

The Cowl



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PC Grad Untucks Success

by Ryan Charland '18
A&E Staff

ALUMNI

Professors say it all the time: you are never really done with Development of Western Civilization. Chris Riccobono '01, founder of UNTUCKIt, is one of many examples Providence College may use as proof of this statement.

During St. Dominic Weekend, Riccobono encouraged students to chase their passions as he shared his story with an audience of students and alumni in the Arthur F. and Patricia Ryan Center for Business Studies.

Riccobono had two goals as a Friar: to develop the skills necessary for his future career in business and to play Division I tennis. Like most students, he was unsure why PC required so many core classes unrelated to his degree when he could have been dedicating most of his time to his future career.

"At first, I would wonder why I needed these liberal arts core components when I just wanted to study business and marketing," Riccobono said in his presentation. "I would soon learn that [these] were uniquely blended with other subject matters. We would be taught to think, ask why, use our faith, and be a moral person."

"As an entrepreneur," he explained, "it's important to know a little bit of everything. Business and marketing were not in conflict with the Liberal Arts but in harmony and absolutely essential

to life itself." He noted that faith and morals were a key feature in his Providence College education, and that "the linkage to faith and morals is what makes PC exceptional and unique."

Riccobono was a student-athlete for all four years as he played tennis under the guidance of coach Carl LaBranche. Like most student-athletes, Riccobono learned personal discipline and drive under LaBranche's direction.

"To be a successful tennis player you need to be extremely resilient, persistent, have incredible focus and hustle, as well as have a sense of humor to stay sane on the tough days," Riccobono said, "Coincidentally, these are all the qualities I directly attribute to my success as an entrepreneur."

Success did not immediately come to Riccobono following graduation. After leaving PC in 2001, Riccobono worked in sales at GE Healthcare while he started an MBA at Columbia University. Riccobono graduated from Columbia in 2007 and started exploring his passions.

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PHOTO COURTESY OF MAGGIE BRANHAM '18/THE COWL

Visiting alumni Chris Riccobono '01 uses his skills from past PC classes to help run his business, UNTUCKIt.

Stolen Papers, Stolen Rights



by Sarah Kelley '18 & Hannah Paxton '19
Opinion Co-Editor & Asst. Opinion Editor

ON CAMPUS

"The motto...of Providence College is Veritas, truth, and the College's deepest mission is to teach its students to love and live in the truth," said President of Providence College, Father Brian Shanley, O.P., in a message about the College's mission statement. When over 1,000 copies of *The Cowl* were taken from the stands last Friday, this pursuit of the truth was directly and unrighteously violated.

While the whereabouts of the papers and the reason for their absence are still obscure, we do know that they were missing by Friday afternoon, less than 24 hours after they were distributed. The Department of Public Safety has been reviewing tapes, but no definitive suspect has been identified. The confiscation of *The Cowl* is subject to speculation, as anyone for any reason could have been responsible.

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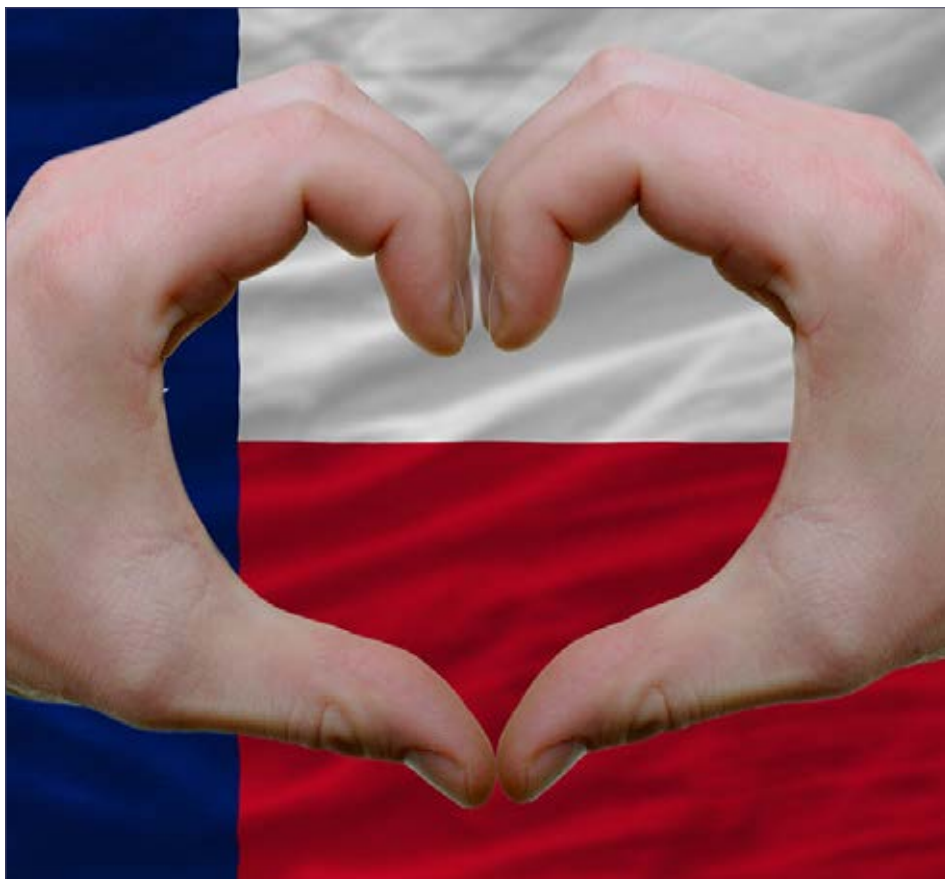


