



## A fare deal for students Discount bus pass available in January



Photo by Karim Virani

Students boarding Kitchener Transit buses will soon be able to do so at a reduced rate as Kitchener's city council has finally approved a discount bus pass for college and university students.

by Jackie Kaiser

A reduced fare four-month transit pass will finally be available to college and university students in Kitchener-Waterloo for the winter 1984 term.

After almost two years of negotiations, a discount bus pass has been approved and will be offered on a trial basis beginning in January. The set of four one-month passes will be available to students for \$97 instead of the regular adult fare of \$116 — a savings of \$19 during the four months.

The pass will entitle bearers to ride the Kitchener Transit system as often as they wish without having to pay a separate fare each time.

In an interview with *The Cord*, WLUSU President Tom Reaume said that the amount of the discount was not as substantial as had been hoped, and called the transit pass "a short-term compromise." Reaume noted that it was desirable to get the discount fare "rolling" as quickly as possible. The pass "does offer a reduced rate and the convenience of having transportation paid for the whole term," Reaume added.

One of the problems with the four-month trial pass is that it will be of value only to those students who ride the transit system most often. "Reduced exact fares would be best," said Reaume, referring to a discount on the regular one-trip fare of 70¢. Proposals for reduced exact fares and one-month passes were rejected early on because of the huge losses in revenue Kitchener Transit would have to absorb.

Without subsidization from either students or the city, the Kitchener Transit Corporation expects to suffer a \$13,000 annual loss in revenue by offering the four-month, \$97 pass during the January and September 1984 school terms.

Reaume indicated that he and the other local student leaders are worried that the present terms of the discount may not be improved on. "The success (of the pass) depends on cost sharing," said Reaume, continued on page 4

### Pro-rated rent

WLUSU has given financial support to the fight against pro-rated rent.

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### Referendum

Nobody has come forward to take the 'con' side on the December WLUSU referendum about increased student fees.

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### Boycott ends

First-year student Catherine Riddell has decided to eat dining hall food again.

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### Powder Blues

Despite slight inebriation, the Powder Blues put on a tight, well-performed show at the Turret last Thursday.

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### Room of Fools

Their show at the Coronet proved that they can certainly live up to their name.

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### Basketball win

The Golden Hawks defeated the Waterloo Titan 94-70 to take the WLU Invitational last weekend.

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### Soccer all-stars

Congrats to the three members of the soccer team selected for the OUA west all-star team.

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To the best full-time paid editor ever —

## Happy Birthday Jackie!

(Surprise!)

We love you!

(even with all the "ragging")

## Course addition compromise

by Mark Hall

Laurier students may have nine calendar days in which to add senior level courses rather than one week from the beginning of the term as originally decided in a meeting of the WLU Senate two weeks ago.

The Senate Examinations and Standing Committee, in a meeting last week, unanimously passed a motion "that the last day for adding courses taught in the Fall, Winter and Spring terms be the ninth calendar day of the term."

The proposal will be presented to the full senate and, if passed, the nine-day course addition period will be implemented in September of next year. Students will, therefore, still have two weeks to add courses in the winter and spring terms of 1984.

WLU Registrar James Wilgar, who re-introduced the matter at the committee meeting, said the issue was debated at "great length" and that the final proposal was a trade-off. There was some concern expressed at the October 31 senate meeting that allowing only one week to add senior level courses would not give students enough time to select the best courses as they tried to refine their degrees.

At that meeting, the Senate passed a motion to make the Friday of the first week of classes the last day for adding senior level course. Junior (100

level) courses could, with this arrangement, still be added anytime within the first two weeks of the term. Students presently have until the second Friday to add either senior or junior courses.

The proposal, which would be applicable to junior and senior level courses, "is a solution that seems satisfactory to all the factions involved," said Wilgar.

"It will give the students the opportunity to experience a given class hopefully twice before the add deadline," he said. "I think that a student who is intending to drop or add a course for valid reasons will have sufficient time to do so."

In addition, Wilgar said students would be "perhaps a little more analytical and selective at pre-registration."

A nine-day deadline "is better than the one week period," said Jane Flynn, a student member of the Senate Examinations and Standing Committee. However, she added, "the two weeks was probably the best for the students, but I see it from a student perspective. It's sometimes difficult to make up your mind and know what you want to take."

Flynn has adopted a wait-and-see approach to the proposal. "If the situation isn't satisfactory (when the nine day deadline is implemented next September), then they will have to re-examine it."

Wilgar believes the nine-day period would allow a class to gain momentum earlier in the term, part of the rationale behind the original motion to have the deadline cut.

"Study groups and class projects can be formed more quickly," he said, "and the data base will be more accurate earlier, which means we might be able to generate the examination schedule somewhat earlier."

Though he said that the cutback might compress the administrative workload slightly, Wilgar is sure his staff will be able to handle it.

Wilgar said the committee was also concerned that having two different add deadlines for senior and junior level courses, which the October 31 Senate decision implied, might cause some inconvenience and confusion.

"The two dates might lead to some confusion in the minds of students and those who counsel students," he said, "and to some administrative difficulty."

If the proposal is approved by the Senate, it will take effect in the fall term of 1984, which begins September 10. That means Tuesday, September 18 would be the last day for adding courses.

However, said Wilgar, "there usually is a day of grace. Thereafter, students may appeal, as they now can do, to the office of their dean."

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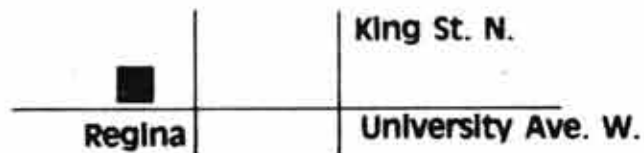
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## news

## BC students cross lines

VANCOUVER (CUP) - B.C.'s education system all but ground to a halt last week when the B.C. Teachers Federation and post secondary workers joined the escalating general strike.

Their action is aimed at B.C. government legislation that imposed drastic social service cuts and allows employers to fire public sector workers without cause other than restraint.

The legislation affects every citizen in the province, but in the education sector jobs and job security, funding and local autonomy are the specific issues.

Before campuses shut down, student leaders made appeals through open meetings and leaflets for students to support the strikers, but it seems most are willing to cross the pickets.

In earlier contract disputes at the University of B.C. and Selkirk College, students have already crossed the lines to attend class.

And many students have already passed their instructors at picket lines in the most recent action.

At Capilano College in North Vancouver, about 50 faculty joined the support staff at one picket station and at UBC about 200 faculty demonstrated against the budget at road entrances to the university.

Other activity leading up to the Nov. 8 escalation includes:

- post secondary support staff, members of the Canadian Union of Public Employees, the B.C. Government Employee Union, the Association of University and College Employees and the Pulp, Paper and Woodworkers of Canada have solidly voted to support the strike,

- most college faculty associations have voted between 60 and 95 per cent in favor of respecting picket lines,

- instructors at Emily Carr art college have voted 25-4 in favor of walking out, and though classes are still on, attendance will not be taken,
- Simon Fraser University faculty have voted 74-36 to stage a one week protest by not holding classes, while the student society has opened a strike information office off campus and organized student pickets,

- already off work since Oct. 25, because of a support staff strike, instructors planned a one day protest at David Thompson University Centre in Nelson,

- at Selkirk College in Castlegar, BCGEU pickets replaced PPPW pickets from the previous week, and
- at the University of Victoria and UBC, the administration's applied for injunctions to stop pickets.

UBC administration president

George Pedersen said the courts turned down his university's application for an injunction because there was no clear threat of picket action. The administration vowed to try again.

Office and Technical Employees Union members in a legal strike position, planned to move their pickets to the university perimeter where CUPE and AUCE would not cross. Unions say this may prevent a picketing injunction.

University faculty are prohibited from striking under the University Act but are permitted to respect picket lines.

The key piece of contentious legislation introduced July 7 is Bill 3--the Public Sector Restraint Act.

The bill allows any public sector employer the right to fire employees for cost-saving reasons and in the education sector, it means tenured faculty at universities, public school teachers, college instructors, teaching assistants and support staff can be fired if programs are cut.

Other bills take decision making power from school, college and technical institute boards and transfer it to the ministry of education.

The education budget for universities and colleges remained constant this year but 5 per cent increases are expected next year.

Speech by Professor Borrás

## Latin America: misconceptions

by Adriaan Demmers

Present day relations with Latin America have been insidiously affected due to traditional western denigration of Spain and all things "Spanish". This was the premise of a speech entitled "A Vision of Latin America" by Dr. A. A. Borrás, Professor and Chairman of the Department of Romance Languages at Wilfrid Laurier University. The event was attended by more than 20 people.

According to Dr. Borrás, North Americans think Latin America "consists solely of a small, white aristocracy lording it over the vast Indian peasantry."

Centuries of western belief that Spaniards are uniquely cruel, treacherous, bigoted, and are best exploited for all they are worth have contributed to the misconceptions, Borrás maintains. The roots of this tradition, also known as the "Black Legend," go back to the Spanish Inquisition and other events, including the rivalry between Spain and England in exploring the new world, said Borrás.

Today the misconceptions remain despite the

hundreds of years that have gone by. "It is up to the humanist on all three continents to review the mistakes of history and practise some self analysis," Borrás noted.

Borrás went on to make some suggestions for relief of the difficulties in which Latin America finds itself. According to Borrás we must refrain from judging Latin America by our standards of democracy, gain a sincere appreciation of the value of Latin American culture, and treat Latin America with fairness in diplomatic and business relations. As well, we must take a definite stand against all dictatorships of the left and the right and establish an economic commission to study the Latin American economy and systems of exploitation, said Borrás. We must "revamp the Organization of American States (OAS) completely so that it represents equality of equal partners," added Borrás, noting that in so doing "the U.S. would gain much in moral authority."

"Communism can be curbed by eradicating poverty, but our help must be given with no strings attached. Indeed, a spirit of trust and altruism would benefit the relations of Anglo and Spanish America," Borrás concluded.

Kidnapping scandal

## And the plot has thickened

by Mark Hall

Another terrorist group has surfaced on campus, claiming it has the missing nurse.

Mr. Fun and the Deadbeats made their demands known in a letter left at the Cord office on Monday. The letter was accompanied by a picture of the kidnapped nurse, who despite being bound, appeared to be in good health.

The envelope also contained a receipt from Student Typing Services bearing the name of a second-year Business student. It is believed that the receipt may have been inadvertently left in the envelope, but, when contacted, the individual claimed he had no knowledge of the nurse's whereabouts or who is responsible for the kidnapping.

The Deadbeats' demands include the screening of Clint Eastwood movies in the Turret every other Thursday night, stocking Molson



The kidnapped nurse appears to be in good health despite her uncomfortable situation as seen in this picture delivered to The Cord on Monday.

Golden at Wilf's, paying Miss Penelope what she is owed, offering lessons in solitary sexual practices to

first-year Business students, and achieving peace in Lebanon by Saturday.

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# WLU joins in pro-rated rent fight

by Mark Hall

By offering Financial support, WLUSU has joined a number of other Ontario student unions in backing a bid to have the practice of pro-rating rent declared illegal.

Mike Ferrabee, Vice-President: University Affairs for the University of Waterloo Federation of Students, is spearheading the drive to get a ruling under the Bill of Rights on rental

practices such as pro-rated rent which discriminates against students.

Naming a student lease holder as their client, lawyers from the Kitchener law firm Lawrence and Wall plan to file a motion at the end of this week to have the case heard in the Ontario Supreme Court of Ontario, Waterloo District. Ferrabee has collected a number of other

leases which will be filed as evidence of discrimination.

David Edward, the WLUSU Commissioner of University Affairs, is contacting Student Legal Services to see if there may be pertinent cases at Laurier which would help the appeal.

Ferrabee estimates the cost of the case — which may run more than two years with possible appeals — to be about \$4,000. To date, he has received promises of financial support from at least eight schools totalling more than \$3,000. WLUSU has pledged \$500.

"There is a high rate of landlords who charge pro-rated rent in the Waterloo area," says Edward in justifying WLUSU's offer of money. "If we can eliminate it here (with this appeal) it is going to have an immediate impact."

"There are a number of WLU students living in Waterloo Towers," he says, "and a number of others who live in places that charge pro-rated rent."

It was a tenant's association at Waterloo Towers (137 University Avenue West) that took their landlord to County court in 1980 to challenge his practice of charging pro-rated rent. The ruling stated that pro-rated rent was legal in that particular case as the judge, E. A. Robson, saw "no reason why a lease cannot provide for payment of rent for one year or any other period on which the landlord and tenant agree." Richard Gallant, the tenant whose lease was used as evidence, had agreed to pay the rent on a pro-rated basis by signing the lease in the first place.

This happens quite often, says Edward, "because housing is at a premium." The student may have no choice but to sign the lease or risk losing the apartment.

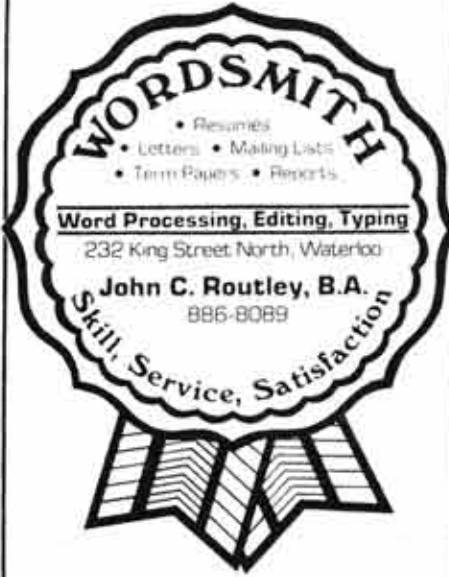
An appeal of the Gallant case was dismissed on a jurisdictional technicality.

Pro-rated rent involves charging the total rent for a twelve-month period over eight months. In a letter and brief history of the issue sent to WLUSU President Tom Reaume, Ferrabee says "the pro-rated rent clause in tenancy agreements, to my knowledge, is applied exclusively to students. The rationale used by landlords is that this secures them against students who leave the premises after the school year is finished leaving the rent unpaid for the remaining months in the summer."

Ferrabee points out that pro-rated rent is not only discriminatory, but it may also affect a student's accessibility to housing.

"Take the example of a student who...manages to raise enough money to return to school in the fall," Ferrabee writes. "She would then go out and, if she was lucky, in the tight housing market, find an apartment for say \$200 a month. When she is ready to sign the lease the landlord informs her that she will have to pay her rent on a pro-rated scale of \$300 a month for eight months. This immediately means the student will require \$800 more to attend school for the year."

Edward says that a court date is expected to be set for January or February of next year.



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continued from page 1

noting that the four-month fare would have to go below \$80 to make it really marketable for students. Both student and city subsidies of the pass would enable Kitchener Transit to reduce the fare even further. With just a 50¢ per student increase in fees each term, the pass could be lowered in cost substantially, Reaume said.

A matter WLUSU will address in the near future is whether the bus pass is something WLUSU should subsidize, since the discount involves a very well-defined group of students who use Kitchener Transit regularly.

The pass will be available to students from WLU, University of Waterloo, Conestoga College, and Emmanuel Bible College. The four-month passes will be on sale in the WLU Concourse from December 5-9, January 3-6, and on January 9.

The Kitchener city council finally agreed to the proposed transit pass at a meeting late last June. The rationale for the reduced fare stems from the fact that university and college students use transit passes only about 80 per cent of the time the

average adult rider does since many students are away during exam times, during the spring breaks, and at the beginning of September and January.

The proposed discount was recommended by Director of Transit Wally Beck to the Transit Advisory Committee which in turn recommended the proposal to Kitchener council. The city council saw fit to defer the decision to the Transit Advisory Committee, and the proposal was then evaluated by the Finance Advisory Committee.

When the finance committee met early last June, they voted to reject the transit pass. At the meeting Aldermen Will Ferguson and Don Travers maintained that students are undeserving of a reduced fare because they are "transients" and because they already come from affluent backgrounds. The decision was reversed at a later meeting when UW Federation of Students President Tom Allison refuted the Aldermen's comments, pointing out that students are valuable residents in terms of their annual spending in the community as well as their contribution to charitable organizations.

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By Schellwood '73

news

# WLU to fly two new flags

by Kevin Byers

At the WLU Board of Governors meeting last Tuesday, the board approved a motion that two new flags be purchased for Wilfrid Laurier University. In addition to the recently approved Athletic flag, a newly designed University flag will soon be flown beside the national flag on campus. In addition to the University flag, the board also voted to purchase a provincial flag which Ad Hoc Committee Chairman Earl C. Shelley said was "long overdue for being flown on this campus."

The meeting was dominated by President Weir, who spoke of the proposed Development Fund addition of a cultural or performance centre. A field trip to the present Theatre Auditorium by all members of the Board of Governors took place after the meeting during which Dean of the Faculty of Music Gordon Greene gave a brief report outlining the need for and the potential benefits of

a new cultural centre.

