

the CORD weekly

Cycle- analysis

Special Bike Feature
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Wilfrid Laurier University Waterloo, Ontario Thursday, September 22, 1983 Volume 24, Number 3

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Abortions curbed

Women may have a hard time getting adequate health care in K-W.

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Ombudsman?

We never had an Ombudsman. Then we did. Now we don't.

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Disabled Library

With all the work being done at the library something could have been done to help the disabled gain entrance.

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Poetry's back

For the first time this year...the long-awaited poetry page!

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Radio ramblings

Southern Ontario has more than a few radio stations. Which one plays your type of music?

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Double whammy!

It was a bad week for Mac as the Golden Hawks dumped them in both football and soccer.

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photo by Mike O'Brian

Everyone's favorite a capella group performed last week at U of W. in the Humanities Theatre. For story and an additional pic see page 11.

Requests up 38%

Student Awards office swamped

by Dave M.D. Digout

"A student could easily be \$10,000 in debt at the end of a three year school career" stated Horace Braden, Director of Student Awards at Wilfrid Laurier, in an interview with **The Cord** last week.

Applications for 1983-84 OSAP at Wilfrid Laurier are up 38% over the last academic year. "The Awards office has processed over 2300 applications so far, and more expected" said Braden.

Braden is concerned by the apparent move by the provincial government from the grant to the loan aspect of OSAP. Of the over \$5 million in assistance the Awards Office is expected to handle this year, more than half of that will be loans, this being a sharp increase over last year. The main crunch, says Braden, will come on "students whose parents earn between twenty and thirty thousand dollars a year, a grey area in which the students expected parental contributions may not match reality.

Braden said that his office has been "swamped" with applications, most notably, during Orientation Week. The influx has gotten to the point that he would like to close the office one day a week to students. Doing this would enable the staff to spend more time solely processing applications. This would mean that for the four days that the office is open the students would be handled faster and more efficiently.

According to Bill Clarkson, Director of Student Awards for the Ministry of Colleges and Universities, "The main reason for the current strains on the system is not so much government restraint, as the poor economy, lower than expected government revenues and the rise in OSAP applications."

As of September 2 the Ontario government received 102,194 applications and had provided \$245 million in assistance. Assistance is up \$38 million from two years ago and the department's budget is up 8% from last year. These increases have still left the department ill-prepared for the large amount of applications they received this year. The greatest increase came from the "middle class student" according to Clarkson. In this group, assistance applications were up 25%.

Although the Ontario government raised the parental assets ceilings, adjusted other resource levels, and OSAP grant levels are up, many students have found that their loans, especially the Canada Student Loans, have increased substantially. Clarkson explained that "this increase is due to the federal government's increase in the CSL allowances." The reason that the increase seems to be a Quantum leap over the previous years, Clarkson says, "is due to the fact that this is the first federal increase in ten years."

For more information about OSAP and how you can get it, the Student Awards Office is located in the Student Services Building. The office has pamphlets dealing not only with OSAP, but with financial planning and budgeting as well.

Housing situation looking better

by Mark Hall

With many returning students finding accomodation as early as last spring and a higher than usual vacancy rate in the Kitchener-Waterloo area, the search for student housing went a lot smoother this year than it has in the past.

"It was better than it's been for a number of years," says Margaret Lippert, WLU's Housing Officer. "Pretty well everyone is settled, and we still have new listings (for rooms to rent) coming in."

Although there have always been an adequate number of places available, Lippert says there wasn't as much of a rush for housing in the first couple of weeks of school this year.

"Usually we have one or two students that are stuck, and they end up staying at my place for a bit," she says, "but not this year." She says this is because so many students began searching immediately after completing school at the end of April.

Vacancy rates in the area have also been a factor. Kitchener has a vacancy rate of about 2.3% as compared to 1.4% last year. And Waterloo's vacancy rate is up about one per cent from 0.3 to 1.3.

Most of the places listed with the Housing Office (located on the walkway between MacDonald House and the Theatre Auditorium) are rooms in houses, usually priced between \$30 and \$40 a bed. There are a number of houses for rent, but the prices are "terrible," says Lippert. Those looking for townhouses or apartments have had to consult local newspapers, she adds, because

landlords don't normally list their buildings with the Housing Office.

Laurier's 600 on-campus residences were filled early, and about 300 applicants had to be turned away. That number could have been greater, but the Housing Office sent out letters notifying students that the residences were filled.

Most of those who were not accepted for residence had little difficulty finding a place to live, which has not been the case at some centers in the province.

In Ottawa, some students have resorted to living at the YW-YMCA or at youth hostels because of the lack of accomodation. And about 60 Humber College students, some from as far away as Africa, have found that rooms they have rented are not what they had been promised. A bogus landlord, after renting a house himself, would then raise the price and lease the place to students. The students, most having paid first and last month's rent, found that their supposedly private room came with roommates and little furniture.

With most Laurier students settled in, the Housing Office will turn to dealing with some of the problems that may arise through student housing. For example, says Lippert, "One thing we have run into is that the student is told he has to pay eight months rent in advance. Legally, the landlord can ask for first and last month's rent."

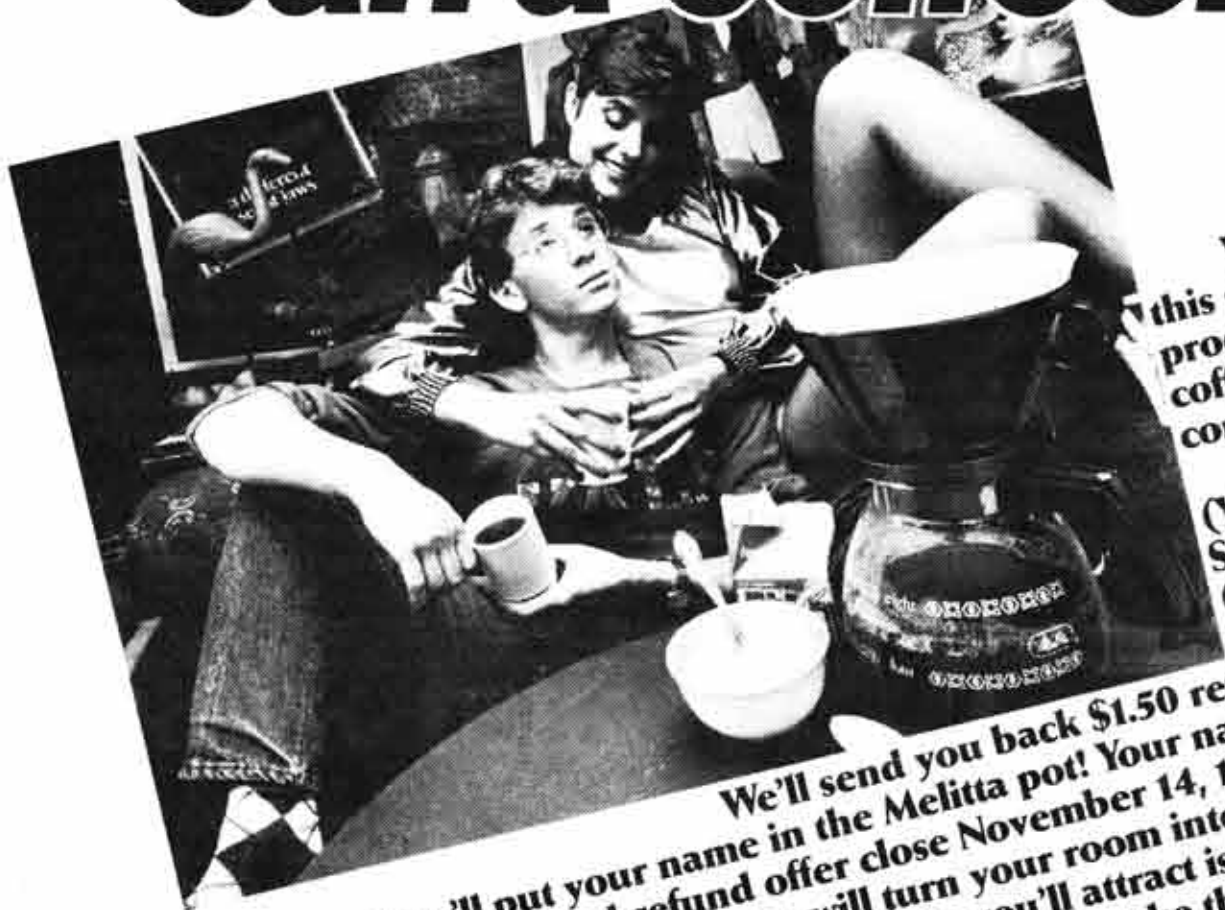
"We try to make the students aware of the problems, and to let us know when they run into problems."



NOTICE

The Cord will be interviewing candidates for the October 4 by-election TOMORROW (Friday, September 23). Please contact Jackie at 884-2990 or 888-6352 to arrange an interview.

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How to win: Scholarship contest is open only to students registered at an Ontario University or a recognized college of applied arts and technology. All entries must be postmarked no later than November 14, 1983. Enter as often as you wish but each entry must be mailed separately. A random selection will be made among the eligible entrants and the selected entrant must provide proof of enrollment and answer a time-limited, skill-testing question before being declared a winner. The winner will receive the sum of \$1,000.00 dollars. Enrollment in any program of study is the responsibility of the winner. The winner waives all rights with regard to printed or broadcast publicity. Entrants agree to abide by these rules and the decision of the judging organization is final. The contest is subject to all federal, provincial and municipal laws and regulations.

news

Students left out

Colleges reject qualified

George Cook
Queen's Park Bureau Chief

Exact figures aren't available yet but it appears Ontario's community college system will turn away record numbers of qualified applicants this year.

Interviews with registrars at five of Ontario's 22 colleges make it clear that many colleges are receiving more applications than they can possibly accept.

By the first week of September, Ottawa's Algonquin College had received 18,200 applications for 4,700 first-year spots in post secondary diploma programs.

The college received about 1000 more applications than last year, said Jean Pitre, director of admissions for Algonquin.

Pitre said at the beginning of September there were places available in only 15 of the college's 150 diploma programs.

The same pattern has been repeated at four Metropolitan Toronto colleges. Humber College has received 24,000 applications for 5,000 spots, while Seneca, with 5,000 places available for first-year students, received 28,572 applications.

Both Sheridan and George Brown Colleges also received thousands more applications than places available.

Scot Blythe, a researcher with the Canadian Federation of Students-Ontario, said up to 20 per cent of

qualified applicants will not find places in the college system.

Many southern Ontario students simply can't afford to move to northern Ontario where there are college places available. "Unless they can commute to Sudbury every day they've got nowhere to go," Blythe said.

He said colleges of applied arts and technology do not provide housing facilities for students.

Blythe said the Ontario Ministry of Colleges and Universities (MCU) has itself recognized the college system can't accommodate all qualified applicants. He said MCU officials warned in an internal document prepared two years ago that even then the colleges would turn away about 50,000 qualified applicants.

Despite evidence to the contrary, college registrars insist the college system can accommodate all qualified applicants.

"I think there is room in the system, but there may not be room in the program or college of choice," Humber registrar Fred Embree said. Seneca's Mark Titterson agreed. "There are places available for those who want to go."

Both Embree and Titterson said there are many students who apply to more than one college and program. If they are turned away at one location they may find a place elsewhere, they said.

Scott Tyrer, communications policy officer with the MCU, said

despite the increase in the number of applications this year, preliminary statistics indicate there is space in the system for all qualified applicants. But he warned that some may not get into their first choice of college or program.

Although the registrars say they believe the system can accommodate all qualified applicants, they admit their college facilities are overextended.

"Space at the college is very tight," Algonquin's Pitre said. We've been at our capacity for the past two years."

"We are utilizing our facilities 105 per cent," Titterson said. Embree said Humber College has been squeezed for space for several years.

David Clemens, coordinator of guidance and counselling services for the City of Toronto Board of Education, said the college system will be able to take all qualified high school applicants. But he added, there are many limited enrolment programs which now, as in the past, turn students away.

Clemens said that because college programs tend to be more specialized than university programs, students who can't enroll in the college program of their choice suffer more frustration than their university counterparts.

If a college rejects a high school student's application this may mean a major change in career plans for the student, he said.

Abortion access curbed for K-W area residents

by Jackie Kaiser

Women in Kitchener-Waterloo may soon find it impossible to obtain safe, legal abortions warns Barbara Saunders, media liaison for the Kitchener branch of the Canadian Abortion Rights Action League (CARAL). Saunders notes that the current lack of access to therapeutic abortions is due in part to pressure from local pro-life organizations as well as to the fact that hospitals in other cities are no longer willing to carry the overflow from K-W Hospital. "Women are simply not getting full health care in this area" claims Saunders.

While many area residents previously travelled to London or Hamilton hospitals to get therapeutic abortions, this alternative has been revoked. Hamilton completely stopped performing abortions on non-Hamilton residents last month, and Saunders is convinced that London's Victoria Hospital is gradually following suit. Neither city is able to meet the health needs of its own community, much less those of K-W residents.

K-W Hospital spokesperson Patricia Cawley noted that although the number of abortions performed in a given month does fluctuate, the average is about 30 each month. Cawley maintained that the hospital "does try to reflect majority community perception on this issue," but added that "At K-W Hospital there is a common perception that abortions are necessary."

When asked if anti-choice groups were partly responsible for the current limits on the number of abortions performed each month, Cawley replied that she "couldn't really say." Noting that "this is a very sensitive issue," Cawley did admit that there does seem to be a large number of residents going elsewhere for therapeutic abortions, but declined to suggest why. She did however agree that a perceived difficulty in obtaining abortions in Kitchener-Waterloo could lead women to seek abortions in other cities. She also added that K-W Hospital does not seem to get a large number of abortion requests from students, suggesting that university health and counselling services might be referring them elsewhere.

Donna Teigen, Head Nurse at WLU's Health Services, says that most cases of unwanted pregnancies among Laurier students have been "taken care of locally," although she noted that some applications to K-W Hospital's Therapeutic Abortion

Committee (TAC) have ended in refusal. At that point some women have decided to seek abortions elsewhere while others have gone through with their pregnancies, says Teigen.

Local doctors and gynecologists seem to feel somewhat threatened by the strength and determination of local anti-choice groups. Saunders maintains that some doctors have even had their hospital privileges revoked by the hospital board due to their involvement in procuring abortions. Although she admits that this allegation will be "very hard to prove," she feels sure that the truth will come out when the doctors realize that they have the support of the community. Says Saunders, "Once we pass that hurdle the doctors will have more strength in themselves and realize that they don't have to be puppets of the administration."

Three of the five local gynecologists who had been performing abortions at the hospital have recently backed out of their duties. One local gynecologist who is continuing to do therapeutic abortions cites the inconvenient work hours as one reason for their exit. "They try to get them all done before noon on Saturday," says the doctor, indicating that this effectively limits the number of abortions to eight per week between the two remaining doctors. According to this source, if there are a few more cases in a given week they may try to pick up the operations during the week; if this is impossible, they will defer them until the next Saturday, in which case the patient may be forced to wait up to three weeks from the time of application to the time of abortion.

