

1994

The Minister. A one-act opera in six scenes. [Score]

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Boston University

THE OVERTURE

A

Andante con moto, flessibile

Musical score for the first system of 'THE OVERTURE'. The score is in 4/4 time and G major. It includes parts for Flute, Vibraphone, Piano, Violin I, Violin II, Viola, Violoncello, and Double bass. The Flute part begins with a melodic line marked *mf espress.* The Vibraphone part has a chordal accompaniment marked *mf*. The Piano part features a complex texture with triplets and a fifth, marked *mf*, and includes a *l.v.* (left hand) section. The Violoncello and Double bass parts play a steady bass line marked *p*.



Musical score for the second system of 'THE OVERTURE', starting at measure 7. The Flute part continues its melodic line, marked *poco rit.* The Vibraphone part has a chordal accompaniment marked *mf*. The Piano part features a complex texture with a fifth and a triplet, marked *mf*, and includes a *Ped.* (pedal) section. The Violoncello and Double bass parts continue their bass line.

a tempo *poco rit.* *a tempo*

12

Fl. *mf*

Vib. *f* 9

Pno *pp*

Vln I

Vln II

Vla

Vc.

Db.



B

18

Fl. *mp*

Ob. *mp*

Cl. *mp*

Pno

Vln I *p*

Vln II *p*

Vla *p*

Vc. *p*

Db. *p*

24

Fl.

Ob.

Cl.

Bsn

Vib.

Pno

Vln I

Vln II

Vla

Vc.

Db.

pp

mf

mf

dim.

3

Detailed description of the musical score: The score is for measures 24 to 27. The Flute part (Fl.) starts with a whole note G4, followed by a quarter note F#4, a quarter note E4, and a quarter note D4, all beamed together. This is followed by a triplet of eighth notes: D4, C#4, B3. The Flute part ends with a decrescendo (*dim.*) over the final measure. The Oboe (Ob.), Clarinet (Cl.), and Viola (Vla) parts are silent throughout. The Bassoon (Bsn) part has a long note G2 with a triplet of eighth notes: G2, F#2, E2. The Vibraphone (Vib.) part has a chord of G#4, A4, B4, C5. The Piano (Pno) part has a triplet of eighth notes in the right hand: G#4, A4, B4, and a triplet of eighth notes in the left hand: G#2, F#2, E2. The Violin I (Vln I) and Violin II (Vln II) parts are silent. The Violoncello (Vc.) part has a long note G2 with a triplet of eighth notes: G2, F#2, E2. The Double Bass (Db.) part has a long note G2 with a triplet of eighth notes: G2, F#2, E2.

28 *poco rit.* **C** *accel.*

Fl. *p*

Cl. *pp* *p*

Bsn.

Hn. *p* *mf*

Vln I *p* *mf* *sub.p*

Vln II *p* *mf* *sub.p*

Vla. *p* *mf* *sub.p*

Vc. *p*

Db. *pizz.* *arco*

32

Fl. *mf* *mp poco a poco cresc.* *sempre accel*

Ob. *mp poco a poco cresc.*

Cl. *mf* *mp poco a poco cresc.*

Bsn. *mp poco a poco cresc.*

Hn. *> mp* *mp poco a poco cresc.*

Tpt. *mp poco a poco cresc.*

Pno. *mp poco a poco cresc.*

Vln I *mf* *tremolo* *poco a poco cresc.*

Vln II *mf* *poco a poco cresc.*

Vla. *mp poco a poco cresc.* *mf poco a poco cresc.*

Vc. *mf poco a poco cresc.*

Db. *p poco a poco cresc.*

36

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *ff*

Tpt. *ff* 5

Timp. *p cresc.* *tr* *ff*

Pno *ff* 8va 5

Vln I *ff*

Vln II *ff*

Vla *ff*

Vc. *ff*

Db. *ff*

D

animando

Allegro ma non troppo

40

Fl. *f* *ff* *mf cresc.*

Ob. *f* *ff* *mp*

Cl. *f* *ff* *sub. mp* *mp*

Bsn. *ff*

Hn. *f* *cresc.* *ff* *mf cresc.*

Tpt. *f cresc.* *ff* *sub. mp* *mp*

Perc. SIDE DRUM *pp cresc.* *ff*

Vib. *ff*

Pno. *p cresc.*

Vln I *cresc.* *ff* *sub. p* *mp* *sf*

Vln II *cresc.* *ff* *sub. p* *mp* *sf*

Vla. *cresc.* *ff* *sub. p* *mp* *sf*

Vc. *cresc.* *ff* *sub. p* *p cresc.*

Db. *cresc.* *ff* *sub. p* *p cresc.*

Measures 40-47. The score is in 2/4 time, with a key signature of one sharp (F#). It features a complex rhythmic structure with frequent changes in meter (2/4, 3/2, 5/4). The woodwinds and strings play melodic lines with various articulations and dynamics, while the percussion provides a steady accompaniment. The overall mood is energetic and dramatic, as indicated by the tempo and dynamic markings.

48

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Pno

Vln I

Vln II

Vla.

Vc.

Db.

cresc.

p cresc.

cresc.

tr

mp — *sf*

cresc.

mp — *sf*

cresc.

mp — *sf*

cresc.

cresc.

cresc.

cresc.

più mosso **rall.** **Andante libero**

53

Fl. *ff* *ff* 5

Ob. *ff* *ff* 5

Cl. *ff* *ff* 5

Bsn. *ff*

Hn. *ff*

Tpt. *ff* 5

Timp. *ff*

Vib. *ff*

Pno. *ff*

Vln I *ff* 5

Vln II *ff* 5

Vla. *ff* 5

Vc. *ff* *mp espress.*

Db. *ff* *pizz.* *p*

56

Andante

Fl.

Ob.

Bsn.

Hn.

Pno

Vln I

Vln II

Vla.

Vc.

Db.

p

pp

pp

p

p

p

p

Tranquillo

60

Fl.

Ob.

Bsn

Pno

pp

ped.

Vln I

Vln II

Vla

Vc.

Db.

mp

mp

pp

66 **accel.** **E** **Vivace, con ironia**

Fl. *dim.*

Ob. *dim.*

Cl. *mp*

Hn. *pp*

Minister *mf*
The

Pno

Vln I *dim.* *p*

Vln II *dim.* *p*

Vla *p*

Vc. *mp* *p*

Db. *pizz.* *p*

70

Fl.

Cl.

Hn

Minister
per - fect pu - blic ser - vant, so they say. The du - ti - ful M. P. hard work - ing

Pno

Vln I

Vln II

Vla

Vc.

Db.

75

Fl.

Cl.

Hn

Minister
mi - ni - ster; the fi - nal card Her Ma - jes - ty can play.

Pno

Vln I

Vln II

Vla

Vc.

Db.

Detailed description: This page of a musical score covers measures 75 through 78. The key signature is one flat (B-flat), and the time signature is 4/4. The vocal line, labeled 'Minister', begins in measure 75 with the lyrics 'mi - ni - ster; the fi - nal card Her Ma - jes - ty can play.' The instrumental parts include: Flute (Fl.) which is silent throughout; Clarinet (Cl.) with a melodic line featuring slurs and ties; Horn (Hn) with a rhythmic pattern of eighth notes and rests; Piano (Pno) with a simple accompaniment of eighth notes and rests; Violin I (Vln I) and Violin II (Vln II) with similar rhythmic patterns; Viola (Vla) with a melodic line; Violoncello (Vc.) and Double Bass (Db.) with a rhythmic pattern of eighth notes and rests. The score is written for a full orchestra and a solo voice.

79

Fl. *mf* *mp*

Cl. *mf* *mp*

Hn *mf*

Minister *f* *mf*
To trump her e - ne - mies, how - e - ver si - ni - ster, the per - fect pu - blic

Pno

Vln I

Vln II

Vla

Vc.

Db.

84

Fl.

Ob.

Cl.

Bsn

Hn

Tpt

Perc.

Minister

Pno

Vln I

Vln II

Vla

Vc.

Db.

mf

mf espress.

mp

p

mf

SIDE DRUM

p

ser - vant, so they say!

mp

mp

mf espress.

mp

mf espress.

arco

p

89

Fl. *f* *ff*

Ob. *f* *ff*

Cl. *f* *ff*

Bsn. *f* *ff*

Hn. *f* *ff*

Tpt. *f* *ff*

Perc. *f* TRIANGLE *f*

Minister

Pno. *f*

Vln I *f pesante* *ff*

Vln II *f pesante* *ff*

Vla. *f pesante* *ff*

Vc. *f pesante* *ff*

Db. *f pesante* *ff*

F

96 *poco meno mosso*

Fl. *sub. p*

Bsn *p*

Hn *mf espress.*

Minister

Vln I *p*

Vln II *p*

Vla *p*

Vc. *pizz. mf espress.*

Db. *p*

This is the pow'r I've won, and this the

=

100

Fl.

Cl.

Bsn

Hn

Minister

Vln I

Vln II

Vla

Vc.

Db.

trust be - stowed on me up there, and

104

molto rall.

Lento assai

Fl.

Cl.

Bsn.

Hn.

Timp.

Minister *p*

Pno

Vln I

Vln II

Vla *mf espress.*

Vc. *mp*

Db.

109

Fl.

Cl. *pp* *p* *mp*

Bsn. *pp* *p*

Hn. con sord. *pp* senza sord. *mf*

Tpt. con sord. *pp espress.*

Timp.

Minister *mf*
8
Whose heart is trea-son and whose word is per-ju-ry! This is the pow'r I've

Vln I *p* *mp*

Vln II *p* *mp*

Vla. *p*

Vc. *pp* *mf*

Db. *pp* arco *mp* pizz.

116

Fl.

Cl.

Bsn

Hn

Minister
won, and this the trust!

Vln I

Vln II

Vla

Vc.

Db.

Detailed description: This page of a musical score contains measures 116 through 119. The key signature is one flat (B-flat). The Flute part (Fl.) is mostly silent, with rests in all four measures. The Clarinet (Cl.) and Bassoon (Bsn) parts play a rhythmic pattern of eighth notes, with the Clarinet having a melodic line and the Bassoon providing a bass line. The Horn (Hn) part features a long, sweeping melodic line across all four measures. The Minister's part includes the lyrics "won, and this the trust!" in the first measure, followed by rests. The Violin I (Vln I) and Violin II (Vln II) parts play a rhythmic accompaniment of eighth notes. The Viola (Vla) part has a melodic line with some rests. The Violoncello (Vc.) part has a melodic line with some rests. The Double Bass (Db.) part has a rhythmic accompaniment of eighth notes.

G

120

Fl.

Ob.

Cl.

Bsn

Hn

Tpt

Timp.

Minister

Pno

Vln I

Vln II

Vla

Vc.

Db.

mf

f

ff

arco

126

Fl. *p* *mf < f*

Ob. *mf espress.* *mf espress. < f*

Cl. *espress.* *f*

Bsn *mp* *p* *f*

Hn *f*

Tpt

Timp.

Minister

Pno

Vln I *mp* *p* *mf espress.* *f*
sul G

Vln II *mp* *p* *mf espress.* *f*
sul G

Vla *mf espress.* *espress.*

Vc. *mp*

Db. *mp*

Detailed description: This page of a musical score covers measures 126 to 131. The music is in 2/4 time and features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn), Horn (Hn), and Trumpet (Tpt). The string section consists of Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (Db.). Percussion includes Timpani (Timp.) and a Minister. The piano (Pno) part is also present. The score includes dynamic markings such as *mp*, *p*, *mf espress.*, and *f*. Performance instructions like *espress.* and *sul G* are also present. The key signature has one flat (Bb) and the time signature is 2/4. Measure numbers 126, 127, 128, 129, 130, and 131 are indicated at the top of the staves.

136 **Moderato**

Fl.
 Ob.
 Cl.
 Bsn
 Hn
 Minister
 Vln I
 Vln II
 Vla
 Vc.
 Db.

p
 mf espress.
 p
 tremolo
 p
 mp
 p
 p
 p

I loved you then, dear Ol-ga, in those



143 **rall.** **Adagio doloroso**

Minister
 Vln I
 Vln II
 Vla
 Vc.
 Db.

years of hard-ship.
 sul G
 p espress.
 sul G
 p espress.
 dim.
 p espress.
 dim.
 p espress.

153

Fl. *mf*

Ob. *mf*

Cl. *mf* *mf dolente dim.*

Bsn.

Hn. *p*

Minister *f*
Ah Ol - ga! Ol - ga! Let it be that you've for-

Vln I *tutte le corde* *p* *mf*

Vln II *tutte le corde* *p* *mf*

Vla. *espress.* *p* *mf*

Vc. *p* *mf*

Db. *p* *mf*

Detailed description: This page of a musical score, numbered 153, features a vocal soloist (Minister) and a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The vocal line begins with the lyrics 'Ah Ol - ga! Ol - ga! Let it be that you've for-'. The orchestration includes dynamic markings such as *mf*, *f*, *p*, and *mf dolente dim.*, as well as performance instructions like *tutte le corde* and *espress.* The score is written in a key signature of two flats and a common time signature.

164

Fl.

Cl.

Bsn.

Hn.

Minister

given me!

Vln I

Vln II

Vla.

Vc.

Db.

p

p

p

sul G

sul G

tutte le corde

H

175

poco animando

Fl. *p poco cresc. espress.*

Ob.

Cl. *p poco cresc. espress.*

Bsn. *pp dolce*

Hn. *pp dolce*

Minister I loved you in those

Vln I *p dolce*

Vln II *tutte le corde p dolce*

Vla. *p dolce*

Vc. *marcato*

Db.

