



THE CORD WEEKLY

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University under-funding limits future growth

by Steve Patten

Ontario universities are in a near crisis situation. Quality education and research simply can not continue to be produced by our university system without increased financial support from our governments.

It is clear that the problems our universities face are a result of misplaced government priorities, and our governments still continue to delay making even the slightest alteration in their approach to the situation.

It has been a full year and a half since the final report of the Committee on the Future Role of Universities in Ontario was released. That report, commonly called the Fisher Report, clearly stated that there must be a provision for funding to meet the cost of inflation and the cost of faculty and staff career advancement. It also outlined a need for a modest rate of real growth in funding and an additional 25 million dollars annually for equipment and furniture replacement.

The Fisher Report also stated that a major restructuring, through rationalization and contraction of Ontario's current university system, would be necessary to provide the best service that can be obtained (if we choose to continue with present funding increases that do not even keep up with inflation).

During this, the 1982-83 academic year, funding has not been adequate. Nor has there been any move toward rationalization of Ontario's university system. In fact, Dr. Bette Stephenson, Minister of Colleges and Universities, continues to reject rumours of any large scale rationalization.

Last month, the Ontario government announced operating grants for 1983-84 and there appears to be little change on the horizon for university administrators who have been attempting to "muddle through" this seemingly endless period of underfunding.

Operating grants to Ontario universities next year will total \$1,113,500,000: a 7.5% increase over last year's grant. The government will also provide an additional 12 million dollars in a one-time grant toward expenditures on equipment for use in teaching undergraduates and for library acquisitions.

It is clear that an increase of 7.5% will not keep up with inflation, but researchers at the Canadian Federation of Students-Ontario (CFS-O) believe the situation to be even worse than that predicted by government agencies. Once the

operating grant is broken down and monies for such things as the Bar program are eliminated, the increase in the Basic Income Unit, which is the foundation for allocation of funds, will increase by only 5.1%.

Often the government attempts to justify the low funding level by noting the current recession as well as the need for government to maintain fiscal integrity in spending patterns. Others, however, maintain that the training, technological advancement and manpower created by investment in our post-secondary institutions is increasingly necessary not only in spite of, but because of our current economic condition.

cont'd on page 3

Aiesec's Fashion Splash '83 offered hundreds a peek at exciting spring lines which included everything from leather to lace. See story on page 8.

Photos by Fred Taylor

'Code of conduct' enforced at Queen's

by Blaine Connolly

The administration of Queen's University recently instituted a code of conduct every student must sign and follow. Within this code is a "disrepute clause (g)" that has the students up in arms. It disciplines students off the campus even though their actions may not be related to their university affairs.

The students will be liable for "any form of behavior that would tend to bring the university and its student body into disrepute." Violators can be fined up to \$1,000 or be suspended or expelled.

A senate committee on student/city relations (comprising of three students and four university staff members) proposed the code of conduct, including the disrepute clause, after a series of rowdy street parties, notably one in October, 1981 involving 3,000 students and other young persons.

The senate previously authorized the Alma Mater Society (AMS) to discipline students for unacceptable off-campus behavior. The AMS clause is similar to the Senate code, except it does not include the phrase

"tend to". In this issue, however, the student union has handed the case over to the administration for punishment.

But six students arrested off campus for public drunkenness are challenging the code. Their legal representative, Ian Donaldson, a Queen's law student, will take their case to the Senate grievance committee and argue that the royal charter establishing the university does not give the Senate or the AMS jurisdiction over non-academic matters.

Donaldson said the code creates a problem of double jeopardy. The students have been convicted in a provincial court and shouldn't be liable for further punishment from the university.

In a recent report from Vice-President University Affairs (Alma Mater Society), Jocelyn Hart, the case will be decided by the Senate grievance committee (holding confidential hearings) and the decision will be brought forward in a university senate meeting on March 31, 1983.

The problem arose, according to

Jocelyn Hart, after the university decided to include a disrepute clause" in the code of conduct students must adhere to when registering in September. For reference purposes, the administration used the Alma Mater's constitution (1981/83) which stated that there shall not be "any public disturbance and/or property damage that would tend to bring AMS or the university into disrepute."

Miss Hart did not say whether or not the new AMS constitution would have affected the wording used by the administration.

As of March 10, however, the clause has been withdrawn by the university pending further discussion to ensure proper definition of terms used.

According to Miss Hart, "I have no preconceived ideas on what the punishment (for those students presently being reviewed) will be." As to whether the AMS agrees with the discipline applied, "it depends upon what form of punishment it is."

Inside this week

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Atwood provides tips for new writers pg. 8

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Weekly Chuckle

Q: How many artsies does it take to change a lightbulb?

A: Five. And they all get a credit for it.

WLUSU

Today at

WILF'S



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WILCOX

March 17

Doors Open at 8:00 pm

FRIDAY NIGHT
AT THE MOVIES

CLOCKWORK ORANGE

FRIDAY MARCH 18

7pm & 9pm

Room 1E1

Admission: \$2.00

HAVE YOU VOTED FOR
NEXT YEAR'S

STUDENT SENATORS?

you still have time!

VOTING HOURS

Thurs. Mar. 17 - 6:30 pm to 9:00 pm
Sat. Mar. 19 - 10:00 am to 2:30 pm
(in the Concourse)

Voice your concern for W.L.U.
get involved and VOTE!

-Congratulations to the newest
member of WLUSU
Board of Directors
STEVE HALLARD-Grad Rep.

-Chief Electoral Officer-

Lack of agreement in funding may give the feds a free hand over universities

cont'd from page 1

In comparison to the rest of the nation, Ontario fares poorly. On a per student basis in 1980-81, Ontario was the lowest at \$4,273 per student. The Canadian average was \$5,191 per student. From 1974-74 to 1980-81, per student Ontario grants increased 59% while inflation increased 70% and the Canadian average grant per student increase was 81%.

This year, the Council of Ontario Universities assessment of financial requirements (to simply maintain present levels of service) stated that an 11.8% increase in operating grants was required. Even the government's own advisors, the Ontario Council on University Affairs, recommended that a 9.2% increase would be necessary "to ensure that quality does not decline further." The government reacted with a 7.5% increase and a one-time 12 million dollar grant that, combined, only made an 8.6% increase.

The federal government also has once again not come through with the necessary funding needed to support our universities.

Through the complicated Established Programs Financing Act negotiated in 1977, the federal government transfers funds to the provinces for health care and post-secondary education.

According to the EPF formula of cash, tax points and equalization, the provinces should have received close to a 13% increase for universities. The federal government only came through with a 7% increase, which leaves Canadian universities approximately 500 million dollars short in transfers.

The federal government's 7% increase contains a transfer of tax points which many provinces feel have been with the provinces so long, that they should be calculated separately. The increase in cash transfers was only 4.8%.

In addition, the Established Programs Financing Act expires March 31, 1983 and without new

legislation in place, the federal government may possibly unilaterally make changes to future arrangements. There have been threats of possible freezes on transfers and a mandatory requirement that the provinces spend the allocated funds, between health care and education, at the same average ratio as in 1977 when the program was first implemented.

In 1977, the provinces spent approximately 32% of the transfers on post-secondary education. Today, Ontario spends only 25% on education and 75% on health care. If the federal government did take the unprecedented move to regulate the ratio, the Ontario government would experience a strain on its own revenues to maintain health care at present levels. This would ultimately not be of any benefit to universities.

This entire situation is extremely frustrating for university administrators who feel our post-secondary education system is a pawn within political priority shifts and federal-provincial game playing.

Keeping up in a down economy can be a three part problem

by Maureen Hillier

With less than a month left of classes, many students are feeling pressures associated with the end of the term: completing those procrastinated term papers, leasing the apartment and preparing for fast-approaching exams.

For the graduating student, though, these last few weeks can pose the even more stressful situation of finding a permanent job. "Keeping Up in a Down Economy" is a three-part workshop, sponsored by Counselling and Placement and Career Services, which will deal with the implications of the job search in today's economy for graduates. The sessions will take place from March 22-24, from 11:30-1:00, in Alumni Hall. It is not necessary to attend all sessions.

The first session, entitled "They Did It" will consist of two speakers who will discuss their own recent job search. The speakers are Elisa Cambranes, a 1982 WLU business graduate now the assistant manager of Ballinger's; and Sue Coulter, a political science and history graduate now co-ordinating volunteers at Anselma House. The speakers will share information on how they got their jobs and how they gained valuable experience prior to finding permanent employment; eg. volunteer work, contract jobs.

Given the current economy, some 1983 graduates may be looking at a 6-8 month job search. Thus, it may be necessary to consider alternatives such as temporary summer or evening jobs, volunteer work or contract positions which may lead to permanent employment in the future.

"You Can Too", the second session, will focus on creative and assertive job search techniques. A representative from a personnel office will be present to discuss job search tips.

The final session, "...And Until that Works", will deal with the psychological aspects of the job search. Topics of discussion will include avoiding procrastination, moving back home, setting realistic goals and maintaining self-esteem and motivation.

The purpose of the work shops is not to give graduates the impression that there are unlimited possibilities for immediate employment.

Anyone who listens to the six o'clock news report or reads the daily newspaper is well aware of the present economy. Relying on these sources alone, though, it can be easy to develop a defeatist attitude about finding employment.

"Keeping Up in a Down Economy" will teach a positive approach to the job search process.

Deposit this in the nearest... road recycling plant of the future

by Tim Taylor

Canada's rugged climate, while invigorating to the people, is pretty rough on the transportation industry's greatest fixed asset: the road. Dr. Ralph Haas of the University of Waterloo's civil engineering department has come up with a novel way of saving money on replacing the ones that are worn and cracked.

Rather than tear them up and send the residue to the scrap heap, he suggests that we simply recycle them. "The concept for recycling has been around for 50 to 60 years", explains Haas. "But it has only become a viable alternative in the past few years."

With the increase in petroleum product prices and the realization that gravel is a limited resource, recycling has become cost-efficient.

The process is fairly simple. You grind the old asphalt down, truck it to an asphalt plant and mix it with "new" asphalt and a

chemical "recipe" for returning it to its original quality. If the process was used to the extent where roads were paved with 70 per cent old asphalt and 30 per cent new, then the annual national savings could amount to an estimated 75 million by 1986. This doesn't take into account the additional gravel, tar, and oil you save as well as the problems of disposing of the old paving material.

Dr. Haas emphasizes the importance of getting the "recipe" right as he cites the example of a \$10 million dollar error in Texas. A recycled stretch of road literally fell apart within weeks of reconstruction simply because the mix of materials hadn't been properly checked.

Dr. Haas is currently working on guidelines which take into account load and stress factors so the mix will match the conditions. He expects his work to be finished in two years. What he will produce is, in effect, a recycling "recipe book" for pavement engineers and contractors.

STUDY SKILLS PROGRAM

Upper Floor
Student Services Centre
884-1970, ext. 253

WORKSHOPS

Essay Writing - THURSDAY, MARCH 17

10:30 - 11:30 a.m. in Seminary Room 103
11:30 - 12:30 p.m. in Seminary Room 103
1:30 - 2:30 p.m. in P2027-29

Exam Strategies - THURSDAY, MARCH 24

10:30 - 11:30 a.m. in Seminary Room 103
11:30 - 12:30 p.m. in Seminary Room 103
1:30 - 2:30 p.m. in P2027-29

INDIVIDUAL APPOINTMENTS

Study skills assistance is available from John Vardon (Study Skills Instructor) on MONDAYS & WEDNESDAYS from 10:30 a.m.-12:30 p.m. until March 30th. See Brenda Straus for an appointment.

