

THE CORD WEEKLY

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Nuclear Conflict Between the Superpowers Will We Survive Until 2000?

by Priti Yelaje

Daniel Moynihan, New York's outspoken Democratic senator, trying to convey the horror of nuclear weapons said recently: "Twenty Americans died at Yorktown. In the Napoleonic Wars, the British Navy lost scarcely 6000 men. How are we to think of civilization disappearing in an hour's time? Hard and carefully, that is how."

Nuclear weapons were the topic of discussion at a public debate held last Thursday at Conrad Grebel College. The debate was sponsored by the United Nations Association of Waterloo Region and its president, Frank Epp, was moderator. The persons dialoguing about nuclear warfare were Dr. Ashok Kapur, a professor of political science at the University of Waterloo, and Mr. Ernie Regehr, Research Director of Project Plowshares. "Will we survive until 2000" was the title of the debate and this was also the question put to the two speakers.

Kapur is mildly optimistic in his approach to the topic. He feels that the arms race is helping the universe unfold as it should and that it is serving some good purpose. His quick answer to the question of survivability is, "Yes, of course we will survive. We have had 37 years of nuclear peace since 1945; the world has been very safe despite the presence of nuclear weapons." He argues that in a sense nuclear weapons are good because they freeze conflict between the superpowers. "If there would be a choice between frozen conflict and anarchy, my choice would be in favour of frozen conflict."

The premise behind all this is that the greater the risk of danger, the greater is the caution in the behavior of states. One could argue then that states become careless when the

risks are low and consequently the presence of nuclear weapons is helpful because it increases the sense of risk and caution.

But what would happen if the irresponsible and unstable regimes of the world, such as that of Amin or Khaddafy, got a hold of nuclear weapons? This is a common concern. Kapur suggests that this is not likely to happen.

His reasons are first, that radical states are usually quite cautious in their external behavior especially when they perceive the threat of punishment, so there may be internal radicalization and external moderation in the behavior of these states. Secondly, unstable regimes have very short attention spans; they always worry about tomorrow. Nuclear weapons on the other hand have a very long life time; it takes 5-10 years to establish a nuclear industry and an unstable regime simply does not have the time to plan that far ahead. Thirdly, generals are more concerned with soldiers and tanks and airforces, and they see very little return for nuclear bombs.

In keeping with his point, Kapur changed the question from 'will we survive' to 'should we live with nuclear weapons'. He feels that there is overarmament in the world today and our existing dependence on nuclear arms should be modified. Reasoning is that although some arms do buy security, more arms do not necessarily buy more security. "Although the superpowers have all these arms, they are nevertheless very frustrated. They go into Angola, they go into Afghanistan, they threaten to go into Poland; they have all this power and everyone says you are a superpower, but more arms, if anything, promotes insecurity."

He goes on to say that there is a growing recognition that after a certain point or level of armament,

excessive arms are counter productive. If the U.S. and the USSR for example, reduce their armament by even 50%, they would still have enough weapons to deter each other.

Finally, how does one go about reducing this armament psychology? Kapur suggests that there are two ways of doing this. One is to keep talking about the dangers of the arms race to generate public opinion on the topic. What is happening in Europe with the peace marches, and the United Nations

sessions have emphasized the need for public education. In fact, there has been talk about the possibility of having a nuclear weapon free zone in Canada. Says Kapur, "Why talk about disarming the Americans or the Russians; let charity begin at home." The other approach to reduction, in Kapur's words, may be "perverse and cynical", but there may be something to it. It is to let the hotheads keep fighting; let them go through the crises, let them fight wars and let the crises become the basis of the educational process. The premise is that people will learn from crises and once they get into actual dangerous situations, they will pull back.

The implication of this is that continued arms racing is good so let it go on until the participants realize. His reasoning is that although some But is this just an abstract suggestion or is this really happening. Kapur suggests that arms reduction is already taking place in the world today. He argues that in European psychology, one will find that the Germans and others realize that enough is enough; they do not wish to spend more than 3% of their budget for nuclear expansion. He also points to the fact that the defense budget of China has started

continued on page 7

Dual Career Marriages Strenuous

by Blaine Connolly

Dual career marriages are quickly becoming an integral part of our society. As more women enter the labour force, the "traditional marriage" is under constant stress to change what was once considered normal.

Last Monday night, a symposium was held on dual career marriages in the Paul Martin Center. The response was excellent as four couples discussed specific aspects of life when both parents are working.

The couples speaking ranged in age as well as occupation. Careers varied from selling life insurance and computers to teaching and being a student.

It was commonly agreed that the individual must be satisfied with their career as well as ensuring that the responsibility of home be balanced with the demands placed within the career. Some careers allow flexible hours where one can spend the necessary daytime hours at home (salespersons) while other careers may not allow this luxury.

All of these factors must come into play when a decision is made on whether a dual career marriage is feasible.

The family life is often adversely affected with both parents working. Simply put, time is not always there to do the things one might otherwise be able to do. Spontaneity is a thing of the past. Family gatherings and social events require planning ahead of time if they are to exist at all. Priorities have to be rearranged as to how you wish to spend your spare time and with whom. One idea I thought was interesting was the introduction of a Family Night. This is one night of the week set aside by all members to plan something they can all do together. This helps to ensure the family spends a minimum amount of time together in an environment where time is especially precious.

A very interesting fact came out of the obvious question of housework. Four out of the four couples there had part-time housekeepers come in and help out in the daily chores

around the house. When the question of sharing the responsibilities, all husbands declined to answer fully. Even though both parents were employed, it was obvious the wives still carried the bulk of the housework to be done. It seems that tradition has yet to let go of its grasp in today's changing world.

Having dual career marriages tends to strengthen the relationship. The wife is able to pursue a career of intense personal value which adds a new dimension to the marriage. With both parents in the business community, the level of mutual respect is increased as both realize they must succeed inside the home as well as outside.

Dual Career Marriages are an integral aspect of the future. As with everything, there are benefits and burdens involved. The four couples in the symposium proved that the burdens could be overcome as long as both members strived to adjust to the new demands placed on them.



pic by Rodger Tschanz

A student checks out his blood alcohol level after an afternoon at Wilf's.

Students Tip .05 at Wilf's

by Brenda Davy

Last Friday, BACCHUS invited Constable Calma of the Region of Waterloo Police Force to WLU. He was administering a breathalyzer to those patrons of Wilf's who were interested in seeing what their blood alcohol level was after a few drinks. The response was tremendous. There was a constant flow of students with questions about alcohol and driving and over 20 students tried the breathalyzer.

The following questions were the ones most commonly asked by students:

1. How many beers does it take before you're over the .08 level?

-This depends on your size and gender.

2. What happens if I'm charged with impaired driving?

-The first offence carries a fine and a suspension of your license for 3 months.

-The second offence carries a mandatory 14 days in jail plus a 6 month suspension of your license.

-The third offence is at least 30 days in jail and your license could be suspended over a year.

3. How can you "beat" the breathalyzer?

-DON'T DRINK AND DRIVE!!!
Only alcohol affects the breathalyzer. Taking mints or coffee won't help (neither will putting a penny under your tongue!!!).

4. Can you be charged for impaired driving after taking drugs?

-Yes! Pot, tranquilizers and other drugs can effect your ability to drive and you can be charged for impaired driving. Even antihistamines that warn you not to drive when taking them can impair your driving ability and you could be charged!

With the recent establishment of the ALERT system, a policeman can suspend your license for 12 hours if you register .05 on the breathalyzer. This system combined with tougher legislature against drunk drivers has helped in reducing the number of impaired drivers on the road.

Of all the patrons who tried the breathalyzer at Wilf's, none would have been charged with impaired driving and 2 would have had their license suspended for 12 hours.

If you've been out partying and drinking, leave your car behind and find a safe way home. Remember, GIVE A DAMN, DON'T DRIVE DRUNK!!!

Rugby Petition Tops Election Turnout

by Sonya Ralph Bandy

The WLU rugby team submitted a petition this week signed by 1,419 student and faculty members who would like to support the team's efforts to gain varsity status. The petition was received by Mr. Peter Venton, Vice-President of Administration and Finance.

The president of the rugby club, Hugh Carr-Harris, along with the Coach Pete Muirhead, faculty advisor, Mike McMullen, and team members had approached Venton and Mr. "Tuffy" Knight, Athletic Director, a month ago to obtain funds for the team. Venton denied

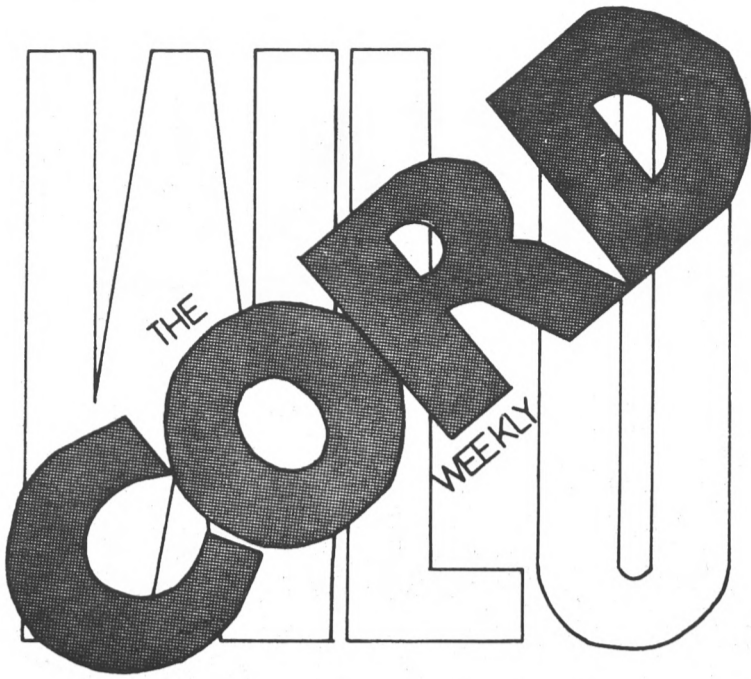
them regonized status saying, "we can't expand the budget."

Carr-Harris, the motivating force behind the campaign to gain varsity status, said this week, "the team is not gong to die because this would be against rugby tradition."

Venton withheld comment until he confers privately with Carr-Harris sometime later this week.

The rugby team will play the University of Waterloo on February 24th in a Flood Night Snow Bowl Game. The game commences at 6:00 pm on the WLU football practice field.

THE CORD WEEKLY



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Mac Bans Sex Books

HAMILTON (CUP) -- McMaster University's bookstore has returned several explicit books to the shelves, after a professor's protests had them temporarily banished to a medical centre outlet.

Although Crawford refused to remove the books, he transferred some of the including *Gay Sex* and *Lesbian Sex* from the main bookstore's Human Sexuality shelves to the medical centre bookstore. The section in the main bookstore was renamed Human Relations.

The move was blasted as censorship by a number of McMaster faculty. "I believe it is censorship but it's been rationalized on a functional level," said Wendell Watters, a Medican Centre psychiatrist. "The argument I was given was that human sexuality is a medical problem so it was moved to the medical bookstore.

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Danny would be wise to see a doctor, except he says it's just a phase he's going through. His work hasn't suffered yet. But if Danny doesn't change, it soon will.

And, no, Danny won't make it.



Yes, he will.

Danny's a brilliant student. There's no end to what he wants to learn. Yet Danny's no hermit. He really enjoys a good time.

One of the things Danny's learned at university is how to keep those good times good. When he drinks, whether it's beer, wine or spirits, he knows his limit and he respects it.

Another year or so, and Danny will be working in a field that's fascinated him all his life. He wouldn't risk spoiling the opportunity for anything.

Yes, Danny is going to make it.



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Housing Crisis Imminent in September

by Blaine Connolly

As school is approaching the end, many students wonder whether or not they will stay on in the present lodgings or move to greener pastures. Also, a number of students in first year will not be able to remain in residence next and will require housing outside of the university. With this in mind, there are two businesses in the area which offer a service to their customers whereby the individual can increase his chances of finding suitable housing.

According to the CMHC, the vacancy rate in the city of Waterloo is on the decline. As of October of 1981, the overall apartment vacancy (apartments with 6 units or more) was .2%. These figures become even

more ominous when studied further. The vacancy rate for two bedroom apartments was .1% and one bedroom apartments .3%. Bachelor apartments showed no vacancy at all. The simple fact of the matter is this: the chance of finding a place to live off residence is getting worse as time goes on.

The Apartment store and Canadian Homelocators are two firms in the area who provide extensive listings from which a customer can choose from when attempting to locate a place to live. Their listings include hundreds of apartments as well as an extensive breakdown of specific requirements in such apartments. They will inform you of what the apartment has to offer and what it does not offer before you even go to the building. This can cut down a lot of

time in fruitless apartment searching as well as providing listings which are not accessible from the local newspaper. As with everything else today, this service costs money but one has to weigh the pros and cons before deciding their course of action.

The Apartment Store provides all of the services mentioned above. You can pay over the phone (Visa, Mastercharge) and receive all of the information you require over the phone. This eliminates the need to rip to their office every time you wish to obtain new listings. They will sit down with you and discuss what your requirements are and what is available on the market. As I am sure some students are aware, certain landlords refuse to rent to students. The Apartment Store and Canadian Homelocators

will inform you of which buildings you need not even apply to.

The price paid for this service is said by some to be high. That is one decision each person must make for himself. The Canadian Homelocators have a flat fee of \$35.00 (payable in advance). This guarantees your file will stay open for 4 months. They will not offer any refunds of any sort. If you cannot find a place in four months or they cannot find you a place, you cannot get your money back.

The Apartment Store has initiated a three tier price system. For \$25.00 you will receive all the information you require but there is no guarantee attached. For \$35.00 you will be guaranteed that if a place is not located for you (or if you did not find one) in two months, you will

have \$17.50 refunded to yourself. For \$50.00, there is a full money back guarantee.

There are some limitations to this service. The companies can only offer you what exists in the marketplace. If there is almost nothing there, then your chances of obtaining housing is limited. It was for this reason that the Apartment Store offers the tiered price system.

The key in both arguments made were *accessibility*. The apartment vacancy situation looks bleak and with more students coming into the area in September, a student may require all the help he can get just to find a roof over his head. For a price, these companies will offer their customers a greater chance in locating that needed home away from home.

Viewpoint:

Canada's Candu 'Irresponsible'

by Rick Nigol

In an attempt to bail out Canada's struggling nuclear industry, the federal government has recently committed itself to a much more aggressive marketing of Candu reactors abroad. This can be illustrated in the just signed nuclear co-operation pact with Egypt which calls for the export of Candu reactors, uranium, technology and heavy water. The federal government has also been attempting to reach similar agreements with Mexico and Kuwait. These actions are representative of Canada's continued irresponsible spread of nuclear technology in an already unstable world.

Although the export of nuclear technology from industrially advanced nations, such as the United States, Canada and the Soviet Union, is portrayed as serving "peaceful" civilian needs, there exists an inextricable link with potential military uses. It is a fine

line which separates peaceful and military applications of nuclear technology.

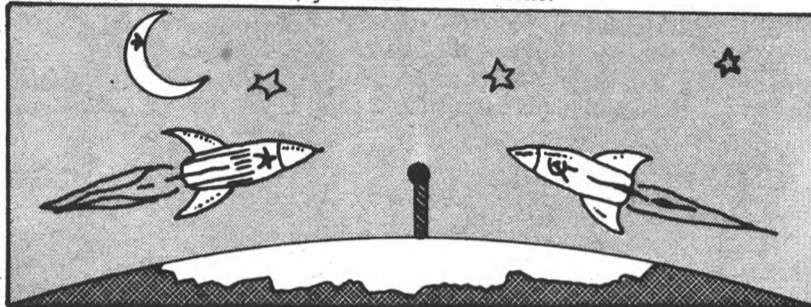
Countries importing such technology, while promising not to manufacture bombs, come very close to it without actually violating any agreements they might have made. Likewise, countries which supply fissile material or the means to produce the material - bringing the receiving country that much closer to the potential for manufacturing nuclear weaponry, can shrug off their responsibility by simply promising not to assist them. In this light, non-proliferation treaties can be seen as being quite hollow.

The availability of fissile material is the key to the production of nuclear weapons. Designing a bomb and getting the appropriate non-nuclear components are much easier than getting a high enough concentration of fissile material for an explosive. The attainment of this fissile material is often the major

barrier in the development of nuclear weaponry.

The many safeguards put in place to ensure that nuclear technology is used for "peaceful" purposes are very often inadequate. The failure of the Canadian-Indian safeguards provide a case in point. India was able to use an experimental reactor provided by Canada to prepare a nuclear explosive device. This was accomplished legally as the uranium 238 used to produce the plutonium for the device was Indian uranium and therefore technically not a violation of the Canadian-Indian agreement. In much the same manner, Canadian assistance has brought Pakistan much closer to nuclear weapon capability.

Proponents of Candu sales abroad argue that such sales give a boost to the Canadian economy and help to reduce the balance of payment deficits. The benefits of these sales, however, are not widely distributed throughout the economy and serve to benefit a very few in the nuclear industry. Unlike many other



industries--especially in the energy field - the nuclear industry is capital intensive but not labour intensive.

By subsidising Candu sales with extremely favourable financing, the Canadian government has become, in effect, both a salesman and a PR agent for the Canadian nuclear industry. They are going out of their way to promote and finance a technology which is overly expensive, inefficient and, most importantly, extremely unsafe. We are talking in relation to a technology - whether with peaceful or military application - which has a potential destructiveness which goes well beyond man's ability to deal with. In this respect, the question of whether or not to stimulate our nuclear industry through nuclear development at home and abroad goes beyond the concern of dollars and cents.

Even if effective safeguards could

be put in place which would ensure that exported nuclear technology was not used for military purposes (which is dubious at best), there still remains the unavoidable dangers inherent in the production of nuclear energy. Nuclear technocrats cannot guarantee against radiation leakage and thirty-five years of research has yet provided any suitable answers with respect to the storage of nuclear waste. And in politically unstable countries such as Egypt, the dangers of reactors being targets of attack or terrorism are much more immediate.

Canada and other suppliers of nuclear technology are not only providing other countries with the technical means for creating a nuclear military force option; they are, through their subsidies, helping to pay for this option. In effect, you and I, through the use of our tax dollars are helping to finance the spread of this deadly technology.