185

Fl. *f dim.* *f dim.*

Ob. *f dim.* *f dim.*

Cl. *mf dim.* *f dim.*

Bsn. *p espress.* *sempre p*

Hn. *p espress.* *p dim.*

Minister
years of hard-ship Ol - ga, I loved you! in those years of

Vln I *dim.* *poco cresc.* *f dim.*

Vln II *dim.* *poco cresc.* *f dim.*

Vla. *dim.* *poco cresc.* *f dim.*

Vc. *dim.* *poco cresc.* *f espress. dim.*

Db. *dim.* *poco cresc.*

I

più presto, agitato

195 *rit.*

Fl.

Ob. *pp*

Cl. *p*

Bsn

Hn *con sord.* *p*

Minister
8 hard - ship: Oh Ol - ga, let it be that you've for - gi - ven me!

Vln I *pp*

Vln II *pp*

Vla *pp* *p secco* *mp*

Vc. *pp* *p*

Db. *pp* *p*

201

Fl. *mf*

Cl. *p*

Minister
We killed our child, the child that might have

Vib. *mf* *8va*

Pno *mf*

Vln I *mp* *sul pont.*

Vln II *mp* *sul pont.*

Vla

Vc.

Db.

Fl. ²⁰⁵

p

Minister

been, that might have been. Shed use - less tears:

Vib. ⁽⁸⁾

Pno

Vln I

Vln II

Vla

Vc.

Db.

ritenuto

209

Fl. *poco cresc.* *p*

Ob. *p espress.*

Cl. *p*

Hn. *p*

Perc. TRIANGLE

Minister use - less, use - less tears! We *mf poco a poco cresc.*

Vib. *pp*

Pno. *p*

Vln I *pizz.*

Vln II *pizz.*

Vla. *pizz.*

Vc.

Db.

214

Fl. *poco a poco cresc.* **ff** 5

Ob. *mf cresc.* **ff**

Cl. *poco a poco cresc.* **ff**

Bsn. *poco a poco cresc.* **ff**

Hn. *poco a poco cresc.* **ff**

Tpt. **f**

Timp. **ff**

Perc. SIDE DRUM *poco a poco cresc.* **ff** *tr*

Minister
 went our se - pa-rate went our se - pa-rate ways to power

Pno. **ff** 5

Vln I **ff** *arco*

Vln II **ff** *arco*

Vla. *poco a poco cresc.* **ff**

Vc. *poco a poco cresc.* **ff**

Db. *poco a poco cresc.* **ff**

Rall

lento doloroso

221

Fl.

Ob.

Cl.

Bsn

Hn

Tpt

Timp.

Minister

Pno

Vln I

Vln II

Vla

Vc.

Db.

mf

p espress.

pp

dim.

p

and mi-se-ry!_____

p

espress.

espress.

p

p

p

p

sul pont.

sul G

sul pont.

sul G

231 L'istesso tempo

innocente

Fl. *mf*

Ob. *p espress.* *f*

Cl. *p espress.* *mf*

Bsn. *mf*

Hn. *mf*

Minister
Oh let it be that you've for - gi - ven me!_

Vln I *pp* *dim* *mp* *f*

Vln II *pp* *dim* *mp* *f*

Vla. *pp* *dim* *mp* *f*

Vc. *pp* *mf*

Db. *pp* *mf*

236

Fl.

Ob.

Cl.

Bsn.

Hn.

Minister

Vln I

Vln II

Vla.

Vc.

Db.

espress.

pp

pp

pp

pp

Detailed description: This page of a musical score covers measures 236 to 240. The score is arranged in a standard orchestral format with parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Minister (voice), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature has one sharp (F#) and the time signature is 4/4. The Flute part begins with a melodic line in measure 236, followed by a rest in measure 237. The Oboe part has a melodic line in measure 236, a rest in measure 237, and a melodic line in measure 238 marked *espress.*. The Clarinet part has a melodic line in measure 236, a rest in measure 237, and a melodic line in measure 238. The Bassoon part has a melodic line in measure 236, a rest in measure 237, and a melodic line in measure 238. The Horn part has a melodic line in measure 236, a rest in measure 237, and a melodic line in measure 238. The Minister part has a rest in measure 236, a rest in measure 237, and a melodic line in measure 238. The Violin I part has a melodic line in measure 236, a rest in measure 237, and a melodic line in measure 238. The Violin II part has a melodic line in measure 236, a rest in measure 237, and a melodic line in measure 238. The Viola part has a melodic line in measure 236, a rest in measure 237, and a melodic line in measure 238. The Violoncello part has a melodic line in measure 236, a rest in measure 237, and a melodic line in measure 238. The Double Bass part has a melodic line in measure 236, a rest in measure 237, and a melodic line in measure 238. Dynamics include *pp* (pianissimo) in measures 238 and 240 for the Clarinet, Bassoon, Viola, and Violoncello parts.

K Enter Servant
senza gioia, moderato

241

Fl.

Perc. WOOD BLOCKS
f *mf*

Minister
Who are you? Of

Servant
Tim, sir, the one you asked for, sir. sent by the a - gen - cy.

Pno
f *mf*

Vln I
pizz. *f* *mf*

Vln II
pizz. *f* *mf*

Vla
pizz. *f* arco *p*

Vc.

Db.

246 **rall.** **Lento assai**

Fl. *p*

Ob. *p*

Cl. *p*

Bsn *p*

Perc.

Minister
course; so John's still sick?

Servant
He is, sir, sick, sir, but he told me what to do.

Pno

Vln I *p* arco

Vln II *p* arco

Vla *p*

Vc. *p*

Db. *p*

251 **Tempo libero**

Andante

Fl. *pp* *p*

Ob. *p*

Cl. *pp* *p*

Bsn. *f* *pp*

Hn. *f* *pp* *mp espress.*

Timp. *f*

Minister
That face! that face! I know you, do I not?

Servant
Per - haps our paths have crossed, sir, -

Vln I *pp*

Vln II *pp*

Vla. *f* *pp*

Vc. *f* *pp*

Db. *f* *pp*

255

Fl. *pp*

Ob. *pp*

Cl. *pp* *mp*

Bsn

Hn *senza sord.*

Perc. SIDE-DRUM *p* *mf*

Minister *mf*
Well then, Tim, Sir Henry Mil house and his wife are due for din-ner

Servant

Pno *mp* *mf*

Vln I *pp*

Vln II *pp*

Vla *pp* *mp*

Vc. *pp*

Db. *pp*

261

Bsn
p

Hn
mf

Tpt
mf

Minister
lo - - - - - cal

Vln I

Vln II

Vla

Vc.

Db.

Detailed description: This page of a musical score contains measures 261 and 262. The score is for a full orchestra and a solo voice (Minister). The instruments listed are Bassoon (Bsn), Horn (Hn), Trumpet (Tpt), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (Db.). The Minister part has the lyrics 'lo - - - - - cal'. The Bsn part starts with a piano (*p*) dynamic. The Hn and Tpt parts start with a mezzo-forte (*mf*) dynamic. The Vln I, Vln II, Vla, Vc., and Db. parts are marked with a fermata over the first measure, indicating a sustained note. The Hn and Tpt parts feature a triplet of eighth notes in the first measure. The Minister part has a triplet of eighth notes corresponding to the lyrics. The score is written in a common time signature.

262

Fl.

Cl. *f*

Bsn. *p non legato*

Hn. *p*

Tpt. *p con sord.*

Perc. *p*

Minister *p*
big - wigs, un - der - stand? Who must be treat - ed like the Queen of She - ba!

Servant
Yes, sir,

Vln I *p*

Vln II *p*

Vla. *p*

Vc. *p marcato*

Db. *p marcato*

271

Fl. *p* *sempre p*

Ob. *p* *sempre p*

Cl. *p* *sempre p*

Minister

Servant
John ex-plaind, sir. I don't re-call, sir, in the street— per-

Vib. *mf*

Pno *mf*

Vln I

Vln II

Vla

Vc.

Db.

L

276

Fl. *p*

Ob.

Cl.

Bsn. *p*

Hn. *p*

Minister *mf*
Yes, in the street. An

Servant
haps?

Vln I *mp* pizz.

Vln II

Vla.

Vc. *p*

Db.

Detailed description: This page of a musical score covers measures 276 to 280. The score is for a full orchestra and two vocalists. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The vocalists are the Minister and the Servant. The music is in 3/4 time, with a key signature of one flat (B-flat major or D minor). Measure 276 starts with a 3/4 time signature and a common time signature. Measure 277 changes to 4/4 time. Measure 278 returns to 3/4 time. Measure 279 is in common time. Measure 280 returns to 3/4 time. The flute part features a melodic line with a dynamic marking of *p* (piano). The bassoon part also has a *p* dynamic. The horn part has a *p* dynamic. The Minister's vocal line begins with the lyrics "Yes, in the street. An" and has a dynamic marking of *mf* (mezzo-forte). The Servant's vocal line begins with the lyrics "haps?". The violin I part has a *mp* (mezzo-piano) dynamic and a *pizz.* (pizzicato) marking. The cello part has a *p* dynamic. The double bass part has a *p* dynamic.

282

Fl.

Ob. *mf espress.*

Cl. *mf*

Bsn.

Hn. *p*

Minister
old fa-mi-liar les-son, ne-ver learned that e-very thing we strive for we ob-tain. But

Vln I

Vln II

Vla. *mf legatissimo*

Vc. *mf legatissimo*

Db. *mf*

288

Fl. *dim.*

Ob.

Cl.

Hn. *con sord.*

Minister *dim.*
 get - ting there both love and truth are spurned The cost is hap - pi - ness, and

Vln I *dim.* *p* *arco*

Vln II

Vla *dim.*

Vc. *dim.*

Db. *dim.*

Adagio doloroso

293

Fl.

Cl.

Bsn.

Hn.

Minister

Vln I

Vln II

Vla.

Vc.

Db.

p

pp espress. senza sord.

pp espress.

grief the gain.

sul G

sul G



298

Fl.

Cl.

Minister

Vln I

Vln II

Vla.

Vc.

Db.

p

SCENE II: The Dinner Party. The Minister and his Guests are masked.

M

molto allegro *poco meno mosso* *molto allegro*

304

Fl. *f* *f*

Ob. *f*

Cl. *f* *f*

Bsn. *f* *mf* *f*

Hn. *f* *f*

Tpt. *f* *f*

Timp. *f* *p*

Lady Milhouse

Sir Henry

Pno. *f* *f*

Vln I *f* *mf* *f*

Vln II *f* *mf* *f*

Vla. *f* *mf* *f*

Vc. *f* *mf* *f*

Db. *f* *mf* *f*

Tempo di valsa

309

This musical score page contains measures 309 through 312. The tempo is marked 'Tempo di valsa' (Waltz tempo). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 309-312. Starts with a rest, then plays a melodic line in measures 311-312. Dynamics: *mp* (measures 311-312), *f* (measure 312).
- Clarinet (Cl.):** Measures 309-312. Starts with a rest, then plays a melodic line in measures 311-312. Dynamics: *mp* (measures 311-312), *f* (measure 312).
- Bassoon (Bsn):** Measures 309-312. Plays a low, sustained note in measure 312. Dynamics: *mf* (measure 312).
- Horn (Hn):** Measures 309-312. Plays a melodic line in measure 309, then rests. Dynamics: *f* (measure 312).
- Trumpet (Tpt):** Measures 309-312. Plays a melodic line in measure 309, then rests. Dynamics: *f* (measure 312).
- Sir Henry:** Measures 309-312. Rests throughout.
- Piano (Pno):** Measures 309-312. Plays a complex accompaniment in measure 309, then rests. Dynamics: *mp* (measure 309).
- Violin I (Vln I):** Measures 309-312. Plays a melodic line. Dynamics: *mp* (measures 309-312).
- Violin II (Vln II):** Measures 309-312. Plays a melodic line. Dynamics: *mp* (measures 309-312).
- Viola (Vla):** Measures 309-312. Plays a melodic line. Dynamics: *mp* (measures 309-312).
- Violoncello (Vc.):** Measures 309-312. Plays a melodic line. Dynamics: *mp* (measures 309-312).
- Double Bass (Db.):** Measures 309-312. Plays a rhythmic accompaniment. Dynamics: *mp* (measures 309-312), *pizz.* (pizzicato, measure 309).

317

Fl.

Bsn

pp

Hn

Tpt

Sir Henry

Well, Mi - ni - ster, you cer - tain - ly sur - prise us: so young and well in formed.

Vln I

mp languido

Vln II

Vla

Vc.

Db.

324

Fl. *mf*

Cl. *mf*

Bsn *p*

Hn *p*

Lady Milhouse
How love - ly is the view from here!

Sir Henry
The last chap -

Vln I *mp espress.* *mf*

Vln II

Vla

Vc.

Db. *arco* *pp*

N

332

Fl.

Ob.

Cl.

Bsn.

Lady Milhouse

Sir Henry

Pno

Vln I

Vln II

Vla

Vc.

Db.

mf espress.

p

p

p

p

p

p

p

p

p

p

With you in charge, With you in charge,

337 *ritenuto* **Allegro giocoso**

Fl. *mf*

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Sir Henry
with you in charge, with you in charge, with

Pno.

Vln I *p*

Vln II *p*

Vla.

Vc. *p*

Db. *pp*

342

Fl. *p*

Ob. *f*

Cl. *p*

Bsn. *mf*

Hn. *p* *f*

Tpt. *f*

Timp. *p* *f*

Sir Henry
you in charge we'll get things start - ed.

Pno. *mf* *f*

Vln I

Vln II

Vla. *mf*

Vc.

Db. *mf* (pizz.)

Detailed description: This page of a musical score covers measures 342 to 345. It features a full orchestral ensemble and a vocal line for Sir Henry. The woodwinds include Flute (p), Oboe (f), Clarinet (p), Bassoon (mf), Horn (p, f), and Trumpet (f). The percussion includes Timpani (p, f). The strings consist of Violin I and II, Viola (mf), Violoncello, and Double Bass (mf, pizz.). The piano part (Pno.) has a dynamic of mf and f. The vocal line for Sir Henry has the lyrics "you in charge we'll get things start - ed." The score is written in a common time signature and includes various musical notations such as dynamics, articulation marks, and slurs.

