

THE CORD WEEKLY

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University Cutbacks in Limbo

-by Steve Patten

If the federal government follows through with the proposed cuts of 1.5 to 2 billion dollars in transfer payments to the provinces, university officials are convinced post-secondary education will be hardest hit.

The ramifications of such massive cuts are staggering.

James Ham, President of the University of Toronto worries the stability and integrity of the university system will be undermined if sudden cuts of such magnitude are introduced.

"We will all hurt in one way or another unless the province fights back or bolsters us with its own financing" points out Brian Segal, President of Ryerson Polytechnical Institute.

The prospect of provincial governments stepping into the vast gap left by such cuts is very doubtful. "There is simply no way I can envisage the provinces replacing the funds" the amounts are simply too large, was the reaction of Saskatchewan's Education Minister Doug McArthur in a September 25 *Toronto Star* article.

Rumours of proposed cuts began to fly a year ago when Finance Minister Allan MacEachen announced in his 1980 budget of plans for "significant savings" in the neighbourhood of 1.5 billion dollars would be sought in the area of federal-provincial fiscal arrangements.

Ottawa plans the cuts to strengthen its own treasury and cut its massive deficit which has risen to \$14 billion from \$1 billion since 1970.

Waterloo M.P. Walter McLean explained in a discussion with Laurier students on Monday evening that in government there is "very little optional spending room for manoeuvring." If the government is looking for savings without increased taxes or cuts to the civil service programs will be cut.

It appears that the provinces and universities may bare the brunt of these cuts in the federal government's search for funds which McLean suspects will not be used as savings but rather shifted to other government projects.

The entire question of Federal-Provincial Fiscal Arrangements, including the Established Programs Financing (EPF) arrangements which fund health care, welfare and post-secondary education was addressed in a Parliamentary Task Force.

The task force which heard submissions from groups in every capital in Canada was formed last February and submitted its final report this past month.

The areas of the report, "Fiscal Federalism in Canada", dealing with post-secondary education have been generally well received by universities and students alike.

Sources suggest however that the federal government is choosing to virtually ignore the task force and proceed with cutbacks to EPF.

Repeated reassurance, by the federal minister responsible, that health care and welfare will not be seriously altered have universities convinced post-secondary education will somehow be forced to endure all or most of the cuts.

In Ontario, for the year that ended

March 1981, the budgetary expenditure on Colleges and Universities was \$1,542 million. The Canadian Association of University Teachers (CAUT) predicts that without increased provincial support in 1982-83 federal cuts will mean losses of between \$57.4 million and \$318.7 million. Most likely close to \$318.7 million.

If CAUT is correct, it would take a 250% to 300% increase in Ontario tuitions to compensate. However, in Ontario if a University increase tuition above the maximum allowed (in 1981-82 21%) the additional income will be subtracted from provincial government grants. Total provincial government grants are only some \$464.6 million.

Dr. Neile Taylor, President of Wilfrid Laurier reported at a Senate meeting a week ago that the mood within the universities is "optimistic" that the provincial government will act "positively" with its portion of the funding, after late October meetings with senior cabinet officials. Obviously tuition increases of 250% to 300% would create such an outcry that forcing, or even allowing, such increases would be devastatingly unwise politically. Unless some of the federal cuts are reallocated for post-secondary education in some other manner, we in Ontario will likely be faced with large increases in tuition (possibly 50-100%) but even larger cuts in the university operating grants.

Presently, Ontario has the lowest level of grants per student in the entire country. Brock University President Dr. Allan Earp has reported he has already cut back Library purchasing and repairs to the physical plant have not been getting done. "There is no question that the universities will be unable to put up with cuts like these" was the reaction of Progressive Conservative Youth Federation post-secondary director Alistair Campbell in his testimony to the task force.

Left to take their natural course, as outlined in 1977, the EPF arrangements would be due for "renegotiation" with the provinces March 31, 1981. As a federal act however this is not binding on the federal government. They can adjust the funding in any way they choose.

Word is that different federal cabinet ministers have altered variations on exactly what should be done after announcing the cuts and, before the end of March when a new method of federal funding could be introduced.

The figures used and the picture drawn thus far have been that of the worst possible scenario. That is, the possibility of a straight across the board cut in funding of near \$2 billion with losses to Ontario of \$318.7 million.

There are cabinet ministers, and possibly even Allan MacEachen, who wish to take this route, "keep it all open" and save money.

Another plan which apparently is being supported by Lloyd Axworthy is to reallocate the money saved in cuts of block funding to occupational training and specific high demand sciences.

The idea is to first determine what and where specific occupations are needed and then support educational programs tailored to those needs.

Speaking to the task force about such a program, John Doherty of the Nation Union of Students had strong warnings.

"One thing that we would like to avoid is what is developing in Quebec with the CEGEP system there, where

the provincial government is directly tying the types of courses offered, and the skills taught within those courses, directly to the needs of the industry in which the CEGEP is located.

"What makes it really difficult is if

you are learning a skill for a particular plant and your skills are not necessarily portable to another region of the province or another region of the country."

Consideration by the federal government has also been given to



Geography club wins contest using a touch of their own class. See Homecoming photo spread pg. 9.

Administration Vetos Extended Hours for Wilf's

-by Sonya Ralph Bandy

The Oct. 4th meeting of WLUSU divulged some exciting events and promised many interesting ventures in the future.

Joe Veit, President of WLUSU, reported that the administration would not consider extended hours of 2:00 to 4:00 p.m. be implemented at Wilf's. After his discussion with Dr. Neale Taylor, President of the University, Dr. James Weir, Vice-President, Academic and Peter Venton, Vice-President, Administration and Finance, Veit told the WLUSU Board the administration was "quite adamantly opposed". Veit emphasized at this President's Council meeting that "students respect the use of Wilf's". Veit said the administration is still holding its grounds on the assumption that the extended hours will detract from the learning environment.

Bill "Chip" McBain, Arts Director, said, "With the presence of the Bacchus Club on campus now, responsible drinking is contradictory to this temperance philosophy of the President's Council."

Kate Harley, Vice-President, voiced what she felt was the President's Council concern in saying, "The administration does not want the pubs to be a drawing card for the University of Waterloo

student's use."

A directive will be prepared to go to the President's Council suggesting that Wilf's hours be extended to 2:00 to 4:00 p.m. and the Turret's hours be extended to 1:00 a.m. on Saturday nights. Also, the suggestion will be made to better utilize both pubs at non-alcoholic hours. Presently, the liquor licence does not allow the use of the facilities for non-licensed hours.

Steve Patten, Commissioner of University Affairs announced the approval of Bacchus Services, a social service to be provided for WLUSU students. Patten is looking for a Director to manage Bacchus attend conferences and provide training for the Bacchus staff.

Patten announced plans for a legal services week in October. Roy McMurtry, Attorney General, may be coming to speak at this time.

Patten is also corresponding with University of Calgary about a student-run professor evaluation to which students could have access. The University of Calgary uses the evaluation to assist students with the planning of their courses. Patten was informed after the Board meeting of a number of professors who are interested in planning a university-wide professor evaluation instead of the inter-

faculty evaluation system Laurier has at present.

John Bazilli, Treasurer, told the Board a purchase of a new cooler for the use of beer storage at Wilf's was necessary. Recently, the beer takes one and a half to two days to chill properly and the demand exceeds this time limit. The purchase was approved.

President Veit said that a letter was sent, on behalf of the students of WLU to Andrew Anderson's parents. A cheque to the Ontario Heart Foundation was included. Andrew's parents had requested contributions be made to the Heart Foundation in Andrew's name shortly after his death.

WLUSU is waiting to hear from Andrew's parents regarding instituting a bursary in the name of Andrew. Also, students are independently raising money for a bursary in Jeff Lasovich's name, a WLU student who passed away this summer. WLUSU is considering support for this bursary also.

The Board agreed to spend two-hundred dollars on a feasibility study regarding the selling of SAM Board, (old Radio Laurier) equipment or the possibility of starting Radio Laurier again. The equipment may be sold to several interested buyers.

THE CORD WEEKLY

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4. GROSS PROFIT	\$16,850.00
5. OVERHEAD (O/H)	(\$ 4,933.00)
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Selling Equipment at end of summer	(750)
Supplies	510
Resale of Hard Supplies at end of summer	(250)
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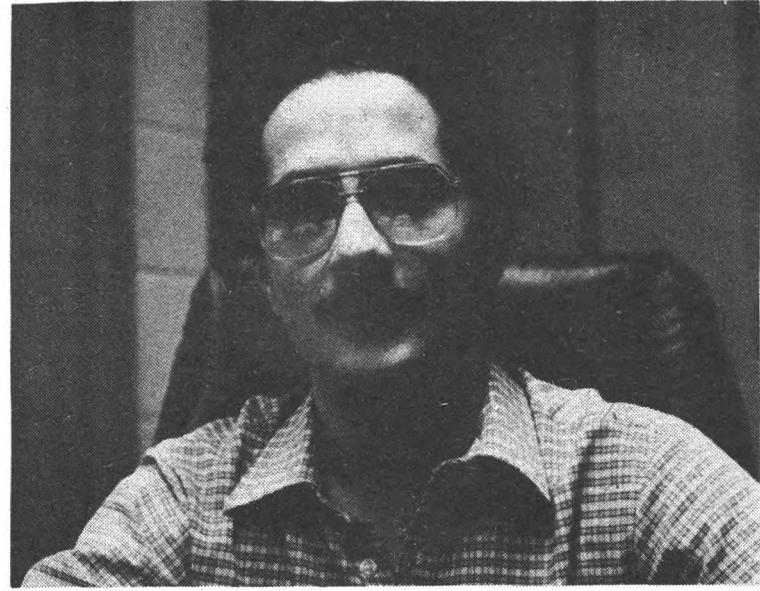
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From The President

President Veit Responds to 'objectives' question

"Are you aware of the Student Union's goals and objectives for this year?"

If your immediate response is yes, I would be very delighted, but at the same time quite surprised, for this is certainly not an easy question to answer. However, in light of the fact that this very question appeared in last week's *Cord* I felt it was high time that I passed along greetings from the Student Union.

I trust that you are now very much into the swing of things and at the same time diligently at work upon your studies. With Oktoberfest just around the corner and mid-terms quickly approaching it will be important to keep your priorities straight. No problems I'm sure.

I felt that perhaps the best way to examine the Student Union's objectives for this year would be to take a look back in time to the initial objectives as set out in the "Letters Patent" in 1975.

One objective outlined was to promote and co-ordinate student participation in athletic, cultural and social activities. Falling under this objective would be such events as Orientation, Homecoming and Winter Carnival, as well as such culturally enriching activities as Oktoberfest, and Boar's Head Dinner to name but a few.

The weekly movies, disc jockey service and the entertainment provided in the Turret are other ways in which this objective is carried out.

Another objective outlined is to promote the welfare and interests of the students of WLU in all matters respecting their common interests. In this respect I see the need to ensure the financial stability of the student union as one of the major

objectives for this year. Most of us are very much aware of the fact that the cost of such items as staff wages, cleaning costs and heating have increased enormously and will no doubt continue to do so in the future.

Add to this the mammoth expense over the past couple of years of supporting the second floor of the Student Union Building, specifically Wilf's, and you can well appreciate that the financial state of affairs of the Student Union is of very great concern to this year's Board of Directors.

Other objectives of the Student's Union are to act as representatives of the students, both undergraduate and graduate, and to promote and maintain responsible student government. As well, the Student Union is to promote and maintain communication between the student body and the duly elected and appointed authorities of WLU.

In respect to these above objectives, I would like to extend at this time an invitation to any students of WLU to feel free to come on up to my office and talk to me if you have a problem or would simply like some information.

The Student Union officer is on the third floor of the Student Union Building, down the hall from the TV lounge adjacent to the Games room.

I hope this has helped to clear up some of the questions which may have been present in your mind and if it hasn't, please feel free to come up to my office.

I would be very pleased to meet you, and will do my best to help you in any way I can.

Sincerely,
Joe Veit

BACCHUS Begins

Responsible Drinking Boosted

-by Steve Patten

Bacchus Services will shortly be underway for the use of WLU students.

Within the regulations of the Wilfrid Laurier Student Union is the directive for the Commission of University Affairs to provide "social services". Presently the only area of social services dealt with by the Commission is legal aid.

The WLUSU Legal Services office has been effectively providing legal aid through the use of trained volunteer staff under the direction of the legal aid director.

Late last winter the idea of a campus Alcohol Information Centre was discussed by a group of students and members of the administration. This fall, Dr. Gonzalez from the University of Florida spoke to the WLU residence

dons and a group of students from campus small clubs.

His speeches stirred up the enthusiasm for the introduction of a Campus Alcohol Information Centre at Laurier. The past Sunday evening the WLUSU Board of Directors gave the Commission of University Affairs the go-ahead to implement such a program.

This program will be under the name of Bacchus Services. Bacchus stands for Boost Alcohol Consciousness Concerning the Health of University Students. Bacchus will provide similar services as legal aid, under a director and volunteer staff.

Such services would be printed information on alcohol, tips on planning a party which might deter excessive or dangerous drinking, alcohol discussion sessions in residence and perhaps a bartending service for small clubs.

There has been a recent suggestion that a breath detector could be set up outside the Turret so people can see just what .08 is and how they register after a good pub.

