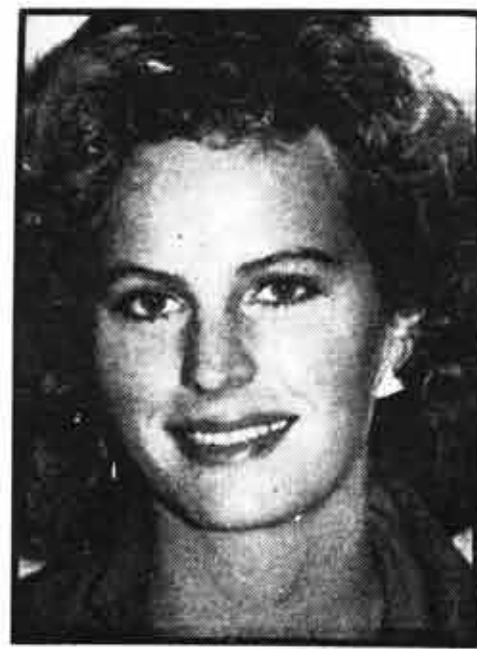


the CORD weekly



Terry Pursell
New WLUSU
Arts Director
Congratulations!

Wilfrid Laurier University Waterloo, Ontario Thursday, October 6, 1983 Volume 24, Number 5

WLUSU meets with Weir

Library ramp still possible

by Chuck Kirkham

The Wilfrid Laurier Student Union has set plans in motion to see that the physically handicapped students at Laurier receive better accessibility to the library.

WLUSU, on the recommendation of Vice President-Secretary, Dave Docherty, is looking into a scheme that would see the Student Union pay for the installation of a ramp in the tunnel that leads into the library from the Peters Building. The Operations Management Board (OMB), the WLUSU executive, has asked Physical Plant and Planning to look into the cost of the ramp.

This ramp would ease access to the library for the handicapped. It would enable the handicapped to reach the service elevator that goes as far down as the basement.

At the present time that elevator is only a service elevator and used only by the library staff. The entrance to the lift is placed in a library storage room that runs off the tunnel.

Any work done by the Student Union would need the approval and co-operation of the university's administration. The library is not financed by the Student Union and the university would have to approve any construction plans for the building.

Docherty would like the university and the library to make the elevator in the basement readily accessible to the disabled student at the same time.

This ramp would have the handicapped student travel through the Arts Building into the basement of the Peters Building and follow that tunnel to the connecting passage that leads to the library from the Central Teaching Building. Preventing progress presently along this route is the small set of stairs just before the Board room. The proposed ramp would open access to the Reading Room as well.

Beginning this week Docherty hopes to begin discussion with the school's president, Dr. John Weir.

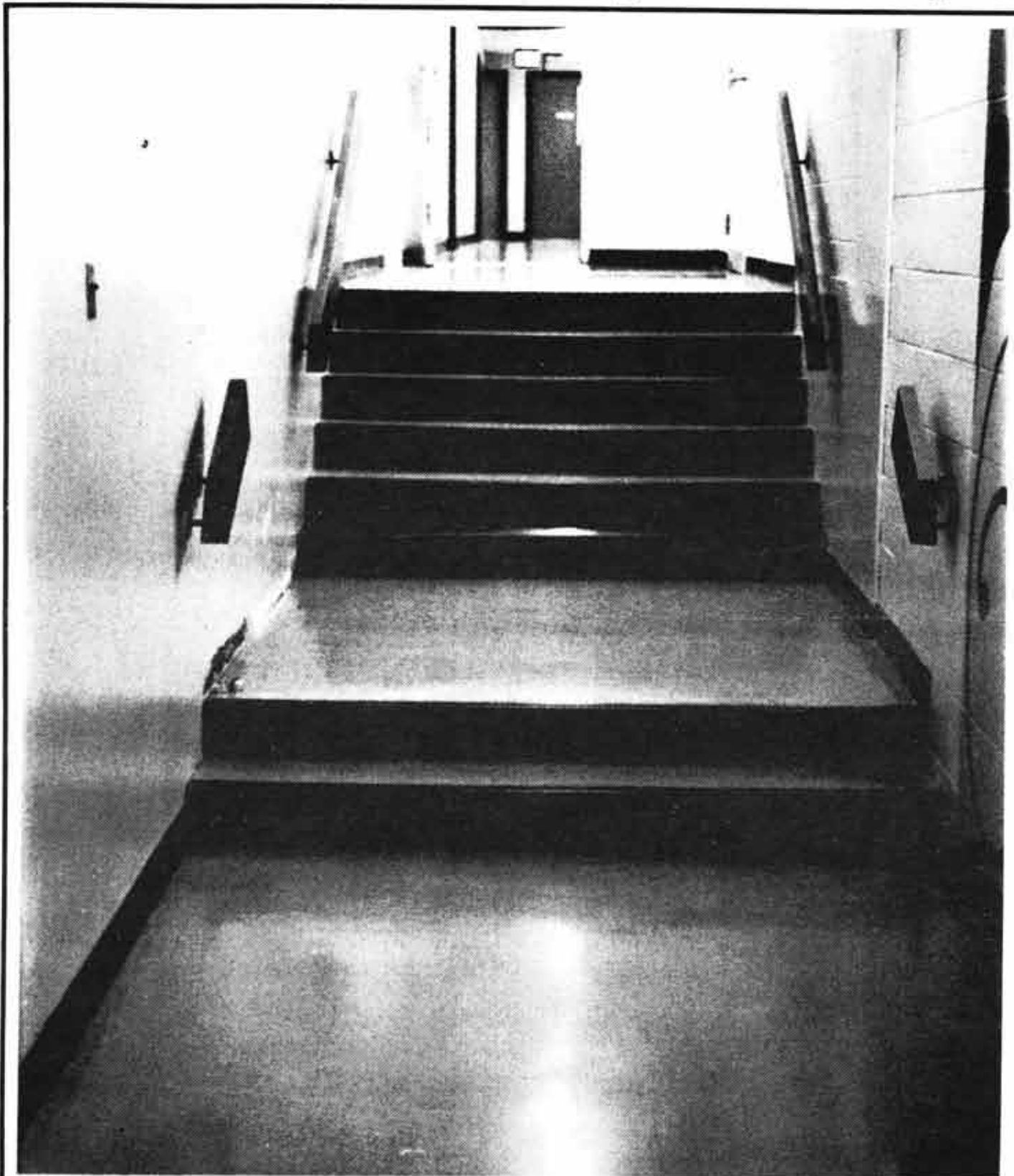


Photo by Karim Virani

The Wilfrid Laurier University Student Union proposed to the administration that they ramp these stairs under the library for the handicapped. WLUSU is hoping to get support from the administration for their plan. The two parties have just started discussion.

Inside

Critic raps Bette

Liberal education critic Sean Conway says the provincial government has been "grossly derelict" in its university funding.

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Photo feature

Handy tips on how you can improve the quality of your photographs.

page 8

Blushing Brides

With their Mick Jagger look-alike gone, the Blushing Brides have a new sound.

page 13

Powder Blues

In great style, the Powder Blues band charmed their audience at the Coronet last Tuesday.

page 14

Hawks number 1!

The Hawks are ranked first in the Canadian football rankings after they defeated the York Yeomen by the score of 34-24 last weekend.

page 17

"IF THIS WORKS HE'LL BE THE FIRST MAN IN SPACE... BUT WE'RE STILL NOT SURE HOW HE'S GOING TO LAND" ★



Proofreading Workshop

Students interested in helping proofread articles for *The Cord* are invited to attend an informal introductory workshop on Thursday October 6 at 7:00 p.m. and on Thursday October 13 at 10:00 a.m.. We need your help!

Easton-McCarney lecture

User fees will end medicare: Begin

by Mike Strathdee

The threat which user fees pose to family budgets will lead to the rise of private insurance for those who can afford it and the end of medicare in Canada, according to the Hon. Monique Begin, Minister of National Health and Welfare.

Speaking to a capacity audience in P1025-1027 of WLU's Peters Building last Thursday evening, Begin delivered the tenth annual Easton-McCarney Memorial lecture. Her topic, Current Issues in Social Welfare, might have been more appropriately entitled Current Issues in Medicare.

Begin devoted her speech almost entirely to an emotional defence of Canada's medicare system and an attack on those enemies whom she sees as threatening medicare's existence. Begin pointed to the dramatic increase in the purchase of private health insurance plans in Australia since

the introduction of user fees in that country as evidence that user fees will lead to a crisis in medicare.

Begin opposes the implementation of any type of means test for medicare, which she refers to as "putting Canadians into little boxes." She added that "...each time you have a system like that, you miss some people."

Begin says that the dignity of many thousands of Canadians (whom she termed as "working poor") excludes them from categories. The question of how government can deal with people who don't fit neatly into established categories is a troublesome one for Begin. She worries that so-called "safety nets" designed to protect the poor do not in fact exist. She also says that many groups (eg. handicapped people) fall "between the cracks" of categories and don't qualify for assistance. Begin says that attempts to nab health

care "cheaters" may hurt those who fall between categories.

Begin says that misuse, rather than abuse, is a problem with the health care system in Canada. She briefly alluded to the need, in some cases, to redirect people to less expensive points of entry into the system. She did not, however, elaborate or provide any concrete proposals for helping to bring this about.

Begin said that popular slogans about abusers of the health care system are both dangerous and misleading. She attacked neoconservatism "enemies" for wanting to dismantle the welfare state without offering anything to replace it.

Begin claimed that surveys of all ten provinces show that a majority of Canadians are opposed to extra billing and are supportive of universal, accessible medicare.

continued on page 5



THE 1983-84 CANADA STUDENT LOANS PROGRAM

The Government of Canada has made some important changes to the Canada Student Loans Act. These changes, approved by Parliament, are now in effect.

- **Guaranteed loans to part-time students**
Information and application forms available from your provincial student aid authority or through the Department of the Secretary of State. (telephone toll-free, 1-800-567-9602)
- **Increased weekly student loan limits for full-time students**
Information available from your provincial student aid authority.
- **Interest relief and deferred repayment of capital for unemployed borrowers**
Information and application forms available from your local Canada Employment Centre, lending institution or through the Department of the Secretary of State. (telephone toll-free, 1-800-567-9602)
- **Special relief for disabled borrowers**
Contact your lending institution or the Department of the Secretary of State. (telephone toll-free, 1-800-567-9602)

THE CANADA STUDENT LOANS PROGRAM
AN INVESTMENT IN YOU
AN INVESTMENT IN CANADA

*National Universities Week October 2 - 8, 1983



The Secretary of State
of Canada

Le Secrétaire d'État
du Canada

The Honourable Serge Joyal

L'honorable Serge Joyal

Canada

FOUR WAYS TO SAVE.

Use 4 at a time
3 at a time
2 at a time
or 1 at a time



DINNER FOR ONE \$2.50

REG PRICE \$3.50, YOU SAVE \$1.00

WITH THIS COUPON

3 pieces of chicken, french fries, cole slaw and Grecian bread.

Kentucky Fried Chicken

The TWINS

COUPON EXPIRES
OCTOBER 25

There Is A Twins Near You



DINNER FOR ONE \$2.50

REG PRICE \$3.50, YOU SAVE \$1.00

WITH THIS COUPON

3 pieces of chicken, french fries, cole slaw and Grecian bread.

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news

\$1,000 deck "best purchase"

The Student Union's new tape deck has arrived on campus and by now has already been put to use.

There has been some controversy over the tape deck that was recently purchased by the Student Union for SAMboard. In an interview this week, Mike O'Brien, SAMboard Director, explained why the \$1000 Alpine deck was the best purchase.

The main concern for O'Brien when purchasing the deck was its recording capabilities. "This Alpine has superior recording qualities," explained O'Brien. "There are three separate heads as well as individual controls for the bias, EQ, and Dolby level." According to O'Brien most decks on the market, or the ones used in the home, only have two heads, and the bias, EQ, and Dolby controls are built into the deck.

"Companies will have their decks set at certain levels for a certain brand of tape; this will mean that this particular brand will sound the best. The individual controls will let us control our recordings completely," said O'Brien.

Another feature of this deck is that, while other decks will do their recording at 16-20 kHz, this Alpine will (record at 20-24kHz. With this higher frequency, not as much sound will be lost at the end of the scale.

The three heads— one each for recording, playing, and erasing— will enable the disc jockeys the music while recording it.

O'Brien priced a "few other decks" and felt that he had come up with the best price for the total package he was looking for. ("A comparable Nakamichi tape deck costs

more than \$2000," O'Brien said.

The emphasis on the recording is mainly because of the new Information Booth, located in the hallway beside the mailboxes in the Student Union Building. The new sound system with the speaker mounted in the ceiling has already been put in place. The new deck will let SAMboard and the Student Union "produce a professional sound," said O'Brien.

The other area where the recordings will be used is in Wilf's. There have been complaints about the sound system and the Student Union feels that with the higher quality recordings the sound will be improved. O'Brien admitted that he was not familiar with the sound system in Wilf's, but feels that the new tapes, combined with another amplifier, could help solve the problems.

"We could have got the same sound out of another deck," explained O'Brien, "but we would have had to pay twice the price. By recording with this deck you will be unable to tell the difference between the recorded sound and the original. The other great thing about this deck is that we can now use the deck that is presently in the Turret on a portable system and increase our music capacity," summed up O'Brien.

OUR MISTAKE

In last week's Cord it was reported that SAMboard's rates for other schools had dropped to \$85. This is wrong. In fact, the rate is \$95. We apologize for any inconvenience to our readers.

Food poisoning at McMaster

HAMILTON (CUP) — At 3 a.m., September 14, John Brown was afraid to move.

"The pain in my abdomen was so excruciating, I was afraid I had ripped something open."

The same morning Bob was suffering from horrible cramps, diarrhea and a high temperature.

"My first thought was that I had the flu because this is the season for it."

Students at McMaster University suspect food poisoning caused these and other less severe cases at the residence cafeteria.

Most of the afflicted students had dinner at the cafeteria the afternoon of September 13 but their symptoms only showed up later that night.

Bob, a second year anthropology student, called for action on the

incident in a letter to the student newspaper, the *Silhouette*. "My main concern is why weren't students alerted, and why wasn't this reported to the local health unit?"

Stan, who also asked to have his real name withheld, was among the first who went to Health Services. He said he asked the doctor three times if other people had come in with the same problem.

"I don't know if he didn't hear me right but he just kind of laughed and shrugged his shoulders."

"After the exam, I asked the nurse the same thing and she said, 'Yes, quite a few cases.'"

According to Bob, the doctor who examined him said "it's probably the food."

After talking with several people about it, Brown decided to make his own investigation.

"People were coming up to me and saying 'I heard about what happened to you, I eat at (residence) too,' and they were really worried even though they hadn't been sick," he said.

According to Brown, Health Services said it was probably just localized cases suggesting contamination, not food poisoning.

Bob, Stan and others are demanding an investigation.

"If no one else is going to get to the bottom of this, I am for sure," said Brown.

Brown said residence students have no choice but to go on a food plan and should know what they are risking. "We should have a guarantee this won't happen again," he said.

A similar incident occurred at McMaster in 1977.

Mosquito Man



Buzz in next issue for the continuing adventures of Mosquito Man...

INVEST IN YOUR FUTURE TODAY AND SAVE 50%

The Globe and Mail

The Globe and Mail, Canada's National Newspaper, offers you coverage six days a week of national and international news, politics, finance, business, current affairs, art, science and sports -- whatever the subject -- you will get the background you need for your courses.

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SPECIAL STUDENT RATES

- 3 mos \$17.87
- 4 mos \$23.46
- 6 mos \$35.75
- 8 mos \$46.92

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BY-ELECTION for STUDENT SENATOR

Mon. October 17, 1983

10 a.m. to 4 p.m. in

Concourse ALL full-time and part-time students are eligible to vote

Chief Electoral Officer

While we were on campus

YOU ASKED US

What is Uptown Waterloo?