346

Fl.

Ob.

Cl.

Bsn

Hn

Tpt

Timp.

Sir Henry

Pno

Vln I

Vln II

Vla

Vc.

Db.

p

f

p

f

mf

p

New firms will come and bring our young- sters jobs; We'll build at last the school ex-

350

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

Perc.

WOOD-BLOCKS

Sir Henry

ten - sion, clean up the streets, and ci - vi - lize the

Pno.

Vln I.

Vln II.

Vla.

Vc.

Db.

f

f

f

Andante languido

O

354

Fl. *ff* *p* 3

Ob. *ff*

Cl.

Bsn.

Hn.

Tpt. *ff*

Timp. *f*

Lady Milhouse I was to be an act - ress, did you know?

Sir Henry yobs!

Pno. *ff*

Vln I solo *p espress.* 5 3

Vln II

Vla.

Vc. arco

Db. *f*

Detailed description: This page of a musical score, numbered 57, is marked 'Andante languido'. It features a full orchestral arrangement and two vocal soloists. The orchestration includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Piano (Pno.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The vocal soloists are Lady Milhouse and Sir Henry. The score covers measures 354 to 358. The key signature has one flat (B-flat major or D minor), and the time signature is 3/4. Dynamics range from fortissimo (ff) to piano (p). The Flute part has a dynamic shift from ff to p and includes a triplet. The Violin I part has a 'solo' marking and includes a triplet. The Piano part has a forte (ff) dynamic. The Double Bass part has a forte (f) dynamic. The vocal lines are in English. A circled 'O' is placed above the first measure of the instrumental parts.

Ancora valsa

361

Fl.

Sir Henry

In fact, in fact, in fact, in

Vln I *tutti* *mf* *spiccato*

Vln II *mp*

Vla *mp* *p*

Vc. *p*

Db.

rubato

Allegro giocoso

367

Fl. *p* *ff* *p*

Ob. *p* *ff*

Cl. *p* *p*

Bsn. *mf marcato*

Hn. *p* *p* *ff*

Tpt. *ff*

Timp.

Sir Henry *mf*
 fact I'll tell you - in fact I'll tell you what I think: Our town has joined the twen-tieth

Pno. *mf* *ff* *8va*

Vln I

Vln II *p*

Vla. *pizz.*

Vc. *pizz.* *arco* *p*

Db. *pizz.* *mf*

371

Fl. *ff*

Ob.

Cl.

Bsn

Hn *p* *ff* *mf* *f*

Tpt *ff* *f*

Timp.

Perc. WOODBLOCKS

Sir Henry
cen - tury; the wheel of pro - gress turns at last; in

Pno *ff*

Vln I

Vln II

Vla

Vc.

Db.

più lento

375

Fl. *p* *ff* *mf*
 Ob. *p* *f* *mf*
 Cl. *f* *f* *trn*
 Bsn. *f* *mf*
 Hn. *f* *mf*
 Tpt. *f*
 Timp. *f*
 Minister
 Sir Henry
 e - very mar - ket we've an en - try! Here's to the fu - ture, down with the
 Pno. *f* *ff*
 Vln I *f* *f* *tr*
 Vln II *f*
 Vla. *f* *f*
 Vc. *f*
 Db. *f* *arco*

The image shows a page of a musical score, measures 381 through 385. The score is arranged in multiple staves for different instruments and voices. The top section includes woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Horn, Trumpet, Trombone, Timpans). Below these is the Percussion part, specifically for the SIDE-DRUM with trills and accents. The vocal parts for the Minister and Sir Henry are also included. The piano part follows. The string section consists of Violin I, Violin II, Viola, Violoncello, and Double Bass. The score features several tempo and dynamic markings: "ritenu" (ritardando) at the start of measure 381, "a tempo" at the beginning of measure 383, and "Valsa lentissima" (Very, very slow) at the start of measure 385. Dynamic markings include *f* (forte), *p* (piano), *sf* (sforzando), and *p espress.* (piano, expressive). There are also trill markings and accents. The vocal lines for the Minister and Sir Henry have lyrics: "The fu - ture!" and "past! — The fu - ture!".

389

Fl.

Cl.

Bsn

Minister

Lady Milhouse

Sir Henry

Vln I

Vln II

Vla

Vc.

Db.

p

p

p

p

p

p

p

p

I ran a-way from home to be an act-ress That was long a-go in fif-ty - three.

Detailed description: This is a page of a musical score for a play, page 63, starting at rehearsal mark 389. The score is for a scene featuring several characters: Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn), Minister, Lady Milhouse, Sir Henry, Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (Db.). The music is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The piece is marked *p* (piano). Lady Milhouse has a vocal line with lyrics: "I ran a-way from home to be an act-ress That was long a-go in fif-ty - three." The score includes various musical notations such as rests, notes, slurs, and dynamic markings. The Flute, Clarinet, and Minister parts are mostly rests. The Bassoon, Violins, Viola, and Double Bass parts provide harmonic support with sustained notes and some melodic lines. The Violoncello part has a melodic line in the final measure.

394

Fl. *p*

Ob. *p*

Cl. *p*

Bsn

Hn *con sord.*
pp

Minister

Lady Milhouse

Sir Henry
Just be tween us, Mi-ni-ster, the fact is, my wife's a lit-tle mad, as you can see.

Pno *p*

Vln I *p* *mf*

Vln II *p* *mf*

Vla *mf*

Vc. *mf*

Db.

400 **animando**

Fl. *mf*

Ob. *mf* *p*

Bsn. *p*

Hn. *pp* senza sord.

Minister
Real - ly? Do tell your sto - ry.

Lady Milhouse
My sto - ry? Ha ha! Ha

Sir Henry

Vln I *p* *mf* *espress.*

Vln II

Vla

Vc. *pizz.*

Db.

Q

Foxtrot, lento con indolezza

407

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn. *p* con sord.

Tpt. *p* con sord.

Minister

Lady Milhouse
ha! My sto-ry's Hen-ry here.

Sir Henry

Pno. *p*

Vln I *p*

Vln II *p*

Vla. *p*

Vc. *pizz.*

Db. *p* arco

Detailed description: This is a page of a musical score for a foxtrot. The score is in 4/4 time and begins at measure 407. The tempo and mood are 'lento con indolezza'. The instrumentation includes Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Piano, Violin I, Violin II, Viola, Violoncello, and Double Bass. The vocalists, Lady Milhouse and Sir Henry, have lyrics: 'ha! My sto-ry's Hen-ry here.' The score features various musical notations such as dynamics (p), articulation (pizz., arco), and performance instructions (con sord.). The piano part includes triplets and sixteenth-note patterns. The string parts have specific phrasing and dynamics.

413

Fl.

Ob.

Cl.

Bsn

Hn

Tpt

Minister

Lady Milhouse

Sir Henry

Pno

Vln I

Vln II

Vla

Vc.

Db.

My sto-ry's Hen-ry here, who mar-ried me be-fore I could reach the

p

tr

418

Fl.

Ob.

Cl. *espress.*

Bsn

Hn

Tpt

Minister

Lady Milhouse
stage and brought me down to Hig - gle sham to in - vest my you - hoo - outh, to in - vest my

Sir Henry

Vln I

Vln II

Vla

Vc.

Db.

424

Fl. *ff*

Ob. *ff*

Cl. *come prima* *ff*

Bsn. *f*

Hn. *senza sord.* *ff*

Tpt. *senza sord.* *ff*

Timp. *ff*

Minister

Lady Milhouse
youth in the bank of mid-dle age, the bank of mid-dle age!

Sir Henry

Pno

Vln I *ff*

Vln II *ff*

Vla *ff*

Vc. *ff*

Db. *ff*

429

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Minister

Lady Milhouse

Sir Henry

Vln I

Vln II

Vla.

Vc.

Db.

mf

f

p

mf

p

mf

f

f

f

f

But you are young still! Young still! Young

You make me young, dear Mi-ni-ster, you ap-pe-al to my ar-tis-tic

436

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f marcato mp f*

Hn. *f mf*

Tpt. *f*

Timp. *f f*

Minister

Lady Milhouse
tem - pera - ment. to my ar - tis - tic

Sir Henry
to her ar - tis - tic tem - pera - ment! tem - pera - ment!

Pno. *ff*

Vln I *ff*

Vln II *ff*

Vla. *ff*

Vc.

Db. *f*

sempre più pazzo

442

Fl. *ff*

Ob. *ff*

Cl.

Bsn. *mf* *f* *f* *f*

Hn. *f*

Tpt. *f*

Timp. *f*

Minister
Young! Ah! Ah!

Lady Milhouse
tem - pera - ment Ah! Ah!

Sir Henry
ar - tis - tic tem - pera ment! Ah! Ah!

Pno. *ff*

Vln I

Vln II

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 72, contains measures 442 through 448. The tempo and mood are marked 'sempre più pazzo'. The score is for a full orchestra and three vocal soloists. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet) and percussion (Timpani) are playing with increasing intensity, marked with dynamics like *ff* and *f*. The vocal soloists (Minister, Lady Milhouse, and Sir Henry) are singing in a dramatic, expressive style. The Minister's line includes the words 'Young!', 'Ah!', and 'Ah!'. Lady Milhouse's line includes 'tem - pera - ment' and 'Ah! Ah!'. Sir Henry's line includes 'ar - tis - tic tem - pera ment!' and 'Ah! Ah!'. The piano accompaniment is marked *ff*. The strings (Violins I and II, Viola, Violoncello, Double Bass) provide a rhythmic and harmonic foundation.

449 *più vivo*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *f*

Tpt. *f*

Timp. *ff*

Minister

Lady Milhouse

Sir Henry

Pno. *fff* *graz.*

Vln I *ff*

Vln II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

S

456

Fl.

Ob.

Cl.

Bsn

Hn

Tpt

Timp.

Minister

Lady Milhouse

Sir Henry

Pno

Vln I

Vln II

Vla

Vc.

Db.

pp dolce

p

esitando

sub. p

p

pizz.

p

This house is just the

463

Fl. *p*

Ob. *p*

Cl. *p espress.*

Bsn. *pp*

Hn. *p*

Minister

Lady Milhouse
Hen - ry's such a dread - ful

Sir Henry
trick, good po - si - tion, splen - did nick

Vln I

Vln II *p*

Vla

Vc.

Db. *pizz.*
p

470

Fl. *p espress.*

Ob. *p*

Cl. *mf*

Bsn.

Hn. *p*

Minister Ho!

Lady Milhouse
phi-lis-tine, no taste in a - ny thing save wine save wine

Sir Henry
Yes, you could build

Vln I *f*

Vln II *f*

Vla.

Vc.

Db. *arco*

477

Fl. *mp*

Ob. *mf marcato*

Cl. *mf marcato*

Bsn *p*

Hn

Minister

no, no! I'm

Lady Milhouse

Hen - ry, do shut up! You're such a fool!

Sir Henry

fur - ther add a pool a pool!

Vln I *f*

Vln II *f*

Vla

Vc.

Db.

483

rall.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Perc.

Minister

Lady Milhouse

Sir Henry

Vln I

Vln II

Vla.

Vc.

Db.

mf

mf

p

p

TRIANGLE

p

(bored)

in - ter - es - ted

Dear Mi - nis - ter, you must find us so pro - vin - cial!

in - ter - es - ted...

p

p

489 a tempo rall.

Fl. *mf* *p*

Ob. *mf* *mp*

Cl. *mf* *p*

Bsn. *p* *trump*

Hn.

Tpt.

Perc. *p*

Minister (wakes up)
I don't know what you mean!

Lady Milhouse *mp*
You don't know what I

Sir Henry

Pno.

Vln I *mf* *p* *p*

Vln II *mf* *p*

Vla. *p*

Vc. *p*

Db. *p*

495

Fl.

Ob.

Cl. *p* *mp*

Bsn. *marcato*

Hn. *p*

Tpt. *p* *mf*

Perc.

Minister *mp*
Don't know what you mean.

Lady Milhouse
mean? Don't know what I

Sir Henry
In fact I'll tell you what I think. In fact I'll tell you what I think, in fact,

Pno.

Vln I

Vln II *p*

Vla.

Vc.

Db.

501

Fl. *mp* *mf* *mp*

Ob. *mf*

Cl.

Bsn.

Hn.

Tpt. *p* *mf*

Perc.

Minister

Lady Milhouse
mean? I mean this life in Hig - gle - sham

Sir Henry
in fact, in fact I'll tell you what I think, what I think,

Vln I *mf*

Vln II *mf*

Vla.

Vc.

Db.

508

Fl.

Ob. *p* *mf*

Cl.

Bsn.

Hn.

Tpt.

Perc.

Minister
Life in Hig - gle - sham

Lady Milhouse
Hig - gle - sham, The life we lead, a - sleep be - side the

Sir Henry
what I think what I think, in fact,

Vln I

Vln II

Vla.

Vc.

Db.

515

rall.

Fl. *mf* *p*

Ob. *mp*

Cl.

Bsn.

Hn.

Tpt. *senza sord.*

Perc. *TRIANGLE* *p*

Minister

Lady Milhouse *p* *3* *3*
sea. Ha, ha, ha, ha, ha, ha, ha!

Sir Henry *3* *3*
in fact I'll tell you what I think.

Pno. *p* *3* *3*
Ped.

Vln I

Vln II

Vla.

Vc.

Db.

518 **subito presto**

Fl. *molto* *ff*

Ob. *molto* *ff*

Cl. *molto* *ff*

Bsn. *molto* *ff*

Hn. *molto* *ff*

Tpt. *molto* *ff*

Timp. *f*

Minister

Lady Milhouse *f* *molto* *ff*
 Ha, ha, ³ ha, ha, ha, ³ ha, ha, ha, ³ ha, ha!

