

## Inside

### Carnival wrap-up

Winter Carnival was just "fabulous", says organizers. Here's a rundown of what went on in last week's fun and frivolity. (See centrespread for pics.)

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### Teenage suicides

Dr. Peter Eglin, an associate prof at Laurier believes that teenage suicide stats have been blown out of proportion.

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### Clean up your act

A Waterloo resident is upset with the messy condition in his neighbours backyard. His neighbours are Laurier students.

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The Spoons dished it out last Thursday to a packed Turret crowd.

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### Bartok Quartet

The foursome featured the music of Hadyn, Beethoven, and Bartok.

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### Hawks second

The hockey team pulled to within three points of first place, Toronto, after a 3-3 tie with the Blues and a 9-6 thumping of Queen's.

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### Gals are champs

Just a bunch of Gals are the 1984 Powderpuff champs after a 10-3 victory over the Cowbody last Sunday.

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## OSAP grants given to wealthy Are the rich getting richer?



### Rene rocks Talent Night

Rene Lerock and his Musical Mounties were the popular winners of last week's Talent Night. Pictured above are the Musical Mounties at their "Do Wop" best. See pics page 12 and story page 16.

TORONTO (CUP) -- Students from Ontario's wealthier families are receiving grants from the province's \$135 million student aid program at a rate 30 times greater than five years ago, according to an unreleased government report.

The report also finds the percentage of students from the province's less affluent families has decreased over the same five year period.

The 1982-83 report of the Ontario Student Assistance Program to be released in March, shows grant recipients from families with gross incomes of more than \$40,000 a year have increased to 3,772 in 1983 from 113 in 1979.

But the percentage of grant recipients from families whose income was below the Ontario median decreased over the same period to 78 per cent in 1982-83 from 85 per cent in 1981-82. From 1979 to 1982, there had been a six per cent increase in the number of students from lower income families receiving grants.

Raj Rajogopal, a policy analyst for OSAP, said the increase of richer students receiving grants was a result of students from larger families and families with more than one member enrolled in post secondary education applying for grants. The increase was not "alarming" and did not mean poorer students were being deprived of financing for a university education, he said.

But Sean Conway, universities and colleges critic for the Ontario Liberal party, said the statistics on the OSAP report were evidence of serious structural problems with the program.

"Poorer and disadvantaged people in Ontario are not getting their fair share of the grant money," he said.

NDP Leader Robert Rae said the OSAP report demonstrates some serious problems with university accessibility. Rae said the results of the report may mean there is a "major problem" with Ontario's student aid program.

## Grossman hopeful but problems exist

by Mark Hall

Unemployment among young people is a major problem in Ontario, and those with post-secondary education are finding increasingly difficult to obtain jobs, Ontario Treasurer Larry Grossman told a group of WLU students in the Paul Martin Centre on Tuesday.

"We are looking at an unemployment problem which is centered around young people and disproportionately centered around post-secondary educated people," said Grossman. "The major increases (in unemployment), in percentage terms, have occurred in post-secondary educated people."

In a slide presentation, Grossman pointed out that unemployment among Ontarians with post-secondary education has risen from 4.1 per cent in 1981 to 7.3 per cent.

Grossman's visit was one in a series of public participation forums and meetings with interest

and regional groups as he prepares the province's 1984 budget, which is scheduled for presentation in May. Grossman is looking for public input in the budget-making process.

"I believe that budgets should be more than treasurers standing up and announcing how expenditures will be made," said Grossman, explaining the reasons for opening his budget preparation to public input. "Budgets should look at social and economic issues and try to deal with them in the budgetary process."

But he found little input from Tuesday's audience, answering the few questions from the floor.

"We increased our transfers to universities by 6.5 per cent this year which is in excess of our 5 per cent restraint program and the current inflation rate," said Grossman in response to a question about changes in university funding. "That should allow universities to make up some

ground."

Grossman said enrolment in colleges and universities increased dramatically in the midst of the recession and he attributed this to the unemployment situation. Though he offered no definite solution to the unemployment problem, Grossman suggested that post-secondary institutions could be used for retraining workers. He would then place less emphasis on other job creation measures.

"The real question we face is not the number of jobs but what kind of jobs we are creating," said Grossman. He felt it might be better to offer more retraining programs which would lead to long-term employment "rather than put young people to work for 12 weeks painting fences."

"Perhaps we should look at moving some money back into training programs rather than job creation," said Grossman.

continued on page 4



# news

## Look for summer jobs now

by Nancy Couillard  
 Check around WLU's Placement & Career Services (PCS) and you might be surprised to discover that the deadlines for applying for many summer jobs have already passed. Clearly students should be actively involved in their summer job search now, says Gail Corning of PCS.  
 Students should be visiting businesses and sending out their resumes now says Corning, as "Reading week is the time for the student to do a follow-up of the businesses he or she has applied to." Corning also advises the use of "networking," a process of informing friends, relatives, and former employers of one's need of a summer job.  
 Students should make use of all

contacts which are available to them, including the Canada Employment Centre for Students. Although this centre is not yet in operation for the 1984 season, it should be open on a part-time basis within a month or so, says Corning. By registering at the centre and making regular visits to check the job boards there, lucky students might unearth summer jobs before the rush begins in the spring.

There are a variety of summer jobs available this year to suit every sort of interest, says Corning. The summer job binder in PCS lists an abundance of camp jobs. If being a counsellor isn't appealing, students can consider applying for the director and business manager positions which many camps are advertising.

Choice jobs being offered for the summer of 1984 are those with Proctor & Gamble, Corning notes. This firm will be hiring for positions in distribution management, sales, financial management, and brand management; UCPA forms are to be submitted by January 30 and Proctor & Gamble will be interviewing on campus on February 29. Students might also want to consider the many jobs being offered at Canada's Wonderland, Ontario Place, and even an amusement park in Detroit.

The government has a variety of programs designed to help students obtain summer employment. Students In Personnel (SIP) gives practical, first-hand experience in the field of human resources management. Deadlines fall in April for this program. The Career Oriented Summer Employment Program (COSEP) gives the student a chance to use his or her academic training in a related job. Career matching already began in December for the COSEP program and applications are still available in PCS. Experience '84 jobs will be coming out in February. The Ontario Student Employment Program (OSEP) is one in which the government pays a percentage of wages, and might be helpful in persuading an employer to hire you, says Corning.

Looking for that summer job might be a difficult process, but it can still be rewarding if you put the effort into it.

Students should consider attending a summer job search workshop offered by PCS. Two upcoming workshops are February 14 at noon and February 29 at 12:30 p.m.. Check PCS for locations.

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## Career night January 30

by Nancy Couillard  
 Arts and Science students interested in discovering more about various career options available to them upon graduation should plan to attend the Arts and Science Career Night next Monday night. Sponsored by Placement and Career Services (PCS) in conjunction with the WLU Faculty of Arts and Science, the annual event will be held at 6:00 p.m. in the Paul Martin Centre.

According to Anne Stuart of PCS, this event is planned to "give students an indication of what jobs are available in their fields." Stuart emphasizes that students from all years and disciplines are invited.

Arts and Science Career Night will be run this year in the format of a career fair. Rather than having representatives speak before an audience, they will be set up in booths in the Paul Martin Centre. This year it is up to the students themselves to approach the representatives with their questions and concerns.

Students will be given a list of the various representatives attending which include those in fields of journalism, human resources, social services, lab technology, library/museum, translation, law, music, teaching, government, and others. Students will also be given a list of suggested questions to ask the representatives. For starters, Anne Stuart suggests some of the following: What academic background would be helpful in preparing to enter this field? Can you outline the employment outlook in this field in the next 5-10 years? What is a typical entry-level position and what duties does it entail?



# news



The overall winner of last week's Winter Carnival was the Extension Cord. That's right your very own newspaper staff finished ahead of 20 other teams to grab the first place prize. Pictured above are; Back Row: Carl Van Landschoot (earmuffs), Adriaan Demers (toque), Janice Barker (not pleased with the idea of smelling the armpit of the guy beside her), Paul Gomme (Statue of Liberty), Mark Hall (eskimo), Chuck Tatham (silly smile).

Middle Row: Theresa Kelly (Mega scarf), Amanda Bramall's hat, Miles Cheshier (toothpaste commercial), Karen Thorpe (leaning away from Chuck T.), Front Row: Ruth Demeter, breaking the neck of Chuck Kirkham who really needs a haircut.

Not pictured: Mike Kacmar, Rita Pekrul, Wendy Chapelle, Karim Virani, Bruce Arculus, Wes Frost, Bev Biglow, Michaela Reicht, and Peter Lear.

Stuck on the left end is ski bunny, Jackie "Gee aren't I cute" Kaiser.

## Winter Carnival 'fabulous'

by Chuck Tatham

If you thought the Laurier Winter Games were a success, then you and Marie Sommerville have something in common. Sommerville, WLUSU's Programming and Liquor Services Co-ordinator, was pleased with the way last week's events brought "fun, excitement, and activity" to campus. According to Sommerville, many students said that this was the "biggest Winter Carnival they'd ever been involved in."

While there had been some concern about whether the students would actually get involved in the events, their fears were quickly dispelled when it came time for the various teams to sign up for the Laurier Olympics.

"We never expected this kind of response, ever," Sommerville said. "We expected ten teams and we got 22."

The Carnival was a success for many reasons, one of which was organization. Sommerville credited carnival directors Mary Ellen Hynd, Lydia Vettoretti, Sheila Clendenning, and Nancy Amott with sound planning and an ability to delegate duties. With many other details on their hands, these four women appropriately delegated each of the ten events to people who would handle it personally and actually run the event during the week. Back in October the ten events for the games were decided upon, and the directors let each event's supervisor decide upon the rules and regulations. This organization was apparent as the nearly flawless week progressed.

A major concern of Sommerville was that all Laurier students would get involved in the games — including those students that are not of legal drinking age. "We didn't want a '19 and over' situation where the whole week was five nights in the Turret," said Sommerville. She continued to say that "all students could compete in and enjoy" the Winter Carnival week. Drinking was not the focal point of any of the games' events (even in the Car Pub Rally the driver, of course, abstained) and only one event (Trivial Pursuit) was held within the confines of a drinking establishment.

Events which were open to individuals as well as teams included the Car Rally, the Talent Contest, and the Ms. Winter Carnival Contest. With these events, even those students not on a team could participate in the week's frivolity and try to win a prize. There is of course a

major prize for the team that won the entire Winter Carnival Olympics competition, and that includes beer, pizza, and other material goods representative of their overall campus supremacy. The final results of the team competition are as follows:

	points
1. Extension Cord	76
2. Wilf's/Turret	67
3. Multiple O's	62
4. The Beep and Bops	58
5. A3 Keglers	56
6. The Sliders	54
7. The Ski Club	49
8. The Slamancers	48
9. The Camelots	40
10. The Rugby Club	37
11. The Science Fiction Club	36
12. Laurier Christian Fellowship	35
13. The Olympic No-Names	34
14. Nachmias/Nachmias and Co.	33
15. TWADN	33
16. A Minus	31
17. Economics Association	29
18. The Titans	24
19. The Wilfers	14
20. Offcam	12

Although some teams didn't do too well in the overall competition, many teams had their moment of glory when they won a particular event. There were a total of ten events and here are the winners:

	Winner
1. Tricycle Race	Extension Cord
2. Trivial Pursuit	The Camelots
3. Obstacle Course	A3 Keglers
4. Two-Legged Ski Race	A3 Keglers
5. Find-A-Prof	LCF
6. Assassin Contest	The Camelots
7. Eating Contest	Rugby Club
8. Car Rally	Sliders
9. Tug-O-War	Multiple O's
10. Talent Contest	Ski Club

Students at WLU should feel fortunate that they were part of such an exciting, well-organized week. When asked how the Winter Carnival Olympics went in her estimation, Sommerville said, "In my estimation, fabulous."

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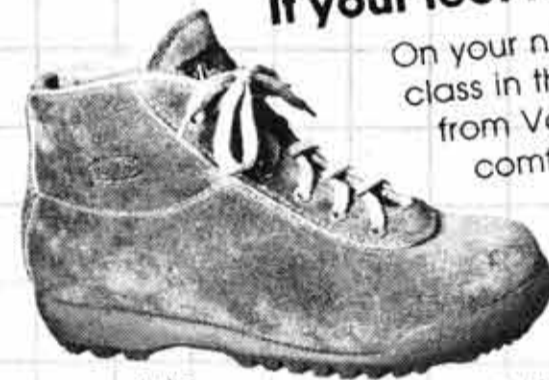
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**news**

**Suicide stories 'misleading'**

by Blaine Connolly

"Pressures drive students to despair," "Teen suicides a cry for help," "Youth suicides increase sharply."

Do these headlines point to a growing problem of teenage suicide? According to Dr. Peter Eglin, associate professor of sociology at WLU, "media suicide" is the only type of suicide teens are prone to.

Headlines like the ones above are used in the media to capture the attention of their audience, but claims Eglin, "they often contain misleading or totally inaccurate information."

An article which appeared in the Kitchener-Waterloo Record in October of 1982 noted that 110 teen suicides were predicted for Toronto alone. According to Statistics Canada, however, there were only 89 teen (ages 10-19) suicides in all of Ontario during 1980.

These misinterpretations, states Eglin, "may be through inaccurate information supplied or simply bad journalism."

"I would be inclined to see it as bad journalism."

Examples of misleading and explosive headlines can be found throughout the media industry. According to Eglin, "the same people, although I don't want to mention any names, are being used as authorities in making these claims."

Careful study of statistics can show how some of the problems arise. One of the worst examples Eglin has seen was in an article in the Globe and Mail in May of 1982. The headline read "Teenage suicides

called "pandemic"; implying an almost world-wide crisis. This article claimed 700 male teenage suicides in 1979, but according to Statistics Canada, the actual figure was only 266. Statistics Canada includes within this figure males from ages of 10-19. The only way one could even come close to the 700 mark, according to Eglin, is to include males 20-24. "When was the last time you considered a 24-year-old a teenager?"

Teenage suicide has become "the standard for the hour in the media," especially within the last three or four years, says Eglin. Not only has suicide gained prominence in many articles, journals, and documentaries, but it is also being closely linked to other problems within society. Alcoholism, unemployment and suicide are being used collectively as "symptomatic of the degeneration of our society as a whole," claims Eglin.

The attention given to this problem has also created an organizational framework that attempts to control it. Distress lines and various help centers, both private and public, have been created to deal with suicide, and in the process has increased public awareness of suicide.

Behind the media and governmental level, claims have been made by professionals in psychiatry, psychology, sociology and other fields of "an epidemic of teenage suicides focused on the 15 to 19-year-olds," says Eglin. Eglin, who studied the area of teenage suicide for years, sees several reasons for the increase in the raw number of suicides reported in Canada.

Between the years of 1963 and 1980, the number of coroner investigations into deaths have more than doubled, says Eglin. As of 1980, 44.2 per cent of all the deaths in the province were investigated; this means that the actual cause of death is more likely to be found. In contrast, in 1963 only 21.5 per cent of Ontario deaths were investigated. Many of the uninvestigated suicides could have been simply recorded as accidents, says Eglin.

When Eglin studied the number of deaths investigated and the proportion of those that were suicides, he saw an increase from only 4.6 to 4.8 from 1965 to 1980. This, he claims, can hardly be called an epidemic growth.

As well, improved technology has given investigators the ability to identify drugs and other matter in the bloodstream which can identify suicide as the cause of death, explains Eglin.


One of the primary reasons for the increase in the number of deaths attributed to suicide is the perception of the act itself, he says. Previously, it was considered a disgrace to label a death "suicide."

"Unless people are forced to," said Eglin, "they tend not to want to report a death as suicide."

According to Eglin, this perception is changing within society and there is an increased readiness to mark the cause of death as suicide. This in itself can raise the figures over the last few decades.

"I don't believe there is a problem (with teenage suicides) in a way which deserves the term epidemic. I think it is the suicidologist's problem and possibly the sociologist's," said Eglin.

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**Grossman**

continued from page 1

Using the slides, Grossman presented an assortment of graphs and statistics outlining various aspects of Ontario's economy, including past performance and short-term predictions.