Another Cordie Does Good

by Sonya Ralph Bandy

Just a short while ago, Blaine Connolly offered his expertise to the staff of *The Cord* and was put to the grueling task of organizing and assembling our weekly paper. He threw himself into the job of assistant news editor and before the week was out, had managed to produce another great edition.

Blaine is a second year political science student who has a keen eye for news and enjoys being part of the

'fast life' of a journalist. He has been writing for *The Cord* throughout the year and has astonished our editors this week by submitting not one or two but three news articles.

Aside from his involvement with WLU's paper, Blaine is a member of the P.C. party and is the vice-president of Laurier's P.C. association. He has been a Big Brother for two years and enjoys the sport of bowling. Blaine is aiming

for a career in law, hopefully civil and criminal.

Since Blaine has his eye on the news editor position for next year, he will be working closely with the staff in the area of writing, editing, layout design and production. Continued success is offered to him from all of us and a big "thanks" from me for truly taking over in a time of need.

Angelo's Victorious in Pizza Contest

by B2 Willison pizza devourers

Mmm, mmm, mmm. Those were just some of the comments made by the judges during the first annual GREAT WLU PIZZA CONTEST

Contrary to popular belief, this was not a pizza eating contest, but a contest amongst local pizzerias as to who makes and delivers the finest pizza. All entries were required to donate a large pepperoni and cheese pizza: delivered.

The contest judging panel was selected from the guests at B2 Willison's January Thaw party; the guests being the lovely ladies from C1 and A3 East of Clara Conrad Hall.

The pizza judging was based upon a very rigid, previously agreed upon procedure. The details by which the

pizzerias were judged were delivery time, courtesy of delivery person, temperature and of course, the taste, which was double, and triple checked.

Of the seven pizzerias who did participate, namely, Angelo's, Mother's, Mike's, New Orleans, Pasta's, Pizza Palace of Waterloo and Pizza Pie, here are the results of the top three.

	NAME	DELIVERY TIME	TEMPERATURE	TASTE
1	Angelo's	(3)	(5)	(5)
2	Pasta's	(1)	(5)	(4)
3	Mother's	(tied 4)	(5)	(4)

(Number in brackets denotes the rating on a scale of one to five)

Honourable mention goes to the delivery boy from New Orleans Pizza who received an eight on a scale of five for courtesy (New Orleans would not reveal his name for fear he might be offered a more lucrative contract with another pizzeria). Paul, the delivery person for Pasta's, was the driving ace of the lot. He was timed at thirteen minutes

by far the fastest pizza delivery pilot in this area.

Reforms in Job Training

EDMONTON (CUP) -- Predicting a crunch in the number of skilled Canadians to fill positions by 1984, employment and immigration minister Lloyd Axworthy has tabled plans for wide reforms in the job-training market.

His program would encourage industry and provincial govern-

ments to train skilled workers according to a list of national priorities in job areas. The federal targets include training in computers, aerospace technology, petroleum industries, as well as welding, tool and die working and sheet metal crafts. Axworthy promised to consult the provinces on other national priorities.

Burned Again?

by Blaine Connolly

Recently, I came in contact with a small office I am sure is too often overlooked. This is the Legal Services Office off the T.V. lounge in the Student Union Building. This organization has become a haven for many a student.

There are no lawyers in the office but resources available to the student are many ways better. One reason is money; any service performed within the scope of this organization is absolutely free (compliments of WLUSU). A number of questions, especially under the Landlord Tenant Act are answerable here. There are various forms available for such things as contract (lease) termination and sublet agreements (the latter of which is more important than commonly believed).

For those questions beyond the scope of the Legal Services, this office will help you arrange an

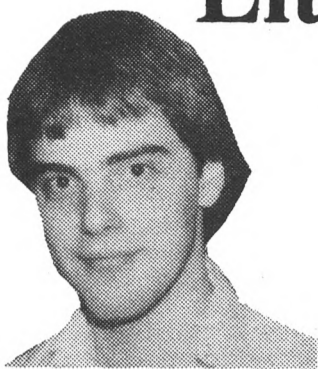
appointment with the Legal Aid Clinic (free) or with a local lawyer: all offering advice on how to improve an unpleasant situation.

This organization can provide a variety of directions an individual can turn to when faced with a dilemma. More importantly, it offers ways in which an individual can steer away from being faced with a dilemma. A little time spent now may very well save many dollars in the future.

If there are any questions you may have of which we can help and if you are leery about entering any form of agreement; pay yourself a visit to Legal Services.

Go the next time you're boiling over another round of landlord tenant battles. In front of the TV lounge, remember there is an office only a few feet away which offers visitors the best direction they should turn.

Little Bits



by Dan Little

It's getting tiresome, all this emotive rhetoric about the WLUSU board's decision a few weeks ago in regard to the question of a gay club here at Laurier. Personally, I support the decision and I think the members acted in the best interests of the whole student body. But why the controversy?

Lately *The Cord* has been full of various opinions ranging from good, logical arguments based on fact from both sides, to simply childish and irrational claims of oppressed freedom and involuntary

martyrdom. For example, it is simply unfair and poor journalism for writers of letters to the editor to claim "if you also happen to be gay, WLUSU doesn't want you around. You're not human, obviously." This type of irresponsible and inaccurate claim has led to intense feelings of tension and discord within the student body.

And the cause—simply the fact WLUSU voted not to fund/recognize the club! Not forbid it, not condemn it, not start a "Hate the Gays" campaign, merely not fund it with the contributed capital of the student body. Yet as anyone who has read *The Cord* lately can tell you, there, within the pages are allusions to Laurier being a police state intent on crushing the gay movement. It's simply not so, the members voted not to give the club WLUSU recognition and funds that go with that recognition.

The board made the only decision it could in this matter. With the

majority of Laurier students being heterosexual, the board had a duty not to allot funds for a small group based on sexual deviation. And when all is said and done, that's what being gay is, a sexual deviation, and no manner of claim for protection, support, or acceptance can ever elevate a group so based to the same level as an ethnic, religious or recreational club.

In other words, if you are Gay, fine. WLUSU isn't trying to oppress you or forbid you to gather in groups of more than three, it simply isn't going to fund you. You, like any other citizens, have the right to gather for whatever reason - but don't ask the student body as a whole to financially support you. You are not "unwilling victims of oppression" here at Laurier, so calm down, you aren't the only students at Laurier!

University a Hedge Against Inflation

Windsor (CUP)—Unemployment is rising, inflation is hurting, but university enrolment is skyrocketing. Enrolment in Ontario's 15 universities and 22 colleges has reached an all-time high.

Only six years ago universities were bracing themselves for drastic

declines in enrolment, but preliminary enrolment figures released by the Ministry of Colleges and Universities shows that full-time undergraduate enrolment in the universities is up 4.65 per cent over last year, with more than 146,228 full-time undergraduates registered

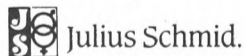
this year, up 6,500 from 1980.

The ministry reports that full-time enrolment at community colleges has jumped 40 percent over the past five years with an increasing proportion of the figure appearing in business and technical courses.

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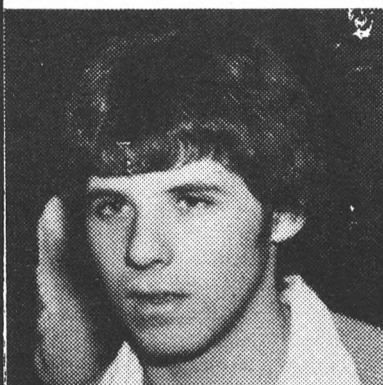


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Question of the Week

Did you or did you not sign the rugby petition? What were your reasons?



Shawn Mathers
1st year Honours History

Yes. I feel that rugby deserves varsity status, and I don't see how, if WLU doesn't want to recognize it, they can print it in next year's calendar as a varsity sport. Also, whatever small percentage of budget it takes up is insignificant. They're competitive with other top teams. Finally, any team that can get over 1400 signatures for their petition surely deserves varsity status.

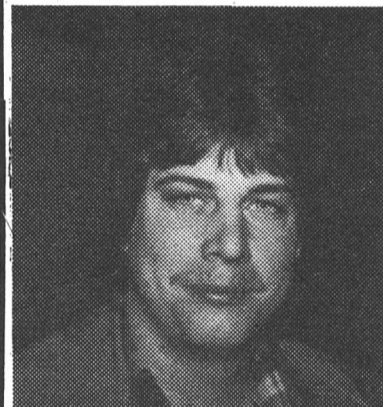
Trish Noonan
1st year General Arts

No. I saw a guy asking, I was doing homework and guess he didn't want to disturb me 'cause he didn't ask me.



Keith Holmes
2nd year Economics

No. I thought about it, but I don't think our present budget is sufficient enough to cover our present varsity teams.



Fran Wassenaar
2nd year Honours Sociology

No. 'cause I didn't know about it.



First Week On the Job

by Karin Neukamm

Did you just land a summer job? If so, be warned: the first few days may be filled with unexpected stresses. You may be excited yet fearful of how it all will go. To help you through the first day, here are some guidelines.

1. Understand the procedure.
2. Recognize that everyone is on "trial".
3. Dress appropriately.
4. Respect everyone.
5. Beware of office politics.

Procedure:

Certain administrative functions are sure to take place on your first day. You will probably be asked to fill out detailed Income Tax, Health Insurance, and bonding papers, so go armed with your personal information (OHIP number, Social Insurance number, full address and telephone number).

Everyone is on "trial":

Don't panic when it comes time to go to your work area. Your job and the departmental details will be explained to you; you are sure to forget some points. Thus it is natural to feel on "trail" - you are unfamiliar with the people and work. But all of your co-workers have been through the same first day routine and understand your situation. Ask lots

of questions and you will stay on the right track.

Dress Appropriately:

Dress conservatively on your first day. It is always more acceptable for you to be too formally dressed than to be too casually dressed. By observing other employees you will soon learn if "punk", cords or three-piece suits are the required attire.

Respect Everyone:

You never know who has what power in an office situation so don't alienate anyone. Be respectful to your boss - and his secretary, and the file clerk, and the mail boy. Work will be much pleasanter if you never give anyone a chance to say bad things about you.

Office Politics:

Office politics sooner or later affect everyone. As a new employee you may find yourself courted by warring factions. Your best bet is to stay distant for awhile. Don't become best friends with a new co-worker on the first day. After studying the interrelationships in the office and getting acquainted with each individual, you will be better able to judge whose friendship you should cultivate and who you should avoid.

It usually takes a few weeks to feel comfortable in a job. If you follow these guidelines, however, the transition will be much smoother.

by Andy Mazun of The Varsity

The nightmare of 1984 has hovered over the peoples of eastern Europe for more than thirty years: 'What we have seen in the last twelve months is the demolition of that nightmare.'

This is the view of socialist author and editor Chris Harman, for whom free speech is the most crucial effort of the current Solidarity movement in Poland. People can now publicly say that they are living under totalitarianism, "Poland has escaped the control of its government and that of its overlord, the Soviet Union", Harman asserted. At a recent meeting near campus, the twenty year veteran of Britain's Socialist Worker's Party expressed a concern about the importance of the media--both inside and outside Poland--in the tense eastern European situation. This concern is shared among both political analysts in the international press, and local speakers and writers in their observations on Poland. Solidarity is the Polish trade union movement born in the labor protests of the summer of 1980. Originating in the shipyards of the northern port city of Gdansk, strikes spread through the Baltic region, and finally to the remainder of the country. Strike committees were elected in Gdansk, which became the focal point for the emerging Solidarity organization, as workers from other cities contacted the group or sent representatives. Lech Walesa, recently re-elected leader of Solidarity, was an electrician who, in his own words, literally "climbed the fence" to throw his lot in with the strikers occupying the shipyards. Solidarity succeeded in winning recognition from the government as there were changes in the Communist Party leadership, and a local, regional, and national structure developed by Solidarity.

One of the earliest demands of the Solidarity union was the right to publicize its message in the Polish press, television and radio. In late 1980, the Polish government reluctantly made concessions, but following a traditional tactic of east bloc governments, Poland's rulers subsequently resisted actual reforms. As a result, Solidarity during the past year found itself struggling constantly for the fulfillment of these agreements. The events of August 1981 seem to illustrate this struggle. At the beginning of that month, parliament passed a new more liberal censorship law. Yet by mid-August 40,000 printers were staging a two day strike to protest Solidarity's continued difficulties in gaining access to media, and also the treatment of Solidarity in the official press. The question of access to the media is vital for two reasons: unity of action by the Polish nation in the face of a staggering economic crisis, and the survival of Solidarity as the popular representative of the nation.

Joseph Wisniewski is a U of T law student and Polish emigre who is an ex-journalist of what he terms the Polish state's propaganda press. Wisniewski has termed access to the media the 'core of the conflict' between Solidarity and the Communist party. According to Wisniewski, 'The government is reluctant to grant access to the media to the union for the main

Poland's Media

Breaking the Chains

reason that it has lost the trust of the people in Poland.' Yet, this comes at a time when 'sacrifice, a big sacrifice is needed by the population; they have to sacrifice their standard of living because of the mistakes. And now--no matter who is guilty-- there is no other way to convince them

"Solidarity is such an institution,"

than by a democratically elected institution. At the moment Solidarity is such an institution,' Wisniewski stressed. According to Wisniewski the Communist party has little choice but to reach an accord with Solidarity, trading the unions right to exist for help with economic reforms: 'Part of the compromise must be access to the media, because the government cannot expect that Solidarity will convince people to sacrifice, with the television and press run by the government, by the party. It's a contradiction in terms.'

As it assumes a larger role in Polish society and attempts goals that are increasingly more complicated to achieve, Solidarity must be concerned with its inner democracy and unity. The recent Solidarity congress for instance, took place in the northern city of Gdansk and to keep its members all over the country accurately informed of developments, Solidarity depended on its own media. Such widespread contact is needed for common action, as in a general strike. Unity depends on the open exchange of opinions. The rank and file must know what its leaders are currently working at, and must also have input, so that they will feel the union truly belongs to them. Lehkj stresses that, 'In a society where the workforce is highly educated, and engages in a combination of manual and intellectual labor, and at the same time is involved in a movement like Solidarity, considering global problems as well as local ones, then you're going to have an explosive growth in the number of worker-journalists in the country. You're going to have a lot more people writing their views and sending them in to a variety of publications, than you do, say, in a place like Canada, because the entire climate in the country demands that people communicate with each other.'

A similar concern for Solidarity is government propaganda, which often aims at causing dissension from within. This was pointed up at the second phase of the Solidarity congress, when what was described as 'pandemonium' broke out among the delegates at an official state news report that major price rises for food have been agreed to by the Solidarity leadership. Lech Walesa, the re-elected head of Solidarity, quickly denied the report, and protested to the government in anger.

Warsaw Solidarity chairman Zbigniew Bujak has been quoted as saying, 'Once we have gained access to radio and television, the effect of government propaganda will be nil.' Lehkj interprets this statement as meaning that 'If

Solidarity has the opportunity to respond immediately to an allegation or a statement from the government, then people will be able to decide for themselves who is right and who is wrong. Bujak is confident that there is a majority of the population that will agree with Solidarity's version of many stories.'

The new censorship law enacted by the Sejm (the Polish parliament) in the summer has made significant changes from publications in

one copy for every twenty Solidarity members. Wisniewski is associated with the Toronto Polish Workers Solidarity Committee, a group interested in the 'unconditional' support of Solidarity, mainly through raising funds to help Solidarity get paper for printing on.

Wisniewski states that such efforts, especially those of western European trade unions to send photo copy machines are a 'tremendous help to the Polish unions.'



Poland, including some from the Union and the Church, which no longer have to undergo what is known as initial censorship. The editors of these journals must themselves keep the content within acceptable limits, but do not have to submit their copy to government censors prior to publication. Another part of the law is that anything printed under one hundred copies is totally free of censorship. This is chiefly important for Solidarity regarding its internal memoranda. With an eye to the Soviet Union, the new law, like to old, specifically forbids public discussion or debate on foreign alliances.' It is a more liberal law than previous, Lehkj said, 'but at the same time there is still a censorship law that's going to be used fairly arbitrarily whenever the government feels threatened.'

Solidarity was obviously dissatisfied with the government's implementation of the law. The August printer's strike in Wisniewski's view was both part of the campaign for access to the media, and a protest 'against how the Communist press speaks about the union.' Lehkj adds that 'the government wasn't allowing Solidarity to increase the press run of its main publication, *Tygodnik Solidarnosc*, which comes out of Warsaw.' This paper is only allowed to print 500,000 copies, or roughly

The fact that Solidarity now has over one thousand publications has decidedly affected the Polish government's own propaganda. As a past member of the government press, Wisniewski noted a change early in September of 1981, before Solidarity's own press was really organized. The official revelation of the national debt, he found 'astonishing' since it was previously 'a state secret.'

'Now there is a tremendous change in the communist propaganda. They even write articles about Polish people who seek political asylum in the West. A reporter was sent to an Austrian refugee camp, where thousands of Polish people seek political asylum. In the largest Polish daily *Zycie Warszawy* the government wrote very true coverage of what's going on in Austria. I read this myself and I wouldn't write anything better or more true than they did. So there is a change. You could hardly believe the propaganda before. August last year. It was not permitted to publish the number of road accidents a year because some leaders from the Gierk group thought the population might not be enthusiastic enough in building socialism.'

In Wisniewski's opinion, it would be an advantage to have two separate and equal media groups, that of the official government and

that of society at large. 'The Polish want to be a pluralistic society with many different views. There is a place in Poland for the communist party, for a democratic party, a conservative party, for a Christian-democrat party and for a liberal party. This pluralism should have its own picture in the media. Each of the trends should have its own channel, its own newspaper. This is what Solidarity is fighting for. Solidarity is not fighting for the monopoly of the press.'

"...after access to the media is access to the parliament."

Lehkj acknowledges this pluralism. 'I am sure that whether the government agrees to giving access to the media or not, there's going to be a proliferation of different political viewpoints, and these actually are going to lead to creation of different political parties. If these parties form, they will want their own media.' This is precisely why 'crucial' is Wisniewski's word to describe the media problem: 'The next logical step after access to the media is access to the parliament. It's as simple as that.' Thus Lehkj concludes that the situation of two equal media structures arising in Poland will never occur, for the present rulers of Poland would consider this an anathema: 'The creation of a significant media for Solidarity will provoke a big crisis in the country...The Polish communist party leadership does not know how to behave in a democratic environment, because it is a product of an autocracy. I can see a state media for a while, but I can't see that co-existence lasting very long.'

