

The Cowl



SINCE 1935

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One Ring to Rule Them All

100th Graduating Class Celebrates SRW

by Sabrina Guilbeault '18
News Editor

ON CAMPUS

"Wow, this is pretty surreal," said a student in a sharp black tux as he helped his date step off a yellow bus that led them to the Rhode Island Convention Center. "I can't believe this is really SRW."

SRW, or Senior Ring Weekend, is one of the traditions embedded into Providence College's history, and is an occasion students look forward to since their freshmen year. Once known as Junior Ring Weekend, the event was moved to senior year to accommodate more students who study abroad, and has become the first official "kick-off" event celebrating the senior class.

"Being here for four years, I've always been exposed to SRW, and it was always exciting as an underclassmen to see the upperclassmen dressed up and geared up," said Michael Izzo '18. "When it came time for me to experience the night I had my expectations set quite high."

The SRW Core worked for over a year to bring the event together, and kept details of the

event under lock and key to add to the surprise and magic of the weekend. "I was super happy with how SRW played out," said Anissa Latifi '18, who was chair of the mass on Sunday. "It was incredible to see the events we've been talking about planning for the past year and a half to finally become something real."

Friday brought strong winds and looming dark clouds, and Special Events Night, sometimes referred to as "Club Night" was set to take place on Slavin Lawn, but saw a change of venue to Peterson. Although the Class of 2018 may have been disappointed with the weather, but it's grayness did not put a damper on the night itself.

"It took a lot of hands, and help, but I think it all came together nicely seeing as though we basically started from scratch on Friday morning," said Michele Barricelli '18, chair of the Special Events Night. She explained that she and her partner Lindsey Brestovansky '18 put a lot of time and effort into deciding on a new floor plan that would work for the new venue, and delegated tasks that would help the event come together as quickly as possible.

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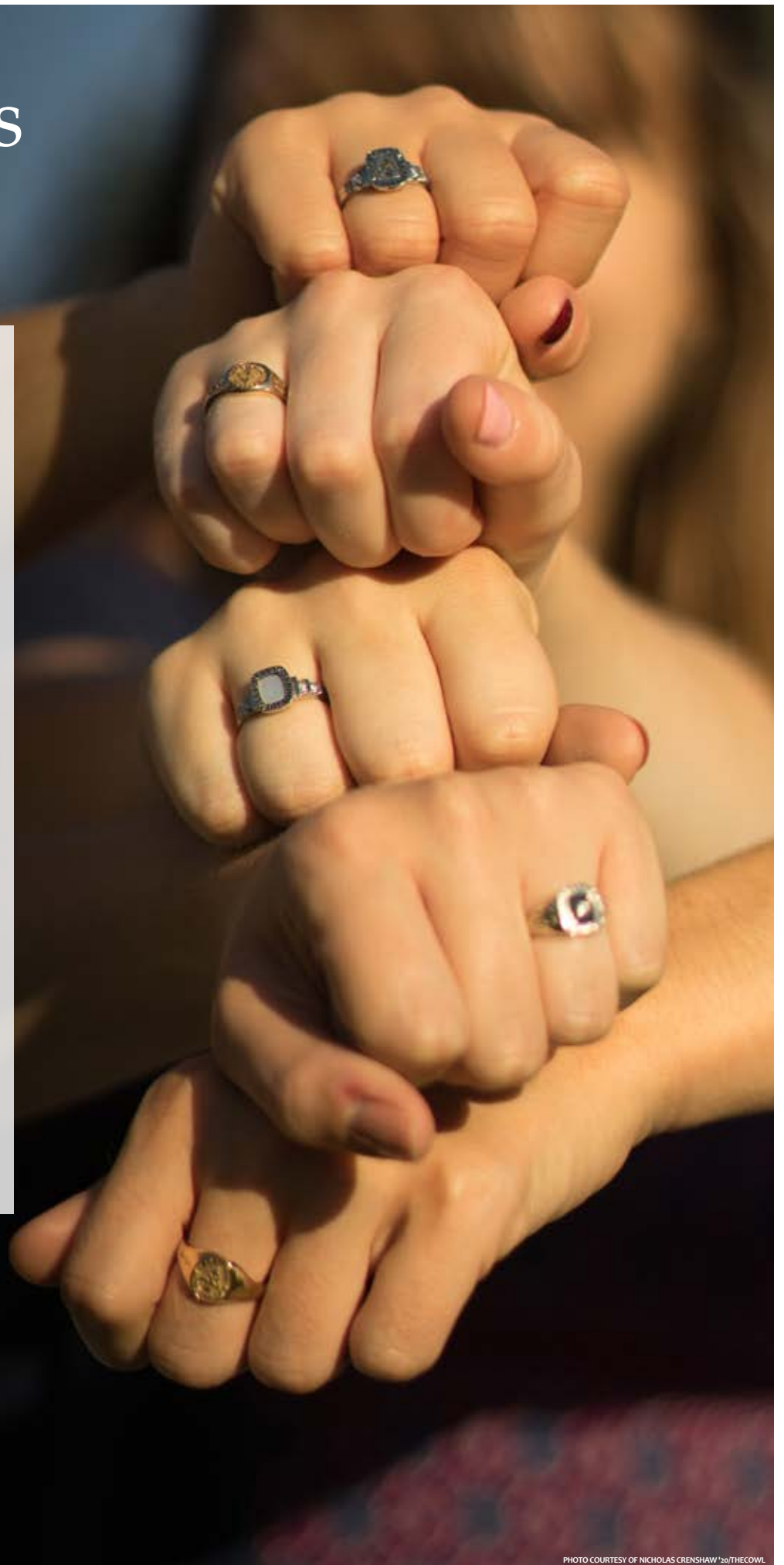


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News

Read about the tips and tricks to being the best PC student.

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Portfolio

This week's Listomania: "Weirdest texts sent to librarians."

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Sports

Garrett Gamez '19, former Men's Hockey player, takes on new role as student assistant coach.

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Achieving Academic Excellence Stronger at PC Encourages Students to be Their Best

by Alexandra Huzyk '21
News Staff

ON CAMPUS

Stronger at PC, an academic program introduced last year, is back to help students develop healthy study habits and time management skills. Students of all grades can benefit from the various events being held throughout the week.

Gabriella Dess '18, academics chair of student congress, says that Stronger at PC was created "to encourage students to be their best selves both academically and socially, stressing the importance of work-life balance." The events will offer students study strategies that can be incorporated into their busy routines, so that they can better maintain a balanced lifestyle.

For freshmen especially, balancing academics, extracurricular activities, and a social life might seem like an intimidating feat. With newfound freedom and a surplus of free time, it is all too easy to focus too much on one aspect and not enough on another. Overall, acclimating to college life can be a difficult, and sometimes overwhelming, experience. Meghan Murray '02 and '04G, associate director for student success & retention, says, "The goal is to bring awareness to some study strategies, particularly for freshmen." For instance, on Monday at 7 p.m. in Ruane 206, students can attend a discussion with Dr. Mulcahy, a chemistry professor, who will discuss



Students and Fr. Dominic Verner, O.P., write down their goals. PHOTO COURTESY OF GABRIELLA DESS '18

what it's like to be a science major at Providence College. On Wednesday, there is a workshop dedicated specifically to discussing strategies to help freshmen and sophomores tackle their Development of Western Civilization lectures and seminars.

Another event occurring during the week is a SMARTER Goals Booth to help students develop specific and attainable academic goals on Monday from 10 a.m. to 1 p.m. in Slavin. Throughout Monday and Tuesday, there will also be a student Snapchat takeover providing quick organization tips and tricks via Providence College's Snapchat account, @providencecollege. Also

on Tuesday, students can attend drop in hours at the Writing Center from 2 p.m. to 3:30 p.m. Here they can get feedback on writing pieces and learn about helpful tips to use in a variety of writing formats. On Thursday, there will be a "Note Taking Hacks" event that will discuss strategies that will help students take more efficient and helpful notes. On Friday, "Flourishing Friar-days" will address the importance of sleep and how it relates to academic success. Murray says that for "every event that a student goes to, or if they share a tip" on social media with the hashtag #StrongeratPC, "their name is entered into winning a PC basketball

jersey." At the end of the week, a winner will be randomly chosen from this raffle.

Regardless of grade or age, most students are not conscious of how their study habits affect their health, and might not ask for help when they need it. Murray says that by "having conversations in spaces that are less academic, we can destigmatize the concept of studying." Stronger at PC works to create an inclusive discussion on how properly managing one's time can help alleviate stress and benefit students' overall health. Dess says that the strategies students learn from these programs will allow them to "manage their time wisely and get everything done in an appropriate, safe, and healthy way."

As a senior, Dess' advice to freshmen is to "use their time well and figure out a system to get things done ahead of time," which will help to alleviate stress or anxiety that might arise from deadlines. The skills students acquire from Stronger at PC are not only applicable to their time here at Providence College, but can also be useful after graduation. "Time management is a life skill," Murray says, and college is "the best space to see what strategies work best for you." By tailoring study strategies to students' own lifestyles, they can use their time more efficiently and productively, thus, helping students to achieve a healthy work-life balance.

Promoting Healthy Lifestyles PC Promotes Mindfulness With Online Magazine

by Sarah Gianni '18
News Staff

ON CAMPUS

In order to prepare students for life after graduation, Providence College has developed The Friar Four Foundational Pillars. Human Flourishing, Cultural Agility, Contemplation and Communication, and Integrated Learning encompass the four pillars, representing principles that PC students can strive to incorporate into their lives. This year, the "Flourishing at PC" initiative is an attempt to dive deeper into the human flourishing pillar of the Friar Four.

"Flourishing at PC" is our initiative to help students flourish, which we define as aligning what we want to do and believe we should do with what we actually do," said Courtney Mackey, assistant director of fitness and programming. PC has joined the over 500 schools that subscribe to the online magazine *Student Health 101*.

The intention of SH101 is to "create a culture of wellness at schools by publishing articles that cover a variety of topics, including stress, sleep, nutrition, exercise, and more," said Mackey. "Its articles speak to all dimensions of wellness (physical, emotional, social, spiritual, environmental, occupational, and intellectual) within the context of being a college student." Dr. Jim Campbell, assistant vice president for student development and compliance, emphasized the importance of getting health and wellness information to students in an efficient and impactful way.

"We wanted to identify the wants and needs of students, but present it in an engaging and

high quality format," said Campbell. "Joining SH101 seemed to check all the boxes, as it is professionally created content put together by experts."

At the same time, PC is able to customize some of the content on the site, making it more relatable to campus. "PC students and staff will be contributing to SH101 through articles, videos, and interviews," said Mackey. "This allows for students to not only learn about various topics that can help them flourish, but they will learn how they can flourish at PC specifically."

Articles such as how to navigate Raymond Dining Hall, working the equipment in the fitness center, or recipes that you can make in residence halls add a more personal touch to the site. "For the November issue, we will have a few customized PC features, and we hope to increase the amount of customized content each month," said Mackey.

Any students who may be interested in writing about health and wellness or participating in creating digital content can contact Courtney Mackey at cmackey@providence.edu. "As SH101 is in its first, experimental year at PC, we will be looking for feedback from students throughout the year," said Dr. Campbell.

"We hope it will start some helpful conversations about things that students are concerned about on campus." Those who are interested in checking out SH101 can go to providence.readsh101.com.

Cowl Correction

The article, "PC Grad Untucks Success," written in the September 21, 2017 addition of *The Cowl*, was written by Ryan Cox '18, but was cited as being written by Ryan Charland '18.



PHOTO COURTESY OF LOYOGA.COM

Featured Friar: William Oser '19

From on Stage to on a Bike, Oser Discusses His Bop to the Top

by Catherine Brewer '20
News Staff

FEATURED FRIAR

Even when you think you're ahead, William Oser '19 is always one step—or spin—in front. Despite my efforts to beat him to lower Slavin's Dunkin' Donuts for our 8:30 a.m. interview—the only time that he can squeeze me into his whirlwind week—I spot his crisp white Friars Club sport coat from the stairs.

As Oser and I grab seats at a high top, he informs me that he was just in a meeting for the student representatives on the Board of Trustees, a position that he was recently invited to fill. Oser adds this new title to his laundry list of involvement at Providence College. Entering his junior year, he serves as an orientation leader, a spin instructor, a member of Friars Club, and a member of the comedy sketch group Six Gents... all on top of his dedication to theatre.

As a theatre and business management double major, Oser says that he feels he is most confident on the stage. "It's always been the backbone of who I am," he explains, adding that the "performance personality" he developed has made him a better public speaker for his other involvements.

"I've always wanted to play something outrageous," Oser gushes on his role as Vice Principal Panch in this October's production of *The 25th Annual Putnam County Spelling Bee*. He explains that his character is "quirky, weird, and intriguing"—a "perfect" fit for his own personality.

Although PC can't get enough of Oser these days, his success was hard fought. Oser admits that he was rejected from a number of clubs and organizations as a freshman, and it took a toll on his self-esteem. Rebuilding himself was time-consuming, but it was ultimately worthwhile. "Don't get discouraged," he says to those aspiring to get involved. "There is always the possibility of rejection, and you have to come to terms with that."

Despite the struggles that he has overcome, Oser finds joy in sharing his experiences as an orientation leader. "I love being that welcoming face," he states, adding that he loves the opportunity that the orientation program presents to kindle relationships with a variety



PHOTO COURTESY OF WILLIAM OSER '19

of different people. With a group of incoming freshmen looking up to him, Oser feels that it is crucial for him to show that "life goes on after orientation."

Fellow OL Jackson Reis '20 finds that Oser's philosophy is working. "Will was a really positive person to work alongside and such a great member of the orientation staff," Reis states. "He helped everyone feel welcome and part of the Friar Family. As an upperclassman, he's such a recognizable personality on campus and is involved in so many things. He's a great role model."

So, where does a savvy student like Oser head to hit the books? He exclaims, "The tables by the Slavin Mural Lounge!" Oser savors the social aspect of doing his homework in the heart of campus involvement, but it also keeps his competitive juices pumping. When he sees other students thriving in their own activities, it reminds him that there is always room to grow, motivating him to work harder.

Oser's seemingly limitless ambition has also driven him to join the staff at the Concannon Fitness Center as a spin instructor. This month,

he began teaching twice a week, and his classes have been filling up almost immediately. One of Oser's regular students, Caprial Harris '19, had nothing but praise for his class. "It's a really great workout," she confirms. "He is super encouraging throughout the class and it's a lot of fun!"