"Much of the background that is ordinarily part of the budget is contained, instead, well before the budget so that people can look at our analysis," said the Treasurer.

Canada has had "a rather remarkable recovery" with Ontario leading the way in most areas. Though optimistic, Grossman feels there are still some problem areas.

"Retail sales are, frankly, not strong enough at this stage. We recovered about 210,000 jobs in ten months, but that comprises not a total recovery of all the jobs lost during the recession."

And, Grossman said, the struggle to bring the unemployment rate down is being held back by the increase in employable workers. "We have a huge and still fast-growing labour force. Even with new job creation outstripping every competitor we will still maintain, unfortunately, a high unemployment rate."

In the upcoming budget, Grossman doesn't plan any major restructuring of the tax system in terms of either expenditure or revenue.

"If one advocates increased spending, one advocates increases (in taxes) in one or more areas," he said. "Almost any tax increase will be counterproductive to encouraging spending and consumption in the province. Consumption is not as strong as it should be at this stage of the recovery. By increased taxes I worsen the scenario."

About 72 per cent of the budget goes toward transfer payments from the province's accounts to school boards, municipalities, hospitals and medical services, colleges and universities, income support, and other programs. Grossman has no plans for cutbacks in these areas.

"If we are to reduce expenditures it implies a reduction in transfers to these areas," he said. Grossman criticized the federal government



Larry Grossman spoke to a group of WLU students on Tuesday about his forthcoming budget.

for its funding policies in the area of health care. "Health is taking most of the growth in provincial spending," he said. "I want to graphically show, with our highest cost area going up, that the federal government's transfers for health care have declined."

Grossman distributed copies of his autumn pre-budget statement and urged the audience to write to him with suggestions.



# news



This picture, taken last October from Dave Michael's backyard, shows the pile of discarded furniture, appliances and other refuse in the neighbouring yard. It's still there.

## Waterloo resident upset with student junk yard

by Mark Hall

"I'm not against students in any way," Dave Michael says looking out his back window at the snow-covered assortment of discarded furniture and appliances in the neighbouring yard. "But I feel they have a responsibility to take care of the place they're living in."

For the past couple of years, Michael has watched as the property onto which his home backs has become a junk yard. "It has just piled up with first one piece of furniture, then another, a broken table, then mattresses, and now there's an old stove out there", says Michael.

The house, one in a row of semi-detached rental units on Waterloo's Marshall St., is leased to university students. Bordering Marshall St. are single family dwellings along Elgin Cres. owned by long-term residents like Michael. They have devoted years to making their houses "home."

"It's a quiet residential area," says Michael. "Everybody keeps their place fairly nice."

He and other Elgin Cres. homeowners are somewhat frustrated and angry because what has been happening behind their property has affected the entire neighbourhood.

"It doesn't look too bad now because everything's covered with snow," Michael says. "Our backyard is not a pleasant place during the summer months. It's very upsetting to go out in the back in the summertime and see the junk."

And, adding to the "eyesore," the lawn of the property directly behind Michael's was cut only once last year though there were people living in the place all summer. That, apparently, was done shortly after the present tenants — a group of four students — moved in last September.

This new set of students does not believe it is their responsibility to remove the collection of refuse.

"I can understand his (Dave Michael's) point of view," says Alex Drennan, a second-year Arts student at WLU and one of the four tenants of the Marshall St. home. "But I don't feel responsible. Most of the stuff was already there and we haven't really added to it."

They did put the broken stove in the backyard right after moving in. "We've got no way of getting rid of it," says Drennan.

The inside of the house wasn't in much better shape when they took over from the previous students, says Drennan. "Our laundry room is full of old mattresses."

Rather than hauling in an entire bed, students will often throw a mattress on the floor, and when they move out they leave it behind.

In September, Drennan and his roommates were more concerned with finding a place close to the university than with finding a well-kept house.

"We didn't care too much about the shape of the place," says Drennan. "There's a housing shortage in Waterloo."

So, they didn't hesitate to take the house, and everything stayed as it was.

The Marshall St. junk build-up is not an isolated

problem. Michael has noticed the same sort of thing happening in other parts of the neighbourhood.

"As you walk around the area you can see this junk problem becoming more of a problem," says Michael. "It seems to have started getting worse in the last three years," he says.

And he is concerned that this negligent discarding of furniture and other items will continue to grow. "What I'm afraid of is that if one group comes in and leaves something, so will the next, and eventually you have a junk yard," Michael says.

The problem has not gone unnoticed at Waterloo City Hall either.

"In some areas it's very definitely been a problem," says Mayor Marjorie Carroll. She feels it is up to both students and landlords to take responsibility for maintaining rental property.

"If students want to live in a nice place they are going to have to treat it well," says Carroll. But they do not always treat it well and the landlord may then let things slip, she says.

"He will feel, 'Why should I paint it and fix it up if it's going to be taken over by students again?'"

On the other hand, says Carroll, "if students move into a place that's crummy, they're going to treat it crummy."

"It follows around in a big fat circle," she said.

The city would like to break that circle, but at present they have no means of doing so. "Unless there's a health or safety factor involved we cannot go onto private properties and clean things up or bulldoze them out," says Carroll.

The city is drafting a property standards bylaw which will allow them the power to ensure that properties are maintained to conform to minimum standards. The bylaw proposal received unanimous support from city council two weeks ago and it will now be up to Council to decide exactly what the standards will be.

"This should give us some means of controlling this sort of thing," says Carroll.

For Michael, it might end the frustration of having to look at a mess without being able to do anything about it. But he would rather see action taken without having to use a bylaw to ensure that something is done.

"I'm the last guy that would go charging around on a white horse throwing a bylaw at someone," he says. "But I'm interested in protecting not only my neighbourhood, but the city."

Michael says he would like to see students concern themselves with at least "general outdoor maintenance," something which is covered in most lease agreements.

"I don't expect them to plant flowerbeds or anything like that, but there's nothing to keeping the grass cut and trimmed," Michael says.

"How can they feel about themselves personally with this junk lying around?" Michael asks. "There just seems to be a general attitude. They look at the place and say, 'In six months I'm going to be out of here.'"

"Well, I'm not going to be out in six months."

### Notice to all members of Student Publications

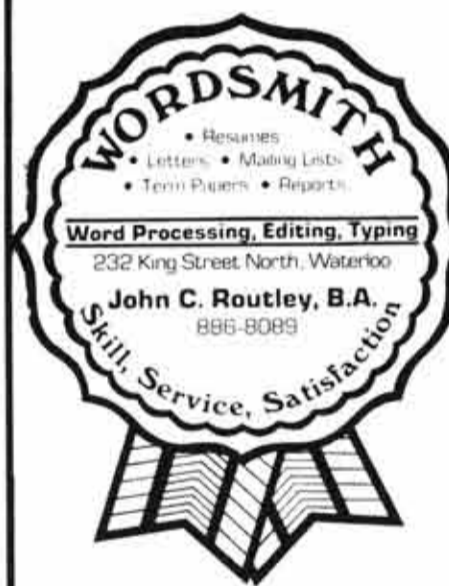
# GENERAL MEETING

Tuesday, February 7  
6:00p.m.  
Board Room

### Nominations open for Board of Directors positions

Application deadline  
Friday, February 3  
noon

Applications should be submitted to  
Rita Pekrul, President Student Publications  
2nd Floor S.U.B.  
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# comment

## Specialization threatens quality of education

Bette Stephenson's call for increased specialization of university offerings is short-sighted and narrow, and in conflict with the very idea of a university education.

A narrowing of program offerings would jeopardize the quality of Ontario education by restricting out-of-the-classroom learning—which, as all good students know, is the real value of university education. With decreased diversity of programs, the variety of perspective and the dynamic climate it breeds would be replaced by a singularity of approach and idea, and the university environment would grow stale.

Within the university system there currently exists a preoccupation with career training that is in itself a cause for deep concern. Here at WLU the "unity" of the Business school has grown into isolation, with students so wrapped up in the rehearsal of what they pick up inside the classroom that they have forgotten how to think critically. All too conspicuous by its absence from this campus is the interaction of minds and ideas that once upon a time was considered natural inside the walls of a university. Stephenson's proposed "designated-purpose" institutions threaten to eradicate liberal education in Ontario altogether.

Stephenson has proposed the elimination of "unnecessary overlap" of programs offered at Ontario universities, basing her estimation on job market predictions that are clearly questionable and at best imprecise. Apparently Bette believes that it is the responsibility of universities to cultivate programs according to the needs of business and industry and act as an aid to economic recovery.

With the very complex problems this nation faces, we need more than assembly-line trainees who have worn blinders for four years. Complex solutions to complex problems require the input of creative, responsible and well-educated individuals who can provide more than textbook solutions.

Jackie Kaiser



## letters

### Coverage 'offensive'

This year's *Cord Weekly* shows a marked improvement over the past year's editions. Much of the reason for this is the addition of a full-time, qualified editor. There has been a great deal of consistency added to the quality of the paper, not to mention a noticeable improvement in the social harmony of the *Cord* workers (this is no reflection on past years' staff—rather this is merely bestowing the virtues of having a full-time editor to relieve some pressure off of the other workers). This year's coverage of events, whether Student Union related or not, has been excellent.

There is, however, one recent action of *The Cord* with which I must take exception. This is the coverage of the WLU Election campaign. *The Cord* has fine writers and a full-time editor, yet when it came time to interview candidates for office where were they?

It seems that the News Editor was busy covering a Hockey game and that the Editor of *The Cord* was not in Waterloo, and not covering a story for *The Cord* either. So, last year's editor (no longer officially with *The Cord* or even a student at Laurier) and a worker for the Canadian University Press (CUP) interviewed the candidates who came into the *Cord* offices on Saturday. I am not questioning the quality of these two individuals as reporters, as a matter of fact I can vouch for the ability of our past editor. What I am questioning is their qualifications. These two are not students at Laurier, one never has been. WLU elections are important because they represent an opportunity for candidates to speak their opinions on student issues. *The Cord* is the primary mode of communication and information at Laurier. Therefore it only makes sense that the *Cord* interviewers be in touch with the relevant issues and not outsiders to the University.

I personally find it offensive that the News Editor of *The Cord* feels that a Hockey game is more deserving of his attention than the WLU election. You were Sports Editor last year Mr. Kirkham. If the Editor had planned to be away for the weekend, perhaps she should have rescheduled the Candidates' interviews. At the very least those with the spirit and dedication to run for office deserve to be interviewed by

reporters who are fully abreast of the issues facing Laurier students.

Dave Docherty  
Vice-President WLU

### Talent audience rude

I have a friend who was an entrant in the Tarniae Talent Night on Wednesday, January 17. Her excitement about her upcoming performance was contagious. That is why I went to the Turret to see her perform her French mime act — an act which once won her a public speaking contest against all other contestants of Eastern Ontario.

I did enjoy her act — what I could hear of it amid the uproar around me. I was able to hear the tremble in her voice, however, but who wouldn't be nervous? After all, she was doing something that I, or for that matter several hundred other people, didn't have the guts or the courage to do.

I am proud of her; proud that amid catcalls and jeers, she realized that "the show must go on" and that she stuck it out and finished her act. The judges were marking on stage presence and I am sure she received top marks for that.

In closing, I would like to tell her that I certainly do not blame her for feeling bitterly disappointed at not even having been given a chance, and I also do not blame her when she says that this was the first and last time she will ever do something like that for our school.

Kim Wakeford

### Eye protection vital

What are your eyes worth to you? I know that over the past years I have taken for granted my eyes and not protecting them at specific hazardous times.

The game of squash is one such time.

Many clubs and some universities specify eye protection before going on court. U of T has significantly reduced eye injuries due to enforcing proper eye protection.

The tote room could easily offer the loan of a half dozen pairs of a universal polycarbonate type design to be signed out as you would a towel.

The evolution of the human eye is a good few million years old. An injury by a direct hit of a

squash ball at any speed, not to mention 100 m.p.h. or more, is one to put you out of commission of the game not to mention impeding your social lifestyle.

Eye protection can be cheap or expensive. Ranging from \$15 for a plastic pair to prescription polycarbonate models priced at \$85 or more, the choice is up to the player.

Most sport stores and department stores sell them, and for what the initial cost is, surely your eyes are worth it, right?

Those squash players that wear contacts can use clear polycarbonate goggles with a headband attached for about \$35.

For your own safety save a few bucks on shoes or that graphite racket you dreamed of and get some eye protection. Eventually you will feel somewhat naked walking on court without them.

A few dollars spent on good eye protection could save your vision and allow you a lifetime of pleasure and fitness from the game of squash.

David Lissaman

### Powderpuff thanks

In the three years of our Powderpuff Football careers at WLU, never have we had to play in temperatures so low that icicles were hanging from our noses! However, over the past two weekends, all 22 games have been played successfully, and hopefully were enjoyed by all!

The tournament could not have run so smoothly if we didn't have the help and dedication of certain people. It is you that we are writing this for, to thank you so much for everything you have done. Thanks to Bill, Chuck, Dave, Tim, Gord, Bob, and Joe for their well-practiced flag throwing techniques and helping to minimize injuries. Good work, guys! A special thanks also goes to Tracy Larson, head statistician and famous Miss Elephant Earmuffs, 1984! Thanks to those of you who volunteered your services on the sidelines and especially to the coaches and players for your co-operation. All nine teams won in one way or another! See you all on the field next year, but we leave you with one warning...THE PACK WILL BE BACK!

Sharon Moskalyk  
Laurie Jasenec

P.S. Special thanks also goes to Labatt's Breweries for sponsoring the tournament once again.

the **CORD**  
weekly

Thursday, January 26, 1984  
Volume 24, Number 15

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Letters to the Editor should be typed and handed in to the *Cord* Editor prior to Monday noon. All letters must bear the author's full name and telephone number. *The Cord* reserves the right to refuse any submission which it considers racist, sexist, or libellous in nature. All letters are subject to editing for length. *The Cord* welcomes all comments, criticisms and suggestions from its readers.

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# TALKING: MORE THAN A SPECTATOR SPORT?

How often have you been interviewed about your life or your (emerging) career - the way big-name "personalities" are interviewed on media talk shows? Have you ever wondered whether anyone will be interested in interviewing you about your life someday? Or, has it ever occurred to you that your story could already be just as interesting or important as some of the ones you've seen on TV?!

Each year many WLU students request and receive such an interview experience, but in private instead of on stage. We're not talking about job interviews, where you're drilled, inspected, accepted, or rejected - where you definitely have to "perform." Well then, who would be interested in the ordinary real-life you, or your disappointing G.P.A.? Obviously, a university counsellor.

Seriously, you don't have to have a huge problem to have a story that needs telling to someone neutral or objective, and counsellors are likely to know how to listen and ask the right questions. That's mostly what they do, too; they're not out to guide, pamper, or parent you. They do treat their counselling interviews seriously - and confidentially - and they'll even tape-record some of them for later reflection, if you wish.

Whatever those Laurier students end up learning about themselves in Counselling each year - about their personalities, problems, or potential - they usually walk away from their interviews feeling just a bit more important. Are you sure you don't have a story worth telling?

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## in brief

### UPEI security criticized for raid

CHARLOTTETOWN (CUP) — Campus security at the University of Prince Edward Island is coming under criticism for raiding a student residence over the Christmas holidays.

Security force members entered the building to look for flags stolen from the Charlottetown area in the last four months. According to Director of Security Allan J. MacLeod, they acted on complaints passed on by the RCMP. University students are often

prime suspects in such cases.

Security confiscated 30 flags, but returned them the next day at the request of Jim Griffith, the Director of Student Services.

Rooms have traditionally been inspected for damages over Christmas, according to head resident Mary Ross, but with at least one official present. Griffith said security members were "presumptuous in the way they handled it" but said they "were acting in good faith."

### U of T getting right-wing paper

TORONTO (CUP) — A right-wing paper with connections to the Campus Conservatives and a similar publication at McGill University is being started at the University of Toronto.

The U.T. Magazine was conceived at a meeting of members of the campus political right, including David Frum, son of broadcaster Barbara Frum. Frum's sister Linda started the controversial McGill University Magazine last term and reportedly advised the creators of the U.T. Magazine.