Finally, the other important aspect of the media struggle deals not only with what Solidarity says, but with who gets to listen. As mentioned previously the very existence of a message from the Polish union to the workers of the Soviet bloc was seen as dangerously radical. With their own radio and television transmitter, the opposition movements inside Poland could begin a large-scale campaign to preach their ideas to the peoples of countries like Hungary and East Germany. But again, like parliamentary democracy, such a situation is implausible. Taras Lehkj sees events as too tense as they now are: 'It's quite possible that Solidarity will not develop a national media, and yet already there will be a regional conflict simply because its message is getting out through all kinds of other channels. But if there is a free press then Solidarity's message certainly will get out, and it will accelerate the crisis.'

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City of Waterloo, 125th Anniversary Trade Dollars, Legal Tender, April 1 to June 30/82. Special Collectors Coin; Gold - \$750, Silver - \$25, and Gold Plated - \$10. Available until Feb. 19/82. Cash with order basis mailed after April 1/82. P.O. Box 908, Waterloo, Ontario, N2J 4C3,

To all those who gave me their support last Tuesday

Thanks

P.S. You won't be disappointed. P.P.S. If anyone needs a good campaign manager, I have one. signed: Heather

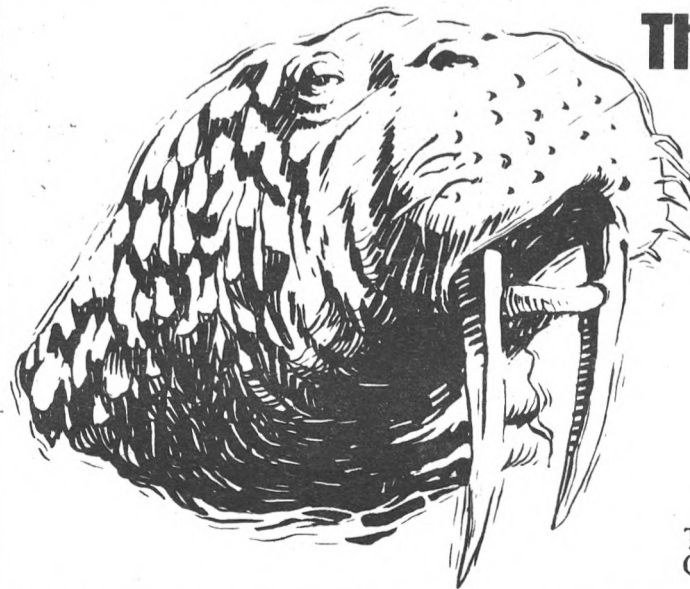
To all those who helped me in my recent campaign, thank you. When I run for PM, I'll look you up. You're a great campaign team.

Special thanks to my agent, my campaign manager, and all those who were walking posters. Thanks again.

Chris Rol

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LETTERS

To the editor:

Don't laugh! It seems this issue of homosexuality has presented a little problem for our school government, both old and new. Furthermore this "fight for a school sanctioned gay club" has received press coverage ranging from the *Toronto Star* right down to the Erindale school newspaper in which Joe Veit was equated with other great aristocratic rulers such as Machiavelli *et al.* To me this is no laughing matter.

In the past issues of *The Cord Weekly*, letters to the editor have been dominated by discussion on the proposed gay club. More noticeably, two letters in particular authored by a self-proclaimed homosexual, "R.J."—which no doubt led to hundreds of interested Laurier students running to their directory for clues to his identity—has risen to become the voice of this rather well-hidden group lobbying for their "rights."

I am sure many students have come to find this issue distasteful, arguing for social morality and decency.

I suggest we put aside our personal preferences and objectively listen to the individuals involved. It seems WLU will have to play second fiddle to society, for this issue really has nothing to do with school rules or practices, but rather with a very important social issue which, has in the past and certainly will in the future, result in many heated battles regarding rights and sex.

I doubt I can possibly bring out every argument "for and against," however, I have found through talking to several persons that there seems to be two rather oversimplified resolutions circling about:

1. Homosexuality should be dealt with by using rifles and shovels, or
2. They have just as many rights as anyone else and therefore should

be allowed to have a club. I think these people (including R.J. himself) aren't dealing with the problem at all. R.J. talks about his feelings of depression an attempt to cover-up his true di s while displaying false heterosexual tendencies. It would seem one action is the cause of the other, and certainly living in a world where he has become socially unaccepted it would only be natural to experience severe depression and anxiety. But is the answer as easy as he suggests? Sure, we'll just throw all the gays in a room rented with money raised by the WLU gay club, let them dance and socialize, and then they will all go home to their own homes because R.J. says, "sex is not involved," and that way we'll be saving lives and allowing them to feel like humans.

Unfortunately, R.J., it won't work!

Widespread feelings of seclusion and massive depression will result. And what about society's acceptance of gays, certainly we (society's heterosexual community) must play a larger role in dealing with this problem. To condone a club of this nature would be contributing to their "problem", not helping it. The gay community must take responsible action themselves before they can throw the blame on society. They must acknowledge their problem, then seek help.

Preference doesn't come into it, for when one asks an addict why he doesn't kick the habit, his response is that he enjoys it, not realizing the damage.

The first step is, together with the gay community, to set up a club or organization. The difference will be that the activities and fund-raising displays which may result can be used for possible therapy, guest lecturers, or even doctor's bills. Johnson and Johnson—a husband and wife team in the U.S. have successively cured thousands of homosexuals who are now leading

happy, normal lives. At the same time, this organization can contribute to the school's welfare, campaigning for their rights as acknowledged "handicaps" and help diminish ridiculous fears many people have towards gays.

People of all likes must come together when situations as this arise before many good people are lost amidst the ignorant majorities' overbearing prejudice. It has only been in the past few years where widespread campaigning has helped alleviate a similar prejudice which built around the handicapped. It seems when sex is involved everyone blushes and society blasphemously deplores actions inconsistent with the norms. I would certainly question administrative and student reactions if a blind club were proposed. Personally I see no difference, if this club asked for assistance because many blind students feel separate and secluded, and the club were used strictly for socializing. I would be just as violently opposed.

Furthermore, if one looks at the other clubs around school you can see that for example, the Archeology Club, or Tamaie, or another organization, sponsors activities which are both enjoyable and fulfilling. Certainly a handicap club such as the gay group may not be able to enjoy similar enjoyments as a result of their mental restriction, but at the same time their purpose and satisfaction received couldn't be compared to with any other organized club.

Unfortunately, many ideas are lost as a result of a lot of talk and no action. Therefore, I suggest that if the gays are really interested in themselves, and helping their situation, they get together with council and hold public discussions or forums—of which I would help set up and participate in—and together we could take an important step in attempting to solve this

controversy.

Matt Torigian

To the Editor:

Congratulations to the WLUSU for sticking to their decision of denying recognition to a gay club on campus. I support your actions and know that many others do also. I'm sure it does not bother anyone if a group of homosexuals wants to meet and give themselves the emotional support they need, but I don't think that they need support in the form of a club. So, to the WLUSU, keep doing your job and what you feel is right.

P Anne Thomson

Letter to the Editor

Question: Why is Wilfs like the Post Office?

Answer: Because neither seem to give a damn about friendly and efficient service.

Both display the arrogance and incompetence that are the hallmark of any industry that doesn't have to compete within the context of the free enterprise system. Anyone who has worked in any type of service industry should be well aware that friendly treatment and prompt service are the number one priority. At Wilf's this is definitely not the case.

As former regular customers we have personally witnessed the destruction of approximately \$250,000 worth of glass because the area behind the bar is more crowded

than the Union Station at rush hour. It seems that they have one person to pour the drinks, one person to break glasses, and a third to clean up the chaos created by the other two. The waitresses seem to be busier in conversation than Bell operators on the suicide hotline. To ensure prompt service it is necessary to bring in signal flares to shoot off when you want a beer.

Perhaps the incompetence can be excused as we can well imagine that it is difficult to find experienced staff among the student body here at Laurier. But, when one takes into consideration that they have the nerve to be downright rude as well, it is time a complaint is raised.

The Staff at Wilfs should keep well in mind that it is WLUSU that is paying their wages and as members of the Student Union we are the boss. If only for this reason, we should be treated with a little more consideration.

In closing, it would perhaps be appropriate to mention that not all members of the staff at Wilfs are incompetent boors, and it is to be these few people that I voice this sentiment. It is up to you to straighten out the clowns who are giving your place of work a bad name. If you don't, there will be lean times ahead for Wilfs.

The Boys from the Fourth Floor Lounge.

CLUBS

Tamaie Society

Tamaie Executive Elections

Tamaie Society is pleased to announce that Mr. Peter Widdrington (President and Chief Executive Officer of John Labatt Limited) will be the club's speaker this time.

Mr. Widdrington will speak from 2:30 p.m. to 3:30 p.m. on Wednesday, March 3, 1982 in room P1025-1027. The theme of his presentation will be: John Labatt's—You will find our name behind some of the finest foods.

Mr. Widdrington graduated from Queen's University in 1953 with a B.A. in Economics. He then attended the Harvard Business and graduated from there in 1955 with his M.B.A. He subsequently joined John Labatt Limited upon his completion of school and became president of the company in 1973.

Among his many directorships, Mr. Widdrington is a director of the Toronto Blue Jays Baseball Club as well as a Governor of the Stratford Shakespearean festival.

Please plan to attend this Tamaie event; all are welcome!!

Tamaie Society Executive elections will be held on March 9. Anyone considering the position of President, Vice President, or a year representative should pick up nomination forms from Nancy Wilson in P2002. Nominations must be submitted to the same place by March 1st at 4:00 pm. Campaigning will take place between March 2nd and 8th. Rep positions will be open for 4th year (2), 3rd year (2), 2nd year (2), and co-op (1). Nominees for President and Vice-President must currently be in 2nd or 3rd year business. Positions of secretary and treasurer may be applied for in writing to Nancy Wilson.

A Tamaie Society executive position is fulfilling experience for anyone who wishes to be involved in Laurier business activities. Most of all, it is enjoyable, and provides increased contact with both students and faculty. All nominations are welcome, and we hope you will consider the positions carefully.

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Will We Survive? Continued from pg. 1

to come down. "One would think that the Chinese would be racing with the Russians, but there is nothing of the sort."

Kapur's final comment centered around arms control agreement. He postulates that the real purpose of arms control is not to achieve agreement, but rather to keep talking. "An important feature of international relations since 1945 is that world enemies are able to talk in a period of crisis." He further states that in the 1970's, there is definitely the phenomenon of superpower restraint in not jumping into third world conflict.

Regehr, on the other hand, is mildly pessimistic, or realistic, as he himself prefers to think, on the question of nuclear weapons and survivability. "Probably not", is his response to 'will we survive until 2000'. In assessing the chances we have for survival, Regehr suggests we examine the purposes for which nuclear weapons are being used and he says those purposes have changed and have been radically expanded in the last decade. "Our military leaders have long since abandoned the notion of deterrents so that the purpose of a nuclear weapon is a second strike retaliatory blow to deter a first strike on us.

So then, the primary function of nuclear weapons is not one of deterrent, but rather of intimidation. That is to say that we present a threat of nuclear warfare in order to pursue a particular active policy somewhere in the world. This is known as the notion of extended deterrents, i.e. extend not only the territory over which nuclear weapons are to be used, but to also extend the nature of the policy you are pursuing with those weapons. In the notion of minimum deterrents, this is only possible if you have a minimum purpose for nuclear

weapons. If your only purpose for nuclear weapons is to prevent the other side from attacking you, then it's possible to talk about minimum deterrents. But if you have greater objectives in mind, then the problem of credibility becomes a very important one."

In this sense, Regehr argues that nuclear weapons do anything but freeze conflict, rather they are a dynamic in conflict, and you constantly have to add to them to make them a credible threat. He goes on to say that nuclear weapons have developed as much a psychological role as a military one in international relations. "That is to say that they have the function of demonstrating resolve, assertiveness, in short, what it means to be a superpower."

The U.S. for example publicly claims that the Soviet Union has developed a first strike capacity, i.e. a capacity to launch a preemptive strike against the United States' land base missiles. They call this a window of vulnerability. But Regehr contends that when you examine the myriad of obstacles involved in a successful first strike the accuracy, timing and survivability, it turns out that it would be an insane move to actually launch a first strike. Then the Pentagon concedes that the Russians don't really have a first strike capability, but they are perceived as having it."

Regehr argues that if the Soviet Union is widely perceived to have this ability and if the U.S. is perceived not to be responding to that then the conclusions of nations around the world would be that the U.S. is no longer acting as a superpower. Consequently there will be a gradual shift of allegiance away from a country that no longer represents a reliable ally towards a country that is in the business of

being a superpower.

The reverberations this arms race has in the third world are very important. "The nuclear arms race though it manifests itself largely in an east-west confrontation, it has much more to do with the north-south conflict and particularly in the competition for influence in the third world," says Regehr. He highlights two prominent trends experienced by the northern western states in the 1970's. One is the growing scarcity of resources, and the other is the diffusion of power i.e. the growing difficulty for major powers to exert their will in the third world. So the major powers are increasingly turning again to re-establish that lost power and it is at this point that the credibility of a deterrent becomes very important.

"If you are using nuclear weapons not only to prevent the Soviet Union from attacking you directly but also to prevent the Soviet Union from becoming too adventuresome in Zimbabwe or Nicaragua, then you have to have a threat that is somehow commensurate with the restraint you are trying to place upon the Soviet Union." Moreover, in Regehr's view, the threat must be credible and for the threat to be credible you need two things. First the technological capacity to carry it out and second, the psychological or political will to carry it out. And the United States, in Regehr's estimation is actively pursuing both of these.

Says Regehr, "they are building up the capacity for an isolated low-level nuclear attack, and they are also advocating a willingness to use. That's why we have been hearing so much about limited nuclear war."

To further support his argument of the destabilizing effect of the arms race on the international environment, Regehr points to the

Cuban Missile Crisis. He maintains that it was the Cuban Missile Crisis that brought the Soviet Union into the Arms race; Khrushchev said, "Never again will I stare eyeball to eyeball with the Americans and have to back down; we've got to get into this (arms) race."

As a final comment, Regehr feels that the Europeans are justifiably the most frightened in the international community today because that is where the battle is being staged. "The conflict is elsewhere; the conflict is in Libya or the Persian Gulf, but the war will be fought in Europe."

A discussion period followed the speakers' presentations. One of the more interesting questions raised was, if nuclear war does occur can we hope to survive and if so, which ones of us will survive? Regehr's answer was three-fold: First, "We might get pushed back to 1930 or 1925 but that's not the end of the world." Second, he quoted Khrushchev in saying that the living would envy the dead. And third, he said, "we are not egalitarian enough to spread these things over the entire globe." He also added that in any case there would be no shortage of potatoes since radiation is supposedly good at preserving them. Both men seemed to agree on one point. That is as far as nuclear strategy goes, it is really an exercise between the two principals and third parties, such as Canada, have very little influence in shaping nuclear doctrine.

The end of the debate was really a beginning because the local branch of the U.N. intends to formulate policy recommendations based on the debate for the United Nations Association of Canada. Both speakers were enormously provocative and informative.

What Is AIESEC?

by Nigel Motts

It's a word that's been heard and seen in the halls of Laurier quite often this year. For those of you who may be curious, to the point of being interested, AIESEC is a world wide organization. There is a chapter here at Laurier and one soon to be established at U OF W.

This year has been one of tremendous activity for the club. An enthusiastic executive, and committee membership have accomplished many things. Here's a few: the foliage plant sale last September, and October barn dance, Careers Day participation, numerous informal parties, a successful job creation program, the Rocky Horror Party, a dinner featuring guest speaker Mr. James Thackery President of Bell Canada, a trip to Halifax and back and a cross-country skiing party.

What's being planned? There's the "First Impression Fashion Show" on March 3rd, Laurier's first professional fashion event, another ski day coming up and probably another barn dance. Plans are already underway for next year, and look out.

AIESEC is something you have to experience to fully appreciate. Ask any AIESEC 'er at Laurier, at U OF T, at Guelph, at McGill, at Saskatoon, at U of BC--Yes, and we all get together every once in awhile. It's a different experience you ought not to miss. Oh, and once you graduate AIESEC does not end - you become an AIESEC alumni. And AIESEC "locals" can come in useful when you travel.

AIESEC would like to see greater interaction between business and non-business students at Laurier. So, next time you're thinking of doing something different, think AIESEC and give us a try. You won't be disappointed.

STUDENT

Publications

**Applications are now being accepted
for the following positions:**

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Production Manager
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DEADLINE FOR APPLICATIONS IS MONDAY, MARCH 1, 1982

All applicants must apply in writing to:

**DEB STALKER
President
Student Publications**

**Information regarding the responsibilities
of any of the positions may be obtained at
the offices of Student Publications.**

EDITORIAL

Bodywise Beats The Greasies

The British have done it again! They have developed a seemingly "fool-proof" love potion. Although the distributors of it in Canada (Bodymagic Distributors) don't call it a love potion, it seems to have all the necessary attributes, it attracts women.

The solution in question is marketed under the name of *BODYWISE*--a derivative of testosterone male sex hormone. It apparently is produced naturally by only 10% of the male population in the form of a pheromone called Androstenone. (This may be the reason why your buddy, the jerk, gets all the looks and you don't).

What is so special about *BODYWISE*? Simply this, women can't seem to resist the man who wears this product. In the woman's

subconscious mind, the man seems stronger and in general, more manly than he really is.

The final problem I see with *BODYWISE* is the likely-hood of its use developing into a habit. Aside from the problem of men "ripping-off" women's purses to get money to buy their next fix (this method for raising money is not recommended) the possibility of running out of spray before you pop the big question should be taken seriously into consideration. When forced to entertain the girl purely on your own merits, rejection could be the tragic consequence.