Take my roommate - please!

There's something about the approach of spring that tends to bring out a bit of lunacy in all of us; cabin fever or a desire to escape the restraints placed upon us by student life, if you will. Spring fever hits each of us in varying degrees. Some normally sober individuals become prone to smiling, whistling, or even (gasp) singing as they go about their day to day affairs. Others are so stricken by the budding of flowers and the return of sunshine that they represent a danger not only to themselves, but to society in general. It is therefore in what I consider to be the best interests of society that I warn Laurier students of the unbalanced state of one of my roommates.

The waterfights which left the fair hallways of 340 Dale soaking wet throughout the winter months were somewhat amusing. Vaseline on the doorknobs and toilet seats tended to be a needed, if somewhat unimaginative method of relieving the "bookworm blues". Even the firecracker explosions which awaited early morning showers and breakfast eaters who dared to turn on a stove burner were laughable, if only in a macabre and somewhat nihilistic sense.

I guess the sardines and Old Spice cologne in the register systems should have provided reasonable warning of the deranged perversity which lay in store.

By his own admission, the Reverend Brian Moon Screecher Vaughn Keffer is a rascallious individual who tends toward schizophrenia (although I believe that demonic possession would provide a more accurate description).

However, even those of us who consider him part of our family have been ill-equipped to deal with the zany eccentricities which he has shared recently. When not engaged in a dialogue between his alter egos (Hercules and Beelzebub, depending upon the time of day), or reciting eighteenth century English poetry to an imaginary audience, Keffer is chuckling away in the midst of conniving practical jokes which the C.I.A. might well consider as sources of political sabotage tactics. Imagine waiting for an important telephone call, racing to answer the ringing telephone, then having your eardrum inundated with Gillette Foamy. Not a pretty picture, but an all too common occurrence in our neighbourhood.

Every household has its resident shutterbug, and ours is no different. The trouble is, Brian enjoys capturing his roomies on film in less than flattering and even embarrassing locales - like the shower. If his camera wasn't waterproof when he bought it, it surely is by now.

Then there is the problem of the neighbours. No, not the neighbours themselves - they are nice enough people who leave their children to play on our lawn - and sometimes in the house (Grrr!). How does one explain a third year university student who insists upon lying in the back yard sunbathing, nude from the waist up, blasting the neighbourhood with the sappy stereophonic sounds of John Denver, when the thermometer registers a meager thirteen degrees celsius?

The portable stereo, or "ghetto blaster" as it is more commonly referred to, must have been invented by the same fun loving folks who have provided the world with the Cruise, talking pop machines, and bacteriological warfare. Not only do these insidious contraptions spew out noxious noises at earsplitting levels, but they have been recently employed in certain student households to eavesdrop on and record private conversations. Is there a sledgehammer in the house?

Our situation is becoming twuly (I mean truly) desperate indeed. We thought that encouraging Brian to exercise might have the positive side effect of discouraging his more blatantly deviant tendencies. No such luck.

On returning from a half hour jog, Brian compares himself to Tom Selleck and answers the phone with a throaty "Magnum here". We cannot even cereally (I mean seriously) discuss the problem with the poor boy. He just laughs and says "Sure, Don (Quixote)".

Someone thought that Ritalin in the breakfast cereal might help. So far, it has only improved his appetite.

Gotta run. The man from Hydro wants to know why our water heater was so mysteriously disconnected...Nah, couldn't be.

Mike Strathdee

Where can one find a conservative?

...for a meeting of the party's Ontario Campus Association, itself a bastion of the party's right-wing neo-conservatives, indicate that the leadership race is quickly shaping up along ideological lines. ... combined with the strength of the right should be enough to stop Mr. Clark, which is the major goal of the hard-core conservatives here." (*Globe and Mail*, March 14, 1983).

The above is a quote taken from an article by Lawrence Martin regarding the much publicized Ontario PC Campus Association's Annual Meeting in London last weekend. This write-up and others like it, however, may lead the reader into seeing only certain aspects about this organization and, may do so unfairly.

OPCCA is an organization which is without a doubt one of the more conservative elements of the PC party. This has been its history and will undoubtedly be a strong ingredient within its future. One of the main reasons for the "right wing" ideologies of this organization is that its members are from educational institutions which, more often than not, deal in philosophical principles. When applied to reality, the differences are stark and wide. It is often this gap which separates OPCCA from the reality of the national PC party as it presently exists.

To stop there, however, would be unfair to the members of this organization. Regardless of their day-to-day preoccupation with theoretical teachings, there are few if any individuals who do not attempt to accommodate their beliefs with reality. The difficulties these members find themselves in today is that there seems to be no true conservative philosophy in the national PC party to latch on to. The differences that exist are not because OPCCA is tripping over the heels of Genghis Khan but rather a few conservatives in Ottawa are falling over the Liberals.

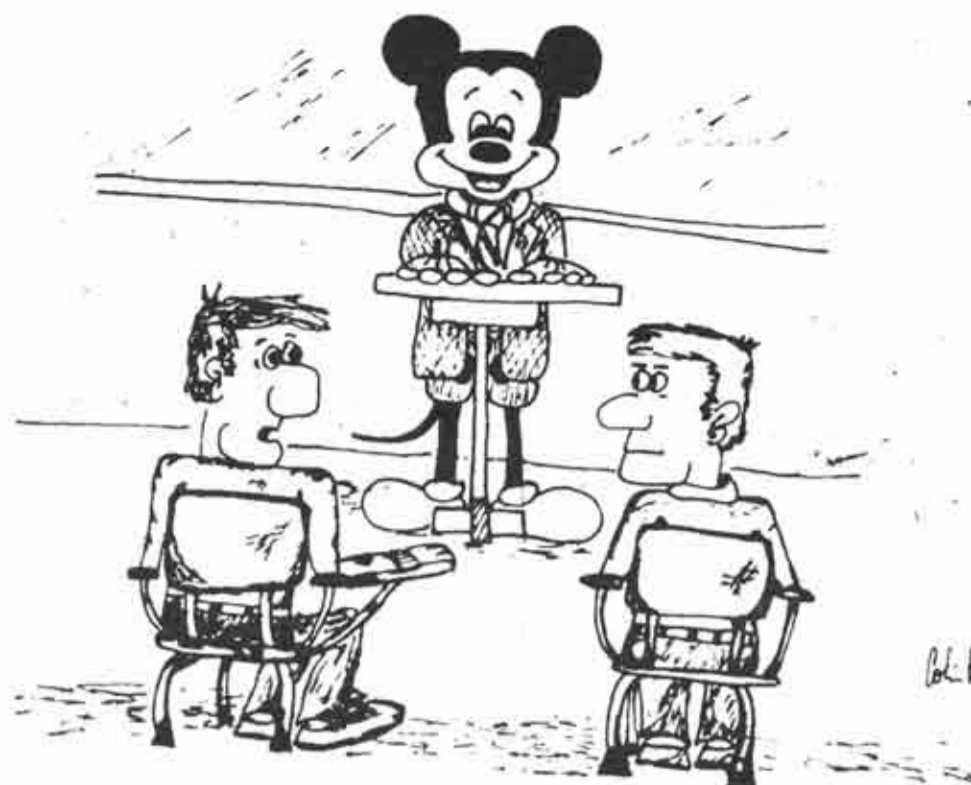
The 1960's and 1970's saw a movement in the political spectrum over to the left and, with it, came the national Tories. This is a political necessity which can not be avoided within a democratic society. What is happening in the 1980's is a shift to the right which a few national leaders have yet to fully comprehend; Ronald Reagan won on a conservative platform in 1980, the Christian Democrats are victorious in West Germany with a solid campaign of right-wing philosophies and the recent municipal elections in France prove the socialist government under Mitterand will have a rude awakening in the next federal election. The political spectrum is swinging to the right internationally but the federal Tories are having a difficult time adjusting to this.

OPCCA is a "neo-conservative" bastion in the sense that it can be, and is, the source for many important policy issues. Leadership candidates see this clearly. Proof of it was evident with the number of hopefuls who showed up in London last weekend. OPCCA is not, as *The Globe and Mail* reporter inferred throughout his article, a divisive factor in the party to be used as a political tool for support. This organization will only become a faction within the party through the eyes of the media as they continue to see free expression of political ideals as nothing short of mutiny.

Almost every delegate at that convention would like to see a movement toward true conservative philosophy; or at least some proof that it really exists. If a few individuals must move aside to allow this to happen, then it will be the decision of the members of the entire party.

There is a conservative re-alignment afoot internationally; OPCCA but one part of a national organization which would like to see it happen within the federal PC party. This group of party faithful is not on a head-hunting crusade, rather a search for conservative philosophy.

Blaine Connolly



I WONDER IF THIS COURSE IS GOING TO BE VERY HARD? Graphic/Martler

LETTERS

Another Accident at Hazel and University

Dear Editor:

On Thursday, a girl crossing University St. on her bike was hit by a car at-you guessed it! University and Hazel. Fortunately, bruises, scrapes, shock and a mangled bike were all she got.

Because there was no major damage, the accident wasn't reported to any officials, and so (officially) no accident happened. The recorded accident rate at this intersection hasn't gone up to alert officials to the continuing problem.

Traffic lights would have prevented this. We keep hearing that the traffic flow doesn't warrant lights here, but a problem persists. While the regular traffic flow isn't that bad, at class changes and rush hours something is really needed. The swarm of people and vehicles trying to get in the entrance is unreal (the people crossing hap-hazardly all down University doesn't help either.)

I am aware that another traffic light here would make five stops between Philip and Regina, but by proper timing and advanced/delayed flashing greens, surely traffic could flow through cleanly.

This time we were lucky. Do we really have to have someone killed to get action? Hopefully, WLUSU will keep pushing for traffic control here.

Brenda Nestegaard
(4th year Music)

Conduct code unnecessary

Sir:

Perhaps those of you who have suffered unnecessary abuse and discomfort from rowdy university students who have started a street-wide house party or blessed the whole apartment complex with the sounds of 'hard rock' at 4:00 o'clock in the morning, might hail the efforts of Queen's University to control student behaviour while off campus. I, however, do not. While it certainly is a temptation to extend university control over students at all times, in all places for "any form of behaviour that would tend to bring the university and its student body into disrepute," it seems to me that such action is an illegal infringement on the rights of the student. Nevertheless, come September, all Queen's students will be required to sign a code of conduct making them liable for bad behaviour in the community.

Although universities may have a right to enforce a code of behaviour on students while on campus, it should not impose such a code beyond the campus. Ultimately this could cause more problems than it tends to solve.

yours sincerely
James L. Bentley
Social Work

(See story pg. 1 Ed.)