Editor Nigel Wright, a student councillor, will say little about the paper, except that he wants

it to be a "bit of a surprise."

Another contributor, Chair of the student council board Tony Clements is active in the campus Conservative club. Clements was involved in the anti-CFS campaign at U of T last year, claiming the student organization to be "loud, boorish and radical."

No one involved would comment on where the funding for the paper would come from. The McGill University magazine was funded in part by the Bank of Montreal and "private donors."

The first issue is expected in February.

### Montrealers seek nuclear free tag

MONTREAL (CUP) — Montreal students and concerned citizens hoping for a nuclear free city are organizing referenda on nuclear industry and research.

Referenda are being organized at the Vanier Snowdon colleges, Université de Laval and Concordia University.

At McGill, Project Ploughshares plans a referendum but with no definite date or format yet.

Organizers say the Concordia referendum, planned for early March, may affect research at the university.

"One department at Concordia carried out \$170,000 worth of military research in 1981-'82," said John Kinloch of the Coalition des Etudiante-es Quebecois-es pour le Desarmement. He said even more research is conducted at McGill.

Meanwhile, the municipal opposition party, the Montreal Civic Movement is lobbying for a city wide referendum to make greater Montreal a nuclear free zone, despite the protests of Mayor Jean Drapeau's Civic Party, which

claims the matter is outside municipal jurisdiction.

A referendum on declaring Outremont, a district of Montreal, a nuclear free zone was endorsed by an 80 per cent vote last November. According to the terms of the referendum, nuclear devices may not be located in Outremont, and the community may prohibit the transportation of hazardous materials across Outremont city limits.

Marvin Rotrand, a chair of the MCM's ad-hoc committee on the referendum said the vote is important for its educative and political value.

"The domestic (political) pressure brought to bear by such an event would be intense," he said. It would force politicians at both provincial and national levels to become more aware of public interest in peace.

"These (referenda) don't guarantee that there won't be a nuclear war — the one held in Berkeley (California) provides for a \$50 fine for anyone trying to start a nuclear war within city limits — but it gets across the message that the people do not want a war."

### Newest Senator has prison record

MONTREAL (CUP) — The appointment of Anne Cools to the Canadian Senate Jan. 13 will come as a surprise to those who remember her part in the 1969 Sir George Williams 'computer riot.'

Cools, the first black to be appointed to the Senate, spent four months in prison after she and more than 90 other students staged a two-week occupation of a university building culminating in the destruction of the ninth floor computer centre and almost \$5 million damage on Feb. 11, 1969.

The occupation was the result of students' dissatisfaction with a university inquiry into charges of racism levelled against Sir George biology professor Perry Anderson.

Five years after the riot, Cools established "Women in Transition," a United Way-funded shelter for battered women in Toronto. Long respected as a social activist, she has been a

leader in the feminist community for several years and has gained a reputation as a Liberal Party 'hack', twice contesting and losing a seat in the Rosedale riding.

The Canadian black community has heralded the appointment of Cools to the Senate — long a bastion of the White Establishment. According to Sam Hill of Canadians for Social Justice, "It's about time Trudeau did something to recognise that black Canadians exist. He's been conveniently ignoring us and our concerns for years."

Although Cools was in Ottawa getting ready to be sworn in as a Senator and could not be reached for comment, her co-worker—Linda Barker — said the appointment came as a complete surprise to everybody.

"When Anne got a message to phone the Prime Minister," she said, "the entire office was buzzing. Once we got the news, as you can imagine, we were stunned."

### President's firing 'shocks' faculty

OTTAWA (CUP) — In a sudden and mysterious move, the Algonquin College board has told president Brian Ash to resign.

Ash was told at the Jan. 11 closed meeting of the board to resign or face dismissal. The board will not release reasons for their decision.

The college's faculty and support staff union have released a statement which says they are

"shocked and alarmed at the prospect of the apparent firing of President Ash."

The statement says: "Nothing in his dealings with either faculty or support staff would seem to justify such an extreme measure on the part of the board of governors and/or the ministry of colleges and universities."

Ash could not be reached for comment.

### No guns or hand grenades, please

(RNR/CUP) — It's just no fun any more going to the Vista movie theatre in Hollywood, California.

Patrons who recently called up to find out

what time the "Rocky Horror Picture Show" was playing got a recorded announcement. "All patrons," it said, "will be searched. No drugs, alcoholic beverages, knives, guns or hand grenades will be allowed in the theatre."



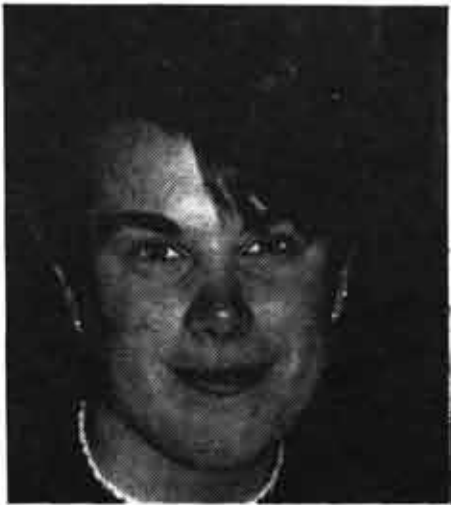
# Question of the Week

by Amanda Bramall  
Photos by Karim Virani

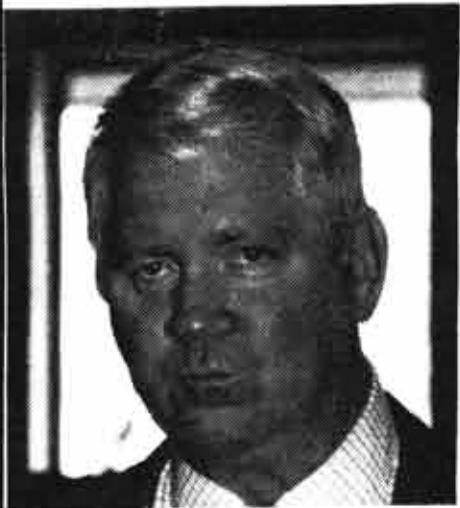
How do you keep warm in winter?



I'm open for suggestions!  
Ann Stotts  
1st year Psychology



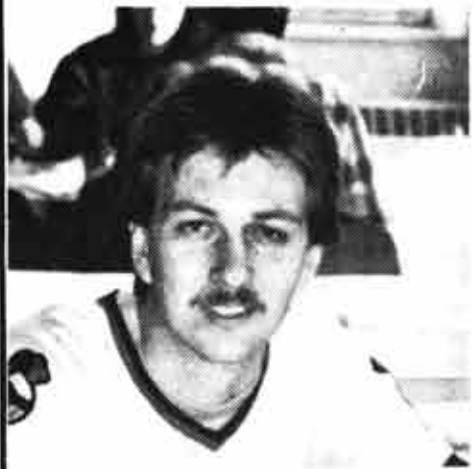
Layers!  
Jill (Jellybean) Hockin  
1st year Honours French



Daily fortification from Wilf's, but most of all I'm a warm-blooded person and it takes an awful lot for me not to be warm.  
Fred Nichols  
21st year Administration



Drink a dozen beers before bed, stay out of snow banks, and lots of female companions.  
Mug Martin  
Business Diploma



Friction!  
Bill Oliver  
4th year Business Diploma



Lots of body heat and wearing woolies!  
Michelle Batte & Corny Illman  
1st year Honours Psychology

## Ministry of Youth 'just PR'

OTTAWA (CUP) — A confidential report presented to the federal cabinet last July says the newly-created Ministry of Youth is largely a public relations gesture.

The report, prepared by influential Liberal Senator Jacques Hebert recommends establishing a Ministry of Youth to "restore hope" to young Canadians.

But Hebert admits "in spite of all its efforts the Canadian government cannot solve the youth unemployment problem." He promotes the creation of the Ministry of Youth as "a simple and inexpensive way" of restoring hope to young Canadians.

The report calls youth unemployment "a serious social problem" but concentrates on the political consequences of such a large group of disaffected voters. A major function of the Ministry of Youth, Hebert writes, is to "make public opinion aware of the problems of youth."

Minister of Youth Celine Hervieux-Payette, named Jan. 10, denied her ministry is an exercise in public relations.

"These are Senator Hebert's views, my view is that I have the portfolio," she said.

"If we were pessimistic enough to say we were just created to appease youth, I'm not sure I would have taken the job," she said. "I have a leadership role to play."

"I intend to do something else than just PR," she said. She did not

elaborate on what new programs her ministry would be sponsoring.

"I don't think the Prime Minister would have created a ministry just for the pleasure of having one," she said.

The report said the primary function of the ministry is to coordinate the "many generous and often effective" job creation programs offered by the federal government. No new job creation funding will be made available through the ministry.

"I will do more than just coordinate the effort of the government," said Payette, although such coordination

was a good place to start in addressing youth problems.

"I have the dollars in existing programs and I intend to make the best use of them," she said.

Payette said more job creation by the Ministry of Youth was unlikely because "if I enlarge the budget for job creation or youth unemployment, I'm taking it from somebody else's pocket."

She said the \$170 million in existing job programs under her jurisdiction is "a good start."

"The problem is huge," she said, but "I think we can do something."

## U of A runs deficit

EDMONTON (CUP) — The University of Alberta may dive into the red next year, making staff reductions and a hiring freeze necessary.

The 1983-84 budget had foreseen a \$3.5 million surplus, but several factors may turn that surplus into a deficit, says university vice-president Lorne Leitch.

"Of course it is serious," he said. "We can handle it in the short run, but not permanently. There will have to be budget cuts next year."

Leitch said the university has already put a "temporary freeze" on hiring and has eliminated 10 teaching positions.

Although layoffs may be necessary, said Leitch, salary cuts are not being considered.

The "host of reasons" given for the expected shortfall include unexpectedly low staff turnovers because of the economic conditions and loss of revenue from the quick drop in interest rates.

This may be the first time the U of A has ever been in debt.

Leitch said it may have happened "in the early years" of the 75 year old university, "but not in modern times."

The U of A's budget this year is about \$220 million.

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**news**

**Martin mulls over career**

by Randy MacTaggart and Calvin Bricker

Paul Martin, former Chancellor of WLU, former Secretary of State, and former Liberal leadership candidate, spoke to an enthusiastic capacity audience last Thursday afternoon at WLU's Paul Martin Centre. "Speech is valuable, but only to a certain point," said Martin, who chose to entertain questions from the audience.

Topics of discussion ranged from his evaluation of the four Prime Ministers with whom he served to the necessity for Canada's testing of the cruise missile. His candid musings on these and other controversial issues breathed some refreshing life into arguments which long suffered disservice at the hands of amateurs. Those of us who attended in the hope of gaining some insight into problems of the past and present were not disappointed.

In judging recent revelations of the fear and loathing that seemed to be centre-stage in Mackenzie King's life, Martin urged that those who have dismissed King as a crackpot not give him short shrift. King was a consummate statesman and a politician who should be remembered as one who was able to skillfully guide Canada through the rocky shoals of World War II and its aftermath, says Martin; without his stabilizing influence Canada might not have emerged from this period as unscathed as it did.

Although Martin did not perceive St. Laurent as a great political leader blessed with an understanding of politics comparable to that of Mackenzie King, St. Laurent did have brilliant facility in management, said Martin.

Of all the Prime Ministers he served under, Martin views Pearson as the one he knew most intimately. Martin lauded Pearson as the Prime Minister who best understood the intricacies of international affairs. However, his one shortcoming in the eyes of Martin was his failure to garner a majority of seats for the Liberal Party in Parliament.

Martin did not show the same candour in his reminiscences of service under Trudeau as was the case in his evaluation of the other Prime Ministers. While labelling many of Trudeau's initiatives as "very commendable," Martin hinted that comments to the contrary would be present in the second volume of his memoirs.

Although Martin described nuclear weapons as "terrible weapons of human destruction" and in so doing urged a "nuclear reproachment" between the superpowers, Martin stated that he still supported the testing of the cruise missile in Canada. As a member of an alliance, Martin cautioned, Canadians have an important obligation.

It was Martin's assertion that although the entire world is faced with a number of calamities and crises, we must not lose our idealism in striving to formulate solutions to the situations that most strike home.

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# etcetera

## to be...

### Thurs. Jan. 26

**Music at noon:** Irving Illmer, violin, and Boyd McDonald, fortepiano, will perform in the Keffer Memorial Chapel. Free admission.

**Theatre Laurier**, the new acting company at WLU, will present the modern American gothic play *The Rimers of Eldritch* for 3 nights in the T.A. at Laurier, with a curtain call of 8 p.m.. Tickets are \$5 for adults and \$3 for students and seniors.

**An exhibition by women artists** in the WLU Concourse Gallery. The gallery is open during regular university hours. Admission free and everyone welcome. This exhibit will be featured until Feb. 3.

**Water Fitness classes** began Jan. 23 in The Athletic Complex Pool. It's still not too late to join! 24 one-hour classes for only \$20, 10:30 a.m. Monday, Wednesday and Friday mornings. No swimming skills necessary. For more information call 886-2103. Registration at the Athletic Complex Office.

**Gays of WLU Coffeehouse** tonight. Informal drop-in and chat. Starts at 8 p.m. in CTB 4-301.

**Science Fiction Club** meets at 7 p.m. in room P3117. The D & D campaign starts at 5:30 in P3117. Anyone interested is welcome. For information call Bryon, 744-3698.

### Fri. Jan. 27

**Have you ever been on a sleigh ride?** Lutheran Student Movement is sponsoring an authentic sleigh ride starting at 8 p.m. from the Lutheran Student House, 177 Albert St. DRESS WARMLY. For more information call Mary Ann Pfannenhour at 746-1459.

### Sat. Jan. 28

**Euler-Leupold Residence** is holding a Dance-a-thon in the Turret from 1 p.m. to 1 a.m.. Free food & soft drinks. For more information call 884-2770.

### Sun. Jan. 29

**Service of Holy Communion** at 11 a.m. in Keffer Chapel at WLU, Albert St. and Seagram. Sponsored by Lutheran Campus Ministry.

### Mon. Jan. 30

**Time Management Series:** Concluding session of this series on scheduling systems, unscheduling, task analysis, motivation by reward (versus punishment), self-management strategies, and procrastination. To be held from 9:30 - 10:30 a.m. in Room P3027-29.

**Last Chance** to enter the Science Fiction Club Short Story Contest. All entries must be turned in at the WLUSU office. Entries must be typed (double-spaced) and placed in an envelope. Do not put your name on the story but on the envelope with your phone & I.D. number. Entries can be a maximum of 2000 words. This contest is open to all students and staff of WLU. For more information call Dave: 884-8967.

### Tues. Jan. 31

**Management of Stress Series:** a continuance in this series to help you assess what your stressors are, how stress connects with physical illness, and how you can learn to manage stress.

Relaxation techniques will be an integral part. To be held Tuesdays until February 14th from 11:30 - 12:30 p.m. in Alumni Hall.

### Wed. Feb. 1

**Reading Efficiency Series:** A continuance in this series to assess your speed, accuracy, and efficiency, with individualized attention "real life" reading habits appropriate for university work. To be held 9:30 - 10:30 a.m. in room 5-307.

**The Department of Romance Languages** will show *Le Rouge et le Noir* in Room 4-201 in the CTB at 4:00 p.m.. The film is in French; admission free, and everyone is welcome.

**The Laurier Christian Fellowship** presents guest speaker Mary Shantz on the topic "The source of Power" in the Seminary Lounge. Supper at 4:45 p.m., speaker at 6:00 p.m.. All are welcome.

**Evening concert at WLU:** the Faculty Concert Series will feature Leslie De Ath, piano, at 8:00 p.m. in the T.A. Adults \$4/students and seniors \$3.

**The Toast Masters Club** will meet in Room P2081 at 7:00 p.m..

**CUSO Presentation:** Rita Naeschke, who taught Math and French in Nigeria, will give a slide presentation and discuss her personal experience as a CUSO worker.

Susan Isaac, the Waterloo co-ordinator for CUSO, will explain how to get involved in CUSO. Presented in Room P2027-29 from 7:30 - 9:30 p.m..

