

# the Cord Weekly

## No more free games

# Police close down pinball machines

It is still unknown what the final fate will be of the 10 pinball machines to be found unplugged in the Student Union Building games room. While legislation is pending in Ottawa to legalize the machines, the Chief of Police Wilfred Henrich, is adamant in his determination to keep the machines quiet.

In October of last year, Currie Amusements of Campbellville, the owners of 150 machines operating in the Waterloo Region was informed the machines were illegal by a 1966 Supreme Court ruling and that they were to be removed by January first or charges would be laid. WLU student council president David McKinley and U of Waterloo federation president Andy Telegdi met with police officials in the fall at which they were told by Henrich the crack-down orders came from Queen's Park. Telegdi then offered a letter from Federal Justice Minister Otto Lang which explained that changes in the law concerning pinball machines were being considered.

In an Ottawa case, Judge Justice White found the machines not to be games of chance but rather that the score obtained would be directly proportionate to the experience and skill possessed by the player. The only element of chance he found was the free game awarded for "matching numbers".

Based on this decision, Justice White remanded the case until the 'matching' element was taken out of the game.

In January McKinley and Telegdi again approached Henrich with this information and with a further letter from Lang. Henrich refused to allow the machines to be plugged back in pending the hearing of a trial February 4 involving two machines confiscated in downtown Kitchener.

Henrich stated that it is his job to 'enforce the law', and up to the Justice department to prosecute, while the Justice department has replied that it is the job of their



Innumerable pin ball addicts have evident signs of withdrawal. Some beg for help while others go cold turkey and attend classes. The future is indeterminate.

photo by Christopher

department to prosecute and not to interfere with the police in their enforcement. Thus, the buck was passed between the courts and the police and the only solution may lie in the proposed change in the law as reported in the Globe and Mail on Jan. 11.

Ian Cartwright, a government official said no charges are likely to be laid in regards to recently

confiscated machines. The case in Kitchener scheduled for Feb. 4 has, therefore been deferred seeking clarification of the law.

However, the machines at both U of W and WLU remain off as Henrich has again stated he will enforce the law as he sees it. It appears he is one of the last holdouts in the province in the great cause of morality.

# Memorial Cuts Food Costs

ST. JOHN'S (CUP)—A drive to cut down on food wastage in Memorial University's dining halls is meeting with a fair amount of success, but Versafood Services, the company which operates the dining halls, still claim they are losing money on their campus operation, and they plan to make a case for higher food prices in a meeting with the University Food Committee.

Versafood's abortive attempt to raise prices and cut back services early in September was the cause of the anti-wastage campaign.

Claiming great and unexpected wholesale price increases and excessive wastage by students, Versafood attempted to break their contract with the university

by raising prices for casual meals and by limiting all dining hall patrons to one serving of the main course at supertime.

The university food committee, whose members were not too well versed on the contract, agreed to this, but the more experienced and knowledgeable members of the Inter-Residence Food Committee pointed out that Versafood could not break their contract because of the increases in the wholesale cost of food.

At this point, Versafood backed down, returned prices to their regular level, and asked for a four-week trial period for the anti-wastage campaign. At the end of the four-week period, Versafood said they would review their

financial situation and take the appropriate action.

The four-week trial period has long since ended, and so far Versafood has made no new attempt to renegotiate the contract to offset what they claim are heavy losses in the past few months.

Weldon Chafe, a member of the inter-residence food committee, thinks that Versafood will not make any more attempts to renegotiate the contract on the basis of increased food costs.

Alex Todd, Versafood manager at Memorial, said that although the anti-wastage campaign has been pretty successful, a lot of money is still being lost through wastage and pilferage.

# SAC seeks fee increase, incorporation

Next Tuesday, the 22nd, the students of WLU will be presented with a referendum. There will be two parts to the referendum; one to decide whether or not the SAC fee will be increased for next year to \$25 from \$19, and one to determine whether or not SAC is to go ahead in its search for incorporation. Both questions require a 25 percent turnout of the student body; this amounts to slightly over 600 voters.

In past years, getting this 25 percent turnout has proven very difficult, and last year a precedent was set when a reconstitution referendum was held over more than one day (it still failed to get enough votes). McKinley has not

specified a set duration for the referendum, probably in hopes that the referendum will remain open long enough for the required number of voters to make the result valid.

A particularly important part of the referendum is a proviso that further decisions put to the student body with regard to the incorporation of SAC require a simple majority of those voting.

The questions on the referendum are separate; one can fail and the other succeed.

For further information on the fee increase and the possible incorporation of SAC, see below and pages 10 and 11.

## Referendum Questions

Resolved:

1) That the Students Administrative Council fee be increased to \$25 (from \$19) for full-time students, effective September 1974

2) a. That the Students Administrative Council be empowered to proceed with the incorporation of the students union.  
b. That the SAC Executive be empowered to take all necessary actions to insure the completion of the incorporation.

c. That where certain actions, necessary to the incorporation, may not be in accordance with the present constitution these actions must be approved by a two-thirds vote of the SAC.  
d. That the newly derived constitution of the incorporated students Union be put to a vote of the student body prior to the end of the winter term 1974 and must be approved by two-thirds of those members voting on that day (and thus necessarily not need a 25 percent turnout on the part of those eligible to vote.)

# Board of Governors raises res fees, installs phones

by Cathy Riddell

In 1974 it will cost you more money than ever to be an educated bum.

In 1973 fees for room and board at WLU were increased by \$100.00, and in 1974 they'll be going up another \$100.00.

According to University President, Frank Peters, the fee increase is not only reasonable but also necessary to the successful running of residence facilities. Even with this increase in fees, administration expects to incur a deficit in this area.

The cost of living has risen approximately 15 percent over the past year. As student residence are not subsidized, and yet they are affected by rising costs, someone has to pay for inflation.

Not everyone is in agreement about fee increases. SAC President Dave McKinley voted against the proposal. He was not shown any figures that would justify such an action and he was not given any real explanation for the increase.

Geoffrey Seymour, one of the two students of the Board felt that \$100.00 increase was a lot of money for students to have to pay; however, he eventually ended up voting for the increase.

If any of you read the memo from the President which has been

circulating for the last week, you will have noticed that in some areas fees have been dropped completely. The administration estimates that this will result in a savings of approximately \$21.00 per student for the coming year. It was recommended by Mr. Seymour that instead of dropping the fees in these areas it would be better to reduce academic fees (the ones you pay in September) by \$21.00 and retain the lab fees, etc. In that way students are not paying for services they are not receiving.

As of September, 1974, each room in residence will be provided with a telephone compliments of Mother Bell.

For this privilege you will pay an additional \$40.00 per room, over and above the already mentioned \$100.00 increase. On the other hand, if you do not want this privilege it will cost you an additional \$12.00 per room. The \$12.00 charge is for installing the telephone that you did not want in the first place.

A survey of 500 on-campus residents in April, 1973, indicated that 83 percent of the students wanted telephones in their rooms.

This is just one of the products of the IRC 5-year plan for improvement.

# THERE IS NO MORE FAT

We need a SAC fee increase of \$6. The first in six years. We do not intend to beg for it. It is necessary. Overdue. We bring this request to you speaking as the most financially and administratively competent SAC of recent history. But we know the limits of dedicated people. We know the limits of financial acrobatics. We know of both. Because that is where we are. At the final limit.

If we are to continue to maintain the present benefits of SAC... If we are to ever go beyond what we have now... We must be prepared to pay a little more.

**VOTE "YES" ON TUESDAY, JANUARY 22, 1974.**



## Loss less than anticipated

# Record co-op to remain open

by Dave Gilchrist

The Record Co-op will re-open for business in a short while. This was the decision reached last Monday by SAC officials and co-op manager Blair Quinn. There was considerable doubt as to whether or not the co-op would open for this term, due to a poor showing in the first semester. However upon examining the books and taking inventory, it was discovered the loss suffered was not as great as expected, so the decision to re-open was made.

In order to keep the Co-op going, two changes will have to be made. First is for the staff to show more concern in the operation of the Co-op. This is to insure the situation that developed first term does not reoccur. The second change is a slight increase in prices, to offset the losses of the fall and because the Co-op has had to change distributors. The increase is not expected to be more than twenty cents, still making the co-op prices less than the bookstore.

The recent problems of the co-op

are not new. Ever since it's beginnings two years ago it has been struggling to gain control of the WLU record market, its foe being the bookstore. It's no secret Paul Fischer (book store manager) has been against the co-op from the beginning. Just this year the book store has been advertising records in displays and flyers. While it's true the book store has a larger selection of

records and longer store hours, the co-op wins where it counts, the pocketbook. Many people would rather wait a week for a record and save money than buy it for a high price.

Whatever is to be done, hopefully it will help the Co-op to remain open without problems this term. Every effort has been made to keep it open over the last two years. Since the co-op is a non-

profit group, it's losses are covered by SAC. Maybe all the co-op needs is someone with experience in marketing to take it over and get it on it's feet again. Right now, it needs the support of the students to keep it going for next year. Every effort has been used to help it stay open, and as SAC President Dave McKinley said "if there is any possible way to keep it open, we will".

## Rochdale: CMHC seeks closing

OTTAWA (CUP)—Toronto's Rochdale may be a "festering cancer in the centre of Metro Toronto" but Ottawa doesn't currently have the power to shut it down and/or evict the drug users.

Urban Affairs Minister Ronald Basford told the House of Commons last week the government is awaiting a court decision on a Central Mortgage and Housing Corporation action seeking the closing of Rochdale for a lapse of mortgage payments.

Basford's statement followed a coroner's jury recommendation, the fifth in three years that the college be closed down.

Basford said he hopes the courts will award government possession of Rochdale so that it can act vigorously to protect the safety of the people in the building.

The coroner's jury, headed by K.R. Baxter, recommended the eviction of all tenants so police could deal more easily with narcotics dealers and users.

Metro police detective Sgt. George Crease said Rochdale was the "southern Ontario outlet for drugs".

Since its opening in 1969, Rochdale has been the scene of at least nine deaths—including four suicides, two drug overdoses and one murder.

From January to March, 1973, 795 people were arrested on drug offences and 1,103 charges were laid, according to Crease.

Baxter called the figure outstanding, and asked, "Is it fair to say Rochdale is costing Toronto taxpayers thousands...in police protection?"

## Editor resigns over article: sexism charged

HALIFAX (CUP)—Dalhousie Gazette co-editor Marg Bezanson resigned last week over the printing of what Bezanson termed a sexist story which brought about a raid on the Gazette offices by Halifax Morality Squad.

The raid was carried out on the grounds of "blasphemous libel". No charges have been laid.

Bezanson said co-editor Ken MacDougall acted "irresponsibly" by printing the story, and she was not informed it would be printed. Had she been informed she would have opposed it going to print, she said.

Bezanson said the rest of the staff was not informed that the story was going in the paper, and the only people who knew about it were MacDougall and the person who submitted it.

"I didn't know about the story until I saw it in the paper," she said.

Bezanson said the printing of the story was another example of MacDougall's autocratic leadership.

The Gazette has received much criticism for the story from Church officials in the area, and from most of the bourgeois press in the area, all on moralistic grounds.

The paper's only support is coming from the Scotian Journalist, a Halifax bi-weekly.

Scotian journalist editor Frank

Fillmore, well-known in Halifax as a 'self-proclaimed communist' said he "did not read the thing."

"I skimmed it, and I am not that good a skimmer, but as far as I'm concerned, the story is a drag. I wouldn't have printed it as a paid ad."

However Fillmore said he supports the paper's right to publish, and is fighting the grounds on which the raid took place. "The law is archaic," said Fillmore.

Fillmore said it never occurred to him that the story was sexist.

One Gazette staff member said "MacDougall thinks it's all a big laugh."

"He's glad to be disturbing some shit; he doesn't care what kind."

## Radio Lutheran now Radio Laurier

by Dave Gilchrist

Effective immediately Radio Lutheran becomes Radio Laurier. There were no good suggestions submitted for the name, so Laurier was chosen. The contest was held late last term.

There were five entries of Radio Laurier, so a draw was held to decide the winner of the prize. Gerald Kraset was the lucky winner. Two slogans were selected to go along with the new name. The winning slogans were: A Symphony of Sounds", by James Hiller; and 'Why Listen to Others', from Glen Grandine. Each of these winners will receive four albums from Radio Laurier. Included among these will be 'Can You Feel It' by Lighthouse, 'Goats Head Soup', by the Rolling Stones, and Ken Tobias' 'The Magics' in the Music' and 'Dreams no. 2'. The winners will be notified when they are to pick up their albums.

An identity problem prompted the name change. Since it's inception four years ago Radio Lutheran had been identified as part of Radio Waterloo, the U of W station. Many records and correspondence bound for WLU were mistakenly sent to Radio Waterloo. It is hoped people will recognize Radio Laurier as a separate entity.

Radio Laurier would gratefully like to thank the following record companies for their donation of the prizes: GRT Records of Canada; WEA Music of Canada; and Polydor Records of Canada. Their assistance and co-operation was greatly appreciated by Radio Laurier.

Names submitted to Radio Lutheran (R.I.P.) ranged from the pedestrian to the bizarre. Here are some that lost.

