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*Boston University*

JULY 1967



Evans 9 is converted briefly to an art gallery for a BUMC "group show." At left, Florence Flores admires a finely-crafted replica of an antique gun, sculpted from wood by Joseph Danner who shows it to her. At right: Herbert Klein and Robert Hampton discuss each other's work. In foreground are Mr. Klein's small wood carvings, and one of Mr. Hampton's abstract oil paintings.

## A "SAMPLER" OF OUR BUMC ARTISTS

This will be a survey in miniature, a "sampler" of the artistic interests and gifts of those with whom we work. Were *Front and Center* to research the subject in depth, there might be no end to the creative ability revealed, but if our talent scouts have rounded up no more than a small proportion of the total of Medical Center artists they surely have succeeded in revealing a broad range of accomplishment.

"Let art be unconfined" has been the motto of this search. The men and women who have confided to our correspondents their artistic bent are creators of a tremendous range of aesthetic objects from crewel work to marble sculpture, carvings to water colors, oils to mobiles, hooked rugs to hand-designed Christmas cards.



Nelson F. Evans displays a watercolor for our BUMC artistic "sampler."

On an afternoon in June, the Evans 9 dining rooms became a temporary salon for a photographic impression of Center artists and their work. For those who could not bring examples of their art, it was an occasion to see and discuss the art of others. No praise so sweet as that of a fellow craftsman.

Robert Hampton, a nursing orderly in the Outpatient Department, first became interested in the arts as a youngster in Boy Scouting. At the age of 13 he was chosen to travel across the country to Oakland, California, for participation in a national Jamboree. Here he won a first place medal for arts and crafts. According to *Front and Center* correspondent Richard Bertocchi, Assistant Administrator of University Hospital, it was at this point that "the embryo artist awoke." For Bob Hampton his work became an individual form of self-expression; he told Mr. Bertocchi that "no matter what the environment, painting makes it beautiful." Mr. Hampton, who has already sold ten oil paintings, paints only abstracts with a main theme of "color, color, color". He is also an accomplished craftsman in leather and a builder of furniture.

Foreman carpenter of the maintenance department, Joseph Danner, whose jaunty baseball cap to match his jaunty demeanor, makes him a familiar figure throughout the Center, is an extremely versatile artist. Scouted by both Richard Bertocchi and Mrs. Carolyn

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## Forsyth Affiliation

The Forsyth Dental Center, a pioneering institution and world-famous center for dental research, became the sixteenth affiliate of the Boston University Medical Center in May.

The affiliation, announced by Dr. Lewis H. Rohrbaugh, BUMC Director, and Dr. John W. Hein, Forsyth Director, will increase Boston's already-established international strength in the field of dental medicine and make possible significant new programs in patient care, teaching and research. Many of these programs will be developed on a cooperative basis by Forsyth and our unique School of Graduate Dentistry; others will result from joint planning by Forsyth and our Center's University Hospital and the School of Medicine.

The affiliation agreement includes specific arrangements for joint utilization of personnel and research and training facilities which will enrich the opportunities for service of both organizations.

Forsyth was founded in 1910, one of the earliest institutions to establish the concept of dentistry as a special field of medicine. Today Forsyth has one of the world's largest endowments in dental medicine — \$12,000,000 — and a research budget, which in 1965-66 amounted to \$1,270,000. Our School of Graduate Dentistry, the only such institution in the United States, was established in 1963 for the training of teachers, researchers and clinicians in all of the dental specialties.

## "In Their Twenties"

On June 15th the traditional mid-afternoon "Service Recognition Ceremony in Honor of the Men and Women Associated with University Hospital for Five or More Years" was held on Evans

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Dinner at the Bora Bora! A glimpse of the celebrants at the June 15th party for 20 and 25 year men and women of the Hospital, held at the Statler Hilton's Trader Vic dining room. More photographs of this gala occasion on page 3.



Left above, Paul Spratt is shown with two of his sensitive works in black and white. Center: Jocelyn Harbaugh displays a mobile in the shape of a leaf. Right: Lewis Eaton tells Esther Guardella how much he admires her painting. Both works in this photograph are by Miss Guardella, but Mr. Eaton is a fellow artist.



### Sampler (continued)

Durocher, "Dan" possesses a range of artistic skills. He has been painting with oils since 1960, mostly snow scenes and seascapes, and sells everything he paints. Although he has done portraits, this is not his favorite medium of expression. He also whittles, and has carved from wood two complete sets of antique guns. These precise and decorative replicas are objects of great appeal and are coveted by at least one confidant of *Front and Center*. Mr. Danner has sold one set and retains another at home. Additional skills are leather carving and cabinet making, and he frequently works on special commission. His current project is creating a large eagle in wood.