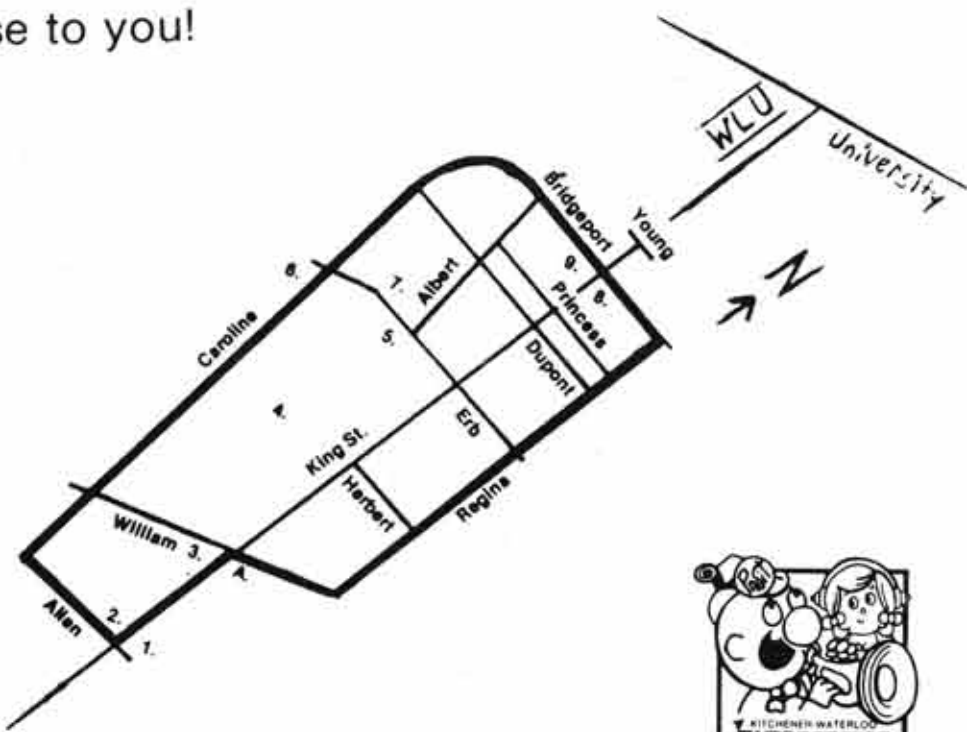
- core of Waterloo with over 250 shops & services
- King Street & sidestreets from Allen St. to Young St.

Why is it called "Uptown" Waterloo?

- to reflect the atmosphere in the core
- boutiques, small owner operated businesses, art galleries, a variety of restaurants

Where is Uptown Waterloo?

- close to you!



Why come to Uptown Waterloo?

- groceries, banking, professional services, theatre, hobby & craft supplies, sporting goods, books, antiques, art, haircare, clothing, furniture, games, flowers & plants, jewellery, office supplies, food & drink & much more!
- over 1,900 people ready to serve you
- free parking



news

University crisis

Tories ignore report

by Mark Hall

Inaction by the provincial government on the financial state of post-secondary education has left Ontario's university system in "serious trouble," the Liberal critic for colleges and universities told a group of party supporters here Monday night.

"The government of Ontario has been grossly derelict in the funding of universities," said Sean Conway in a speech to about 20 campus Liberal Club members.

He said the government has failed to follow the recommendations of a report on the future role of Universities in Ontario presented to Premier Bill Davis two years ago.

"The Harry Fisher report said more money is going to have to be pumped into the system so there will be more quality programs, and to make up for the deficiencies," said Conway, adding that the report said "the only other way to control the deficit is to scale the system down. The worst of all possible responses would be to try to muddle through."

Conway, the watchdog over Minister of Education Bette Stephenson, said that the government has chosen the third option and will "muddle through" the crisis rather than take action.

"Two years later, the only response we have had is this deficit legislation," said Conway, referring to Bill 42.

If passed, Bill 42 will give the Ministry of Colleges and Universities the power to audit university books and to take control of a university's finances if it is deemed necessary. Any university which runs a deficit of more than two per cent per year would be subject to such control.

Conway, a Laurier graduate, said he would prefer to establish a better funding program. "The answer is more money, and I think it has to be pumped into the system."

"They (the government) have systematically chopped back on transfers to universities," he

said. "There is more money, but when you talk in terms of constant dollars, there has been a dramatic shrinking in the number of dollars."

As a result, said Conway, "we have a university system that is in serious trouble. The state of the physical plant is so run down, equipment is out of date, and libraries are using literature that is not up to date."

He did not say exactly where extra money would come from, but suggested there is room for diversion of funds from some other programs of what he call the "bloated, self-satisfied government."

"The Fisher Report was only a week old when the premier announced his desire to spend \$650 million in the interests of an oil company," said Conway, referring to the Ontario government's purchase of Suncor shares.

He also finds it "incredible" that the government takes great credit for its BILD projects which offer a few dollars for particular programs. "But that doesn't make up for the cutbacks," he said. "It is basically a life jacket to keep the universities afloat."

The Ontario Student Assistance Program, said Conway, could use a boost through the transfer of funds from unemployment insurance and welfare "to give young people who are without work the opportunity, through a substantially enriched student assistance program, to get through school."

Conway said it is disturbing that the debate on the government's post-secondary education policies, particularly the deficit legislation proposal, has been limited to a few participants.

"The government wants to keep the debate between them and the client group, the university presidents. That kind of debate will only set the cause back."

Conway's visit to WLU was part of a tour he has been making of universities throughout the province.

1600 attend career fair

by Nancy Couillard

Many students abandoned their school work for the day and took to the Theatre Auditorium for the 4th annual Placement and Career Services (PCS) Career Fair last week.

Judging from the comments of both the company representatives and the students themselves, Career Fair was an informative and successful event with over 1600 people in attendance.

Company representatives indicated that they are interested in students from all disciplines and not just Business. "We look at the person and not simply the degree," stated one company representative.

On many of the evaluation forms filled out at the end of the day, the employers remarked that they would have liked to have seen more Arts students at the Fair and that they were also eager to talk to students who were not yet in their graduating year.

The reps were not only interested in the students, they seemed also to be very much impressed. Reps from an Insurance firm and a Chartered Accounting firm remarked that it was obvious by the intelligent questions being asked that the students had done their research.

A rep from an Investment firm noted the

same and added that he and his colleagues had benefitted from the day because of the good ideas and feedback from students.

Although many Arts students were unhappy with the underrepresentation of Arts related fields at the Career Fair, PCS noted that students should consider the process involved in planning such an event.

According to PCS, over 200 companies — many of them in Arts related fields — are invited to come to the Career Fair each year. The hitch is, said Placement and Career Services Manager Jan Basso, that "they can only be invited. There is no way to force them to attend."

A few years back, in an effort to lure a publishing company to campus, it was offered a free booth at the Career Fair. "The representatives of this company responded by remaining at their offices, knowing full well that they would receive more than enough resumes without having to come on any campus to recruit," said Basso.

Arts student Carolyn Perchaluk commented that she had "always been intimidated by the businesses present; however, this year I asserted myself by talking to many of the reps at the Career Fair."

"I discovered that they are interested in what I have to offer their businesses," said Perchaluk.

Universities Week wraps up

Special to the Cord

Laurier will receive busloads of visitors today as high school students take advantage of our open house to tour the campus and attend lectures.

The open house is part of the celebrations for National Universities Week. The theme for this year is "We have the future in minds."

The week began Sunday with a number of displays and exhibitions as Laurier opened its doors to area residents.

Visitors could have their tap water analysed by the Chemistry department to determine the

efficiency of their water softeners. The biology department held a plant clinic. A number of other departments also presented displays.

John Weir, WLU's president, had parents in to talk and have coffee Sunday afternoon. Some university administrators were also there to answer questions.

The University of Waterloo celebrated National Universities Week with the official openings of two recently constructed additions to its campus.

The \$1.5 million Columbia Icefield was unveiled Sunday afternoon. As well, St. Paul's College opened its new wing.

ANALYSIS

Tories shatter student dreams

by Andre Picard

Young people have dreams. They dream of success. In middle class terms, success means having a job, a house, a car, in other words a comfortable material life. Others — the more idealistic perhaps — dream of more abstract success, pursuing the romantic quest for knowledge.

The Ontario Conservative government is quashing the dreams of both these groups. Our pinstriped elected officials are forcing the youth of this province to sacrifice their dreams in the name of cost-cutting.

The fiscal fascism of Bette Stephenson and cohorts is particularly miserly and short-sighted. The implications are painfully clear: the Tories believe that education is a commodity which can be bought and sold, and today's youth are being treated like worthless stock.

But education and talent are not, and should not be allowed to be, commodities. Ideas are the greatest (and only inexhaustible) resource this country has.

Education is a necessary and ideal investment in the future. By destroying the educational system, the Tories are destroying the future.

And yes, our education system is being destroyed. Post-secondary institutions are turning away qualified students in droves. Tuition fees are skyrocketing, while student aid is stagnant, systematically eliminating many with limited financial means. Learning institutions in Ontario are grossly underfunded. Though the Province already spends less per head for higher education than any other province in Canada (only 5.2 per cent of its budget), the legislature recently saw the introduction of two more crippling restraint measures.

The first is a totally backward measure which limits enrolment

figures to 1970 levels through the use of financial disincentives. Secondly, the new anti-deficit bill means that every school now risks being taken over by government bureaucrats if its deficit exceeds 2 per cent of its budget and that they can no longer borrow money against future income, making expansion near impossible.

Bluntly, the Ontario government is too cheap to invest in the minds of tomorrow. It's become a question of long-term pain for short-term political gain. Education is suffering a severe blow so that the Tories can hold taxes down in pre-election years and win themselves another term of office.

Schools, through no fault of their own, are becoming increasingly elitist. An educated elite can only stifle the possibility for a free and democratic society, as it does in the Soviet Union and South Africa. Keeping the masses ignorant leads to repression and abuse, like in Chile and Bangladesh.

I'm not saying that Tory stinginess will lead to a military dictatorship in Ontario, but history has shown that a country is only as strong and free as its lowest common denominator, as a chain is only as strong as its weakest link.

In our modern society, strength comes from knowledge. Anyone educated, be it in arts, business, or science, will be better able to cope with the harsh realities or our rapidly changing society.

In 1958, Premier John Robarts promised that Ontario post-secondary institutions would be accessible to all qualified students. They are no longer accessible. The promise for a better life and a brighter future has been broken.

To members of the government educational costs are merely being cut, but to the young and educated, dreams are being battered, bruised and broken.

Monique Begin

continued from page 1

Begin spoke of a recent journey to Calgary, Alberta (in her words, "the Capital city of extra billing") to do a radio phone-in show. She told of welfare mothers phoning in to complain of extra billing, and of extra billing charges of \$350 for having a baby in some parts of Alberta.

Begin said that universal medicare is a practical, less costly system which should be a point of principle for Canadians as a reflection of their outlook.

She warned the professionals, social workers and students in the audience "not to let our professions, situations to legitimize situations that are dead wrong."



'Are you covered by hospitalization at the present time? And if so, what kind and how much?'

UW feds vote for pub

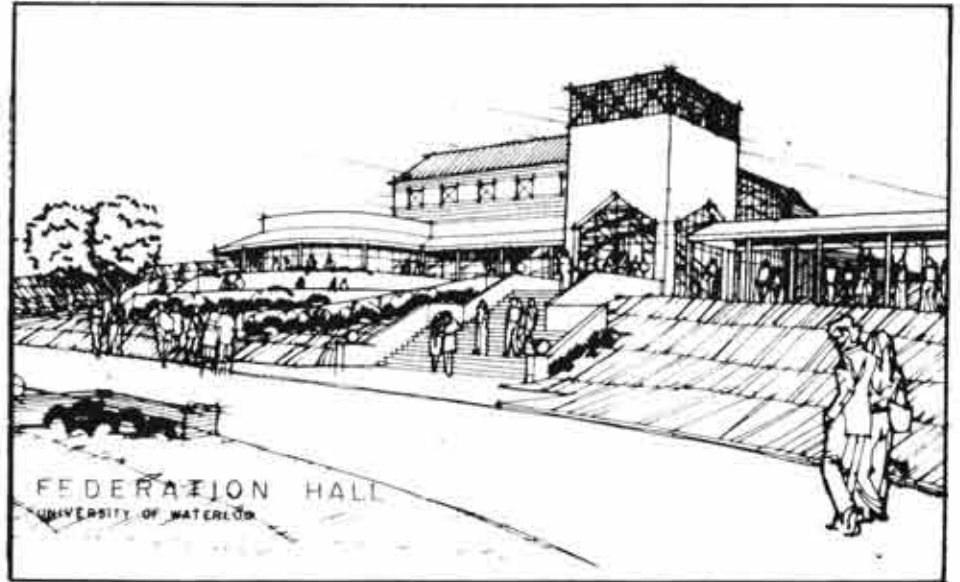
by Chuck Kirkham

At a cost of \$7.50 per term for the next 17 years the students at University of Waterloo have voted in favour of a new pub.

The proposed Federation Hall, to be built south of Columbia Street beginning in November, will seat 650 people and cost \$1.5 million.

Voting by the students was done in two phases. The first tallies were taken in July with an amazing 45% turnout. Last week saw the second stage of the voting. Voting turnout was not as high and saw 28.6% of the 3,366 voters approve the fee hike.

Tom Reaume WLUSU president, does not see the new pub as being much of a problem for the Turret. In a survey done last year the Student Union found that less Waterloo students use the pub than what is popularly believed. Reaume admitted the decision will "increase the competition" but he does not



foresee "a really big problem."

Reaume sees no greater problem in booking bands than what already exists. The problem will not be the new pub but the reluctance of WLU students to pay for big bands. "The students want the big bands...for a small band price of \$2.50."

The Student Union has plans to improve the Turret itself. Reaume talked of a three-year program that would see some "cosmetic work like painting" being implemented this year. Reaume could be no more specific as the priorities have not yet been set by the Union.

CLIP AND SAVE

WILFRID LAURIER UNIVERSITY FACULTY OF MUSIC

MUSIC AT NOON CONCERT SERIES MONTH OF OCTOBER

THURSDAY
12 NOON

Admission Free

6th Theatre Auditorium	Gisela Depkat, cello Leslie De'Ath, piano
13th Theatre Auditorium	TRIOLET Victor Sawa, Clarinet Nina Alexander, cello Stephanie Sebastian, piano
20th Keffer Memorial Chapel	John O'Donnell (Australia), organ
27th Theatre Auditorium	Arthur Rowe, piano

FACULTY CONCERT SERIES

WEDNESDAY
8:00 p.m.

Theatre Auditorium	Ralph Elsaesser, piano Well Tempered Clavier II No. 1-16
--------------------	--

SERIES TICKET: \$25. Adults; \$15. Students & Seniors
(8 concerts)
Single admission: \$4. Adults; \$3. Students & Seniors

EVENING CONCERTS by ENSEMBLES

Admission: \$4. Adults; \$2. Seniors
Students admitted free with I.D.

20th Theatre Auditorium	Douglas Pullen, conductor Jazz Cabaret
28th Theatre Auditorium	WLU Orchestra Alec Catherwood, conductor

comment

Our CUP runneth over

One of the many things *The Cord Weekly* receives as a member of the Canadian University Press (CUP) co-operative is an annual bill for close to \$3000.

That's the bad stuff. Want to hear some good stuff? Read on. There's lots of it.

It probably amazes you that *The Cord* can come up with stories originating in Queen's Park, Ottawa, Montreal, and even Victoria. How do we manage it?

National news coverage is one of the major benefits of membership in CUP. Member papers receive publications from the 50-plus CUP papers each week, and have reprinting rights to their contents. No, we don't have to steal articles from the *Record*.