Sir Henry

Vib. *pp* 6 6

Pno *ff*

Vln I *molto* *ff* *sub. pp*

Vln II *molto* *ff* *sub. pp*

Vla. *molto* *ff* *sub. pp*

Vc. *molto* *ff*

Db. *molto* *ff*

Vivo agitato
(4 + 3)

521

Fl. *pp*

Ob. *pp*

Cl. *pp*

Bsn. *mf*

Hn. senza sord. *pp*

Perc. WOODBLOCKS

Minister

Lady Milhouse

Sir Henry

Vib. *pp*

Pno. *f*

Vln I

Vln II

Vla. *mf non legato*

Vc. pizz. *pp* arco *mf non legato*

Db. pizz. *pp* arco *mf*

Detailed description: This page of a musical score covers measures 521 to 524. The tempo is 'Vivo agitato' with a 4+3 measure structure. The woodwinds (Flute, Oboe, Clarinet, Bassoon) play a melodic line in 4/4 time, starting at measure 521 and ending at measure 524. The strings (Violins I and II, Viola, Violoncello, Double Bass) provide accompaniment, with the Viola and Cello/Double Bass playing a rhythmic pattern. The Percussion part features woodblocks. The Piano part has a complex accompaniment with triplets. The score includes various dynamics such as *pp* (pianissimo), *mf* (mezzo-forte), and *f* (forte), as well as performance instructions like 'senza sord.' (without mutes) and 'pizz.' (pizzicato).

525

Fl.

Bsn

Perc.

Minister

Lady Milhouse

Sir Henry

Pno

Vln I

Vln II

Vla

Vc.

Db.

Who is he? Who is he?

Jo - an - - na! Jo - an - - na!

529

Fl. *pp*

Ob. *pp*

Cl. *pp*

Bsn

Hn *pp espress.*

Minister

Lady Milhouse *mf*
Those are the eyes that watched me on that

Sir Henry

Pno *p*

Vln I

Vln II

Vla *p*

Vc. *p* *pp*

Db. *p* *pp*

534

Fl. *rall.*
p espress.

Cl. *p espress.*

Bsn. *pp*

Hn. *p*

Minister Do

Lady Milhouse trou - bled day! that trou - bled day!

Sir Henry Jo - an - na, you are not well; I'll take you home,

Vib. *p*

Vln I *p*

Vln II *p*

Vla. *p*

Vc.

Db.

542

Fl.

Cl.

Bsn

Minister

Lady Milhouse
school and the cook on ho li-day One of those days when

Sir Henry

Vib.

p

Pno

tr

Vln I

Vln II

Vla

Vc.

Db.

547

Fl.

Cl.

Bsn

Hn

Minister

Lady Milhouse

Sir Henry

Pno

Vln I

Vln II

Vla

Vc.

Db.

time stands still

and the veins of the pre - sent are swol - len by the past

mf

mf

mf

p

poco più vivo

550

The musical score is arranged in a system with ten staves. From top to bottom, the staves are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Minister, Lady Milhouse (vocal), Sir Henry, Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (Db.). The vocal line for Lady Milhouse includes the lyrics: "I sat a - lone, a - mid our an - tique fur - ni - ture, watch - ing the dan - cing foam flecks out at". The score includes various musical notations such as rests, notes, and dynamic markings like *mf*. The tempo marking "poco più vivo" is positioned at the top right of the page.

553

accel.

presto non troppo

Fl. *mp* *2 2 2*

Ob.

Cl. *p*

Minister *pp* *2 2 2*
 watch - ing the dan - cing foam flecks out at sea.

Lady Milhouse
 sea.

Sir Henry

Vln I tremolando *fp*

Vln II

Vla

Vc.

Db.

W

556

Fl.

Cl.

Minister

Lady Milhouse

Sir Henry

Vib.

Pno

Vln I

Vln II

Vla

Vc.

Db.

mf

f

fp

tremolando

Ped.

I felt a strange sen - - - sa - tion, as

558

Fl. *f*

Minister

Lady Milhouse though an - o - ther per - son there was watch - ing me. I left the house, he fol lowed me__ un -

Sir Henry

Vib.

Pno *f*

Red. _____

Vln I

Vln II

Vla *trem.* *fp*

Vc.

Db.

561

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf* *p*

Hn. *mf* *p*

Tpt. *mf*

Minister

Lady Milhouse
til I knew those eyes I could not see, knew them in the de-so-la-ted world they

Sir Henry

Vib. *p*

Pno. *mf*
Ped.

Vln I *p*

Vln II

Vla.

Vc.

Db.

Lento assai, ma libero
e rubato

564

Fl.

Cl.

Minister

Lady Milhouse

Sir Henry

Vln I

Vln II

Vla

Vc.

Db.

looked on.

The town was wrapped in si - lence, the small white

p

p

p

p

p

568

Fl.

Ob.

Cl.

Minister

Servant

Lady Milhouse

Sir Henry

Vln I

Vln II

Vla

Vc.

Db.

p

p espress.

6

3

hou-ses side by side on their beds of grass like slee-ping heads on pil - lows

(mocking)

Slee - ping heads on pil - lows

572

This musical score page includes the following parts and details:

- Flute (Fl.):** *mp* in the first measure, *mf* and *f* in the third measure.
- Oboe (Ob.):** *mf* in the third measure.
- Clarinet (Cl.):** *f* in the third measure. Features triplet eighth notes and trills.
- Bassoon (Bsn):** *mp* in the first measure, *mf* in the third measure.
- Horn (Hn):** *fp* in the first measure, *mf* in the third measure.
- Minister:** Silent.
- Servant:** Lyrics: "Lis- ten", "lis- ten", "to her", "sto - ry.".
- Lady Milhouse:** Silent.
- Sir Henry:** Lyrics: "eh?".
- Piano (Pno):** *f* in the third measure.
- Violin I (Vln I):** *fp* in the first measure, *f* in the third measure. Includes *8va* markings.
- Violin II (Vln II):** *f* in the third measure. Includes *8va* markings.
- Viola (Vla):** *f* in the third measure. Includes *8va* markings.
- Violoncello (Vc.):** *mf* in the third measure.
- Double Bass (Db.):** *mf* in the third measure.

575

Fl. *f espress.*

Ob. *f espress.*

Cl.

Bsn

Hn

Minister

Servant
Where was she go - - ing? ___

Lady Milhouse

Sir Henry

Pno

Vln I


Vln II

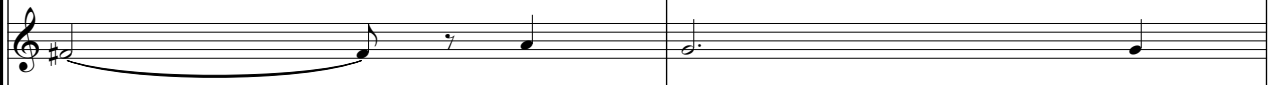
Vla


Vc. *f*

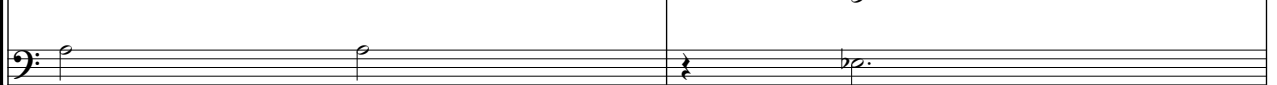
Db. *f*

577

Fl. 


Ob. 


Cl. 

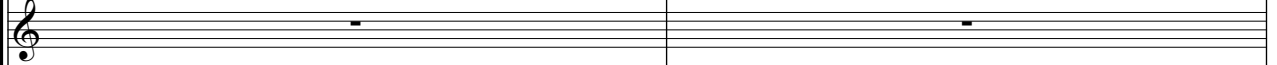
Bsn. 

Hn. 

Tpt. 

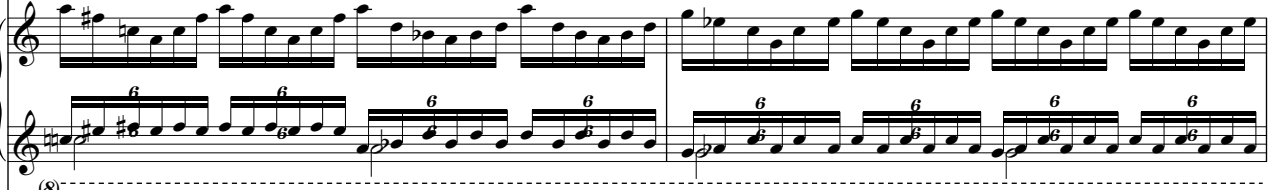
Minister 

Servant 

Lady Milhouse 

Sir Henry 

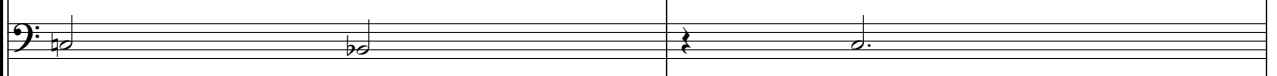
(8) ----- Where... was... she... go... ing? -----

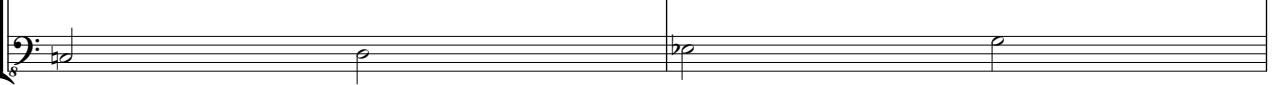
Pno 

Vln I 

Vln II 

Vla 

Vc. 

Db. 

579

Fl. *f espress.*

Ob. *f espress.*

Cl. *f espress.*

Bsn

Hn

Tpt

Minister
Where was she go - - ing?_

Servant

Lady Milhouse

Sir Henry

Pno

Vln I

Vln II

Vla

Vc.

Db.

581

Fl. *mf cresc.*

Ob. *mf cresc.*

Cl. *mf cresc.*

Bsn *mf cresc.* *ff*

Hn *mf cresc.*

Tpt *mf cresc.*

Perc. SIDE-DRUM *p*

Minister

Servant

Lady Milhouse

Sir Henry

Pno *cresc.* *loco*

Vln I *cresc.* *f*

Vln II *cresc.* *f*

Vla *cresc.* *f*

Vc. *cresc.* *f*

Db. *cresc.* *f*

584

Fl. *f*

Ob. *f*

Cl. *mf*

Bsn. *f*

Hn. *mf* *f*

Tpt. *f* *mf*

Perc. (tr)

Minister

Servant *f*
to a grave.

Lady Milhouse
Where was I go-ing?

Sir Henry

Pno. *ff*
8^{va}

Vln I

Vln II

Vla. tr

Vc.

Db.

588 **Agitato**

rall.

Y

Fl.

Cl.

Bsn.

Minister

Servant

Lady Milhouse

Sir Henry

Pno

Vln I

Vln II

Vla

Vc.

Db.

591

Fl. *mp espress.*

Bsn

Minister

Servant

Lady Milhouse
to a spot be-hind the church: not con-se-cra-ted ground, a lit-tle patch of net-tles by a

Sir Henry

Pno
p 3

Vln I

Vln II

Vla

Vc.

Db.

595

Fl.

Bsn

Minister

Lady Milhouse
shed, and bro - ken flower

Sir Henry

Vln I

Vln II

Vla

Vc.

Db.



596

Fl.

Minister

Servant

Lady Milhouse
potsbya tankof

Sir Henry

Vln I

Vln II

Vla

Vc.

Db.

poco rall.

moderato

597

Fl. *p*

Ob. *mf* *espress.*

Cl. *p*

Bsn. *p*

Hn. *p*

Minister

Servant

Lady Milhouse
wa - ter. Half hid - den in the damp green un - der growth, a stone on which a name had been in-

Sir Henry

Vln I *p*

Vln II *p*

Vla. *p*

Vc. *p*

Db. *p*

602

Fl.

Ob.

Cl.

Bsn

Hn

Minister

Servant

Lady Milhouse

Sir Henry

Vln I

Vln II

Vla

Vc.

Db.

p espress.

pp

scribed.

and oneword else

be - neath it:

'Died'

espress.

espress.

sul G

sul G

608

Fl. *pp* *p*

Ob. *pp* *p*

Cl. *pp*

Bsn. *pp*

Minister

Servant

Lady Milhouse

Sir Henry

Vib. *mf*

Pno *mf*

Vln I *p*

Vln II *p*

Vla *p*

Vc. *p*

Db. *p*

who are you?

there was no date.

'Died' The date, there was no date, that's right; nor could I read the name.

613

Fl. *p*

Ob. *p*

Cl. *mf espress.* *p*

Hn *p*

Minister

Servant
Please don't blame my in-ter-rup-tions. My mo-ther says I'm psy-chic, I see what might_ have

Lady Milhouse

Sir Henry

Vln I *tutte le corde*

Vln II *tutte le corde*

Vla

Vc.

Db.

617

Fl. *mp espress.*

Ob.

Cl.

Bsn. *p*

Minister *p*
His mo - ther

Servant
been.

Lady Milhouse

Sir Henry
His mo - ther says he's psy - chic, psy - chic, psy - chic.

Vln I *mf espress.*

Vln II

Vla

Vc.

Db.

621

Fl.

Ob.

Cl.

Bsn

p

Minister

Servant

Lady Milhouse

Sir Henry

He sees what might have been, what might have been.

Vln I

p

pp

Vln II

p

Vla

pp

Vc.

p espress.

pp

Db.

pp

SCENE III: The Servant removes Lady Milhouse's mask to reveal Olga.



626 **Con moto** **Animando**

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *ff*

Tpt. *ff*

Timp. *p* *tr* *ff*

Minister

Lady Milhouse

Olga

Sir Henry

Vln I *ff*

Vln II *ff*

Vla. *ff*

Vc. *p* *ff*

Db. *ff*

*Repeat this bar as necessary.

632

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Tpt. *f*

Minister
Ol - ga, here! Here!

Olga
Yes, Ol - ga! Yes, Ol - ga!