Mr. Danner's boss is gifted, too. Herbert D. Klein, BUMC plant superintendent, carves delightful small sculptures in wood — a boy on a dolphin, a man and his burro, two semi-abstract figures intertwined.

And so is Mr. Danner's boss' secretary, Jocelyn Harbaugh, although she creates loveliness in another medium. Her work is largely in plastic, delicately-colored and sculpted mobiles of leaves and butterflies to hang from a ceiling or at a window to catch the shimmer of light.

Before we leave the Maintenance Department we note another artist:

## FRONT and CENTER July, 1967, Volume 1, No. 3

Editor — JOSEPHINE BRAYTON  
Consulting Editor  
MRS. ELEANOR MAMBER

Contributors to this issue: Sabra Carl, Linda McPeck, Richard Bertocchi, Leicester R. Potter, Jr., Mrs. Carolyn Durocher, Robert Fox.

machinist Lewis Eaton. He paints in oils, for the most part landscapes.

Among Center physicians and surgeons there must surely be men whose work has been hung in the art exhibits which often accompany medical association meetings. For these pages they remain as yet undiscovered. But to *Front and Center's* ears did come news (thanks to BUSM Alumni Director Robert Fox) of an extraordinarily gifted husband, wife and son — all doctors, all artists. Dr. Nathan Fineberg, whose surgical specialty is rhinoplasty, is understandably a sculptor. His work is done in marble, and he creates most of his figures during the summer in the outdoor patio of the Fineberg summer home in Gloucester. Dr. Bertha Offenbach (Mrs. Fineberg, a BUSM graduate) tells us that he works with hand tools only, using no machinery even to the final polishing. He has studied with leading artists here and in New York, and often chooses religious subjects. Dr. Offenbach herself is interested in watercolor, portraiture and collage. Their son, Edward M. Fineberg, who graduated this year from the School of Medicine has displayed an interest and talent in portrait work.

Painting is a rather recent interest of UH Administrator Nelson F. Evans. When he left his post at the American Hospital in Beirut, Lebanon, to come to us in Boston, he and Mrs. Evans settled into an apartment in the new West End Plaza and he attended an art class there. He works in both oils and watercolors and his subjects often reflect remembered beauties of the middle East.

Director of Nursing Florence Flores and her secretary Paul Spratt are both artists. Mr. Spratt, who studied at the School of the Boston Museum of Fine Arts, executes most of his work in black and white, ranging from the hardest to the softest pencil, and thus achieves a broad spectrum of artistic effect. He sells most of his work, retaining a few of his favorites for his own Beacon Hill apartment.

Miss Flores, whose beautiful embroideries in silk have been gifts to

friends or have graced her own Wellesley walls, does much of her work in her summer home in Amherst, New Hampshire. During the last four or five years she has devoted some of her leisure and her artistic skill to crewel work. This exquisite traditional embroidery is worked with wool on linen in an infinity of different stitches and the results are often museum or collectors' items.

Another devotee of crewel is Mrs. Marjorie Elliott of the Admitting Office, recently on leave because of illness, but returning to us soon in another post. Mrs. Elliott speaks glowingly of the joys of crewel embroidery. She had been an expert designer and maker of hooked rugs, but became interested in crewel at about the same time as Miss Flores. She speaks of the designs — which always involve the tree of life as a basic theme — that have come to us from India by way of England. Crewel as an art calls for discriminating skill in the selection and shading of colors, but the technical facility can be acquired by almost any set of flexible fingers.

(Exciting horizons for crewel converts among us at the BUMC include expert guidance at a beautiful studio shop on Newbury Street, called "Nimble Fingers" opened last fall by the wife of our BUMC Computer Center's Dr. Charles Nagy . . . and the possibility of a crewel class to be taught by Miss Flores in Vose Hall on early Autumn evenings.)

Individuality, the lifeblood of all art, is manifest in the Christmas cards of Sabra Carl, Personnel Department, Chaplain Potter, *Front and Center* editorial board member writes: "In the art article for F&C be sure to include Sabra Carl's handmade Christmas cards. The design, individuality and warmth reflected in the cards is a joy to behold." Sabra tells us that she enjoys every time-consuming minute of their creation and that she makes as many as 160 cards for the Christmas season.

Mrs. Carolyn Durocher, who "discovered" several artists and craftsmen for this issue, is herself an accomplished hooked rug maker, now concentrating



The photographs at left record the first-of-its-kind dinner for 20 and 25 year University Hospital men and women, held in a glamorous setting at the Hotel Statler Hilton.