"Honestly Will's classes are not only a great workout, but they are fun and entertaining, simply because his personality brings so much laughter and positivity to exercising itself," said Brittney Price '18. "Will and I have been workout buddies since the end of my sophomore year, and I'm so happy he became a spin instructor! I teach Zumba in the fitness center too and we always joke about someday opening our own spin/dance/Zumba studio."

There are two other aspects of Oser's life that he is very particular about: bagels and style. "The best bagel in Providence is Bagel Gourmet," he reveals, whipping out his iPhone to look up its 250 Brook Street address. "They're a little smaller than your typical bagel on campus, but they hit the spot. I love my New York and New Jersey bagels," says the Verona, New Jersey, native.

As for style, I asked Oser what's hot and what's not on Eaton Street. He's currently loving joggers, adding that there are so many different styles to choose from. Oser recently snagged a fiery red pair with edgy zippers from Zara. Bomber jackets, jean jackets, and sleeveless sweatshirts are some of Oser's other top trends. However, he hates when people dress too casual for a night out. "I wish more guys tried," he states, adding that he is tired of seeing the same-old American Eagle jeans and oxford shirt. Oser encourages students to try new things because, after all, it is college.

As we wrapped up our conversation, I couldn't help but ask the PC king of Instagram about his feed. "I love it! It's another platform where I can perform and show my personality off," Oser raved. "I treat my Instagram like everything I do. I don't like to just float. I like to push the envelope."

Spelling Bee will be performed at the Smith Center for the Arts on the weekends of Oct. 20-22 and 27-29, Fridays and Saturdays at 7:30 p.m. and Sundays at 2 p.m. Oser teaches spin classes Mondays and Wednesdays at the Concannon Fitness Center.

SRW:

Continued from front page

"Without the help of Sharon Hay, the Student Activities task force, and the 2017 and 2018 cores, none of it would have been possible," said Barricelli. "I am very proud of the event we were able to put on, and hope everyone understood the last minute change of plans and were still able to have a great time."

"Club night was amazing," said Izzo. "It seemed like everyone in Peterson was living in the moment and enjoying one another's company." Students agreed that the setup of Peterson was perfect for the nature of the event, and the music added to the fun atmosphere.

Formal night does always come with high expectations, especially as students are entering with high spirits from the night before. The Rhode Island Convention Center was chosen as the venue after the Core considered complaints about Twin Rivers Casino from the year before.

"At one point I overheard someone say, 'Hey, let's check out the casinos,' and I'm pretty sure they thought we were at Twin Rivers," said Caitlin Whitaker '18. "It was so great to see everyone, though, and I'm glad I get to go to a school that does something as special as SRW."

"Formal night was fun. I think I

Ringling in Senior Year

might have liked the previous night more," said Izzo. He explained the dance floor was small and did not fit the whole grade. "All in all though, I enjoyed seeing my Friar Family together enjoying this time together before we all go off and become real adults."

"It gave us all an excuse to dress up and enjoy a fun night out with friends," said Ashleigh Arenas '18. Part of the fun of SRW is the activity that is actually "not planned." Getting ready in front of one mirror with your roommates, taking photos you will cherish forever on the front porches of the Eaton Street houses, or dancing to a song you forgot you loved so much are just some of the moments that can be taken away from the weekend.

For the first time, the SRW mass was held in Peterson. In the past the event took place in St. Dominic Chapel, which tended to get very overcrowded. "I was so happy to see us pull off the first ever SRW mass in Peterson," said Latifi. It was so nice to be able to guarantee everyone who wanted one a seat for them and their parents in the mass that commemorates the ring celebration."

Gabriella Sanchez '18 explained that the mass was actually her favorite part of the weekend. "Father Shanley



NICHOLAS CRENSHAW '20/THE COWL

in his homily talked about how love is generous and our parents gave us the opportunity to attend Providence College and so many other sacrifices that we didn't always deserve, and that really resonated with me," she said.

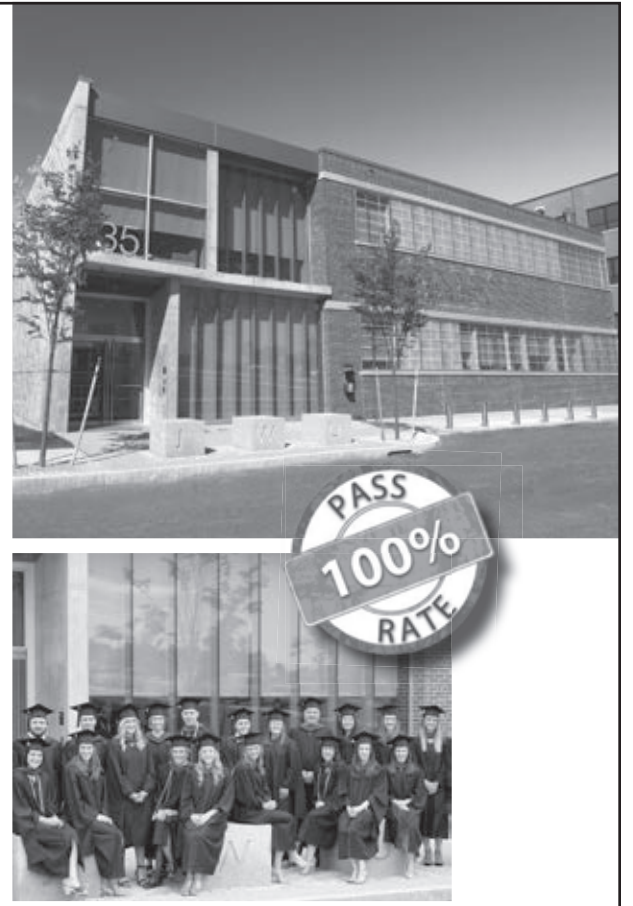
"It was the first time I wasn't selfishly thinking about how I looked or if I was having the best senior year ever, but just being grateful for my friends, family, and my education," said Sanchez. "It was a chance to reflect on how I've grown in my time at PC and who I want to be when I walk

across the stage in May and after."

Barricelli echoed other students in saying that, in the end, it is the people that made the weekend so special. "Without my Friar Family this event would never have happened, and without my Friar Family I would have never had the chance to enjoy a night I had looked forward to for so long," she said. "Whether you were part of the Friar Family that helped put SRW together, or the Friar Family who attended the event and made the night memorable, I am proud to be part of it."



CENTER FOR Physician Assistant Studies



OPEN HOUSE

WEDNESDAY, OCTOBER 18, 2017

Registration: 4:45 p.m. / Presentation begins promptly at 5 p.m.

RSVP: 401-598-4558. Space is limited.

Location: 35 Claverick Street, Providence, R.I.

GPS address: 157 Clifford Street, Providence

The ARC-PA has granted Accreditation-Provisional status to the Physician Assistant Studies Program sponsored by Johnson & Wales University.

Accreditation-Provisional is an accreditation status granted when the plans and resource allocation, if fully implemented as planned, of a proposed program that has not yet enrolled students appear to demonstrate the program's ability to meet the ARC-PA Standards or when a program holding Accreditation-Provisional status appears to demonstrate continued progress in complying with the Standards as it prepares for the graduation of the first class (cohort) of students. Accreditation-Provisional does not ensure any subsequent accreditation status. It is limited to no more than five years from matriculation of the first class.



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Update on Missing Cows

Office of Public Safety & Security Solves the Case

by Sabrina Guilbeault '18
News Editor

ON CAMPUS

As reported in the editor's column and opinion section in *The Cowl's* previous issue, on Friday, September 15, it was discovered that the second issue of this year's *Cowl* had disappeared from distribution stands across campus. The Sept. 14 *Cowl* contained relevant and timely campus news, including Providence College's reaction to the potential DACA repeal, a feature on four female presidents of influential clubs on campus, and a breakdown of the new grant awarded to the College to promote mental health.

Marla Gagne '18, editor-in-chief, and Paige Calabrese '18, associate editor-in-chief, filed a formal complaint to the Department of Public Safety that same Friday afternoon, and were part of over a week's worth of ongoing meetings and discussions centered on finding a solution to the case.

This past Sunday, *The Cowl* editorial board was notified that the Department of Public Safety came to the conclusion that an individual student was responsible for the missing newspapers. The department used available video surveillance to reach this conclusion. The approximate 1,400 papers were disposed of.

It is not in *The Cowl's* interest to expose the student who is responsible for the case; however, the purpose of this article is to provide the PC community with a deserving explanation as to what happened. The Department of Public Safety reports that the student acted alone and did not

take *The Cowl* based on article content, but due to personal circumstances. We will not release any additional details of the case in order to respect the privacy of the student.

Based on a written statement issued to the college and *The Cowl's* EIC and AIC, there is evidence that the student did not mean to target or diminish the work of students, and is sorry for disrespecting *The Cowl* staff and its publication. The student will be facing possible sanctions through the student conduct process. The missing issue will be reprinted this week and can be found in the usual distribution locations.

About 300 copies of the issue were also used by Campus Ministry for the Connections Retreat, but this event was incidental, and not connected to the case.

The Cowl staff would like to thank the Office of the Dean of Students for their help in the investigation, as well *The Cowl's* advisor Richard Kless from the Office of Community Standards.

"We are glad a student came forward," said Steven Sears, the dean of students. "We are happy with the results and were glad to help *The Cowl* with the investigation."

In regards to rumors that have spread involving this case, although it was speculated that *The Cowl* issues were removed due to censorship, Gagne, Calabrese, and the rest of the editorial board are satisfied with the conclusion found by the Department of Public Safety. In promoting freedom of the press and the right students have to freedom of speech, letters to the editor involving this incident or any on-campus news are always welcomed and can be delivered to *The Cowl* office or emailed to commentary@thecowl.com.

Providence College Student Congress

by Connor Nolan '19
Student Congress Publicity

CONGRESS UPDATES



This past Tuesday, Student Congress welcomed Major John Leyden to speak about many of the changes taking place within the Department of Public Safety. The Major explained the ongoing changes that started in early 2016 to what was then named the Office of Safety and Security. Outside experts were brought in to give their opinions on how to best update the outdated office, and these reports are available on MyPortal under campus documents for curious students.

A few questions followed the mention of firearms on campus, with students wondering if it was truly the best option. Major Leyden understood these concerns, but pointed to the necessary training required for these officers and how they will be ready to deal with any situation that arises on campus.

The Major also fielded questions on whether or not there would be a guard or officer posted at the Eaton Security Gate on week nights as there had been in the past. Major Leyden said that as of now they had utilized the automated gate, but after a few students expressed concern with their safety traveling back to their homes at night, he stated that his department would look into making changes.

The Class of 2021 and newly elected members were sworn into Congress, making the 68th Providence College Student Congress finally complete.

In terms of old business, the Afro-Caribbean Club again spoke of their intention to create a safe and inclusive space for students to come together and learn about the various cultures of the Caribbean. Members of the Congress thanked them, complimenting their preparedness and hard work, and the club was passed unanimously.

The second piece of old business brought before the Congress involved the posting of stickers with important contact numbers in off-campus houses owned by the 02908 Club. The piece was presented by Cassandra Caggiano '18. The stickers will follow the format of those found in bathrooms on campus, and was offered to be paid for by the 02908 Club. The piece was passed unanimously by those members present.

Panel Breaks Down DACA

PC Discusses the Likely Outcomes of Terminating DACA

by Thomas Edwards '20
News Staff

ON CAMPUS

Since the Trump administration announced their intention to end the Deferred Action for Childhood Arrivals policy, DACA has been at the center of the news. On Thursday, September 21, at 4:30p.m. in the Ruane Great Room, the Providence Immigrant Rights Coalition, along with the Office of Institutional Diversity at Providence College and Student Affairs at PC, hosted a DACA discussion panel moderated by Kara Cebulko, associate professor of sociology.

The panel included Javier Juarez, a DACA recipient who currently attends Brown University, Harold W. Pike, Esq., an attorney from Green and Spiegel LLC in Providence, and Jonathan Dator, a licensed psychologist in Rhode Island and current interim associate director of training for personal counseling at PC.

The panel opened with Cebulko giving a brief overview of what DACA was, the events leading up to its creation, and the current immediate aftermath from its removal.

Afterward, Juarez gave a brief overview of his story as a DACA recipient. Prior to DACA, Juarez graduated high school, but since he wasn't a citizen, he could not attend college. When DACA was initiated in 2012, Juarez was able to get a work permit, earn enough money to put himself through community college, all without financial aid, as DACA

recipients are unable to receive Federal Financial Aid. Juarez was able to use the associate's degree to continue working and further his education and is currently enrolled as a student at Brown University.

As an undocumented immigrant, Juarez said it was "not an option" for him to get a regular job. Rather, it was his responsibility to better himself through education to help his family and his community as a whole. Thanks to DACA, he has been able to work toward that goal so far; however, he now feels uncertain about the future.

Dator was next, and was asked about the mental health impact of removing DACA. Dator told the story of someone he knew by the name of Joaquin before DACA was enacted. Joaquin wanted to be a civil engineer, but, with no opportunity presented to him to achieve this goal because he was undocumented, he saw the future as being hopeless. Eventually, Joaquin committed suicide. Without opportunities, "people feel anxiety, monetary distress, physical distress," said Dator, and with these added stresses, people like Joaquin are driven to suicide.

After DACA was put into place, according to Dator, studies found that mental health improved in immigrants with the increased opportunity and support provided.

Dator also referenced a Stanford University study published in *Science Magazine* on Aug. 31 of this year which studied the mental health of children whose parents are recipients of DACA. The study found that children whose mothers



A student asks the panel a question regarding DACA.

LAURA CHADBOURNE '20/THE COWL

were recipients had a lower chance of being diagnosed with a mental disorder.

Pike discussed the legal side of the situation. To be eligible, one must be "under the age of 31, have come to the U.S. before they were 16, lived in the U.S. for five years, no felony or significant misdemeanor convictions, and either be in school or have obtained a degree," said Pike.

He went on to explain that DACA only granted work permits and protected you from deportation as your information will not be sent to Immigrations and Customs Enforcement (ICE). DACA, Pike explained, "acted like a shield."

When the audience was given the chance to ask questions or give comments, Father David Orique, O.P., the director of the Latin American Studies program and history professor here at PC, was quick to give the first comment on the stance of the Catholic Church, saying that the act of rescinding DACA was "contrary to divine law to repress the aliens," said Fr. Orique, referencing the Bible verse which tells us not to repress the aliens in our lands.

