

# THE CORE WEEKLY

Sir Willy Laurie College Waterloo, Ontario Thursday, Dec 2, 1982 Volume 23 Number 12

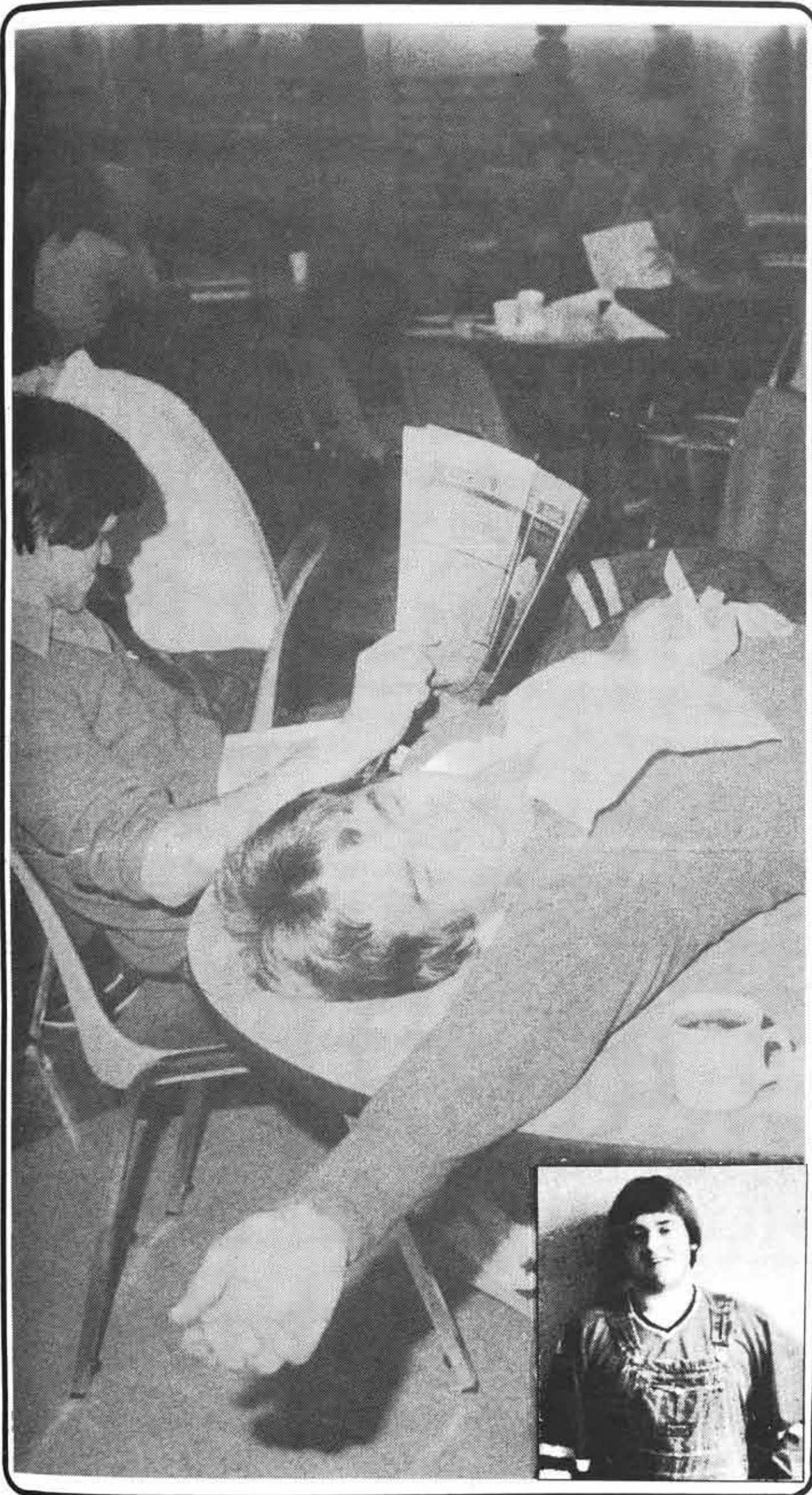


Photo by Alfred Chung

## Student dies eating fries

**Willison Hall'ers learn to ride a camel for comfort**

see page 4

**Joey calls for dignity and self respect**

see page 5

**Male Cheerleaders arriving soon at Wilfrid Laurier**

see page 7

by Ben Dover

A young unidentified Laurier student met a violent death Tuesday afternoon as he succumbed to the devastating combination of fries and coffee.

Waterloo coronor Quincy, when asked for comment, referred to pictures supplied to him by the *Core Weekly*. "Anyone can see from the pictures, the victim obviously experienced a great deal of physical pain accompanied by violent convulsions within his entire gastrointestinal tract. As far as I can ascertain at this point, I could safely say that the deceased was foolish enough to order gravy on his fries."

This death certainly seems typical of those recorded to date in Laurier's Torque Room. Most of the victims experienced violent nausea accompanied by immediate swelling of the tongue, constriction of the throat (and rectal

muscles) and protruding eyeballs.

Quincy did express concern over the chemical properties associated with the substance known as coffee in the Torque Room. When asked to clarify his comments on the caffeine substance, Quincy said that when compared with hydrochloric acid, the coffee in question is more acidic.

The Waterloo Regional Health Unit has considered condemning the entire operation but decline to do so when threatened with physical violence by Audrey the french fry woman.

Who knows what ghastly parasites lurk within such Torque Room gastronomic delights as beefaroni, chili, and those irresistible favourites, Torque Room grease burgers? Many customers express a great deal of pride

and feel a strong sense of accomplishment upon surviving an encounter with the famous sandwiches and kaisers sawed at the Torque Room. Successfully eating a super hard, dry Kaiser is comparable to hand-to-hand combat with a hockey puck (and not as tasty).

Delores, the woman in charge of grease application feels that the food has been unfairly maligned. She would like to go on record as saying, "I don't think it's the grease that kills people, I only put enough on to drown the maggots. I blame the Bacteria."

Will you be the next victim of Torque Room Trauma? Have you ever survived an encounter with the gut-rotting qualities of the Torque cuisine? Please let the *Core* know how you really feel about the potential hazards associated with consumption of the food.



### Weekly Chuckle

Why is it that the proposed renovations to Laurier's football field included artificial turf? So that the cheerleaders won't graze after the game.





# Euphemistic Obfuscations



*A Pseudo-Intellectual*  
As one peruses various lexicons, one encounters a multiplicity of useful euphemistic multisyllabic phraseology. To the comatose cretin of commonality, the culmative marginal utility of the specificity of percision is lost in his preceived misnomer of verbosity, for he then interprets the lucidity of a specious mind as simple verbigeration. Thus, when dealing with the plebeian masses, one must stick to monosyllabic monologues. As one gentleman bespake with a degree of machiavellian glee, "no newspaper ever lost money underestimating the intelligence of its readers."

perpertrator. When one delves into the cerebral functions of the commonality for functional feedback and loses intrinsic motivation due to the lack of acuity in the responses, it is sometimes necessary to induce it through euphemistic obfuscations. Such gemlike phrases as "your poliniferous impliment deserves to be distended and amputated", or asking someone to abscond by preambulating in a manner in which a eunic or a nueter would find impossible to imitate, or perhaps even a reference to a break in the lineage of someone's consanguinity. The momentary communicable aphasia this brings to the face of the

receptor gives the protagonist a momentary relief from the tedium thus allowing him to carry on the interrogation with a slightly amused but "ego animae" attitude. The other major function of this linguistic dexterity is the capacity of virtual precognition of bovine excrement when one runs into nefarious characters expousing the aforementioned article. Since one becomes atuned to the subtle usage of the art, it is all most laughably simple to ferret the phseudo-intellectual's crasser antimonies. This humble scribe infers that a neophyte to the art should put to use all of the cerebral capacity that is available in order to achieve a

comfortable rapport with the precursors of verbosity. The student will find that it will come in handy throughout his internment. For, in this era of personality posturing, the ones who can't bedazle you with their brilliance will befuddle you with their b.s..



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*Question of the Week*

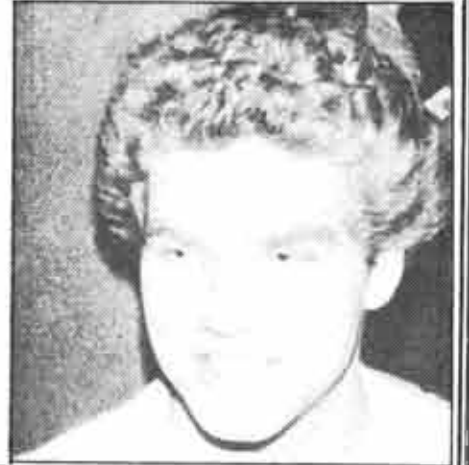
*By Basil Healey  
Photos by Alfred Chong*

*What is your favorite joke or what is your favorite type of joke?*

**Paul Thiessen**

2nd yr. Poli Sci.

I like jokes on myself, I have no defenses. "Roses are red, violets are blue, I'm a schizophrenic and so am I."



**Wendy Zenchyshyn**

3rd yr. Geography

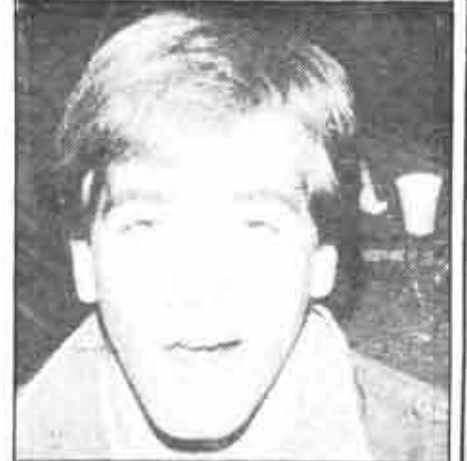
Newfie jokes. "In Buffalo on the 11:00 news they say, It's 11:00 do you know where your children are. In Newfoundland they say, It's 11:00 do you know what time it is."



**Mike Smith**

3rd yr. Econ.

Dirty jokes. "Why do elephants have four feet? Because they look silly with only six inches."



**Sylvia Vladars**

4th yr. French/Spanish

Hellen Keller jokes. "How did Helen Keller burn her ear? She answered the iron."



*and us: if you honestly believe any of the jokes contained possess any semblance of humour, I have a well irrigated piece of land in Florida...*

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A TEST...**

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# Willison Hall learns Arabic for landlord

Dave Docherty

In a surprise move today, Dean Nichols held a press conference to announce that Nils Willison Hall has been sold to a group of Saudi's.

Saying he personally regretted selling one of Laurier's residences to anybody, the Dean would not disclose the price, saying only that it was an offer "he couldn't refuse". "The Development Fund has certainly benefitted from the deal", Nichols said.

Saudi purchasing of University residences is becoming more popular in Ontario now. It's considered sort of chic for a Shek to own his own University residence; kind of like owning a ball team. Besides, it makes good economic sense. Ontario rent controls do not cover post secondary residences, and they make a good capital loss for tax purposes.

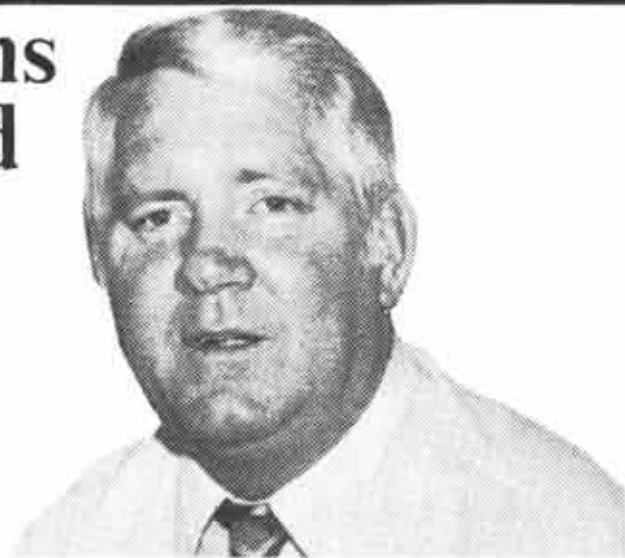
Students wishing to live in Willison Hall next year can be expected to pay anywhere up to six thousands dollars a term, not including Dining Hall fees.

The names of the new owners were not available, however, the Dean was able to come up with several Swiss bank accounts numbers; all of which led to a dead end.

When asked if the Saudi's were planning any changes to Willison Hall, Nichols replied that he was uncertain. "There are strong rumours that the ever popular boat races will be replaced by camel races, students will be allowed up to a dozen wives apiece, and of course the firmace will be reconverted back to oil. Other than that there are no immediate plans for the future."