Radio Wil-Lau  
Wave-Length  
Radio Lutheran (nice try)  
The Campus Voice  
Laurier Listeners' Broadcasting Organization  
Radio Wilf (lots of these)  
WLU Golden Sounds

Sir Real Radio (choice of pronunciations)  
W.L.U. (wave lengths unlimited)  
Laurier Sound Dispersions (LSD, right?)

Waterloo Wireless  
LAURadio  
Radio Free Students (written in blood)  
Big SAM  
Radio McRory  
Uniwave (might be confused with Uniwatt)

Wilf's Wires (the fact that wireless, wire, etc. starts with "W" fascinated many aspirants)

## U of S: students ignored

REGINA (CUP)—The Hall Commission on university restructuring has recommended the separation of the University of Saskatchewan's two campuses into two separate universities. The two campuses are located at Regina and Saskatoon.

The three-member commission, appointed by the Saskatchewan government last May, released its report early in December, 1973.

The commission was called last year during a storm of controversy at the Regina campus over university control. The students wanted to see the university restructured with students, faculty, and the community at large controlling the university's direction and operation.

The occupation lasted for some days, and ended with the provincial government promising to look in to restructuring.

The recommendations of the Hall Commission, however, focus control of the universities in the hands of the provincial government exclusively and don't deal with the students' demands.

Overall control of the universities will rest with the nine-member Saskatchewan Universities Committee (SUC). It will handle the financing and capital expenditures but have no control over academic policy or staff.

SUC will be staffed with government employees. In fact, the Hall Commission suggests no members of the commission be representatives of the universities.

Administration, faculty and students will sit on three advisory committees dealing with capital expenditures, graduate students and co-ordination.

Control of the universities

themselves will rest with the boards of governors. They will be staffed with five government and four Senate appointees, the chancellor, the president, and the student council president of each university.

The commission also recommends the restructuring of the senate, but includes no plan as to how it is to be done. Instead it leaves the restructuring up to the senate itself.

No provisions have been made for faculty, community, or any student representation. The control is concentrated in the hands of unnamed government appointees.

No discussion of the Regina students' demands were included in the report. The Carillon, the student newspaper in Regina, has demanded an explanation.

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# TO BE

Submissions to To Be must be handed in no later than 10 am Tuesday of the week of insertion. They may be placed in the To Be slot in the Board of Publications office.

**Thurs. Jan 17**  
 Pub with McKenzie, Student Union Building, \$1, 8pm  
 Hockey WLU vs. McMaster, Kitchener Memorial Auditorium, 8pm  
 First Lesson, David Ashdown Wine Appreciation Course, Kitchener Public Library, \$7 for six week course, 7:30  
**Friday, Jan 18**  
 Hockey Jr. A Rangers vs. Ot-

tawa Generals, 8pm, Kit. Mem. Aud.

Baha'i Fireside Info on the Baha'i World Faith, 7pm, U of W Humanities Bldg. Rm. 248

**Saturday, Jan 19**  
 Basketball WLU vs. Guelph, Athletic Complex

Hi-Line Training Sessions 9am, Student Services Building

Hockey WLU vs. RMC, 2pm, Kit. Mem. Aud.

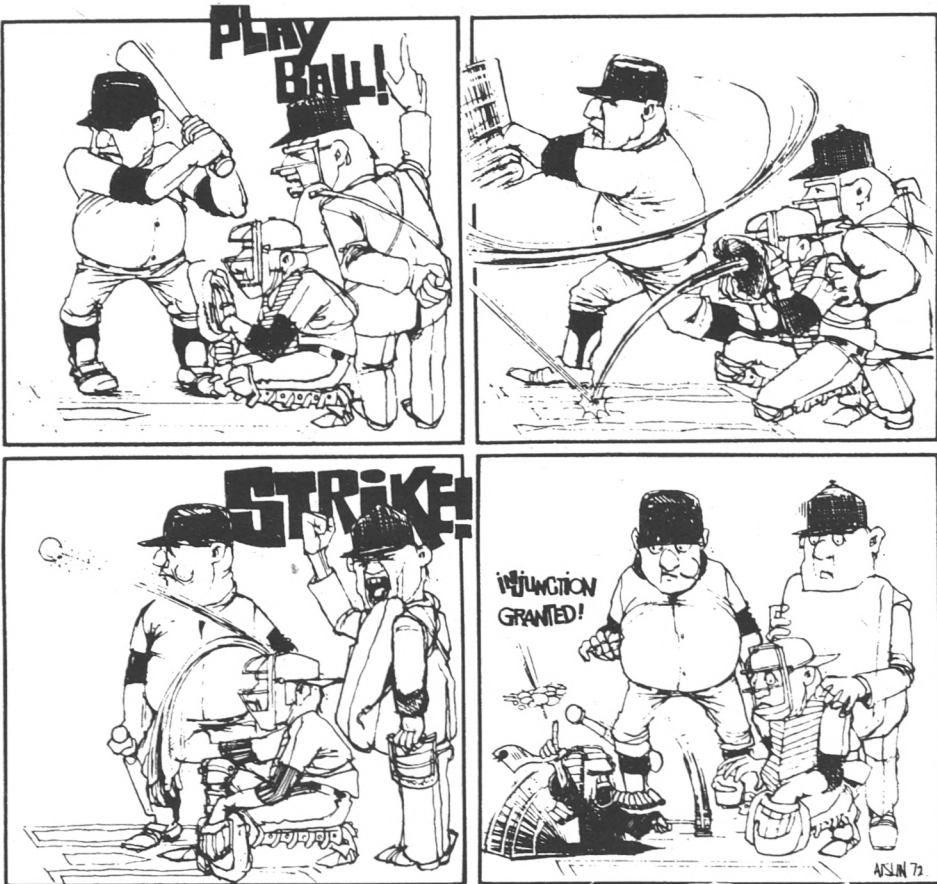
**Sunday, Jan. 20**  
 Renaissance Music, Dance and Song, 3pm, Kit. Pub. Lib., Free  
 Hockey Jr. A Rangers vs. Ot-tawa 2pm Kit. Mem. Aud.

**Tuesday, Jan 22—Saturday Jan. 26**  
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 SEE PAGE 16

### Re. VISUAL COMMUNICATIONS 108

There has been a considerable amount of confusion concerning the time and day of this class. It has been consistently announced for 9-12 on Thursday due to a confusing set of circumstances. It is, and will be, held WEDNESDAYS, 9-12. It would only add to the confusion to change it at this time, as some students had signed up earlier with the understanding that it was Wednesday. I regret very much this misunderstanding and would like to apologize to students it has inconvenienced... not to mention that I would have liked to have ALL those interested participating in this new course.

Michal Manson

### BACHELOR OF EDUCATION

The Faculty of Education invites university graduates and undergraduates who expect to receive their Bachelor's degree by September, 1974, to apply for admission to the Bachelor of Education degree program which leads to Ontario teacher certification for elementary or secondary schools.

Mr Harry Oikle, Registrar of the Faculty of Education, Queen's University, will meet interested students at 12:30 p.m., Tuesday, January 22, 1974, to provide information concerning the Bachelor of Education program. For location of the meeting please check with Mr. H.K. Braden, Placement and Student Awards Office.

For additional information and an application form telephone 613-547-6280 or write to:

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# Hi-Line needs help immediately

by Cliff Levy

It's 2 a.m. The phone rings and a H-L volunteer springs to his feet. "Hi, this is Jeff, can I help you?" In a hesitating, weak voice, the female caller mutters, "I don't think so"; she begins to sob. Calmly, Jeff asks her what is wrong. "I don't have too long now; some valium, some seconal and a few aspirin just for good measure," she mumbles.

"Have you taken some valium, seconal and aspirin?" asks Jeff quietly. Silence. Deep, laboured breathing and finally a barely audible "Yes" from the phone in Jeff's hand. Quickly he alerts Sue, another volunteer in the office. By the time she's at his desk there's a note scrawled. "Make sure the counsellor on call is handy". While Sue starts dialing on another phone, Jeff listens as the plaintive female voice recounts the past few days' events in her life. For half an hour Jeff listens and encourages. The voice, Jeff notices, is getting softer and softer. Jeff doesn't push the caller for information, but she's slowly succumbing to the effects of the drugs so finally he asks, "Would you like someone there?" Again the deadly silence that typically should not be fearsome; but this caller is slowly losing consciousness. Jeff's collar is moist and the phone getting slippery in his hands; his ear is burning against the receiver and his whole existence is listening for a response. It doesn't come. Slowly and deliberately Jeff speaks again. "We can send a counsellor down to help if you like. Would you like us to do that?" Immediately, the female caller, as if taken over with a surge of energy screams, "Yes, yes, yes, I need someone!" Quickly, Jeff asks the caller where she is and this information is passed on to the counsellor via the other volunteer. From here, the counsellor takes over. The girl has a chance now, but what would have happened if there had been no phone number to dial? What if there had been no one to talk to her and listen and let her know that there was still someone who cared?

It's February 1967, and a group

of concerned students and university officials are talking about an after hours distress centre. The participants of this discussion are Gary Warren and Doug McGeachie (students at W.L.U.) and they are going over the idea of a phone service with Colin McKay, Don Morgenson, Dick Urdahl (of W.L.U.) and Bill Dick and Al Evans (U. of W.).

They decide to run a pilot project for six weeks. Training sessions are carried out, phones are installed and Hi-Line is born. The "Hi" in Hi-Line stands for "Help Immediately". Volunteers are screened and trained with the aim in mind of putting individuals on the phones who will be able to handle all types of calls with sincerity, understanding and with a certain level of confidence. Counsellors assist throughout all phases of screening and training. The aim in training is not to develop mini-counsellors, but to help potential volunteers become more aware of themselves and to help them develop basic listening skills. The volunteers are not professionals; they are concerned individuals who are willing to spend time and energy keeping the phones manned 12 hours a day (7p.m. to 7a.m.), 7 days a week during the school term.

By 1969 the number of calls had increased to over 500 per term, so students from U. of W. were recruited.

Now in 1974, there are approximately 60 volunteers from W.L.U. and U. of W. Too few people realize how much inter-university co-operation there has been through Hi-Line. As a single entity, Hi-Line is supported by Student Services at W.L.U. and Counselling Services at U. of W. Perhaps the fact that Hi-Line is still going strong after seven years is some indication of the interest and concern that many student volunteers have poured into the organization.

It's difficult to speculate what might have happened to that female caller if Hi-Line hadn't been around. She might not have known about the Crisis Centre at K-W hospital and if she were a university student she probably

wouldn't have known about Help, the community counterpart to Hi-Line. It's an appalling fact that suicide is the number one killer of university students today. Still, the presence of a phone service like Hi-Line doesn't automatically guarantee an absence of suicide or suicide attempts. To this writer's knowledge, Hi-Line has never lost a suicidal caller in its seven years of operation. But suicide is not the only thing that Hi-Line deals with. Other reasons for calling are loneliness, depression, drugs, sexuality hassles, school problems, information and just plain shooting the breeze. Of course, there are a few crank calls, but they too are treated seriously by volunteers.

In March 1973, the first national conference of Suicide Prevention and Crisis Intervention Services was held in Ottawa. Of the 75 centres across Canada represented at this first national conference, Hi-Line was one of the three oldest. Hi-Line also has the distinct honour of being the first university telephone distress centre in Canada. This is a tribute to both the individuals who started the service in 1967 and the hundreds of volunteers who have kept the phones open over the past seven years. If you have been around W.L.U. awhile and can't remember meeting one of those Hi-Line volunteers, it's little wonder for they don't go around communicating the fact. The main reason behind this is two-fold— anonymity and confidentiality. It has been found in the past that centres that try to run without anonymity in small communities have a habit of becoming non-existent in a matter of weeks. Anonymity alone doesn't keep Hi-



photo by Wells

**For fast, fast, fast relief....Hi-Line volunteers are in short supply, and the program needs more support in order to continue**

Line going; neither does the confidential treatment of each call. It isn't just the involved volunteers that have kept Hi-Line going either. It has been all of these plus one very important element which helps unite the people and the principles. The element is an at-

titude of trust and openness. Of course, every volunteer has his or her own personality, but it's the right attitude of individuals in a helping situation which helps maintain the "Hi" in Hi-Line. People who care have kept the Help Immediately pledge alive.

## Do you want to make something of it?



Manischewitz Concord Wine is for people who find the taste of dry wine about as pleasant as smokers' tooth powder. Make something of it. Like:

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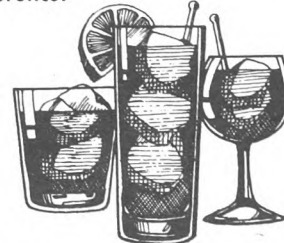
### Manischewitz Hi-Boy

Fill a tall glass with ice cubes. Add 3 jiggers of Manischewitz Concord Wine, and fill with ginger ale or club soda. Top with lemon slice. Stir.

### Manischewitz Party Punch

A knock-out. Dissolve ¾-cup sugar in juice of 6 lemons. Add tray of ice cubes, 1 bottle Manischewitz Concord Wine and 1 bottle of club soda. Stir gently until very cold.

For other interesting Manischewitz recipes, write Suite 800, 234 Eglinton East, Toronto.



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The Cord Weekly is published by the Student Board of Publications of Wilfrid Laurier University. Editorial Opinions are independent of the University, Students Administrative Council and the Board of Publications. The Cord is a member of the Canadian University Press co-operative.