He went on to say it went "against natural law to separate families," and that "Cardinals came out saying it was reprehensible to remove DACA."

Bursting the PC Bubble

A Review of the Recent Hurricane Destruction

by Darren Squillace '19
News Staff

WORLD NEWS

This hurricane season has been a consistent onslaught of one hurricane after another wreaking havoc in places across the Atlantic. The vivid images of the destruction and hardship these hurricanes have caused have sparked many different reactions, from enhanced discussions of global warming to unprecedented relief efforts.

Hurricane Harvey was the first major hurricane of the 2017 season to affect the United States. Harvey hit the Texas coast as a Category 4 storm on Aug. 26 after gaining strength in the Gulf of Mexico. It is believed that at least 80 people died due to Harvey's impact, most of which was felt in the Houston area. As bleak as this news may sound on its face, many Texas officials and residents say they were prepared for much worse. Their precautionary measures are said to have made a positive impact and saved countless lives. Yet while human lives were certainly saved, the same cannot be said for much of the city of Houston, as it is clear it is going to take time before Houston fully recovers from the impact of Harvey's wrath. Greg Abbott, the governor of Texas, estimates that the hurricane will have been responsible for around \$180 billion of damage to the state. One of the most notable relief efforts was conducted by Houston Texans star defensive player J.J. Watt, who raised over \$37 million in order to deliver much needed supplies to people across the city. This effort and many others like it have proven to be the most effective remedy in a time of so much tragedy.

Just days after Hurricane Harvey had made its mark on the people of Texas, Irma began its destruction across the state of Florida. It was the strongest hurricane on record in the Atlantic Ocean, with winds that sustained 180 mph

for over 36 hours. After razing multiple island nations in the Caribbean, the hurricane reached the Florida coast on Sept. 10 as a Category 4 storm. Over six million people were forced to evacuate their homes to prevent as many deaths and injuries as possible. After Irma had left Florida, approximately 75 Floridian lives had been lost.

While considerably less powerful than Harvey and Irma, Hurricane Jose was until just recently seen as a potential knockout blow to many of the Caribbean islands that had been ravaged by Irma in the days prior. However, these fears were not substantiated, as Jose was downgraded to a tropical storm.

Yet another hurricane formed which has devastated parts of the Caribbean. Hurricane Maria has already claimed the lives of at least 10 people in Puerto Rico. Nearly all residents of the U.S. territory are without power after experiencing well over two feet of rainfall. Maria has also caused significant damage in places such as the Dominican Republic and other islands across the Caribbean. If Maria continues along its projected path, it will hit the east coast of the U.S. later this week, with states such as North Carolina taking the brunt of its force.

As Maria is the third hurricane to threaten the United States in just one month, many people are wondering if this intensity of this hurricane season is simply coincidental or a sign of something bigger. Not only has the U.S. never been hit by three consecutive hurricanes of this magnitude in modern history, but this is also the third warmest year for ocean waters on record. The president and many other prominent politicians have been ambiguous about relating these events to climate change by making statements about storms in the past that have been larger than the current hurricanes. Yet many others have taken these extreme weather patterns as an indicator of climate change and the potential damage it could cause.



A concert will be held on Friday, Sept. 29, in which all proceeds will go to hurricane relief. The concert, called "Friars for Puerto Rico" will be from 4 to 7 p.m. on Smith Quad, and will feature musical guests from the Providence College community. For a donation of \$4, students can listen to music, eat food, and support a great cause.

There will also be a Bilingual Daily Mass held in Spanish and English to honor the victims of hurricane Maria, Irma, Harvey, and the earthquake in Mexico. The mass will be held on Thursday, Sept. 28 from 9 to 9:30 p.m. in Saint Dominic Chapel.

Hitting Close to Home

Interviews by Sabrina Guilbeault '18
News Editor

WORLD NEWS

Sophie Bartlett '18

Why do you think it is important that Providence College knows what is happening with the Caribbean Islands?

I think it is important because a lot of people kind of forget we exist, or think we are too small to really matter. The news is only really beginning to cover what happened, but there are millions of U.S. citizens who are struggling as a result of the hurricanes and don't have the resources accessible to do anything about it. I think the PC community should know what is going on so we can begin the conversations on how to help other people who are in need of help as we are all fortunate enough to be safe and stable in our homes right now.

Was your family affected by the hurricane?

Luckily my family was not home at the time the hurricane hit and our house is overall still doing well, but most of my friends have extensive damage to their homes or have completely lost them. At first people really had no idea how to react or what to do, but the sense of community that the Virgin Islands has completely shone through during this time. People have really been helping each other out, every day going to clean up a little bit of the road or those who had boats that survived have been doing runs to other islands to collect needed goods, which has been such a beautiful thing to see.

I am very appreciative of anything anyone can do to help to restore the Caribbean to how it once was. It is a beautiful place filled with the kindest people and I would love to see the Caribbean become great again through the generosity of the people in the U.S.

Maria Santos '20

Why do you think it is important that Providence College knows what is happening with Puerto Rico?

I think it is important that Providence College knows what's happening in Puerto Rico because like any other humanitarian crisis, it deserves attention from everyone. Puerto Ricans are U.S. Citizens, they are our people, and when our people need our help, we help in any way we can. When I say we, I mean the PC community. I believe PC has the power and the responsibility to make a difference in the lives of many Puerto Ricans who have been affected by Hurricane Maria.

Was your family affected by the hurricane?

Thankfully, my family is all right. There is no electricity in my house, no water service, and barely any phone signal, which has made communication with my parents and siblings almost impossible. Nothing is happening in the island, so my parents are not working, and therefore not generating any income at the moment. My twin sister's education is on hold too. But what's most important to me is that they are safe. And I believe that soon enough things will start falling into place.

Can you describe what it is you are doing to support Puerto Rico? How can others help?

Being here and not back home with the people we love, made us (Puerto Rican PC students) feel powerless and hopeless. But we decided that we were going to turn our sadness into positive action. Therefore, we created a GoFundMe page called "Friars with Puerto Rico" with the goal of raising \$5,000 and donating it to the organization "Unidos Por Puerto Rico", which is the government's hurricane relief fund for the Island. Other than the GoFundMe page, we are having a benefit concert on Smith Quad. Everything we collect during the concert will go to the organization as well.

EXPO Week is Coming

EXPO CRUNCH Tuesday | October 3rd | '64 Hall

Resume Reviews
10a.m.—12p.m. & 1p.m.—7p.m.



EXPO Prep Stations
10a.m.—7p.m.



Are you ready to *Dress to Impress?*



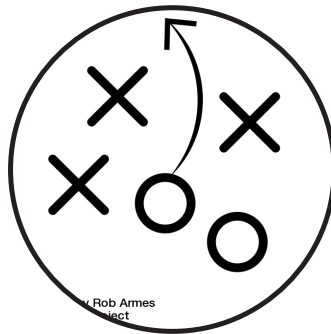
What kind of *Handshake* do you have?



Is your introduction *Pitch Perfect?*



Can you *Tie like a Professional?*



Do you have a plan to *Navigate the EXPO?*



Will your resume *Make the Grade?*

THE EXPO Wednesday | October 4th | Peterson Center

Major/Minor Fair
2:30p.m.—4:30p.m.

Summer Experience Showcase
2:30p.m.—3:30p.m.

Career & Grad School Fair
2:30p.m.—5:30p.m.

LinkedIn Photos
2:30p.m.—5:30p.m.

If you are a person with a disability and require an assistive device, service, or other accommodation to participate in this event, please contact the Central Reservations Coordinator at 401.865.2070; M-F 8:30am—4:30pm well in advance of this event.

A Light in the Darkness *Students Have Conflicting Views on the New Torch*

by Lela Biggus '18
Opinion Staff

CAMPUS

It seems today that our world is more divided and broken than ever. Humanity resides in a state of disillusioned acceptance. We are battered by natural disasters, haunted by the persistent droning on of news notifications, and numbed to the noise of it all.

It is as if we are ready for calamity. As if our collective human unconscious is aware of its own self-destruction. Nothing can surprise us anymore.

If there is one thing that still keeps us hopeful, together, engaged, relating to one another as human beings, challenging each others' views, and sticking up for our own, it's the Calabria Torch.

There has been a lot of talk lately about the newest addition to our lovely campus. The campus is buzzing with good things and bad things, but I wanted to get a more comprehensive look at how the Providence College student body as a whole feels about the flame.

When asking around, students provided more than a few impassioned responses.

Using qualitative data analysis, a list of student responses has

been compiled and categorized according to the nature of each comment and whether or not they were positively or negatively connoted.

Without further ado, here are a few student opinions, the campus conversation, the talk of the town: Friar feels on the flame.

Some students feel just okay about it:

Grace Koonce '20 said, "I think it will end up being a cool addition to campus but I wish the money was used for housing and dorms."

Bridget McFadden '18 said, "It was empty there before and they added something to the space so it's cool with me."

Some students criticize the flame's physical attributes:

Natalie Phelps '19 bluntly noted, "It's crooked honestly."

John Tait '18 commented, "The torch is meant as a symbol for the light of truth. Truthfully, I think it would look best in the absence of any light."

Caroline McBride '18 commented, "Personally, I am not in favor of the flame. I loved the clear sight lines across Slavin Lawn, and while I love the addition of outdoor seating, I

would have preferred something that isn't a monstrosity."

One student was completely indifferent: "It's there, it'll be there forever. I don't care."

Many people shared valid complaints about the utility of the statue itself:

Emma Lederer '18 is wondering, "Can we climb it when it's finished? Can I hang my hammock on it? Because if not, I am not a fan."

Claudia Seguin '18 said, "It's not interactive enough."

John Birle '19 commented, "I don't see the connection between donating a flame and the improvement of student success in the classroom, and that's what alumni donations should be generated towards."

Many students focused on the price of the statue:

One student asked, "Can I shave off a foot of it and purchase [my club's] entire budget for five years?"

"Giant waste of money and could have gone towards better food or housing!"

"That thing could have paid my

tuition."

"With that amount of money, I could have created a statue beautiful enough to present to the gods."

Some were downright negative: "It's super awkward."

"Really just not a fan."

"Never once did I look at the grass and think, 'Wow, I need a giant flame there.'"

Emma Lederer '18 stated, "I don't like it. I don't like change."

Others were more optimistic: Lauren Berolini '17, a graduate student said, "While I was initially surprised by the size of the flame, I am hoping it will look like a more integrated part of campus and become an asset to the campus once it is completed."

Muna Abdulle '21 said, "I think it's a good place to sit when it gets hot out—rather than sitting on the grass outside of Slavin Lawn, while you enjoy the view!"

So there you have it: in this modern world seemingly shrouded in darkness, a bright light shines on the horizon...if the horizon were Slavin lawn. We may not all agree on our new friend the flame, but at least we are all talking about it.

Nothing restores our common humanity like good conversation with friends about a gargantuan space-sucking, upside-down metallic octopus.

PHOTO COURTESY OF PROVIDENCE COLLEGE

DWC Through the Eyes of a Freshman *Learning to Embrace Civ Despite Its Challenges*

by Andrea Traietti '21
Opinion Staff

CAMPUS

The Development of Western Civilization. More lovingly just referred to as Civ. For most freshmen, Civ is unlike anything they have ever experienced before. Between lengthy syllabi, long reading assignments, and two-hour long classes, Civ can be quite the challenge for a college freshman trying to adjust to much more than new classes and professors.

As a freshman myself, there have already been a few reading assignments that have kept me up at night. After working on nothing else for a week, I just recently submitted my very first Civ paper—the longest paper ever written in my academic career.

Coming into Providence College I was excited for Civ, having studied classics in the past and interested in philosophy and history, and I could not wait to experience a class that could tie everything together.

However, after my first month of Civ, I was starting to feel like maybe it was not all it was cracked up to be. The readings were getting longer and more difficult, and by the time I received my first essay topics about two weeks ago, I was just about ready to embrace Civ for what pretty much everyone characterizes it to be: torture.

However, sitting in a Ruane classroom the other day (ironically, working on my Civ essay), I overheard a tour stopped in the hallway. The student leading the tour started talking about Civ, and in his words, he summed the class up as "something you complain about while it's going on, but really appreciate when you look back on it."

I had certainly done my fair share of complaining, but thinking back to when I was actually excited about Civ, I realized that I really did not want it to be something that I could not appreciate until after it was over. I did not want the workload of the class to detract from its overall value.

So, I have decided to embrace Civ not as something I just have to work my way through, but as an opportunity—one that I should feel very lucky to have.

First of all, just to be able to read and study some of these works is a minor miracle: it is remarkable that some pieces of writing have survived for so many years, especially when we know that many others like them were lost or simply disappeared.

Second, to write down epic poetry or to compose trilogies of plays would have been an immense task in the ancient world, and to write a history book could have meant risking your life (yes, I did just read Sima Qian last week). So, on the one hand, I have to feel thankful just to be able to read some of the things we are reading.

However, on another level, there is something to be said for the class itself, outside of the reading material. From business to biology, Civ is the class for everyone (and not just because it is a requirement.)

In a typical Civ seminar, there are students of many different majors, and each brings a unique perspective to the table.

Civ gives you the chance to bring your point of view to the table, but also to take other perspectives and apply them to your Civ reading, your work in other classes, and maybe even your life. An education of this sort—one that broadens your views—is truly invaluable.

So, perhaps Civ is not branded as the cornerstone of the liberal arts education at PC because it combines different departments or disciplines, but rather because it teaches you how to understand the world, the people in it, and maybe even yourself. In many ways, it forces you out of your comfort zone. Civ quite literally teaches you how to learn and how to be a critical thinker.

Learning to appreciate Civ is something I am going to work harder on, and something PC students should try to do together. So for now I will try to focus on enjoying the work for what it is—valuable, formative, and rewarding—and hope that my first exam next week does not change my mind too much.

PHOTO COURTESY OF THOUGHTCO

Parents Are Dreamers Too

Changing the Conversation About Immigration

by Hannah Paxton '19
Asst. Opinion Editor

POLITICS

Picture the student who sits next to you in the back of the classroom who you might not know very well. This student has a story to tell. This student had a gap in their resume until 2012, and then they worked at a food truck. They have not seen their grandmother for years because she lives in another country. They were granted a scholarship for half of their tuition, but are still at a loss as for how to pay tens of thousands of dollars.

This student is much like Javier Juarez, a recipient of Deferred Action for Childhood Arrivals and graduate of Brown University who spoke at the DACA Panel last Thursday, September 21. With the institution of DACA, Juarez was able to obtain a college education, but now that President Trump has rescinded the program, he may not be able to achieve his dream of attending Harvard Law School.