When the Ontario Ministry of Housing was approached for comment, a spokesman said only "I'd love to help but it no longer falls under my jurisdiction, call Bette."

Dr. Stephenson was unavailable to comment.



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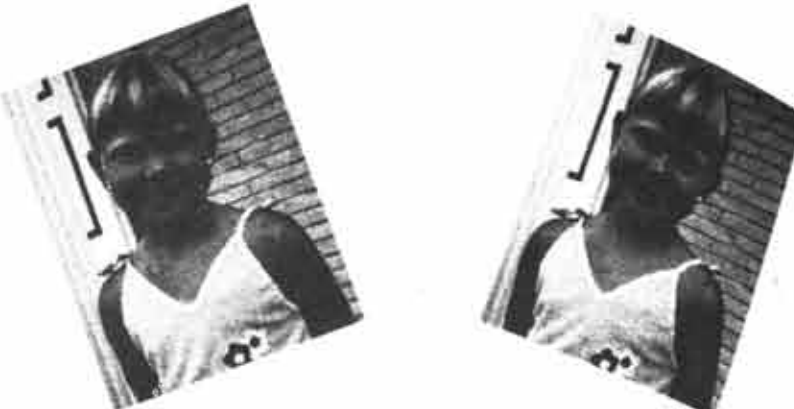
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# ENTERTAINMENT

## Joey calls for dignity and self respect

By Joey's pal (pal Joey)

Joey has really added a new twist to the phrase "it's a dog's life"

The last few years have really been hectic for the seven year old bowser, as the time spent on the road has taken up a great deal of his time; time that would normally have been spent in front of the fire or watching human feet go hither and thither. That was never Joey's style. Ever since he got disgusted and finally after all the years spoke and said something about the quality of food he was getting in the Aurora pound. In Joey's words, "really it was terrible, you know the slop that we had to contend with day in and day out. I never thought I would get out of that place. So, I figured the only way out was to make a scene of some kind. But really, it was beyond me why the reaction was so surprising-I mean, the old man that fed us everyday in quite a disgusting manner I must say-spilling the food all over and tangling himself in the water hose. It was as if I managed an incredible feat unknown to mankind-like talking took all kinds of intelligence that was only held by human beings. (And believe me, the man's mastery of the english language was lacking in a very large way anyway).

Joey's stay didn't end there. The son of the caretaker in the pound purchased him for a nominal fee with temper shots included (such an unnecessary and humiliating procedure says Joey) and launched his career in the field of public appearances. Surprisingly, Joey's career didn't exactly take-off. As a matter of fact, his tour, if you will, never exceeded the boundaries of Aurora. This in part explains why there has been little publicity in the Toronto area (their first target). "You must understand", Joey explains, "that it was extremely difficult to get those ridiculous

promoters to take our act seriously. I mean, the idea of a talking dog borders on the absurd to say the least, and some of these foolish individuals would not even consider giving me an audition." For a long time, Joey couldn't even get beyond a phone call.

Although the response to Joey's talks (at such places as the legion hall and the community center) on topics consisting mainly of good-grooming tips for dogs, and improvements for the quality of the dog food industry, was exuberant initially, the novelty began to wear off. People were bored, and it was rumoured that in actuality all dogs could talk, it's just that they kept quiet to facilitate the insecurity complexes of their owners who felt intellectually superior in comparison to their pets.

Joey's big break came while attending a conference on "cruel treatment of animals" in Toronto two years ago, he took issue with a particular comment made by one of the ushers in the auditorium. Joey describes the scene.

"Well, 'get lost Fido' didn't exactly sit well with me (if you'll excuse the pun) and I felt that I had to speak up in opposition to this perfectly inconsiderate man. I was about to point out that I had more right to be at the conference than he, when, like most people, he fainted. Needless to say my attempts to revive the poor man causes a commotion from passersby, and in the midst of the hubbub, I was discovered by a well-known promoter."

And so, the rest of this story may begin here at Laurier next term. It will be interesting to see just what the reaction will be to the idea of a Talking Dog. Joey's comments may help us anticipate what kind of response there will be. "Well, I would expect that it will be one of



(Lovable Pooch courtesy of K.W. Humane Society)

curiosity and disbelief naturally, but it is my hope that I will leave an impression that will have connotations of respect. Unlike many celebrities, I am not using my appearance for the promotion of a material object. I am on a mission,

and though it is not fanatical, it is my own."

Joey is indeed an interesting dog. He continues to live with his owner in Aurora, and, when not travelling, still enjoys the traditional pleasures of "a dog's life": reading, shooting

pool, debating political issues. Joey comments, "our country has really regressed in the last century". (After all, in dog years, he's old enough to have known MacKenzie-King's dog, with whom the Prime Minister confided constantly.)

## This guy tells us where entertainment is at

Dear Entertainment Editor

You are a jerk. You must have not been taught anything when you were a boy (how old are you anyway?) Over the last few months I have been studying your section, week to week, article to article, and word for word. It is beyond me how you can call yourself competent (if you have ever been worthy of that label) when you continually ignore the real kind of quality entertainment that takes

place around this school. I'm not talkin' about the bands around the Turret or some "whamsy - pamsy" author in the "Meet the Author Series".

Also you are a really big jerk.

I'm talkin' about the good kind of entertainment that me and my friends see and hear every week. How come you never cover that? Like man, you must have some kind of mental deficiency or something. I mean (you're really a jerk man) I

either. And I'm not talkin' about some irrelevant stuff that goes down every Thursday in the music at noon deal either.

And you know what? I'm not talkin' about some stupid old record review that I no nobody listens to anyway.

I don't believe it but I think I've seen you walkin' around, and you really out to lunch. So, I can see why you don't cover anything good, because you obviously don't have a clue what's happening man. Why don't

you ask around? Haven't you got any friends? So, next term get some good stuff. Don't be such a jerk, and get rid of those "wimpy" poems. Who would write that stuff anyways. Hey man, I think I saw one

of your poems in there. Boy! talk about your way out, off the wall stuff. Get it in gear huh?

P.S. Like, where do you live?

Hugh Betcha

## At 8:20 p.m.- you know

By Sal Idresing

His life was ridden with anxiety. He could never decide how to amuse himself; that is, in an acceptable way. In a way that would be perceived by his co-residents and fellow students as the thing to do.

It was Thursday night, about 6:10. The news was on in the T.V. lounge, but he was the only one there. Everyone else had something to do. He too wanted something to do. But he knew that he could never do what was the acceptable thing to do. As he

sat in a lounge chair, he felt a chill. He clamped his hands tightly on to the wooden arms, and planned out what he would do. It had to be planned out-it had to be. He didn't want to make a mistake. He wanted to be sure that everything was going to be alright.

It was 8:20 p.m. He had just washed. He was clean and already to do the acceptable thing. There was a group of boys in the room next to him; they were ready too. He asked them if he could tag along if it wasn't a problem or anything, and one of them said, "sure, pull up a

chair, Ed..." So he pulled up a chair, and watched them, and then they rose and went to do the acceptable thing.

It was 9:05 p.m. He was there with them, and he was acting like a fool and being silly. He said, "watch this", and they watched, and he said "ouch" and someone bounced him down the stairs.

From that night on, he was no longer called Ed. They called him "Steady-Eddie". He was a barrel of laughs, and they rolled out the barrel now and then, he never did enjoy the news much.





# You should read the "Pepsi Cola Can Man"

by Mel Fairly

The Pepsi Cola Can Man is a touchy and beautiful story about a factory worker who works for a factory which produces a famous diet soft drink. His name is not revealed through the entire novel, but it leaves with much speculation about what it might be. This adds to the suspense which is alluded to by the eeriness of the title.

It is not until half-way through (there is 562 pages of small print) that we think that the main character, a lightly obese and warty individual in many ways, is really the Pepsi-Cola Can Man. He is working on the paintline at the factory and all the while he dreams about being in another job because his job is very boring, and monotonous. He is having a feud with his boss, who yells at him always like "Hey, quit screwing up everything, and sometimes he lusts after the girl in the cafeteria whose name is Billy. Her tough and compelling character offsets his shyness very well; for example, when he asks, "how much is that O'Henry?" she says, "how much do you think it is stupid - you had four of them yesterday." This emotional scene is enhanced by the fact that everyone in line heard the conversation.

After a full character development, the Trouble grapples with more political questions, such as the low man on the totem pole trying to break out into something better

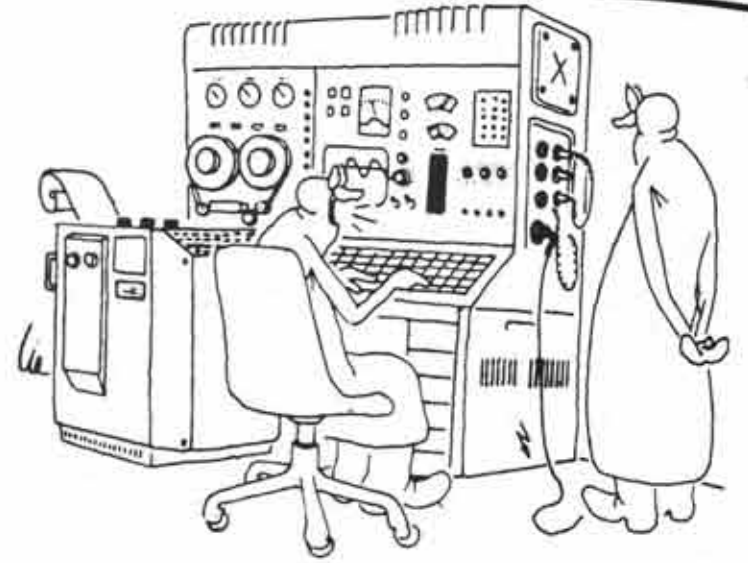
with more self-esteem. We grasp the individuality coming through when he applies for another job but is turned down because half-way through the interview the interviewer recognizes him as the person who stole the box of chalk from his store.

The Pepsi Cola Man is really unique from other Farmerich Troubles's work because it dwells upon the romantic aspects of two lost people; rather it puts them against each other so that their true feelings can come out. For example, later in the novel Billy quits her job because she can't stand him any longer.

Trouble never seems to miss out an opportunity to include some humour in his novels which are for the most part very serious pieces of

work, deeply investigating human phenomenon. In an unforgettable scene, he gets up in the middle of the night to investigate a noise out in the hallway of his apartment, but it is only a cat. Really Garmerich is a master of wit, and in this novel never lets up in this area.

Well, I can't really think of much else to say, except the most moving scene in the novel should be mentioned. And also, the ending should be said or I should tell you what happens. In the end, what is believed to be what is the Pepsi Cola Can Man is at the railway station. And he watches the subway go back and forth, and back and forth. And believe me, so will the pages when you go out and buy this novel and so you have the saga of the Pepsi Cola Can Man. Boy!