Bacchus Services is an idea that can work. Presently, WLUSU is searching for a student to head up this program.

Information and assistance for implementing this program will be provided to the chosen Director. Interested students can receive information from Steve Patten in the WLUSU main office in the Student Union Building.

Applications close Friday, October 16 at 4:00 and the director will be chosen on the following Monday or Tuesday. The new director's term will start with a trip to a Bacchus conference October 22.

The Director of Bacchus will be accompanied by Barry Calder, Director of Student Services.

First Female Noticed Changes

-by Sonya Ralph Bandy

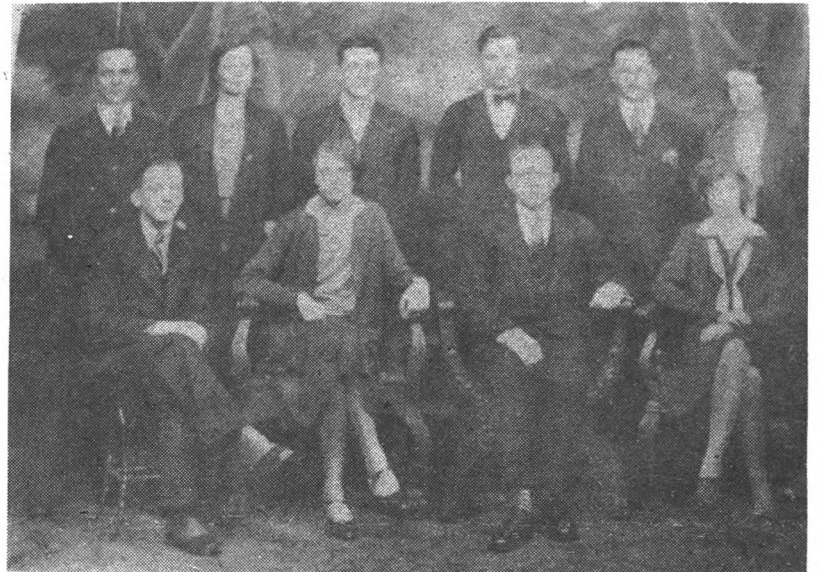
Homecoming weekend brings back memories of formals, walking to class and studying in the library for may alumni, but none would have noticed the changes on campus more than the first female graduate of WLU.

Louise Bale, (nee Twietmeyer) graduated in 1931 with a degree in French and German. Mrs. Bale says of that time, "Seven of us broke into the sanctorum of men but I came in as a junior and graduated first." In those years, the campus was under the auspices of Western University.

The former graduate says, "We had only one building. We girls could get our dinner in the dining room for a quarter. The library consisted of one room. There wasn't much room for research but the education was quite good. It all amuses me when I look through my old yearbook."

Bale is no stranger to college campuses. After obtaining her undergraduate degree, she moved to Michigan where she finished her graduate degree and married an American professor. It has only been in the last ten years, since Mr. Bale retired, that she has been off campus.

When asked what were the most noticeable changes she has seen in students since the thirties and forties. Bale replied, "Students in that day were very much aware that a university education was a privilege, not a right like it is now. It



1931 Staff of the Cord - the tradition continues...Louise Bale in front on the far right.

was a great sense of achievement to graduate unlike now when you see some students don't even go to graduation."

Mrs Bale boarded on Albert Street in a private home which cost her a dollar per day. Long gowns were worn by the faculty and the students. Bale says, "It wasn't an affluent society and you didn't have to worry about the dresses you wore."

Bale notes that the men were not disturbed by having a woman in their midst. She says, "They accepted me immediately. There were a few that weren't too pleased. But, the fact that I was a woman was

never held against me." When asked what message she would like to pass on to the present students of Laurier, she responded, "I do think that the fact that Waterloo College was started as a church school shouldn't be forgotten entirely. There was a deep faith evident and a hope for the future. I hope that will continue here at Laurier."

Mrs. Bale was also a writer for the Cord. Barry Lyon, Director of Alumni and Public Relations, reported, "Mrs. Bale had a great time this (Homecoming) weekend and she was pleased with all the attention she got."

SAM Board Spins Discs

by Carl Clutchey

Once functioning as a "spin-off" feature of the defunct Radio Laurier, the Student Administered Music (S.A.M.) Board now performs as a separate entity within the university. Essentially it is a mobile disc jockey service that caters to the needs of the Turret and parties both off and on the campus.

In charge of the S.A.M. Board for the second consecutive year is Craig Treleven. He describes his service as "a division of W.L.U.S.U. in the organizational sense." This comment came after discussing the relationship between S.A.M. Board and W.L.U.S.U. in terms of funding - not surprisingly, there is none. Financially speaking, the situation appears to be better than struggling, although Craig maintains that he operates on a "break-even basis"

while occasionally contributing to W.L.U.S.U. Realistically, budgeting for the programme is a tight process, as rates for activities remain reasonable; for example, floor parties run at \$20 per night (Craig contends this price is a steal when compared to outside sources) and an annual \$300 loss in orientation contributions every fall.

Although the Turret is equipped with a permanent and relatively new sound system, the disc jockey service to floor parties has only one mobile unit. Therefore, one could expect the availability of prime time to be slim and it is. A shortage of staff is being experienced currently. Last year, Craig found operations to be running smoothly with nine disc jockeys under his direction. Presently, there are a total of seven, and with bookings piling up, the chances of more being hired are good. Craig says that the music

churned out of the Turret, Wilf's, and floor parties is not manifested by people with genius-like qualities. Actually, the position of a disc jockey requires a person of imaginative and group-oriented qualities. Application is open to anyone, but a level of scrutiny is necessary.

Disc jockeys working in S.A.M. Board have the opportunity to entertain floor parties initially, while the experienced see action at the Turret. The audience is deemed to be a conservative one at W.L.U., and I suppose this can be attributed to an influence from the business school. I view the musical impact on Laurier as a difficult one to deliver, because I think there exists more than a substantial minority that isn't satisfied with a conservative blend. In any case, the task is challenging, and those interested should contact Craig Treleven at 884-1360.

Shades of Breaking Away Townies Rebel

WOLFVILLE (CUP) -- Two investigating the incident and students from Acadia University expected to lay charges in the near future were assaulted on campus by a group of non-university youth.

The incident occurred Saturday, but duty the week following the September 12. Two male students and one female student were walking across campus when they were assaulted by seven or eight people from the town. The two men were seriously injured and required hospitalization, but the woman was not harmed.

The incident is believed to be a manifestation of the tensions felt between university students and youth from Wolfville.

The administration is very concerned about the incident, and are looking into measures to prevent similar occurrences in the future.

Dr. Perkins, acting president of the university, said the town police were

extra commissionaires were put on duty the week following the incident to help patrol the campus, and the town police have increased their surveillance as well.

According to Bruce Cohoon, the assistant director of information services, "the university is in the process of seriously reviewing our security plans and operations."

Perkins wants students to take precautions to avoid further violence. He suggested that female students should keep to lighted pathways and not walk alone, and that the presence of non-students at the student events should be reported.

From now on, campus commissionaires will be asking students to present university IDs on campus.



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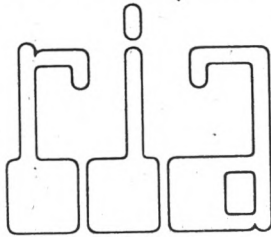
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cont. from page 1

the possibility of a 'beefed-up' federal role in research, at the expense of the considerable cuts to present EPF funds. This plan is one in which universities would apply for grants for individual programs. Sometimes called the 'voucher system'.

Professor D. Foster of the University of Guelph warned that 'you might have some very expensive equipment funded under increased research funding, you might have this and you might have that, but you may not have your offices cleaned, you may not have your equipment maintained, you may not have your trust funds properly audited and accounted for because the basic infrastructure of the university, in terms of its staff functions, simply cannot be maintained if those (EPF block grants) funds were significantly cut.'

Ronald Watts the Chairman of the Council of Ontario Universities has also expressed that with two categories of universities, research and non-research, the lack of funds for non-research universities would 'debilitate the effectiveness of universities as universities.'

Much of the impetus for systems such as the research grant voucher system is the lack of "political credit" the federal government receives for their funding.

Some 76% of government funding for universities is federal money and few people realize this fact. If universities had to go the federal government for their operating grants the public would know who holds the bank book.

Some suggestions from the federal government have centered around forcing the students to also come to the federal government for their tuition. This plan would call for cut backs in EPF without reallocating the funds.

These funds would then be used for increased federal student aid. Ontario Universities would have an immediate problem as any tuition increases beyond 21% will be deducted from provincial grants for operating funds.

The result, therefore would be students receiving federal assistance to increase access to universities unable to supply many required services.

The task force has pointed out that

the two separate and different policy fields of Health (and Welfare) and, post-secondary education should be separated into two fiscal statutes. In this way funding could be "clearly and visibly allocated to each of the program areas."

Also specified by the task force was that "Although the post-secondary sector must serve broad Canadian purposes, the federal government's influence in this respect can only be indirect and complimentary to the responsibilities of the provinces." Provincial and institutional autonomy are necessary components of post secondary education.

Generally, the task force recommends that post-secondary funding remain primarily the same.

If there are to be any changes to post-secondary funding many University faculty and student organizations have called for "a public inquiry or royal commission on the role, objectives and financing of post-secondary education in Canada" before any changes are implemented. Such an investigation would allow for an extensive investigation into the purposes behind post-secondary funding as well as the funding method itself.

Presently the Commission of University Affairs of WLUSU is attempting to take part in a lobbying campaign in which students and administrators from across the country are attempting to stop federal post-secondary education cuts.

Darin Victor, Assistant External Commissioner, is preparing letters for a number of Ontario government members stating the case for increased provincial funding of universities.

Steve Patten, Commissioner of University Affairs, is active in a similar campaign to halt cuts in EPF funding.

Both the National Union of Students and the Ontario federation of Students are planning massive lobbying days during October. Suggestions of how Wilfrid Laurier Students can assist in bringing the important issue of University funding to the limelight are being discussed.

Keep your eyes open for information on proposed plans when you return from your Thanksgiving Weekend.

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VIEWPOINT

All Warm Fuzzies Need Love!

-by Dan Little

Look around you right now. Where are you sitting—the Torque room, the Concourse, the classroom? Who are the people around you, or do you even care? Have you ever felt alone here at Laurier even though we are a small close place? If you say yes to the last question you aren't alone.

Every day as we walk the sidewalks and halls of our University, we see people whose faces never register in our memories. We pass them by as they pass by us.

Two lives pass close but don't leave traces of the meeting behind.

It's a sad fact that all around you right now are people that feel without other human contact.

Can you recognize them, single them out of a crowd? If we all could it would be a simple matter to sit down beside that person and offer a kind word. Something as painless as that is often all that is needed to cure the loneliness that grips so many of the people we live and learn with.

You may have noticed during the first couple of weeks of September that Counselling Services was giving our little fuzzy creatures, or warm fuzzies, as they are called. The point

being that people need a little bit of sincere affection now and again to keep them emotionally healthy.

Therefore we should give freely of these warm fuzzies whenever we see someone who looks like they need some kindness.

I've tried the theory out for the last couple of weeks, and I can honestly say it works. The result is you've made someone happy and you feel great yourself—no one loses.

So do it today, hug a friend, smile at a stranger in the hall, reach out and touch another life.

It's good for both of you.

Lang On Cutbacks

—Donna Kelly

On September 30th, the Laurier Liberal Association sponsored a talk by Dr. Peter Lang, the member of parliament for Kitchener.

Dr. Lang spoke briefly on a series of topics, ranging from the constitution to the future role of the federal government in the funding of post-secondary education. Following the speech, Dr. Lang fielded questions from the audience, clarifying the governments positions on many vital issues facing students today.

When pressed on the issue of potential federal cutbacks to universities, Dr. Lang stated that we were "preaching to the converted", and that he would do everything in his power to ensure such cuts would not occur.

A gift of a glass Laurier mug was presented on behalf of the students.



The Cord will not

be published on

Thursday, October 15, 1981

We are taking a vacation.

Many thanks to:

Dianne, Colin, Joanne,
Kavita, Paul, and Wes
for your help with
production.



Letters

Dear Rodger,

Now that all of us first year students are happily installed at WLU we have had a chance to look back on our Orientation Week with fond recollections.

Orientation Week has been touted as a success by everyone and lots of people have profusely thanked lots of others for their efforts. So, somewhat belatedly, but no less heartily, we first years would like to thank everyone who did so much to make us feel welcome.

Thanks for a memorable week. Our special thanks to our dons and all the Icebreakers who tried so hard to integrate everyone.

Let's hope we can do as well next year for the new comers to WLU.

-by Gail Misra



Where Have The Nurses Gone?

-by Debbie Stalker

This headline stood out in an ad sponsored by Ontario Nurses Association (ONA). It is a question well worth answering. Part of the answer lies in the fact that Ontario Nurses have been without a contract for almost a year, and have no recourse but to submit to binding arbitration.

A starting nurse in Ontario, according to ONA, makes \$17,400, while in B.C. they make \$22,032. The nurses feel frustrated about earning less than other nurses in Canada and the United States and many are tempted to, and have been tempted to, leave for greener pastures. Can you blame them?