The problems that can arise when women are forced to endure long waiting periods were elaborated on by Saunders. In addition to intense emotional strain, each week of delay brings a 30 per cent increase in the risk of medical complications. As well, second trimester abortions are not done as readily as early abortions. Only one Toronto hospital — Toronto General — is continuing to perform second trimester abortions, since at that point the procedure goes from routine outpatient to serious surgery. While those who can afford it are able to go to New York or Quebec for late-term abortions, those who are poor, uneducated, young, or immigrant are often unable to do so. As a result, many women are forced to seek illegal and dangerous "back-alley" abortions.

NOTICE OF CHANGE
OF
HOURSthe Student Awards Office

The Student Awards Office will be open to service students, effective September 26, 1983, as follows:

Monday, Tuesday, Thursday & Friday
8:30 a.m. — 4:30 p.m.

CLOSED TO STUDENTS
Wednesday

Student Awards Office, Ground Floor,
Student Services Centre.
H. K. Braden, Director of Student Awards.

FALL STUDY SKILLS PROGRAMS

STUDY SKILLS WORKSHOP FOR FIRST-YEAR STUDENTS

MONDAY, SEPTEMBER 26, 1983
7:00 — 9:30 p.m.

Paul Martin Centre

TIME MANAGEMENT PROGRAM

3 sessions
TUESDAYS, 1:00 — 2:00 p.m.
SEPTEMBER 27, OCTOBER 4 & 11

Room 4-305

READING SKILLS PROGRAM

4 sessions
TUESDAYS, 3:00 — 4:00 p.m.
SEPTEMBER 27, OCTOBER 4, 11 & 18

Room 4-305

OR

WEDNESDAYS, 11:30 — 12:30 p.m.
SEPTEMBER 28, OCTOBER 5, 12 & 19

Room 2-205

STUDY SKILLS INSTRUCTOR: JOHN VARDON

For more information and pre-registration, call Brenda Straus at 884-1970, ext. 2338 or see her in the Student Services Centre, Upper Floor. Individual consultation on study problems is also available.

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1 year term ending April, 1984

**BY—ELECTION
OCTOBER 17-22**

**Nominations Close
Wednesday, October 12, 1983
at 4:00 p.m.**

**Forms and Information in
WLUSU
Chief Electoral Officer**

news

1000's turned away

1414 accepted at Laurier

by Dave Black

Of the 9037 high school students who applied for first year full-time admission at Laurier for this year, only 1414 were lucky enough to make the cut.

Standards to gain admission to the different faculties have risen and none have felt it more than the grade thirteen students trying to gain access to Laurier.

Of the 9037 first year applicants 2559 made Laurier their first choice, 3357 chose Laurier second, with an additional 3081 making this institution their third selection.

According to Jim Wilgar, Laurier's Registrar, Laurier, and ideally at all Ontario universities, no preference is ascribed to an undergraduate citing a particular university, unless prior official notice is given. This allows choice to have no bearing on

admission.

An alarming disclaimer and a move that is perhaps indicative of a creeping academic elitism occurred at Trent University in Peterborough this year. It was announced by the school that those students who did not choose Trent as their first choice would not receive admission to the school.

Laurier's admission standards, (the average required for the initial admission offer) have been increasing, as have the provincial grade 13 average marks. In the faculties of Music and Arts and Science, the standard for first year admission has risen over the past year from 65% to 67%. Honours Economics has remained stable at 70%, with Honours Business rising one percentage point to 77.5%. Honours Computing Science and Computer Electronics has seen the

greatest increase. The popularity of the course, with the impending technological changes has forced the department to raise their admission standards a chilling 10% to 75%.

Tuition, to the relative delight of parents, has risen from \$1025 to \$1076 for first year Canadian students. Laurier is not the only school in the province where large amounts of high school students have been rejected. Thousands of students have received their rejection notices from universities such as Ottawa, Carleton, York (for the first time) and hundreds more in British Columbia and Quebec. If such trends are indicative of the post-secondary future that those that follow will encounter, the scholastic watch word of tomorrow may not be "study" but indeed might be "flexibility".

The name remains the same

by Chuck Kirkham

Last year one of the last things that the old Board of Directors did was change the name of the Commissioner of University Affairs to Ombudsman.

This year one of the first things that the new Board of Directors did was to

change the name of the position back to Commissioner of University Affairs.

"We did not want to institutionalize complaints" was WLUSU's Vice President-Secretary, Dave Docherty's explanation for the rescindment.

"The commissioner does more than handle the students' complaints," Docherty continued. "He is not sitting there waiting for people to complain. He also handles Bacchus and is overlooking the Survival Guide."

Another consideration that the Board had to consider was that it would cost about \$400 in legal fees to officially change the name from Commissioner to Ombudsman. A similar situation exists with the VP-Finance. A year ago the name was changed unofficially to VP-Finance from Treasurer. Deb Moffat has kept that title. Docherty seemed to feel that it was not worth the money for the

students to go about an official name change for those positions.

One position has gone through an official name change. The Director of Student Activities has been known for the last year as the Executive Director of Student Activities.

Docherty was of the opinion that there were many directors of student activities and the name change would clarify exactly who the top person was. This change was made last year by the old Board.

Name change or not, there is still a person in the Student Union offices to whom you can make your enquiries. It may not be the most obvious name for an Ombudsman-type person, but the Commissioner of University Affairs is the guy you want to see. The name of the Commissioner is Dave Edward. Last year the commissioner's name was Warren Ross. As you can see they did change some names.

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A MEMBER OF ARTHUR YOUNG INTERNATIONAL

news

Work search discouraging

OTTAWA(CUP) --Economists call it the discouraged worker effect. The person who can't find work and has stopped looking, calls it giving up.

Either way, the unemployment statistics look better than they really are because students leave the labor force.

Across Canada returning students experienced 13.7 per cent unemployment in August, not counting the discouraged worker effect, according to Statistics Canada. Canadian youth unemployment reached an average of 19.4 per cent, ranging from 21.5 per cent in B.C. to 8.7 per cent in Manitoba.

And there's not much hope for the future.

The federal government took a futile shot at addressing the crisis by funding a special conference on youth unemployment at St. John's in August. But the four day affair ended in total disarray, and a proposal to start a Young Canadian Action Congress did not get approval from delegates who came from around the country.

The conference reached a pathetic conclusion when the Ontario delegation withdrew its recommendation to distribute the conference final report, saying it contained nothing worth publicizing.

Meanwhile, the federal employment department has recently prepared a study which says young people can expect 19.4 per cent unemployment well into 1985.

Socreds force women home

VANCOUVER (CUP) --The Social Credit government is trying to force women to remain in the home and to be dependent on men, a child-care worker said Sept. 7.

The government's sweeping attack on social services in B.C. has placed the economic burden of domesticity and childraising back on women, Ruth Annis told 200 people at a public forum on women against the budget.

"Women and children are being driven further and further into poverty. Women are going under," she said.

The B.C. government has cut funding for government sponsored treatment centres for sexually abused children, and axed emergency homemakers, family support workers and post partum counselling in a bid to return to the days when the church and the nuclear family took care of everything, Annis said.

"It's not an accident that women are the main attack of the budget and its accompanying legislation," she said, referring to the fact that several feminist services such as the women's health collective and Transition House

have had their funding severely slashed.

"Feminist services are more than just social services. They politicise women," she added.

To win back their hard earned rights, women must organize other women and press for use of the "ultimate weapon" against the Social Credit party -- "a general strike."

The highly enthusiastic audience cheered and applauded. But during the discussion period following Annis's speech, a woman representing the nurses union warned against using the term "general strike" loosely.

"We can't have a general strike until we have every woman behind us. When we do, we will succeed," she said as the crowd broke out in cheers again.

She suggested that everyone in the room talk to their neighbors who had Socred signs on their lawns during the recent election and try to win their support against the budget.

Other speakers criticized the government for its attack on education, health and consumer services.

Secret agent man?

(RNR/CUP) -- A prize winning blooper from the Central Intelligence Agency, with a little help from the District of Columbia Lottery: the recent winner of the \$1 million jackpot was someone named Elmer Jackola, whose

occupation, announced on live television, is "CIA agent working overseas." Whoops!

The next day's paper switched his occupation to "state department employee," but Jackola still hasn't shown up to collect his jackpot.

Library addition disabled

by Blaine Connolly

Larry Parker, a member of the 1982 committee studying accessibility at Wilfrid Laurier University and a member of the March of Dimes, has defined three levels of building accessibility for the handicapped: accessible, useable, and non-useable.

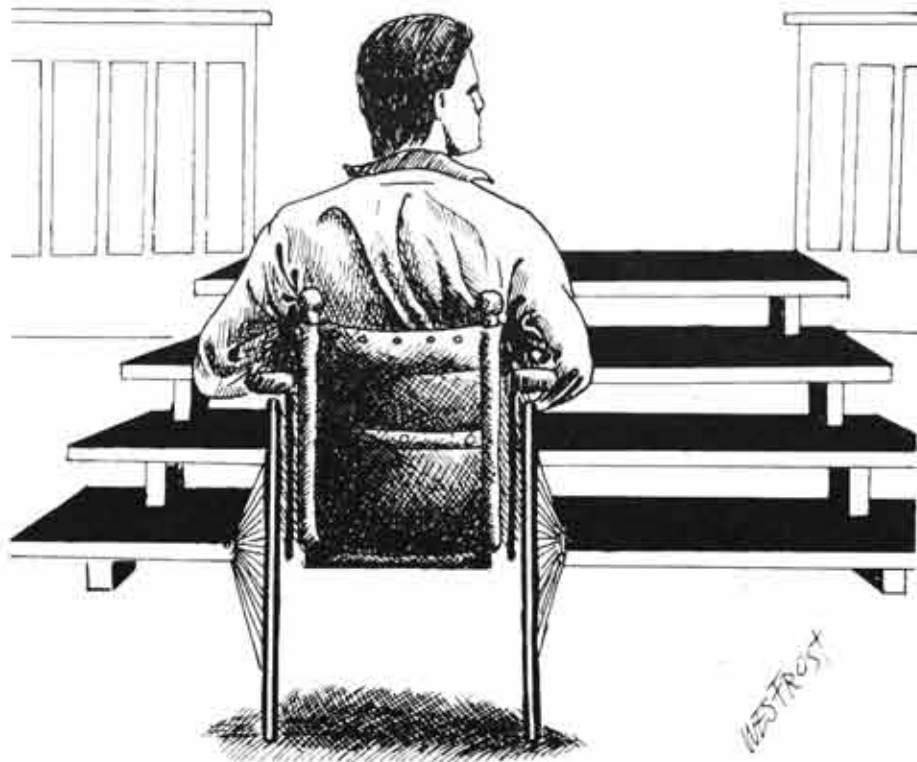
According to Parker, an accessible building allows a handicapped individual independent access to all the services and materials, whereas a useable building would require that the handicapped person obtain assistance from another individual.

At present, for a handicapped individual to gain entrance to WLU's library, he or she must use a side service door, ring the buzzer, wait for assistance and then enter the building. This, according to WLU's administration, is a satisfactory arrangement. To date, there are no plans which would alleviate the present burdens of a handicapped individual when he or she wishes to enter the library.

Within the entire construction contract for two additional floors and the required fire exits, no provisions exist to upgrade the building's accessibility.

When original plans were drawn up, Mr. Erik Shultz, the university's head librarian, inquired as to whether any adjustments were going to be completed for the handicapped. He was told this was not to be the case.

Previously, ramps have been installed around the school which were funded through the provincial BILD fund (administered by Bette Stephenson, Minister of Colleges and Universities.) The library expansion did not receive any assistance from this grant. It appears that there is no money available from the Development Fund to make the



necessary adjustments to the building, according to Shultz.

The changes required would include ramping or construction of public entrance rather than forcing the handicapped individual to use a service door. In addition to this, the elevator presently goes to the bottom floor into a storage area. Proper access to the elevator at this level would facilitate the individual's ability to gain access to other floors.

Last year, a handicapped student said "The library staff should be commended for its helpfulness, but the current method of gaining entrance into the building is far from adequate" (Cord, Nov. 11, 1982). Within the library there are no washrooms which can accommodate a physically handicapped individual. At that time, Dean Nichols admitted that Laurier's facilities were only fair to adequate.

Carol Mooyk-Soulis, the Advisor on Services for Disabled Persons at University of Waterloo stated that "If U of W accepts a disabled student, the University has a commitment to see that his or her disability is not the deciding factor in determining whether or not they complete their degree." According to Horizon magazine (a booklet listing programs, services and facilities offered by Ontario Universities), WLU is only "useable".

Apparently the University administration feels the present situation at the library is adequate and no further adjustments are planned in the immediate future. This differs with Larry Parker's view that "accessibility at WLU is the pits." (Cord, Nov. 11, 1982). It appears that the library shall continue to be "useable" for the handicapped on our campus.

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RF Modulator	10		
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comment

Abortion ban no answer

How utterly naive it is to believe that stricter abortion laws, coupled with the banning of birth control, will make the problem of unplanned pregnancies miraculously disappear.

Anti-choice groups want to outlaw abortion under all circumstances, including cases of rape and incest and cases in which it is known that the unborn fetus is severely deformed.

They want to make amniocentesis — the hospital procedure used to determine prenatal birth defects — illegal as well.

And these so-called Pro-Lifers want to make it illegal to use contraception such as the Pill and the IUD.

In short, they want to take us back to the time when women were slaves to their own bodies. To the time when botched abortions were a primary cause of death among women.

There are no adequate solutions to the problem of unintentional pregnancies. But making it illegal to use birth control or to have therapeutic abortions when that birth control fails will ultimately be even more costly to society than resigning ourselves to the idea that abortion is a necessary evil in today's world.

Stricter abortion laws can only succeed in causing pain and even death to women who will be forced to go to back-alley butchers.

Middle-class women will be at most inconvenienced by the laws, because they will still be able to afford a quiet trip to New York or Quebec where they will receive adequate health care. Their poorer neighbors will be the ones to suffer. The issue of abortion is one of access to adequate health care, not one of ethics or principle. It is a fact that abortions will continue to be procured whether or not the practice is deemed illegal; the only change will be in the quality of health care women receive.

Oh, but at least we wouldn't have to admit that abortion is a necessary part of our less-than-perfect society — we wouldn't even have to think about it anymore. Out of sight, out of mind. But not out of our reality.