Our computer has just determined that we cannot afford a computer

*Mavis*

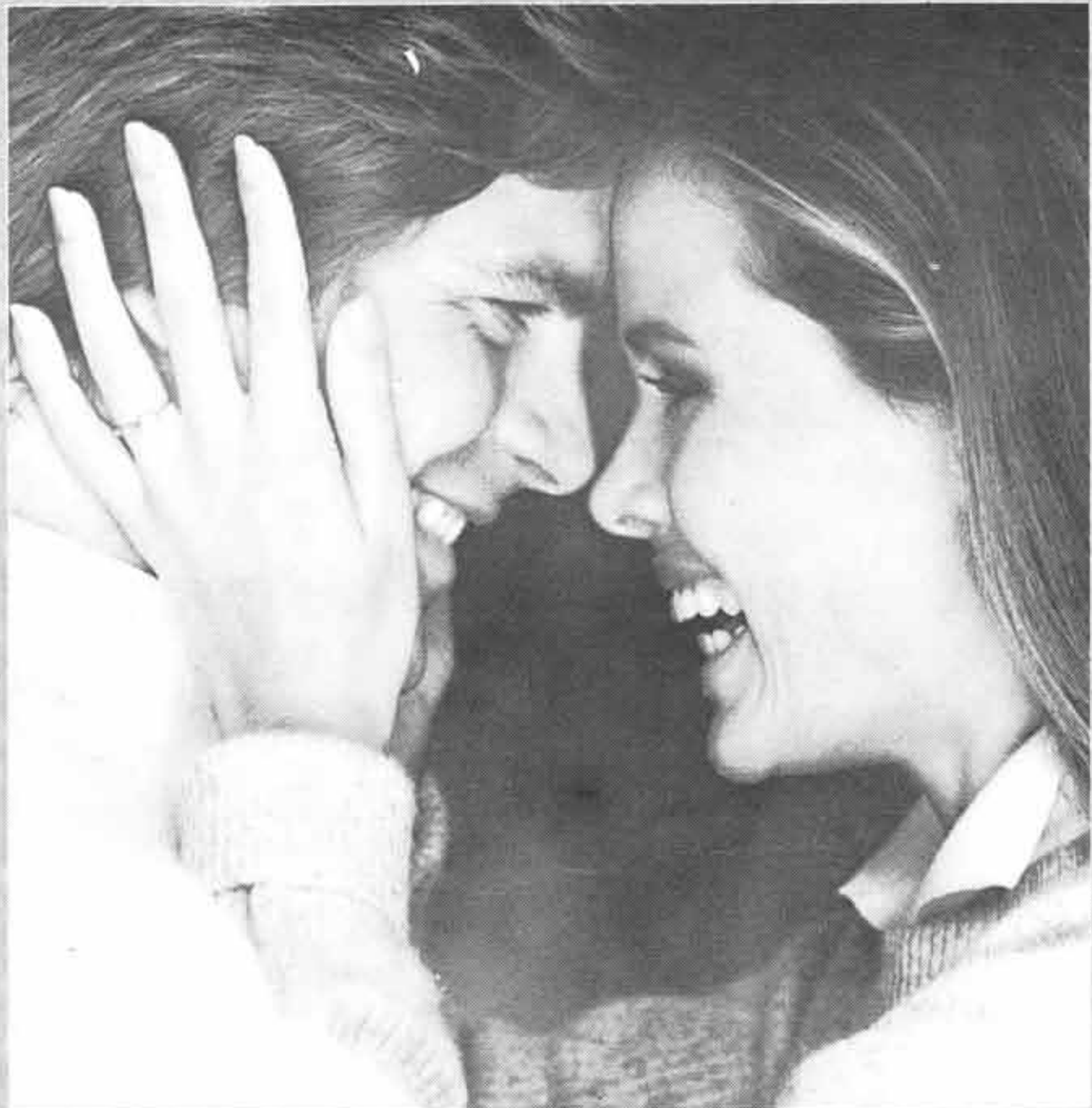
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# SPORTS

## Golden Boys coming

By Kirk Chuckham

Move over Dallas. Move over Sunshine and Golden Girls... here they come and they are ready to go- all the way. Ladies and gentlemen the Wilfrid Laurier University Golden Boys.

In a press release Wednesday afternoon it was revealed that Wilfrid Laurier University, beginning January 4th, 1983, will be represented at all sporting events by the ten man Golden Boy cheerleading squad.

"The Golden Boys will not be replacing the Golden Girls, but will be working with them in hopes of improving the Girls' performances." The press release went on to describe the costume that the Boys will be wearing. "The shorts will be original alligator jockey briefs with the stretch elastic in the waistband. They will also be adorned with matching ruffles around the edges."

"The briefs themselves will be surgically attached to the Boys and will be made of the best machine made polyester available. The briefs will come in your basic white and Glitter

*"The briefs  
will be  
surgically  
attached to  
The Boys.."*

gold. Each pair of shorts will be adorned with purple and gold aluminum foil. We hope that this will help to make the shorts stand out. Hair on the chest will be optional."

A spokeswoman for the Golden Girls was optimistic about the feedback from the Golden Boys interacting with the Golden Girls.

"We have been getting a lot of bad exposure in the Cord recently and the Girls were really starting to get bummed out. This should prove to be a real boost for the Girls and I'm sure that this will be shown by how much the Girls put out in their first time together with the Boys."

The Golden Boys will be receiving financial support from the Athletic Department and this has raised some concern over the fact that the Rugby Club is still without funding.

A spokesperson at the Athletic Complex replied. "If the Rugby Club feels that they



Two members of the new Wilfrid Laurier University Golden Boy cheerleading squad were recently caught showing their wares. In a Cord exclusive, including the only known picture available, the new cheerleading squad is exposed.

Photo by Kevin McEdden

need the money that bad why don't they try out for the Golden Boys?"

"The Golden Boys were something that we were thinking of having for quite some time now. When some fine nice gentlemen approached us about possibly entering the cheerleaders we gave them the green light, paid them, and wished them good luck."

There will be a ten man team and the selectors will not be discriminatory. The Golden Boys will be selected on the following criteria: looks, build, vocals, endurance, stamina, leaping ability, balance, flexibility and the ability to throw and catch the Girls at high speeds.

The tryouts for the team will be on December 26th in the A.C.

For the first tryouts the Boys are asked to bring their own freshly washed briefs and a covering letter.

The first time that the Boys will be on display is January 7th when the Golden Hawks basketball team is taking on the University of Windsor Lancers.

This is indeed something not to look forward to in the new year.



# Hawks down Leafs

by John "Sandy" Sanderson

As almost all eyes were focused upon last weekend's Grey Cup, a few dedicated hockey fans were able to witness the Golden Hawks dump the Toronto Maple Leafs 8-7 in a fast paced game played before 47 fans.

The scoring opened early with Leaf captain Rick Vaive blasting the puck from the slot past netminder, Steve "Ben" Bienkowski. Bienkowski was quick to protest the goal, unaware that slapshots and bodychecking had not been ruled out of play. The Hawks, Beric "Syko" Sykes retaliated with a quick steamer, then later passed to linemate "Gi-Force" Glencross, who beat "Bunny the Rock" with a low shot between the pads.

The second period was packed with action as the Leafs, dominating a majority of the period, got three goals to go ahead 4-1. The frustration on the part of the Hawks was noticed when some rough play along the boards sent Toronto's Bob McGill to hospital, leaving Hawk Kevin Pruden in the box to serve a double major for fighting. The period closed on a strong note for Hawks as Tony Martindale teamed up with Greg "Eyes" Mills to net a shorthanded goal.

The start of the third period was delayed somewhat as both teams had to wait for the Hawks veteran goalie, Terry "Thomas" Thompson to return from his end-zone seats at the Grey Cup. After the period started, Hawk defencemen Ray "Subway Elvis" Kremer and Rob "Shaft" Holody each netted a single to even the score at 4-4. The Leafs were quick to respond, scoring three fast goals on the "Hung" Hawk goalie. It appeared as though the Leafs with their 3 goal lead had this all sewn up, but, at the 7 and a quarter mark, the Hawks responded with a goal by center Todd "Loo" Stark, set up perfectly by a sprawling Wilf Rellinger.

The Leafs then found themselves shorthanded when Rob Deutschmann was awarded the score of 8.2 for an excellent dive. The powerplay unit for the Hawks connected as center, Dave Beckon, fed Dave "Bogie" Boggart, cruising in from the point, narrowing the score to 7-6. As the final 30 seconds of the clock talked down the fate of the Hawks seemed destined, but the combined coaching efforts of both Gowing and Lavallee, yelling "Purple Pride" in unison, gave the Hawks the needed burst as center, Paul Roantree, single handedly deked the shorts off of Toronto's

Mike Paul Mateer to tie the game at 7-7.

The overtime period held a great number of chances for both clubs. The Leaf's Frycer attacked first with a strong drive from the point, which was alertly cleared away by Hawk defenceman, Craig Halliday. Halliday's clearing shot was picked up by mate, Rob "Whis" Whistle, who set up a spectacular three way play between forwards Dan Speck, Mike "Gaz" Gazzola and Kevin Casey, who scored to end the game.

## Sports Editor resigns

Chuck Kirkham, sports editor of the Cord has tendered his resignation.

It appears that Kirkham is the top running candidate for the sports editor's job at the Toronto Sun. George Gross, present sports editor is entering politics as the New Democratic Party Candidate in the next election. He will be running in the recently realigned North West Territories riding of Iniwik.

Barbara Amiel, new editor-in-chief of the Sun is looking forward to having Kirkham. "Chuck is the kind of guy we need at the Sun. He doesn't have an education, can't write, doesn't care, but most of all, he hates cats. Another important consideration was Kirkham's ability to miss all of his exams at Christmas and go to California. That is the kind of care and enthusiasm we need at the Sun."

# Buffalo Chips

by Brett Roberts and Matt Torigian

Our long awaited insight into the sex lives of Laurier's Varsity athletes has finally arrived, in the form of the first annual Buffalo Chips Sex Probe. Do varsity team members indulge in more sex then the rest of us? Our goal is to determine whether there is any merit to the belief's associated with the affairs of the athlete at Laurier. To help us please answer the following questions as honestly as possible.

1. Are you a varsity athlete?  
YES NO  
MALE FEMALE

2. How many times per week do you experience sex?

0 1-5 6-10 10 or more

3. How many different partners do you participate with in the course of one week?

0 1-5 6-10 11-15  
more than 15

4. I have had sex with (check as many as applicable).  
MEN  
WOMEN  
ANIMALS  
INANIMATE OBJECTS  
CHUCK KIRKHAM  
OTHER (SPECIFY)

5. Before university I had had sex how many times.

0 1-5  
6-20 more than twenty

6. Have you been to bed with more than one person at a time?  
YES NO

If yes and female please leave number in space provided.

7. On a scale between Brett Roberts and Matt Torigian how would you rate yourself in bed?  
Brett Roberts 0 Matt Torigian

8. When it comes to getting picked up at a bar, I am most like:  
Sandy Koufax (strike out king)  
Liberace  
Tom Sellack

Laverne and Shirley  
Billie Jean King  
Xavier Hollander

9. Where have you had sex in the A.C.?  
In the: SAUNA  
SQUASH COURT  
POOL  
MAT ROOM  
CHANGE ROOM  
WEIGHT ROOM  
UNDER THE BLEACHERS

10. Who do you feel makes the better lover?

FOOTBALL PLAYERS-  
VARSITY OR POWDER PUFF

BASKETBALL PLAYERS  
VOLLEYBALL PLAYERS  
RACQUET SPORT PLAYERS  
SKIERS

CHEERLEADERS—  
MALE/FEMALE

THE LONGER QUESTION: For an entire weekend in bed with the Buffalo Chips author of your choice, name the varsity athlete who, seven years ago tried to become the first Laurier student to infiltrate the U of W's women's Water Polo team and successfully bed them within a week. Name the residence he lived in, his room number, home town, postal code, and the length of time it took him to complete his task. Hint: He held the record for the longest duration underwater in the K-W area.

During the next two days there will be a Buffalo Chips Sex Probe box set up in the Concourse. Please submit your results so that we can publish the findings in the next issue of the Cord. We hope to ascertain whether it is worthwhile to make a Varsity team here at Laurier.

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# —SPORTS QUIZ—

by Chuck Tatham and Mike Locke

1. What is it called when Chris Evert plays Renee Richards?
2. Ralph Fraser is the musicmaker at Maple Leaf Gardens. How big is his organ?
3. Why did George "the Chief" Armstrong have difficulty finding a place to stay on the road when he played for the Maple Leafs?
4. What would you call Warren Moon's jock strap if he only washed it once every six months?

5. In his younger years Batman was in the Yankee's organization. What was his position?
6. Why is Holland a lot like women's professional tennis?
7. What happens to washed up bowlers?
8. What is Leon Spinks going to do after he retires as a boxer?
9. Why did the referee blow the whistle in the leper's hockey game?
10. True or false, Chuck Muncie is replacing Bill Cosby on the Coke ads.

- How did you rate?
- 10 right - Two gold tickets to the Miss Nude World contest
  - 9-7 right - Two reds for the Bay City Rollers.
  - 6-4 right - Two blues for an indoor soccer match.
  - 3-1 right - Two greens for midget all-star wrestling.
  - 0 right - Two greys behind a girder for a Moonie convention.

## Answers in Scoreboard



The picture sort of tells it all don't it? See Ground Chuck for the gory explicit details.

Photo by Kevin McLubben

## Ground Chuck

All told it cost me \$57.50. This is the total sum of all debts incurred this past weekend by your "put your money where your typewriter is" sports editor.

I could not help it. I had to bet on the Argos. I would not give or take points, I just bet on the fact that I knew the Boatmen were going to win. I was a curse. I realize it was my fault that the Argos lost and I hold myself totally responsible.

I knew it was going to happen. Stuff like this always happens when I bet on somebody or something. Case in point: This past summer I placed my very first bet in a horse race. I had a few bucks lying around and decided to take a shot at the Queen's Plate. Remember that horse that died halfway through the race? Yep, you got it Pontiac, that horse and my ten dollars were never seen again.

But back to the Argos. The Eskimos did not really win that game as much as the Argos blew it. On two occasions Argonaut receivers were overthrown with no one between them and the endzone. On two other occasions Cedric Minter dropped well thrown passes that would have accounted for about twenty yards a piece.