The Cord is entitled to use materials from the News, Features, and Graphics Exchanges that are sent to the paper regularly. Central resource files of clippings and contact lists are available through the national CUP office in Ottawa.

The Ontario region of CUP (ORCUP) has its own full-time Queen's Park correspondent who reports on educational issues for regional papers. This position is new this year.

One benefit that *The Cord* really likes is the partial membership in the co-operatively owned Campus Plus advertising agency that comes with CUP membership. Through Campus Plus, *The Cord* receives national ads for inclusion in our papers. This provides a source of revenue that would otherwise be unavailable to small papers like *The Cord*.

To help university papers deal with the widespread problem of high staff turnover, the Ontario region has its own fieldworker. By visiting member papers periodically and acting as a resource person, the full-time fieldworker can help papers avoid the loss of continuity and proficiency that occurs when staff graduate.

Workshops on practical skills and issues, and advice in editing, writing, layout, office organization, finances, news sources, staff problems and more are provided by the fieldworker. As well an evaluative report of each member paper that provides practical suggestions for improvement are included in a fieldworking review. We're looking forward to some constructive criticism soon.

Currently, CUP members are considering a proposal by the publishers of *Marquee* magazine to publish a national magazine for distribution with CUP newspapers. This would provide students across Canada with a full-colour glossy magazine approximately every six weeks included with their student newspaper. The magazine would also mean increased revenue for member papers from advertising.

Jackie Kaiser



letters

Musician's malaise

On Sunday, September 18, I was sleeping beside a classmate, my nose full of dust, wondering if I would be arrested for trespassing or kicked out of Laurier or bitten by a mouse.

Thirteen music students were sleeping on the stage in the Theater Auditorium in order to be the first in line at 6:30 a.m. to sign up for practice rooms. We waited quietly as Supercop walked by whistling "Brahm's Lullaby" and turning off the lights. Ironic?

At 6:30 a.m., I signed up third, and got the measly two-hours-per-day practice time allotted me in the rooms and times I preferred. This I considered to be quite an improvement upon last January's luck when, believing myself to be clever, I arrived at 5:00 a.m. to take my place as the 68th person in line.

You see, there are not enough practice rooms in the music faculty at WLU, and we go to ridiculous lengths for a few seconds with a piano in one of them. No one seems to be making an effort to get us more of them.

Fellow music students: Do we have to practice in the administration buildings, or the Torque Room, or the Library? Must we practice in washrooms and offices when there are no practice rooms available? Shall we practice our scales and vocal "ee's" in the concourse?

I guess we have to. Meet me to practice the scale B flat major on Friday, Oct. 7, at 1:30 p.m. in the Concourse.

Lynne McNab

No quick answers

I agree with Jackie Kaiser's editorial statement concerning education, responsible sex and birth control. However, as a so called Pro-lifer, I question the validity of some of her other points.

Jackie states that pro-lifers want "stricter abortion laws, coupled with the banning of birth control," which "will make the problem of unplanned pregnancies miraculously disappear." Also, she claims "Pro-lifers want to make it illegal to use contraception such as the Pill and IUD."

How much research actually went into such flippant comments, Jackie? As a pro-lifer, I can honestly say it's the first I've heard of such

extreme ideas. Does the opinion of one or two extremists sum up the beliefs of the rest of us? They apparently do for you, and I find such sweeping generalizations like yours insulting.

Even as a pro-life, I admit to being confused and frustrated by some of the questions that the abortion issues raises. Unlike Jackie I don't have a quick answer for all of these problems. What I do know is that abortion, contrary to Jackie's opinion, is an issue involving ethics. I cannot condone the slaughter of an unborn child for the sake of a woman's career or her reputation.

Finally, Jackie claims that "teenagers growing up in today's world see nothing to indicate the value of commitment or responsibility." Qualities abortion promotes, right Jackie?

Rich Scott

Chatham price best

I thought I should take some time to set you straight on your comments made in last week's "Chuck's Ground".

The first point I wish to make is what the tape deck is really going to be used for. It will be in the Turret, but it isn't there for playing tapes; it is there to make tapes, recording music for Wilf's, recording music for the Information Booth, and recording promotional ads to be played in the Information Booth to promote WLU activities. So as you can see it was purchased for recording, not for D.J. work. Which brings us to the tape deck that it is actually replacing the old Revox that used to be upstairs. Unfortunately the Revox is long past its prime. To replace the Revox with a new one would cost not \$1,000 but \$3,500.

continued on page 11

Correction

In Mary Recoskie's letter to the editor which appeared in the September 29 issue, we incorrectly reprinted her letter as referring to "all the other little boys on campus who were sucked, pampered and overindulged by Mummy..." when in fact her original letter read "suckled, pampered and overindulged..." We regret any embarrassment or inconvenience this may have caused.

letters

Time is out

The subject of this letter is an area which is an important factor in life. Time. Not time management or lack of time, but just...time. Specifically, the time shown on various clocks in different areas of this university.

Many of the clocks simply don't work. Others, such as the one in P1021, work too well. This is the one for which the phrase going "a mile a minute" must have been adapted. The clock in P3015 is simply stuck at 10:55. Now I have nothing against 10:55 but I do like a change once in awhile.

And the clock in 1E1 is about an hour slow. Maybe the staff is simply starting early to ensure that all the clocks are set back in time for us to "fall back."

Then there's the seminary. It has its own time entirely. If you go directly from one class to another in the seminary you're either 20 minutes early or else you're 5 minutes late.

Surely in this school of advanced academic learning something can be done to solve this problem. Or maybe we should get all the business students to have some group meetings to decide what should be done.

Forget the clocks. Ladies and gentlemen, let's synchronize our watches.

Joanne Wilbur

the **CORD**
weekly

Thursday, October 6, 1983
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comment

Begin's motherhood issue

by Mike Strathdee

It is perhaps natural that Monique Begin seeks to wrap herself in the motherhood issue of defending the universality of social services, given the lack of support which she is getting from her cabinet colleagues and the generally poor fortunes of the Liberal government. High ground is generally the best place to head for during a storm. Begin has found a shelter of sorts from which she can win admiration (and hopefully votes) by opposing the heartless views of those nasty provincial premiers and the "enemy" across the floor in the house.

Yet while these modern day Neros fiddle and diddle, the real problems faced by the poor and the disadvantaged in this country are being ignored, forced to take a back seat to partisan pointscoring.

If Begin insists on continuing to give the standard medicare soapbox pitch which she gave at WLU last Thursday, she does so at the risk of stamping an image of Liberal staleness and lack of new approaches upon the public consciousness.

Begin's speech was a motherhood statement which not only failed to begin to suggest any answers, but went so far as to deny the existence of a problem. Her repeated description of those opposed to her approach as "the enemy" (note "enemy," not "opponent," not "adversary") suggests a crusade mentality.

Her condemnation of the new right as being "rude to those in need" and "guilty of attacking the welfare without offering anything to replace it" is a valid critique. However, her own assessment of how the new right has come into prominence cuts both ways, demonstrating both past and existing Liberal failures.

Begin argues that a lack of renewal of small 'l' liberal ideas led to the ascendancy of neoconservatism. Her WLU speech underlined her own party's intellectual retreat and staleness. The hope for renewal of "liberal" ideas has not yet begun to occur.

Begin savours her role as defender of the underdog, claiming that no abuse of the present medicare system exists. By highlighting the most extreme aspects of the "enemy" position, she hopes to rally support. Her story of the Calgary hotline caller who claimed that everyone steals toilet paper and soap from hospitals had the desired effect of making her audience laugh and undermining the credibility of her "enemy."

The truth of the matter likely lies somewhere between the claims of the federal ministry and those of the provincial governments. It is highly unlikely that the true situation can be assessed by taking either side's claims at face value.

Begin admitted that there is some "misuse" (but never abuse) of the system. When the New Brunswick provincial government claimed that senior citizens were abusing medicare, Begin suggested that the problem was one of direction. She said that seniors need to be shown less expensive points of entry into the system. No follow-up action was taken on that thought. Begin blames this on the provincial government and moved along to her next story.

If Begin's assessment of the situation was correct why couldn't federal spending clout be used to encourage more efficient usage of funds?

At a more general level, Begin's defence of universality of all social services was far too shallow and emotional to be accepted. Begin argued that means tests as a method of determining services are unacceptable, because Canadians fall between the cracks. She went on to undercut her own case by acknowledging existing cracks which leave many "working poor" and handicapped persons without adequate access to needed services.

Surely the existence of those cracks alone must suggest a need for restructuring the allocation of pensions, income supplements, and baby bonuses, to name a few items.

If government monies are to get to those people who need them most, government will have to stop blindly rejecting the notion of means tests. Granted, new approaches and categories will have to be devised, and it's high time that someone got on with it.

There is definite "crying" social needs which are not being met. The reality is that the tax pie will not become appreciably larger. Any government hoping to attempt to satisfy these needs should quit waving the flag and seriously start looking at the decisions which will have to be made in order to both humanely and effectively reallocate the slices.

Real change would involve much work and a dedication to good government which is lacking in the current regime.

As long as the Liberals are in power, the preamble to our constitution might as well read "Peace, Order,...and whatever is politically expedient."

Chuck's Ground

The latest statistics available have shown that more than half the full-time students that attend Laurier are women. Other statistics available show that only two of them are writers for *The Cord*. These ratios are not good.

Contrary to popular belief amongst some females on campus, we at *The Cord* are not sexist perverts who do not even try to understand the problems that women are facing in a society that, for the most part, is controlled by men. Somewhat ironically, I think more than half of the staff at *The Cord* are women, yet we do not have more than two women writers. There are editors that are women that write, but other than them there are only two others on the writing staff, both of whom write entertainment.

As news editor I don't have one woman on staff. Not a female to be found. Why not? I know that you can write. I know that you have opinions and I know that you even read this paper. The letters to the editor are printed proof of that. Chuck T. had to write something a lot of you did not like before he got you to write to the paper. Is that what I have to do? I think, and hope, not.

There have got to be things going on here at school that you feel are getting inappropriate coverage. There has to be some social concern that you would like to write about. Or maybe, just maybe, you would just like to write for the paper. There has to be motivation for you other than what Chuck Tatham thinks about your bathroom habits.

With 51% of this school's full-time enrollment being female I think that at least four or five of you could come up and try writing for us.

Now to change the subject completely, and to change the style of what people perceive my writing to be, I would like to commend the Operations Management Board and in particular Dave Docherty. The OMB has got the idea in their collective heads that the physically handicapped should have better access to the library.

My congrats to the people for their insight and actions. For too long the handicapped, who pay full fees, have not been able to get to the library. That building before all others (and the occasional washroom) should be accessible to the handicapped. This ramp that the OMB wants to build will not be cheap. But it is an appropriate expense.

I hope the university administrators take note of this action and can be as helpful as possible to the students. This is a step forward that WLU should be noted and commended for.

People overall are becoming more aware, in this decade, of the problems that people can have in getting from place to place. Hopefully this enlightenment will not end with just a couple of ramps in a basement. It would be ideal if someday a person confined to a wheelchair could roll through the front door of every building instead of almost having to come in through the back door like a guest we're not proud to have admitted.

Chuck Kirkham



What's up Chuck?

by Chuck Tatham

What are Russian people really like? I really have no observations other than a couple of hockey teams, a few writers, and somewhat dissident ballerinas. Since most of us will never really know, we have to put together a picture from what we see in the media.

If we go by the Ronald Reagan depiction, they're all building balloons and digging tunnels. No one wants to stay in Russia; it's that simple. When they're not bombed out of their skulls on vodka, they're listening to lies on the radio about imperialists invading Soviet airspace in commercial airplanes.

Work consists of punching in at the salt mine around four in the morning and after a cool sixteen hours down the shaft, Boris can head home to his babooshka, who is built like O. J. Simpson. After thumbing through the lies of the Pravda, it's time to climb into the sack, memorize a few lines from *Das Kapital*, and enjoy a luxurious five hours of shuteye with O.J.

Of course, if you don't like Ronnie's picture, you might stray a little left of centre. The picture brightens a little, and things don't seem so bad.

Boris gladly bounces to work in the morning so he can work arm in arm with his homeland comrades. Without the tyranny of a capitalist pig supervisor, Boris gladly foregoes his three-minute break to keep the wheels of socialist success turning.

Ignoring the other workers who fall by the wayside, Boris keeps swinging his sledgehammer into the rock, pretending the granite is John Kennedy's head. By this time the workday ends; tired Bolshevik goes home and falls into the loving arms of his loyal, unemancipated wife. She explains to him that there is no dinner because everyone took "according to their needs" at the supermarket and nothing was left. Unconcerned, Boris hugs his seventeen children, who were created because of faulty government issue contraceptives, and dozes off to dream of a Red world where all men are equal, except if they have a machine gun.

Which picture do you think is more accurate? A happy medium between the two is probably somewhere near accurate, but it's hard to say. Besides, I'll probably rake in a couple dozen letters from disgruntled people who'll tell me the right answer anyway. As they said to Karl Marx in the Sand M parlour, "You have nothing to lose but your chains."

Try Our Shoes On For Size



the **CORD** weekly

Some people like to sit around and complain about the way things are. Other people like to do something about it.

Here's how you can directly help us. We have some specialty pages that need a lot of attention and could use your input. Examples of this are the concert listings and the scoreboard page. Generally we can always use help with writing, production, writing, photos and lest we forget...writing.

FEATURE

Photo labs

Shopping for better photos

Surprisingly, a good number of problems people may have with their colour prints are not due to bad photography but to printing errors made by the photo lab.

These errors result in pictures that are either too dark or too light (improper density) or off-colour from the original subject (improper colour balance).

This isn't to say that all bad photos are caused by the lab, just some. The main thing to remember is that the film in your camera reacts differently to light than your own eyes, which tend to adjust to poor light and correct for colour imbalances.

An example of this are photos taken in a fluorescent-lit room. Because this type of lighting only produces parts of the visible spectrum, your prints will have a greenish cast to them. Your eye, however, automatically corrects for this and "sees" proper colours. What you see isn't always what the film sees,

and consequently, the photo lab can only do its best to compensate for any colour imbalances caused by non-daylight light sources.

A simple test to check whether the lab could have done a better job is to compare the best prints from your film with the negatives. Then compare any bad prints with their negatives. If the negs from the good and bad prints look the same then the lab should have been able to do a better job and should re-do them for you at no charge.

The most important questions to ask before you drop your film off might be, what are their quality standards and what is their policy for re-dos?

Try to avoid places which have one set price rate per roll no matter how many photos turn out. Most labs have a set charge for processing the film itself and then add 30¢ to 50¢ for each print.

Choosing a photo finisher depends on your

own personal preferences as to quality, price and service.

If quality is your prime concern then word-of-mouth recommendations from friends might be a good starting point. Check their prints to see how successful the lab was with their film.

If price or service are more important then pull out the yellow pages and phone the photofinishers in this area for prices and turn-around times.

Photo size and paper surface are considerations also. Ask to see samples of the lab's photos. If you prefer 4"x6" and they only do 3½"x5" size, then you'll have to look some more. Be aware that the "matte" or "satin" finish that you like may not be the same as the "N surface" or "lustre-lux" that the lab offers. Paper quality will affect the quality of the printed image. A glossy finish is probably the best for image sharpness but requires careful handling on your part to avoid finger prints and smudges.

Damn that Disc!

The introduction last year of the disc camera brought about a few "oohs" and "aahs" from the photo industry. Here at last was a machine that would take the bugs out of this business of picture-taking.

Kodak promised that the new disc coupled with a "new and improved" film would enable even the most foolish photographer to take better photos. The new camera would flash the necessary amount of light, advance the film in record time, and would even be compact.

So it whirrs and flashes and fits into your pocket. But what about the photos themselves?

The quality of the prints from a disc camera is worse than that of a 110 camera print. The picture is fuzzy because of excessive grain caused by the tiny size of the negative.