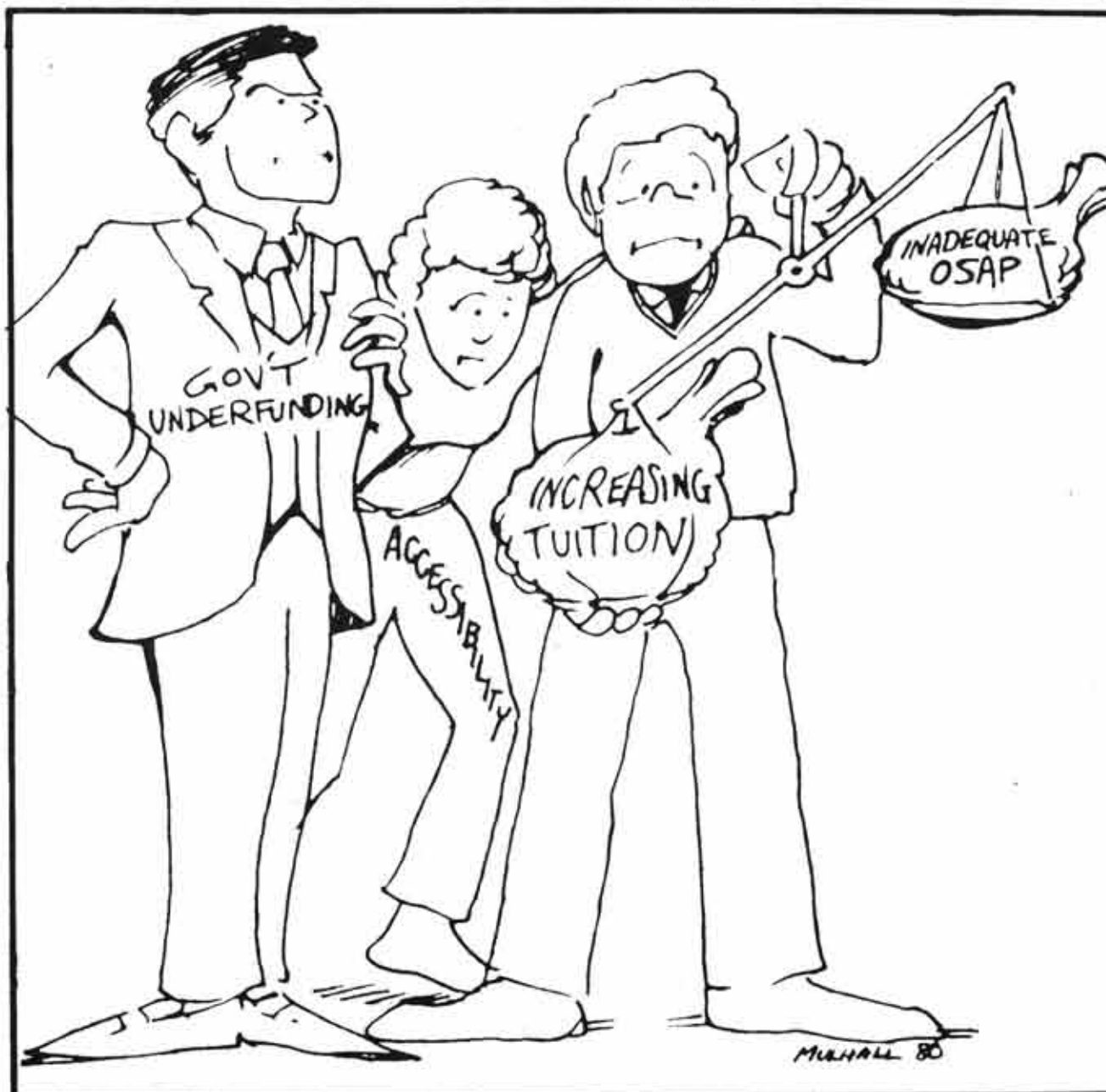
The fact is that until the root of the problem is addressed, the problem of unwanted pregnancies will continue to plague us.

The teenagers growing up in today's world see nothing to indicate the value of commitment or responsibility. There is no sense of permanence or stability in their reality; their parents are probably divorced, as are the parents of their friends. The economic outlook is dismal, and even educated and experienced adults are unable to find work. What sort of future can they perceive for themselves? The message from the world around them is to live for the moment.

The only way to solve the problem of unintentional pregnancies is to work on changing the value system we've evolved and adopted for ourselves. That's one hell of a big job.

Until then, let's do the best we can to educate people about responsible sex and intelligent use of birth control. And hopefully we will only have to turn to the gruesome reality of abortion as a last resort.

Jackie Kaiser



letters

Anti-Soviet fervour is "disturbing"

Dear Editor:

I found your recent editorial *A time for hope....* both refreshing and courageous. While I, too, found the recent Soviet destruction of the Korean jetliner to be "an utterly incomprehensible and completely unforgivable act," I am disturbed, although not surprised, at the proportions which the recent anti-Soviet hostility in our society has assumed. By vilifying anyone seen driving a Lada or by doubting the trustworthiness of anyone who traces his/her ancestry to Soviet Russia, our actions begin to resemble the blind passions of a witch-hunt. Surely we as North Americans must not lose our capacity for self-criticism in all this anti-Soviet fervour. Our preoccupation with the wrongness of the Soviet action must not unleash a sense of rightness about anything we choose to do in response. Now more than ever we need to work towards world peace if we are to truly think of ourselves as a civilized people.

Neil Gibson
Placement and Career Services

An NDP puppet

Dear Editor:

No one can accuse Mike Strathdee of being subtle; in 'New' Bourassa, old ideas, his aims are painfully obvious.

Robert Bourassa has never enjoyed much popularity outside of the province of Quebec, and by referring to Bourassa as a 'con man,' a 'sleaze,' and a 'recycled politician,' and implying that he lacks honesty, principle, and fresh ideas, Strathdee is likely to win points here in central Ontario.

But Strathdee's motive in mentioning Conservative leader Brian Mulroney twice in his article on Robert Bourassa is rather transparent; Strathdee likes to mimic his NDP masters. After all, did they not try to convince the voters in the recent by-election in British Columbia that the Conservatives wish to implement the same ideas that had made Social Credit Premier Bennett so unpopular?

Sorry, Mike, but it didn't work in B.C. and it won't work here. The whole article was one long cheap shot, and in my opinion simply poor journalism. Perhaps in your next article for *The Cord* you might leave your NDP membership card at home.

Paul Gomme

Musical revolution

I couldn't agree with Mr. Strathdee more (Damn that Disco, September 9). Disco must die, but come on, Mike, things aren't that bad. We're not even close to the sorry state of the late '70s, and to imply that we are is a little off-the-wall.

Let's start with the fashion. You can't be serious when you suggest that platform shoes, silk dresses, and three piece suits are on the rebound. We don't even have to argue the fact that fashion has become endlessly more eclectic; touches of new wave, touches of punk, touches of nostalgia, and horrors yes, even touches of prep can cut it today. But touches of Travolta...?

To quote the west coast new music station KYYX, "We're in the midst of a musical revolution." The old boys just don't cut it anymore, and that includes all those fallen heroes attempting comebacks, as well as the Bee Gees. The new stars are combining ethnic beats with rock and roll to make music that is eminently fresh, enjoyable and danceable. To call it "disco" and "fluff" suggests that the listener hasn't given it the attention that is its due.

Witness the lyrics of Elvis Costello, The Clash, U2, the Talking Heads, the Police, etc. Whether you agree with their politics or not, you must admit that they do say something substantial; it certainly isn't "fluff."

You've heard it all before — the comeback of rockabilly, the advent of reggae, the fusion of African and Latin rhythms with rock and the popularity of the synthesizer. While some people may lump it all together and call it funk, it is ludicrous to lump it all together and call it disco. The tunes are as diverse and eclectic as are the fashions. Can you honestly tell me that Boy George sounds like the Stray Cats, that the B-52's sound like King Sunny Ade, that Peter Tosh sounds like the Fixx, that Peter Schilling sounds like Devo — that any of it sounds like disco?

The roots of the new music and disco aren't even the same. While disco is based on the rhythms of R and B, the new music "funk" has a much broader base. But anyway...

Don't get me wrong, the tunes of Neil Young, the Stones, the Who and others are great but while the oldies may be golden there is change in the air and it is slicing its way through. I, for one, intend to be part of it.

Oh yeah, a note to Karen Thorpe. Are you sure conservatism is "dying a slow but final death at Laurier?" I like a prep monster as much as anyone, but God, I've never seen a more conservative student population in my life. Laurier alone could keep Ralph Lauren and the Perry Top Sider people in business.

Congratulations on a good paper. It's as good as UBC's Ubyssy if not better. Not a trifling matter considering UBC has 36,000 students. Keep it up.

Trevor Paetkau

Letters continued on page 7

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The Cord Weekly is now accepting applications for the following positions:

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Please feel free to come up to the Cord office to find out what the positions involve.

If you're interested, please contact Rita Pekrul (WLUSP President) before Friday September 30.

The Cord Weekly • 2nd Floor, SUB

Handling year one

by Dave Adams

University is a lesson in growing up. You have to assimilate the values of your peers and your parents with your own moral integrity and then try and come up with some sort of consensus as to what you will do and what you won't do.

The decisions you make now in determining a personal lifestyle will have a great influence on how you will conduct yourself once you've finished university and get out into the "real" world of responsibility. When you consider that fact, maybe now is the time to start making decisions — the only problem being that university is a tough place to start the decision-making process.

Your peer group, in some cases, has been left behind in the high school halls, and you might go from being extremely popular with a horde of friends to being a bewildered social zero during Frosh Week. I mean, nobody really cares if you were captain of the football team or head cheerleader for your high school; those titles and positions no longer bring the instant popularity and glory that they brought in high school. In other words, you're forced to rely on your own character and personality to win you friends here. For some people that can be scary, because they have always relied on their titles or their ability to do certain things well in order to obtain their popularity, rather than simply being themselves.

Coming to university is like going from public school to high school: you go from being a tough grade-eight to a wimpy grade-niner, or from being a seemingly wise and mature grade-thirteen to a not-so-wise and even insecure university student. Well, chances are that there are a lot of other Frosh feeling like nobodies and sharing the scary and yet exciting experience of being a new kid in town. So talk to people and get to know them; make a friend or two.

Personally, I found that going overboard in the socializing process can be a problem. You probably met hundreds of people during Frosh Week, but how many names do you really remember? Three? Half a dozen? Ten? If you're not careful you could end up seeing a lot of vaguely familiar faces in the halls without

really knowing anybody. Quality friendships require a time investment, and most of us are limited in spare time — we do have a little thing called school with which to contend.

Once you have friends and casual acquaintances, you'll probably find that peer pressure reappears with new force. If your whole residence floor decided to get "whaled" every night during Frosh Week, you made the decision of whether to become a fish or not. If the guys upstairs decide that they're going out at three a.m. to steal Taco's bell, you have to decide whether you're going to help out or not. Whaddaya going to do? After all you gotta live with these people for the whole year...and what are they gonna think if you pup out? Well, plenty of these decisions are going to arise again and again, and it's up to you to make choices based on your own principles.

What's the point of going to Ruby's every night for a month? If you can handle it, there is no problem, but more often than not such activity tends to be reflected in your marks and your pocket book. Going out too much get expensive, becomes routine, and gets very boring. It must be kind of depressing to wake up in the morning with a headache and the realization that a lot of the people that you might have talked to last night don't remember having met you, that for some reason you're wearing John's shoes and Tom's shirt, and that it's Friday and the term paper on your desk is due at 12:00 p.m. sharp and all that you have is a title page.

Getting used to a new city, a new school and new people takes a while, and for some the change is so traumatic that they end up back home. My only advice is that you don't compromise yourself or what you believe in. There are a lot of changes and challenges involved in coming to university; meet those challenges head on and tackle them.

With Frosh Week just a series of memories, you now have to contend with a more serious aspect of university — that being the actual school work. I know it's a drag to think about projects, homework, and seminars, but when you get right down to it that's the main reason most of us are here.

office. Chances are that you'll get your opinion, and your name, in print, and you might even get to meet Chuck Tatham.

This part of the paper is reserved for guest writers. If you have something to say, and a Letter to the Editor just won't suffice, talk to Chuck Kirkham in the Cord

What's up Chuck?

by Chuck Tatham

Everyone writes editorials about important stuff: abortion, nuclear war, pollution, the energy crisis. Isn't it strange that no one ever takes the time to write a serious editorial about something that is a little less ominous? I hereby burden myself with such a dubious task.

Who designs men's underwear? If you wear it you know how non-functional it is, and if you're a female you know it looks weird. Various things bother me about men's underwear, and they have since puberty. Let's talk fact.

That little opening in the material at the front where one is supposed to be able to quickly and simply extract the man of the hour does NOT work. It is there strictly for show. It is in the wrong position, arbitrarily placed on the right hand side (where your bald-headed mouse is found only 50% of the time), and if I do say so myself, it's too damn small! You either wrestle to get it out of the leg of the underwear, or you pull down the elastic waistband; you don't use the stupid hole.

Speaking of waistbands, never have I seen such cheap elastic. A one-armed man cannot carry groceries while wearing underwear; he needs a hand to hold the damn underwear up. And what about the colours of those jockey shorts? I think Salvador Dali was the colour-coordinator for half of the models I see in the old K-Mart undies bin.

We're talking everything from simulated leopard skin to neon red; these colours are so bright that some shorts come with an extension cord. But the colour, the hole and the elastic are not nearly as horrific as the basic design.

I don't make a habit of waltzing around in my gaudies, but whenever I think of the way they must look to my roommates (whom I suspect secretly admire me through a hole in the wall) and the various females that have seen me sporting them (my Mom and my sister) I can't help but think

about how completely without aesthetic value said skivvies are. You've got cheap cotton held together by lousy elastic trying to cover one of the most sensitive and essential parts of man's anatomy. It isn't pretty.

The only answer — boxer shorts! Yes, you might think they're a little dated, but a good pair of the old boxers is worth its weight in gold. Plenty of room, no uncomfortable bunching on those hot, July days, no unsightly hole in the front, and a selection of beautiful colours. The whole shebang is held up by the finest elastic money can buy, and above all, the girls love them. Sure, some filthy girls like jockey shorts because you can see every line and bump (or should I say lump) but the mystery of the boxer short drives most women crazy. Why do you think Maurice Chevalier and Humphrey Bogart got all the women? Boxer shorts!

I haven't been able to track down a pair of designer boxer shorts yet, but when they spring up at a red light special some day, yours truly will be in there slugging it out for a pair of baby blue ones. But some of you guys aren't sure if the girls really like them, right? That's why I'm conducting a survey of women. Girls, all you've got to do is fill out the little ballot below, and we'll show the guys of Laurier that boxer shorts will turn each and every one of us into Matt Hustons and Tom Sellecks. Bring your completed ballots up to the Cord office — I'll give you the results next week!

Yes, I prefer sexy, stylish boxer shorts and won't associate with a man unless he wears them.

No, I don't like boxer shorts, I prefer disgusting little jockey shorts on a man's body. I've never actually seen a man's body, and I probably never will either. I'm a mess and I'll never meet a man.

Chuck's Ground

"And there was blood on the pillow case." Or, since I'm in fourth year now, "I think I should get some culture in my life."

Still trying to redeem myself of the exploits in Buffalo two weeks ago, I decided that it was high time to start acting mature and sophisticated by getting some real, honest-to-goodness class injected in my life. For that reason I spent last Wednesday night in Stratford, and Thursday I screened Woody Allen's new cinematic delight *Zelig*. A far cry from last year, spent for the most part at the Waterloo Arena, Kitchener Auditorium, Seagram's Stadium, the A.C., and any bar that let me in.

