

THE CORD

The tie that binds Wilfrid Laurier University since 1926

Volume 52, Issue 4

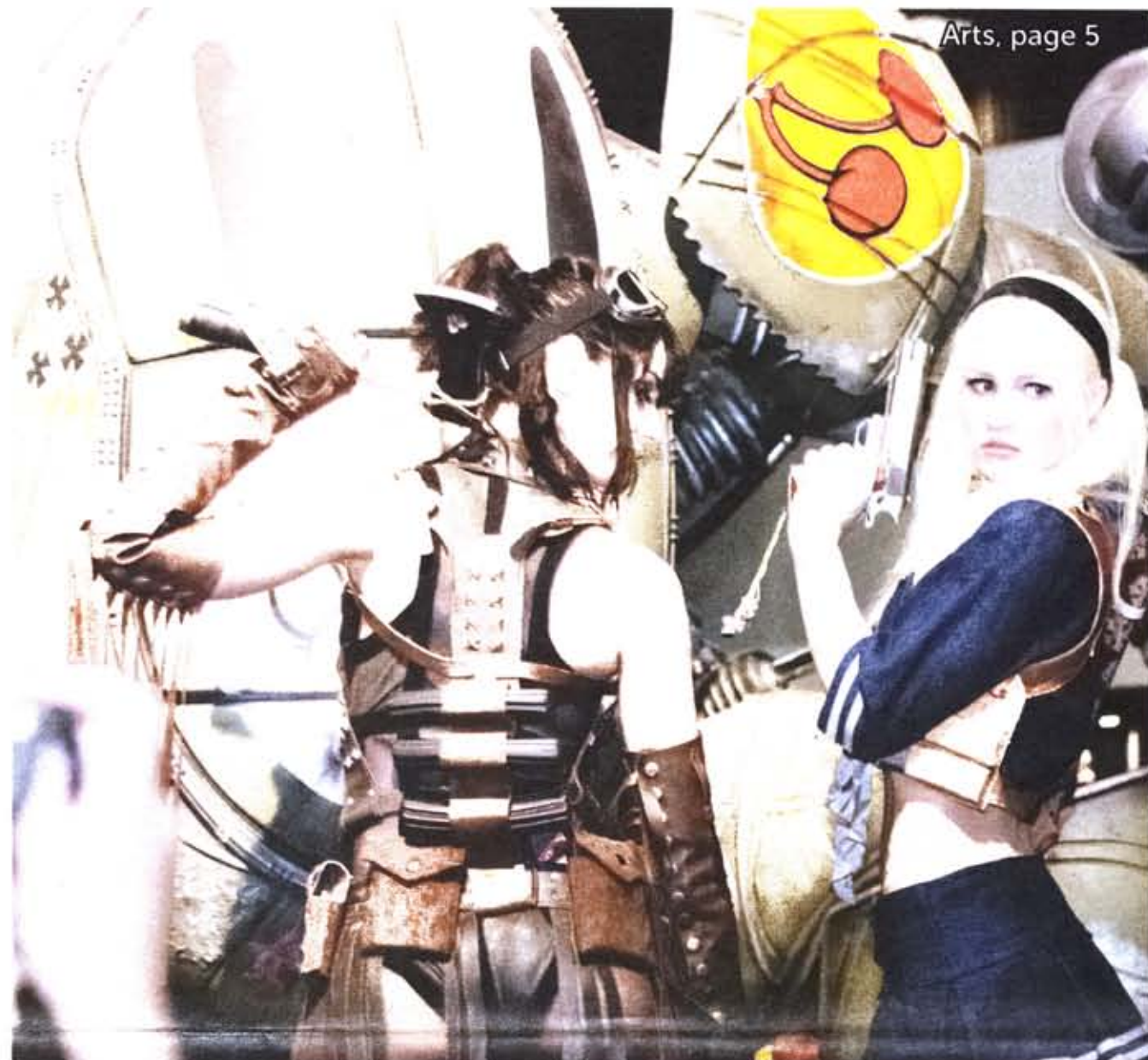
Wednesday, July 27, 2011

thecord.ca



The Wrath of Con

Arts, page 5



WADE THOMPSON VISUAL DIRECTOR

Comic creator Robert Kirkman (bottom left) answers fans questions while cosplayers emulate the likes of Master Chief (top left) and the ladies of *Sucker Punch* (right).

Artists return to the Hillside

The Cord and thousands of devotees flocked to Guelph's annual festival

MIKE LAKUSIAK
IN DEPTH EDITOR

Once again, The Cord was lucky enough to attend the 28th annual Hillside festival at the Guelph Lake Island this July, for three days of music, communal living and praying for overnight rain so the fire ban would be lifted.

There's something about Hillside that keeps people coming back year after year, like the man dubbed "King of the Hillside" who had camped since Wednesday in the volunteer area with an elaborate arrangement of tarps and tiki torches in anticipation of the drum circles, very polite people and music to come.

"The people that come here come here every year," said Torquil Campbell of Memphis, who was playing the festival with bandmate Chris Dumont. "Some of them have come for 20 or 30 years and they bring their families and kids and that, to me, is the spirit of a festival."

Last year's Hillside was capped off by a performance by Campbell's other band, Stars, and he explained his connection to the festival. "I basically have bands so I can have an excuse to come hang out at Hillside in the summertime," he said, counting off appearances with Stars and Broken Social Scene at the festival. "Summer isn't complete for me without playing a show here."

Campbell and Dumont are touring on their recent release of *Here*

“

You have to be part of a community. It's the kind of festival that when it leaves, the community is better off for it.”