Then there's Frank Rigney. It was early on the game and the Argos had recovered one of their own fumbles. Rigney was doing the colour commentary for CTV at the time. He then started talking about the infamous Argo Bounce and how things were starting to go the Argo's way. If this column serves no other purpose I would like someone to ram it down Rigney's throat.

Never do you say things are going well for Toronto. Things do not start going good for the Argos until the game is over and they have won. If perchance, you do mention that things are going well for the Argos please be prepared for the roof to cave in. Toronto probably does not realize how lucky they are that they do not have a domed stadium.

After Rigney made his speculation on the fate of the Argos I knew that they did not stand a chance. Sure enough, the Eskimos went on to fumble four times in the game only to recover every one of them. On the fifth Edmonton fumble the Argos finally picked it up. What happens the very next play? Minter fumbled it right back. The only turnover that proved advantageous to the Argos was the Ackroyd interception in the end zone. So Mr. Rigney next time please keep your mouth shut, okay?

Now to contradict everything that I just bitched about, the Argos look pretty good for next year. They need to work on their defence. The pass rush needs some help as do the defensive backs. The help that the d.b.'s need probably would come in the form of a better rush.

The offense is okay. The Double Blue should work on a good young back up quarterback. Barnes is a good QB but he's the same age as Holloway and neither of them will last very much longer.

Do not be surprised if Terry Greer tries to get out of his contract. If you remember he tried to do so before this season started. With the season that he had he will probably be confident that he can strike it rich in the NFL. Los Angeles owns his rights

Kirk Chuckam

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# Stewart named Laurier's Athletic Director

by Chuck Kirkham

In a surprise move yesterday, Dr. Max Stewart, Vice President Academics, was also named as the school's Athletic

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## Athlete's of Weak



Dr. John... 1st star selection... known for his infamous end runs and getting away from The Blitzes. Studios type...hopes to sack Reading Week.



Herbie...traded from team to team hopes to settle down where the money is. Working on his third set of lips. Burns them out quickly. Should learn to pace himself and say something sensible.



CORD Photos

Deans...a man who...who cares? It is now 3:00 a.m. Wednesday morning and any attempt at humour won't be. It's at times like this that I could really use some sleep. Does anyone know the phone number of Brock's Registrar's office?

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# THE CORD WEEKLY

Wilfrid Laurier University Waterloo, Ontario Thursday, December 2, 1982 Volume 23 Number 12

## Traditional work ethic applies no more

by Ian Robinson

Dr. John Farina (FSW, Wilfrid Laurier) believes that it is high time that we let machines do the work for which they were designed. And, more importantly, we let humans engage in the leisure activities for which they were designed.

Dr. Farina's basic contention is that we are currently living in a Post-industrial society but we are still clinging to the work ethic which made the industrial society of our forefathers so successful.

Dr. Farina is not the sole proprietor of this view as this quotation from a speech he made in 1973 reveals. "Ralph Bellman of the Rand Corporation suggests that within the foreseeable future all the goods and services necessary to feed, clothe and run society can be produced by 2% of the population working."

Dr. Farina also draws upon the ideas of the Greeks. Aristotle saw working for a living as a sign of inferiority; a sign of a man who was not free to do as he pleased. Of course, the Greeks had human slaves who did the work so Dr. Farina is not suggesting anything new, only that we replace men with machines.

This idea sounds great but one doesn't have to probe very far to stumble across some serious problems. Can we change people's values and goals? Do we really have the technical ability to automate our way out of work? How do you replace the non-pecuniary rewards people derive from work? What do we do with people who have been "made redundant"? According to Dr. Farina, the first problem is currently the most stumbling block.

The work ethic pervades all disciplines. For an economist, one of the signs of a healthy economy is "full employment" (ie roughly 4% unemployment). Government and consumer "spending" and

investment are the backbone of the demand for goods and services and therefore, labour. Thus, current Keynesian wisdom tells us that we must "spend" our way out of a recessed economy and provide jobs for the unemployed. In other words, it is your social responsibility to buy appliances, furniture, stereos, cars and houses since this will provide work for your fellow Canadians. In fact, as Dr. Farina contends, we are told we must produce half the time and consume the other half of the time.

Does this strike you as a little pointless? If so, you may be a Post-industrial society thinker.

The technical problems involved in Dr. Farina's proposals may be easiest to overcome. The fact that our nation's productivity has improved while people have begun to work fewer hours is convincing evidence. Why does the Canadian Union of Postal Workers resist automation: Loss of inside worker positions? Why do diesel locomotives have firemen when there is no fire: protection of jobs in the face of new technology. Consider the fact that employment in the US has grown over the past decade primarily in government yet the industrial capacity of the country continues to grow. These are only a few examples but they do shed some hope on the idea that we can "hitech" our way out of work.

Any informed manager will tell you that people derive "psychic income" from their jobs. Feelings of power, achievement and self-fulfillment can be derived from work and the status it connotes. Dr. Farina is not suggesting that we try to convince people that they should not desire these things but suggests that psychic income can better be derived from leisure activities which can involve the following: intellectual, creative physical, community and spiritual activities.

Dr. Farina postulates that an

actualized individual is proficient in one of these areas and participates, to some extent, in the other areas. He argues further that it is characteristic of our humanness that we are able to do all of these things. If we were meant to pull a plow, wouldn't we be built like a horse with a corresponding level of intelligence?

The final area which seems problematic is what to do with a lot of idle people. It is often stated that suicides, homicides, child abuse and other nasty human actions increase in frequency during

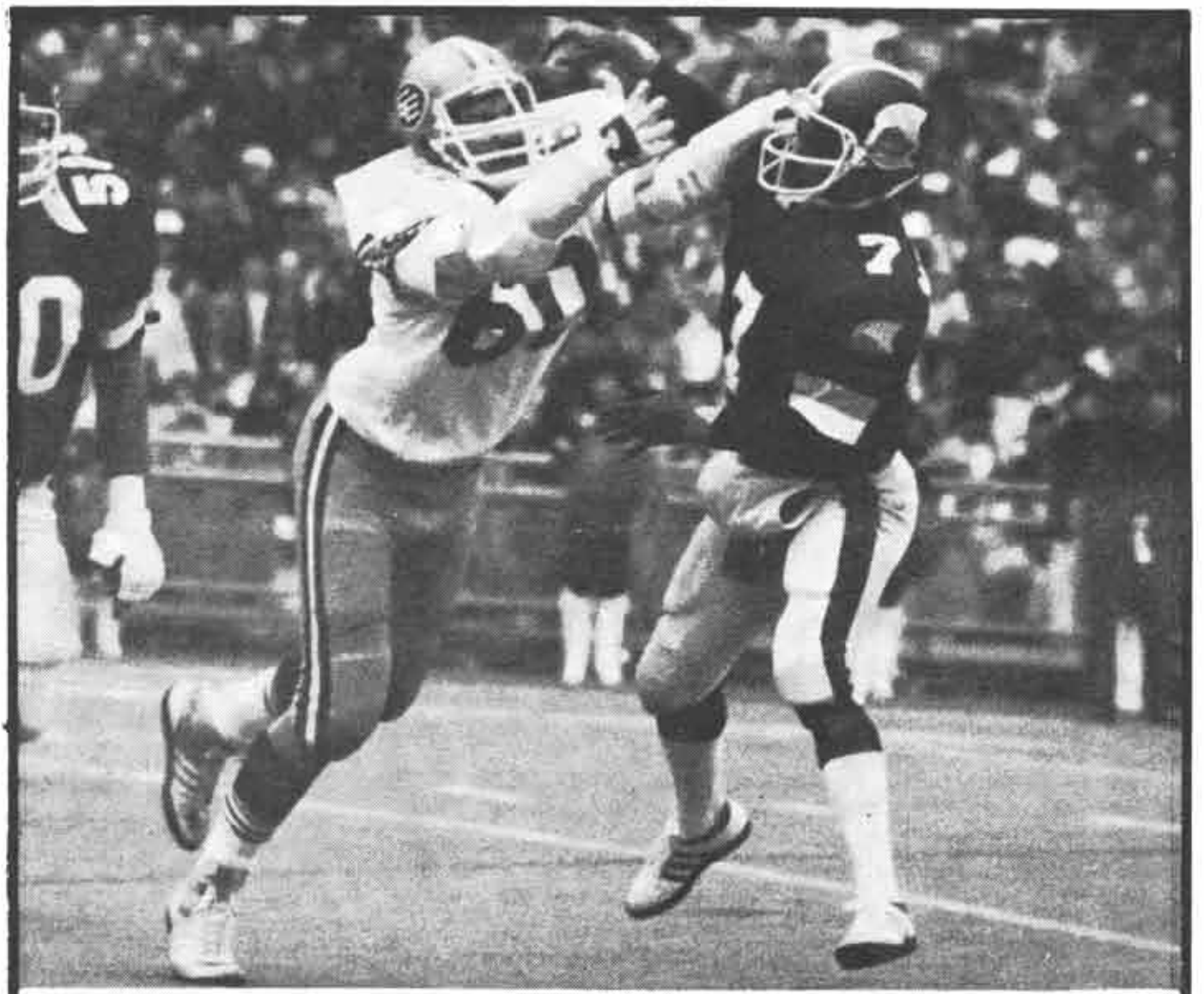
periods of high unemployment. Dr. Farina and others contend that it is not the free time per se, but the stigma of unemployment and the pressure to provide which drive people to such actions.

This leads to Dr. Farina's central bone of contention with regards to academia: "we much teach people to live not merely to make a living." At WLU, he would abolish both the Business school and the Faculty of Social Work; these are forms of occupational training, not education in the art of living. In defense of this idea, he suggests that

educated people can easily be trained on the job.

Freedom of choice is central to Dr. Farina's arguments. People must be freed from the moral duty and the economic necessity to work. Dr. Farina's ideas are revolutionary and if you have pledged allegiance and committed yourself to our system, his ideas may sound somewhat subversive.

Society is full of skeptical people. It's quite easy to poke holes in a new idea - much tougher to champion that new idea in the face of skepticism.



Eskimos 32 Argos 16

Enough said.

Photo by Kevin McCadden

## Housing costs leave little for poor in Ontario

by Blaine Connolly

Richard Johnson, Provincial NDP social services critic, recently explained to Laurier students as to how the Conservative government has, in the past ten years, successfully managed to ignore the real plight of the poor who barely manage to subsist in this province.

According to Johnson, poverty has been all but ignored in the last eight to ten years. During the 1960's, poverty was a popular item of discussion. "It was shiek to go out and help the poor". In those days, the province (and Canada as a whole) was in a much more

economically secure position. We could afford to be concerned about the poor in the society; being we had been able to support those daily necessities we deem important.

Between 1975-81/82, "those people who were not popular but needed money essentially really got screwed".

Those recipients who receive the maximum level of assistance collect 266 dollars per month in Toronto. This group lost 47% of their income to inflation since 1975.

In a recent provincial budget an increased sales tax has been used to collect revenue for the provincial

treasury; in percentage terms it is this class of people who will provide the majority of the take for the Conservatives.

The real problem Johnson found within the system was the lack of accomodation available for those on public assistance.

With a basic \$260 to spend in one month, deductions for room and incidentals (necessities required to look for a job) soon took away from the remaining possible income. The amount allowable for a month's food totalled slightly over fifty-six dollars, or \$1.87 per day. That figure cannot but hit a nerve.



CORD Photos

Johnson expresses his anger over the system of public assistance in Ontario.

### Inside:

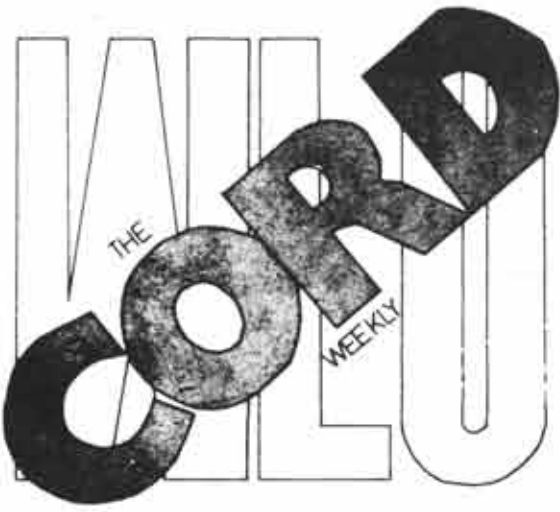
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### Weekly Chuckle

Did you hear about the Newfie dog that wandered into the forest? Three trees peed on him.