In examining the exhausting physical work done by nurses, and the responsibilities they have for lives, narcotics and equipment, one can easily see how discouraged you could get, finding yourself earning less than a postal worker. The job of a postie requires no post secondary schooling, no special life saving skills nor does it shoulder its workers with awesome responsibilities for the lives and limbs of others.

The posties have gone on strike on more than one occasion, held a

nation at bay, caused business to declare bankruptcy and they are rewarded by pay increases. Nurses with 2-4 years of post secondary training, work, for less pay, in a job that is more physically, mentally and emotionally draining, and, to better their lot, are forced to picket, but only on their days off.

Health care professionals (yes, they are professionals) have always been paid less than their skills demand, but when some of the cleaning staff earn more than the nurses do, the anger and frustration of the nurses becomes evident. Our nurses are leaving while Ontario Health Minister Dennis Timbrill tries to cut back.

As ONA points out, since 1972, health spending has dropped 1% while inflation has increased to double digits. While slashing spending, Dennis Timbrill may find himself without nurses to staff his hospital. The ad placed by ONA ends with a simple question. "Will the nurses come back?"

With the way Ontario treats its nurses, Ontarians may find themselves asking, "why are they staying?"

Bursary Planned

A bursary has been started in the name of Jeff Lasovich, a fellow WLU student who passed away during the summer. Jeff was a Honours Business student who completed his second year. He played on the soccer team and was from Welland.

Hopefully, the bursary will be awarded to a deserving WLU

student. In order for the bursary to get off the ground, the organizers need your support. Donations are being accepted presently. WLU is considering support for the bursary, which will be added to the two bursaries listed in the calendar.

For more information contact Paul Cleary of John Epstein at 888-6056 or Pete Montopoli at 888-6417.

Question of the Week

What kind of questions would you like to see in Question of the Week?

Meri-Ellen McGoey and Rodger Tschanz



"I'd like to see stupid questions such as this one every now and then, but there should be some questions about current issues."

Tim Doherty, General Arts.



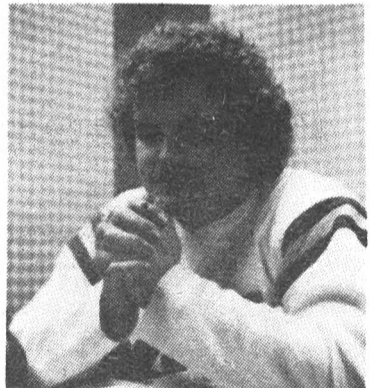
"The questions are usually pretty good. I'd like to see more questions directed toward student-elected boards so that students will be aware of the services available to them when they need help."

Lynda Carter, 3rd year, Hons. Business.



"...good question! I'd like to see more information about student activities and more about the 'inner workings of WLUSU'."

Jim Oosterbaan, 3rd year, Hons. Business.



"...good question. You should set up a ballot box in the Concourse so people can submit questions. You'd get a lot of jokes but you'd probably get a few serious suggestions. I'm glad you've discovered that there is a music faculty on campus."

Mike Lenz, 2nd year, Hons. Music.



"I'd like to see questions regarding current issues such as policy changes on campus. You could also ask questions about course selections and why people chose the courses they did. Questions of this nature will aid the faculty in becoming more aware of students' interests and needs."

Paula Orso and Mark Wendland, 3rd year, Hon. Business.

And Me...we are always eager for suggestions of new questions to ask the student body. I'd like to see a variety of questions on topics ranging from politics to comic, joke questions such as "Would you do 'it' again? Why?" which appeared in

the Cord last year. This is your paper, so why not become involved and share a few of your ideas. If you have any suggestions, please drop them off in my mail box at the Cord Office.

Classified Unclassified Classified Unclassified

Being Gay is Okay--We're Human Too. For Information on local events, or counselling, call 884-4569 (Gay Liberation of Waterloo).

Student Stereo is here! After two very successful years at Western, we've expanded to three other universities in Ontario. For discount prices on Alpine, Akai,

Cerwin, Vega, JVC, Yamaha and much more, call Shawn, your campus representative before you buy. He'll beat any price--we guarantee it! Home--886-7019.

Classified Unclassified Pink-144955, 144038
Call Joe at 884-8528

HURON COUNTY BURSARY

APPLICATIONS WILL BE RECEIVED FOR THE HURON COUNTY BURSARY. ONLY RESIDENTS OF HURON COUNTY ARE ELIGIBLE. **DEADLINE FOR APPLICATIONS IS TOMORROW, FRIDAY OCT. 9/81.**

APPLICATIONS MAY BE OBTAINED FROM THE STUDENT AWARDS OFFICE, GROUND FLOOR, STUDENT SERVICES CENTRE.



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MICHAEL WILSON

- P.C. finance critic
- former Minister of State for International Trade

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THURSDAY, OCTOBER 15, 1981*

*9:30 a.m.
COFFEE AND DONUTS SERVED*



BACCHUS Services

Wanted: Student to serve as Director of BACCHUS Services. The director of BACCHUS Services will be responsible for the operation of providing information, services and programs to promote responsible drinking decisions by students. Information and assistance for implementing this program will be provided from student services and BACCHUS conferences attended by the Director.

For information or to apply:

**Steve Patten, Commissioner of University Affairs, WLUSU,
(Second floor Student Union Building, past the games room).**

Applications close Fri. Oct. 16th

ENTERTAINMENT

The Head: Popular As Ever

by Rui Malhinha

Teenage Head, Toronto's most popular bar band treated the Turret Crowd last Thursday night to over 90 minutes of clean, undistorted bopmusic.

Lead singer, Frankie Venom, danced and twisted about on stage all night as if he were a man possessed. Guitarist Gordie Lewis, now fully recovered after an auto accident less than a year ago, led the rest of the band through a non-complex but extremely energetic set.

The audience loved every minute of the show as the dance floor was jam packed from the announcement of the second song, "Let's Shake" until the band walked off the stage after their encore. *The Head* seemed to be having an equally good time as they whooped it up in the dressing room before and after each set. (They also consumed almost as much booze as the crowd!)

The band promoted most of their soon to be released as yet untitled third album which sounds to be a replica of their previous release "Frantic City". As in "Frantic", the new tunes are largely rockabilly influenced. They played all their more popular oldies including an exciting version of "Disgusteen" and ran through covers of "Brand New Cadillac" and "Something Else" with abundant energy.

Teenage Head started out about four years ago in the prime of the punk era. Their sound back then was very original but at the same time very raw. The first album was poorly mixed and although pleasing in concert, the band never really got off the ground until the release of "Frantic City". All of a sudden their music was being played everywhere and people flocked to see them at the local bars. However, the excitement over the band has levelled off because they exploited the Southern Ontario market so thoroughly. At the present, the U.S. market is untouched as they are unable to find a record company who will release any of their albums down south. Any potential releases will depend

largely upon the success of the gigs planned in New York City next month. If the negative occurs, then the band will have to continue depending upon their local popularity which most likely will die out in the future.

Venom seemingly does not care one way or the other. "I'm not really worried about it; right now, we're making money and having a great time and there is no way the band will purposely go commercial; we will not commit ourselves to any long range game plans."

In the immediate future *Teenage Head* is remixing its first album with the hope that a better sound quality will sell more albums. It is to be rereleased a short period of time after their upcoming third release. The band is heading down to Florida during the Christmas holidays to do a series of concerts for us Canadian tourists as well as their New York engagements.

Meanwhile, *The Head* will continue serving as a "party" band and delivering solid performances in sold-out pubs across Southern Ontario.



Venom's Bite Pleases Crowd
pic by Gary Murtoogh

The Rovers

A Touch of Irish

by Donalda Kelly

The Rovers (formerly *The Irish Rovers*), once again brought their unique brand of Irish wit and music to Kitchener-Waterloo at the Centre in the Square Sunday night. Led by Will Millar, the group performed old and new favourites such as "The Unicorn" and their most recent hit "Wasn't That A Party". Other songs included "Roly-Poly Ladies" ("Little Miss Piggy sets my heart in a whirl"), "Here's to the Horses that Pull the Budweiser," and "No More Bread and Butter," a song about lead singer Jimmy Ferguson's attempts at dieting.

In between songs, *The Rovers* treated the audience to Irish jokes (usually about Murphy,) and talked about their new album.

The two hour concert was enjoyed by all, and the Theatre was filled to capacity. The entire audience clapped in time through many of the songs and was given parts to sing in some of the songs as well. A high level of audience participation is a trademark of *The Rovers*, and they set out to make the evening into a party.

Judging by the two standing ovations at the end of the evening, the party was great success. *The Rovers* were worth the money.

A Musical Experience

by Joachim Brouwer

An evening of invigorating classical music in the form of Mahler's 3rd Symphony emanated from the stage of the Centre in the Square last Friday and Saturday evening.

Alexis Hauser from the London (Ontario) Symphony, who conducted the *Vienna Symphony Orchestra* for a period of time in the 1960's, was the guest conductor for the evening and cut an interesting figure in his knee length coat (shades of Franz Liszt) and haughty almost pompous stage entrance and exits. His conducting, however, was like that of a master and all without the aid of a score. And not some cute circular waves of the baton like we do when we imitate a conductor, but rather the precise signification of the exact tempo and entry of every part of the symphony from the delicate pianissimo passages of the flutes to the massive response by the violas and cellos.

I cannot comment extensively or authoritatively on the symphony itself as I was not familiar with it before the concert, and by the end it definitely was not familiar enough to enable me to run one or two

melodies and themes through my mind. The problem with many romantic composers (Mahler, Bruckner, Berlioz although not Tchaikovsky) is their inability to come up with good tight melodic themes that us non-musical types can grasp and treasure. Between the mighty and masterfully executed crescendos, punctuated by a heavily employed percussion section (kettle drum, tampani snare drum, cymbals and bells), there were long, meandering and tedious sections played by various parts of the orchestra that I simply could not appreciate. However, this is inevitably my failing, not the symphony's or the orchestra's. Nevertheless, I still maintain that a dazzling virtuous performance of a finely executed musical composition is no substitute for a "good tune". And of course, the same goes for popular music.

The much shorter forth movement (the first movement comprised the first half of the concert) contained a poem by Friedrich Nietzsche (*who can never have said enough despite the admonitions of those who would rather have seen Nietzsche's pen put in his desk too*). This lovely poem

was sung by mezzo-soprano Janice Taylor. The fifth movement contained two folk songs that were sung by a Women's and Boy's Chorus.

Mahler's 3rd symphony is a difficult piece of music to "get into" and although many may not have succeeded, myself included, it was good to see so many people making the plunge. Of course, there are probably many people who know and hold dear, Mahler's 3rd symphony, as much as I hold dear Tchaikovsky's 6th symphony, Beethoven's 9th, or Mozart's 41st. It was not an evening of light classical music or transcribed popular music, Boston Pops style, with a lot of cheap theatrics that attract people who want their music as slow and spineless as Tony Bennett and his retinue of Las Vegas cocktail crooners. And who then at the same time consider themselves cultured and the possessors of "good taste". I hope that the remainder of the symphony season will contain programs as challenging as Mahler's 3rd symphony and I hope K-W will respond with some exuberance they did Friday night. To the members of Kitchener-Waterloo Symphony Orchestra: best wishes for a successful concert season.

An Elephant in My Pajamas

by Mike Strathdee

"Went to Africa, shot an elephant in my pajamas. How he got in my pajamas, I'll never know."

Julius Marx probably would not have liked John Bay's one man tribute to Groucho performance at U of W's Theatre of Arts Building last Saturday evening.

Bay is too tall to physically resemble Groucho, his assumed accent occasionally slips and he sings worse than the madcap Marx leader ever did, (if that is humanly possible). As Groucho quipped following musical number, "I once had my voice insured for \$150,000.00. Stick around and I'll tell you what I did with the money."

For last Saturday evening's audience, *Elephant In My Pajamas*, was somewhere between satisfying and splendid.

Bay, accompanied only by pianist David Rose, brought the acid-tongued Groucho to life for two hours in a series of classic vignettes and musical selections from various Marx Brothers Films. In addition, Bay provided an interesting glimpse at the lives of all five Marx brothers, along with stories about the development of the Marx Act. Bay Groucho recounted how Minnie Marx got her sons into vaudeville as a musical act. The musical act was doomed (fortunately) because the brothers didn't take it seriously. Chico preferred chasing women to practising the piano. At one practice, Adolph (later Harpo) Marx greeted the garbageman with the line, "Sorry, we don't need any." The reminiscences of the man with the sardonic smile and the greasypaint moustache are as important to the show as are the subsequent sketches from the movies.

The production often resorted to silliness and bad jokes, with lines which remain as dreadful today as when Groucho first delivered them forty years ago. Bay's timing was

impeccable in this respect. He would deliver a particularly lame joke, silencing the audience, then deliver an appropriate kicker which left everyone roaring with laughter.

Among the musical numbers performed were such offbeat offerings as "Hello, I Must be Going," (Overture) "Hail Fredonica," "Lydia, The Tattooed Lady," and the broadminded "I'm Against It."

The majority of those in attendance were familiar with many of the routines presented. This did not detract at all from the quality of the fare. Neither did the fact that Groucho punchlines could be anticipated from some distance.

There were surprises. At one point in the evening, Groucho walked up to the edge of the stage and produced a deck of cards: "Pick a card, any card," he demanded. When a lady complied, Groucho turned his back and walked away, leaving the audience puzzled for a split second. Then he turned his head and added, "No, that's Okay, you can keep it. I have 51 more. Come to my dressing room later and you can have the whole deck." Groucho was never at a loss for a double entendre, and Bay made this quite clear.