—Torquil Campbell, Memphis

Comes a City and played their own set on Saturday, in addition to Campbell appearing with young Toronto band Hooded Fang earlier in the day. That performance was one of many workshop collaborations that matched different artists together on a single stage just to see what might happen.

Michael Wrycraft has been the main stage MC at the festival for 17 years and explained that the workshop arrangement that is employed at Hillside is a purely Canadian invention.

"It's not even in Europe, it's not in America," he said. "In most festivals in the world there is a main stage and numerous side stages — that's it."

Arts, page 6



MIKE LAKUSIAK IN DEPTH EDITOR

Chris Murphy of Sloan performs on the main stage at Hillside on Sunday with Kevin Drew as part of the workshop "Coast to Coast."

Inside

Campus improvements

From the Terrace food court to the Concourse, Laurier is receiving many upgrades this summer.

News, page 3

Coach swaps colour

Former UW hockey coach of six years looks to the Golden Hawks as his new home.

Sports, page 8

Eating healthy

The Cord investigates different diets from veganism to kosher and why students make these life choices.

Features, page 4

What would Wilf do?



This week a male student writes in asking for advice about dating and sex.

Life, thecord.ca



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THE CORD

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Colophon

The Cord is the official student newspaper of the Wilfrid Laurier University community.

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Opinions expressed within The Cord are those of the author and do not necessarily reflect those of the editorial board. The Cord, WLUSP, WLU or CanWeb Printing Inc.

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Preamble to The Cord constitution

The Cord will keep faith with its readers by presenting news and expressions of opinions comprehensively, accurately and fairly. The Cord believes in a balanced and impartial presentation of all relevant facts in a news report, and of all substantial opinions in a matter of controversy.

The staff of The Cord shall uphold all commonly held ethical conventions of journalism. When an error of omission or of commission has occurred, that error shall be acknowledged promptly. Where statements are made that are critical of an individual, or an organization, we shall give those affected the opportunity to reply at the earliest time possible. Ethical journalism requires impartiality, and consequently conflicts of interest and the appearance of conflicts of interest will be avoided by all staff.

The only limits of any newspaper are those of the world around it, and so The Cord will attempt to cover its world with a special focus on Wilfrid Laurier University, and the community of Kitchener-Waterloo, and with a special ear to the concerns of the students of Wilfrid Laurier University. Ultimately, The Cord will be bound by neither philosophy nor geography in its mandate.

The Cord has an obligation to foster freedom of the press and freedom of speech. This obligation is best fulfilled when debate and dissent are encouraged, both in the internal workings of the paper, and through The Cord's contact with the student body.

The Cord will always attempt to do what is right, with fear of neither reprisals, nor retaliation. The purpose of the student press is to act as an agent of social awareness, and so shall conduct the affairs of our newspaper.

Quote of the week:
"Care? he with a tall woman."
-News Director Justin Fauteux regarding the lady lo!

In memoriam



Bret (Ye) Yu, a third-year 2B math and business double degree student at Wilfrid Laurier University and the University of Waterloo, lost his ongoing battle with cancer (Lymphoma) on Friday, July 22, 2011 at the age of 19. He passed away peacefully with his Mom, Dad and Aunt by his side in Burlington, Ontario.

Bret was like his Kawai piano he had at home: bright, rich and vivid in character. We were truly lucky to have gotten to know the amazing person that he was. On top of his intelligence and musical talent, he was always so honest and

sincere; there were so many things to admire about Bret.

They say it's not the days that we remember, it's the moments. Of all the great times we shared, nothing beats the laughter. He could always make us all burst out laughing no matter the location. He was a great friend and a wonderful addition to the lives of all those around him. It was a tough battle he fought, and his bravery was something to be admired.

Bret, your passing has suspended reality for many of us. Too often in life we take things for granted. We don't take the time to tell our friends how much we love them until one day when we can't anymore.

It's not easy to say goodbye. Nor is it to understand how time can run out so fast and so unexpectedly. But, Bret, your bravery and strength inspires us all. Your joyful spirit and the sound of your piano music will forever resonate in our hearts. You will be sorely missed.

-Photo and remarks provided by Alison Greaves and Issac Ng

Student Housing

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PHOTO GALLERIES

Hillside Festival



Comic-Con



Vocal Cord

What is your summer anthem?



"Coming Home" ... the original [by Dirty Money].
-Sergiu Ratiu, Fourth-year economics



"You know what, there is this song called 'Loca People' by Sak Noel."
-Sandra Mery, Fourth-year biology



"Party Rock Anthem".
-Dayo Adebawale, Third-year computer science



"Van Halen's 'Jump', but that's really just convenience."
-Dharmesh Mistry, Fourth-year computer science and math



"Probably 'Where Them Girls At' by Flo Rida."
-Heather Harkness, Third-year economics and accounting

Compiled by Linda Givetash
Photos by Nick Lachance

CAMPUS

Clubs get their space

On July 22, the WLUSU board approved a \$49,000 project that will renovate the Hawk's Nest to provide new space for WLU's campus clubs.
-By Justin Smirlies

Top math reserachers come to Laurier

This week, WLU will play host to the International Conference on Applied Mathematics, Modeling and Computational Science, which brings together researchers from around the world to discuss potential mathematical solutions to some of the world's biggest problems.
-By Justin Fauteux

WLU in brief: July 2011

A quick look at what's made news on the Laurier campus in the past month.