# THE CORD WEEKLY



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## EDITORIAL

### Thanks Mike!

This week is my chance to experience the confused existence of a *Cord* Editor. The job is highly conducive to red and baggy eyes. Our regular Editor, Mike Strathdee has taken the week off for a much deserved rest and has thus provided me with the opportunity to go without sleep.

His absence allows us the chance to more greatly appreciate his ability and gives us a minute to say a few words in his honour.

Mike has guided the paper with his characteristic vigor and dedication. He has proven a relentless perfectionist and the result has been that the staff under his direction have produced what has proven to be a paper of quality superior to any in recent memory at Wilfrid Laurier. His absence has also made me very aware of the degree of commitment necessary to the position of Editor.

We here at Student Publications are looking forward to what Mike and the *Cord* have to offer in the coming term.

A portion of this newspaper will be given up to humour (or attempts at humour). Being funny is difficult and of course what is funny to one group of people may only seem dull or is somewhat bad taste to others. There are so many different sensibilities and varying moral attitudes about this world that when putting together what one hopes to be a humour section the best policy to follow is the removal of highs and lows, the blatantly offensive, and hope what lies in between meets some sort of fair standard. It is not the papers intention to be sexist, or racist or offensive in other such ways that inflict personal distress. These elements, we hope, have not made it into print.

William McBain  
 Guest Editor

### Clinic offers no benefit

Pandora's Box is opening once more. This time, however, the issue at hand is an old one: abortion. The pros and cons of this topic are the same as history can lay witness to.

There exists one vital difference today. We have, in our society, a gentleman who wishes to add a new twist to the age-old problem. Henry Morgentaler is planning to open an abortion-on-demand clinic in the city of Toronto. Mr. Morgentaler has been the central figure in three civil courts in Quebec for his contentious profession but has served a mere ten months behind bars for his activities.

Under the criminal code of Canada, this clinic is illegal and Attorney General Roy McMurtry has threatened to prosecute if it is actually opened. In most urban centers today, all a female needs for an abortion is the approval of a hospital committee. In order to achieve this, one need only qualify one of over forty reasons which affect the physical and or moral situation of the patient. This is not to say anyone can receive an abortion, but the difficulty in receiving one is but minimal in relation to previous years. It can be seen as a small but important barrier to the needless wasting of human life.

Provincial Health Minister Marry Grossman has at least two briefs requesting the implementation of such a clinic. According to Gallup polls, almost three-quarters of the population sees abortion as a private matter and, even further, Americans favour the right to abortion by a split of two to one.

The dilemma which is posed in this situation does not focus on the right of the woman to have an abortion. What is important is where she should have that operation performed, and what implications could be involved. It seems Grossman is not too thrilled with the idea of an abortion clinic and it would even seem more unlikely that any costs incurred within the clinic would be covered by OHIP. A conservative government, even it did allow it to exist, would see the clinic for what it really is; a business and thereby offer no subsidization. With over sixty-five thousand abortions (therapeutic) performed in 271 hospitals in 1980, there would appear to be no need for a clinic to increase that figure.

Presently, OHIP does support some of the costs incurred in obtaining a therapeutic abortion. This would not be so in the clinic. It can be easily seen this "business" would quickly become elitist in nature; catering to the wealthy and middle class of our society. The lower class who, for whatever reason, are not able to afford the cost of the clinic (and cannot obtain the operation in a hospital) would turn to the back alley-butchers which every citizen shivers about.

The logic of the clinic quickly loses credibility when one thinks of the poor women who couldn't afford the "fee" and had to go into these back alleys. There are many areas which are at fault within our system. The answer does not lie in the opening of an abortion clinic. Let society retain some level of dignity and refuse this man the chance to inflict more suffering on our citizens.

Blaine Connolly



## The Tutor Registry

St. Jude's Special Education School is establishing a registry of tutors for highschool subjects. Persons interested in tutoring are asked to forward \$25.00 (to cover advertising costs) and the following information: name, phone number, address, age, educational level, subjects and grade levels you wish to tutor, and n times available.

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For more information contact:  
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 Director, St. Jude's School  
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Clients will be referred according to order of tutors registered.



# What's Raggin You

by Mike Lund

What rags me is when issues are brought into the limelight and then allowed to fade away without an equitable solution being achieved. One such issue which comes to mind is the daily afternoon closing of Wilf's. This is a cause of constant irritation to those students (myself included) who do not have any afternoon classes and would like to sit around and have a drink or two with friends.

Last year we heard several arguments from the administration on why they did not feel the campus pubs should be open in the afternoons. Let's face the facts: these criticisms do not hold up to any sort of scrutiny. For instance, consider the idea that the school does not want the public to think that the students are spending their OSAP money on alcohol. If this is so, why have any pubs on campus?

Next consider the fact that it would be inappropriate to open during the afternoon since students might get inebriated before attending classes. Again this would be an invalid excuse. For what would stop those people with afternoon classes from drinking to excess from twelve until two.

It could be argued that their might be a problem getting people to work if the bar was left open in the afternoon. However, with all of the students requiring government assistance during these hard times I am quite sure that the bar could be fully staffed.

Finally, it has been suggested by some people that one reason the bar is closed at two o'clock every afternoon is to give members of the administration a chance to get some work done. However, I somehow doubt that this is the reason.

Some would say that no valid arguments can be made for opening the bar for the afternoon drinkers. I say this is not so!

First of all it would give the students who have morning classes a greater opportunity to get to know one another. Most behavioural

scientists would agree that through socializing outside of the workplace (or in this case the classroom) group cohesiveness is strengthened. In other words, stronger bonds might develop between the students who would not otherwise have spent time together. I can personally attest to this having happened to me in many bar room situations in the past.

Secondly, and most importantly the student pubs are a major source of revenue for the Student Union. Why shouldn't they be able to generate money through this service which the majority of the students would like to see put into place.

Finally, there does exist the problem of the liquor license. Since the administration controls this license we can do nothing more than express our concerns to them and hope that they will reevaluate their position. One possible alternative which they might consider is to try and arrange a trial period so that the student body might be able to demonstrate whether or not they are responsible enough to enjoy the privilege of afternoon drinks with their peers.

A second issue which has been dropped in recent publications of the Cord is in regards to the Gay club. It is no secret that during the winter semester of 1982, several cracks were made about this club being merely a pick-up service, etc. However, the spokespeople for the club denied all such charges and nearly had me convinced that the reason for their existence would be to help each other with the problems which they face. It was definitely not a pick-up service and was not a means to promote homosexuality. I was almost convinced of this until a recent showing of the movie "Making Love" was advertised for one of their meetings. You can't have it both ways. (No pun intended). I don't feel that this was a responsible action on the part of your executive if you really want people to believe that this is a support group rather than a dating service.

# Little Bits

by Dan Little

What has got you down? Is it exams, presentations, assignments, essays, readings, or homesickness? Take your pick. In any case, this is a bad time of year for depression spiced heartily with apathy. Unfortunately, there isn't any guaranteed cure to be found short of winning a lottery and dropping out to make pottery with your feet in a beachhouse in the Bahamas.

So what's a student to do? Go to the Turret, unwind, have a few out-of-body experiences, and hope to fall madly in love. Could it really be that easy? Boy sees girl, girl sees boy, and it's love at first sight. Sure, the night is electric, he dances well, and she has hypnotic eyes. But when last-call has been given, and lights come

up; will it be the same?

Building a strong relationship of affection and respect isn't quite that simple. Eventually two people reach the point of knowing each other so well that Thursday-night-at-the-Turret small talk isn't enough any more. Here is the stage at which the relationship can be in trouble before either person realizes it. Without effort, the conversation gets stale, the laughing doesn't come as easily, eyes don't see, and one heart takes the other for granted.

But it isn't game over. With a bit of creativity and trying, this can be the starting point for real growth in both your feelings. "Yeah, right, what soap opera set did you wander off bird?", is probably what you may be thinking. But I'm serious. Who says caring for someone can't be

exciting and new all the time? Be unpredictable.

Guys, your lady is studying all by herself. Arrive on the doorstep with the fixings for an Italian dinner. Fix her dinner, give her a hug and a good night kiss, and let her get back to studying.

Lady, you say your guy is pulling an all-nighter for a course he is really worried about? Call him up and just tell him you care. It really doesn't take ponderous planning to do the little things that say you care. It just takes doing.

Life at school isn't always the great time its cracked up to be. In fact, there are those times when each of us may come close to throwing in the towel. This is when we need a hug and a word of caring. But these things don't happen on their own, you must make a conscious effort.

Best wishes for the new year everyone!

# The Bitter Half of Christmas

By Mikey Lenz Scotty Mackenzie Danny Lenz

You might ask why we are bitter about a festive season such as Christmas. You also might think that we are going to attack the ever-present commercialism at Christmas. Well, you're wrong.

It's things at Christmas just like "ol scrooge" that makes us bitter! Why can't we update things around here—we're tired of hearing the same old tales every year; singing the same old songs every year. Do you know what we mean when we say "the same old thing"? Like aren't you tired of going to the same people's place for Christmas parties, watching the same old people get drunk on the same old stuff—that dreadful eggnog and rum?

Let's take a closer look at some outdated Christmas traditions:

When was the last time YOU

burned a "Yule" log?! What is a "Yule" log anyway?! Has anyone out there ever roasted chestnuts on an open fire? Or maybe you're more into stringing up great ugly chains of popcorn in your living room. Perhaps you'd rather kiss ugly Aunt Bertha under the missile toe (sorry about the Ronald Reaganism; that should be mistletoe).

What special thing do you do for yourself at Christmas? Go see "The Messiah"—Aren't you sick of that piece (we know, we know, it's the only piece of culture you get all year!) Or maybe you'll stay home and vacuum the needles from under your REAL Christmas tree. While you're at it, why not nibble on some 2-year old Christmas cake, and put on that old Bing Crosby record you hate so much? But don't despair,

Christmas is getting better all the time—just think of all those RONCO employees we keep in work every X-mas. Those million dollar specials (produced early-August) that fill one's heart with cosmic Christmas joy, a stomach ache and sore eyes from staring at the Osmond family's teeth have done wonders to update this happy season.

It may be too late to change your Christmas plans now, but think about what you might do for next year—Throw away those hideous green and red clothes; dispense with those meaningless (and expensive) Christmas greeting cards; buy yourself a fake Christmas tree (a silver one, if you can find one) and enjoy your Christmas for once.

As far as New Year's go—who could be bitter?

So until next year, stay bitter and enjoy!



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# Letters

## Nag, nag, nag

I would like to rag about the ragging in this rag of a newspaper. Reading the *Cord* is enough to make me depressed. Among these pages are four bitch columns (The Bitter Half, What's Ragging You, Chuck's Ground and Buffalo Chips), numerous letters of complaints and the reviews are usually negative (Quality of "Creepshow" - Frightening).

University is serious enough, there is no need to focus our attention on more drawbacks within the system. I'm sure, ready for the lie, one reason why the Turret gets full on Thursday is that people are pissed off about school from reading the *Cord*. There must be other ways to let out tension (ie puching a wall or swinging your squash racket across your partner's head) than writing complaints and spreading

them via the newspaper.

You see, what we don't need is more bitching, (like this letter) and seriousness. Hell, who wants to be serious. What I think the *Cord* should do is allocate an equal, if not greater, amount of space to strictly positive stories and articles as is done with bitch columns. I'm sure this will change the outlook of the *Cord* to a positive force at WLU.

Mark Bell

## Thanks, at last

I would like to thank last week's writer, Michele Gower, on behalf of the whole rugby team for her most heartening and long awaited letter. At last, someone other than the rugby team correspondent has taken the time to put pen to paper and express their feelings. If certain

individuals in the A.C. could be made to think similarly??

The club was able to host a 1st and 2nd team for home games, but was only able to present a 1st team at away events. This being due to only certain players having cars thus limiting the number of passengers to 15 or more. All expenses being pocketed by the driver.

Much credit must go to our president Hugh Carr-Harris for the amount of time spent organizing games, transport and the numerous "battles" he has had trying to "legalize" rugby at Laurier. Tamaie, the business club, sponsored the team by providing us with the famous "golden" and "purple" stripe, for which we are very grateful.

Many of us feel frustrated that such an upcoming sport is being suppressed due, it seems, to personal interest. Some were born to love football, some were born to love rugby. Can't we compromise? If the team were ever to become a varsity team, maybe it could bring some "fame" to WLU.

Yours very respectfully,

Antony L. Bouquillon

## Little Leaves us

Dear Editor:

I want to say a special thank you to you and your staff for the last three months. I will be out on work term in the winter term, so I won't be submitting "Little Bits" after this week.