PHOTO COURTESY OF BOSTON MAGAZINE

"Fund-rager"

PC Students Develop Unique Fundraiser

by Kelsey Dass '18
Opinion Staff

ON CAMPUS

Just as the population of students at Providence College represents a variety of interests—from musicians and athletes, to scientists and philosophers, to party-goers and homebodies—problem solving also can come in many different forms.

The variety of students' passions and interests at PC allows for the opportunity to innovate and to take an unconventional approach to addressing many issues.

On Sept. 3, several seniors taking the course Management 401P Organizational Theory set out on a mission. In light of the recent hurricanes, these students decided to

organize a relief effort for the victims of Hurricane Harvey.

Katie Rose Marvin '18, a management major, deemed their project a huge success. She said, "It was a great event, and definitely ended up being more of a success than we thought. The initial goal was to raise \$2,000 in one week. As a class we didn't think it was possible, but the senior class proved us wrong. We ended up raising over \$1,000 in one night. It was amazing to see our class come together to help the victims of Hurricane Harvey. Bradley Cafe was so supportive and wanted to help in any way. We were so appreciative of their support."

This event was far from cookie cutter, and completely nontraditional with regards to Providence College events. With that I question how this Catholic-run institution, which does

UNDERTHEHOOD

Providence College's Student-Run Newspaper Since 1935

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News

Recap of this year's Friar 5k and what made it unique.

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A&E

Read our review of the Gamm's *The Importance of Being Earnest*.

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Sports

Women's club rugby starts off the season; what to expect from them going forward.

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Mailroom Lines Are Too Long

Students Express Frustration on Picking Up Packages at the Mailroom

by Daria Purdy '19
Assistant News Editor

ON CAMPUS

Providence College students have expressed their discontentment with the long lines that have been forming at the package room this semester. Many students said that the delays are unusual and have wondered whether a different, more efficient system in the package room could stop the long lines from forming.

Erica Beatey '19, a package room employee, describes the system that is currently used to process packages. The packages arrive in the morning from the trucks and get placed into bins. From there, the packages are scanned and the box number is matched to the name of the person on the package. Beatey describes that after around 30 packages, emails are sent out to those students who have received packages, and this process is repeated as the packages are processed.

For the last step of the process, Beatey said, "The packages that have been processed are then put on a cart, which is wheeled over to the shelves. We sort the boxes on the shelves according to the last number of the Friar Box. This process repeats throughout the day."

Multiple students have described incidents with the lines at the package room that have led to inconvenience and frustration. Janelle LaFlamme

'19 said, "I have had three packages shipped since the semester started, and each time it has taken me half an hour to get the package." She goes on to say, "I have walked to the package room multiple times and turned around because I did not want to wait in line."

The lines have been deterring some students from making online purchases. Taylor Mulhearn '19 said, "I haven't been buying things online because I don't want to wait in line." Brianna O'Shaughnessy '19 felt a similar reluctance. She said, "I was going to get a textbook, but when I saw the line, I decided to get an e-book instead of waiting in line. I was willing to pay the extra \$6."