LOCAL

Finding spiritual common ground

People of different ideologies came together at the University of Waterloo this month to discuss the similarities of their spirituality, rather than their differences.
-By Lindsay Purchase

A new option in wireless

As Wind Mobile prepares to begin operation in Waterloo Region, the upstart company looks to bring more than a different service option to the area.
-By Amanda Steiner

NATIONAL

Highlighting students' concerns

The Ontario Undergraduate Student Alliance (OUSA) looks to implement new initiatives to advocate for student needs, particularly when it comes to this fall's provincial election.
-By Justin Fauteux

NEWS

News Director Justin Fauteux • jfauteux@thecord.ca

Laurier's summer overhaul

University, WLUSU re-arrange the face of the WLU campus through various construction projects

JUSTIN SMIRLIES
CAMPUS NEWS EDITOR

Throughout the summer, various places on campus have been receiving a makeover, not only to look and feel more comfortable for students, but to address an issue that Wilfrid Laurier University is currently facing: rapid growth.

Along with planned new buildings such as the Global Innovation Exchange (GIE) building that will replace St. Michael's campus, the university, as well as the Wilfrid Laurier University Student's Union (WLUSU), have renovated their public spaces on campus to address this issue of growth.

"Most of these renovations [are done] to accommodate growth and to improve the concourse and the Student's Union's student areas," said Mark Detwieller, manager of planning, design and construction at WLU.

The Concourse is one of the main areas that the university is currently working on to create a more comfortable study environment.

"It's basically just refreshing up the space; new flooring, new paint, all new furniture," explained Mike Welk, project coordinator of renovations and construction. He also noted that, since almost every student owns a laptop computer, there will be more electrical outputs and improved Internet connectivity.

"In any new student spaces we are renovating the wireless with high density hubs and as many [electrical] receptacles that we can fit into the space and the budget."

Both Detwieller and Welk assure that study areas on campus will have stronger Internet connections. They also added that outlets have been added around the dining hall.

Along with the renovations in the concourse, the university is also planning on moving a number of services, such as human resources, marketing and public affairs, WLU press and physical resources to the office on 255 King St. Also, the president and the administrative staff are moving from the Peters building to 202 Regina St.

The freed up space will be used for faculty offices and study spaces to accommodate the 1,200 first-year business students that will be flooding the Peters building in the fall.

WLUSU projects

WLUSU's largest project, which is

nearly completed, was the complete overhaul of the Fred Nichols Campus Centre's (FNCC) third floor, including the Two-Four Lounge.

Nick Gibson, president and CEO of WLUSU, explained that the decision to renovate the floor was "two-fold." The newly refurbished union offices have adopted an open-concept, which will consist of open cubicles rather than closed offices, something Gibson feels will offer a more productive work environment.

As for students, according to Gibson, and WLUSU general manager Mike McMahon the renovated space will benefit students greatly.

"I think it's just a space that students can use in a lot more effective way. A lot more students can come up in capacity wise, I think that's the biggest thing," explained Gibson. "This campus is desperate for space, so we have to use the space we do have in the most effective and efficient way, and I think that we accomplished that with this project."

The new additions to the floor include group study rooms that will be suitable for about six students per room, more study space because of the re-location of campus clubs and Foot Patrol, energy efficient bathrooms and added electrical outlets.

Gibson noted that the group study rooms will be non-bookable and will work on a first-come, first-served basis, but WLUSU will change that if conflicts occur.

Along with the third floor FNCC project, WLUSU is building an interactive kiosk called the Union Desk across from Wil's and International News — which will replace the C-Spot.

The numbers

The budget for the concourse was estimated around \$300,000. According to Welk, 60 per cent of it was funded by the Student Life Levy, where the rest was funded by the student affairs office.

For the WLUSU projects, the budget for the third floor of the FNCC, as approved by the 2010-11 board of directors, was nearly \$600,000. The union desk on the second floor was budgeted at \$100,000.

McMahon, however, stated that with the union desk "there has been amendments to it already, [the budget] is way beyond what was required to achieve the space." As a result, the construction of the kiosk may be cheaper than expected.



NICK LACHANCE PHOTOGRAPHY MANAGER

The Terrace renovation, one of the construction projects on campus, is set to begin in early August.

The process

Both the university and WLUSU have said that the renovations and construction projects have been going fairly well.

"More or less, we've haven't had any huge hiccups. We're obviously coming up to August here, but we only have a few weeks left before school starts," said Welk. "But I think everything has been on time, where we stand today."

For the Two-Four Lounge, Gibson said, "It was actually smoother than I thought it would be. There were some issues when it came to walls. The campus is pretty old, and

sometimes we can run into some issues such as asbestos, and we did run into that."

Gibson stated that the asbestos was contained and removed safely by the proper authorities. He also added that the affected area was remote and the issue is common in older buildings.

WLUSU has run into a bit of an issue with the construction of the Foot Patrol office on the first floor of the FNCC. According to Gibson, the initial design — which was done by another party, not WLUSU or the university — did not meet fire code. Amendments will be made to the

design, and Gibson hopes to have the office to be open some point in the early months of the school year. "It's a bit of a hassle," said Gibson.

All the projects are expected to be completed by mid to late August, just in time for students to return.

Construction and renovation of the Terrace and International News will begin this week or next, and the demolition of St. Michael's campus will happen this fall.

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NICK LACHANCE PHOTOGRAPHY MANAGER

'Sorry, I can't eat that.'

Making a significant change in your diet, whether it's because of moral, health, or religious reasons, is a daunting commitment. Three students share their experiences

BREE RODY-MANTHA
FEATURES EDITOR

Vegetarianism

Second-year global studies student Jordana McLeod has been a vegetarian for nearly two years, since the Fall of 2009 after watching the film *Earthlings*, a documentary that looks at the various industries in the world which use animals for profit.