## Pinball and the law: a blessing in disguise?

The Quarterback made a perfect pass to the halfback, and if he could take the ball and get just ten more yards, it could mean the difference between winning and losing. Unfortunately the halfback lost the ball and it went for nought. That was the fifth ball and now the game was over. Again, I had gone down to defeat and my pocket was lighter by twenty-five cents.

All this took place late last December. I put my last quarter of '73 into a pinball machine in the games room at WLU... it may have been the last time I'll ever play a pinball machine at WLU.

As everyone is now aware, one of the favorite sports of WLU students has been stopped. I refer to pinball as a sport because it offered the "thrill of victory" and "agony of defeat" (so often mentioned by Jim McKay as part of the great realm of sports).

Unfortunately, the Criminal Code of Canada has a different view of these harmless machines, referring to them as gambling devices and therefore illegal. The law has existed since 1966, but not until this year has the police chief of Kitchener (and other police chiefs for that matter) decided to enforce the law. Naturally, as one who was becoming addicted to these great machines, I am a little upset that they have been unplugged. What with exams taking place in the Athletic Complex and the pinballs out of action, how is a student to relieve his anxiety around exam time?

However, as one who has spent a great deal of time in the offices next door to the games room, I must comment on a great and strange silence that has descended in this area. No longer do we in this office have to put up with those ringing bells and clunking machines. No longer do we have to interrupt work and classes for our daily exercise. And it can be a great money saver for individuals.

At the same time though, SAC stands to lose a great deal of revenue. Prior to the SAC meeting of January 8, some SAC members, being themselves fans of the great sport of pinball and realizing the revenue potentials of these machines, were prepared to vote to defy the law and put the machines back into operation, hoping that if anyone was arrested, it would be that honourable gentleman Dave McKinley. However, president McKinley informed all SAC members that if a motion was passed to put the machines back into operation, then every member of SAC could be arrested. My vote and others were quickly dissuaded from such an action. SAC allowed McKinley to carry on negotiations with the chief of police. That same night, our illustrious president, being the great lover of sport that he is, sat up to watch the eleven o'clock news, for you see, there was to be a feature on pinball machines. Alas poor Dave was disappointed, for as the sports wound to a close, no mention was made of pinball machines.

Meanwhile, on the very slow front of the federal government, word comes from Justice minister Otto Lang that legalization of pinball machines is expected shortly. The word "shortly" has very different meanings for the government and us sports fans at WLU.

As I write this column, neath the dancing feet and noise of the Thursday night pub, our president is writing a letter to Justice Minister Lang and I am anxiously awaiting the operation of the pinball machines before the exams. My god, if I have to put up with the boring exhibitions that the basketball Hawks are putting on, how am I ever to make it through this year?

-Les Francey

DO YOU  
KNOW WHERE  
YOUR CHILDREN  
ARE?



### Athletes as citizens: Alumni vs Hegeman

Mr. Tom Garner  
Editor in Chief  
The Cord Weekly  
Wilfrid Laurier University

Dear Mr. Garner:

I am concerned about the comments made by Mr. Neil Hegeman in the November 29 issue of The Cord Weekly concerning the behavior of Laurier athletes.

I have followed the football team closely during the past season, both to games played in Ontario as well as to the near-riot in Halifax. When comparing the athletes of our university to those of others, I have found the behavior of ours to be much more superior. It appears to me that our coaches are not only building athletes, but are also building citizens with strong character, and I wish to question Mr. Hegeman's doubt in WLU's athletes.

Yours sincerely,  
R. Grant Erwin  
President  
WLU Alumni Association

### Pinball: another cynic's view

He walks quickly, almost running into the room. Looking

frantically at the machines he finds one available. A disaster—no change. Running back to the attendant he hands her a ten dollar bill. "Just quarters and hurry". The attendant is not shocked. He is a regular, and for the next several hours he will pump coin after coin into his favourite machine, and he's happy; or is he?

The machine offers no reward except the repetition of the game free, if and only if during the course of that previous fame, the player amasses a certain number of points, runs, patterns, etc.

He will, during the the course of that game, usually use five balls, hear a great number of different noises, see a great variety of lights, and feel a great number of different vibrations. He will also talk to it, shake it, hit it, and maneuver it and in the end feed it another coin. The game is Pin Ball!

Pin ball, as a game, has enjoyed an increasing degree of popularity here at Laurier, as seen by the increasing number of machines that have been placed in the games room, and by the increasing number of people that play them. Each machine offers a different challenge to the player, and that in itself may account for its popularity. It is a gathering place for people, even the spectator, who will watch his favorite companion feed the "quarter gobbler". It offers competition of man against man in such cases where the machine permits two players. It obviously is a way of spending time and money. Why does he keep playing it?

Obviously the pin ball machine

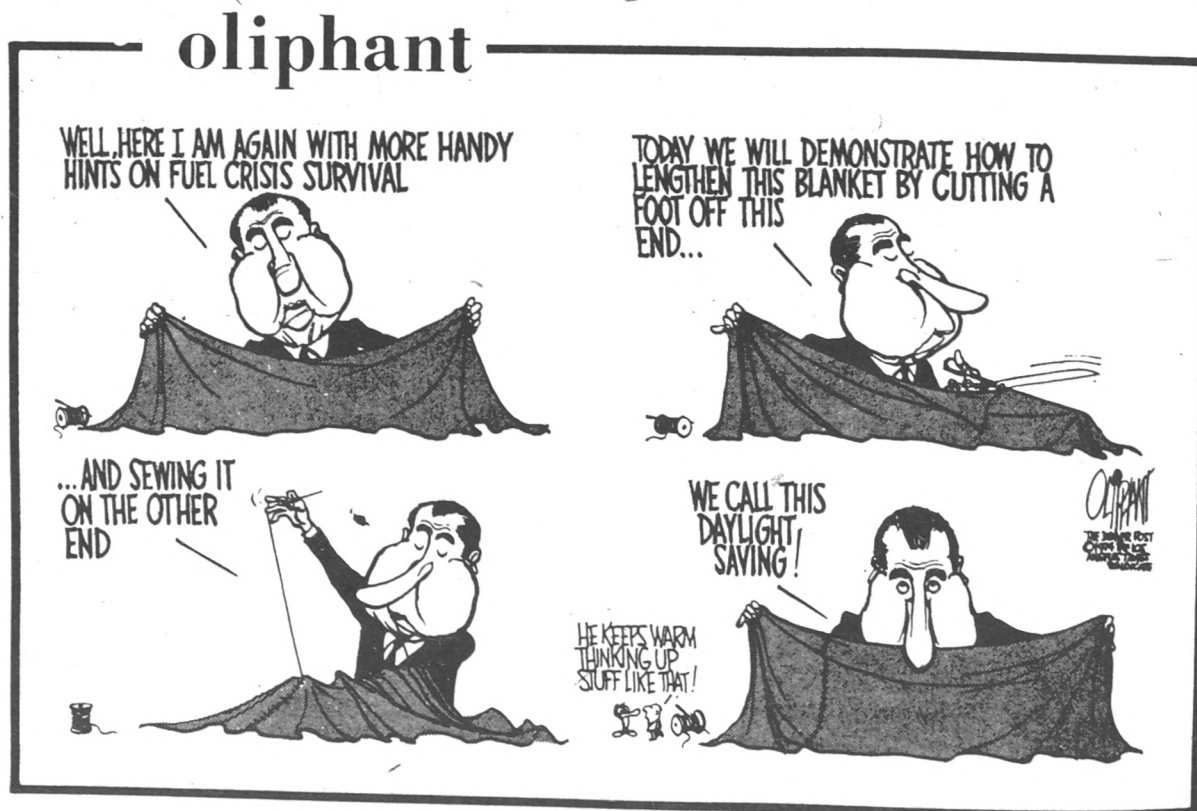
offers some satisfaction to the person who plays it. To pinpoint the satisfaction would be a display of ignorance, on my part, as I do recognize a sense of individuality in all people. Therefore I will concentrate the whole of my criticism on the machine itself and on the people who make these machines available to the public.

The machines are noisy, and when placed in rooms with pool and ping-pong games that do require a certain degree of concentration to play, the concentration power of the pool and ping-pong players is weakened. They are expensive to own and most establishments that have them on their premises merely rent them from a higher source of capital. They require both time and money to play. "Keep the peasants occupied with toys and games of chance and you will maintain a successful class structure that will endure through the ages."

I believe what angers me most about the whole pin ball thing is that they require time to play them. Time that could be used for other things. You can always get involved in various clubs, Cord, Radio Lutheran, bridge, chess etc. sit in the torque room, drink coffee and discuss the price of shit in Siberia, sit in the concourse, and last and certainly least there is academics?? It took me at least five years to realize that the latter was not a skin disease caused by too little sex. Is there really nothing to do on this campus? Oh well peace, love, woodstock, and happy hunting.

Love, Smiley.

The Cord welcomes letters on any topic. Letters will be printed if they are signed, but a pseudonym may be used at the request of the author. All letters may be mailed to THE CORD WEEKLY, STUDENT BOARD OF PUBLICATIONS, WLU, WATERLOO ONTARIO. Or, they may be placed in mail boxes provided in the SUB TV lounge and in the Torque Room.

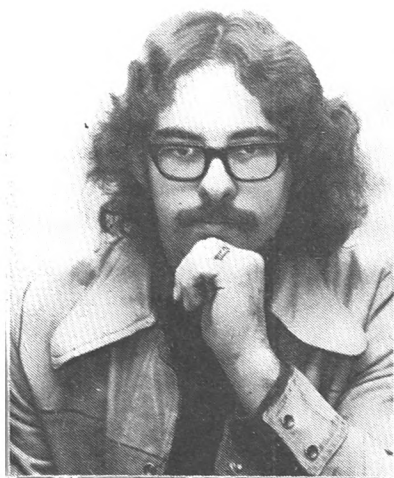




## Opinion and Comment

*A voice from within*

# NEW LAWS FOR OLD



by Ken Pope

I'd like to start the new year off right and admit that even Pierre Trudeau makes the occasional right decision. Much as I hate to say it, Pierre and Otto Lang showed rare good sense when they appointed Bora Laskin as the new Chief Justice of the Supreme Court. He replaces retiring Justice Fauteux, and is the first break in tradition of appointing the Chief Justice on seniority in forty eight years. Justice Laskin, at 61, is one of the youngest and most junior members of the court as well as one of the most liberal. He has built a reputation of dissenting from the majority opinion on civil rights and social legislation. Recently he led the well reasoned and articulate dissent in Murdoch's. Murdoch case in which a wife,

who had worked for twenty-five years on her husband's farm, was not awarded a share in its value when they became divorced. He also opposed the holding in the Jeannette Lavell case, which devalued the Canadian Bill of Rights by supporting the precedent that an Indian woman who marries a non-Indian shall lose her treaty status. (For future reference, the split was 5-4. Since then two new Supreme Court justices have been appointed.)

We should bear in mind that the Supreme Court of Canada has been 'supreme' only since 1949. Before that date the Judicial Committee of the Privy Council of the United Kingdom was the real court of final appeal; it regularly overturned our highest court decisions. Understandably there is only a short tradition of final judgement which, along with a tendency toward conservative, narrow interpretation and federal/provincial disregard for constitutional arbitration, has yet to earn the high court a reputation as a strong, independent and innovative body. Justice Laskin as Chief Justice is only one of nine; he can only attempt to influence his learned brothers with rational argument. More importantly he has the privilege of choosing who is to sit in judgement on a given case. The law requires only five members to compose a lawful panel. Having the power to stack the bench in a

particular favour makes Judge Laskin a very influential man indeed; with his guidance the court could easily become far more active in directing attitudes and molding opinion.

If after these words of hope gentle reader you are basking in a warm, rosey glow, and do not wish to lose its euphoria, be content in the knowledge that God's in his heaven and all's well with the world. If mundane inconsistencies interest your innate curiosity, read on.

As social changes caused by modern technology and variant lifestyles increase, the ability of our legal system to respond and evolve is decreasing. The interdependent relationship of society and law is severely affected. While society is free to react directly to influences upon it, the courts must attempt to formulate and uphold a consistent and fair legal code in spite of changing trends and ethics. The men who sit on our court benches, especially the Supreme Court Justices, must not only divine the goals of Canadian society in relation to the past but decide what effect the enforcement of present laws will have on the future. It is self-evident that if ends change then existent means must also change

or become dysfunctional.

Canada, along with many Western countries, is in a transition stage in which we see values are shifting yet we fear to declare all traditional standards to be irrelevant. It will take time for us to learn to live and cope successfully with our evolving environment.

Alienation from our jobs and careers, frustration and resultant anger or apathy when we finally realize the discrepancies between theory and practice in achieving even the artificial goods which we 'must' have, dehumanization and the loss of human dignity which follows from contact with institutions and bureaucrats who treat the public as a species of lesser beings; the correction of these unacceptable conditions is an integral part of the challenge which our courts must accept and direct themselves towards. Contemporary law too often relies on out-dated precedent, satisfying itself (as opposed to the public) by either assimilating and finally accepting 'aberrant' behaviour, thereby side stepping important moral issues, or attempting to preserve the status quo through enforcing reactionary laws such as those pertaining to the status of women. Perhaps the rationale is that if someone has to lose status it might as well be women. After all they have less to lose.