A smaller negative needs a greater enlargement ratio to produce a standard 3 1/2" x 4" print. If the quality of the film had been sufficiently improved, then the disc would have been a nice alternative to the 110 pocket camera. With the disc you get better-exposed but fuzzy photos.

The 110 and 126 pocket cameras have served the snap-

shooter quite well over the years. The 110 has been upgraded with built-in flash and telephoto lenses now available. The 126, it seems, has gone the way of black and white into the depths of photographic history. The 126 Kodak "Instamatic" produces surprisingly sharp photos because of its larger-sized negative. Its demise as a popular photographic instrument can be explained by the unattractiveness of its square 3 1/2" x 3 1/2" prints.

Those who like the automation of their disc or 110 cameras but seek the sharpness only attainable with larger cameras should consider compact and automatic 35mm cameras. These new 35s are compact, lightweight, and fairly easy to use. Some even have an auto-focus feature.

The main advantage of the compact 35mm camera is that you use 35mm film, which is of higher quality than disc, 110, or 126. The 35mm negative produces a higher quality print which is miles ahead of a pocket camera print in terms of sharpness and colour rendition. For about double the price of a disc camera you could have a "real" camera that provides decent photos.

Simple tips to improve your image

The use of flash seems to pose the most difficulty for occasional photographers. The typical "white face" photo is caused by overexposure resulting from the flash being too close to the subject or not having the flash adjusted for the proper distance.

Underexposing the film results in dark, muddy-looking photos. This occurs when there's not enough light from the flash to properly expose the film. Many things can cause this: either the flash was too far from the subject, the batteries were weak, or the flash didn't have enough time to fully charge between shots. Seven to ten feet between the flash and the subject should be appropriate for most pocket cameras, and should result in good photos of the proper exposure.

Another gremlin which haunts flash users is a phenomenon known as "red-eye". As the name suggests, people in the photos appear to have red pupils, not necessarily reflecting their drinking habits. Red-eye is caused by positioning the flash too close to the camera lens. Light from the flash is reflected from the back of the subject's eye, the retina, and is captured as red in the pupil. This problem can be avoided by placing the flash farther away from the camera lens (a flash extender is available for "Magicubes") or by having the subject look away, even slightly, from the camera.

"But I know I didn't cut his head off!" is a common utterance of people who are looking at photos with chopped heads or missing feet. The whole person may be on the negative but not on the print because the print itself isn't proportional in size to the negative and some

the other you could request that the lab print a "full-frame" enlargement, which is actually 7"x10" for an "8X10" and 10"x14" for an "11X14" print.

Now that a few technical problems have been solved you might think of how to improve the visual impact or composition of your photos.

The most important thing to do before pressing the shutter is to think about how the image your eyes see will appear as a photograph. If you're taking a picture of a friend standing next to his car, for example, do you need the whole car in the photo? If not, then move closer and include more of your main subject in the frame. If the car is more important than your friend then consider shooting the car from a different angle than dead-on.



The "shape" or format of the photo is important. Consider whether your main subject is vertical or horizontal and turn your camera accordingly to fill the frame. Remember to leave room around the edges for edge-cropping.

Scenes which are "action-oriented" — in which your subject is doing something more than just sitting — may be of more interest and result in a photo with greater impact. Be aware of what your subject is doing and consider waiting before releasing the shutter for a more interesting moment.

All photos have "direction". For example, if someone in the photo is looking to the left then the photo will have a left-side point of interest. A good photographer will try to balance the photo so that the person will appear to look into the photo or include in the photo what that person is looking at. Balance gives the viewer a sense of completion.

An appealing photograph requires technical and visual control over the image by the photographer. This control includes an awareness of what the final image will look like and what steps can be taken before the shutter is released to produce the desired effect. Good photos are simple, without cluttered backgrounds or distracting objects, and with attention focused on one subject that fills the picture area. Attention to proper exposure and balanced composition should result in better photos.

An appealing photograph requires technical and visual control over the image by the photographer.

picture area all around the frame is automatically chopped out during printing. The printer will usually "crop" an equal amount from all the edges so that pictures which have been centered suffer less than those which haven't.

The only cure for "edge-cropping" is to leave room around the picture frame when you take the photo. If the crop was really bad you might have the lab re-do the photo and tell them to print right to one edge.

This cropping is more noticeable on 8"x10" enlargements. The printing machine tends to enlarge from the centre of the negative, leaving about 1/4" off the negative. If your subject stretches from one edge of the frame to

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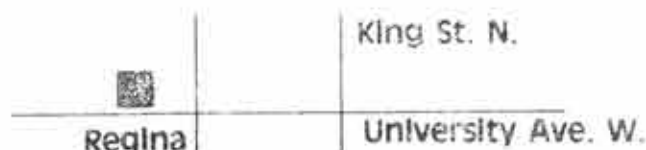
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Question of the Week

by Adriaan Demmers
photos by Paul Gomme

With the University of Waterloo building a \$1.5 million, 650-seat pub, what do you think the Turret should do to maintain attendance?



Bring in higher quality entertainment such as the Stones!
Michael Walker
2nd year Honours Political Science



The Turret is going under by itself already.
Alex Nitsis
4th year Geography



Don't overcharge for bands, but get more entertainment and a greater variety of drinks, cheaper beer, no line-ups and improve the atmosphere.
Amy South
1st year Business Administration
Mike Weller
1st year Political Science
Cheryl Mehrer
1st year Business Administration



Bring in male strippers, supply whipped cream and maraschino cherries at the door.
Tina Deck
4th year Biology/Psychology



Put more emphasis on attracting people by the entertainment being provided rather than just the fact of having a better facility.
Bruce Bowen
4th year Honours Business Administration



It won't affect it if the UW pub is at all like the Bombshelter, it will just allow more Laurier students to use it.
Nancy Alexander
3rd year Business Administration

IS TEACHING YOUR CAREER GOAL?

Professor Bud Davies, Faculty of Education, Nipissing University College, will be at Wilfrid Laurier University.

Wednesday, October 19, 1983
Paul Martin Centre
11:30 a.m. - 1:30 p.m.

At this time you will learn more about the structure, focus and emphasis of Nipissing's program. Professor Davies will also be pleased to answer any questions you have.

It's important to choose the Faculty of Education best suited to you and your career goals.

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OCTOBER 15 & 16 SOLD OUT

in brief

Aid delayed to UBC

VANCOUVER (CUP)—More than 1,000 students are still without their financial aid assessments because the University of B.C. awards office is understaffed, says UBC's financial aid director.

And Bryon Hender says the office can't hire additional help because the administration has recently imposed a hiring freeze in response to government funding cutbacks.

The staff shortage, combined with the B.C. government's delay in announcing its contribution to the student aid program, has created a two-month backlog in assessments, Hender says.

Students who have recently applied for assistance will likely have to wait until December before they actually receive their funds, says Hender.

Meanwhile, students who wish to appeal their loan and grant assessments will face even further delays because the educational ministry has recently stepped out of the appeal process. Appeals are now the responsibility of financial aid offices.

And students who finally do get their aid documents face yet another hassle. The campus branch of the Bank of Montreal now refuses to process student loans, and students must go to a centralized downtown branch before they get their money.

College joins pro-lifers

WINNIPEG (CUP)—The anti-abortion League for Life gained the membership of an entire University of Manitoba college last week, despite student protest.

The St. Paul's College student council voted 5-4 in favor of joining.

"We wanted to bring some human issues into the college," said one councillor who voted to join.

The decision makes every councillor a member of the League for Life, whether they supported the motion or not, said several council members.

Two councillors have threatened to resign over the issue.

The intention of the motion is "to convey the point that St. Paul's is pro-life," said councillor Kevin Bridges, the mover.

He said this was not an attempt to enroll everyone at the college into the League for Life, adding that many members belong individually.

One councillor who opposed the motion disagreed with Bridges, saying that St. Paul's council has a mandate to speak and act on behalf of the students at the college. By speaking out as a council they are speaking for the whole college, she said.

St. Paul's Dean Professor Williams said the

motion was a "good idea."

"I do not know of any students who would adamantly oppose this move, because there is no conflict between being a Roman Catholic and a member of the League for Life," he said.

One non-Catholic member of St. Paul's who has withdrawn from the college in protest, disagreed with Williams and the council.

"It (council) is not just representing Catholics at the college," said Heather Steidle. "Are they trying to separate the college into different camps because of their religious affiliations?"

"This is a Roman Catholic college, and its allegiance is first and foremost to the Roman Catholic church," stated St. Paul's rector Father Driscoll. "Therefore the college is committed to the teachings of Christ and the Judeo-Christian morality which says, 'Thou shalt not kill.'"

He explained that while college membership is open to all students, there are certain expectations of those who join.

Steidle said when she applied for membership to St. Paul's she asked whether being a non-Catholic "would make a difference and was told it wouldn't."

"Now I know differently," she said.

Universities Week hype

OTTAWA (CUP)—Universities across the country will be putting on a happy face October 2-8, during National Universities Week. But student and faculty associations say the publicity and hype is misleading the public.

While publicized as a celebration and receiving warm support from governments, Universities Week avoids the issue of underfunding and its effect on the quality of post secondary education, says Diane Flaherty, executive officer of the Canadian Federation of Students.

Amid the advertisements, displays, public activities and competitions, all geared to show the beneficial role universities play in society, CFS has plans to complete the public picture.

The federation is encouraging its member institutions to organize "cutback tours" during the week. Local press, MPs and administrators will be taken on a campus

tour and shown the visible effects of underfunding and have an opportunity to hear students talk about the quality of their laboratory equipment.

The Canadian Association of University Teachers co-authored a letter with CFS to student and commercial media, criticizing the Week's activities. "The Week's plans are lopsided in the sense that they're only looking at the accomplishments of Canadian universities and not looking at the realities that exist," Flaherty said.

"In one sense drawing attention to universities can't be totally bad," Flaherty said, "but it's misleading the public."

Prime Minister Trudeau is expected to join those premiers who have proclaimed the week. The obvious cooperation with government worries Flaherty.

"It's a questionable role for administrators to be playing when those people should be lobbying the government for more money," she said.

High tech robs jobs

(RNR/CUP)—High tech industries may be booming, but according to Stanford University researchers, high tech jobs are a bust.

They say janitors and fast-food workers — not math whizzes with advanced degrees — are likely to prosper in the coming decade. Professors Henry Levin and Russell Rumberger claim few new job categories will require education beyond high school.

Computers, says Levin, will be able to perform more complex mental tasks, resulting in a lowering of the skill level of the

average American worker and potentially eliminating eight million jobs by the year 2025. In contrast, says Levin, the U.S. in 1990 will need three times as many janitors, and five times as many fast-food workers than new computer systems analysts.

Educators who add high tech courses to their curricular are barking up the wrong tree, says Levin. "Since we cannot predict which jobs will be available," he says, "it is best to provide students with a strong general education and ability to adapt to the changing work environment."

letters

continued from page 6

As for your so-called facts, the store in Chatham did not order the deck through Alpine in the States, but Alpine Canada. Which brings me to your comment on shopping. If you were to ask your good friend Craig Simpson where he bought all of last year's \$6,000 worth of equipment he would tell you that he bought it at the Globe Discount in Hamilton — that is right, Craig's home town. As to my shopping habits, I received a quote in May for the Alpine. I then went to Toronto, where I now live, and shopped around. Nobody would beat the deal I was quoted in Chatham. As for the rest of the equipment, I did not buy the turntables in Chatham; I bought them in Waterloo. I did not buy the speakers in Chatham; I bought them in Kitchener. I did not buy the amp in Chatham; I bought it in Guelph. You see, it is not that Chatham does not have these things, it is that the best ones at the best price could be found elsewhere.

So next time you want to write an article on SAM Board try to find my office; it is right next to yours.

Sincerely,
Mike O'Brien

Leave Chuck alone

Imagine my surprise on Thursday last when I picked up the NEW, IMPROVED Cord, immediately turned to my favourite column, "What's Up Chuck", and found on the page opposite some Letters to the Editor that actually condemned Chuck and his column! Mon Dieu! Could it be that there are actually some people out there that don't share the same vital concerns as Chuck? I can hardly believe it! Having known Chuck since first year high school art class where he volunteered to be a male model for Nude Sketching 101, I feel that is up to me to salvage whatever I can of Chuck's much-maligned and barely existent reputation, if only for his mother's sake.

Let me begin by saying that I like Chuck. I also like Chuck's column. "What's Up Chuck" gives

me a good laugh as I wipe up spilt pork grease with it. "Laugh" is the operative word here. I think that "What's Up Chuck" adds some much needed satire to a paper and to a school that tends to take itself too seriously. There are enough "serious" writers on the Cord staff. Rather than being irrelevant, well-written satire like Chuck's often gets the point across more effectively than so-called "serious" writing. Look where satire got Art Buchwald, Allan Fotheringham, Ronald Reagan and Harold Ballard.

Let Chuck be Laurier's version of Paul Rimstead (before his heart problems) and I'm sure that all those complaining, gung-ho, militant, femlib types would agree that Chuck is actually a very funny guy. He's always been funny. I mean, any guy that likes Dodo, Gumby and the Jetsons can't be all bad, can he? Golly Wally, of course not!

Ted Edwins

25 not over the hill

In reference to your article in the September 22nd issue of The Cord entitled "Where to turn your dial," I found Karen Thorpe's assessment of reachable radio stations to be extremely accurate. Being able to reach only CHYM on my clock radio and having to endure their music every morning, I can identify with the statement about that particular radio station. However, being 27 years of age and not yet on my death bed, I found the comment that CHYM caters to the 25-45 age group to be quite amusing. I think that you should perhaps consider the fact that 25-year-olds are much more likely to have your taste in music than are 45-year-olds, and break your category in two and possibly three or four sections. Believe it or not, at the advanced age of 27 I actually enjoy frequenting places like Ballingers, The Beat Escape, and even the Turret, and I am still agile enough to dance!

In all seriousness, the article was very informative to those not familiar with the available radio stations.

D.F. Randall

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The Waterloo Jaycees

host

The Great Barrel Race



Saturday, October 15, 1983

10:00 a.m. - 2:00 p.m.

(King St. North between Dupont St. and Bridgeport Rd.)

in



Entry forms available at
Uptown Waterloo Merchants & the
WLUSU Information Office

A Sanctioned
OKTOBERFEST EVENT

etcetera

to be... to be...

Thursday, October 6

A wine, cheese and beer party will be presented by SOCAN — the Sociology Club — from 4:30 — 6:30 p.m. at Alumni Hall. Everyone is welcome!! Members free, non-members \$2.00. Come out for a fun evening and meet your professors and fellow students.

Gays of WLU coffee house, 8 — 11 p.m. in Room 4-301 of the C.T.B. Everyone welcome. Sign up for our October 16th excursion to Elora by October 13th.

Drop in to the Kitchener Public Library and view an exhibit by the Royal Ontario Museum on Fluorescent Minerals from today until October 18.

Offcam pre-Oktoberfest Pub Crawl. Buses leave T.A. at 4:30 p.m.. 5 pubs to be visited. Tickets are limited. Available in the concourse — members \$3.00, non-members \$4.00.

The Kitchener/Waterloo Art Gallery is pleased to announce the works by Gerhard Harpe, Pat Brennan and Willem Verhulst. Everyone is welcome to attend the preview Thursday, October 6, 8 — 10 p.m., to meet the artists and view the exhibits. The exhibition is on till Sunday October 30.

For Women Only: Information session on "Self-Esteem & Self-Confidence" to be held from 11:30 — 12:30 p.m. in Alumni Hall.

Laurier Catholic Community will gather for an organizational meeting at 7:00 p.m. in Alumni Hall. A social will follow at 8:00 p.m. with coffee, donuts and plenty of opportunities to meet new friends. Welcome.

