

Recipes for Baking Bread

UK Exhibition

Sara Nesteruk

Saturday 11th of November

Sunday 12th of November 2017

Islington Mill, Salford

Supported using public funding by Arts Council England.

Outline Description

This show can summarise the work I completed in Ukraine, whilst in residence at the National Museum « Holodomor victims Memorial » Kyiv.

The UK exhibition was to promote the project and the research, the material gathered, and research subsequently project in Ukrainian communities in the UK.

The exhibition as part of my Arts Council funding for my research. The work was exhibited in the gallery spaces at Islington Mill in Salford.

The project is documented on my production blog here

<https://recipesforbakingbread.blogspot.co.uk/>

I commissioned a making-of movie, made by Simon Weldon. The movie is on Vimeo here

<https://vimeo.com/242771365>

Audio by Yoni Collier

Research Problem / Question

How to show and tell, aspects, stories, memories from Holodomor, Ukraine, in 1932-1933. The specific question for this aspect of the research, was to find ways to display, promote and visualise, material gathering for my films.

My literature and contextual review included exhibition and display, artists including Dryden Goodwin, UVA, projection and video projects, drawing and print material, the display of contemporary graphic design material, in the context of a gallery, for example, Kemistry Gallery in London. Design agencies, making of movies and documenting production. Agencies include From Form, Craig Oldham, Troika, Visual Editions.

Research Process / Methods

A series of motion pieces were made specifically for my exhibition. This work is an attempt to solve my research question, to find a process using baking ingredients and stationery, to effectively tell stories from and about, Holodomor.

A trailer with audio is online here

<https://vimeo.com/241421816>

This work was created with production assistance from James Carbutt.

The full showreel from the exhibition can be found online here

<https://vimeo.com/242309063>

Projection.

The work was created using baking ingredients. From these process experiments, a process has emerged for the final production of my films.

Significance

The work is significance in process, using new approaches to motion graphics and materials. One of the video pieces has had over 1,000 hits on vimeo.

The work uses dough, flour and baking ingredients, to visualise drawings, stories, memories and ideas from the material I have been gathering. An artistic response to the fantastic amount of material I found in Kyiv. Some of the material has been developed with Ukrainian communities in the UK. The intention is to promote stories and histories in the UK, to the Ukrainian communities here, and to mainstream, and creative audiences, to raise awareness of Holodomor. I created publicity material including print work
The website for the outcomes is online here
<https://recipesforbakingbread2017.cargocollective.com/Movies>

Originality

Project - original in production, concept and form, the production processes are a combination of unique subject matter, original research, and research into the development of motion practice, drawn from artists include Jane Cheadle, Theodore Ushev, Jordan Baseman, William Kentridge and Dryden Goodwin.

Rigour

The results, and project, are clearly documented online, on Vimeo, on the project blog and website.

Wednesday 13th December, 2017