The emphasis of our legal code

must shift from protection of the market and capital to furthering personal freedoms of opportunity and creative effort. The old laws do not meet our new needs. To rectify the situation we must make the courts more readily adaptable and responsive to the public; if this is not done, by the time the laws are enacted the crucial formative period will have passed. The judiciary will have effectively declined its opportunity to affect the process of change.

As a final consideration, there may come a time when a law or system of laws no longer deserves to be obeyed. If this state of affairs comes about the fault will lie in part with the Canadian people. We must apply ourselves to controlling the judicial process until the courts reflect the needs of the whole society in their decisions. Only then will the laws of Canada operate to benefit the majority rather than supporting the power of the system. Only then can we legally build the new social conditions which will replace force and competition with co-operation for the common good. It would be regrettable indeed if the dissatisfactions of the people were ignored and compounded through judicial inaction, until the only possible means of bringing about change was the negation of repression with force. The ultimate alternative should always be considered.

## A reply to "Do universities educate?"

Several weeks before the Christmas break you printed a long article in which the writer said that present-day university education was wrong in not allowing the student sufficient opportunity to develop his own tastes in answer to his own needs. The proposition was, in fact, that the whole nature of higher education should be restructured in order that the student be encouraged in his "self-directed learning", without the formalism of set courses, artificial goals, examinations or grades.

It seems to me that this view of education is not sound, and leaves itself open to some serious criticism. What is so striking about the proposition is the weakness of a pair of premises it implies: that a good education results merely by expanding what one already knows he is interested in; and that a person is certain where his interests lie, that is, that he knows what he wants to know. The writer seems to believe that education is mainly a matter of absorbing knowledge in areas of interest, and that growth consists of becoming

enlarged, somehow, with that knowledge. For the individual the "self-detected areas of need" will, by "self-directed outreach", lead to the "self-articulated goals" which will satisfy him. I think immediately of a child who likes chocolate eclairs, who has a self-detected need for an endless number of chocolate eclairs. What sort of education will he gain as he tries to satisfy this desire by absorbing chocolate eclairs? I suppose he might learn something about gastric capacities, but it is only in a certain sense that this could be considered a well-rounded education; and surely there should have been some discretion exercised in unleashing his appetite. There is more to life than chocolate eclairs. Where the writer of the article proposes that the educational institution should facilitate the satisfying of appetites, I think rather that education may have more to do with learning how to make choices, learning how to restrain and direct one's appetites. The word is discipline, and I think also that it is quite significant that it is the word

applied to various areas of academic study. These areas provide the student with a variety of intellectual, aesthetic and spiritual disciplines, but the most important is the one which he develops, through them, over himself. Self-directed studies may quite usefully have a role in forming this discipline, but I see self-directability (if I may use the term) more as something that comes out of, rather than something that goes into, a good education. Here again, then, is an apparent weakness in the proposal for "self-directed learning": in assuming that, for education to take place, it is sufficient to satisfy certain needs of which the student is aware, it can only be hoped that he will by hit and miss and with much perseverance acquire method in learning.

To begin to consider the question of education we have to face up to the very difficult question of what constitutes an "educated man"; it is only then that we can begin to consider how, in a school or university, we can help to form

him. The term itself always dismays me a little because it is so absolute, as if we were referring to a finished product, and of course there is no education which can perfect a person just as there is no such thing as a fully educated man. But I have come to think that the perfection toward which any education should probably be striving is the ideal man. Could we agree on what would be an ideal man, a man possessing all the ideals of humanity? Probably not, but I would suggest at any rate that, since finding the ideal man is the same as creating him out of the student, both the experiences and potential of all mankind will be vital concerns of education. As the student learns what man has done, and learns to guess at the extent of man's ability, he begins to see what man could be and what he himself could most ideally be.

Now obviously education is not just an affair for schools, a formal activity. What schools can do, though, is afford the student a chance to broaden his understanding of what it means to be

a man. I see consequently a good deal of virtue in breadth and variety of both manner and matter in education. To be alive as a human being is a great opportunity, if a short one, to know and do a great many things; but much of the good in existence is not freely open to be known and enjoyed. To benefit from life and be perhaps more ideally a man, more often than not the man must have developed a good number of skills and talents—abilities which as a child he possessed as potential without the slightest awareness and which as a student he would probably never hear cry out for development. It is not these that "self-directed learning" would seem to be concerned with.

The whole question of education is, of course, a vital one to everyone. My ideas on the matter are constantly shifting and would benefit from any thoughts you or your readers may have about what should be happening around our university.

Sincerely,  
Terence Scully.

Robert K Rooney will return next week.



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# Winter Carnival programme set

by Patricia Bush

Next week is Winter Carnival Week and, according to Cliff Levy, Committee Chairman, it's going to be a really big show.

For those who have experienced any past Winter Carnival and can remember the good old days when things really happened on the W.L.U. campus during Carnival Week (does anyone remember the Miss Canadian University Pageant and the resultant war with women's Lib?), you can expect more than usual perverse antics of lusty Canadians in the natural snowy habitat and experience good clean, wet fun. That is the important word this year as the Winter Carnival Committee went all out to prepare one of the best organized and people-oriented

week of festivities.

Along with the traditional activities that come up every year (Animal Pub, Faculty-Letterman Basketball game, Powder Puff Football, car rallies and the Snow Sculpture Contest) the Special Events Committee has done a fantastic job and have come up with some first-class entertainment. Films abound and great oldies but goodies like Humphrey Bogart in "Midnight" and the Marx Brothers in "Monkey Business". And for the more mature audience there's Peter Pan and 101 Dalmations. Be sure to check the programme to find out when these are being shown. Free movies will be shown continually Friday and Saturday in 1-301 for those that like to catch a show

between the occasional class.

For those people that like to drink and drive (and please remember that only the navigator drinks) Tamiae is sponsoring a Car Pub Rally on Friday. That will be a great success if not hilarious. Outdoor activities include sled races, a water balloon throwing contest, snow fight and the infamous plank walk.

There seems to be two main themes through this year's activities: campus awareness and Cabaret. The first will be evident in displays and booths set up by different groups and departments in the T.A. and the Concourse. Other booths will include the most fascinating game of chance the ring-toss, and dart throwing.

The second theme, that of Cabaret will keep the Pub on Friday Nite hopping. It's a costume deal so that all you suppressed heavies and hucksters can come out of the woodwork. Casino Nite on Thursday will be great for the gamblers that usually frequent the pin-ball machines.

In the T.A. Sam Board will be set up for different times during the week as will booths where free hot chocolate will be on hand for the frost bitten but exhilarated beasts that wander in after the snow fight or any other activity that ends better with a hot one for the road.

On Wednesday and Thursday, a

new but apparently great group named Badge will be holding free concerts which will feature a Student Talent Contest between sets, judged by Badge. Take note, all you budding accordion and recorder players, this is your chance at the Big Time.

As you can see there are many things to do and see during the week of the 21st to 26th and it's going to be difficult to miss them all. Even if you try, you'll probably be aware of hundreds of other completely rational and almost sane W.L.U. students making complete asses of themselves but having one heck of a good time.

## York council bails out ex-draft dodger

TORONTO (CUP)—After spending the Christmas holidays in a U.S. jail for draft evasion, James Ince a Canadian citizen and a first year student at York University, was released Jan. 4 when the Bethune college council in a last minute vote posted the \$2,000 necessary for his bail.

Ince was arrested Dec. 20 when he tried to enter the United States to spend Christmas in Massachusetts.

A computer check by American Immigration officials revealed that on March 7, 1968 a warrant was issued for Ince's arrest on a charge of failing to be inducted into the U.S. Army. On January 25 of that year Ince, born in Spokane, Washington, had been granted Canadian landed immigrant status. On June 25, 1973 he became a Canadian citizen.

When Ince moved to Canada in 1967, he supposedly failed to notify the draft board of his change of address. This is a felony in the United States.

Ince said last week he was not aware of the charges against him until the time of his arrest, although his parents had been questioned by the FBI and he was questioned by the RCMP.

While in jail, Ince contacted the Jail Counselling Service, which works out of a Buffalo university, who got in touch with David Shugarman, a York political science professor, and the don on

Ince's floor in the Bethune residence. Shugarman contacted the chairperson of the Bethune college council, and he and another council member conducted a phone survey of council members during the holidays.

The consensus was that the college should post Ince's bail.

Ince was allowed to return to Canada, where, he said he has been advised by friends to jump bail, but he said he will fight the charges.

The York student federation is considering loaning Ince money for legal fees if approached.

## Memorial centralizes bureaucracy

ST. JOHN'S (CUP)—In a move to centralize the university bureaucracy, Moses Morgan, new administration president and vice-chancellor of Memorial University announced the creation of three new vice-presidential positions Dec. 16.

The new positions of vice president of administration, vice president of professional schools and community services, and vice president of health services have been created, while the position of vice president academic, Morgan's old position will remain only with jurisdictional changes.

The vice president academic will now "strengthen and improve the quality of teaching and research."

Vice president of professional

schools and community services will also control research, in the area of "applied research programs related to provincial problems."

The medical school which has up to now been isolated from the rest of the university will now be brought under stricter control by the administration through the vice president of health services. The medical school has been run mainly from within the department with only perfunctory control by the administration. However, with the first medical students graduating in 1972 and the new medical school under construction, the administration has apparently decided that closer checks must be kept on it.

## SAC denies Euler TV

by Brian K. Hackett

At the first meeting of the new year (Jan. 8) SAC voted overwhelmingly against a motion presented by VP University Affairs, Mike Strong which would have subsidized the purchase of the color television in the Euler residence.

Euler Head Resident, Jon Lucas, requested \$60, almost half of the \$125 total cost. The television is the one previously owned by the student council which was put up for sale when the set presently in the SUB lounge was purchased.

Strong, who also serves as IRC chairman, said a motion requesting the various residence halls to share in the expenditure was also defeated at an IRC meeting some time ago. The various house presidents felt at the time their residents were overburdened in extra fees for the rental of their own sets.

Members of the student council expressed similar feelings at the SAC meeting. President David McKinley was concerned that a capital expenditure of this type for residence equipment would set a precedent for further expenditures in future.

# Heidelberg

*Brewed from pure spring water.*



*And that's the truth!*



# SAC fee increase: inflation hits home

There's something to be said...

In the middle of this, the most prosperous year in SAC history, SAC President Dave McKinley has proposed that the SAC fee be increased from \$19 to \$25. Why, with the SAC budget originally showing a surplus of \$16,000, and the last of the debt to the university being paid off this year, should the SAC fee be increased?

McKinley, in justifying the increase, stresses that the surplus figure is not to be taken as a profit; it is not free and clear. Off the budgeted \$16,000, \$3,000 was spent on Capital expenditures, items such as a new television set for the SUB lounge, a sewing machine for the Players Guild, addition of walls within the working area of the SUB, a new typewriter, and the like. These are not items resulting from an expansion of services; rather, they are things which can easily be justified as necessary for the continuation of services already in existence. Further, this figure is so low that it is doubtful that it could be duplicated indefinitely, particularly in the long run, when much of the now-new equipment in the SUB will have to be repaired or replaced.

Other items coming off the shadow figure of \$16,000 are increased costs from a variety of sources. Of the \$110,000 total operating budget, about \$25,000 are paid out in salaries, to the business manager, secretary, book-keeper, and hired help. These figures are expected to increase by about 10% for the coming year; this means an increase of \$2,500 in costs. In addition, there is the matter of increased honouraria; they are lower this year than at any time in recent history, and it is expected that the people in the various departments will be reluctant to

continue to work for such small remuneration.

This last point brings in the question of quality of service; **you only get what you pay for.** In addition to increased honouraria needed to entice qualified people to work in SAC departments, money could constructively be used to keep someone here during the summer; many times the university makes decisions in the summer affecting the students, and no representative is present to look after student interests. This past summer was the first in years in which summer salaries were not paid, and McKinley, who commuted to Waterloo on the weekends, claims that the lack of personnel has a definite effect; summer salaries are not a waste of money if the people paid are competent and dedicated.

The present financial situation is the best it has been for a long time; until the auditor's report came out, nobody knew what the financial situation was for all of last year, so bad was the confusion. But the process of economization can only go so far; at some point, there is no more excess that can be eliminated. McKinley claims that this point has been reached; in fact, he claims that the budget this year is so austere that it could not be duplicated next year. It has come to the point that no new project is even considered unless it can make money, or at least break even, and this, says McKinley, is no way to run a students council. The record co-op is one example; will an insignificant loss in the first half of the year kill it? Should this be the case? Another example is the anticipated increase in the price of beer to the Pubs; without a greater capacity to absorb a loss of

profit on the Pubs, SAC will have to increase the price of beer at the pubs. Says McKinley, "Sure, we can nickle-and-dime the students to death, and they'll feel ripped off at every turn". While it is true that the amount of SAC services has increased greatly since the last fee increase six years ago, some of the services we had in the past have gone by the wayside, or have been contracted considerably; the yearbook is no longer free, and a commitment to promoter-run concerts has meant that there have been few concerts at all on campus (normally, concerts are budgeted for a loss).