My advice to those out there who are considering ordering this spray is to leave *BODYWISE* for the disco crowd and cultivate a serious relationship without the

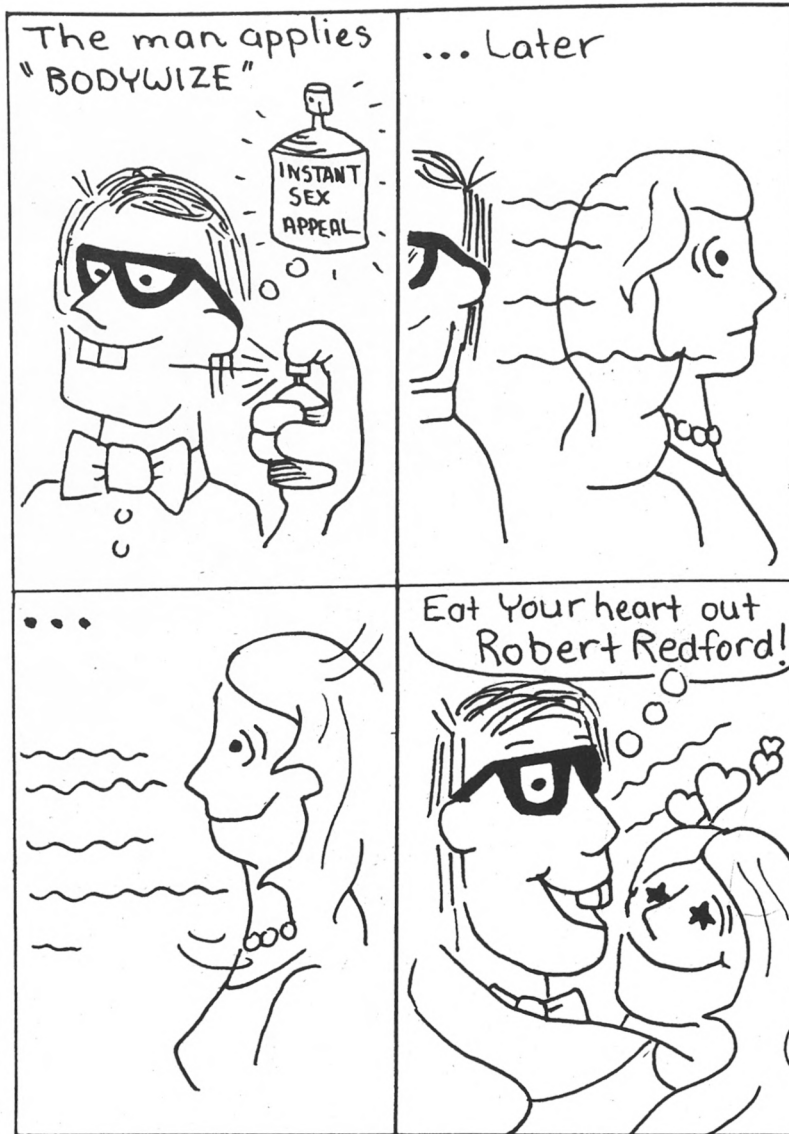
benefit of chemical additives.

Before we cause the postal system to become backed up with our orders, let us look at some of the draw-backs to this product.

First-of, a 2.8 ounce aerosol spray can of this product (a five month supply) costs \$33.95. Secondly, one has to send all the way to Regina, Sask. to get it. Just think of all the valuable study time you will waste running down to the Post Office everyday to check if it has come in yet.

Thirdly, a two second spray of this odour on your clothing will last several days. The problem here arises when one realizes he will be irresistible for several days straight. How can a man get any work done with a woman constantly at his elbow?!

by Rodger Tschanz



NDP Elect Rae on First Ballot

by David White

On Sunday February 8, the New Democratic Party of Ontario, with the largest political convention in the history of this province,

overwhelmingly elected Bob Rae as leader on the first ballot. Rae polled 1,358 votes compared to 512 for second place finisher Richard Johnston and 232 for third place finisher Jim Faulds.

Rae, favoured from the outset of the convention, was never in any real difficulty. The only real problem was not the question whether Rae would be elected, but when?

The Bearpit session on Friday night appeared to have been the decisive factor. Rae's oratorical magnificence totally surpassed the lesser performances of both Johnston and Faulds. In an unrelenting attack on what he termed "Toryland", Rae called the government of Premier Bill Davis "bland, complacent, corporate, and fat."

Rae continued by stating the present situation in Ontario was fine for those who ate at the Albany Club, but for the majority of the real people of Ontario who don't even

know where the hell the Albany Club is, Ontario had become a place of rising unemployment, rising inflation and social injustice.

As a result of this relentless attack on the government, combined with the personal charisma of Rae, many of the uncommitted delegates jumped on the Rae bandwagon. It continued to gain momentum throughout the convention to steamroller to victory.

The result of the victory was that the N.D.P. had not only gained a new leader but a fresh and popular new direction.

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- a demonstrated interest in the political process;

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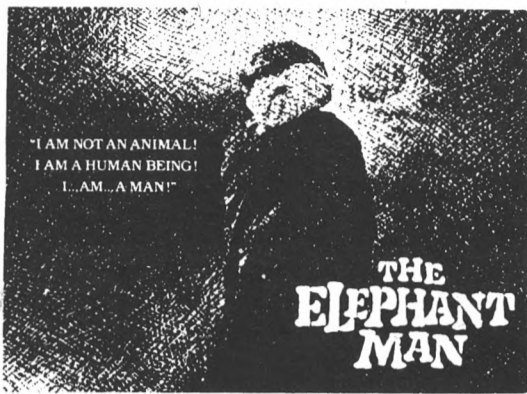
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Programme (SPAP)
PC Party of Canada
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Ottawa, Ontario
K1P 5J2

Applications must be postmarked
no later than March 5, 1982



ENTERTAINMENT

No Social Deviant



by Kevin Reilly

John Merrick was born on a cold day in November of 1863 and he suffered because of it for 27 years after. He was born with an extremely disfiguring disease known as von Recklinghausen's disease for neurofibromatosis. It is a disease that causes the cells of the skin to expand into large spongy masses. This particular man had the head the size of an average man's waist, one club arm, and two club feet. (In fact, John Merrick's left arm and his genitals were the only normal parts on his entire body). To make matters worse, he fell as a young boy and broke his hip. This caused his walking to be dramatically impaired. The effects of the disease and the appalling characteristics caused Merrick to be referred to as a freak. For most of his life he travelled around England and the continent as part of a freak show. He lived and ate, as any animal would, in a cage. His proprietor professed that during his mother's pregnancy, she was frightened by a wild elephant while on safari in Africa which cause his disfigurement. John Merrick was known as the Elephant Man. The one man that really knew him told his story, a story that, in 1980, was turned into a major motion picture that showed how this awkward appearing man showed the Victorian age how true internal grace and style can flourish in a primitive looking body.

The 1980 movie release, *The Elephant Man*, is a moving account of six years of John Merrick's life. It is based on the accounts written by the doctor who found Merrick working in the side-show in 1884, Sir Fredrick Treives. It is the first-hand account of how Merrick was found working up to 17 shows a day, while being ridiculed and beaten by his owner. (The book is available in our library). The movie itself is shot in black and white to emphasize the late-Victorian age and to tone down the gruesome aspects that the deformities portray. Actor John Hurt had to don a great deal of make-up while playing Merrick and

the absence of colour adds an excellent visual touch to the movie because it takes away from the sensationalism that such elaborate make-up would have caused. It allows the deformities to be shown with a minimum of the horrific effects that the colour would have kindled. (The Broadway play of the same story starring rock-singer David Bowie handled this problem by using no make-up at all). They just relied on Bowie's body language and the other actors on stage reaction to him to convey the image.) Even with all the precautions against making Merrick a monster-like figure, the first scene in which you see him is still a little unsettling. The large protrusions on the forehead and the deformities of the mouth are not quite what was expected. But, after examining a picture of the real Mr. Merrick, it is easy to see that the film producers tamed the character as much as they could without altering his basic features. Overall, the movie tells the story without too many discrepancies and with a maximum of good taste.

The strong supporting cast give a total credibility to this non-fictional movie. Anthony Hopkins excellently portrays the doctor who befriended Merrick and on whose writings the movie is based. Anne Bancroft is the famous actress who hears of Merrick's unfortunate circumstances and helps him gain the respect socially that he had never before experienced. Of course, John Hurt, as the star, is the most convincing and moving part of the picture. He portrays Merrick in a deeply expressive way. He explains to the audience the one thing that John Merrick could not express to the people around in his day. "I am not an animal. I am a human being." This movie was one of the best to come out in 1980 and deservedly so. Both the visual and social content of the film are highly commendable. The producers handled the film with the grace and dignity that John Merrick, the human being, deserved.

Telecourse and Video Use

Postsecondary use of videotapes and telecourses is increasing across Ontario. "More and more inquiries are coming in from the universities and colleges because they see the success other institutions are having with this medium in education," says Mel Freedman, TVOntario Educational Development officer. "What is stated as an experiment in distance learning and continuing education has established itself as a primary learning vehicle."

Freedman points out that courses based on TVO broadcasts or videotapes are being offered in virtually every part of the province. The University of Ottawa, Carleton, Laurentian, and Wilfrid Laurier are offering telecourses for university credit and Western, Ottawa, Trent and McMaster are involved in the development of a new telecourse.

Briefly, a telecourse is a structured learning experience that includes TV programming as one of the main components. Usually students "take" the course at home, and like other college or university courses, it

requires the student to participate in selected activities such as readings, seminars, writing, listening to audiotapes and writing papers and tests, as well as watching the television programs. The exact nature and content of activities are determined by the faculty member and the learning institution, and vary considerable from telecourse to telecourse.

In the main, the telecourse approach to education appeals to those who can't or won't attend classes at the college or university. Such students include those who are institutionalized, the aged, housewives, shift workers, those who are afraid of the classroom experience, and those who live far from the campus. Students take these courses for a variety of reasons, including desire for a degree or certificate or profession upgrading, or just personal interest.

Public response has matched that of the postsecondary institutions, with TVO's Audience Relations office receiving some 400 inquiries

over a three week period from people wanting to know more about telecourses.

"The response was unprecedented," says Marie Lalonde, Audience Relations officer. "The people asking for information were from across the spectrum: housewives, seniors, and business people. It's not often we get such a diverse group for one project."

Most of these Ontarians were interested in the two new telecourses unveiled this fall as part of TVO's 1981-82 broadcast lineup: *Music of Western Civilization* and *The Moral Question*.

Music of Western Civilization is a Carleton University - TVOntario co-production that surveys the history of Western concert music from AD 700 to the present. The 20 one-hour programs are hosted by John Churchill and broadcast on TVO network every Monday at 10:00 pm, repeated during TVO's telecourse block on Saturday at 12:30 pm. The telecourse block runs from 12:30 to 4:00 pm on the TVO network.



Dr. John Churchill, your host on *Music of Western Civilization*, conducting.

Neil Young

His Contributions and Successes

by Joachim Brouwer

Neil Young's latest album a wild-paced affair called *Re-actor* is the latest installment in the illustrious yet checkered career of one of rock music's giant. In addition to an assessment of his newest album, it may be a fruitful venture to look at the history of Neil Young.

As hopefully most people here know, Young heralds from Canada, Toronto to be precise. He is the son of a prominent sportswriter and was expected to make a mark in the world although maybe not in the big way he eventually did. He missed the burgeoning folkie scene in Yorkville because he moved to Winnipeg early in his youth. In 1966, he went to the modern world's version of 'The Promised Land,' California and literally ran into an old acquaintance, Stephen Stills, on a busy Los Angeles thoroughfare. From their collaboration one of the key seminal groups of the 1960's took shape; Buffalo Springfield. Friction between these two mainsprings however, lead to their breakup eighteen months and two albums later.

Neil Young then put out a self-titled LP, a weak selection of material only partially redeemed by the longish song "The Last Trip to Tulsa" which features some very aggressive event violent acoustic

guitar. Young's second solo venture, an outstanding piece of music called "Everybody Knows This is Nowhere" featured the debut of Young's longtime and still existant backing band, *Crazy Horse*. The album, in fact, includes a track titled "Running Dry - Requiem for the Rockets," the Rocket's being *Crazy Horse's* earlier designation. Young's guitar work with David Wheaton is incredible on this album particularly on "Down by the River" which flest out the three mighty chorus crescendos. Jack Nitzche who worked on several middle period Rolling Stone albums, is also prominently featured on keyboards on the album. The rest of the songs range from the poignant and smooth sounds of "Round and Round" and "Everybody Knows this is Nowhere" to the heavy riffs of "Cinnamon Girl."

At this point, Neil Young joined the mighty triumvirate *Crosby, Stills and Nash* who had just scored big with a self-titled LP. One album of note came out of this association *Deja Vu* and a number of successful tours. However, after Young penned the brilliant "Ohio" CSN & Y arguably the biggest of the supergroups disintegrated. Young's third album *After the Goldrush* with guitar whizz-kid Nils Lofgren included in the writing/playing

credits was also recorded while Young has with CSN & Y. Young's early, relatively anonymous, work with *Crazy Horse* and his more well known work with CSN & Y can be compared to Benny Goodman's afterhours quartet and quintet and his regular hours bigtime band. The title track "After the Goldrush" is a superb impressionistic and enigmatic song that was covered and treated almost exclusively as a vocal exercise by an outfit named *Prelude*.

Harvest, the long-delayed followup had a new backup band called the *Stray Gators* and contained probably his farthest reaching song in terms of popular appeal, "Heart of Gold". The album also contains some of Young's more reflective and personally applicable (to the listener) compositions ie, "Old Man". It also has an item with the *London Symphony Orchestra* in tow, "There's a world" and another one of Young's topical songs "Alabama," apparently the direct provocation for Lynard Skynard famous counter reply "Sweet Home Alabama."

After this high water mark, Young's stature reached a nadir with his film/soundtrack retrospective "Journey Through the Past" and the live album, *Time Fades Away*. From

La Fille Mal Gardee

by Richard Turtle

On February 3, 4, and 5, the National Ballet of Canada was performing *La Fille Mal Gardee* at the Centre in the Square. I had the pleasure of attending the Friday show and was extremely impressed by the performance.

The story is that of a young girl, Lise, who is to marry Alais, the son of a wealthy proprietor. Lise, however, is in love with Colas, a farmer, but since Lise's mother disapproves, her affair with Colas must be terminated. True love conquers all though, and Colas and Lise marry, much to the disamy of Alais and his father.

Nadia Potts played the part of Lise and Raymond Smith played the role of Colas. Both were standouts and performed flawlessly through

the show. One interesting aspect of *La Fille Mal Gardee* is the appearance of a pony on stage.

The ballet is definitely the most energetic from of theatrical production and in my mind, the most impressive. Ballerinas must be appreciated, if not just for their physical condition, for their stamina as they continue to dance energetically, making the often painful movements seem so effortless.

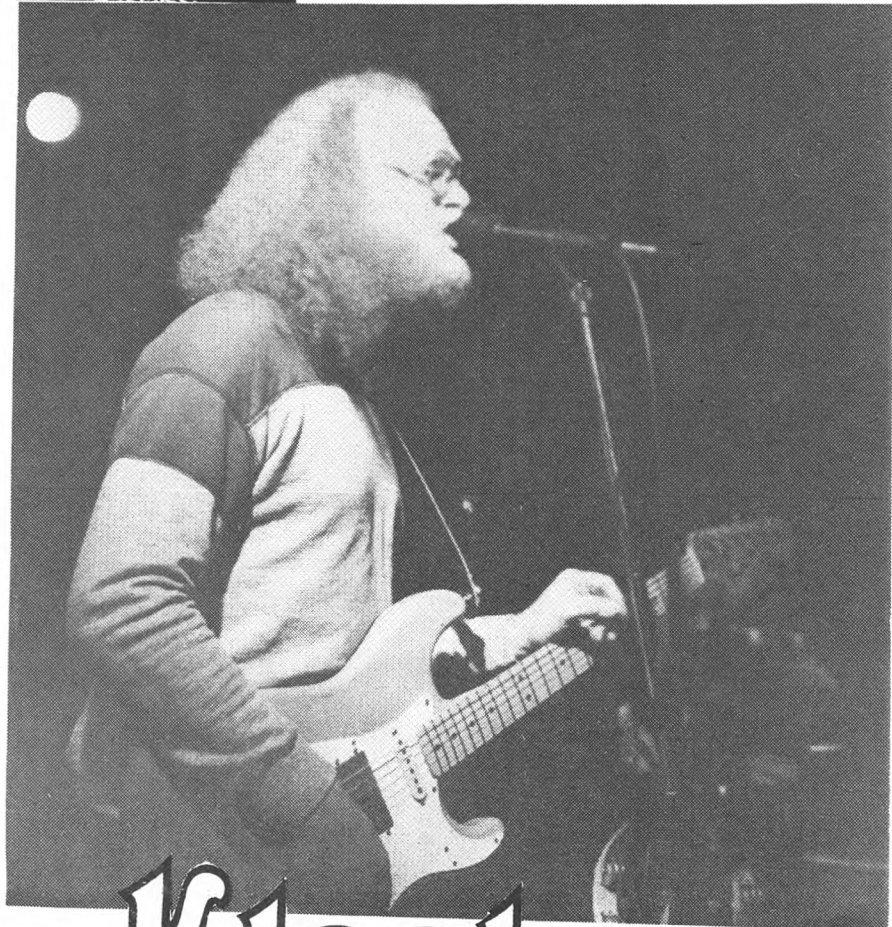
The last time I went to a ballet, I was 12 and was too young to appreciate such a performance. Eight years later, I found myself watching it again, this time intently and enjoying every minute. I know it will no be eight years before I go back to the ballet.

continued on page 15

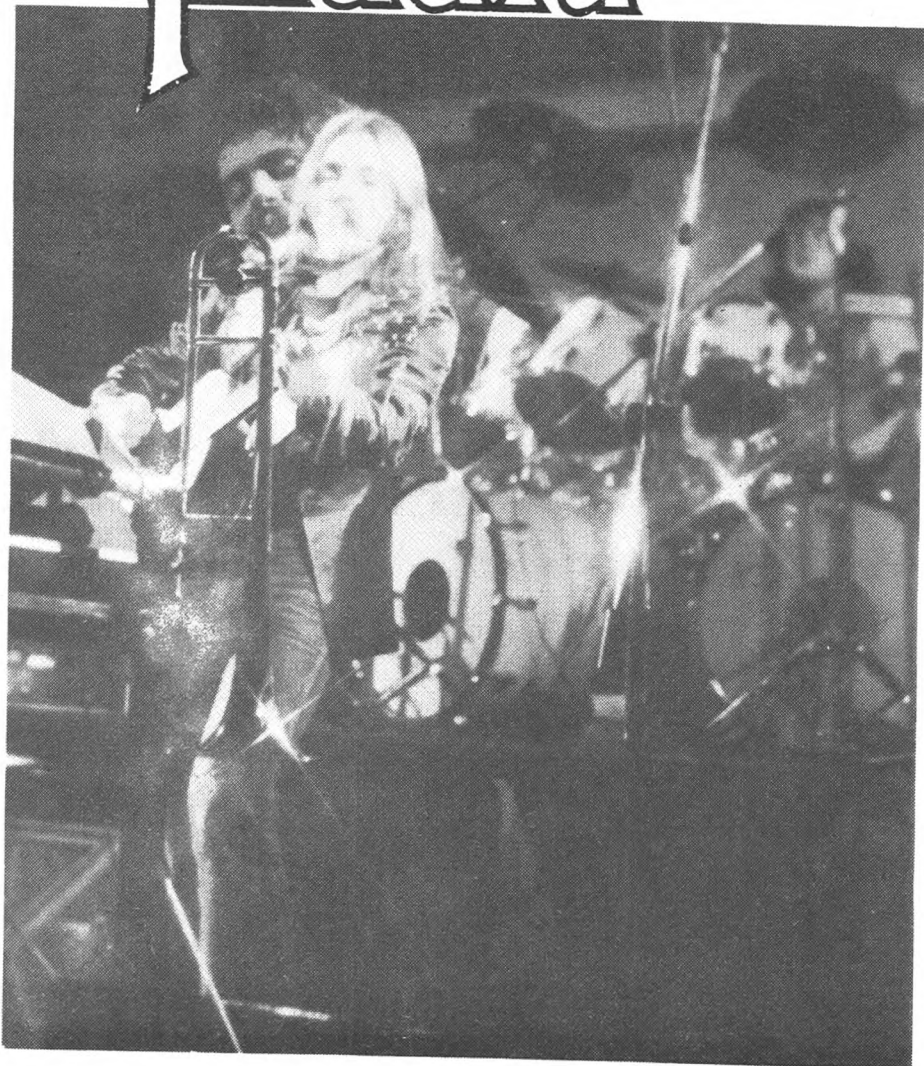


The Band Th

pic by Rodger Tschanz



Klaatu



by Rob Currie

1976 - United Press announces that the Beatles have gotten back together again. Although they haven't admitted to it yet, it is believed that they are back in the recording studio under a new name--*Klaatu*.

