empty net. The Mac goalkeeper was caught out of position. Laurier led 6-1 after two periods.

A communication problem between defenceman Eric Calder and goalkeeper John Sheppard resulted in Mac's second goal.

McCutcheon retaliated 27 seconds later with his 16th of the season.

The line of Black, Dean and Banton accounted for Laurier's final three goals. This line responded to being benched earlier in the period. "Wayne (Laurier coach Wayne Gowing) sat us down cause we weren't playing the 1-2-2 system," said centre Dean. "When he let us loose we counted for three."

Hawkey talk: The Hawks played at home last night against the Western Mustangs. They travel to Kingston on the weekend for games against RMC and Queen's. Centre Terry McCutcheon is nine points behind Waterloo's Steve Linseman in the league scoring race. McCutcheon, however, has three games in hand on "the rat's" brother.

Third place assured

by Scoop Furlong

The men's volleyball team virtually assured themselves of a third-place finish with a convincing 3-0 defeat of the McMaster Marauders. Game scores were 15-7, 15-6, 16-14.

The win evens the squad's record at 4-4. Waterloo sits atop the West division with a perfect 8-0 record. Western sports a 6-2 record, while the University of Guelph sits at 5-3. Guelph, however, has been penalized for using an ineligible player. They are, in fact, sitting with an unbelievable minus one-point total.

CIAU hockey rankings

1. Alberta
2. Moncton
3. York
4. LAURIER
5. UQTR
6. Ottawa
7. Toronto
8. UPEI
9. Manitoba
10. Dalhousie

The Hawks bumped the ball well, thus allowing setter Dan Wagar to give the ball to any one of three hitters. "Steve Davis did a good job of bumping the ball," said coach Don Smith. "It (bumping) keeps the defence off guard."

Laurier has now won 12 of its last 14 games including the championship round of the Mohawk tournament two weeks ago.

The Hawks have rescheduled Friday's home game to accommodate the Texaco Cup. They will play Thursday night at the same time as the women's team, 8 p.m., for simultaneous volleyball action.

Hawks drop below .500

by Brad Lyon

The Laurier Golden Hawks men's basketball team suffered another tough defeat in the Ontario Universities' Athletic Association (OUAA) West conference, succumbing to the electrifying Brock Badgers 80-70, on Saturday.

With Brock's hard-fought victory, the Badgers (4-1) vaulted into a first-place tie with the Western Mustangs, who had defeated Waterloo 75-65 earlier in the day. The loss dropped the Hawks (2-3) into fourth place.

Since both teams were coming off losses in their previous games — Laurier to Western and Brock to Windsor — an exciting game was expected. The game started at a fast pace with Brock opening the scoring only 20 seconds after the tipoff.

Some sloppy Laurier play under the Brock basket in the first minute and a half prevented the Hawks from gaining their first points until 1:40 on a Rene Luypaert basket.

By the 5:30 mark of the half, Brock had stretched its lead to 10-6 and the Hawks were forced to regroup with a time-out.

A major offensive factor for the Hawks up to this point, and for the entire game, in fact, was the lack of output from Steve Forde. Although he scored 12 points, he simply didn't score with the regularity needed for the success of the team. In fact, Forde didn't score his first basket until 9:50 of the first half.

Laurier played gamely in the first half, and although down 20-14 at the 10:00 mark, had narrowed the score to 22-21 on baskets by Ron

Moravek and Luypaert by the 12:00 mark. Laurier actually took the lead at 13:40 on a Forde jumper, 27-26.

But Brock was not to be denied this night as they consistently hit shots from the area of the three-point line and effectively used their height under both baskets to constantly steal rebounds from Laurier defenders and attackers.

Six foot-seven Kevin Moore was the big man for the Badgers as he led the team with 27 points, while chipping in with 13 rebounds. In fact, four Badgers — Moore, Bralen with 11, and John Lianga and Bill Grace with 7 rebounds apiece, outrebounded the top Hawk rebounder, Darren Syer, who had 6.

Controversy struck this game at the 17:40 mark of the half when a Brock foul shot was counted even though it didn't sink. The referee ruled that Luypaert had knocked the ball off the rim while it still had a chance to go in the basket. The half ended with the Hawks trailing, 41-35.