Many would agree that this is unfair, and that any young man or woman should have the opportunity to follow his or her dreams. They think it is the parents' fault. They are the ones who should be blamed for illegally crossing the U.S. border. They are the ones who need to be punished, not their children.

But this is a dangerous thought, one that exhibits ignorance and impudence. To say that undocumented immigrants are committing a crime but that their children are faultless demonstrates an inconsistency in opinion. Children and parents alike come into the U.S. from various countries to

find an improved life, so if kids do not deserve to be punished then why do their parents?

We say that these men and women are dreamers, striving for success in the U.S. However, once the parents are in the picture, they are deemed illegal felons. When this issue was posed to the panelists, Juarez said, "I'm here because of my parents. They are the original dreamers."

In discussion and criticism, many do not understand the reality that undocumented immigrants face. Attorney Andrew Rogers told students at the panel that to "get in line the legal way" is to wait 29 years. For most families, 29 years is not nearly soon enough for them to seek new opportunities.

When we call undocumented immigrants criminals, what are we really condemning them for? Is it so wrong for them to want a better life, not just for themselves, but for their families as well?

Criminalizing parents is unjustified when they are the ones who brought these young dreamers to the U.S. in the first place. Since thousands of immigrants are now employed, up to 70,000 of the country's jobs could be lost if they are deported.

These immigrants are people who are contributing to our society in ways we might not even realize.

They come from many walks of life and places around the world, but they are not so different from

us. They are our peers, co-workers, friends, families. As President Obama once said, "They are Americans...in every single way except one—on paper."



A family protesting the rescission of the DACA program.

PHOTO COURTESY OF CITIZEN PATH

What is Trump's Foreign Policy?

by Nicholas Moran '19
Opinion Staff

POLITICS

Now that the dust has settled from President Trump's chaotic United Nations address last week, confused onlookers have been trying to decipher what exactly is the president's stance on foreign policy.

Was the president suggesting America should pull back from the globe and focus at home, heeding George Washington's advice to not "entangle our peace and prosperity in the toils of" foreign wars? Or did the president aim to reassure the world that this nation is still a superpower, threatening tyrannical regimes like North Korea and Iran with our military might?

Several newspapers have suggested that Trump is deliberately trying to appear unstable, utilizing Nixon's infamous "Madman Diplomacy" to frighten America's enemies and prevent them from provoking the "madman" in the Oval Office.

In reality, President Trump has no clear foreign policy. Once again, the president has given a rambling and incoherent message to the world, full of empty rhetoric and contradictions aimed to appease everyone. Is America still a global superpower or should it put "America first"?

Parts of the president's speech appeased the worries of Americans weary from wars in Afghanistan and Iraq. The Trump administration does "not seek to impose [America's] way of life on anyone,"



President Trump delivering a foreign policy speech in Washington, D.C. PHOTO COURTESY OF CHIP SOMODEVILLA / GETTY IMAGES

instead this nation shall "respect the interests... [and] the rights of every other sovereign nation." Now the president "will always put America first... [and other leaders] should put their countries first," putting an end to America's global superpower status.

In fact, Trump blasted NATO for being a "one-sided deal where the United States gets nothing in return," arguing that American involvement in foreign affairs is simply not worth it. Trump implied that making "the world safe for democracy," as President Wilson famously exclaimed, is great for the world, but is ruinous for our own country.

Instead America should seek diplomacy in "de-escalating" the Syrian Civil War and de-nuclearizing North Korea, leaving our troops on the safety of our shores.

Seconds after Trump railed

against past American policy, the president contradicted virtually everything he previously said, proving that his isolationist tirades were nothing but doublespeak. To appease citizens who believe the U.S. should wield its military might as a force for good, President Trump called on our "righteous... [allies] to confront the wicked... [and prevent] evil[s] triumph."

Despots like Raul Castro in Cuba and the Venezuelan regime should tremble at America's might, as Trump warned of "tough, calibrating sanctions" for ignoring the will of the U.S. Yet all of this directly contradicts his previous promise to respect the "sovereignty" of all nations.

Trump claimed he had been against the War in Iraq since 2003 but threatened to launch conflicts with several nations. For instance, the president promised to "totally

destroy North Korea," ending "rocket man's... suicide mission" with force if necessary. Moving his sights to the Middle East, the president cried that the "murderous" and "corrupt" Iranians should "fear... the vast military power of the United States," warning that diplomacy like the "failed" nuclear deal will not be enough.

According to Trump, We must destroy "evil" in Afghanistan, launch missile attacks in Syria, and America shall "crush loser terrorists" by denying "safe havens" in the Middle East. In a mere paragraph, Trump promised to escalate two existing wars and threatened three more.

As Trump moved to trade and foreign aid, once again the president relied on George Orwell's concept of doublespeak. On the one hand, Trump promised to spend "billions and billions" to solve the refugee crisis, but in the same breath he denounced immigration for hurting "low-income citizens whose concerns are often ignored by both media and government."

Unfortunately, Trump's trade message was also unclear, as he promised to both "seek stronger ties of business and trade with all nations" and destroy trade deals like NAFTA that destroy "millions of jobs... factories... [and] our great middle class." Should we support free trade or protectionism?

Ultimately, American voters deserve more than blatant contradictions and meaningless promises. Trying to appease everyone satisfies no one. What is your real foreign policy, Mr. President?

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Student-Run Newspaper Since 1935**

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Thank you, SRW Core

Class of 2018 Celebrates a Weekend to Remember



Paige Calabrese '18
Associate Editor-in-Chief
EDITOR'S COLUMN

Another weekend has come and gone here at Providence College, and with it went SRW, or Senior Ring Weekend. Each fall, seniors eagerly anticipate the full weekend of events leading up to receiving our class rings: Special Events Night on Friday, Formal Night on Saturday, and mass on Sunday to bless the rings.

Seniors spend weeks planning tables, outfits, and dates, not including

the careful deliberation that goes into choosing and customizing one's own class ring.

SRW has been the highlight of my semester thus far and was a weekend that seniors will cherish long after we leave the College.

Having the memories of getting ready, dressing up, and dancing with friends and classmates will be an integral portion of my experiences at PC and something I can reminisce about with my fellow alumni when we graduate.

Our class rings will also serve as a

unique reminder of our time at PC, as they were designed with the help of members of the class of 2018 with the class in mind.

Upon receiving my ring I was pleasantly surprised by the quality and the precise craftsmanship, and it is a great privilege to be able to wear the ring and carry on a PC tradition.

On behalf of the class of 2018, Marla and I want to extend a heartfelt thank-you to the SRW Core for planning an incredible weekend and designing a beautiful collection of rings for our class.

TANGENTS & TIRADES

Let Commuters Park on Campus

This may not come as a shock, but there is a very small percentage of student commuters at Providence College—three percent to be exact. Perhaps there is a reason for this minute statistic. Commuting to any college is difficult, but this is especially true at PC. Previously, parking was already a highly debated topic. However, with the construction of the Arthur F. and Patricia Ryan Center for Business Studies, a significant amount of student parking was taken away. Commuters are able to park in three lots on campus: Anderson Garage, Glay Lot off of Eaton Street, and Fennel Hall Lot. Although this is a generous amount, the issue is that two of these lots are also used for resident students. Therefore, because these students live on-campus, their cars are rarely ever moved, especially during the day while students are in class. How are commuting students supposed to park when there is no turnover?

The only way around this is to dedicate a parking lot solely to commuters. The Anderson Garage is also often full with faculty and staff cars because it is a much shorter walk than parking in the Fennel Lot. Parking on the street is another option, but everyone else has already thought of this, and there are usually no spots left. There is always the option of taking an Uber to school, but doing this round-trip every day gets to be very costly. After doing the math, it actually equates to more than the full-time, year-round parking pass. Even though there is a very small amount of students who live more than a half a mile away from campus, we do exist. So, PC, please hear our message. This way I can avoid being late to class (again and again) after driving all over campus for a half hour to find a spot—and even then I sometimes don't and have to park on an insecure side-street.

-McKenzie Tavella '18

Respect the Quiet Zone

For those Providence College students who venture to the Phillips Memorial Library to get their studying done, I have a message for you all: keep the "Quiet Zone" quiet.

On many nights, I have come to Club Phil to escape the noise of Slavin, the commotion of my apartment, or the disruptions of the Ryan Center for Business Studies—only to find myself just as distracted by other students talking, texting, and using their phones in the "Quiet Zones" of the library.

While these noises and distractions may be acceptable in certain parts of the library, the "Quiet Zone" is not one of them.

The labels of the "Quiet Zones" throughout the library promise students sitting in these areas the peace and silence they deserve to study and focus.

But far too often, these labels go ignored as more and more students sit wherever they want, use cell phones with complete disregard for those around, and watch videos on their laptops, without headphones, at noise levels far too high for any library setting.

Students wishing to talk and text while studying need be more cognizant and respectful of where they choose to study. Library staff similarly should be more aware of the noise levels in these areas and not hesitate to enforce them through friendly reminders (or even a "Shh" now and then).

As a place of reading and study, the library should first and foremost promote an environment conducive to students' learning and focus, and this starts with "Quiet Zones" that are actually quiet...

-Sarah Kelley '18

Too Early For Christmas

Now that the end of September is near, excitement for colder weather and fall festivities is in full swing. It seems that every month in the fall and winter has a holiday that those who celebrate wait for in intense anticipation. But there is something strange about getting too excited for a holiday too soon.

For example, there are few things more disheartening than walking into a store in July and seeing the back to school section set up and fully stocked. It is also not uncommon to walk into a store in September and see Halloween or even Christmas decorations on display.

These premature holiday displays this time of year feel just as unnecessary as back to school displays in July. There is no need to the rush the anticipation of a certain holiday or event. It becomes more and more difficult to appreciate the present moment when holidays that are months away are constantly being advertised. No one needs to be thinking about how they are going to decorate for Halloween in August, or even in September.

There is plenty of time to decorate and get excited about holidays as they become closer. When the anticipation begins months in advance, it usually either becomes too hard to maintain or the expectations for the holiday become too high.

There is nothing wrong with preparing and being excited for a celebration, but no one needs to see Halloween or Christmas decorations every time they enter a store months and months ahead of time. Whatever month or season we are in should be appreciated while it is happening, not spent in anticipation for a day in the future.

-Bridget Blain '19

PHOTOGRAPHY



BRIANNA COLLETTI '21/THE COWL

ABOVE LEFT: Lindsey Schaible '20 jumps up to spike the ball over the net at Sunday's volleyball game. The Friars defeated the Georgetown Hoyas 3-2. Schaible racked up 14 kills and seven blocks in the match.

LEFT: John Tessitore speaks to students about his personal experience with obsessive compulsive disorder and the death of his close friend John Kelly. The Active Minds event sought to end the stigma surrounding mental disorders and encourage support for those who suffer. Learn more about John's story and OCD at www.jckfoundation.org.

BELOW LEFT: Brian Parker, director of education at the Taylor Hooton Foundation, speaks to student-athletes Monday night. By explaining the dangers of misusing dietary supplements, Parker educated audience members on how to safely plan their nutrition and avoid personal injury. Parker also emphasized the danger of anabolic steroids, especially those sold on the street.

BELOW: Students dance to music Friday night as a part of Senior Ring Weekend.



NICHOLAS CRENSHAW '20/THE COWL



NICHOLAS CRENSHAW '20/THE COWL



NICHOLAS CRENSHAW '20/THE COWL

ROVING PHOTOGRAPHY

What childhood television character do you identify with?



"Buzz Lightyear."
Mark Stutzmann '18



"Katara from Avatar: The Last Airbender."
Rita Murphy '19



"Belle, Ariel, and Sleeping Beauty."
Sophia Pantazelos '21, Brooke Collins '21,
and Katie Plante '21



"Ash Ketchum."
Jack Falvey '20



"Mike Wazowski."
Jack Dowd '20



"Kim Possible."
Michaela Cavanagh '19



"Clifford the Big Red Dog."

-Huxley

PHOTO COURTESY OF PC ATHLETICS ON TWITTER

Photos by Maggie Branham '18, Staff Photographer

Point Street Reading Series Fosters Creativity

by Elizabeth Jancsy '18
A&E Staff

LITERATURE

Upon entering Bayberry Beer Hall on the West Side of Providence on a Tuesday night, you may be surprised to find people flooding the bar with drinks in hands and food flowing from the kitchen to the hungry and chatty guests, especially if you thought you were attending a book club.

Home of the locally famous Point Street Reading Series, this location breaks the mold of your mother's book club meetings. This fun, chic, and chill atmosphere makes you forget about the boring side of reading and reminds you of the thrilling and creative side of literature.

On the third Tuesday of every month, Robin Kall Homonoff, creator of the Reading with Robin website and podcast, hosts the Point Street Reading Series, a night celebrating authors and their work.

Every month, Homonoff invites four to five authors to visit Providence to speak about their work and read from their new novels, while guests of the event can mingle, eat, drink, and purchase the author's books.

In the past this event was held at Point Street Dueling, Piano Bar, which inspired the series' name, but this past Tuesday was the debut of its new home at Bayberry.

Though it had only opened its doors a few days prior to the Point Street Reading Series, Bayberry became the "hot spot" of the town Tuesday night when it hosted the authors of September's Reading Series picks. These authors included Robinne Lee (*The Idea of You*), Tova Mirvis (*The Book of Separation*), Danya Kukafka (*Girl in Snow*), Joe Berkowitz (*Away with Words*), and David Samuel Levinson (*Tell Me How This Ends Well*).

Unlike most book clubs, you do not need to do any prior reading for this one. The point of the series is for the authors to share their passion for their novels and why they wrote them, and to interest you in a sample of their work. Lee shared with the audience about the start of her career as a student at Yale who then went on to law school and then became an actress and later a writer.



Emily Homonoff (left) and Robin Kall (right) accept a Best of Rhode Island award.

PHOTO COURTESY OF READINGWITHROBIN.COM

"You know the saying everyone tells you when you say you want to become an actor: If you can imagine yourself doing something else, do that instead." Well, they were right." Lee explained that her unconventional route to writing lead her to create a funny and intriguing story about a woman in her late thirties who falls in love with a young rock star.