An eye for an eye can only make the whole world blind. - Mahatma Gandhi

Phone Number
884-2990, 884-2991

**THE
CORD
WEEKLY**



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All submissions to the Cord should be typed and handed in to the Cord office prior to Monday noon. Letters must bear the author's full name and telephone number. The Cord reserves the right to refuse any submission which it considers to be racist, sexist, or libellous in nature. All letters are subject to editing for length, although the cogency of the argument will be preserved.

The Cord Weekly is published 22 times a year by Student Publications of Wilfrid Laurier University. Editorial opinions are independent of the University, WLUSU, and Student Publications. The Cord is a member of the Canadian University Press cooperative.

LETTERS

Health Disservice?

Dear Editor:
I feel I must forewarn others by expressing my shock and disappointment concerning the Student Health Services. Perhaps my encounter would best explain the situation.
During a Tamias hockey game on Wednesday March 2, I incurred a badly bruised knee. Thursday it was x-rayed at the K-W Hospital and no fracture was found. On Monday I went to the Student Health Services to ask for an ice pack and, perhaps, some informative advice to reduce the swelling. The nurse did not bother to examine my knee, but merely sent me to the athletic trainer for help. Consequently, he informed me that he could not assist me without a doctor's O.K. This is quite understandable. Immediately, I returned to Health Services, explained the situation and was given an appointment to see a doctor: not the following day, but on Wednesday. Thanks to the ladies in the cafeteria, I was finally able to obtain some ice. By 9:00 p.m. Monday I returned to the K-W Hospital due to the excess swelling. I was told to wait for the school doctor's advice. The school doctor took approximately four minutes to examine my injury, and recommended that I refrain from walking on it. (That advice required advanced medical training?) I even had to request his permission to see a physiotherapist, which I viewed as my last resort. Since the athletic trainer was out of town for a week, I located a local physiotherapy clinic in Waterloo. I was shown for the first time how to properly care for my knee during the recovery period.
Since the Health Services seems to be more than a "Band-Aid" station, I strongly suggest they start making referrals to competent physicians. In conclusion, my diagnosis of our Health Services is, it is not even worth the \$6.00 fee which I paid in September.

Terry Edwards

Media Integrity Defended

To the Editor:
I read the stories on journalism, stemming from the Reading Between The Lines seminar, with interest. But I was puzzled.

For 15 years I worked as a journalist, for weekly and daily newspapers and for The Canadian Press news agency as an editor and writer, and my only interest, and the same can be said for my colleagues, was to get the facts and tell them as plainly as we could.

Never did an owner or a publisher, or any other person in authority, suggest any approach. The Canadian Press statement of purpose contains this sentence, "The association (CP) has no interest except to fulfill its purpose—unbiased, fearless recording of fact."

The talks of wilful distortion and sensationalism in the report carried in The Cord seem miles away from my own experiences.

We have good papers and poor papers in Canada but all news people I have ever known saw their job as reporters of the passing scene. They may have made mistakes (we all do) but they certainly were not front-men for any sinister faction or class.

Richard K. Taylor,
Laurier Information Director

Sports Quiz strikes out

To Chuck Tatham and Mike Lock: Hey you hairbags, you blew it again! You said that Tony Esposito holds the record for most shutouts in one season, well what about George Hainsworth (1928/29) who got 22 shutouts in a 44 game schedule. You also forget to mention the fact that it took Esposito 63 games to get his 15 shutouts, whereas Alex Connell did it twice (1925/26 and 1927/28) in only 36 and 44 games respectively, and Hal Winkler also did it in only 44 games (1927/28). It's getting quite embarrassing to have my name associated with your quiz, so smarten up and get it right next time!

Yours truly,
Mike Langer



Alumnus lauds Squash Team

To the Editor:
The Dogsled with the mailbag on it finally arrived here in Edmonton, bringing with it the news of the Hawks fourth place finish in the 1983 O.U.A.A. Men's Squash Championships.

Congratulations to Coach Al Marshall, Todd Schaefer, Geoff Biddell, Steve Chitovos, Jamie Allan, Dave, Jim and Scott Howe, for a strong effort and a job well done!

Tom Delamere
University of Alberta
WLU Squash, 1978-82

P.S. Did they ever get the coach some new underwear?

Intramural rules need changes

Chuck:
This year in Intramural hockey the playoff structure was organized so the 1st place team plays the 6th place team, 2nd vs. 7th etc.

Usually you are rewarded for finishing 1st by getting to play the weakest team. Another note on this matter is that TNUC for the first time in several years is not amongst the top three teams. Because they finished in 5th place they get to play the 10th place team. Could this possibly be an easy route to the latter rounds of the playoffs? Seeing as Gary Jefferies, the Intramural organizer, is an ex-TNUC player they might be receiving benefits that other teams in other years didn't have.

A second point. This year three teams tied for first place. Two with a 10-2 record and the other was 9-1-2. How would you decide who gets first place? Most wins? Which teams beat the others? Neither. The winner was decided by which team scored the most goals for. This gave first place to the team with the 9-1-2 record. This seems like a very unusual way to pick the winner. In most hockey leagues this may be the fourth method used to break a deadlock.

How long will it take before a uniform set of rules are developed? This way the rules can't change from year to year to benefit certain teams.

Mike Angus

KEEPING UP IN A DOWN ECONOMY

A WORKSHOP SERIES THAT LOOKS AT HOW YOU CAN APPROACH A LENGTHY JOB SEARCH IN TODAY'S ECONOMY.

TUESDAY, MARCH 22
11:30 - 1:00

THEY DID IT

RECENT GRADUATES SPEAK ABOUT THEIR JOB SEARCH

WEDNESDAY, MARCH 23
11:30 - 1:00

YOU CAN TOO

JOB SEARCH SECRETS AND TECHNIQUES, GUEST SPEAKERS

THURSDAY, MARCH 24
11:30 - 1:00

...AND UNTIL THAT WORKS

KEEPING MOTIVATED, SETTING REALISTIC GOALS, MOVING BACK HOME, AVOIDING PROCRASTINATION

JOB OPPORTUNITIES

ALUMNI HALL

ATTEND ANY OR ALL SESSIONS,

COFFEE & JUICE SERVED, BRING YOUR LUNCH.



Question of the Week

by Basil Healey

Photos by Alfred Chung

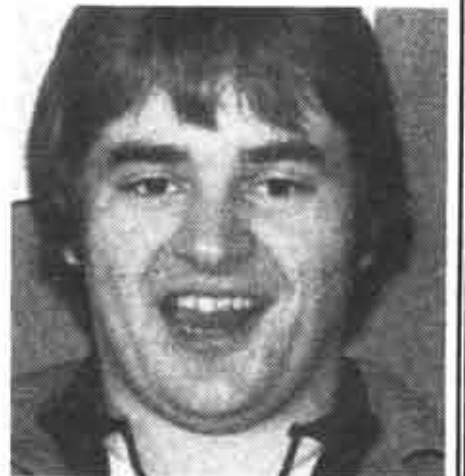
Do you feel that exams are a good measure of what you have learned in a course? Why or why not?



Sharon Cote

1st yr Bus

No, it's a matter of whether you can memorize or how good you can remember the material.



Brett Roberts

4th yr Bus Dip

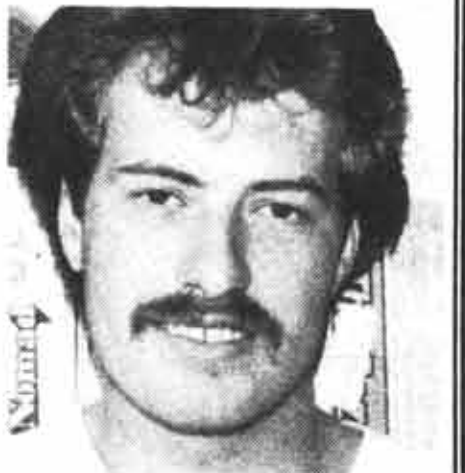
Yes, as long as I can get hold of the exams ahead of time.



Anastasia Spanou

3rd yr French

No, because you can't test what you have learned in a course in three hours.



Chuck Kirkham

3rd yr History

I don't know, I haven't written one in two years.



Ron Rogge

Grad Studies

Yes, because you should know the material that is presented in class.



Karen Thomson

4th yr Bus

No, because it's a pressure situation. Some questions in exam situations are not typical of what has been learned in class.

and us: They may prove a useful tool but, when they are written on a hot humid summer day amongst 500 other students, their effectiveness may be somewhat diminished.



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The National

U of O exec impeached for racism

OTTAWA (CUP) - The entire executive of the University of Ottawa students' federation has been impeached after attempting to deny a Jewish student club access to university facilities.

The Jewish Students' Union (JSU) circulated a petition in September calling for the executive's impeachment after it was denied the use of tables and meeting space in the university centre. The executive had passed a motion in July prohibiting pro-Zionist groups from using university space in wake of Israel's invasion of Lebanon.

The JSU struck back, with support from the local media and the university administration. Ottawa's daily newspaper denounced the executive's actions as an infringement on freedom of speech.

The administration stepped in to grant the JSU club status. The executive claimed it had no plans to deny the club status.

The JSU gathered more than 1,000 signatures on a petition, forcing the students' federation to call together a body that has not met in living memory; the student court.

The court convened Feb. 2, less than two months before the end of the executive's term of office. The executive admitted to spending thousands of dollars for two of Ottawa's most high-priced lawyers.

The JSU charged the executive with blocking freedom of political expression, holding secret meetings to prevent press scrutiny, and abuse of power.

The impeachment trial, believed to be the first in Canadian student history, ran for weeks, attracting

overflow of crowds. The 1983-84 election campaign had meanwhile begun - and two of the candidates, Antoinette Layoun and Francine Morel, were both faced with impeachment.

The student court announced March 8, its 4 to 3 vote to impeach president Chantal Payant and social activities commissioner James Bardach, who publically dissociated themselves from the executive's actions during the controversy. The vote to impeach Suzanne Bosse, academic affairs commissioner, finance commissioner Layoun and representation commissioner Morel was unanimous.

Only Bardach has said for sure he will not appeal the decision. Neither Layoun nor Morel plans to withdraw from the federation elections.

Bishops' report on economy gains support in academic circles

analysis by Jonathan Skimshore
reprinted from the McGill Daily
by Canadian University Press

While business and government leaders fall over each other trying to embrace its ethics while denouncing its economics, the controversial bishops' report on the Canadian economy is quietly gaining support in academic circles.

This document, which has been described as everything from "a voice of decency and sanity" (Toronto Star) to "a muddle of Marxist buzzwords" (Toronto Sun), has attracted fierce and often condescending criticism for its economic proposals. Business leaders, employers' groups, editorialists and columnists have described the bishops variously as "amateurs," "idealists," and "dreamers." William Thorsell of the Edmonton Journal noted: "These are not economists speaking, merely humanists."

This attitude has some economists seeing red. McGill University economics professor John Weldon, a former president of the Canadian Economics Association, sent a personal letter of support to Bishop

Remi de Roo, chair of the commission that produced the report.

"The attack upon the New Year's Statement will of course seek to represent the bishop-authors as amateurs.... Let me say, then, that in my opinion the technical analysis was of quite sufficient quality to support the conclusions about goals," wrote Weldon.

"The text need not fear comparison of a technical kind with work from, say, the C.D. Howe Institute or the Economic Council and certainly not with the published work of the Bank of Canada or of the budgetary department of the federal Department of Finance," he added.