The second half opened as quickly as the first half had, with Laurier's Syer sinking the first basket only 20 seconds in. Soon after, a Luypaert steal, and then another WLU steal to set up Syer, brought the Hawks within two, early in the half.

But by the 3:00 mark, Brock had stretched its lead again, this time by 8, 50-42, thanks mainly to a Laurier defensive letdown which led to two quick Brock baskets and a Hawk timeout to regroup.

The Hawks were troubled all night by poor shooting; they simply couldn't sink the big basket when it

was needed. At various times in the evening, usually consistent shooters Bob Urosevic and Brian Demaree had chances to score important points, but simply couldn't get the ball into the hoop.

By the 12:00 mark of the half, Brock remained comfortably in front, 66-55, and would never look back. Brock was still shooting as hot as they had been in the first half, especially in the last 10 minutes of the game when the Hawks were pressing offensively. Brock was able to employ the fast-break, court-long pass to perfection to score some valuable points.

Top scorers for Laurier were Luypaert with 21 points, Syer with 14 and Andy Balogh with 13. Luypaert, no doubt Laurier's player of the game, also chipped in with 5 rebounds.

According to coach Chris Coulthard, the Hawks didn't play badly. "We played as hard as possible. But Brock was just that hot and they were making shots we have never seen before. I'm disappointed we lost but not with how we played."

Coulthard saw Brock's height — Grace and Moore six foot-seven and Bob McRae six foot-five — as a major factor in the game. "We had chances in the last 10 minutes but we just got beat on the boards." In fact, Brock's height forced Laurier to change its game plan. Bob Urosevic sat out half the game, so some of Laurier's bigger men such as Syer and Moravek, could be utilized to try and counteract Brock's height advantage.

The Hawks next game is Saturday in Windsor.

Team effort keys success

special to the Cord

One of the secrets for the success of this year's ski team is team

effort.

Last Friday, Laurier's racers showed their ability to ski as a team by placing five men and three

women in the top 25. The Laurier women placed fifth out of ten teams on the fast and icy Giant Slalom course. Western took top spot with Queens and Laurentian following in second and third respectively.

The Laurier men finished fourth out of 11 teams, with Guelph knocking Western out of first and McMaster finishing third.

Kim Gowing of the women's team put in a spectacular second run after a disappointing first run, cutting a wopping two seconds off her initial time. Kim's effort earned her a 12th place standing.

ski team

The men's first-seed racer, Dave Bradley, caught a tip part-way down the first pitch and lost his ski. Bradley slid 80-feet down the icy course before coming to a stop. For the Western team, watching from the half-way point, it appeared as if their competition would not finish the race, but Bradley, always a faithful team racer, climbed up, retrieved his ski and finished his run. On his second run, Bradley posted one of the fastest times of the day. This type of team spirit is giving Laurier a prominent name on the Pepsi circuit.

Other individual results from Friday, for the women, were: Janeva Healey 18th, Jackie Dolling 20th, Theresa Moreau 28th, Shelagh Pepper 30th, Lisa Odoni 36th.

The men's results were: Clarke Smith 16th, Rob Crocker 17th, Pete Ardill 20th, Chris Fraiken 23rd, Dave King 25th, Dave Bradley 60th.

Friday was a race for world cup points and for that reason individuals could race to gain points for national standing. Racing for points other than starting six were Andy Barret 23rd, and Reid Finlay 64th after a fall.

Important home win

special to the Cord

The women's basketball team upped its record to 3-5 with a convincing 55-49 win over the last place Windsor Lancers January 24.

It was the first home win for the Lady basketball Hawks in five years. All of the Hawks four remaining games are at home.

The Hawks never trailed and built an early 11-2 lead. An eight-point spurt in the final minute of the first half gave Laurier a 35-22 half-time lead. Windsor pulled to within two, 47-45, before the Hawks went on a nine-point run to lead 54-49.

Kris Peel led Laurier scorers with 19 points and six assists. Sue

O'Brien added 10 points and six rebounds, while Andrea Prescott chipped in nine points and five rebounds. Catherine Foulon was the teams leading rebounder with 14.

The team played without the valuable Anne Weber who is out with an ankle sprain. The team, however, overcame this setback. "We got great play out of our big kids: Catherine, Deb (Whatmore), and Sue," said head coach Garry Jeffries.