Unlike Lee, Kukafka's road to writing took a straighter path. The debut novelist also happens to be an assistant editor at Riverhead Books, an imprint of Penguin Books. Kukafka detailed the calculated way she went about creating her novel, as she molded a story told from more than just one point of view, inspired, she said, after reading Jeffrey Eugenides' famous novel *The Virgin Suicides*. It was then that she created her story about a small town murder case told from the point of view of three different characters.

What is so genuinely entertaining about the Point Street Reading Series is that it is not about the authors reading from their books with their

heads down and their mouths hovering over the microphone, but rather the truthfulness and vulnerability that comes with creating any type of art.

Each author went up and talked about his or her struggles and triumphs. They were not afraid to admit when things were hard or when they feared they could not make a career out of their passion.

Levinson shared his personal, rather dark relationship with his dad and how that inspired him to write his novel, while Mirvis explained her understanding of love and religion and how that impacted hers.

Attending the Point Street Reading Series became almost therapeutic, as one could not help but become inspired by the work and lives of these authors.

The authors celebrated not only the work that they have produced, but also the difficult paths they embraced in order to get to this point, which truly left an impact on those who attended. The Point Street Reading Series is open to the public, and takes place on the third Tuesday of each month.

Something to Taco 'Bout: Tallulah's Taqueria

by Ryan Cox '18
A&E Staff

FOOD

Oftentimes, the best food in Rhode Island is off the beaten path, away from the touristy, popular spots like Thayer Street or Providence Place. Such is the case with Tallulah's Taqueria, a small, red-brick building in the Fox Point neighborhood of Providence. The 15-minute ride from Providence College is absolutely worth the outstanding Tex-Mex food they serve.

Tex-Mex is a dime-a-dozen today, but it is Tallulah's commitment to authenticity that makes it unique and unbelievably satisfying. One such meal was a burrito bowl with pork al pastor, a meat that is marinated in spices and pineapple before being diced and grilled. The pork is a little spicy, but packs a lot of flavor that mixes well with the rice, guacamole (which comes standard with the bowl), lettuce, and queso fresco. It is also served with pickled radishes, which are vinegary and cut the heat from the al pastor well.

An order of their scrumptious chicken tacos is sure to satisfy any hungry customer. They are traditional street-style tacos served with two small corn tortillas, guacamole, and lime

(pickled radishes were also served on the side). They are simple, but packed full of flavor and absolutely delicious.

There is a beverage case full of water and sodas at the counter, but I

tried the basil agua fresca, which tasted mostly like lemonade. The little bit of flavor from the basil mixed in made it extremely refreshing and contrasted well with the burrito bowl. The tortilla

chips are freshly made and served with either guacamole or salsa verde.

While options such as Chipotle, Baja's, or Cilantro are cheaper, you pay for the made-from-scratch, local quality that Chef Jake Rojas serves consistently at Tallulah's. The wait time for the meal was short at about 15 minutes and the staff is very friendly.

Tallulah's Taqueria is located at 146 Ives St., Providence. For their menu, check out their website [tallulahstaqueria.com.] For more information check out Tallulah's all over social media.

BELOW: A beef taco with Tallulah's famous toppings.

PHOTO COURTESY OF THE BOSTON GLOBE



Chef Jake Rojas and chef de cuisine Ben Cantone.

PHOTO COURTESY OF THEREPORTERTIMES.COM



“PC’s Got the Funk”

An Interview with History of Jazz Professor, Alex Lee-Clark

by Patrick Fuller '21
A&E Staff

MUSIC

Recently, I sat down with Alex Lee-Clark, a new history of jazz professor at Providence College, to ask him a couple questions about his current projects. Although he teaches trumpet and directs the Funk Ensemble, his influence and expertise extends beyond the PC campus.

Aside from teaching at PC, he runs “Pop Up Music,” an organization that “uses live music and discussion to engage your team in the creative act of listening: the art of listening to yourself and others, of hearing the meaning behind music, and of creating cohesion and understanding,” according to the musician’s website.

Furthermore, Lee-Clark heads two bands: the ALC Funktet and the ALC 8tet, and co-leads the BT/ALC Big Band with Brian Thomas.

PF: *Could you give a brief run-down pertaining to the type of material students learn in The History of Jazz course?*

ALC: I would say I have two goals. I want to give a quality overview of the history of jazz and why it’s important, but also focus on who the important people are. I think these are American geniuses. They’ve so completely shaped music today. But the other part about the course is that I want to teach people to listen actively to jazz and, subsequently, to other music. I want this to be a thing where I create (diabolically) a legion of music listeners who, when they go to a concert or listen to their own music, they think with a larger percentage of their minds. Subsequently, I want to cultivate concert-goers.

PF: *Why do you think it is important for students to learn about the history of jazz?*

ALC: I think that the history of jazz is the history of popular music and the history of how we treat musicians now. Jazz is so deeply embedded in American culture that we don’t even think about it. I think that, if you’re a better listener to jazz, then you’re a better listener to the world. There’s no lyric to tell you what to feel. What you have to listen for is the intention that’s being expressed. Especially in the charged political climate of today, we don’t listen in a constructive manner. Not only listening, but waiting for your time to talk, is an important skill for humans.

PF: *I know you yourself are in a handful of bands,*

could you just briefly explain the focus of each one?

ALC: The idea of being in a band is pretty rare. In any given year, I’ll play with like 20 different bands. I’m more of a guy in town. The Funktet is a collective, it’s five musicians I happen to play with that night. They could be anybody. The BT/ALC Band is a band with set members. That’s basically my main project. We play funk but we also follow the style of jazz in the sense that jazz is a verb. You decide what the rules are, and then you improvise. The 8tet is my more straight-ahead jazz outlet. That band is more of my personal laboratory.

PF: *You also run an organization called “Pop Up Music.” How did this organization come to be, and do you have any memorable experiences with certain startups?*

ALC: My business partner and friend Ben Whiting graduated from Berklee and started touring, playing weddings, etc. But he wasn’t happy, he didn’t enjoy it. Ben started working at this place called the Cambridge Innovation Center (CIC), which harbors start-ups of all different sizes. In that, he expanded his network and started inviting people to shows, which were very well received. Eventually, we

did a concert at the Cambridge Innovation Center as a sort of talk/lecture hybrid. Surprisingly, people stayed, people bonded, which we weren’t used to. As for notable companies, they include the CIC and Mass Challenge, but we are always looking for more clients and more opportunities.

PF: *What have been your top three musical influences as a trumpet player?*

ALC: It’s hard to say because you really cherry-pick from everybody but definitely Miles Davis, Clifford Brown, and some classical composers. My other biggest trumpet influences are my teachers: Kim Dunnick from Ithaca College, Eric Berlin from UMass, and my composing teacher, Jeff Holmes.

PF: *Finally, do you have anything to say that might convince students to take this course?*

ALC: I would tell people to take the course because you learn a flavor of what was relevant in jazz’s day. The course to me is about the experience of listening and the experience of getting more out of the music you listen to now. It makes listening to music richer. It makes you hear with different ears and see with different eyes.



Alex Lee-Clark performing alongside the ALC Funktet.

PHOTO COURTESY OF ALEXLEECLARK.COM

This Year’s IT Movie

The New and Improved IT Movie That Has Everyone Talking

by Julia Vaccarella '20
A&E Staff

FILM

Since its Sept. 8 release, the cinematic remake of Stephen King’s 1986 novel, *IT*, has caused a profound explosion in the box office.

IT has even surpassed *The Exorcist* (1973) as the highest-grossing horror film in the United States.

Starring Bill Skarsgård as Pennywise the Dancing Clown, *IT* centers on Bill Denbrough (Jaeden Lieberher) and his friends and takes place in Derry, Maine, a suburban town with a history of disasters involving children.

The film follows their battle to defeat Pennywise, who depends upon the fears of the children within Derry as a means of power. Bill and his friends discover a pattern between the incidents themselves and a consistent period in between them.

IT has been greatly revered in comparison to the original television production of the same name, which aired in 1990. The film released this year is presented as a reference to the return of Pennywise himself. As in the plot of King’s original text, Pennywise is speculated to reemerge in Derry every 27 years.

Much of the appeal for the 2017 version comes specifically from Director Andy Muschietti’s vision to create a more chilling adaptation of *IT* than the miniseries. Muschietti has made a name for himself within the horror genre through prior involvement



Pennywise the Dancing Clown. PHOTO COURTESY OF comicbookmovie.com

directing *Mama* (2013), based on his own 2008 short film.

Marketing advantages like the Internet and social media, which were not accessible in 1990, have also played an integral role in the popularity of *IT*.

Trailers for *IT* had millions of views even before the movie was released and various memes of Pennywise have circulated through communication platforms such as Facebook, Instagram, and Twitter.

Although the debate between book versus film continues, one thing is for sure regarding this film: a lot of people want to see it.



Promotional poster for IT.

PHOTO COURTESY OF NEW LINE CINEMA

Netflix, Please Chill

Netflix Plans to Remove Several Beloved, "Binged-Watched" Shows in 2019

by Madeline Weaver-Nolting '19
A&E Staff

ENTERTAINMENT

It seems that every month more beloved and addicting TV shows and movies are leaving Netflix Instant Streaming. With over a 1,000 TV shows and more than 4,000 movies, Netflix has proven itself to be the best way to "binge-watch" anyone's favorite TV show or movie. However, some of TV's most popular shows and movies will be leaving Netflix within the next few months.

According to the Netflix Help Center, there are three factors they consider when removing a movie or show: "Are the rights to renew the licensing to stream still available? What is the popularity and cost of a particular title? Are there other seasonal or localized factors?"

Unfortunately for many fans, the renewal of licensing for many beloved shows and movies will be ending in the following months because of licensing changes.

Disney Productions is one of the companies that will be stopping several shows and movies with Netflix within the next two years. Movies, including *Moana* and the new *Beauty and the Beast* will be removed by 2019, along with Marvel movies.

Not only are recently released Disney movies scheduled to be removed, the older movies that many of us grew up with are at risk of being removed as well. Disney will not be renewing the licensing with Netflix because it will launch its own streaming service that will likely incorporate new content and original shows.

Another major film studio that will end its partnership with Netflix is 20th Century Fox—TV shows, such as *American Horror Story*, *How I Met Your Mother*, and *It's Always Sunny in Philadelphia* will be removed.

In fact, 20th Century Fox has made a new deal with Hulu rather than Netflix, strengthening the competition between the two services. As Hulu will be taking what are now very popular TV shows and movies to watch on Netflix, it leaves the question as to whether or not Hulu will become the new Netflix.

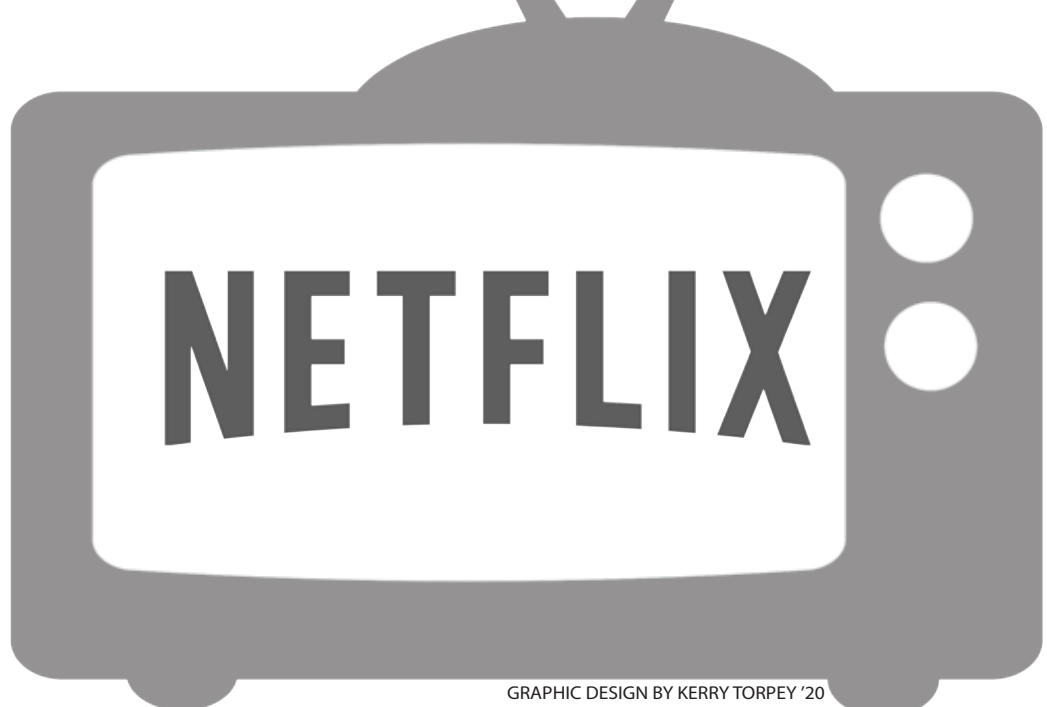
It makes sense that shows and movies would leave because of renewal of licensing issues, but Netflix is also pushing to remove older content to add new work. Kasey Moore of the website, What's On Netflix, says, "As Netflix continues their strategy at becoming a platform with exclusive content, they're clearly shifting some of the older, albeit loved titles off of Netflix."

This may explain why popular shows like

One Tree Hill and *Friday Night Lights* will leave Netflix in early 2018. Netflix renews shows for a fixed fee, allowing Netflix to be able to pick and choose which shows and movies they wish to continue showing.

There are a few ways to get your voice heard if you are extremely distraught that your favorite show or movie is being removed, such as responding to the Netflix social media accounts or submitting titles to Netflix on their help site.

How will letting go of so many memorable and popular shows and movies impact Netflix? Will there be a decline in Netflix subscriptions? Or only an increase in Hulu subscriptions? Only time will tell if these choices made by Netflix and its partners will be beneficial or not.



GRAPHIC DESIGN BY KERRY TORPEY '20

Ha-Ha-Hump Day Six Gents Kicks-Off a Year of Laughs



Steven Sawan '20, A.J. Roskam '18, and Thomas Edwards '20 representing Six Gents at the Involvement fair. PHOTO COURTESY OF SIX GENTS

by Blaine Payer '18
A&E Staff

ENTERTAINMENT

It's all fun and games until someone gets hit with an apple, and then it is even funnier. Six Gents, Providence College's premiere sketch comedy group, filled a packed Ryan Concert Hall with laughter on Sept. 20 during their first performance of the year. The group had some comically big prop shoes to fill after saying goodbye to five talented seniors, and they did not disappoint. With everything from

coffee-themed trips down memory lane, angry fruit trees in the Land of Oz, and even a Providence College Men's Soccer cameo, Six Gents reminded everyone that when the going gets tough, it is best to just make fun of it in front of an audience.