Friday, October 7

"Starwars" and "Stripes" double feature only \$2.00 for Fed. members and kids, \$3.00 for others. 7 p.m. in the Arts Lecture Hall, Room 116 at U/W. Also showing Sat., Sun., and Mon..

Saturday, October 8

The K/W Chamber Music Society presents the Lindsay String Quartet at St. Paul's Lutheran Church, Cambridge-Galt, at 8:00 p.m..

Tuesday, October 11

The WLU P.C. Club will be holding the election of delegates to the O.P.C.Y.A. midterm convention and ammendments to the club constitution in P3067 at 5:30 p.m..

For Arts Students Only: Information session on "Assertiveness" to be held from 11:30 - 12:30 p.m. in Alumni Hall.

Time Management Program to be held from 1:00 - 2:00 p.m. in Room 4-305.

Reading Skills Program to be held from 3:00 - 4:00 p.m. in Room 5-205. Please note room change.

Wednesday, October 12

For Music Students Only: Information session on "Problems of Procrastination" to be held from 12:30 - 1:30 p.m. in Room 133, McDonald Hall.

Reading Skills Program to be held from 11:30 - 12:30 p.m. in Room 2-205.

Chess Club of the University of Waterloo meets in Room 113 of the campus center from 7:00 p.m. to midnight. WLU students welcome to drop in anytime.

Meet the Authors Series in the Turret at 3:30 p.m. presents David Halliday speaking on his recent work "Making Movies."

Placement Career Services presents: Placement Orientation Session for graduating students interested in permanent employment opportunities. Alumni Hall at 1:30 - 2:30 p.m..

Thursday, October 13

For Women Only: Information session on "Women & Long-Distance Relationships" to be held from 11:30 - 12:30 p.m. in Alumni Hall.

Placement and Career Services presents: Placement Orientation Session for graduating students interested in permanent employment opportunities. Alumni Hall at 10:30 - 11:30 a.m..

Sunday, October 16

Afternoon excursion to Elora Gorge with the Gays of WLU. Potluck supper after. Join us for a relaxed wander through the autumn woods. Come to a coffee-house for more information. Sign up deadline is October 13.

Sunday, October 23

The first annual ski club meeting at 7:15 in Room 4-205. New members are welcome!

Monday, October 24

There will be a P.C. Club meeting at Wilf's from 8 - 12 p.m.. Bring a friend. Liscenced under L.C.B.O..

The Winner!

The Ski Club is the lucky recipient of a \$50 award for the best concourse display during WLUSU Week. Congratulations!

Classified ads for The Cord are available for 5¢ per word. Deadline: Mondays at noon for Thursday issues. Call 884-2990/2991, or drop by the Cord office on the second floor of the S.U.B.

classifieds

For Sale

Wooden Desk. 4ft x 3ft, perfect for school work. Call Tracy, 888-6814.
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10,000 Different Original Movie Posters. Catalogue \$2.00. Mnemonics Ltd., Dept. "T," #9, 3600 21st Street, N.E., Calgary, Alta. T2E 6V6.

Lost

Lost Watch at the Turret on Friday, September 30th. Gold, quartz. Great sentimental value. Reward offered. Please call Dawn, 888-7172.

Small white case containing contact lenses. Phone Sandra, 885-3279.

Ride Wanted

Ride wanted some weekends to and from Sundridge (near Northbay). Rides as far as Orillia, Gravenhurst, Huntsville OK as well. Phone Wes at 886-8745.

Ride Available

Commuting from Hamilton for night classes. Will give rides or split driving. Call John at 389-5378 (Hamilton).

Personal

Attention Women in Conrad. What's a good size for you? Answer by floor. Hazel Hangers.

Chuck Tatham. B2 Conrad loves you and Hot Wheels. Come over and play. The Ovaltine is on us!

Attention Nana Mouskuri Fan Club Going to concert in Bulgaria. Tickets available at the door.

Rita & Bev! The suspense is killing me, but it's nice to know I am being thought of. Love Karim.
Brenda! You sure write the nicest notes. Love K.

Females Wanted. Three handsome males require three equally attractive females for a Bowling encounter on the evening of Thursday, October 13th at the lanes of Waterloo Square. No expense spared, we will pay the rental of your shoes! Intrigued? Call Dave, Boyd and Todd at 886-9169.
Better Gay than grumpy! Gay Liberation of Waterloo, 884-4569, for information on homosexuality or just someone confidential to talk to about it. Personal answering weeknights, 7 — 10 p.m..

Diane M. in C1 —

Lost we were when we called, Outside your window we were stalled. So we took a look inside, And took the helmets for a ride.

If anyone in France happens to be getting this paper home delivered, they should know that I miss them a lot and that they should check this column on a regular basis for notes of inspiration.

handles Services

Social, Rock-and-Roll and Disco dance lessons commencing Wednesday, October 5th and Friday, October 7th, 7:00 p.m. to 8:30 p.m.. Ten lessons, student rate \$35.00. Call Kessler Studio of Dancing, 200 King Street East, Kitchener. 894-3494.

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crossword

ACROSS

- 1 French fries
- 4 Corn on the cob
- 6 Speak
- 9 Between (pref.)

10 Went back in

- 11 Mulroney
- 12 Held back
- 14 Zest
- 15 Ebb

16 Picket line

- 19 Every
- 20 Oil cartel
- 23 Boredom
- 25 Canadian computer system

4 Swift

- 5 Mixed
- 6 Not related
- 7 With 32 across, Canadian hero
- 8 Winnipeg river

27 See 14 down

- 29 Bookbinding
- 30 See 14 down
- 31 Alleviated
- 32 See 7 down
- 33 Prominent Alberta animal

13 Persian Gulf

- 14 With 27 and 30 across, SCTV skit
- 17 Custodian
- 18 Ocean breezes
- 21 Pope

DOWN

- 1 Scale
- 2 Inherent
- 3 Canadian world cup skier

22 Canadian visa?

- 24 Island province
- 26 Rests
- 28 Medical compound
- 29 Billiard item

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ENTERTAINMENT

Don't Walk, Dance

York Road at the Turret

by Kevin Ellis

Last Thursday night the loyal WLU Turret crowd was entertained by a group of musicians known as York Road. After a questionable first few numbers, York Road gave the Turret a good night of dancing.

Despite the megawatts of lights, gallons of dry ice, and pounds of make-up, York Road is a good small-venue dance band with something to play for every taste imaginable.

The band came on stage about 45 minutes behind schedule. The wait was made bearable only by the charm of the friendly Turret staff and their roving trays of draft.

When the band finally did come on stage they appeared through clouds of smoke and bright flashes of light which, although impressive, did not seem to suit the small venue atmosphere of the Turret.

The smoke was so thick at times it was a toss-up between listening to the music and trying to figure out whether or not there was really someone on stage.

By the time the fog had cleared, York Road had completed their first two songs from their upcoming album. This new original music seems to be following the hard edge of the new English tech-pop invasion and constitutes a successful first effort by the band.

After openers, the band seemed to shoot some life-blood at the dancers in the audience as they performed a very close copy of Billy Idol's "Dancing with Myself." After this fast-paced power chord song it seemed like the entire night would be devoted to new wave music, but the band

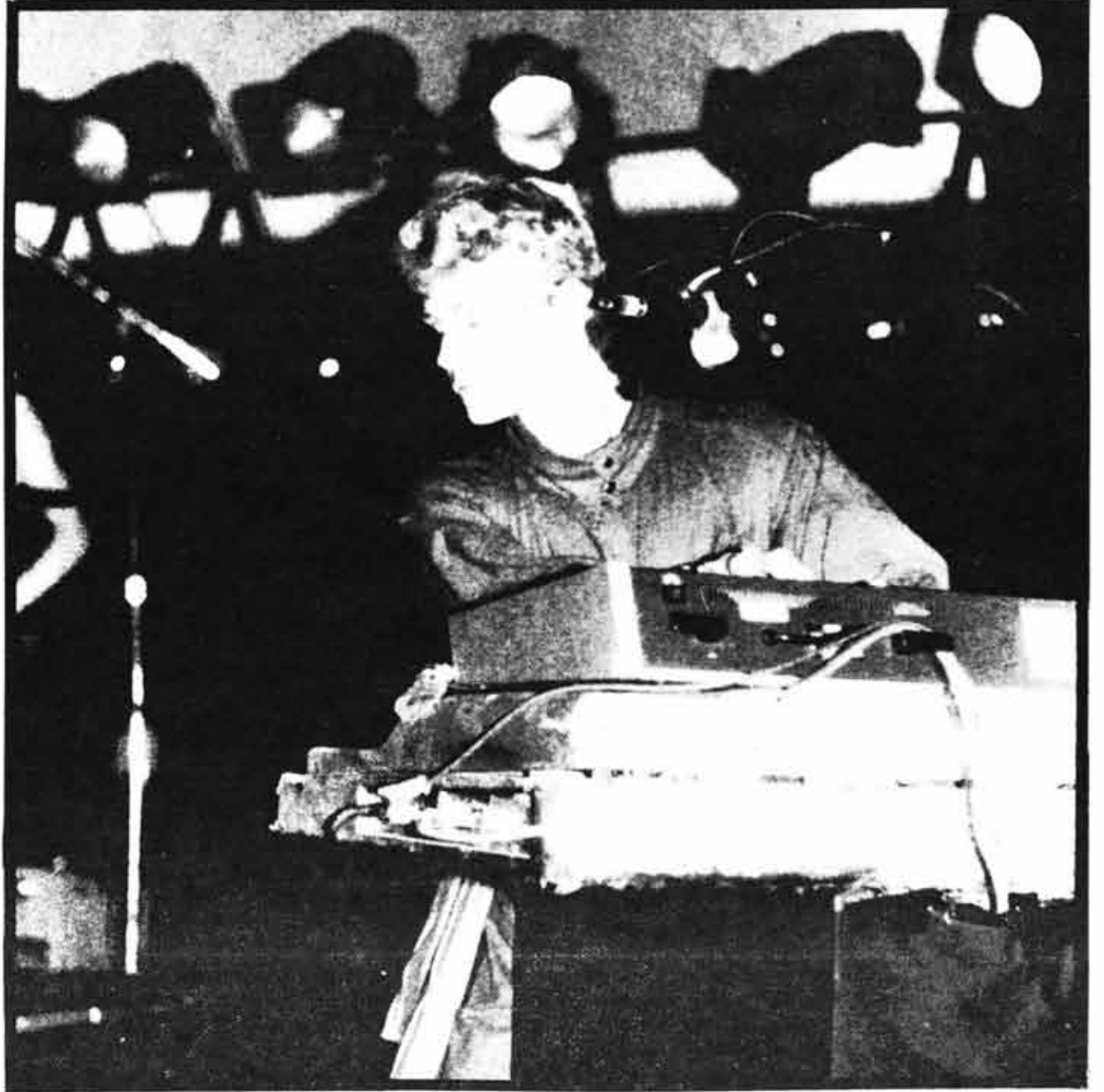
surprised me with a few rock classics that had some very "off-the-wall" arrangements of songs I never expected to hear anywhere but a "Monkeys" television show.

Diversity would be the correct word for York Road's choice of music. The band songs ranged from older tunes such as Smokey Robinson's "Tears of a Clown" and the Rolling Stones' "Let's Spend the Night Together" to the more up-to-date numbers like David Bowie's "Young Americans," and Modern English's "Burning Down the House". One song which was played which I cannot help but mention is the band's amazing extended-play version of Fred Flintstone's "In Bedrock, Twist Twist." (Another cultural and intellectual first for WLU. Be proud, folks.)

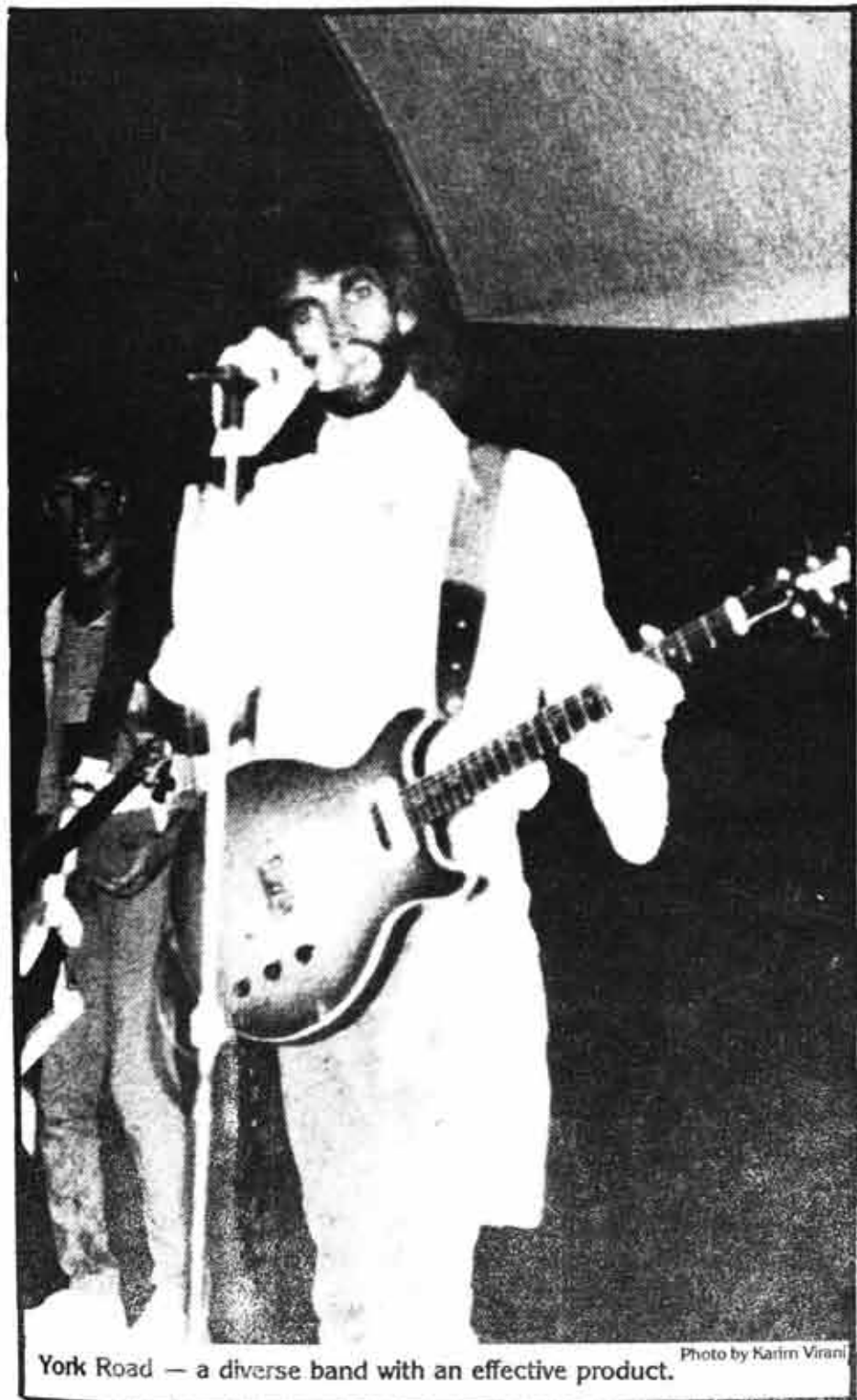
In appearance the band was diverse. The group's costumes ranged from hard-core mohawk punks to Flock of Seagulls hairdo, to heavy metal sweat clothes. And along with the clothes came the playing of the roles one would expect each different person to act out.

The pseudo-punker bassist concentrating more on his exotic new wave dancing and contorted playing styles than on the music he did not seem to realize he was making. The punker was accompanied by a heavy metal type guitarist with a scruffy beard and long neglected hair.

Somehow the band pooled all this diversity into an effective product, which was certainly appreciated by the small but dance-loving crowd which occupied the Turret.