Another highlight of the meeting involved an introduction for board members outlining the WLU Press. This report was given by Sandra Woolfrey, Director of WLU Press, who noted that our press publishes

about 142 books in addition to seven scholarly journals including The Canadian Journal of Political Science. In terms of the total number of journalistic pages published, Laurier ranks second only to University of Toronto Press.

## MPs for world order

The Canadian branch of a newly-formed organization of Parliament members who support the world peace movement will hold a public meeting tonight at WLU to review the organization's efforts to establish new world law initiatives and to improve use of the international court and arbitration systems.

Called the Parliamentarians for World Order (PWO), the Canadian branch of this group of elected

policy-makers includes among its members MPs Walter McLean (Progressive-Conservative, Waterloo) and Peter Lang (Liberal, Kitchener). McLean and Lang will be at the meeting to explain the new international cross-party movement which involves members of Parliament in 28 countries.

The meeting will be held in the first floor auditorium of the Peters Building at 8:00 p.m.

## Nobody opposes fee hike...yet

Special to the Cord

The December referendum on a proposed student contribution to the WLU Development Fund is still without a con group. The pro side of the WLUSU referendum has been taken over by WLUSU Arts Director Terry Pursell.

Kristine Murphy, WLUSU's Chief Electoral Officer, said that the first person to apply to Tom Reaume or Dave Docherty (of the WLUSU executive) who wants to run the con campaign will be accepted. Murphy explained that it is common practice to recognize the two sides on a first-come, first-serve basis. If, however, more than one person wants to support a particular side, then efforts will be made to have them working together on the issue, Murphy said.

The actual campaign will last for 10 school days

before the voting date. All full-time students are eligible to vote. WLUSU will provide up to \$200 to finance each side's campaign costs.

All full-time WLU students are eligible to vote on the referendum, which will be held between 10:00 a.m. and 4:00 p.m. on December 1 and between 9:00 a.m. and 1:00 p.m. on December 2.

In order for the resolution to be passed, a majority must vote in favour, with a minimum of 15 per cent of full-time students voting.

If the con position is supported by someone then Murphy plans to schedule a time when the two positions can present their sides. This will take place in the Conrad residence. According to Murphy, the organization and scheduling of campaign events "is up to the discretion of the Chief Electoral Officer."

Student gives up boycott

## 'Tired of making my own dinner'

by Bruce Arculus

First-year student Catherine Riddell has given up on her boycott of the dining hall. It was during the Italian Night dinner on November 2 that Riddell found a maple leaf in her spinach and decided to boycott dining hall meals.

Riddell says she is not entirely happy with the dining hall food, but "quickly got tired of the hassle of making my own dinner."

The response from food services was quite disappointing to Riddell. "Saying that 'We don't do these things on purpose' is simply not an excuse," she noted.

The requested refund of her meal card fees seems only a remote possibility at this time. "Generally, people realize the conditions of residence before they move in," responded Housing Director Mike Belanger. "Residence students are

obliged to purchase a meal card, and there are no exceptions."

"The meals here are much better than other schools, and we have never had a serious complaint. There have been extremely isolated cases, but our record speaks for itself," Belanger added.

Last week, a petition was circulated to the residences expressing concern over the quality of food at the dining hall. "I was happy to see it," said Riddell, "because it shows that other people are unhappy, too."

The petition was short-lived. Students in Clara Conrad Hall were advised not to sign, according to a food service representative. "It won't prove anything," she said. "There are other ways of conveying concern to food services. There is a suggestion box in the dining hall, and anyone is free to attend the food services

meetings to voice constructive criticism," she added.

A major concern with some students seems to be the cost of the meal card. For \$1,355 each school year, some students feel that they are not getting their money's worth.

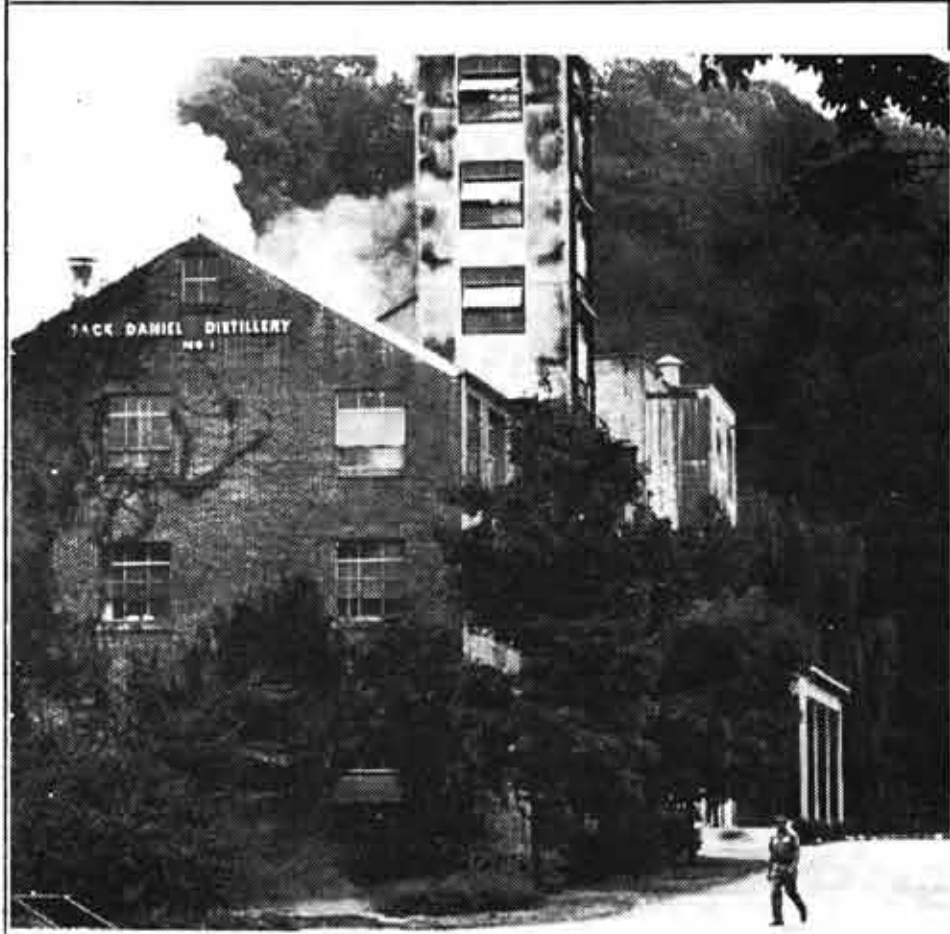
But as far as Catherine Riddell is concerned, she is content with what she has accomplished. "I just wanted people to know that they may be eating leaves in their meals," she said.

"I can see finding hair or something in your food, but not leaves. Leaves are from outside, and shouldn't be in the kitchen."

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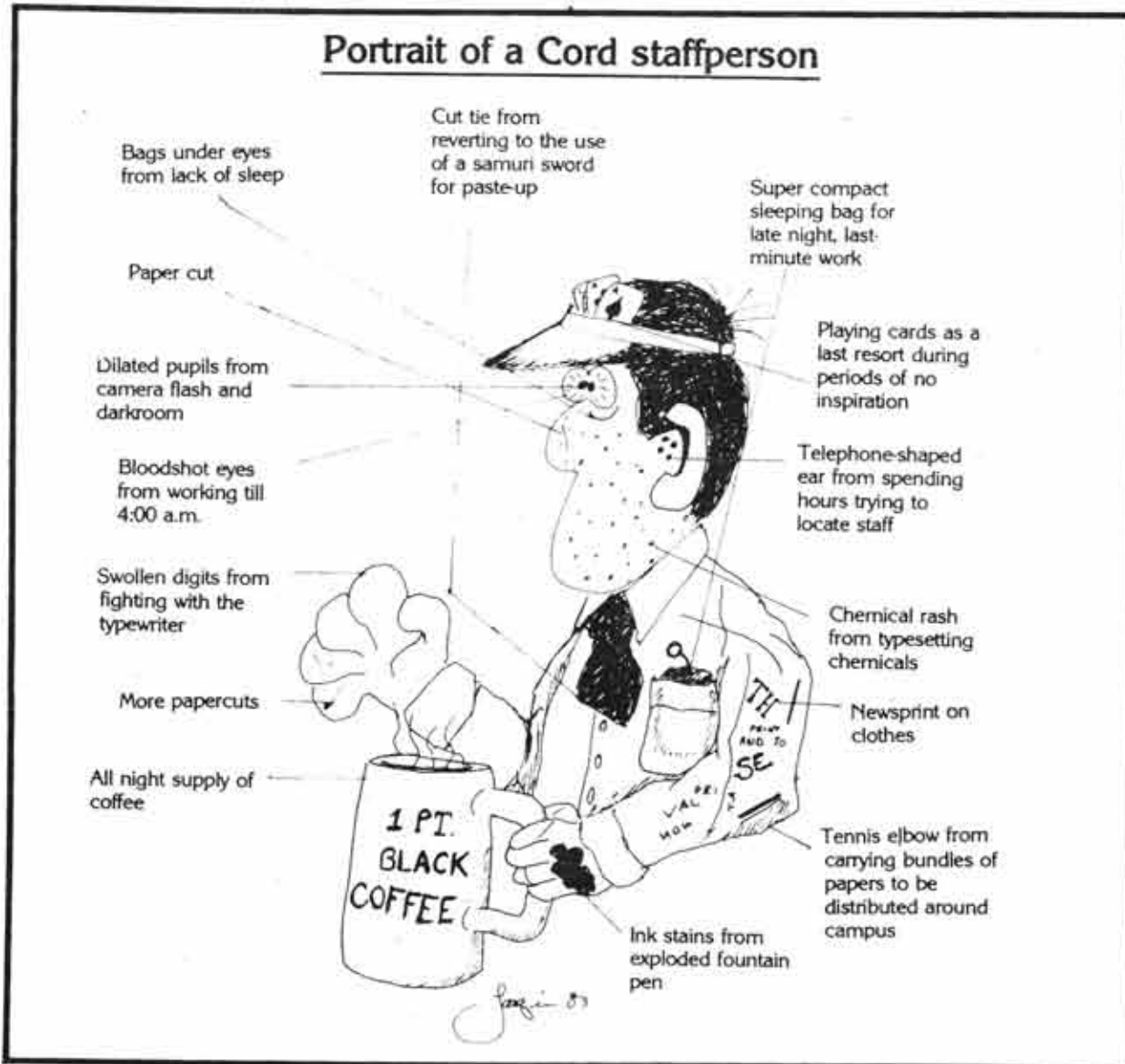
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## A salute to staff:

Portrait of a Cord staffperson



The way I figure it, it takes close to 500 person-hours each week to put out an issue of *The Cord*. That's a lot of hours to be divided among the 15 or so regular staff members and a handful of volunteers. A lot of commitment (i.e. blind and senseless dedication) is involved in producing this thing.

News editor Chuck Kirkham — a veteran of the *Cord* staff — is one of the most deranged persons I know. Down to one course this term because his commitment to the paper is so ridiculous, Chuck is a central force at *The Cord*. He has enough interest, drive, and dedication — and bad jokes — to make even the healthiest person feel sick.

His assistant, Mark Hall — Mr. Professional himself — has been an enormous help to the staff in writing stories, editing, and planning the paper. Hall's biggest problem is that he was just too nice to say no when Chuck asked him to be his assistant.

Entertainment editor Karen Thorpe has made a number of innovations this year in the entertainment section to give this traditional "problem" section of the paper some significant improvements. This crazed editor manages to maintain a 15-hour-a-week job and still pretends to be a full-time student.

As for Theresa, she's one of the most organized editors I know — always managing to hand in neatly typed stories in plenty of time of the deadlines. It's really quite disgusting.

Ted Edwins has done an admirable job trying to make sense of the newly created (and still largely undefined) position of features editor.

Our fearless copy editor, Ruth Demeter, has been a great asset to the paper. Her complete unwillingness to let even the most minor typo slip by — even at 2:00 a.m. — has made *The Cord* almost readable this year. (Ruth also puts together the Poetics page.) Proofreading assistance has been received this year from some very enthusiastic volunteers, including Darrell Winger, Jennifer Vijn, and Dave Jez.

Production Manager Michaela Reicht is the epitome of organized efficiency and utter patience. Michaela has managed to recruit (and hang on to) a number of hard-working production volunteers this year...an achievement that has really helped speed up the often tedious and always lengthy paste-up process. Among the "regular" volunteers are Mike Kacmar, Susanne Rust, Adriana Worawski, and Jim Wilkins.

Production Assistants Adriaan Demmers and Bruce Arculus have both managed to pick up excellent paste-up skills (as well as some innovative layout ideas) within a very short period. Both these guys have also found time to contribute to the paper by writing articles, too.

Bev Biglow has been an excellent head typesetter for *The Cord*. Her demands for clean copy and adherence to editorial deadlines helped the rest of the staff get its act together very rapidly. And due to the lightning-fast speed and unfailing accuracy of our beloved typesetters, we've been able to drastically cut down on typesetting time each week. Thanks to typesetters Bev, Francine Clohosey, Wendy Chapelle, Liz Young and Wendy Zenchyshyn... you've been great!

Amanda Bramall is probably the most incredible circulation and filing person on this earth. How anyone can get excited about organizing files and mailing lists is beyond me. Amanda has also taken it upon herself to take care of the classifieds and events page each week.

The photo department is run by Photo manager Karim Virani this year. Always pleasant and with a smile, Karim has done a good job this year with photos. Rod McNaughton, our photo technician, is an experienced darkroom technician who has contributed some sound ideas for photo department improvements as well as provide quality prints for the paper. Paul Gomme, our graphic arts technician, has the job of transforming black and white prints into half-tones. Paul has the power to enlarge or reduce graphics at will.

Miles Cheshier is a real fun kind of guy. Beginning his job as ad manager in September without any preparation, he's done a fine job of learning the ins and outs of his position. Advertising assistants Mark Joliffe, Fred Taylor, Scott Radford, and Andrew Miller have done much to improve the ads through the year.

Graphic artists-in-residence Wes Frost, Joaquim Compta, Rob Robotham and Ron Shuttleworth have been amazing at providing custom illustrations and cartoons.

Special awards of merit go out to Debbie Hill, Tracy Elson, Helen Elyea, Jane Lapointe, and Karen Gibson — among others — who have offered a few hours a week to help with the usually thankless task of typing articles.

Jackie Kaiser

## letters

More letters on page 10

### Bacchus at WLU

This letter is not a complaint. These days the complaint department is past capacity anyway. Instead, through this letter I hope to inform Laurier students about a valuable organization called Bacchus (Boost Alcohol Consciousness Concerning the Health of University Students).

Contrary to popular belief, Bacchus is not a temperance group. We do not look down in disgust on people who choose to drink alcohol. We merely believe in responsible drinking. We also want to ensure that each of us recognizes each other's right to drink or not to drink.

WLU's Bacchus chapter was organized in November 1981. Laurier students should feel proud that WLU took the initiative to be the first Canadian Bacchus chapter. Today we are still the only chapter in Canada.

Bacchus at Laurier is run by a director and several other student volunteers. Together we organize several activities in an effort to provide students with a healthy attitude about alcohol. Included are: an Alcohol Awareness Week, a Wine Appreciation Night, a "nonpressure" Breathalyzer, and student group presentations. We also have pamphlets and posters.

Bacchus is a valuable organization for WLU and willing to provide our services to anyone on campus. Please remember that Bacchus is not an "anti-drinking" club but instead a group that promotes responsible drinking. Come and visit the Bacchus office next to WLUSU and pick up free posters and pamphlets.

Betty-Anne Kroonen

### Nuclear errors

There appear to be a number of errors in a couple of the stories dealing with nuclear disarmament in your last issue.

If I remember correctly, there is a song written by Vern Partlow called *The New Atom*, and some of the lines in the song are identical to the lines of the song *New Talking Atom Blues*, allegedly written by Bob Bossin. If they are the same song, then a slight mistake has occurred.

The type of American spy plane which was in the vicinity of KAL 007 when it was shot down is called RC 135, not plain 135. Leaving off the letters gives the impression of quantity, not type.

Lastly, in reply to Mr. Mackay's letter, aside from the fact that I am bored by such fascist, Cold War rhetoric, Mackay is also mistaken with some of his allegations. The British contractor for the airport

at Point Salines claims that the airport was built with civilian specifications and usage; if the builder doesn't know, I don't know who does. Also, I don't want any crazies to blow up the world to protect my way of life. The only way it can be protected is by thinking and believing and acting free; this tremendous buildup of military forces and the stiff-necked attitudes of someone such as Mr. Mackay will only mean that the west will become a monolithic, bureaucratic, totalitarian state, just like the USSR. So, Mr. Mackay, when the bombs are dropped and you start to melt, don't come crying to me, because I'll probably be melted myself.

David M. D. Digout

### Investment club

The WLU Stock Market Club is forming an investments club. The purpose of the club is to bring together between 15 and 20 investors, to unite their funds, and invest in the stock market.