The show closed with a reworking of "Send in the Clowns", with Groucho sitting on a darkened stage regarding one spotlight fixed upon him. It was a fitting finale. Send in as many clowns of the calibre as there are to be found. John Bay's Groucho was first rate, recommended for all who like to laugh.

Since *Elephant in my Pajamas* was a one night performance, you may never have the chance to see Bay pay homage to Groucho. However, watching for late night showings of old Marx brothers films could provide both a view of the real Groucho at his zany best and a highly entertaining diversion some cold winter night.

PittStop

-by Diane Pitts--Entertainment Editor

Let's Encourage Our Musicians

Wilf's is a pub that, to me, contains little character of its own. During noon-hours it is congested with students rushing in, grabbing soup and a sandwich, downing a cold beer and rushing off to their next class. In the evenings, it seems merely a place to get alcohol at a relatively inexpensive price. The music that is piped in, is there with good intentions but frankly, I find it also rather boring.

My solution to this problem is to have some type of live entertainment in Wilf's. I realize that hiring a folk-singer or some such sort would prove to be rather costly. In order to avoid paying superfluous prices, we must resort to our student body. You know, I continually wonder why, with all the talented people that exist here at WLU, we don't expose them more. Hiring a guitarist or a singer from the music department would not only benefit them it would also be a definite asset to Wilf's and simultaneously generate some excitement for

the pub-goers.

I realize that Wilf's is not supposed to be an alternative to the Turret and its quietness should be retained. However, I feel that a live musician ie. folk-singer, while perhaps creating a bit of extra loudness, would also produce more intimacy. I've seen various campus pubs in which a folk-singer was able to involve everyone in singsong and frequently even picked people to accompany him in some "goldie oldies".

Perhaps many of you will be disgruntled with this idea and feel that I am attempting to destroy the very meaning of Wilf's. In actuality what I am trying to destroy is some of the boredom and enable Wilf's to establish a definite character. It seems to me that the attendance at Wilf's during the week is often at a minimum and perhaps just the thought of a live entertainer (especially one from WLU) would be enough to entice one and allow them to luxuriate in the efforts of another.



Mary Haney (Jane), Richard Monette (Harry Thunder)

A Crowd Pleaser

-by Diane Pitts

Wild Oats is an excellent play that involves a young man's need to sow his "wild oats," cases of mistaken identity and the comic consequences that ensue.

Wild Oats was written by John O'Keefe in the eighteenth century. O'Keefe seems to have had an obvious admiration for the notorious Shakespeare. The frequent mention of his name and his plays throughout the production are evidence of this. Furthermore, the plot itself, reminds one much of Shakespeare's *Twelfth Night*.

The humor of the play was definitely enhanced by one particular character named Ephraim Smooth (Nicholas Pennell.) He was a stiff-shouldered, witchy-looking lecher whose mere appearance on the stage made one chuckle. His hopelessness as a person was emphasized when even the "slut" of the play blatantly refused his advances. Generally speaking, all the characters were splendid in their roles. They were all so natural that often I felt like I was watching television. Each character was very developed and all possessed a humorous trait of some sort. The righteousness and purity of Lady Amaranth (Fiona Reid),



Fiona Reid (Lady Amaranth)

Perhaps the luxuriousness of the Avon Theatre in Stratford inhibited the audience from showing their appreciation to any large degree in the beginning. However, after intermission, the audience seemed to come to their senses a bit and the applause became more frequent. I still wonder, though, if the talent and professionalism that they had just witnessed was truly appreciated.

Wild Oats was first presented in 1791 and is considered to be one of John O'Keefe's most popular plays. In all, O'Keefe wrote more than 70 works for the stage.

to be... to be...

Oct. 8

Music at Noon Concert, featuring Douglas Pullen--saxophone with Leslie De'Ath--piano and Lynda Newfield--soprano. Admission is free.

Oct. 9

The all-time hit musical comedy *You're a Good Man Charlie Brown* at U of W Arts Centre. Tickets \$9.50 (students, seniors and children \$9.00).

Oct. 12

Live at the National Arts Centre, the legendary Anna Pavlova, one of the greatest ballerinas of all time, is celebrated in a magnificent evening of dance to commemorate the centennial of her birth. Show begins at 8:30 p.m.

Oct. 13

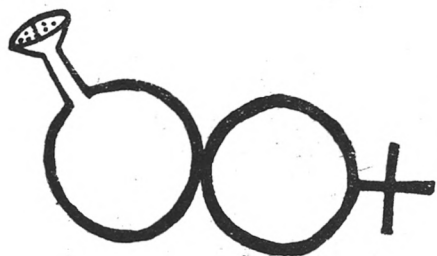
The movie *Stripes* is playing in room 1E1 at 7:00 and 10:00 p.m. WLU students \$2.00, others \$2.50.

Oct. 20

The WLU Archaeology Club is holding its second annual pub crawl. The fun begins at Wilf's at 5:30 p.m. So make sure you're there.

Oct. 26

SOCAN, in conjunction with the World University Service of Canada, will be hosting a CARAVAN on October 26th, 27th, and 28th. Drop by and see the display in the room across from Dean Nichol's office.



I KNOW...
BEER DOES
THAT TO ME,
TOO



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THE CENTRE IN THE SQUARE

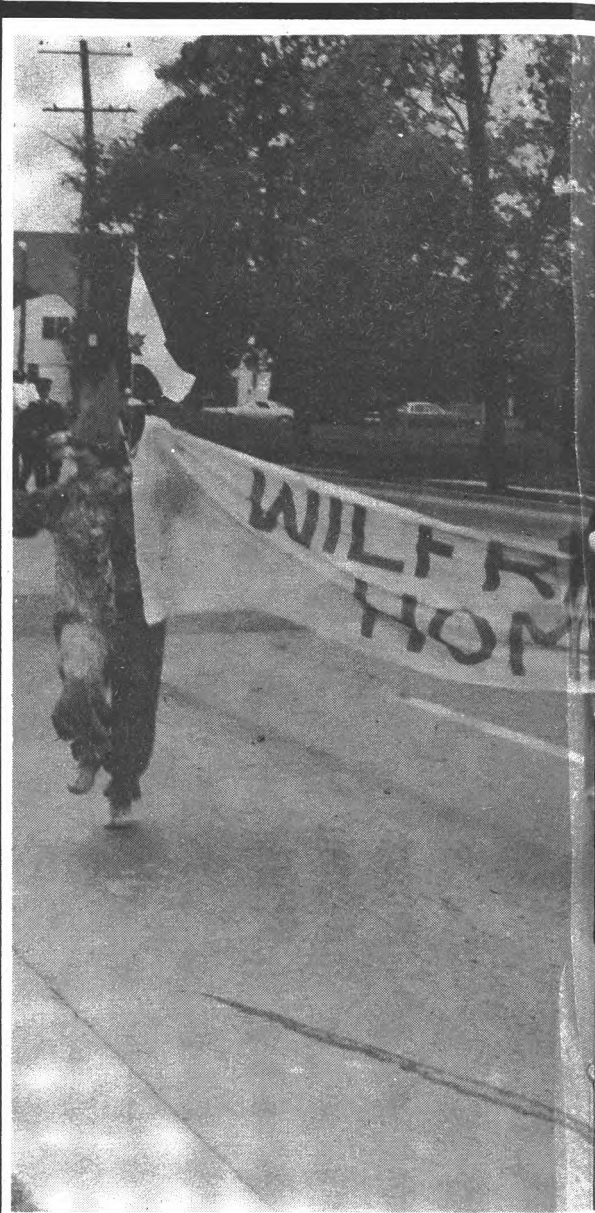
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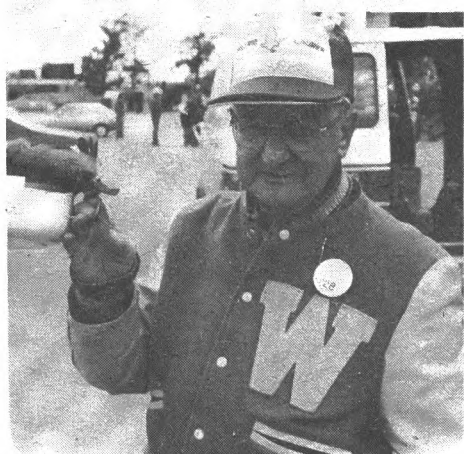
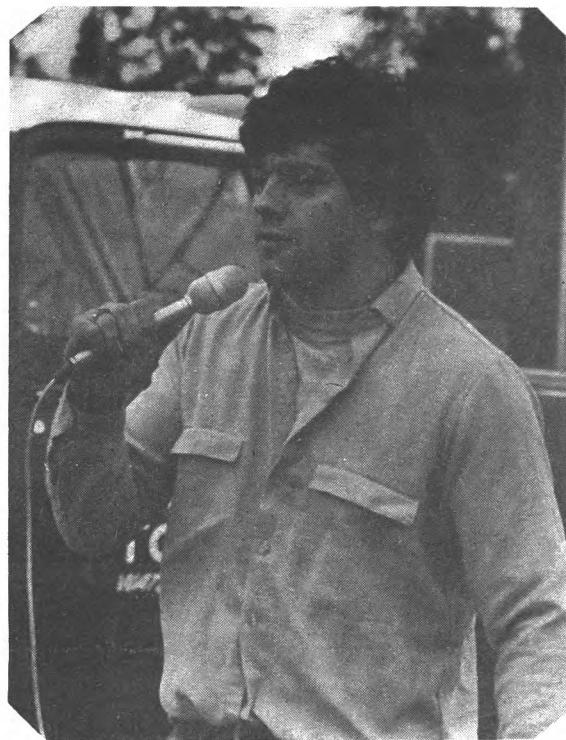
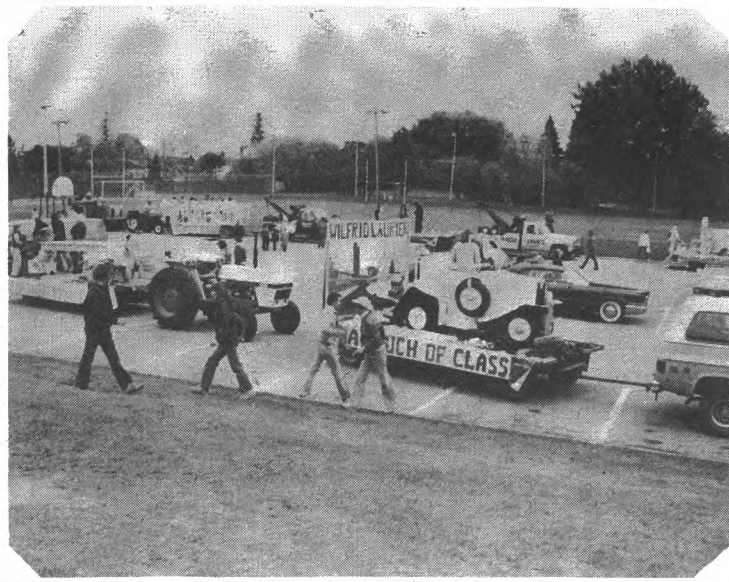


Design by Wes Frost, Sonya Ralph
Bandy and Larry Deverett

Pics by Larry Deverett

The Way We Were





Wilfrid -
Laurier
University

Wilfrid
Laurier
University



The
Way
We
Are



I Am Myself

by K. Michael Buckley

POETICS

I want to be myself
I don't want to wear a mask
that covers up who I am.
But being myself can sometimes be a
task.

I know who I am when I am alone.
I know who I am when I am with
others.
But others have not seen who I really
am
because many times I wear my
covers.

They talk and I talk;
they laugh and I laugh.
What they do, I do too.
But what I really do is leave a false
photograph.

How do they know tha I want to
talk;
how do they know that I want to
laugh.
They think they know me,
But all they know is what is in the
photograph.

You know I have many covers;
for every situation I have a
different face.

Now I will make-up myself today,

How I will make-up myself today,
will depend on my new destination
or place.

But today I think I will be myself.
I am tired of fooling others.
I want them to know who I am:
Today I am not going to wear my
covers.

Today there won't be any make-up
for me to wear on my face.
God accepts me for who I am;
I don't need to lock myself,
anymore, in a case.

I will talk when I want to talk;
I will laugh when I want to laugh.
I am going to be myself
I am going to let you see my whole
rather than my half.

Today, I am myself.
I am not going to wear my mask.
But I have God to make
Being myself a lesser task.