Six Gents has always leaned towards the profane and controversial, garnering quite the reputation among members of the faculty and administration. While students may love to see caricatures of the names that clog up their email inboxes line up on a "Celebrity Jeopardy" stage, others may not find it so easy to laugh at. "This is parody,"

member Ivan Vukusic '18 remarked, "and in parody, you're just looking at reality because reality is funny, but it's only funny if people relate to it."

The ethos of the *Saturday Night Live*-esque group has always been to find something that everyone on campus has an opinion about and exploit it for laughs. The biggest topic to fall into their crosshairs was the newly christened Calabria Torch on Slavin Lawn, which has already gained quite the reputation around campus.

Nonetheless, the flame has brought students together to join in a common discourse. In fact, Vukusic believes that the most rewarding part of performing in the group is how comedy and laughter brings everyone together for a common cause. "We are part of the school, you know," Vukusic says, "And comedy is like, we just keep going on that road together even if it's bumpy."

The group's messages of inclusivity reached their climax when Men's Soccer star Colin Miller '18 made a cameo appearance as a newborn baby with an affinity for kicking strangers at the DMV in one of the highlight sketches of the night, "Kicking Babies." After he chased his rival off the stage, he made a brief statement about how he loves to support the arts as well as the sports at PC, and encouraged everyone in the audience to do the same. "It goes with every comedy group, they have their thing...but we like to include other groups if we can," Vukusic added.

Although returning audience members lost some crowd favorite recurring sketches like "PC Celebrity Jeopardy" and the wonderful adventures

of Johnny, the legally deaf receptionist at a bouncy castle emporium, some heavy hitters stepped up to take their place. In one filler improv session, Vukusic starred as an apple tree who, upon discovering he is planted next to an orange tree, played by Six Gents President, A.J. Roskam '18, is appalled. Towards the end of the show, all of the upperclassmen in the audience went back in time to laugh at the tragic life of a goodie-two-shoes orientation leader and an all-too-excited incoming freshman as they square off against the cool OL that everyone wants to party with. It made us laugh, sigh, and cringe all at the same time.

With the acceptance of five new members after auditions on Sept. 24, the future is looking bright for the Gents. When asked what we can all expect over the next two semesters, Ivan took a sip of his coffee, smiled, and said, "Guaranteed free laughs."



PHOTO COURTESY OF SIX GENTS

Adam Hanna '18: PC's Own Rock Star

Release of Adam Hanna's first Music Video "Friday 5"

by Joe Clancy '18
A&E Staff

MUSIC

Providence College finds its own rock star in Adam Hanna '18. Down-to-earth and easy to talk to, Hanna has seen a massive amount of well-deserved success in his music career.

This past week I sat down with Hanna to discuss his new music video, "Friday 5," which was released Sept. 25. Hanna explained, "I wrote my latest single "Friday 5" about the grind every week of getting to Friday [at] 5 p.m. Every student and worker of any age knows this feeling of total freedom when you have the whole weekend

ahead of you [on] Friday [at] 5 p.m."

He noted that when he originally wrote the song was titled "Sunday Night Blues," but as he went on Hanna thought "it was better to write about what's lifting us up rather than bringing us down." Hanna's sound is heavily influenced by Bruce Springsteen, who is one of his favorite musicians.

During his senior year at Providence College, Hanna plans to release four to five professionally produced songs and videos. "Friday 5" is the first of these releases.

Hanna believes there is a "definite learning curve as far as the marketing aspect goes—reaching out to the greatest number of people on the best platforms." He explained, "Marketing is my major at PC, so it's cool to apply some of the concepts I've learned in classes to growing my own brand in the real world."

"I'm very grateful for the fan base I have at PC—the kids here are the reason I have the courage to put these videos out," Hanna said. "There's always a feeling of vulnerability when I put myself out there for everyone to see, whether it's on stage or on a computer screen. You never quite know how it will be received, but through the support of PC I am learning to trust myself and who I want to be as an artist."

Hanna is understanding that some people will enjoy his music while others will not. "Learning to cope with that idea," he explained, "and being unapologetically myself [as an artist] is what I am learning right now, and may be one of the most important ideas I can wrap my head around as

an artist going forward." The process is a difficult one, but Hanna's passion for making music encourages him to remember to "just keep swimming."

With "Friday 5" released, Hanna's next single will be a song called "Queen Bee." He claimed that "Queen Bee" is "the closest thing [he has] to a love song," and that he has "high hopes for that release and everything going forward."

"Friday 5" is a fun and energetic song that will get you to think about the good times ahead this weekend. Be sure to look out for Hanna's upcoming events all around the Providence area.



Adam Hanna '18 poses for a promotional photo.

PHOTO COURTESY OF FACEBOOK.COM

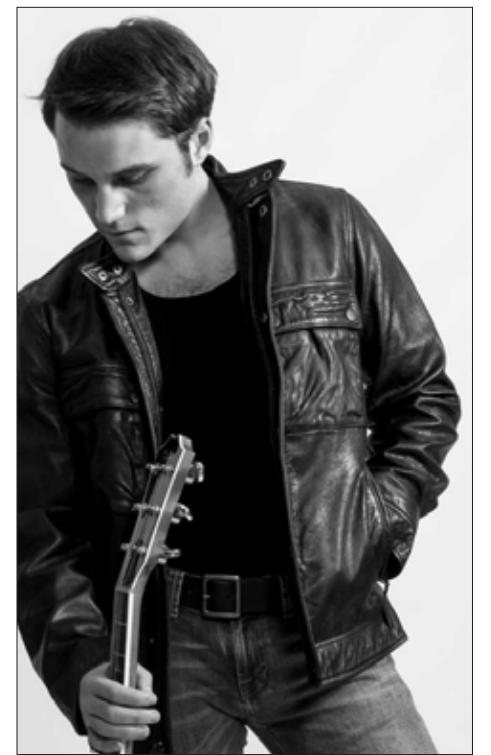


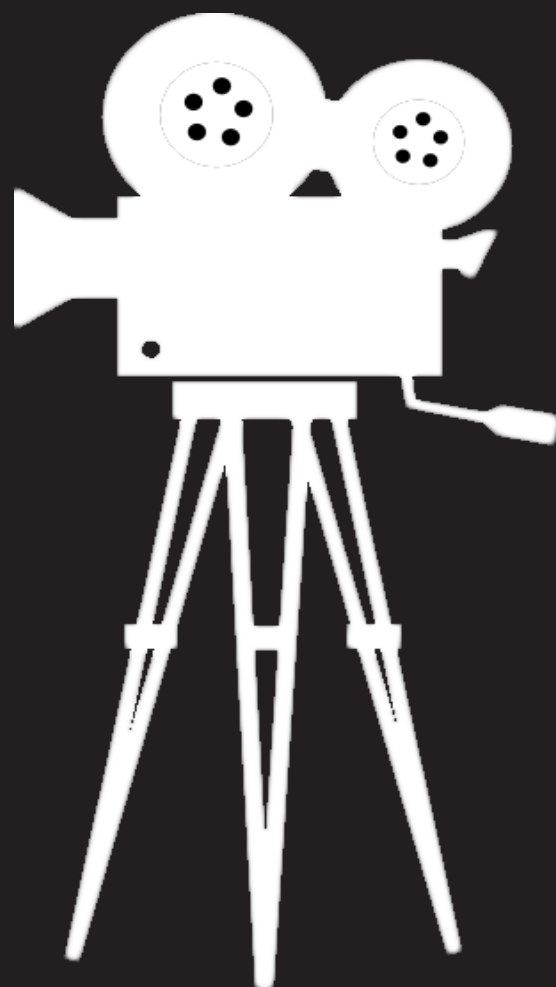
PHOTO COURTESY OF ADAM HANNA '18

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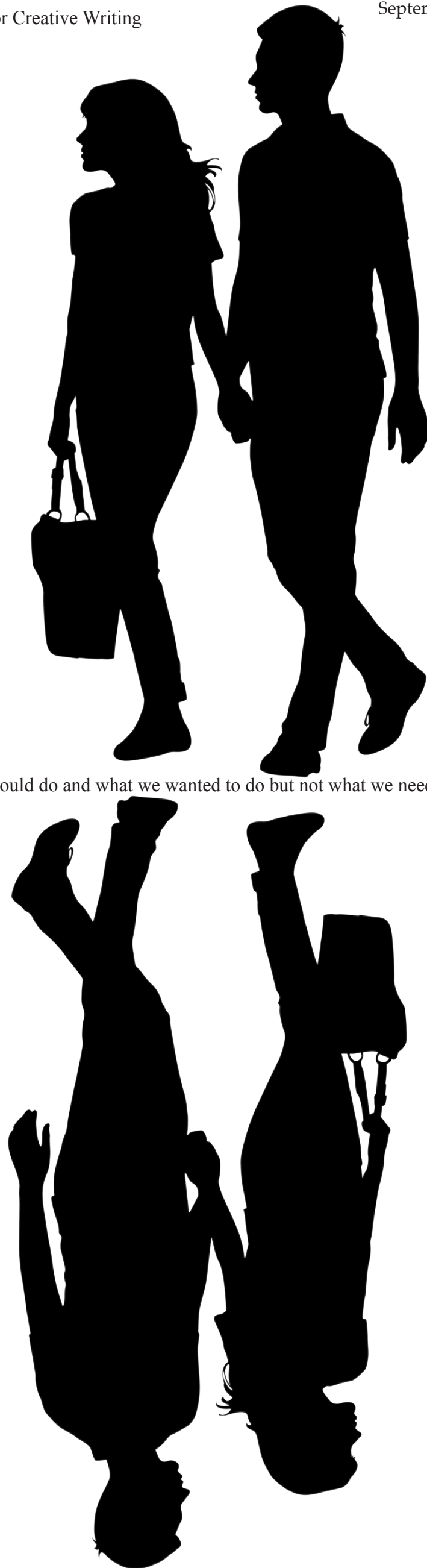


Daydream

by Marelle Hipolito '21
Portfolio Staff

POETRY

I woke up, and I already knew you were there
I felt you before I saw you
I knew you before I heard you
Like how I loved you before I met you
The weight of your body on the edge of my bed was so familiar
Like how the sun spills in through the window every morning
And drowns my room in its light
I turned around and I fell into the little indent where you were sitting
I sunk into the warmth of your body
You were looking on me patiently, waiting for me, as always
To get up and go with you, as always
You told me, let's go, and we did
Everything that we wanted to do
Walk down the street
Through the shops
Run through plaza fountains
Drive around the city
With the windows down
Blasting our songs
Everything we wanted to do
We did
But then
the clock sounded
It blared through air
Rang in our ears, making us cower in its presence
and panic struck our hearts and minds and told us what to do but not what we should do and what we wanted to do but not what we needed to do
And the vibration of its dreadful roar
The bite in the forbidden apple
Made an overwhelming split in between and destroyed
us
My best friend
Half of me
All my heart and soul
Was now
someone I could touch but couldn't feel
Could meet but never know
Could look at but never saw
and could never love
The clock ended its howl
But the apple fell on the ground, rotten
And the ripples of the water remained
So
We went back in time.
Everything we did
Was undone
We walked up the street
Out the shops
Drove back from the city
With the windows up and
In silence
And back onto my bed
Where you got up, told me you were going to go, and you did
You didn't even wait for me
You didn't even look at me
I pulled a blanket over my body
Because it was cold without the heat of yours
And I turned back around from the empty edge of the bed
Since there was no indent of you to fall into
It was so unfamiliar
Like the tension of the last five months
My eyes wet because of you
Like my heart breaking when you told me it never would
The sun set, draining my room of the light it drowned my room in
Like you, draining my life of the love you drowned me in
And knowing I was alone, I went back to sleep
With the dream of what was supposed to be
With the dream of what if it was you and me
With the dream of our meant to be
With this dream
I went back to sleep



The Good Life For A Good Boy

by Sam Pellman '20
Portfolio Staff

FICTION

From the moment we brought him home, we knew we picked a good one. Not only was he cute, but he was a real beauty. The markings on his fur were like nothing else I'd ever seen. The blacks, browns, grays, and whites were all so precise, it was as if someone had used a brush and painted them onto his tiny body.

He was an only pup, just him and his mom. It was not long after we brought him home that he clung to a new mom, almost imprinted to her and followed her everywhere she went. My mother loved the attention; she now had another baby. I'll admit I was a bit jealous.

He grew up in our old house; that's where he found himself. He learned how to face his fear of the stairs and finally turn that wimpy bark into a strong one. I wish I could say I was the only one who truly fell in

love with him, but that would be too big of a lie. Everyone he met adored him; I can't think of a soul who didn't. The fact is, he wasn't hard to love, rather it was easy. You fell in love with the way he'd cry if you squeaked a toy too much because it hurt his delicate ears, or the way he would go crazy and throw a barking fit when you changed the garbage bag or took out a bowl from the cabinet for cereal.

He had his quirks, weird quirks, that were just too funny not to love. You even learned to love that god-awful breath of his, the kind that smelled like he had just eaten five rotten fish he found while making his way down the beach in our backyard. He hated the car, so much so that his body would shake uncontrollably and he'd pant the whole way, emitting that awful, awful breath. But it

was okay, because you loved him.

He had anxiety when he heard thunder, and worse were the fireworks. For the whole month of July around 9 p.m., you'd wander around the house wondering where he was only to find him arched over awkwardly in the bathroom shower, shaking and panting.

He was a cuddler, and come 10 p.m. you could do absolutely anything you wanted to him because he was too tired to fight you. He slept on the bed and often times stole my dad's spot if he did not come quick enough to claim it. He loved chicken, but eggs even more. When my dad made eggs in the morning, he'd make an extra just for him. I gave him my yolk, because I didn't like it, but I knew he loved it.

Max had a good life. He was happy, and best of all he made us happy. He was there for me when no one else was. I would

cry my eyes out while he just sat there and listened. And that's all I needed, his presence. He kept my grandma company when we went on vacation, for he went on vacation to her house, and oh, how she loved him. He didn't like other dogs but he sure liked people and to us, that was more than okay.

The thing with pets is not to dwell on the day their lives no longer exist, but instead to remember the years and years of endless bliss they brought you. For a dog, we are all they have. We can yell at them, leave them hours and hours in a house all alone and yet as soon as we come back they greet us as if they haven't seen us for years. That's something only a dog does and that something is what makes owning one so special. To build a good life for a dog is all that matters, and Max for sure had a very good life.