This weekend, the team travels to Michigan to play in a tournament in Highland Park. Their opening game is against Kennedy King College from Chicago.

Court size a factor

by Ralph Zamboni

On January 18, the men's varsity squash team travelled to Toronto to compete in the second of three major Ontario Universities' Athletic Association (OUAA) tournaments held this year. Their efforts qualified them for the OUAA finals this weekend in Western.

The team was represented by Dave Lissaman, Paul Einhart, Grant Fraser, Peter Maule, Mike Moffat, Ian Thompson, and the two coaches, Arthur Stephen and Pete Sturup.

The tournament began Friday afternoon and Laurier squared off against both Trent and York Universities.

Laurier's first three competitors

played on the wider international courts and although all three played well, each was defeated. The final three players competed on the smaller North American courts and had greater success. The result was that the team split the number of victories with Trent and York: three each.

On Saturday, play resumed and the Laurier team competed against U of T, Queens, and RMC. Despite minor injuries, the team continued to play well. Both Peter Maule and Mike Moffat were able to defeat strong opponents from Queens. Later in the afternoon Laurier defeated a weaker RMC team.

Laurier now advances to the OUAA finals which will be held at Western this weekend.


Forde Studio
Photographers

Forde Studio will be in
the Concourse on Feb. 4,
5, 11 & 12 to take orders
for Grad Photos.

GRADS!

Pick up your proofs at
the Information booth and
please make sure you return
a black & white proof to the
information booth by Feb. 3.

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scoreboard

OCAA Basketball—West

Standings	GP	W	L	T	F	A	PTS
Western	5	4	1	0	387	353	8
Windsor	6	4	2	0	490	465	8
Brock	5	4	1	0	399	386	8
McMaster	5	2	3	0	357	350	4
Waterloo	5	2	3	0	371	367	4
LAURIER	5	2	3	0	331	351	4
Guelph	5	0	5	0	355	418	0

Results

Western 70, LAURIER 60
 Waterloo 87, McMaster 71
 Windsor 99, Brock 89
 Brock 80, LAURIER 70
 Western 75, Waterloo 65
 Windsor 92, Guelph 70

Upcoming Games

LAURIER at Windsor (Feb. 1)

OWIAA Volleyball—West

Standings	GP	W	L	T	F	A	PTS
Guelph	8	2	6	0	10	19	4
LAURIER	9	1	8	0	11	26	2
Brock	7	2	5	0	11	19	4
Western	9	5	4	0	17	19	10
Windsor	7	5	2	0	18	8	10
Waterloo	8	6	2	0	22	14	12
McMaster	8	7	1	0	23	7	14

OCAA Volleyball—West

Standings	GP	W	L	T	F	A	PTS
McMaster	6	0	6	0	1	18	0
Brock	6	0	6	0	5	18	0
LAURIER	6	4	2	0	14	10	8
Western	6	4	2	0	12	7	8
Guelph	6	4	2	0	13	8	8
Waterloo	6	6	0	0	18	2	12

Results

Western 70, Guelph 65
 Brock 76, LAURIER 57
 Brock 58, Waterloo 46
 McMaster 64, LAURIER 62
 Western 77, Windsor 64
 McMaster 55, Waterloo 49
 Western 82, LAURIER 62
 LAURIER 55, Windsor 49
 McMaster 38, Brock 31
 Waterloo 64, Western 61
 Guelph 63, Windsor 32

OCAA Hockey

Standings	GP	W	L	T	F	A	PTS
York	16	12	3	1	100	51	25
Toronto	15	12	3	0	103	34	24
LAURIER	14	11	2	1	114	51	23
Windsor	16	9	3	4	93	67	22
Waterloo	17	10	5	2	86	75	22
Western	15	10	4	1	89	54	21
Laurentian	18	9	9	0	104	116	18
Guelph	17	7	8	2	78	84	16
Brock	17	5	11	1	95	128	11
Ryerson	16	4	11	1	70	127	9
Queen's	17	3	12	2	69	98	8
RMC	18	4	14	0	68	128	8
McMaster	17	3	13	1	57	112	7

tamaie hockey

Standings

Standings	GP	W	L	T	F	A	PTS
Philadelphia	11	1	10	0	23	60	2
New	11	4	7	0	41	39	8
Boston	11	5	5	1	37	37	11
Minnesota	11	6	5	0	37	44	12
Chicago	11	6	3	2	44	34	14
Oilers	11	9	1	1	50	18	19