Vln I *f*

Vln II *f*

Vla. *f*

Vc. *f*

Db. *f*

Detailed description: This page of a musical score covers measures 632 to 635. The score is for a full orchestra and two vocalists. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.), all playing a melodic line with a dynamic marking of *f*. The string section consists of Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.), providing harmonic support with a dynamic marking of *f*. The vocalists, a Minister and Olga, enter in measure 632. The Minister's part has lyrics: "Ol - ga, here! Here!". Olga's part has lyrics: "Yes, Ol - ga! Yes, Ol - ga!". The score includes various musical notations such as slurs, ties, and dynamic markings.

637

Fl. *mf*

Ob. *mf*

Cl. *p*

Bsn. *p*

Hn. *mf*

Tpt. *mf*

Minister

Olga

Yes, Ri-chard; al-ways with you. All these fif-teen years_ a-

Vln I *mf dim.* *p*

Vln II *mf dim.* *p*

Vla. *mf dim.*

Vc. *mp* *dim.*

Db.

642 **rall.** **Andante con moto**

Fl. *mf* *p espress.*

Ob. *mf*

Cl. *mf* *pp*

Bsn. *p*

Hn. *mf* *pp*

Minister Ol - ga!

Olga part from you

Vln I

Vln II *p*

Vla. *p*

Vc. *p* *p*

Db. *p*

647

Fl. *mf*

Cl. *mf*

Bsn. *mf*

Hn.

Minister *mf*
Oh let it be that you've for - gi - ven me!

Olga

Sir Henry (fades)
What a jol - ly, jol - ly eve - ning!

Vln I *mf*

Vln II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

651 Moderato cantabile

Fl.

Ob. *mf espress.*

Cl. *mf cresc. espress.*

Bsn. *p cresc.*

Hn. *p cresc.*

Minister

Olga
Re-mem-ber our life and our love, our love.

Vln I *mf espress. cresc.*

Vln II *cresc. mf espress.*

Vla. *cresc. espress.*

Vc. *cresc.*

Db. *cresc.*

656

Fl. *mf* *espress.* *p*

Ob.

Cl. *p*

Bsn.

Hn. *p*

Minister

Olga
Our life and our love, life in that house that was ours.

Vln I *p*

Vln II

Vla. *p*

Vc.

Db.

661

Fl. *cresc.* *f* *f*

Ob. *cresc.* *f* *mf* *espress.*

Cl. *cresc.* *espress.*

Bsn. *cresc.* *mp*

Hn. *cresc.*

Minister

Olga
 life in that house that was ours. where you brought me to stay at your

Vln I *cresc.* *f* *mp* *f*

Vln II *cresc.* *f* *mp*

Vla. *f* *espress.*

Vc. *f* *espress.*

Db. *f*

666

Fl. *mf cresc.*

Ob. *mf cresc.*

Cl. *mf cresc.*

Bsn.

Hn.

Minister

Olga
side. Re-mem-ber, dear Ri-chard, re-mem-ber me!

Vln I *mf mp f*

Vln II *mf mp f*

Vla.

Vc.

Db.

672

Fl. *pp*

Ob. *pp*

Cl. *p*

Bsn

Hn *mf* *p*

Tpt *pp*

Minister
Ah, let it be that you've for - gi - ven me!

Olga I

Vln I *p*

Vln II *p*

Vla *f* *p*

Vc. *p*

Db. *p*

BB

676 **Moderato, tempo giusto**

Fl.

Ob.

Cl. *mf espress.*

Bsn. *p*

Tpt.

Minister

Olga
gave you all, I gave you eve-ry- thing my love, my trust, my wis- dom and my life. And

Vln I *mp*

Vln II *mp*

Vla. *mp*

Vc. *p*

Db. *p*

Detailed description: This page of a musical score covers measures 676 to 679. The tempo is 'Moderato, tempo giusto'. The score includes parts for Flute, Oboe, Clarinet (marked *mf espress.*), Bassoon (marked *p*), Trumpet, Minister, Olga (with lyrics: 'gave you all, I gave you eve-ry- thing my love, my trust, my wis- dom and my life. And'), Violin I (marked *mp*), Violin II (marked *mp*), Viola (marked *mp*), Violoncello (marked *p*), and Double Bass (marked *p*). The woodwinds and strings play sustained notes or simple rhythmic patterns, while the Clarinet and Olga have more active melodic lines. The strings feature prominent triplet patterns in measures 676 and 677.

680

Fl.

Cl.

Bsn

Minister

Olga

Vln I

Vln II

Vla

Vc.

Db.

when you said Give up your hope I took my hope and sti-fled it, For this thing

684

Fl. *p*

Ob. *p* *mf*

Cl. *p* *p*

Bsn

Hn *p* *p*

Tpt *p* *p*

Minister

Olga

Vln I

Vln II

Vla

Vc. *mf*

Db. *mf* pizz.

You gave me all, — you gave me

too you sought, — and this thing too I'd give. Gave you all!

Detailed description: This page of a musical score covers measures 684, 685, and 686. The score is for a full orchestra and two vocalists. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet) features prominent triplet patterns in measures 684 and 685, with dynamics ranging from piano (*p*) to mezzo-forte (*mf*). The string section (Violins I & II, Viola, Violoncello, Double Bass) provides a rhythmic accompaniment with triplets and sustained notes. The vocalists, Minister and Olga, enter in measure 686 with the lyrics 'You gave me all, — you gave me' and 'too you sought, — and this thing too I'd give. Gave you all!' respectively. The score includes various musical notations such as slurs, accents, and dynamic markings.

688

Fl.

Ob.

Cl.

Bsn.

Minister

Olga

Vln I

Vln II

Vla

Vc.

Db.

mf espress.

eve - ry - thing _____ your love, your trust, your wis - dom and your life; And

Eve - ry - thing! My love, my life.

691

Fl. *espress.*

Ob. *espress.*

Cl.

Bsn.

Tpt. *p* 3 3

Minister
when I said _____ Give up your hope', _____ you took your hope and sti - fled

Olga
When you said, Give up your hope' I took my hope and sti - fled it, _____

Vln I

Vln II

Vla.

Vc. *mp*

Db.

694

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

p espress. *espress.*

Minister it, For this thing too I sought, and this thing too you'd give.

Olga for this thing too you sought and this thing too I'd give.

Vln I

Vln II

Vla.

Vc.

Db.

espress.



697 **rit.** **poco lento**

Fl. *espress.* *mf espress.*

Ob. *espress.* *pp*

Cl. *espress.* *pp* *p*

Bsn. 3 3 3 3 3 3

Hn. *p* *dim.* *p*

Timp. *pp*

Minister Yes, it was I who made, _____

Olga *mf* Was it you who made those

Vln I *mf*

Vln II

Vla. *pizz.*

Vc. *f espress.* *p*

Db.

701

Fl.

Ob.

Cl.

Bsn

Hn

Timp.

Minister

Olga

Vln I

Vln II

Vla

Vc.

Db.

mf

pp

p

mf

p

pizz.

arco

who made those pro - mi - ses from a stran - ger's face.

pro - mi - ses, or did a stran - ger wear your face? And did this

705

Fl. *mf* *f*

Ob.

Cl. *mf*

Bsn. *mf* 5 *mf* 3 3 3 3

Hn. *mf* *mf*

Tpt. *mf* *f*

Timp. *f*

Minister
And did this love of yours leave no trace? Ah Ol - ga

Olga
love of mine, this love of mine leave not a trace? You held me so tight in those

Vln I *f*

Vln II *f*

Vla. *mf*

Vc. pizz. arco

Db. pizz. arco

709

Fl.

Cl.

Bsn

Hn

Tpt

Timp.

Minister

Olga

Pno

Vln I

Vln II

Vla

Vc.

Db.

Ah Ol - ga Ah Ol - ga, Ol - - ga!

times of de- sire. I was your guide, your light and your fire; you

f

712

Fl. *ff*

Ob. *f*

Cl. *ff*

Bsn *3ff* 3 3 3 3 3 3

Hn

Tpt *ff*

Minister
For- give me! Ah Ol - - - ga,

Olga
prayed to me: An - - - gel, don't leave me a- lone.

Pno *ff*

Vln I *ff*

Vln II tremolo *ff*

Vla tremolo *ff*

Vc. *ff*

Db.

714 (8)

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *mf*

Hn. *p*

Tpt. *dim.*

Perc. TRIANGLE

Minister For give me!

Olga Help me your hus - band, your lo - ver, your son, but those lo - ving to - kens that

Pno.

Vln I *dim.* *p dim.*

Vln II *dim.* *p dim.*

Vla. *dim.* *p dim.*

Vc. *dim.* *p dim.*

Db. *dim.* *p dim.*

717

Fl. *pp*

Ob. *mf*

Cl. *pp*

Bsn. *pp* *mf*

Hn. *pp*

Minister *mf*
You gave me all _____ you gave me

Olga
meant so much va nished va-nished at your touch. I *f*

Vln I *pp* *p*

Vln II *pp* *p*

Vla. *pp* *p*

Vc. *pp* *p*

Db. *pp* *p* pizz.

Detailed description: This page of a musical score covers measures 717 to 722. It features a woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn), strings (Violin I, Violin II, Viola, Violoncello, Double Bass), and two vocalists (Minister and Olga). The woodwinds and strings play sustained notes with a *pp* dynamic, while the vocalists sing. The woodwinds and strings have a *mf* dynamic in measure 722. The strings play triplets in measure 722. The double bass plays a pizzicato line in measure 722. The vocalists sing the lyrics: "You gave me all _____ you gave me" (Minister) and "meant so much va nished va-nished at your touch. I" (Olga). The score is in 3/4 time and the key signature has one flat (B-flat).

723

Fl.

Ob.

Cl.

Bsn

Minister
eve - ry - thing _____ your love, your trust, your wis - dom and your life, And

Olga
gave _____ you all, I gave you all, all! And

Vln I

Vln II

Vla

Vc.

Db. arco

726

Fl.

Ob.

Cl.

Bsn.

Tpt.

Minister

Olga

Vln I

Vln II

Vla.

Vc.

Db.

f espress.

p 3 3

when I said _____ give up your hope, _____ you took your hope and sti - fled

when _____ you said, give _____ up your hope, _____ give

pizz.

729

Fl.

Ob.

Cl.

Bsn

Hn

Tpt

Minister
it. for this thing too I sought, and this thing too you'd give.

Olga
up your hope! Give up your hope: I sti - fled it.

Vln I

Vln II

Vla

Vc.

Db.

EE

732

molto rit.

poco a poco accel.

The musical score is arranged in a system with the following parts from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Minister (voice), Olga (voice), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

- Fl.:** Measures 732-735. Starts with a quarter note G4 (mf), rests in 733, and a half note G4 (mf) in 734.
- Ob.:** Rests throughout.
- Cl.:** Measures 732-735. Starts with a quarter note G4 (mf), eighth notes A4 and B4 (mf), quarter note C5 (mf), and a half note G4 (mf) in 734.
- Bsn.:** Rests throughout.
- Hn.:** Measures 732-735. Starts with a quarter note G2 (mf), eighth notes A2 and B2 (mf), quarter note C3 (mf), and a half note G2 (mf) in 734.
- Tpt.:** Rests throughout.
- Minister:** Rests throughout.
- Olga:** Measures 732-735. Rests in 732-733, then sings "I had no - thing when you" in 734-735.
- Vln I:** Measures 732-735. Starts with a triplet quarter note G4 (mf), rests in 733, and a half note G4 (mf) in 734.
- Vln II:** Measures 732-735. Starts with a triplet quarter note G4 (mf), rests in 733, and a half note G4 (mf) in 734.
- Vla.:** Measures 732-735. Starts with a triplet quarter note G2 (mf), rests in 733, and a half note G2 (mf) in 734.
- Vc.:** Measures 732-735. Starts with a quarter note G2 (mf), rests in 733, and a half note G2 (mf) in 734.
- Db.:** Rests throughout.

736

Fl. *ff* *mf*

Ob. *ff* *mf*

Cl. *ff* *mf*

Hn. *f* *ff*

Tpt. *f* *ff*

Perc. SIDE DRUM *mf* *f*

Minister

Orga. left _____ for your am bi - tion's sake!

Pno. *f cresc.* *ff*

Vln I *ff* *mf*

Vln II

Vla. 3 3 3 3 3 3 3 3

Vc. *f* 3 3 3 5

Db.

743

rit.

Fl. *p* *p espress.*

Ob. *f* *p espress.*

Cl. *f* *mf* *pp*

Bsn *dim.* *pp*

Hn *pp*

Tpt *mf* *f* *mf* *dim.* *pp*

Perc.

Minister

Olga *dolce amaro* *più f*
 guess my need for men, who gave me bread, but ne-ver smiled, when in our bed they

Pno *mf* *p*

Vln I *dim.* *p* *p cresc.*

Vln II *dim.* *p*

Vla *dim.* *p*

Vc. *dim.* *p*

Db. *dim.* *p*

749 **rit.** **meno mosso**

Fl. *mf* *pp*

Ob. *mf* *p espress.* *pp*

Cl. *mf* *p dim.* *pp*

Bsn. *p dim.* *pp*

Hn. *pp* *con sord.*

Tpt. *pp* *con sord.*

Timp. *mf*

Minister

Olga *p* *dim.*
clam-bered on my corpse; for I was dead, dead al-rea-dy, dead. Ol-ga,

Pno *mf* *p*
8^{va}

Vln I

Vln II *mf* *p* *dim.*

Vla *mf* *p* *dim.*

Vc. *mf* *p* *dim.*

Db. *mf* *pp*

754

FF *p espress.* *rall.*

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Minister
hear me, Hear me!

Servant
p Let him speak, for time is run - ning out.

Olga
I was dead al - rea - dy, dead!

Vib.
p *pp*

Vln I
p espress.

Vln II
p espress.

Vla.

Vc.