"The video is horrific and fairly nauseating," said McLeod. "I haven't eaten meat since." She clarified, "My main reasons aren't purely about animal rights. While that's a huge part, it's also dietary, it's also political and it's a large part environmental."

McLeod has also made various attempts at a vegan lifestyle but found that campus restrictions have made it too difficult to commit fully.

"Honestly, campus struggles are part of the reason why I'm no longer vegan," she admitted. "It was harder to eat healthy food. You get reduced to eating fries."

McLeod's restrictions are fairly simple: she will not eat beef, pork or poultry. She also limits her intake of eggs and milk products, though she said she will consume cheese from time to time.

While some vegetarians opt to eat fish, McLeod also refuses fish and gelatin.

She also commits heavily to checking labels on food. "I label-read like a fiend," she said. "I

recently picked up a carton of Oasis orange juice and it said 'now dairy-free.' How the Hell is there dairy in orange juice to begin with?"

With moderating her diet so heavily, McLeod said that others often suspect she is deficient of protein. However, she says, "It's actually really easy to get enough protein. You only need about 50 grams a day as an average-sized woman. A slice of whole-grain bread and peanut butter is already about 6 grams."

For those considering a vegetarian diet, McLeod recommends shopping at international food stores for a wide variety of food at reasonable prices. She also highly recommends downtown Kitchener restaurant Café Pyrus, which serves mostly vegan food with organic cheese and milk for non-vegans.

"I love food," she said. "If anything, becoming a vegetarian has increased the variety of food I eat... I've learned to cook so many different things, try different things, and generally be more accepting about what other people eat."

Veganism

Fourth-year cultural studies and film studies student Jacqueline Twomey has been living as a vegan for nearly one year without breaking from her strict diet of no meat, eggs, dairy products or gluten.

"My first reason is animal rights," she explained, "then the environment and then health."

“
I love food. If anything, becoming a vegetarian has increased the variety of food I eat.”

—Jordana McLeod, student

Despite restrictions, Twomey is fond of all kinds of food and loves trying new things, especially from different nationalities. "I love Thai food. So I'll make some and throw in tofu instead of meat."

Also gluten-intolerant, Twomey has reactions to wheat proteins and must eat gluten-free bread. The intolerance puts her in an awkward position at times, she said. "People think I'm really picky," she joked.

Twomey noted that her job at Union Market allows her to easily accommodate her dietary choices on campus. "It really helps that I work at Union Market, because we have a chef there... I'm able to make suggestions to her, like for example, 'Hey, let's try making the stuffed bell peppers without cheese.'"

However, she noted, once she leaves Union Market, the rest of campus is less than accommodating. "Oh, it sucks," she said plainly. "It's nowhere near what I have in my house. I'd have to spend way more [money] to make a good meal at my house."

Like McLeod, Twomey also had high praise for Café Pyrus in downtown Kitchener for affordable vegan cuisine.

She also told *The Cord* about her love of quinoa, a gluten-free seed that "you can add to just about anything... it's got all your amino acids, and it's naturally derived."

With all that she chooses not to eat, Twomey still admits a weakness for grilled cheese. "I'll have it on gluten-free bread with vegan cheese," she explained. "You can be a vegan and still have comfort food."

Kosher

Second-year student Kenny Goldman was never overly serious about Judaism while growing up. "It was more secular," he told *The Cord*. So when he began his first year of university in September of 2010 and became involved with Hillel Waterloo and other Jewish organizations, Goldman made the decision to become more serious about his religion and to start keeping kosher.

Goldman started small, cutting all pork products out of his diet. Unlike vegetarians and vegans, Goldman stated that keeping kosher - at least abstaining from pork products - is relatively easy on campus.

"There were a lot of options... It was as simple as getting a slice of cheese pizza or getting a sandwich without bacon," Goldman explained. Goldman also expressed gratitude to the rabbi on campus, who would host various get-togethers where Goldman would eat kosher food and hang out with fellow Jewish students.

"They have Friday night dinners, or for holidays we'll all get together," he explained. Though he said he is still unaware of good restaurants to eat kosher in Waterloo, he told *The Cord* that many grocery stores sell kosher food.

"I know at places like Zehr's and Sobey's they have sections of certified kosher food."

Recently, after a year of successfully staying away from pork products, Goldman decided to take his commitment a step further by consuming dairy and meat in separate meals.

"One basic rule that's important is that after you eat any sort of dairy meal, you have to eat one full hour before you can eat any sort of meat," he explained. "And any time you eat any sort of meat meal, you have to wait six hours before you eat any dairy... simply because it takes your body a long time to digest meat, it might get stuck in your teeth, the meat stays in your body longer."

Though Goldman is serious about his choices, he is also proud of the fact that he came to those decisions himself. "I know a lot of people think religion is something you were raised with that is kind of manipulating," he said. "Deciding to keep some aspects of kosher were solely

my idea."

In fact, Goldman said, the rest of his immediate family does not follow the same kosher diet that he does. "It's a bit difficult at home... I'm trying to keep to it as much as I can, not that I've broken it. Sometimes I end up making my own meals."

Despite all his seriousness about keeping kosher, Goldman is not shut out from society. "I still participate in night life, activities, and other things," he said. "I am not cut out from society, but I do sacrifice small things."

Know Your Diets

Vegetarian: a diet consisting of no meat or animal bi-products including marshmallows, gelatin or animal stock.

Pesco-vegetarian: a diet consisting of fish but no other meat products.

Pollo-vegetarian: a diet consisting of poultry but no other meat products.

Vegan: a strict vegetarian diet that eschews all animal products including wool, silk, leather or any other product coming from an animal.