I realize there have been occasions when my views have

caused dissention in your ranks; sorry about that. However, patience is not a virtue in which the *Cord* staff is lacking. In spite of the cynical mood of the student body, and the undue criticism you have received, Laurier is lucky to have such a dedicated group of people putting out the *Cord* every week.

Once again, thank you for your support and good luck in the new year.

Sincerely,  
Dan Little

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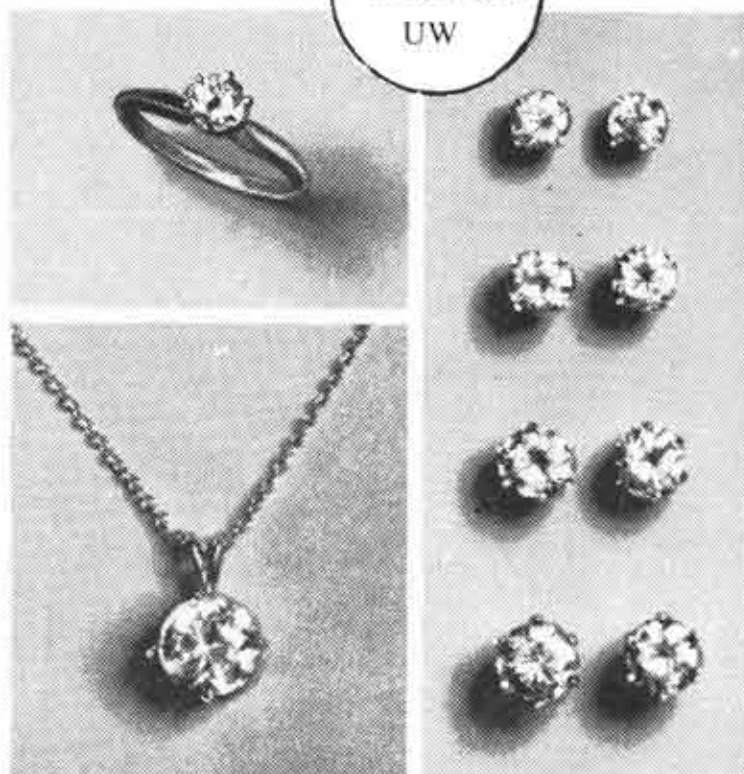
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# ENTERTAINMENT

## Rough Trade tests anti-sexist material



Photo by Cord Staff

Rough Trade has lost its status as "avant garde" and has fallen into the domain of mainstream rockers.

by James Murray and John Tutt

A capacity crowd crammed into every available space, endured the "sardine-like" conditions on Saturday night at the Coronet for one thing—Carole Pope and Rough Trade. The band and the audience were aware of how ironic it was that Rough Trade, renowned for its sexual politics and outrageousness was playing one floor above the strip show below. On this night however, Rough Trade's sexual politics were being pushed and the outrageousness was only being alluded to.

Carole's wit was quick, when she was forced to reply to several cries from the audience of "take it off",

with "I'll show you mine if you'll show me yours." The reaction overall was warm, to both old and new material, but the lethargic audience could have benefited more if a dance floor was available.

The band played songs from their new album, which featured a tighter and more funky sound than "Avoid Freud". The lyrics on the new material were mostly anti-sexist.

Kevin Staple, the man behind the music, provided good sounds from both guitar and electronic keyboards.

As was evident by the crowd's "in vogue" reaction, Rough Trade has lost its status as "avant garde" and has fallen into the domain of mainstream rockers.

## Karen Kain is not alone in quality of Sleeping Beauty

by Mary Clendenning

When was the last time you watched a live production that was so perfectly performed that you had to keep reminding yourself that those were real people on stage and not mere projections from a film which may have required hundreds of takes to get it perfect? Such an exquisite production as this was given of the fairy-tale story of Sleeping Beauty and her Prince Charming at the O'Keefe Centre in Toronto on Friday night.

With Veronica Tennant (Princess Aurora), Raymond Smith (Prince Florimund), and their supporting cast, The National Ballet of Canada—with the staging and production talents of Rudolph Nureyev and the orchestral conduction of John Goss—was able to again prove why they are one of the best companies in the world.

Nureyev's production of "The Sleeping Beauty", created especially for the National Ballet of Canada,

had its premiere at the National Arts Centre in Ottawa on September 1, 1972 with Veronica Tennant in the role of Princess Aurora and Nureyev himself as Prince Florimund.

When you think of The National Ballet of Canada the first name that usually comes to mind is Karen Kain, but there are other up and coming dancers who, although very talented, are rarely mentioned. Kevin Pugh, who danced the Bluebird, caused an uproar backstage Friday evening when he decided to apply his make-up in a manner which, although not following tradition, he felt better expressed his personal interpretation of the role. His energies were not wasted as Pugh's performance was the most enthusiastically accepted of any of his peers.

With the talents of Pugh and many other new dancers, The National Ballet of Canada has a promising future in the world of dance.

## Grottybeats downplay looks, high light music

by Kevin Reilly

It's good to go up to the Turret and find a good crowd. It's even better to have a good crowd combined with an equally good band to entertain them. Thursday night at the Turret has not been a popular place this year, but when a well-known name like the Grotty Beats performs, the pub does show some signs of life.

The Grotty Beats play the danceable, drinkable, and "sing-alongable" material of the Beatles. Their show is not the flashy, funky type that diverts people's attention from the audio to the visual aspects of the band. The Grotty Beats put on the kind of show that an exam-worried group of students appreciate because they can sing along with the recognizable tunes, dance to the steady unirratable beat, or sit and talk to their favourite person. The Grotty Beats do not add the big hyped-up light show because it is the sound of good ol' rock and roll that they want the people to notice. Their lighting is effective

enough to keep some from forgetting that it is a live band, but not so bright to give the audience the impression that they are watching a "Kiss" show. They use it as an accent not as a highlight.

The music they play is mainly "Beatle" tunes with a little "Stones" and "Kinks" thrown in. It is played very well by talented musicians. A big asset to the band has been the replacement of the old drummer with Gary Kaufman. His drum solo was explosive and strategically placed in the show, and it captured the attention of the audience. The band also plays some of their own material and it has potential: an album is in the works now and should be released in the spring.

The Grotty Beats hope to make it big one day on their own material, but for now they are happy to rely on the Fab Four for their daily bread. They enjoy playing the music that has pleased people for almost two generations. They realize, as did the Turret crowd, that this is the music that people enjoy and will listen to over and over again.



"Beatles music" will be enjoyed over and over again.

Photo by Cord Staff



# Are the banks really so feeble?

By Carl Cluthey

Has your bank manager been smiling lately? Perhaps it may be a good idea to see him or her and re-evaluate those plans you made for that massive loan. As Walter Stewart suggested, in a revealing as well as entertaining talk in the "Meet The Authors Series" on November 30, our perceptions of the banks may not be so accurate as we thought—or at least not along the lines of an "Honest Ed" appearance.

With an intended sense of wit and specificity, Walter Stewart has in his new book "Towers of Gold—Feet of Clay" turned the banking system upside down by the monetary ankles; it is surprising to learn what secrets of corruption and shams have fallen to the floor. In a discussion of his latest book, which is expected to be on the best sellers list in a very short time, Stewart provided an attentive audience with

a behind the teller cage look at the way our banks really operate.

He described the banking system in Canada as analogous to the automobile industry, comparing the products of cars to money: a product which is to be sold at the most ultimate volumes possible. In this analogy, he criticizes the banks for their salesmanship, retending to be our friends, when in fact they are in a tough competitive business, "pushing the product" so to speak. We take the often faulty financial advice of the banks like it is the last word on anything. To illustrate this point, he told the audience of a farmer who went bankrupt because a bank told him to switch to farming corn, only because the banks were preaching advice to suit their goals of optimum financial gain.

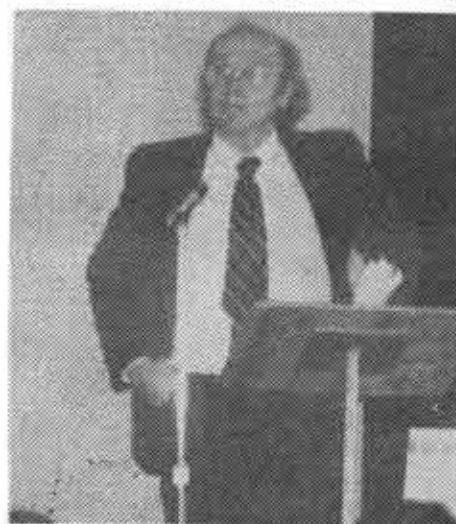
If this was not a new revelation, Stewart spoke about the "many things that do not make it into the

papers." It seemed he could talk forever on this subject, listing a real estate sham in Jamaica purported by the Bank of Montreal, suggesting that fraudulent action was common practice in the bank business, and claiming it is common sense for the banks to promote an inflationary policy. While the banks cry out that they are at the whim of the legislators, their lobbying forces are equally as strong—Mr. Stewart suggests the banks are not so feeble.

For improvement of the banking system in Canada, Mr. Stewart believes it should be treated for what it is—an industry. "Why is it", he complains, "that the Bank Act is reviewed only every ten years?"

In spite of the revealing subject matter, the crowd was for the most part very calm, occasionally acknowledging Stewart's wit with a brief chuckle. Most of what he had

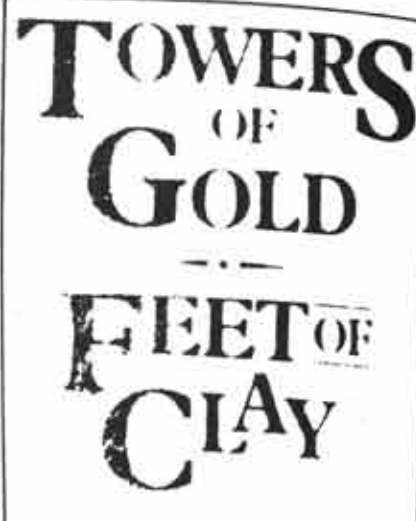
to say was interesting, and yet not overwhelmingly surprising. It is



assumed that everyone has had their suspicions.

Walter Stewart has obviously fully investigated the banking system, and he has left the impression with his thought-

provoking appearance at WLU that his latest book is an interesting and thorough piece of research. With his ability to spark interest, and essentially tell a good story, Mr. Stewart had performed a more than adequate job of salesmanship himself.



## "Oklahoma's" strong performances make a smooth flowing show

by Alison Beavis

Kitchener-Waterloo Musical Productions presented the Rogers and Hammerstein musical "Oklahoma" last week at Centre in the Square, and judging from the audience's reaction, the production was a great success.

The play takes place at the turn of the century in the frontier territory and tells the story of two young couples and their stormy romances.

The set was well designed and depicted the farm house and barn of Aunt Eller and her niece Laurey. The buildings were on coasters so that they could be moved aside to enlarge the playing space. One audience member was heard to

comment on how the clouds on the back drop appeared to be moving—and they were.

Mary Smith gave a strong performance as Aunt Eller, a motherly, warm hearted farm wife who helps the young couples towards happiness. Jennifer Toews was delightful as the scatter-brained, man hungry and fickle Ado Annie. She showed the right amount of indecision when confronted with whether or not she should marry her childhood sweetheart Will Parker, when she was entranced with the peddler, Ali Hakim, a Persian with a strong American accent.

Jeff Knight had good stage presence as the dull-witted Will Parker. He commanded the stage

whenever he was on and was the centre of many a good laugh.

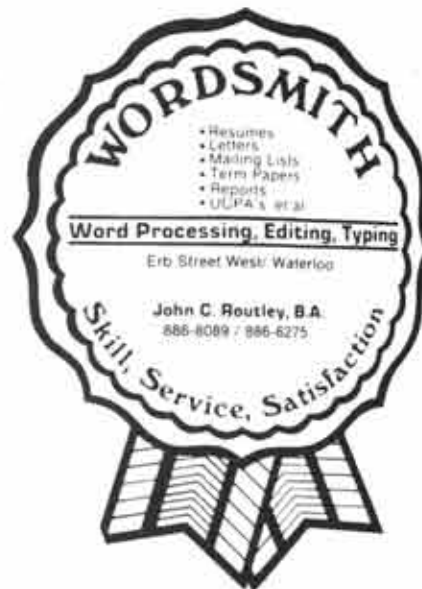
The role of Ali Hakim was smoothly played by Terry Doyle, who gave the character just the right amount of lasciviousness. It was easy to see why Ado Annie was so taken with such a charming man.

Both Karen, as Laurey, and Roy Lichti, as Curly, were disappointing in their roles. Although they both sang very well, their acting abilities left something to be desired. Karen Taylor was sweet as Laurey but she made the character lack a full personality and was overshadowed by the fine characterization of Ado Annie by Jennifer Toews. Roy Lichti was cute as the cowboy Curly, but was not convincing as a cowboy.

