

# THE CORD WEEKLY

Wilfrid Laurier University, Waterloo, Ontario Thursday, March 24, 1983 Volume 23 Number 21



Welcome to spring!

CORD Photo

## Katimavik offers challenges

by Fred Taylor

You've probably read an advertisement for Katimavik, the national volunteer youth service program. The ads usually begin with a line like "Work hard for nine months and earn \$1 a day."

It doesn't take a mathematically minded person to realize that this type of remuneration wouldn't suffice alone. Katimavik also provides the essentials; food, lodging, transportation and basic expenses for program activities. There is also an honorarium of one thousand dollars for completion of the program.

For Carolyn, a participant in Katimavik's second year 1978-79, the budget for essentials wasn't enough to live on at her first community project, Harbour Breton, Newfoundland. With six apples selling for \$3.00, Carolyn and her group had to supplement their diet by fishing - an occupation not considered unusual by the people of Harbour Breton, ninety-five per cent of whom were employed by a local fish factory.

Carolyn found the situation awkward at first, but came to like working for the community. During her three months there she and her group built a baseball diamond and added plumbing, electricity and homemade furniture to the ninety year old house where they stayed. Carolyn also helped slow readers from Kindergarten to Grade 3 in a school which contained all grades to Grade 12.

From November to February, Carolyn's half of the group cut ski trails near Snow Lake, Manitoba, a town of 3500 north-west of Winnipeg. This group's only line of communication from their bush camp to the town six and a half miles away was by C.B. radio, which only worked after 9 p.m. The other half of the group at Snow Lake operated a weekly newspaper from a restored printing press above the town hall.

The final three months of the Katimavik program was the best part for Carolyn. She had chosen the military option and as it happened, spent it in Quebec, the compulsory part of the program. At the Val Cartier Army Base all thirty-three in her group lived in barracks, took courses in French for half the time, learned first aid, rifle handling,

parade drill and defensive driving.

After her Katimavik experience, which she highly recommends, Carolyn travelled on her own for two and a half months before entering Wilfrid Laurier University.

Jim, unlike Carolyn who had just completed high school, decided to try Katimavik after his first year at university. He was tired of school, was looking for "an adventure" and wanted some time to think.

His first placement in October of 1981 was at Courtenay B.C., on Vancouver Island. He spent periods of two weeks working at a day care centre, a training centre for the mentally retarded and with a sixty year old fisherman building a boat-house, the best part of the entire program for Jim. For the rest of the first three months the group visited with other Katimavik groups, and travelled to Victoria.

For the second project, Jim and his group were flown into the isolated Indian Reserve at Muskrat Dam in Northwestern Ontario. There the group worked with the Band Council and cut down trees for a sawmill. Jim worked in the reservation school as an assistant teacher. He also lived with an Indian and learned to set rabbit traps.

For Jim there wasn't much point in continuing on to the final project in Quebec. He now had a job in Penetanguishene to go to and the Katimavik program had "nothing better" to offer him. He commented on the amount of "dead time" when there was nothing to do, the lack of organization at some of the projects and the "hippie school" philosophy that he felt Katimavik had. After working for a while, Jim proceeded to the Honours English program at the University of Western Ontario.

According to Elaine Sigler, Katimavik's Regional Recruitment Director for the province of Ontario, the program has a twenty per cent "departure rate," meaning that one out of five participants in the Katimavik program leaves before the nine month period is completed. Sigler also stated that eighty-five per cent of those who completed the program go on to further education.

Sigler has been with Katimavik on field staff, as a group leader and for three years in her present position. She admits that the program had its share of "horror stories" in the

beginning but that most new programs need time to work out problems, and establish guidelines. Sigler states that the quality of the programming has improved, there is better administration and better group leader training. She sees the program as having undergone a "process of evolution and change."

One of the changes in the program has been with the placement of the group leader. Originally, this person travelled with each group to a project where he worked with the sponsor from the community to establish work schedules and organize. This system presented several problems, the greatest of which was the lack of initial

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## O'Keefe leaves post

by Mike Strathdee

Jim O'Keefe has resigned as WLUSU Liquor Services coordinator, effective March 11th.



photo by Karim Virani

O'Keefe's decision to leave WLUSU for a position as a sales representative for Carling O'Keefe breweries in the K-W - Cambridge area marks the end of several years service to the WLUSU community in a variety of positions. O'Keefe first worked part-time in the Turret as a WLUSU student between 1978-1979. Upon graduation in 1979, he accepted the position of Lounge Supervisor with the Student Union. When, then Liquor Services Coordinator Mike Belanger accepted the newly created Housing Director position one half year later, O'Keefe moved up to the Liquor Services Coordinator's post,

## No Quotas for Visa students at Laurier

by Mike Strathdee

WLUSU has no immediate plans to implement any quotas on foreign student enrolment at the university. Dr. Max Stewart, interim Vice-President Academic, said that he does not foresee any change in the existing system whereby visa students are admitted to the university on the basis of their facility with English and standard entrance qualifications. For example, the cutoff entrance grade for admission to first year Honours Business in the fall of 1982 was 76.5%. Stewart stated that it is unlikely that the cutoff grade this fall will be any lower than that, if not higher, in fact. The admission of foreign students to this or any other program is determined by their high school grades.

A recent decision by the University of Waterloo's math faculty to place a quota of 35 to 40

spots for foreign students of the 800 available for freshman math students at U of W, brings to seven the number of Ontario universities which have placed quotas on visa students in some programs.

Stewart said that a question which is not addressed is that of the "advantage to students of having visa students here at (WLUSU)". He added that the potential is quite great for positive interaction between students.

Last year, visa students attending WLUSU paid approximately double the amount charged in tuition fees to Canadian students. The fee assessed as of last summer was \$1025 for regular students, and \$2040 for visa students. Those visa students who applied for admission after September 1, 1982 paid \$2771, and those wishing to enroll in the music program paid an additional levy.

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# ***A Taste for Adventure***

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# Economy 'Needs' more than a bandaid solution

by Darrell Bricker

The Canada/Ontario Employment Development (C.O.E.D.) Program, a joint job creation program co-sponsored by both the Ontario and Federal Governments, is the latest in a never-ending series of attempts by government to deal with the increasing Canadian unemployment problem.

Unfortunately, programs such as C.O.E.D. (part of the Federal Government's New Economic Development Program) tend to be motivated by political rather than practical concerns. Instead of concentrating on developing a program that will have a meaningful impact on Ontario's unemployed (12.9%), it seems that C.O.E.D. was developed to show that the Governments in Toronto and Ottawa are doing "something" about unemployment.

Unfortunately for Ontario's taxpayers (who are footing the bill), this something really amounts to nothing in terms of a meaningful impact on Ontario's unemployed.

The idea of using job creation initiatives as a weapon to combat unemployment is by no means a new one. Since the Great Depression of the 1930's, job creation has been a policy reality in the Canadian political context. It seems odd then that Federal and Provincial policy makers, when creating C.O.E.D., did not take any of the lessons of the last 50 years into account; especially when it came to developing the objectives for this program.

C.O.E.D., according to the N.E.E.D. program Directorate, is designed to create "incremental productive employment for unemployed persons experiencing significant hardship". Although the purpose behind such an objective is quite clear—to put people to work, the actual specifics of such an objective are, to say the least, ambiguous. Especially when one considers that the specific effects of the program, on its participants, are not even considered. What then is to be accomplished?

Quite clearly, the only recognized goal of C.O.E.D. is to "make work," or to put people to work for the sake of the work process itself. What this work is supposed to accomplish seems to be of no concern to the program designers in Ottawa and Toronto.

According to just about every study done on the subject, arbitrary goals tend to not only confuse program participants but also turn individual projects into tax dollar vacuums that lack value for money efficiency. In these times of inflationary strife, such a waste of Canadian tax dollars is almost criminal.

Government critics of this line of thought would quickly retort that C.O.E.D. is designed to improve public facilities (Municipally sponsored projects) and the productive efficiency of Ontario's industry (Privately sponsored projects). These goals, in their minds, are specific and positive in nature. What, however, do these goals have to do with altering the plight of the unemployed? Isn't that

what job creation is supposed to do; assist people who can't find work to develop new, more marketable job skills? How does improving public facilities and industrial productivity help a person penetrate an increasingly complicated job market?

The answer is provided in the program itself—it doesn't. The lack of job skills development goals in C.O.E.D. show explicitly that both the Ontario and Federal Government did not bother to seriously consider the impact of the program on its individual participants.

The projects selected for C.O.E.D. sponsorship are themselves a shocking indicator of the irrelevance of C.O.E.D. as an effective job creation effort. This becomes especially important when one considers that the only people eligible for C.O.E.D. employment are those individuals who have exhausted their unemployment insurance benefits.

In other words, people who do not have the job skills to find gainful employment on their own. How then do projects like the Expansion of Waterloo Region's records inventory, a study of the Municipality of Waterloo's audit department, and the cleaning and brushing of assorted tracts of public land relate to the development of marketable job skills. Better still, how are people who are at the bottom end of the employment strata supposed to participate effectively in any but the most menial of the jobs produced by these projects?

Clearly, in a rush to find highly visible projects to sponsor, the administrators of C.O.E.D. went about grasping at any and every opportunity that presented itself. Instead of looking at the job skills of the local participant population and using that as the yardstick for developing an effective job creation game plan, we worked the other way around. They found themselves a group of programs sponsors and tried to find people who could fit each project's specific set of job

descriptions. The efficiency of such a non-client related approach is, to say the least, questionable.

In sum, the inappropriateness of C.O.E.D. as a weapon against rising unemployment is shockingly obvious. It is nothing better than a Band-aid solution aimed at the symptoms rather than the causes of unemployment. In a rush to respond to both Federal and Provincial opposition critics, both levels of government have clearly made a serious error in judgement. Instead of putting Canadian tax dollars into effective programs that attack unemployment at its very root (such as re-training programs for the structurally unemployed and incentive grants to industries who have labour intense production), both our Provincial and Federal Governments have instead opted for high-profile quantity (rather than quality) oriented job creation. These types of job creation programs, as studies have shown, do nothing but fuel inflation and provide participants with non-marketable work experience.

Perhaps one Government official whom I discussed C.O.E.D. with knew the real reason behind the program. "Look," he said, "C.O.E.D. only has one purpose, to give participants 52 more weeks of unemployment insurance. Hopefully by then the economy will have recovered enough to reabsorb them."

If this is true, and I strongly suspect that it is, Canadians have once again become hapless victims of fraudulent government policy. Hopefully the electorate's memory will not be short and both the Provincial and Federal governments will be called to account on this issue in their next electoral contest.

*Author's note: To qualify for Unemployment Insurance a person has to work 20 weeks in the current year earning insurable earnings. C.O.E.D. wages are insurable; in fact, C.O.E.D. workers will have exhausted 52 weeks of U.I. benefits, been paid for C.O.E.D. work (a maximum of 12 months) and qualify for another 52 weeks of U.I. benefits.*

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# Why pay a Cord Editor?

This Sunday, the WLUSU Board of Directors will be deciding whether or not to approve the Student Publications Board's recommendation that the job of Cord Editor become a paid fulltime position, nine months a year.

This is an extremely important question which could have lasting consequences in terms of the quality of the Cord and the service which the paper is able to provide to the students of this school.

It can be said that the Cord has reached a crossroads of sorts. The circulation of the paper has been increased 25% this year, as has the size of the average paper. Hopefully, this year's paper has begun to look in the direction of consistency, a commitment to professionalism, and the coverage of a broad enough selection of events and viewpoints to make it a paper which offers *something* for most students. The Cord has by no means totally fulfilled this responsibility, but we have tried to make the most of available human and physical resources.

In terms of equipment for the physical production of the paper, the Cord has finally got most of the major necessary tools. As for human resources and the organization of a weekly newspaper... that's another story.

There are simply not enough hours in a day or days in a week for students pursuing fulltime studies to adequately do all of the planning and organization, let alone the actual work that it takes to put out a good weekly newspaper.

Editing the Cord is a fulltime job. Paying the Editor to devote all of her or his energies to the Cord would pay dividends in terms of the organization, planning and overall quality of the publication, improve the working atmosphere and accessibility of the Cord offices, not to mention eliminating the need for anyone to burn out. The proper organization of the Cord, which would benefit all staff and the student body in general, involves such matters as weekly staff meetings (every week), strict enforcement of deadlines, and planning of special issues and coverage ahead of time. Proper communication between all staff with each other and everyone within the school community that they must deal with is crucial to keeping each production cycle running smoothly.

These goals can be much more easily achieved when there is someone in the office most of the time. The larger papers that have been put out this year have often required more time and work than they needed to. It is not that much more difficult to put out a good 20 or 24 page paper than a poor 16 page paper; proper organization makes the difference.

The ideas of improving the Cord and ensuring that it remains a "student paper" are by no means exclusive. In fact, they go hand in hand. Quality invites contribution. There is a direct relationship between the consistency of the paper and the number of people who are willing to contribute to it.

The financial impact on WLUSU would be minimal. Student Publications can absorb close to 40% of the cost of paying an Editor an \$8,000 salary without additional funding from the Student Union.

A student organization does not have to mean disorganization. Depending on whether you believe that the Cord need only be a mishmash of rewritten press releases, fuzzy photographs and the odd smutty joke, or that the Cord should be an active, well-organized information source which attempts to serve the WLUSU student population as completely as possible, you may or may not see the need for the legitimization of the Editorship.

Of this year's Cord staff, 12 of the masthead staff are fully supportive of the need for, and the establishment next year of, a paid fulltime Cord Editor. Blaine stands alone in his personal conviction (which I respect, yet disagree with) that establishing a paid Editor is not a necessary and good idea whose time has come.

I have very much enjoyed the opportunity of playing Editor this year. I truly hope that future Editors will be able to provide WLUSU students with quality, informative Cords all the way through the year, not just in the last few issues of the second term.

Establishing a paid Editor at the Cord would be a tremendous positive step in this direction.

Mike Strathdee

# Does education have a purpose?

Term after term, thousands of students file into the Athletic Complex in an effort to regurgitate those vital facts and ideas their professors deem to be relevant in cases of future recall. Whether or not this data is ever used again is but secondary to the ideal purpose of education: to teach the individual to think intelligently. Therefore, the question which must be addressed is whether or not the procedures used to derive this end are truly effective.

In graduate schools it is not an uncommon sight to witness a student using "artificial" substances to stay awake for the remaining 48 or 72 hours before a crucial exam. He or she then hopes to expel the information so desperately needed to get that passing grade. Upon leaving the exam room, exhaustion sets in and the mind goes into neutral; never again to remember too much of the knowledge studied in the preceding 2 or 3 days. The sponge was squeezed dry and remains as such. In light of the directive for education, it would be ludicrous to say that the end justifies the means.

Here at Laurier it is mandatory that a final exam be worth at least 25% of the final grade for the student. In many cases, however, this level is increased to 50% and a few courses as much as 100%. The majority of students can get some level of academic reward during the term but every student still relies heavily upon that final exam. Because of the system, students have become specialized in the art of cramming just prior to that fateful hour. We're all guilty of it, but how reflective can this be in an institution of higher learning?

There are many ways of improving the system, some good and others not. Perhaps placing a ceiling of 25% for the value of an exam would be one way to improve the system. Little importance for the event would be lost but the high pressure tactics could be traded in for more responsible marking schemes which could be truly reflective of an individual's capacity to apply himself. I know of a few situations in the working world where four months of involvement can be gratified with but 5 or 6 hours of hard work.