Kosher: meaning "proper" or "pure," a diet outlined by Jewish law. There are varying degrees of keeping kosher. Rules include eating no meat from split-hooved animals, fish with no scales or fins, and keeping meat and cheese separate.

Halal: meaning "passable" or "permissible" in the Islamic faith, halal applies to many things including diet. In order for food to be considered halal, any animal must be slaughtered in the name of Allah. Halal diet does not permit pork, blood, alcohol or other intoxicants.



NICK LACHANCE PHOTOGRAPHY MANAGER

Student Jackie Twomey has never compromised her veganism on campus, though she admits it is a struggle at times.

Characters abound at Comic-Con

The Cord takes a trip down to San Diego for the annual film, television and popular arts extravaganza

WADE THOMPSON
VISUAL DIRECTOR

This past week, the most prominent event in the comic book world began and ended across the border as San Diego Comic-Con commenced off the California shores. The once "comic book" centric festival has evolved over the years to become one of the preeminent stops for Hollywood film and television studios to unleash their upcoming projects on to the world.

Because of the grand scale of the convention now, it is impossible to take in all of the panels and appearances that are scheduled over the course of the five days. Attempting to get the best of all the popular arts is a difficult task, but I did my best to take in everything that I could. Here is what The Cord covered:

Preview Night

Starting with a bang on the night of July 20th, Comic-Con opened its doors to their preview audience who got to experience the exhibition hall before it was open to other pass holders. The preemptive audience also had the opportunity to check out the pilot episodes for a number of new shows premiering later this fall. They ranged from CBS's crime thriller "Person of Interest" to the new show from producer J.J. Abrams, "Alcatraz", debuting on Fox. Given the length of lines at both events, the first day was just a precursor to the grand experience to come.

Day One

The morning events started with a stop in Hall H, the massive six thousand plus arena where the majority of the big movie panels take place. The first of those was for the newest *Twilight* entry, *Breaking Dawn: Part 1*. Here director Bill Condon and cast members Taylor Lautner, Kristen Stewart and Robert Pattinson appeared to talk about the film with fans, who had been lining up since Tuesday night to get a good seat to see their vampiry idols.

Following the magnitude of the "twi-hards" was Aardman Animation, the studio responsible for "Wallace and Gromit" and *Chicken Run*. They were in San Diego to promote their two new films: *Pirates: Band of Misfits* and *Arthur Christmas*. The footage they revealed from both films was indeed stellar, definitely on par with the studios previous track record.

Besides the films themselves, filmmaker Morgan Spurlock and 80s character actor Paul Reubens (as Pee Wee Herman) grabbed some Hall H time in between the large panels to reveal upcoming projects they have going on, including Spurlock's documentary on Comic-Con in which he premiered the trailer and Herman's new movie he has with mega-producer Judd Apatow.

FilmDistrict held a dual panel with two of their upcoming projects, including the Guillermo del Toro written, Troy Nixey directed *Don't Be Afraid of the Dark* and the newest Ryan Gosling film, *Drive*. The horror centric *Dark* looked like a welcome entry to del Toro's repertoire and the filmmaker himself was a welcome delight on the panel, but *Drive* stole the show with the trailer and scene that was shown. Looking like a tribute to the classic car movies of the 1970s, *Drive* left little doubt as to why Nicolas Winding Refn won his Best Director award at this year's Cannes Film Festival. Add this one to your anticipated list if it wasn't there already.

Day Two

Hall H was once again the place to be on Friday, as Steven Spielberg made his first appearance at Comic-Con to discuss his upcoming Tin Tin film, *The Secret of the Unicorn*.

The prolific director talked about the new film while showing some never before seen footage. As an unbelievable treat for the audience, Spielberg's *Adventures of Tin Tin* collaborator Peter Jackson, who was supposed to be filming *The Hobbit* in New Zealand, made a surprise entrance on to the stage. The two then discussed their filmographies in a Q & A session with the audience making for a truly amazing encounter.

Once the dust settled in the Hall, Steven Soderbergh came out with cast members Gina Carano and Channing Tatum to discuss their action thriller *Haywire*. They were then followed by director James McTeigue and actors John Cusack, Alice Eve and Luke Evens to discuss their gothic thriller, *The Raven*.

Taking a step out of Hall H once *The Raven* was through, the new "Thundercats" TV show premiered in another room. An audience filled with hardcore fans went ballistic at the pilot episode.

A panel regarding Disney Channel's "Phineas and Ferb" followed and debuted new scenes and exclusive shorts created specifically for Comic-Con. As a huge follower of the show, the panel was hilarious to sit through. They also announced that they are currently working on a theatrical release of the show, hopefully being completed for 2013.

Day Three

Stepping away from the big film panels for Saturday, a discussion involving Production Designers from the Art Director's Guild was taking place in one of the room's upstairs. Here a group of established artists discussed anecdotes and experiences they have had while working on a number of prestigious productions.

Videogame giant Capcom came into the room directly after to unveil new information about their forthcoming sequel, *Ultimate Marvel vs. Capcom 3*. Fans of the series did not seem disappointed in the least.

Disney Channel took to the front of the room next, discussing their plans for their hit show "Kick Butowski". The voice cast, along with frequent guest NBA all-star Dwight Howard, played to their young audience, showing trailers for prospective episodes and discussing future storylines.

"The Walking Dead" creator Robert Kirkman then graced his awaiting audience after Disney had dispersed from the area. The inexhaustible comic creator spent the hour in a Q & A with his fans, discussing everything from his non-zombie works to Season 2 of "The Walking Dead" TV Show.