Results

Oilers 10, Philadelphia 2
 Boston 7, New York 6
 Chicago 6, Minnesota 1

OWIAA Basketball—West

Standings	GP	W	L	T	F	A	PTS
Windsor	8	0	8	0	371	499	0
LAURIER	8	3	5	0	462	518	6
Guelph	7	3	4	0	404	402	6
McMaster	7	5	2	0	363	344	10
Western	8	5	3	0	506	471	10
Brock	6	4	2	0	357	293	8
Waterloo	8	6	2	0	499	435	12

Third annual Texaco Cup goes this weekend

by Bruce Arculus

The third annual Texaco Cup indoor soccer tournament hosted by Wilfrid Laurier is scheduled for this weekend.

Play among the ten teams competing will kick off at 7 p.m. Friday.

Laurier fans will see the Golden Hawks, champions of the 1984 tournament, at 7:50 p.m. as they take on Kitchener Beograd.

Admission is \$3 for each day, or \$6 for a weekend pass. Advance tickets may be purchased at either the Bookstore or the Athletic office:

\$2 for a day pass or \$4 for the weekend. A dollar from each ticket sold will go to the Canadian national team, competing for the first time in the World Cup Soccer Finals in Mexico in June.

The Golden Hawks will fight for a top berth against the Canadian

Youth team, Royal Military College, Kitchener Beograd, and London Panhellenic.

In the other division, reigning champion Kitchener City will be challenged by Toronto Emerald, the University of Toronto, the University of Western Ontario, and the University of Guelph.

some familiar names in opposing uniforms. 1984 tournament MVP Eymbert Vaandering will be tending goal for the Emeralds, four-time all-Canadian Paul Scholz will wear the colours of London Panhellenic, and midfielder Scott Fraser, a three-time all-Canadian, will play for the Emeralds.

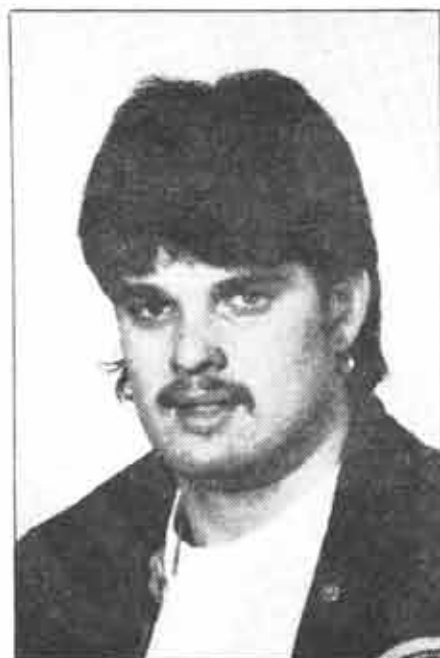
Golden Hawk coach Barry Lyon said he hopes for increased attendance; last year's attendance was over 3,200. Over 1,000 fans watched Kitchener City trip the Hawks 3-1 in the final.

Hawk player Stefan Kerry said the Golden Hawks are holding a fundraising bash Saturday night at the Knights of Columbus Hall. The \$4 tickets will be available in the Concourse and from the players.

Flying Hawks



Kris Peel, a first-year Arts student at WLU, has won female athlete of the week honours. She scored 19 points and accounted for 6 assists to help the basketball Hawks to a 55-49 victory over the Windsor Lancerettes last Friday night.



Pat Wylie, a third-year Honours Arts student, is male athlete of the week. Wylie set a new school record in the Can-Am Invitational with a shot put of 13.60 metres. He is currently ranked 5th in the country and two of his three puts were long enough to qualify for the national championships.

indoor soccer

After games Friday and Saturday, the top two finishers in each division will play off, with the losers playing a consolation final 1 p.m. Sunday, and the winners facing off at 2 p.m.

Golden Hawk followers will see

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Saturday 8:00-3:30

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name the hawk

If you love something, set it free. If it doesn't go away, it can't fly.

Such is the unhappy lot of the Laurier mascot. It can't fly. It can't talk. It's purple. It has no name.

It used to be called Tommy (as in Tommy Hawk, get it?) which, as can be imagined, struck oodles of fear into the hearts of opposing teams.