There are many areas of education which are excellent and do provide students with the tools necessary to raise their intellect. Exams can be one more tool used in the process but, unfortunately, they lose their intrinsic value when the ends can no longer justify the means.

.....

For better or worse, this is the second last issue of your student newspaper. Its successes can only be truly measured by our readers but one can be assured the staff of this "rag" are pleased. But, alas, plans are already in the making for next September and if the Cord is to stand tall in 83/84, it will require the collective efforts of as many of the students as possible. You know - for the students and by the students. We don't need a firm commitment in stone valid until your 65th birthday, but if you feel that you may want to get involved in some way next year, stop by and give us your name and number. To start off September with a bang requires a small boom in March and April. You can't win if you don't play!

Blaine Connolly

*A good measure of a man's character can be taken in the way he responds to criticism.*



SORRY, BUT THERE AREN'T ANY TICKETS LEFT FOR THE SPORTS BANQUET. WHY WOULD A WLUSU STUDENT NEWSPAPER WANT TO COME TO A LAURIER SPORTS BANQUET, ANYHOW?

# LETTERS

## Tuffy's pride hurts athletes

Dear Editor:

Last week the school held its Athletic Banquet. It was a good night and well attended by all except for one very large absence. The Cord was not in attendance. I am writing this letter because of this. I feel students should know what went on that night. Let me first explain a little about the night and later about why the Cord was not there.

On Wednesday March 16, 1983, WLUSU held its annual Athletic Banquet at the Waterloo Inn. It's a traditional Dinner-Awards-Dance night held to honour all Varsity teams and their outstanding players.

The event was well attended despite the fact that it was mid-week of the Third Year Business Student's Integrated Case Week. There must have been 101 different awards. (Please see the end of this letter for a brief rundown of some of the winners). The presentation ceremonies seemed to go on forever, as is par for the course, but since Laurier has so many fine athletes, one night probably still isn't enough to do them justice.

The topic of most coaches centered around our "Cinderella

Team," our very own Hockey Hawks. It was their night, and rightly so. Just about every coach had something special to say to these guys, and they deserved every word and every standing ovation that they got.

The other topic of conversation focused on just how well Laurier Athletes have been doing. We have a lot to be proud of and it was probably best summed up by Barry Lyon, our Public Relations Director and Varsity Soccer Coach. Barry said that "Laurier is the only school in Ontario, and probably in Canada, that has reached the National Championships in four major sports: Football, Basketball, Soccer and Hockey in the past 15-20 years!!" Not bad for a school of 3200! He's right when he says we've got a lot to be proud of.

It is exactly this point about "pride" that I would now like to direct my comments. The school should be proud of what every varsity player has done for it. But why then is this "story" relegated to the "Letters" section. This is front page news! But unfortunately most

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# THE CORD WEEKLY

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All submissions to the Cord should be typed and handed in to the Cord office prior to Monday noon. Letters must bear the author's full name and telephone number. The Cord reserves the right to refuse any submission which it considers to be racist, sexist, or libellous in nature. All letters are subject to editing for length, although the cogency of the argument will be preserved.

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# What's Ragging You Integrated Case Unprofessional?

by Mike Lund

This week's column is almost entirely supplied by readers, which is nice for a change. Big Charles is ragging about the clocks. He claims that it is virtually impossible to be on time in this school as the clocks are not synchronized. I say to look at the bright side - how can they accuse you of being late?

Rag of the month goes out to Dean Andrey who supplied the following letter:

Dear Mike,  
Now that Disintegrated Case Week is over for the Third Year Business students, let's reflect back. Were there any problems? Other than the fact that there were at least 32 spelling mistakes in the 41 page case (don't forget the 3 pages of financial statements which weren't included in the count), I guess not. Did I say 32 spelling mistakes? That's almost one mistake a page, not a bad average.

I would list all the errors that were found but that would take too much room, so I'll just touch on a few.

How can one company have three different names in the same paragraph? (Thone? Rhone? Rhome?) Pick your favourite. How many times do you have to spell "close" wrong before you get it right, even if it is by accident? (clost?) Like most people, I was always under the impression that "I" and "A" were the only single letter words in the English language. It now appears that a new word has entered our language, the word "s". Finally, would someone please tell me what the word conveniently means?

Now these may be small points, as everyone makes

mistakes, but 32 of them? Let's be realistic.

As students, we are constantly being reminded by our instructors of the importance of a professionally written paper. In addition, we are even penalized marks for too many spelling or grammatical errors in our written submissions. Some may think this policy is unfair, but I feel it is a useful one. It forces the writer to take some pride in his writing, and show some respect for his reader. Should a similar penalty be imposed upon faculty for similar conduct? Probably not, but I do feel the students deserve better.

The quality of writing in the "Andrew Martin Breeding Laboratories" case is disgraceful. I hope the members of the External Board were not given a copy of the case to read before Friday's final presentations as it would definitely damage the image of our Business School.

As it states in the handout we received last Monday morning, regarding Integrated Case, "Our collective objective should be to demonstrate to the External Board of Directors (and each other) that our standards are based on EXCELLENCE and integrity."

I simply suggest a little more care be taken in the future.

Dean Andrey

Well said Dean. Keith Theodore would like to add the following comment. "I'm glad to see that someone touched on at least one of the faulty aspects of this year's integrated case. I hope that this type of feedback will be taken into full consideration for the benefit of future third year students and the integrity of the integrated case exercise."

## Letters...cont'd

### SBE elections unrepresentative?

On March 10 the voting for business, economics and business co-op representatives was held. To the vast majority of students in these programs this statement probably comes as a surprise. This is because the publicity for this election was non-existent.

To advertise the possibility of nominations, dittos were strewn randomly throughout the Peter's building. In the days before the actual election, I noticed one poster describing when and where it was to be held. Unfortunately this poster was on the second floor of the Peter's Building where most students would never notice it.

There was no explanation of what these positions meant and no formal opportunity to find out the opinions or ideas of the candidates. This resulted in a turnout which barely gave double digit vote totals for most of the candidates.

Supposedly, representing the opinions of students to the faculty is a fairly important position and it seems ludicrous that those voted in only represent about 5% of the total eligible voters.

Dave Jones

### Intramurals defended

I am responding to last week's letter by Mr. Angus in respect to the Intramural rules and their needed changes.

Mike: I will admit that the playoff schedule of having the 1st placed team matched up against the 6th and 2nd against 7th etc., down to the 5th vs. 10th is a bit different.

I myself questioned this and tried for changes but was informed by Gary Jefferies as to its reasoning. "To make the league more competitive and to give all teams an even chance" was Jefferies response. This structure has all teams playing an opponent 5 seeds, lower or higher. It is the fairest and is more competitive.

Also Mike, the first placed team would have been rewarded, as the winner of the final game between the first and 6th placed team received a

"bye" directly to the finals.

You also mentioned that TNUC didn't finish in the top three, they instead finished 5th and got to play the 10th placed team. This schedule was set before the first league game was played so how could it have been set up for TNUC's benefit?

Oh yes, for your second point of having 3 teams tied for first place. The Unit with 9-1-2 record, The Buckets with 10-2 and the Herddogs with 10-2.

You noticed how the Unit was awarded first place and questioned the reasoning. A head to head, who beat who system was not feasible as the Unit beat the Buckets, Buckets beat the Herddogs and the Herddogs beat the Unit.

The next and usual step was the goals for and against ratio. The Unit had 78 for and 26 against. Buckets had 59 and 30 respectively and the Herddogs 40 and 18. The Unit was clearly the winner and hence was awarded first place.

This in fact was a very usual way of determining the final standings and I am open to hear what league operates differently.

I respect your opinion Mr. Angus, but feel you should have researched your data further before comment.

Yours truly,

John Sanderson  
Intramural Hockey convenor

### Media quality questioned

I read with interest Richard K. Taylor's letter in last week's Cord. But I was puzzled. How could anyone work for 15 years as a journalist and not recognize the deterioration in the product of this profession?

This is not to say that I question Mr. Taylor's integrity but I cannot accept that owners and publishers do not have influence over content or that all media personnel seek to present "unbiased, fearless recording of fact."

One has only to read any local Thomson newspaper to realize that it should be renamed an advertising paper. If one took to heart the accuracy of all medial reports, Canada should now be under the direct control of the Klu Klux Klan.

I can only suggest to Mr. Taylor that he read the Kent Commission

Report to gain a better understanding of what's happening to newspapers in this country.

Sincerely,  
Laura Gainer

### Supersports well done

I am writing to congratulate the organizers of Super Sports for a job well done. The Media tend to only comment on the organization of Sports events when they are poorly run.

The evening ran smoothly from registration right through to the last event. The competitors enjoyed a fun night with fierce competition seen in many events.

Thanks again for all the time and work volunteered by the officials in making the '83 version of Super Sports a success.

Ian Clancy

### Buffalo Chips not amusing

Dear Editor:

We would like to express our extreme dissatisfaction with the "tribute to International Men's Day" by Roberts and Gauley in last week's Buffalo Chips. Was this column an attempt at humour? If so, we think they have failed miserably. Personally, we do not find that the problems of today, such as pornography and wife battery, lend themselves to humour. It is indeed a sad reflection of today's mentality when issues such as these are treated with such disrespect. What will next week's topic be: "the humorous side of suicide" or perhaps "the hilarity of child abuse?"

Fred Wagner  
Kathy King

cont'd on page 6

The Cord would like to apologize for printing an incorrect price on a food item for Viva Zapata.

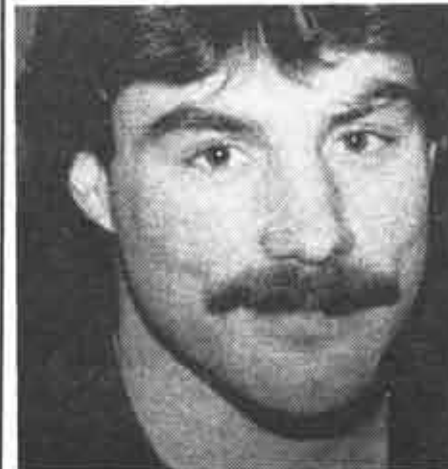
The special was advertised for all you can eat at \$4.99 after the expiry of the offer. We apologize for any inconvenience this may have caused.

## Question of the Week

by Basil Healey

Photos by Alfred Chong

What was your reaction to the code of conduct implemented at Queen's University?



Wilf Rellinger

2nd yr. Geo.

They made a valid point, but I feel your conduct off campus is your own business

Susan Fisher

1st yr. Psych.

I feel that the students are affiliated with the university to a certain degree.

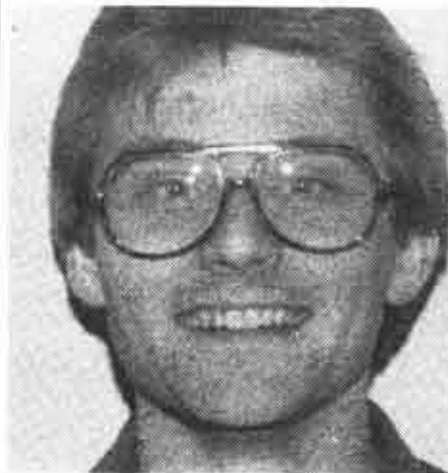
Social activity is their own preference



Pete Sibold

4th yr. Bus.

"It's plain Un-American"



Kathy Nykyforuk

3rd yr. Psych.

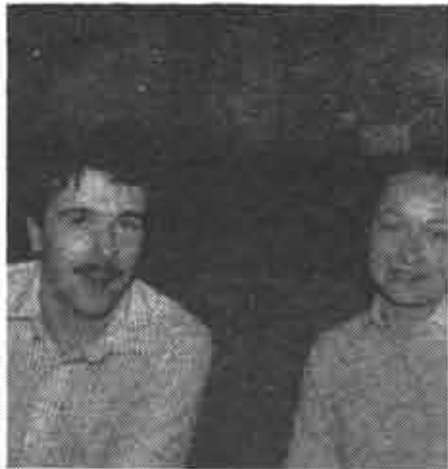
It is as though they are trying to confine all student activities



Nowak & Kaivula

Grad Studies

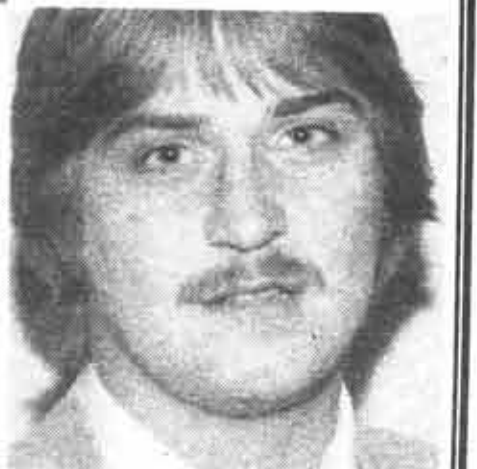
We sympathize with the school's position, but question the dual nature of the punishment.



Art Van Santen

3rd yr. Bus.

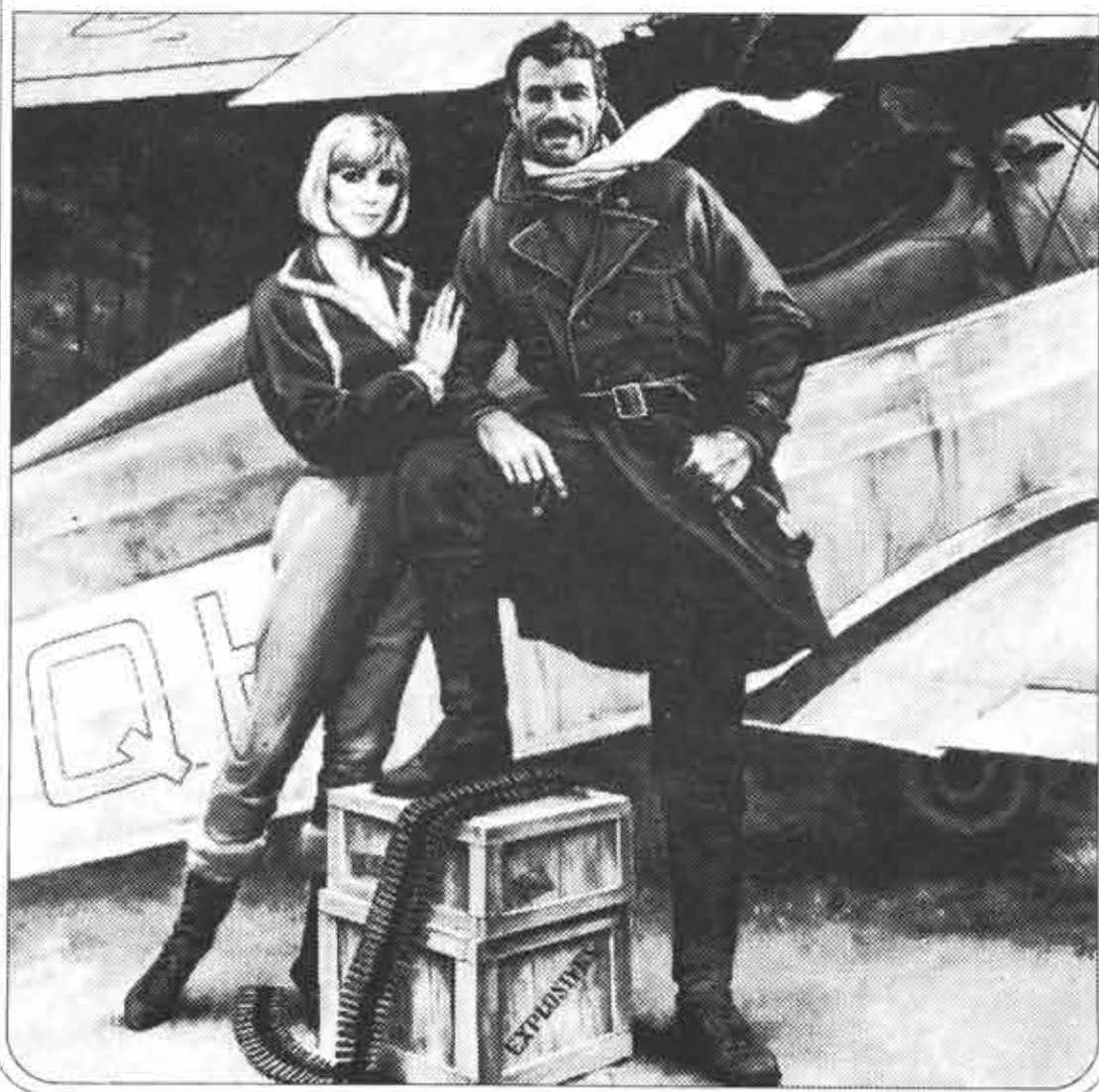
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# LETTERS

## Tuffy talks

cont'd from page 4

athletes will not get the proper recognition that they deserve in this paper, and that's because of Coach Knight's decision.