Stratford did not start off in the classic fashion that I had envisioned. My friend and I decided it best to find accommodation for the night. This being the first day that I had my OSAP, money was of little concern. We were taken to a motel that had room for \$34.75. We were led to this fine establishment by the cab driver that picked us up at the Stratford train station. I distinctly remember asking the gent not to take us to a dive. I did not notice the hearing aid sitting on the dash.

Upon arriving at our dingy abode we were quick to notice the wonderfully tacky statuettes on the front lawn. There were three "black boys" and an additional seven figurines that I believe were preparing to do something dastardly to the unsuspecting Snow White. Hey, when I go first class...

Our room was a sight to behold. Because of this room I am a full proponent of re-armament and full scale nuclear war. I'll even paint the bull's eye on top of the Noretta! First the door was a glittering shade of lime green. The chipped paint on the door revealed an even more subtle shade of pink. The room decor was co-ordinated at least. The three inch shag rug matched both colours on the front portal. The coup d'etat had to be the pre-mentioned blood stain on the flip side of the pillow.

Thankfully, *Tartuffe* — the reason we made the trip to Stratford — was a delight. Starring Brian Bedford and Douglas Campbell, the play was about the religious hypocrite Tartuffe (Bedford) who had Campbell wrapped around his every thought and desire. Campbell played the head of a household in 17th century France. Campbell also stole the show. His bellicose manner and physical appearance left me thinking of Fred Flintstone at his bumbling best. An arrogant, loud, strong man who you had to feel sorry for and like at the same time, he was the audience favorite. He and Bedford made a fine team. Honourable mention has to go to Campbell's maid, who was for the most part a slightly smarter version of Campbell himself.

The plot was simple. Tartuffe, with Campbell under control, was after his wife as well as his wealth. If Campbell was Fred Flintstone then Bedford, as Tartuffe, was every much a grown up Eddie Haskell. (A real crumb, eh Wally?) The second act was hilarious and brings the entire play together almost too quickly.

Leaving Stratford behind we arrived Thursday to run off and see *Zelig* at the Waterloo Theatre. I enjoyed Stratford, motel room and all, better.

Allen's new comedy is entertaining. The special effects are phenomenal. The movie is set in 1983 with people remembering back to the 1920's and the very famous but completely forgotten Leonard Zelig. A nice Jewish boy that wanted to be accepted. It was eerie how completely real it seemed. In one scene Zelig was taking batting practice with the New York Yankees; another saw him hamming it up with Joe Louis, and yet another as an aide to Hitler himself. The list continued.

Although very funny and craftfully made the movie scared me. Looking back on it I realized that what Allen had done was change history — perfectly. All of us are aware of how the Russians have changed still photos to suit their needs. Harold Ballard has even resorted to such propoganda. Allen has opened an era of entirely new propoganda productions. No longer can you believe anything that you see. Call me paranoid, but I refuse to believe any news footage that I see from this day forward. Not only from behing the Iron Curtain, either.

For special effects alone you should take in *Zelig*. It is playing at the Waterloo theatre on King Street. While you're checking out Woody's new movie why not give some of Willy's plays a gander as well? Stratford is not that far away and at this time you can go dirt cheap. For the rest of the season all seats are on sale for half price. (This offer is only valid Monday through Friday.)

If you do go, for your own good, stay clear of Room 2 at the Noretta Motel. About the only thing going for the place is that the owner's last isn't Bates.

Chuck Kirkham

letters

Tatham gets response

First, I would like to thank you, Mr. Tatham, for providing my day with a little chuckle. Yes, I admit you do have an interesting imagination, or do you often spend time in the women's facilities? The reason why I'm responding to such a grossly stereotyped piece of...as you may detect, I'm awestricken!

I was in the midst of moving into my new place when I realized newsprint was needed underneath the fridge. It was then that I thought you had something worthwhile to say. I soon discovered I was wrong.

Next time you want to make a commentary on the members of the female gender, don't focus on only the ones you've dated. There are a number of us you haven't met, and won't if you maintain such an attitude. Instead of wasting your typewriter ribbon on articles like the one I'm now responding to, you should be trotting off to the nearest Shopper's and tending to your personal problem!

Signed, Still Chuckling

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Charles Lynch
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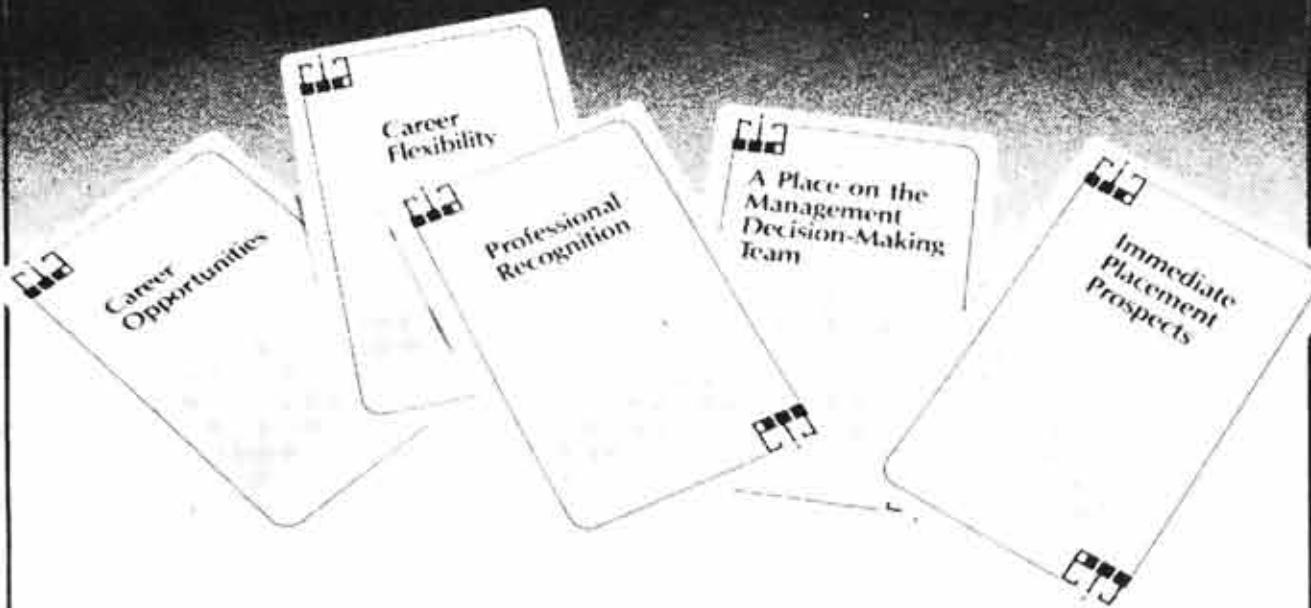
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Question of the Week

What would you like to see Pierre Trudeau do for the country this year?

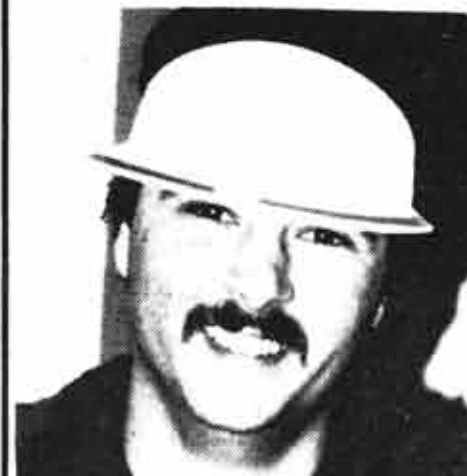


Chris Kelly
3rd Year Honours Political Science
Resign for the good of the country.

Photo by Paul Gomme

Nancy Lohnes
2nd Year Sociology

Go on vacation to Tahiti and not come back.



Doug Switzer
4th Year Honours History
Not resign, and fight the next election; this ensures the PCs will win for sure.

Donna Buck
3rd Year Business

Call an election and give the country a chance in the future.



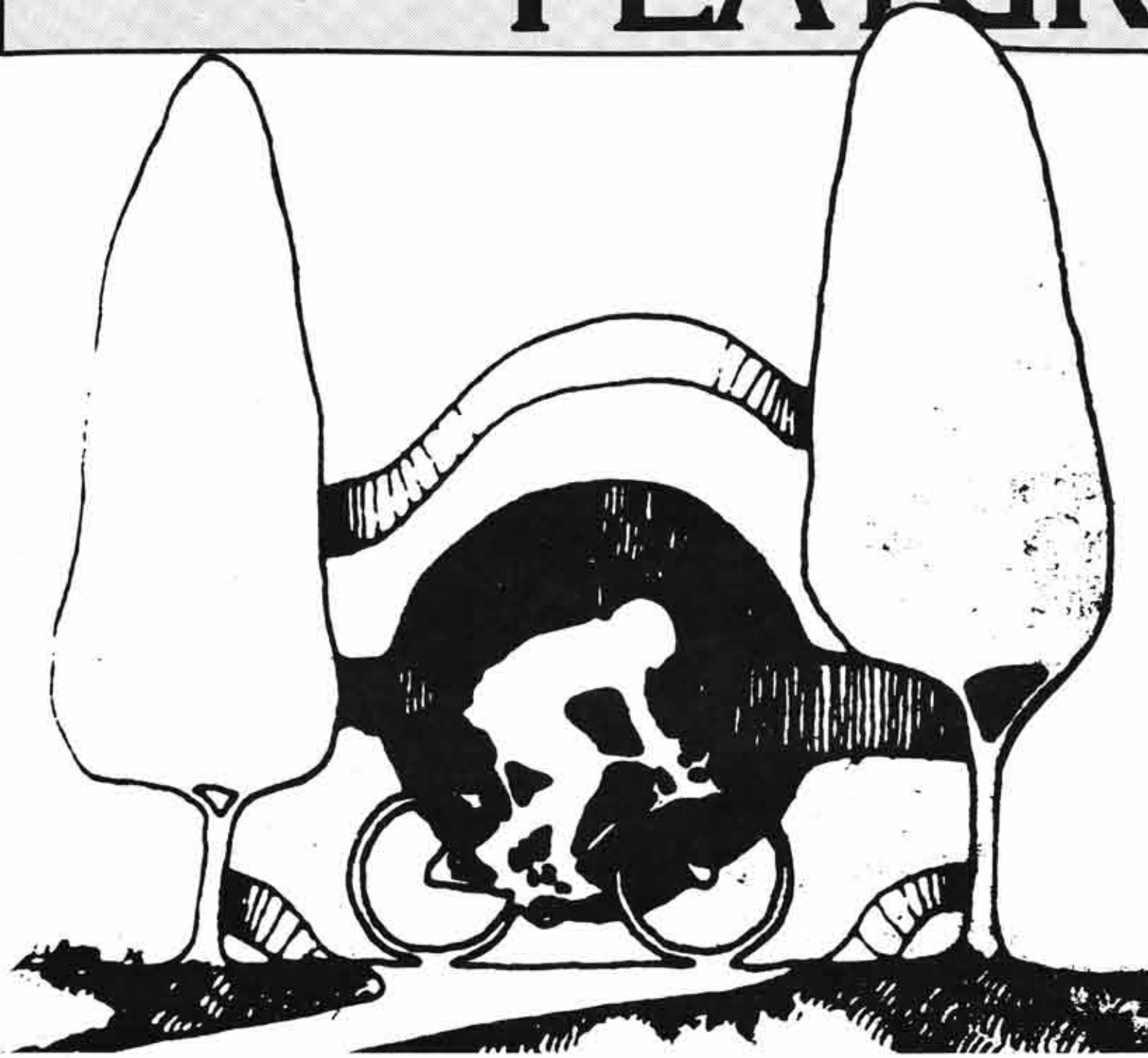
Jim Hall
2nd Year Seminary
Reconsider policies that perpetuate unemployment at current levels and replace them with policies that will allow some positive outlook.

Michele Misura
4th Year Business

First off, call an election, but remain as leader and concern himself with the unemployment issue.

Sorry no picture

FEATURE



I.D. is key to bike recovery

Hundreds of bicycles are stolen each year in the Waterloo Region, and although a high percentage are returned to local police stations, many still remain unclaimed.

The Property Division of the Waterloo Regional Police Department reports that they have about 125 bicycles presently in safe-keeping; of these, 100 are adult size. The bikes can be legally sold after thirty days of being recovered but most are kept for two months. Unclaimed property is sold by public auction at the main police station, 134 Frederick St. and at 176 Hespeler Rd. in Cambridge — the next auction to be held some time in October.

If you've just had your bike stolen from the campus, the first thing to do is report it to Campus Security at Laurier, and then to the local police. Both offices will try to match your lost bike with a listing of bicycles already found.

Bicycles and other recovered items can usually be traced back to the rightful owner if a registration number, usually the owner's driver's licence number, has been engraved onto the object.

The Waterloo Regional Police operates a program called "Operation Identification" which helps to return stolen goods to their owners. By borrowing an engraving pen from the police department or a local fire station (Saturday mornings till noon), you can engrave your driver's licence number, *not your licence plate number*, onto any valuables. For a bicycle you would engrave this number on the bottom of the crankshaft and in one other place as well. It is also a good idea to mark your rims and any other part that could be easily stolen.

If you don't have a driver's licence you can contact the Waterloo Regional Police to obtain a special number for use in identifying your valued possessions.

Operation Identification also acts as a deterrent to would-be bike thieves because marked items are much more difficult to fence than unmarked ones. The more professional thieves will, however, take any property they can and grind out any identification. These same villains might even switch parts from various bikes and repaint frames to make any positive identification impossible.

Obviously theft prevention requires more than one course of action. Removing the front wheel and securing this to the frame while chaining the whole thing to a post is one means that will discourage theft. If you have chosen to do this in a well-lit area then you have protected your investment even further. Campus Security recommends that you use the metal bar type of lock rather than the plastic-cased chain variety which can be snipped with wire-cutters too easily.

"Do it yourself" saves bills

Whether you'd like to re-condition an older or "well-used" bike, or keep your new bike in good shape, regular maintenance could make a big difference in the ride of your vehicle.

Working from the ground up is a good idea. You should check your tires for cuts and bruises. Make sure the pressure is up to standards. Proper inflation is especially important for narrower tires and rims — softer tires don't improve the ride. Check wheels for bent or missing spokes and keep axle nuts tight.

The chain should be cleaned and oiled with light machine oil on a regular basis. It's a good idea to

check for weak links too. Proper tension, about 3/4" up and down, should be maintained to ensure that the chain pulls properly and doesn't fall off.

The front hub, head bearing, coaster brake and crank bearings need good multi-purpose grease. A special tool is needed to open the crank; a good bike repair shop could do this for you at a small cost.

Waxing the frame with car wax will prevent any rust from forming. Don't wax the wheel rims where the brake pads make contact.

If you've had a spill with your bike, check for twisted or bent forks. These could cause the stem

to snap and the rider to fall head first. Bent fork blades could mean that the front wheel is out of alignment with the back. This misalignment could cause the bike to suddenly go sideways on a wet or slippery surface.

If you feel handy with tools and know how your bike should operate, then regular maintenance on your part should be sufficient to make riding more efficient and enjoyable. If you've got two left hands or just want to leave it all to the pros, \$30 to \$40 will pay for a good bicycle tune-up.