**Celebration of Holy Communion** around the altar at the Keffer Chapel, WLU, at 10 p.m.. Fellowship continues at the home of Chaplain Paul Bosch, 157 Albert Street.

**Psychology and Sociology Faculty** breakfast at 7:30 a.m. Check posters for room. Sponsored by Laurier Christian Fellowship.

**Join us for a Bible study** at the Lutheran Student House, 177 Albert St. starting at 4 p.m..

### Thurs. Feb. 2

**Employment opportunities** within the General Insurance Industry are reviewed by Mr. Chris Rhind, President of the Insurance Institute of Canada, and a group of industry representatives. His remarks are primarily aimed at 2nd year co-op students, but all others are certainly welcome. Meeting in P1027 from 1:00 p.m. - 2:30 p.m..

**Music at noon** will feature Douglas Finch, piano, in the T.A.; free admission and everyone is welcome.

**English Faculty** breakfast at 7:30 a.m.. Sponsored by Laurier Christian Fellowship. (Check posters for room)

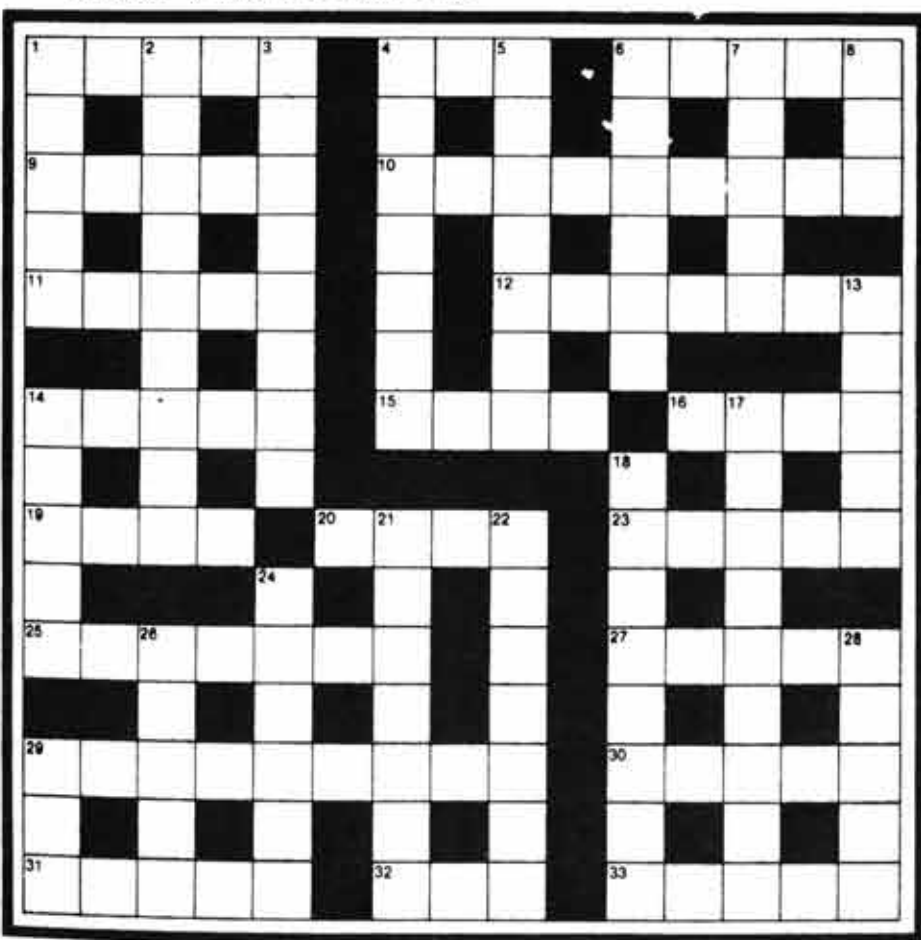
## THE CANADIAN CROSSWORD

- |  |                          |                     |   |
|--|--------------------------|---------------------|---|
| ACROSS                                     | 11 Unpleasant            | 20 Hockey star      | 5 Set free  |
| 1 Nfld. island and strait                  | 12 Minutes for a meeting | 23 Elephant tusk    | 6 Railroad feature, especially in Rockies                 |
| 4 Railroad                                 | 14 Pungent vegetable     | 25 Canadian Railway | 7 Turn upside down  |
| 6 Hitch a ride                             | 15 Fees paid to a union  | 27 Potato eyes      | 8 Western railroad  |
| 9 Quebec peninsula                         | 16 Bible figure          | 29 West coast port  | 13 Blemish  |
| 10 Offer one's services, to the army, e.g. | 19 Not us                | 30 Clothing fold    | 14 Draft beer   |
|  |                          | 31 Correct          | 17 NDP leader   |
|  |                          | 32 Winnipeg river   | 18 Prairie city   |
|  |                          | 33 Swinging devices | 21 Expose   |
|  |                          |                     | 22 Set down   |
|  |                          |                     | 24 Verb, meaning ability to buy                           |
|  |                          |                     | 26 Indian boat  |
|  |                          |                     | 28 Places, or building lots                               |
|  |                          |                     | 29 Railroad name, formed from amalgamation of CNR and CPR |

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## classifieds

### Lost

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**Computer Terminal.** Upper case only, direct modem and cables (RS232C). Best offer call Bo-Bo 746-1361.

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### Miscellaneous

**UW Creative Writing Collective** meets every Wed., 5 p.m., in Festival Room, South Campus Hall.

**You have the greatest body** I've ever seen, Chuck. I need you, I want you, I love you! Meet me behind Forwell's; I'll be the one with the bowlegs.

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**Theresa's Typing Services:** resumes, reports and theses. Phone 576-1997.

**Typing - 14 years' experience** typing university reports, theses, etc. Engineering and technical papers a specialty. Call Nancy anytime at 576-7901.

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**Anything typed.** 70¢/page for reports under 5 pages, 65¢/page for 10-25 pages, 60¢/page for more than 25 pages. Call Sandra before 7:30 a.m. or after 5 p.m., 744-5358.

### Services

**English tutor available.** Call Brenda at 884-5570.

**Group, class and private lessons** for singles and couples in social, ballroom, disco, and rock 'n' roll dancing for fun or to prepare for medal, test or competition. Special student rate. Call Kessler Studio of Dancing, 200 King St. E., Kitchener, 894-3494. Member of CDTA.

**Water Fitness classes** began Jan. 23 in The Athletic Complex Pool. It's still not too late to join! 24 one-hour classes for only \$20, 10:30 a.m. Monday, Wednesday and Friday mornings. No swimming skills necessary. For more information call 886-2103. Registration at the Athletic Complex office.

### Personals

**Dr. Ray (Lefty) Jones:** Your mission, should you accept it, is to go on a Commando Raid, and punch out several mailboxes. Good luck! G.

**Alice W.:** Il y a beaucoup des billets du turkey. As-tu achete son billet? M.K.

**For information** on all the latest gay events and discussion, phone 884-GLOW. Between 7 and 10 p.m., Mon. - Fri..

**To the resident of 19 Elgin:** Are we getting nervous yet? You should be... Deepest regards, your fan club.

**To all the "Rimers":** it's been a long haul, but you've all been great to work with. Here's to starting the cast party before midnight! Love Ruth (Martha).

**To the man with the deadly ski pole** and the missing beer: If you would like to discuss current situation phone K. and K.. If you're too shy, place an ad.

**Happy Birthday Brenda!** Love K.

**To the Orc I love:** Here's to your Saturday night dinner. Be nice to the hostess or she won't hide her perfume! "Is that for recreation?" O.I.T.

**To "Smiley":** It's been an exhausting and trying week. I'm sure things will be brighter in the future! LMN? Love Wendalls.

### Wanted

**Poetry WLU** is looking for graphics, prose, stories and poems for its annual magazine. Send to the English Dept. ASAP!

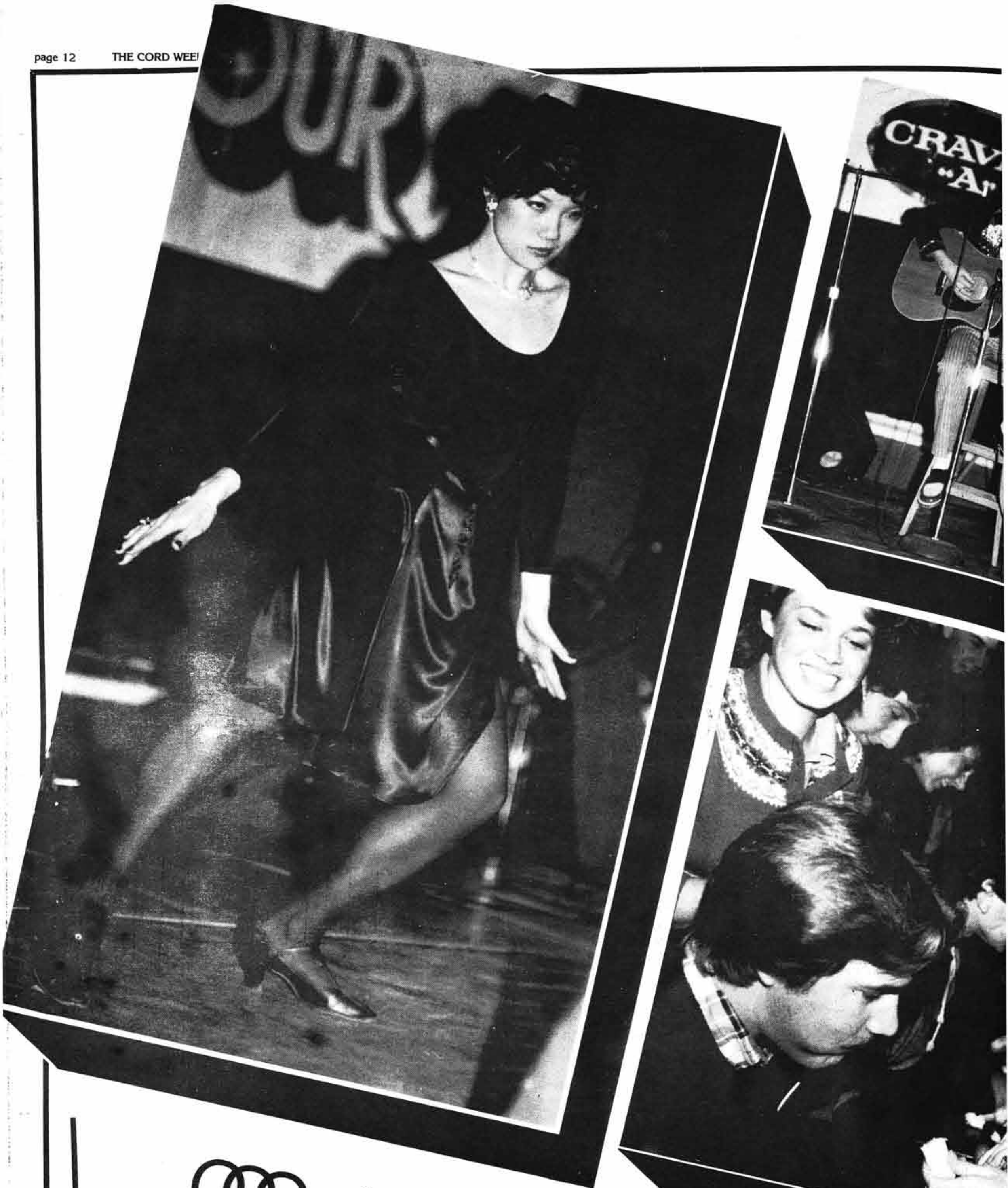
**Commission student travel sales representatives.** Contact, Greg Hogarth at Blyth & Company, 84 Yorkville Ave., Toronto, Ont. M5R 1B9. (416) 964-2569.

**Computer man** who can get two thousand before the 20th. I will pay you whatever it takes - how about a night on the satin seas?

### Ride Wanted

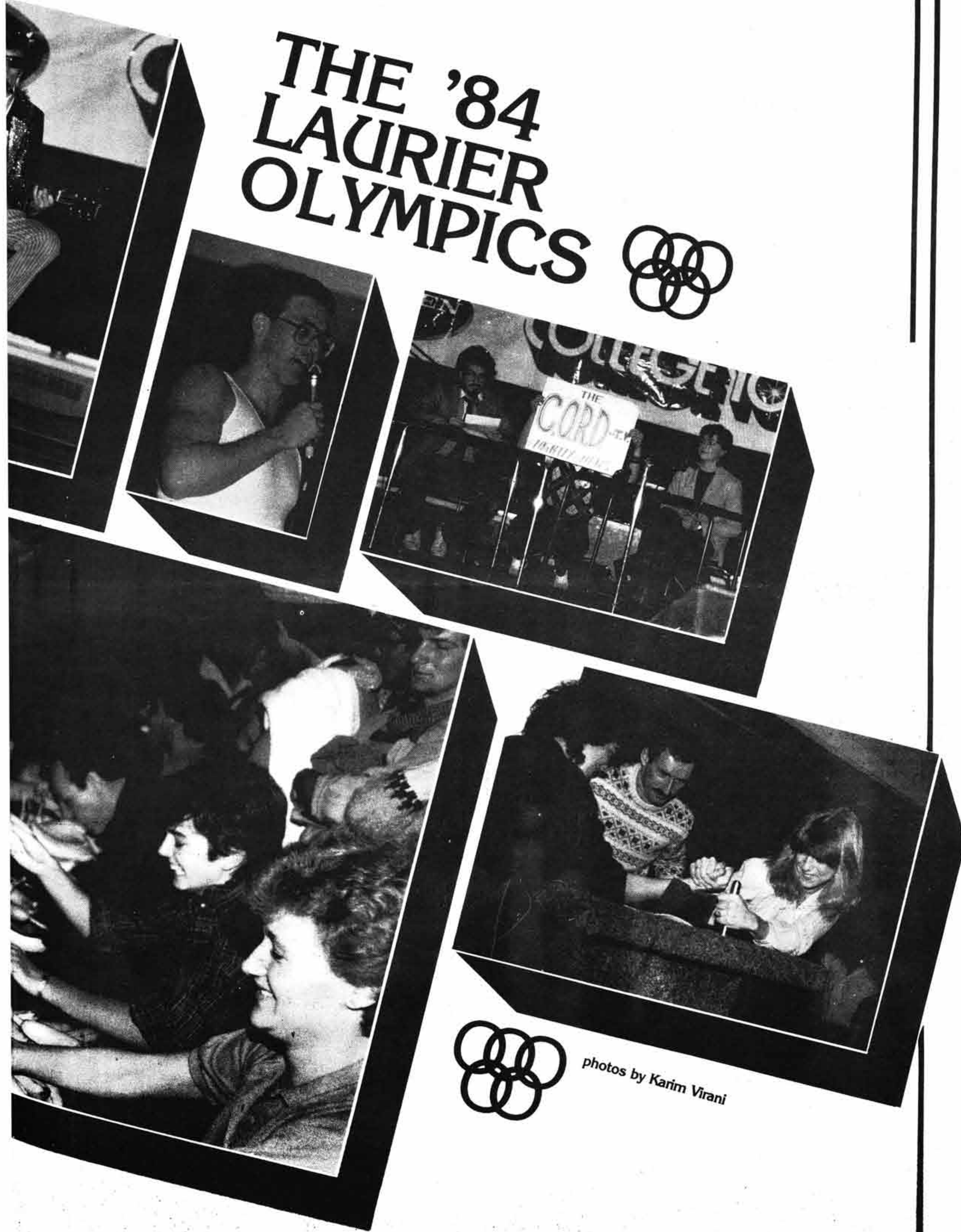
**From Galt Mon. - Wed. - Fri.** mornings before 8:30 a.m. Will contribute to gas. Call Bill at 621-0927 or leave message.





Sponsored by Craven A and Labatts, Winter Carnival 1984 has been the most successful in history. The turnout of more than 20 teams meant that almost 400 students participated in the Laurier Winter Games. Some of the events included Talent Night, a banana eating contest, a car-pub rally, an assassin's game, and tricycle races. Although the Extension Cord Team won (having most points overall) it was a fairly close race right up until the end. For story see page 3.