It seems that Coach Knight has not appreciated some of the comments that the Cord has had to say about him and/or his football team. Coach Knight refused to issue anyone from the Cord a ticket. It appears to me that Coach Knight has felt that his "pride" has been attacked and this is his way of letting the Cord know where he stands.

At one point in the night, Tuffy thanked the Record and Chronicle, as well as the T.V. and Radio people for their support. The Cord was obviously missing from this group. Later on Coach Knight delivered a rather drawn out, and often close to slanderous, attack on those unnamed individuals that want only to criticize our teams. The implication that he was talking about the Cord was clear. But his words rang hollow when one considers that his words are certainly different than his actions. If Coach Knight is truly concerned about giving our athletes proper recognition then this has to be one event that should not have been missed. If Coach Knight wants positive press then he should be taking steps towards fostering better relationships with the Cord. Instead he bars them from the dinner.

Are these the kind of actions that one expects from the Director of Athletics? Will our athletes, that we're supposed to be proud of, have to read about themselves through letters because a personal conflict bans the school's newspaper from reporting on these events? C'mon Tuffy, lighten up! You're not making this situation any better through these kind of actions. Your players deserve better.

Here now is the list of winners for this year's Athletic Banquet. Congratulations to all and I apologize to those I missed.

Basketball (W) MVP: Dianne Branson

Basketball (M) MVP: Doug Aitchinson

Football MVP: Bill Bychowski  
Hockey MVP: Terry Thompson  
Soccer MVP: Scott Fraser  
Unsung Hero Award:  
Frank Furgiele  
Person Contributing Most to Athletics: Women: Theresa Noonan, Men: Rick Pajor  
Special Awards: Wayne Gowing, Tuffy Knight-100 wins

Mark Van Dongen  
Varsity Soccer paper

## Support for paid editor

Dear Cord Weekly:

Congratulations on your recent efforts to secure some kind of appropriate remuneration for the Editor of the Cord Weekly.

For most people, working on a student newspaper is a labour of love that involves untold amounts of blood, toil, sweat and tears. They shouldn't have to pay an additional price that includes academic failure, physical exhaustion and mental burnout, even though this is often the case. Paying your Editor so he/she can plan in advance to be a part-time student will alleviate much of this problem.

I wouldn't presume to suggest how much the Editor should get paid. That's something better left to your own research about what Editors in comparable situations are receiving. I would urge, however, that you consider paying everyone more. In terms of the human dynamics of a student newspaper, the goal should always be a shared burden of effort and responsibility.

This year, the Cord has made significant moves in the direction of becoming more professional. The delineation and acceptance of responsibility are crucial factors in a professional approach, and proper remuneration is an important component in bringing this about. I wish you every success in your efforts.

Yours truly,

BJ Del Conte  
ORCUP Fieldworker, 1982-83

## I Love Laurier

It seems Laurier is quite a popular place to come to, according to the number of applications received for this September by the university. With applications still coming in, Wilfrid Laurier University now has 4.8 applicants for every space in its various programs this fall.

Applications from Grade 13 students now stand at 6,014, up by 16.7 per cent over applications received at the same time a year ago (As of February 18, 1983). All of these applicants are competing for some 1300 seats this fall.

The number selecting Laurier as first choice on the three choice application total 1766, up 16.6 per cent over this time last year.

Arthur Stephen, associate registrar for admission, said the number of high school students seeking admission to Laurier has tripled in the past seven years from 2000 in 1976 to more than 6000 now.

"This increase in application is unmatched by any other Canadian university in this period," Stephen said. "It is also the eighth straight year that we have an ever-increasing rate of applications."

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# Are you superficial?

by Dave Adams

At this time of the year the thoughts of many of us turn to different things. Sure we have exams looming ever closer, as well as all of those term papers that we've known about since January (or September for that matter!) We thought that the end of March and the beginning of April would never arrive. Well guess what folks, it's here!

To the first year student the end of the year brings relief and satisfaction, as he has made it through first year university and he can leave school with the knowledge that next fall will bring another group of timid, bewildered looking people called "FROSH" to fill the "low-man-on-the-totem-pole" spot that he is vacating. For many others though, the end of the school year arouses different feelings: feelings of sadness, and the same uncertainty and bewilderment that the Frosh of '83 will feel in the new environment at a new stage in their lives. For those graduating, it means saying good-bye to a lot of our closest friends who have shared with us three or four of probably the best or most traumatic years of our entire lives. It

**For those of us not graduating, I think the end of the year brings us a sense of joy as well as a sense of sadness.**

also means facing the real adult world and trying to find not only a job, but also an identity in the conservative, "dog-eat-dog world" so foreign to the happy-go-lucky university student. For those of us not graduating, I think the end of the year brings to us a sense of joy as well as a sense of sadness. We have sadness because we have to leave good friends and good times to go home and work (if we can find a job!) for the summer. Yet it brings joy because we now understand all of the potential and opportunity that going to university brings. We understand that university is more than business cases, reserve room readings and booking it. We understand that university is good people and friends. This is where the joy comes in, for we know that even though we are going home for the summer, we will always have another year ahead of us to enjoy with our friends and to learn about life. Or will we? Three or four years flies by before you know it. I think it must be most disheartening for those people graduating that realize that they waited too long (third or fourth year) before they made an attempt to get involved in their school, to get to know other people, and most importantly, to let other people know them. For we university students are masters of the superficial.

This is the topic I would like to address--superficiality. A wise man once said: "I'm not who I think I am, and I'm not who you think I am. I am what I think you think I am." Don't worry if you don't understand that right away. I'm a psychology major and it took me a while to see exactly what he's getting at, but read it again and try to understand it. If you do this you will soon realize how true it is. So many of us aren't ourselves but rather we create a facade; we assimilate the latest fashions, manners of speech, characteristics and ideals into one great "socially acceptable" mask that we think people will like and think highly of. We tend to wear this great mask throughout our university career and some of us persist in wearing it throughout marriage and for the rest of our lives. How tragic to have never had the courage to be yourself.

Some of you might be asking in what way does it take courage to be yourself? Well, if you've ever been in "love" (however you wish to define that) you can probably answer that question. I think the answer, however, is applicable to every relationship we have, whether it involves our parents, our friends, or the one we love.

Why does it take courage to be yourself? Because it involves having the guts to expose yourself, to open yourself up to being hurt, disappointed, disillusioned, and vulnerable. It involves stripping off the hard and resilient outer mask and

exposing the timid and defenseless inner self. When we have the courage to do this, we do so with the hope that people won't trample over that defenseless inner self, now that we've taken off our protective outer self.

Unfortunately though, a lot, if not all of us learned very early in life, usually with a close friend or our first love, that opening up and showing our inner self only brought pain and hurt. Essentially, showing the inner self is putting yourself at the mercy of somebody else. You're showing somebody else what makes you really you and at the same time you give the person the chance to accept or reject you and the chance to abuse you if they so desire. Like normal organisms, we tend to shy away from pain producing stimuli and consequently we either consciously or unconsciously decide within ourselves to never reveal our inner self to anyone again because it is too painful. We end up being fashionably superficial. "No, I won't say no to friendships or romances, but I'm not going to get involved with those people. Oh sure, I'll talk about the weather or the wild party over at Little House last night but don't ask me about life issues or anything that really matters because you're getting too personal and you're starting to care too much about me. Then I'll be tempted to take down some of my fronts, and I don't want to do that, because that causes too much pain. Isn't it enough that I talk to you about the weather? Isn't it enough that I look like you with my "red tabs", a LaCoste shirt and topsiders? Why should I take down my superficial front? People still accept me and I manage not to get hurt by letting others see the real me. Well, that sounds like the right way to live life to me--painless and accepted in any crowd. However, I submit to you that the only way to find true happiness and true meaning in your friendships and

**I was so open, but without ever showing people my inner self, I would never have discovered some of the good friends I have now.**

romances is to be willing to constantly reveal your inner self to other people. Now you might think I'm nuts, opening myself up to all of that emotional pain (yes, guys feel it as well as girls) and for a while I thought I was too. I asked myself why I kept showing my inner self to other people when all they ever did was walk all over me or throw my concern or caring right back in my face. Then I really discovered how worth while that had been. The phrase comes to mind "You have to kiss a lot of toads before you find a prince." I think the same principle applies here: I went through a lot of pain because I was so open, but without ever showing people my inner self, I would never have discovered some of the good friends I have now. There would never have been the depth in my relationships that there is now, if I hadn't been willing to take down the barriers and just be me.

Another very important reason for always trying to present my inner self to other people is because that's the way God sees me. I can't hide anything from that all knowing Being and outer and inner self are one to Him. I'm inclined to think that's how God would want us to be towards one another, that is, not divided up into inner and outer selves, but rather just simply one self--the inner being the outer and the outer being the inner. Sure it's a lot more painful existence, opening ourselves up and letting people walk over us if they like, but maybe if everybody was simply themselves we'd all be more aware and sensitive to our own walking over others and we might stop doing it. Often we find too, that the only things really worth having in life are things that cause us some suffering to obtain. After all, it would have been far easier for us to quit school at sixteen, but easy is not always best, that's why we're here at university sometimes going through pain and suffering. The same is true for superficiality. It's the easiest way of going through life but the best way?--Well, I have my doubts. Do you have the courage to really be you?



# The National

## Ontario freezes OSAP allowances

TORONTO(CUP)--Ontario's student aid recipients will have to live on \$85 per week next year because of a provincial freeze on living allowances.

"I'm totally shocked that it's being frozen," said Helena Mitchell, chair of the Canadian Federation of Students-Ontario (CFS-O). CFS-O representatives said Toronto's Social Planning Council calculates an individual needs a minimum of \$123.50 per week to live in Ontario and \$137 per week in Toronto.

B.C. aid recipients are allowed a living allowance of \$115.25 per week.

The Ontario ministry of Colleges and universities also announced March 9 an increase of eight per cent in funding to the Ontario Student Awards Plan, up from this year's \$119.4 million.

About 90,000 Ontario university and college students received provincial assistance in 1981-82, or one in three.

Mitchell said the increase is "extremely disappointing" because student aid applications increased 29 per cent this year and with high student unemployment will probably do the same next year. CFS-O researcher Richard Balnis thinks student unemployment may

peak at 25 per cent this summer, up from the 1982 peak of 19.3 per cent.

William Clarkson, director of the ministry's student award branch, said the freeze is the first ever, but "the big problem is that government revenues are way down and the money just isn't available."

He denied the freeze would force any students to drop out of school.

A second-year nursing student at Ottawa's Algonquin College said she finds the announcement very depressing. "I'm finding it very hard to live on my student loan this year. If I don't get a job this summer, my situation will be desperate."

## Women plagued by 'lay for an A'

OTTAWA (CUP)--A recent incident at the University of Ottawa has starkly revealed the need for a sexual harassment grievance committee there.

An international student who was having problems with a class approached a professor for help. He offered tutoring at his home. When she went, he made physical advances and when she protested, he didn't stop. He raped her.

The woman said nothing of the incident that occurred in early February, until one week later when she told two of her classmates. They were shocked and urged her to visit the women's centre on campus.

She went but refused to make a formal complaint for several reasons. She had recently become a Canadian citizen and felt very frightened and confused. She was not sure whether the professor's actions weren't normal, but her classmates assured her they weren't.

Roxanne Lepine of the U of O

Women's Centre says in these cases the centre offers the victim support, understanding and compassion. If the woman chooses to report the incident they will assist her in any way they can, but if she doesn't their hands are tied.

And the U of O isn't the only university faced with the problem of sexual harassment, although it is one of the few that has yet to establish procedure to deal with the problem. Campuses that have established such a procedure include Concordia University, McGill University, the University of Alberta and York University. The University of Toronto is in the process of creating one.

Yvon McNicoll, U of O superintendent of protection services, said in his six years at the university no rapes have been reported on campus. Does this mean none have occurred?

"No, it doesn't mean that it doesn't happen," he said. "It means that we don't know about it."

Caroline Andrew, of the women's studies co-ordinating committee, says fear of reprisal has to be alleviated before students will come forward with complaints.

"It's difficult for students to report this sort of thing as there are so many other variables. Marks are a consideration as well as how it will affect the rest of their education."

## CBC must be strong: Juneau

VANCOUVER (CUP)--Canada needs a strong national broadcasting company to retain a sense of national identity, CBC president Pierre Juneau recently told a University of B.C. audience.

"We must ensure Canadian voices are not artificially stifled by economic circumstances," Juneau told 400 people March 12. "We can't rely on market forces to achieve our goals."

The U.S. can rely on market forces because its population offers a large economic base for advertisers, said Juneau. Canadian firms spend only \$36 per capita on advertising, compared to \$54 spent by American firms, he said.

Most countries have a national broadcasting corporation, said Juneau, adding that the U.S. is the exception, not the rule. The CBC performs a much different role than the U.S.'s Public Broadcasting System, he said.

"PBS is a showcase for the programs of the world," said

Juneau, while the CBC's goal is to promote Canadian culture.

The CBC should be a service offered to the whole public in Canada," Juneau said. "This means both hockey and opera. We must program with all people in mind."

The CBC imports American programs to help its financial base, said Juneau. While it costs about \$1 million to produce an episode of "Dallas", it costs only \$50,000 to buy the Canadian rights, he said.

## O'Keefe

cont'd from page 1

the pubs will be slow between the end of the term and the second or third week of August, he sees no pressing need to fill the position in the meantime. Other pub staff will be filling in and taking up the duties normally performed by the Liquor Services Coordinator.

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# Students can beat the system - Nader

WINNIPEG (CUP)—There is a way to beat the system, and students are in an ideal position to learn how, according to American consumer rights advocate Ralph Nader.

Nader, a self-described "full-time citizen," told more than 300 University of Manitoba students Jan. 29 that many problems facing Canadians are because "you're not in control of your own country."

He called Canada "the world's leading super-colony for the U.S.," and urged Canadians to develop "citizen skills" such as learning how to lobby for certain issues.