Starting in January of 1973, Dee Long, John Woloschuck and Terry Draper began to devote their weekends to making multi-track recordings of songs they had written. Each was a capable musician on more than one instrument and so each would play more than just one part on each piece of music they recorded. Due to the rather complex process of recording and re-recording, the three never played together. They thought of themselves as "the band that never was." By mid-73, they had released their first single: *Subrosaway b/w Hanus from Uranus*. By 1976 they had accumulated enough material for their first album. It was called only *Klaatu* and was released with no name credits on either the album jacket or on the disk. At that time a record-reviewing DJ in the North Eastern States, after hearing their music and noticing the lack of names, felt sure that *Klaatu* was the Beatles re-united. When the identities of the group members were demanded of the record company, they were refused. *Klaatu* had "chosen to remain anonymous." The story was picked up by UIP and the news went world wide. The album sales rocketed and *Klaatu* became famous. Then, a few months later, the papers printed the discovery that the mysterious group was no more than a few "session musicians from Canada." No Beatles.

The first album took three years to compile but *Klaatu* has released one album every year since. Terry Draper loves a quote of David Bowie's; 'You're given 25 years for your first album and six months for every one after that.' Two months ago, after nine years and five albums, *Klaatu* finally left the studio. Performing as lead-in for *Prism*, they found they were drawing more applause from the audience, hence they began doing the night club circuit. Last Wednesday night (Feb. 3), they reached the Turret.

Although they didn't play for very long, only two 50 minute sets, they did present a thoroughly enjoyable range of their music. They played a mix of their characteristic early melodious tunes like "Hope" and "Routine Day", which are perhaps slightly reminiscent of a Sgt. Pepper's style of music, placed between contrasting 'rockers.' They played every song that non-*Klaatu*-fans were ever likely to hear on the radio, including "Knee-deep in Love," a big hit from their *Endangered Species* album, and selections from their latest album *Magentalane*. They closed the show with a spectacular, 'blinding' rendition of "Calling Occupants of Interplanetary Craft," the first cut on that first album in '76, one of which the cover version by the



at Finally Is!



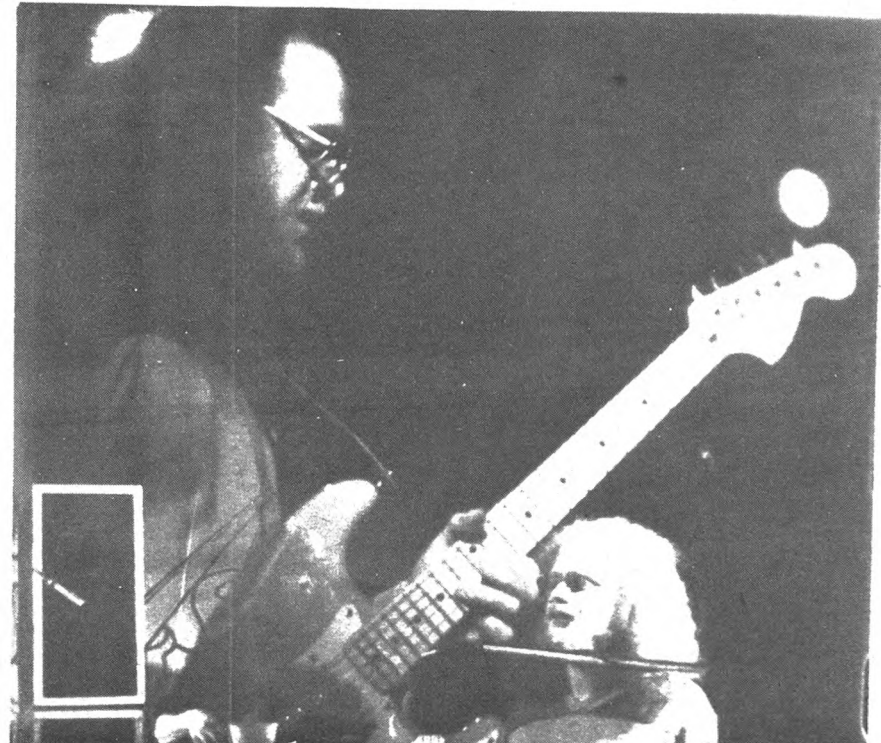
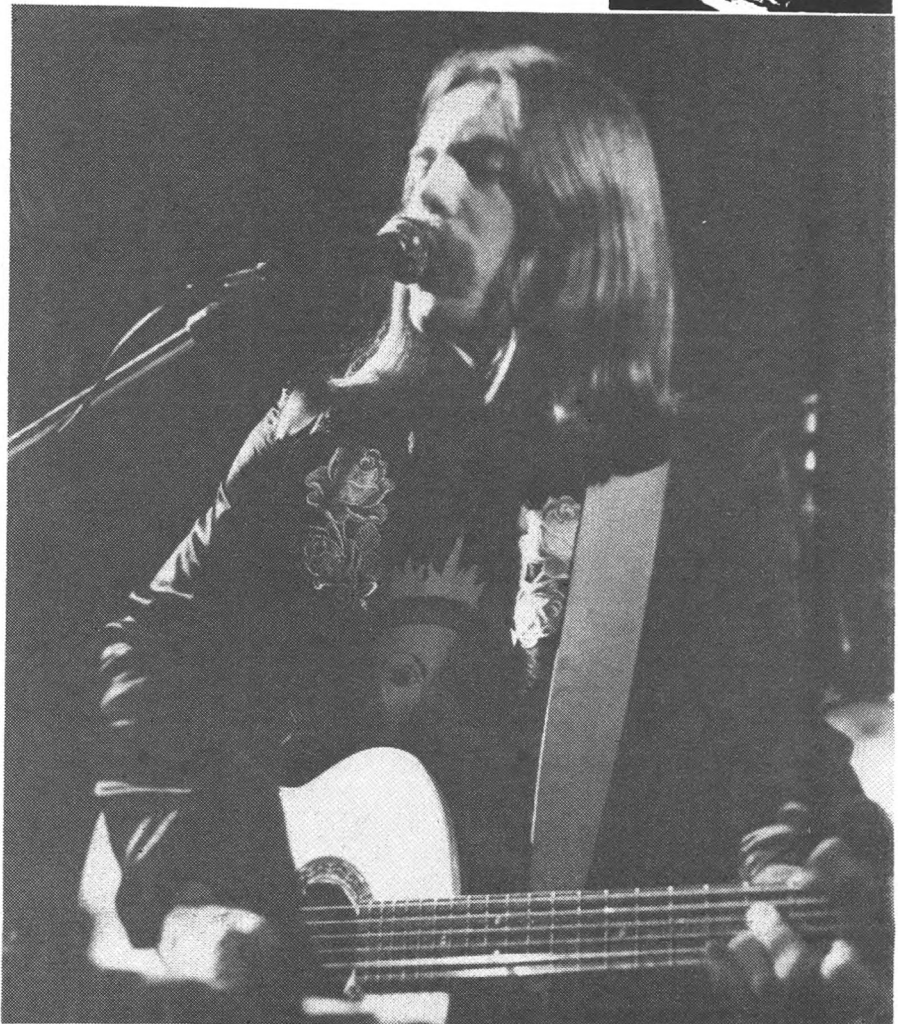
clarified that the stories about the three of them being sessions musicians, playing in the studio for other groups, are totally false.

He explained that all three of them are ardent Science Fiction buffs and the group's name comes from the name of the character that Micheal Rennie plays in the Sci-Fi classic *The Day the Earth Stood Still*. "John really grew up with the name," he said and the idea of a visitor from an "Interplanetary Craft" warning Earth to stop being aggressive or risk annihilation appealed to them all. I asked him if this influenced the material on their early albums. He answered that they don't follow any given pattern for the songs they put on their albums. Other than the *Hope* album the material that *Klaatu* produces is not meant to have an underlying overall message. Some critics think that *Magentalane* is quite different from their earlier "thematic" albums; that *Klaatu* is becoming more commercially oriented. But Terry Draper says that "we've done the theme album trip. We did *Hope* and that was fine," but now they would like to move on. The direction that *Klaatu* takes is up to the three of them it would seem. He said that in '76 they chose to remain anonymous because they didn't want the hassles of the publicity and of being known as a band. But that has changed and he says that they will definitely keep touring. He also hinted at a 'collection' album of previously recorded material, and for those of us who admire the beautiful artwork that adorns all of *Klaatu's* album covers and wonder why there is no mouse on *Magentalane*, he reassures that their next cover has more mice on it than all the others combined.

I thought that their Wednesday night appearance, however short, was well worth the money, and strongly recommend either the first album or *Hope* to anyone who hasn't heard them. Not because they have anything to do with the *Beatles* or because critics think they produce theme albums, but because *Klaatu* has a unique upbeat tempo that makes them quite worth listening to.

Carpenters became a big hit. Being only three in number, the group recruited 3 stage musicians to play for them while they're on the road (two from *Max Webster* and one from a group called *Surrender*). The three *Klaatu* members alternated the instruments they played during the night and they and the rest of the band delivered a very good sound especially when considering the first time that they all had played together was just a few months ago.

During the break I talked with Terry Draper, of the original three, about *Klaatu's* past and future. He said that before now he, Dee Long and John Woloschuck never really considered themselves band musicians so much as "musical architects," song writers that created a song they liked. He also



POETICS

Longer Poem

by Virginia Lovering

I am going to write a poem
that goes on and on
like one of Milton's or Pope's.

I guess you need to have a lot to say
and lots of confidence
and lots of creativity
and lots of paper and ink.
(there's eight lines already)

What shall my poem be about?
(or, like Byron, I want a subject)
mushrooms and meaning
colour and sensation and sex
heroism and hedonism
reality, as if there is such a thing
David's lets and my whims
anything else? because my poem isn't long enough
yet.

by

Virginia
Lovering

Stirred for a word
The Mercury in the driveway
says something.

It can't be a poem
because no powerful feelings are overflowing
anywhere
I haven't suffered
and I know not the images, the jargon
which poems presume.

"Poems presume"
--a nice alliteration.

The gold Mercury
buried but for its wheels in fallen snow
impotent, icy in the parking space
is all my welcome home.

That doesn't fit into my theme.
I ought to cross it out, but it is worth four
whole lines.
Bulk is what Milton, Chaucer, Tolstoy (he's not a
poet; mistakes like that prove this isn't a poem),
Dryden and Wordsworth had.
many, many words
and rhymes
and iambic feet
and themes and images.

Images: that's what I need.
Rosy fingered dawn fondles my waking face.
that sucks.
my snow shrouded Mercury is better.
I would normally call it
a car stuck in the snow.
I never see rosy dawn anyways
and my face is not what I want to be fondled.

I could justify God's ways to man
But I just said that to prove I've read Paradise Lost
or at least the first line.
I'd first like to know what his ways are,
exactly.

Satan and the garden and Eve's apple.
I should hope he's done more than that.

Ah!
I need to be stirred by a bird
a skylark, a nightingale
a Canada goose migrating to warmer waters
or something closer to home: my bird-brained brother
listening to his punk rock
--that stirs me.

My Me Mine
that is what is wrong.
I cannot fly from my personality
this poem reeks of it drips with it.
So this is not a poem
and it is still not long enough.

I have my themes, m images.
What else do I need?
rhythm, maybe. In stillness is my willingness
In motion, am I lost
In motion, I am lost;
I grapple with the puzzlement
Immobilized by frost.

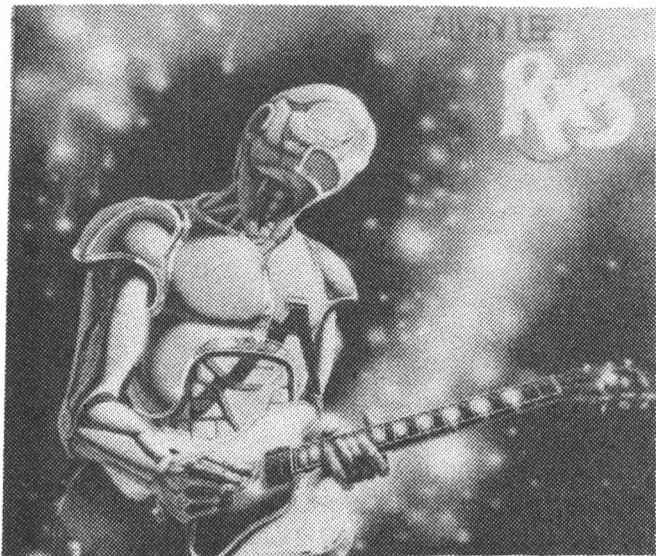
What is said by my sub-text?
sub-text? the spaces between the black lines.
"The speaker cannot see beyond herself."
"Dynamism is thwarted by self-imposed confines."
"It all goes back to her toilet training."



ROCKY RACROON
by Karen Wilkins

Sound Affects

to be...to be.



"RX5"
Alvin Lee
(Atlantic Records)

by D.R. Hiller

In the last few years, whenever the name Alvin Lee was mentioned, the response might have been; "Alvin Lee, isn't he dead?" The former "fastest guitar in the west" of Woodstock fame had fallen to the wayside in the onslaught of newer, louder groups. (Somewhat like a dynamite manufacturer finding out about the nuclear bomb.) Then after many comeback attempts with *Ten Years After* and two dismal solo albums, it was generally thought that "we won't have Alvin Lee to kick around any more." Not so. *RX5* is Lee's latest album and it is some of the best contemporary music to emerge in months. Possibly guitarist Steve Gould handling most of the vocals and leaving Lee to concentrate on guitar is what works on this album.

The band seems to function well together and Lee's guitar work subtly enhances each song, (like

"Hang On" and "Can't Stop"), instead of pedestrian guitar playing that blandly screams for two sides. There's even an eerie song that resembles the early Rodgers/Kosoff days of Free called "Fool No More".

This album doesn't have enough loud, electroshock music that sends fourteen-year-olds into convulsions, but, for the rest of us, it is an excellent re-entry into rock by Alvin Lee.

Discipline
King Crimson

by D.R. Hiller

Discipline is not so much a King Crimson album as it is another Robert Fripp project following *The League of Gentlemen* and *Let the Power Fall*. There are songs on the album though, such as "Matte Kudasai" and "Indiscipline" that resemble the various incarnations of King Crimson over the years. But *Discipline* is mainly Fripp's latest synthesized intrusion into what

might be labeled experimental/avant-garde music.

Most music that balances on the edge of being unique and becoming downright weird usually crosses that border one too many times for me. On cuts such as "Thela Hun Ginjeet" and "Elephant Talk", vocalist Adrian Belew simply talks (as opposed to sings) in various parts of the songs. Nothing reminds me that I'm just listening to a record quicker than to have someone start talking to you. (We have crossed now over to weird.) I realize that Jim Morrison usually managed to pull it off (no pun intended) on several Door's albums. But monologue music just doesn't work here. Fripp does have excellent examples of his current style in songs such as "The Sheltered Sky" and "Discipline". It is just that with the hits and misses of the album running at 50/50; *Discipline* is meant more for Fripp fanatics than the general public.

The Flying Lizards-Fourth Wall

by Ian Ashley

This being *The Flying Lizards* third album proves one thing: they aren't getting any better. In truth, the signing of *The Lizards* to such a prestigious label as Virgin Records Ltd., is a disgrace and shows that everyone makes mistakes. The graphics for the album come from Dave Cunningham of Studio 54 fame. Even Robert Fripp from *King Crimson* makes an appearance on this disaster. Fripp plays on two songs, "Glide/Spin", and "Lost and Found", both of which are the highlights of this piece of trash. The graphics are tasteless as well as the music and you would be well advised to stay as far away from this album as you can.

February 11
Music at Noon presents the Laurier Wind Quintet in the Theatre Auditorium.

February 15
U OF W Arts Centre presents *Dancemaker*. "A celebration of the simple joy of dancing." (William Littler, *Toronto Star* critic) Tickets are \$7.00 and \$8.00. Show starts at 8:00 pm.

February 22
Mediaeval Banquet. Tickets \$7.00 from Prof. Scully, McDonald House, 318.