# THE '84 LAURIER OLYMPICS



photos by Karim Virani



# POETICS

## Eye

*Cast in the touch of passion  
Was the key that made you mine.  
Barricaded in the corners of my heart  
Was the truth you couldn't find.*

*Contained in the waves of my emotion  
Was the energy I wouldn't share.  
Amidst the sanity of my mind  
I paid pure wisdom's fare.*

*Embedded in the hearts of others  
Was your love for me.  
Seared in my heart the knowledge  
That ultimately set you free.*

by Carolyn Wilkins

## What Inspiration

*What inspires me  
is that something that hasn't inspired  
anyone else,  
or that something that has;  
it makes no difference.*

*It makes no difference  
that you inspire me  
when you've probably inspired  
many others;  
the elation is the same.*

Elizabeth Ganong

## Scars

*The rain falls  
like fragments  
of my soul, my  
heart begins to  
drip with the  
bitterness of the  
past.*

*Regret in an action not taken,  
an apology not said. And your  
face, a part of the past that  
won't let go.*

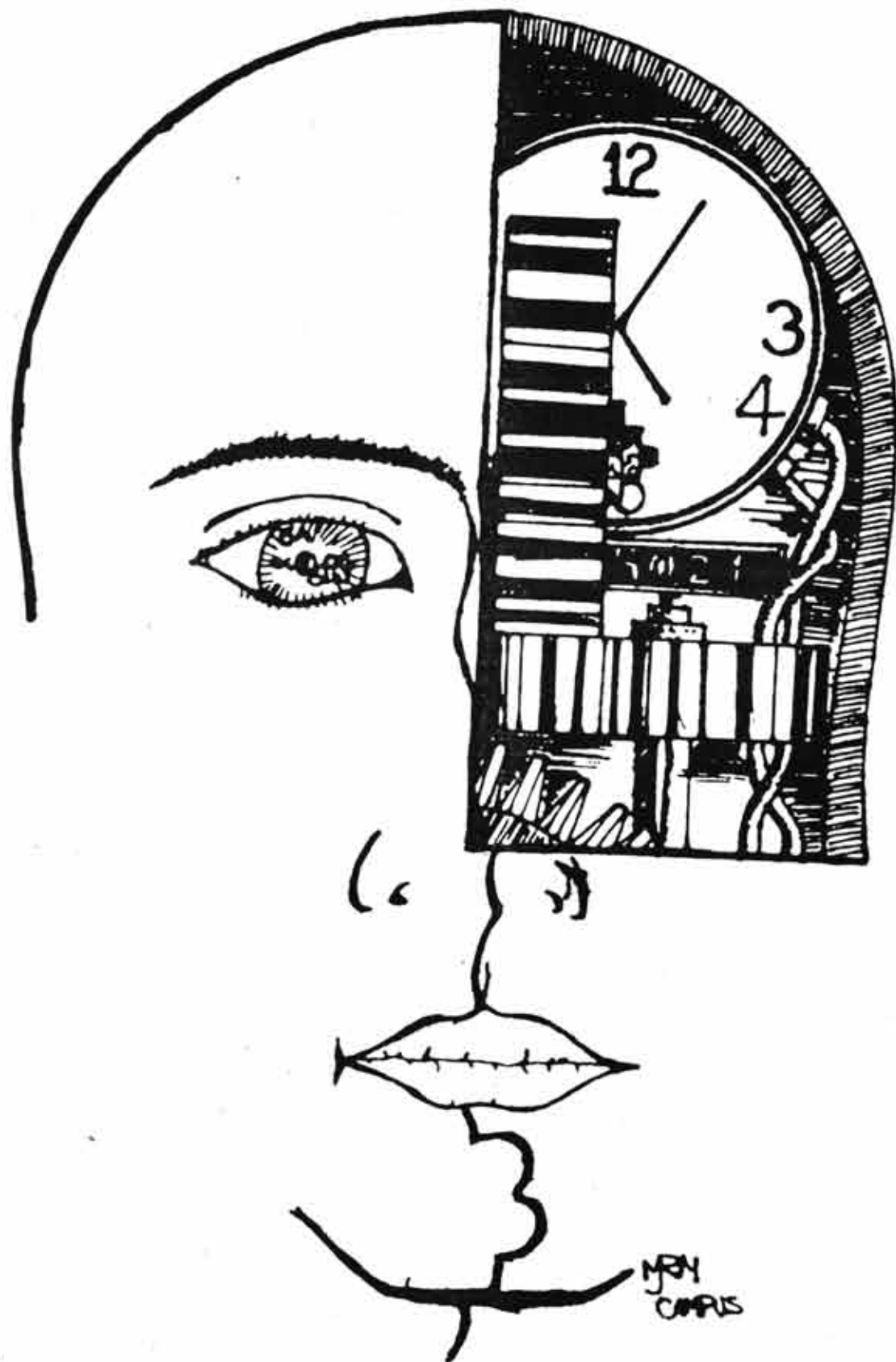
*But, enough for I'm only human  
aren't I? You can't expect me  
to suffer for mistakes that were  
only half mine!*

*I cut you away and the blood flows  
from my body back into the earth.  
For a moment I become weaker, the  
pain is intense.*

Moments.

*Only a dull pain remains now.  
My heart begins to pump, held  
back only slightly by yet another  
scar.*

Susan Lawson



## the sea

*here in dark stillness  
i hear the unheard solitary toll  
and the silent drummer's roll  
for no one keeps watch aboard  
with me*

*where am i to sail?*

*no port of call to touch  
no return to a burning origin*

*once, twice  
i saw again the firmament  
yet once beyond the reach  
and once too much unknown to beach*

*where am i to sail?*

*the sea  
the sea  
the sea*

jason smith

## Of Tarnished Lances

*grey dragon-smoke rises  
lips o'er ancient caverns patched  
by gnarled trees,  
brown grass.  
inside: crusted embers blink  
to black  
discouraging a final breath of magic,  
cotton mythos,  
bleeding trails against the crumpled moon;  
thus crowning a fading princess,  
a tattered, wasted standard.*

Timothy Neesam



# ENTERTAINMENT



## SPOONS



by Dave Bradshaw

Creative, energetic and contemporary, the Spoons are determined to be more than a one-hit band. Keeping a capacity Turret crowd on their feet for an entire evening last Thursday, the Spoons appear to be well on their way to achieving that goal.

The band, led by Gordon Deppe on lead guitar and vocals and Sandy Horne on bass and vocals, is another of those popular bands that is hard to place in the standard categories of Rock, Country, or Blues. The Spoons attempt to be as versatile as possible and draw on as many influences as they can. Their combination of progressive rock with an up-tempo dance beat was enough to earn them a national hit with the tune Nova Heart.

**Trying to remain as versatile as possible, the Spoons kept the crowd on their feet.**

"In Britain a song might reach the top of the charts for a number of days, not weeks as it is in the States," Deppe noted. "Anyone who isn't quick to respond to changing tastes of the mass market is not going to keep growing as a musician."

What the Spoons are trying to do is be different but not necessarily artsy. They respect that there are some parameters that the masses dictate and realize that the further a band goes

outside those boundaries the less likely they are to be popular. According to Deppe, a band can maintain musical integrity and be popular at the same time by taking directions from the trends in the industry. Deppe's formula for popular success adds imagination and musical talent to awareness of industry trends.

The Spoons recently added the talents of Kent Price on the trombone and Peter Icenberg on trumpet. The new fullness of the sound and their easy dance beat more than thrilled Thursday's crowd.

The band began their days together playing music that was heavily influenced by the progressive rock sound of early Genesis. "We weren't getting anywhere. We added a dance beat to it and it became popular," said Deppe. "The band finds popularity" exciting and interesting." With their newly released album Talk Back approaching gold, they find it strange where they don't even know the language. The popularity of the group now stretches to Italy, Sweden, Germany and the United States.

The band has matured a lot in the last year as they became full-time professional musicians with the newly-formed Spoons Enterprises incorporated. Now that the jobs of set-up and tear-down have been delegated to roadies, the band can spend more of their time concentrating on their music and performances.

On guitar - Gordon Deppe  
vocals - Sandy Horne  
trumpet - Peter Icenberg

photos by Dave Bradshaw



# entertainment



Photo by Karim Vimali

Nothing Fancy (above) was one of many acts who demonstrated their talent last Wednesday evening.

## Talent 1984

by Karen Thorpe

Talent Night 1984 was the usual mix of everything that was and could be considered entertainment. It featured everything from mellow guitar players (in the form of Steve Cutler) to face-painted bellies in the Top Hats and Tails act.

Sponsored by Craven A and presented by Tamiae, Talent Night's big winners were Rene Lerock and the Musical Mounties. This foursome — a two-year Talent Night veteran — sent the audience into hysterics with a bizarre variety of musical comedy. Their first-place finish was worth \$150.

Some of the acts who didn't win carried quite a bit of talent behind them. Steve Cutler, a guitar player who sang renditions of Harry Chapin and John Denver songs was fantastic but his mellow tone didn't meet with the rowdy crowd's approval. The G-Lover and Dobelstein team definitely deserves

### Despite sound problems, the show was enjoyable

an honourable mention for its sheer enthusiasm — especially on the rendition of Sweet Home Alabama — as do all of the acts for sheer daring.

There were a few complaints, however. Chuck Tatham as the Master of Ceremonies was his usual humorous self but many of his jokes were lost in a crowd that wasn't able to hear much of what was said. Secondly, the new position of the stage alienated most of the audience who sat on either side and couldn't see the action. Thank God for video screens, but it's not the same.

The evening was definitely a success in spite of the minor sound problems. A 'new' Turret, a packed house, videos and an enthusiastic if intolerant crowd made 1984's Talent Night most enjoyable.

### Most acts deserved recognition for entering

Second place winners were the Not So Specials who, in spite of their name, were pretty fantastic. Laurier has its own reggae band at last.

Third place finisher was Mai Duong—one of the co-ordinators of the show — with a dance routine. Nothing Fancy won fourth prize with bluegrass music and some amazing banjo sounds. Judges for the show were Tom Reaume (WLUSU President), Nancy Wilson (secretary to the Dean of Business) and Helene Forler (Assistant Registrar).

## Food 101: Meals Made Easy

### CHICKEN A L'ORANGE

Preparation time: 20 minutes  
Cooking time: 45 minutes  
Serves two

Preheat oven to 350°F (180°C).

Combine in a paper bag:  
1 cup (250 mL) flour, any kind  
1 tsp. (5 mL) salt  
1 tsp. (5 mL) pepper

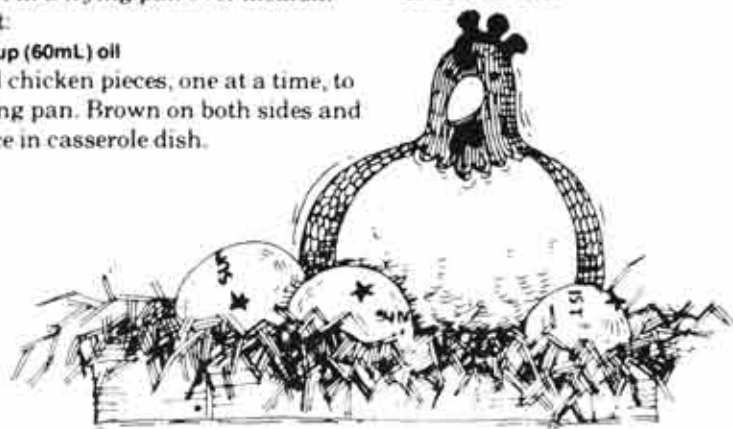
Place in paper bag and shake:  
4 pieces of chicken (2 breasts, halved, or four legs)

Heat in a frying pan over medium heat:  
1/4 cup (60 mL) oil  
Add chicken pieces, one at a time, to frying pan. Brown on both sides and place in casserole dish.

Combine in a small bowl:  
1/2 cup (125 mL) green pepper, chopped  
1/2 cup (125 mL) chili sauce  
1 cup (250 mL) orange juice  
1 tsp. (5 mL) prepared mustard  
1/4 tsp. (1 mL) garlic powder  
2 tbsp. (30 mL) soy sauce  
1 tbsp. (15 mL) molasses  
Mix well.  
Pour over chicken.

Slice and place on chicken:  
1 orange

Bake for 45 minutes, basting every 20 to 30 minutes.



**Don't Start Without:**  
paper bag  
frying pan  
small bowl  
measuring spoons  
measuring cup  
casserole dish  
large fork  
large spoon

• This chicken will keep at the ready for several hours, if necessary. After 45 minutes, cover with aluminum foil and reduce oven temperature to 200°F (100°C).

**Serving Ideas:**  
• This is good with rice, or with Barley Casserole (see Chapter 4).

**Helpful Hints:**  
• If your frying pan is large enough to hold chicken and sauce and doesn't have a plastic handle (is, therefore, over-proof), you can simply drain oil, pour sauce over chicken, and put the whole thing in the oven.

Recipe extracted from **FOOD 101: A STUDENT GUIDE TO QUICK AND EASY COOKING** by Cathy Smith, available at your bookstore or from The Canadian Student Book Club, 46 Harbord St, Toronto Ontario M5S 1G2 for only \$7.95



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# entertainment under review

## Album: Soul Mining Group: The The

Record courtesy of Record Stop

by Mark Hall

It was only matter of time before a band came along calling itself The. The what? Just The. Or, the The. Short and simple, unlike the words and music which songwriter Matt Johnson has put together on this debut album. The's work has been floating across the airwaves—at least the 102.1 wavelength (is there any other?)—for a few months, but Soul Mining has only recently been released domestically. It should prove to be one of the most impressive releases of the year. The album's title could not be more appropriate, for Johnson has

dug into the human psyche and brought out some pessimistic and depressing views of the complex social problems with which the distraught individual is faced in today's society. Each song offers a short study of some psychological trauma. GIANT, which finishes with an exciting African beat complete with chant, delves into the fear of being caught up in a facade. I've Been Waiting For Tomorrow deals with pressures from the barrage of media information and supposedly friendly advice that are heaped on the unprotected soul. This Is The Day looks at the failure to

realize one's potential leaving only memories to hold life together. And so it goes, ever pessimistic. The ideas certainly aren't new, but the music is fresh and original. Johnson has taken some interesting melodies and surrounded them with intricate, though not overbearing, layers of synthesizer. The result is a unique sound that complements his unique vocal styling. Unorthodox instrumentation has also given the The a sound of its own. Accordion and fiddle are thrown together to make up the foreground of This Is The Day, which is bound to get a lot of airplay. It's not Yosh and Stan

Schmenge, but the accordion does pump out a catchy tune. The production on Soul Mining is flawless with a group of fine musicians backing up Matt Johnson's "synths, instruments, percussion, vocals." Zeke Manyika pounds out some solid, almost violent drum work on I've Been Waitin' For Tomorrow and GIANT, and Jools Holland adds a lively piano solo to Uncertain Smile. A half dozen other talents have also joined Johnson in making Soul Mining an excellent and enjoyable LP. If original, quality work still pays off, Johnson should find some optimism the next time he mines his own soul.