Another McGill economist, Sidney Ingerman, author of a recently released study condemning the federal government's 6 and 5 policy, also agrees with the bishops.

"It's no more unrealistic than the current Liberal budget," he said.

His response to the business reaction was negative: "I haven't heard that kind of criticism coming from reputable economists," Ingerman noted.

While both the Bishops' report and Ingerman's study point to the

urgent need for change in domestic economic policy, our politicians seem bereft of ideas. The Liberals are singing the praises of 6 and 5, refusing to alter the government's course.

Convention politics have punched the hold button on the Progressive Conservative Party. The New Democrats, bowing to the exigencies of electoral politics, have shied away from their socialist commitment and embraced fiscal conservatism. Alternative policies are simply not forthcoming.

In this vacuum of leadership the Bishops' report has clearly struck a chord with the public. Both French-language dailies in Montreal have run the full text and its Christian social vision has elicited astonishing support.

In its Jan. 13 issue, La Presse ran an editorial note: "To date, every letter received concerning the Bishops' report on the economy supports the position of the bishops."

In Montreal's east end, where one in five is unemployed, the bishops' simple, eloquent statement has become a rallying cry for those who have lost faith in our economic and political order.



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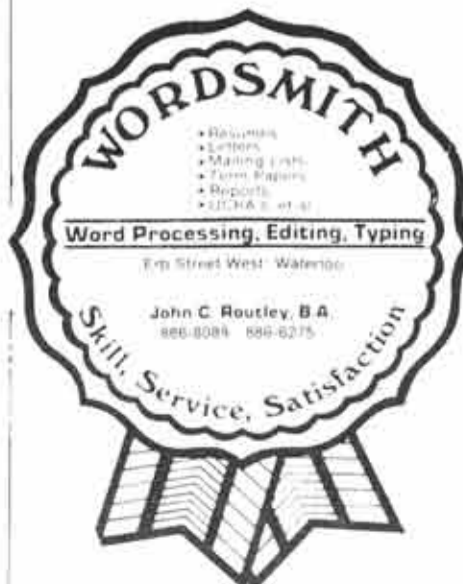
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ENTERTAINMENT

Atwood stresses fundamentals for young writers

by Carl Clutchey

One wouldn't think that a progressive and contemporary writer like Margaret Atwood would advocate for the memorization of poems written by the likes of Byron and Coleridge. But in her discussion with Laurier students at the Paul Martin Centre on Tuesday afternoon, she revealed some interesting thoughts about creative writing ideas that are normally deemed counter-productive.

Atwood made it clear that it is necessary for the young writer to expose him or herself to traditional styles of poetry and prose. "Quite simply, you've got to know what's good before you know what's bad" she said. She explained that it is a beneficial exercise to literally become immersed in a poem written by Blake, so that one can become familiar with vital concepts such as sentence structure and syntax. Once these fundamentals are ingrained in the mind of the writer, he or she will



be able to concentrate on creativity because the clarity of language will then flow naturally, she said. A lot of people looked around in surprise!

Expanding on the theme of developing good creative writing skills, Atwood put forward an analogy between poetry and music, stating that while a pianist has to learn to play Bach even if it may be a less desirable piece, accordingly, every writer should attempt to write a sonnet. "An understanding of traditional form provides the basis for effective free verse" she said.

When asked what early influences she experienced, Atwood replied that her literary exposure had more or less evolved as her own capabilities progressed. "At first I only read Byron, Shelley, and Wordsworth (I hated Wordsworth), and it wasn't until I reached university that I was introduced to something contemporary like Eliot's 'The Wasteland'. Also, it was then

that I read P.K. Wage, Margaret Addison, and Earle Birney. Many of us at the time didn't even know that modern Canadian poetry existed."

She concluded the informative discussion by stressing the need for young writers to read other people's work in order to find their own style. Whatever the style is though, clarity in language was her overriding theme. "Everyone has meaningful experiences, the problem is that sentiment sometimes confuses what the person is trying to convey. When

as she read various excerpts from her new book "Murder in the Dark" at the Turret. Her reading style was obviously well-practiced, as her humorous tone and clear enunciation entertained the audience with a look into the future where men inclined to the "world of cookery" measure their masculinity by the length of their carving knives.

"Murder in the Dark" is an interesting compilation of witty and provocative series of short fiction which continues along traditional

When Atwood teaches she works on technique; she's not interested in the immortal souls of writers.

I teach creative writing, I emphasize technique; I'm not interested in the immortal souls of writers."

Later in the afternoon, listeners had the opportunity to hear if Atwood indeed practised her theory of balancing experience with reality,

Atwood themes: contemplations of traditional roles of men that are in a state of relative collapse, and the third eye: an extra sense that some people possess which allows them to exercise degrees of perceptiveness.

Laurier turns to high fashion

by Laura May

Last Wednesday night in the Theatre Auditorium close to 300 guests attended Fashion Splash '83 which was sponsored by AIESEC and Big Sisters of K-W. The evening was packed full of entertainment - not only were clothes modelled but also there was a slide show of the preparations for the event. Betty

Thompson was the celebrity hostess (famous for CKCO's Community Calendar between General Hospital), the WLU Jazz Quartet provided live musical entertainment and SAM Board played some music.

There were nine fashion themes for the evening, each of which had contributions donated for the event from two or more local stores. The outfits modelled

could dress anyone for any event - from daytime dresses to cruise wear and from party clothes to camping gear.

The show started late but the new fashions for 1983 were worth the wait. Candy colored mini-skirts and short dresses gathered below the hips are in. Emphasis is on bright colors, big puffy sleeves and solid colored clothing.

Fashion freedom was the

theme of the "Cruise Wear". The accessories this season are solid-colored wide plastic belts and big awkward looking bow ties. White, red or beige pumps are in for females but one of the men seemed to be out of touch in his platforms and flood pants (with brown socks) both of which thankfully left the fashion scene years ago.

The audience was most attentive during the "Suede and Leather" event as the male models adorned the stage in tight black leather pants - the women went wild.

display which had the slim female models present one piece bathing suits and the male models ... no one knew what the men wore because the audience was too intrigued with the men's legs.

"Sensational Suits" had men in pink jackets, women in red suits and turquoise outfits and one man looking like Tony DaSalvo (Y&R) in a navy suit.

The show's producer, Nigel Motts, had been toiling away at this project since November and only a few last minute technical difficulties hampered this successful event.

Sticky Fingers: accomplished musicians - authentic Stones

by Coral Andrews

Rolling Stone fanatics had a wild and woolly time Wednesday as they "got their yas yas out" with Sticky Fingers, a five-member force whose Rolling Stones clones act truly 'shattered' the crowd.

Amazed onlookers ogled as Glenn Pelletier, who bears an unnerving resemblance to Stones enigma Mick Jagger, swathed in everything from sweat suits to the Union Jack, swaggered, strutted, sang and skillfully ad-libbed Stones classics galore in sultry mimicry: a dynamic "Jaggeresque" essence.

Pelletier emoted naive sexuality as the audience was fascinated by his unpredictable crazed antics, always hungering for more.

The Jagger alter-ego infinitely granted their wish as the night sizzled on and the dancing never stopped.

The atmosphere was electric from rendition to rendition and the fans revelled in it. Decked out in various modes of Stones paraphernalia, from straw hats, to custom-made Sticky Finger tee-shirts (one lady even had a tambourine!), Stones enthusiasts had a heyday with their pseudomentors, from oldie "Dance Little Sister", to the recently updated "Going to a Go Go".

Sticky Fingers is barely out of the rock cradle, yet their hectic agenda is rapidly increasing. Coming venues include Larry's Hideaway (Toronto) on March 23rd, tours of the Maritimes and Northern Ontario (You know you've paid dues when you play Kapuscas!!!) and a big

date in New York. The boys are getting the satisfaction they sought from the original Sticky Fingers concept.

"Our first public appearance was during a talent contest at the Breslau Hotel in October," recalled Pelletier who joined the band as Jagger after answering an ad in a record store, where he was ironically buying some Stones albums. That ad proved a dramatic turning point.

"When we first performed I knew we had a ways to go and it might be rough but the jist of the thing was there," he said.

But Mr. Glenn Pelletier is no stranger to the footlights or the public. He was formerly a news reporter at CKCO and has done comedy acts at the Breslau and Yuk Yuks comedy cabaret in Toronto. An accomplished mimic, Pelletier can pull off John Lennon, Pierre Trudeau, or Neil Young as well as anyone but his favorite is Jagger and in Sticky Fingers he's got the voice intonation and the movement almost honed to a fine art.

"I really enjoy doing Jagger," said Glenn. "It's an immense good time, for all of us. When I step into his character, I step into another reality, and make it happen for people. It feels great."

Javier "Keith" Pina of Cambridge has improved outrageously in the guise of Jagger's raunchy sidekick Keith Richards. His stance and manner exudes subtle sensual messages. Drummer Del Johnson is Charlie Watts, and Brad Whitelaw is the late Brian Jones. These additional Cambridge members together with bassist Brian "Bill Wyman" Burnhardt of Mount

Forest, make a fine substantial support without upstaging the more glamorous role of Pelletier/Jagger.

The four work well as a unit and are quite accomplished musicians in their own right.

The band has it all, from dry ice during "Jumping Jack Flash", to the Union Jack, to an astonishing grand finale in which Pelletier bravely baptises himself with a bucket; a whimsical, wet feat, which could become an electrifying performance if Sticky Fingers isn't careful.

"We take utmost care to see that every wire is covered," assured Glenn. "It's authentic. That's the thing behind Sticky Fingers: contemporize the show. We have to appeal to the Stones fan club, so we have to sing and do things the crowds are familiar with. We've just added "Faraway Eyes" and "Going to a Go Go", in addition to all the standards. The Stones are a top band; I mean, even a sixty-year old lady knows what "Satisfaction" means."

This band is a mere three months old and the old Stones clone trick was tried before with the likes of the Blushing Brides, but the Brides had different goals and have changed their tune much to Sticky Fingers delight.

It's not the Fingers' intent, at present, to produce anything on vinyl.

Pelletier and his partners-in-crime are steadily climbing the bar band ladder and have already amassed quite a following in the crucially short period of time. They are still a little rough around the edges but it's a musical diamond in the rough.



Photo by Kevin Hayes

"Doing Jagger" is an immense good time for Pelletier.

Canadian Brass hits high note, though humour is low key

by Carl Clutchey

While transforming traditional musical scores to light comedy scripts, the zany quintet was identified by the golden glimmer shining off their instruments as they skipped in the midst of the K-W Symphony Orchestra on Friday at the Centre in the Square.

Preceded by a masterful warm up by the K-WSO, the Canadian Brass, Frederic Mills, Ronald Romm (trumpets), Graeme Page (French Horn), Eugene Watts (trombone) and Charles Daellenback (tuba), appeared on the extra-large stage in "marching band" form. Known for their humorous on-stage antics and unconventional renditions of traditional pieces of music, the Canadian Brass livened up the evening with Fats Waller's "Ain't Misbehavin' ". The trumpets and the K-WSO percussionist took part in an interesting series of solo exchanges as every ten bar interval played by the trumpet was duplicated by melodic rolls on the tone-various snare drums.