An investment club is like a small business. It is formed for the purpose of making a profit through capital investments by its members. The club has an executive committee which includes a president, vice-president, secretary, and treasurer.

Club members will be informed by means of general meetings and newsletters. In the general meetings, items such as possible stocks to be invested in, voting on investment decisions, as well as discussing trends in the stock market will be elaborated upon so that all club members will be informed about and have a say in the club's activities.

The big question most people have in mind is how much money do I need to become a part of such a club. There is an old saying which goes "You need money to make money." We are hoping to have an initial membership of approximately \$200. But do not let this figure deter you. Depending upon the number of people in the club, this figure could be as low as \$50.

The final criterion for the formation of the club is that we are looking for dedicated people. The club is going to be set up for the long term. That is, once you have committed yourself you are in until you sell your share of the club to someone else. This will ensure the club's existence for many years to come.

If you would like to be a part of this money-making adventure or would like more information about the investors' club, contact Cliff Somerville or the Stock Market Club through the WLUSU office.

Wayne Stammter  
Stock Market Club

- Jackie Kaiser  
Editor
- Chuck Kirkham  
News Editor
- Karen Thorpe  
Entertainment Editor
- Theresa Kelly  
Sports Editor
- Ted Edwins  
CUP/Features Editor
- Ruth Demeter  
Copy Editor
- Michaela Reicht  
Production Manager
- Adriaan Demmers  
Bruce Arculus  
Production Assistants
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Letters to the Editor should be typed and handed in to the *Cord* Editor prior to Monday noon. All letters must bear the author's full name and telephone number. *The Cord* reserves the right to refuse any submission which it considers racist, sexist, or libellous in nature. All letters are subject to editing for length. *The Cord* welcomes all comments, criticisms and suggestions from its readers.

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# comment

## Nuclear deterrence: key to world peace

by Bruce Arculus

Is there a vigorous public debate now going on in the Soviet Union about the deployment of SS20 missiles? Have there been demonstrations in Moscow and other cities in the Communist bloc? Have Russian citizens protested outside the gates of the Kremlin? Do they camp at missile sites to show their concern at government policy? Do they hold marches and rallies to demonstrate their opposition to defence spending?

The answer to all these questions is no. Such critical activities are not tolerated in the Soviet Union or its satellite countries.

In the West, these events, or their equivalent, have occurred. The debate about the wisdom of relying on nuclear weapons as a deterrent has been conducted, as is the custom, in the most public fashion. It is the strength of our democratic system that everyone is free to express his or her opinion, even if it contravenes official policy. In totalitarian countries, that freedom is not permitted. The state is all-powerful, and the individual questions it at his peril. Many more Russians have been killed by the authority of their own system than were killed during World War II, and many others have been locked away in concentration camps or deported.

The difference between the systems must be the start of any debate about nuclear deterrence. The justification for the West to possess these terrible weapons is the determination of the government and the people not to fall under the stranglehold of the totalitarian system.

Since the end of World War II, when Stalin persuaded or conned the allied leaders into agreeing that half the nations of Europe should fall under Russian domination, the division of the world has remained virtually unchanged because of the fear of each other's nuclear weapons. This is the policy of deterrence, and it is a fact that while this policy has been practiced, the world has avoided major conflict for 38 years. This is no small achievement, bearing in mind that in the previous 25 non-nuclear years, the world was convulsed by two wars that claimed the lives of some 50 million people.

The key to the prevention of war is that if fighting does break out, the superpowers seek to limit their involvement. The fundamental problem of this policy is that both sides must believe that there are circumstances in which the other will resort to the use of nuclear weapons. Clearly, neither side would want to, so there is an element of bluff; if the bluff is called, it could lead to the nuclear holocaust which everyone fears.

The plan by the West to deploy cruise and Pershing missiles in Europe this year undoubtedly increases the danger, but it is necessary if the deterrent is to remain effective.

Ironically, the countries that now offer the most vocal denunciations of nuclear deployment are the ones which first argued the need for them. The SALT agreements between the U.S. and the U.S.S.R. covered only inter-continental ballistic missiles, and did not limit the intermediate range weapons targeted on Europe, of which the Soviet SS20s are the most recent and latent. Deployment of the cruise and Pershing missiles was agreed to by Prime Minister James Callaghan for Britain, President Giscard D'Estaing for France, Chancellor Helmut Schmidt for West Germany and President Jimmy Carter for the United States when the four men met in 1979. This agreement was ratified by NATO in December of that year. The Russians were then offered the "zero-option," by which the West would cancel deployment if the Russians would agree to dismantle the SS20s.

The negotiations are still going on, but because of the proposed deployment, the campaign against nuclear weapons has received a great deal of new support. The campaign now calls for a unilateral withdrawal of nuclear weapons. It is suggested that the West renounce the scheduled deployment in the vague hope and trust that the Russians would follow this lead. So what would we rely on for defence?

If that seems a harsh question to those who seek only to rid the world of weapons capable of terrifying destructive power, it is nonetheless one which cannot be ignored. To abandon a policy that has — despite its dangers and limitation — worked well enough so far, in favour of an untried, less clearly defined policy which incorporates a large element of trust in a government that has proved it is not to be trusted, would be not only imprudent but irresponsible. The cautious co-existence which we now enjoy has only worked because it has been carefully balanced by nuclear deterrence. The war against Japan was won because one side had nuclear weapons and used them to cut short the fighting; it is highly unlikely that atom bombs would have been dropped on Hiroshima and Nagasaki if both sides possessed these weapons. Thusly, if one side now disarmed itself of nuclear weapons the balance of power would be destroyed, and the danger of nuclear war increased.

If we are to believe that the spread of communism throughout the world is inevitable, and that our way of life in the democratic Western world is not worth preserving, then we should all be out displaying our lack of intelligent thinking with the nuclear protestors and others of their ilk.

## What's up Chuck?

by Chuck Tatham

We've all heard about subliminal advertising—you know, something flashes across the screen so quickly that only our subconscious picks it up? Then we're supposedly motivated to go out and buy their product or whatever they're pushing, right? Scary stuff. And it's happening right here under our very noses.

Ever wonder why everyone acts the same around this university? It's because of the subliminal influences that bombard us every day as we walk the halls of this hallowed institution. In the sixties all these devices were invented so that we couldn't have any commie radicals running around bombing the library or the dining hall. They still keep using them to keep us in line, and they're obviously still working well to this day.

Ever sat in the reserve reading room at about 10:30 p.m. and hear that unbelievably loud, annoying buzzer? That's not just any old buzzer, mister. That is an entire sentence, sped up and compacted into three seconds of noise. The sentence, when slowed down (by the tape recorder I craftily smuggled into the R.R. room) does

in fact say, 'If you want to sign any more stuff out of this library, you'd better get your ass upstairs right now— and it had better not be any of that left-wing pinko propaganda, buster.' Hard to believe, but I can play you the tape if you want.

By using microwave beams originating from the roof of the Peters Building, subliminal messages are pumped through the TV Lounge television each and every day. In one 16th of a second, the message 'Don't turn the channel no matter how bad this program is— you'll just get embarrassed and people will see your ass' is flashed across the screen. Ever wonder why nobody ever turns the channel?

What about residence? Late at night, if you stay up until about 4:30 a.m., you'll start to hear this 'ZEEP...ZEEP...ZEEP' sound. You probably think it's a cricket, but it's another one of those compressed messages. In Clara Conrad, the sentence does in fact say, 'Wear pink sweat pants to the dining hall...talk to unshaven guys wearing baseball caps backwards and stupid-looking high school football jackets...travel in packs of no less than ten.

And you must go to every meal together, even if one of you has stomach cramps.'

The message over at the guys' residence says, 'Drink all the booze by 9:30 when you're invited to a floor party...deny knowing people at breakfast the next day even though you distinctly remember disrobing them in a shrub near The Loo...wear shirts that show off your arms even though you have zits all over your back.' This is the absolute truth.

You know that little 'click' noise that the door makes whenever someone lets you in to Clara Conrad? Right...another compressed sentence. In one little innocent 'click', your subconscious is able to descramble the message, 'Don't lay a finger on any of these innocent girls or you'll burn in hell after being found dead in a motel in San Francisco wearing women's underwear.' This is pretty intimidating stuff. I've never even been to San Francisco.

Even the 1983-'84 undergraduate calendar works on your unsuspecting head. The line, 'In order to proceed the student must maintain a minimum G.P.A. of 7.00 in

his honours field', looks innocent enough. Now, if you simply switch around the letters in that sentence and throw in a few new ones, it says, 'You haven't got a hope in hell of staying in honours, moron. Drop university altogether and work as a clerk in a Mac's Milk before you disgrace your parents.' Believe me, I'm seriously considering it.

It sounds like fans or air conditioners when you're sitting in the Peters Building atrium, doesn't it? The most effective of all subliminal messages, this little-baby has been patented and purchased by insitutions all over the world. Listen hard, and see if you can pick out this message that is repeated over and over each and every day; 'Be loyal to your boyfriend at home...you do not look silly even though the only thing in your briefcase is your lunch...it may be polyester, but it cost a lot less...the people in your group might be jerks, but you're going to be president of Exxon Corporation...you really do use stats in the business world, especially if you're going into marketing.' Gee, I wonder if Amnesty International knows about this place?

## Chuck's Ground

To start things off, I have to make a correction for what appeared in last week's Ground. The first line of The Ground said that the amount of money for the student contribution to the Development Fund was \$630,000. The truth is, as it appeared in the rest of the column and the paper, the contribution will be \$360,000. Sorry about that, Chief!

Commuters: You have to like 'em. This past week I have been lucky enough to do a fair bit of travelling on the bus, streetcar, subway, and train routes between here and Toronto. In these wayward travels, I have come to fully realize why I envy my friends with cars.

The trip started off just great. I was sitting in the Kitchener train terminal when I walked probably the filthiest bum I have ever seen. She was rank. She smelled as if she had just done about three months' work in a giant sardine can.

Lucky me. She decided to grace the seat next to me. After about five minutes she decided that she was a wee bit tired. She bent down, picked up an entertainment section of the *Toronto Star* that was lying on the ground, and proceeded to make a pillow out of it. Being a rather sympathetic kind of guy, I could feel sorry for this creature from the Black Lagoon. But after she took off her socks and shoes and placed her feet in my lap, to reveal that she had indeed been walking on dead fish for quite a while, I began to get a bit upset. You know the feeling — the kind of anger you feel when someone has just killed your best friend and walked away with all of your money.

Resisting the temptation to stuff her in a nearby *Globe and Mail* box, I quickly excused myself and vomited, rather violently, all over her. (That last sentence wasn't quite true — I really did mean to excuse myself.)

After going outside for some fresh air, I came across a woman that I knew in high school. We boarded the train together and talked all the way to Toronto. I was going to get off in Brampton, but that's okay.

The next day, I was riding the GO Train to my parents' place in Mississauga, and I was sitting across the aisle from a woman who, like everyone else on the train, was tired. Her problem was she was sitting right under the speaker. I do not think that would have been a problem if it wasn't for the fact that the guy announcing the train was doing his Geddy Lee impression.

ERINDALE. NEXT STOP, ERINDALE.

The woman was furious. She would just get off to neverland (where commuters go when they sleep on the GO Train) when Geddy would let go with his next blast.

DIXIE. NEXT STOP, DIXIE.

He might as well have been saying, "HEY, YOU! YEAH, THE ONE THAT JUST FELL ASLEEP. WAKE UP! WE'RE AT ANOTHER STOP THAT ISN'T YOURS!"

Man, was this woman upset. She would swear at the speaker every time he spoke. Not a very well-adjusted woman. No, not at all.

I'm really not sure if the commuting life is for me. Even once you get to Toronto things do not get much better. For example, there is a young man behind me right now who is probably the loudest, most egotistical paranoid schizophrenic that you will, hopefully, never meet. Recently, this man apparently went into a deep depression when the *Globe* hired someone else to take the place of the departing Alan Abel. Heh, but this guy is good — just ask him.

So, that is about it for life in the Big Smoke. I have been stationed here for the last four days and should be able to return to the relative insanity of the *Cord Weekly* soon. I'm not sure how I will get home, though. There was a report, just off the wire, that a deranged woman has apparently driven her bomb-laden car into Union Station....

Chuck Kirkham

Are you one of those few people who still has not tasted a PANZEROTTI ODYSSEY panzerotti?

Well, you don't know quite what you have missed. Panzerottis from PANZEROTTI ODYSSEY are "excellent", "fantastic" and "just great". Our prices are just great too. For instance, if you were to order three, single item panzerottis from us it would cost only \$9.79 tax included, at your door (on campus only). However, from the leading competition you would pay \$12.31 because our panzerottis cost less, and we have FREE DELIVERY on CAMPUS.

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- vegetarian:** mushrooms, green peppers, olives, onions, tomatoes and cheddar cheese 4.95
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## in brief

### Turning 18 hurts the pocketbook

MONTREAL (CUP) — There's nothing worse than turning 18. For a commuting student, that is. That's when the Montreal Urban Transit Commission demands an adult fare for a monthly transit pass, \$14 more than for students under 18.

So two John Abbott College students took advantage of revisions made Oct. 1 to the Quebec Human Rights Charter, banning discrimination on the basis of age.

On behalf of the 4,800 fellow John Abbott students, Louis Gall and Patrice Falardeau filed a complaint to the Quebec Human Rights

Commission against the MUJTC.

Students 18 and over pay \$22.50 for a monthly bus and subway pass or 80 cents for a single fare, while those under 18 only fork over \$8.50 or 25 cents.

MUJTC chairperson Lawrence Hanigan said there is no discrimination. "It's in the powers of the commission that we have the right to adopt fares for different clientele."

Quebec human rights commission officials will decide within a few weeks whether they will investigate the complaint.

Ten other age-related complaints have been filed since October 1.

### Buddy system for women's safety

CHARLOTTETOWN (CUP) — A "buddy system" providing escorts to women reluctant to walk alone on campus at night has been established at the University of Prince Edward Island.

The system, established at a meeting of the UPEI women's committee Oct. 26, will provide escorts upon request from 6 to 12 p.m. Monday to Saturday, and 6 to 10 p.m. on Sundays.

Student "buddies" would be stationed at the chaplaincy centre, where they would be dispatched to answer requests. A telephone line has been in service as of Oct. 31.

About 60 men and women have already

volunteered to be "buddies" although additional volunteers are encouraged to add their names to a shift schedule posted in the chaplaincy centre.

Volunteers will not be screened for the job this semester, but they will be carefully monitored and be given official certification at each shift by the system supervisor. "Buddy buttons" and modification of student ID cards to indicate "buddy" status is also being investigated.

Members of the women's committee say the service will greatly improve safety conditions on campus, especially in areas with inadequate lighting and at times of special risk, such as campus social events.

### Students plan strikes in Quebec

MONTREAL (CUP) — Premier Rene Levesque's inaugural address to the Quebec National Assembly will be marked by student strikes and youth demonstrations across the province.

And while demonstrators decry the treatment of Quebec's young people, the Parti Quebecois is expected to announce at the assembly's Nov. 15 opening measures that could cut welfare to recipients 30-years-old and younger, in half.

Other reasons for the protest include proposals to restrict student aid for college students, introduce tuition fees at the previously free community colleges and establish a new body to regulate college studies.

The Association Nationale des Etudiants (-es) du Quebec, organizers of the student strike, are also angry at legislation which allows some college administrations to refuse to collect fees for campus associations.

At least nine of ANEQ's 21 member associations will support the strike. Other student associations will set up information pickets or join unemployed youths demonstrating outside the National Assembly.

Together, students and the unemployed will demand more funds for education and employment. And they'll reject proposed legislation for a new "voluntary" make-work project.

The plan, which is expected to be announced at Levesque's Nov. 15 inaugural address, will mean increased benefits for those who participate. Those who don't will see their biweekly cheques cut to \$70 from \$147.

The plan has met general public protest. ANEQ voted against the idea at a Nov. 5-6 emergency congress, while opposition Liberals have also voiced their dissent.

Liberal welfare critic Christos Sirros called the job-training aspect of the plan a joke. "Retraining for what?" he asked. "What jobs are we talking about?"

Both McGill and Concordia universities' student association have decided not to participate in the strike, though they will set up pickets.

English students aren't ready for a strike, said Genevieve Morin, external affairs executive of the Concordia association. "There just isn't a sense of urgency at Concordia," she said. "Students don't know why they are striking."

### Books too heavy for this library

EDMONTON (CUP) — Workers assigned to asbestos cleanup at the University of Alberta's \$4.4 million cleanup project have discovered an unstable structure in need of repair.

While workers were removing the asbestos, they discovered the metal beams supporting the floor could not handle the weight of hundreds of shelves filled with books. The beams twisted under the overload.

Repairs are already underway because delays would mean extra costs, says university director Gordon Bulat.

The entire project, including the \$2.6 million asbestos cleanup, is scheduled for completion by September 1984.

"It's been quite a challenge for staff to keep the system running smoothly" while

renovations go on, says chief librarian Peter Freeman. But he added, "Once you get going on a project like this, you can't stop in mid-stream."