Now, the WLU Lettermen's club and the Student Alumni Association want a new name for the Hawk, and are offering \$75 worth of prizes (that's not chicken feed).

Entries can be made at the Students' Union Info centre, second floor, Students' Union Bldg.

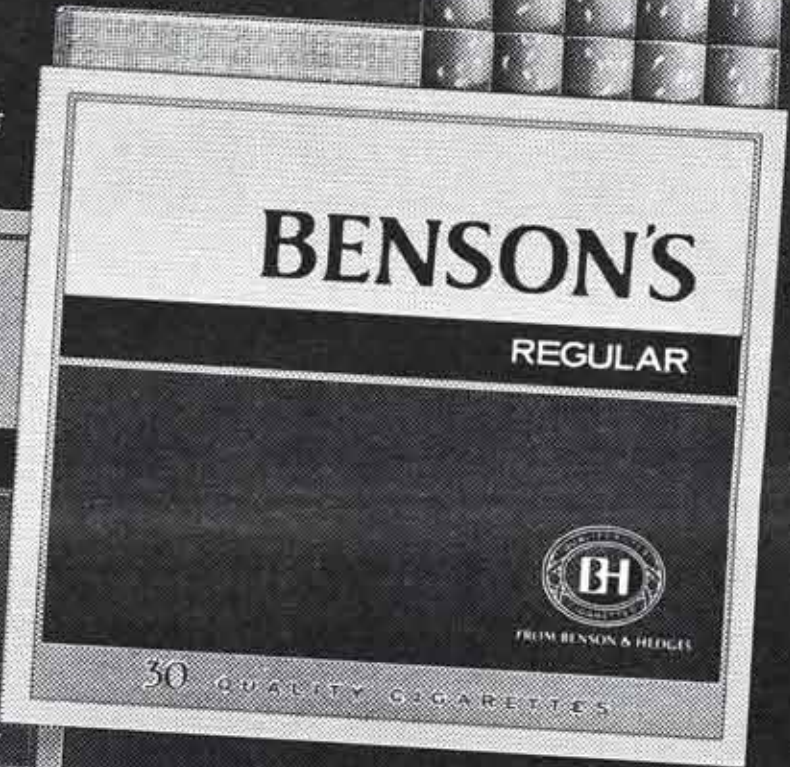
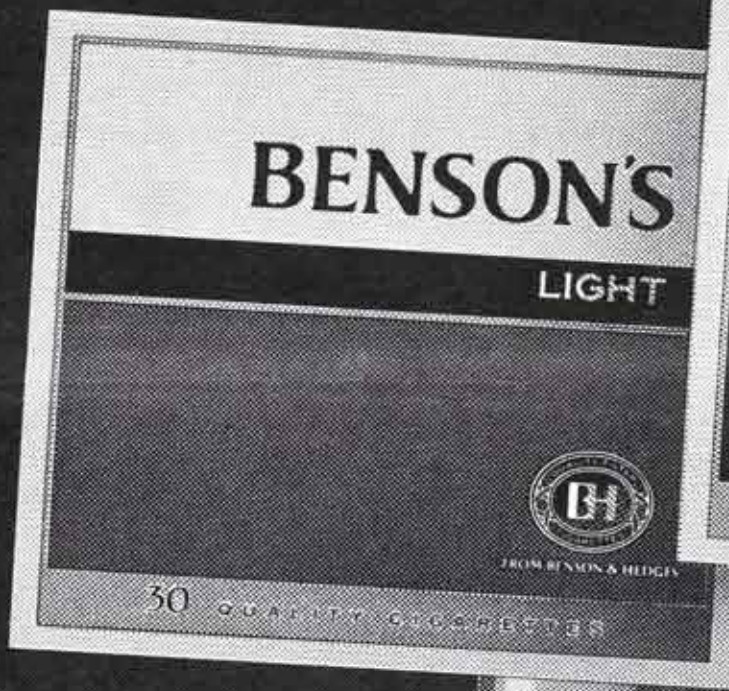
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*30 FOR THE PRICE OF 25 KING SIZE

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Average per cigarette - Benson's 30 Regular: 'tar' 15mg, nicotine 1.2mg; Benson's 30 Regular Light: 'tar' 12mg, nicotine 1.1mg.