An odd combination of "When the Saints Go Marchin' In" and Handel's "Halleluja Chorus" was featured, which had trombonist Eugene Watts alone on stage playing the "Saints", while the rest of the Brass echoed a distant "Hallelujah" in the wings. Eventually the five of them rejoined, sharing in the marvellous solos and offshoots of both tunes, while the K-WSO provided a subtle rhythm section. The orchestra seemed to enjoy the music of the Canadian Brass as much as the audience.

Although the evening was light-hearted, the anecdotes were definitely low key as compared to performances by the Canadian Brass done elsewhere. In January at War Memorial Hall in Guelph, the quintet donned ballet tights and running shoes and frolicked between the cellos and the oboes. Presumably the group geared Friday's format to the predictably conservative K-W audiences; the foresight was effective.

Charles Daellenback's solo on "Tuba Tiger Rag", which allowed each brass instrument to do a little "blasting and showing off" in addition to highlighting the low throbs of the tuba, provided a well-rounded ending. There is no doubt the Canadian Brass's talent represents Canada admirably when it tours around the world.

The evening was pleasantly supplemented with the K-WSO performing themes from "Romeo and Juliet" and "Chorus Line".

Beige Machines jazz innovators

by James Murray

Last Thursday night was an exciting evening of jazz in K-W. For those with the money, there was the Koffman-Gillespie show at the Center. For the less-well off, there was the "Bold Beige Machines" at the Red Baron.

The Beige Machines are a five man Toronto outfit, with most of the members being art students at OCA. They were a progressive jazz-fusion band that blended art and jazz. The band experimented with rhythms, using their two stand-up drummers as well as their full time drummer, Nicholas, who played the stand-up drums, also led the band on clarinet and mandolin. The band is young, and is just in the process of feeling each other out, as well as the audience. With the addition of a sound man to give them ore-structure, the band should be able to improvise more freely.

There was a small crowd of eighty on hand for the two ninety minute sets, making it an intimate event.

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Midsummer Night's Dream is a great extravaganza

by Mary Clendenning

It's the middle of March. Reading Week has passed, and wherever you turn you are faced with midterms or essay deadlines. Wouldn't it be nice if you could escape to a world where



fairy queens rule, lovers are in abundance and the only thing you have to worry about is whether or not you will be turned into a donkey? The Drama Department of the University of Waterloo will lead you to such a world when you attend their production of Shakespeare's "A Midsummer Night's Dream" being performed nightly from

March 15-19, at 8 p.m. in the Humanities Theatre.

For a mere five dollars you will be allowed entrance to a world of love, lust, affection and hatred. Everything that anyone could ask for in a good dream.

Some of the main characters are Theseus, who is played by Michael Fletcher known for his recent performance in "Student Prince", the Queen of the Amazons and the Queen of the Faeries both played by Patricia Koenig, and Egeus played by Wojeteka Kozlinslai. Other important characters are the lovers Hermier, Lysander, Demetrius and Helena, the Mechanicals, and, of course, the fairies. These are not your everyday cute, little fairies, but rather, dangerous, vengeful and, when they quarrel among themselves, harmful to mortals.

The University of Waterloo Drama Department puts on four plays every academic year, but promises that "A Midsummer Night's Dream" is one of their greatest extravaganzas-yet. A great amount of artistic integrity was utilized to create the imaginative backdrops and costumes.

One does not have to be a great scholar of Shakespeare to appreciate

this production of "A Midsummer Night's Dream". Even a Laurier business student will be able to understand this play because although the text has not been changed from the original, it is set in South America and interpreted to the 1983 way of thinking in the manner that Shakespeare would have wanted.

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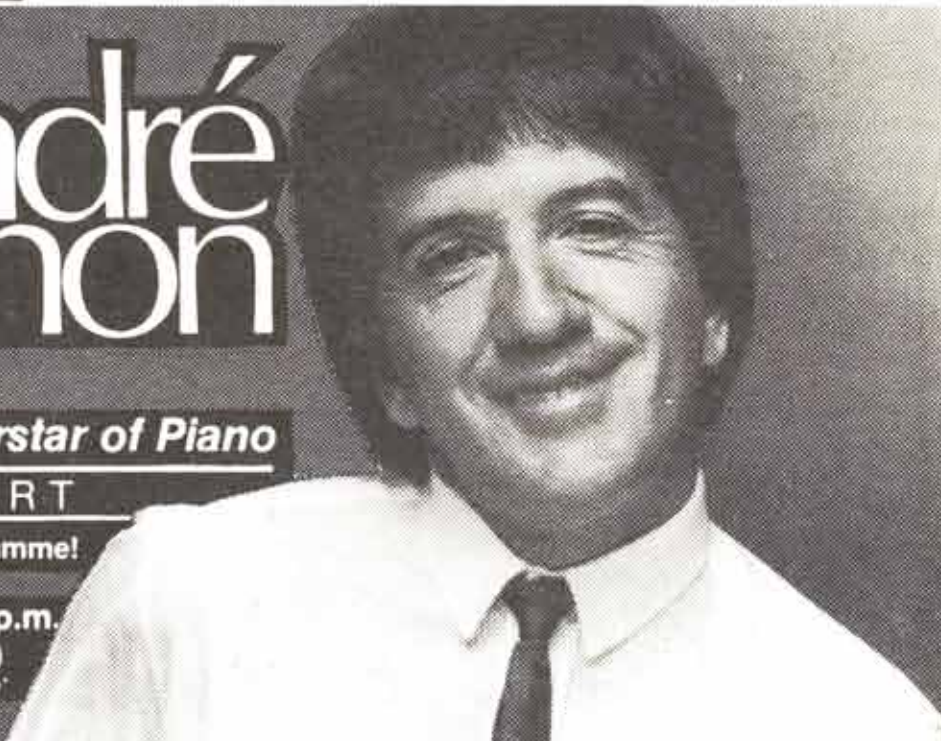
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WLU P.C. Club Announces Election of Delegates to PC Leadership Convention

Date: Tuesday March 29th

Time: 12:00 Noon

Place: P3067

Student ID Required at meeting. Membership must be purchased working days before meeting. Contact Marian Shull or Michele Gower.

Catchin' a flipside



Def Leppard - Pyromania

by Mike Balsom

This may not be the place for personal biases, but I really must say that I despise AC/DC. What does this have to do with Def Leppard? Well, apart from the fact that both bands use the same producer, other musical similarities are quite evident. As the tune "Rock! Rock! (Till You Drop)" shows, the simple, basic structure of AC/DC songs is repeated here and elsewhere through out the album; and if you listen very carefully, Joe Elliot's voice becomes obnoxiously close to sounding just like Brian Johnson's. This is a real disappointment after 1981's "High and Dry" LP, which contained some very original, very good heavy metal.

"Pyromania" is so derivative it belongs in a calculus class. The problem though, does not seem to lie within the band itself. A glance at the songwriting credits shows the inclusion of AC/DC producer Robert Lange on each selection stands out. This was not the case with "High and Dry" or their first album. It seems that Lange has convinced the members of Def Leppard to let him take more control over the band's direction in order to gain some popularity for the same. The boys, given their young age (average is 20 years), the poor success of their first two albums, and Lange's track record with that other band, were probably quite ready to compromise their standards to make a little more cash.

Besides "Rock! Rock!", the band copies the style of AC/DC elsewhere on Pyromania; "Die Hard The Hunter" is the most obvious example. Here the two Leppard guitarists imitate note-for-note two solos from the Australian band. "Comin' Under Fire", "Stage Fright", and "Action! Not words" also conjure up visions of AC/DC, but include the added repulsiveness of lyrics styled after that same group. Another lyrical simulation appears at the beginning of "Rock of Ages", where Leppard has stolen the words "it's better to burn out than to fade away" directly from Neil Young. Despite this, the song turns out to be slightly humorous and pleasant, with an authentic quality that all hard rock bands strive for. The title of the album appears in this song, accompanied by an evil laugh and crackling flames. The basic theme of fire seems to pop up in each song. (Hope the "Moral Majority" doesn't get hold of this LP.)

It is clear that the band is having trouble in the lyrics department, a problem they didn't previously have. The album isn't totally bad though, with a few selections worth some merit. "Photograph", the single release, despite its opening "Loverboy" guitar chords, is quite catchy and better than most FM radio songs. "Too Late For Love" and "Foolin'" sound like they were left over from the "High and Dry" sessions, while "Billy's Got a Gun" is something a little different coming from a heavy metal band.

Want a tip? If you want to hear Def Leppard, buy "High and Dry"; if you want to hear AC/DC buy "Pyromania."



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Thursday, March 17

The Waterloo County Junior Farmers are hosting a night of Square dancing in the Great Hall of the Campus Centre at U of W. This Toe-tapping event starts at 8:00 p.m. Everyone welcome.

The University of Guelph Civic Orchestra, conducted by Stanley Saunders, will present its annual winter concert on Thursday, March 17, 1983, at 8:00 p.m. in War Memorial Hall, University of Guelph. The program will include Beethoven's Coriolanus Overture, Op. 62; Elegie, Op. 24, for Violoncello and Orchestra by Faure with Marcel Ray as cello soloist; Suite from Water Music by Handel, arranged by Hamilton Harty; Torvaldo e Dorliska Overture by Rossini; Praeludium by Jarnefelt; and Haydn's "London" Symphony in D major, No. 104. Tickets for the concert--General \$4.00; Students and Senior Citizens \$3.00--are available from the Central Box Office, University Centre, University of Guelph (phone 519-824-4120, extension 3940), from Orchestra members, or at the door on the evening of the concert.

Friday, March 18

As the final event of the schoolyear, Cafe Laurier presents Larry Folk. Come on out for an enjoyable, relaxing evening from 8:00-10:30 p.m. in the Seminary Lounge. Cafe Laurier is open to anyone who is interested and admission is free. Refreshments will be provided courtesy of Laurier Christian Fellowship.

Saturday, March 19

The K-W Rally Club is holding a Rally School and Rally on Saturday, March 19, 1983. The school is designed to outline the

basics of navigational rallying to both drivers and navigators. Registration at Nicholson's Tavern in Blair, is at 4:30 for the School, and at 6:30 for the Rally. For more information call Dennis Wharton at 576-7463 or 699-5735, or Stephen Karley at 885-4118.

Sunday, March 20

Come worship and celebrate the Lord's Supper with us at 11:00 in Keffer Chapel. Sponsored by Lutheran Campus Ministry.

Lutheran Student Movement meets at 6:30 p.m. at 157 Albert St., Lutheran Student House, to discuss Project North.

Monday, March 21

The University of Guelph Band, conducted by Kenneth Tinnish, will present a Concert for Spring on Monday, March 21, at 8:00 p.m. in Music Room 107, MacKinnon Building, College of Arts, University of Guelph. The program will include Fanfare for a Coming of Age for brass choir and percussion by Sir Arthur Bliss; Overture; Disones by James Andrews; Peter Schickele's Pavilion Piece; Springtide by Walter Watson; Sonata for Winds by Charles Carter; Chris Hazell's Pops for Four for brass choir; and Alleluia! Laudamus Te by Alfred Reed. Admission to the concert is \$2.00, and tickets are available from the Central Box Office, main floor, University Centre (phone 519-824-4120, extension 3940), from Band members, or at the door on the evening of the concert.