The choral numbers were outstanding and the choreography was spectacular, especially in the dream sequence. The dancers displayed finesse and exuded an emotion and passion that made the dramatic sequence all the more powerful. Brian Lund, the lead dancer, was excellent and a joy to watch.

This production was directed by Alan Lund, who may be best known for his work at the Charlottetown Festival. The cast consisted largely of amateurs and Mr. Lund did an outstanding job presenting a smooth, and flowing show.

The curtain came down to a standing ovation and was clearly an enjoyable evening for all.



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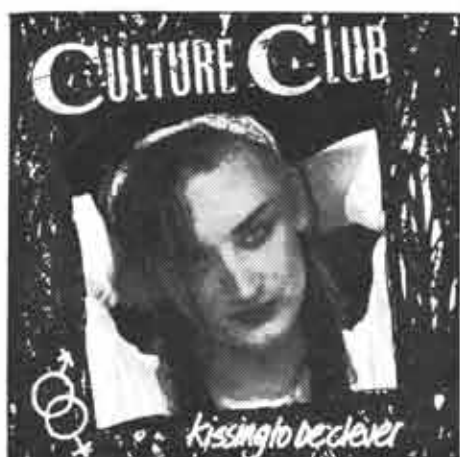
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# Catchin' the flip sides

by Steve Patten

It's pure pop. The Culture Club is not going to make notable marks on the pages of music history with their debut album "Kissing to be Clever" but for anyone excited by the recent styles of "post-new wave" pop this LP is a positive addition to both your listening and dancing collection.



The band members styles stem from a variety of musical and societal influences. The resulting music however is simply up-to-date pop. The band explains their music as "black and white pop for child cars", a sound one would expect to find a wide audience. However, the Culture Club image may be a limiting factor in the bands appeal. The focus of their image is lead vocalist, Boy George. Flamboyant style of dress, matched with a thick layer of theatrical makeup, long braided locks of hair and a sexually ambiguous look has caused numerous second glances. Why? Look closely at the album cover - that young woman is no woman. It is George O'Dowd, nicknamed Boy George for obviously necessary

reasons. The other three members of the Culture Club dress equally flamboyant in outfits designed by Boy George in his past career.

The music is up beat, easy to listen to, and very dancable. Many of the better songs have a well-blended, distinct, reggae influence that may come by way of bassist Michael Craigs history as a reggae session musician. The other two band members are keyboardist-guitarist Roy Hay and drummer Jon Moss who has previous experience in such bands as the "Clash" and "Adam and the Ants."

Although Culture Club is flamboyant their promoters exaggerate the variety of musical influences and the "cultural melting pot" of the band. The promoters would like the audience to view the band as being more unique than they actually are.

The lyrics are primarily about love, not love songs, but songs about love that are written with an interesting style that forces the listener to put forward an effort in fully understanding their message.

A number of songs, particularly "Luv Twist", make use of the horns of Nick Payne to give the music a more professional body.

The highlight of the album is "Do You Really Want to Hurt Me" which was previously released as a single in the UK where it has gained the number one position on the charts. This pop-reggae tune is receiving air time in Canadian FM stations and should in no time have success as a single.

In all, "Kissing to be Clever" by the Culture Club is a good and interesting album worth purchasing. Culture Club maybe worth watching as their future appears bright.

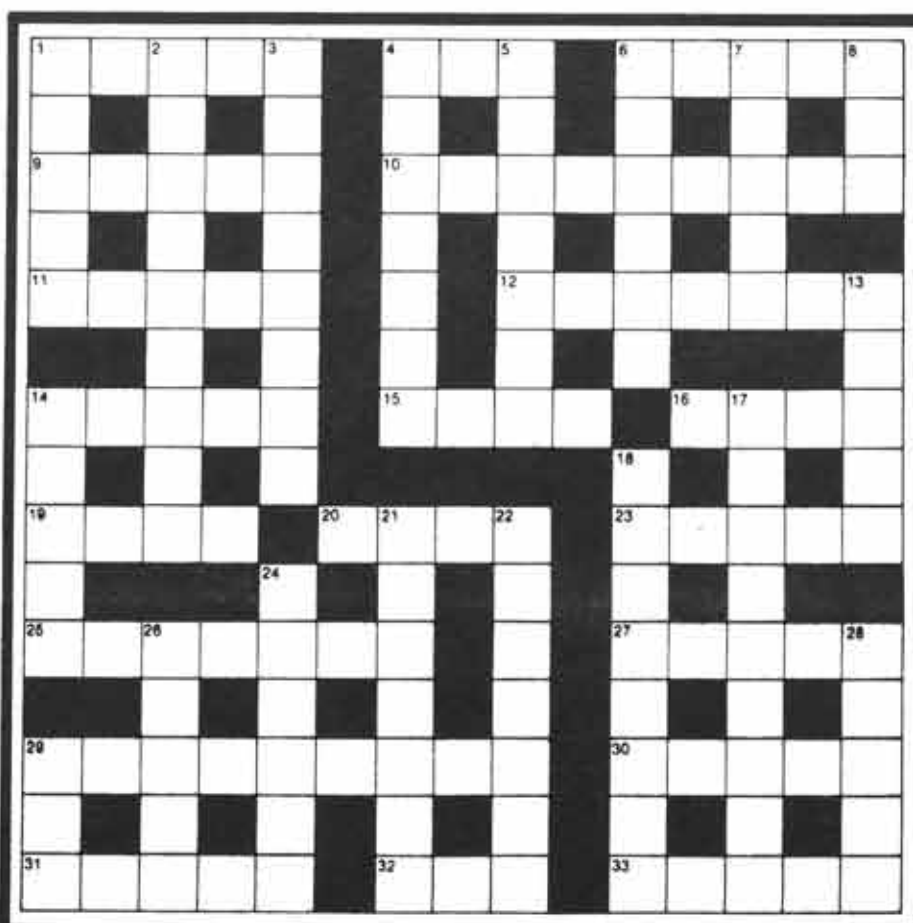
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| 1 Medicine            | 14 Pours to the brim               | 23 Gold evaluation        | 7 Wind instrument parts   |
| 4 Railroad            | 15 Speaks                          | 25 Saskatchewan community | 8 Nays                    |
| 6 Great Lake          | 16 Regina Leader                   | 27 Yukon-B.C. river       | 13 Mental (slang)         |
| 9 Highway Inn         | 19 Negative votes                  | 29 Singer Gordon          | 14 Bay of                 |
| 10 Winnipeg newspaper |                                    | 30 Took ill               | 17 Things in the way      |
| 11 Alarm              |                                    | 31 Rattlers cause these   | 18 Canadian news magazine |
|                       |                                    | 32 Girl's name            | 21 Ligaments              |
|                       |                                    | 33 Cheeky                 | 22 Montreal newspaper     |

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## to be... to be...

### CAMPUS MINISTRY UW & WLU

Tuesday December 7, Come to our Bible Study, to be held from 2:30-3:30 at 177 Albert Street. Sponsored by the Luthern Student Movement. Tuesday December 7, Candlelight Communion during Advent, 4:30-5:00 p.m. Conrad Grabel Chapel through the gracious hospitality of Conrad Grabel College. Sponsored by Luthern Campus Ministry.  
Wednesday December 8, Holy Communion is celebrated at 10:00 p.m. in Keffer Chapel, Waterloo Luthern Seminary. If you enjoy singing, come at 9:30 and sing your heart out!

Dancecize registration is available now in the A.C. for the next session. It will run from January 4th- February 7th.

Friday December 3, Open house at Chaplain Paul Bosch's house. Come and drink coffee, relax and enjoy yourself. Starting 7:30 p.m.

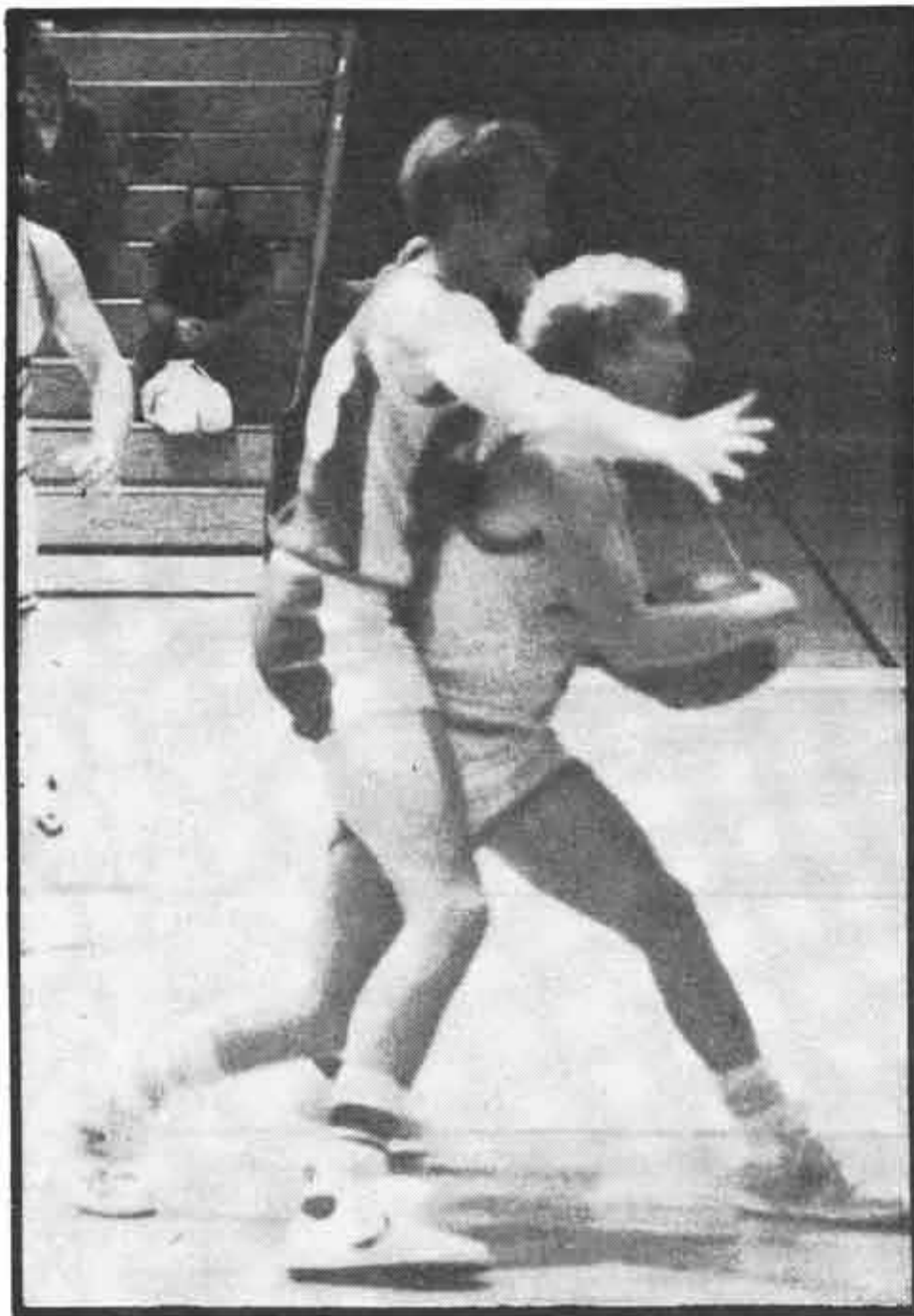
Sunday December 5, Celebrate the Eucharist with us this second Advent Sunday, 11:00 a.m. in Keffer Chapel, Waterloo Luthern Seminary.

Laurier Christian Fellowship  
Come to our last meeting of the term next Wednesday at 4:45 p.m. in the Seminary Lounge. It's sure to be a fun time of sharing and singing Christmas carols.

Lynn MacDonald  
NDP MP, Broadview - Greenwood  
Monday Jan. 10, 2 P.M.  
Paul Martin Centre



# SPORTS



Steve Forden (white uniform) is having a hard time trying to convince the U. of T. player that he can't have the ball. The Hawks revenged an earlier loss and easily downed the U. of T. Blues 78-48

## Hawks hand Blues defeat

By Kevin Reilly

The hockey hawks played their finest game of the season Wednesday night against the seemingly indestructible University of Toronto Blues. The Blues have been considered one of the best university teams in Canada, but that did not seem to stop the Laurier Hawks from winning a solid 6-3 victory on Toronto's home ice.