PHOTO COURTESY OF THE SCRUMPTIOUS PUMPKIN.COM

The Watcher

by David Martineau '18
Portfolio Editor

FICTION

Few men in the history of the world could say that they had seen a kingdom rise and fall, but the Watcher was no ordinary man. He had seen a hundred kingdoms rise, and just as many fall into anarchy and ruin. It was a singular luxury in his life, though he had long ago learned that it could not be qualified as a fortunate one, or even as unfortunate. Such was the nature of immortality. You could experience all of the joys and pleasures the world has to offer, almost exclusively, if you chose to—but there was always the lingering specter of Change hovering at your back, a force that could not affect you, but which compensated for that loss by destroying everything that you reveled in, until you grew tired of loss.

The Watcher had grown immune to much of Change's snares, however. He had decided, oh, about a thousand years ago, that he would no longer allow himself to be moved by what he saw in the world. Happiness, sadness, joy, or pain—none of them affected him anymore. He could watch the miracle of a child's birth or the devastation of a smoking battlefield with the same impassive expression, with only a flicker of curious interest at the

consequences they unleashed upon the world. He often wondered at the change in himself. He had taken the deal so that he could enjoy life's goodness for eternity, until the world itself came crashing down around him, forcing him to seek a new home where he could begin it all again. But though goodness was still plentiful, and evil never really triumphed, the Watcher found himself...bored?

Yes, bored, as if he now understood that this mortal life was not something to aspire to, something to elevate or praise. It was a shadow—of something greater, perhaps, or just an empty husk that didn't matter, to be replaced by something equally as useless, equally as empty.

Not even the momentous workings of history could sway him now, he mused, standing as he did in the midst of a king's court, watching as the monarch entertained the grievances of a slighted lord. The Watcher knew that the king would lose his life tonight, in an uprising carefully plotted and orchestrated by the underlings he was now entertaining. The Watcher would not warn him—that was prohibited by the rules of his pact—but he no longer believed that he would have, even if he were allowed.

As he watched the king dismiss the angered lord, the Watcher turned his face to the monarch, a face disguised today as an emotionless bystander in the crowd, one of many he had adopted in his millennia of life. It was almost with a start that the Watcher suddenly recalled that before he had taken the pact, he had been the ruler of this kingdom.

Doubtless no one remembered him; he had never been particularly popular, and his disappearance and subsequent replacement had been overlooked with little fanfare. But he had still ruled it, and that meant that this king was his descendant, one of many he had glazed over in the past thousand years, like the phantoms of a daydream.

Should he not at least try to help this king, this distant relative of his? He could not, he knew, but shouldn't he at least feel the urge? But he felt nothing, not even a tug of interest or desire. Kings and nations rose, and fell, and rose again, and the world spun on no matter what, heedless of their ruin. The Watcher had chosen to join that endless cycle, and he did not regret it. Or rather, he didn't feel anything about it. *Perhaps that is the true price of immortality*, he pondered. *You win eternity, but lose your soul.*

PHOTO COURTESY OF REDDIT.COM

ROCKS

by Jay Willett '20
Portfolio Staff

POETRY

A sunset in a picture doesn't capture its beauty.
The golden rim, rust-painted wood,
Sleeping alone, cold nights,
What will last longer?
Looked upon as pretty, nobody truly means that.
If it were beautiful, it would be out to see,
Instead it's put away and marked.
When it arrives only wood shows,
Not that it matters.
It's part of the art gallery;
A collection of sculptures, fragments of memory.
The child sees these engraved, beautifully designed rocks.
Not as beautiful as what was beneath,
Lined up neatly, she giggles and tugs her mother's hand.
But they don't move
None of them do
None of them will.
Perhaps it's confusion towards art that keeps us alive,
Mysterious allure of symmetry, order, and pattern,
The woman doesn't move, illustrated with water.
Normally it's frowned upon to touch such art,
But she grasps the flag, nobody in the gallery halts her
They spend the most time on this work,
All the other stones lay still, watching.
The world is quiet for them
The silence between the tears
The sun sets.

Listomania

Weirdest Texts Sent to Librarians

“Can you tell that loud table to shut up?”

“Wanna hang out later? ;)”

“Can you read this book to me?”

“Is it chicken nugget day yet?”

“We need to talk.”

“Are we still on for breakfast?”

“Can you comment on my picture? I feel so alone.”

“Please stop flicking the lights—I know you're closing!”

“Is this the Krusty Krab?”

“Hey, you up?”

“Which filter?”

“Can you tame squirrels?”

“Need anything from the liquor store?”

“Covefe...”

“Where’s the Library?”

Tiffany & Earl

Making PC an emotionally stable place, one letter at a time.

Dear Tiff and Earl,

How do I treat the feral cats that live under my porch? They have conjunctivitis.

Sincerely,

Paige “Peach” Calabrese

Dear Paige,

Adopt one as a pet! Duh! I am not entirely sure what conjunctivitis is, but who cares. You can be like Taylor Swift and her cats and take cute Instagrams and cat videos of them, and the world would think you are the chicest cat lover of all time.

Besides, in adopting this new Swiftie persona, if someone complains about contracting fleas or if the conjunctivitis is contagious, just say to the cats, “look what you made me do.”

In cats we trust,



Tiffany

Dear Crazy Cat Lady,

Treat? Cats love treats. You should give your cats treats, even though they hate you.

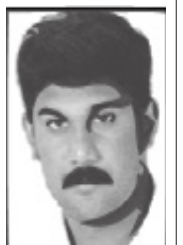
Also, keeping your cats under the porch is ill-advised. Cats prefer to be up high, like in the tops of trees. PERCH, not PORCH, lady.

Oh, you should get your pink eye checked out. Don't let the cats catch it. When they catch things, they like to hold on with their claws.

Finally, there are serious warning signs to remember to avoid becoming a super crazy cat lady. If you feel urges to buy a feline-inspired vanity plate, crochet clothes for your cats, or hang needlepoint cat portraits on your wall, seek “immeowdiate” help.

Yours,

EARL



Have a question for Tiff & Earl? Send your submissions to portfolio@thecowl.com

Spirit

by Julia Zygiel '19
Portfolio Staff

BLACKOUT POEM



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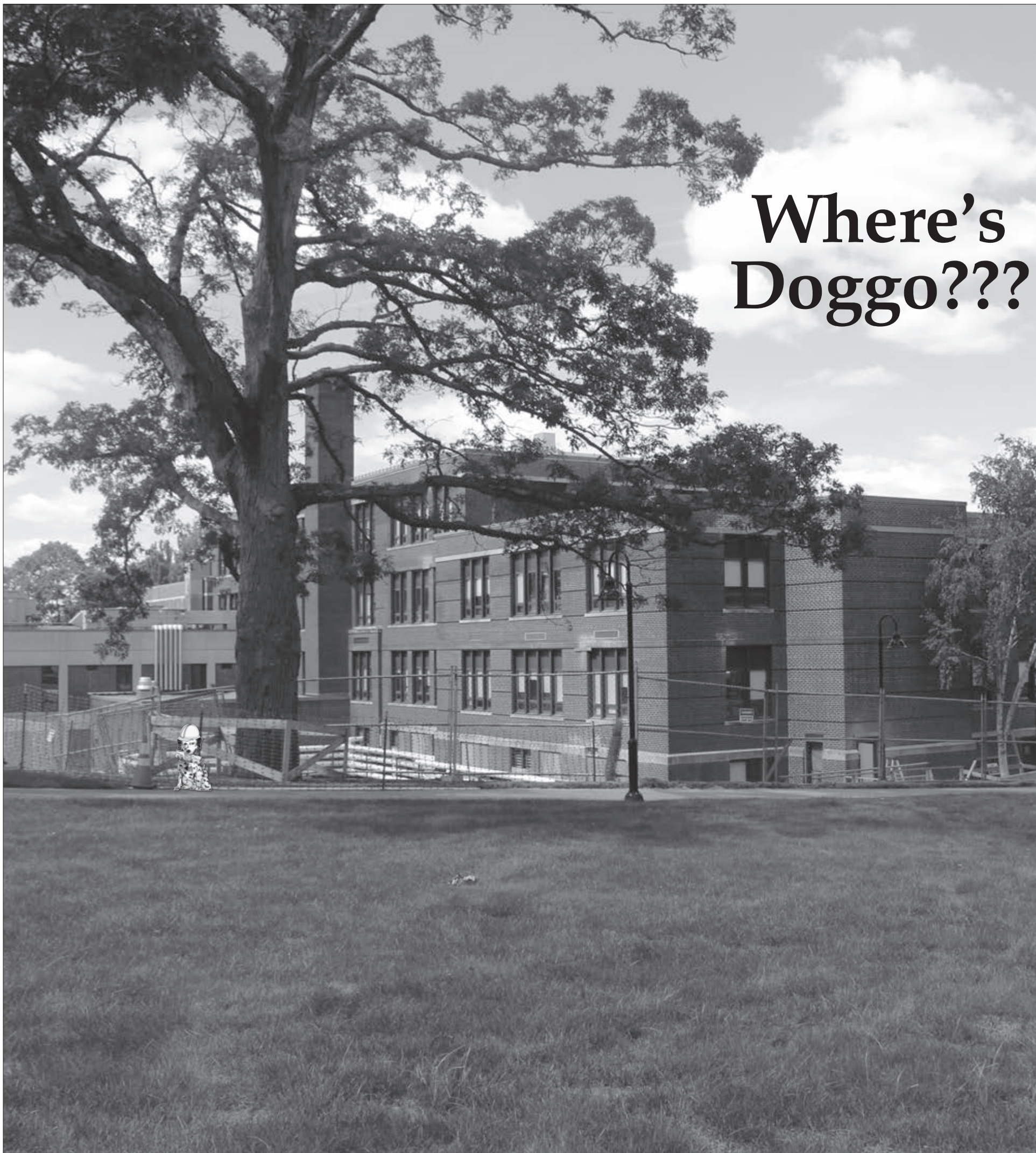
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Forever a Teammate: Garrett Gamez

by Sam Scanlon '19
Sports Staff

MEN'S HOCKEY

A scary moment in the 2017 Men's Hockey East Quarterfinals left everyone at the Compton Family Ice Arena at the University of Notre Dame in a state of confusion and shock. In the middle of the game, Providence College Men's Ice Hockey forward Garrett Gamez '19 collapsed on the bench. After being released the following day, the next few months were a waiting game for Gamez.

After consulting with doctors and looking over the test results, Gamez unfortunately announced that continuing to play hockey would be too much of a risk for his health. Gamez played in 57 games in his two

seasons with the Friars, registering 16 points on eight goals and eight assists. His physical presence on the ice, crucial goal scoring ability, and perfect dose of leadership are attributes that are going to be incredibly missed on the Friars' roster. However, Gamez is not done contributing to the men's ice hockey team at the College.

Although his career as a player was cut short, Gamez is sticking with the program and is entering this season as a student assistant coach. In this new role, Gamez said that he believes he will be able to "talk to [the coaching staff] about my experience here as a player and let them know what they did that really helped me grow." As a recent player and classmate of current players on the roster, Gamez's voice is going to be vital in the communication process



GAMEZ ROCKS A UMASS-LOWELL PLAYER

PHOTO COURTESY OF KEN JANCEF

between players and coaches.

Gamez is also planning on helping out by serving as an extra resource and mentor for his teammates.

He explained that he vows to help his teammates with any "difficult challenges they may face here at PC, whether that be with school, on the ice, or with family." These are conversations that may not happen with coaches, so Gamez's vision is to help his teammates in any way that the coaching staff may not be able to. This role with his teammates will allow the team to develop further cohesiveness and benefit their play on the ice.

Obviously, these past few months have been difficult for Gamez. However, continuing his journey as a member of the men's ice hockey team is something that he is extremely excited about and grateful for. "In the athletic department, from

Mr. Driscoll down, everyone has made an amazing effort to keep me involved with the team and I can't describe how thankful I am for them to do that."

With his junior and senior years ahead of him, Gamez still has plenty of time to put his stamp on this program. He had nothing but praise and kind words for the outpour and support from his teammates, the staff, and the entire PC community.

He concludes, "I look forward to all of the opportunities that I will have to help the team out. Those guys on that team are all brothers to me and I am very grateful that I get to be by their side for the next two years and be a part of such an amazing program."

Don't miss Gamez and the Friars this season as their road to a National Championship begins Oct. 6 at Miami University (OH).



PHOTO COURTESY OF PROVIDENCE COLLEGE HOCKEY

Women's Cross Country Shooting for the Stars

by Eileen Flynn '20
Sports Staff

WOMEN'S CROSS COUNTRY

The Providence College Women's Cross Country Team has definitely proved their worthiness through their preseason eighth place ranking in the NCAA National Coaches' Poll. The Friars are expected to have yet another successful season and the veterans that returned this year have already pushed the team in the right direction.

At the University of New Hampshire Annual Dual Meet the Friars reminded the league of their talents. In their opening match, PC runners Brianna Ilarda '18, Catarina Rocha '17RS, Mackenzie Barry '18, and Maria Coffin '21, crossed the finish line first, second, third and fourth consecutively. Alexandra DeCicco '20, and Dara Cuffe '19, followed up in seventh and 19th place.

An overwhelming amount of Friars in the top ten guaranteed the team's first victory of the year over competitors from the College of

the Holy Cross and the University of New Hampshire.

On Sept. 9, at the Nassaney Invitational in Smithfield, Rhode Island the Friars faced off against Brown University. The first three spots were filled by Millie Paladino '18, Abbey Wheeler '20, and Mackenzie Barry '18. Paladino turned it on at the end and pulled away from the pack. She ran past the finish line at an impressive time of 16:58. Coach Treacy decided to rest five of his top eight runners, so the Friars were unable to grab the team win over Brown.

Regional rankings have listed PC at number one, and national rankings have placed the team eighth overall. Teams ahead of PC include the University of Colorado-Boulder, at number one.

In the team's latest match at the Boston College Battle in Beantown Invitational on Friday, September 22, the women achieved the team title in the women's 5,000 meters

The consistency in Rocha, Ilarda, Wheeler, and Paladino is what sets this team apart and is what enables

them to keep winning their meets. Rocha, Ilarda, and Wheeler placed fourth, fifth and sixth in the 17th minute.

The women won the team title with 71 points over Indiana University

and Georgetown University which tied in second with the same score of 78. This is the third season in a row that the women have claimed the team title and the fourth time in five years.