## Album: Learning to Crawl Group: The Pretenders

Record courtesy of Record Stop

by Matt Johnston

The Pretenders were making raunchy, provocative music long before haircuts became the most important qualification for a "new wave" band. Despite their position at the front of today's music world, Learning to Crawl is the troubled band's first release in almost two years. It contains the 1982 songs Back on the Chain Gang (dedicated to founding band member James Honeyman-Scott, who died of a drug overdose in that year) and My City Was Gone, as well as eight more recent tunes. Songwriter/guitarist Chrissie Hynde has made use of her connections within the British music scene to reconstruct the band. Original drummer Martin Chambers' bashing drum licks are

as strong as on the two previous albums, especially on the current single, Middle of the Road. Robbie McIntosh and Malcolm Foster were enlisted to replace Peter Farndon, who died in 1983 after a heart attack and Honeyman-Scott. The newcomers are admirable

**Learning to Crawl is no disappointment to Pretender fans.**

successors to the group's earlier guitarists: Foster's bass playing dominated without being overbearing. In addition to the new Pretenders, Learning to Crawl features guest performances by keyboardist Paul

Carrack and also by reknowned bassist Andrew Bodnar, formerly of Graham Parker and the Rumour. There is no complex and excessive techno-pop here; just a driving musical urgency that is occasionally put aside for more diverse tracks such as Hynde's showcase composition, My City Was Gone. What begins as a sarcastic lament of urban decay and apathy in her hometown of Akron, Ohio concludes with more far-reaching statements about the industrialist rape of a nation once proud of its natural magnificence. It's amazing that Hynde can manage to force that husky, syrupy voice through the sneering lyrics of City or another particularly biting song, Watching the Clothes. Learning to Crawl should not be a disappointment to Pretenders fans who may have been disheartened by

the deaths of half of the band and by the appearance of Chrissie Hynde's name in the rock gossip columns. **Despite the deaths of half of the band, The Pretenders have maintained their originality and concern for world issues.** alongside such names as Rod Stewart and Mick Jagger. Hynde's celebrity status is not dampening her originality or concern for the pressing themes of today. This package is not comparable to their groundbreaking debut album, but it is nevertheless great rock in a time of increasing repetition.

# Bartok Quartet at UW

by Carol Isaac

A near-capacity crowd at University of Waterloo's Theatre of the Arts was treated to the music of Haydn, Beethoven, and Bartok. The Bartok Quartet, consisting of members Peter Komlos, Bela Banfalvi, Geza Nemeth and Laszlo Mezo, started off a two-day visit to Waterloo last Wednesday by combining classical and modern elements. The Haydn Rider Quartet Op. 74 no.3 started off the program. This quartet is called the Rider because of the driving rhythm of the finale. This

means of expression at the time. This quartet almost seems symphonic in sound compared to the six Op. 18 quartets (from which a finale was played as an encore.) This quartet was performed extremely well, developing a grand climax in the fourth movement.

**The most exciting performance of the evening was the Bartok.**

The intricate and complex Bartok Quartet no. 4 was the most exciting performance of the evening. Bela Bartok wrote this quartet in 1928, combining many different elements of expression. Beethoven's influence on Bartok, baroque techniques, symmetrical construction, the love of small intervals and his developing rhythmic maturity are all evident in this quartet. The first and fifth movements are related; both are in C major. The second and fourth movements are similar. The prestissimo is written a major third higher in E major, and the allegretto is written a major third lower in A flat major. This quartet contains a Hungarian adagio in the centre completing the symmetry, and was

performed aggressively with a strong sense of rhythmic momentum although the pizzicato movement was taken at a quicker tempo than expected.

The evening was a complete success, with all four members of the Bartok Quartet showing fine stage presence and musicality.

"How many x's are there in  $\alpha\beta\gamma\delta\epsilon\zeta\eta\theta$ ?"

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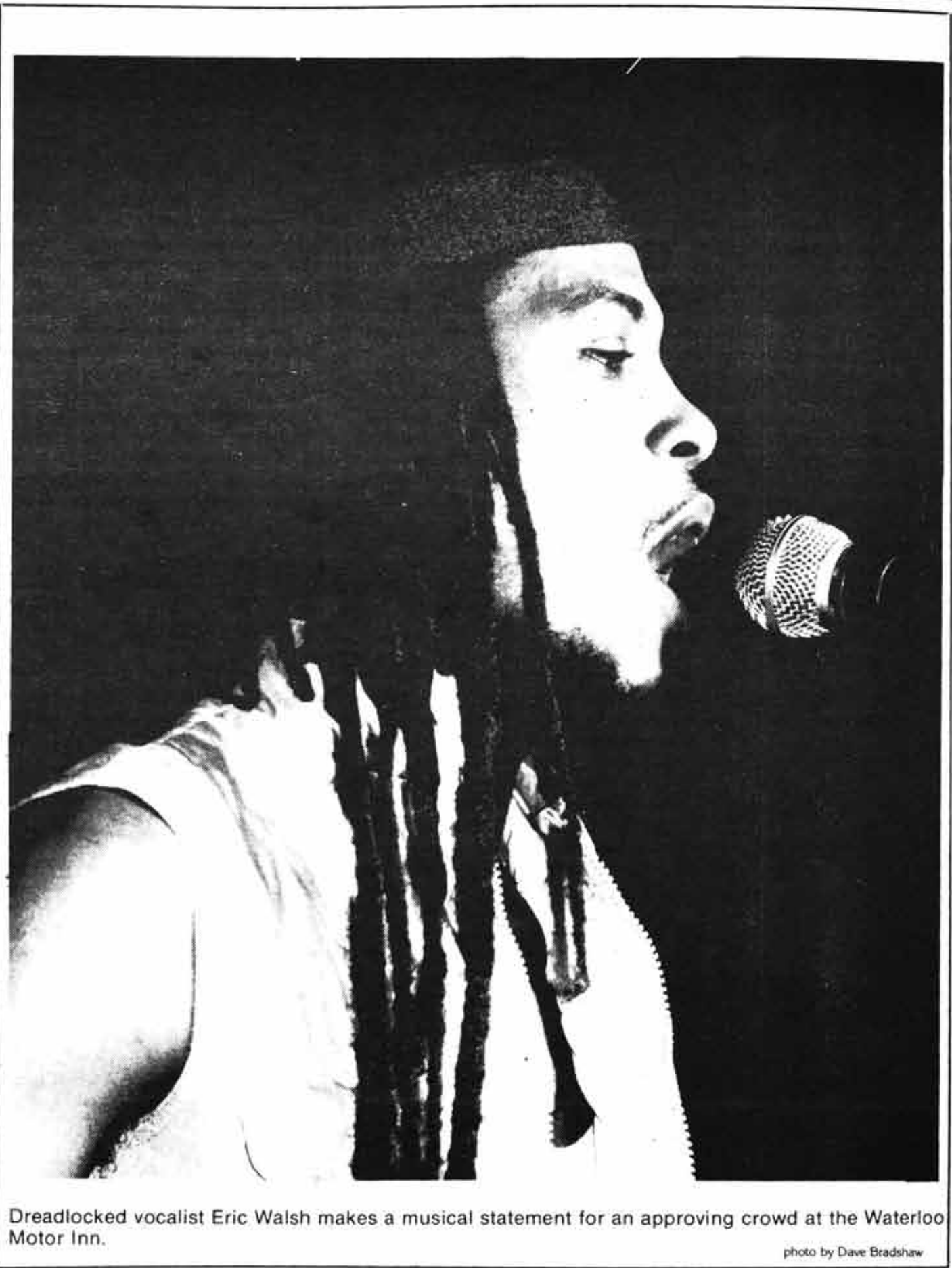
# entertainment

## Entertainment Quiz

1. How many times was Paul McCartney arrested during the 1970's for marijuana possession?
2. What name will Elvis Costello's next album be released under in the U.K.? (Hint — his real name.)
3. Who is rumoured to be the reincarnation of Jim Morrison?
4. What is Venus Flytrap's 'real' name?
5. What is Jimmy Cliff's live album called?
6. What band succeeded in producing music that would make a rat explode?
7. Who are the only two non-Beatle keyboardists to appear on Beatles albums?
8. What did Bugs Bunny say to produce a human head supported solely by bat wings?
9. Who was The Fish That Saved Pittsburg?
10. Which record company did the Sex Pistols write a charming love ballad about?

### Answers

1. four
2. Dejan Patrick MacManus
3. Billy Idol
4. Gordon Sims
5. Jimmy Cliff Live
6. The Ramones
7. Billy Preston and George Martin
8. Abracadocus
9. Dr. J (Julius Erving)
10. EMI



Dreadlocked vocalist Eric Walsh makes a musical statement for an approving crowd at the Waterloo Motor Inn. photo by Dave Bradshaw

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by Lanford Wilson

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## Energetic reggae

by Dave Bradshaw

In a display of bouncing dreadlocks and unchecked enthusiasm, a near-capacity house watched, listened to, and danced to the rock/reggae sounds of Messenjah. Messenjah, fast becoming known as Canada's premiere reggae group, gave an energetic show as they tried to shake the Motor Inn to the ground. The band, which is composed of members Errol Blackwood (bass, vocals), Rupert "Ojiji" Harvey (lead guitar, vocals), Eric Walsh (guitar, vocals), and Tony King (percussion), is based in Kitchener. Messenjah has been enjoying tremendous critical response to their music, which recently gained them the CFNY U-Know Award for Most Promising Independent Artists and the honours as the Black Music Awards' top reggae group. Their sound is full and up-beat with professional quality gleaned from years of musical experience and

find tuning by soundman Brian Alexanian. The band's distinctive Jamaican reggae sound and lyrical statements on world peace and injustice is quickly making its way into the mainstream of Canadian popular music. A tour across Canada last fall has done much to increase the group's popularity, though little to line their pockets. They are hoping that their recently recorded and soon-to-be-released second album will be the means to the popularity that will make their music pay dividends after a four-year investment in time and effort since the band was formed back in June 1980. Two of the songs on the upcoming album deserve a close listen. Kung Fu Man and One Way Street were overwhelmingly approved by the largely university crowd at the Motor Inn last Thursday night. Keep your eyes and ears open—the album should be available the beginning of February.

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Deadline for submissions for February 9th paper is 12:00 p.m. on February 3rd.



# SPORTS

## Hawks hold second place

by John "Sandy" Sanderson

The Golden Gaels of Queen's have been unable to defeat the Hawks of late. Their last victory over the Hawks was recorded on Feb. 11th in '81 in a 5-4 decision. Since that time the Hawks have managed

### Hawks 9 Gaels 6

victories of 7-1, 7-2, 3-2, 5-1, 5-3 and the latest 9-6 decision at the "barn" last Saturday.

The game was, to say the least, a bit chippy. Queen's is "known for their extra stick work," commented Coach Gowling prior to the game. This factor became evident as the game progressed. Laurier defenceman Joel Levesque received a spear from a Queen's player that eventually led to fighting majors assessed to both players. The remainder of the game was full of additional action even after the whistles, which polluted the sporting aspect of the game to some degree.

In the first period the Hawks appeared a bit tired after their previous game with Toronto. Tim Glencross got his first of three for the night as he tied the game at one a piece. The Gaels, who appeared more hungry than the Hawks, managed to score their second of the period and took a 2-1 lead to the dressing room.

Things appeared a bit different in the second period as the Hawks netted three goals and the Gaels one. Rob Holody got the Hawks rolling

and Mike Gazzola followed with a shorthanded goal shortly thereafter. Glencross broke the 3-3 tie with his second goal, poking it home with just 37 seconds remaining in the period.

A five-minute high sticking major assessed to Queen's opened the door to Hawk Paul Roantree as he scored two goals on the same shift just 13 seconds apart. Peter Black

responded with his second goal in as many nights giving the Hawks a 7-4 lead. The Gaels attempted to make a game of it with their fifth goal midway through the period. Their attempts were quickly stymied seconds later when Tim Glencross scored his third, recording the Hawks' second team hat trick of the season. The icing to the cake was blasted on by

Blake Hull as he scored the ninth Hawk goal with only two seconds remaining. Game assists go to Rellinger and Casey with two and Glencross and Black with singles.

The Hawks played fairly well as the team managed to fire home a total of five powerplay goals and one shorthanded assault. Playoffs are fast approaching and the refinements of

the team couldn't be coming at a more opportune time. The next home game will be this Saturday against third-place Guelph, who at present is only one point behind the Hawks. The Guelph Gryphons are undefeated in their last eight starts which should make for a very interesting game. Game time 8 p.m. at the Waterloo Arena.



Traffic is heavy around the Laurier net as Hawk goaltender John Sheppard makes a sprawling save during last Saturday's game

against Queen's. The Hawks won the game 9-6 remain in second place.

photo by Theresa Kelly

## Hawks and Blues skate to 4-4 tie

by John "Sandy" Sanderson

With 17 of 24 games completed in the '83-'84 OUA hockey season, the Golden Hawks find themselves in control of second place in one of the tightest league battles in years. Friday night's 4-4 tie with the Varsity Blues in Toronto and Saturday's 9-6 victory over Queen's leaves the Hawks with 23 points — just one point ahead of the third-place Guelph Gryphons.

It's been six games now since the Hawks dropped a decision to the Toronto Blues. Last year's

championship finals produced a tremendous rivalry and a worthy Laurier squad that constantly battles the Blues away. Strong fan support and a newly revived rendition of some vintage Hawk hockey allowed the Hawks to skate away with yet another psychological victory over the Blues.

Last season's 35-goal scorer George Chan put the Blues up first as Toronto appeared to have the Hawks well under control. It wasn't until there was less than two minutes remaining that Kevin Casey snagged the first Hawk goal, sending the

teams into intermission deadlocked at one all.

Period two saw both clubs display some exciting end-to-end action and trade off a pair of goals. Todd Stark netted his shorthanded go-ahead goal for the Hawks midway through the period and quickly changed the momentum to be more Laurier oriented. However, the always-dangerous Blues were able to take advantage of some mental errors made by the Hawks and tied the period with just 1:40 remaining.

The final period at first looked like

the Hawks would romp the Blues. Peter Black scored just 44 seconds into the period on yet another shorthanded Laurier goal. Shortly after the Hawks' penalty was served, a diving Steve Bienkowski made a spectacular play to stop an excellent scoring opportunity for the Blues.

Unfortunately for the Hawks, Bienkowski suffered a slightly separated shoulder from the collision and may be sidelined for some time. John Sheppard, Laurier's back-up plug, was immediately trounced by the Blues'

tying goal just 1:47 later. Andre Hidi once again allowed the Blues to come from behind and spoil the potential victory.

The undying Hawks had different plans as Mike Gazzola popped in the Hawks' fourth goal to once again take the lead. Forced to the edge of defeat once again, the undaunted Blues came from behind to force a 4-4 tie with just over six minutes remaining. Game assists went to Paul Roantree with two and to Stark, Black and Gazzola with one each.

by Ian Raymond

### Marauders 75 Hawks 62

The Laurier Golden Hawks lost their third consecutive basketball game last Wednesday night as the McMaster Marauders beat the team 75-62.

The Hawks played well in the first half and kept ahead of McMaster for the most part. A surge at the end of the half put McMaster ahead, and the Marauders took a one-point lead into the dressing room.

Dave Byck and Chuck Klassen led the Hawks in the first half with ten points each.

The second half is one the Hawks would probably like to forget. They were outscored 35-23 in the second frame to lose the game. It was not that the Hawks played so bad in the second half but more that they were just unlucky. They just could not put the ball through the hoop.

Coach Coulthard was not completely

displeased with the team's efforts. "We were not so bad in the first half, but in the second half we just couldn't hit," noted Coulthard.

Top scorers for the Hawks were Byck and Klassen with 17 points each. Mark Polischuk had 11.

### Hawks 84 Badgers 73

Could it have been the added incentive of playing well in front of the CHCH-TV cameras?

## Cagers beat Brock, lose to McMaster

Or maybe the Hawks just wanted to impress that (in) famous broadcaster, Dick Beddoes? Whatever the reason, The Hawks played extremely well to beat Brock last Saturday afternoon and ended with an 84-73 win over the ninth-ranked Badgers in St. Catharines.

While both teams played well in the first half, neither team gained a real advantage. Each team held the lead at various points in the half and Brock was ahead by three with one minute to play. However, Dave Byck came on to score six points in the last minute to lift the Hawks to a 36-33 halftime lead. Byck scored 12 points

in the half for the Hawks.

As the second half started, it looked as if the game would have an exciting finish. The score remained close until the 12th minute of the half.

By this time the Brock players had run into some serious foul trouble. Laurier scored 14 points from the free-throw line in the last eight minutes. Overall, the Hawks scored 21 points from the line; the Badgers, seven points.

Top scorer for the Hawks was Byck with 21 points. Steve Forden had 16. Byck also collected an uncommonly high 15 rebounds.

Of special note in the game was the play of Byck, as Coach Coulthard notes: "That was the best game I have seen him play in four years."

Coulthard was also pleased with his team's rebounding efforts. The Hawks were holding the Badgers to just one shot before regaining possession of the ball. Coulthard said, "It was a total team effort with good rebounding. We really came to play."