Bulat said health officials are carefully monitoring the labor-intensive cleanup. Asbestos, commonly used as insulation, attacks lung tissue and can cause cancer.

On site project co-ordinator Stan Thomas said the only dangerous aspect is that workers might carry dust into other areas. But the workers, who wear special suits and masks, spray the asbestos with water solution and "there's no danger of (it) getting into the air," Thomas said.

The project also included upgrading the ventilation ducts and making the lighting system more energy efficient.

### Deficit caused by lack of drinkers

SCARBOROUGH, Ont. (CUP) — Hard times are hitting students where it hurts — in the suds.

The student council at the University of Toronto's Scarborough campus decided recently not to cover a projected \$9,000 pub deficit. Instead, the money will be raised by boosting the cost of a beer 15 cents to \$1.50 a bottle.

Student council president Bill Doherty said

tough times have meant a sharp drop in the amount of money students spend on beer. "I mean, what does someone say when they go out for a drink? Do they say, 'I'm going to have three beers' or do they say, 'I'm going to spend \$5?'" Doherty asked.

Despite fears the price hike will lead to decreased beer consumption, however, Doherty rejected the idea of a "Happy Hour" for the pub.

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# Question of the Week

by Adriaan Demmers  
photos by Karim Virani

How long do you think it will take before we have a nuclear war, and what do you suggest be done to avoid one?



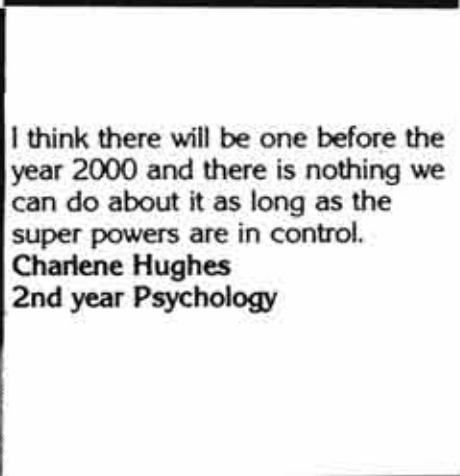
Sometime in the next ten years. We should have complete nuclear disarmament for the whole world.  
**Andrew Burbidge**  
1st year Honours Economics



Not in my lifetime or the next 60 years. We should maintain the balance of power; unilateral arms reduction is not the answer and mutual arms reduction can't be monitored.  
**Jeff Moskaluk**  
Business Diploma



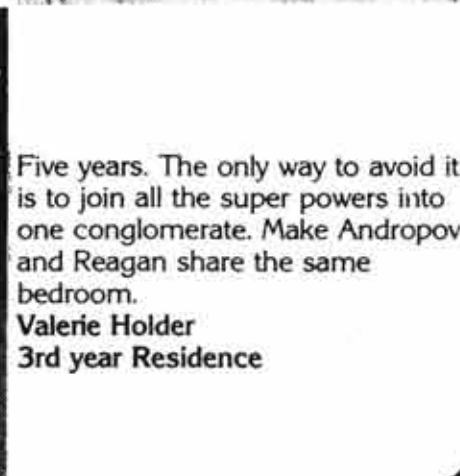
Not within 60 years. I believe Western leaders will have to continue being tough.  
**Brent Fleming**  
Business Diploma



I think there will be one before the year 2000 and there is nothing we can do about it as long as the super powers are in control.  
**Charlene Hughes**  
2nd year Psychology



I hope it happens before my grades come out at the end of the year.  
**Murray Russell**  
3rd year Physical Education & Sociology



Five years. The only way to avoid it is to join all the super powers into one conglomerate. Make Andropov and Reagan share the same bedroom.  
**Valerie Holder**  
3rd year Residence

## news

# Where were you?

by Kevin Byers

God and a soldier all people adore  
In time of war, but not before;  
And when war is over and all things are righted,  
God is neglected and an old soldier slighted.

Anonymous

Last Thursday at the 11th hour on the 11th day of this 11th month a Remembrance Day service was held on campus at the flagpole. The ceremony marked the 65th anniversary of Armistice Day which ended World War I. This ceremony was one of the many across Canada to honour the dead of the two Great Wars and all those others who have died in our defence for freedom and democracy.

Unfortunately, many of us are thankless or, perhaps one might prefer, forgetful. The turnout and representation for the Remembrance Day service was pathetic for an institution of higher education whose motto is "Truth conquers all."

Where were you, students of Laurier?

Where were the elders of our school? the administrative officers? the deans? our mentors?

Two wreaths were placed — one representing the Student Union and the other representing the Alumni. One would believe other groups or offices of the university could take part in the placement of wreaths. This day is one which everyone should remember. Those who did not show up or were not represented can mean only two things. First, they don't know, or second, they know but don't care. I don't know myself which is more appropriate.

Those of us who were at the service heard the words that broke silence — the words so often spoken by Major Earle Shelly ('28):

They shall grow, not old  
As we that are left grow old;  
Age shall not weary them  
Nor the years condemn;  
At the going down of the Sun  
And in the morning,  
We will remember them!  
We are remembering them!

Those who died protecting freedom must be remembered. To develop a scenario of life today if those who bravely gave their lives for what they believed in had decided not to would be difficult, but the outcome would surely not be pleasant. Thank God a little cold wind, hail and preoccupation did not deter their spirits as was the case Thursday. The decision of those men and women must never be forgotten. What would have happened if armistice never occurred or Hitler was allowed his pleasures? Where were you?

During the Remembrance Day service, as Major Shelly spoke, one poignant phrase kept resurfacing: "...and I can see them standing there somewhat aside, waiting, watching, listening while their names are read or simply in a prayer are said. And as the final note of the 'Last Post' fades and dies away they silently return to their eternal rest happy — because by our presence here we still enjoy the freedom for which they paid so dear..." How happy would they have been today? A small crowd that is not representative of the university must be also wondering. What of the world today? War is still with us today and if a third World War erupted, few, if any, would be here to remember. Where were you?

Perhaps one might have good reason why he or she did not attend the Remembrance Day service; I am no judge of that. However, those offices or groups of people who were not represented should reflect for the future. Perhaps you believe that you were not personally involved or that we shouldn't remember and leave well enough alone. Well, that's fine if you believe it was their war and not ours.

However, it is only by recalling what war is all about and the events that took place that a repetition can be avoided. Maybe you should give answer to the question, "Where would you be if some people had not agreed to go out and live or die for their war?"

Remembrance Day is a must in today's society of uncertainty. By honouring men and women who did their duty to preserve freedom in the past we may realize a new and brighter future.

Where were you?

## CELEBRATION OF AUTHORS BOOKS JUST OFF THE PRESS

Wednesday, November 23rd  
12:00-2:30 p.m. in the Concourse

### MEET

#### Edna Staebler

In her latest book *Whatever Happened to Maggie* she reveals her unique gift for capturing the heart of places and people.

### MEET

#### John Mellor

In his latest book *The Company Store* he tells the devastating story of Cape Breton's miners and the strikes they launched.

### MEET

#### Ed Jewinski

Ed Jewinski has just published two new books of poetry *No Place To Go To* and *Any Morning May Start the Revolution*.

### MEET

#### Terry Copp and Robert Vogel

They have launched a new series of books on the Canadian campaign in Northwest Europe 1944-45 called the *Maple Leaf Route*.

### MEET

#### John English and Kenneth McLaughlin

They tell the unique story of Kitchener in this first scholarly history of the city. Their book is called *Kitchener, an illustrated History*.

### MEET

#### Joan Pauli and Cathy Prange

Joan Pauli and Cathy Prange will be serving samples of their muffins taken from their cook book *Muffin Mania* to add to your enjoyment of this celebration.

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## news

# letters

continued from page 6

### Contrary claims

The letter which appeared in *The Cord* last week regarding abortion contained, contrary to its claims, several inconsistent and illogical arguments which should be pointed out.

One problem with the letter was the way in which the question of whether or not abortion is murder was handled. The writer fails to attempt to refute the claim that abortion is the intentional killing of a human being, which is murder. That a person may have undergone a traumatic time of soul-searching beforehand is not the issue, except for the fact that it makes the decision premeditated. Why we've done what we've done does not alter the fact that we've done it, and any suggestion to the contrary is not logical.

Randall's insistence that we plead a person's circumstances is known as the "ad misericordiam" fallacy. In fact, at the point that I am referring to, she seems quite caught up in the emotional mud-slinging that she accuses John Peco of. Whether or not Peco expressed himself (*The Cord*, Oct. 27) in words that amounted to emotional overkill is irrelevant. It has no bearing whatsoever on the correctness of his statement. To brush off his statement with such words as "amazingly cruel" amounts to an emotional treatment of the subject, rather than the claimed rational treatment. Furthermore, her failure to consider the question of murder in "Option 3" is an avoidance of crucial information that no rational person

could find acceptable.

To go on, the assumption that the general practice of sex as it exists within our society will continue is, I believe, quite valid. But if Randall is saying that the starting point for a particular couple to avoid an unwanted pregnancy is with birth control, she is wrong. It is abstinence. If avoiding unwanted pregnancies is such an admirable goal, what is wrong with using the best available method? I am not here to dictate morals, only to advise that the only 100% effective method of avoiding a pregnancy is to avoid the cause. The logic is so obvious that it shouldn't need mentioning, except that it escaped inclusion in her "rational" treatment.

At this point, I may be accused of being anti-choice, but I am actually saying that one should choose carefully whether or not to have sex outside of marriage — that is the point where the choice occurs. The foundation of a free society is the recognition that we accept responsibility for the course of events that come as a result of our choices. We have no right to choose an option if we refuse to accept responsibility for the outcome, and this includes the decision to have sex, whether or not the act itself harms anyone. That birth control is more realistic regarding society as a whole is probably true; that it is more responsible with respect to a particular couple (see Harron's letter, *The Cord*, Nov. 3) is nonsense.

So, after seven consecutive *Cords* of thrashing this issue out, where are we? The answer: the avoidance of unwanted pregnancies is desirable, abstinence is the best way to achieve it, Peco's claim that abortion is murder is still standing, and Harron's contribution points out that abortion can be an emotional nightmare for others besides the fetus.

Gerold de Jonge

call to have someone answer my questions? Are my photographs retouched, mounted and sprayed (matt finish rather than glossy finish) without extra charge? Will I have to make full payment on my order before I see my finished photographs? Why? Will I have to decide on a package before I see my proofs? Why? How long with my negatives be kept on file?

These are some of the services our Studio provides and if a competitor can match these services and still keep the price below ours, you have chosen a good company to do your graduation photos.

The Professional Photographers Association has its own code of ethics. And their first paragraph says: "Members shall observe the highest standard of honesty in all their transactions, avoiding the use of false, confusing, inaccurate and misleading terms, descriptions and claims." And paragraph 2 says: "Members shall endeavour to produce photographs of quality equal or superior to the samples he/she displays and to apply his/her best efforts toward providing the best possible photographic services." We live by those standards.

Thanks for letting us take a stand on this matter.

Forde Studio

### 'Editorial biased'

I would like to comment on last week's topic that was supposedly "covered" in Chuck's Ground. The contents of the column dealt with a donation to the Development Fund from the students through the passing of a referendum (\$7.50 per term — refundable). Obviously, Mr. Kirkham is not in favour of such a donation. Evidence is illustrated in his statements which were inaccurate, negative, and sprinkled with innuendos. This represents a surprising basis for an editorial column.

The inaccuracies arise from the first number printed (\$630.00 instead of \$360.00), the duration period (five years mentioned instead of six years), the refundable nature of the donation for those who so wish (this is not stated), and the contents of the Site Master Plan (which does not, as yet, include provision for ramps and an elevator for the disabled). These errors, intentional or otherwise, do not exactly inspire confidence in the writer of an editorial.

I would like to remind Chuck (if I may be so bold) that Laurier is a proud university, steeped in a tradition of hard work, self-sufficiency, and self-help. To suggest that the students should simply beg the government for funds, without any attempt to initiate a self-help effort first, is insulting to the students.

I believe that the students at Laurier past, current and future have a responsibility to give something tangible back to the University. An institution such as this must continue to grow and offer an increasingly wide education — in its broadest sense — so that it can keep pace with the rapidly changing environment around us. It would seem that the new music teaching wing, as first step to the proposed University Arts Centre, makes good sense from several points of view (the freeing of booking the T.A. 75% of the time instead of 10% and the eventual return of the MacDonald House back into a badly needed residence). It represents a worthwhile "pay-back" from students to the University.

With the revelation of the above facts, I would like personally to extend an invitation to Chuck Kirkham to join the "pro-committee." My mailbox is just down the hall in case he changes his mind!

Terry Pursell

### Unfading support

A few issues raised by Kelly Mawhinney in last week's *Cord* article need further explanations from our side.

For the past 20 years or so, Forde Studio has supported the student body at WLU by advertising in their paper and by supporting various student activities.

During the past year we have spent approximately \$1500 - \$2000 in advertising in the newspaper, Handbook and Calendar. We advertise year-round. Where else would one advertise for graduates but on campus? We supported the University long before our competitor knew WLU existed.

WLU has seen a number of "fly-by-night" photographers come and go without fulfilling their obligations. We have established our reputation with the staff of WLU and on campus by living up to our commitment and by delivering excellent work.

As for a lower price on a deal, to go into detail would take up too much space. But ask a few questions like: Is my class composite or my yearbook included without extra charge? How many proofs will I see? Will there be another person, other than the photographer, to help me adjust my gown, hood, blouse, shirt, tie, hair, etc.? How much time will I be given to get ready? After all, you should not feel like you are on an assembly line to have your school picture taken.

Will I be asked to remove my glasses and wear frames only? (A professional photographer will know how to take photos with glasses, and, should glare occur, how to remove it, free of charge). Will I be able to talk to someone when I place my order? Or will I have to make a long distance

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# FEATURE

## WOMEN IN THE MILITARY

by Ted Edwins

The numbers game seems to be the crux of the problem facing women in the military. On the one hand, the Forces are handcuffed by fiscal and legislative restrictions and on the other hand are faced with the fact that women do not seem to consider the military as a viable career.

With the current economic recession and the federal government's plans to find employment for chronically unemployed youth, many women are looking to the Armed Forces for a career. The opportunities for women in the military are numerous, but the obstacles can be even greater than in civilian life.

Possibly the most attractive of these advantages is the fact that the military guarantees equal pay for equal work. The pay schedule in the military is structured so that all persons of equal rank and equal training receive the same pay. Women are expected to do the same work as a man of equal rank and training. In fact, women are trained alongside men so that performance evaluations can be directly compared.

Women can enter the military through one of two programs. The first is through a ten-and-a-half week training program in one of 60 trades that prepare women for jobs as diverse as cooks and air frame technicians. Fewer women enter the trade program because of physical restrictions, but the opportunities are there for the determined female recruit.

The Regular Officers Training Program (ROTP) is the other avenue through which women may enter into

military service. ROTPs are offered at Military Colleges as well as civilian universities, but the opportunities for women through this program are extremely limited. Only 66 places of 400 nationwide are reserved for women.

Captain Steve McNutt, a Military Career Counsellor with the Kitchener Detachment of Canadian Forces Recruiting, is quick to point out that the military is much more liberal than civilian business in hiring women for non-traditional jobs.

"We have women who are heavy equipment operators, logicians, as well as military police, so no one can accuse of slotting women into stereotypical jobs," said McNutt.

The military provides the type of training and pay scales that women in civilian careers are still fighting for bitterly.

The picture is not as rosy as it seems, however. There are many situations that work to the disadvantage of women in the military. Through fiscal and legislative measures, the federal government strictly limits the service capability of women.

The Treasury Board of Canada — which controls the Forces' purse strings — has strictly limited the total number of Armed Forces personnel at 83,000 across Canada. The only way for anyone to enter the Forces, then, is for someone to drop out or retire. Needless to say, competition is stiff as replacements are drawn from the available recruits from around the country.

Parliament has decreed that women cannot fill potential combat roles. This means that women can neither be in the infantry nor progress to a rank that

would place them in command of an infantry unit. Roles of support to the infantry are off-limits as well.

The bulk of the military's jobs are in the infantry or in service battalions that support the infantry. By taking away these jobs, the government has forced women into the more competitive areas of trades and professions.

As of last March there were about 7,000 women serving in the Forces. Of these, about 1,000 are officers. About seven per cent of all officers in the military are women.

In order to cope with government restrictions, the military strictly limits the number of women in service battalions. Between 35 and 40 women are allowed in a battalion of 225 so that women will not be slotted into traditional jobs.

The contentious problem of women filling combat roles illustrates the hardest obstacle that women face when serving in the military — the fact that physical size and strength could work against them in the field.

Dan Hanna, a ten-year veteran of the Forces as a communications researcher and currently studying at Laurier as part of the University Training Program for Men, pointed out some of the more difficult problems that face women in combat positions.