Universities are an ideal place to practise these skills, Nader said, because students have an internal communication system and can combine activism with their daily routine.

Nader said that becoming effective citizens would aid students in examining their university.

He said students should look at how courses are chosen, and what type of information is and isn't taught. "I don't know what it's like here, but in the States the courses are a mere image of job market demands."

The humanities and social sciences are considered "flabby" in the U.S., he said. In commerce, "knowledge that could offend the powers-that-be is not offered. The kind of knowledge that is taught is heavily shaped by corporate values."

Nader also used engineering as an example of courses inculcating students in corporate values.

"They teach you to be engineers for the corporation rather than teaching you the kind of engineering that would remedy the pollution the corporations are causing."

"Why did it take so long to find out what they were dumping into the Great Lakes? It wasn't the corporation's job to examine and reveal that."

He said citizens must gain experience and skills to fight corporate misconduct.

"More harm is caused by corporate violence than by street crime, but when was the last time you saw a corporate executive go to jail for polluting the St. Lawrence River?"

## Katimavik

cont'd from page 1

organization and continuity between groups for projects lasting longer than three months.

The present system places a group or project leader in the hosting community for the duration of the project. One leader in Milton working with the Halton Regional Conservation Authority has been there 11 months and is presently working with her third group. She says that this system allows a better liaison between the community and the Katimavik volunteer workers. It also provides for better project continuity between groups.

The projects that Katimavik volunteers undertake are ones that could not normally be carried out for lack of finances and are based on four objectives: service to communities, personal development, environmental awareness and understanding of the country.

1650 of 7500 applicants to the program will be accepted this year according to Elaine Sigler but, as she points out, not all applicants would be able to participate by their selected starting dates due to change of plans, job offer or acceptance into post-secondary education.

The program is open to single Canadian citizens between 17 and 21. Application deadlines are March 23 for regular projects beginning June 1, 1983, April 30 for July 13, and July 2 for September 14. July 2 is also the deadline for military projects beginning September 14, 1983.

Nader said if students become involved, "the boredom that pervades students would be eliminated. You need subject matter that challenges the values."

He called on Canadians to organize a march on Washington, D.C., to bring attention to acid rain. He said Canadians have never marched in Washington before, and

such a demonstration would command the attention of Americans who now ignore the news.

## Cockburn slams Canadian foreign policy

OTTAWA (CUP)—After returning from a 17 day tour of refugee camps in Nicaragua and Mexico, Canadian singer-songwriter Bruce Cockburn slammed the federal government's foreign policy in Central America.

Cockburn, who recently visited Central America with singer-songwriter Nancy White, on an Oxfam-Canada sponsored tour, said Canadian policies are a "token effort."

Just before their Ottawa press conference March 10, White and Cockburn met with external affairs minister Allan MacEachen and employment and immigration minister Lloyd Axworthy.

"Mr. MacEachen says that Canada is playing an important role in Central America; a new program

is on the books for aid to the Hondurans," said Cockburn. "But there is no visible policy for Nicaragua."

Contrary to MacEachen's claims, Cockburn said Canadian policy differs little from American foreign policy in the area. "The U.S. policy is isolating Nicaragua."

He added: "The policies are basically a commercial effort. There is growth in Nicaragua that must be supported."

The two singers visited villages and refugee camps in Nicaragua where hundreds of Guatemalan refugees have fled their war-torn homeland. The two also took "desperately needed" shipments of medical supplies to the camps.

Cockburn and Oxfam worker Marc Allain were also in Central America during the Pope's recent visit and both attended the last mass the Pope said before leaving Nicaragua.

"I think the Pope really blew it in Nicaragua," said Cockburn. "He was misled by the church hierarchy."

According to Allain, the Pope "arrived with preconceived notions. The people were hoping he would call for peace; they wanted to tell him of their suffering. Instead he spoke about church unity, he ignored peace."

Cockburn and White plan to continue their work with Oxfam, particularly as fundraisers.

## 19th USED BOOK SALE

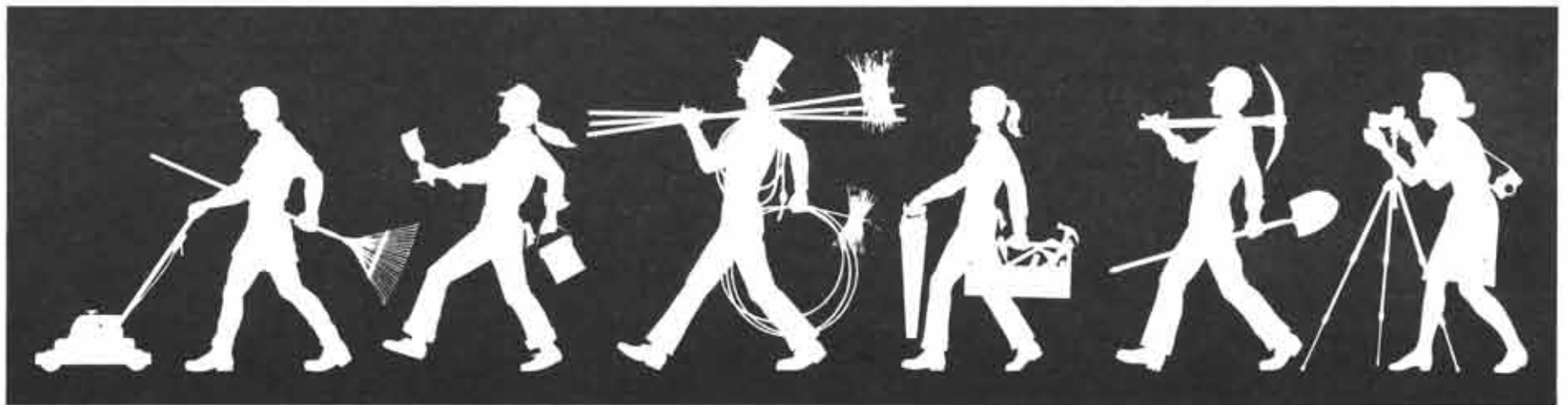
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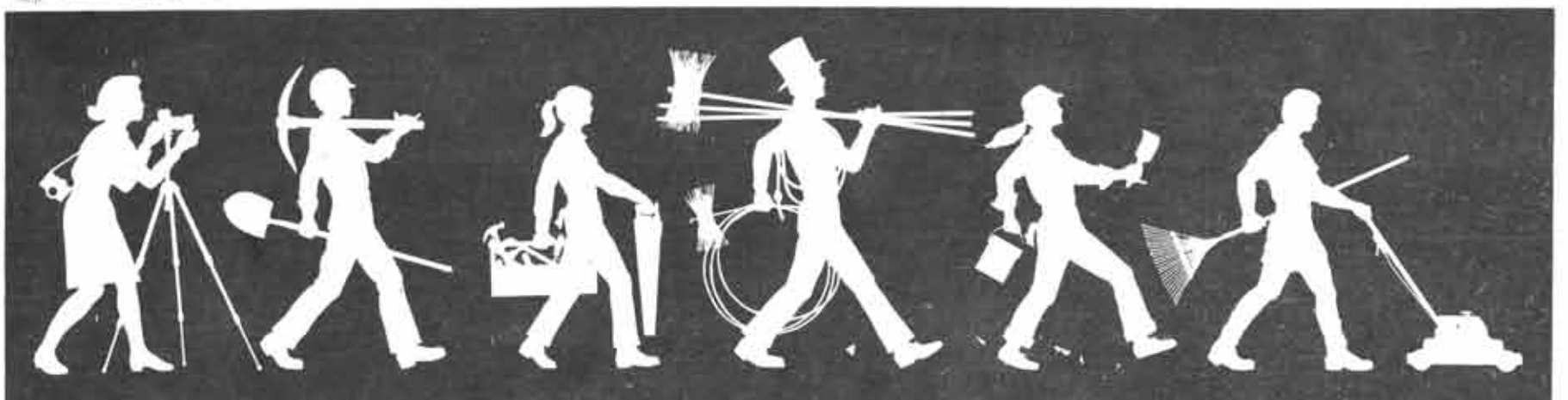
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# ENTERTAINMENT

## Guitar has always been my source of income - Wilcox

by Dave Bradshaw

Last Thursday night the Turret hosted David Wilcox, the unique guitarist/singer from Toronto who recently released his first album, "David Wilcox: Out of the Woods".

Wilcox, known for his high energy and ability on electric guitar, was more than up for the full house at the Turret. He and the other two members of his band, Kit Johnson on base, and Whitey Glan on drums, kept the crowd hopping and the music rocking.

Wilcox's music is often compared to the sound of Georgie T. and the Destroyers; it is simple and straight forward--a definite reflection of the man who visited Laurier last week.

The following is an interview with David Wilcox which gives a closer look at the man who had them all hopping on Thursday night.

**Wilcox:** Yes, it is simple and that's exactly the way I would like it to stay. We don't have flash pods and bombs and lasers--we don't think that those things are what it's all about. We just want to play good music that people can appreciate. I would rather do a show for four people who had come to hear the music than a show for 4000 who were there for the science fiction.

**Cord:** Did you always feel that way?

**Wilcox:** No, there was a time when I used to wear a Zoot suit, with a big moustache to hide behind, as well as doing crazy stunts like punching holes in the ceiling tile with my guitar. I got bored with that stuff and decided to get down to simply concentrating on being good and innovative on the guitar.

**Cord:** Your music is uniquely David Wilcox, but who inspired you to take the direction you have?

good at any I would have to concentrate on one. Guitar was kind of my bastard instrument; I'd sit in my room and play along with rock 'n roll records.

**Cord:** People are always hearing stories of hopeful musicians who take any job to tide them over until they get on their feet; do you have any such stories?

**Wilcox:** Sorry, but I've always (touch wood) been able to earn a living playing guitar. I dropped out of high school and have never thought of doing anything except making music. I've been lucky; around my 21st birthday I got a job as lead guitarist with a band called Ian Tyson and The Great Speckled Bird. There have been a few hungry moments but that's life.

**Cord:** Your show relies on your energy and charismatic excitement; how do you maintain that mental attitude for every show? What happens when you're down?

**Wilcox:** Most of the time if you're down, music is the cure. I just go out and play my guitar and make music. The only really hard time is when you are physically ill, like a headache or something--then you just take a few aspirin and do everything you can. I've been seriously ill only once, a time when I had stomach flu. I threw up just before going on stage; went out and played a few tunes and collapsed--I did my best. I would rather refund the audience their money for a bad show than give them a half performance.

**Cord:** Your album is doing quite well, are you pleased with its success so far?

**Wilcox:** Yeah, we are a little surprised at how well it has done; it was put together relatively inexpensively and has sold beyond our expectations.

**Cord:** It's been said that since so much of David Wilcox's appeal is his energy, that you can't get all of David Wilcox on record.

**Wilcox:** We feel the difference between recording and live is like the difference between oil and water colour--each is a different medium. We like doing both and hope to do another record.

**Cord:** What do you see for your future?

**Wilcox:** We might do a video in the future but not now. I don't agree with just doing lip syncs. Mostly what we want to do is just play more music for more people.



photos by Dave Bradshaw

"If you're down, music is the cure. I just go out and play my guitar and make music."

## The State of the Pub

by Scott McIntyre

Although scrutinization of the campus pub is to be anticipated at any university, past weeks' articles have expressed a dissatisfaction which is long overdue. However, this is not to say that all criticisms are justified, or can be directed at any one group in particular.

With regards to the music, accusations have responded to the stale, safe, non-progressive tunes and bands that are heard in the Turret. Being involved with the provision of music at Laurier, I am aware of the difficulties encountered with a music service. Those active in this area are making greater efforts for improvements of DJ services this year; as in other years, those with power to make changes were sometimes indifferent and unresponsive of students' views.

DJs at the Turret would like nothing better than to play more progressive "new music", but they are stifled by a narrow-minded and conservative crowd.

Perhaps the traits of many a "Turret goer" can be attributed to past experiences. Patrons were accustomed to hearing certain songs and were originally reluctant to dance to unfamiliar sounds, despite their merit and frequent ensuing acceptance. Thus, in attempting to satisfy as many individuals as possible, safe songs became the norm. The adherence to safe format can also be blamed on the limited funds Samboard has to work with. DJs at the Turret receive less than

generous compensation, and after their payment, little is left from what the Turret pays Samboard. With the equipment costs incurred in the business, it is, therefore, difficult to afford and test the latest releases with the Laurier crowd.

People attending our pub can note the absence of a "mod flair" among the students and setting; little spillover from Toronto or London pubs and clubs is evident. This being the case, many Laurier students have started looking elsewhere for nightlife, and consequently, the emergence of alternative clubs has taken place.

At U of W, Samboard finds it plays to crowds with fewer anxieties about enjoying new music. The difference in attitudes and tastes is probably a result of the CKMS format and the Bombshelter, which also airs up to date material. I'm not comfortable with the idea of shaping people's tastes by playing particular music, rather, the views on the Turret expressed lately should be welcomed and considered further. To foster the development of an admirable campus pub (updated decor, facilities, and music) people will play a major role.

If our pub is to exist with a more dynamic nature, any students feeling that room for improvement should contact those responsible at the Samboard office or at the Student Union office. If Laurier students could provide a mandate, or even show significant support, a more progressive and secure future could be possible for the Turret.



**Cord:** David, although your show has received raves for its energy and musical excitement, it isn't very flashy. Is there a reason for that or is it something you just haven't got to yet?

**Wilcox:** Believe it or not I was heavily inspired by Elvis Presley. As far as moving towards the guitar, it was a choice I made. I played 19 different instruments all a little bit, and decided that if I was going to get

## Strangeness Beauty- an experiment- a state of mind- a sound- the future

by James Murray

Modern instrumental music they call it--a progression that crosses jazz and the synthesizer. Songs become dreamscapes that border on a dark side of dreams, entering a netherworld where ambience meets the modern jazz, with "Strangeness Beauty" as the human incarnation. The title fits after one experiences the music.

From the opening number, on Saturday at Ziegfried Hall, "Back to Nowhere", the trio took flight. Ron Allen was limited in that he only had two hands. A soprano saxophone that looked like a toy was transformed into a dozen instruments of sound. His

synthesizer seemed to embody half of a life on its own, exploring different sounds and textures.

David Piltch took his fretless bass on many exciting improvisations, while his acoustic bass soared mournfully on such tracks as "Starlost", and the "Six Locusts". On the song "Back to Nowhere", the precise bass lines set the imagination afloat, while the synthesizer set it free.

Mike Sloski on the drums drove the song, giving it more push than the recorded version. Sloski's drumming at times held the songs together as Allen improvised and Piltch experimented with the rhythms. Dancing Woolly Masters

gave Sloski the most freedom to improvise without destroying the atmosphere that had been created.

Jazz hounds moved in ecstasy in their chairs like electroshock patients trapped in a video game, while most everyone else was caught in a trance that was kept up for the two-one hour sets. Ziegfried Hall and its 180 occupants were taken on

an acoustic odyssey that left normalcy and convention behind. Between songs, ambient tapes left us witnessing something close to Tangerine Dream. Occasionally, the band members spoke to let us know that they were enjoying themselves--which was evident-- and to communicate precise obscurities.



## Book Review:

# Travel manual provides globetrotter guide

by Mike Strathdee

Working Holidays, which is published annually in Great Britain and distributed in Canada by the Canadian Bureau for International Education, claims to be "The most Comprehensive and Authoritative International Guide to working holidays around the world." This is an impressive claim, and the book certainly appears to live up to its billing.