**Thursday
January 30**

RESUME WRITING Workshop will take place from 10 - 11 a.m. in L235.

SEMINAR ON Careers in Business for Arts & Science Students will take place from 11:30 a.m. - 1 p.m. in P3015.

MUSIC AT NOON presents Ilton Wjuniski, harpsichord, at 12 noon in the T.A.

READING SKILLS Series will take place from 12:30 - 1:30 p.m. in P3027/29. Continues on Feb. 6. Register in Student Services Centre.

SUMMER JOB Search Workshop will be held from 1 - 2 p.m. in P1003.

WLUSU FILM/Speaker Presentation, 'Hookers on Davie' will take place from 4:30 - 6 p.m. in the Turret. A discussion with producer Holly Daie will follow.

THEATRE LAURIER presents 'A Midsummer Night's Dream' at 8 p.m. in the T.A. Tickets, \$4 for students, available at the Student Info. Centre.

WOMEN'S VOLLEYBALL: Waterloo at Laurier at 8 p.m.

IS YOUR life devoid of meaning? Is Thursday a lacklustre grey hole in a week full of lacklustre grey holes? Well, you have no excuse because...you could be writing news! Meet Thursday at 2:30 p.m. for coffee, donuts, and an inside look at the sordid world of news. Ask for Andrea or leave your name and number. It's been said we're hard up for writers. Come to the Cord office (2nd Floor SUB) and see if it's true. Even the writers who have already discovered nirvana up here are expected to show. You know who you are.

**Friday
January 31**

BIOLOGY LECTURE: DR. D. W. Stanley, Food Science Dept. of the U. of Guelph, will speak on 'The Biology of Beans as a Food or Tuff Beans' at 11:30 a.m. in P1017.

**Friday
January 31**

MASTER'S PROGRAMS: Faculty of Environmental Design from the U. of Calgary will hold a presentation about programs in Urban Planning, Architecture, and Industrial Design in P1017 from 1 - 3 p.m.

RELIGION & CULTURE Student/Faculty Colloquium will take place at 3 p.m. in PMC.

THE CORD WEEKLY will hold its weekly staff meeting at 2:30 p.m. in the news office of the Cord (2nd Fl. SUB). Learn what real fun is! Come and discuss the intellectual theories of newspapers and social change as applied to student journalism. Any student who would like to contribute is welcome to attend.

CLASSICAL REVIVAL: Faculty & staff dinner/dance will take place at 7 p.m. at the Walper Terrace Hotel. For tickets, call ext. 2279 or 699-5572.

FRIDAY NIGHT at the Movies presents 'St. Elmo's Fire' at 8 p.m. in 1E1.

NEW MUSIC CONCERT: The Start Gallery will present a concert featuring recorder virtuoso Peter Hannan at 8 p.m. at 125 King St. W., Kitchener, Ont.

MEN'S VOLLEYBALL: Guelph at Laurier at 8 p.m.

ENGLISH CLUB Sweatshirts: Today is the last date to order - \$15/shirt.

**Saturday
February 1**

DAY RETREAT: Reflect upon and enrich your spirituality as a single person. Time: 10 a.m. - 10 p.m. Advanced registration is required. Call Kathy at 884-1970, ext. 2240.

DON'T MISS Offcam's Snowfest! Come on out and have a good time. Hot dogs and apple cider available. Be at Waterloo Park (near the tennis courts) between 2 - 5 p.m. and then join us at the Kent Hotel for a party around 6 p.m. (till 1 p.m.).

**Monday
February 3**

INTERVIEW SKILLS Workshop will be held from 6:30 - 8 p.m. Check in PCS for location.

**Tuesday
February 4**

YORK UNIVERSITY'S MBA Program Info. Session will be held from 2:30 - 3:30 p.m. in P3015.

RESUME WRITING Workshop will be held from 6 - 7 p.m. Check in PCS for location.

FRENCH FILM Screening presents 'Les Portes de la Nuit, M. Carne' at 9 p.m. in P1017.

**Wednesday
February 5**

AIIESEC BUSINESS luncheon: John Grant, chief economist of Wood Gundy, will speak about free trade as it affects Canada and, in particular, Ontario. Takes place at the Valhalla Inn, Kitchener, from 12 noon - 2:30 p.m. Tickets available in the Concourse or from Diane at 885-1076.