Poemorabilla

I dreamed once I'd a poet be
Express myself poetically
So all could hear and all could see
The beauty of the world

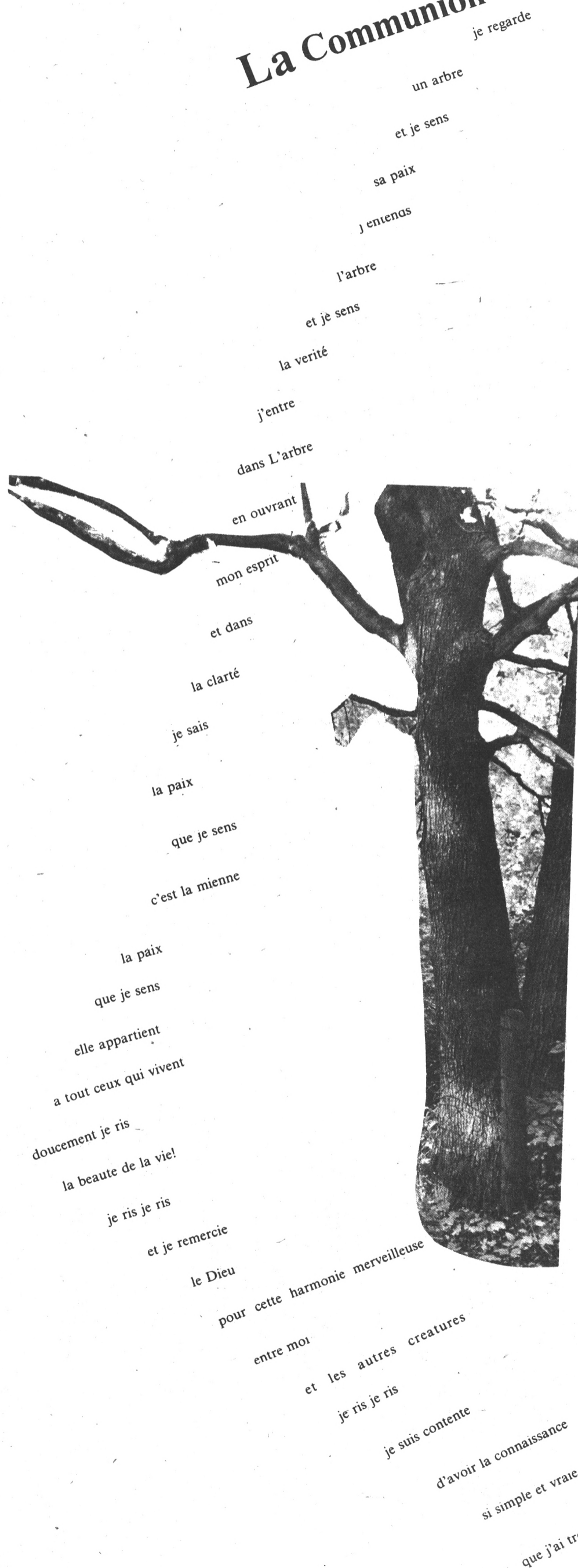
But all I showed were just the flaws
Of politicians, junk, and laws
Brought to sight by gifted claws
A horror I unfurled

The people spurned my poetry
My lover even hated me
I knew a poet could not be
Who'd do as I had done

And so I burned my poetry
My lover then returned to me
I danced with joy for I was free
But lived without a sun

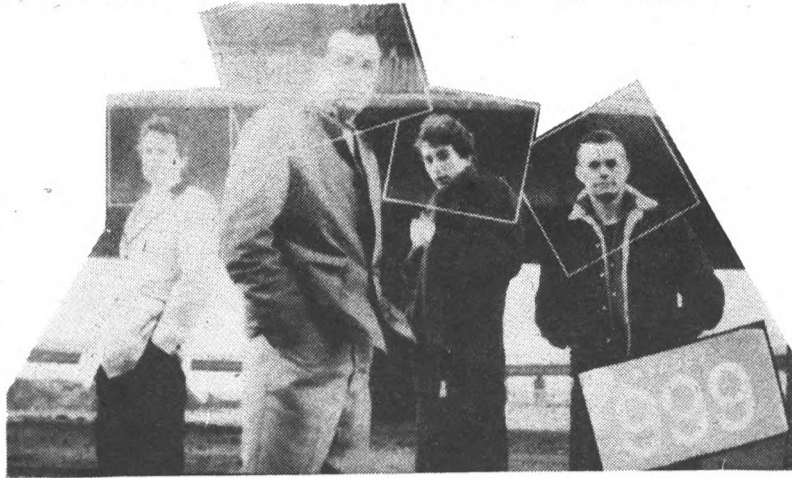
-Cliff Goodman

La Communion



-deb fay Kennedy

Sound Affects



Def Leppard--High and Dry

-by Richard Bandy

Well folks - be prepared to trun this one up at least twice while you're listening. This album is nothing short of 43 minutes of wide open high enery rock. "On through the night" "Can't stop me anyhow" Stop them, who'd want to??? Besides it would take a squad of RCMP's and your Aunt Martha in a small tank just to slout them down. Def Leppard starts this one off in high and never gears down. The Band consists of five guys with a pretty basic set-up. That is, two leads, (Peter Willis, Steve Clark), one bass (Joe Elliot), one drums one bass (Rick Savage), one drums (Rick Allen) and one lead vocals (Joe Elliot), although they all contribute vocally. What isn't basic at all is their delivery, which is beautifully tight. Never having heard them live, I can only bea great bar band. There really isn't a letdown track on the album but favourites include "Let it go" and "Another Hit and Run" which start off side one. As well, on the flip side "On through the night" is a lively number that will keep you awake on those late night drives back from concerts. Look out for this one; its on the Mercury label and distributed by Polygram. Recorded at Battery Studios, London.

Lounge Lizards

-by D.S. Hiller

I'm still amazed an album can be this bad. It is terrible, track after track (if anything, it's at least consistant). The album is one of horn dominating instrumentals,

(apparently the *Lizards* don't know how to sing yet) vaguely (I would guess) influenced by Frank Zappa's work. But where Zappa (coming Nov. 6 to the Gardens) occasionally hits the mark, the *Lizards* are at best, torturous. When I first saw the name, "The Lounge Lizards", I expected possible brilliance or at least lowbrow hilarity. But these guys sound if they've just come out of some weird Hunter S. Thompson nightmare. Now for an example of the type of brilliance these guys might have reached, check out *Blodwyn Pig's* first album, (with the legendary pig's head in headphones and sunglasses on the cover) or Zappa's *Hot Rats*. Both albums (over ten years old) are still available in record stores and the music holds up rather well. As for the *Lounge Lizards*, unless you need music for an axe-murder scene in a movie, feed this one to the shredder...

999 - Concrete

-by Richard Turtle

The most recent album by the British band 999 called *Concrete* isn't the hard-core punk rock I was

expecting. It is still punk rock, but in a much tamer form. "Obsessed", the first cut on side two, is probably the most radical piece on the album, and it is closer to new wave than punk. Most of the songs are lively, well produced and relatively easy to listen to.

It does not take a literary genius to write the lyrics to these songs, but merely somebody who can alter the meaning of a fairytale as is done in a song called "Little Red Riding Hood". Though the songs are simple they are .humorous and entertaining to listen to. Punk Rock is getting more and more bearable as it breaks away from the *Sex Pistols* original punk rock style, which was strictly making as loud a noise as possible with a guitar and trying to shout above it.

There is some actual singing on this album. It is not the best but it is certainly a step forward. Punk rock is not dying, it is just becoming more refined and I would consider this album as some of the better refined punk that I have heard. If you like mild punk you will probably enjoy this album. If you dislike punk you may still enjoy it if your musical tastes require a dose of that good old punk rock from time to time.

Shakespeare at Stratford

-by John Margeson

In *Coriolanus* the possibilities for happiness seem to be no one's concern. We have moved from the politics of sex to the politics of an embattled city, threatened by powerful enemies outside its borders and by civil disturbance within. The play begins with citizens rioting in the streets for corn; news is brought that the Volscians are in arms, and before the first act is over, Martius has stormeed the Volscian city of Corioles almost single-handedly. Martilus is revealed from the start as a man of great personal courage and physical prowess. He is at one and the same time extremely proud and excessively modest, liking the deed but hating the ceremonies in his honour and refusing the spoils of war that are offered to him. He will accept only only the name of honour, Coriolanus. But when the patricians nominate him as joint consul, the highest office in Rome, they have the greatest difficulty in persuading him to go through the normal process of election by appealing to the populace at large for their votes. What Shakespeare is picturing for us are the difficulties involved in making a military leader into a political leader (difficulties not confined to ancient Rome!). Even more strikingly Shakespeare portrays a man who is so caught up in his own pride and integrity that he cannot hide fis feelings, deceive, or make a gesture of humility that he doesn't mean. The other patricians, including his mother Volumnia (that formidable woman) try to give him lessons in political strategy by likening it to the strategy of war, but with little success.

The opponents of Coriolanus are the newly appointed tribunes, representing the plebeian population of Rome. They are intent on maintaining and extending their powers and recognize the danger of having a great military hero as consul. Hence they use all their considerable talents as demagogues to arouse the people against the election of Coriolanus. What particularly enrages Corioloanus is that the people appear to give him their votes in the first market scene and then withdraw them at the last moment. He deefies the people and their tribunes, the election becomes another riot, and Coriolanus is very nearly thrown from the Tarpeian Rock. In the end he is banished from the citky, shouting "You common cry of curs!...I banish you!"

What kind of tragic hero is Coriolanus? One of the major problems of the play and a problem of any actor who undertakes the part is that the central figure lacks human warmth, the breadth of humanity that Antony displays, for example, in *Antony and Cleopatra*. He is a difficult, often obnoxious man, proud, obsessed with his own honour, a man who loves war more than the delights of peace and civil

life. At times he seems little more than a war machine, an inhuman force intent upon destruction. Shakespeare helps us to understand him through his background, the patrician society of early Rome where military valuees were held in high regard, and lays much emphasis on his mother who has brought him up to exemplify those values. The relation between mother and som is the most interesting psychological aspect of the play: before the end Volumnia is forced to see that the "hero" she has created is a monster capable of destroying her and the whole of Rome. In the great scene near the end of the play when his mother, his wife, and his young son kneel before him pleading for Rome and for themselves, Coriolanus finally recognizes that he cannot obliterate natural human feeling. The result may be fatal to him but he becomes a human being once again.

Was Shakespeare being anti-democratic in portraying the populace of Rome as fickle, cowardly, easily aroused by demagogues into dangerous mobs? As usual, Shakespeare is many-sided. Like most of his contemporaries, he had no sympathy with the idea of a state ruled by artisans and labourers, the ignorant crowd. Yet although the tribunes may be politicians on the make, they are portrayed as recognizing clearly the dangers of military leadership and the particular dangers lying in the character and temperament of Coriolanus. Shakespeare gives several of the citizens shrewd common sense, a kind of earthy wisdom. Some of the sharpest and truest comments regarding Coriolanus come from the lowly officers of the Senate, laying cushions before the meeting.

Shakespeare is far from glorifying the state. Rome is pictured not as the repository of republican virtues, but as a city torn apart by internal strife, where factions compete with one another for their own selfish ends. Rome is saved in the end but it is survival that matters at this stage: there is little sense of civilization being secured.

Because the issues Shakespeare raises in the play have perennial interest, *Coriolanus* has had a long history of productions, often with the balance of the play distorted and its ironies obscured. It was produced in England, the critics tell us, during or after most of the major political upheavals in English history. In France, its production in the 1930's led to riots by fascist and royalist groups. As Philip Brockbank has also recorded (in the Arden Shakespeare), it was given a tatalitarian slant in Hitler's Germany before the war, and a Marxist bias in Russia as early as 1935 as well as in East Germany in a version prepared by Brecht for the Berliner Ensemble, finally produced in 1963.

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Murray McLauchlan Magnificent

by Cindy Liedtke

Murray McLauchlan's concert at the Centre in the Square had a most unusual opening. Darkness, followed by the introduction of this talented performer, plenty of applause, then silence, and the shuffling of feet as band members entered the stage. All that was visible were five little red amp lights and one white beam from a wandering flashlight. Finally, McLauchlan opened his concert, clad in blue jeans and a leather jacket, with an up tempo tune "Wouldn't Take Another Chance On Love". Accompaniment is supplied by a high-energy group *The Lincolns* who expressed the versatility of the soprano sax.

Second song of the evening was a familiar one. McLauchlan said that "Try Walkin' Away" is good "sound advice to young ladies of the '80's." Next, reflecting a somewhat slower and more relaxed side of himself, McLauchlan switched to his place at the piano in a song called "Did You See Them on the Boulevard?" This was followed by a gentler melody, "You Need a New Lover Now", which he said "was written for a lady who was having a lot of trouble."

"Whispering Rain" revealed once again his talent and versatility in this, one of his most favoured, tunes. It received appreciative applause from the audience and .. the last few phrases were accompanied by a flute.

"It's a Hardrock Town ... the kids grow up too fast inside", which McLauchlan said was a song about Sudbury. He picked up the electric guitar and put the audience quite at ease with this high powered rock beat. He also used an effective combination of singing and what could be called chanting of the lyrics.

"A lot of marriages do not end up terribly happy", states Murray, "and here's a song called 'No Man's Land' about a suburban woman and a suburban man." It is an expression of a typical true life situation ... "a child who doesn't understand, a woman who smashes dishes on the kitchen floor, she sits and stares at the kitchen light ... but they both know that daddy's left for No Man's Land. It's time for sympathetic friends to not take sides, to make some sense." A sad but true reflection of an experience or type of life that many people have.

After this heavy thought-laden melody, McLauchlan responded well to his pensive listeners ... "Earth calling audience." He received many a chuckle and started in on the solo part of his performance.