Tuesday, March 22

Bible study at 157 Albert St. at 4:00. Come and give your input for Sunday's sermon.

Meeting of Women in Trades Tuesday, March 22nd 4 p.m. Conestoga College Waterloo, 435 King North Rm. D-6

11:30 - 1:00 pm
KEEPING UP IN A DOWN ECONOMY - "THEY DID IT"
Recent graduates speak about their job search.
ALUMNI HALL

Wednesday, March 23

WLU Science Fiction Club Presents: Video Night
Possible Movies: Tron, Blade Runner, Dark Star, Excalibur, Road Warrior. Starting at 5:30 - will show three movies. History Lounge 4-105. Free popcorn, will sell refreshments. Members \$1.00 Nonmembers \$2.00. Also, Sunday March 20 at 2:00 Traveller Room 5-305. Everyone, welcome.

11:30 - 1:00 pm
KEEPING UP IN A DOWN ECONOMY - "YOU CAN TOO"
Job Search secrets and techniques
ALUMNI HALL

Come to a short communion service at 10:00 p.m. in Keffer Chapel. Sponsored by Lutheran Campus Ministry.

Thursday, March 24

ELECTRA BEAT NITE, 8 - 1 pm in the Turret.

Organizational meeting for a community women's newsletter. Thursday, March 24 7 p.m. Adult Recreation Centre Rm. 1185 King South.

KEEPING UP IN A DOWN ECONOMY - "AND UNTIL THAT WORKS"

Psychological insurance for maintaining motivation and confidence.
ALUMNI HALL

11:30 - 1:00 pm

Tuesday, March 29

The WLU Progressive Conservative Club Announces:
Election of Delegates to the PC Leadership Convention, in Ottawa, June 11-12th.
Date: Tues, March 29th
Time: 12:00 Noon
Place: Rm P3067
Memberships must be purchased 5 working days before the meeting.
Identification (Student Card) will be required at the meeting.

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SBDJ

THE CANADIAN CROSSWORD

ACROSS

1 Nova Scotia community	10 Another N.S. community	16 Exchange	3 Honesty
4 Canadian Prov.	11 Police whistle	19 Judgment	4 Disciplined
6 Snake	12 Stillness	20 B.C. coal community	5 Stain
9 Judges' Affair cabinet min.	14 Astray	23 Ox stomach	6 Tenter
	15 Famous Can. park	25 Inhabitant of Maritime province? (2 words)	7 Abrupt

PREVIOUS PUZZLE SOLVED

D	A	V	I	S	T	O	O	R	E	G	A	N
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F	L	O	U	R	W	E	D	Y	O	D	E	L

DOWN

1 Whitecaps, Eskimos etc.	2 Underscore
---------------------------	--------------

17 With 22 down, famous Can. book (4 words)
18 Calgary event
21 Trellis
22 See 17 down
24 Denoting N.S.
26 Prairie crop
28 Lustrous surface
29 Infant

c. 1982 THE CANADIAN CROSSWORD # 95
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"We're gonna have a party"



St. Paddy's Day - Mar. 17

Now wouldn't you just know that an old Irish fella like Pat McGinnis would be havin' a real St. Paddy's Day party. Well, you're right!

Old Pat is invitin' everybody in town on Thursday, March 17th to a real foot stompin' fun time. He's gonna have a great Irish band and lots of the flowin' green stuff. And so what if your names not McGinty, O'Brian or O'Flaherty - you don't have to be Irish to have fun.

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POETICS

This Cranium

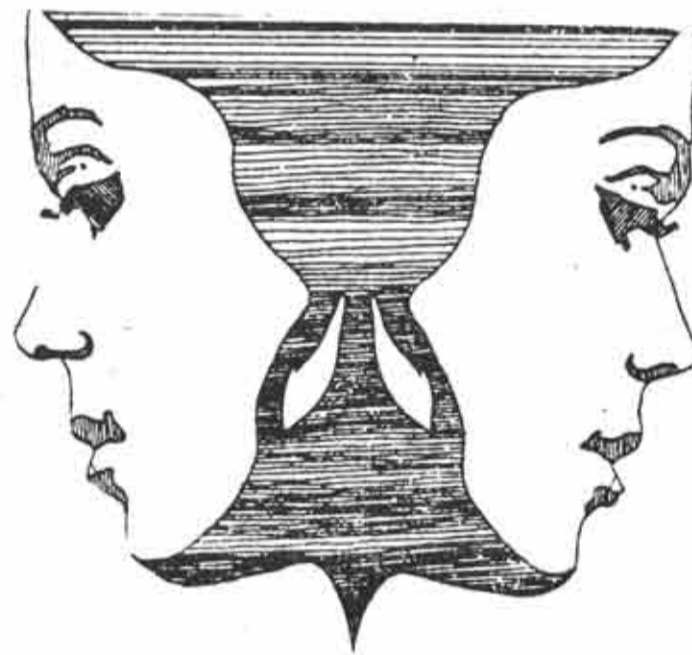
Inside pulp fills
Space
with visions of
Utopia,
Places them upon this planet
then beneath it
Rots.

by Andrew Morgan

Friendship Passed

Too often we hesitate in the
course of our lives, we wait
too long to voice our feelings
and then it's too late.
Too late to say-you mean so much
to me-and then suddenly they're
gone and you discover how lonely
life can be.
Too soon we realize time has taken
something away that we can never
regain-the opportunity missed is
like a shadow in the mind, a deep
feeling of grey.
A friendship passed without notice,
only a silent feeling of emptiness,
Words you should've said, feelings
you should've shown,
Did they know how you felt-perhaps
But, you held back afraid, Of what?
The consequences of an open heart,
vulnerable to caring?
Caring-an emotion we treat like
a disease in fear that it will
affect us for the rest of our lives.

by Susan Lawson



Solitary

I can't win at Solitaire
Mind you, I've tried
But I can't
Not even if I cheat
That makes me mad

Being alone is nice
For a while
But being alone for a long time
Gets to be boring
And lonely

Solitaire cannot be played too often
Well, I guess that proves it--
I'd be no good alone
Now do you believe that I need you?

by Ruth Demeter

Inspiration

White pearls lay dripping across her
delicately defined shoulders,
Each curve and hollow carved with
Picasso precision,
Her cheeks perched pink like petals
of a rose,
Her hair jet black wisped like
willows above flawlessly naked
Shoulders suspending only two slim
straps of her crimson blue gown
flowed and fluttered like the waves
of the restless sea.

by Frank Lawson

Buffalo Chips
International Men's
Day page 16

SPORTS

W.L.U.
Road Race
page 16

Cinderella story ends

by John "Sandy" Sanderson

Last weekend, the Laurier Golden Hawks participated in the Canadian Hockey championship for the first time. The championships which were held in Moncton, New Brunswick this year, saw the Hawks split their two opening games thus making it impossible for them to advance to Sunday's final game.

The Hawks opened their bid for their first national championship with a 5-4 victory over the Brandon Bobcats last Thursday afternoon. They followed this up with a disappointing 10-1 loss to the eventual champions, the Saskatchewan Huskies.

In the first game against the Bobcats, the game started out slowly with both teams content to sit back and try to get the feel of their opponent. The Hawks broke the ice first and by the end of the first period had built up a 2-0 lead on goals by Ray Kremer and Greg Mills.

Early in the second, Paul Roantree scored to put the Hawks up by three. The lead, however, was soon subject to decay as the Bobcats scored on the first of three powerplay goals. Dan Speck gave the three goal margin back to the Hawks soon after, only to see the Bobcats counter with another. The period ended with the fifth and final Hawk goal of the game being put home by Rob Whistle.

The third period belonged to the Bobcats and the continuing sensational play of the Hawk puck stopper Steve Bienkowski. The Bobcats continually swarmed around the Hawk's net only to be stonewalled by Bienkowski. Two late period goals brought the Brandon team close, but the Hawks came away with their first C.I.A.U. victory.

In the second game of the round robin tourney, the Hawks came up against the all powerful Saskatchewan Huskies. The



The Hawks were almost shut out in this game against Saskatchewan. This is one of the few shots on net they got. They

lost this game 10-1. Hawks fared much better Thursday when they downed the Brandon Bobcats 5-4.

photo by Jeff Maslanka

Huskies are under the guidance of head coach Dave King. King, a two time medal winner in World Cup junior hockey action and also Canada's Olympic coach for 1984, must be considered Canada's premier university hockey coach.

The game overall, and the first period especially, brought the Hawks back down to earth from their lofty heights. Never had the team seen or played against a club with such power and skill. The end

of the first period saw the Hawks down 3-0 and outshot 18-6. Nothing appeared to be going right for the Hawks while on the other hand, the Huskies could seem to do no wrong.

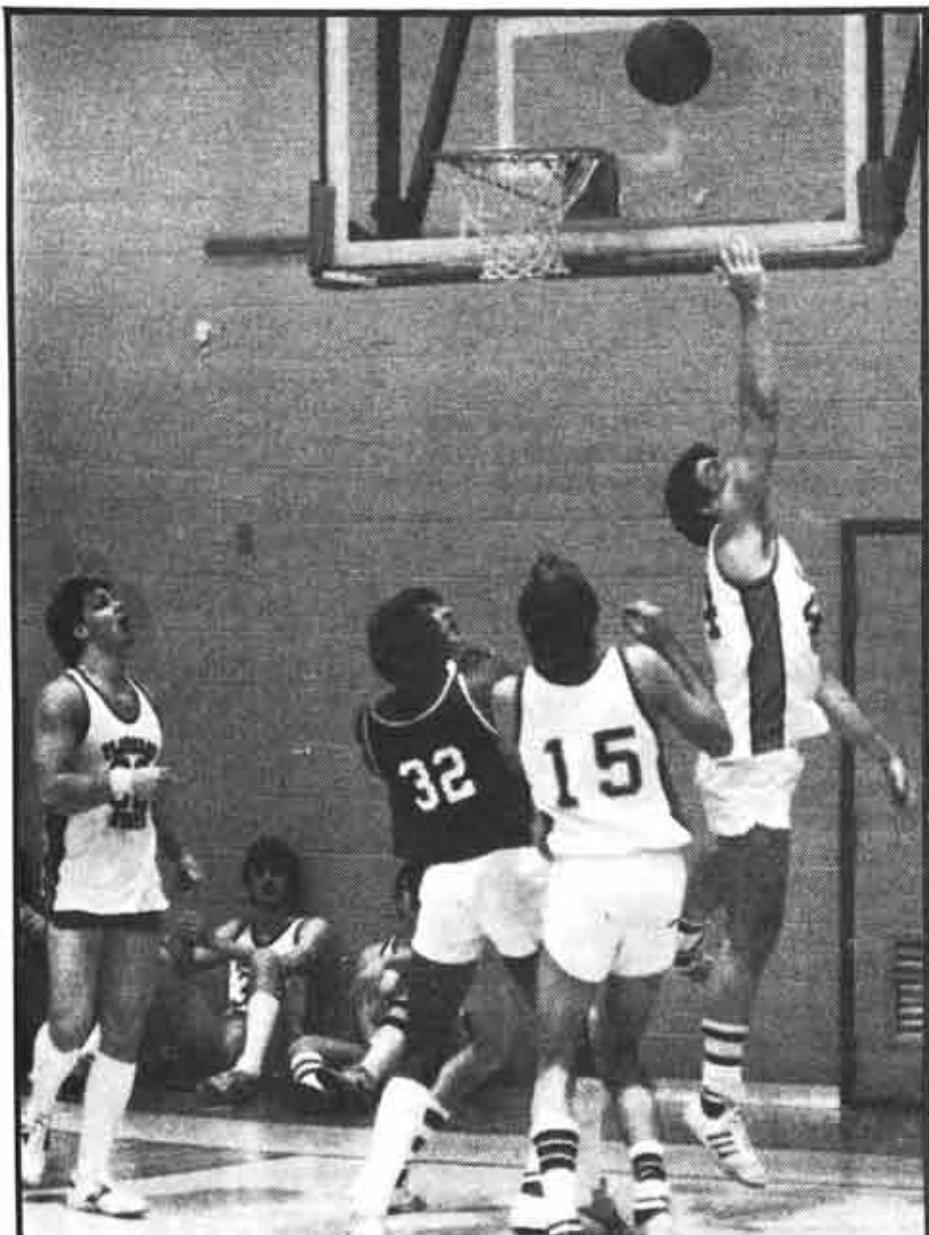
The second period had the Huskies continue their dominance and added four more goals to their total. It was not until the end of the period that the Hawks seemed to finally regain their poise and start to play with some authority.