More than this is the issue of expansion of services; already work has been done to look into the installation of a permanent pub in the ballroom, an expenditure which will only pay for itself in the long run. Other ideas include a book co-op or even a variety store, and expansion of Radio Lutheran into the residences. More than this, freedom from the all-pervasive preoccupation with financial matters would free the students council for broader issues, such as central co-ordination of student representation on the various bodies in the university, and incorporation. In retrospect, **it appears that one of the major costs of the financial austerity imposed by the present students council has been the neglect of other goals.** This has been a good thing, for this year, because after the financial chaos of last year, money really was the first priority. All right; the finances are now a known quantity. With the amount of money the present fees allow, SAC will continue to necessarily fight for its fiscal well-being; an increase in the SAC fee will allow SAC to look upon finances as a means rather than an end.



## Some questions

Although the benefits of the fee increase seem overwhelming there are a few questions that surround the entire matter of SAC organization and even 'philosophy' of SAC itself.

SAC services run the gamut from purely entertaining operations like pubs and concerts, to more essential operations such as legal aid, community services, and the various student publications. The former are solid money makers, while the latter tend to break even or more often than not, lose a great deal of money. However there is a third type of service which SAC provides, given sufficient capital. SAC, because of its facilities can offer low overhead 'business' operations which provide cheaper and more accessible services than similar ventures in the community. Notable examples are the Record Co-op and the planned lounge in the Student Union Building.

While this by no means details the full scope of SAC activities, it does outline where the money goes, and of central importance to the question of fee increase.

The fee increase is not, for 1974-75, a matter of survival. SAC managed to budget a surplus for 73-74, partly because of central importance to the question of fee increase. SAC managed to budget a surplus for 73-74, partly because of central importance to the question of fee increase. SAC managed to budget a surplus for 73-74, partly because of central importance to the question of fee increase.

So, SAC is not in a **doomed** situation. Consequently there is a need for the proponents of the fee increase (which will yield about \$14,000) to explain, in detail, their intentions as to the planned expenditures for this added revenue. Which area of those expenditures enumerated above will receive the greatest shot in the arm from the extra assessment? Students should know what the trend of SAC will be to justify the increase in fees. Not to do so would be inappropriate.

# Vote on Tuesday in the Concourse on Incorporation and the Fee Increase. ID must be presented

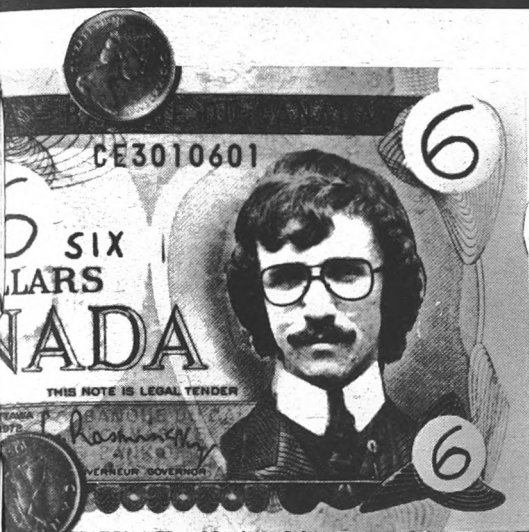
## A short history

If accepted, this SAC fee increase will still keep WLU below the national average for student council fees. While they range from a high of \$60 at Mount Allison College to a low of \$9 at University of British Columbia, the average assessment per student across Canada is a little over \$30. Here at WLU fees have risen from a \$4 levy charge to men only in 1960-61 to the present \$19.

The 1961-62 academic year was the first of the present SAC fee structure and the Student Societies charge was \$2.34 per student with an additional assessment of \$6.50 for the Board of Publications. The student societies fee went up to \$4.84 in 63-64 and up again

to \$5.64 in 64-65. The remaining \$1.80 remained a dollar increase. SAC brought the fees to \$9. For some students, later added Things stay council le considered and SAC to two were council re which was pay for Chiaroscu





## What else?

What are the things SAC could be doing, has done, and isn't?

If you are in your fourth year, you will remember that there was a strike on the WLU campus in 1971. At the time, students had little or no say as to the hiring and firing procedures for professors. The confrontation was a classic one; on the one hand, the irrefutable proof that since enrolment was down in philosophy, and up in other courses, that another Phil professor was just not needed. On the other hand, there was the irrefutable proof that a prof was being dismissed despite the expressed desire of the students involved that he stay.

Turnout reflected the mixed apathy and confusion of the students over the issue, but the administration was sufficiently impressed to start the ponderous machinery of Senate investigation into the matter into motion. Today, largely as a result of the strike and the strong feelings it engendered, representation on faculty councils, though not definitive, is improved such that what we had in 1971 would not be tolerated today.

As was not the case in the past, it is generally accepted that students, as the most important element in the university community, should have a say in the way decisions are made. However, this recognition is only part of the battle. If students are to be a truly effective force in the decision-making bodies of the university, student opinion cannot remain fragmented and removed from the mainstream of student representation. What is needed is a strong student council to co-ordinate the student representation on the Senate, Board of Governors, and the Faculty Committees, so that student representation is truly representative. The first step in this direction has been the innovation of Senate and Board of Governors representatives being appointed by the existing SAC, where they were elected in the past. This system is being opposed by both bodies.

SAC president McKinley claims that finances take up too much time. Finances are not all that a students council can do with its energies; SAC can be more than a provider of bread and circuses.

## History of SAC fees

In 1964-65. The Publications Board was the same until a one cent increase in 1968. In 1968 a referendum was held on a total of \$5 which was split between SAC fees and Board of Pubs fees of \$2.50 and \$2.50 respectively. For unknown reason 50 cents was added to the board of pubs fee. This way until the student council decided that the university was paying for the two fees, Publications and Pubs. Consequently, the Publications fee was combined and the student council received the full \$19, part of which was given to the Board of Pubs to cover the Cord, the Keystone, and the directory.

Although in past years the amount forwarded to the Board of Pubs has not been equal to \$9.90 per student, the Board has relied on increasing advertising revenues to increase its own revenues. Thus, in making this change in allotment, SAC received a 'de facto' fee increase.

The latest 'de facto' increase came when the Keystone was sold on a subscription basis. Instead of being given to each student, Keystones were sold on order. The book is now self sufficient. Consequently, SAC was no longer financially responsible for this book to the tune of \$12,000 per year, thus freeing that money for use in other areas.

## Incorporation: making SAC legal

by Brian Hackett

On January 8, 1974, the SAC executive was empowered to take the necessary steps toward the incorporation of the Student's Administrative Council. The consequences of that action is the referendum which is being held next Tuesday. If two thirds of the students who vote are in favour, and the total number of votes cast equals or exceeds 25% of the student population, then the SAC executive will proceed with their plans and begin negotiations with the administration.

A three man committee consisting of SAC president David McKinley, VP University Affairs Mike Strong, and Board of Publications President Warren Howard will negotiate with an administrative committee made up of the Executive Assistant to the President Dr. K. Bongart, Vice President Controller T. Giesbrecht, and the Director of Educational Services Colin McKay.

As it stands SAC operates as a non-legal entity recognized by the Board of Governors as representing the students. Generally speaking it operates under a constitution ratified by the student body and the Board of Governors. More specific areas such as the operation of the student union building, and the method of fee collection are controlled by an Operating Procedures Agreement drawn up in 1969.

By incorporating, SAC will become a legal entity and thus have considerably more flexibility in arranging activities, such as concerts, which require legal contracts. The need for more control in this area was made painfully obvious last year during the Isaac Hayes fiasco.

Another important benefit of incorporation is the protection it will offer the individual SAC members. As it now stands any law suits directed at SAC are the responsibility of the individual members, and they are required to

assume the financial liability. If incorporated the SAC officers would not be personally liable for debts or illegal actions. There is no logical reason why we should expect individual members of the student council to be held financially liable for losses which might result from poorly attended activities planned for our benefit and enjoyment.

This does not give SAC a license to operate with no regard for finances, however. It will be more important than ever for SAC to maintain good business practices because they will be operating more independently and will need to preserve a good relationship in the community.

In the past the administration has assumed any debts incurred by SAC at the end of the year and then deducted the money from the next year's fees. By incorporating the possibility emerges that the administration will not offer assistance. Dr. Peters has indicated that this would not be the case however. He said the administration will continue to take responsibility for SAC debts or to bring pressure to bear on legislation considered harmful to the students.

Dr. Peters was notified about SAC's plans to incorporate in September. Although he has taken no initiative in the plans, he is in favour of the move. He said he was satisfied with the relationship between SAC and the administration in the past and was confident this will continue in the future. He feels incorporating will clear up some of the areas which are a little "fuzzy" at the moment and help define where SAC operates autonomously. He also believes it will enable SAC to operate more smoothly.

People who deal directly with SAC in the future will be required to maintain a good relationship with the university and will not be able to bypass it simply because SAC exists as a separate legal entity.

As mentioned earlier the mechanical aspects of SAC's operation are control-

led by the operating Procedures Agreement. The collection of student fees is one very important area. The administration presently collects the fee at the time of registration and then distributes it to SAC in installments. This method is considered the most practical and will continue even if SAC incorporates. Any changes in this policy would have to be negotiated with the university and an appropriate change made in the OPA.

The OPA is the life line between SAC and the university and it defines each party's responsibility. President McKinley has expressed a desire to update portions of the agreement and to renegotiate in other areas.

If on Tuesday the students decide to vote against incorporating SAC plans to continue to renegotiate the Operating Procedures Agreement in order to bring it more up-to-date.

One aspect of the proposed incorporation which is lost in the shuffle is the constitution. It will be replaced by a set of bylaws. As many of us know only too painfully well new constitutions require a referendum, a 25% voter turnout and a positive response of two thirds of the voters. Bylaws require only a two thirds majority of SAC to be changed. This would seem to place the power more solidly in hands of SAC but McKinley and Strong propose to ensure some of the inherent rights presently in the constitution such as membership, structure and powers of SAC and procedures by adding a bylaw which would not allow these areas to be tampered with unless an appropriate referendum and voter turnout occurred.

In the final analysis incorporation depends on you. Past referenda have shown a conspicuous lack of concern on behalf of the students as shown by miserable turnouts. This is an opportunity to eliminate that image and to decide the future of the Student's Administrative Council.



photo By Christopher



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**LIQUOR AND****GOOD GOOD TIMES****STUDENTS HOME AWAY FROM HOME****WLU choir****New alumni chorale formed**

by Pauline Durichen

This is the second in a series of articles about the choral groups which contribute to the varied musical activities on campus. The first one dealing with the University Choir, appeared in the Dec. 6 issue of the Cord.

Back in October of '73, (last year already!) a group of enthusiastic singers met for an unusual Saturday afternoon rehearsal. One of their objectives was to find out how much of Handel's *Messiah* they still remembered from the "good old days" when they were undergraduates at W.L.U., singing in the University Choir. But besides preparing their notes, these people were involved in something even more significant: in coming together as individuals from many different professions, they were helping to form a brand new chorale ensemble in which each one of them once again had something in common with the others. For those who had sung together in the University Choir, old friendships were renewed. For more recent graduates, there was a unique opportunity to meet with those who had gone before them and to share their memories too.

The result of this meeting was that W.L.U. officially had a new choir at the same time as it received its new name, and for those that helped to bring this about, it was a very important moment in the musical life of the university.

However, the idea of forming an Alumni Chorale didn't come about all of a sudden. Many of the alumni agreed that it was something that grew more and more concrete with every letter, phone call or visit from graduates who missed being part of the University Choir and who wanted to know how everyone was doing. All this nostalgia caused quite a few people to have the same thought at the same time, and that was, "...let's do something about it!". When Dr. Kemp contacted all the "homesick" alumni, nearly everyone replied, even though all couldn't make it to the first practice; many more were eager to take part in the *Messiah* which was performed last December. The response of all these people only goes to show that our musical tradition here is not something that happened a long time ago: it is alive and well and thrives when our graduates can come together from all over the country to do something they

believe in. So on Dec. 16th, 1973, when many of you may have heard the *Messiah*, you were also witnessing a unique musical event in which the University Choir and the Alumni Chorale sang together for the first time. After such a successful "debut" it is hoped that the Alumni Chorale will be singing "at home" again on many future occasions. They have shown that there is truly a future in tradition for choral music at W.L.U.

**Correction Dept.** ...In the Dec. 6th issue of the Cord it was mistakenly announced that the Collegium Musicum was to participate in the upcoming performance of the *Messiah*, and unfortunately the headline by the editors amplified this writer's mistake. Apologies to the Collegium for this error.

**Coming Events:** "Music Four" is an instrumental ensemble which formed itself (almost accidentally) several years ago at U of W; and since then, it has grown to more than four and includes students of both universities and members of the K-W community. They play for enjoyment—theirs and yours—and cordially invite you to come and hear them in a varied programme of "Renaissance Music, Dance, and Song".

Date: January 20th (Sun.) Time: 3:00 p.m. Place: Kitchener Public Library. Admission: free(!).

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# Cinematic coefficients : reflections of incontinency

by Stan Michna

Whatever happened to that eight-year old boy who in 1968 drank a six-pack of Fresca and after going to bed, snowed in his pyjamas?

Whatever happened to that woman who gave birth to a fourteen year old boy in 1962?

Remember that guy who asked Humphrey Bogart if his cheque bounced? Remember when Humphrey asked him to take a golf ball to the top of the Chrysler Building in New York, drop it and see if it bounced? Well, just what happened to the original inquisitor? Did he even go to the Chrysler Building? Did the golf ball bounce?