"There are still many old-fashioned men in the military who resist change because they just do not want to take orders from women. I don't see any problems myself other than quartering, but that could be fixed easily or modesty would just have to fall by the wayside," said Hanna.

The Armed Forces is currently conducting a study to determine the viability of all-female combat units because of the logistic problems associated with combined male-female units. One of these problems is illustrated by the Israeli experience with such units. The Israelis found that the male members of these special units suffered a higher casualty rate than their comrades in traditional battalions supposedly because men are trained by society to protect. This factor along with the moral considerations of men and women fighting in the same foxhole have prompted Parliament's decision to keep women out of combat roles.

"The only thing that seems to be holding us back from instituting all-female combat units is the simple fact that there are no women experienced enough to lead a combat unit," according to Captain McNutt. "Women sometimes feel uncomfortable in a situation that they consider to be male-dominated. The military cannot place women if they don't bother to apply. For example, we wanted to train some women as pilots, but our recruiter had a hard time finding candidates after a cross-country search," Captain McNutt said.

## IN THE TRENCHES

by B. Cooper

Being in the military has given me a world of experience I might not otherwise have known. I am a female officer in the Reserve Force of the Canadian Armed Forces and attend training one or two nights a week, with summer training courses and occasional weekend training.

Often when people find out that I am in the Militia they are shocked. The usual response is that they just could never picture me in the Army. Many of the women that I know in the Militia do not "look the type" either. I know of female transport drivers who look more like cheerleaders than truck drivers. But they all enjoy their jobs, be they cooks, clerks, medics, drivers or mechanics.

I have found, that as a result of my training, I have more self-confidence, personal pride, and self-discipline.

My training, thus far, has been in basic infantry. All members of the Armed Forces are first and foremost infants, soldiers, no matter what rank or trade they are. Next summer I receive my specialized training in Supply.

I joined the Militia in part because I needed a job, but also because the military has always intrigued me, having had many relatives serve in the Armed Forces during both world wars. When my brother joined the Militia as a medic and told me how much he enjoyed it, I decided to give it a try.

In the summer of 1982 I went through Private Recruit training in the government's Summer Youth Employment Program. I returned to my home town after first term at university last year and while there I joined the 18 Service Battalion as an Officer Cadet.

This past summer, I completed the training required to receive my commission and promotion to Second Lieutenant. When I returned to Laurier this fall I joined the Highland Fusiliers of Canada.

The training that I had this summer was not only

physically taxing, but also mentally taxing. We did not get very much sleep at night, about 6 hours if we were lucky, but usually only about 4 hours. Before we were able to go to sleep our rifles had to gleam, the creases in our uniforms had to be able to cut paper and we had to be able to use our oxfords as mirrors. Inspections were held every morning and the instructors were never completely satisfied.

No matter how long you worked, there was always something not quite right. At times it was discouraging. In fact, some people quit because the inspections were so difficult.

The days in the field were a little bit easier. There, inspection meant having a clean rifle, face and hands. We barely slept at all though. The idea was for the instructors to push us as far mentally and physically as possible — and push they did.

I broke my ankle at the beginning of the course and did not find out until a week and a half later when I

***'Perhaps the most exciting aspect of training in the field is when you have just changed your socks and are letting your feet breathe for a few minutes, and an artillery simulator goes off.'***

decided to see if it might have been sprained. I kept it wrapped in a tensor and tied my boot tightly enough so that the bone never dislocated and it had started healing by the time it was put in a cast.

Being in the field involved sleeping in improvised shelters made out of ground sheets if you got a chance to sleep and in 4 days I got about 4 hours sleep — eating combat rations that were well-balanced

and nourishing but tasteless, and 'playing war'.

During the day we went out on 'attack patrols' — 10 people stalking an 'enemy sniper' — and at night we learned defence. This meant digging trenches and then using them. Through hard experience, I found that the coldest time of the night is between 3 a.m. and 5 a.m.

Perhaps the most exciting aspect of training in the field is when you have just changed your socks and are letting your feet breathe for a few minutes, and an artillery simulator goes off. Then you have to pull on your boots, webbing and helmet, grab your rifle and run for your trench. I would trip over tree stumps and gopher holes while dashing for cover which is how I broke my ankle.

My training made me realize that there are three things which, in the field, are absolute luxuries — clean feet, clean socks, and clean hair. One day I had the opportunity to wash my feet and hair, and change my clothes, and it was like being in heaven. After that, I was ready to go out and take on the world, and at times it felt like I was.

Even though the training is physically very difficult, for men as well as women, I still believe very strongly that women have a place in the Canadian Armed Forces — either integrated with the men, as now, or in a Canadian Women's Army Corps as in World War II. If the CWAC had not been disbanded after the war perhaps more women would be in the military than there now are.

I have enjoyed my training with the Militia so far, though lying in a trench at 4 a.m. was definitely not one of the high points, and look forward with anticipation to my further training. It is an experience that is not suited to everyone, but for those who feel strongly, or who are even slightly interested, I strongly urge that you investigate the possibility of joining. After all, there really is no life like it!

# etcetera

## to be...to be...

### Thursday

**Music at Noon** will feature Davitt Moroney (France), Harpsichord performing music of Gibbons and L. Couperin in the Keffer Memorial. Admission free and everyone welcome.

**Parenting Programme**—The Kitchener Public Library hosts a discussion on effective parenting and communication skill at 7:30 p.m.. Monica Heide, guest speaker, is currently involved with running parenting programs in Kitchener-Waterloo. Bring your questions, your answers, your problems, your successes! All are welcome.

The Chinese Students' Association hosts a Badminton Tournament with singles and doubles for both males and females on Sat. Nov. 19 (finals on Sun. Nov. 20) in the Athletic Complex. Last day for sign-up is today by 7:00 p.m.. For further information, please contact Sam Chu at 885-2546, or any executive member.

**Drop in to the Kitchener Public Library** and view a display by the Royal Ontario Museum entitled, 'High Stepping: Elevations in Footwear' from today until Nov. 29.

The Ski Club is sad to announce that the ski bum contest that was to take place in the Concourse on Nov. 16th. was cancelled due to a few technical problems. However, it has been moved to the Ski Club's first FREE Beer Night at Wilf's on Nov. 21.

**Weekly Gays of WLU coffee house**, 8-11 p.m., Rm 4-301, CTB. Drop in for a quiet social time.

**University of Waterloo Junior Farmers** meeting tonight at 8 p.m. in Rm. 110, Campus Centre, U.W. Guest speaker is George Barrie who spent two years in New Guinea with CUSO. Everyone welcome.

**Science Fiction Club**—The D&D campaign will continue today at 5:30 p.m. in Rm. P3117. A club meeting will follow at 7:00 p.m.. For more information call B. Searle at 744-3698.

**Professor C.F. McRae**, retired Professor of English, will review 'The Little Drummer Girl' by John Le Carre, at 12:15 p.m. at the Kitchener Public Library.

### Friday

**Open house at the home of Lutheran Chaplain Paul Bosch** at 7:30 p.m. at 157 Albert St.

**Evening concert** will feature the WLU Wind Ensemble, Michael Purves-Smith, conductor, at 8:00 p.m. in the Theatre Auditorium. Admission: Adults-\$4, Students and Seniors-\$2, High School Students admitted free with I.D.. Everyone welcome.

### Saturday

**Chinese Movies!** The C.S.A. presents 'The Snake in The Eagle Shadow' (a highly entertaining Kung Fu movie) at 6:00 p.m. and 9:30 p.m., and 'The Glory of the Sunset' at 7:45 p.m. in Rm. 1E1. Both have English Subtitles! Admission: Members-\$2.50, Non-members-\$3.50, Children under 12 free.

### Sunday

**Come be Cultured!** Join the Gays of WLU tour of the Art Gallery Sunday afternoon. Leaving 2:30 p.m.. Pot luck supper after. Come to a coffeehouse for details, or call the GLOW line.

### Monday

**Attention Ski Club Members!** The first FREE beer night will take place at Wilf's from 8:30-11:30 p.m.. Note: must have your membership and I.D. card.

**Silent Film Screening**—'The Student of Prague' (Galeen, Germany, 1926) will be shown in Rm. 2E7 at 7:00 p.m.. Admission is free.

### Tuesday

**Exam Skills Program** to be held from 1:00-2:00 p.m. in Rm. 4-305.

**Writing Skills Program** to be held from 3:00-4:00 p.m. in Rm. 5-207.

The School of Business & Economics presents guest speaker Dr. Roy Stainton, President—Elect, Operational Research, Society of the U.K., to speak on "The Role of Mathematics in Problem Solving" in Rm. P1025/27 from 1:00-2:00 p.m..

**"Gangster Genre" Film Screening**—'The Godfather II' (Coppola, 1975) will be showing in Rm. 2E7 at 7:15. Admission is free.

A **"Stress Management" seminar** given by Virginia Robinson of WLU Counselling Services, will be held in the PMC at 12:00 noon. Sponsored by the WLU Staff Association. Faculty and students welcome.

### Wednesday

**Writing Skills Program** to be held from 11:30-12:30 p.m. in Rm. 2-205.

The **Meet the Author Series** presents a Celebration of Authors from 12:00 noon to 4:00 p.m. in the Concourse. Admission is free and everyone is welcome.

The Laurier Christian Fellowship presents guest speaker Dave Knight talking on the topic "Working Together Toward Maturity" in the Seminary Lounge. Supper at 4:45 p.m., speaker at 6:00 p.m.. All are welcome.

**Volunteer Probation Programme** presents a Mock Court to be held at 7:30 p.m. in the Provincial Court, Criminal Division, 200 Frederick St., Kitchener. Please arrive between 7 p.m. and 7:30 p.m. (prompt, please; the doors are locked at 7:30). All who are interested are welcome to attend. This is an opportunity for the public to learn something about the Criminal Justice System.

### Thursday

**Music at Noon** will feature Jan Overduin performing organ music of J. S. Bach in Leupold Concert XVIII in the Keffer Memorial Chapel. Admission free and everyone welcome.

## classifieds

### For Sale

10,000 different original movie posters. Catalogue \$2.00. Mnemonics Ltd., Dept. "T", no. 9, 3600 21st St. N.E., Calgary, Alta. T2E 6V6.

**Order your doctor's greens now!** Shirts and pants—\$10 each. Towels and laundry bags also available. Call Trevor or Jeff at 886-5696.

### Housing

**Room For Rent!** In a townhouse shared by two others students, very close to both universities—\$130.00. Phone Chris or Randall at 885-3615.

### Personal

**Institute Cosmetic Carpentry Service.** Two year's experience with guaranteed results and friendly helpful service. Windows, walls, staircases, locks, hinges. Doors are our speciality. Recommended by landlords city-wide. Talk to our Blitzkreig specialists and ask about our group rates.

**The Assassins' Club is now being formed.** All we need is a recent, clear picture of yourself and a class schedule. For a minimal fee—under three dollars—we will supply all weapons. For those of you unfamiliar with the club, our mission is to seek out and destroy. Call Karen at 884-0998 for further information.

**Attention Potential Student Placement Officers:** Get an edge for getting THE job. Thursday, December 1 at 12:00 noon in Rm. 2E7. Watch for details in PCS.

The organizational meeting of the **Radicals Against Preps and Progressive Conservatives** in WLU will meet Saturday November 26th at 11:30 p.m. in the parking lot of the City Hotel. Please bring lawn chairs.

**Coming in December**—the girls from the Info. Centre present "The Male Hosebag Alert." To enter, contact Joanne anytime after dark. Personal interviews will be conducted at your convenience.

**Wondering/worried about homosexuality?** GLOW, 884-4569 for information on gay events in the area, or just to talk.

**Diane C.:** Cheers with gingerale!! We drove past your home on Saturday at 12:00 a.m.. Where were you? Thought you'd be in you jams-jams hours ago. Don't drool over the Crimson Bush, he doesn't wear Aramis. Pace yourself! Missed you in Elora. Jay & Daisy.

**An appeal to M.B. Laronde;** I don't sit with you at lunch because I like the way your food looks! Give me the sign and I'll help you with more than D.H. Lawrence. You seem like a wonderful girl and I will stop wearing women's underwear if you want me to. You literate, smiling admirer.

**Sixteen! Count 'em! Sixteen studs** in a non-stop male cabaret. Call guys? Yup, we got 'em. All shapes and sizes—blonds, brunettes, even a redhead! Many ethnic backgrounds. All enquires strictly confidential. Call the WLU Stud Exchange today at 884-3809 or 884-2912. A service brought to you by Laurier's Best-Dressed Alcoholics (a non-profit organization).

### Services

**Group, class, and private lessons** for singles and couples in social, ballroom, disco, and rock 'n' roll dancing for fun or to prepare for medal, test, or competition. Special student rate. Call Kessler Studio of Dancing, 200 King St. E., Kitchener, 894-3494. Member of C.D.T.A.

**Are you tense, tired, and suffering from exam and assignment exhaustion?**—Well, let my hands go to work for you! Just call Hannah's Massage Parlour at 746-1969. No job too small!

### Typing

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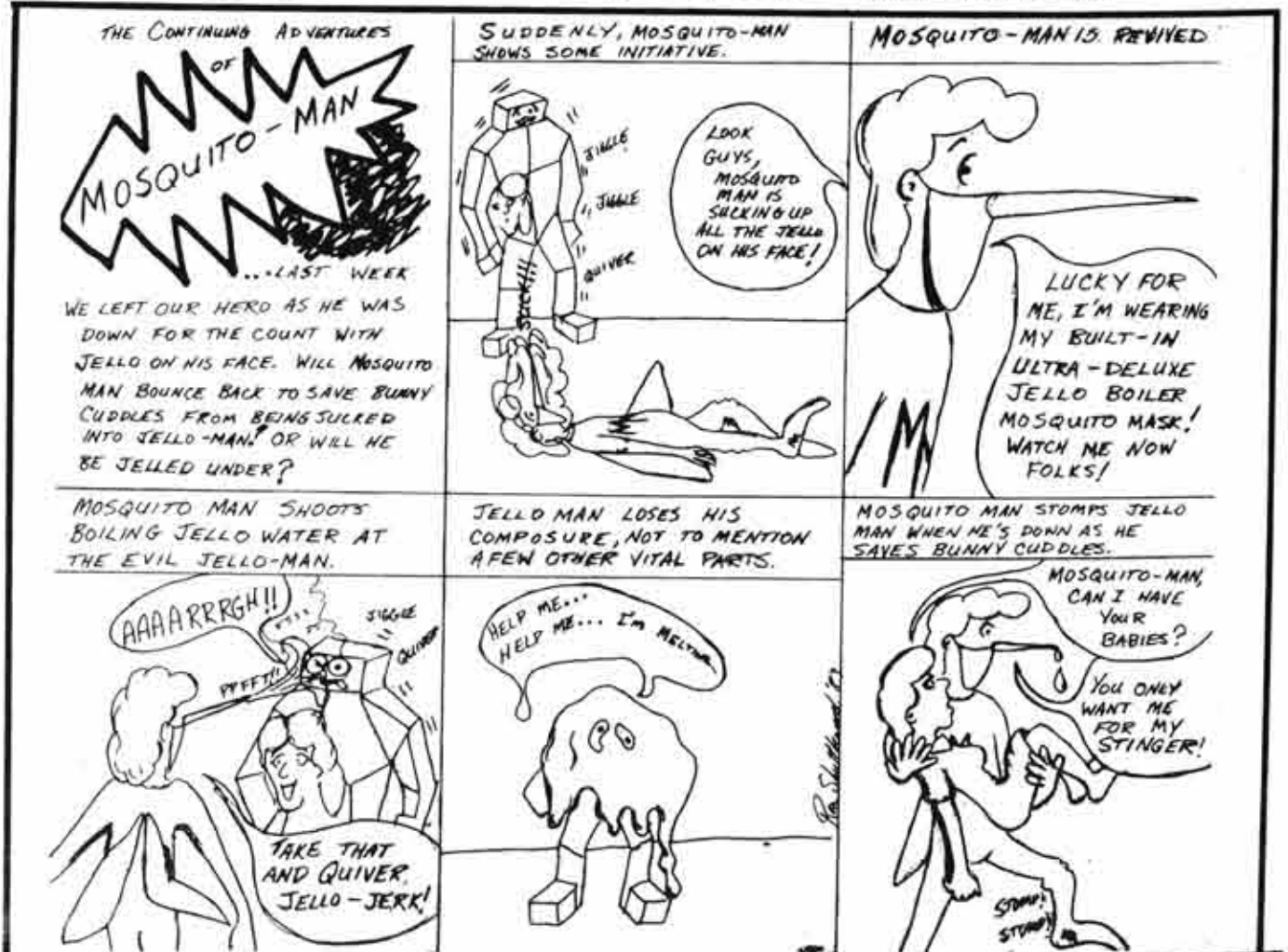
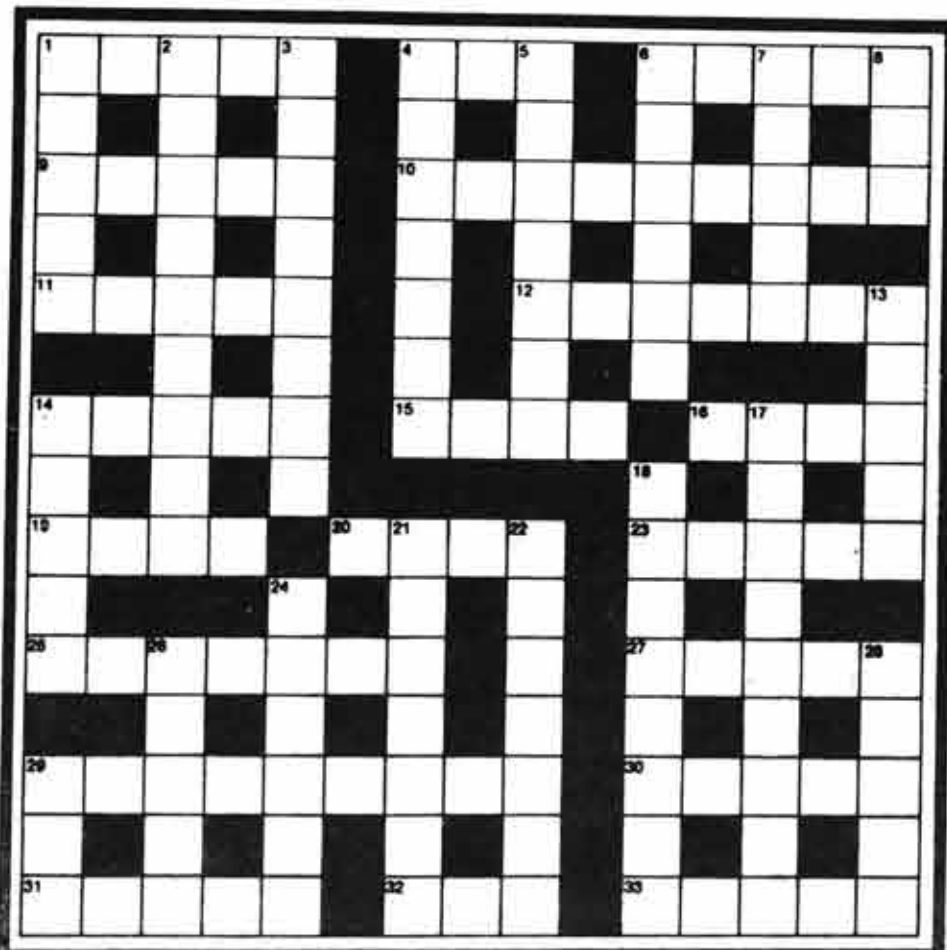
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# ENTERTAINMENT