March 1
B.J. Thomas is at the Centre in the Square. He is noted for such songs as: "Hooked on a Feeling" and "Raindrops Keep Falling On my Head." Show starts at 8:00 pm. Tickets are \$10.00, \$12.50, and \$15.00.

March 2
Introduction to Comedy: An Italian Straw Hat is the topic of the film being viewed at WLU. Films will be shown at 2:30 pm in room 2E7 of the Arts Building.

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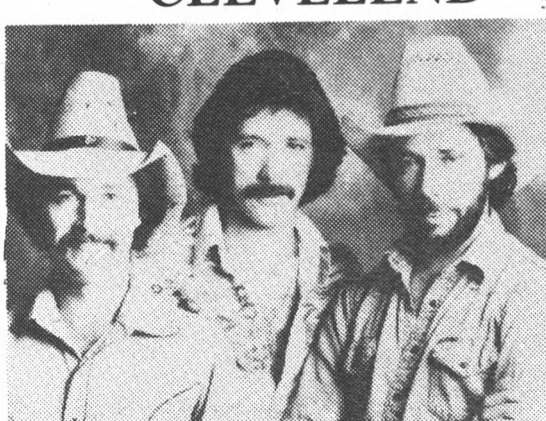
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WRABIT

Israel In Egypt



Anjali

-by Kavita Bhojwani and Diane Campeau

Last week, WLU presented an Indian Classical Dance Programme as part of our festival of Third World Arts and Issues. The dances were performed by Anne-Marie Gaston, who left Canada to teach in India.

During her stay there, she came in contact with Classical Indian Dance Styles. Soon after, she began training to become a dancer and adopted the name Anjali.

Her performance Monday night in the Theatre Auditorium consisted of a repertoire of four styles based on the Hindu religion.

Each of the dances told a story which Anjali depicted beautifully. In spite of the complexity of this art form, the gestures used by the dancer were very expressive and therefore made the stories easily comprehensible to the audience.

The evening was fascinating and enjoyable and we hope that we will have the opportunity to come in contact with other cultures again.



The number of choral recitations in this piece of music greatly outnumber the solo recitations. It does not contain the alteration of recitative-aria-chorus which was standard in Handel's time.

Israel in Egypt was composed in 1738. *Messiah* was composed three years later. The first performance of *Israel in Egypt* took place at the King's Theatre, Haymarket, London on April 4, 1739. The audience was not at all pleased with it. Although Handel made some alterations, the composition remained unappreciated throughout his lifetime. Since his death, it has come to rank second only to *Messiah* as his most popular oratorio.

The K-W Philharmonic Choir will be performing *Missa Da Requiem* by Giuseppe Verdi on Good Friday, April 9, 8:00 pm.

by Allen Skuce

Israel in Egypt was a performance well worth the trip to the Centre in the Square in Saturday's chilling weather. The K-W Philharmonic Choir, assisted by the K-W Symphony Orchestra, performed the oratio with all the depth and musical expression necessary to convince a listener that he has truly experienced the genius of Handel.

The choir and orchestra were conducted by Howard Dyck. Three of the five soloists--Donna Elen Trifunovich, Margaret Kuhl, and Daniel Lichti - are graduates of our own faculty of music. Christopher Cameron and John Keane, from Toronto, were the other two soloists. While each performed brilliantly, Christopher Cameron was most impressive. His range and ease of production was magnificent.

Pitt Stop

by Diane Pitts-Entertainment Editor

Annoying Commercials

I wonder how many of you have also had the experience of settling down to watch a program on television, only to turn it off a little while later, annoyed by the frequent commercials. Personally, I find commercials rather distasteful and often insulting.

For me, late night TV watching has become obsolete. The program is at a tolerable level, yet when the commercials come on they are about ten times louder. Hence, the whole household wakes up to Madge advising her customers on how to soften their disgusting looking hands. Worse yet, it could be incorporated into one's dreams and all of a sudden you find yourself floating around in a row boat with the Tidy Bowl man.

Commercials serve primarily to reinforce those abhorrent stereotypes that we are continually trying to discard. The woman is placed in the home and her ambition in life is to find a cure for ring-around-the-collar, make herself into a sex object or compete with her neighbour to see whose reflection is most clear in their glass plates. And the men, well, those who are married, (heaven forbid) always look like real wimps. The fact being, that only those who can't make it on their own resort to something as decadent as marriage. The business world is represented primarily by men - able bodied, good looking, wealthy, charming men. Now and again we do see women nurses teachers or secretaries, (talk about a plebian existence.)

The major role of women in commercials is to please those around. She is self-sacrificing, selfless and rather insipid. She has no mind of her own and even the Pillsbury Dough Boy has enough audacity to tell her how to make better rolls. She takes orders from the Man-From-Glad, her husband, her children, and now the most recent one, a

man's voice bellowing at her from inside a washing machine (the man from Maytag?) (Thanks D.W.)

The school of thought in which men are considered to be perpetual children has never been more clearly exemplified than in the commercial in which a sick man is in bed playing with his airplanes and told to keep out of the puddles, while the little woman caters to his every demand. I find it humiliating to see these women being so blatantly manipulated by a man. Yet if sickness serves to heighten the woman's devotion to those she loves how could a man give up all this power simply for the sake of a maturity?

Commercials do often succeed in creating certain urges, desires and expectations from their viewers. More than once I've found myself craving a McDonald's Big Mac, a glass of Coke (especially when presented by such a notable as Bill Cosby) and have found myself disillusioned when the perfume I saw advertised does not arouse instant desire in men or when nobody notices that my sweater was washed in Woolite.

Commercials exploit women, yet men are able to keep their dignity and hidden secrets. There are some commercials that are definitely not suitable for family viewing, and I'm waiting for the day when I see an advertisement for jock itch. Maybe then, will I feel justice has been served. To think that a man actually has an idiosyncrasy. What an unusual thought!!

Commercials have become an expected part of TV viewing and can influence our way of thinking and warp our perceptions of reality.

NOTE: The editorial I wrote last week about things to do for under \$3.00 was all in fun and if anyone does decide to pull the fire alarm or start a food fight they could be kicked out of residence. The whole thing was satirical.

GRADUATES

IT'S NOT TOO LATE TO HAVE YOUR GRAD PICTURES TAKEN. FORDE STUDIOS WILL BE ON CAMPUS ONCE AGAIN. CALL NOW, TIME IS RUNNING OUT.

FORDE STUDIOS
745-8637

"A gutsy, emotional movie about what it really takes to be a hero. One of the finest films of this or any year."

—Rona Barrett, Today Show, NBC-TV

"A masterpiece. The film's overwhelming impact will touch and affect you."

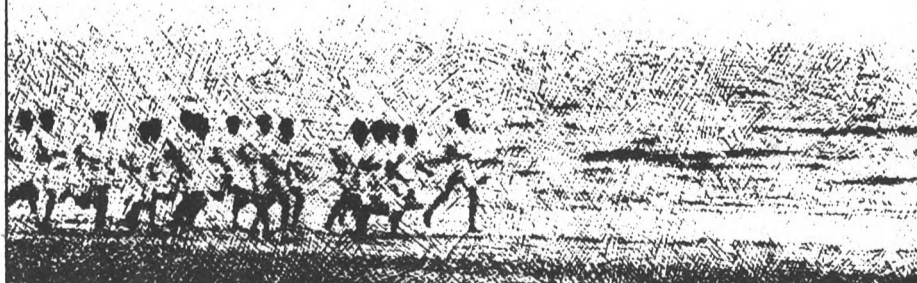
—Rex Reed, Syndicated Columnist

"'Chariots of Fire' is a rare, intelligent, beautiful movie. A thoroughly rewarding experience."

—Bob Thomas, Associated Press



CHARIOTS OF FIRE



CHARIOTS OF FIRE

ALLIED STARS PRESENTS AN ENIGMA PRODUCTION

Starring BEN CROSS • IAN CHARLSON • NIGEL HAVERS • CHERYL CAMPBELL • ALICE KRIGE
Guest Stars LINDSAY ANDERSON • DENNIS CHRISTOPHER • NIGEL DAVENPORT • BRAD DAVIS
PETER EGAN • SIR JOHN GIELGUD • IAN HOLM • PATRICK MAGEE

Screenplay by COLIN WELLAND Music by VANGELIS

Executive Producer DODI FAYED Produced by DAVID PUTTNAM Directed by HUGH HUDSON

PG PARENTAL GUIDANCE SUGGESTED
SOME MATERIAL MAY NOT BE SUITABLE FOR CHILDREN

DOLBY STEREO
IN SELECTED THEATRES

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NOW PLAYING
CHECK YOUR LOCAL LISTINGS

HUCCEY BEAR'S

We Play
the Music YOU
want to hear!

EVERY SATURDAY IS
SINGLES MINGLES
CONTEST NIGHT

STUDENTS WITH ID NO COVER
CASH PRIZES GIVEN

DON'T MISS IT!
THE GRAND

6 Bridge St. W., Kitchener-744-6368

Neil Young continued from page 9.

the cover to the mix, these two abysmal efforts can only be partially excused by the recent overdose deaths of David Wheaton and Bruce Berry, a member of Young's road crew.

This tragedy, however, resulted in what many people consider Young's finest effort, *Tonight's the Night*. The whole album is on the same turf as Lou Reed since narrowing songs of drug abuse and the seamy underlife it comes with are found everywhere. The instrumentation, particularly Young's lead guitar, is squeamish and upon first acquaintance, completely inaccessible. The standout track is "Tonight's the Night," which opens and closes the album. The infamous tour that supported the album was marked by Young's constant reworkings of "Tonight's the Night" in which he variously recounted the deaths of Berry/Wheaton, the subjects of the song. Young's commercial standing, however, continued to plummet despite the excellence of this cathartic set and the more reserved album that followed, "On the Beach."

"Zuma" brought back a more melodic Neil Young particularly "Looking for a Love" with its standout chorus. "Cortez the Killer" is a multi-layered song on unconventional subject but in line with the general theme of many of Young's songs. "Danger Bird" brings back more of Young's squeamish fuzz guitar but it is nicely counterpoised by the simple "Pardon my Heart."

American Stars and Bars which followed *Zuma* have a veritable army of backup instrumentalists and singers. The standout track is "Like a Hurricane" which features a full display of Young's unique yet sometimes overworked instrumentation.

"Comes a Time" which followed *Stars 'n Bars*, in my opinion, is one of the best dozen or so pieces of music the century has produced. It is Young's quietest and most folkish effort to date. In fact, the brilliance of this album lead many to believe that Young was primarily a folk artist. His acoustic guitar is smooth and simple, yet encased in a punctuating bass and percussion with occasional violin and saxophone bits. Young's vocal is to quote Wordsworth "neither harsh nor grating but of ample power to chasten and subdue." Much of his writing is soul searching and expertly phrased. "Comes a Time,"

"Lotta Love," and "Already One." These songs do not necessarily hit one like a brick but cannot fail to leave a deep impression. "Lotta Love" was the big number on this album with its superb acoustic guitar riff and was made into a pop hit with Nicolette Larson at the helm. The only song that really does not belong on the album is "Motorcycle Mama". It is at considerable variance with the solid 4 square folkish/country sound of the rest of the album. In spite of this anomaly, "Comes a Time" is a powerful piece of music and if Matthew Arnold's famous theory of literary touchstones can be applied to music, this album must surely be one.

Young's changed gears on his next album "Rust Never Sleeps" and the live set that is its logical extension. "Hey Hey My My Out of Blue" and the more acoustically based reprise is Young's homage to Johnny Rotten, dying young and rock'n roll (maybe they're all sort of the same thing). Although it doesn't sound like the *Sex Pistols*, Young's guitar is hard and plays what is band to become a great rock'n roll riff "Hawks and Doves" is a quieter album again, which works well on one side, the one with the chart like "Union Man" on it.

Now we can finally come to Young's latest work *Re-actor* and he is in very high gear for this one. All the songs on the second side are transportation oriented from the retired truckers lament, "South Pacific", to the cacophonous "Shots" which is presumably something about illicit trucking practices. Young's conservatism/patriotism, first found on "Union Man", is evident again on "Motor City."

The best two songs on the album which roll beams over anything heavy metal's latest practioners are doing, "Opera Star" and "T-Bone" are on side 1. The guitar onslaught is hard but relatively tight and unadorned, a change for Young. On "T-Bone", however, his lead guitar goes all over the place, but the big note bass/percussion underpinning make it a great song, all nine minutes of it and it's two line refrain "Got Mashed Potato/Din't Got T-Bone."

Re-actor is probably the farthest Young has been from *Comes a Time* and although it's general tone of mayhem is very interesting, it will not become timeless like "Comes a Time."

A Confederacy of Dunces
by John Kennedy Toole

by D.R. Hiller

Conceiving great anti-heroes in literature is a concept that has been widely sought after in the past thirty years but seldom achieved. It is a volatile brew, mixing black humour with the absurd and creating the proper protagonist to present the dark, comic vision of society. Joseph Heller, (*Catch-22*), Ken Kesey, (*One Flew Over The Cuckoo's Nest*) and Thomas Pynchon (*V.*) have been the past masters in the field. Now, enter author John Kennedy Toole. More precisely, enter character Ignatius J. Reilly. Reilly is a thirty year old, self proclaimed genius, who after finishing (or being finished with) university, divides his time between eating and writing journals. When his mother decides it is time for him to seek proper employment (sound familiar?) the result is a comic avalanche in epic scale. Armed with his insane genius, his sarcastic wit and most formidably his immense bulk, Reilly sets seige to the streets of New Orleans.

"Once a person was asked to step into this brutal century, anything could happen. Everywhere there lurked pitfalls like Abelman, the insipid Crusaders for Moorish Dignity, the Mancuso cretin, Dorian Greene, newspaper reporters, strip teasers, birds, photography, juvenile delinquents, Nazi pornographers. And especially Myrna Minkoff."

The book is epic comedy broad farce, scathing satire and generally nothing less than mad hilarity. Reilly is a strange combination of Groucho Marx, Mr. Belvedere (Clifton Webb, remember?) and Lenny Bruce all crammed into an Oliver Hardy body to be jettisoned into an unsuspecting, absurd society.

Book Ends

If you need a tonic to escape the insane, rockslide of pressure Laurier is about to dump on us, the necessary medicine is *A Confederacy of Dunces*. Toole only left us this one masterpiece in his short lifetime but his genius relieves even the most troubled mind; you forget and you laugh.

New In Paperback

- 1) *The Sixties*, by Gerald Howard (\$5.95)
- 2) *Missing*, by Thomas Hauser (\$2.95)

3) *End Game in Paris*, by Ian Adams (\$2.75)

4) *Nevada*, by Ross (\$3.50)

5) *Hitch*, by Taylor (\$5.95)

6) *Black and White*, by Naipaul (\$4.95)


New Arrivals

1) *Eddie: My Life, My Loves*, by Eddie Fisher (\$19.95)

Don Applications

For 1982-83 now available in the Housing Office. Closing deadline is Wednesday, March 3 at 4:30 pm. All Applicants Meeting Thursday, March 4 at 6:30 pm. Room 1025-1027 of the Peters Building.

THE CANADIAN
BRASS
IN CONCERT



"Brass at its best"
"One of the world's greatest"

Classical . . . Ragtime . . . Baroque
. . . Pop . . . and More
Exciting — Brilliant — Funny
Saturday, February 27 - 8:00 p.m.
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Tickets now on Sale!

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THE HERO OF WATERLOO

Take a friend . . . meet a friend, have some laughs . . . enjoy the show . . . try some darts. Indulge in the good times at "The Hero".

Entertainment every Wednesday thru Saturday

This week
JACKIE WASHINGTON
singer, songwriter



At the Waterloo House
corner of King and Erb streets,
downtown Waterloo

SPORTS

Hawks Halt Skid

by Jim McCullough

After performing brilliantly for most of January and reaching as high as second place, the hockey Hawks started February with a three game losing streak. In addition to the disappointing loss to Queen's reported last week, the Hawks suffered a frustrating 5-3 loss to McMaster and an embarrassing 9-2 defeat by Toronto. They were back on the winning track Saturday, and dumped Brock 6-2.

On Wednesday night, McMaster jumped to an early lead on two powerplay goals. The Hawks rebounded, with goals by Paul Roantree and Ray Kremer. Just before Kremer's powerplay effort, goaltender Terry Thompson made an astonishing save on a blistering slapshot by OUAA leading scorer Rick Mastroluisi.

The Hawks took the lead on the first shift of the second period. Dave Beckon slammed home a corner pass from Dan McCafferty. At this point the Hawks appeared to have the game under control but McMaster knotted the score late in the second and scored the only two goals of the third period to earn the victory.

In Toronto on Friday night, the Blues demonstrated why they are the only undefeated university hockey team in the nation. By exploiting their opportunities with mechanical efficiency, they built a comfortable 6-0 lead before the Hawks could get

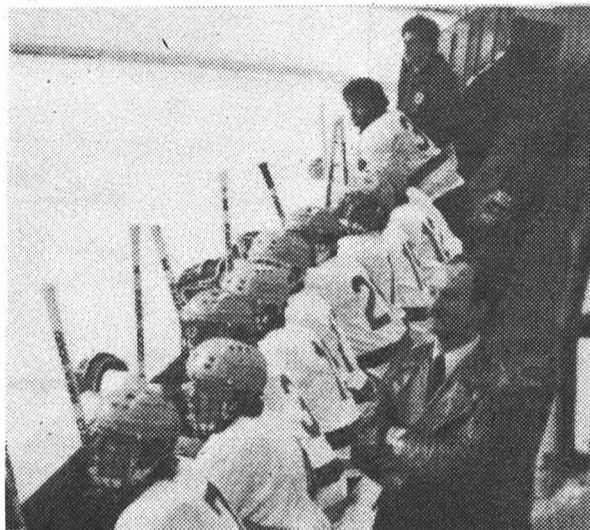
on the scoreboard. Although the outcome was rather one-sided, the game was more even than the score would indicate. The shots on net were 41-33 in favour of Toronto, but the Hawks had the misfortune to run into the Blues when their offence could supply nine goals, yet have their goalie be named outstanding player of the game. That is an unbeatable combination. Third period Hawk goals were supplied by Greg Mills and Dave Beckon.