Jules Fieffer was frustrated as a boy because his mother always told him to behave like Spiderman. Unable to live up to her expectations Fieffer was ready to commit suicide until he learned something that permitted him to become a marvelous success. Fieffer said he was relieved to find out that Spiderman was a fag. Is Spiderman a fag?

Constantly great questions loom in our lives, nagging us to the point of precluding blissful sleep. Cinema is probably the guiltiest perpetrator. With bizarre twists, unbelievable endings, loose endings and totally incredible plot connections, movies have come to be general pains in the ass.

Never mind praising technical brilliance lauding bravado thespian accomplishment or even sensationally perceptive direction and editing. Who are those twits that give us stupid story lines?

Are they the script writers? That may possibly be. Assuming that is true, guilt must be shouldered by the directors, producers and actors for accepting the implausibility of so many scripts. Indeed, it is a general malaise, infecting the entire spectrum of the industry.

Here then, is an account of some of the nagging questions movies have asked, and perhaps an insight into how you too can become a movie screen writer.

## A compendium of neurotic induction

Louis B. Mayer, founding father of the MGM, is considered by most to also be the Father of Boggling Conflagration. Two perceptive observations in contractual disputes bear this out.

Once, he told a prima donna that a verbal agreement isn't worth the paper it is written on.

On another occasion, when some long forgotten (mercifully long forgotten) asked for a raise, Mayer told him he could be answered in two words—Im-possible.

By incorporating traditional American reasoning with his own particular intellectual idiosyncrasies, Louis B. Mayer pioneered a new pattern of thinking in America. It is a pattern that calls for rugged individualism, belief in America know-how and an undying devotion to the theory that if they pay for it, people will believe in anything.

This has led to one other particularly American phenomenon: the self-made man. Its explanation is simple: the reason you find an American self-made man is because nobody else will help. This, coincidentally, is also the key to understanding Hollywood productions.

With a foundation as solid as Louis B. Mayer's brain, Hollywood can now be asked some vital and pertinent questions.

In 1941, a movie called "Purple Heart" starring Dana Andrews and Richard Jaeckel depicted the heroism of an American crew of a B-19 bomber shot down by the Japanese. In the film, they are subjected to the humiliating spectacle of being tried for war crimes by the Japanese. In one particular scene, the captain, Dana Andrews, is interrogated by a brutal Japanese Colonel.

After revealing certain personal memorabilia about the captain's family life in America, the colonel gives a sinister smile. Confounded at this information the captain asks the colonel how he knows all this.

Giving his best "yellow-peril-I'm-glad-you-asked—" leer, the colonel (played by Sessue Hayakawa) articulates succinctly in impeccable English; "You see, defatigable friend, I happened to be educated at one of your finest American institutes of higher learning YEW-SEE-ERR-AY".

Gaawwd! Jeezuz! Did you hear that? In the interrogation scene the colonel has taken John Dewey's Pedagogue Creed, made it look like a child's primer; scoffed at Thomas Aquinas and St. Augustine because they're too shallow; delicately enunciated polysyllabic structures and in the end couldn't pronounce UCLA without that stupid 'R'-sound in the 'L'.

Never mind going to UCLA. Never mind linguistic near-perfection. Never mind the dossier. But UCRA? Next thing they'll say is that all aspirin is alike. Who knows, some idiot might imply that Shakespeare was "weird". Please Lord, let me understand what it means and I promise I'll go to Mass

on every First Friday.

In a recent "Sanford and Son" episode Redd Foxx points out to a judge in traffic court that no whites are on trial. "There are enough niggers here," he says, "to make a Tarzan movie."

Come to think of it, in all those Tarzan movies, how many did it take to make one of those movies? Was there a quota? Did the producers ever cancel filming because there was not enough? If there were too many was the picture a financial disaster? Was Maureen O'Sullivan, actually naked in the swim scene in "Tarzan's Greatest Challenge"?

On October 24, 1958, I waited in an abominable long line to see Walt Disney's "Old Yeller". Despite the vivid recollection of the day, the line and the excitement I can remember only one part of the movie.

After fighting with a pig, Old Yeller (a dog) had to be shot. But just before he was shot HE had a puppy. And not only that, but the puppy was an exact duplicate. Can you imagine that? Old Yeller was a mutt, a mongrel and his puppy looked just like him. But this is the clincher—the puppy was born with the same name as the first dog—Old Yeller. Now that I can't believe, I just can't.

Many of you may think that there is some sort of explanation for it. But there isn't. And if you think you can find one, then please let the world know, because thousands of people suffer from chronic insomnia, wondering about the real truth in the Old Yeller story.

Many more questions can be asked. Did Butch Cassidy and the Sundance Kid get away in the end, even though they were

surrounded by three hundred soldiers with 12 artillery pieces?

## The questions

no one

dares to ask

Who played the Devil that screwed Mia Farrow in Rosemary's Baby? Why didn't they show the baby's face?

In the French Connection, how did the ringleader of the heroin smugglers escape?

Is it true that Rock Hudson and Jim Nabours are married to each other?

Whatever happened to Larry Parks (who played Al Jolson in the biography)?

Who were those 30 year old delinquents that sat beside me during the film Heavy Traffic?

Why was Dalton Trumbo afraid to accept his Oscar for writing Spartacus?

How much money did Face-Off gross?

Why hasn't there been a movie made about the life of George Oliver?

Even though Davey Crockett was killed at the Alamo, why didn't John Wayne die there?

Why did Liv Ullmann do 40 Carats?

How often does Yul Brynner have to shave his head?

How old is Bugs Bunny?

Can Hieronymus Merkin ever forge Mercy Humppe and Find True Happiness?

Unfortunately, questions arise wherever and whenever a thinking person's sense are confronted. Whatever questions might puzzle one the crucial element is the questioning itself.

Inevitably, the filmgoer frequently relates to certain characters on the screen. But how many people can actually relate to the person who has written the script?

It is a surprising fact that one can so vehemently ascribe to on-screen activity yet be unconcerned about the person who has artificially drawn you in. It is an effective manipulatory success that can keep you in its grasp without you even wondering why.

Is it so wonderful why typecasting stereotyping, and dirty movies are prevalent? We all seem to be subject to the voyeuristic element in some form or another. Visual images, properly applied can suspend whatever endeavouring qualities the mind may have. It (the celluloid) can also be conducive to the thinking process. What does eventually emerge is the awesome power that film holds!

It isn't profound to say something like that, but it is profound to say that provided one keeps reading the Cord, twelve good horses and candlesticks won't stop the snow in Bialystok. Inevitability is the standard recourse in many movies today, just as inevitability insures the fate of movies. Moviegoers will always abound. Profundity lies in the limbo between inevitability and precursory interpretation. When someone says jump, you ask how high.

The best advice a critic can give an audience is simply this: whatever level of perception your state of mind exists in somebody out there is going to fool you. Just decide if the fooling is worth the price you're paying.





## The Penguin Speaks

# The Mad Frog Rock n' Roll

It's been well over ten years now since the Beatles hit the fair shores of North America and started an entire wave of mass British hysteria and a phenomenon that could be and would be called the British invasion. Since that fateful night on the Ed Sullivan show when we were first treated to a resurgence of energy, rock'n'roll has risen to a peak and started a downward plunge. The peak came a little after "Sgt. Pepper's Lonely Heart's Club Band" when the music started to delude itself in "world saving, we-have-the-answer" pretentiousness and every gimmick conceivable.

We got such bogus as Black Sabbath or the Electric Prunes doing their version of a Catholic Mass in F minor. We were subjected to the revolutionary inanities of the Jefferson Airplane and the discovery and subsequent near fatal illness from overuse of the Moog.

We had to put up with country-rock, blues-rock, folk-rock, back-to-the-roots-rock, future-rock and generally bad music. Volume, volume and more volume became the key to

success. Grand Funk proved this, riding to the top on only that and Terry Knight's hyping. All in all the past few years have not been that good. Of course there were some redeeming lights, like **Who's Next**, **Music From Big Pink** and **Workingman's Dead**. The Stones and Dylan were there to help out, but generally rock'n'roll wallowed around in mediocrity or worse. It wasn't until 1973 with the release of **The Rise and Fall of Ziggy Stardust and the Spiders from Mars** by David Bowie that the trend started upwards.

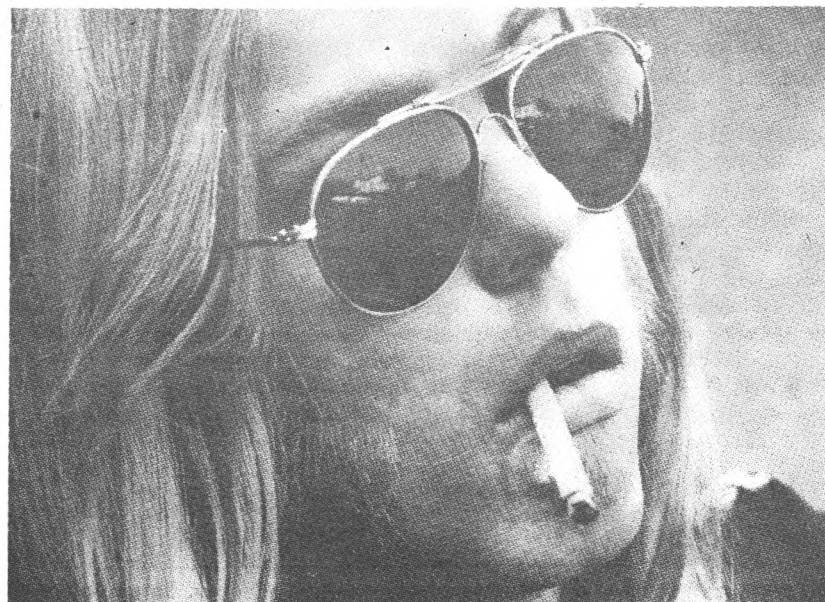
1973 then, could have been a bad year and if it followed the trend then it should have been. But it wasn't. 1973 may well turn out to be a landmark year for rock'n'roll.

'73 was a year of many surprises. Probably the biggest surprise (excluding the announcement of the Dylan tour) was Mott the Hoople. Mott has been a continually underrated and passed over band. They began to receive the recognition they deserved with **All the Young**

**Dudes**, but it was hardly a commercial success. This year

they struck again with **Mott**, a highly acclaimed and commercially successful venture that blends the raw essence of British 60's and some unique new touches. **Mott** was clearly one of the best albums of the year, and Mott the Hoople easily one of the best groups.

Two trends emerged in 1973. They will be as obvious, and likely as long lasting as other trends in rock'n'roll. The biggest trick was make-up. Local bands used it, major bands used it. 14 year old punk rockers who know two chords and one beat minced about in Mom's lipstick and eyeshadow behind the garage door. The whole make-up thing led to new boundaries in stage clothes, and of course, new effects in staging of shows. This was a refreshing change from the usual standard fare of blue jeans and lumberjack shirts that had been the trend of the past several years. Of course the whole thing was analyzed as a "new awareness in male sexuality" and the trendies of New York, L.A. and Toronto quickly picked it up. What the trendies and everyone else forgot was the fact that when Bowie or Ian Hunter appeared on stage in "drag" it was only their



Gregg Allman again picked up the pieces and led the Allman Brothers Band to new heights of virtuosity.

work clothes. Afterwards they were caught in "regular" stuff, sans make-up. The only major band to tour this year without these trappings were the Beach Boys and the Who.

The other major trend was, of course, the "60's revival" that spread like the plague. We had hints of this early on from groups like the Wackers and Badfinger, two groups who managed ex-

cellent imitations of the early Beatles. The whole thing came to a fore with **Pinups** by Bowie and **Quadrophenia**, a complete story about Mods, from the storyteller himself, Peter Townshend. Now we can expect every non-entity in the idiom to release an album of remade sixties songs and another slew of mediocrity will ensue.

It was England's year. We got most of the best, and, concurrently, most of the worst from the British. **Daltrey** by Roger Daltrey was something no one expected from him. It was soft, quiet and masterfully done. But John Entwistle showed why the Who only allow him one song per album, as the material on **Rigour Mortis Sets In** was lacklustre and after a while, quite boring. Bowie, as is his habit, produced some excellent works, and the Who were marvellous. After several listenings **Goats Head Soup** was far better than had originally been thought. Mike Oldfield has to be mentioned. He was completely left out of the awards because none of us were familiar enough with his only work, **Tubular Bells**. It was only after we had voted did we first hear it. This nineteen year old genius certainly has the potential to become great. His album covers a wide range of fields and his instrumentation (he plays all the instruments on the album) is beyond reproach. So to Mike Oldfield, we give the Mad Frog Johnny Come Lately Award for **Tubular Bells**.

The biggest thing out of



The Who... by far one of the best rock bands ever. Pete Townsend wrote his second opera, *Quadrophenia*.

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# awards for 1973

England this year was the Electric Light Orchestra. They had two excellent albums and two tours. The first time we saw them was at Massey Hall in the summer when they played an excellent set. They are proficient, creative musicians, even if they steal half their licks from others.

But to the business at hand. Picking the best and the worst of any one year is not a simple task, and, in our case, a meaningless one. I doubt if the Who or the Allman Bros. will put much stock in our award (actually choice) but that doesn't matter. These choices were made by myself and five friends about 3 a.m. Boxing Day. The most reaction we can expect is someone being upset at the fact that *Passion Play* is not the best album of the year, rather one of the worst.