### "In Their Twenties" (continued)

9. As always, the service awards were given and accepted in an atmosphere of warmth and dignity. Chaplain Potter gave the Invocation and the pins were presented by Jerome Preston. Refreshments were served.

But on the evening of the 15th a new tradition was inaugurated. For those "in their twenties," instead of a luncheon preceding the Evans 9 ceremony, a gala dinner at a Boston hotel was held. In the exotic setting of the Bora Bora — a party room within the South Pacific expansion of the Statler-Hilton's Trader Vic — the 25 and 20 year men and women sat down together to celebrate an impressive total of service. Department heads, administrators and Trustees were on hand to bask in their reflected glow.

There was only one subdued aspect of the happy occasion — the romantically dim illumination of the Bora Bora —

but the tropical twilight was occasionally pierced by a flashbulb to bring you the pictures on this page.

Recognized this year for completion of 25 years of service: Mrs. Alice Freedman, Dr. Theodore A. Potter, Dr. Owen C. Mullaney, Dr. Paul M. Runge, Mrs. Helen Wells.

For 20 years of service: Mrs. Minnie Acorn, Mr. Alton Blakeman, Dr. Donnell W. Boardman, Dr. Benjamin Cohen, Dr. William F. Croskery, Dr. Grant M. Dixey, Miss Florence Flores, Dr. Meyer H. Halperin, Mrs. Bernice Howard, Miss Katherine Kirrane, Mrs. Edith LaBrecque, Mr. Vincent McElroy, Dr. John L. Morrison, Miss Adele Rymut, Dr. Lazarus Secunda.

### Class Day, 1967

This was an historic class day. Twenty-four of the sixty-two young men and women who graduated on May 27 from the Boston University School of Medicine were products of the innovative six-year program, in which the student obtains both B.A. and M.D. degrees after successful completion of a six-year period of study at Boston University and its School of Medicine.

This double-dozen were first graduates of the pioneering program to reduce the expenditure of time and money required for a medical education — in an era when physicians are desperately needed throughout our country.

Taking accelerated courses at the liberal arts college of Boston University in their first two years and attending summer classes enabled these students to complete four years of college work in three scholastic years. At the start of the third year, they entered upon the medical school's regular four year curriculum.

Awards and Prizes at the Class Day Exercises were made to the following outstanding members of the Class:

To *Stuart E. Siegel*, the Massachusetts Medical Society Award for "diligent work as a student and for exemplifying those qualities that designate the good physician."

To *Ethan M. Shevack*, the Moses Maimonides Award of the Greater Boston Medical Society, given to the student who "typifies the spirit of Maimonides, exemplified by kindness, intellectual integrity and a searching mind."

To *Ralph C. Ganick*, the John M. Murray Prize in psychiatry; to *Joseph R. Halperin*, the Malamud Prize in Psychiatry.

To *David A. Bailen* and *Stuart E. Siegel*, awards from University Hospital for outstanding clinical performance.

To *Ethan M. Shevack*, *Arthur D. Schiff*, and *Stuart E. Siegel*, awards for general excellence, presented to the three by Dr. Peter L. Sapienza, President of the Alumni Association of the School of Medicine.

### Historic Grant

To provide medical educators with an enabling background of scientific techniques, now indispensable to the teaching of the up-coming generation of practicing physicians, is the goal of a new and significant BUMC program.

A \$1.1 million federally-funded program to accomplish this end will be based in the Evans Department of Clinical Research of our University Hospital.

The announcement of the award was made by Senators Edward M. Kennedy, and Edward W. Brooke, and by BUMC Director, Dr. Lewis H. Rohrbaugh. Dr. Robert W. Wilkins, Physician in Chief of the Medical Center will head up the pioneering program made possible by funds from the National Institute of General Medical Sciences of the United States Public Health Service. This is the first such program, reportedly, for a department of medicine in this country, and when fully active will involve 19 physician-scientists.

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Dr. Bernard Bandler, Psychiatrist-in-Chief, presents certificates to Dr. James E. Barrett, Jr., center left, and Dr. Stuart Rosenthal, center right, on the completion of a two-year Research Training Program in Psychiatry. At left is Dr. Seymour Fisher, who directs the program, the only one of its kind in New England.