Information provided by
The Bicyclist's Handbook
Ontario Ministry of Transport
and Communications

Driving conflict: two wheels vs. four

by Fred Taylor

Legally and logically, a bicyclist is considered to be driving a vehicle and subject to the same traffic regulations and privileges as a motorist. Although this makes common sense, both the motorist and bicyclist seem to forget their obligations when driving.

The motorist always seems to think he has the right of way and that anything which impedes his progress should be passed or honked at till the "obstacle" disappears. The cyclist, more often than not, realizes that a car is behind him and tries his best to progress quickly. The honk of a horn only causes further irritation or sheer panic for the cyclist.

Avoiding such confrontations between cyclist and driver can be a real art at times. Richard Ballantine notes in *Richard's Bicycle Book* that "riding successfully in traffic requires a blend of

determination and knowing when to give in." He suggests that the successful cyclist avoid blocking passing cars and ride in the middle of the lane so that a car can't pass when it is unsafe for the cyclist. Ballantine says that both the cyclist and motorist have the same rights to use the roadways and that "you (the cyclist) have nothing to apologize for. You are not 'blocking' or 'in the way.'" He also suggests that the bicyclist be a defensive driver and always assume the worst.

However, the motorist isn't always the villain according to the Waterloo Regional Police. Staff Sergeant Henry Brick of the Waterloo detachment says that although university students don't pose a real safety threat while cycling, improper lighting and unsafe driving practices are a real hazard. He also said that fines of \$28 for disobeying traffic lights or signs and \$5 for improper lighting are issued regularly. Any convictions become part of your driving record

As one of the smallest units on the road, a bicycle is not always easily seen by motorists. Blind spots which can hide a complete car from the driver's view should be taken into the cyclist's consideration. According to *The Bicyclist's Handbook* from the Ministry of Transport and Communications, "Even when the motorist does (see you), it's a common error to misjudge the distance of a smaller object."

To make sure you're visible at all times, the Highway Traffic Act states that "your bicycle must have: a white or amber light on the front; a red reflector or red light on the rear; red reflective material at least 10" (25 cm) long, 1" (2.5 cm) wide on the rear; and white reflective material at least 10" long and 1" wide on the front forks." A bell or horn is also required by law.

Ballantine notes that cyclists in England "meticulously observe traffic lights, signs, and regulations...In turn, motorists treat the cyclists as equals."

etc

TO BE... TO BE...

Thursday September 22

Placement Orientation Session from 10:30 a.m. - 11:30 a.m.. This is for graduating students interested in permanent job opportunities. Check in PCS for location.

WLU Art Committee and the Class of '82 present the works of Woldemar Neufeld in the Concourse Gallery at 8:00 p.m.

Meet the Authors series presents Charles Lynch, the Chief of Southam News, who will be speaking on his recent book *You Can't Print That* in the Turret at 3:30 p.m..

The Chinese Students' Association will hold a general meeting for all members at 7:30 p.m. in room 1E1.

Gays of WLU Coffeehouse from 8:00 p.m. until 11:00 p.m. in room 4-301. A casual evening to dig in and make some friends.

Friday September 23

The Future and You! Two dynamic messages by Rev. Charles Benn; special music by Joyful Sound and other music guests. At 7:30 p.m. in the WLU Peters Building, room 1025. Organized by Waterloo Chi Alpha Christian Fellowship. (Also being presented on Saturday September 24.)

Greek and Cypriot students need any help? Want to meet other Cypriot and Greek students? Come to coffeehouse of Greek Students Association at 7:00 p.m. in UW Campus Centre room 138B. For information call Olympios, 885-0689.

Sunday September 25

A joyous celebration of Holy Communion every Sunday at 11:00 a.m. in Keffer Chapel, WLU, corner of Albert and Bricker. Sponsored by Lutheran Campus Ministry. All welcome.

Lutheran Student Movement meets for a supper meeting at 6:30 p.m. at the Lutheran Student House, 177 Albert Street at Seagrave. Topic: Basic Human Needs.

The first meeting of the Science Fiction Club will be held at 1:30 p.m. in room 5-503 of the CTB.

Monday September 26

Chinese Students' Association is hosting a Welcome Party and Lantern Festival at Wilf's from 8:00 p.m. until midnight. Special features are: meet new and old friends, munch on moon cakes, participate in lucky draws, and lots and lots of dancing. For tickets call Lay Khuan at 888-7838. Advance tickets \$1.00 for members and \$2.00 for nonmembers. At door \$1.50 for members, \$2.50 for nonmembers. Hurry and get your tickets early!

Tuesday September 27

The first general meeting of the WLU Stock Market Club will be held in room 2C8 of the Arts building at 5:30 p.m.. Anyone interested in learning more about what our club has to offer is invited to attend. Hope to see you there. Be sure to watch To Be for future announcements.

Career Fair in the Theatre Auditorium from 10:00 a.m. until 4:00 p.m..

There will be a morning prayer at 8:30 a.m. in the Keffer Chapel; sponsored by the Ecumenical Chaplains' Council.

Wednesday September 28

Holy Communion service in Keffer Chapel at 10:00 p.m.. Come at 9:30 and sing a bit. Coffee and donuts will be served following the service at Chaplain Bosch's home, 157 Albert Street. Sponsored by Lutheran Campus Ministry.

The Laurier Christian Fellowship is holding a Food and Craft sale in the Concourse from 10:00 a.m. until 3:00 p.m.. The food will be supplied by the LCF and the crafts are provided by the Mennonite Central Committee.

CLASSIFIEDS

Rides Available

Rides available to Waterdown-Burlington-Hamilton Area. Anyone wanting a ride on occasional weekends for a small fee (cheaper than bus fares!) call Ruth at 742-6449.

Ride Wanted

Rides needed on Tuesday and Thursday to WLU and returning same day. Share gas. Call James at (416) 533-0380.

Personal

Those who looked for a ride home last Friday and didn't get it — Carol, Gwen, Doug Parker and friend — please call Ruth at 742-6449.

James Dopp or anyone knowing his whereabouts, please contact Ruth Demeter, Copy Editor, Cord office. Call 884-2990.

Gay? Know someone who is, and want to know more? Phone Gay Liberation of Waterloo at 884-4569.

Lauri, I love you. Layne.

Hey you! We'll be there by nine on Friday. **The Boys** across the alley on William St.

Services

Attention All Students. Resume printing service now available. Monday 11:30 a.m. — 1:30 p.m., Friday 10:00 a.m. — 12:00 noon. Reasonable prices. Located in PCS, lower floor, Student Services Centre.

Dress Fashionably and Save Money with Basic Sewing Instruction. Classes run from October 3 to November 1. Machines are supplied. Instructors are former fashion students. Interested applicants please call 884-8653 or 576-1532.

For Sale

10,000 Different Original Movie Posters. Catalogue only \$2.00. Mnemonics Ltd., Dept. "T", no. 9, 3600 21st Street N.E., Calgary, Alberta, T2E 6V6.

Brown Couch and Gold Rug for sale. Rug measures 9 x 12. Phone 742-1623.

Car for sale or lease. '81 Chevette Scooter for sale at \$4440 or to lease one year \$202.23. Call 743-2494 between 6-7 p.m..

Stereo for sale. Harman Kardon 330 receiver, Connoisseur turntable and Rogers speakers LS-3/5A. Asking \$800.00 or best offer. 743-2494 between 6-7 p.m..

Classified ads for The Cord are available for 5¢ per word. Deadline: Mondays at noon for Thursday issues. Call 884-2990/2991, or drop by the Cord office on the second floor of the S.U.B.

SPEAKERS

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Save from 50 - 75% on speakers and speaker components during our factory surplus sale. We have finished goods (including 5-year warranty), cabinets, woofers, tweeters, x-over parts and speakers in kit form. Perfect for the first time builder. Experts will be on hand to aid in your selection.

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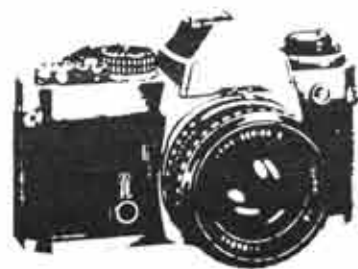
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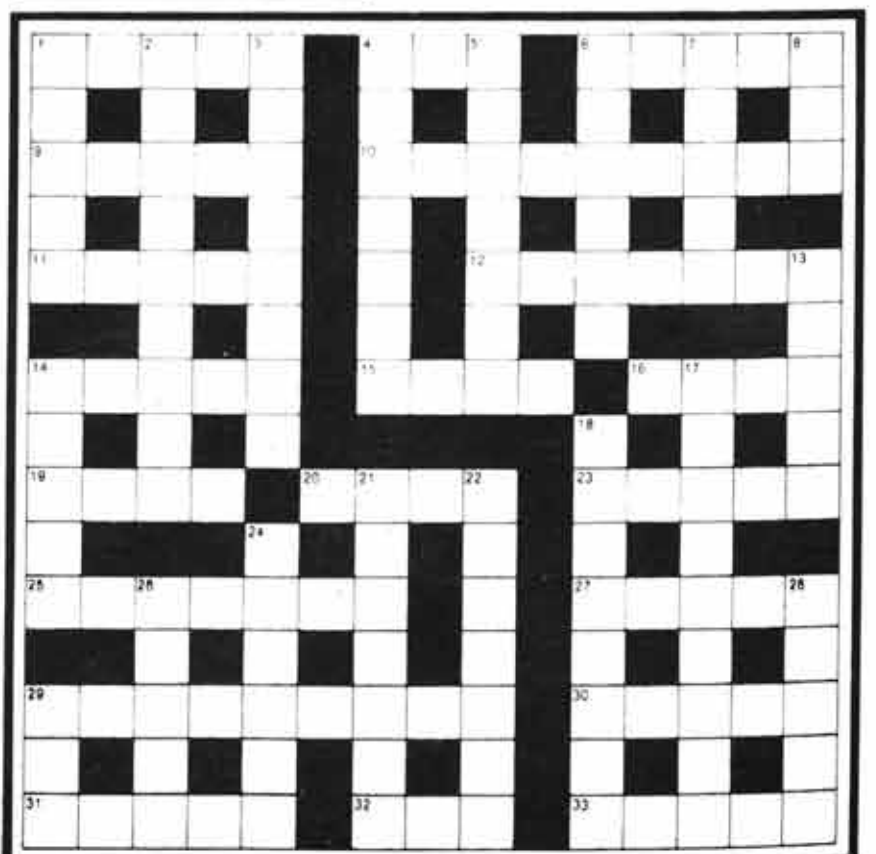
11x14..... \$4.50
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5x7..... 1.25
2x2..... .50

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| 1 Cornered | 10 Drug problem | 15 Feature | 5 Cree or Iniquis. |
| 4 Small province | 11 Toronto street | 16 Catholic service | #9 |
| 6 Governor-General | 12 Colourless liquid solvent | 19 Level | 6 Forest growth |
| | | 20 Church part | 7 Belgian man's name |
| | | 23 Blacksmith's tool | 8 Boy's name |
| | | 25 Sing the praises | 13 Artist's stand |
| | | 27 Fir trees yield them | 14 U.S. actor Will |
| | | 29 Make compatible | 17 Daring enterprise |
| | | 30 Extreme | 18 Quebec wise man? |
| | | 31 Sat | 21 Exact |
| | | 32 Printers' measures | 22 Famed Victoria hotel |
| | | 33 Strong fear | 24 Erred |
| | | DOWN | 26 See 1 down |
| | | 1 With 26 down, Vanocover male vocalist | 28 Part with money |
| | | 2 Lessen guilt | 29 Tear |
| | | 3 Swells | |

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ENTERTAINMENT

Nylons offer diverse appeal

by Mike O'Brian

The Nylons, a Toronto based 'a cappella' band, played to two sold out houses last Sunday night at the U of W Humanities Theatre. The 90-minute high energy concert was truly enjoyed by all. The band consists of four members: Arnold Robinson, bass vocal; Marc Connors, tenor; Paul Cooper, alto; and Claude Morrison, soprano.

The concert started with a song entitled "Me and the Boys," which turned out to be a fast-paced way of introducing each member of the group to the audience, and telling how each member first got involved with the band.

Formed in Canada, the band includes two Canadians — Claude and Marc, and two Americans — Paul (a draft dodger) and Arnold, a former member of the Platters. All four have extensive backgrounds in choreography, dance and

A cappella review

entertainment. This was evident throughout the show as it was more than just a concert; it was an entertaining evening of music, laughter and dance.

'A cappella' is a very unique form of music in which no musical instruments are used, but rather the talented voices of the members of the group are heard. The Nylons did use a rhythm Malmive for some of the songs from their album, *One Size Fits All*, as that was the way it had been originally recorded.

The vocal range of the group was absolutely amazing with Arnold reaching the lowest lows and Claude reaching incredible highs. Beyond

It was more than just a concert; it was an evening of music, laughter and dance.

just reciting the lyrics, the group did many 'sound effects' as heard in their hit "The Lion Sleeps Tonight" ('awumble wup, awumble wup' etc.).

The concert consisted of a repertory of songs from their two albums, entitled *The Nylons* and *One Size Fits All*, plus assorted classics such as *The Duke of Earl*. Midway through their 90-minute show the band had the house lights

turned up and received questions from the audience. This revealed that Arnold was the only one married at 39, but was still willing to go home with any girl in the audience. The

The vocal ranges were absolutely amazing.

concert finished with an encore of *Up On The Roof* for the 7:30 show and *Up The Ladder To The Roof* on the second show at 10:30 p.m..

The Nylons are a group with a very broad appeal. This was seen in the fact that the audience included a large cross-section of the public, young and old alike. Their broad appeal is also evidenced in the impressive list of previous concerts in various countries. This list includes Belgium, Holland, Germany and the U.S. with a tour starting in a few months to include Japan, Australia and Switzerland. The Nylons had to cancel four up-coming events in order to go to Holland to receive an award for performance.

The Humanities Theatre was fortunate to have such a talented group to open their Professional Series.



photo by Mike O'Brian

Arnold Robinson demonstrates his superb bass.

A guide to radio listening

Where to turn your dial

by Karen Thorpe

Many of the new students are probably imports from other parts of Canada, the United States or elsewhere. As a fellow student I recognize that there are many priorities when arriving at a new school. Just a few of them are picking courses, switching banks and most importantly finding a radio station that plays the music you like — however bizarre. The hardest rock and roll can probably be found on Q107 (106.9) — if flicking through stations note the key words "The Mighty Q, Toronto's best rock." On the FM dial, this station tries to play some of the hardest rock you will ever find — so don't expect Air Supply to be on their list. They do have a playlist so don't plan on hearing completely different music all day. Saturdays at midnight they have an hour of heavy metal. Their biggest rival is CHUM FM (104.5) whose slogan is "Toronto's Ultimate Rock." This may have been the case

To rock or not

at one time but apparently such songs as Marvin Gaye's 'Sexual Healing' have been heard. CHUM FM has a "Power Hour" at 11 p.m. on Saturdays so if hard rock is your taste you can catch both stations' specialty hours. CHUM also has a

playlist so the same difficulties arise as do with Q107. CFNY (102.1) is seemingly the last bastion of progressive rock music, known in this era as New Wave. The greatest variety in music can be found on this station — the DJ's play what they want and what their listeners want to

Beware of playlists

hear. On Monday nights they play rhythm and blues, and Sunday mornings are devoted to classical music — nothing weird but interesting enough to make you appreciate it. A U.S. station which you may be able to receive is ROCK 102. To recognize when flipping through stations, catch the phrase WBEN — same thing. Found on 102.5, it's easy to confuse with CFNY, until you hear the music. To describe the atmosphere, this is AM music on an FM station. The station is fully automated so there are no DJs.