BRIANNA ILLARDA '18 AND CATARINA ROCHA '17RS LEADING THE RACE

PHOTO COURTESY OF GRETCHEN ERTL

Giants Face a Must-Win Week 4

by Chris McCormack '18
Sports Staff

PROFESSIONAL FOOTBALL

Just three weeks into the NFL season, we have already seen some shocking storylines. Whether it be Ezekiel Elliott avoiding suspension, the New York Jets winning a game, or the increased number of national anthem protests, it has been an eventful few weeks.

That said, however, the most significant storyline comes from the other team from the Meadowlands, the New York Giants. Coming into the season, the Westgate Sportsbook posted a list of the teams with the most bets to win the Super Bowl. The Giants came in fourth behind the Oakland Raiders, Green Bay Packers, and their NFC East counterpart the Dallas Cowboys.

Many people liked the Giants' chances coming into the season, but here we are coming up on week four and they are 0-3. The Giants had the second best defense in the NFL last year and the best in the NFC. With key off-season acquisitions including wide receiver Brandon Marshall, offensive lineman D.J. Fluker, and their first-round draft pick, tight end Evan Engram, many fans had high hopes going into the season.

Those expectations were quickly shot down within the first two weeks where they only scored one touchdown against the Cowboys and Lions combined. Week three came around, and brought the Giants a crucial matchup against

their division rival, Philadelphia Eagles.

After an extremely slow start, not scoring a point until the fourth quarter, they were able to crawl back into it and tie the game up at 24. The tie game did not last long as the Eagles' kicker Jake Elliot kicked a 61-yard field goal as time expired.

The Giants are now 0-3 in their division while the Eagles sit atop the NFC East with a 2-1 record and a 2-0 record in the division. With a 0-3 start for the Giants, the rest of the season does not look promising. According to oddshark.com, there have been 168 teams to start 0-3

since 1980. Of those teams, only five have gone on to make the playoffs.

If the Giants hope to reach the postseason they need to fix important parts of their team. The biggest blunder for this team has been the offensive line. Quarterback Eli Manning has been sacked eight times this season, which ranks 12th worst in the league.

The finger can also be pointed at Eli Manning for some of these issues. Manning has thrown four interceptions which is tied for second most among quarterbacks this season.

The last hiccup the Giants need to

figure out is rushing the ball. The Giants rank 30th out of 32 teams in the league in rushing yards with 146 yards. Their best rusher is Orleans Darkwa who comes in with a mere 53 yards over the 3 games. There are many offensive issues that this team must figure out, which is the most surprising part of their season given the additions they made this offseason as well as Eli Manning's veteran status.

If they are not able to turn this season around, expect the team to turn to the draft and look at many of the quarterback prospects in the 2018 draft class.



ODELL BECKHAM JR. LEADS THE NEW YORK GIANTS OUT OF THE LOCKER ROOM

PHOTO COURTESY OF MICHAEL EISEN

Men's Cross Country Sets the Bar High

by Ethan Ticehurst '18
Sports Staff

MEN'S CROSS COUNTRY

One of the less mentioned, but very successful sports on campus for the past few years has been the Men's Cross-Country Team.

While they are not as high profile as hockey or basketball, the cross country running teams have seen quite a bit of success in recent history. The sport's popularity suffers from the fact that there are no running events on the Providence College campus.

However, each time they go out there and run, men's cross country proves why Friar fans should notice them more. So far this year, the team has run in three meets, with strong performances in all of them.

After taking first in a meet at the University of New Hampshire at the beginning of the month, the team brought that momentum into the Nassaney Invitational in Rhode

Island about a week later, coming out with a win there too.

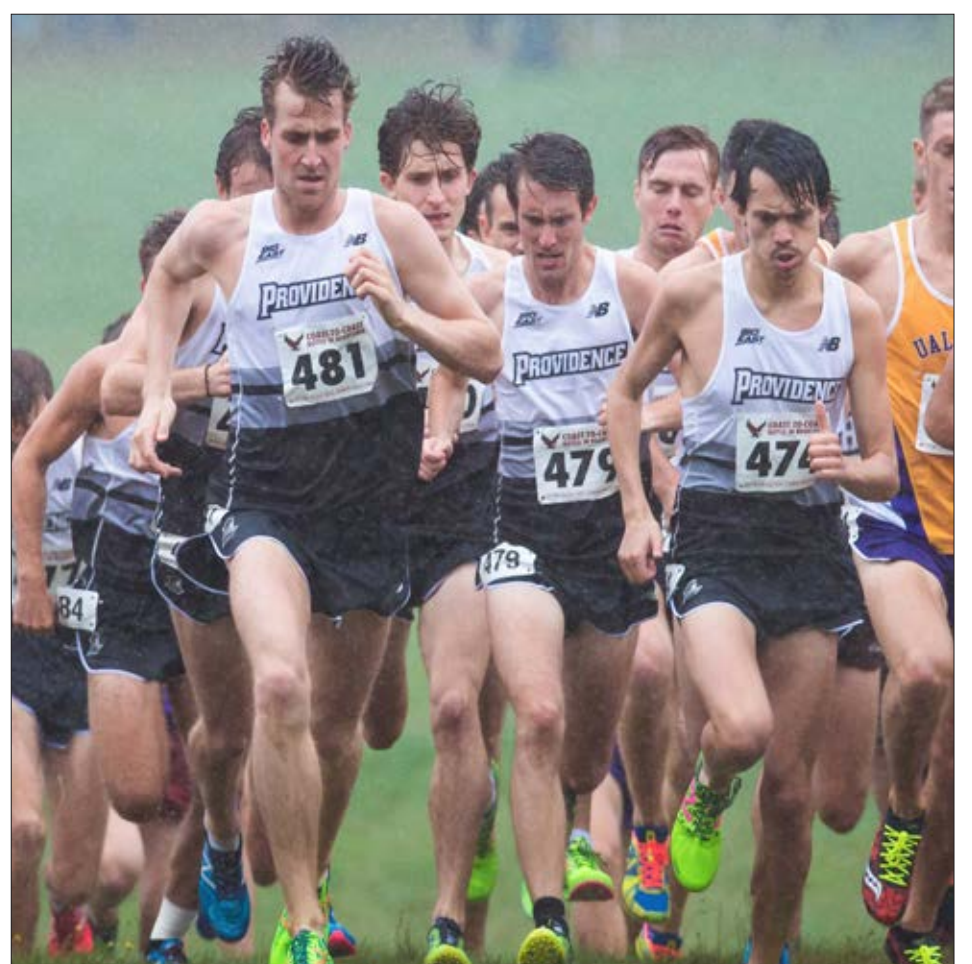
All of this culminated in a seventh place finish a few days ago at the Battle in Beantown meet in Boston.

Leading the way for the Friars so far this year are Aaron Hanlon '18 and Tom O'Neill '18, both of whom finished first among the team at least once this year.

Their fast finishes in Rhode Island and Boston last week have helped the team reach new heights in the season so far.

Looking ahead at the season, the team will have to travel far and wide to compete this year. They will be traveling twice to Wisconsin, once for the Nuttycombe Wisconsin Invitational and again for the Big East Championships two weeks later.

Also likely is a trip to the NCAA Cross Country Championships in Louisville, Kentucky in November. Other than that, the team will be traveling all across the Northeast this fall.



MEN'S TEAM CLIMBS A HILL IMMEDIATELY FOLLOWING THE START OF THE RACE

PHOTO COURTESY OF GRETCHEN ERTL

Pre-Season Picks: Which NHL Team Will Win the Stanley Cup?

The Nashville Predators

by Jack Belanger '21
Sports Staff

PROFESSIONAL HOCKEY

There was a buzz like no other down in Tennessee last year when the eighth-seeded Predators made a memorable run all the way to game six in the Finals. While the team was not flashy on paper, "Smashville" was led by a strong, physical core on defense and spectacular goal-tending from Pekka Rinne.

With the majority of the team's core returning plus some new additions, the Preds will be hungry to get back to the finals.

While Nashville's defense gets most of the glory, their top line of Filip Forsberg, Ryan Johansen, and Viktor Arvidsson is as good of a first-line as you can find. With all three in their prime, you can expect around 55+ points from each.

To counteract the loss of Mike Fisher, the Predators signed Nick Bonino from Pittsburgh to give the team a veteran presence on the second line. They will be relying on



THE PREDATORS CELEBRATE AFTER EARNING A STANLEY CUP CHAMPIONSHIP BIRTH LAST SEASON

PHOTO COURTESY OF THE BOSTON BRUINS

young players like Colton Sissons and Pontus Aberg to continue their strong postseason play to give the team scoring options on the second and third lines.

Nashville's defense will be the reason they win the title this year. While offensive-minded Ryan Ellis is out for six months, P.K. Subban and Roman Josi will anchor the defense.

Once Ellis comes back, the defense could look better than last year as the team added a physical player in Alexei Emelin, who will be strong fifth defender. Rinne proved he was an elite goaltender last year in the playoffs and will have a strong year as he has showed no signs of slowing down.

While teams like the Oilers, Blackhawks, and Ducks have

stronger forward lines than Nashville, nobody can match-up with their defense. Their offense will be able to produce winning numbers while Rinne will make sure they have a chance to win every game.

If the Predators play to the potential we all saw last year, look for Smashville to be raising the Stanley Cup come June.

The Boston Bruins

by Meaghan Cahill '20
Sports Staff

PROFESSIONAL HOCKEY

Despite the tumultuous past couple of seasons, the Bruins do have a strong shot at becoming this year's Stanley Cup Champions. Last year they finished with a third place position in the Atlantic Division, just behind Montreal and Ottawa, and clinched themselves a playoff seed, which unfortunately ended rather early with an upset by Ottawa as they took the series in six games.

However, this season the Bruins are already showing promise that they will be able to produce a strong and successful season.

With newly hired coach Bruce Cassidy, the Bruins have put together a team that reflects the ever-changing pace of the NHL. With an emphasis on younger and faster players that have an offensive-minded strategy, the Bruins have their picks from many of their young prospects that are making names for themselves in the preseason.

They are also putting together a stronger defensive team with players such as newcomer Charlie

McAvoy, who was drafted in the first round by the Bruins and was the top defenseman for Boston University.

The Bruins are also able to have an incredible depth on both the defensive and offensive fronts in returning players such as Brad Marchand, Patrice Bergeron, David Krejci, and David Pastrnak. Bergeron especially, as he was the NHL's top ranked defensive

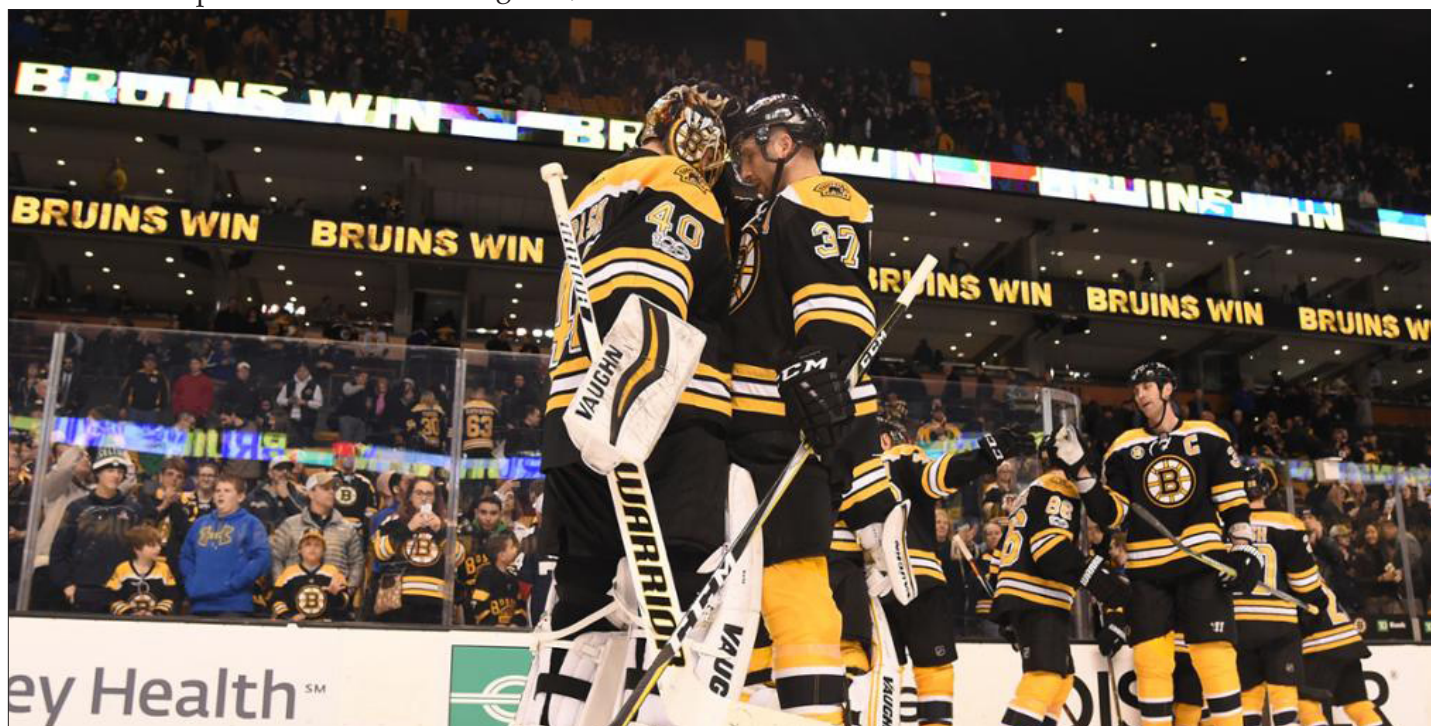
forward last season.

On top of having two solid first and second lines, the Bruins will also be able to present a solid third line this year, which will include former Providence College player Noel Acciari.

The Bruins will also have better goaltending this year as they are able to roster two solid goalies. Tuukka Rask is obviously their top goalie, but because the team now

also has Anton Khudobin, he will not have to overexert himself by playing 65+ games this season like he has in previous seasons. Having Khudobin makes it possible for Rask to have a breakout season and have the capability for a stronger playoff push to the Cup.

While the odds are against them, these factors combined create a strong Cup-winning team in the Boston Bruins.



PATRICE BERGERON (RIGHT) AND TUUKKA RASK (LEFT) CELEBRATE VICTORY

PHOTO COURTESY OF THE NATIONAL HOCKEY LEAGUE