Day Four

Winding down the five-day festivities, a panel discussion from Archaia Entertainment revealed a new graphic novel that is coming out this fall based off of an unproduced script from creative legend Jim Henson. The work entitled "A Tale of Sand" will be in the vein of Henson's short films he made early in his career, which were also shown to the audience as a reference for the material. Illustrator Ramón Pérez was in attendance to reveal panels and artwork from the novel, which looks extremely crisp and fantastical.

Archaia also revealed their plans to release sequels to other Henson properties *The Dark Crystal* and *Labyrinth* in graphic novel form.



WADE THOMPSON VISUAL DIRECTOR
Steven Spielberg and Peter Jackson (top) share their upcoming collaboration, *The Adventures of Tintin* while elsewhere fans embrace the Comic-Con experience by posing for photos in their costumes.

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Collaborations rule at Hillside 2011

—cover

During the course of this year's Hillside, workshops featured Vancouver's Mother Mother, Hannah Georgas and Dan Mangan on a single stage, as well as Sloan with Kevin Drew of Broken Social Scene and one of the more interesting workshops of the weekend featured Australian roots rockers Graveyard Train alongside Quebec's Karkwa, who walked away with this year's Polaris Prize a few months back.

"What it creates is all the music you expect at a festival but also music that never existed before in the history of the universe and will never exist again in 45 minutes," Rycraft explained. "It creates a sense of community among musicians who don't know each other like you can't possibly imagine."

Seeing Graveyard Train and Karkwa perform Friday night, two bands that were neither familiar with each others' music nor language, together making beautiful, bearable noise and smiling all the while seemed to prove Rycraft's point.

Making his first appearance at Hillside was Vancouver's Dan Mangan, whose 2009 album *Nice, Nice, Very Nice* earned him a spot on the 2010 Polaris short list and accolades

from across Canada and beyond.

Mangan was present for most of the weekend, spending time between his own shows — which included a surprise appearance on-stage with Fred Penner on Sunday — taking in other shows and talking to people, be it some of the many volunteers that make Hillside run smoothly or fellow musicians.

"Even though it's my first time here the place is swarming with bands that I know and then aside from that there's a lot of people in bands from Toronto that end up here that aren't even playing," he said. "It's a great place to run into everybody and reconnect with folks you haven't seen in awhile."

He talked about the continuous touring and recording since his last album and the new songs he played at the festival off his upcoming album *Oh Fortune* which comes out in late September.

"I feel like we've never been busier and yet we have this new album that people haven't heard yet," he said, adding, "It's complicated in that it was hard to make, it was exhausting and emotionally tormenting to put together, which is usually the sign that you're on to something interesting."

During his appearance on the

main stage, Mangan climbed over the monitors and down into the crowd for the close of "Robots" and took time to roll his jeans into shorts as the heat proved pants to be a poor choice.

Similarly, Mangan was at ease wandering around and being approached by anyone that would talk to him.

Asked about being less incognito after the success he's experienced in the last few years, he explained his perspective.

"Being at a festival like this and being recognized all the time is still a really bizarre thing," he said.

"The fact of the matter is, if people are taking the time to say hello and express a story of a show they saw of ours, it could have been a year ago, it could have been yesterday, and they want to take the time to express that, you have to honour that, you have to respect that."

"That's amazing, that someone was moved by something you did. Honestly, any musician gets into music because they've been moved by music and that's what they want to do. So to be in a position where people are telling you that you moved them, that's fruition, it's gratifying."



ROSALIE EID PHOTOGRAPHY MANAGER

A trio of Vancouver artists perform (above) and Torquil Campbell.

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KATE TURNER LEAD PHOTOGRAPHER



MIKE LAKUSIAK IN DEPTH EDITOR

Graveyard Train performs in the volunteer campground and Fred Penner welcomes Dan Mangan to the stage on Sunday.

EDITORIAL

Opinion Editor Joseph McNinch-Pazzano • jmcninchpazzano@thecord.ca

Oslo attacks deserve our undivided attention

Last week's bombing and shooting in Oslo, Norway marks a devastating manifestation of domestic terrorism in a nation that has been mostly peaceful since World War II.

Unlike other incidents in the years following 9/11, the Oslo attacks did not occur in an area of the world where violence is unfortunately mainstream nor can they be attributed to international terrorism.

The questions that Oslo raises about domestic and global security are not just challenges for Norway but for the entire international community.

Yet, on Saturday, July 23, one of the top trending topics on Twitter was the death of British pop star Amy Winehouse. Tweets about Winehouse's death comprised almost ten per cent of all tweets on that day.

The tragic act of domestic terrorism in Oslo, however, barely trended in the United States and comprised less than one per cent of all tweets on Friday — the day of the attack — and less than half a per cent on the same day as Winehouse's death on Saturday.

On early Monday, Amy Winehouse was still trending and Oslo was nowhere to be found.

When the vast majority of Twitter users are under the age of 30, this poses a sad question about the priorities of this generation.

While it is possible for people to mourn both tragedies at the same time and while we need not debate which tragedy is greater, we need to ask ourselves why such a brutal terrorist attack gets so little play in mainstream or social media.

Perhaps it is easier to ignore Oslo and the unanswerable question of how one man could so sinisterly invade a camp and take the lives of innocent children on a 90 minute shooting rampage. Maybe it is easier to turn our attention to a pop star whose rapid rise to fame was marked by an even faster decline into "train wreck" territory. Or, quite possibly, this post-9/11 generation is too accustomed to random acts of violence and hate.

Even so, the victims' families deserve more than our obligatory sympathy. They deserve more than American media briefly considering whether this had connections to international terrorism and al-Qaeda before quickly moving onto stories with more immediate impact.