## Gutsy rockabilly with Johnny Dee Fury

by Chuck Kirkham

What if they had a concert and nobody came? Johnny Dee Fury had to be asking himself this after his concert last Thursday which drew less than fifty people to the Waterloo Motor Inn.

Fury, one of Canada's leading rockabilly artists at age 26, is currently on a swing through Ontario. Right now, though, he is more concerned with finishing his second album.

His stop at the Motor Inn last Thursday was his second in 1983 and attendance was a far cry from what it was last spring. When he first played Waterloo last February he

been on the last two tours.

Originally from Campbellford, Ontario—a small town near Peterborough—Fury moved to Los Angeles when he was 16.

"I went to Los Angeles because I felt there were things I could learn there that I couldn't in Canada," he said. Fury stayed in California for almost eight years and felt that it was well worthwhile.

"In many ways Canada is the bushleague in comparison to New York City or Los Angeles. I have met so many musicians up here that are so naive about the music industry," said Fury.

**Despite the small audience, Johnny Dee Fury played with his usual raw and aggressive style.**

played in Ruby's and filled the place.

Fury handled the situation well, though, and quickly set up a good rapport with the audience.

Playing mostly his own music, both new and old, he kept the small crowd enthused and happy. Rockabilly is repetitive by nature, but Fury was able to keep the attention of the audience by playing not one, not two, but three different instruments. For the most part he bounced back and forth between his lead guitar and electric piano with the occasional stop at the snare drums.

His piano playing was the most memorable, bringing an edge to his music that his guitar playing seemed to lack. His key bashing was somewhat comparable to something Jerry Lee Lewis would bang out—fast, driving, and great.

Fury is a solo act with a drummer and bass back-up. His bass player, Texas Dave Bowes from Toronto, has been with Fury for a year while the drummer, Wally Cameron, has

In Los Angeles he played small gigs, working his way up through club circuit. He eventually got into some session and recording work and worked with some opening acts in California.

Fury felt comfortable enough to return to Canada after he received some offers from RCA to record. This resulted in his first solo album, *Born to Bop*. He has since dropped RCA and is expecting his second album early in 1984. The single for this album, *Don't Worry Baby*, will be available on a twelve inch E.P.

This single is getting away from his rockabilly image and is influenced by Motown. "The music I play is basically good time rock 'n' roll. It combines influences of the early '50s rockabilly with the mid-'60s sound such as the Beatles and Motown," he explained.

Fury is an act very much worth seeing. He is new, fresh, raw, aggressive, and fun in a concert setting, even with only fifty people in the audience.

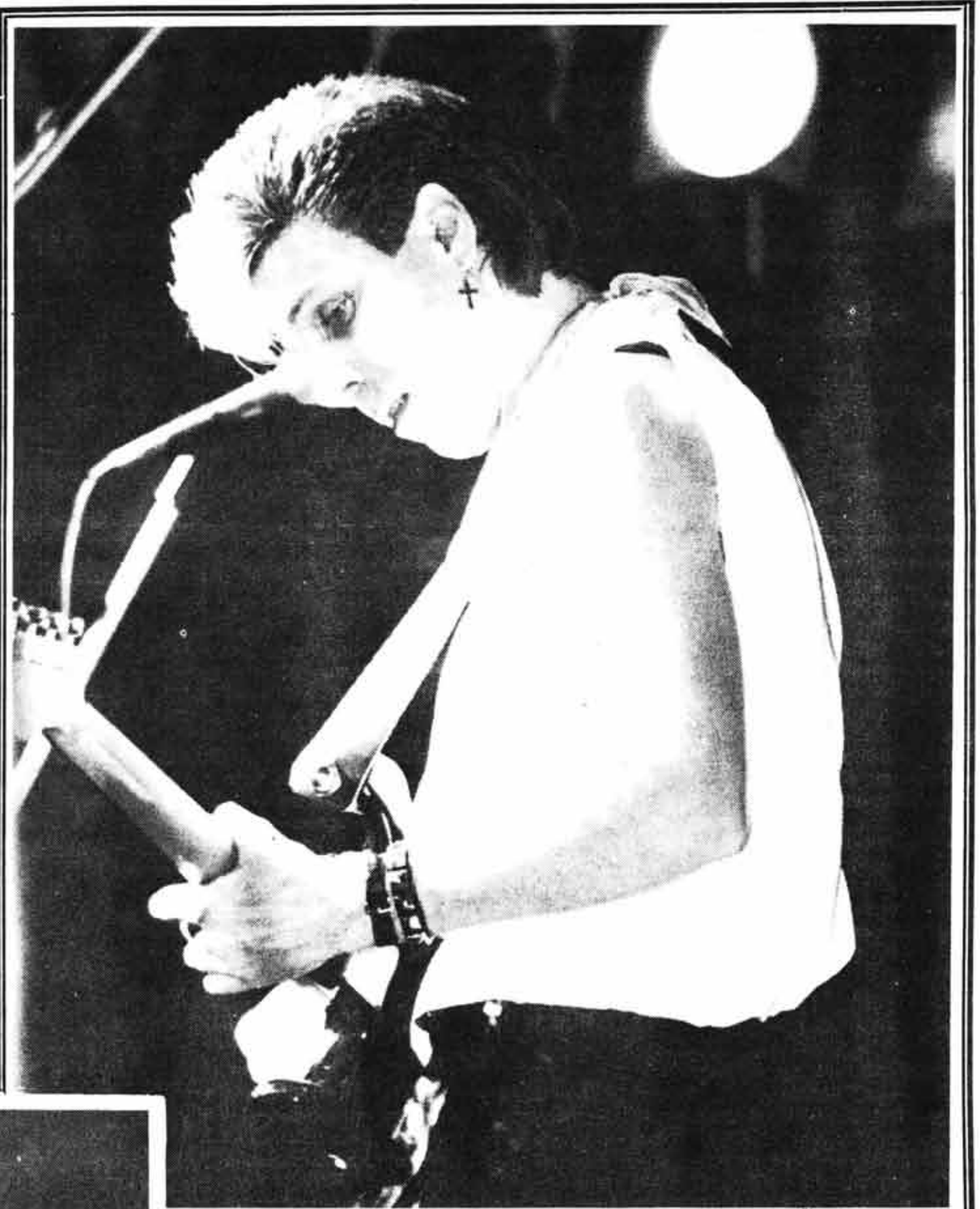


Photo by Chuck Kirkham



Photo by Chuck Kirkham

*"The music I play is basically good time rock 'n' roll. It combines influences of the early '50s rockabilly with the mid-'60s sound such as the Beatles and Motown."*

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**entertainment**

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Photo by Rolf Thiessen

by Don Bannister

As the clock in the Turret edged towards ten last Thursday and liquor sales approached infinity, six casually-dressed musicians took to the stage. Cheering enthusiastically, the small but receptive crowd of about 150 quickly filled the dance floor as The Powder Blues began a show of their unique musical creativity.

Lasting more than 75 minutes, the Blues' first set consisted of many songs which, although unfamiliar, were obviously enjoyed by the crowd. Lyrics were kept to a minimum as the band members took turns performing solos. These tended to inhibit dance activity, although ardent fans were able to overcome this obstacle. Guitarist Tom Lavin added some variety at one point by walking out into the crowd during an extended lead.

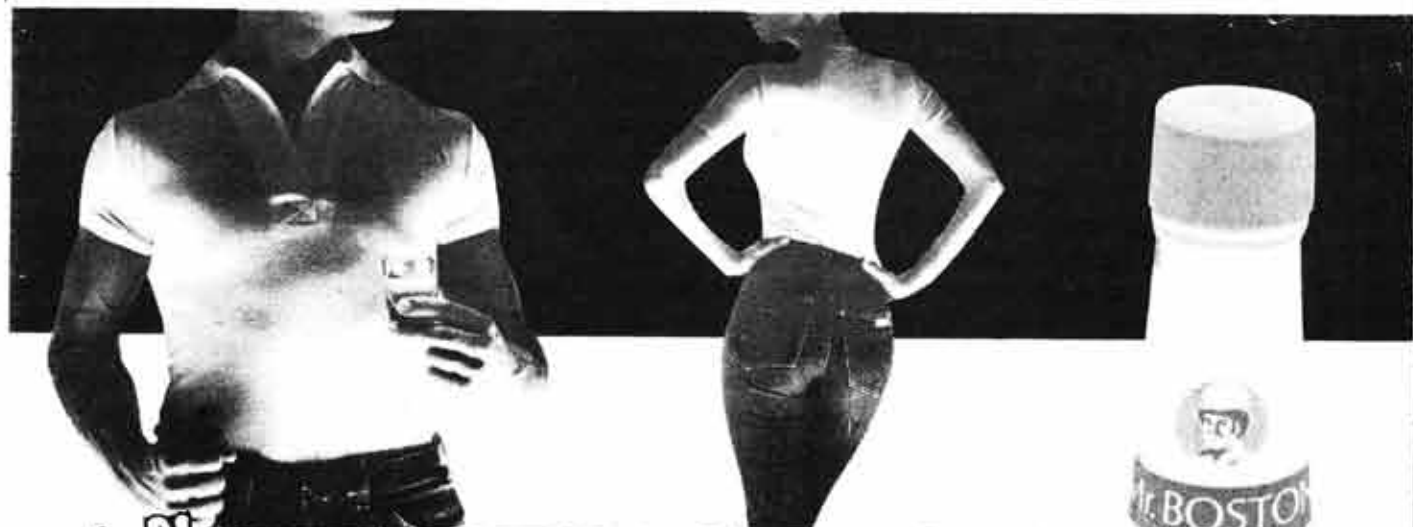
Diversity is a key aspect of The Powder Blues. Their musical capabilities range from trumpet and tenor sax to electric piano, and their individual backgrounds stretch from Vancouver to Virginia. Closing the first set, Lavin encouraged the masses to keep drinking. The well-timed recess provided a much-needed break for some fans, enabling them to later renew their frantic pace.

Upon the Blues' return, several members of the audience rather astutely noted that the musician's eyeballs appeared to have radically changed in both form and size. This, however, had little effect on the performance, as the band continued in its tight and energetic form.

Lavin, the central component of the group, capitalized on lulls between numbers to introduce his cohorts and make sales pitches to the crowd regarding their latest album: "It's call Red Hot, True Blue — and if you're in the stores, pick it up."

Midway through their second set, The Blues rocked the Turret with their well-known hit Thirsty Ears. Several medlies later, the group ended with Doin' it Right (on the Wrong Side of Town).

Last Thursday's Turret performance validated The Powder Blues Band's role of bringing instrument-oriented blues to the music-hungry throngs.



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entertainment

# Didn't fool us

by Bruce Arculus and Matt Johnston

Room of Fools lived up to their name last Saturday at the Coronet. Playing mainstream new wave hits to the mixed reactions of 125 people, the band appeared singularly indistinctive in musical ability, stage presence, and appearance.

Lead singer Roger Psutka was obviously the focal point of the band, which seemed to rely quite heavily upon his antics for their show. Psutka was eye-shadowed and heavily rouged in appearance and adorned in green Elmer Tuominen pajamas, while the rest of the band was clothed quite conventionally.



by Bruce Arculus

Room of Fools singer Roger Psutka hides his song sheet from an indifferent Coronet crowd.

WLU alumnus featured in new wave band

They started off the show with passable renditions of Duran Duran and Devo songs, then blew it when Psutka forgot the words to Talking Heads' song Burning Down The House. It was quite noticeable that he was continually referring to a song sheet, and he still made several errors.

Quite often they teased the uncertain Coronet crowd with snippets of hard rock grind music as an intro to their material. It was a case of unkept promises as many found these musical bits more to their liking than the main material.

Name change in order?

Room of Fools was careful to choose material that was not at all challenging from a musical standpoint. Most of the songs were played in the same key and contained only three or four cords.

Psutka's pseudo-British new wave accent was dropped backstage as he revealed that he's lived in Kitchener all his life. Psutka noted that he has no musical training; the only

member of the band that has such training is keyboardist Mark Willms, who received his degree at WLU.

Room of Fools has been together for about a year now. They were formerly known as "Verticle," but have reformed their band with guitarist Ron Watson, bassist Paul Morris, drummer Jim Goodwin, keyboardist Mark Willms, and Psutka.

Room of Fools didn't perform any original material last Saturday, but

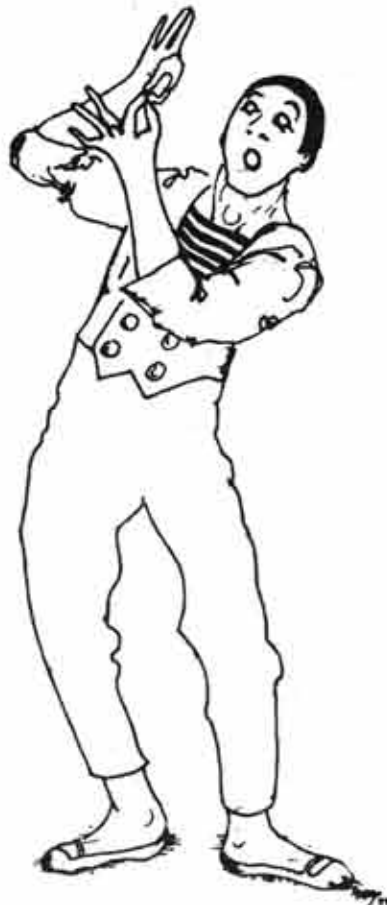
Psutka said "we've been writing our own stuff for about a month-and-a-half." They were negotiating with Platinum Records of Toronto for a recording contract based on a yet-to-be-recorded demo tape.

Psutka listed his main musical influences as U2, the Fixx, Ultravox, and Tears for Fears.

After hearing Room of Fools, it seems that a name change based on one of their idols may be in order — perhaps Tears for Fools.

## Entertainment Quiz

1. What rather famous politician was once married to Jane Wyman, who plays a not-so-nice woman on Falcon Crest?
2. What were the names of the Monkees?
3. In the game of Monopoly, how much is Pennsylvania Ave. worth?
4. What is the name of the 50-year-old hobbit who lives in Bag End, Under Hill, Hobberton in "The Hobbit"?
5. On which eye does Mr. Peanut (the Planter's Peanut trademark) wear a monocle?
6. How pure is Ivory soap?
7. Where did Puff the Magic Dragon live?
8. What were the original names of Creedence Clearwater Revival?
9. What is the name of Mr. Dithers' wife from the Blondie cartoon?
10. What are the full names of Bonnie and Clyde?