Murray McLauchlan said he wrote the song "If the Wind Could Blow My Troubles Away" to make a "they made me feel better for it." As most of you are aware it is used this year as a theme song in support of the International Year of the

Disabled. It is difficult to say if people came just to hear this particular song or came to hear McLauchlan the performer. Although my guess would be in favour of the second, it was very moving to see McLauchlan alone at the piano holding an attentive audience in his hands and yet to imagine each person alone with their thoughts and their musician.

The silence didn't last long as Murray introduced the next melody by saying "I wasn't going to do the song on tour anymore but what the hell, can't keep a good song down and I still like it." He proceeded to the delight of the audience to sing "Straw Hat and Old Dirty Hankies."

McLauchlan tried a new tune on us that evening, entitled "Hiroshima", a very descriptive song about the aftermath of the bombing of Hiroshima where "the ashes of people haunt the alleyways." We do not need to be empathetic and understanding even when time causes us to forget.

The re-entrance of the band brought with it a lively familiar audience-as-participant song ... (send your guess to the *CORD* office along with your name, address and phone number and it could entitle you to do an entertainment article

for next week's issue ..) This was followed by a soft melody accompanied by the flute called "I'm a Stranger". Canadian talent seems to like using the flute as an accompaniment instrument. It has also been used by Bruce Cockburn and Hagood Hardy in concerts they've performed in the past year.

An interesting 'sound' was achieved for a picturesque description of the "crawling, creeping, diabolical demons that haunt the formica tops of the desks of modern industry." To say the least, it was a demonic song; or should I say noise?

"You Don't Have To Do It" suggests hope that there is the possibility for change in all of us. "Born again to be somebody more like I wanted to be, was closed minded, blinded ... was measuring my cage. Then you came along and I wanted to be everything ...". One note of interest here was the rise of vocals as Pink Floyd has done ... dreamy and drifting.

One more note worthy of mention was in the talent of the percussionist who, during "Fallin' Off the High Wire", managed to produce a sound similar to that of Mic Mac drums. "A song of street desperation ...", Murray said.

McLauchlan seems to have

changed his style considerably in the last while as all good artists should to keep their listeners interested. However, I hadn't expected so much high-powered rock. It is hard to say how much of this is Murray's doing because *The Lincolns* are very much at home in this upbeat tempo. The Centre in the Square was about half full which in itself could have affected McLauchlan but certainly wasn't reflected in the quality of his performance.

Without the use of an

intermission at the Centre, concerts never seem to be long enough. The audience becomes relaxed and often at one with the performer(s) when, before they know it, one and a half hours have passed and the performer leaves the stage. This was also the case with concerts performed by Bruce Cockburn and Burton Cummings.

However, the audience did manage to draw Murray McLauchlan and *The Lincolns* back onto the stage for an encore.

Waterloo Regional Arts Council

Tickets are now on sale for the Waterloo Regional Arts Council's October 18 raffle.

The raffle, which is a fund raising project for the Council, offers five prizes.

First prize is an original oil painting, valued at \$2,000, by Waterloo artist Peter Etril Snyder. Second prize is a framed color photograph by North American prize winner James Hurtle, valued at \$500. Third prize is a \$350 hand-crafted wooden Conestoga wagon by William Benham of Cambridge.

There will also be a dinner for two and a pair of tickets to The Nutcracker Ballet at The Centre in the Square, Kitchener, and a dinner for two and a pair of tickets to the play "Sleuth" at the Humanities Theatre, University of Waterloo. Each of these prizes is worth \$75.

Tickets are available from Waterloo Regional Arts Council members. The tickets sell for \$2 or three for \$5. Additional information about where to purchase tickets can be obtained by contacting the Council office at Victoria Park Pavilion, Kitchener (744-4552).

The draw for the prizes will take place during the second-act intermission of "The Merry Widow" at Kitchener's Centre in the Square, on October 18, 1981.

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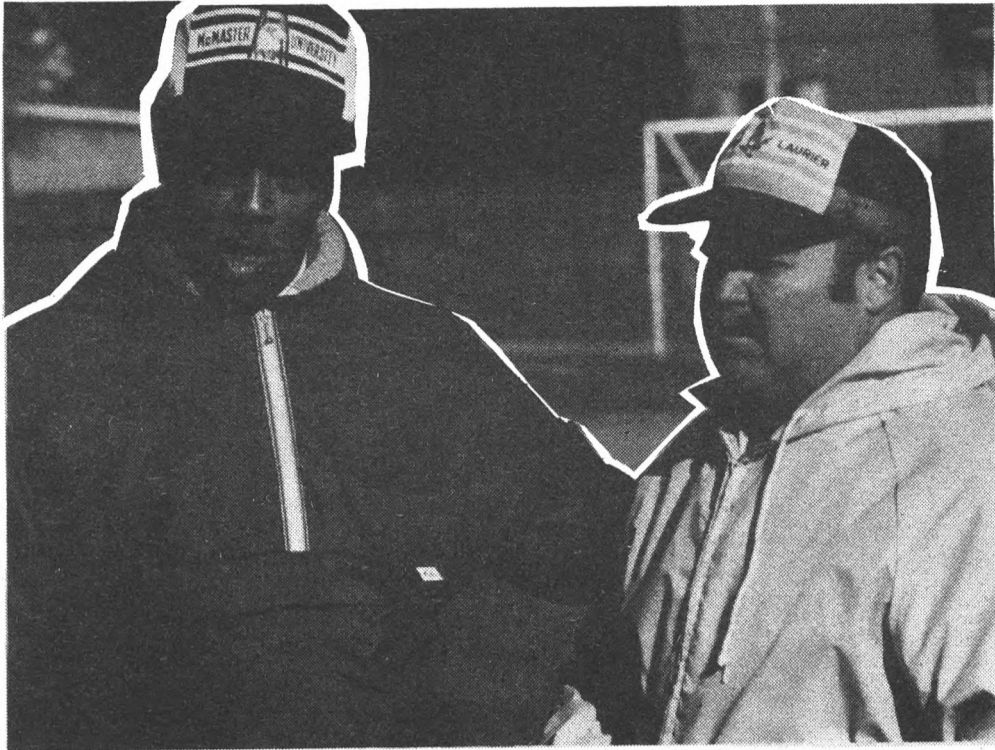
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SPORTS



Marauder coach Bernie Coustis and Golden Hawk coach Tuffy Knight talk about Saturday's football game after Laurier beat McMaster 34-7.

Hawks Have a Mac Attack

by Frank "Fuge" Furgiuele

Laurier's football Hawks won their second game in Saturday afternoon's contest against the McMaster Marauders.

During the first half of the game there were four turnovers with the Golden Hawks coughing up the ball three times from two fumbles from the option play and a Scott Leeming interception. At half time, the score read Laurier 5, McMaster 0.

The Hawks, in the second half, finally took control of the game and started to play up to their potential by scoring four touchdowns. Hawk touchdowns came on two one-yard runs by fullback Bill Bykowski, a 43-yard Leeming-to-Grant Murray pass and the final TD came on the final play of the game with All-Canadian safety Barry Quarrell returning a Mac interception for a record 105 yards.

Quarrell commented "I was just free-lancing in my zone on that one. I happened to be going where the ball was going. I was in the right place at the right time."

Despite the victory, the Hawks were the real losers on the day. The Hawks suffered several serious injuries. Heading the list of injuries was all-star tackle Rod Connop who suffered a knee injury and is questionable for the remaining games this season. Dave Lovegrove also suffered a knee injury and is now supporting a brace. Phil Snyder will be side-lined for the remainder of the season with a cast on his right knee, suffering from stretched knee ligaments. The list continues. Linebacker Mike Trisch suffered a severe ankle sprain and defensive end Joe Browson had to leave the game with a knee injury and finally centre Brian Malott couldn't finish the game off either because of an ankle injury. All these players except Malott will miss this week's game against Waterloo.

After one quarter of play, the Hawks were up 2-0 on a pair of 40-yard single punts from kicker Ian Dunbar. Dunbar also added a 16-yard field goal to round out the first half's scoring.

In the third quarter Bykowski scored on a one-yard run and Dunbar added a single on a 25-yard wide field goal attempt, raising the score to Hawks 13, Marauders 0.

In the fourth quarter the Hawks poured on the fire power scoring 21 unanswered points, with the three touchdowns from Bykowski, Murray and Quarrell.

Laurier netted 438 yards in the game, 326 by rushing and 112 in the air, with no team losses. Marauders totalled only 166 yards net, 99 from the passing game and 77 on the ground, with 10 yards in team losses.

Leeming completed seven out of 14 pass attempts, while McMaster's four quarterbacks collectively completed 10 out of 25 passes.

Leading rushers for the Hawks were Taylor, with 97 yards and Bykowski with 67.

Concerning next week's game, against Waterloo Warriors, Brian Malott commented on what the offence must work on. "We must improve on mental mistakes this

On the day, the Hawks rolled up some impressive stats. The Hawks controlled the game, getting 32 first down to the Marauders eight week. We had too many turnovers

against McMaster and must cut down this week." Brian further commented on how all their injuries will affect the Hawk's performance this week. "We have capable backups who can fill in for our starters and will do the job for us against Waterloo."

HAWK TALK

-Tuffy Knight is now only four wins short of the century mark (100 wins).

- In last week's issue of *TV Guide* magazine, former Laurier All-Canadian centre Doug Smith (now playing for the Toronto Argonauts) had his photo in an article about CFL centres.

- Next game is Saturday October 10 versus the Waterloo Warriors. It is Waterloo's home game so WLU ID cards will not get you into the stadium free.

U of T Sings the Blues

On October 3, 1981, history was made. Laurier's month-old rugby squad fulfilled their appetite by digesting the Blues. It was their first victory.

Laurier started early when forward Kevin Armstrong bowled over the line for his first of two tries.

Hawk forwards continued to dominate throughout the game, sucking up those bumps and bruises and playing very aggressive around the ball. The backs, in particular Malcolm McArthur and Sam Samaddan were also equal to the task of showing that fierce Hawk

pride by both scoring excellent tries.

Some say our success lies in the newly acquired shirts or perhaps the pre-game cheer but in reality it's the spirit of the players. Many opponents have noticed and commented on the enthusiasm.

It has been customary in some articles to mention "player of the game", but in the game of rugby it's not appropriate. Success comes from the team effort, not individuals. Congratulations should then go to the whole team for a superb game. May there be many more.

Par for the Course

Poor performance on Thursday resulted in Laurier's golf team placing ninth out of ten teams at the OUAA golf semi-finals two weeks ago.

Although the team redeemed themselves on Friday with a respectable score of 332, Thursday's score of 351 pulled them down considerably, said coach Don Smith.

Coach Smith explained Thursday's performance was in part due to the poor weather conditions.

The Ontario Universities Athletic Association's semi-finals were held in the Westview Golf Club in Toronto. The teams finished the course twice, then added their two scores together for the final result. The course has a par of 72.

Laurier's medalist was Steve Pickfield who had a total score of 162. His performance reflected the team's, as he had 82 on Thursday and 80 on Friday. Mark Fulton's score of 165 resulted from 84 on Thursday and 81 on Friday. Bob Davies and Mark Fady had total scores of 178 for both days.

Fady and Pickfield are rookies and this was their first official competition with the Laurier team.

York University claimed first place with a total score of 649. They too suffered on Thursday with a score of 335. Friday's score was 318. All 10 teams improved considerably on Friday. Only one player, Doug Walker of Windsor, met par (72) on Friday.

Soccer on Top

by Tim Doherty

Last Wednesday, the Wilfrid Laurier soccer team moved into first place, all by themselves, with a 2-0 victory over the University of Toronto. The Soccer Hawks now have a record of four wins and one tie.

Coach Barry Lyon said Toronto had the best overall team speed his side had played this year. This caused the Hawks trouble in the first half which ended 0-0, but Toronto had dominated much of the play. Coach Lyon was quite concerned at half-time. He felt Toronto was quicker on the ball than Laurier and as a result were gaining possession of most of the 50-50 balls.

It seemed Lyon's worries were unfounded as Laurier took over and dominated the second half of play. At the sixty minute mark, Alex (Koko) Karakokkinos sent a long penalty shot toward the net. Paul Scholz got his head on the ball and directed it just over the crossbar. Two minutes later the identical play was repeated with Scholz connecting for a goal. With ten minutes left, goalie Eym

Vaandering took a long kick that bounced over everyone's head to the U of T sweeper. Vigdren Gnanasegran was on the sweeper immediately, he became flustered and chipped the ball back to his goalie. The goalie had been coming out on the ball and he watched helplessly as the ball floated into the net. This 2-0 lead allowed Barry Lyon to use his bench and allow them some playing time.

Paul Scholz was selected as Carling-O'Keefe player of the game. Scholz not only scored a goal but effectively controlled Toronto's most dangerous player. Lyon felt Karakokkinos and Scott Fraser played a very strong game. Once again, Scott Fraser was carefully marked by a U of T player. Lyon wants to take advantage of this in the future. If all the teams are watching Scott so closely there must be someone in the open.

On Wednesday, Laurier will have played a key game against Waterloo at Seagram Stadium. Hopefully a good crowd was out for the game.

Notes! The W.L.U. soccer team currently ranks no. 3 in Canada behind Concordia and Dalhousie.

Quarrell Achieves a Dream

by Fuge

In Saturday's game against McMaster, All-Canadian safety (20) Barry Quarrell again came up big and played another solid game on defense. But this game will be remembered for many years, for his 105-yard interception return for a touch-down on the final play of the game was a play which all defensive players dream about.