In the final home game of the season, the Hawks were in control right from the opening face-off. Powerplay goals by Mills and Don Poulter put the Hawks in front early. Jeff Clark, Paul Roantree, and Mike Gazzola all scored to make the score 5-0 before Brock spoiled Terry Thompson's shutout late in the third period. Kirk Sabo replied moments later with a quick shot to the top corner. Brock closed out the scoring with the game already out of reach.

With only two games remaining, the Hawks are in a dubious position with regard to post season play. Although at the time this was written the Hawks had a five point cushion over Western, the Mustangs had three games in hand which is just enough to nose the Hawks out of the final play-off spot. The Hawks must therefore win their remaining two games, at York this Saturday and at Queen's next Friday, and rely on other teams to defeat Western.



A Tumultuous Crowd Cheers on Hawks in Own End.



Rookies Take Over

by Chuck Kirkham

Thanks to some timely help from the rookies this past week the Golden Hawks were prevented from being totally buried by the Brock Badgers in OUAA action. Brock eventually won the game 101-83 but at one point had a 30 plus lead and if not for the help from our bench could easily have built on that lead. Instead the Hawks were able to decrease it and make the final score somewhat respectable, only somewhat though.

With the continuing regressing play of some of Laurier's starters, Coach Coulthard had to look for help from the bench and found it, particularly in a couple of rookies, Mike McCormack of Brantford and Dave Weaver from Niagara Falls. These rookies as well as the rest of the bench put on a good show and

"done good, done damn good!"

McCormack came on and after a slight adjustment to the elevation from which he was seeing the game popped in his first three shots and finished the game shooting 60% (the team shot 35%). Dave Weaver, also unaccustomed to standing during a Golden Hawks game, finished the game with 6 points but more importantly brought life to our quite dead rebounding game and finished second in that category to team leader Bob Fitzgerald. Bob also led in the scoring department picking up 30 points including 10 of 12 shots from the foul line. Helmut Tinnes came off the bench to score 9 points and was second behind Fitzgerald in scoring.

As the Laurier tailspin continues (4 losses in a row) one must begin to wonder if what the Laurier attack needs is a couple of cocky, upstart

rookies to get in there and push the starters a little. Maybe what the Laurier attack needs is a couple of cocky, upstart rookies who have come ready to play each game and not just go through the motions.

One more thing obvious at each game Laurier plays is that the other team never seems to miss a shot. Watch other teams play on T.V. and they seem average but against

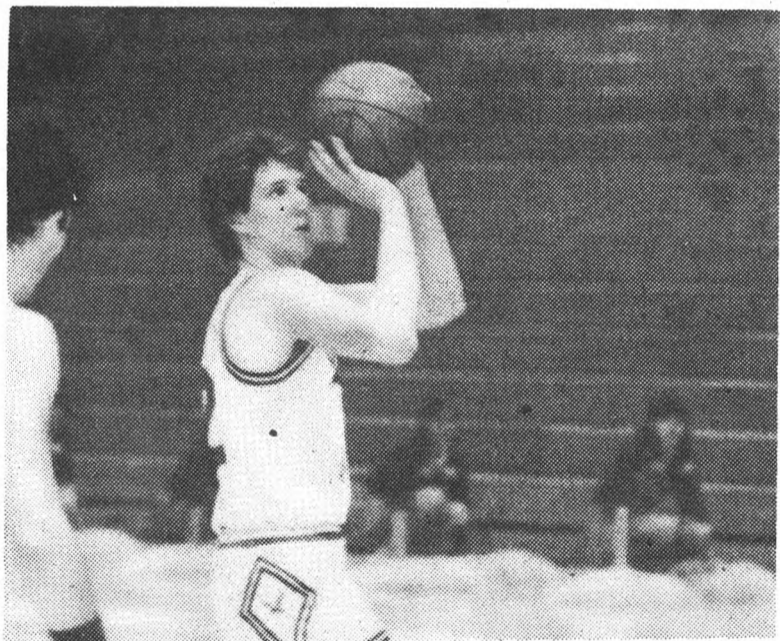
Laurier, forget it! It seems everyone is a Larry Bird or George Gervin meanwhile the good guys (Laurier) can barely shoot out of the 35% range.

When asked to possibly explain this phenomenon Coach Coulthard surmised that "since we have been an easy 2 points for most teams over the last few years the shooters are more relaxed and that automatically will increase a person's shooting percentage."

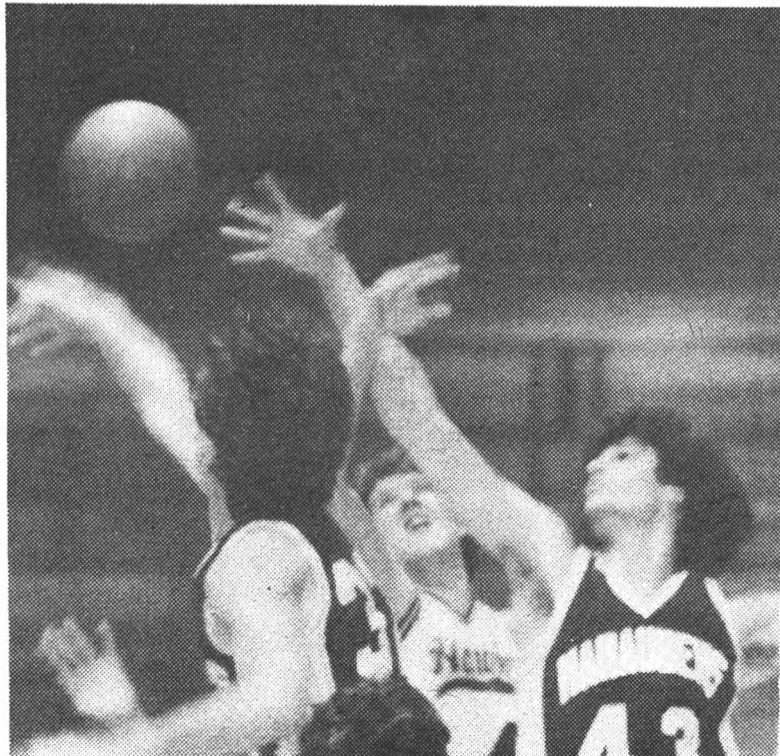
Maybe Laurier was an easy mark other years but not anymore. This year we have only lost 4 games by more than 10 points and only 1 of those was by more than 20 points. Also 3 of the losses have been to Brock and Windsor. These teams are both ranked in the top ten teams in Canada and are the only teams out of 6 in Western Ontario with a record better than .500. Ontario West is the strongest division in C.I.A.U. Basketball and presently Laurier is tied with McMaster and Waterloo with three wins.

NOTES:

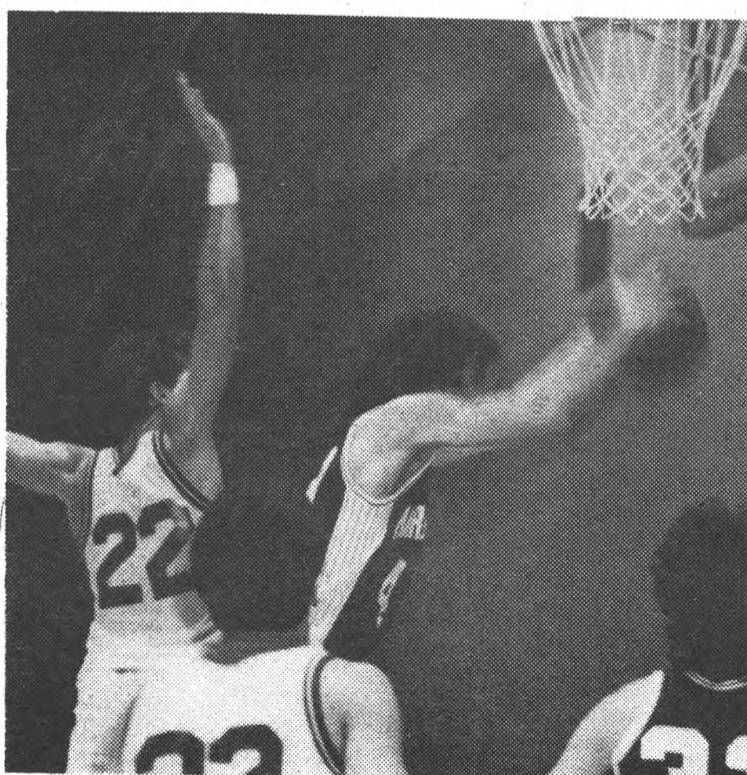
- :Bleacher Creatures 2
- :Other Coaches 0.5
- :Fitzgerald among top 3 scorers in Ontario!
- :Among Top 15 in Career Scoring!!
- :Brock No. 7 and rising in Canada--Windsor No. 9.
- :WEEEEK DIVISION!!!
- :Sat. Feb. 13, 8:00, A.C., WINDSOR LANCERS!
- :Fri. Feb. 19, 8:00, A.C., GUELPH GRYPHONS!



Dave Byck seeing where the ball was made.



JUMP ball--JUMPI



Bryson (22) shows Long Arm of Laurier.

Pics by Gonzalo Wilson



pic by Jeff Brown

Powder Puff Champions: The Tigers

Front Row (L-R) Sue Bell, SUE Miller, Wendy Blain, Jackie Kerr, Brenda Bollinger, Heather McTaggart, Sandra Reish, Marg Iutzi, Lynda Kirk.

Second Row (L-R) Elaine Stokes, Ilse Jirgens, Chris Dixon, Lisa Waddingham, Waddingham, Cathie Pillar, Lynn Lysko, Erika Bruse, Toni Adey,

Terri George. Top Row (L-R) Dave Rose, Dave Cork, Jeff Somerville, Tim Doherty, Larry Tougas, Tscia, John Karr, Jeff Moslonka, Mike Zaharie.

J B Sees:Ups and Downs

by Jeff Brown

Every day all of us have to wake up, knock-off a days work, enjoy a little pleasure or recreation, then inevitably hit-the-sack again. We can try to manipulate that routine by any one of a multitude of activities such as, the Turret, Wilf's, a floor party, "Another World," "Magnum PI," "Streets of San Francisco," Pac Man or even "Johnny Walters Show." What ever we do we still have the basic up and down routine.

"Ups" and "downs!" We can't get away from them. The funny thing about this phenomenon in sport is that essentially "up" is having a constant battle with "down." When "up" is dominating we experience good days. It seems little can go wrong, we initiate our squash partners, we go to Wilf's, the Turret and a floor party on the same night, Carl Malden's nose doesn't bother use, we get the high score on Pac Man, Johnny Walters ask for our autograph, and we feel like Christopher Reeve.

In the sporting world, this battle between "up" and "down" is a constant hindrance to achieving goals that may have been started in

childhood. On the weekend, especially Sunday, the opportunity existed to witness, on about 35 out of 26 stations, dozens of professional and amature athletes compete on either their "up" day or their "down" day against other athletes who were on either their "up" day or their "down" day.

This cyclic fluctuation is a true mystery (where's Basil Rathbone when we need him?). We know it's a daily thing, that is, we're motivated more at certain times during the day even if it's 10 pm that's OK, you just peak at night. It's also however, a seasonal cycle as well. Think how useless Gerry Sorenson or Ingemar Stenmark would be if their motivational level was to peak in July. If that were the case there might be a lot more champion water skiers around.

Why the fluctuation? On the weekend the sports announcers covering the Molson's Challenge kept repeating that John McEnroe had the pressure of being the top tennis player in the world on him and therefore perhaps he was a little down; that's a pretty good reason. Biorythms, we've all heard of them by now, may also contribute to this

fluctuation. Other theories support the cell dehydration concept. If you've never experienced this you're lucky; it's caused by the misuse, overuse, abuse, and even drinking too much of - alcohol. It's this writer's belief that this "up" and "down" motion or rather fluctuation is a strategy that we have evolved with that allows for several human necessities such as: a) to prevent boredom, b) to allow inferior athletes to beat us and therefore allow them to know what it's like to feel good, and c) a good excuse to blame our inadequacies on.

What is presently gong on today by coaches, athletic trainers, sports psychologists, and team doctors is the formulation of a theory which will enable them to predict exactly when their opponents will be at a "down" time. If they can discover this technique then their percentage of wins should increase tremendously. It certainly would be valuable to any team or athlete.

This writer finds this particularly funny because it's something that my family has known for generations. If you're interested simply pay the expense fee of \$35,000 and I'll let you know.

Nichols' gives support Rugby Banquet

The first annual rugby non-varsity athletic banquet was visited by Dean Nichols and Prof. McMullen on Friday, Feb. 5th in the Paul Martin Centre. Included in the awards ceremony was the thanking of Professor McMullen for his work in helping the team try to achieve varsity status. Appreciation was also expressed to Dean Nichols for his continued support of the team. The team's gratitude was given by Hugh Carr-Harris.

The coach of the Waterloo varsity rugby team, Derek Humphrey, was the guest speaker for the banquet. Coach Humphrey congratulated the team for gaining the respect of all the coaches in the OUAA and wished them luck in gaining varsity status.

Awards were as follows: most improved player, Chris Griffin; most valuable player, Malcolm MacArthur; team dedication awards to John Fisher and Tim Molyneaux; outstanding service award to John Thompson; tit of the year award to Hugh Carr-Harris; and the coaches appreciation award to Peter Muirhead.

John Fisher presented the team trainer, Kathleen Thompson, with flowers in appreciation of her work.

The banquet was a great success. The players only hope that next year the awards will be given out at the Laurier varsity teams athletic banquet.

WLU vs Waterloo

The WLU rugby "club" — that's club because they're not a varsity team — can't resist playing the game. On Wednesday, February 24th at 6:00 p.m. the match of the winter will take place on the WLU practice field. Laurier meets Waterloo in this powder, but not puff, bowl.

Both teams have been preparing for this confrontation. It should be an evenly matched, exciting game.

All team players and supporters of our potential varsity team are encouraging all faculty and students to come out and enjoy the game and cheer our club to victory.

Applications for the



are now being accepted from 1st year Arts and Science Students intending to enroll for their 2nd year in the honours program of one of the following disciplines:

Anthropology, Biology, Computing, and Computer Electronics, English, Geography, History and Political Science

Application forms are available from the Internship Co-ordinators in these departments.

DEADLINE: March 5, 1982

Buffalo Chips

by Matt Torigian and Brett Roberts

Some of you may be aware of the fact that Bacchus was responsible for placing a breathalyzer unit outside of Wilf's last Friday. Some of you may not. Some of you may not even care. Well, whichever category most accurately describes your situation, the fact is this: there was a breathalyzer unit outside of Wilf's last Friday.

Always on the prowl, searching out new sports to cover, the Buffalo Chips reporting crew was out in full force to cover what we believe could become an exciting, highly competitive and truly entertaining sport. While downhill skiing is won by hundredths of a second, this new sport is determined by an even more minute scale--hundredths of percentage points of blood alcohol level!

At noon Friday, as the doors of Wilf's swung open, your reporters charged the bar demanding beer. Some time later, notebooks in hand, we approached the first checkpoint.

As we watched the other contestants register poor, amateurish results we pumped the officer for information.

"Let's get up close and personal!" Torigian said.

"Speak up for yourself Torigian" Roberts said. "I'm against gays at Laurier".

"I'm not talking about gays, Roberts, you idiot! I want to interview the guy like Howard Cosell does on ABC. You know,

first of all I find out about any diseases, injuries, or handicaps that he has overcome and then I salivate all over him, after which I start insulting him."

Well, Matt's interview with the heat yielded some interesting information. First of all, there are definite boundaries to the level of achievement attainable in this new sport, the most significant being that you cannot blow higher than .48 (unless you are dead-in which case you can't blow). Secondly, to administer a breathalyzer test, you have to believe that you are the coolest person on earth and repeatedly demonstrate why—as our friend Mr. Cool did on Friday. Two of the best quotes attributable to him were "We wasted the sucker" and "Your pupils look like a hawk's asshole in a dive".

Interviews aside, we took the test and were disappointed with our poor showing. Roberts (the .. one with the dilated pupils) registered the team high score of .075 while Torigian failed to record a competitive score.

One final note, one way to screw up the machine is to spit into it, a Roberts inadvertently did. Another way is to puke on the tester's hand. Maybe if you're lucky he'll give up trying to test you rather than suffer through hot, steamy vomit being heaved all over him.

NOTICE

THE TURRET AND WILF'S WILL BE CLOSED DURING READING WEEK FROM FEBRUARY 13th TO THE 22nd. THE GAMES ROOM WILL BE OPEN FOR LIMITED HOURS.

WLUSU

Race Results

Although there is always room for improvement, Laurier skiers produced some "good times". The winner of the women's race at Devils Glen was Chris McCreedy from Western with a combined time of 81.67. Laurier contended as follows: Jenny Irvine, 22nd at 93.00; Patty Stickle, 27th at 98.18; K. Suatari, 29th at 100.17; and Sue Bolli, 34th at 118.67 seconds.

The winner of the men's race was Bob Richardson from Queen's with a combined time of 70.08 seconds. Laurier contended as follows: Dave Bradley, 8th at 71.52; Greg Parzek, 23rd at 76.73; Chris Walsh, 61st at 78.68; and David Latrielle, 83rd at 80.88 seconds.

In the second race of the season, two of Laurier skiers deserve congratulations. Jennie Irvine finishing 18th and Dave Bradley finishing 4th.

Race No. 1; Devils Glen, Giant Slalom, January 15th, 1982

WOMEN		
UNIVERSITY	PLACE	POINTS
Queen's	1	99
Western	2	95
Waterloo	3	39
Guelph	4	24
Laurier	5	9

MEN		
UNIVERSITY	PLACE	POINTS
Queen's	1	139
Western	2	117
Toronto	3	73
Guelph	4	54
Laurier	5	50
Waterloo	6	45
Trent	7	28

Race No. 2: Blue Mountain, Slalom, January 22nd, 1982

WOMEN		
UNIVERSITY	PLACE	POINTS
Western	1	81
Queen's	2	81
Waterloo	3	39
Guelph	4	19
Laurier	5	11

MEN		
UNIVERSITY	PLACE	POINTS
Queen's	1	132
Guelph	2	92
Western	3	89
Trent	4	57
Brock	5	49
Toronto	6	42
Waterloo	7	38
Laurier	8	31

Skiers Work Doggedly

by Dave Calipeau

It was late Thursday night when Cindy and I arrived at Phil's chalet just north of Devil's Glen, (I give many thanks to Mom and Siggy). I was happy to find ... no actually I was shocked to find that all the lights were out and that all the racers were in bed resting up for the next days race. I was puzzled by this until I was informed that Ian had requested it ... and we all take Ian verrrry seriously, don't we? After Cindy and I 'chipped' ourselves out of the Bug, we struggled to the front door and quietly entered. It was then that I was hit with the sweet aroma of homemade chili. Jennifer had outdone herself and whipped up a large batch of it. Needless to say, I ran to the fridge for some 'Molsons milk' for the hearty meal. After a couple more glasses of milk with Phil and Chris, I decided that I should rest up also. Even though I forgot to chain Ian's door, I eventually fell asleep.