The playlist is short and the music content is Top 40. Moving into AM music, CKOC (1150 on your AM dial) claims to be Ontario's number one radio station. Wednesdays, they play the Top 40 Countdown and their regular music doesn't vary much from this either. Two other stations which merit little attention are CHUM AM and CFTR. They too tend to be Top 40 players but are popular with

the 12 — 17 age group — need I say more. However, if you would like to decide for yourself, check them out at 1050 CHUM AM and CFTR at 680. in Kitchener-Waterloo, believe it or not, there are a few radio stations. The biggest of these is CHYM (570). This is the top station in the area and claims to be leader in Southern Ontario — they should straighten this out with CKOC. But if your radio is anything like my own then consider yourself trapped. Their

playlist is very short and some of the DJs are too mellowed out to be true. I'm sure they cater to the 25 — 45 age group. They do have a Top 40 Countdown but often it varies substantially from other stations. Each evening there is a top 5 countdown. Contrary to the vicious rumours that have been circulating, Laurier does not have its own radio station. It died several years ago. However, Waterloo University does (of course) and it is called CKMS —

FM 94.5. Most of their music is what they call eclectic music with classical moving in at around 1-2 p.m. most days. At night they have specialty shows geared to anything from "the Canadian Review" to "Leaping Lesbians." Saturdays and Sundays cater to all campus nationalities. I hope I have provided a reasonably easy method for choosing a favorite radio station. The best method of course is to listen to the radio station itself and make your own decisions.





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October 22 and 23. Barbara Meister Vitale from Florida will be doing a two-day intensive workshop on the function of the right brain. Imagery, visualization, touch, sound, colour and body movement help the participants to expand their own capabilities.



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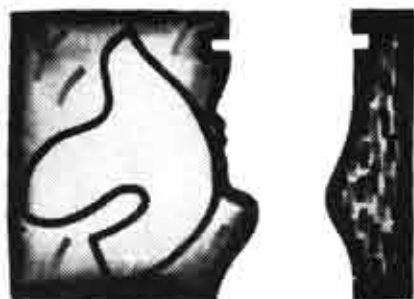
Record Review

by Greg Rapier

Spandau Ballet — True

Spandau Ballet's latest release on the record market shows a definite attempt by the band to gain a greater acceptance in the commercial American market. By no means am I trying to imply that the album is not good. It is, in my opinion, their best work to date. It is however obvious that the band is hoping to enhance their financial success by appealing to a wider variety of people.

SPANDAU BALLETT TRUE



This five-man band from England has exhibited its versatility on this album. While most of it is dominated by a funky undertone, it also includes two ballads. The first is *True*, the album's first AM record release. This is a pleasing ballad that refrains from the "mushy" tone of so many of today's love songs. The song has been well received on the airwaves and is destined to be their first top ten hit.

Lifeline is the second release from the album, the first in the 12-inch format. It has a poplike aura to it but is definitely in the danceable mode. *Lifeline* is one of a couple of songs

resembling their earlier music from the English scene. *Heaven is a Secret* also falls into this genre.

Throughout the album, the listener's attention is drawn to the vocals of the lead singer Tony Hadley. His voice ranges from being quite powerful on cuts like *Communication* and *Lifeline* to a more soothing tone on the more mellow tracks such as *True* and *Code of Love*.

Their rhythmic base riffs provided by Martin Kemp form the basis for some good dance tracks. Foremost of these are *Foundation* and *Communication*. Both of these songs have a funky, almost disco-like beat which is enhanced by the

continued on page 14

Belinda Metz At the Turret

On September 16, or last Friday night, a free concert was held in the Turret. Despite the myriad of parties in the neighbourhood and the hundreds of people that seemingly went home, the Turret was fairly well packed in anticipation of Belinda Metz. She didn't arrive on stage until 10:00 p.m. and created quite a phenomenon once she got there. With a flat voice, dramatic clothing and a stage presence that was only a result of the latter two combined, she sang one Top 40 song and proceeded to try and charm her audience with a semblance of new-wave. For many of these people, it just didn't work. As one observer noted, the evening was only saved by the videos that were shown before the performance.

Concert Listing

September

22 The Batteries	El Mocambo
22 Tibet	Larry's
23 Terry Crawford	El Mocambo
23 Lionel Ritchie with The Pointer Sisters	Maple Leaf Gardens
24 Stark Naked	Larry's
28 7 Minutes	Larry's
29 The Spoons	Hamilton Place
29 York Road	The Turret
30 Tower of Power	El Mocambo
30 L'Etranger	Larry's
30 The Nylons	University of Guelph

October

1 The Idols	Larry's
4 Ivory Tower & Pop Tarts	Larry's
5 The Voodoos	Larry's
8 The Animals	Larry's
20 The Spoons	University of Waterloo
23 Johnny D. Fury	University of Waterloo

Preesenting...



Career Fair is a day long event during which various organizations set up display booths in the Theatre-Auditorium and representatives of these organizations are available to speak informally with all students.

Take this excellent opportunity to talk to representatives from the following organizations about career opportunities, summer jobs, career direction, etc.:

- A.C. Nielsen
- Aetna Canada
- Arthur Andersen
- Bell Canada
- Browndale (Ontario)
- Campbell Sharp
- Canadian Armed Forces
- Canadian General Electric
- Canadian Scholarship Trust Foundation
- CFTJ Radio 960
- CHOICES
- Chubb Insurance
- Clarkson Gordon
- Colgate Palmolive
- Ministry of Community & Social Services
- Coopers & Lybrand
- CUSO
- Data General
- Deloitte, Haskins & Sells
- Dominion Life
- Dunwoody & Company
- Ernst & Whinney
- Federated Insurance
- General Motors
- Institute of Chartered Accountants
- Investors Syndicate

CAREER FAIR '83

Tuesday, September 27
10:00 a.m. - 4:00 p.m.
Theatre-Auditorium

- Johnson & Johnson Baby Products
- Laventhol & Horwath
- London Life
- McGaw Supply
- Monarch Life
- North American Life
- Ogilvy & Mather
- Ontario Provincial Police
- Paul Revere Companies
- Peat, Marwick, Mitchell & Co.
- Price Waterhouse
- Procter & Gamble
- Prudential Assurance
- Public Service Commission
- Ralston Purina
- RIA, The Society of Management Accountants
- Richardson Greenshields
- Royal Bank
- Royal Ontario Museum
- Sun Life
- Thorne Riddell
- Toronto Dominion Bank
- Touche Ross & Co.
- Travenol Laboratories
- Union Gas

See you there!



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11:00 am - 11:00 pm ★ King & University, Waterloo across from W.L.U.

entertainment

Entertainment Quiz

1. What actor was persuasive and popular enough to sign Hollywood's first million-dollar contract?
2. What is the best-selling record of all time, according to the Guinness Book of World Records, with 25 million copies sold?
3. What is the name of the horse in the everlasting song Jingle Bells?
4. What group was comprised of Eric Clapton, Jack Bruce, and Ginger Baker?
5. What singer got her start in a gay bath house in New York city? (P.S. She is also an actress.)
6. For you Bond fans, what was the second James Bond novel to be made into a movie?
7. What veteran of commercials died at the youthful age of 17?
8. What is Columbo's first name?
9. What aging rock star attended the London School of Economics for 2 years?

Record Reviews

by Mike Balsom

Strange Advance: Worlds Away

I was intrigued by their video on New Music in February, and bought the album in June. After all this time it's hard to believe this album comes from a Canadian band. Darryl Kromm's vocals sound very British on songs such as "She Controls Me," "Love Games," "Sister Radio," and "Kiss In the Dark." It's a shame that not too many people accept them as a true New Rock band because they're Canadian and because AM radio plays their songs.

Pete Townshend: Scoop

Being an avid Who fan since 1977 and because of the fact that I own some bootlegs of never-released Who material, I was quite enthused by this release. Some of the Who tunes should have been released in demo form (especially "Behind Blue Eyes," which takes on a new meaning here altogether) and some of the unreleased tunes should have remained unreleased. I'd recommend this LP for Who or Pete Townshend fans and collectors only.

Prince: 1999

Driving an AM-radio-equipped truck for Niagara Restaurant Supply all summer, I heard the title song of this album very often. It really grows on you. Every song on this double album possesses a funky dance beat and most of them also contain fantastically daring, risqué lyrics (especially "D.M.S.R. (Dance, Music, Sex, Romance)" and "Lady Cab Driver"). It's hard to believe that conservative radio stations played this man's music, as they have refused to in the past. Anyway, Prince's funk puts Michael Jackson to shame.

Kajagoogoo: White Feathers

Forget about "Too Shy." Since I was expecting a lot of slow, boring drone tunes when I bought this record, I was quite surprised to hear some very good instrumental work from this band. The lyrics, though, are quite stupid and senseless, and a lot of the songs would have fared much better as instrumentals.

- Answers
1. Charlie Chaplin
 2. The record no one admits to having - Saturday Night Fever
 3. Bobtail
 4. Cream
 5. Bette Midler
 6. Morris the Cat
 7. From Russia With Love
 8. Phillip
 9. Mick Jagger

Spotlight

by Karen Thorpe

During the past three years, like your basic, lazy university student, I have been sufficiently bored enough to pick up a copy of *The Cord Weekly* every Thursday, come rain or shine. During the same period of time, I often wondered what possessed the originators of our illustrious newspaper to name it *The Cord*? Weird. Weird. Weird. I mean, what kind of a name for a newspaper is *The Cord*? We have the *Toronto Star and Sun* (also strangely named), the *Globe and Mail*, and various, numerous *Chronicles*, *Telegrams*, *Reporters and Times*, so, like, why *The Cord*?

The original paper was put out a good many years ago - 1926 to be precise, so you know *The Cord Weekly* is no spring chicken. And to answer the vital and all-important question, I thought that the reason for its name could be extraordinarily mysterious and even brilliant. Visions of shocking mis-spellings danced through my head. Perhaps the real name that was put through for the Board's approval was a pick of any one of a thousand names. It could have been *The Cord*, *The Card*, *The Curd*, *The Crud* or most popular of all, *The Bord Weekly*.

Unfortunately it was not quite as romantic as I pictured it. According to Earl Shelley - one of the Assistant Editors of that first paper and my source for this Spotlight, "The Cord was so named because -" and I quote, "in it shall be found the record of their common hopes, their common joys, their common sorrows - it was meant to be a common cord of sympathy and thus the *College Cord* (its old name) shall be a tie that binds." Uh-huh. I was pretty let down.

But he also revealed an interesting tradition which, if revived, could prove interesting if not somewhat libelous. Apparently in the 20's the students put out a paper called "The Squeeker" (yes, as in mouse) whose main content was jokes upon the students and the professors. For the most part, this was in the form of gossip, puns or whatever amusing and I am slightly unsure as to why the tradition was stopped - perhaps society raised a crop of students and profs who thought their exalted positions were not deserving of ridicule. At any rate, the periodical was discontinued. Almost 54 years later, *The Cord Weekly* is still going strong and is probably destined for another few centuries at least. Who knows, maybe the Squeeker will return.



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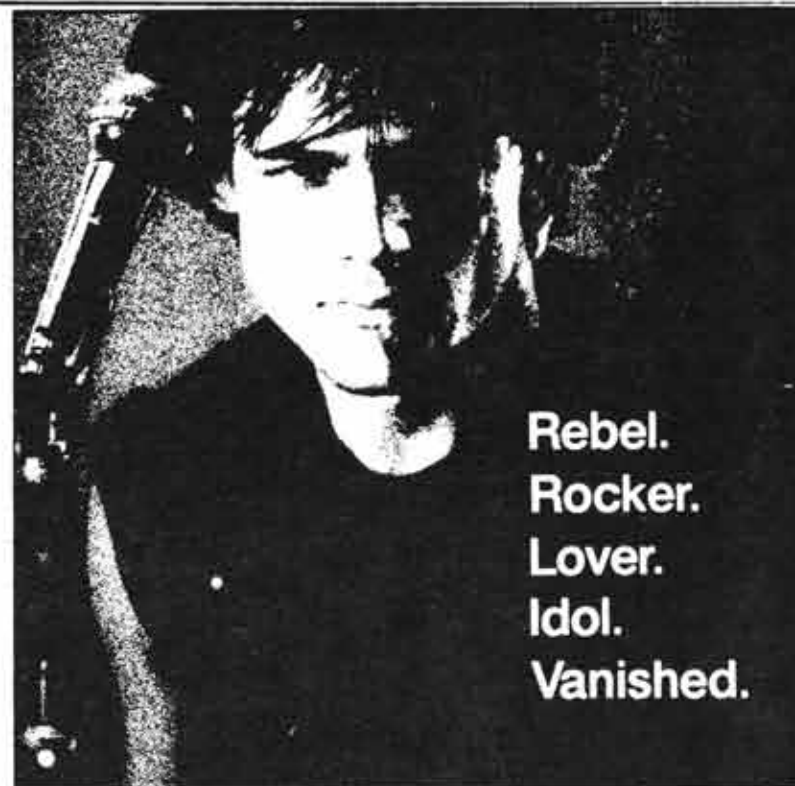
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entertainment

Zelig: tedious humour

On Tuesday of the past week the owner of the Waterloo Theatre phoned and asked if I and a few other Cordies would like to preview the movie that would be playing there the following weekend. The name of the movie was Zelig. For those of you unacquainted with this highly unusual name, it is the title of the new Woody Allen movie. Naturally I said yes.