And, they deserve more than being forced to play second fiddle to a British pop star who lived dangerously on the edge, and aired her issues in front of an audience bent on watching her dramatic rise and fall.

—The Cord Editorial Board

Stop complaining, take action against heat wave

Recent smog alerts have prompted some cities to enact measures to encourage people to take more responsibility for the conditions.

The city of Laval, for example, is continuing an initiative which was enacted in 2008 to charge one dollar bus fares. The objective is to get people out of their cars and onto buses, hopefully contributing to less air pollution during smog alerts.

Locally, buses are well air-conditioned in the summer and yet, regional roads are still clogged full of cars with people going about business as usual. If people were seriously concerned about the heat, as their complaints suggest, why are they getting in their cars that have been baking in the sun all day?

The point is individual actions matter and doing things out of habit — like driving every day — simply won't cut it.

Additionally, municipal governments should be making efforts to assist people during the heat wave. Local pools should have "free swims" instead of charging rates for seasons' passes like Moses Springer does.

While heat waves aren't new, the quality of air associated with them and our role in contributing to the air quality is much more evident than before. We need to make a concerted effort to recognize that our global emissions are simply not sustainable for our environment or our future.

—The Cord Editorial Board

This unsigned editorial is based off informal discussions and then agreed upon by the majority of The Cord's editorial board, which consists of 13 senior Cord staff including the Editor-in-Chief and Opinion Editor. The arguments made may reference any facts that have been made available through interviews, documents or other sources. The views presented do not necessarily reflect those of The Cord's volunteers, staff or WLUSP.

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TAYLOR GAYOWSKY GRAPHICS EDITOR

Use social media wisely



JUSTIN SMIRLIES
CAMPUS NEWS EDITOR

In today's technological society, social media has become an inescapable force that constantly keeps us in touch with the surrounding world. Like most people my age, websites such as Facebook, Twitter and YouTube engulf most of my time, especially during the late hours of the night before a midterm exam or when my attention wanes considerably during a lecture.

So this is a fact: social media isn't going anywhere and it's just going to get bigger, quicker and more accessible. Even if you try to avoid it and understand its time-wasting capabilities, it's ingrained in the social interaction we have with others.

Yes, we should embrace the overwhelming power of social media. But we must also use it properly.

From what I experience on these sites, it has become, at times, a realm of complete nonsense and a forum full of narcissistic and self-deprecating remarks.

Facebook, in particular, is becoming more and more unbearable to visit, with people complaining excessively about the most tedious and mundane aspects at life, particularly about school and how much it "sucks."

And most of the time, it's a cry for attention — even if you post something without that intent.

It's also notoriously good at creating the "15 minutes of fame" for many non-deserving individuals, such as the menace that is Charlie Sheen or the

abominable sounds of Rebecca Black. As well, it can spread pointless trends such as "planking" (sorry, I just don't quite get it). In the end, people become intertwined in things that don't have any merit.

But with the recent limited release of Google +, this means that social media is growing even bigger and — with the large corporation that is Google — our lives will be more public.

The cool thing about Google + though is that you have the ability to create various "circles" of people you know, and you get to choose which circle you would like to see updates from, and which circles can view your posts.

However, this won't necessarily revolutionize social media; people will still post whatever they want and it's just a matter of ignoring it.

Unlike how people conduct themselves in real life and public spaces, there is no etiquette regarding online behaviour. If you were to spend time with someone, would you show them all the cell phone photos you took of yourself in front of a mirror, use improper grammar while telling a joke and then proceed to recite song lyrics about your lost love?

Maybe you would, but the point is, don't abuse social media. We can all be guilty of the things I've mentioned, including myself. But don't be excessive, and it's not always a bad idea to close the laptop or to put down the phone and find some other outlet to release your minor frustrations.

Regardless, social media is useful for spreading knowledge, especially current events. Twitter is great for finding out news, sports updates and even discovering what our politicians do on a regular basis.

If you're lucky enough, you'll have some friends on Facebook who post videos of a cool band or intriguing and

insightful TED talks. Even ridiculously funny YouTube clips aren't bad once in awhile.

Also, it can bring people together for common causes and be used to spread awareness, especially for political causes.

There's nothing wrong with having the occasional update of your life, or posting some photos of your trip to the Bahamas — just keep everything in moderation.

The digital world is becoming more prevalent, so behave like you would as if these people were next to you.

Let's go back to the original purpose of social media: being social and spreading ideas.

It appears that every platform on the Internet today is some variation of social media, so let's use this tool to interact with each other, not annoy one another.

It's exciting, and at the same time slightly frightening, to imagine where this technology will take us and how much of it will actually change the landscape of society.

But, if we continue to be self-absorbed then the future isn't looking so bright.

Maybe I'm just being cynical, maybe not. I have friends who deleted their Facebook profiles just because they couldn't handle it anymore, but had to bring it back because they were just completely out of the "loop." Google + is a bit cooler, but it won't dramatically change the way social media is, or nearly get as big as Facebook.

So please act like normal people online and don't annoy me because I personally like the innovation that is social media.

And for once, please do not use "your" when you intend to use "you're" — we all know you completed grade three spelling.

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To tax or not to tax?

Keith Marshall and Alex Reinhart debate how to solve the debt crisis in the United States.

Our refugee "problem"

Amelia Calby-Muzyka argues that the Canadian stance on refugees puts international reputation at risk

SPORTS

Sports Editor Kevin Campbell • kcampbell@thecord.ca



NICK LACHANCE PHOTOGRAPHY MANAGER

Kristen Kilgallen looks to follow Laurier icon, Liz Knox, in starting for the women's hockey team this year.