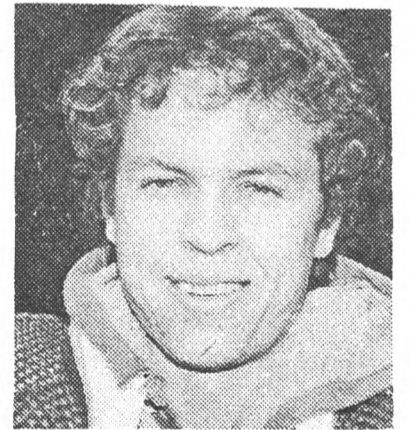
Quarrell commented "it was a great feeling because it is a defensive back's dream to run one back that far for a touchdown. There was some fine blocks thrown for me; otherwise I wouldn't have scored."

During his four year career at WLU, Barry has started every year. This is quite a feat as it takes many players two or three years before they get a chance to play. Barry first started at defensive half and then made the switch to safety last year.

Quarrell commented "it was a great adjustment because you have more responsibility on coverage and on the run. I felt it would be hard to fill in for all-star safety Bob Stacey when he left, but I made the adjustment quickly and now I enjoy the safety position."

Quarrell is also known around the school and athletic complex as the best athlete, proven by his participation in the super sports competitions. He has won all three super sports competitions held in the A.C. and this year he will be shooting for his fourth title. Quarrell was also the Lettermen's club president last year.

This year Quarrell has been rated a top CFL prospect. This is due to his speed, quickness and athletic ability. Best of luck to him and the Golden Hawks in the future.



OUAA Soccer Standings

Teams	GP	W	L	T	F	A	P
Laurier	5	4	0	1	9	2	9
Waterloo	4	3	0	1	7	2	7
Laurentian	5	3	1	1	10	3	7
McMaster	5	3	1	1	6	1	7
Guelph	4	3	1	0	9	2	6
York	5	2	2	1	6	5	5
Western	5	2	2	1	6	5	5
Brock	5	2	3	0	5	10	4
Queen's	5	0	3	2	4	9	2
Toronto	4	0	4	0	1	7	0
R.M.C.	5	0	5	0	0	16	0

FOOTBALL STANDINGS

TEAMS	GP	W	L	T	F	A	P
Western	3	3	0	0	125	45	6
Guelph	3	2	0	1	73	21	5
Toronto	3	2	1	0	117	92	4
Laurier	3	2	1	0	83	62	4
Windsor	3	1	2	0	47	55	2
York	3	1	2	0	38	88	2
McMaster	3	0	2	1	49	83	1
Waterloo	3	0	3	0	14	100	0

Rim Instead

by Joanne Rimmer

The sad news of Waterloo's rugby team has shocked athletes at Laurier. One of their players, 19, was hurt badly in a play and he is at least temporarily paralyzed from the shoulders down. Many athletes, I'm sure, feel great sympathy for the player and his family and hope he may recover.

It's fine to feel sympathy at first, but what about empathy? At the present time, most of us are walking around with full use of our arms and legs, simply taking it for granted that we will always be in perfect condition. An accident like this, which took only seconds, reminds us of the fine line between "normal" and "disabled". Instead of feeling pity for a victim of an accident, we would be better off realizing that it very easily could have been one of us.

Now you can argue that we run a risk of a tragic accident every day, in actions as simple as crossing the road. That's true, but by being more aware of the possible consequences, we might be more careful in our daily activities.

The risk is increased greatly for those athletes in contact sports. Some protection is offered by safety equipment. An article in this issue describes Mark Edward's job as trainer. In addition to applying protective bandages before a game, he gives treatment to injuries from the game. Mark's job is to keep the athlete's "playable".

However, in spite of the protective equipment,

bandages, and treatments, accidents and injuries still occur.

It appears that the bottom line in preventing serious accidents is the athlete's attitude. If each athlete is aware of his/her body and aware of the possible consequences of an accident perhaps more care would be taken in a game.

Mark, in the article, said one of the most difficult tasks of his job is advising an athlete not to play in a game because of an injury. The athletes often are stubborn. That's understandable, but Mark knows what he's talking about and he's trying to prevent a serious injury. Maybe I don't understand things like pride, but wouldn't it be better to miss on or two games, or even quit the sport, than to lose the use of a leg, or spend two months in the hospital?

The greatest tribute we can pay to a friend lost in a car accident is to drive slower. The greatest tribute we can pay to the unfortunate rugby player is to take the precautions necessary to prevent another similar accident.

If an athlete sees a dangerous play, perhaps it would be more sensible to allow the points than to invite serious injury. I don't mean to suggest that an athlete should be afraid of a clean tackle or body check, but common sense should be used at all times. Often this sense becomes clouded with pride.

Take care, after all, you're needed in the next game and in the remainder of your life.

CHIP'S BEEF

-by William "Chip" Mc Bain

A Subtle Reply

A number of years ago a perennially successful mayor of a mid-size American city suggested that a cause of his great fortune was his ability to accept any form of publicity that came his way. He cared not how damning or negative, how positive or uplifting the publicity might be. To this politician, it did not matter how vicious or pleasant the opinions of the popular press happened to be. The reasoning behind his argument was that whatever the publicity, it put his name before the voters and when they stood before the ballot box it was his name that stood out in their minds. This would possibly explain why people love to hate Trudeau, but love to vote for him. It may also explain why Joe Clark got as many votes as he did (or was it sympathy?)

A second segment to his argument, and for this article the key one, was that criticism, good or bad, told him he was being heard and listened to. In this way criticism is positive under any circumstances and a form of flattery. (I bet some of you know where this column is heading). To my recent critics: Thank-you for reading. I don't intend to generate

negative criticism or hostile reactions but if that is what results at any time, so be it. I intend to be honest and hopefully will avoid excess.

Football certainly is a major topic of discussion here at good Ol' Laurier. And why not? The gridiron fishbowl provides us with an excellent view of the more noble and more base aspects of human behaviour.

At the moment, however, varsity football could not be farther from my mind. (I'm ecstatic about their two wins, though). Its toward Intramurals that I turn my attention this week.

It would be interesting to study the popularity of football of any sort at W.L.U. and the hidden potential for violence within the students attending this institution. Students here, it seems, purge themselves of hostility and tension in two ways; a good workout on the football field and by living their lives in empathy with the characters of *General Hospital* (honourable mention to *The Y and R*).

Tension seems to be relieved on the football field in two different manners. The most popular method to relieve tension is to have a good time, playing hard without foolish violence. The other, thankfully rare, method is to go out and pound bodies

as if there were pro-scouts on the side-lines observing the life or death importance of a touch football game. A single game last week ended in a fight and two players (not involved in the scrap) had to make a late evening visit to the K—W hospital emergency clinic to have an injured finger and chipped molar looked after. The next night one of these same two teams was involved in yet another fight. Maybe hearty helpings of valium should be doled out prior to intramural struggles. Some of these guy's, I'm sure, would take guns to a peace rally.

Are the young lassies on campus innocent? It wouldn't appear so from the aftermath of last year's "Powder (gunpowder?) Puff" football. Men avoid walking your dates into dark alleys.

The women during last seasons contests compiled more injuries than Dan Pastorini: broken bones, bruised lungs, livers, kidneys and egos.

A positive note in all this is that anger rarely lasts past the final whistle which is fortunate because those involved have to live and work together. I do enjoy games which are hard fought but done so with samity and the concern for others, but what sometimes people forget is that the name of the game is "touch" football, not the *Longest Yard*.

Buffalo Chips

Just who the hell is Danny Ainge anyway? Until recently not able to choose between baseball and basketball as a career, rumours are circulating that the former Blue Jay third baseman is talking contract with Harold Ballard. According to Ainge, Ballard will let him play for either the Toronto Maple Leafs or Hamilton Ti-Cats. Unable to choose between hockey and football, Ainge was recently heard to mention the possibility of joining the PGA

tour. One likely scenario is that Ballard will be outbid by Nelson Skalbania who, by way of compensation, will send Vince Ferragano and David "I like to fumble" money did not decide the outcome. All of you Sugar Ray Leonard fans will be disappointed to hear that his recent "victory" over Thomas Hearns was engineered in a TV studio. To be more succinct, is who actually believes Ray Leonard has the ability to beat Roberto Duran?

"I am pregnant?"
"But I took precautions."
"What am I going to do now?"

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Wild Men and Women Get Earthy

Last Saturday, 30 of Laurier's finest travelled to Brock University to participate in the "First Annual Inter-University Earthball Tournament". Earthball is a fun game in which two teams, of 10 each, attempt to push a huge inflated ball over the other team's goal line. The ball is six foot in diameter. The game is played on a football field.

Both Laurier's teams did extremely well. Laurier's "Wildmen" finished third in the men's division, clobbering York Yeoman 3-1 in the opening game and then losing two close games to U of T and Brock. The University of Toronto finished the day undefeated and won the men's division. Our

men's team was small in size and numbers compared to the other teams in the competition but they more than made up for it with strong team work and determination by each and every player on the field. It was commented that if you need "leather balls" to play rugger then you need a lobotomy (removal of the brain) to play earthball. Perhaps that's why U of T won.

Laurier's "Wildwomen" finished a strong second in the women's division rolling over York 4-0 in the semi-finals to advance to the finals against the undefeated team from Brock University. Unfortunately, they couldn't break the Brock momentum and lost a well-fought 2-

0 battle to finish the day as Cup Finalists.

Although neither team brought home any silverware, Laurier was noted by all as the university with the most spirit, cheering for each other both on the sidelines and in the pub. Anne Williamson from King Street won the "Wildwomen Award" presented to the girl who displayed the most spirit for surviving a blow to the back of the head and an ambulance ride to St. Catherine's General Hospital.

There were no serious injuries, but the wet field conditions and the rough nature of the game kept the trainer on his toes all day.



pic by Susan Miils

Wildmen and Wildwomen



Sports Quiz

1. What position does former Buffalo Bills coach Lou Saban hold now?
2. What is the former name of the San Diego Clippers?
3. Who is Jake Gaudaur?
4. What great moments in sports occurred on the following dates?: June 20, 1980, April 8, 1974, December 28, 1958.
5. Who is the defending College Bowl champions?
6. What are the nicknames of the following sports figures? Ken Stabler, Michel Laroque, Greg Luzinski.
7. What current NFL owner used to be commissioner of the old AFL?

8. When Steve Carlton became all-time strike-out king of the National League, who's record did he break?
9. Here's this week's famous sports quote. Who said: "He can run, but he can't hide"?
10. And finally, this week's special bonus question. (double count) When Frank Mahovlich was traded from the Maple Leafs to the Detroit Red Wings, Gary Unger went along with him in the deal. What along with him in the deal. What three players did the Leafs get in return?

- Answers:
1. President of the New York Yankees.
 2. Buffalo Braves.
 3. CFL Commissioner Leonard vs. Duran in Montreal, Aaron hits no. 715, Colts defeat Giants in overtime NFL championship game.
 4. Alberta Golden Bears.
 5. Snake, Bunny, Bull.
 6. Al Davis.
 7. Al Davis.
 8. Bob Gibson.
 9. Joe Louis before his fight with Billy Conn.
 10. Paul Henderson, Floyd Smith, Norm Lillman.

Pub call.

Just say OV.
Oh Ya!



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SHOW HOURS

Thursday, October 8th 4 p.m. - 10:30 p.m.
Friday, October 9th 4 p.m. - 10:30 p.m.
Saturday, October 10th 11 a.m. - 10:30 p.m.
Sunday, October 11th 11 a.m. - 6:00 p.m.
Monday, October 12th 11 a.m. - 6:00 p.m.

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Who Needs Ice? Hockey Hawks Start Training

by Tim Doherty

Over the past three weeks you have probably seen a group of guys running around the football field, doing sit-ups, skipping rope, carrying each other in piggy back style and doing push-ups. You may think they are crazy but there is a reason for all of this activity. These exercises are all part of hockey coach Wayne Gowing's off-ice conditioning program.

Coach Gowing is a firm believer that these off-ice conditioning exercises are very important before the players actually start the on-ice practices. Gowing feels that Canadian hockey coaches have learned a valuable lesson from the Europeans and both anaerobic and aerobic fitness is important for hockey.

When fifty or so players showed up for camp they were put through a series of tests to determine their own personal fitness level. They were required to ride a bike for six minutes and had their heart beats monitored every minute. Strength was also tested in various ways by having the players lift weights and see how many repetitions they could perform. Lastly, the players were tested for percentage of body fat. Coach Gowing and his assistant Jim McCullagh, then

looked at the results and could determine where the players had to improve. At the end of last season, the veterans were tested and they were expected to maintain or improve upon their fitness levels over the summer.

After the testing was done, the conditioning began. On Monday's, Wednesday's, and Friday's, the players were involved in a circuit training program. On Tuesday's and Thursday's the players do

running and are expected to lift weights on their own. The hockey circuit training consists of eight stations: skipping rope, Jack-knife, burpees, bench hopping, sit-ups. Forty-five seconds at each station. Between each station, the hockey player must run a certain distance in forty-five seconds. The player then rests for forty-five seconds before moving on to another station.

Once the season starts the

team will be going for runs two times a week. This is so that the players can keep a good aerobic fitness level. The tests that were done at the start of the off-ice conditioning will be done again later in the year. This will allow coach Gowing to find out if the team's fitness is at a desirable level.