I grabbed at the opportunity partly because the movie is acclaimed to be brilliant, secondly because the price was right, and thirdly because I have always been curious about Woody Allen movies. We arrived. I should have figured the movie was slightly strange when instead of the usual movie crowd (ie. blue jeans and sweatshirts), people were dressed

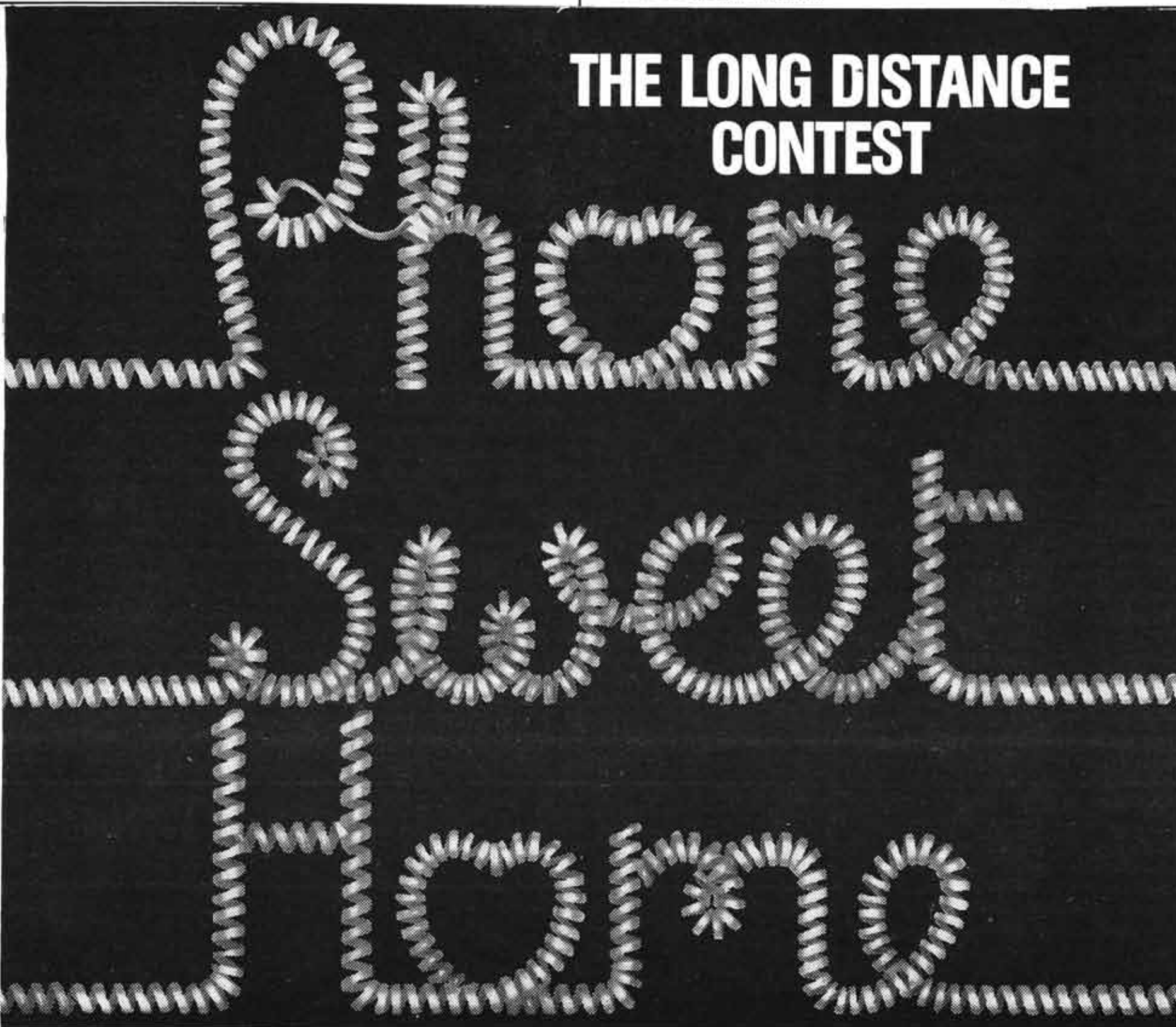
in really odd and not even nice clothes. My first real clue came when singing 'O, Canada' — three people verbally refused to stand and objected to the rest of us for being so patriotic. Pleeze...

Filmed in black and white and set in the 1920's, Zelig is the story of a rather strange man (Zelig) who assumes the personalities and physical characteristics of those people with whom he has contact. A female psychiatrist, fascinated by the man and his chameleon-like problem, seeks to make him better adjusted to society; naturally, they fall in love. Looking closely, it's the old story of 'boy meets girl, boy loves girl, boy loses girl, boy gets girl back'.

The movie has some very amusing scenes in it. The comedy is very sophisticated; nothing bawdy, so if you venture out to see it, don't expect a potential Porky's sequel. Furthermore, if you've seen Reds then you've already got the structure of Zelig down pat. The entire movie is a series of flashbacks by various people to the 1920s, complete with film that has age spots...

In total, Zelig was only about an hour and a half long. An hour into it, I began to yawn and take mini-naps between the bits of funny material that seemed to me to come all too infrequently. Zelig has been thought to be brilliant, even fascinating; I found it to be a movie that was blase at best. Perhaps it is necessary to be a Woody Allen fan to enjoy the movie. As this was my first Woody Allen movie, my overwhelming impression was one of tedium.

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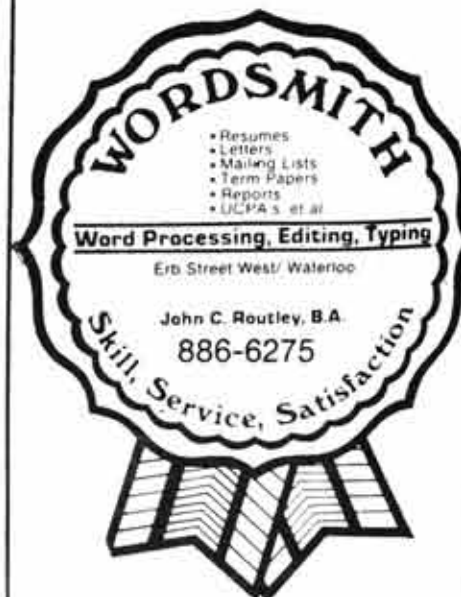


continued from page 12

effective use of small horns. The horns tend to give the songs an added dimension — a little more "life."

One striking aspect of this album is the way in which the band uses its keyboards. With the current emphasis other bands are placing on the electronic capabilities of the synthesizers, it is odd to see Spandau Ballet place theirs in the background. Gary Kemp, who wrote all the songs on the album, is not only the band's guitarist but is also responsible for the keyboards. He has written them in a few flashes where the keyboards stand out, but more consistently uses them and his guitar to provide the rhythm for the tracks.

All in all, True is an excellent album. Its wide range of styles should make it appealing to a variety of consumers. As a whole it shows a different side of Spandau Ballet than we saw on their last album, Diamond. The general consensus of people I have talked with suggests the album is well-liked. It is a compilation of eight interesting songs, none of which are disappointing.



entertainment

Teenage Heads Still Bopping



by Angela Bennett

The only new thing about Teenage Heads at the Turret on Thursday night was, indeed, the 's' on the end of their name. This bopping band has once again managed to draw a huge crowd and energize almost everyone with their phenomenally fast beat.

The sold-out crowd seemed pleased with the bopping, rock-a-billy type sound the group produced. Opening with "Let's Go To Hawaii," the dance floor was full. The old familiar Frankie Venom led the vocals to such songs as "Bye, Bye, Bye," "Shaking Feeling," "Tornado," "Oh, Oh, Oh," and "Infected." Their music has always been the type that gets their enthusiastic crowds dancing wildly the whole time.

Although Teenage Heads' music was enjoyed, it did tend to be repetitive and monotonous. Teenage Heads lack an exciting stage presence. The music was very energetic, but the band itself seemed to lack the extra dynamics people

like to see at a live concert. They seemed to just be going through the motions. Venom, during the singing of one song, even tied up his shoe lace. Of course we don't expect an elaborate light show, dazzling costumes, or props, but a bit of enthusiasm might have made the six-dollar ticket charge seem a little more worthwhile. Besides that, I think it's time for another name change. How about "Middle-Aged Heads?"

All in all, Teenage Heads pleased the crowd and showed everyone a really high energy evening and that's always the most important thing!

Soap Bits

by Karen Thorpe

This week I am writing for those of you who either watch *General Hospital* or *The Young and the Restless*.

Laura (G. Francis who left the show to do the ill-fated *Bare Essence*) will be returning to *General Hospital*. Apparently, she is only going to do 30 shows and she will be appearing in the first couple of weeks in November.

Rumour has it that it will be she who solves the disc mystery (let's hope this thing isn't going to drag out that long) and secondly since Luke's contract is up at about the same time she leaves (and apparently he doesn't want to renew his) maybe they'll walk off solving strange and bizarre new mysteries together.

On the *Y&R* however, the writers have had to work out a nifty plan to get the thing with Patti going crazy over with and out into the open. It is reported that certain members of the police force are going to want to arrest the poor dear but her shrink will not let them for fear she'll crack up totally. So reportedly, they will use the old 'recreate the scene of the crime' trick and Patti, instead of using the provided blanks will go out and buy another gun. Will she kill herself or Jack? The plot will thicken.



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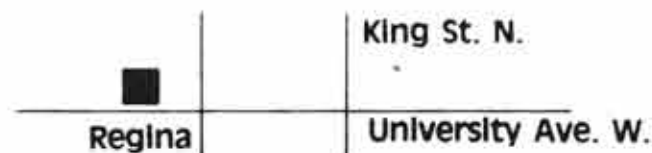
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POETICS

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Of Herbivores (Part Two)

What odd things this beast must eat!

And to drink such liquid--
squeezed, beaten,
dried, & aged

And then to swoon on cool,
clean sheets

And to sleep in an elbow's bend

Oh to be a man
'til evening's end!

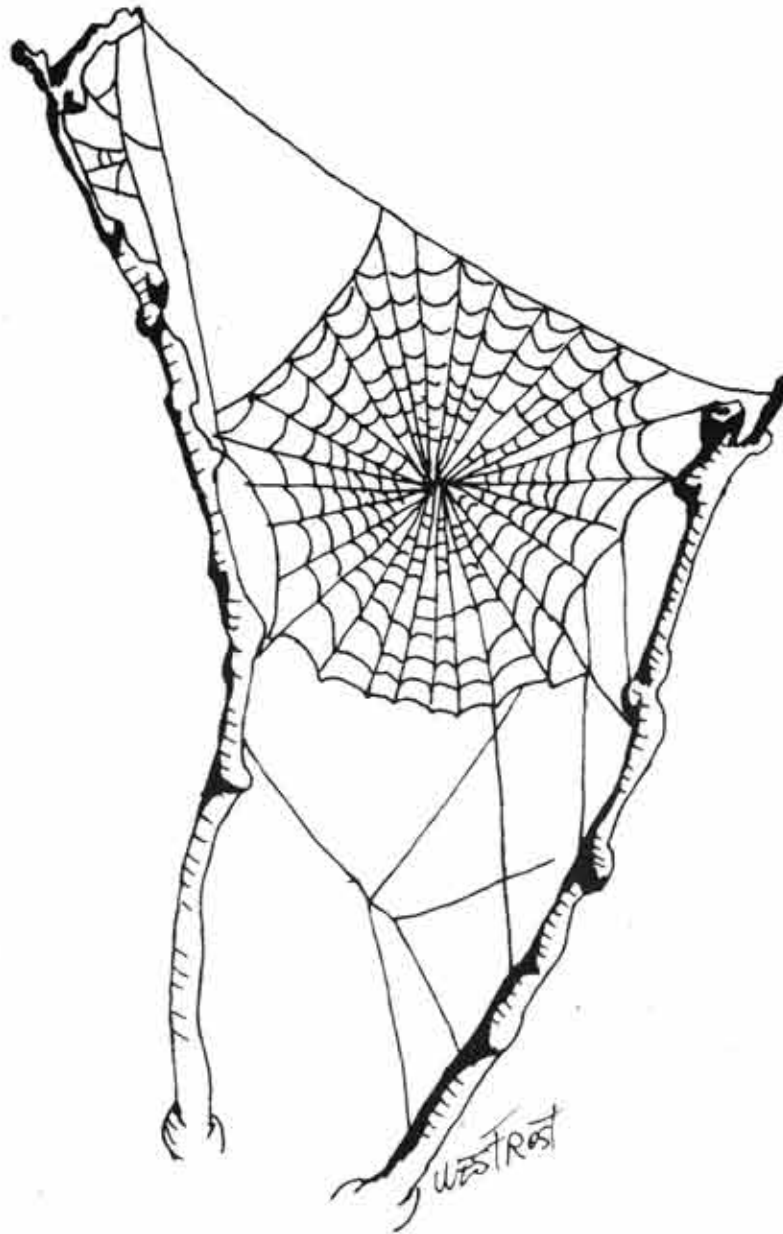
Lord, what mysteries lay ahead?

Jeff Bryce

Social Convention

Sometimes when I get up late for church,
I feel badly because I don't have time to shave, and I'll look like a bum.
But I always feel better when
I get there, 'cause none of the old ladies around me have either.

Chuck Tatham



A Convention of Skeptical Spiders

There is no such thing as the perfect web;
Always, at a crux in the design, there's
One silk thread, glistening with dew, weak.

This, for philosophical arachnids,
Is anguish, a cause of frantic spinning.
For flies, of course, a different story.

James Dopp

Mythology of Loves

"So take my hand,
And walk this land with me"

Now, in time of reflection and talk,

To golden lands of past's future,

Let us walk.

Let's you and I, stranger,

Build our primordial paradise,

As from spires churches grow.

One day, surely, we shall return

To our father's land and ways,

That never were,

But have always been.

Michael Orr

three lives of marjorie

marjorie:

you sing sweet songs
into the ear of some distant sun
murmuring words that have no meaning

& in his rage he blinds you
but still you cling to his memory
until morning arrives...

marjorie:

finally you see his cruelty
& i praise your discovery
thinking that the idealist had won

& you build a new house
telling everyone that you're happy
but your eyes still reflect his passion...

marjorie:

time passes & you live with your new god
who wears a gray suit & talks of socialism
while thinking that you are only his

late at night when you tell him about some distant sun
& the secondary people in the background of your mind
you sigh & murmur words that have no meaning...

Allan Moore

SPORTS

Soccer season starts

by Dave Bradshaw

The soccer Hawks have had a busy schedule in the past week. They played an exhibition game against University of Bristol, and two regular season games against the University of Waterloo and McMaster University. The Hawks ended up with two victories and one tie in these three games, with scores of 3-0, 1-1, and 2-1, respectively.

WLU 1 Waterloo 1

This game between the two local schools started out as a soccer game but ended up looking more like your average football game. The first half saw the Warriors outthrusting the Hawks. The Waterloo team was winning 70 per cent of the free balls and much of the half was played in the Laurier end of the field. Waterloo scored the first goal of the game. The only other goal, scored by WLU's Paul Scholtz, followed later in the half.

The degree of skill and ability displayed by both teams should be mentioned, but this is not the most vivid aspect of last Saturday's game. Instead, the blatant attempts to cause injury overshadowed the actual playing of the game.

Of the 22 players of the field, none were overly sportsmanlike and many players from both teams pushed their actions beyond the limits of the rules. Much of the blame lies with the referee, who simply allowed the game to slip out of his control.

For example, a UW player head-butted a Laurier player, after tripping and kicking him on the same play. Also, a Waterloo player chopped a man down at the knees. On the same play, as the Laurier player lay on the field in pain, this same UW player planted his cleats on the injured player's back.



photo by Dave Bradshaw

Laurier's soccer Hawks played three games last week, winning two and tying one. The Hawks are currently tied for first place with Brock.

To make matters worse, it appears that these types of actions are accepted and even encouraged by Waterloo coach John Vincent. According to Vincent, his players are grown men over whose actions he has little control. The coach or manager of any sport, at any level should be responsible for the actions of his players. Players who intentionally hurt other players should be reprimanded by the school or the league.