The band displayed a repertoire containing everything from Billy Idol to Fred Flintstone classics. Photo by Karim Virani



York Road — a diverse band with an effective product. Photo by Karim Virani

The Blushing Brides take a gamble

by Bill Anderson

It seemed like a perfect night for rock 'n' roll. The Coronet was packed, and the happy hour had been a very busy one. Jailbait danced excitedly by the stage where the Blushing Brides, who last year had electrified Bingeman Park, cranked out their sounds once again in Kitchener.

But things were different this time around. For one, the personnel in the band had changed. Maurice, the vocalist who many would swear to be Mick Jagger, has gone his own way. A guitarist had also left the band. The two who replaced these Bride cornerstones had apparently brought with them a new philosophy. The band seems to have decided to shake their 'Stones Clones' image and attempt to establish the credibility of their own material.

In time this may prove a very good idea indeed. Some of the highlights of the evening were taken from Bride albums. These tunes were alternated with some of the old and newer Stones classics. But there just weren't enough quality songs from their own stuff.

The Rolling Stones can choose the best cuts from their multiple

albums to sustain a certain pace for the show, but the Blushing Brides were forced to do revisions of some of the marginal songs from their few albums to supply enough material. It was here that they got into trouble.

It seemed that every time the band was gaining some momentum with the crowd, one of these rather slow

entire length of their two sets. It must have been a disappointment to them that they never really came close to the audience excitement they achieved last year at Bingeman Park. The crowd was also left out on a limb, as they seemed to have waited all evening for a chance to go crazy. The moment came and went as fast as it had arrived.

The Brides have regressed from last year's concert, but are still entertaining.

tunes would come up and immediately drain any spirit the audience had built up. The cycle continued throughout the evening until the last half hour before closing, when the band unleashed a string of songs that really helped to raise the level of crowd enthusiasm.

After a two-song encore, the audience, which seemed to be just waking up, was sent home for the night. This seemed to be a shame for everybody involved.

The band had worked very hard in its attempt to get the crowd going, and put in an all-out effort for the

The result was an evening that, while perhaps not being everything that everyone expected, was certainly not a downer. The band may have regressed a little from the level that they were at last year, but they are still a very entertaining commodity.

The future can only get brighter for Blushing Brides as their sum of quality material grows with their record output. And in the time to come, if everything progresses well, fans may be coming to see them mainly for their own material, with Rolling Stones imitations a secondary consideration.

entertainment

Blues ignite the Coronet

by Bill Anderson

The Powder Blues returned to the Coronet Hotel last Tuesday for the first time in two years. It no doubt will not be their last visit if the crowd on hand has anything to say about it. The audience of about 150 made more noise than the entire Maple Leaf Garden crowd usually does on a hockey night. Their enthusiasm was well-founded.

Take six mastercraftsman from various points in North America, add music that will let each member put his talents on display via solos and great arrangements, include a live atmosphere, as well as a two-for-one 'social readjustment' hour beginning at 8:30 p.m. and you have one heck of a fine show that no one with even a passing interest in blues should have missed.

The band can really deliver in terms of stage presence. While their albums have captured their skills and have produced many semi-hits, the Blues are more appealing in person where their precision and energy is all the more awesome. As a comparison, they bring to mind the dilemma of Bruce Springsteen who just can't seem to put out records of the quality of his live performances.

The purpose the The Blues' latest excursion into the clubs is to promote their recently released double album entitled 'Red Hot, True Blue.' It provided them with enough material that, when coupled with all the familiar songs from past records, they were able to play for approximately two-and-a-half hours. It also left many people with very tired limbs as it seemed that nobody could sit motionless with the sizzling

sounds of the band filling the club.

With yet another package of good listening tunes now available from The Blues, it can only be a matter of time before the band abandons the club circuit and move towards halls and auditoriums. They have by now demonstrated a consistency rarely found these days as many bands seem to find it impossible to put out a string of quality albums, or cannot deliver their studio sound on a live basis. Eventually the masses will see the light and take this band to heart.

Frontman/guitarist/vocalist Tom Lavin indicated that there is some space in their schedule during the

month of November, and there is a chance they will be bringing their brand of bubbling blues to Laurier at that time. It would be a shame if those responsible didn't book the group into the Turret where, with a setting similar to that of the Coronet, the band would undoubtedly deliver as they did on Tuesday night.

The Blues showed a lot of talent at the Coronet that evening. On a night when many bands give a more reserved show, resting up for more profitable weekend gigs, the band was simply fantastic. Perhaps with a bit of prodding, the Turret may feature this talented group sometime in the future.

Entertainment Quiz

1. What was the name of the Beatles' manager who propelled them to superstar status?
2. What film won the most Academy Awards ever, with 11?
3. What is Robert Zimmerman's alias?
4. What Beatles album contains the song "Michelle"?
5. Who wrote "Rhapsody in Blue"?
6. What was the sequel to "The Pink Panther"?
7. What did Jerry Lewis invent as Fred MacMurray in "The Absent-minded Professor"?
8. What are the names of the grandchildren mentioned in the Beatles song, "When I'm 64"?
9. Who asked the musical question, "Where have you gone, Joe DiMaggio?" Hint: They got back together recently and one of them married Carrie Fischer.
10. What Liverpool nightclub introduced The Beatles?

Answers page 15

CORONET

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Fri. Oct. 7 **Frank Soda**
"Crazy Man" is back

Sat. Oct. 8 **Rocktoberfest**
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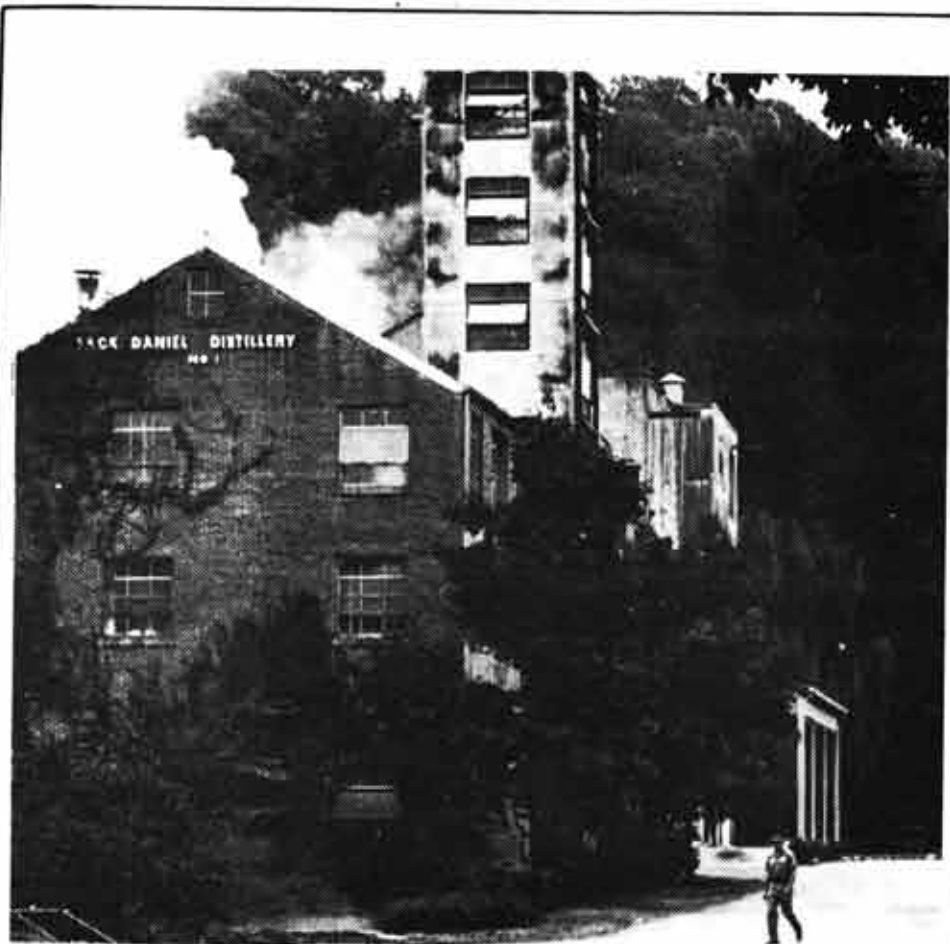
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Concert List

October 6	Southern Cross	Larry's Hideaway
6	John Mael and Canned Heat	El Mocambo
7	SanTERS	El Mocambo
7	Stolen Property	Larry's
8	Willie Englis	El Mocambo
8	SE&M with Nash the Slash	Larry's
10	Danny Marks and the Group	Hotel Isabella
11	Howard Devoto	Larry's
12	Blank Expression	Larry's
13	Tokyo	El Mocambo
14	I.C.U.	Larry's
15	Blue Peter	El Mocambo
15	Trax	Larry's Hideaway
17	Mike McKenna Blues Band	Hotel Isabella
18	Foghat	El Mocambo
20	Apple Viper	Larry's

continued on page 15



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If you'd like a booklet about Jack Daniel's Whiskey, write us a letter here in Lynchburg, Tennessee 37352, U.S.A.

entertainment

Spotlight

by Karen Thorpe

Perchance you have been wondering where I have been the last couple of weeks. I do have an excuse.

I have discovered exercise. After watching Flashdance and The Maniac video I knew that there was no way I could resist the pressure to join the trendy set and begin to get in shape. Not only that, but I have also started to eat right — sounds like I should be on either a Geritol or an Ivory Soap commercial, right?

I used to be the Queen of the Junk Food set. I can tell you the finer details of distinctions between hamburgers and french fries from every fast food place down King Street. I have also supported Forwells almost single-handedly in my lust for penny candy — lipshaped jube-jubes were a favorite.

But all of this has changed.

Due to phenomenal peer pressure from avid athletes that are friends and to the fact that we had a floor picture taken in the weight room amongst the football players (6:30 p.m. for you females that are attracted to those humungous mounds of flesh) I went out and purchased approximately \$100 worth of equipment.

Not being the sort of girl to have 37 different track pants in an equal number of colours, I had to buy some of those as well. Another chunk of this money went toward "training flats."

I figured that if I spent a horrendous amount of money on a sport, there was no way I'd quit after the first one hundred yards. So far I've been right.

One thing I did forget to buy were thick cotton socks, so for the past week I've been wearing the same ones. They don't smell but are getting pretty firm. Actually they are down-right hard but I figure that once the sweat gets into them each day they'll loosen up, and besides, who notices at 7 a.m.?

Actually I am really enthusiastic about this new venture of mine, and I don't even mind that my quads are aching day after day — see, I'm even picking up the lingo.

Anyhow, undoubtedly by this point many of you are wondering what the fudge's this has to do with entertainment. Well, it has occurred to me that lately more than a few dollars has been picked up in this field by exploiting people's fear of not being beautiful.

It all started around 10 years ago with that obnoxious Swedish man who was 60 and trim while we Canadians were fat, smoked too much, and indulged in far too many other excesses.

The result of our over-indulgence is that it is now the 'in' thing to be fit. Take for example the success of the 20-Minute Workout. Now for sure some of its success is due to male viewers who can't keep their eyes in their heads, but a good portion of it is due to females who have a desire to be fit and don't mind putting their posteriors in strange positions to do it.

A lot of restaurants offer plates containing only vegetables, cheese, crackers and dip — very healthy.

The media has really taken hold of this project, producing the movies Flashdance, Stayin' Alive, and of course the myriad of videos and exercise shows which all feature health as their main topic. We have Richard Simmons, the Jane Fonda Workout, Victoria Principle and her program, Linda Evans, and supermodel Christie Brinkley all supporting this new craze.

It's really trendy in Hollywood to have your own personal instructor. You don't even have to leave the pool.

I'll admit that I have succumbed to media pressure and am spending a lot of time, money, and energy on something that is presently a trend. However, there doesn't appear to be an end in sight, and frankly I don't think that its effects are the least bit detrimental.

So for the time being, thanks, I'll keep my head-band, tights, and smelly socks — all for the health of it.

Record review

Stevie Ray Vaughn-Hot

by Ted Edwins

You won't see this album on any charts because the music is not like any of the electro-techno pop that is currently dominating the so-called "alternative music" radio stations. The man's name is Stevie Ray Vaughn and he plays the most dangerous, hard-driving, electronic blues that you have ever heard. As Chuck Tatham mentioned in his Bowie Concert Review (Cord, Friday September 9, 1983), Vaughn did do some session guitar work on "Let's Dance" but once you listen to "Texas Flood" you will realize that his talent was wasted with Bowie.

Some people may have seen Vaughn on "The New Music" when he played the El Mo during the summer. The man is an absolute guitar wizard. During one song, he stops using his strumming hand and continues up and down the neck with his left in a way that no one has since Jimi Hendrix. Absolutely amazing. "Texas Flood" is a hot guitar album that shows Vaughn's talent to perfection.

Usually when one mentions blues music, an image of whining harmonicas and saxophones is conjured up. The sound on this album, however, is lean and mean. Stevie Ray Vaughn plays guitar and his backup group, Double Trouble, consists of a bassist and a drummer. With this small lineup, Vaughn is able to present blues music with few of the cliches that we have come to expect from the genre. While the themes of the songs may fall into the traditional categories of love and hurtin', they are presented in an original way.

The love songs on the album, "Love Stuck" and "Pride and Joy," are very positive with the latter receiving some air play. Blues songs usually moan about a lost lover but Vaughn's songs are exultant about continuing relationships. If you slap these songs on your car stereo, you will soon find yourself breaking all land speed records.

Vaughn's hurtin' songs, such as "Texas Flood," "Tell Me," "Dirty Fool," and "I'm Cryin'," also break the blues tradition. No whipped wimp whining in the wilderness here. Instead, Vaughn is secure in himself and seems to say, "Too bad babe, your loss." You know Vaughn will survive these chicks. He is hurtin' in these songs but he is not beaten.

"Texas Flood" also contains some superb instrumental tracks which are

refreshing because they do not become monotonous or repetitive. "Testify" and "Rude Mood" are perfect showcases for Vaughn's full-speed ahead guitar work. Some of the best guitar playing on the album occurs on these tracks. The last instrumental tune is a very mellow slow song called "Lenny" which Vaughn named for his wife. This tune is full of sweet harmonies that make it the perfect song to end the album. Perhaps we could hear this one up in the Turret sometime.

My favorite song on the album is called "Mary Had a Little Lamb." Now, don't laugh, but this really is the

nursery rhyme for the lyrics. This is probably the coolest lamb you will ever come across — bopping to the Bo Diddly beat, wearing black shades, and following Mary to school. This song injects some badly-needed humour into a genre that is almost always depressing. That trend is changing thanks to Stevie Ray Vaughn's unique approach to the blues.

DR. G.A. GRANT
DR. Y.J. GRANT
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OPTOMETRISTS

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Concert List Continued

20 The Spoons	University of Waterloo
21 Mental as Anything	El Mocambo
21 Richard Thompson	Larry's
22 The White — a tribute to Led Zeplin	El Mocambo
22 Shakin' Pyramids	Larry's Hideaway
23 Johnny D. Fury	University of Waterloo
24 Cocada Sulsa	Hotel Isabella
26 Manticore	Larry's
27 The Extras	El Mocambo
28 Woods are Full of Kookoos	Larry's
31 Citizen's Arrest	Hotel Isabella

Answers

- | | |
|--------------------|-----------------------|
| 1. Brian Epstein | 6. A Shot In The Dark |
| 2. Ben Hur | 7. Flubber |
| 3. Bob Dylan | 8. Vera, Chuck & Dave |
| 4. Rubber Soul | 9. Simon & Garfunkel |
| 5. George Gershwin | 10. The Cavern |

POETICS

Always Here

You were here just a short time ago
or has it been a million years?
It doesn't really matter, the image
is the same—fresh and clear, never
doubtful.

A part of our lives, a piece of our
souls—when you left that piece was
gently torn and given to our memories,
a place untouched by time.