Db.

risoluto

759

Fl. *f*

Cl. *f*

Bsn. *f*

Hn. *mf*

Tpt. *f* senza sord 5

Minister
8 act - ed for the best, I had to use what arts were mine to

Pno. *mf* 8^{va}

Vln I

Vln II

Vla.

Vc. *f*

Db. *f*

763

This musical score page contains measures 763 through 766. The instruments and parts are arranged as follows from top to bottom:

- Flute (Fl.): Measures 763-765 feature a melodic line with slurs and ties. Measure 766 begins with a forte (*f*) dynamic.
- Oboe (Ob.): Remains silent in measures 763-765, then enters in measure 766 with a melodic line starting on a forte (*f*) dynamic.
- Clarinet (Cl.): Measures 763-765 feature a melodic line with slurs and ties. Measure 766 begins with a forte (*f*) dynamic.
- Bassoon (Bsn.): Measures 763-765 feature a melodic line with slurs and ties. Measure 766 begins with a forte (*f*) dynamic.
- Horn (Hn): Measures 763-765 feature a melodic line with slurs and ties. Measure 766 begins with a forte (*f*) dynamic.
- Trumpet (Tpt): Measures 763-765 feature a melodic line with slurs and ties. Measure 766 begins with a forte (*f*) dynamic.
- Timpani (Timp.): Remains silent in measures 763-765, then enters in measure 766 with a melodic line starting on a forte (*f*) dynamic.
- Minister: The vocal line includes the lyrics: "rise, and rise I must, like oil in wa - ter." The melody starts on a half note and continues with quarter notes.
- Piano (Pno): Features a complex accompaniment with chords and arpeggios in both hands. A circled number (8) is written below the left hand in measure 764.
- Violin I (Vln I): Remains silent in measures 763-765, then enters in measure 766 with a melodic line starting on a forte (*f*) dynamic.
- Violin II (Vln II): Remains silent in measures 763-765, then enters in measure 766 with a melodic line starting on a forte (*f*) dynamic.
- Viola (Vla): Remains silent in measures 763-765, then enters in measure 766 with a melodic line starting on a forte (*f*) dynamic.
- Violoncello (Vc.): Features a melodic line with slurs and ties throughout all measures.
- Double Bass (Db.): Features a melodic line with slurs and ties throughout all measures.

767

Fl. *mf*

Cl. *mf*

Bsn *mf*

Hn

Tpt *f* *p*

Minister

You sank a - way from me. a - way from

Pno *mf* *dim.*

(8)-----

Vln I *f*

Vln II *f dim.* *mf*

Vla *mf* *mf*

Vc.

Db.

poco rall.

771

Fl. *p dim.* *pp*

Ob. *mp* 5

Cl. *p dim.* *pp*

Bsn. *p dim.*

Hn. *dim.* *pp*

Tpt. *pp*

Minister
me; des - pise me for it, but you know, you know it's true

Pno *pp*
(8).....

Vln I *mp* *mp*

Vln II *p* *mp*

Vla *p* *mp*

Vc. *p* *dim.* *mp*

Db. *p* *mp*

GG

Lento piangendo

775

Fl. *p espress.* 3

Cl.

Bsn. *p* 3

Hn. *p espress.* 3

Tpt.

Minister

Olga

Vln I *pp*

Vln II *pp*

Vla.

Vc. *mp espress.* 5 *pizz.* *pp* *arco* *pp*

Db. *pizz.* *pp* *arco* *pp*

780

Fl.

Ob.

Cl.

Bsn.

Hn.

Minister

Olga

Vln I

Vln II

Vla.

Vc.

Db.

p espress.

mf espress.

mf

p

pizz.

Love with - out pow'r can - not en - dure.

Love meant less to you than power.

784

Fl. *mp* 3 3 3

Ob. *mp* 3 3

Cl. *p* 3 *mp* 3 *mp* 3

Bsn. 3 *pp*

Hn. *mp*

Tpt. *mp* 3 3

Minister
Love with ³ - out pow'r can-not en- dure. That po-wer - less

Olga
Love meant less to you than power.

Vln I *p*

Vln II *p*

Vla. *p*

Vc. 3 3 *p*

Db. *pp*

doloroso

789

Fl.

Ob.

Cl.

Bsn

Hn

Minister
love was pre - ma - ture.

Servant

Olga
Love... meant less to you_ than

Vln I

Vln II

Vla

Vc.

Db.

p

p

p

p

p

pp

pp

pp

arco
pp

792

Fl. *p* 3

Ob. 3

Cl. 3

Bsn. 3

Hn. 3

Minister
Love meant less to me than power.

Servant
Love³ meant less to you³ than power. Love³ meant less to

Olga
power. Love meant less to you³ than power.

Vln I

Vln II

Vla

Vc.

Db.

794

Fl. *cresc.* 3 3

Ob. *cresc.* 3 *f* 3

Cl. *f* 3

Bsn. 3 3 *f*

Hn. *cresc.* *f*

Minister
Love meant less to me than power. Love meant less to

Servant
you than power. Love meant less to you than power.

Olga
Love meant less to you than power. Love meant less to you than

Vln I *f* 3

Vln II *f* 3

Vla. 3

Vc. *f*

Db. *f*

796

Fl. *f* 3 *p dim.* 3

Ob.

Cl. 3 *p dim.* 3

Bsn. 3

Hn. *p dim.*

Tpt. *mf* 3 *p dim.* 3

Minister
me_ than power, less_ than power. Less_ than_ power.

Servant
less_ than power. Less_ than power, less_ than power.

Olga
power, less_ than power. less_ than power. Less_ than power, less_ than power.

Vln I *p dim.* 3

Vln II *p dim.* 3

Vla *p dim.* 3

Vc. *p dim.* 3

Db. *p dim.*

800 Moderato

Fl.

Ob.

Cl.

Hn.

Minister

Servant

Olga

Vln I

Vln II

Vla.

Vc.

Db.

p non legato

p

mf

p espress.

p non legato

p non legato

Yet I loved you then, dear Olga; all the

806 rall. poco più vivo

Fl.

Ob.

Cl.

Bsn

Hn

Minister
power I have I'd give. To

Servant

Olga

Vln I

Vln II

Vla

Vc.

Db.

p

dim.

dim.

dim.

p

812

Fl. *p* *cresc.*

Cl. *pp*

Bsn *pp*

Minister
know that you've for-given me.

Servant

Olga

Vln I *pp*

Vln II

Vla *pp*

Vc. *pp*

Db. *pp*

817

Fl.

Ob.

Cl.

Bsn.

Hn.

Minister

Servant

Olga

Vln I

Vln II

Vla.

Vc.

Db.

cresc.

p

mp

To know that you've for-gi-ven me.

For give him,

mp

cresc.

cresc.

cresc.

marcato

cresc.

cresc.

cresc.

822

Fl. *p espress.*

Ob. *p espress.*

Cl. *p espress.* *p espress.*

Bsn.

Hn.

Minister For -

Servant for time is run - ning out.

Olga On - ly in the

Vln I *p* *mp espress.*

Vln II *p*

Vla. *espress.*

Vc. *marcato* *p*

Db.

rall.

824

Fl.

Ob.

Cl.

Hn.

Minister
give me, for give me!

Servant
Time is run - ning out, is run - ning out.

Olga
world, the world that might have been, for - give - ness lies.

Vln I

Vln II

Vla

Vc.

Db.

II

Mime as the scene fades (optional)

827

Fl. *p cresc.*

Ob. *pp*

Cl. *p espress.*

Bsn *cresc. p*

Minister MIME, as the scene fades

Vln I *pp cresc.*

Vln II *cresc.*

Vla *cresc.*

Vc. *cresc.*

Db. *pp cresc.*

833

Fl. *p espress.*

Ob. *p espress.*

Cl. *p espress.*

Bsn. *p*

Hn. *p*

Vln I *p* *mp espress.*

Vln II *p*

Vla. *marcato* *espress.*

Vc. *marcato* *p*

Db.

Detailed description: This page of a musical score covers measures 833, 834, and 835. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature has one sharp (F#) and the time signature is 4/4. The Flute part begins in measure 834 with a melodic line marked *p espress.* The Oboe plays a rhythmic eighth-note pattern in measure 833, then a melodic line in measure 834, and a final phrase in measure 835 marked *p espress.* The Clarinet has a melodic line in measure 834 marked *p espress.* and another in measure 835 marked *p espress.* The Bassoon plays a low, sustained line in measure 833 marked *p*. The Horn plays a sustained line in measure 833 marked *p*. Violin I plays a melodic line in measure 833, then a sustained line in measure 834 marked *p*, and a melodic line in measure 835 marked *mp espress.* Violin II plays a sustained line in measure 833, then a melodic line in measure 834 marked *p*. The Viola plays a melodic line in measure 833 marked *marcato*, then a sustained line in measure 834 marked *espress.* The Violoncello plays a melodic line in measure 833, then a melodic line in measure 834 marked *marcato*, and a sustained line in measure 835 marked *p*. The Double Bass plays a sustained line in measure 833, then a sustained line in measure 834, and a sustained line in measure 835.

836

This musical score page contains measures 836, 837, and 838. The instruments and parts are arranged as follows:

- Fl.** (Flute): Treble clef, melodic line with slurs.
- Ob.** (Oboe): Treble clef, melodic line with slurs.
- Cl.** (Clarinet): Treble clef, melodic line with slurs.
- Bsn.** (Bassoon): Bass clef, melodic line with slurs and the instruction *espress.* below the staff.
- Hn.** (Horn): Bass clef, melodic line with slurs.
- Minister**: Treble clef, rests.
- Servant**: Treble clef, rests.
- Olga**: Treble clef, rests.
- Vln I** (Violin I): Treble clef, melodic line with slurs.
- Vln II** (Violin II): Treble clef, melodic line with slurs.
- Vla.** (Viola): Bass clef, melodic line with slurs.
- Vc.** (Violoncello): Bass clef, harmonic accompaniment.
- Db.** (Double Bass): Bass clef, harmonic accompaniment.

The score is written in a common time signature (C) and features various musical notations including slurs, ties, and dynamic markings.

SCENE IV: The servant has replaced Lady Milhouse's mask.

JJ

839 **Moderato**

accel.

Fl. *p*

Ob. *pp* *mf*

Cl. *pp* *p*

Tpt. *p*

Minister

Lady Milhouse

Sir Henry

Vln I *pp* *tr*

Vln II *p cresc.*

Vla *cresc.*

Vc. *cresc.*

Db. *cresc.*

843

Vivo

The musical score is arranged in a system with the following parts from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Minister (vocal soloist), Lady Milhouse, Sir Henry, Piano (Pno.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

The score is in 4/4 time and begins at measure 843. The tempo is marked **Vivo**. The key signature has one flat (B-flat major or D minor). The dynamic markings are as follows:

- Flute: *f* (measures 843-844)
- Oboe: *f* (measures 843-846)
- Clarinet: *f* (measures 843-844)
- Bassoon: *f* (measures 843-844)
- Horn: *f* (measures 843-844)
- Trumpet: *f* (measures 843-844)
- Timpani: *f* (measures 843-844)
- Minister: *f* (measures 845-846)
- Piano: *f* (measures 843-844)
- Violin I: *f* (measures 843-844), *mf* (measures 845-846)
- Violin II: *f* (measures 843-844), *mf* (measures 845-846)
- Viola: *f* (measures 843-844), *mf* (measures 845-846)
- Violoncello: *f* (measures 843-844), *mf* (measures 845-846)
- Double Bass: *f* (measures 843-844), *mf* (measures 845-846)

The vocal soloist (Minister) has the following lyrics in measures 845 and 846:

Ah!.. you al-most caught me talk-ing, talk-ing to my-

847

rall. Moderato

Fl. *p* *pp*

Ob.

Cl. *p* *pp*

Bsn. *pp*

Hn. *p*

Perc. TRIANGLE *pp*

Minister
self. _____ you stayed a -way so long, dear La -dy Mil - house. _____

Lady Milhouse
O. K., I'm back now.

Sir Henry

Vln I *p* *pp* *p*

Vln II *p* *pp* *p*

Vla. pizz. *pp*

Vc. *p* *pp* arco *p*

Db. *p* *pp* arco *p*

852

Fl. *p*

Ob. *pp*

Cl. *p*

Bsn. *f*

Hn. *cresc.*

Tpt. *f*

Timp. *f*

Perc.

Minister

Lady Milhouse
Hen-ry, dear, _____ are you a-
wake?

Sir Henry
(starts awake) *f*
Boo-hah!

Vln I *cresc.* *f*

Vln II *cresc.* *f* *p*

Vla. arco *cresc.* *f* *p*

Vc. *pp*

Db. pizz. *pp*

859 *esitando* *Andante con moto*

Fl. *mf*

Ob. *p* *mf*

Cl. *mf*

Bsn. *mf*

Tpt. *mf*

Minister

Lady Milhouse It was a foo-lish

Sir Henry

Vln I *p* *mf*

Vln II *p* *mf*

Vla. *mf*

Vc. *mf*

Db. *arco* *mf*

867

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Minister

Lady Milhouse
tale, and my mis-take to tell it Who

Sir Henry

Vib.

Pno.

Vln I

Vln II

Vla.

Vc.

Db.

pp

pp

pp

p

pp

p

873

Fl. *p* *pp*

Ob. *p* *pp*

Cl. *p* *pp*

Bsn. *p* *pp*

Hn.

Minister
Just some-one for a day in my em - ploy.

Lady Milhouse
is this boy?

Sir Henry

Vib. *pp* *pp*

Pno. 3

Vln I *pp* *p* *pp* *mf*
sul pont. ord.

Vln II *pp* *p* *pp*
sul pont. ord.

Vla. *pp*
sul pont.

Vc. *pp*

Db. *pp*

879

Fl. *mp* *p*

Cl. *f*

Bsn. *mf* *p*

Hn. *mf* *p*

Tpt. con sord. *mf*

Minister

Lady Milhouse

Sir Henry

Some -one for a day in your em -ploy.