The Hawks play two games next week against Guelph. On Tuesday the Hawks travel to Guelph and on Thursday the Hawks host the Gryphons at 8:00 p.m. in the A.C.



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# sports

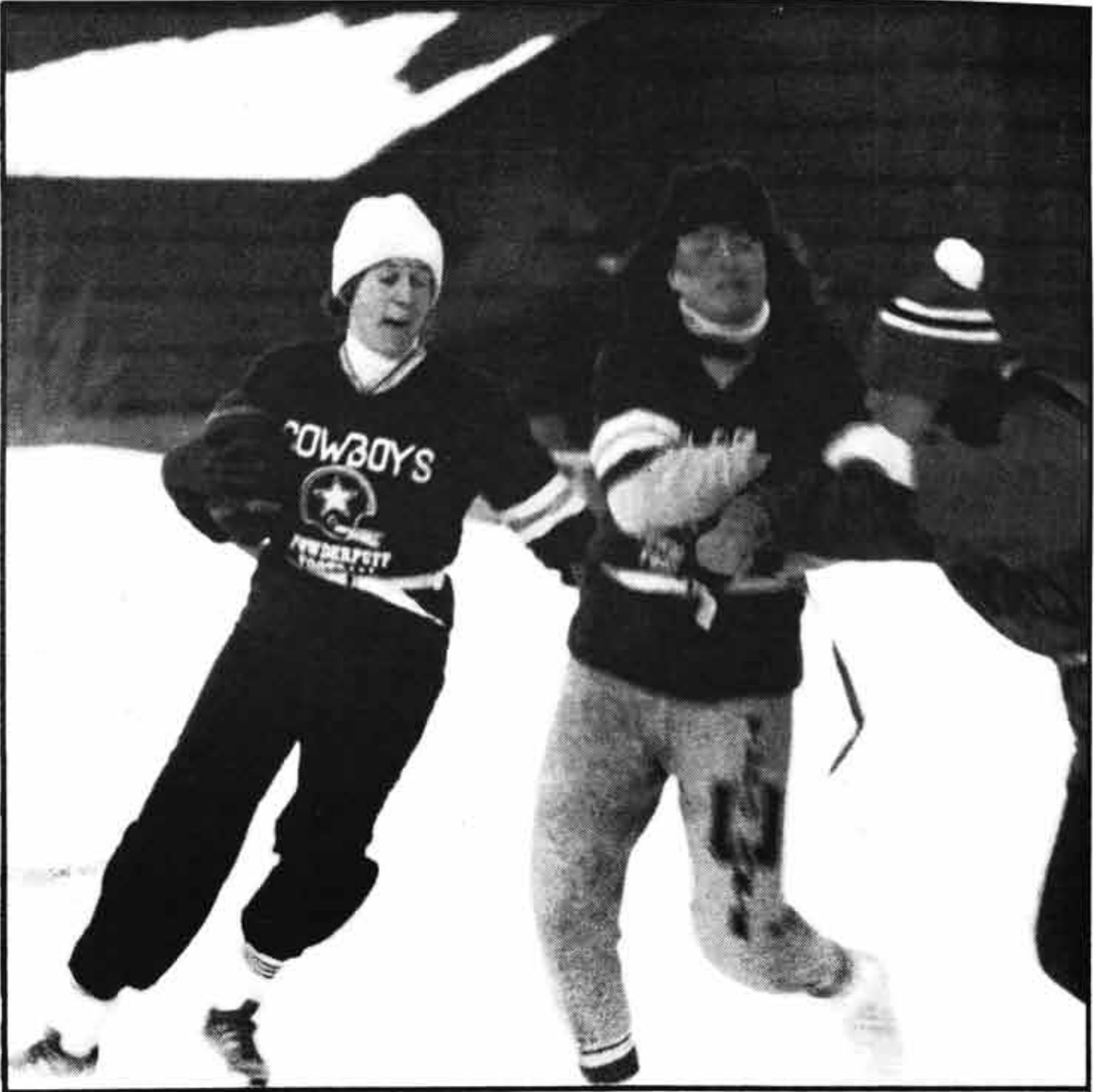


photo by Theresa Kelly

## Gals are Powderpuff champs

by Chuck Tatham

Last week's Powderpuff Football championship went to Just A Bunch of Gals in a closely fought final with the Cowboys. The final score was Gals 10, Cowboys 3. A hard-fought game with plenty of excitement this final game showed WLU that these feisty females know how to handle the old pigskin. Congratulations, Gals; nice try, Cowboys.

The consolation final went to the Packers as they defeated a tough

Ballingers' squad 22-3. This score might make it sound like a rout, and if you saw the game it might have looked like a rout, but both teams played their hearts out—along with a couple of other parts of the body. Both teams deserve congratulations on a great game played in -23 degree temperatures.

Just A Bunch Of Gals proved themselves to be the best, but all the teams played hard and entertaining football. Special thanks should be

directed towards all the coaches who sacrificed hours of their own personal time to instruct and motivate these women to heights of athletic excellence.

Hopefully everyone involved with Powderpuff Football, including organizers Laurie Jasenec and Sharon Moskalyk, enjoyed themselves and tried their hardest. I would be remiss if I were to overlook the unreasonably superior job which the referees obviously did.

## Track team sets records

Special to the Cord

The Laurier track and field team competed at the York Invitational indoor track meet on January 21. Shelly Burnside set two Laurier records, one in the 60 meter dash at 8:51 seconds when she finished third in her heat. She also set a Laurier record in the 300 meters with a run of 44.25 seconds, finishing first in her heat. She finished 12th overall.

Ian Clancy ran the 1000 meters in 2 minutes 33.2 seconds to finish second in his section and third overall. His third place finish—which set a new Laurier record—was also the team's best showing.

Kevin Clay ran the 1000 meters in 2 minutes 34.3 seconds to finish third in his section and fifth overall.

Earl Lavender ran the 600 meters in 1 minute 31.9 seconds, finishing seventh in his section. Chris Zadow ran 60 meters in 7.71 seconds to finish third in his section. He also finished third in his section in the 300 meters with a time of 39.76 seconds.

Don Will was second in his heat of the 60 meters with a time of 7.34 seconds. He was fifth in the semifinals of the 60 meters with a time of 7.27 seconds.

The men's 4x800 meter relay

team finished fourth behind York, McMaster, and the K-W Track Club. Nine teams competed in the relay race. The four Hawks on the team were Ian Clancy (2:01.0), Kevin Clay (2:01.7), Rob Sametz (2:04.4), and Andy Berg (2:07.7) who was substituting for Lloyd Schmidt. The team set a new Laurier record of 8

minutes 14.7 seconds, breaking the old record that was set in 1980.

On January 7 at London, Pat Wyllie finished 7th in the shot put with a heave of 12.55 meters which also set a new Laurier record. The old mark was originally held by Dave Graffi in 1981 when he threw the shot put 12.18 meters.

## Varsity curlers sweep tourney

by Gwen Rowlandson and Alison McLauchlan

Last weekend, the men's and women's varsity curling teams ventured to London, Ontario to compete in the Western Sectionals. This round robin competition consisted of all the universities in Western Ontario.

The women's team, consisting of Janet Gelsinger (skip), Brenda Kenefick (vice), Alison McLauchlan (second), and Gwen Rowlandson (lead), competed the round robin

with a record of four wins and no losses. They are the only undefeated team thus far. The women's team will go on to Guelph in two weeks to compete against Laurentian, Queen's and University of Toronto in the combined East-West Sectionals. The top four teams will meet two weeks later to determine the Ontario champion.

The men's team, consisting of Doug Kibler (skip), John Thompson (vice), Bob Fedy (second), and Al Green (lead), also competed at the Western Sectionals.

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# sports

## Hawks volley to victory

### Sweet revenge over Gryphons

by Dave "Frenchy" Brunelle

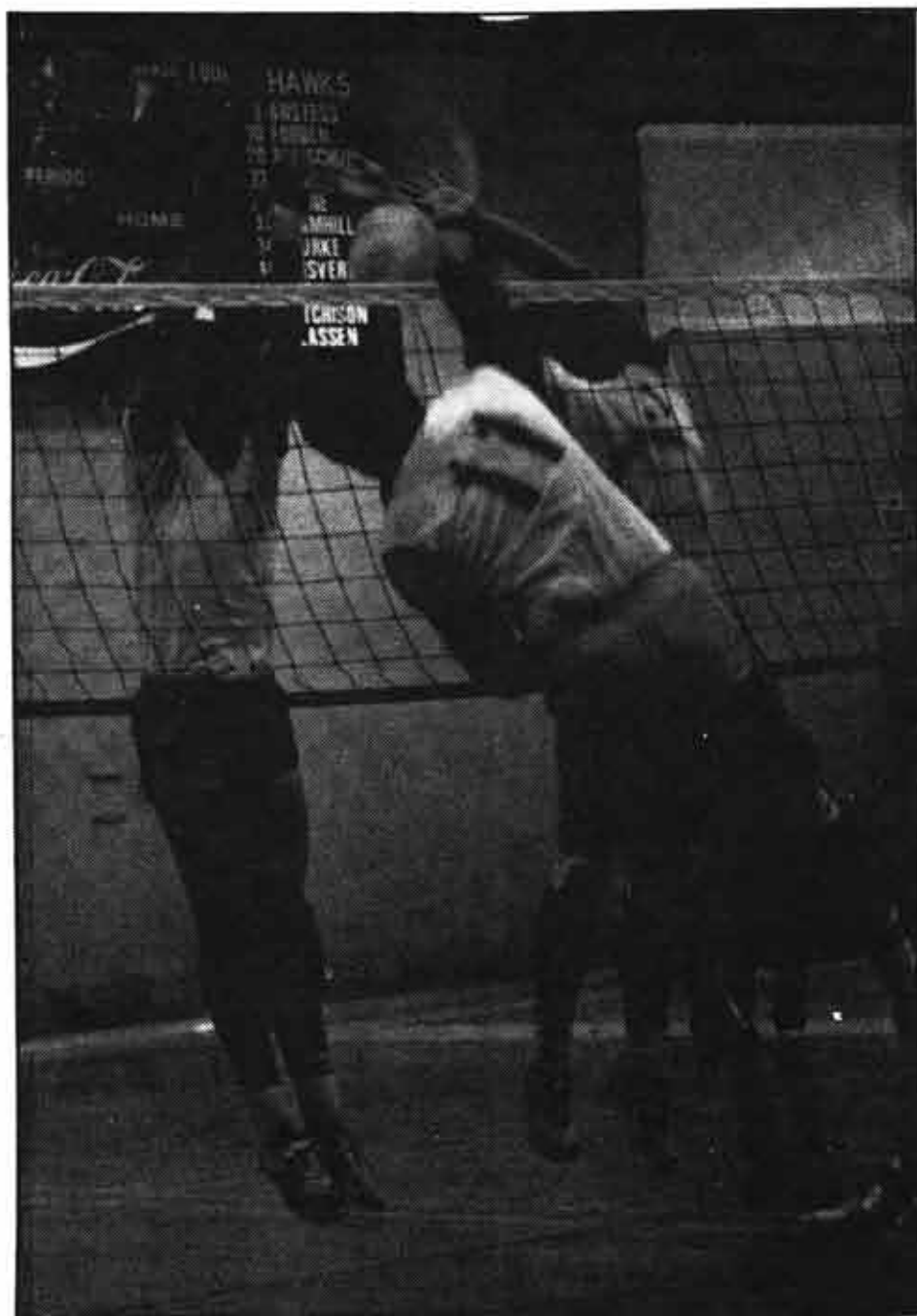
After losing earlier this season to Guelph in three straight sets, the victory last Friday was sweet revenge for our men's volleyball team as they defeated the highly regarded Guelph squad 11-15, 15-8, 15-11, 12-15, 15-7.

The match was quite lengthy, lasting over two hours. An interesting observation was that the games that the Hawks won averaged 17 minutes in duration as compared to an average of 32 minutes for games won by Guelph.

"The matches we lost, we were our own worst enemy," said Coach Smith, referring to the many unforced errors committed by Laurier. "But we came back just enough in those games to give us momentum for the victory."

"The team is getting better all the time and is playing very well as a unit. We are looking very good for getting a playoff spot," said Coach Smith, whose team is 4 and 3 with three games left.

The team's next game is on February 3 at 8:00 p.m. against Western in the WLU Athletic Complex. Western is another team battling for a playoff spot, so it should prove to be another exciting match as the Hawks try to keep their 1984 unbeaten streak alive.



The Hawks and Gryphons met in volleyball action last Friday and the Hawks were able to avenge an earlier loss to the Guelph team by taking this match in five games.

photo by Rob Scott

## Bingo for Lovell

Special to the Cord

Recently the Women's Athletic Association held a bingo tournament at the Uptown Bingo Palace on King Street to raise money

and his legs as well as a broken neck. Jocelyn was three times an Olympic and Canadian champion in various cycling events.

for the Jocelyn Lovell Trust Fund. Lovell, Canada's Athlete of the Year in 1975, was injured last August when he was hit by a dump truck while cycling near Milton, Ontario. He suffered fractures of both his arms

The \$400 raised will be sent to the Trust Fund. Any person or organization wishing to contribute to this cause may contact the Jocelyn Lovell Trust Fund at 1169 Bloor St. West, Toronto, Ontario, M6H 1M9.

### Weekend soccer tourney

## Texaco Cup begins Saturday

Special to the Cord

The Texaco Cup indoor soccer tournament begins on January 28 at 9:00 a.m. as the host Hawks kick off the two-day event against the Toronto Blues. Sixteen matches will be played in total. On Saturday, twelve matches will be played on a hourly basis from 9:00 a.m. to 9:00 p.m.. On Sunday, the semi-finals, consolation, and final matches will take place.

The eight teams will compete in two divisions for the top two spots in order to qualify for the sudden-death playoffs. The winner from one division will cross over and play the runner-up in the other division. Division A consists of Laurier, Kitchener City, the Blues, and the Canadian Youth team. In Division B, Western, Montreal B-Tops, Toronto Emerald and Kitchener Beograd will compete for top spot.

Originally the Ontario Youth team was to compete at the tournament. Instead, youth players from other provinces will join the team and compete as the Canadian Youth team.

#### January 28 matches

- 9:00 a.m. WLU vs. U of T Blues
- 10:00 Kitchener Beograd vs. Western
- 11:00 Kitchener City vs. Canadian Youth
- 12:00 Toronto Emerald vs. Montreal B-Tops
- 1:00 p.m. WLU vs. Youth
- 2:00 Beograd vs. Emerald
- 3:00 Kit. City vs. U of T
- 4:00 Montreal vs. Western
- 5:00 WLU vs. Kit. City
- 6:00 Western vs. Emerald
- 7:00 Youth vs. U of T
- 8:00 Beograd vs. Montreal

#### January 29 matches

- 10:00 a.m. Semi-final
- 11:00 Semi-final
- 2:00 p.m. Consolation final
- 3:00 Final

## Intramural Hockey

by Dick Shenary

After a very close finish to the regular season, the first round of playoffs started. Unbelievably, there was a four-way tie for first place between Eye Phelta Thi, The Unit, The Molesters, and TNUC. To calculate who finished first to fourth respectively, three tie-breaking procedures had to be utilized. (The method is posted outside the Intramural Office for those who are interested.) When all the dust had settled, Eye Phelta Thi had finished in

first place, TNUC was second, The Unit was third, and The Molesters were fourth.