1. Ronald Reagan
2. Micky Dolenz, Davy Jones, Mike Nesmith, Peter Tork (Halter)
3. \$320
4. Mr. Bilbo Baggins
5. right
6. 99 44/100 %
7. Honalee
8. The Blue Velvets, then The Gollwogs
9. Cora
10. Bonnie Parker and Clyde Barrow

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## Culture Club Colour by Numbers



by Greg Rapier

The latest release from Boy George and the gang is bound to be one of the best album releases of recent times. *Colour by Numbers*—the follow-up to the band's first release, *Kissing to be Clever*—succeeds in exhibiting the wide range of talents they possess. The album runs the spectrum from old time R&B to the current new music

sound and does it all very well.

Culture Club is a four-man band although in reality the group is comprised of three men and one woman. Boy George, the flamboyant vocalist, serves as the centerpiece for the band; his soothing, captivating voice is the focal point for the listener. The melodies are provided by guitarist Ray Hay, percussionist Jon Moss, and bassist Mikey Craig.

Perhaps the greatest difference between this and Culture Club's first album is the addition of Helen Terry who provides back-up vocals. The contrast between Terry's voice and that of Boy George gives the band an added dimension.

The band pre-released two cuts from the album, both initially as imports with the first later released domestically. *Church of the Poison Mind* came out early in the summer and just recently has begun its climb up the record charts. It is an excellent dance track and is the best example of the Boy George/Helen Terry vocal contrast.

On the whole, *Colour by Numbers* is a truly gentle LP—one that is sure to become a memorable album of the '80s. For you Culture Club fans it is a must purchase and would be a great addition to anyone's record collection. Boy George et al have given us their second great album and we can only wait and see what they will come up with next.

## David Bowie Ziggy Stardust: The Motion Picture

Ch-ch-changes  
Pretty soon you're gonna get older  
Ch-ch-changes  
Time may change me  
But I can't trace time  
—David Bowie, "Changes"

by Mark Hall

It's been a decade since David Bowie launched Ziggy Stardust into

permanent orbit in his final performance with those Spiders from Mars of his early days. But that farewell concert has just been released on vinyl with Ziggy Stardust: *The Motion Picture*. It may have been well worth the wait.

Anyone who saw Bowie on his most recent tour would probably agree that the man has the premiere act on the rock circuit today. The same was true back then.

There have, however, been some changes in the past 10 years. Today's Bowie is much more refined, and with the status he gained in the '70s, he has gathered around him a group of musicians whose stage performance is no less than perfect.

The band from his Ziggy Stardust era—then one of the best touring groups—had some rough edges. But they were a bunch of wild-eyed boys drifting on their own "freecloud"—young dudes headed for rock 'n' roll suicide. And those rough edges—Mick Ronson's freestyle guitar, T.J. Bolder's wandering basslines, Mike Garson's haunting piano—all came together to deliver an energetic, electrified sound achieved only through the spontaneity of a live performance such as this. It adds a great deal to Bowie's music, which has also gone through a metamorphosis.

He played a harder style of rock, far removed from the music of *Let's Dance*, but rock that puts the Def Leppards, the Loverboys, and the rest of Q107's axe grinders to shame. AC/DC has nothing to compare with Bowie's *Watch That Man*, *Suffragette City*, *Width of a Circle*, or *Moonage Daydream*.

If there's one feature of Bowie which has remained the same, it's the voice. That distinctive, crystal-clear voice still covers the wide tonal range it did a decade ago.

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# SPORTS

## Hawks win Laurier Invitational

by I. Raymond

It was a very successful weekend for the basketball Hawks as they won the Ninth Annual WLU Invitational Basketball Tournament. The win marked the first tournament win for the Hawks in three years. The last time the Hawks won the Invitational was in 1978.

The first team the Hawks played was the University of Toronto Blues. The Hawks came out fast and built a 19-4 lead after eight-and-a-half minutes of play. Although the game began in a lopsided manner, the Blues were able to come back and play some competitive ball. The Hawks prevailed, however, and came away with a 72-58 win. The big shooters for Laurier were Steve Forden with 22 points and Doug Aitchison with 13 points. Dave Byck collected eight rebounds.

Earlier in the evening, the Waterloo Titans earned a spot in the final with a 91-82 win over the University of Western Ontario Mustangs. The Titans received a strong performance from Dan Berry who scored 40 points.

The Hawks were matched with a formidable team in the finals. The Waterloo Titans are the reigning Ontario Senior Men's Intermediate "A" Champions. Included in their win column this year is a victory over last year's CIAU runner-up Waterloo Warriors.

Both teams played well to start off the championship game. The Hawks came back from a quick seven-point deficit to gain a lead which they never relinquished. Dave MacNeil and Dave Byck led the Hawks to a 43-35

half-time lead with 14 and 13 points respectively.

The Hawks dominated in the second half. An injury to Titan star Dan Berry in the early seconds of the half contributed to the Titans' downfall. No credit can be taken away from the Hawks, however, as they played excellent ball to win the championship game 94-70. Top scorers for Laurier were Steve Forden with 21 points, Chuck Klassen with 20 points and Dave MacNeil with 18 points.

"Our guys played very well, particularly in the second half. Everything went well for us — we made the shots and collected the rebounds well, too," noted Chris Coulthard. "Our shooting percentage was about 66 per cent which is 10 to 15 per cent higher than average," Coulthard added.

The manager for the Titans was disappointed with the outcome, saying "We can definitely play better than this...We were just flat."

In the consolation final, Western thumped U of T by a score of 82-58.

Two Golden Hawks made the All-Tournament team — Dave MacNeil and Steve Forden. Forden was voted Most Valuable Player. Also on the All-Tournament squad were Scott MacKenzie and Ross Hurd from Western and Dan Berry of the Titans.

The next tournament for the Hawks is the Naismith Classic to be played this weekend at the University of Waterloo. The first game the Hawks play is against Acadia at the PAC on Friday. Game time is 3:00 p.m.. Coach Coulthard is anticipating an exciting game with Acadia, so don't miss it!

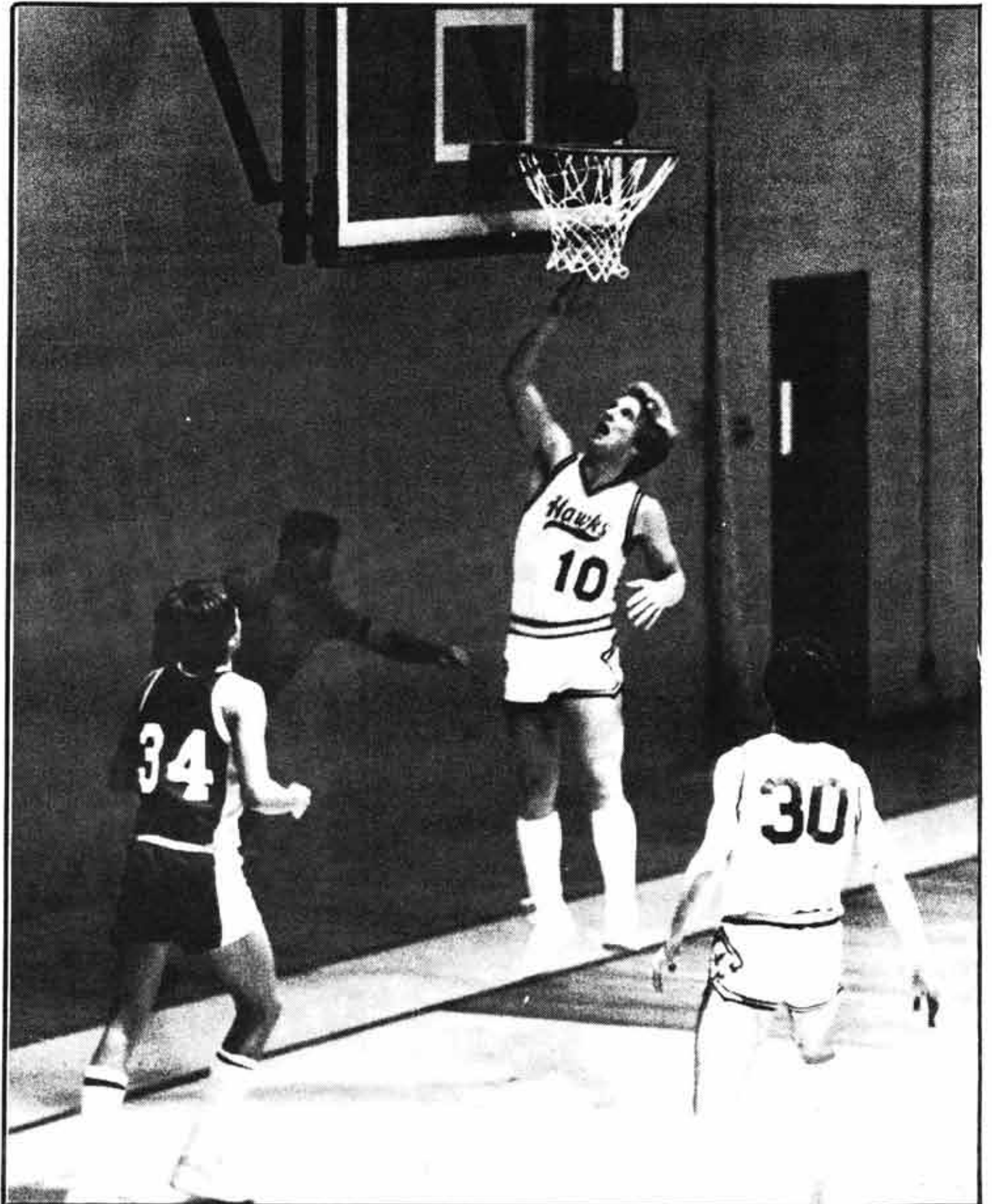


Photo by Paul Gomme

Tournament MVP Steve Forden (10) gets an easy basket as team mate Dave MacNeil (30) looks on during game one of the invitational last Friday. The Hawks defeated the U of T Blues 72-58 to move into the championship game against the Waterloo Titans. The Hawks downed the Titans 94-70 to take the tournament for the first time since 1978. Forden paced the Hawks with 22 points against the Blues and 21 points against the Titans.

## Road trip to Sudbury

# Hockey Hawks drop one, tie one

by John "Sandy" Sanderson

The hockey Hawks' recent road trip north to Laurentian may best be summed up with the word "Ouch." The Hawks tied the Voyageurs 6-6 in the first game and were beaten 6-4 in the second game during their road trip to Sudbury.

In game one, the scoring started early. It first appeared as though the Hawks would walk away with yet another victory. Ray Kremer blasted his shot home just two minutes and 10 seconds into the period. Glencross and Sykes assisted. On the same shift only a minute and 39 seconds later, Mike Gazzola rifled his shot between the pipes with Halliday and Sykes getting the assists.

The two-goal lead was short-lived as the Voyageurs got their first goal only 41 seconds later. The tying goal came just over six minutes into the period. Laurier's Blake Hull put the Hawks up by one with his shot going to the top left corner at the 8:40 mark. Rob Whistle and Paul Roantree assisted on this powerplay goal.

The lead was cut again as the

Voyageurs tied it three all at the 15:49 mark. Todd Stark put the Hawks up by one goal exactly one minute later. Peter Black and Rob Holody drew the assists. The period closed with the Hawks leading 4-3, but outshot 11-8.

The second period opened the Hawks' eyes as they soon discovered the type of game Laurentian would force them to play. Slashing, hooking and all-out trench warfare in the corners resulted in the Hawks being penalized for a total of 16 minutes. The refs seemed to penalize retaliatory action only when taken by the Hawks.

## Laurier 6 Laurentian 6

The Voyageurs successfully rattled the Hawks off their control game of hockey. The outsized and out-played Hawks faced 21 shots and only managed three of their own. The Voyageurs came out flying and hitting, and tied the game just 47

seconds into the period. Hawk Blake Hull got the go-ahead goal—his second of the night—at the 5:41 mark. Dave Banton and Wilf Rellinger assisted on Laurier's second powerplay goal.

The shorthanded Hawks were forced to play a defensive style of hockey for the remaining part of the period. This eventually led to Laurentian's tying goal with only 56 seconds remaining.

The final period was a bit better. The Hawks' bus legs appeared to fade and they began to show life again. Questionable penalties followed and Laurentian got the go-ahead goal at the 6:19 mark.

With just under four minutes to play Kevin Casey saved the Hawks with the tying goal. Stark and Rellinger assisted and the game ended in a 6-6 tie.

Game two was no different as the Hawks were outshot 43-32. Many times the Voyageurs were the ones controlling the intimidated Hawk team. It didn't take long for the Voyageurs to capitalize on the flustered Hawks and the team quickly

found itself down 3-0. Beric Sykes started the uphill battle with his powerplay goal at the 12:18 mark on which Gazzola and Whistle assisted. Todd Stark got the Hawks' second goal just two minutes later with help from Glencross and Casey. The period closed at a 3-3 tie as Kevin Casey got the Hawks' third goal on a

## Laurentian 6 Laurier 4

powerplay with under five minutes remaining. Stark and Hull drew the assists.

Period two saw only two goals, with another powerplay goal for Laurentian and Laurier's tying goal by Peter Black. Whistle and Casey drew their second assists of the night.

The third period was almost indescribable. The Hawks were outshot 12-8 but staved off a two-

man disadvantage and may have taken the lead on three different occasions. Unfortunately a miscue behind the Hawks' net gave Laurentian a free puck and their go-ahead goal with 7:25 remaining.

First feelings were that both the ref and the linesmen worked together effectively to cement the Voyageur's victory.

Defenceman Ray Kremer was hit from behind then tripped by a linesman which gave the Voyageurs a clear breakaway. The final outcome was a Laurentian goal and a 6-4 victory.

The Hawks are used to poor officiating after playing against American teams. "In actual fact the team was out-played, out-muscled, and out-performed", exclaimed coach Wayne Gowing. "The team must realize that every team wanted to beat them as they're the defending champs," he added.

The Hawks' next home game will be on Wednesday November 23 when they take on cross-town rivals Waterloo Warriors. Game time is 8:00 p.m..

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# sports

## Laurier bumps Guelph

by Theresa Noonan

The women's volleyball team kept up its winning ways last Wednesday as they defeated Guelph in three straight games. According to Coach Leach, the Gryphons never really got into the match, allowing the Hawks to win rather easily. The scores were 15-6, 15-8, and 15-13.

Coach Leach decided to play some of the rookies in the last two games to give them the necessary game experience. It was their first time in league action and Coach Leach was pleased with their performance.

Setter Jo-anne Thompson played well in game three of the match. Other key players noted by Leach were Sue Kipfer, Janice Cheverie and Laurie Forhan.

With two wins behind them, the team travelled to Windsor on Saturday for what Coach Leach believed would be an important match. The Hawks suffered their first regular season loss at the hands of the Lancers, who took the match three games to one.

The Hawks made a number of careless mistakes during the match. Setting in particular was not up to par. This game broke the girls' winning streak but taught them some lessons that will come in handy in future games.

The Hawks' next game is on November 22 at Brock. On November 29 at 8:00 p.m. the Hawks will host McMaster.

### Women's tennis

## A strong showing

by Sue Kleinhenz

The 1983 women's varsity tennis season consisted of four tournaments at various clubs throughout Ontario. The first, a singles ranking tournament at York University, set the positions of the players into various flights for the final tournament held at White Oaks Tennis Club in St. Catharines.

The final results saw Lori Boland, a first-year player, earn the most singles points by winning her flight. Michele Knowles, another rookie, was defeated by her teammate to achieve second place in the same flight. Leslie Weichel (a second-year player) and her sister Lynn (a first-year player) gained third place spots in their respective flights. Sandy Matheson collected a fourth place finish and Diane Filo won the consolation draw. Both Matheson and Filo are playing for their first year on the tennis team.

The doubles tournaments were both held in Waterloo with Laurier hosting the finals. Sue Kleinhenz and Leslie Weichel, in their second year as a doubles team, captured the runner-up title in their flight after being upset by a team from Windsor. Lynn Weichel and Sandy Matheson obtained an eighth-place position and Lori Boland and Michele Knowles showed a fourth-place

finish. The team closed in tenth place with McMaster and University of Toronto tying for the overall championship.

The high quality of women's play this year made the season enjoyable to play as well as to watch. Laurier's team is unseasoned but their enthusiasm and determination should prepare them for the 1984

season. Special thanks to Steve Davis for his time and patience at practices, to Cookie Leach for her organization and support, and to Ed Andrusis of Northfield Raquet Club for his tennis tips and advice. Because the team was without a coach, special thanks go to Leslie Weichel for taking some responsibility in organization as well as sitting in at coaches' meetings.

## Volleyball team spiked by Guelph

by Dave "Frenchy" Brunelle

The volleyball Hawks failed to play to their potential last Wednesday as Guelph defeated Laurier in three straight games, 15-13, 15-8, 15-2.