The third period saw the Hawks dominate and they played much better. Knowing that there wasn't

much chance of winning seemed to relax the Hawks. They worked hard and clean and with 1:27 left in the game, Rob Whistle scored his second goal of the tourney to break the impending goose egg.

After the game, Huskies coach King commented, "You have a very good hockey club and should show no shame at all. I was very impressed with your third period dominance and the fact that your team played clean throughout the game. I thought you might goon it in the third."

The Hawks have had an incredible year. Their triumph over the Toronto Blues in the regular season and then again in the playoffs gave Laurier their first O.U.A.A. championship. The Moncton excursion proved to be yet another learning experience for the team and all that they learned this year will no doubt be of use in the years to come when the Hawks try again for the national championships. Congratulations go out to the Hawks for a great year!!



Steve Dent scored on this reverse lay-up to give Flathead another two points. Flathead beat the Shockers 53-41 to win their third Intramural title.

photo by Chuck Kirkham

Flathead State - gone?

By Chuck Kirkham

Flathead State, more a state of mind than a state of the U.S.

Flathead State, for the third successive year the undisputed champions of Laurier's Intramural basketball courts.

Flathead State, a dynasty coming to an end while still on top.

Intramural basketball players around Laurier can all breathe a little easier today. Last night team officials announced that Laurier's intramural basketball dynasty is folding. For three years the Flatheads have been the scourge of the Intramurals. Now, because of age, and the impending graduation of all of the team fathers, the team shall be put to rest.

...more
a state
of mind...

Consider the record of this amazing franchise. For three years

of ball at Laurier they did not lose one game. The only game that they have lost in these past years was in a tournament earlier this year in Mississauga.

Flathead was more than just another basketball team. Around this campus it has become an institution. Every day of the school year you can look around you and see not one, but many, grey or orange Flathead State T-shirts. An extraordinary promotions campaign has seen the sale of over two hundred such shirts in the past two years.

The name of the team came from team founder Mike Stankovitz, now residing somewhere in the lofty heights of Banff, Alberta. Rumour has it that "Stank" was driving through the state of Montana on a cross continental voyage when he found himself traversing through Flathead Valley. Being duly inspired, for whatever reasons, he returned to school that fall with the now infamous team name.

Stank could not play with the team this year because of travelling costs incurred between here and Alberta. Stank's mission in life was picked up by his protegee and colleague, Steve Julien.

It was with heavy heart and full pocketbook that Julien announced the demise of the dynasty. Julien felt that it would be better the team fold now with its nucleus of original players graduating, or moving on, and the legend of Flathead firmly entrenched in the minds of all Laurier athletes and spectators.

For some it could not be too soon to see the team leave. For years different individuals have taken it upon themselves to displace the basketball giants; all have failed miserably.

Flathead will always be right up there with other legends in the basketball world. It is very deserving that they be thought of in the same context as the U.C.L.A., Bruins of the sixties and seventies, and the Los Angeles Lakers of the eighties. There feats as a team could even be compared to the exploits of one individual Wilt Chamberlain. No doubt tht Naismith himself envisioned a team such as Flathead rising from the dust of his peach hampers.

You will be missed Flathead. Your spirit will live forever in the halls of the A.C. But no fear you true fans of Flathead, remember it is more a state of mind than a state...

To help celebrate our new Happy Hour let's split a pizza 50/50.



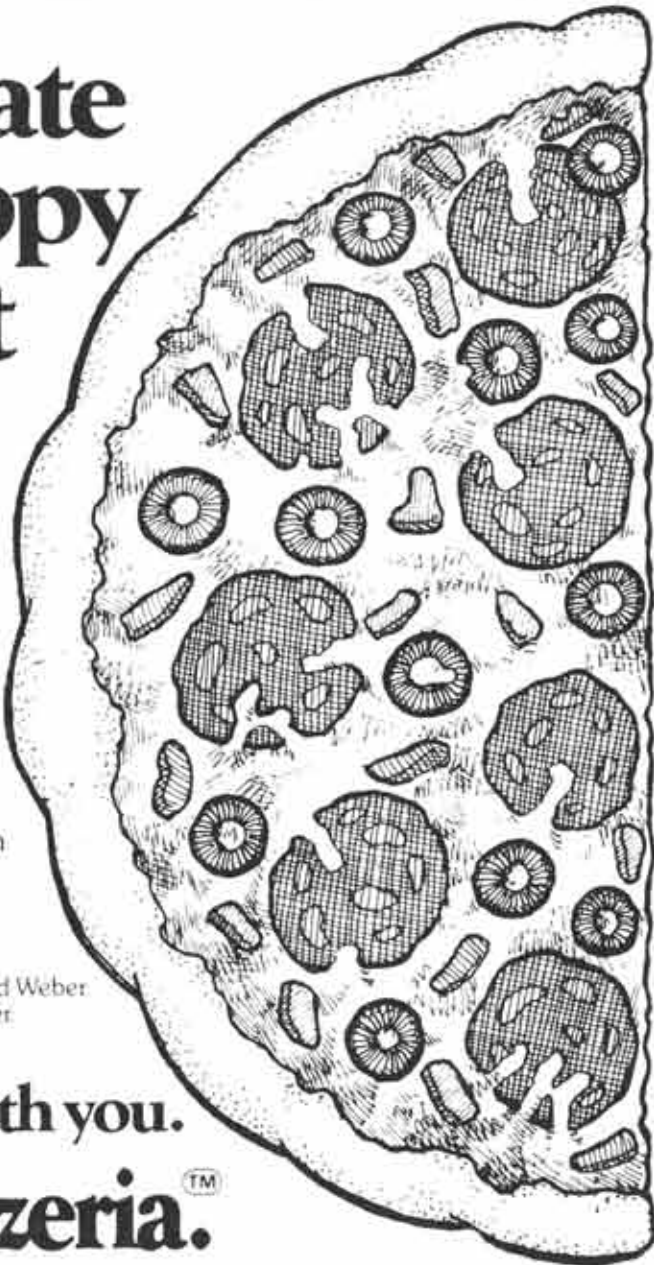
Happy Hour is here from 8 to 9 pm only at Frank Vetere's pizzeria on University Ave. E. and Weber. To celebrate our Happy Hour, we're introducing a 50% off pizza special.

Just bring this ad with you and any medium or large pizza is yours at 50% off the regular price.

This offer is good Monday through Thursday only, during the weeks of March 21st and March 28th.

Our Happy Hour is here to stay.

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Frank Vetere's pizzeria.

Just say O.V.

AFTER A GREAT GAME.

Chuck's Ground

This here Ground is not your basic sports column. It does not deal directly with hockey, football, basketball, badminton or Tuffy Knight. It does however deal with the coverage of these sports and all the others here in the Cord.

Recently, there has been discussion in Student Publications about the feasibility and need of having a full-time, paid editor up here at the Cord. Such a move could only prove beneficial to not only the sports section of this paper but to the other sections as well.

This year at the Cord we were blessed in getting an editor like Mike Strathdee. He is a hard working slave driver who is willing to sacrifice a lot to ensure that the Cord is a quality university newspaper. Mike has basically been a full-time editor. If we are going to expect to get such devoted individuals in the future we are going to have to be willing to reward them with more than an honorarium that works out to less than 5¢ per hour.

One of the advantages to having such an individual around the office is the ability to put out larger and better quality newspapers than we have been able to put out in the past. A larger newspaper that has included at least a four page sports section.

I do not think that there could be an argument made against the fact that sports plays a large part in our lives here at Laurier. If we have a smaller newspaper (12 or 16 pages), the sports section on a weekly average would be only two or three pages. That is hardly enough room to give adequate coverage of the sporting events here at Laurier.

There have been changes made in this year's sports section: the use of larger pics, the Scoreboard, and more emphasis on research and not just what happened in last week's games. All of this is directly related to the person at the top of this newspaper who was willing to take the job of Cord editor as a full-time position.

We were able to have the larger pics and the Scoreboard because of the greater number of pages available. There is NO WAY you could have either of these additions each week as well as cover the games of the week, special events, Sports Quiz, Intramural Reports, Tamiac on Ice, as well as one, if not two, sports columns in a smaller Cord.

If you ever get the chance, look around at papers in other universities. For our size of school, there is no doubt about the superiority of our paper in general and our sports section in particular. Cord Sports is in the same league as the Western Gazette, The Imprint, and the McMaster Silhouette. (Personally I believe our paper is better than any of these but I also realize my natural bias.)

The other sports sections that are even close to ours in terms of quality all have full-time staff working on their newspapers. The Imprint alone has four such workers.

Just having the editor around full-time to help everyone does not necessarily make the sports section better. The sports editor him/herself must be willing to work their ass off.

People have said many good and bad things about Cord Sports this year, and I can honestly tell you, here and now, that many of the good things presented in this section would not have been possible without an editor there for guidance and insight.

I know that people care about sports here at Laurier. I also know that a lot of people read this section. I also know that next year and the years to come this section will only degenerate without the proper space for it to grow and without the proper leadership to ensure that space.

One final note: No one out there has applied for this job yet (as of Tuesday). Come on! There has never been any trouble in finding a Cord sports editor. Why this year? Hey, it's 90% sure that I won't be doing it next year. Even if I do make it back into school I probably won't be the sports editor again. There has to be someone out there who likes sports.

Chuck Kirkham

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downtown Waterloo

Tamiae on Ice

by Dick Belloes

As the Cord even limits the budget of an established superstar journalist such as myself, I'm consequently stuck with the same headline each week. If it were in my power to change it, it would read "Upsets in Tamiae".