Vln I *f* *p*

Vln II

Vla

Vc.

Db.

887

Fl. *mf*

Ob. *mf*

Cl. *mf*

Tpt. *mp* senza sord.

Minister *mp*
It was a foo-lish tale, a foo-lish tale.

Lady Milhouse

Sir Henry *mp*
It was a foo-lish tale,

Vln I *mf*

Vln II *mf*

Vla *mf*

Vc. *mf*

Db. *mf*

MM

893

This musical score page contains measures 893 through 897. The instruments and parts are arranged as follows:

- Flute (Fl.):** Treble clef, 4/4 time. Measure 893 starts with a half note G4 (marked *mp*), followed by rests. Measures 894-897 contain chords.
- Oboe (Ob.):** Treble clef, 4/4 time. Measure 893 starts with a half note G4 (marked *mp*), followed by rests. Measures 894-897 contain chords.
- Clarinet (Cl.):** Treble clef, 4/4 time. Measure 893 starts with a half note G4 (marked *mp*), followed by rests. Measures 894-897 contain chords.
- Bassoon (Bsn):** Bass clef, 4/4 time. Rests in measures 893-894, then a half note G2 (marked *p*) in measure 895, followed by rests. Measures 896-897 contain chords.
- Horn (Hn):** Bass clef, 4/4 time. Rests in measures 893-894, then a half note G2 (marked *p*) in measure 895, followed by rests. Measures 896-897 contain chords.
- Trumpet (Tpt):** Treble clef, 4/4 time. Measure 893 starts with a half note G4 (marked *mp*), followed by rests. Measures 894-897 contain chords.
- Minister:** Treble clef, 4/4 time. Rests in measures 893-894, then chords in measures 895-897.
- Lady Milhouse:** Treble clef, 4/4 time. Rests in measures 893-894, then chords in measures 895-897.
- Sir Henry:** Bass clef, 4/4 time. Rests in measures 893-894, then vocal line starting in measure 895 with the lyrics "Your sto - ry, dear, re - min - ded me of".
- Violin I (Vln I):** Treble clef, 4/4 time. Continuous eighth-note accompaniment (marked *p*) with a melodic line in measures 895-897.
- Violin II (Vln II):** Treble clef, 4/4 time. Continuous eighth-note accompaniment (marked *p*) with a melodic line in measures 895-897.
- Viola (Vla):** Alto clef, 4/4 time. Continuous eighth-note accompaniment (marked *p*) with a melodic line in measures 895-897.
- Violoncello (Vc.):** Bass clef, 4/4 time. Continuous eighth-note accompaniment (marked *p*) with a melodic line in measures 895-897.
- Double Bass (Db.):** Bass clef, 4/4 time. Continuous eighth-note accompaniment (marked *p*) with a melodic line in measures 895-897.

899

Fl.

Minister

Sir Henry

Vln I

Vln II

Vla

Vc.

Db.

To whom?

some thing else that hap-pened in this room, right here, two weeks a-go, two weeks a-go to

904

Fl.

Ob.

Cl.

Bsn

Hn

Minister

Sir Henry

Vln I

Vln II

Vla

Vc.

Db.

con moto

mf espress.

mf espress.

mp

mp

mf

pp

me. — I came, dear mi-ni-ster, I came for

p

p

p

mf espress.

mf marcato

ppz.

pp pizz.

p \rightrightarrows *pp*

911

Bsn

Minister

Sir Henry

Vln I

Vln II

Vla

Vc.

Db.

mf

your ad-vice a-bout that patch, that ve-ry patch of rot-ten land be-hind the church: It would be nice



917

Bsn

Minister

Sir Henry

Vln I

Vln II

Vla

Vc.

Db.

pizz.

to build on it. Oh, no-thing grand, some of - fi-ces per -haps, a su - per-mar-ket,

NN

rall. Lento

923

Fl. *pp*

Cl. *pp*

Hn. *pp*

Minister
And? Im pos -

Sir Henry
may be just a car park. You were a - way, this boy here let me in.

Vln I *p*

Vln II

Vla. *p* 3 3 3 3 3 3 3 3

Vc. arco *pp*

Db. (pizz.)

Detailed description: This page of a musical score covers measures 923 to 928. The tempo is marked 'rall. Lento' and the time signature is 2/4. The score includes parts for Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Minister (voice), Sir Henry (voice), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The woodwinds and strings play a sustained harmonic accompaniment, with the Flute, Clarinet, and Horn parts marked *pp*. The Viola part features a triplet pattern starting in measure 925, marked *p*. The Cello part is marked 'arco' and *pp*. The Double Bass part is marked '(pizz.)'. The vocal parts for Minister and Sir Henry have lyrics: Minister: 'And? Im pos -'; Sir Henry: 'may be just a car park. You were a - way, this boy here let me in.' The Minister part has a dynamic marking of *mf* at the end of the phrase.

931

Fl. *p*

Ob. *mf*

Cl. *mf* *p* *p*

Bsn. *mf* *p*

Hn. *mf* *p*

Tpt. *mf*

Minister
si - ble! It must have been old John.

Sir Henry
No un - less I dreamt the whole af - fair, it

Vln I *mf* *p*

Vln II *mf* *p*

Vla. *p* 3 3 3 3 3 3

Vc. *mf* *p* *p*

Db. *mf* *p*

Detailed description: This page of a musical score, numbered 931, contains measures 931 through 934. The score is arranged in a standard orchestral format with vocal parts. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The brass section includes Horn (Hn.) and Trumpet (Tpt.). The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The vocal parts are for the Minister and Sir Henry. The score features various dynamics such as *mf* (mezzo-forte) and *p* (piano), along with articulation marks like slurs and accents. The Minister's part includes the lyrics "si - ble! It must have been old John." and Sir Henry's part includes "No un - less I dreamt the whole af - fair, it". The string parts feature triplet patterns in the first two measures.

937

Fl.

Minister

Sir Henry

was this boy, who set me down right there, be-side the win-dow, say-ing he would come to tell me, just as

Vln I

Vln II

Vla

Vc.

Db.

OO

943

Fl.

Ob.

Cl.

Bsn

Hn

Tpt

Sir Henry

soon as you were home. The sun was

Vln I

Vln II

Vla

Vc.

Db.

Allegro ma non troppo

p

mp

mf

p espress.

p

p espress.

p

p

p espress.

mf

mf

mf

mf

mf

mf

951

Fl. *5*

Ob. *dim.*

Cl. *dim.*

Bsn. *dim.*

Hn. *dim.*

Tpt. *mf* *dim.*

Sir Henry
shi - ning, the sea was red, deep red,

Vln I

Vln II

Vla. *mp* *6*

Vc.

Db.

953

Fl.

Cl.

Bsn

Hn

Tpt

Sir Henry

Vln I

Vln II

Vla

Vc.

Db.

like blood, be - neath the win - - dow.

p

p

p

p

6

6

6

6

955

calmato

ancora animando

Fl.

Ob. *espress.*

Cl. *mf*

Bsn *fp*

Hn *mf*

Sir Henry

All of ³ a

Vln I *mf*

Vln II *mf*

Vla *mf*

Vc. *mf*

Db. *mf*

Detailed description: This page of a musical score covers measures 955, 956, and 957. The tempo markings are **calmato** (measures 955-956) and **ancora animando** (measure 957). The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn), Horn (Hn), Sir Henry (vocal soloist), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (Db.). The Oboe part in measure 955 features a melodic line marked *espress.* The Clarinet part in measures 956-957 has a rhythmic pattern of eighth notes with a *mf* dynamic. The Bassoon part in measure 957 has a *fp* dynamic. The Horn part in measure 957 has a *mf* dynamic. The vocal soloist, Sir Henry, has a short phrase in measure 957: "All of ³ a". The string parts (Violins I and II, Viola, Cello, and Double Bass) all have a *mf* dynamic in measure 957. The Viola part in measures 955-956 features a sixteenth-note pattern with a *mf* dynamic.

958

Fl. *ff* *ff*

Ob. *ff* *ff*

Cl. *f* *ff*

Bsn. *mf*

Hn. *mf*

Tpt. *f*

Perc. SIDE DRUM *mf*

Sir Henry
 sud- den, a cross the beach there came a cry: long an- guished,

Pno. *f* *ff*

Vln I

Vln II

Vla.

Vc.

Db.

PP

963

Fl. *ff* *mf espress.* *p*

Ob. *f cresc.* *ff* *mf espress.* *p*

Cl. *ff* *p*

Bsn. *ff*

Hn. *ff* *f*

Tpt. *f* *ff* *f*

Perc. *ff*

Sir Henry
 full of fear. Out at sea I saw a hand raised

Vib.

Pno. *ff* *mf* *f*

Vln I *ff* *p sub.*

Vln II *ff* *p sub.*

Vla. *ff*

Vc. *ff* *mp*

Db. *ff* *mp*

968

Fl.

Ob.

Cl.

Bsn

Perc.

Sir Henry

Pno

Vln I

Vln II

Vla

Vc.

Db.

accel.

f cresc.

f cresc.

WOODBLOCKS

mf

up, the hand of some-one drown-ing. I called, _____ but no-one came and run-ning out, _____ I

ff

f cresc.

ff cresc.

f cresc.

972

rit.

Fl. *ff*

Ob. *f*

Cl. *f* *mf* *f*

Bsn. *f*

Hn. *f*

Tpt. *f* *mf*

Perc. SIDEDRUM *mf*

Sir Henry
 thought I heard my name shouted in ⁵ des-pe-ra-tion from the waves...

Vln I *ff*

Vln II *ff*

Vla. *f dim.*

Vc.

Db.

975

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Sir Henry

Vln I

Vln II

Vla.

Vc.

Db.

rall.

sf

dim.

mf

mf espress.

mf

mf

mf

mf espress.

mf

dim.

mf

dim.

dim.

dim.

I can-not swim, I cried, I looked for help, but there

979 *Andante con moto*

Fl. *pp*

Ob. *pp*

Cl. *pp*

Bsn *pp*

Hn *pp*

Sir Henry
was none. The long bleached sand _____ was like the sand _____ in dreams.

Pno *p*

Vln I *pp* pizz. arco

Vln II *pp*

Vla *pp* pizz.

Vc. *p*

Db. *p*

Detailed description: This page of a musical score, numbered 189, contains measures 979 through 982. The tempo is marked 'Andante con moto'. The score is for a symphony orchestra and a vocal soloist, Sir Henry. The orchestration includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn), Horn (Hn), Piano (Pno), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (Db.). The vocal line for Sir Henry has lyrics: 'was none. The long bleached sand _____ was like the sand _____ in dreams.' The music is in 4/4 time. Dynamics are marked as *pp* (pianissimo) for most woodwinds and strings, and *p* (piano) for the piano and lower strings. Performance instructions include 'pizz.' (pizzicato) and 'arco' (arco) for the violins. A key signature change to one sharp (F#) is indicated above the Vln I staff in measure 981.

983

Fl. *mf*

Cl. *p*

Bsn. *p*

Hn. *p*

Sir Henry
a car-pet of pure light _____ stret - ching un - trou - bled to in - fi - ni - ty.

Pno. *8va*

Vln I *mf*

Vln II *mf*

Vla. *arco* *mf*

Vc. *mf*

Db. *mf*

Detailed description: This page of a musical score covers measures 983 to 1000. The vocal line for Sir Henry is the central focus, with lyrics: "a car-pet of pure light _____ stret - ching un - trou - bled to in - fi - ni - ty." The instrumental accompaniment includes:

- Flute (Fl.):** Plays a melodic line with sixteenth-note patterns, marked *mf*.
- Clarinet (Cl.):** Plays a similar melodic line, marked *p*.
- Bassoon (Bsn.):** Plays a melodic line, marked *p*.
- Horn (Hn.):** Plays a low, sustained note, marked *p*.
- Piano (Pno.):** Features a complex texture with sixteenth-note patterns in both hands, marked *8va* in the right hand.
- Violins (Vln I, Vln II):** Play sustained chords, marked *mf*.
- Viola (Vla.):** Plays a melodic line with sixteenth-note patterns, marked *arco* and *mf*.
- Violoncello (Vc.):** Plays a melodic line with sixteenth-note patterns, marked *mf*.
- Double Bass (Db.):** Plays a melodic line with sixteenth-note patterns, marked *mf*.

The score is written in a key with one sharp (F#) and a common time signature (C). The vocal line has a long breath mark under the word "light".

986 191

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Sir Henry

Pno.

Vln I.

Vln II.

Vla.

Vc.

Db.

ff

mf

mf

mp

The

990

Fl. *dim.*

Ob. *dim.*

Cl. *dim.*

Bsn

Sir Henry

then sank en -

Pno

(8)

p

8^{va}

Vln I *p*

Vln II *mf*

Vla *p*

Vc.

Db.

992 *calmato*

Fl. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mf*

Tpt. *mf*

Timp. *pp*

Sir Henry
tire - ly. and no sound came save the

Pno

Vln I

Vln II

Vla

Vc.

Db.

Detailed description: This page of a musical score covers measures 992 and 993. The key signature has one sharp (F#) and the time signature is 3/4. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Sir Henry (vocal), Piano (Pno), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (Db.). Measures 992-993 feature a complex texture. The woodwinds and strings play sixteenth-note patterns, many of which are marked with a '6' (sextuplet). The vocal line for Sir Henry has lyrics: 'tire - ly. and no sound came save the'. The timpani part includes a trill marked 'tr' and 'pp'. The piano part has a low register accompaniment with a circled '8' in the first measure. The dynamic markings include *mf* (mezzo-forte) and *pp* (pianissimo). The tempo marking *calmato* is present at the top of the first measure.

994

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn. *p*

Timp. (tr)

Minister

Sir Henry
sound of the sea.

Pno. *pp*

Vln I *p*

Vln II *p*

Vla. *p*

Vc. *pp*

Db. *pp*

RR

997

Fl.

Cl.