RESUME WRITING Workshop will be held from 1:30 to 2:30 p.m. Check PCS for location.

WEDNESDAY VARIETY Night presents Terry Kelly, singer/musician, at 9 p.m. in the Turret.

**Upcoming
Events**

'SKI FOR UNICEF for \$1.04! Day will take place on Fri. Feb. 7 at Talisman Mountain Resort in Kimberly, Ont. Skiers can enjoy a full day: 8:30 a.m. to 10 p.m. on the down-hill slopes and 8:30 to 4:30 on the cross-country ski trails. The \$1.04 you pay (proceeds go to Unicef) also includes your entrance into the CHUM FM rock video dance that evening. Tickets available at all Collegiate Sports Experts Stores. For more info., call (416) 487-4153.

A MIDSUMMER NIGHT'S Dream will be presented in the T.A. each night, Jan. 30 - Feb. 1, at 8 p.m. Tickets available at the Student Info. Centre - 884-5210.

**Upcoming
Events**

**FESTIVAL
JAPAN**

FESTIVAL LAURIER presents: **FESTIVAL JAPAN**, February 2 - 8:

**Sunday
February 2**

— Display of Japanese Treasures. To February 8, PMC.
— Display of Music, Dance, Origami, Puppets, and Dolls. 2 p.m., Torque Room.

**Monday
February 3**

— Lecture: 'Religions of Japan', 10:30 a.m. in 4-209.
— Film Screening: 'Yojimbo', 3 p.m. in 2E7.
— Tea Ceremony and Flower Arranging Demonstration at 7 p.m. in the PMC.

**Tuesday
February 4**

— Japanese Opera and Operetta Excerpts at 12 noon in the T.A.
— Lecture: Gerald Pratley, York University, 'Films of Japan' at 2:30 in 2E7.
— Film Screening: 'Hiroshima, Mon Amour' at 3:30 p.m. in 2E7.
— Concert: Yoshimi Oyama, koto, 7 p.m. in the T.A.

**Wednesday
February 5**

— Lecture: 'Art and Religious Experience in Japan.' Dr. David Waterhouse, U of T. 10:30 a.m. in 4-209.
— Japanese Cuisine plus Announcement of Poetry Contest Winners. 12 noon in the Concourse.
— Lecture: 'Western and Traditional Music of Japan' Dr. David Waterhouse, U of T. 1:30 p.m. in Portable 2.
— Film Screening: 'Yakuza', 3 p.m. in 2E7.
— Japanese Martial Arts Demonstrations. 7 p.m. in the T.A.

**Thursday
February 6**

— Film Screening: 'Gaijin', 3 p.m. in 2E7.
— Lecture: 'Successfully Doing Business with Japan', Susumu Yanagisawa, president, Toyota Canada. 7 p.m. in P1025/27.

**Friday
February 7**

— Lecture: 'Religions of Japan', 10:30 a.m. in 4-209.
— Film Screening: 'Early Spring', 3 p.m. in 2E7.
— Film Screening: 'Demon Pond', 7 p.m. in 2E7.
— Film Screening: 'Kagemusha', 9:10 p.m. in 2E7.

**Saturday
February 8**

— Gala Closing. Drums and Dancing Performance. 7 p.m. in the T.A. Speaker: Tadashi Ikeda, Japanese Embassy. 'Understanding the Japanese'. Following performance in the T.A.

classifieds

Personals

WHEREAS ROBERT'S Rules of Order cause nightmares for chairpersons, BIRT Robert's Rules of Order be rejected by the WLUSU Bored Directors; (R101/86).

BIFRT POTTER'S & Dunn's Rules of Disorder be adopted by the WLUSU Bored Directors as a viable alternative; (R102/86).

AND BIFRT a search committee be established by the WLUSU Bored Directors to find a permanent alternative to Robert's Rules of Disorder; (R103/86).

AND BIFRT, instead of counting Quorum at meetings, the WLUSU Bored Directors count the number of pizza slices required; (R104/86).

AND BIFRT a Beer and Pizza Fund be established by the WLUSU Bored Directors to cover those meetings where Quorum will be lost if he is not fed; (R105/86).

AND BIFRT a tilt/swivel/recliner chair be purchased from WLUSU Miscellaneous Funds to avoid those embarrassing spills when meetings go on long into the night; (R106/86).