Laurier 2 McMaster 1

During the first 20 minutes of this game, Laurier looked like a unit, playing aggressively and enthusiastically. The Hawks were controlling the game and putting pressure on the Mac defence. This resulted in an excellent goal by Stefan Kerry as he broke in on the McMaster goalkeeper after a perfect

pass by Manny Apolinario. While not losing their composure, the team did lose the control and aggressiveness that they had displayed in the first 20 minutes of the game.

The second half saw a number of good saves by the Hawk goaltender Steve (Hollywood) Webb, but the pressure was soon too much and the Marauders scored the tying goal. A late goal by Apolinario earned the win for Laurier.

Coach Barry Lyon was not happy

with the win because Mac set the style of play and the pace of the game in the second half. Laurier started off playing sound but lacked that same aggressiveness in the last half of the game. If they are going to repeat last season's success, they will have to play with the same intensity for 90 minutes every game.

The player of the game against Waterloo was Steve Hkrac. Stefan Kerry was selected as player of the game against McMaster.

Hawks mash Marauders

by Theresa Kelly

The Golden Hawks won their second game in as many starts by defeating the highly rated McMaster Marauders 29-18. Laurier's win puts the Hawks in a first place tie with the University of Toronto Blues. This tie will be broken on Saturday as the Hawks will host the Blues as part of the weekend's Homecoming activities.

Both the Hawks and the Marauders had won their season opener. They met at Seagram Stadium on Friday evening before a chilled crowd of about 600. It was an impressive victory for the Hawks after the sluggish win over the Warriors

Pre-season predictions that a new offence will emerge to feature a higher concentration on the passing game now seem off base. The Hawks, resembling the successful WLU teams of the past, played control football against Mac—especially in the second half as they outscored the Marauders 15-3. The Hawks struck back in the third quarter after being down 15-14 at the half, and never looked back. The Hawks had 450 yards total offense compared to only 344 for the Marauders. Only 54 of the 450 yards came from the passing game. The Hawks gained 21 of their 25 first downs by the rush.

touchdown pass to flanker Shadrack. Mac then led 15-8.

Hawk kicker Roy Kurtz supplied the team with 11 points. Field goals of 30 and 32 yards brought the Hawks to within 1 point of the Marauders at the end of the first half. He also added single punts of 47 and 42 yards and three converts.

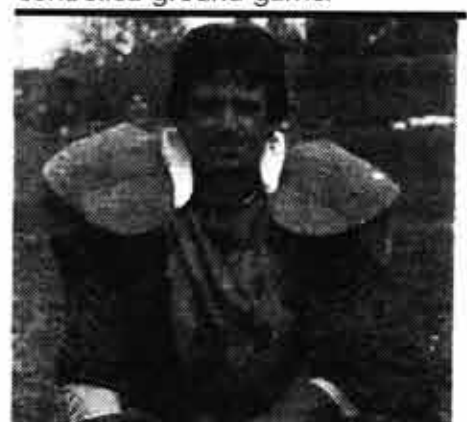
The Hawks scored their second touchdown on a one-yard run by Rybansky. A single point by Kurtz made the score 22-15, and the Hawks took charge of the game. Later in the quarter Mac had an excellent opportunity to score when they recovered a Hawk fumble. With 3:45 left on the clock and the ball on the 9 yard line, Mac elected to go for the field goal on third down. A touchdown and two point conversion would have given Mac the lead but they settled for three points. The Hawks' lead was cut to four points. Rybansky finished off the scoring with a two yard TD run to ensure the victory.

Although the Hawks won by 11 points they were not without their problems. Penalties continued to haunt the team as they lost 30 yards in four penalties. The most costly penalty cancelled a 25 yard touchdown run by Nastasiuk. On the next play, the Hawks fumbled the ball and Mac recovered on their own 33 yard line. Another tense moment

occurred on a routine punt by Kurtz. A high snap from centre, probably caused by the wet field, lead to a 37-yard loss as Kurtz, reacting quickly to the snap over his head, chased it down field and fell on it. Instead of getting the ball deep in their own zone, the Marauders got the ball on the Laurier 30 yard line.

It was a game where turnovers played a major role. At one point, Mac coughed up the ball and Laurier took possession. Mac got the ball back on the next play when Laurier fumbled the ball. The Hawks fumbled three times during the game and lost the ball every time.

charging ahead with a well-controlled ground game.



Neil Ostrom: defensive player of game OUA player of week

Wilson did not play a major role in the limited passing attack but was effective as a rusher. He completed only 3 of 9 passes but rushed for 96 yards out of the wishbone formation. His longest run was for 24 yards.

Phil Scarfone passed for 210 yards, completing 19 passes of 32 attempts. Three costly interceptions by Scarfone shut down the usually impressive Mac offense. Laurier defenders Greg Webb, Mike Haines and John Poole all picked off Scarfone passes. Poole, who collected his second interception in two games, also returned punts and kickoffs, replacing the injured Dave Lovegrove. Lovegrove suffered a shoulder injury after being tackled on a punt return in the first half.



**Hawks 29
Marauders 18**



the previous week. The Hawks proved once again that they are indeed a running offence, rushing for 434 yards. Much of this yardage came from outstanding performances by fullback Randy Rybansky and rookie halfback Paul Nastasiuk. Rybansky rushed for 156 yards on 23 carries and three touchdowns, while Nastasiuk sprinted for 182 yards over 21 carries, including an 83-yard run in the first quarter.

The Hawks got on the scoreboard with a 14-yard run by Rybansky. Mac scored on an 8-yard run by Steve Malizia, who was the top Mac rusher with 91 yards on 15 carries. After a single by Andre Shadrack, the Marauders led 8-7. Mac defensive back Rick Wilkinson intercepted a Mike Wilson pass and returned it for a 36-yard gain. This play set up the second major as Mac quarterback Phil Scarfone completed a 15-yard



Randy Rybansky: offensive player of game

However, fumbles and interceptions are expected on a wet field. The Hawks managed to overcome these turnovers in the second half by

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sports

SPORTS QUIZ

By Johnny E. Sop

1. What famous thoroughbred was nicknamed "Big Red"?
2. What former Expo player was known as the "Space Man"?
3. A former Manchester United star in the 1960s and 1970s was blacklisted for his exploits both on and off the field. Name this player, who was known as a bad boy around the league.
4. How many consecutive victories have American yachts won in the America's Cup competition?
5. What two major athletic events annually draw over 14,000 competitors?
6. In what team competition did Canada upset the USA to capture a gold medal in the most recent Pan-Am games?
7. Who is: a) The Rat? b) Papa Bear? c) The Easton Assassin? d) The Golden Bear? e) The Golden Jet?
8. What horse won the 109th Kentucky Derby?
9. What world record holder in the 400 metre high hurdles almost lost his amateur status because he accepted money?
10. What two Laurier coaches were awarded Coach of the Year honours in their respective sports last year?
11. The Langer Question-Who originated the very first Letterman's Club, and what letter was given out?

How did you rate?

8 or more correct answers: You win a night of fun and frolic at the renowned Hotel d'Euclid.

4-7: You win a date with the Laurier Hawk mascot. Is it male or female?

0-3: You win a one-week vacation in Ian Dunbar's room complete with oxygen mask and insect repellent.

Answers at bottom of the page.

Sideline

by Theresa Kelly

NOTE TO THE LAURIER BARREL SNATCHERS:

I received your ransom note and am anxiously awaiting further instructions. I only hope that you'll keep your word and not harm the poor, innocent barrel. I wish that I had some proof that you do indeed have the barrel, like perhaps a wood splinter. I promise to cooperate fully so that I will be able to see the Bar-O-O trophy again. Hey, I've never seen it in the first place, so how will I know whether or not you have the authentic Bar-O-O? Keep me posted for further developments.

For those of you confused readers out there, I'll try to clue you in. I received an interesting note on Monday from the Laurier Barrel Snatchers who claim to have the Bar-O-O trophy. Ransom has not yet been set.

I considered having the note dusted for prints in order to provide the security office with clues so that they could identify the alleged kidnappers. Letters were cut out from the newspaper and taped together on a piece of paper.

If anyone has any information about these vicious fiends, please let me know. A barrel's life is at stake.



At right is the ransom note regarding the disappearance of the Bar-O-O trophy. The note reads: "We have the Bar-O-O. If you wish to see him cooperate with us. Ransom has yet to be decided. You'll be receiving information later. Laurier barrel snatchers."

Live football has certain intriguing qualities that you never experience watching games on the tube. Like the fan factor. You just don't get the sensation of their craziness sitting in the safety of your own living room. Take those Mac fans. A group of about 10 guys showed up with their faces painted in the school's colours, maroon and grey. I've never understood the logic behind painting your face two colours. I guess it proves your loyalty to your school or something more bizarre. Maybe people think they're cool or something. I just hope they used water-based paint!

Our own fans weren't quite that bizarre. Well, except for a certain group who kept calling one of the cheerleader's names every once in a while. It didn't take the rest of us too long to figure out which one they were calling because she looked like she would kill any second. Oh, they cheered and clapped when the Hawks made a good play, but nothing really strange.

The Golden Hawk mascot made its first appearance of the season. Along with the cheerleaders, the Hawk got the fans cheering. One question: Who is the man behind the beak?

The best part of the game was the absence of the UW spirit band. Irritating was my only impression of their musical efforts. Between Christmas songs (including Jingle Bells) and spelling out the letters in Pi, they just got on my nerves. I couldn't hear the play-by-play because they were making so much noise. With 94 days until Christmas, maybe they'll get their act together!

This last item is for those people with some loose change, like about \$60 million, burning a hole in their pockets. That's right, for about \$60 million you could probably become the new owner of the Philadelphia Eagles of the NFL. Better hurry - at a bargain price like that, if you wait too long you may just be out of luck!

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1. Man O' War
2. Bill Lee
3. George Best
4. 132
5. Boston Marathon, New York
6. Women's baseball Marathon
7. a) Ken Linsman b) George Halas c) Larry Holmes d) Jack Nicklaus e) Bobby Hull
8. Sunny's Halo
9. Edwin Moses
10. Wayne Gowling (hockey), Chris Courthard (basketball)
11. Amos Florzo Stagg at the University of Chicago, the letter 'C'

Answers:

sports

A look at rugby

Special to The Cord

Previously, there were only two things that could stop a rugby match; volcanic activity and Teddy Roosevelt. But a third must be added after last Friday's Laurier-Western game. The heavy rain, coupled with a lightning bolt that touched down just yards from the playing field, forced the referee to suspend the match. It may be made up at a later date.

During the short time that rugby was played, neither team scored or dominated. Both sides had trouble controlling the ball under the monsoon conditions. The next game features Laurier at home against Waterloo.

Rugby at WLU

Rugby at WLU is in its third year. This is WLU's first year fielding a varsity team; the last two years Laurier has been operating as a club and playing only exhibition games against league teams. WLU will continue to operate the club, so come out and support them by playing (no experience necessary—they'll teach you the game) or watching the games and joining in their social activities.

Rules

The laws of rugby are really very simple. 1) The ball must not be passed forward. 2) People in front of the ball may not participate in the play.

To allow the game to progress, a few extensions of the above laws are made. 1) When a player makes contact in an onside position (behind the ball), as long as contact is maintained and the ball remains in the group of players, he will not be called offside. 2) When a ball is kicked forward, anyone behind the ball when it was kicked is onside. Those in front of the ball when kicked cannot participate in the play until the ball is passed

by an onside player or the ball is played by an opposing player.

Scoring

TRY—crossing the goal line and touching the ball down (the ball must be touched down). Four points.

CONVERT—place kick from anywhere perpendicular to where the ball was touched down. Two points.

DROP GOAL—drop kick through the uprights during the course of play. Three points.

PENALTY KICK—place kick through the uprights from where the referee awards a penalty (usually an infringement of law 2). Three points.

History of the game

Rugby is the only sport that originated with a "mental lapse." It all started at Rugby College in England in 1823 during a soccer game in which the rules strictly prohibited the use of hands to handle the ball except by the goalkeeper. One of the players, William Ellis, became so irate by his frustrating attempts to kick the ball that he suddenly picked up the ball and — to the embarrassment of his flabbergasted team-mates and fans — started running toward the rival goal. The play at Rugby was so insistently discussed during the following years that in 1839 Arthur Pell, a student at Cambridge, devised a new game that enjoyed rapid acceptance. The sport was officially incorporated in 1941 by Rugby College which aptly baptized it "rugby football."

As the game developed, it became popular in many countries, including Canada and the U.S.. At the turn of the century, there was an outcry against the "violent" nature of the game, and the sport was changed to reduce injury. These changes led to North American football.

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Football

WLU vs. University of Toronto
Saturday September 24 at 2:00 p.m.
Seagram Stadium
WLU at York

Soccer

WLU at Guelph
Saturday September 24 at 1:00 p.m.

Rugby

Laurier at Brock
Saturday October 1 at 2:00 p.m.

Waterloo at WLU

Tuesday September 27 at 7:00 p.m.
Budd Park

scoreboard

OJAA Standing

Football	G	W	T	L	F	A	P
Laurier	2	2	0	0	46	22	4
Toronto	2	2	0	0	56	18	4
Western	2	1	0	1	34	37	2
McMaster	2	1	0	1	47	38	2
Waterloo	2	1	0	1	35	31	2
Guelph	2	1	0	1	32	32	2
York	2	0	0	2	30	45	0
Windsor	2	0	0	2	20	67	0

C.I.A.U. Rankings

1. Saskatchewan
2. University of Toronto
3. Laurier
4. Queen's
5. Bishop's
6. Alberta
7. UBC
8. Western
9. McMaster
10. Concordia

Results

Laurier 29	McMaster 18
Toronto 21	Western 11
Waterloo 32	Windsor 13
Guelph 22	York 14

Future Games

Toronto at Laurier
Waterloo at York
Guelph at Windsor
McMaster at Western

Soccer

O.U.A.A. West Rankings

	G	W	L	T	F	A	P
Brock	2	1	0	1	4	3	3
Laurier	2	1	0	1	3	2	3
Western	1	1	0	0	2	1	2
Guelph	1	0	0	1	2	2	1
McMaster	2	0	1	1	1	2	1
Windsor	2	0	1	1	3	4	1
Waterloo	2	0	1	1	5	4	1

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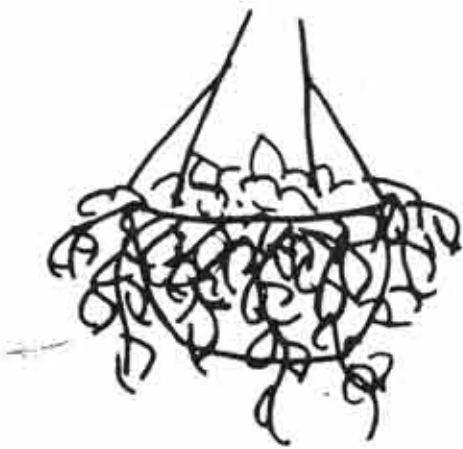
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vs
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