Following a giant's footsteps

KEVIN CAMPBELL
SPORTS EDITOR

It was Sunday, January 23, and one of Wilfrid Laurier University's most decorated and acclaimed athletes ever to don the Golden Hawk crest had just flown the coop to play for Canada at the 2011 Winter Universiade (a mini-Olympics for university athletes).

Liz Knox, Laurier's women's hockey starting goaltender for as long as any current student can remember, boarded a flight for Turkey.

Meanwhile, Kristen Kilgallen or "Killer" as her teammates affectionately call her proceeded to do what she hadn't done all season – start in net for her Hawks.

The Ontario University Athletics (OUA) powerhouse demolished the University of Toronto 6-1.

But it was what would follow that would plant the seeds of trust and confidence in head coach Rick Osborne's mind that his Hawks wouldn't be completely lost in net without "Knoxy" when she would graduate later that year as an icon.

Kilgallen would record four wins in five outings, including two one-goal nail-biters and a shootout victory.

Not one puck got by her in the game-deciding skills showoff against Guelph.

Fast forward to training camp for the 2011-2012 season and Kilgallen knows her time is now.

Not exactly wallowing in the shadows but never really getting the opportunity to take the ball and run with it, the team's backup netminder has the chance to leave a mark of her own and reclaim the OUA title that eluded her squad for the first time in eight years last year.

But following Knox's consistently

brilliant performances may be just as tough a job as *The Dark Knight* director, Christopher Nolan has in following his brilliant second Batman flick with his third installment next year.

Can Kilgallen carry her team without missing a beat in the back-up-to-potential-starter transition?

"There's definitely a lot of people that are going to be putting pressure on the team and myself just because of how well she's done over the years," said the Guelph native.

"She's definitely got big shoes to fill."

Kilgallen isn't even alone in trying to claim Knox's throne.

Rachel Hamilton, a rookie on last year's team will be gunning for the starting job, as will Winnipeg-based recruit, Erika Thunder.

If no one netminder is clearly more dominant than the other in camp, the team will proceed with a 1A, 1B setup, splitting the starting duties equally between two of the women, according to Osborne.

The kinesiology major is determined to not let it get that far.

"I have to take their challenges seriously and never take anyone lightly, and make sure I'm working 10 times harder than anyone else on the ice and show them that I want to be there and be number one," said Kilgallen.

Regardless of the outcome, Kilgallen knows her five-game stint with the club last year was a tryout for this season.

"In one of the games, I played really well and was pretty proud of myself and I was sure my coaches noticed that," said Kilgallen. "They were all smiles when I came off the ice, so I think they had confidence in knowing they made the right choice in bringing me here."

Swan becomes a Hawk

Ex-UW hockey coach, Graeme Swan now hoists a Laurier flag

KEVIN CAMPBELL
SPORTS EDITOR

Graeme Swan proudly wore the emblazoned black and yellow spartan crest on his jacket for six years.

During his stay at the University of Waterloo, the men's hockey assistant coach could be found fine-tuning the Warriors' defensive game and serving as a communication buffer between staff and player.

Now, he'll do the same with one of the Warriors' chief opponents – the Wilfrid Laurier Golden Hawks.

So what made the Centennial Senior Public School teacher defect?

"It was all about opportunity, really," said Swan.

"I had spoken with [former Hawks assistant coach] Curtis Darling... He was leaving to become established in his full time career elsewhere, so he knew there were opportunities."

Swan investigated the situation and found himself face to face with another one of Laurier's new coaching experts, head boss Greg Puhalski.

Having just one season under his belt, Puhalski had been out of the university game for too long. Serving as the head coach in the East Coast Hockey League and the United Hockey League, he needed an experienced hand in the Ontario University Athletics (OUA) circuit.

Like his Grade 8 pupils at Centennial, Swan raised his own hand, and the job hunt was over.

"[Darling] connected me with Greg and we hit it off. At that point I just had to weigh whether I wanted to go back to Waterloo or come to Laurier... so here I am," said Swan.

"I think I see myself as a people person and a good communicator. We also had some good success with [the Warriors'] defence last year so I think that was an appeal [for Puhalski]," said the team's newest sheriff. Maybe the Hawks can pick up a

few nuggets of intel about the Warriors from their new bench boss.

"Well I certainly know Waterloo and their tendencies well," chuckled Swan. "I've got a lot of respect for [Waterloo head coach] Brian Bourque, but I'd be lying if I said I wasn't looking forward to the first meeting against Waterloo. It'll be exciting coaching against them."

Swan can circle Oct. 30, or Devil's Night on his calendar to test his trickery against his former mates – he'll be taking up residence in Columbia Ice Fields behind the visitors' bench.

"It'll be completely weird, but I feel like I made some connections at Waterloo that will last beyond hockey and I'll continue to be friends with Brian [Bourque] outside of the game," said Swan.

The Waterloo teacher grew up in Owen Sound, then moved to St. Catharines and played and coached for Brock University in the 1980s,

"The students I teach [at Centennial] are a little bit younger so it's a nice mix to [deal with] young men who are really focused and driven in terms of having a passion in not just athletics but academics as well."

Last year's edition of the Hawks over-achieved for such a young squad. Swan will lend a helping hand in developing that group into a powerhouse.

"You really want to try and foster an environment where the players believe in their own ability to be great individually and then you challenge them collectively to be better as a team. I think high expectations contributes to that," said the new staff member.

"I saw Laurier probably three or four times last year and I was thoroughly impressed...It's a good opportunity for me to grow and develop as a coach alongside somebody [with both pro and university experience] such as Greg."



NICK LACHANCE PHOTOGRAPHY MANAGER

Graeme Swan brings his player relations skills across the street.

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