Working Holidays is a treasure trove of valuable information for anyone who wishes to broaden their work experience and themselves through living and labouring in other countries around the globe.

The book is extensive, if not exhaustive in its attempt to provide answers and avenues concerning every imaginable detail that a person considering overseas vacationing, working and living would want to know beforehand. There are three clearly defined and well indexed sections which make up the volume: a section dealing with various countries, a section which relates specific opportunities available in one or more countries, and a section devoted to practical and travel information.

The country index is listed alphabetically, and relates travel and accommodation basics for the area in question, suggested application dates for seasonal and yearly jobs, and procedures to follow when applying for visas, passports, and work permits. It also describes the degree of difficulty one

might expect to experience in trying to arrange work, lists commonly available jobs by occupational category, and the length of allowable stay in each country.

## WORKING HOLIDAYS



The opportunities section provides addresses of international agencies, secular and Christian, who offer paying and volunteer positions in a number of countries. The jobs available range from short-term to summer and even several years duration. There is an additional listing dealing with medium to long term work and permanent employment abroad.

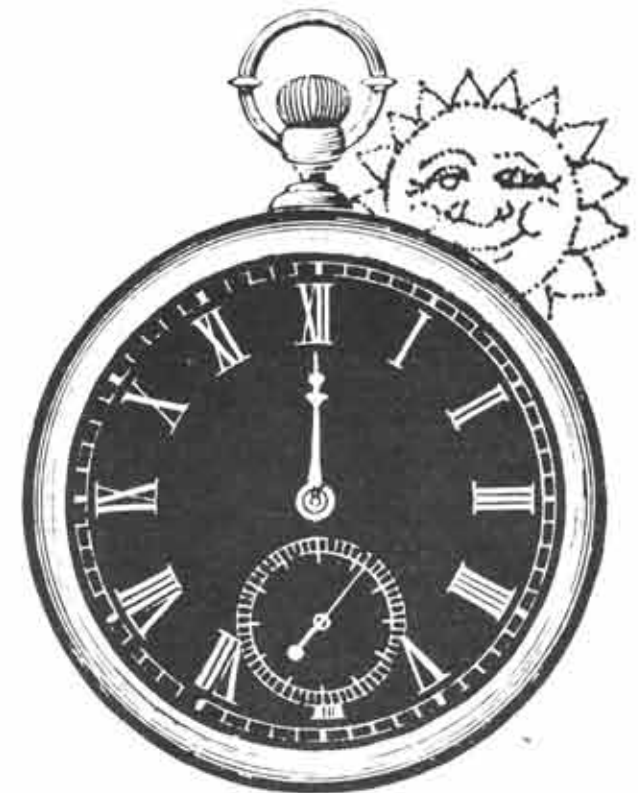
The Practical and Travel Information chapter deals with such matters as medical arrangements, identification cards, insurance, and customs procedures, all of which tend to vary significantly from one region to another. It points to the sources and availability of other publications and information on individual countries.

Included with the book is an invaluable update supplement for North American readers. The supplement, published by the Canadian Bureau for International Education, supplies additional pertinent tips for Canadian readers in particular.

For example, the ever popular get away country down under is severely restricting the number of foreign workers which they are letting into the country at present. In October of 1982, Australia set down new laws which both cut back the number of people being let into the country and the amount of time which they can spend in Australia.

Working Holidays is a potpourri of useful guidelines for those smitten with wanderlust. It is definitely worth buying if you are considering a break abroad.

*Working Holidays is only available through mail orders to CBIE, 141 Laurier Ave. West, Ottawa, Ontario, Canada K1P 5J3 for \$7.50 (\$8.90 first class mail). Payment must accompany orders.*



# HIGH NOON

It's the new Sunday opening time at McGinnis Landing so why not get the bunch together and join us for lunch?

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It's a relaxed and friendly atmosphere - good food, good fun and surprisingly affordable prices. This Sunday why not drop in at noon and say "Hi"?

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graphic: Gauntlet

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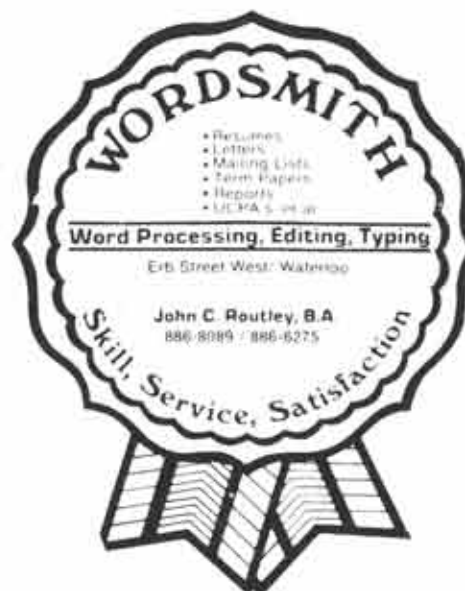
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# Who is Bob Fripp?

One of the founders of King Crimson, this master of the guitar has helped foster the growth of such greats as Peter Gabriel and Blondie--all the while, his career has been characterized by seclusion and unexpected performance.

by Dana Stone

One of the most important occurrences in the music scene of the 80's has been the re-emergence of Robert Fripp. The man, who some cite as one of the main originators of progressive rock, arrived to lend credibility to a brand of music generally looked down upon. He even stood up for Disco claiming it was the musicians' response to rock's inability to swing, stating that it occurred "despite the business, not because of it." The attraction to the new music for Fripp was the energy; an energy similar to that which fuelled the start of King Crimson in 1969.

**The drive to 81' is finished. The incline to 84' is about to begin.**

With Fripp's move from his home town of Wimborne to London, he teamed up with brothers Peter and Michael Giles to form "Giles, Giles, and Fripp". After a fairly unsuccessful album and the addition of Ian McDonald, Peter Giles left to be replaced by Greg Lake and the band became King Crimson.

The first year saw high critical acclaim for the group's live performances and the release of the landmark album "In the Court of the Crimson King". It also saw their first American tour and the first metamorphosis, with everyone leaving the band except Fripp and lyricist Peter Sinfield (Greg Lake left to form Emerson, Lake and Palmer). Over the next five years, a total of nine albums were released by a constantly changing line-up of King Crimson. Only Fripp remained from the first King Crimson album to the last. Also from this period are some interesting experiments between Fripp and synthesist Brian Eno. One of Fripp's all time great guitar solos is heard on "Baby's on Fire" from Eno's "Here Come the Warm Jets" album.

In September of 1974, "King Crimson ceased to exist," as Fripp said at the time. The final band included drummer Bill Bruford and bassist John Wetton, now of Asia fame. Fripp was the first to call an end to what he termed "a dinosaur band." (Some still exist from the late 60's). He felt the best way to be prepared for the changing world of music was to be a small, mobile and intelligent unit.

Fripp was barely visible for the next two years before appearing on Peter Gabriel's debut solo album. Fripp also played on the first of Gabriel's tours, but wishing to remain anonymous, he sat on the far corner of the stage out of the spotlights; he was often introduced as guitarist Dusty Roads.

The year 1978 marked the real return of Robert Fripp. Having already produced and played on Daryl Hall's solo album "Sacred Songs" - which would not be released until 1980 - Fripp seemed to be everywhere. While working on his own album, he had produced and played on Gabriel's second effort. Still wishing to remain out of the public eye, Fripp was the only person involved in the album whose picture did not appear on the liner notes. There was merely an empty box with a drawing of a guitar beside it. Also around this time, he was producing the premier album of a folk band from Greenwich Village, The Roches. And as if that wasn't enough he was also seen performing live and recording with other new groups such as Blondie and Talking Heads. Again, he is not credited, but guitar solos on "Fade Away" and "Radiate" from Blondie's "Parallel Lines" album is unmistakably Fripp.

**Fripp was so angered with one person that he told him "to shut up and listen or leave."**

"Exposure", the first official album from Fripp since the disbanding of King Crimson, was released early in 1979 - Fripp was finally back and in a big way. The album featured a variety of talent from art-rock legends such as Eno, Peters, Hammill, and Gabriel, to new artists such as Terry Roche, and Barry Andrews from XTC. It was a landmark album from its punkish beginnings of "Burn Me Up I'm a Cigarette", to the beautifully melodic "Mary" and "Here Comes the Flood". There was also some eerie instrumental passages which we would learn later were "Frippertronics". It seemed that Fripp, who had lead music into the 70's, was going to show the way to the 80's.

A series of personal appearances followed the release of "Exposure". The motto of the tour was "Human Contact", and Fripp was exactly what he had described himself earlier--a small, mobile and intelligent unit. He played very small venues on the tour, some even in record stores with an audience of fourteen people. The largest gig was at the Bathurst Street Theater in Toronto, which held 500 people for four sold out performances. The theater was dark, and a Frippertronic tape was bouncing sound around its four corners. As people found their seats, Fripp was highly visible, making "Human Contact". He was open to talk about any musical subject with anyone. Possibly the following paragraph can provide an example of what to expect this Sunday at the Theatre of the Arts at U of W.

Upon taking the stage, he sat with his guitar just outside a single white spotlight. Beside him was a table with two tape decks. He began playing along with the tape and continued for twenty minutes. After this he explained what he was doing, both technically with the tape decks and socially with the tour. The people who had come to hear Peter Hammill screaming "Disengage" were disappointed, but that's what Fripp wanted. He explained that the chances of enjoying something are greater if you expect nothing from it or try to capture more of it with a picture or tape--some listened and some went home. At the end of the performance there was no encore--which disappointed those who had anticipated one--however, upon leaving people were shocked to find Fripp at the door shaking hands with all who had attended.

The next step in Fripp's "drive to 81" (the first of his three year campaigns), was the release of "God Save the Queen", an album of Frippertronics and Discotronics. The music on this cut was quite interesting; the Frippertronics was heard in its purest form, some of the selections being taken from the preceding tour; the Discotronics were an expression of Fripp's interest in dance music. The first song on this portion of the album featured a peculiar vocal presentation by David Byrne of Talking Heads.

Another tour of small venues followed the release of "God Save the Queen." In Toronto it was at the El Macambo. People who had come to see Fripp seated beside his tape loops saw nothing of the kind. They were greeted by Fripp who said, "You have been led here under false pretenses. You have come here to see Robert Fripp, but we are a dance band called 'The League of Gentlemen.'" This band included former XTC keyboardist Barry Andrews, and played a 90 minute set of

previously unheard instrumental dance music. Once again Fripp had done the unexpected. Also in this period, Fripp was heard on Gabriel's third album and on David Bowie's "Scary Monsters."

The League of Gentlemen's album was released in early 1981 and followed quickly by "Let The Power Fall", another album of Frippertronics. On the album notes Fripp stated that the "drive to '81" was finished and the "incline to 1984"-his second three year campaign--was about to begin.

It was around March when the first word of Fripp's new activities emerged as King Crimson had reformed. The new band consisted of Fripp, former Crimson drummer Bill Bruford, Tony Levin on bass, and guitarist Adrian Belew, who Fripp had met through his work with Eno. All the players were known in their own right, and together the potential was immense. Their first effort was released in October at the same time as their North American tour.

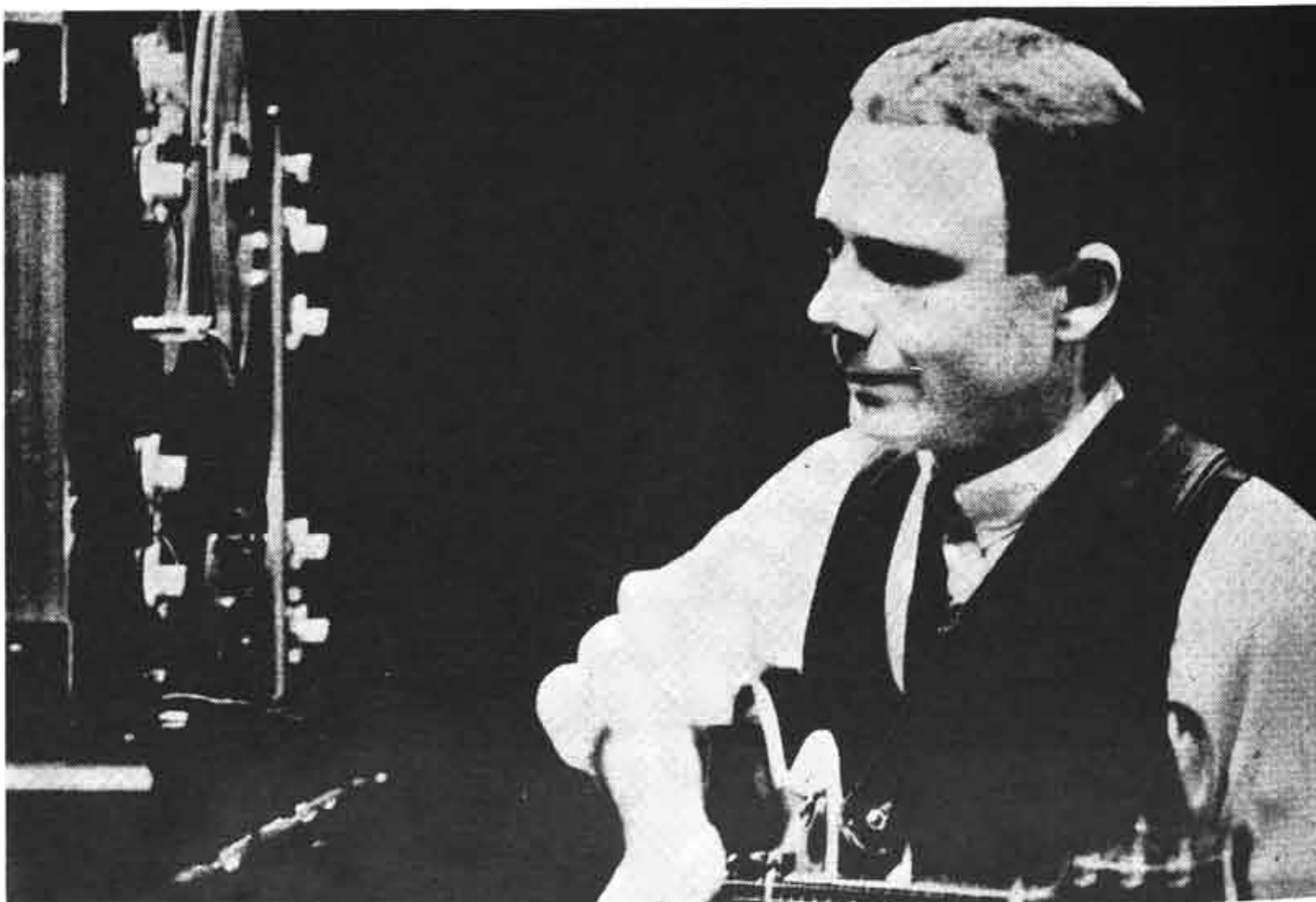
Again the tour was of small auditoriums, in keeping with the "Human Contact" policy, and again some people had come with expectations. Fripp was so angered at one person constantly shouting a request for "20th Century Schizoid Man", that he stood and told the person "to shut up and listen or leave." With the exception of "Red", from the 1974 album of the same name, the group played a staggering set of new King Crimson music.

**The best way to be prepared for the changing world of music was to be a small, mobile and intelligent unit.**

The rest of 1981 and the first part of the next year was spent on a world tour with King Crimson and also recording their second album "Beat." Later that year, he finished recording "I Advance Masked", an instrumental album with guitarist Andy Summers of the Police, and also produced and played on the Roches's "Keep on Doing."