How can it be? The smiling face, the
gentle touch shattered and broken in
an instant. Taken from our midst with
no warning, no explanation—only a feel-
ing of something missing, a sensation
of numbness.

The memories come rushing back, many of
them preserved and placed away out of mind.
The good times and the bad, the moments
of confusion and the hours of brilliance.

Forgotten—an impossible task.
The years may pass, our lives travel
in their set cycles—but a piece of our
hearts is always with you, frozen in
time as we remember and feel the warmth
of the memories you have given us.

Susan Lawson

Dreamer

Dream for a world
that cannot be had.
Dream for a truth
that cannot be known.
Dream for a life
that won't always be sad.
Dream for a spirit
that will always be shown.

No, you are not a dreamer;
you are a human being.

Elizabeth Ganong

Just Nutz

I think I'm going crazy
sitting here so lazy
waiting for the world to change
I wish I could jump off this plane
and get away from this tension
tightening in on my brain.

Tonight I'll let it all come out
frustration fighting within myself
escaping like a loose steam valve
release that pressure for another day.

Lots of sleep will help me out
I haven't had enough no doubt
I really should phone someone
To go for lunch, it's much too early.

I think I'm feeling better now.
My mind is ready to get to work
I wish I could talk to someone
to ease the pain
to dissipate...
to rest...
to muse...
to quit.

Frank Lauzon

a preppy poem

i try to float on the surface
but finally drown in your facade
& you—my would be lover
never know what i mean
when i mumble something about truth
or whisper innocence into your ear

still you claim faithfulness
& ask for concern
as you push me deeper
head first into your reality

i emerge preppy clean
& put on a new face
something more suitable
for floating on a facade

Allan Moore



Dedication

You used to know me
You uttered my sounds echoing
the many meanings of my metaphors
You spoke of me with pride
as a young one sitting in the
circle of the Elders, learning
their secrets
their hard round bones of wisdom
in your hand
You liked to tell your children of me
as you watched them being
born and dying
Now, your children's children laugh at
your mutterings
old fool as you are
trying to remember me

they laugh
because they have
never known me

Karen Wilkins

SPORTS

Hawks tops in nation

by Theresa Kelly

The Golden Hawks remain at the top of the OJAA division with a 34-24 victory over the York Yeomen at York last Saturday. The win keeps the Hawks two points ahead of the second-place U of T Blues and the Western Mustangs.

Although the Hawks triumphed by ten points, they found themselves trailing the Yeomen until the third quarter. York took a quick 7-0 lead with an 84-yard touchdown run by Terry Douglas. Douglas was just a blur of white and red as he sprinted down the field on their first possession of the game. Douglas added 34 yards on their next possession to set up a 32-yard field goal by Mike Boyd.

Hawks 34 Yeomen 24

To the Hawks it must have seemed like a repeat of the 95-yard TD run by Blues' Trevor Miller the previous week. Deja vu. York later added a single and a field goal that kept the Yeomen ahead 11-3 after Roy Kurtz kicked a field goal for the Hawks.

Halfback Paul Nastasiuk tied the game at 11, when he scored on an 84-yard touchdown play. York regained the lead after a 40-yard field goal by Boyd. The Hawks entered the locker room trailing the Yeomen by three points, 14-11.

After halftime, York retained a three-point lead after both schools kicked field goals. Nastasiuk gave the Hawks the lead for the first time in the game after a touchdown reception. Nastasiuk, on a screen, sprinted up the sideline on a 90-yard touchdown play.

The Hawks were ahead 21-17 as



Hawk receiver John Arnoldi (20) turns upfield as a York defender lines up for the tackle. The Hawks went on to win the game 34-24 over the York Yeomen, to stay atop both the Canadian and Ontario standings.

photo by Theresa Kelly

the fourth quarter began. After Kurtz added a 47-yard field goal, the Hawks' lead was increased to 7 points. Kurtz scored 16 points: 3 converts, 4 field goals and 1 single.

Randy Rybansky scored the final touchdown as he powered his way

into the end zone from the 2 yard line. Rybansky, who rushed for 131 yards against Toronto, finished the game with 74 yards on 22 carries. He now has over 400 yards rushing in four games. Rybansky remains at the top of the OJAA scoring race,

closely following teammate Nastasiuk and Trevor Miller. Nastasiuk had 43 yards rushing on 10 carries and 167 yards receiving on 3 catches.

York pulled to within a touchdown after a pass from Tino Iacono to

Steve Delzotto. The Hawks kicked an insurance field goal to finish the scoring at 34-24, and stop all hopes of a York come-from-behind victory.

What was surprising about the victory was the offensive attack the Hawks used. York, fully expecting a strong running game, was thrown off by the passing game. Because of the size advantage the Yeomen had over the Hawks, the Hawks relied on their passing game. Mike Wilson completed 13 of 27 passes for 330 yards. The rushing game totalled only 122 yards of the 448 total offence.

John Poole led the defence with his third interception this season. Terry Douglas was limited to just 29 yards after his first two long carries. Douglas finished the game with 147 yards on 13 carries. It was a satisfying victory for the Hawks as they avenged last year's 19-1 loss at the hands of the Yeomen.

The victory marked the 107th career win for Coach Tuffy Knight. He is now in second place behind St. Francis Xavier's Don Maloney in university victories.

The Hawks play on the road again this weekend as they face the Western Mustangs in London. It will be the real test for the Hawks as they fight to stay atop the OJAA division. Fortunately for the Hawks, the Mustangs will be without the OJAA MVP for 1982, Chris Bryne. Bryne suffered torn knee ligaments in their win over McMaster and will be gone for the season.

Laurier's last home game of the season is on October 15 against Windsor. The following week, the final game of the regular season takes place at Alumni Stadium in Guelph against the Guelph Gryphons.

Defeat Warriors, tie Lancers

Soccer team second

Special to the Cord

The soccer Hawks travelled to Windsor last Sunday for a game against the Lancers. The Hawks, coming off a win over the Warriors, were eager to add another two points to their total.

After a tough game against the Lancers, both teams were forced to settle for a 2-2 tie with neither team able to break the stalemate.

It was a very physical game and there appeared to be "bad blood" between the teams at its conclusion. One could have easily mistaken this contest for rugby because of its physical nature. Due to poor refereeing there were few penalties called. Late fouls, as well as hitting, pushing, and elbowing, were often overlooked.

All four goals were scored in an aggressive first half. Windsor took a 1-0 lead with a goal by Ian Terott on a penalty shot in the first six minutes of the game. The Lancer defence made a fatal error on an "own goal" when they kicked the ball in their net to tie the score.

The Hawks took a 2-1 lead on a 25-yard shot by Barry Maclean. The Lancers tied the game at two when Marc Marchese scored.

Unfortunately for the Lancers, Marc Marchese was red-carded during the game on one of the few penalties called. Marchese had been arguing over what he thought should have been a penalty when a Hawk player tackled him. He was given the red-card for swearing, and as a result he had to leave

the game. A red card means an automatic expulsion from the game where the call occurred as well as an expulsion from the next game. It was a big blow to the team as Marchese is the leading team scorer.

The Hawk's Manny Apolinario received a yellow card in what seemed to be the referee's attempt to balance the calls. A yellow card is just a warning. Two yellow cards in a game means an expulsion for that particular game. Three yellow cards in a season means the player finishes the season as a spectator.

The second half was generally played at much slower pace for both teams. Windsor had to play the rest of the game short-handed after Marchese's penalty. The team looked tired and didn't play with much momentum for the remainder of the game.

Laurier started off strong in the second half but was unable to beat Lancer goaltender Dan Nisoros. The Hawks had several excellent opportunities to score but could not find the winner. They even hit the crossbars of the Lancer goal.

The Lancers, with a 2-2-2 record, are currently in fourth place. The tie gives the Hawks a 2-1-3 record which is good for second place.

Marchese must sit out the next game. Ironically their next game is a re-match against the Hawks. The game will be played on October 8 at 1:00 p.m. at Centennial Stadium. Considering the developments at the first match-up, the second game should prove interesting.



Mark McGlogan (left) and Richard Sutter (right) demonstrate the intricacies of the now infamous "Hawk Walk" to a Windsor player.

by Dave Bradshaw

The Laurier Hawks narrowly defeated the Waterloo Warriors in recent soccer action at Seagram's stadium. Goaltender Eymbert Vaandering earned the Hawks' first shutout of the season in the 1-0 squeaker.

The game began with immediate and effective pressure from the Hawks' side. The forwards' blasts threatened but couldn't find the mark in the early going.

The last encounter of the rivals ended in a 1-1 tie, but the game is best remembered for the rough play of the Waterloo squad. This time though, with stricter refereeing, the Warriors failed to emulate their namesakes.

The clean play naturally made for a far more entertaining match, as play alternated from end to end. Closing on the forty minute mark, many a Laurier supporter's heart sank as the ball was pushed past the Hawks'

continued on page 19

sports

Tennis team aced

by Steve Davis

Although Laurier failed to qualify any players for the Ontario finals, the 1983 season was by far the most successful in WLU's history. The team failed to win a single match last year and was ineligible for further play. But this season they managed a number of tournament victories.

On Saturday September 24, the Men's Varsity Tennis team — consisting of Jimmy Alexander, Scott Barrett, Steve Davis, Bob Thompson and Ed Szymanski — travelled to Western for the first tournament of the season.

The tournament was made up of two pools of three teams, with WLU grouped with Western and Windsor in the Far-West Division and Waterloo, Guelph and Brock in the Mid-West Division. Each team consisted of four singles players, playing numbers 1 through 4, and two doubles teams. Each single player and each doubles team played two matches each.

At Western, Laurier's #3 singles player Steve Davis, got things rolling with an easy 6-1, 6-0 win over his Windsor counterpart. Next came the upset of the day which saw Laurier's #4, Bob Thompson, shock Western's #4 by scores of 6-3, 5-7, 6-4. In fact, this was the only match that Western lost in the two tournaments leading up to the O.U.A.A. finals.

In a match that produced some of the best tennis of the day, Laurier's #1, freshman Jimmy Alexander, dropped a very close 7-6, 7-5 decision to 3-time defending O.U.A.A. champ John Hatch of Western. In the final first round match, Laurier's #2 Ed Szymanski

won a close 4-6, 6-4, 7-5 match against his Windsor opponent.

In second round singles action, Alexander beat his Windsor opponent 6-1, 7-6. Scott Barrett, playing in the #2 spot, dropped a 6-1, 6-1 decision to Western. Davis lost a 6-3, 6-3 match to Western while Thompson continued his fine play with a 6-0, 6-1 victory over Windsor.

In doubles play, the #2 doubles team of Thompson and Barrett blasted Windsor's #2, 6-1, 6-1, and followed that match by dropping a tough 3-set match to Western. Laurier's #1 team of Davis and Alexander then followed with a 6-3, 6-7, 6-3 win over Windsor.

Despite losing the second set, the Laurier duo was never in any trouble. According to Laurier coach Wayne Gowing, "Our guys looked like they could have won anytime they wanted."

Finally, in one of the most entertaining doubles matches, Laurier's #1 tandem dropped an extremely close 9-6 decision to the former O.U.A.A. Champs from Western. The Western pair has been playing together for the last 3 years. In contrast, this was Davis and Alexander's first tournament together.

The final team standings were as follows: Western 11 points, Laurier 7 points, and Windsor 0 points.

On September 29 and 30 Laurier, along with Western, Waterloo and Guelph, met at the Waterloo Tennis Club. The tournament decided which team would go on to play in the O.U.A.A. Finals at Western the following weekend.

Once again each team consisted of 4 singles players and two doubles



teams. The schedule called for each player to play 3 singles matches and one doubles match on Thursday, and 2 doubles matches on Friday. Laurier managed to finish in third place behind Western and Waterloo.

Highlights of the two days included Bob Thompson's two singles victories over Waterloo and Guelph, and the #2 doubles team of Thompson and Scott Barrett scoring wins over the Waterloo and Guelph teams.

In one of the most entertaining and certainly the longest match of the day, Jimmy Alexander dropped a three-set decision to an experienced veteran from the Waterloo team. The final standings were Western 18 points, Waterloo 9 points, Laurier 5 points, and Guelph 4 points.

With almost the entire team returning next year, Laurier should stand an excellent chance of sending some players to the Ontario finals.

Congratulations to the team and coach Wayne Gowing for a job well done!

Sideline

by Theresa Kelly

So what do you think, Clarabelle, a running play on second down and long? "Moo," Clarabelle replies, her brown cow eyes blinking slowly. "It's a toss up. Let's try a running play because they'll assume we'll try a pass on a long yardage play."

And I always thought cows were dumb. Clarabelle picked the Hawks to beat the York Yeomen. She was also an avid spectator at the game; and why not, the game was being played just a few feet from her home.

So Clarabelle is just a figment of my imagination, and there wasn't really a cow at the York campus. They might as well have been, playing way out in the boonies like that. York campus reminds me of a cow pasture—miles and miles of green grass is all you can see. I had to keep reminding myself that I was indeed watching a game at York, just north of Toronto, not way the heck out in Elmira.

It was certainly a contrast from the TV game telecast live from Seagram's the previous weekend. York plays its home games right on campus, on the practice field. Talk about roughing it! There isn't a clock, scoreboard, press box, refreshment booth or proper bleachers (the three rows of portable bleachers placed at the top of the hill don't count). Considering where they play, I think they should change their name to York Yearlings or something like that.

What exactly is a Yeoman? I wasn't sure so I checked the dictionary, looking for some significance. Meaning number 1. U.S. Navy. A petty officer having chiefly clerical duties. Let's check meaning number 2. British: a farmer who cultivates his own land. Voila. I guess if you consider the British meaning it makes perfect sense after all.

I couldn't help but be reminded of the old high school football games when everyone stood along the track watching the game. That was high school; you expect conditions like that. But when you hit the university level you expect to move up in the world. I guess York isn't aware that they're still playing in the dark ages.

The field is pretty tacky. They've painted lines on the field, dividing it in sections of ten. To indicate the yard lines, they placed pieces of rubber with numbers on them, which promptly got knocked over every time the players went out of bounds. I've seen larger uprights on Atari football.

The game was really exciting (what I saw of it). I was busy playing a photographer for most of the game. Not only is York field a frustrating place to play, but it is equally frustrating to try to take pictures there. If you stand on the sidelines and you're short like me, you find it hard to take good pictures. But there's only about 1 1/2 to 2 yards from the sideline to the little hill where the so-called bleachers were placed. And if you stood on the hill, you were up too high and couldn't see much better.

I hope that next year when the Hawks play the Yeomen they'll play in civilization. I suggest Waterloo.

I had a chat with Clarabelle after the game. She was already making her picks for next week's games. Clarabelle says that the Hawks will put the Western Mustangs out to pasture.

Baseball playoffs are upon us so it must be officially October. Another season has passed without either the Expos or the Jays reaching the playoffs. It must be the Jinx. Both teams were featured on the July 18 cover of Sports Illustrated. That did it; from that point on, both teams started their down hill slide. And I was really looking forward to the American broadcasters making silly comments about Canada like "Where's the snow? Like it's October, eh!" Maybe next season.

Well none of my favourites are in the playoffs but I'll make my picks anyways. The Phillies and Orioles will square off in the World Series. I hope. I hate to start off on a losing streak so early in the year!

sports quiz

by Johnny E. Sop

1. Who is the commissioner of the N.B.A.?
2. Where will the N.Y. Jets play their home games next year?
3. Where will this year's Super Bowl be played?
4. Who was the plus-minus leader in the N.H.L. last year?
5. Who is: a) The Pocket Rocket?
b) The Stork?
c) The Doctor?
d) The Kid?
e) The Brown Bomber?
6. What new aquatic sport has been added to the 1984 Summer Olympics?
7. What four North American cities have hosted the Summer Olympics?
8. What major league baseball team finished 7th overall in the standings?
9. Which major league pitcher has won the Cy Young Award in both the American and National leagues?
10. Who won the U.S. Open Men's Singles tennis title in 1983?
11. What sporting event is considered the hardest test of endurance, often taking more than 17 days to complete?