We shied away from things like "Moment of the year" because there was nothing quite like the Stones tour of 1972. There would have been many though, like one member of our small band being reduced to a mass of jelly and beating everyone or everything (including several blows to this reviewer) with his umbrella, or being amazed by Roberta Flack in T.O., or driving 200 miles both ways in one day to see the Who and knowing I'd go twice as far, they were that good, or Mott and Blue Oyster Cult in Toronto. Just too many good things to choose from. and in these awards we've only skimmed the surface, but here they are, the MAD FROG AWARDS FOR 1973 FOR BETTER OR WORSE:

**The Richard Nixon Award for Tape Manipulation to the producers of the year:**  
2) Sandy Pearlman for TYRANNY AND MUTATION  
1) Nimbus, 9 for Poco, Alice Cooper (they're allowed one mistake) and Lou Reed.  
**Worst Album Cover:** "Dylan"  
**Best Album Cover:** TWICE REMOVED FROM YESTERDAY  
Robin Trower, cover by Funky Paul  
TYRANNY AND MUTATION, cover by Gaulik  
**Lyric of the year:** "ROCK'N'ROLL'S A LOSER'S GAME" from The Ballad of Mott by Ian Hunter

**Quote:** "The glittering triumph of heavy metal" from a Columbia ad for TYRANNY AND MUTATION.

A Revlon compact for the "I can look like David Bowie gimmick award for '73" to: all the Clunker Bands who need make-up.

**The only taste I have left is on my tongue, Live-Dead award to**

Neil Young, for TIME FADES AWAY, and the WLU Concert (apparently quite representative)

Joe Cocker for being so bad

Eric Clapton (how many more "Best of" albums with "Layla" will we be subjected to?)

**Tubeless Wonder for Excellence in T.V.:** to David Bowie, for the 1980 Floor Show

**Outstanding Contribution of the year, for services rendered above and beyond the control of Sanity to** MONTY PYTHON'S FLYING CIRCUS

**Top Canuck:** Bruce Cockburn  
**We may not be good now, but watch us after three more practices to:** The Mad Frog Home for Wayward Girls

**Next Year it's in slow motion, the Howard Cosell instant replay award to:** Humble Pie and Alice Cooper for the same stage shows as last time around

**Bluesman:** is still Robert Johnson

**Hello we're a Great Band and Nobody Knows to:** LITTLE FEAT

**Best New Groups:**

Lehnard Skynard  
Robin Trower  
Steeler's Wheel

**Most Promising Groups:**

Mott the Hoople (!)  
Poco  
Blue Oyster Cult

**Rock'n'Roll Personality:** David Bowie

**Best Single Artists:**

Randy Newman, even if there was nothing new  
Bruce Cockburn for NIGHT-VISION  
Linda Ronstadt

Bette Midler, who is divine

**Groups of the Year:**

1 Electric Light Orchestra  
2 The Who  
3 Mott the Hoople  
4 Allman Brothers Band  
5 Blue Oyster Cult

**Best Singles:**

Ramblin' Man—The Allman Brothers Band  
Kodachrome—Paul Simon



Ian Hunter, lead player for Mott the Hoople, helped in the revitalization of British rock and roll.

China Grove—The Doobie Brothers

**Songs of the Year:**

Roll Over Beethoven—ELO  
Love Reign O'er Me—the Who  
Hot Rails to Hell—Blue Oyster Cult  
Drivin' Sister—Mott The Hoople

Brass Buttons—Poco

**Disappointing Albums:**

Laid Back—Greg Allman  
Wizzard—Roy Wood's Wizzard  
Rigour Mortis Sets In—John Entwistle  
Passion Play—Jethro Tull

**The Top Albums of 1973:**

QUADROPHENIA by the Who... for all the time, care and work it took and they took to do it  
MOTT by Mott the

Hoople... these lads know how to do it, and with only three chords

**ELECTRIC LIGHT ORCHESTRA II** by ELO because they are that good

**TYRANNY AND MUTATION** by Blue Oyster Cult... sometimes I think Donald "Buck Dharma" Roser is God

**ALLADIN SANE** by David Bowie... because Bowie is

**BROTHERS AND SISTERS** by the Allman Brothers Band... exquisite

**ON THE THIRD DAY** by ELO... they're still that good  
**CRAZY EYES** by Poco

... potential fulfilled

**HOLLAND** by the Beach Boys... ah, the sweet sounds of harmony

**DIXIE CHICKEN** by Little Feat... no small accomplishment from Little Feat

**HONOURABLE MENTION TO**

The Rolling Stones for GOATS HEAD SOUP  
Joni Mitchell for FOR THE ROSES

Robin Trower for TWICE REMOVED FROM YESTERDAY

Bruce Cockburn for NIGHT-VISION

Bette Midler for THE DIVINE MISS

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3. CAN YOU HELP OTHER PEOPLE TAKE RESPONSIBILITY FOR THEIR OWN LIVES?  
IF YOU CANNOT ANSWER "YES" TO THIS, FORGET THE WHOLE THING
4. ARE YOU DISCREET? RESIDENTS HAVE NO RESPECT FOR THOSE WHO DO NOT RESPECT THEM.
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6. DO YOU HAVE THE GUTS TO SAY "I DON'T KNOW, BUT I CAN SEND SOMEONE WHO DOES"?
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# ESMOVIESMOVIESMOVIESMOVIESN

## The Christmas rush

When the holiday season rolls around movie goers are usually in their glory. The theatre owners consider the inevitable attendance boosts and supposedly offer a better class of movie fare. The major American studios must release their potential Oscar nominees in time for the required week's run before the end of the year. For these reasons one would expect to be presented with a wide range of good entertainment from which to choose. This Christmas, however, was one disappointment after another. After paying \$2.50 to see five movies and being sorry four times one begins to wonder where that money might be better spent. The problem is that London (and Kitchener) offers very little variety in the form of recreation. The bars with bands are packed early and the alleys are usually full with league bowling during the evening. Movies turn out to be the first and last resort, as illustrated by the long cold lineups stretching around the block outside the theatres.

Ash Wednesday (I have no inkling why they titled it that) is probably the worst movie I have seen since Buena Sera Mrs. Campbell. It shows an aging Elizabeth Taylor's last ditch attempt to reinterest her straying husband (Henry Fonda) through extensive plastic surgery. Of course she fails, but I can't understand why she would want him back. His deadpan face and monotone voice contribute absolutely nothing to an already pedestrian plot. If the star had been anyone other than Elizabeth Taylor I would have walked out even before the bandages were off. But as it was, I was given a long look at the woman many consider to be the most beautiful in the world. Did you know that she has a double layer of natural eyelashes and that her eyes change colour with different outfits? The budget was obviously spent arraying her in expensive clothes and building flattering scenes around her. The movie remains no more than a tribute to her beauty (or vanity).

To make a trite but truthful pun  
Jonathon Livingston Seagull is for

the birds (just gullible ones) and photography buffs. The boredom of the movie was alleviated only by my misplaced but still lit cigarette and by keeping an ever watchful eye for the telltale signs of smoke curling up from a seat. This movie is another example (like The Poseidon Adventure and Love Story) of a best seller exploitation film that fails to capture the real essence of the book. James Franciscus of Mr. Novak fame is the voice of the nonconformist hero and Neil Diamond does a repetitive musical score. Both performances are mediocre. Although the gulls are well trained it is extremely difficult to bribe a seagull to coordinate his limited facial expressions with the script. Can you imagine trying to teach J L S to frown or cry? The result is more of a simple narrative highlighted only by brilliant aerial photography than a full length feature film. It probably would have worked more effectively as a short.

Capitalizing on his success as Dirty Harry, Clint Eastwood returns in Magnum Force. This time the redneck cop gets a strong dose of his own medicine for law and order. Harry totes a .44 Magnum, the largest hand gun in the world, and he does not hesitate to use it, sometimes indiscriminately. But when four rookie cops led by police commissioner Hal Holbrook carry his methods to the extreme Harry all of a sudden turns moralist. He refuses to sanction their vigilante killings of unconvictable San Francisco criminals. The plot revolves between the motorcycle murderers systematic executions using .357 Magnums and Harry's attempts to undermine and outdo them with his .44. The self-appointed justice administrators kill off a gangland leader just released from jail on a technicality and three henchmen, a black pimp who has just murdered one of his girls, an underworld swimming party, an underworld group on a waterbed, assorted unsavories and two unsuspecting cops. Harry's record is not nearly so prolific. He only manages to bump off eleven people including the vigilantes. It is hard to distinguish between the

good and the bad guys as both twist and distort morality to their own satisfaction. What bothers me is that the applauding audience seemed satisfied. All in all, this movie is a mammoth fiasco perhaps better titled Magnum Farce.

The Way We Were stars Barbara Streisand and Robert Redford doing a nostalgia stint. The era is the late thirties and forties. The plot is committed, Jewish, communist girl meets carefree, goyish, writer boy. She resents his attitude in college, they fall in love and marry during the war, and he resents her attitude in Hollywood. It is an intriguing time period to deal with because of the many contentious issues that arose but this movie glides superficially over most of them and evades the rest. No clear perspective is established concerning the opposition between a socialist's and a soldier's view of WWII. The question of the Red Scare and its effects on the film industry serves merely as a backdrop to Streisand and Redford's relationship. The movie focuses on the fringes on important political matters instead of incorporating them into the script. For this reason the depiction of the era is not entirely true or believable. The clothes, for example, are not wholly authentic. They have been modernized to the point of being vogue. Both the principles perform well but they cannot fill the holes left by the movie itself.

Last but bitchiest is American Graffiti starring a bunch of relative unknowns. I would say it's worth at least the price of admission just in laughter. This is personalized nostalgia at its best—the souped up cars, the greasers, the sock hop, the romance, the drag race, the transistors, and even the car hop on roller skates—a sentimental look at 1962.

All this goes to prove that big names and best sellers do not necessarily mean good movies. When one is right only 20 per cent of the time, one could say that experience and popular appeal are no longer dependable methods to pick movies. The most one can rely on is an intuitive guess.

P.J. Hassard

redoubled  
redoubled

by J. R. Gamsby

This week's deal and next week's deal are to be exactly the same. The interesting feature of this hand is that this week North-South will bid and make four hearts while next week East-West will bid and make four hearts. The hand appears in a very entertaining book by Victor Mollo entitled

The deal:			
N (Hideous Hog)			
S none			
H KJ43			
D J109			
C 987654			
W (Papa)			
S A432			
H AQ10			
D AQ			
C AQ102			
E (Karapet)			
S 9876			
H 865			
D K876			
C J3			
S (Rueful Rabbit)			
S KQJ105			
H 972			
D 5432			
C K			
Bidding:			
N E S W			
P P 1H Dbl.			
4H P P Dbl.			

Bridge in the Menagerie. In the book, the players are named according to personality; Mollo points out that a winning player must study his opponents as carefully as his cards if he wants to improve his chances of success. Papa is a skilled player who makes a habit out of false-carding at every opportunity; Karapet, the free Armenian, considers himself the unlucky player in the history of the human race; Rueful Rabbit is undoubtedly the worst player, yet the luckiest player, while Hideous Hog has consummate skill and an ego to match. "Please partner, let me play the first hand. I assure you that it is in your own interest." Papa led the Ace of spades which was ruffed in dummy, followed by a club to the Rabbit's King and Papa's Ace. Papa returned a small club. The Rabbit ruffed the club in his hand and played three good spades, discarding diamonds from the dummy. Rabbit ruffed a diamond on the table, a club in his hand, another diamond ruff and finally a club ruffed with his last trump. This left the following end position:

N			
S none			
H K			
D none			
C 98			
W			
S none			
H AQ10			
D none			
C none			
E			
S none			
H 865			
D none			
C none			
S			
S 10			
H none			
D 32			
C none			
Whatever the Rabbit led next, north was bound to win the King of trumps for the tenth trick—a "coup en passant". The bidding is a little unusual, the Rabbit's opening bid was a psyche, designed to hamper the opponent's bidding. The Rabbit was horrified to end up declarer in four hearts doubled but with characteristic luck he executed a coup en passant with no idea what he was doing or why. If you were in Papa's seat would you double with twenty-two points?			

This time the bullets are hitting pretty close to home!



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**"LADY ICE"**

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"LADY ICE" 7:00 & 10 PM "OUTLAWS" 8:30 MAT. SAT. 2PM

**FOX**



# The intramural report

by Les Francey

Although a few events in the ambitious intramural programme at WLU had to be cancelled last term, there were still a great number of participants in the events that did get underway. With the two big events coming up this

term, basketball and floor hockey, the programme should be very successful.

Last term saw an upset in men's volleyball as the Penthouse Panthers took their second intramural championship this year by defeating the top ranked Chosen Few. The Chosen Few had won last year's championship and this year led the league all the way looking like they would repeat last year's performance, but the Penthouse Panthers came up with a superb performance to defeat the Chosen Few in five games and take this year's championship.

The Penthouse Panthers also took the football championship last term with a 27-12 defeat of the Waterloo Gee Gees.

The 1974 men's floor hockey season gets underway on Thursday January 24. This was the biggest event last year drawing a great number of spectators to each game. Already, interest is high for both spectators and participants. It could run serious competition with the Thursday night pub.

Along with men's floor hockey, Gary Jeffries has decided to include women's floor hockey this season. Judging by the number of women who were out last year to

watch the games, participation should be high for this event also.