The tour which brings Fripp to Waterloo on March 27 at the Theatre of the Arts is another solo performance. As far as what he will have in store for the audience is concerned, anyone's guess is a good one. He may give us an evening of incredible music or he might invite us all to play musical chairs. The best advice is not to expect anything.

*Mr. Stone is currently the President of Myron Fenwick Enterprises, and is very rich.*





# to be...to be...to be...

## Thursday, March 24

ELECTRA BEAT NITE, 8 - 1 pm in the Turret.

Organizational meeting for a community women's newsletter. Thursday, March 24 7 p.m. Adult Recreation Centre Rm. 1185 King South.

## ALUMNI HALL

KEEPING UP IN A DOWN ECONOMY - "AND UNTIL THAT WORKS"

Psychological insurance for maintaining motivation and confidence.

11:30 - 1:00 pm

## Friday, March 25

Friday, March 25. Open house by Chaplain Paul and Kathy Bosch. Come at 7:30 pm to 157 Albert St. and meet friends.

## Sunday, March 27

Sunday, March 27. Sunday morning worship at Keffer Chapel (corner of Bricker and Albert) at 11:00 am. Everyone welcome.

Sunday, March 27. The Lutheran Student Movement is invited to the home of Rev. Paul and Kathy Bosch (157 Albert St) for a passover meal with friends from Toronto, 4:00 pm.

## WLU SCIENCE FICTION CLUB

Sunday March 27 is the last chance to play Dungeons and Dragons for this school year. Starts at 11:30 in Room 5-303 in the CTB. Everyone is welcome.

## Monday, March 28

Dental Health Month  
Waterloo Regional Health Unit  
Toothbrush Exchange  
Mon. March 28  
Tues. March 29  
9:30 AM - 2:30 PM

## Tuesday, March 29

Tuesday, March 29. Every popular bible study at 177 Albert St. at 4:00 pm.

## The WLU Progressive Conservative Club Announces:

Election of Delegates to the PC Leadership Convention, in Ottawa, June 11-12th.  
Date: Tues, March 29th  
Time: 12:00 Noon  
Place: Rm P3067  
Memberships must be purchased 5 working days before the meeting.  
Identification (Student Card) will be required at the meeting.

## Wednesday, March 30

Wednesday, March 30. Communion by candlelight at Keffer Memorial Chapel, corner of Bricker and Albert at 10:00 pm.

March 30. Sale of Art student work. Noon - 6:00 pm in the Concourse. A chance to get some good, original work at very reasonable prices.

## Thursday, March 31

March 31. Deadline for registration for FINE ARTS SUMMER SCHOOL '83 (Florence, Italy)

July 2-31. Combine course of Renaissance Art History and Drawing. No prerequisite. Call 884-1970 ext. 459.

## Saturday, April 2

April 2 & 3  
Evening Concert at WLU  
Evening concert will present the Baroque Ensemble and Laurier Singers featuring Carissimi's *ludicum extremum*. Concert will begin at 8 p.m. in the Theatre Auditorium. Admission: Adults - \$4; Students/Seniors - \$2. Everyone welcome.

## Monday, April 4

Members of the successful Canadian Mount Everest Expedition will be present April 4, 5 & 6th in the CONESTOGA MALL. A 60 minute film entitled "EVEREST-THE CANADIAN CHALLENGE" will be playing at THE WATERLOO INN on April 6, 1983 from 12:00 noon to 1:30 p.m. (luncheon) and from 7:00 p.m. to 9:00 p.m. (presentation). Tickets are on sale at Info Place, Conestoga Mall and the Waterloo Inn for \$3.00 (evening presentation) and \$10.00 (luncheon).

## Tuesday, April 5

"What about the Russians? Is Deterrence a Viable option in the Nuclear Age?" The Waterloo Region Peace Network's monthly public meeting, at which that topic will be discussed, will be Tuesday, April 5, 8 pm, at the Unitarian House, corner of Allen and Moore Streets in Waterloo. Professor Henry Wiseman, who teaches Canada's first-ever disarmament course at the University of Guelph, is the main speaker.

Evening concert at WLU  
Evening concert will present the New Music Ensemble--Mariano Etkin, director features work for multiple Dianos. Concert will begin at 8 p.m. in the T.A. Admission: Adults \$4; Students/Seniors \$2. Everyone welcome.

## Thursday, April 7

AIESEC presents the return of the Yuk Yuk's, Thursday, April 7th at the Knights of Columbus. Tickets on sale in the Concourse Monday. Price: \$4 in advance; \$5 at the door.

Music at Noon Concert at WLU  
Music at Noon will feature the Alumni Concert-Patricia Good, Harp; Vivian Minden, flute. Concert will be held in the T.A. at 12 noon. Admission free and everyone welcome.

## Friday, April 8

Evening Concert at WLU  
Evening concert will feature the WLU Wind Ensemble-Michael Purves-Smith, conductor. Concert will be held in the T.A. at 8 p.m. Admission: Adults \$4; Students/Seniors \$2.

## Friday, April 18

A non-work ethic for society  
Prof. John Farina of Wilfrid Laurier University's social work faculty, will discuss his theory that unemployment is a positive thing under the title: a non-work ethic for a post-work society. There will be a question and answer period. Prof John Farina will be speaking at 7 p.m. in the Kitchener Public Library. Admission free and everyone welcome.

## HOT STUFF - VIC'S CHILI

Everyone knows someone who makes a great chili and Vic was the fire-breathing dragon who taught me this version.

Preparation time: 20 minutes  
Cooking time: 60 minutes  
Serves five

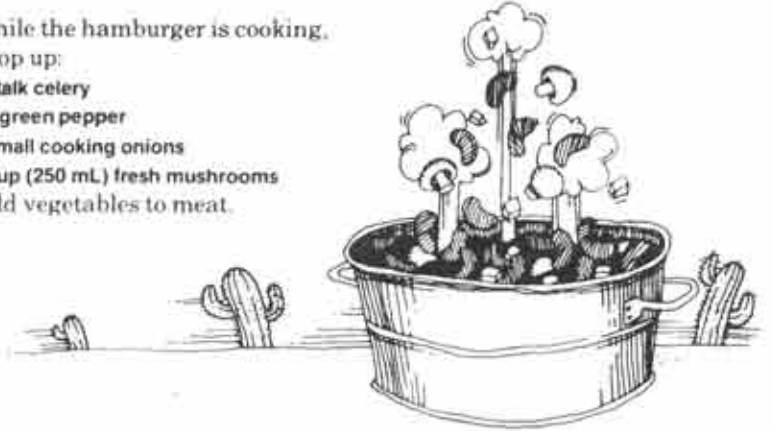
Heat in a large pot over medium heat:  
1 tbsp. (15 mL) oil

Add:  
1/2 lb. (0.25 kg) hamburger  
Fry until brown. Drain grease.

While the hamburger is cooking, chop up:  
1 stalk celery  
1/2 green pepper  
2 small cooking onions  
1 cup (250 mL) fresh mushrooms  
Add vegetables to meat.

Add:  
1 can, 19 oz. (540 mL) kidney beans, undrained  
1 can, 5 1/2 oz. (156 mL) tomato paste  
1 can, 14 oz. (398 mL) tomatoes  
2 fresh tomatoes, chopped  
Cook for 30 minutes over low heat, covered.

Add:  
1/2 to 2 tsp. (2 to 10 mL) chili powder  
1/4 tsp. (1 mL) cayenne  
1/2 tsp. (2 mL) pepper  
Cook over low heat for another 30 minutes, covered.



### Don't Start Without:

cutting board  
knife  
large pot with lid  
can opener  
measuring cup  
measuring spoons  
large spoon

### Helpful Hints:

• Spices can be temperamental. The chili powder is not given in an exact amount because you may like your chili mild or spicy. The longer the spices cook, the stronger they get. Cayenne is an especially tricky character.

• Many chili connoisseurs believe it isn't the real McCoy if it doesn't cook for literally hours. I don't agree with that theory. If you have the time, though, it doesn't hurt to let the chili cook longer.

### Serving Ideas:

• Chili is best with fresh bread and liquid of your choice. Have lots to drink on hand, especially if you've been heavy on the spices.  
• Although this recipe makes enough for five, you won't have trouble using it up. It keeps well in the fridge or freezer.

Recipe extracted from **FOOD 101: A STUDENT GUIDE TO QUICK AND EASY COOKING** by Cathy Smith, available at your bookstore or from The Canadian Student Book Club, 46 Harbord St, Toronto Ontario M5S 1G2 for only \$7.95

## THE CANADIAN CROSSWORD

ACROSS	11 Above (2 words)	23 Nimble	7 Plant pest
1 He discovered Canada's East coast	12 Deciphered	25 Use raw materials again	8 Anatomical or corn part
4 Electrical unit	14 Ont. community s. of Newcastle	27 Land document	13 Mourning song
6 Northern river	15 Plant part	29 Prison terms	14 Opposite of chaos
9 Texas fort	16 C.C.C.P.	30 Indian weapon	17 With 18 down, Quebec holiday
10 Explorer Martin _____, also name of bay	19 Dressed up Westerner	31 Easy to see through	18 See 17 down
	20 Monster	32 The _____ Manitoba	21 Canadian football tournament
		33 Man's name	22 Atlix
		DOWN	34 Joe Clark's wife, Maureen _____
		1 Spanish girl entertainer	26 Indian water transport
		2 Ontario community	28 Not the lake, but still spooky
		3 B.C. river	29 Membrane
		4 Concerns	
		5 Ranch and farm output	
		6 _____ Edward Island	

c.1982 THE CANADIAN CROSSWORD #96  
COAST TO COAST NEWS SERVICES INC.

## CLASSIFIED UNCLASSIFIED

By popular demand, the Dale Crescent Chronicles Continue. Workshops are now being given each evening, free of charge. This week's highlights include:  
The Great Gonzo on "There is no room for a room without a phone;"

Reverend Moon discussing possible peace talks aimed at having bedrooms declared non-nuclear zones;

Slick's bodychecking school and "I'd rather be plastered than covered in plaster";

Guisseppi demonstrates the easiest ways to cheat at 500; and the author of "Working Holidays" previews his latest novels: "How to alienate members of the opposite sex without even trying-a beginner's guide to Gynophobia."

This is to inform the female population that Bubble's Waterbed is being closed down for the season. Call now for an appointment and avoid disappointment. Phone 885-5134 and ask about his group rates. Satisfaction guaranteed.

Sunday, someone borrowed by bike from outside CTB. Would you please put it back or call? Thanks. Boyd 886-6517.

Icebreakers '83 General Meeting Friday March 25 12:00 in 2E4. Sign up for interviews in WLUSU by Friday.

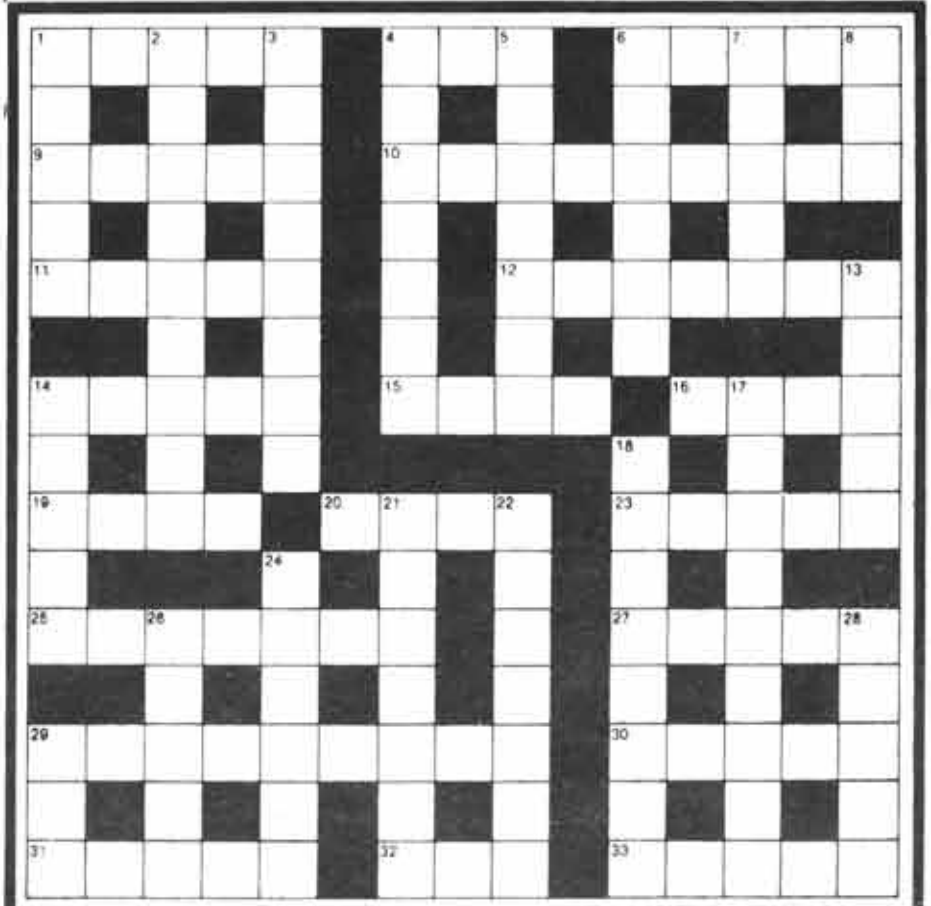
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Dear Ms. Veres,  
Due to the smashing success of the recent release of your feature film "Positions to Work With" we are considering further coverage(?) in the Cord Weekly. Signed, The Invincibles

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# POETICS

## Heart Pains

We travel through life leaving  
pieces of our hearts behind -  
sometimes torn and broken,  
sometimes gently shorn and  
given as gifts.

*by Susan Lawson*



## the sister

i feel guilty about creating poetry  
from your moans  
but all the same you do  
& i make my poetry  
lost in the orgasm of night

after it has collapsed  
& light separates us  
i become your brother's best friend  
& you his sister

then i realize  
how different i look at you

*by Allan Moore*

## A Point In Time

On the rock at water's edge  
I stand, paralyzed,  
and watch the river race by.  
It makes me dizzy,  
like the unseasoned sailor  
whose stomach churns as he steps on dock.  
My equilibrium is being teased by the ebb and flow.

My eye is caught by a shimmer of sunlight on the water.  
It is a leaf, gliding along effortlessly  
but quickly.

With no regard for the power of the river,  
the leaf rests afloat,  
moving swiftly towards churning waters.  
Ah ha! I am caught, watching the leaf.  
It signals something deep inside.  
I start moving over the rocks,  
watching its direction.

A leaf and a river:  
there is no battle, as the river knows its own direction,  
and controls all rock and soil and life near it.  
It is as though I see my life floating by,  
in that leaf.  
It is to be tossed and pulled and pushed.

And the leaf is pushed aside by the rapids,  
to alight on a rock.  
The river has its power,  
and may portray calm in spite of deep turbulence.  
Just as the river set the leaf down,  
it whisks it away in an unexpected wave.

The tide of my life is carrying me on.  
It is time to venture out.  
In looking forward, the time seems so long --  
the year will be a mere speck of memory at age 80.  
But I know not whence the river flows,  
so I shall follow it.