Coach Gowing feels there are three main reasons his hockey team is involved in this off-ice training: to get fit, allow him to

assess the work capacity of the players and the players to get to know each other in an informal, related atmosphere before they go out onto the ice.

This season, the Golden Hawk hockey team has a strong nucleus of veterans as well as some good rookies and should be very competitive in the O.U.A.A. If the players work as hard on the ice as they have off the ice they should be ready for a very successful year.

Familiar Faces at the A.C.

Mitzi Michael and Bonnie Quinn are the two well-known secretaries at the athletic complex. In addition to receptionist, typing and normal secretarial duties for the athletic department, the two ladies also provide an unofficial information service for staff and students.

Mitzi, a mother of six, has been at Laurier since 1967 when she started working in the book-store. In September, 1973, shortly after the new athletic complex opened, Mitzi transferred to the athletic department.

In 1978, Bonnie also moved within the university staff to join Mitzi in the athletic office. Previously employed by Barry Lyon in Laurier's Public Relations office and WLU Press, Bonnie "needed a change" so came to work for Tuffy Knight and his crew.

Bonnie started with WLU Press when it first began in 1973 under the name of Academic Publication. At that time she and Norm Wagner, (who is now the president of the University of Calgary) were the publication's only employees. When she left, the staff had expanded to approximately 10 employees.

Obviously, WLU has been a strong part of Mitzi and Bonnie's life for several years. Both married Laurier grads. Mitzi's husband David, was Laurier's first M.B.A. (Master of Business Administration) graduate in 1978. Blair Quinn graduated from the geography faculty in 1973.

Another romance was caused by Mitzi's affiliation with WLU. Scott Yarns, a former Laurier football player, married Mitzi's daughter Diane, and they now have 15 month old twins Sarah and Michael. "I met Scott and his parents before Diane did" exclaimed Mitzi.

Mitzi's son Brad is now enrolled in the part-time business program here. Bonnie's only daughter, Danica, 5, started her long trek toward Laurier when she started kindergarten this year.

Although their jobs are busy, both enjoy their positions at the A.C. "I love my job" says Mitzi. "There's always something different happening." Over the nine years, Mitzi has become close to many of the students. One girl sends her a

card or a flower every year on her birthday. Another from B.C. sends notes to Mitzi regularly. "I love working with the kids! It keeps you young. I treat them all like my own kids," she said.

Bonnie often jokes that she has 13 daughters instead of one. Much of her involvement with students has come through being the advisor to Laurier's cheerleading squad. The 12 girls on the squad have become her "daughters". She and the girls just hosted a very successful cheerleading clinic which brought the school a great amount of

publicity. "We've already started planning next year's clinic" said Quinn.

Quinn stumbled into the position of cheerleading quite by accident. "I asked Tuffy why we didn't have a squad and he said 'good question Bonnie. We haven't had a coach but we do now. The job's yours.' It wasn't quite what I had in mind but I really enjoy it." This year the squad includes 12 girls.

In addition to their secretarial duties, the two have performed in many other roles. They've acted as mother, friend, tour guide, match-



Mitzi Michael, secretary and public relations executives, and over-all, they're well appreciated by everyone who comes in contact with them.

Intramural Report

CO-ED VOLLEYBALL

Results of Sept. 29

- 8:00 winning teams no. 8, 7, 6, 4
- 9:00 winning teams no. 9, 15, 11, 13
- 10:00 winning teams no. 27, 23, 19, 10
- 11:00 winning teams no. 32, 26, 27, 29

MEN'S VOLLEYBALL

Results of Sept 30

- 8:00 winning teams no. 4, 2
- 9:00 winning teams no. 8

WOMEN'S VOLLEYBALL

Results of Sept. 30

- 8:00 winning teams no. 3, 4

Track Scene

Laurier runners fared well at the OUA West Division Track and Field Championships in Windsor on the week-end. When the meet was completed, Laurier had collected on first, five thirds and a fourth.

Ian Clancy, a sophomore, led Laurier runners with two thirds. He picked up his first third in the 800 metres in a time of 2:02 and then, just 210 minutes later, finished another third in the 1500 metre race. He covered the distance in 4:23.

Diane Young and Janet Russell also gave strong performances for Laurier. Diane finished fifth in the 3000 metre race in 10:46, (third among university runners) and

fourth in the 1500 metres in 5:07 (third among university runners) while Janet finished a close fourth in the 800 metres. Her time was 2:30.9 which was just .4 seconds from third.

Laurier's only win was due to an unfortunate incident. Tim Dawkins was declared the 3000 metre steeplechase winner by walk-over. In the same event last year, he finished second in a school record. Tim rounded out Laurier's placings by finishing fourth in the 5000 metres, third among university runners.

The next meet for the Golden Hawks track team is the OUA championships on October 17 at McMaster University.

YUKON JACK ATTACK #2.

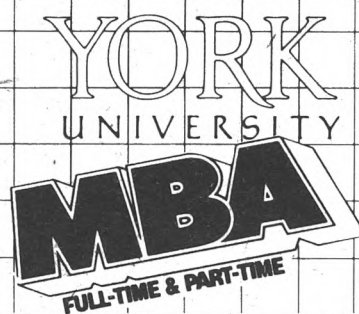


The Wolf Bite.

Unleash 1 ounce of Yukon Jack with 1 ounce of coffee liqueur. Add a splash of soda, pour over ice and you'll have lassoed the Wolf Bite. To heat the bite, substitute coffee for soda. Inspired in the wild, midst the damnably cold, this, the black sheep of Canadian liquors, is Yukon Jack.



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Place: Room 1023, Peters Professional Building

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CAREER FAIR '81

Career Advisor Named for Mature Students

Neil Gibson has been hired by PCS as Mature Student Career Advisor. His clientele will include all mature students requiring assistance with matters relating to career planning.

A noted increase in the number of mature students who are considering upgrading their educational qualifications has created a need for this new position.

Neil brings a variety of credentials to the job. His experience includes six years as a high school teacher and guidance counsellor as well as a

year as a personnel officer in a manufacturing firm. More importantly, his own recent career change should help him to appreciate the special concerns of mature students as they plot new career paths.

Programs to be offered this fall will combine individual and group counselling geared to the special needs of mature students. Issues such as career change, returning to school, preparation for job interviews and others will be explored.

Neil would like to extend an invitation to all mature students, staff and alumni to seek out his assistance with any career-related concerns they may have. His hours are from 1:00-5:00 p.m. and 6:00-8:30 p.m. Monday to Thursday, and from 8:30 a.m. to 4:30 p.m. on Fridays. His office is located on the upper floor off the Student Services Centre. Appointments should be arranged through the Placement and Career Services office or by calling 884-1970, ext. 495.

Any volunteers interested in assisting in the setting up of programs for mature students are most welcome to approach Neil with their ideas.



Neil Gibson

On Wednesday, October 14, from 10:30 a.m. to 6:00 p.m., all students will have an opportunity to meet with representatives from 60 different businesses, industries, government and social services to ask questions about various careers within these organizations. See the following people in the Theatre Auditorium on October 14!

Organizations Represented:

A.C. Nielsen
Allstate
Arthur Andersen

Bank of Montreal
Bell Canada
Bristol-Myers

Canada Trust
Canadian Imperial Bank of Commerce
Canadian International Paper
Canadian Pacific
Carnation
Catholic Children's Aid
Chubb & Son
Clarkson, Gordon
College Pro Painters
Coopers & Lybrand
CUSO

Data General
Deloitte, Haskin, & Sells
Digital Equipment
Dome Petroleum

Ernst & Whinney
Ethicon Sutures

Gallivan, O'Heron
Gulf Oil

Institute of Chartered Accountants
Irwin Group

Johnson & Johnson
London Life
Manulife
McBee
McGaw Supply
Ministry of Community & Social Services
Moore Business Forms
Moss, Lawson
Mother's Restaurants
Mutual Life

North American Life
Nova

Ogilvy, Mather
Ontario Hydro
Ontario Provincial Police

Peat, Marwick, Mitchell
Procter & Gamble
Public Service Commission

Regional Social Services
Royal Bank

S.C. Johnson
Scotiabank
Sears
Society of Management Accountants
Standard Life
Stelco

Thorne Riddell
Toronto Dominion Bank
Touche, Ross

Union Gas

Woolworth's

Xerox

Zellers

EDUCATION INFORMATION WEEK

The following information sessions have been scheduled for all graduating students interested in further education:

APPLYING TO GRADUATE SCHOOL/FINANCING GRADUATION EDUCATION Monday, October 19
Sandra Woolfrey, Graduate Studies 12:30 - 2:30 L105

B.ED. PROGRAMS (TEACHER TRAINING)

Tuesday, October 20 Queen's, Western 12:30 - 2:30 Paul Martin Centre
Thursday, October 22 Lakehead, Nipissing, Toronto, Western 12:30 - 2:30 Paul Martin Centre

M.B.A. PROGRAMS

Tuesday, October 20 University of Toronto 12:30 - 2:00 P2027/2029
Wednesday, October 21 York University 12:30 - 2:30 P1023

HOW WILL YOU EARN \$1,000,000?

Having trouble narrowing your options? Don't know what they are? Attend one of these one hour sessions to learn how career planning can help you. Self assessment, vocational interest inventories, skills analysis, values and occupational research are discussed. Students in all years are invited. Put some control and planning in your future; after all, you're going to spend the rest of your life there, and you're going to earn approximately \$1,000,000 in salary there! (Drop by PCS for further information on dates and times.)

COLGATE - PALMOLIVE PLANS VISIT

Interested in a career in the consumer products industry? Colgate-Palmolive will be on campus Tuesday, October 20th from 4:00 p.m. to 6:00 p.m. in the Paul Martin Centre to present a slide/tape outline of careers with their organization.

IF WINTER COMES CAN SUMMER BE FAR BEHIND?

Students, remember that summer jobs have already begun coming in: the first, career-related positions in the Nuclear Labs at Chalk River and Tour Guide jobs at the same facility, is now posted in PCS. Deadlines begin in late November, so gear up for a productive summer job search. One good way to do that is to attend a Summer Job Search Workshop. Two are scheduled for November, one on November 3rd at 10:30 a.m., and one on November 4th at 3:00 p.m. Check in PCS for room numbers.

COMPUTER JOBS TO BE DISCUSSED

Source EDP, a specialized computer recruiting firm based in Toronto, will be on campus Monday, October 26th from 4:30 - 6:30 p.m. in the Paul Martin Centre to discuss careers, career paths, salaries and job search within the computer industry. Plan to attend.

CANADA PACKERS WILL PRESENT

Beginning at 6:30 p.m. on October 21, 1981, representatives from Canada Packers will host an information session and buffet featuring company products in the Paul Martin Centre. An audio-visual presentation will be followed by an opportunity for

students to discuss careers with Canada Packers on an informal basis.

WARNER LAMBERT BRINGS PRODUCTS

Sample products, information and a slide presentation will be the attraction when Warner-Lambert take over the Paul Martin Centre on Monday, October 19 from 12:00 - 4:00 p.m. Students are encouraged to drop in any time during the afternoon, however a formal case presentation will be made at 1:00 p.m.

Remember
Date: Oct. 14
Time: 10:30-6:00
Place: T.A.

RECRUITING DATES SET

Be sure to check deadlines! Updated recruiting schedules are available on a regular basis. All interviews for graduating students will take place beginning the week of October 26th and continue until the end of November. Recruiting will commence again in January 1982 and will run until Reading Week.

This is your October issue of

FYI

the PCS monthly newsletter

MCGAW TO SERVE BANGERS & BEER

McGaw Supply, a leader in the Canadian medical and dental supply industry, has made arrangements for an informal session to be held on Tuesday, October 27 from 4:30 - 6:30 p.m. in the Paul Martin Centre. The session will include an audio-visual presentation, discussion period, and of course ... bangers and beer!

PUBLIC SERVICE EXAMS

Financial Administration Test Thursday, October 15
7:00 p.m. - 10:00 p.m.
U. of W. - Engineering Lecture Hall
Room E1-2527
Applications must be mailed by midnight, October 14, 1981

Foreign Service Exam Saturday, October 17
9:00 a.m. - 1:00 p.m.
WLU - Central Teaching Building
Room 2-201
Applications must be mailed by midnight, October 17, 1981

PCS ANNOUNCES NEW PROGRAM TO SERVE STUDENTS

PCS launched a new program this year to better serve students in the department. Nine Student Career Advisors were selected early this spring, were trained extensively in all aspects of our operations and are now available as resource staff in Placement and Career Services. You may also meet them through resume, job search and interview skills workshops as well as through other outreach programs.

They are eager to assist you with

your career concerns and will proof your resume, help you locate information in the Centre and answer any other questions you have about our service.

Here's an introduction:

Gloria De Santis
2nd Year
Psychology



Heather Jones
3rd Year
Psychology



Debbie Moffett
2nd Year
Business



Mike Tanner
4th Year
Business



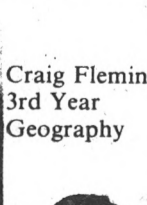
John Wilson
2nd Year
Business



Mike Van Oorschot
2nd Year
Business

Jayne Swanton
3rd Year
Communications

Diana Mick
4th Year
Sociology



Craig Fleming
3rd Year
Geography