The Laurier team never fell behind the powerful Blues. Paul Roantree opened the scoring on a beautiful two on one goal. Paul used the lone defenceman as a screen and fired a strong shot from the hash marks which beat the as yet untested Toronto goalie. The first period ended with Laurier up 1-0 but it was not easy to keep this lead. The Blues tried to catch up but they could not get by the solid defence. Any time they did get by they were stopped by the magnificent goaltending of Terry Thompson.

Laurier went up by two goals on Dave Beckon's first goal of the game. Kevin Casey, the left-winger on Beckon's line, fed Beckon a pass from the corner and he put it in behind the Blues goalie. After a shorthanded goal by the Blues, the Hawks came back on the same penalty, on a goal by Casey, to retain their two goal lead. The Blues cut this lead by one just before the end of the second and they set the scene for a very exciting third period.

Both teams played very strong defensive hockey in the third. The super forechecking by the Hawks kept the Blues in their own end for most of the period. The 1-1-3

checking style that Coach Gowing has been emphasizing all season is now working the way it is supposed to be. One man would attack the puck carrier while the second would pick up on the forced errant pass and have a clear shot on net. The three men left back eliminated any chance of a two on one break. The Blues scored one goal in the beginning of the third but then the Hawks took control.

Casey scored his second goal to take the lead for good. A second goal by Roantree put the game out of reach for the Blues and the empty net goal by Beckon, his fourth point of the game, finished off the scoring.

The Hawks played solid hockey for three periods, something that they have had trouble doing previously. They showed their coach and Toronto that they are a good hockey team. Coach Gowing was very impressed and for a good reason. In the ten years he has been coaching Hawks hockey, he had never beat the U of T Blues on Toronto ice.

Butt-ending  
Now that our team has beaten one of the best, maybe some of our great hockey supporters can come out and watch a game or two. The Hawks would have loved to have shared the big victory over Toronto with some fans. They realize that many cannot travel to Toronto to a game but maybe a few of you could travel down to the Kitchener Auditorium. Their next home game is this Saturday against the first place Queen's team. The game starts at 2:00 pm.

## Basketball Hawks take Consolation

By Chuck Kirkham

In a complete change of pace, the Hawk basketball team actually won more games than it lost last week.

The Hawks started off the victories with a 78-48 drubbing of the University of Toronto Blues. They followed this with a 80-62 loss at the hands of the much encountered York Yeomen on Friday. Saturday saw the Hawks defeat the Ryerson Rams 86-62.

The Hawks encountered the Blues at the A.C. last week before a disappointingly sparse crowd. The fans that did show up were shown one of the better performances by the Hawks this year. The B-ballers were led by hot-shooting forward Enzo Piazza. Zo was nine for twelve from the field and cashed in on both of his foul shots to end up with 20 points.

Forward Dave Byck also put in a strong game with thirteen points and led the team in rebounding with eight.

The game was never close and the Hawks controlled the game from beginning to end.

The past weekend saw the Golden Hawks participate in Ryerson's Ed Dearmon Memorial Basketball tournament.

The York Yeomen were the first opponents faced by the Hawks. This

was the third time in a month that the Hawks and Yeomen have faced each other. As in the two previous

### Leon Arendse picked as tourney All-Star

engagements, the Yeomen came out on top.

The Yeomen were led by 6'9" centre John Christenson with 33 points. Christenson is off to a great start this year and is a potential All-Canadian.

Team captain Leon Arendse led the Hawks in scoring this game with twelve points. The final score read 86-62 for York. Luckily for the Hawks, they do not have to play the Yeomen in the regular season.

The loss in the first game put the Hawks into the consolation final Saturday against the hapless, hometown Ryerson Rams.

In a previous game the Hawks outscored the Rams by almost 40

points. This game was a bit more respectable but the Hawks still won the game and the consolation crown.

This win was a total team effort for the Hawks as they had six players in score in the double figures.

Piazza led all scores with sixteen. Arendse had fourteen points while Doug Aitchison and rookie Mark Polischuk chipped in twelve. Steve Forden and Dave Byck rounded out the double figure scoring with ten each.

Leon Arendse was chosen for the tournament All-Star team. Arendse seems to be a new player this year. He is showing a determination and hustle that he has lacked in previous years. Arendse has always been known as a scorer and is one of the quickest players in the league.

This year Arendse seems to have stopped worrying about whether the play looks good or not and is playing damn good ball.

His play has not gone unnoticed by the coach and Coulthard is happy to see the new Leon. He is filling the captain's shoes admirably.

The Hawks next home game is Friday against the K-W Titans. The Titans are one of the strongest amateur teams in Canada and should prove formidable for the Hawks. Game time is 8:00 why not show up before going to pub?

## Squash team rolling

The Men's Varsity Squash Team travelled to York University this past weekend for their first tournament of the year. Despite a bad draw, the team played extremely well, and the hopes for finishing in the top five this year are looking good.

The Hawks met RMC in the first round and handled them easily, 6 matches to none. Scott Howe, Jamie Allen, Dave Yem and Steve Chitovas all won their matches three games straight. Geoff Biddell and Todd Schaefer gave up one game each but also easily handled their opponents three games to one.

The loss to U. of T. placed the Hawks into the consolation round where they met MacMaster. Scott and Jamie both won their matches 3 games to none. Dave won three to one. Todd and Geoff won close matches three to two, and Steve was the only Hawk to lose, however, it

In the second round the Hawks met U. of T. The U. of T. team is ranked first this year and has a great deal of experience and also has had excellent coaching over the years. Some of their players are nationally ranked. Scott Howe gets special mention against U. of T. for taking a game from his opponent. Scott lost 3 games to 1. All the others lost three games straight but played extremely well considering the talent of the U.

also was a close match at three to two.

Overall the team played well and looked strong on the courts despite the late start and the little court time they have had. The majority of other teams started practising by the beginning of October and some even in September. The Hawks started to practise as a team in early November which only gave them three weeks before the York tournament. Allan Marshall is the new coach of the Hawks this year and will definitely be a benefit to the team if they could get more court time. Presently, the team has only three hours of court time per week which is completely inadequate for a sport like squash (or even any other sport).

Again, this year, like years in the past, the team depended on family and friends for accommodation while the other teams enjoyed the luxuries of the Beverly Hills Hotel. The team is grateful to the Howe family and Barb Chitovas (Steve's sister) and her husband Tom for making the weekend possible, and enjoyable for the Squash team members. These two families also rendered the services of their cars for the team's use due to the fact that the team bus was broken down. The team also apologizes to the many fans who showed up at the A.C. expecting to ride to York on the spacious team bus and support the mighty Squash

Hawks. We promise we will have it fixed for the next tournament.

Seed	Wins	Losses
1. Todd Schaefer	2	1
2. Geoff Biddell	2	1
3. Steve Chitovas	1	2
4. Dave Yem	2	1
5. Jamie Allen	2	1
6. Scott Howe	2	1

## Tamiae Pub Rally

The Tamiae Annual Fall Car-Pub Rally was held on Nov. 12. After finding 8 pubs in the area, crossing over a flooded bridge and several pit stops, a winning team arrived.

Tom Reaume driving a high performance Austin followed the navigator instructions (Mark Van Dongen) to a 1st place finish. Mike Cherters and Jace Charlebois finished second while the Bruce Kendall/Larry Woodley team was third. A total of 22 cars started this year's rally. Only 17 cars finished.

The best male drinker, Jace Charlebois, sucked back 14 draft beers in 26 seconds. The best female drinker, Tina Bakker, finished her drafts in 71 seconds.



# Scoreboard

## Hockey

	GP	W	L	T	F	A	P
Queen's	11	9	1	1	67	35	19
Toronto	10	9	1	0	87	32	18
Guelph	11	6	4	1	16	46	13
Western	8	6	2	0	50	17	12
Laurier	8	6	2	0	38	27	12
McMaster	8	5	3	0	59	40	10
Windsor	8	4	4	0	31	39	8
York	7	4	3	0	41	22	3
Laurentian	8	4	4	0	34	36	3
Brock	7	3	4	0	43	59	5
RMC	11	2	9	0	51	88	4
Waterloo	10	1	9	0	31	68	2
Ryerson	12	1	11	0	40	120	2

## Results

Wed.  
Laurier 6 Toronto 3

Sat.  
Laurentian 5 RMC 2  
Guelph 9 Ryerson 2  
Western 10 Brock 3

## Future Games

Fri. Laurier at McMaster  
Sat. Queen's at Laurier

## Intramural Hockey

	W	L	T	GF	GA	PTS
TNUC	5	1	0	33	7	10
Lunch Buckets	5	0	0	31	6	10
Indecent Assault	4	0	1	32	9	9
Molson Canadians	4	1	0	24	9	8
Herrdogs	4	1	0	10	7	8
The Unit	3	0	1	26	8	7
Hurting Unit	2	3	1	18	15	5
Columbia House	1	4	0	12	34	3
Party Mongers	1	2	1	7	6	3
Willison Animals	1	4	0	11	22	2
B2 Bartenders	0	5	0	7	40	0
Game Cocks	0	5	0	5	23	0
Individuals	0	4	0	5	33	0

## Tamiae Hockey

	G	W	L	T	F	A	PT
BIZ 4	6	4	1	1	26	18	9
BIZ 7	5	4	1	0	26	13	8
BIZ 8	6	4	2	0	30	20	7
BIZ 5	6	3	2	1	24	19	4
BIZ 3	6	1	3	2	19	32	3
BIZ 6	6	1	4	1	16	25	1
BIZ 2	5	0	4	1	12	26	1

## Leading Scorers

TEAM		G	A	P
4	Murphy	8	2	10
8	Levine	6	4	10
5	Courtis	5	5	10
7	Latimer	3	7	10
7	Saluatori	7	2	9
3	Kozak	5	4	9
7	Millar	5	3	8
8	Lemmon	4	4	8
4	Deleplanque	2	6	8
5	Lafranier	1	7	8

## Basketball

### DeArmon Memorial

Championship  
Edinboro State 74 York 71

Consolation  
Laurier 86 Ryerson 63

## Answers

- Mixed singles
- Ask Mrs. Fraser
- He did not have a reservation
- The Grey Cup
- Batboy
- They both have a lot of dykes
- They sleep in the gutter
- Become a speech therapist
- There was a faceoff in the corner
- True

# Tamiae on ice

by Dick Belloes

Grey Cup fever took its toll on last Sunday's hockey action as one goalie for both games failed to show the first game of the evening saw Supercop (Ron to his friends) take over goal for Bus. 7. This reporter has learned that Bus. 7's regular goalie, Johnny 'Hiram' Walker, has been sent down to the clubs St. Agatha farm team. But may be called back up before their next game.

Despite the last minute rescue effort, Bus. 7's undefeated streak ended with a 6-4 loss to Bus. 4. Brad Morphy was instrumental in Bus. 4's victory picking up four goals and one assist. Hemsley and Osske were credited for the remaining two goals. Bus 7 goals were by Fennell, Latimer, Salvatori and Millar.

The first star of the game went to Perry 'Kitten' Latena. In the first period Kitten took a direct hit to the 'family jewels' in an effort to stop a shot on net. While Kitten did manage to return to action late in the second period, he is still quite upset

and it is recommended that no one rub him the wrong way for at least a week.

The second game of the evening saw Bus. 6 blow a crushing 8-3 defeat to Bus. 3. While it was 2-0 for Bus 3 by the end of the first, with goals from Stirling and Soper, the second and third periods belonged to Bus. 6. Mike Lund picked up a hat trick for Bus. 6 and Gerry Daigle contributed two goals to the winning effort. Remaining goals were by Kovac, Jamieson and Gavley.

Bus. 3 would like to thank the Bus. 4 goalie for filling in for them at the last minute, as their own goalie was unavoidably detained in Toronto.

The previous Wednesday game saw Bus. 3 and the Bus. 5 virgins skate to a 5-5 tie. With a 5-2 score at the beginning of the third, it appeared as if the virgins might take the game. However, Bus. 3 went full steam in the third, with Brad Stirling picking up his second of the evening and Hockin and Kozak their firsts to tie it all up.



# Women's Varsity

By Elaine Stokes


The women's varsity volleyball team travelled to Western on November 23rd. The girls played really well, providing strong opposition for Western's more experienced team.

After losing the first game 15-3, the team came back to win the second game 15-13. Western, however, managed to win the next two, 15-8, and 15-11.

Coach Cookie Leach was very

pleased with the progress of the team, adding that the scores didn't really indicate the close play of the match. Diana Milla, subbed in during the first game, played extremely well. It was one of her best games in two years.

Strong performances were also turned in by rookie Wendy Siminoski, who played a good defensive game, as well as rookie Ruth Hirtle, providing blocking and good play at the net.



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