TO THE 'GROUP' esp. my roommate: Thanks for making 'my day' extra special. I'll have to have another party sometime! Karen.

JOHN: I WANNA have some - pizza pizza wawa wawa waaa but only when Hazel St. floods, John.

THANKS FOR MAKING it to the party on the 18th. Our landlord may have screwed things up, but he hasn't heard the last from us! By the way, if you know anyone who stole shoes we'd appreciate getting them back (no questions asked), 888-6881. Carlyle.

EIH: THANKS FOR the 'Chinese Fall' last week. You sure know how to 'catch' attention for me. Don't forget to dress up this week - wear your J.C. jeans. P.S. Watch out for H.H. and his hat! FEH.

TED: DISCO appreciation. Your place, then mine Baby! TeTe.

LUIGI: WHY ARE you always dressed up on Tues. and Thurs? Would it have anything to do with Macow? P.S. You always complain that you never get any phone calls - maybe H.H. will get in touch soon if you keep dressing up!! Guido.

PUP: STILL waiting for you to drop by and get your B-day present. Hope it fits and you get a lot of use out of it! Calvin.

JEFF AND VAN: Life's a beach, let's make it an annual event! John.

JOHN: LET'S make a 'Sandwich, sandwich, wawa wawa waal' John.

ROB B.: SORRY about the misunderstanding Saturday. It was a good party! See you at the Turret! E.

Personals

HELLO: IS THIS Pokey and Spagolie? Is your mother home? And does she make you spaghetti when you're drunk? E & J.

DEAR FORMER Gumbies, sticks and stones may break our bones, but spineless housemates only humour us! A&Z. P.S. A&Z Inc. repossess absolute rights to the Gumby House trademark. Failure of compliance subject to criminal prosecution.

ERIN (THE other woman): Happy 20. You have to act mature and responsible now. No more breaking Bambi's heart. Luv, Lis.

LISA LISA, HOW will I know - mystery P/Lady? 'Make love not war Erotic City come alive'. P.S: Don't be too shy to phone - S.

WOULD ANYBODY notice if the CTB escalator ended in a hot dog factory? Just wondering.

BLOND & REDHEAD: How are you this week? We had to reschedule our workouts so we missed you MWF. Still see around school and think about our future night on the town. And know you're thinking about it too. So maybe we'll introduce ourselves sometime... And maybe you can find a dog in Ethiopia. Guy & Man.

'86 GRADS: I'D like to be one of you - but I'm not and I need a place to live next year. Do you have a 2 bedroom apt., no farther than 1/2 hour walk from the university? I'd be willing to take over your lease in May. Please call Heather at 884-2990 or 746-8031.

MOOSE CHEF: Here's to Chef Boy-ar-dee pizza, new friends, and 3 a.m. phonecalls from new friends who can't find old friends because the old friends were asleep in washrooms. Also to alarm watches - yours, not mine. How's your green tongue?

ANY WOMEN INTERESTED in playing summer soccer in Waterloo, call Blair at 885-5671.

Articles for Sale

Make your own beer for under \$5/case. If your paying too much for your beer, visit Brewski's - lower level, Waterloo Town Square.

Help Wanted

WANT TEACHING experience while earning extra money? Needlecraft instructors/sales required by leading needlecraft company. Will train, no investment. Generous commission and bonuses. For interview call Maryann, 742-8813.

Lost & Found

LOST: COMPLETE set of keys on University Ave. or WLU. Keys were in brown zippered case and are irreplaceable. Please call 884-2990, Fred.

LOST: BROWN wallet, lost somewhere in K-W last week. Please call 884-2990, Fred.

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BUS. 211 STUDENTS - Don't waste your valuable time worrying about overheads. Bring your ideas for overheads into UT&T (2nd Fl. SUB) and watch your key ideas transform into a professional business presentation. Call 884-2991 and ask for Roger.

START PLANNING for the summer now. Employers are impressed by early applicants who present themselves professionally. UT&T offers typeset resumes in six formats, in a variety of typestyles for only \$20. For more info., drop in at UT&T on the 2nd Fl. SUB, or call 884-2991 and ask for Roger.

THE CORD is looking for people to draw simple illustrations. If you can doodle, you're likely qualified. Contact Ron at the Cord Office or at 886-9956.

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