*by Deb Paleczny*

## Laws of Nature

Remember when you were little, and you'd put on your bermuda shorts,  
And climb in the station wagon, and drive to Florida?  
We used to play 'I Spy With My Little Eye'  
After someone barfed,  
Especially when Dad said we couldn't open the windows 'cause the  
air conditioner was on. My eyes used to water all the way to Tennessee.  
Wouldn't ya like to be a kid again?

*by Chuck Tatham*

## (T.)

Winter crimes

Wet snow  
Cold hands  
Sliding

You're tripping me up  
Breaking my icy reserve

I'm melting.

*by Ruth Demeter*





Why is Tamiae on  
front page?  
Tacky.

# SPORTS

Buffalo Chips remembers

page 18

*Bus 7 wins 2 of 3  
for Tamiae trophy*

## Bus 7 takes Tamiae

by Dick Belloes

You had better take a good hard look at today's article, for it may be the last time you get to. Tamiae Hockey finished its 1982-83 season this week which means yours truly will be going into a well earned retirement. I plan on going on a business trip with Harold Mallard. Seems he has to find a new home for his football team--The Hamilton Poody Tats.

Well enough about me, on to the week's exciting results. After the Bus 5 'Virgins' took the first game of the final series by a score of 8-2, Bus 7 came back last Wednesday night and took the second game by a convincing 7-1 score. The total reversal in scores is due partly to the fact that many Virgin players have screwed up priorities. This game happened to fall right smack in the middle of disintegrated case week and I guess a lot of third year virgins feel that a degree is more important than a hockey game. Bad decision guys, there's probably more jobs in hockey than there are in business.

Anyway, goalscorers for Bus 7 were Wright and Millar. Two a piece came from Andy Salvatori and Dave Fennell, and Paul "The Nare" Douglas scored on a penalty shot, resulting from a delay of game call against Bus 5. Tim Courtis picked up the virgin single.

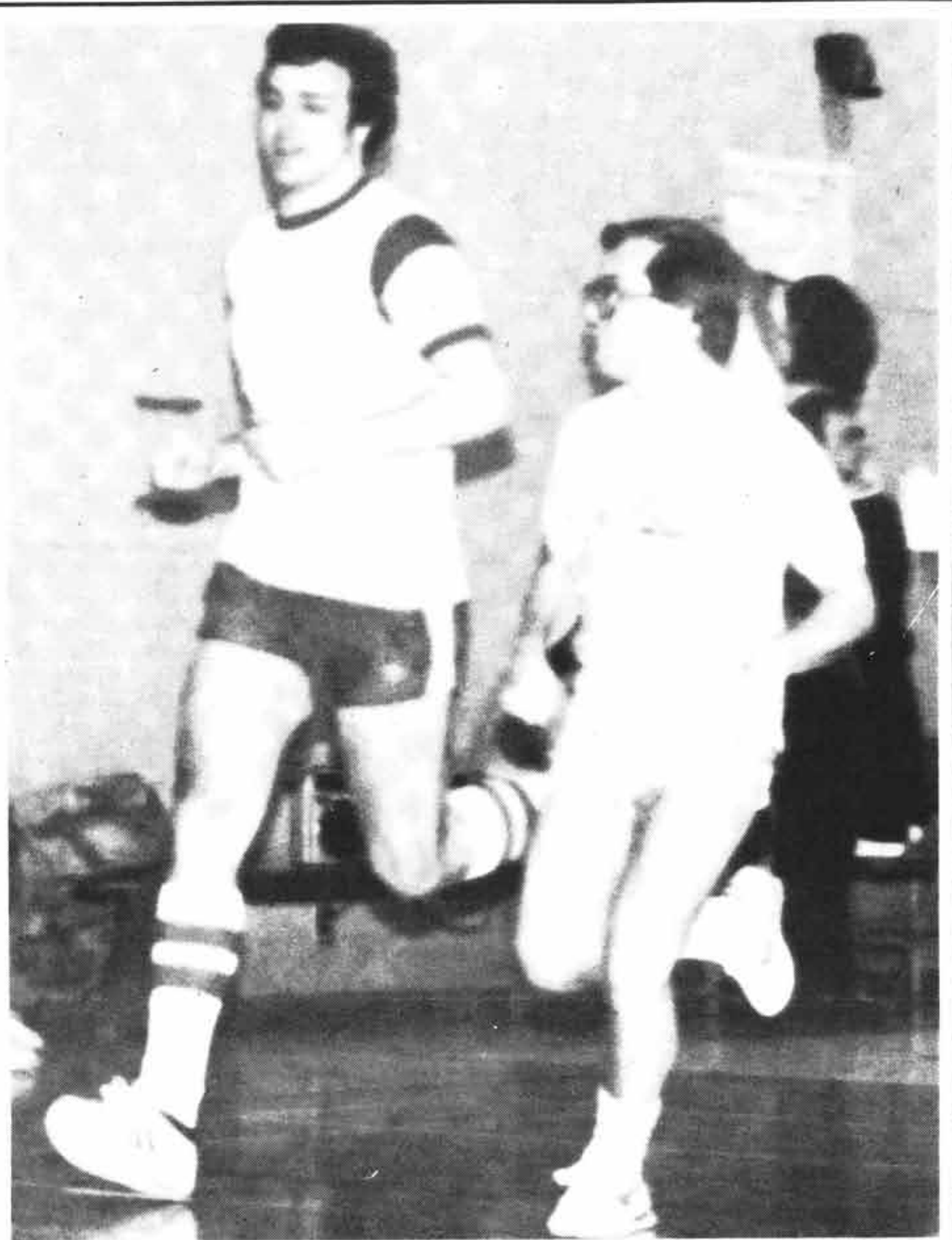
The Bus 7 win forced a third and final game which was played last Sunday night. As the game unfolded, it was evident that Brett Roberts, WLU's answer to the Pillsbury Dough Boy, had consulted

such masters as Maslow and Herzberg, as his team's O.B. problems seemed to be all cleared up.

For those of you who missed it, it was one of the year's better games and a definite pleaser for the "almost close to near" capacity crowd. The first period ended in a two all tie with virgin goals by Trevor Kobe and Phil Evershed, and seven goals from Andy Salvatori and Jim Wright.

With the crowd on the edge of their seats, Salvatori picked up his second goal and ended the deadlock--Bus 7 never looked back. A hard-hitting third period brought Salvatori his third goal of the game, Dave Fennell his first, a 5-3 victory for Bus 7 and a Tamiae Championship to boot.

For being a high pressure game, it was amazingly clean if you forget the last 10 seconds of the game. I'll leave well enough alone there. After their victory, Bus 7 headed over to teammate Tony Arcuri's fashionable mansion in lower Waterloo. Fun was to be had by all, except Tony, as he was complaining that hardly anyone else had the foresight to buy beer. If Johnny "Hiram" Walker hadn't brought his Ronco "distill it yourself" kit, this party would have gone down in the journals of social history as a prohibition rally. Entertainment at this titillating event was provided by Coleco NHL hockey. I'm not sure who won the 2 inch high Stanley cup as I had to get home to Mrs. Belloes; she wears the hats in this family.



by Alfred Chung

### Super shorts for Super Sports

Winners

Female Non Varsity - Tracey Browne  
Female Varsity - Helga Bliefert  
Over all female - Helga Bliefert

Male Non-Varsity - John Bink  
Male Varsity - Jeff Maslanka  
Over all Winner - Jeff Maslanka

## Sandy's Season Summary

by John Sanderson

It was the last day of September, the athletes had just finished their final day of dry-land training before hitting the ice tomorrow. I asked Wayne Gowing, "What is your true opinion about this year's crop of guys?" "Don't hold your breath Sandy. It's a long season," replied Wayne.

I could sense that he really knew where we should end up this year but getting a straight answer from Wayne was about as hard as mating pandas in captivity.

After a long, hard-fought season, the Hawks did end up right where they were supposed to be. The proud holders of the OUAH Hockey Championship.

It all started with the first on-ice practice at the Auditorium, Saturday, October 1st. Players were getting cut left and right. For some,

it wasn't surprising but for others, their sudden end was not so easy to take.

The team was finally picked and began preparation for their first game. The day finally came and the Hawks dumped their crosstown rivals, the Waterloo Warriors, 6-4.

On November 3rd, the Hawks weren't so fortunate. A roadtrip to Western resulted in a 6-0 defeat for the Hawks. Lack of true preparation and an absence of unity were blamed for the loss.

The Hawks then travelled to Guelph and somehow, came out on top 3-2. I say somehow as within the last minute and a half the Grifons missed two open net attempts. The Hawks were deserving of the win.

Then came Laurentian, good ole Laurentian. Each year the clubs play their two games back to back of which the hawks somehow split. A well played 7-3 victory first night

lead to a disappointing 4-3 loss the next day.

It was time now for another road trip to the States. The Bears of Cornell were the lucky hosts. Some of the teams best hockey began to emerge but was stifled by the refereeing. What else is new!

I now sensed a new atmosphere among the players. No longer were players nervous with their teammates, no longer was unity a problem. I could only sense a strong desire to win.

The next league game was the always remembered game on the 24th of November. It was played in Toronto against the University of Toronto Blues. Ha, Ha!

I asked Wayne during our pre-game preparation as to how he thought we would do. "I don't quite feel as though the boys are ready for Toronto. We played good hockey in Cornell but it's only time that will

tell." I said to myself, "How conservative can ya get. I am not Bob McCowin."

As you know, the Hawks re-directed their entire season from this game. The fabulous 6-3 triumph over the Blues enlightened the Hawks as to what they really could do.

December 1st we dumped Guelph 6-1; the 3rd it was McMaster 4-2; Saturday the 4th it was Queens 3-1. The Hawks were hot and tied for first.

The worst thing that could have happened to us was the Christmas break. You ask why. Things started to come easy in January which lead to a lack of intensity.

The best played game was Saturday the 22nd against Toronto when the Hawks managed a 3-3 tie. It should have been a victory but the Blues netminder, Fisher, was hot. The tie was also a result of so many

fans bolstering the Hawks along.

The Hawks started to flutter and not fly. Because of the tie, first place was out of reach and it appeared as though we were happy right where we were.

Then came Western, good ole Western. Those damn Mustangs had our number as they downed us 2-1. "Come on gang, if we want it we'll get it," exclaimed Roantree on the bench. That pretty well summed up the attitude with only six minutes left to play, down 2-1.

Now, because of the loss to Western, it was a must to win all remaining games to retain second place and receive a play-off "bye".

York went down 5-1. Ryerson a slow 9-3, Waterloo a tough 8-3 but then came Windsor. The first game in Windsor was a mediocre 5-1 victory; the following week at home

cont'd on page 17



## Ontario Athletic facilities:

# A look across the province

Chuck Kirkham

How does the Athletic Complex and the services provided to the students of Laurier match up to the other facilities in Ontario Universities? How do the fees we pay compare to other students? These questions and others have been asked for a long time here at Laurier. The answers for these questions were answered rather easily by phoning the other universities in the province. Rather easily if you do not mind spending the whole day on the phone and you have a rather large phone budget.

There is no great editorial comment that has to be made by these results. This survey was purely a straight factual assignment. The numbers and services will basically speak for themselves.

There are 16 universities that participate in O.U.A.A. play in Ontario. I contacted all the schools and found some of the schools very helpful and informative while others didn't seem too sure on some facts and weren't sure who did know. Overall it is a pretty complete survey and I hope you find it as informative as I did. There are no stats listed here for York University. Nobby Wirkowski, York's men's co-ordinator, was contacted but was unable to talk because of a meeting. Deadline then approached and I was unable to re-contact him. Apologies are extended.

It is O.U.A.A. policy that all schools charge their students for play off games.

### Wilfrid Laurier University

**Student fees:** \$30/8 mos.

**Free towel and day locker service**

**Facilities:** Weight room, saunas, squash courts, tennis courts, participate in Intramurals, pool, full range of balls and nets, free admission to regular season varsity games.

### University of Waterloo

**Student Fees:** \$17/term

**Racquet rental:** 25¢ for squash and racquetball racquets, admittance to varsity games.

**Facilities:** Pool, squash and racquetball courts, sauna, locker and towel, diving well, participation in Intramurals, full line of balls and nets.

### University of Western Ontario

**Student fees:** \$44.50/9 mos.

**Fees for member of community:** \$100/yr.

**Lock and Basket:** \$6/yr., \$5 refund.

**Towel service:** \$12/yr.

**Gym apparel:** \$54/9 mos., shorts, shirts and socks.

**Rentals:** 50¢ racquetball, squash and badminton racquets. 25¢ balls and birdies for these sports. Phone in booking available for these courts.

**Facilities:** squash courts, racquetball courts, weight room, saunas, skating rink, participate in Intramurals, free admission to varsity games except basketball, hockey and football. Full line of balls and nets.

### University of Toronto

**Athletic fees:** \$50/8 mos.

**Towel fee:** \$11-\$17

**Day lockers:** \$7-\$11

**Fees for member of community:** \$225/yr.

**Facilities:** Participation in Intramurals, participate in fitness program, fitness testing, admission to varsity games except men's and women's basketball, men's hockey and football. \$1 charge. Free use of tennis, squash, handball and racquetball courts, use of 3 swimming pools, indoor track, basketball court, weightroom, saunas, outdoor rink, full range of balls and nets for recreational use.

### University of Guelph

**Student fees:** \$18/semester

**Locker and towel service:** Tote basket-\$7.50/term, 1/2 locker-\$10, full locker-\$15.

**Facilities:** Full line of balls and nets, participation in Intramurals, free admission to all varsity games, frisbees, Intramural equipment and shirts.

### Brock University

**Student fees:** \$5/course registered in/8 mos

**Fees for member of community:** \$175/yr.

**Rental fee:** 25¢-racquetball, squash, badminton, tennis racquets.

**Facilities:** Full line of balls and nets, swimming pool, weight room, sauna.

### McMaster University

**Student fees:** \$25/yr.

**Lock:** \$2 refundable

**Guests pay \$3/day**

**Facilities:** Full line of balls and nets, racquetball racquets, weight room, sauna, pool, phone in squash courts, free admittance to varsity games, squash racquets, participate in Intramurals.

### Carleton University

**Student fee:** \$67.50/yr.

**Locker fee:** \$30/yr. 1/2 locker or tote box-\$15/yr.

**Laundry service:** \$23/yr.

**Fees for member of community:** \$175/yr.

**Facilities:** Full line of balls and nets, pool, Squash, badminton and tennis racquets for 75¢. Squash courts rental fees-Old court 75¢ forty minutes, new court, \$2.50 for forty minutes. These costs are only incurred if you book the courts in advance.

**Locker and Towel service:** Tote basket-\$7.50/term, 1/2 locker-\$10.00/term, locker-\$15.00/term.

### Ryerson Polytechnical Institute

**Student Fees:** \$12.38/yr.

**Towel Service:** \$10/yr.

**Facilities:** Pool, weight room, full line of balls and nets, 25¢ rental of badminton racquet, special arrangement with local racquet club for Ryerson students, participation in Intramural program, free admission to all varsity games.

### Trent University

**Student fees:** \$55/yr.

**Fees for member of community:** \$180/yr.

**Facilities:** Pool, full line of balls and nets, weight room, track, badminton, squash and tennis racquets, participation in Intramurals, X-country ski's, admission to all varsity games.

### Royal Military College

Let's talk the government pays for everything! They have pretty well everything provided, right down to eye protection for the squash cadets.

### University of Ottawa

**Student fees:** \$20/semester

**Fees for member of community:** \$140/yr.

**Towel service:** 25¢

**Facilities:** Full line of balls and nets, weight room, sauna, squash and racquetball courts, \$10 to play Intramurals, free admittance to all varsity games except basketball, football and hockey. \$1 admittance for these.