Bsn

Hn

Minister

Sir Henry

Vln I

Vln II

Vla

Vc.

Db.

Did you re- port this?

I came to sit a-

p

p

7

7

1002

Fl.

Cl.

Bsn

Hn

Minister

Sir Henry

Vln I

Vln II

Vla

Vc.

Db.

p

p

p

p

p

mp

mp

mp

p

pizz.

8va

while, for I was sha - ken. I told the boy; he said I had not left my place be - side the

1008

Fl. *p* *rall.*

Ob. *p*

Cl. *p*

Bsn. *pp*

Hn. *pp*

Minister
Is this true, Tim?

Servant
As dreams are, yes, it might have

Sir Henry
fire, where I had slept and dreamed.

Vln I arco *p*

Vln II arco *p*

Vla arco *p*

Vc. *p*

Db. pizz. arco *p*

Adagio molto espress.

1014

Fl. *mf espress.*

Ob. *mp*

Cl. *mp* *mf espress.*

Bsn. *mp*

Hn. *mp*

Minister

Servant
been.

Sir Henry

Vln I *mf espress.* sul G *p*

Vln II *mp* *p*

Vla. *mp* *p* *mf espress.* *p*

Vc. *mp* *p*

Db. *mp* *p*

SCENE V: The Servant removes Sir Henry's mask to reveal William

SS

1021 *accel.*

Fl. *ff* *f*

Ob. *ff*

Cl. *p* *ff* *f*

Bsn. *ff*

Hn. *p* *ff*

Tpt. *ff*

Timp. *p cresc.* *ff* *mf*

Minister
Wil - li - am!

Pno. *p cresc.* *ff* *f*

Vln I *cresc., non legato* *ff* *f*

Vln II *cresc., non legato* *ff* *f*

Vla. *cresc., non legato* *ff* *f*

Vc. *ff* *f*

Db. *cresc.* *ff*

1026

Fl.

Cl.

Timp.

Minister

William

Pno

Vln I

Vln II

Vla

Vc.

Db.

mp

f

f

Here I am, be - side you al - ways!

1030

Fl.

Minister

William

Pno

Vln I

Vln II

Vla

Vc.

Db.

twen - ty years.

Faith - ful now these twen - ty years. Yes, twen - ty years.

1034 rit.

Fl. *ff*

Cl. *ff*

Bsn. *pp*

Timp. *ff*

Minister

William
since you and I com-pe-ted for the seat at Hig - gle-sham.---

Pno *ff*

Vln I *ff*

Vln II *ff*

Vla. *pizz.* *p*

Vc. *dim.* *pp*

Db. *pp*

TT

Andante amoroso

1039

Fl. *mf espress.* *p*

Ob. *p* *mf espress.* *pp*

Cl. *p* *pp*

Bsn. *p*

Hn. *p*

Tpt. *con sord.* *mp espress.*

Minister *8* Don't!

William *mp* I loved you, Ri-chard, loved you,

Vln I *mf espress.* *p*

Vln II *p* *pp*

Vla *p* *pp*

Vc. *p* *pp*

Db. *p* *pp*

Moderato

1045

Fl.

Ob.

Cl.

Bsn.

espress.

Detailed description: This block contains the first four staves of the woodwind section. The Flute part begins with a triplet of eighth notes (F#, G, A) and a half note (B). The Oboe part has a half note (F#) followed by a quarter note (G) and a quarter note (A), with the instruction *espress.* below. The Clarinet part has a half note (F#) followed by a quarter note (G) and a quarter note (A). The Bassoon part has a half note (F#) followed by a quarter note (G) and a quarter note (A). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

Hn.

Tpt.

espress.

mp espress.

Detailed description: This block contains the fifth and sixth staves of the woodwind section. The Horn part has a half note (F#) followed by a quarter note (G) and a quarter note (A), with the instruction *mp espress.* below. The Trumpet part has a half note (F#) followed by a quarter note (G) and a quarter note (A), with the instruction *espress.* below. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

Minister

Lady Milhouse

William

Don't! Don't!

What a fas-ci-na-ting eve-ning!

loved you, loved you. My

Detailed description: This block contains the vocal staves for three characters. The Minister part has two staves with the lyrics "Don't! Don't!". The Lady Milhouse part has two staves with the lyrics "What a fas-ci-na-ting eve-ning!". The William part has two staves with the lyrics "loved you, loved you. My". The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

Vln I

Vln II

Vla.

Vc.

Db.

p legato

p legato

espress.

p

p

Detailed description: This block contains the string section staves. The Violin I part has a triplet of eighth notes (F#, G, A) and a half note (B), with the instruction *p legato* below. The Violin II part has a half note (F#) followed by a quarter note (G) and a quarter note (A), with the instruction *p legato* below. The Viola part has a half note (F#) followed by a quarter note (G) and a quarter note (A), with the instruction *espress.* below. The Violoncello part has a half note (F#) followed by a quarter note (G) and a quarter note (A), with the instruction *p* below. The Double Bass part has a half note (F#) followed by a quarter note (G) and a quarter note (A), with the instruction *p* below. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

1051

Fl.

Cl.

Hn

Tpt

Minister

William

tea - cher and my he - ro, my friend and my fa - ther, my un - be - lie - ving priest, the

Vln I *sim.*

Vln II *sim.*

Vla *sim.*

Vc.

Db.

1057

Fl.

Bsn

Hn

Minister

Lady Milhouse

William

one that I would ra - ther trust, would ra - ther trust than all who cour - ted me, than

Vln I

Vln II

Vla

Vc.

Db.

1063

Fl. *pp*

Cl. *p* *p poco a poco cresc.* 3

Bsn. *espress.* *p poco a poco cresc. espress.*

Hn. *poco a poco cresc.*

Tpt. *senza sord.* *p poco a poco cresc.*

Minister

William
all who cour-ted me; whose voice and face and hands were dear to - kens of e -

Vln I *poco a poco cresc.*

Vln II *poco a poco cresc.*

Vla. *poco a poco cresc.*

Vc. *poco a poco cresc.*

Db. *poco a poco cresc.*

1068

Fl. *mf*

Cl.

Bsn

Hn

Tpt

Minister

Lady Milhouse

William

ter-ni-ty, the fi - nal cause of all our in-dus-try, the cause of all our

Vln I

Vln II

Vla

Vc.

Db.

1073

Fl.

Cl.

Bsn

Hn

Tpt

Minister

William

in - dus - try: Ri - chard the world was ours, and we would go - vern it,

Vln I

Vln II

Vla

Vc.

Db.

mf

p

f

f

f

1078

Fl. *mp* 3 3 3 3 3 3 3 3 3 3 3 3

Ob. *mp* 3 3 3 3 3 3 3 3 3 3 3 3

Cl. *mp* 3 3 3 3 3 3 3 3 3 3 3 3

Bsn. *mp*

Hn. *p* *mp*

Tpt. *mp* 3 3 3

Minister *mf*
Your tea - cher,

William *mf*
we would go - vern it! My tea - cher and my he - ro, friend and...

Vln I *mf*

Vln II *mf*

Vla. *mf espress.*

Vc.

Db.

1083

Fl. *3 3 3 3*

Ob. *3 3 3 3*

Cl. *3 3 3 3*

Bsn

Hn

Tpt *3 3 3*

Minister
friend and fa - ther, un - be - lie - ving priest,

William
fa - ther, my un - be - lie - ving priest, the one that I would

Vln I

Vln II

Vla

Vc.

Db.

Detailed description: This page of a musical score covers measures 1083 to 1086. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The woodwind section (Flute, Oboe, Clarinet, Bassoon) features a rhythmic pattern of eighth-note triplets. The brass section (Trumpet) plays a similar triplet pattern. The vocal soloists, Minister and William, have lyrics that describe a 'friend and father, unbelieving priest' and 'my unbelieving priest, the one that I would'. The string section (Violins I and II, Viola, Violoncello, Double Bass) provides harmonic support with sustained notes and some melodic lines. The score is written in a standard musical notation with various articulations and dynamics.

1087

Fl. *dim.*

Ob. *dim.*

Cl. *dim.*

Bsn. *dim.*

Hn. *f* *dim.*

Tpt. *dim.*

Minister
 one that you would ra - ther trust would ra - ther trust,

William
 ra - - ther trust, would ra - ther trust than all who cour ted

Vln I

Vln II

Vla

Vc.

Db.

Presto

1101

Fl.

Ob. *p cresc.*

Cl. *p cresc.*

Bsn.

Tpt. *f*

Perc. SIDE DRUM *mf* *f*

William They of - fered

Pno. *mf* *f*

Vln I *p cresc.* *f*

Vln II *p cresc.* *f* *f*

Vla. *p cresc.*

Vc. *p cresc.* 3

Db.

1107

Fl.

Cl.

Bsn

Hn

Tpt

Perc.

William

Pno

Vln I

Vln II

Vla

Vc.

Db.

me the seat you wan - ted yes, of - fered me the

SIDE DRUM *tr*

mf

f

ff

1118 *rall.* *Lento*

Fl. *p*

Cl. *pp* *p* *p*

Bsn. *p*

Hn. *con sord.*

Tpt. *con sord.* *p*

William
dull, and dull; phi-li-stine and dull. The per-fect

Vln I *cresc.*

Vln II *cresc.*

Vla.

Vc. *f*

Db.

Allegro moderato

1123

Fl. *mf* *p*

Ob. *f > p*

Cl. *mf* *f > p*

Bsn.

Hn. *mf* senza sord.

Perc. TRIANGLE *p*

Minister *f* And so it

William *f* rung to clam - ber to the stars! _____

Pno. *f cresc.*

Vln I *p*

Vln II *p*

Vla.

Vc.

Db.

1127

Fl.

Cl.

Perc.

Minister

William

Vln I

Vln II

Vla

Vc.

Db.

was!

p

so one _____ by one you told them: par-ty of - fi - cers and big - wigs; To - ry

sempre mf

Detailed description: This page of a musical score covers measures 1127 to 1131. The score is arranged in a system with ten staves. The top three staves are for Flute (Fl.), Clarinet (Cl.), and Percussion (Perc.). The next two staves are for the vocal parts: Minister and William. The bottom five staves are for the string ensemble: Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (Db.). The Flute and Clarinet parts have melodic lines starting in measure 1128. The Percussion part has a simple rhythmic pattern. The Minister part has a vocal line starting with the word 'was!'. The William part has a vocal line with lyrics: 'so one _____ by one you told them: par-ty of - fi - cers and big - wigs; To - ry'. The string parts include Violin I and II with sustained chords, Viola with a melodic line marked 'sempre mf', and Violoncello and Double Bass with sustained chords. Dynamics include 'p' (piano) and 'mf' (mezzo-forte).

1132

Fl. *p*

Cl. *p* *espress.*

Timp. *sf*

Minister

William
la - dies, e-venthe hun - gry ti - gers of the Press! Not Wil - li - am, you

Pno. *sf*

Vln I *sf*

Vln II *sf*

Vla.

Vc. *sf*

Db. *sf*

1138

rall.

Moderato

Fl. *p*

Ob. *p* *p espress.*

Cl. *p*

Perc. TRIANGLE

Minister

William *tr*
said; for Wil-li-am is queer, queer, queer; I've proof of it, I've proof of it.

Vln I *p*

Vln II *p*

Vla

Vc. *p*

Db.

1144

poco rit

Fl. *mf*

Ob. *mf espress.*

Cl. *mf espress.* *mf*

Bsn *p*

Hn

Minister *mf espress.*

William
and proof _____ you had: _____ I loved you, I loved you.

Vln I *mp* *mf*

Vln II *mp*

Vla *mp*

Vc. *2*

Db.

rit.

Lento

1151

Fl.

Ob.

Cl.

Bsn

Hn

Minister

William

Vln I

Vln II

Vla

Vc.

Db.

dim.

dim.

dim.

dim.

dim.

dim.

p

p

p

p

mf

mf

mf

mf

mf

mf

f

You must for-give me,

To you I had told the secret I had hid-den from the world.

1159 *poco rall.* **YY** Presto

Fl. *f* *p* *sf* *f*

Ob. *p* *f* *mp espress.* *f*

Cl. *p* *f* *p* *sf* *f*

Bsn. *p* *mf* *p*

Hn. *p* *f* *p*

Tpt. *f*

Perc. WOODBLOCKS *mf* *f*

Minister Wil li-am!

William For - give? For - give? Ha - ha! Ha - ha!

Pno *mf* *sf* *f*

Vln I *mp* *f*

Vln II *mp* *f*

Vla. *f* *mf* *mp* *f*

Vc. *f* *mf* *mp* *f*

Db. *f* *mf* *mp*

1168

Fl.

Ob.

Cl.

Tpt

Perc.

Minister

William

Those was-ted years in din-gy of-fi-ces! Those lone-ly drunk-en nights as year by year— my

Pno

Vln I

Vln II

Vla

Vc.

Db.

1176

Fl. *dim.* *p dim.* rit.

Ob. *dim.* *p dim.*

Cl. *dim.* *p dim.*

Tpt. *dim.* *p dim.*

Perc. *dim.*

Minister

William *p*
chan - ces slipped a - way. My

Pno. *dim.*

Vln I *dim.* *p dim.*

Vln II *dim.* *p dim.*

Vla. *dim.* *p dim.*

Vc. *dim.* *p*

Db. *mf* *p dim.*

1181

Fl.

Ob.

Cl. *espress.*

Bsn. *p dim.* *pp*

Hn. *p dim.* *pp*

Tpt.

Minister

William
chan - ces slipped a - way, till I was dead to eve - ry thing

Vln I

Vln II

Vla.

Vc.

Db.

1184 **Animando**

Fl. 

The image shows a musical score for a Flute (Fl.) part. It consists of a single staff with a treble clef. The staff is divided into six measures, each containing a whole rest. Above the staff, the number '1184' is written, and the tempo marking 'Animando' is centered above the staff. The staff ends with a double bar line.