The first game could have gone either way as the Hawks kept pace with Guelph. Ahead 9-4, Laurier seemed to be in control of the game, but Guelph ended up winning the set.

"The first game was close all the way," coach Smith pointed out. "They're not necessarily that much better than we are, but they played

really well. I was a little disappointed with the bumping which got progressively worse as the game went on...I hope we play better when we meet Waterloo."

The Hawks play tomorrow (Friday) night against the Waterloo Warriors who have one of the top players in the country, Dave Jones. Jones will be joining Canada's national team in January in preparation for the 1984 Olympic games in Los Angeles. It should prove to be a very exciting match. The game starts at 8:00 p.m. in the WLU Athletic Complex.



## Tamiae on Ice

by Darren Martin

The Tamiae Hockey League continued action last week with three games being played. Attendance at the games continues to increase as the word spreads around campus that this hockey is great entertainment. There was a good crowd on hand for Thursday night's game. (Who was that broad, anyways?)

The game Thursday saw the Leafs shut out the Stars 3-0. Doug Smith played an unusually strong game for the Leafs to earn the shut-out. (What kind of drugs were you on during that 13-3 performance, Doug?) Stars' goalie Paul Miller played a solid game to keep the contest close. O'Hara, Canapini and Zamora scored the goals for the Leafs.

The results left the Stars demoralized, having yet to taste victory. Stars' forward Pete Jamieson was heard to mumble, "I doubt if we will win a game all year." There has also been some talk around the league that the unbeaten Rangers were stacked. This couldn't have anything to do with the fact that league executives play for this club. Honestly, though, team selection was done at random.

In brief, on Sunday night the Bruins beat the Stars and the Rangers handled the Wings both by 5-3 scores. Fans are out of luck if they hope to get tickets for this Sunday's game between the Rangers and the Stars because it is completely sold out. Scalpers are expecting to do a brisk business at the door however, and demand for tickets is known to be price inelastic.



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## hawk talk



<p><b>Hockey</b>                  WLU at Cornell University, NY                  November 19                  WLU vs Waterloo                  November 23 at 8:00 p.m.                  Waterloo Arena</p>	<p><b>Men's Basketball</b>                  Naismith Tournament                  University of Waterloo                  November 18, 19, 20                  November 18 at 3:00 p.m.                  WLU vs Acadia</p>	<p><b>Women's Basketball</b>                  WLU at Guelph                  November 20 at 8:00 p.m.                  WLU vs Brock                  November 23 at 8:00 p.m.                  Athletic Complex</p>
<p><b>Men's Volleyball</b>                  WLU vs Waterloo                  November 18 at 8:00 p.m.                  Athletic Complex</p>	<p><b>Women's Volleyball</b>                  WLU at Brock                  November 22 at 8:00 p.m.</p>	<p><b>Swimming</b>                  WLU at Queen's Invitational Meet                  November 19</p>

# sports

## Sideline

by Theresa Kelly

Megabucks. \$8 million. Not a bad night's work (actually only 59 minutes worth) for Marvin Hagler who retained his middleweight boxing title with a unanimous decision over Roberto Duran last Thursday.

Boxing certainly is an amazing sport. Where else can you make that kind of money in just a few hours? That's where the money is. All you business students who want to make a comfortable living in investment or accounting, latch onto a boxer and offer to help him deal with all that money...

"Simply a marvellous victory, Mad Dog Duane. Once you catch your breath we can get down to the nitty-gritty business deals that will make you even more marvellous than you already are.

"I've been doing a few minor calculations, Mad Dog. Let's see—\$8 million divided by 59 minutes. That's \$135,593.22 a minute! We've simply got to find an investment that can bring you the same type of return on your money.

"Now I know you'd like to buy a new house for your mother and the 26 grandchildren, but we simply can't waste it all like that. There are a lot of people out there who see boxing as no more than glorified street fighting between two overgrown kids. I think an old boxer named Ali had a lot to do with that. Your nickname is Mad Dog Duane—that won't do. We've got to do something to change your image, so you'll be as Canadian as back bacon and snow.

"There are people out there who get angry when they read about the kind of money you make. You're many times a millionaire just for beating someone's brains out. Now maybe we can't change the violent nature of boxing but we can certainly make Mad Dog a lovable human being.

"Right now you're on par with J. R. Ewing and Pierre Trudeau as the most unpopular people anyone would want as neighbours. But by following these ideas, you'll become so popular they'll invite you to be Grand Marshall of the Rose Bowl Parade, or else sing "O, Canada" for the Grey Cup.

"First you buy a university. That'll make you popular with the student population. And you make the tuition real low so everyone can easily afford it. Plus you give out honorary degrees to everyone you humiliated in the ring.

"Second, buy a domed stadium in Toronto. Everytime it snows during a football game and the fans stay nice and dry they'll think about that nice Mad Dog who made it all possible.

"Third, start doing commercials. Look what those Coke soft drink commercials did for Mean Joe Greene's image. He gave his football shirt to a small boy and everyone loved him. We'll get you commercials for wholesome products like milk, baby shampoo, ice cream...maybe even your own video game.

"The best plan in my eyes is to buy the Dallas Cowboys. I know the \$40-\$50 million price tag is a little out of your range, but it would be worth it. Their nickname is "America's team." And besides, Tom Landry comes with the deal. He could give you a few lessons on being clean cut.

"Okay, Mad Dog, if you're determined to spend some of your money foolishly, I know a certain sports editor who would just love a Ferrari..."

Football picks: Glad to see the Edmonton Eskimos lose 49-22 to the Winnipeg Blue Bombers. Now we'll have a different Grey Cup winner for a change. Toronto will beat Hamilton or else lose all the respect they've gained in the last two years. B.C. will beat Winnipeg and then meet Toronto in the Grey Cup. As for the Vanier Cup on Saturday, I'm picking the Calgary Dinos to beat Queen's.



## Soccer all-stars

Three members of the Hawks' soccer team were selected for the OJAA west all-star team — Paul Scholz, Manny Apolinario, and Steffan Kerry. Western had four selections, and McMaster and Windsor had two each.



**Manny Apolinario**

- \*rookie
- \*plays midfield (offence)
- \*scored winning goal against Waterloo
- \*has an incredible future at WLU



**Steffan Kerry**

- \*right fullback (defence)
- \*second year player but only first year at this position
- \*played consistent soccer all season



**Paul Scholz**

- \*fourth straight year as OJAA all-star
- \*plays centre back (defence)
- \*leading scorer on the team
- \*dominant defensive player

## scoreboard

### Hockey standings

	G	W	L	T	F	A	P
Laurier	7	4	1	2	43	21	10
Toronto	5	5	0	0	50	15	10
Brock	7	4	2	1	33	41	9
Laurentian	6	4	1	1	33	28	9
Guelph	7	4	3	0	34	27	8
McMaster	6	3	2	1	34	30	7
Western	7	3	3	1	33	31	7
Waterloo	7	3	3	1	30	40	7
RMC	8	2	4	2	41	53	6
Queen's	7	2	4	1	27	32	5
York	5	2	3	0	23	24	4
Ryerson	5	1	4	0	16	35	2
Windsor	4	0	4	0	12	23	0

### Results

Waterloo 6 Ryerson 4  
 Laurentian 6 Laurier 4  
 Toronto 11 RMC 4  
 Guelph 6 Windsor 3  
 Brock 8 RMC 7  
 Laurier 6 Laurentian 6  
 Queen's 6 Western 5

### Men's volleyball standings

	MP	MW	ML	TP
Western	2	2	0	4
Waterloo	2	2	0	4
Laurier	2	1	1	2
Guelph	2	1	1	2
Brock	2	0	2	0
McMaster	2	0	2	0

### Results

Waterloo 3 Brock 0  
 Western 3 McMaster 0  
 Guelph 3 Laurier 0

### Women's volleyball standings

	MP	MW	ML	TP
Waterloo	2	2	0	4
McMaster	2	2	0	4
Laurier	3	2	1	4
Windsor	3	2	1	4
Brock	1	0	1	0
Western	2	0	2	0
Guelph	3	0	3	0

### Intramural Hockey Standings

(This week's games not included)

	W	L	T	PTS
The Unit	4	0	0	8
TNUC	4	1	0	8
Molesters	3	0	1	7
Eye Phelta Thi	3	1	1	7
Molson Canadians	3	1	0	6
Delegates II	2	2	0	4
OFFcam I	1	2	2	3
Brew crew	1	2	1	3
Brew-ins	0	3	1	1
OFFcam II	0	4	0	0
Homcusters	0	5	0	0

### Intramural soccer final standings

	G	W	L	T	PT
Team 4 (Beer Brigade)	4	3	0	1	7
Team 3 (Fading Quickly)	4	2	1	1	5
Team 1 (A-1)	4	1	1	2	4
Team 2 (B2-4's)	4	1	2	1	3
Team 5 (A3 Willison)	4	0	3	1	1

Final: team 4 vs team 1  
 A-1 Atomic Dogs destroy Beer Brigade 6-2 to become the champions.

OJAA rugby final  
 Waterloo 19 York 3

CIAU soccer final  
 Laurentian 2 McGill 1 (double overtime)

### Intramural champs

- men's tennis Steve Wyers
- soccer A-1
- football Outlaws 6-0 over Thunderbirds in O.T.
- squash Dave Lissaman
- men's volleyball Willison B
- women's tennis Jill Hockin
- women's squash Marg Foy
- women's volleyball B2 or not 2B
- co-ed softball L.A. Bats

## sports quiz

by Johnny E. Sop

- Who is the current NCAA division passing leader and what school does he play for?
- Who is:
  - The Freak?
  - Ralph Hanover?
  - Humpty Dumpty?
  - The Iron Man?
  - Manassa Mauler?
- What part of Australia II was considered controversial during the America's Cup?
- What is former Heisman trophy winner (1959) Billy Cannon, an AFL star, doing these days?
- Name the coach of the St. Louis Blues.
- Who is the oldest active NCAA division I basketball coach? Name the school he coaches for.
- Who is this year's Formula 1 world racing champion?
- What tennis player won his third straight Canadian open tennis championship in 1983?
- Who was the winner of the 100 meter dash at the 1983 World Track & Field Championships held in Helsinki, Finland?
- Name the winner of the women's NYC marathon. How many years has she won the race?
- Larger question: How much money did Larry Pease and Phil Reily receive for their catches in the Puget Sound fishing derby?

### WLU Invitational Basketball Tournament results

Waterloo Titans 91 Western 82  
 Laurier 72 Toronto 58  
 Consolation final: Western 82 Toronto 58  
 Championship final: Laurier 94 Waterloo 70

### Women's basketball standings

	G	W	L	T	F	A	P
Windsor	2	2	0	0	152	107	4
Brock	1	1	0	0	90	57	2
Guelph	0	0	0	0	0	0	0
McMaster	0	0	0	0	0	0	0
Laurier	1	0	1	0	39	83	0
Western	1	0	1	0	68	69	0
Waterloo	1	0	1	0	57	90	0

### Results

Windsor 69 Western 58  
 Windsor 83 Laurier 39  
 Brock 90 Waterloo 57

Vanier Cup semi-final football  
 Queen's 22 Toronto 7  
 Vanier Cup: Queen's vs Calgary  
 November 19 at 1:00 p.m. at Varsity Stadium

## Answers

- Steve Young, Brigham Young
- a) Dominique Wilkens  
 b) the horse that won the 1983 Little Brown Jug
- Skip Walker
- Garry Unger
- Sonny Liston
- the keel
- serving a five-year jail term for counterfeiting
- Jacques Demers
- Ray Meyer, DePaul
- Nelson Piquet
- Ivan Lendl
- Carl Lewis (USA)
- Grete Waitz, five years
- \$500,000 each

# WLUSU ACTIVITIES

## weekends at WILF'S



NO COVER

**LIVE JAZZ** with the Bruce MacColl Trio, featuring solos by WLU students. Saturday nights are the time to sit back and enjoy great jazz and friendly service in the intimate atmosphere of Wilf's. See you this Saturday!

## weekdays at WILF'S

Join us noon hours for our varied lunch menu.

MON: Sandwiches  
TUES: Chili  
WEDS weigh your own  
& THURS: Sandwich  
FRI: Stew

## FRIDAY NIGHT AT THE MOVIES

"One of the finest pictures of the year. Paul Newman is extraordinary."

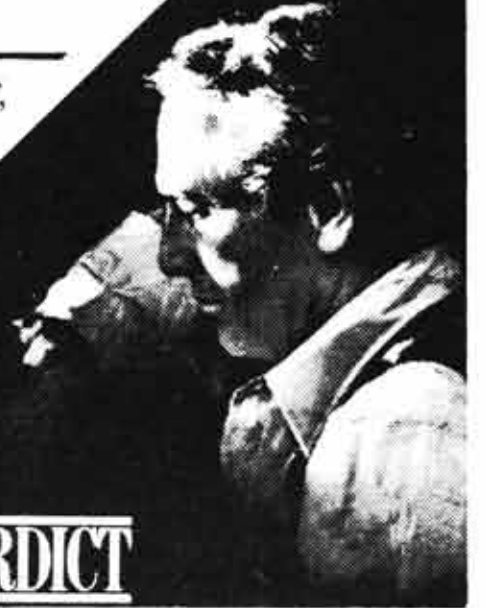
Gene Shalit, The Today Show, NBC-TV

"One of the best movies of the year, a certain Oscar contender and the most powerful movie in recent memory."

Pat Collins, Morning News, CBSTV

"The best performance Newman has given in years."

JACK KIRBY  
NEWSWEEK  
MAGAZINE



### THE VERDICT

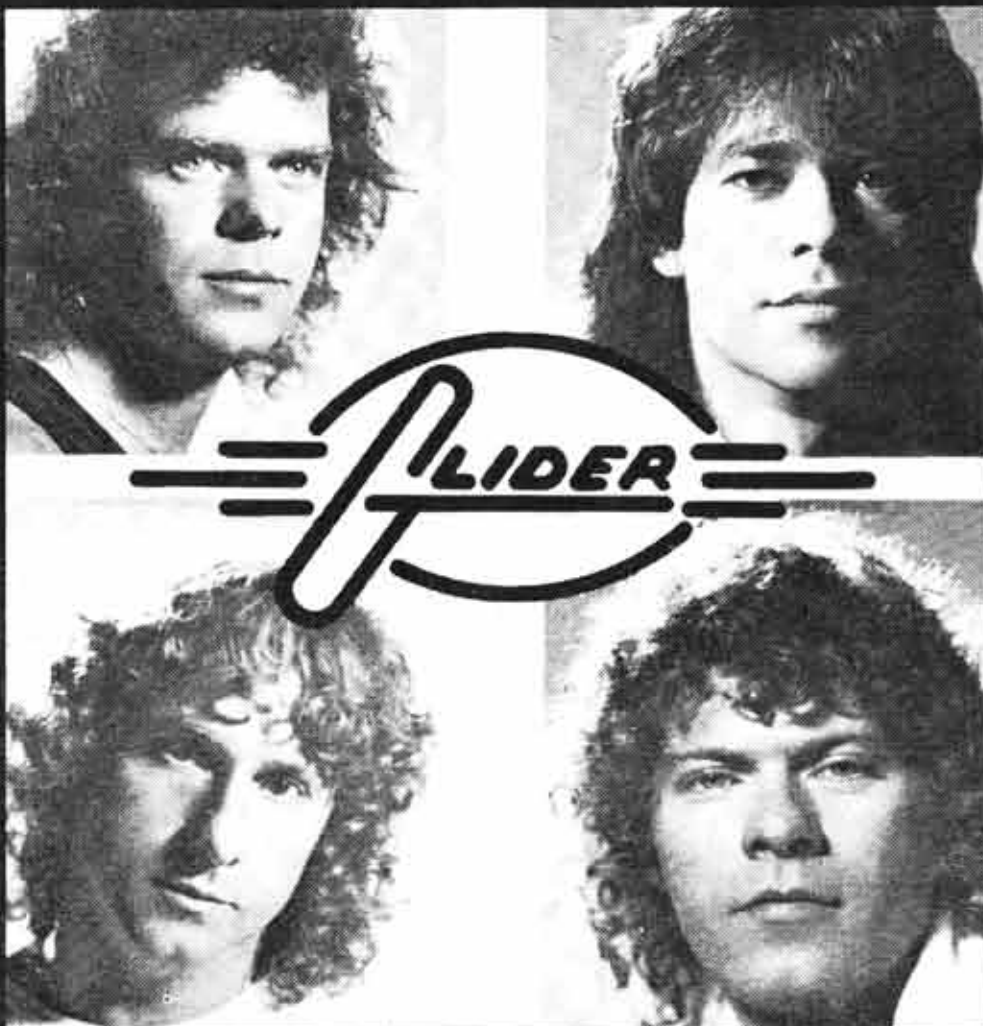
## THE VERDICT

NOV. 18 1E1 8p.m. \$2

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