### Laurentian University

**Student fees:** \$4/8 mos.

**Fees to member of community:** \$84/8 mos.

**Facilities:** Full line of balls and nets, golf clubs, X-country ski's, badminton and tennis racquets, Participate in Intramurals, free admission to all varsity games, pool, sauna.

### Queen's University

**Student fees:** \$30/8 mos.

**Locker and Laundry service:** \$3/mo., includes: towel, socks, shirt, shorts, jock, bathing suit.

**Facilities:** Full range of balls and nets, pool, 2 weight rooms, saunas, participation in Intramurals, free admission to varsity sports, squash and racquetball courts, full range of hockey equipment, except skates and sticks, all the goalie's equipment, ball hockey equipment, Racquet rentals: 50¢ for squash, badminton racquet and paddleball, tennis courts.

### University of Windsor

**Athletic fees:** \$25/yr.

**Fees for member of community:** \$70/yr.

**Locker and towel service:** \$8-\$5 refundable at end of yr. School provides locker, bag and lock. Does laundry for students within 24 hours.

**Facilities:** Pool, weight room, sauna, in/outdoor tracks, in/outdoor tennis courts, basketball courts, volleyball nets, badminton nets, soccer balls, hockey goalie equipment, intramural shirts, tennis racquets and balls.

There you have the almost complete listing. Laurier really doesn't fair too badly. There are more places worse off than us than there are better off. Queen's seems to have a pretty good deal going. You sure can't beat Laurentian's price though, can you? I checked that student fee out three times, I just could not believe it.

Really do not think that I would want to go to Carleton and pay those big prices for services that really aren't all that great.

The last time I did a survey of this nature (pizza) I received some death threats from some very irate Italians. Should be rather safe on this one I hope.



# Sports Quiz

1. What foreign ex-NHLer led the league in scoring several times in the 1960's?
2. Name the former Oklahoma Sooner that went to the CFL and is now accused of sexual assault charges.
3. What nauseatingly clean cut baseball player was dumped by both a gorgeous blonde and a National League team last year?
4. Why is the Los Angeles basketball team nicknamed the Lakers when there is no lake within miles of Los Angeles?
5. Name the following ex-baseball managers and give the reasons why each is no longer managing: The 1971 Pittsburgh Pirates manager, the 'Amazing Mets' manager, the 1966 Los Angeles Dodgers manager.
6. Name the NBA player who was the first to challenge the draft system by signing a pro contract before his class graduated from college.
7. What major league catcher had the fewest stolen bases after the age of 30?
8. Which athlete left the Wilfrid Laurier athletic complex in February of 1976 to go on and win gold medals at the Montreal Olympics?
9. What position did Y.A. Tittle play?
10. A squash term describing a difficult, high corner shot, can also be used to describe Chesty Morgan's upper body. What is it?

11. The Langer Question. Mike Langer, who called us 'hairbags' in Letters to the Editor last week, might have a sister who measures in at the same height and weight as 1920's sumo-wrestling star 'Dewagatake'. What were his amazing dimensions?

## Answers on page 19

### How did you rate?

- 10 right: not bad, but your mother yells at your dad a lot.  
 7-9 right: your mother swears at your dad.  
 7-6 right: your mother takes the boots to your dad.  
 1-3 right: your mom uses a bull whip to your dad and makes him dress in woman's clothing.  
 0 right: your dad likes it!

## Hawkey

cont'd from page 15

a 4-3 loss. What was happening! Being kicked out of the Auditorium because of the Ice Capade's was part of the reason but still, what was going on!

We lost second place and had to meet York at home for a single game, sudden victory, no tomorrow play-off. Dave Beckon was the hero thanks to Kevin Paden's pass and the next stop was Western after the 5-4 overtime victory.

The Mustangs were expecting a two game cake walk right into the finals. The London Free Press reported on how head coach Tom Watson had made plans with Toronto coach Gord Davies to start the finals earlier.

The Stangs almost got their wish; a 4-2 victory for the Mustangs got them all looking well ahead. The score wasn't indicative of play, as the Hawks put together a 3rd period rally like never before. The Stangs were outshot 16-6 but managed a cheap goal on an empty net to take a victory in game 1.

Now we all knew what calibre of hockey we were capable of playing and Saturday's third period just reinforced that feeling. From that period on no one looked back. The Stangs went down in the Aud. and again back home, the Hawks were in the finals.

Everyone was tired. Last night's victory over Western drained the entire team. Emotion and adrenalin was all that was left. It looked bad in Toronto being down 2-0 and it felt

bad as well. But, somehow, somehow it changed. We were getting the breaks for once!

It was all tied up late in the third. Roantree put the Hawks up to 4. The Blues came back...OVERTIME! Period 1 went by with nothing but harassment on Terry in net and drinks thrown at us on the bench. The overtime intermission told the story. Levesque couldn't sit down, jumpin and talking was just what was needed. It worked.

Kevin Pruden scooped in Casey's rebound and the No. 1 team in Canada was floundering.

Saturday's grand finale was indescribable as you know. When Terry went down we all had our hearts in our throat. Steve Bientowski came in and captured the hearts of us all. My admiration for Steve, "Ben" never gleamed higher as the series M.U.P. gave us all a dream come true.

At the same time I must admit that I only felt sorrow and pain for the injured All Canadian Terry Thompson. Never had a man worked so hard to gain so much for his team, than suddenly have it painfully taken away. It was Bientowski who said it best, "It was Terry that got us here, I was fortunate enough to keep us here."

In closing I would like to say, "thanks". Thanks to all of you who supported our efforts thru the entire season. For if it wasn't for the knowledge of your support, than the O.U.A.A. championship would still be a dream. I have very much enjoyed writing these articles this year not only for the team, but for myself and for you. I somehow wish it wasn't over!

## Track Talk

by Ian Clancy

A couple of weeks ago Laurier participated in their last track meet of the indoor season, which was held at the University of Windsor.

The season had started off on a good note for the team as it looked as if they were going to have a strong entry in the 4x800 m relay. Unfortunately, due to injuries the team was cut down to only a few members.

This year can be looked upon as a strong rebuilding year and there is hope for a strong cross country team next year. Aldo Bartolini, Doug Brown, Rob Semetz and Lloyd Schmidt can all be capable of finishing in the top 20 in the O.U.A.A. next year.

Rob Sametz has won the OFSAA 1500m outdoor final two years while Bartolini made the Canadian team for the World Cross Country finals. Doug Brown and Lloyd Schmidt meanwhile have both run 500m under 15 minutes.

On the women's side, Diane Young and Janet Russell will hopefully be back and running strong again next year.

Cross Country and outdoor track are both run in the early fall. If you are interested in running for Laurier next year you should be getting in shape over this summer.

Thanks goes out at this time to the coach for both teams, Ray Koenig.

## Chuck's Ground

There is something blatantly missing from this week's sports section. There is no coverage of Laurier's annual Athletic Banquet. Why you ask? Maybe you don't. Maybe you don't care. I do.

I don't know if this is good or not but I seem to have joined the ranks of Bobby Hull, Brian MacFarlane and someone help me, Howie Meeker! As I said, I'm not sure if this is good or not. Like the above individuals I have been banned from attending Toronto Maple Leaf hockey games! No, of course that is not true, but I was recently banned from attending the previously mentioned sports banquet.

Word has filtered down the line that the Athletic Banquet was for Laurier's athletes and invited guests, these invited guests included the Waterloo Chronicle, the K-W Record, CKCO television, but not that power in the journalism world, the Cord Weekly.

What exactly were the organizers of this event afraid of? I've been told that certain individuals down at the A.C. just think I'm a stupid, smart-ass who doesn't know what he is talking about. If that is true why not let me show up?

You know, once when I was seven years old I got mad at the kid down the street and wouldn't talk to him at all. Then just to rub it in his face I didn't invite him to my birthday party. So there, I bet I showed him!

Mention was made at the banquet by a couple of speakers that they did not like a certain "smart-ass" who was cutting up Laurier all the time and putting down our school. I agree with these speakers, you should dump on a person who cuts up this school. I however, am not that individual. I certainly did criticize a certain individual at this school and on occasion dumped on one or two others. But completely screw up a famous quote "One Tuffy does not Laurier make."

I have never, let me repeat never, one more time for emphasis NEVER dumped on Laurier! And it is really getting depressing that people think I have. Go back read all my Ground's. If you can find one sentence that denounces this fair institution I will personally eat every column inch I have written this year and put a personal apology into the paper. I have used the next sentence very rarely in my life, directed towards people, institutions or inanimate objects! I love this school and if I have dumped on it I have done wrong. I have not done wrong by criticizing people in positions of authority who I think have not been doing their jobs as well as they have in years gone by.

One small note to end, I read in an old issue of the Cord that Rick Campbell received an honorary letterman's jacket at his last athletic banquet as Cord Sports editor. Do you think that I may be able to get one?

Chuck Kirkham

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# Buffalo Chips



by Brett Roberts

Today's edition, being the last serious issue of the Cord Weekly of the year, also marks the end of the Buffalo Chips saga. That's right, next year there will be no Chips as I will be joining the ranks of the semi-employed along with Torigian who left me at Christmas.

Some of you may be glad to be finally rid of me. Even though we have offended many we have hopefully entertained many of you over the years while writing about a variety of topics in our unique and abrasive style.

From the onset we have attempted to entertain you, and as we said right at the beginning, we do not take ourselves too seriously and we don't expect our readers to either.

I personally have a lot of fun writing this column every week and have enjoyed the positive responses and encouragement from our regular readers. I am not an issue oriented person and when offense has been taken by some readers I have been quick to point out that the manner in which Buffalo Chips is written should convey the fact that we do not really give a shit. It is hoped that we have been able to make you laugh whether you have agreed or disagreed with what was written.

When our contract was renewed at the beginning of the year we were told that we could not be racist, defamatory, libelous or too sexist. At the time we wrote that there was nothing left for us to write about. Since then we have broken as many of those guidelines as often as possible.

Recently I looked over all the back issues of the Cord for the past two years and was quite surprised at the multitude of topics we have discussed. We have slammed the gays, talked about God, hockey, Harold Ballard, Wayne Gretzky, Darrell Sittler, school spirit, etc. The unifying factor throughout all those columns however was sex, drinking and women.

These topics were also our best for some reason. I have often wondered why it is that someone I meet for the first time already had the impression that I am a drunken, chauvinistic, sexist pervert. After reading over all the back issues it is indeed very easy to see why people think this way. Sex, women and drinking seem to bring out my best effort. (In a literary sense.)

We have discussed powderpuff football (otherwise known as women having a chance to play with the pigskin), a team called the 69ers,

Women's Lip, females in dominant positions, the return of the mini-skirt, herpes, cheerleaders, women chanting my name, women in horizontal roles, women demanding sex, women in boardrooms, how women are good at washing football uniforms and how women are taking over our society.

Forget the drinking bit, all I ever write about is sex and women! Remember the Buffalo Chips' Sex Probe? I'm still upset that the women that won the contest and the weekend in bed with the Chips author of their choice, all took Matt, not me.

Seriously though, I have enjoyed my work immensely and wish it was me, not Torigian, who took the term off to work his way through all the female respondents to the Sex Probe.

As a final note I would like to thank all of the people who showed up at Wilf's last Thursday to hear the Buffalo Chips seminars and would like to inform you that the topic for the seminar at 12:07 was conceived by Mike Gauley and was not my idea. It's about time to quit writing when you lose control over the content and are subject to abuse in your own column. Due to the length of my speech, however, the other speakers were not able to start until 1:00.

There are a lot of things that I am going to miss about Laurier that I have grown accustomed to over the last four years. Now that I have explored every nook and cranny in the Turret and Wilf's and counted the steps to the Turret hundreds of times, it's going to be rough tearing myself away. One thing that I will not miss is hearing that it is last call at 2:00 in the afternoon. Hopefully that situation will be rectified shortly.

Next week look for the last Buffalo Chips and our "attempt at humour" in the joke issue. Possible subjects are the "lighter side of suicide" and "the hilarity of child abuse".

## Answers

1. Stan Mikita
2. David Overstreet
3. Steve Garvey
4. Because they were formerly the 'Minneapolis Lakers'

5. Danny Murtagh (he's dead), Gil Hodges (he's dead), Walter Alston (he's dead)
6. Spencer Haywood
7. Roy Campanella
8. Nadia Comaneci - honest
9. quarterback
10. a double boast
11. 6 foot 5 inches, 420 pounds



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# AFTER A GREAT GAME.



# Intramural Hockey wrapping up

by John "Sandy" Sanderson

The old phrase, "There is no tomorrow," can never have been more relevant than when speaking of this year's play-off games.

Due to the number of teams this year and the increased number of scheduled games, the season, this year, will be five weeks longer than usual.

This time factor has limited all play-off games to a single game, sudden victory final. Because of this, "there is no tomorrow".

The fourth placed Canadians continued their championship drive by defeating the ninth placed Gamecocks 6-4 in another hard fought well played game. The Canadians finished the season with a record of 8-3-1 at 17 points and lately have exhibited some fine hockey.

Last week also saw team TNUC, the league's fifth placed finisher, tackle the Willson Animals by the score of 4-0.

The game may best be described by the word "brutal". Bodies were flying left and right from and by

both teams. The Animals played just like their name, "Animalistic," constantly finishing off their checks



against the TNUC. TNUC, at first, were unprepared for such treatment but were able to rally midway through the game on route to their tough fought victory.

The third play-off game last week had the second placed Lunch Buckets matched up against the Canadians. The game had a bit of everything possible: overtime, penalty shots, and finally a shootout as the Canadians were victorious in upsetting the Buckets 6-5.

The Lunch Buckets opened the scoring first, only a few minutes into the game and held the lead until only 10 seconds were left in the opening period.

The second period was all Canadians as they scored two quick goals taking a 3-1 lead. The Lunch Buckets, which had only a half of their usual squad, appeared to be tiring but rallied late in the third period to take a 4-3 lead.

The Canadians were not to be denied as the score was soon tied 4-4. The see-saw battle continued as the Buckets took a 5-4 lead with 1:35 left to play. Again, the Canadians came back, a six man

power attack scored the 5-5 tying goal and forced the overtime.

The Canadians were short-handed for the first 1:34 of the overtime and some sloppy play in front of their own net saw the loose puck smothered in the crease by the defensemen. A penalty shot was assessed against the Canadians but goaltender, Mark Mackenzie, came up hot and allowed the overtime to continue.

The five-minute, straight overtime period elapsed with the teams still deadlocked at 5 all. It was time for the shoot out.

Each team had to pick shooters. Both teams shot at the same time, one shooter at a time. The Canadians took a goal on the first round and the third, and again,

MacKenzie was hot as he blanked the Buckets. The Canadians played Tuesday night against the winner of the TNUC-Herrdags.

Protests!

I hate em! As many know the Unit lost their first game of the play-offs and were hence, eliminated from further play. The team that did the damage was the Indecent Assault.

The game was protested by the Unit as they felt that the Assault squad was using ineligible players. Last Friday, the protest was finally ruled valid as, in fact, some players were Waterloo students. The Assault squad had not changed their lineup for this game, they had, in fact, been playing illegally all season long. Unfortunately, they got caught when it really counted.

The Unit will now play the winner of Tuesday's game post for the championship. We can witness this game, Monday night March 28th at 11:00 pm.



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