The other big returnees for this year will be men's basketball and women's basketball. These games will take place Monday evenings.

Indoor soccer also looks big this year. Ken "the cop" has already got a team together and is trying to make sure he has some good competition. Ken has said though that he is a little dissatisfied with the rules and he hopes that he can get them changed somehow.

WLU intramurals will also venture into one of Europe's most popular sports this year when the team handball season gets underway Wednesday January 23. Along with team handball, another new event which should attract all the male egoists is men's wrist wrestling. Women's wrist wrestling is a notable exception though.

The next term can be a big term for intramurals. Students should remember that this is their programme, it won't work unless they participate. Many who have participated in the past have indicated that the intramural programme provides them with fun and the opportunity to compete.

## Basketball

# Cage hawks win 3

by Keith Thornton and Bob Evans

During the past few weeks the basketball Hawks have managed to squeak out two victories over perennial cellar dwellers, Brock University and scrape through with a win against a weak Western team. The Hawks only loss thus far in season play was to the University of Windsor.

In exhibition play, the Hawks lost both games against St. John Fisher of Rochester, New York. The Hawks won one game of three in the Spring Harbour, Michigan tournament during the holidays. They lost to the host school and to Concordia of Chicago while defeating the University of Indiana at Purdue.

In another exhibition play against Ryerson, Rod Dean had what is perhaps his only ex-

ceptional game this year by setting a new WLU single game scoring record with 45 points in a Hawk victory. For the Golden Hawks to make the playoffs, Rod Dean will have to put out more games like this one against teams like Guelph, Waterloo and Windsor.

Inconsistency has plagued the Hawks this year as they have not been able to get everything together in one game. They out-rebounded Western 72-50 with Lockhart leading the way with 25 rebounds although only winning by 6: 74-68. These problems are complicated further by the loss of forward Neil Hegeman, who quit for personal reasons, and Brian Kane, who felt that academic pressures were too great to allow him to play basketball.

The next home game is Saturday, January 19 against Guelph.

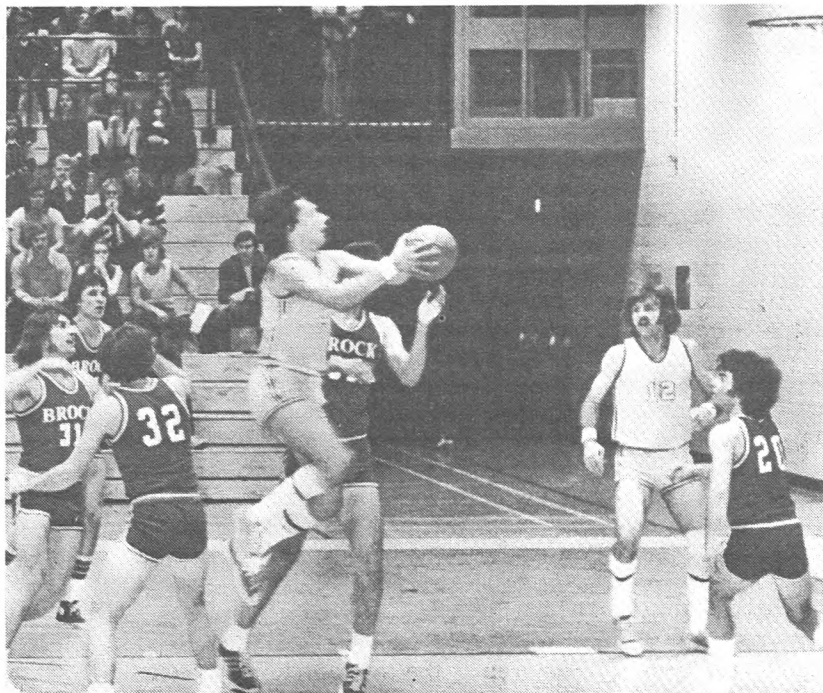


photo by Wells

The hawks won three out of the four initial games of the season but the hardest part of the schedule lies ahead.



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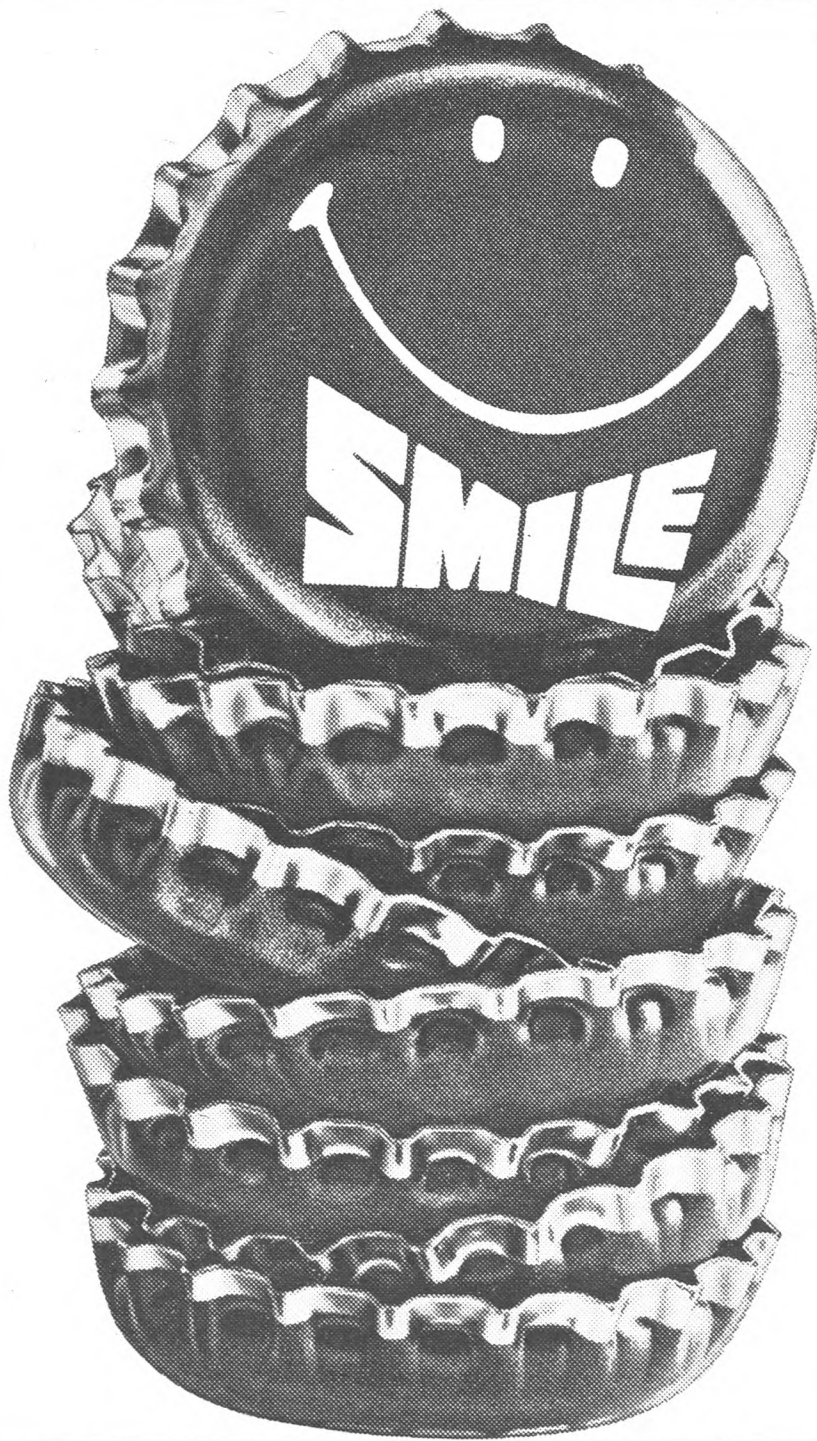
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As he pondered the meaning of Joyce,  
An English Lit. student named Royce

Knew stream-of-thought games  
That flowed from dear James  
Meant the flavour of 'Blue' was his choice.



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Hawks tied warriors in a 3-3 goalies game. photo by Ferguson

Mens badminton

Team debut encouraging

by Bob Gamsby

Over the past weekend just past, Wilfred Laurier's first-ever men's badminton team took part in an invitational tournament at Ryerson, Toronto. Also represented by teams at the tournament were Guelph, Queens, U. of Toronto, Royal Military College and of course Ryerson. The competition was very stiff, and involved fourteen hours of play over two days. While most teams have been practicing for over a month, Laurier's has been practicing for only one week. In spite of this handicap, rookie coach Roger Passmore fielded five players who exhibited the spirit indicative of other Laurier teams and finished third, winning twenty-one of forty-six matches. Representing Laurier were John Butler, Mike Mixer, Azin Kassam, Salin Alani, and Bob Gamsby. John and Mike deserve special mention for the outstanding contribution they made toward the Laurier effort, winning seventeen of the nineteen matches they played.

Playing singles in the third seeding, Mike Mixer won six of six matches and was the obvious champion. John Butler, playing in the extremely competitive first seed, won five of six matches, losing only to one of Canada's premier players, Jim Chick of R.M.C. Mike and John also combined as a doubles team to win six of seven matches in the first seed following the singles play. In second seed doubles play, Azim Kassam and Bob Gamsby contributed one victory and Bob also won three matches in the relatively weaker fourth seed singles play. The team trophy was won on the final doubles match of the tournament, as the U. of T. "B" team defeated a highly favoured R.M.C. team to win by a score of thirty-three wins to thirty-two wins. Laurier's team has still three weeks to prepare for the O.U.A.A. west championships at Western, and there is still every indication that theirs could be a force to reckon with.

Hawks tie plumbers

The victory is ours

by Rick 'Homer' Campbell

Last Thursday night our hockey boys Went out to play the plumbers It was obvious from the very start We were ready for all comers.

Hawks didn't lose, nor did they win, It ended in a 3-3 tie. More impressive than the score itself Was Laurier's valiant try.

The plumbers were definitely favoured To win by a couple or more. They had their share of chances But repeatedly failed to score.

It wasn't that they didn't try They might have had nine or ten If it wasn't for our defensive work And a goalie named McColeman.

All through the game he was dominant He starred when our chances looked slim. After 54 shots all the plumbers could say Was that they'd had their "Phil" of him.

Paul Stratton scored the opening goal, A goal that wouldn't have been, Were it not for a hard-working effort By defenseman Jeffy Hogevin.

Then the plumbers put on great pressure 'Cause of a penalty to Norm Ast. But time after time the enemy shot McColeman was equal to the task.

The period ended one-nothing In favour of Laurier. If not before, the plumbers knew now- That we were here to play.

They came out strong in the second And managed to pop in two. The first an indecisive moment When Phil didn't know what to do.

Whether to race out and clear the puck Or stay close and guard the net. It was obvious from the end result The second was the better bet.

Now the game was tied at one For a while that's how it would stay.

We would have been up but poor forward Brent Heard Hit the post on a breakaway.

Then the plumbers grabbed the lead 2-1 From a pesky Laurier crew. But somehow our faithful fans all felt. More would be "Heard" from WLU.

Ralph Biamonte opened the third Tipping a pass right in off the post. The next conclusion the plumbers came to Was that we weren't being a very good host.

Soon after they grabbed the lead again On a rather fortuitous deflection That brought dismay from the Laurier crowd And glee to the plumbers' section.

That goal was rather short-lived however, When a shot by aforementioned Heard Went sailing by goaltender Dupuis At 9:14 of the third.

For the rest of the game the play see-sawed Each missed some glorious chances. The players weren't the most distraught Judging by the coaches glances.

Time after time they changed their lines Trying to find the right combination. But it always came down to the same old story, Goalies effectively guarding their station.

Then came the final buzzer and cheers Our end a scene of jubilation. The boys congratulating themselves for tying A team ranked ninth in the nation.

We had tied the mighty plumbers In defiance of the bookies Entirely due to a great team effort By both the veterans and the rookies.

More incredible than the final score Between the teams was that The account of the game was even worse Than "Casey at the bat".

And finally Hawks played so well Because there's nothing dumber Than going out to play a game And losing to a plumber.

Swim course continues

The Athletic Department will continue this semester with the instructional swim courses that were so successful last semester. Roger Passmore, WLU swim coach, has said that new courses will also be offered. For students, faculty and staff, there will be beginning swimming

courses, intermediate Red Cross course, a Red Cross leader course, beginning and intermediate swim courses all beginning the week of January 21. There is also a skin and scuba diving course which began on Tuesday. There are also courses being offered for children this semester.

The KinderSwim programme for children 8 months to 2 years. There is also a learn to swim course and a junior Red Cross course for the children. All children's courses begin January 26. For further information on all courses, Passmore advises that one can go to the pool office.

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**FEATURING: OPUS II**

**8:00 PM**

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**DRESS: SEMI FORMAL**

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COFFEE - HOT CHOCOLATE - POP - ALL FREE -  
PRIZES, SLED RACE PRIZES,  
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WINTER CARNIVAL BUTTONS...**

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ON THESE AND OTHER EVENTS,**

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# THE CORD WEEKLY

Thursday, January 17, 1974

*In this issue:*

*Twenty pages [Say hello to Blair]*

*Blockbuster SAC feature: SAC prints McKinley Six!*

*Winning and losing records of last year*

*An epic poem about hockey!*

Volume 14, Number 13

concept by Christopher/special effects by Wells