The morning appeared disturbingly early and woke us all up. We were all nervously chatting about the big race at Osler Bluffs. Will my Volkswagon start? Where's McDonald's? Can't you cover those panty lines? After a severe bout with 'rabbittitis' we were on our way. I finally convinced someone to drive with me and within minutes we were at Osler. Nice place!! We had perfect conditions, a nicely set course, and all the racers were skiing well. The girls raced in the morning and they all did great ... except Cindy ... but it wasn't her fault ... it was her father's she said ... and ohh that mouth ... my my ... and do you eat with that mouth? After the girls races I had the unfortunate

problem of getting stranded on the chairlift which had broken down. Imagine this ... myself, a surgeon from Toronto's Hospital For Sick Children and Ian. Of all people to get coupled up with, I get Ian. After Ian's unique routine of question such as "Do you ever look at people and consider giving them nosejob?" I explained that his parents were 'stiff and upright' and were members of the Bridge Club.

The doctors understood saying that this was becoming a major problem with Toronto kids. I guess with a name like Mollenberry Mollenmollen.... or whatever it is, something liable to make him go strange. Luckily, we were evacuated before we gave the doctor Gregory Peck routine (GO AWAY...YOU MOTHER...IS SUICIDAL). Late afternoon the men raced and I wanted to congratulate them because everyone missed the course...even Camoron. Unfortunately, I do not have the ending results but I'm sure they did great overall.

After the day's races, we packed our gear and said goodbye to a great day of racing and headed home (which is a whole other story). Tune in to the next Cord when I have the final results and a summary of the season's activities.

In closing, I want to thank all the racers: McTeer, my Volkswagon, Sue, Kirstin, and Jennifer for all the great meals, Phil, Greg, Camaron for the superb accommodations, Archie for all his understanding, and last but certainly not least, PEPSI for supporting the whole program.

Injuries Inhibit Men's Volleyball

The Golden Hawks volleyball team will play their last game of the season this Friday night when they'll host the Guelph Gryphons. The hawks, who played McMaster last Friday night had their playoff hopes come to an end as they lost three consecutive games by scores of 15-10, 15-12, and 15-11. Every game could have easily gone either way, but it was McMaster who seemed to have the lick with them in the final going as the won the match 3 games to 0.

The Hawks record on the season is now a disappointing 1-8 in OUAA play, yet their performance on the year was better than their record suggests. In three separate matches this season the Hawks went to the fifth and final game against their opponents and ended up losing: those games being against Guelph, Brock and Mac. In their games against Waterloo and Western they were blown out, but then again, so was every other team in the division who played those two power houses

who are clearly in a league by themselves. The big problem that seemed to hurt the Hawks was just after the Xmas break when they lost a key starter because of an injury to Ken Stevens. Then, shortly after that their team leader and top scorer, Tom Laurence was sidelined for the rest of the year with an ankle injury. With these two players out, Coach Smith had to turn to his rookies to fill in and although they didn't play bad, the team was clearly missing the zip and experience of their five

regular starters.

In looking ahead to next year Coach Smith feels that with the majority of the team returning and with the veterans being healthy that the team will have a much better showing.

As mentioned earlier the Hawks will finish off the season against Guelph tomorrow night at 8:00 p.m. in the AC before the team heads for Florida for their off season break (you only wish).

Chip's Aside

by Matt Torigian and Brett Roberts

As a side note it may be of interest to you avid sports fans that Tamaie hockey league could very well be the entertainment you're missing at school. Illustrating their ability both to report and participate, the pompous and overbearing duo of Roberts and Torigian are leading the Biz 3 Bullies right into the championship. After a dismal performance since the Christmas break it seems the showing of Slapshot on T.V. a couple of weeks ago spirited Biz 3 back to their old form. As coaches of this playoff contender, last SUNDAY night Biz 3 knocked off the first place team through hard hitting, and better fighting, even though the best fight was in the dressing room after the game. The game drew an audience from all walks of life including six members of the Waterloo Police department, (uniforms and all) three police cruisers and a paddy wagon.

The re-match is scheduled for Feb. 24 at the Barn in Waterloo. Bring a date and help support Biz 3 all the way. Don't forget to cast your votes for Roberts and Torigian as coaches of the year!

Swim Champs

A small contingent of Golden Hawk swimmers will be competing at the OWAA/OUAA Championships over the next few weekends. The women's team will be swimming at Brock on February 12th and 13th while the men's championships are in Toronto on February 19th and 20th.

Top performances at these championships should come from Tim Dawkins, finalist in the 1,500 meters freestyle and 4x100 meter freestyle relay last year and Joanne Van Maele, finalist in the 400 meters freestyle a year ago. Swimmers competing at the OWAA/OUAA Championships are as follows:

Women:

- Joanne Van Maele
- Sue White
- Marg Iutzi
- Laurie McEachern
- Lori Ackert

Men:

- Tim Dawkins

Coaches: Al Swanson, Pam Demmar

The tradition grows.



So just say OV. Oh Ya!

Full Moon Incites Violence

by Hugh "Darth" Reilly

Before we examine the violence that took place, let's look at the recap.

B2 Battlestar	6
B1 Flamingoes	3
B5 Blues	7
B6 Grey	5
B3 Orange	4
B1 Flamingoes	2



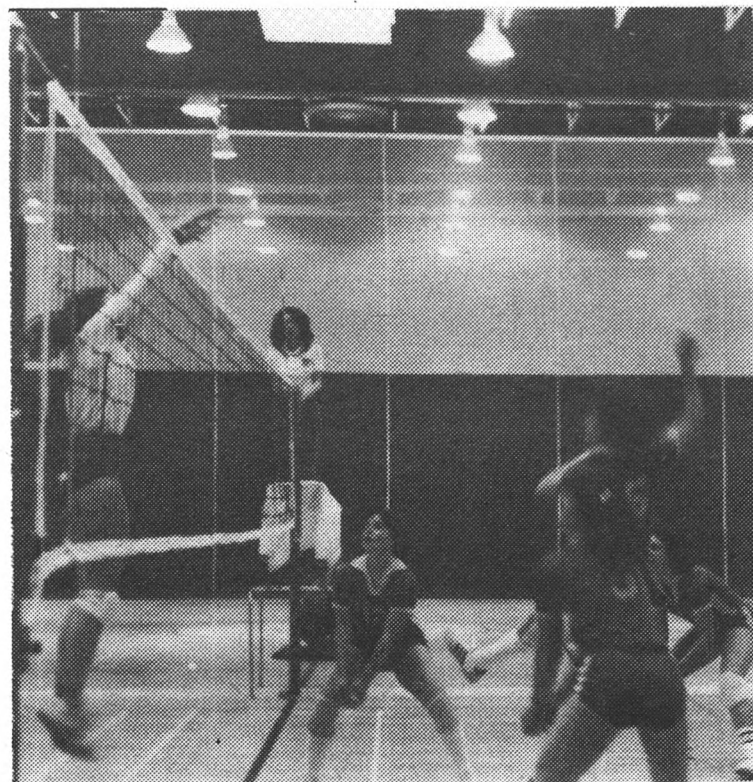
SCORING	G	A	TP
1. Doug Miller (3)	12	10	22
2. Mike McMullen (4)	12	7	19
3. Bruce Latimer (3)	11	7	18
4. Gary Williams (2)	12	5	17
5. Greg McInnes (2)	10	7	17
6. Steve Wilkie (4)	8	8	16
7. Glen McCann (1)	8	9	16
8. Marc Lemaitre (6)	8	7	15
9. John Fisher (5)	7	6	14
10. Paul McCorquodale (6)	4	10	14

	GP	W	L	T	GF	GA	TP
1. B2 Battlestar	13	8	4	1	52	36	17
2. B1 Flamingoes	13	8	4	1	47	39	17
3. B4 Maroons	12	7	5	0	52	35	14
4. B3 Orange	12	6	5	1	46	51	13
5. B6 Grey	13	4	7	2	36	54	10
6. B5 Blue	13	2	10	1	38	55	5

On Wednesday the rising Battlestars clipped the floundering Flamingoes 6-3 in an action packed game. Battlestar had goals from Mowbray, McInnes, Courtis, Robertson, Parr and Williams. Jim Campbell scored thrice for the Flamingoes. Special thanks to "the Shadow".

In Sunday's first game, the Blues outscored Grey 7-5. Mark Banks popped in a pair for the Blues while Fisher, O'Neil, and Karpenchick added singles. The real surprise was Steve Levine, who, disguised as a mild-mannered Phil Bennett, scored two goals and added two assists to win the game's first star. Unfortunately, Steve is not a registered player, so the Blues forfeit the game. Lemaitre, Brickman and Winger scored for the winning Grey squad. Paul McCorquodale bagged a pair to lift him even higher in the scoring race.

Violence took its toll in the second game. A number of incidents took place which can only serve to hurt the fine game of hockey. Orange beat the Flamingoes 4-2. Several players are being investigated by league officials, and their fate will be determined after a review of the alleged facts.



pic by Kevin Byers

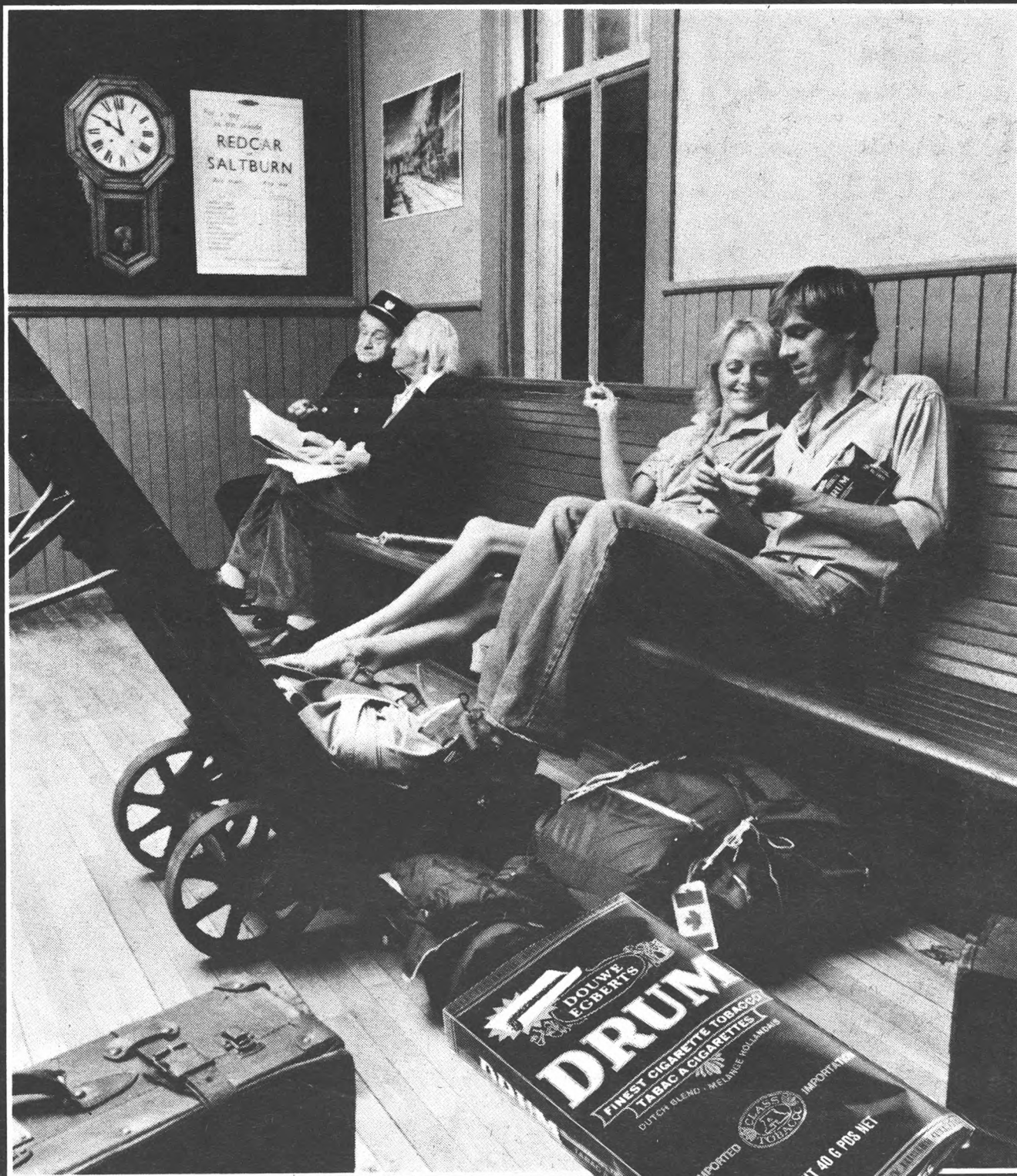
Women's Volleyball in Action.

Sports Quiz

by Brian Totzke

- Who is the only player to score 50 or more goals in a season for two different teams?
- Who was the last tennis player to win the Grand Slam?
- Who was the only Buffalo Bill running back to gain 1,000 yards in a season before O.J. Simpson came along?
- Who wears number 20 for (a) the hockey Hawks, and (b) the basketball Hawks?
- The Buffalo Sabres have retired only one jersey in their history. Whom does it belong to?
- What is the team slogan of the Oakland Raiders?
- Name the movie about a boy running away to Yankee Stadium in which Roger Maris and Mickey Mantle appear.
- There have been only three rookies that have won the MVP award in the NBA All-star game. They did it in three consecutive years. Who are they?
- In what stadium did the San Francisco 49ers play before they moved into Candlestick Park?
- You have to know some hockey history to get this week's special. I know T.D. won't have any trouble. Who made up the Kid Line of the old Maple Leafs?

- Conacher and Joe Primo
10. Busher Jackson, Charlie Kezar
 9. Robertson
 8. Chamberlain, Baylor and Robertson
 7. Safe at Home
 6. Pride and Poise
 5. Tim Horton
 4. Captain Dan McCafferty and captain Bob Fitzgerald
 3. Cookie Gilchrist
 2. Rod Laver
 1. Pierre Larouche



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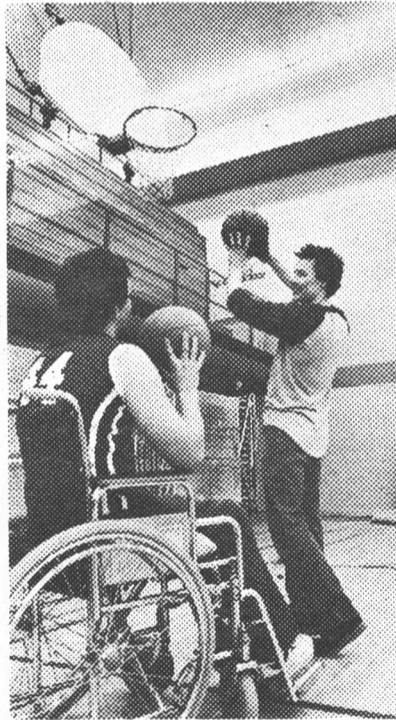
THE CENTRE
IN THE SQUARE

THE OBJECTIVE: Summer jobs with career potential for 43,000 students.

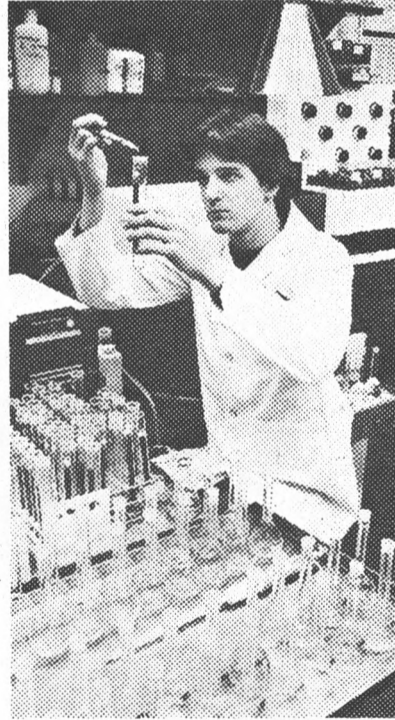
This summer the Federal Government is creating jobs for students in fields like:



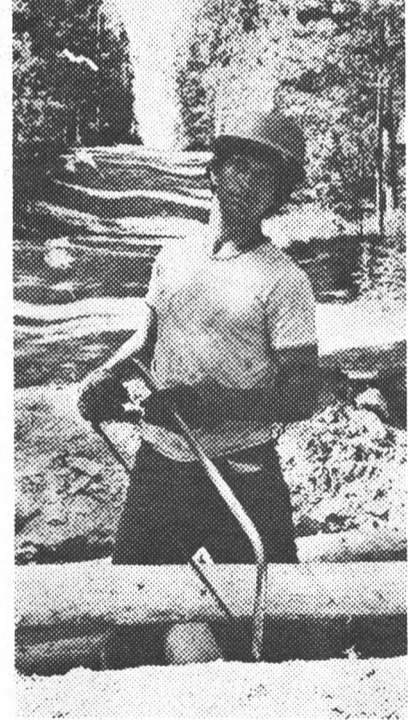
Historical research



Services to handicapped



Energy conservation



Tourism development

THE PROGRAM: Summer Canada

Summer Canada is a Federal Government program designed to give 30,000 post-secondary and secondary students career oriented experience while they earn the money to further their educations. (Jobs for 13,000 more students will be created through D.N.D. Cadet/Reserve and R.C.M.P. programs.)

Through Summer Canada, funding will be made available to established organizations and local governments which develop projects that increase student work skills and benefit the communities in which they live.

If you're an interested student, or belong to a potential sponsor organization and would like

more information, contact your nearest Canada Employment Centre or Employment Development Branch office and ask about Summer Canada.

Deadline for sponsorship applications, February 26th, 1982.



Employment and
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Lloyd Axworthy, Minister

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Lloyd Axworthy, Ministre

Canada