Last week I said that Bus. 5 was very much still in the running to go on to the finals. And running the 'Virgins' were, as they ran past Bus. 4 and defeated them 5-2, bringing total goals for the two game series to 8 and 6 in favor of the 'Virgins'. Bus. 4, who placed either first or second for most of the regular season, were totally dominated it seemed by the knights in white. While the four's were leading 2-1 going into the second period with goals from Charles Young and Brian Murray, it was their final showing of the kind of skill it takes to win games with. The rest of the game belonged to Bus 5 and particularly team members Thorne (2), Lapier, McInnes, and Robertson for their contributions to the scoring drive.

The showdown between Bus. 6 and Bus 7 also proved to be a bit of an upset with six taking the game 6-4, but losing the total goal series 10 goals to 7. With several players sidelined due to illness and injuries, Bus. 7 just didn't have their act together. Many, including myself, thought the party was over for Harold Mallard's boys as Bus. 6 scored four goals in the first period, complements of Dave Otto, Paul McCorquodale and two from Jerry Daigle. While the momentum was there, the needed goals weren't as seven's Will McFarlane scored twice (once shorthanded and unassisted) along with singles from Foster and Arcuri to keep Bus 7 on top in the total goals department, and subsequently advancing to the final series against the infamous vestal Virgins.

The first game of the final best two out of three series was played Sunday night before an enthusiastic, frenzied crowd. Bus. 7 had pulled themselves together and Bus. 5 had enough bennies to keep-up their lightning pace. The answers were soon in hand. Bus. 5 so to say, "blew the seven's out of the water," and took the game 8 to 2. The Virgin line of Tim Courtis, Troy Thorne and Mark Lafranier were wholly or in part responsible for 7 of the 8 goals, and if Bus. 7 is to make a comeback, those three players are the ones to beat. Actual remaining goal scorers for Bus. 5 were Greg McInnes and Trevor Koby. Bus. 7's pair were shot in by Perry Catena and Dave Fennell.

During the game, while the fans shouted calls of victory, they must have been interpreted as calls to arms, as there were 12 visitors to the sin bin in the third period alone. I hope I'm wrong in saying that Bus. 7 foresake the game as lost and attempted a style reminiscent of Philadelphia a few years back. But, at any rate, Bus. 7 has some serious O.B. problems to rectify before the next game if they hope to retain their championship title.

The Tamiae Hockey League Awards and stag night will be held upstairs at the Kent Hotel in beautiful downtown Waterloo on Monday March 21st.

Trophies for top scorer, goalie and league M.V.P. will be presented by Harold Mallard himself. Dick Belloes has agreed to present the coveted league championship trophy as well as the individual awards to the winning team.

As an additional incentive, the T.H.L. has consented to provide the first beer free of charge. The proceedings get underway at 8:30 pm.

Sports Quiz

Preamble: Thanks to all the people who told us that George Hainsworth got 22 shutouts in 1928-29, beating Tony's record by 7 shutouts. Just testing -- keep on reading.

1. The USFL is the fourth league to challenge the NFL. The AFL and the WFL were two. What was the other?
2. The Montreal Expos and the Atlanta Braves have their training camps in the same Floridian city. Name it.
3. What team did Wayne Gretzky play his first pro game for?
4. The World Little League Championship is played in what U.S. city?
5. Name the baseball star who was killed in an airplane crash on New Year's Eve 1972.
6. The Boston Bruins traded away two goalies in the early 1970's who went on to become stars. Who were they?
7. Name the only professional baseball player to win a batting title without hitting a home run.

8. What league introduced the three point field goal to basketball?
9. True or False. Chuck Tatham and Mike Lock have been asked to become interim commissioners of major league baseball because they can't get summer jobs.
10. Who won this year's Sullivan Award as the most outstanding amateur athlete in the U.S.?
11. The Langer Question: For what two sports was John Holmes of Bloomington, Indiana nicknamed the "Piledriver"?

Answers on page 16

- How do you rate?
 10 right. You get a whole night with Don Cherry's dog.
 7-9 right. You get a whole night with Harold Ballard.
 4-6 right. You get a whole night with a rodeo Heiffer
 1-3 right. You get a whole night with Toller Cranston and the boys.
 0 right. You get a whole night with Mike Locke or Renee Richards.

Scoreboard

Hockey

Results

CIAU Men's Hockey Championship

Thursday

Laurier 5 Brandon 4
 Concordia 3 Toronto 1

Friday

Saskatchewan 6 Brandon 2
 Toronto 8 Moncton 4

Saturday

Concordia 4 Moncton 4
 Saskatchewan 10 Laurier 1

Sunday

Championship Final

Saskatchewan 6 Concordia 3

Tamiae

Bus 5 5 Bus 4 2
 Bus 6 6 Bus 7 4

(Bus 7 advances to final due to most total goals in the series)

Finals

Game 1

Bus 5 8 Bus 7 2

Intramural

Unit 3 Indecent Assault 1
 Lunch Buckets 5 Hurting Unit 2
 Herrdogs 2 Party Mongers 0

Basketball

CIAU Men's Basketball Championship

Thursday 7:00 and 9:00

"Final Four" Semi Finals

Victoria VS St. Mary's
 Brandon VS Waterloo

Friday 9:00

"All Canadian" Consolation Game

Saturday

Championship Game 2:00

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- You are not related to the employer

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- They can create new work, in addition to what they would normally provide, between April 11 and October 16.

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 Queen's Park
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Ontario

Ministry of Municipal Affairs and Housing

Hon. Claude F. Bennett, Minister



Buffalo Chips

by Brett Roberts

Special thanks to Mike Gauley



If you read the Cord last week you are now in possession of a glorious four page pull out supplement about International Women's Day. The major topics are poverty, wife battering and pornography. This edition of Buffalo Chips is to be known as a tribute to International Men's Day. We're concerned about really concrete issues like: Poverty-A Man's Concern, battered husbands and the lack of good pornography.

Constantly concerned with protecting the rights and freedoms of the male species, Roberts and Gauley attended the International Women's Day Parade held in Toronto last week, with an eye toward using some ideas for our own parade.

Roberts was not treated too kindly by all placard wielding, muscle infested women when he asked, "Could some broad get me a coffee?" He was last seen being pummelled into submission by three Amazons and almost made it into CityPulse News.

What's this bullshit about wife beating? Everyone knows that men are the oppressed members of the

society. Let's face it, women are in control of the world and are in fact the dominant sex. Man is at a tremendous disadvantage. Women beat the crap out of men or rape them and are never brought to justice. Who would believe the guy? For this reason most men have learned to submit to rape rather than be really hurt. Most guys we know just lay back and take it.

We know what you're thinking. When a man is attacked it is because he was "asking for it" right? Maybe he was wearing his jeans too tight or was wearing Hai Karate aftershave. Women are such animals, brutalizing men at will.

Women have all the advantages. It is easier for a woman to get a job these days. We all know that women will do twice as much work for half the pay. They're great in job interviews too.

Women don't even need an expense account. They can entertain in their own kitchen. What self-respecting buyer could turn down a grilled cheese sandwich and a bowl of Scarios? Not us, that's for sure.

What ever happened to the traditional women's role of being barefoot and pregnant in the kitchen? It's about time that we redefined their position in society and who is under who.

Let's define exactly which is the oppressed sex. There are a lot of guys who have to ask their girlfriend if they can go out with the boys (in a recent Gallup poll it was estimated that 76% of all males needed the approval of their partner to get drunk-the other 24% were gay.)

Let's talk about Britian. Now there's a country that can prove the effectiveness of females. Besides being "a fag country" (Archie Bunker, 1978), they have Queen Elizabeth and Margaret Thatcher to

put up with. A couple of REALLY dizzy broads.

Talking about the oppressed male, let's talk about Prince Phillip. How would you like to play second banana to some dame who dresses herself in old curtains? Word has it that they do not sleep in the same castle anymore. Prince Phillip has certainly brightened up. Take note of Liz's open door bedroom policy-turnstiles will soon be installed.

About pornography, we realize that there is a real problem here-we can't get any of the good stuff! Let's not confuse pornography with violence. Marilyn Chambers (sex queen) points out "If someone cuts off a breast, the movie is rated R, if they kiss a breast it is rated triple X."

If Playboy on First Choice is supposed to be adult programming then Chuck Kirkham is Texas Longhorn. Pretty American girls bouncing around Chicago with no clothes on can only go so far. Good thing that Roberts is paying for the Pay TV, Gauley just watches it and tapes it on his VCR.

Intramural hockey

by John Sanderson

The first playoff game of the season had the number 1 seed "Unit" matched up against the sixth placed "Indecent Assault". The game was considered an upset as the Assault squad took it to the Unit dominating the play and winning 3-1. The game is still under protest as there is a possibility that some members of the Assault were ineligible for Intramural competition.

The second game had the number 2 "Lunch Buckets" matched up against the number 7 "Hurting Unit". The game at first appeared as though the Buckets would have a "cake walk" as they scored 3 goals in the first 10 minutes of play. The Hurting Unit felt different about that as the score was soon narrowed to 3-2. The Buckets finally put the game away late in the third with two late goals winning 5-2 and advancing to the second stage of the playoffs.

The next game proved to be a battle of goal tenders. Herrrdog's Duncan Urquhart and The Party Mongers' Jim Redfern were the stars. The game was a tight

defensive battle which saw the Herrrdogs come away with a 2-0 victory.

The score was not indicative of the play as the Party Mongers goaltender faced approximately 35-40 shots. The Herrrdog goalie also came up big on many occasions.

Road Race

Sunday, March 27th is the date for the running of Laurier's 5th annual road race. The race begins at 10:00 a.m. on campus and registration will take place in the Athletic Complex until 9:30 a.m.

With warm weather permitting and approaching daily, organizers expect to have a field of over three hundred.

Participation is encouraged by all students and faculty.

If some entrants would like to pre-register, the cost is two dollars and entry forms may be picked up in the Athletic Complex.

Awards for the race will be given to the top three finishers in each category. For more information contact Bill McTeer in the Physical Education Office or phone 884-1970

Chips' Seminars


WLU will celebrate International Men's Day with a rally at Wilf's today from noon to six. Seminars will be held throughout the day. Some you will not want to miss:

- 12:01 Mike Lund will speak about "Men on the Rag"
- 12:02 Chuck Kirkham will speak on "101 uses for a woman with a moustache."
- 12:07 Brett Roberts on "Why short, fat men deserve dates too"
- 12:07:30 Harold Ballard talks on his new novel (ghost written by Barb Frum) "The Horizontal Woman"
- 12:18 Pierre Trudeau will present a practical workshop on how to use a woman to have a family.
- 12:19 Mike Gauley will present his PhD thesis "Green Beer--Aphrodesiac or Turn off?"

Answers

1. All-American Football League
2. West Palm Beach
3. Indianapolis Racers
4. Williamsport, Pennsylvania
5. Roberto Clemente
6. Doug Favell, Bernie Parent
7. Rod Carew
8. ABA
9. True-honest
10. Mary Decker, Tabb
11. Fencing, Push-ups

SOUNDS LIKE FUN




Starting March 24

Where? McGinnis Landing every Thursday.
Why? Because Pat McGinnis has just added music to his menu. Not only music but dancing as well. Now every Thursday night McGinnis Landing will be featuring a professional D.J. who can drum up any of the sounds you want to hear.

So why not join us Thursdsay night. Whatever your favourites, food or music, we'll be playing your tune. Music and McGinnis - they go together Thursday nights.

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