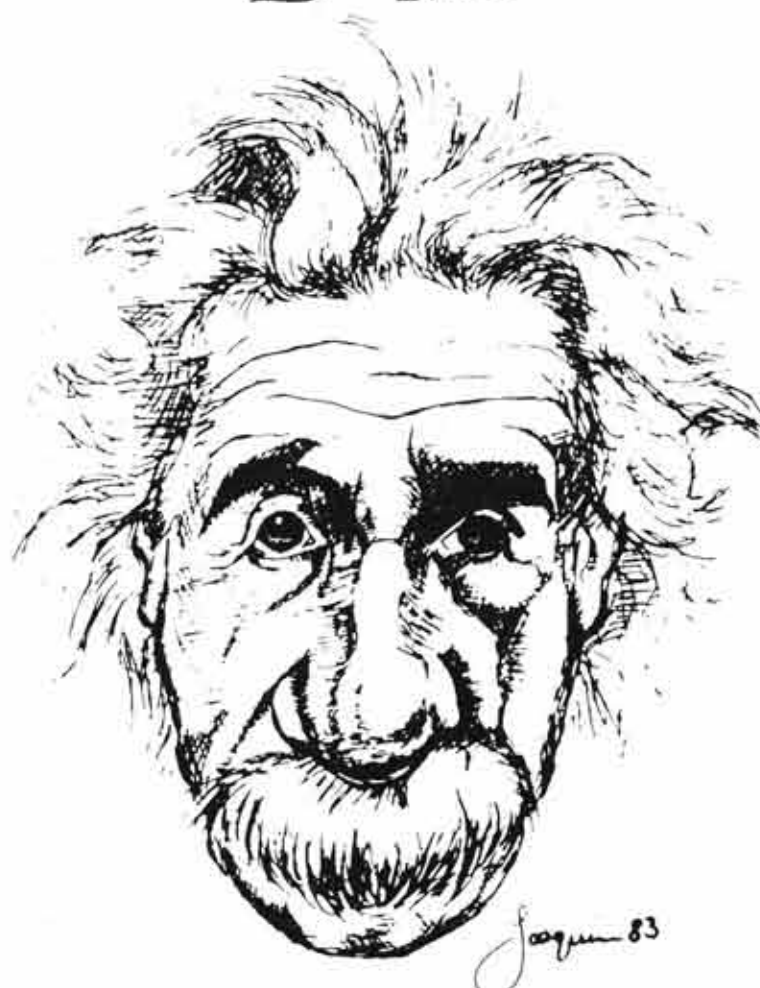
The first round of the playoffs played last week was not without upsets and lopsided scores.

Series A saw Eye Phelta Thi manhandle the Delegates II 18-1 in the two-game total goal series. As well, the TNUC won their first round, beating Offcam II 8-1. Although The Unit had some trouble contending with an outstanding effort by the Brew Crew and their goalie, they won

the series 6-1. Undoubtedly, the first-round shocker had to be the come-from-behind victory by the Canadians over the Molesters. Despite a comfortable four-goal margin of victory in the first game, the Molesters were unable to stop the Habs and lost the series 9-8.

The second round of play-offs will be completed by the time this article appears in print. The Canadians will entertain Eye Phelta Thi in one semi-final while TNUC and the Unit square off in the other.

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# sports

## Hawks defeat Gryphons

by Theresa Noonan

In the first league game after the Christmas break, WLU's women's volleyball team showed off their winning ways. The Hawks were able to win their match with the Guelph Gryphons in three games.

Laurier defeated the Gryphons soundly in the first game, 15-6. The second game forced the Hawks to play their best and they managed to beat the Gryphons 15-13. Laurier won the final game 15-9 to make it a 3-0 sweep.

The women put forth an excellent effort and provided the spectators with exciting volleyball. Sue Kipfer deserves special credit, according to Coach Marion Leach, for fine play throughout the match.

The Hawks' next home game is tonight (Thursday, January 26) in the Athletic Complex against the Windsor Lancers. Game time is 8:00 p.m.

The Hawk team, now in fourth place, is having their best season ever.

## Tamiae on Ice

by Darren Martin

It was an exciting week in the Tamiae Ice Hockey League as the race for second place got even tighter. The Bruins lost an important point when they could only manage a 3-3 tie with the upstart Stars. Steve Levine, Brian Morgan and Scott Hemsley scored for the Bruins while Greg Smith, Pete Jamieson and Jean Villeneuve replied for the Stars.

In the second game, the Rangers hammered the Wings 10-4. Dave Ross had the hat trick for the Rangers while Troy Thorne and Paul McCorquodale got two each. Charles Young, Mike Simpson and Tim Courtis had singles. Wings scorers were Don Kennedy with two and Bill Anderson with one.

The Leafs and the Habs continued their longstanding rivalry last Thursday as the Leafs beat an outnumbered Hab team 4-3. Don Mayo, Terry O'Hara, Fraser Rogers, and Doug Skrimnger scored for the Leafs. Hab scorers were Mike Ward, Dan Wager and Tom Armbruster.

In other news, the Rangers entered their team in the Winter Carnival Tournament. The team was bolstered by Don Kennedy and Paul Blain of the Wings, league ref Dave Bolger, and stalwart defenceman Doug Rosa of the Leafs. The Rangers handled two intramural teams, Brewins and the Unit, on their way to a berth in the finals.

In the finals the opposition was the Hometown Boys. The game ended with eleven minutes left in the second period after a dispute over which Ranger player would be ejected following a fight between the Ranger goalie and a H.B. forward. It is too bad this had to happen because it was an entertaining game up until that scrap.

On a more pleasant note, I'd like to thank Eym, Caveman, and Kevin for leading the sing-song on the bus trip to the Hawks-Blues game on Friday night.

# Sideline

by Theresa Kelly

The Winter Carnival Olympics gave the ordinary folk at Laurier the chance to participate in team competition. For those of us who haven't been a part of an organized team for quite some time it was an opportunity to demonstrate our athletic ability or inability and have a good time. Apart from the athletic side, it was a change to experience the enthusiasm of good old team spirit.

The trike race proved to be a popular spectator sport as participants proved to be the lunch-time entertainment for those dining in the Torque Room. Two members of the team whizzed through the Concourse, attempted to make the sharp curve into the Arts building after driving the trike down the steep ramp, and then completed the course by driving through the Torque Room.

Of course, anyone carrying a tray to their table was fair game and people were forced to dodge the speeding trikes or else find themselves wearing their lunch.

The assassin game could not really be classified as a spectator sport; it lasted for three days. But if you happened to be lucky enough to see a "hit" in progress, it could prove to be quite entertaining.

If you were involved in the game itself, as I was, it proved to be a very unnerving experience. I was lucky enough to survive the game but I suffered through three days of sheer paranoia. There were five members from each team in the assassin game. The object of the game was to kill as many people as you could while managing to stay alive.

I'd hate to imagine the reaction of a visitor on campus last week witnessing the ambush assassinations of students with water guns. Typical mature behaviour for serious university students, right? A rather shocked reaction might have been "I'm spending XXXX dollars to send my son or daughter to university to play with water guns."

Silly as it may seem, you get very caught up in the game. After I killed three people and was able to take the credit for six more, my teammates were determined that I would not be killed. So, for the team effort, you slither to class through back routes, hit the floor whenever someone enters the room and use SWAT-minded body guards whenever you leave the safety of the Cord office.

After three days of looking over my shoulder constantly and keeping an incredibly low profile (only to finish fourth in the game), it's a great feeling to be able to safely walk through the Concourse without wondering when the "end" might come.

The tug of war was an example of team unity and strength as ten members of the team (5 men, 5 women) found themselves pulling the rope, digging their heels in the snow, and suffering possible frostbite and pneumonia out in the sub-zero weather for the team effort. But with everyone shouting encouragement it was a real demonstration of team spirit and athletic prowess. So what if we only got two points for it!

A tip of the hat to all participants of Winter Carnival. After watching the efforts of the other teams throughout the week I know it won't be easy for our team, the Extension Cord, to defend the title.

The supreme team effort of the week, I soon discovered, was Powderpuff Football. The semi-finals and finals were held on Saturday afternoon in -20 C weather. I arrived at the school not sure what to expect; for some reason, playing football in snow was not that appealing to me. But I left the school with a great deal of respect for all the participants who demonstrated team spirit, athletic ability and team sacrifice by playing in the very cold temperatures.

The football participants were basically dressed in track pants and football shirts. Some wore gloves, and some wore boots, but the majority of participants found it easier to play with bare hands and running shoes. Brrrr!

My camera froze during the finals and so I watched the rest of the game between the Cowboys and Just A Bunch of Gals from my car. The game lasted until 5 p.m. and they played with the same enthusiasm that they showed earlier in the afternoon.

After the game was over, both teams congratulated each other and walked back to the A.C. to get warm, laughing and sharing their sense of accomplishment in sticking it out in the freezing weather.

# sports quiz

by Johnny E. Sop

1. How many career shutouts does Tony Esposito have?
  2. Which sport features "ends"?
  3. Which consistently number-one ranked team has not beaten Laurier in two years?
  4. Who will be the new first baseman for the Blue Jays in two years?
  5. How many games did the Canadian Olympic hockey team win against the touring Soviets in the recent series?
  6. In which sport did "Rambling Willie" excel for more than ten years?
  7. If your team was to win the Allen Cup, in which sports league would you be competing?
  8. How many competitors per side play at once in water polo? (And why doesn't WLU have a water polo team?)
  9. What international hockey team is often referred to as "Canada II"?
  10. Which NFL team won the first two Superbowls?
  11. How many home runs did Sadahara Of of the Yomiuri Giants hit during his career?
- Answers on page 23.**



# sports

## scoreboard

### OUAA Hockey Standings

	G	W	L	T	F	A	P
Toronto	15	12	1	2	131	46	26
Laurier	17	9	3	5	84	55	23
Guelph	17	11	6	0	97	76	22
Laurentian	16	9	4	3	87	72	21
Waterloo	18	7	7	3	71	84	19
Western	15	8	6	1	72	63	17
York	16	8	8	0	82	69	16
Queen's	16	6	7	3	71	67	15
McMaster	17	6	8	3	74	77	15
Brock	15	5	7	3	69	90	13
RMC	18	3	11	4	83	124	10
Windsor	14	3	10	1	70	86	7
Ryerson	16	3	13	0	47	126	6

### Intramural Hockey Final Standings

	GP	W	L	T	PTS
Eye Phelta Thi	10	7	1	2	16
TNUC	10	8	2	0	16
The Unit	10	7	1	2	16
The Molesters	10	7	1	2	16
Pasta's Molson Canadians	10	7	2	1	15
Brew Crew	10	3	5	2	8
Offcam II	10	3	5	2	8
Delegates II	10	3	7	0	6
Hornbusters	10	2	7	1	5
Offcam I	10	1	8	1	3
Brew-Ins	10	0	9	1	1

### OUAA Women's Volleyball Standings

	G	W	L	P
Waterloo	7	7	0	14
McMaster	7	6	1	12
Windsor	7	4	3	8
Laurier	7	4	3	8
Western	7	2	5	4
Brock	7	2	5	4
Guelph	7	0	7	0

### Volleyball Results

Waterloo 3, Guelph 0  
 Waterloo 2, McMaster 3  
 Laurier 3, Guelph 0

### OUAA Women's Basketball Standings

	G	W	L	F	A	P
Brock	6	6	0	518	265	12
Guelph	5	4	1	290	236	8
Windsor	6	3	3	381	412	6
Waterloo	7	3	4	425	408	6
McMaster	5	2	3	292	289	4
Western	5	2	3	314	278	4
Laurier	6	0	6	156	488	0

**Basketball Results**  
 Western 59, Waterloo 57

### OUAA Men's Basketball Standings

	G	W	L	F	A	P
Waterloo	4	4	0	335	292	8
Windsor	5	3	2	421	405	6
McMaster	5	3	2	333	328	6
Western	4	2	2	317	295	4
Brock	3	1	2	225	242	2
Laurier	4	1	3	299	238	2
Guelph	3	0	3	157	205	0

**Basketball Results**  
 Laurier 84, Brock 73  
 Windsor 83, Waterloo 98  
 McMaster 48, Guelph 35

### OUAA Men's Volleyball Standings

	G	W	L	P
Waterloo	7	7	0	14
Western	7	5	2	10
Guelph	7	4	3	8
Laurier	7	4	3	8
Brock	7	1	6	2
McMaster	7	0	7	0

**Volleyball Results**  
 Waterloo 3, Brock 1  
 Laurier 3, Guelph 2  
 Western 3, McMaster 0

### Badminton Tournament Results

Women's Singles		Women's Doubles	
Western	12	Western	6
Guelph	5	McMaster	3
McMaster	4	Guelph	3
Laurier	3	Laurier	0
Men's Singles		Men's Doubles	
Western	13	McMaster	7
Waterloo	9	Western	6
McMaster	8	Waterloo	4
Guelph	7	Laurier	2
Laurier	3	Guelph	1

## Answers

- 76
- Curling
- U of T Hockey Team
- Willie Aikens
- Two
- Harness Racing
- Canadian Senior "A" Hockey
- Five
- Italy
- Green Bay Packers
- 868

### Men's basketball

WLU at Guelph  
 January 31 at 8:00 p.m.  
 WLU vs Guelph  
 February 2 at 8:00 p.m.  
 Athletic Complex

### Women's basketball

Windsor at WLU  
 January 27 at 8:00 p.m.  
 Athletic Complex

## hawk talk

### Women's volleyball

Windsor at WLU  
 January 26 at 8:00 p.m.  
 Athletic Complex  
 Western at WLU  
 February 1 at 6:00 p.m.  
 Athletic Complex

### Men's volleyball

Western at WLU  
 February 3 at 8:00 p.m.

### Hockey

Guelph at WLU  
 January 28 at 8:00 p.m.  
 Waterloo Arena  
 McMaster at WLU  
 February 1 at 8:00 p.m.



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# WLUSU ACTIVITIES

## WLUSU GENERAL ELECTION

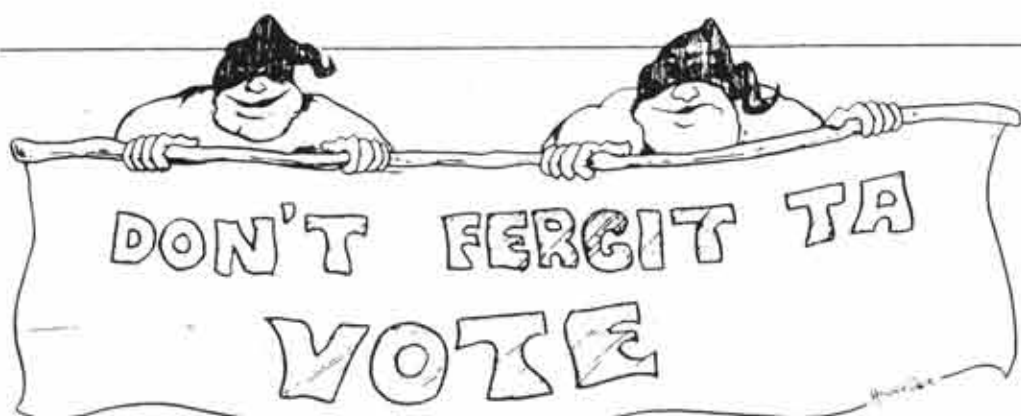
February 2, 1984  
10:00 a.m. to 4:00 p.m.  
In the Concourse

*For the election of:*

- \*President
- \*Vice President/  
Secretary
- \*7 Arts Directors
- \*6 Bus. Directors
- \*Grad Director
- \*Music Director

Only **FULL TIME** students are eligible to vote. All students may vote for the President and Vice-President. Students in the respective faculties may vote for up to 7 Arts Directors OR 6 Bus. Directors. All students must present W.L.U. full time I.D. in order to vote. Students may vote without W.L.U. I.D. provided they obtain a fee statement from the Registrar's Office. The results will be announced at the Turret on Thursday evening, February 2, 1984.

Chief Electoral Officer



FRIDAY NIGHT  
AT THE  
**MOVIES**



JAN 27

8 PM

ROOM 1E1

**JAMES BOND**  
FILM FESTIVAL

\$4 for all three  
\$3 for 9 & 11 p.m. features  
\$2 for just 11 p.m. feature

## Billiards Demonstration with Gerry Watson



GERRY WATSON

\* Canadian Champion of 9-Ball  
\* Member of the Canadian Professional  
Snooker Association  
\* Member of the World Professional  
Billiard and Snooker Association

- \* 3 Dufferin cues  
as door prizes
- \* Trick shots
- \* Audience challenge
- \* Beginners' clinic

THURS. FEB. 2nd

\* Admission FREE \*  
\* ALL WELCOME \*

1 p.m. to 4 p.m.  
in the Games Room

*Dufferin*