How did you rate?

- 0-3: Guest pass for the Kent on Monday.
- 4-7: Guest pass for the Loo on Thursday.
- 8-11: Guest pass for the Turret on Friday.

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It seems that whenever you pull your skates out of the closet and blow off the dust, they never look their shiny best. The toes might look so hacked up that you're too embarrassed to go skating, so you hide the skates back in the closet again. Well there's a solution to get those old skates looking spiffy again.

There's a new product on the market called "Tough Toe" that was developed to prolong the life of new and used leather and nylon skates. It is currently being marketed by two Laurier grads, Jamie Richards and Dave Frentress. This product was developed by Richards and his father several years ago when he was playing competitive hockey. As everyone already knows, hockey is an expensive sport to play. Because skates—especially good hockey skates—cost so much, no one can afford to buy new skates on a regular basis just because the toes have been hacked up by hockey sticks and other people's skates.

When Richards and his father saw that there wasn't a product on the market to protect the toes of skates, they realized there was potential to invent their own product.

Once the basic formula was developed, a friend who is studying for his Ph.D. in chemistry of UW helped to finalize the process.

Tough Toe comes in a can with a built-in applicator brush. You simply brush the liquid on the toe of each skate and allow it to harden. Once it hardens, Tough Toe will be tough enough to withstand both shots and skate cuts. It waterproofs the skate toe as well.

Richards and Frentress have both completed their master's degrees in geography this fall. Ray Richards is involved in production and is working on the product as a part-time job. The team hopes to turn Tough Toe into a career, and is hoping to market the product out west and in the U.S.

Currently, both professional and junior hockey teams are using Tough Toe. They include the Laurier Golden Hawks, Kitchener Rangers, Washington Capitals, Minnesota North Stars, and some NHL referees. Other teams have been shown how the product works and are still considering using Tough Toe. The product is being sold in Alberta, Manitoba and in 58 stores in Ontario.



The Rugby Hawks' forwards (in white) overpower the Brock Badgers scrum. The Hawks won their first league game as a varsity squad 13-3 last Saturday at Brock. The Hawks look forward to continued domination on October 8 at Guelph against the sixth-ranked Guelph Gryphons.

Soccer team second

continued from page 17

goaler. Luckily the play was called back because of a hand ball.

The second half saw continued good play by such Laurier players as Paul Scholtz, Roly Devita, Mark McGlogan and Hollweg Apollon. But it also saw the traditional "Hawk Walk," with several Laurier players lounging about the field rather than hustling for a victory. As the clock ticked away, the game could have gone

either way. The Hawks, however, stopped "walking" long enough to score the game-winning marker.

The goal, a 25 yard drive by Manny Apolinario, beat the Waterloo goalie clean. That, combined with his other brilliant plays, was enough to earn him the player of the game award.

The match was "a good game to win" said coach Barry Lyon in a classic understatement. The 1-0 victory gave the Hawks a crucial 2 points and a steady place near the top of the standings.

scoreboard

Football Standings

	G	W	L	T	F	A	P
Laurier	4	4	0	0	99	53	8
Toronto	4	3	1	0	84	46	6
Western	4	3	1	0	86	67	6
McMaster	4	2	2	0	84	61	4
Guelph	4	2	2	0	59	72	4
York	4	1	3	0	83	82	2
Waterloo	4	1	3	0	38	89	2
Windsor	4	0	4	0	51	114	0

Rugby Standings

	G	W	L	T	F	A	P
Waterloo	4	3	0	1	51	22	7
York	4	3	1	0	82	25	6
McMaster	3	3	0	0	80	21	6
Queen's	4	3	1	0	44	25	6
Toronto	4	2	2	0	44	38	4
Guelph	4	1	2	1	63	32	3
Laurier	2	1	1	0	23	31	2
Western	3	0	1	2	15	20	2
RMC	4	0	4	0	18	112	0
Brock	4	0	4	0	12	106	0

Soccer standings

	G	W	L	T	F	A	P
Western	6	5	0	1	12	3	11
Laurier	6	2	1	3	7	6	7
McMaster	5	2	1	2	6	4	6
Windsor	6	2	2	2	14	11	6
Brock	5	2	2	1	6	9	5
Waterloo	7	1	5	1	9	16	3
Guelph	5	0	3	2	4	9	2

Football results

Western 29, Windsor 22
Toronto 21, Guelph 9
McMaster 29, Waterloo 0
Laurier 34, York 24

Rugby results

York 33 RMC 12
Queen's 10 Guelph 6
McMaster 14 Western 9
Laurier 13 Brock 3
Waterloo 16 Toronto 9

Soccer results

Laurier 2 Windsor 2
Western 5 Waterloo 1
McMaster 2 Guelph 0
Windsor 3 Waterloo 2
Western 2 Brock 1

C.I.A.U. football rankings

1. Laurier
2. Queen's
3. UBC
4. Saskatchewan
5. Toronto
6. Western
7. Calgary
8. McMaster
9. Concordia
10. Bishop's



hawk talk

Football

WLU at Western
October 8 at 2:00 p.m.

Windsor at WLU
October 15 at 2:00 p.m.
Seagram Stadium

Rugby

WLU at Guelph
October 8 at 2:00 p.m.

Toronto at WLU
October 14 at 4:00 p.m.
Budd Park

WLU at Brock
October 19 at 4:00 p.m.

Hockey

York at WLU
October 19 at 8:00 p.m.
Waterloo Arena

Soccer

Windsor at WLU
October 8 at 1:00 p.m.
Centennial Stadium

Brock at WLU
October 12 at 7:00 p.m.
Centennial Stadium

WLU at McMaster
October 16 at 1:00 p.m.

WLU at Brock
October 19 at 3:00 p.m.

Women's Basketball

WLU at Ryerson
October 14 at 8:00 p.m.

Volleyball

Brock Invitational Tournament
October 15 at 8:00 p.m.

Answers:

1. Larry O'Brien
2. Meadowlands, N.J., shared with the New York Giants.
3. Tampa Bay
4. Charlie Huddy
5. a) Henri Richard
- b) Ted Hendricks
- c) Julius Erving
- d) Gary Carter
- e) Joe Louis
6. Synchronized swimming
7. Montreal, Mexico City, Los Angeles, St. Louis
8. Toronto Blue Jays
9. Gaylord Perry
10. Jimmy Connors
11. Iditarod Dog Sled Race

Lock up

Because of recent vandalism problems at the Athletic Complex, it is becoming increasingly important to make sure your belongings are safe. Locks are available for the lockers in the change room so be sure to use them. Keep the locker locked at all times.

So whether you're playing squash or taking a shower, lock up and you'll be sure your valuables are safe!

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COMING EVENTS

Thursday, October 6
PLACEMENT ORIENTATION SESSION
10: a.m. Paul Martin Centre

Wednesday, October 12
PLACEMENT ORIENTATION SESSION
1:30 p.m. Alumni Hall

Thursday, October 13
PLACEMENT ORIENTATION SESSION
10:30 a.m. Alumni Hall

Monday, October 17
CANADA PACKERS INFORMATION SESSION
4:30 — 7:00 p.m.
Paul Martin Centre

October 17 — 21
EDUCATION INFORMATION WEEK
Check in PCS for more details

Wednesday, October 19
PROCTER & GAMBLE INFORMATION SESSION FOR ARTS & SCIENCE STUDENTS
5:30 — 9:00 p.m.
P3067

Thursday, October 20
PROCTER & GAMBLE INFORMATION SESSION
9:00 — 12:00 noon
Paul Martin Centre

Thursday, October 20
Public Service Commission Finance Exam
7:00 p.m.
U of W — E1-2527

PLACEMENT ORIENTATION SESSIONS

Please attend on of the following sessions if you are interested in learning about a convenient way to look for permanent employment:

Thursday, October 6,
10:00 a.m.
Paul Martin Centre

Wednesday, October 12,
1:30 p.m.
Alumni Hall

Thursday, October 13,
10:30 a.m.
Alumni Hall

PCS SCHEDULES AVAILABLE

Schedules of employers recruiting on campus for permanent and summer positions are published regularly from September until February. Deadlines for applying to various organizations in PCS commenced as early as September 30th this year. As well, schedules of events listing all upcoming workshops and programs offered by PCS are available at the beginning of each month. Drop by PCS and pick up your copies.

PCS Video tapes: An Alternative to Reading

It is estimated that for every job opening these days there are at least ten people waiting in line to take it. And while this may be only one more depressing reminder that a competitive job market awaits you, you may as well face facts. One way to give yourself an edge over your competition is by becoming as well informed about the job world as you possibly can. Our videotape collection offers one solution.

While reading is necessary, a nice break from a steady diet print might be viewing one or more of our videotapes. We in PCS have compiled an extensive collection of tapes dealing with various aspects of the career world. Many of our career speakers have been videotaped so that their ideas and advice are recorded for your continued use. Topics include "Starting A Small Business," "Sales, Selling, Success," "Personnel and Public Relations," and "The Interview: What to Expect." Others deal with being a mature student, job hunting tips, and arts and science careers. For a complete outline, just consult the list posted on the wall beside the CCDO section of our Career Information Centre.

You may arrange to view a videotape by dropping in to our centre in person or by telephoning ahead to book the room and equipment. Don't forget, we have evening hours, Monday through Thursday until 8:30, at which time you may find the equipment more accessible.

Remember, whether you're carrying out a job search or making some long range career plans, you can never be too informed. Get the edge on your competition!

ASK: ALUMNI SHARING KNOWLEDGE

This past summer, the department of Placement and Career Services (PCS) at WLU introduced a new program — ASK: Alumni Sharing Knowledge. Jo-Anne Lauzer, a fourth year Honours Psychology student, was hired through a Summer Canada Grant to coordinate the program. The result was the development of a resource file of alumni who are willing to assist current WLU students in their career planning and job search.

Survey Conducted

Over 2,000 alumni were contacted through the mail and asked to complete a questionnaire. The questionnaire requested assistance from the alumni in a variety of ways. Alumni were asked if they would be willing to become involved in on-campus career presentations, discussing their occupation or their organization with students, being interviewed for the occupational tape library, posting jobs from within their organization

Procter & Gamble Schedules Information Sessions

ARTS & SCIENCE PRESENTATION

Procter & Gamble, a leader in the consumer products industry, will give a special presentation to Arts and Science students on Wednesday, October 19th, from 5:30 — 7:00 p.m. in P3067. An informal reception will follow the presentation from 7:00 — 9:00 p.m. in P3069. Refreshments will be provided.

CORPORATE PRESENTATION

As well, representatives from Procter & Gamble will host a regular information session on Thursday, October 20, from 9 — 12 noon in the Paul Martin Centre for all students interested in careers with Procter & Gamble. Refreshments and informal discussion period will follow the presentation.

PCS Selects 10 SCA's for '83-'84

Based on the success of the Student Career Advisor Program the past two years, PCS selected 10 new Student Career Advisors early this spring. They were trained extensively in all aspects of our operations and are now available as resource staff in Placement and Career Services. You may also meet them through resume, job search and interview skills workshops as well as through outreach programs. They are eager to

assist you with your career concerns and will proof your resume, help you locate information in the Centre, and answer any other questions you have about our service.

PCS is pleased to announce the following students as SCA's for the 1983/1984 school year:

Doug Airey
4th Year Business

Nancy Couillard
4th Year English

Christina De Julio
4th Year Geography

Sue Easson
2nd Year Business

Elaine Graham
2nd Year Music

Bob Henderson
2nd Year Sociology with Administration Option

Greg Hopkins
2nd Year Business

Vivian Partridge
4th Year Psychology

Carena Sharma
2nd Year Business

Barb Wiewiorka
*3rd Year Business (Co-op)

NEW BOOKS ARRIVE IN PCS

1. Scott's Directory of Service Companies: Metropolitan Toronto.

Comprehensive information on service companies in Metro Toronto. Companies are listed in alphabetical order, alphabetically by street and region, and by type of business. Classifications included are finance companies, management consulting and public relations services and social service organizations.

2. CAREER INSIGHTS: A Reference for Achievers

Interviews with leading public servants, businessmen, career counsellors and recent graduates representing a diversity of professions. Those interviewed talk about how they got started and what one should know to break into the profession.

This is your October issue of

FYI

the PCS
monthly Newsletter

NEED A PART TIME INCOME?

Students in need of part time jobs should know of the ONTARIO WORK STUDY PROGRAM, which provides jobs on campus to students who meet financial eligibility requirements. These positions are newly created on campus and are funded jointly by the Provincial Government and WLU. The salary paid is \$5.70/hour, and jobs will vary in type from clerical assistance to research and report writing. To apply for a job under this program, students must see Mr. Horace Braden in the Student Awards Office to have their eligibility assessed, and once cleared, should review the positions posted in PCS.

SUDDENLY NEXT SUMMER...

is already upon us. There are three summer jobs listed in the summer binder in PCS, two with October deadlines for applying, and one whose deadline may have passed by the time you read this. Remember that the good jobs, and particularly the specialized government programs which offer degree-related experience, come in early and have pre-Christmas deadlines. An article in the September 15 CORD indicated that the Ministry of Colleges and Universities has no sympathy for students who don't find summer jobs, saying they "probably didn't look hard enough." We know that this is seldom true, so we try to alert you to all possibilities as they come along. Start checking the summer binder now, and attend the first Summer Job Search Workshop on October 26. If you have any special problems or questions, see Gail Corning in PCS.

CANADA PACKERS BRINGS PRODUCTS

—Beginning at 4:30 p.m. on Monday, October 10th, 1983 representatives from Canada Packers will host an information session and buffet featuring company products in Paul Martin Centre. An audio-visual presentation will be followed by an opportunity for students to discuss careers with Canada Packers on an informal basis.

GRADUATE ADMISSION TESTS

	Test Dates	Registration Deadline
Graduate Management Admission Test	October 22, 1983 January 28, 1984	August 31, 1983 December 7, 1983
Graduate Record Examination	October 15, 1983 December 10, 1983	September 6, 1983 October 31, 1983
Law School Admission Test	December 3, 1983	November 3, 1983
Dental Aptitude Test	November 18/19, 1983	October 19, 1983
Medical College Admission Test	April 28, 1984	

As a result of the survey, PCS now has available a resource file of participating alumni. The information has been filed by occupation, by employer and by academic major. In this manner, students will be able to contact alumni to talk about a specific career, to research an organization prior to a job interview or learn about career opportunities related to specific majors.

To gain access to the information, students are encouraged to drop by PCS and a staff member will assist them in obtaining the names of potential contacts. All alumni surveyed are located in Toronto or Southwestern Ontario.

Participation by alumni in the program not only assists students in their transition from university to the working world but gives alumni an excellent opportunity to maintain a relationship with the University.

EDUCATION INFORMATION WEEK

The following information sessions have been scheduled for all students interested in further education:

APPLYING TO GRADUATE SCHOOL/FINANCING GRADUATE EDUCATION

Monday, October 17, 12:30-2:30, Paul Martin Centre, Alison Haworth, Graduate Studies

B.E.D. PROGRAMS (TEACHER TRAINING)

Wednesday, October 19, 11:30-1:30, Paul Martin Centre Toronto, Windsor, Nipissing, Brock

Thursday, October 20, 12:30-2:30, Paul Martin Centre Queen's, Western, Lakehead, Ottawa

M.B.A. PROGRAMS

Tuesday, October 18, 12:30-2:30, 2E7, University of Toronto
Wednesday, October 19, 1:30-3:30, P2081, York University

M.S.W. PROGRAMS

Friday, October 21, 12:00-2:00, P1005 Wilfrid Laurier University