## BUMC BRIEFS

Evans 4 is not the same these summer nights. As *Front and Center* goes to press, senior staff nurse Jane Van Zandt is living and working a continent away under primitive conditions in a small Indian village on the Tanana River of Alaska. She left Boston on June first, one of a group of six young people who volunteered their services under the sponsorship of All Saints' Episcopal Church in Brookline to help to build a church and conduct a vacation Bible School for the villagers of Minto, a rugged outpost of our 49th State.

Miss Van Zandt will return on July 7, and *Front and Center*, in its next issue, will bring you a first hand report of her unusual "vacation."

Another who will serve in a far place this summer is Kenneth C. Spengler, Jr., BUSM senior who left for Laos in June to assist at a Thomas A. Dooley Foundation hospital on the Mekong River which borders Viet Nam. Spengler was one of 31 medical students in the United States to receive a Smith, Kline & French Foreign Fellowship from the Association of Medical Colleges. He will spend three full months at the Foundation's 50-bed hospital in Ben Houei Sai.

Honored: Dr. Henry J. Bakst has been elected President of the Massachusetts Public Health Association for the year 1967-1968 . . . Dr. Jacob Swartz is the new President of the Northern New England District Branch of the American Psychiatric Association.

Dr. James Vanderveen becomes Acting Chief of Anesthesia Service at University Hospital on July 1. His appointment was announced recently by Administrator Nelson F. Evans in connection with the resignation of Dr. Ernest Sneddon who has accepted a post in Florida.



The Board of Trustees of Boston University have approved a new degree for our unique School of Graduate Dentistry — the D.Sc.D. (Doctor of Science in Dentistry.) Since this is a relatively new degree, and a rare one, it is expected that Dean Goldman will receive inquiries on the part of graduate dentists from many parts of the nation and abroad.

### Historic Grant (continued)

Candidates, highly-qualified, from all parts of the United States, will be accepted into the program after their internship year to embark upon a five-year period of training, a part in basic science and a part in clinical (hospital) residency.

Preliminary arrangements have already been formulated at Boston University, the Massachusetts Institute of Technology, and the University of Massachusetts (Boston). Other universities and institutions will collaborate for specialized course work in such sciences as mathematics, computer technology, physics, chemistry and electrical engineering.

Robert S. Galen, a second-year student at the School of Medicine, was one of the five winners throughout the nation last spring, when he received a \$500. award in a contest sponsored by the Student American Medical Association and Squibb.

Mr. Galen received a good deal of attention in the press for his research, concerned with the treatment of bacterial infections by effective antibiotics. His preliminary award put him in the running for a big top prize to be awarded during the AMA meeting in May . . . and he took it!

Galen is one of our six-year medical program students. He began to acquire local and regional honors early in the game. As a sophomore in high school, he was the youngest speaker ever scheduled for the New Jersey Academy



of Science. This was in 1962. He was a participant in a program of microbiology at the University of Michigan, received a Citation of Merit from the American Association for the Advancement of Microbiology during his high school years. In 1964 he was the New Jersey regional high school winner of the Ford Future Scientists of America Competition.

### Sampler (continued)

on an oriental design for her own home.

Of the painters in our midst Esther Guardella is a leading light; she is senior staff nurse on Collamore 3 and her talent and her outgoing interest in developing other artists was recorded years ago by PERSPECTIVES. Today her vivid and delicate flower paintings and her wonderfully atmospheric sand dunes are in great demand.

## The Ladies Lunch and Learn

On a warm Monday in early June, an unusually dedicated — and decorative! — group met for a luncheon in a cool room of the Sheraton Boston Hotel.

Hans H. Estin, Development Chairman for the Medical Center, feeling that it was high time "the ladies" had the chance to meet some of the men who are making exciting things happen at the BUMC, had issued an invitation to lunch and learn. The guests represented many roles in the life of the Center, and included wives of trustees and incorporators, and physicians; women administrators; and officers of such groups as the Aid Association and the Nurses Alumnae Association.

Dr. Lewis H. Rohrbaugh, BUMC Director, addressed the group with contagious enthusiasm and a supporting wealth of detail of the Center's progress towards its impressive goal. Development Director Milton Kosen spoke briefly and tellingly of the Center's medical achievements and its role in the community. Present to act as gracious hosts at each table and to provide authoritative answers to the questions that followed the scheduled talks were Nelson F. Evans, Dr. Richard Egdahl, Dr. Henry J. Bakst, Dr. Thomas Dawber, Dr. Robert W. Wilkins, William D. Brown and Hans H. Estin.

The informal luncheon party pictures on this page were all taken at the Sheraton Boston Hotel during the course of an enjoyable — and instructive — "ladies' luncheon" chaired by Hans H. Estin of our BUMC Development Program.