Students have also expressed discontentment with the hours that the package room is open. Julia Balukonis '20 said, "I have almost no time to go in between classes and by the time I'm out of class for the day, the package room is already closed." Olivia D'Elia '19 said, "The hours are totally inconvenient, so I think there would be less clutter if they extended them or opened earlier."

According to students, the long delays at the package room are something that have not been experienced in years past. Karen Thifault '19 said, "I remember when it used to take me five minutes to get a package freshman year, and now it takes me 30 minutes or more to get a package." D'Elia said, "Seeing the line as long as it is on the



Student worker Logan Dooley '19 assists peers in the mailroom.

BRIANNA COLETTI '21/THE COWL

third week of school is very rare."

Sarah Jones '18, a member of Student Congress, feels especially frustrated with the issue. She describes how she has found long lines throughout the day, even at times when many students are in class. She said, "I had learned that there was no schedule for who works when and once I got to the front I saw there were only two people working with the long line. I feel there needs to be a better system where more people are working during the busy hours so people aren't spending so much time waiting or being late to class."

As to whether the volume of packages

has increased, Beatey claims that they have. She said, "We've never seen this many packages before. Even though we expect a huge number at the beginning of each semester, due to people ordering their books and supplies, this semester is especially busy."

Students will have to wait and see if the issue can be resolved throughout the course of the semester. For now, they should plan for the likely experience of a long wait while picking up their packages.

The director of the mailroom was not available for comment.

PC Community Gathers for a Vigil

Campus Leaders Come Together to Show Support for DACA Program

by Gabriella Pisano '18
Assistant News Editor

ON CAMPUS

The Providence College community was quick to respond to the announcement that the Trump administration will be ending the Deferred Action for Childhood Arrivals program. Many of the major clubs on campus, including the Board of Multicultural Student Association, the Board of Programmers, Campus Ministry, Student Congress, and Friars Club, came together to plan a vigil to honor and support those affected. The vigil took place on Sunday, September 17, at 8:15 p.m.

Students and faculty gathered in front of the Slavin Atrium where Phionna Claude '18, president of student congress, welcomed everyone and spoke about why they were assembled. She explained that while conversations about DACA have been going on, the vigil serves as a "more personal and intimate" way of acknowledging and supporting those affected within the PC community. Claude went on to say, "It was brought to our attention that the term 'vigil' could be misinterpreted, but the true definition of a vigil is an opportunity to come together with love and support."

The aim of the vigil was to show solidarity with the members of the PC community affected

by DACA and join in prayer. The group walked in silence to the Harkins outdoor classroom where Father Kenneth Sicard, O.P. '78, shared a few words and a prayer. Commenting on the organization and purpose of the vigil, Sicard said, "This is PC at its very best. We've all been moved by the Spirit to be here."

A few members from the St. Dominic Ensemble led the group in song. Singing, "Make Me a Channel of Your Peace" and "One Bread, One Body," the theme of unity and support was echoed. Claude then invited anyone to share some words. Gabe Alvarez '20, stood to read a poem he wrote about immigrants, justice, and the fact that it is not possible for a human being to be illegal.

Dr. Kara Cebulko, associate professor of sociology, then spoke of her work with immigrant students at PC since before DACA existed. Acknowledging the fact that in the recent weeks it has gotten scary for undocumented immigrants, she spoke of the resilience of the immigrant population globally, locally, and within the PC community. As an example of this resilience, Cebulko pointed to the "Defend DACA" rally that was held at the Rhode Island State House with more than 1,000 people in attendance only days after the news of the end of DACA was released.

Cebulko announced that on Thursday, September 21, from 4:30 to 5:30 p.m. there will be a panel discussion of the decision by the Trump administration to end the DACA program. The panel, titled "DACA: What Comes Next & Why it Matters," will be held in the Ruane Great Room. Open to the PC community, the panel will examine what DACA is, what its termination means for immigrants, their families, and American society, and future possibilities. Additionally, the panel will discuss the best practices for supporting those in the Providence College community directly affected by this decision.



Gabe Alvarez '20 speaks to the crowd gathered to support DACA.

LAURA CHADBOURNE '20/THE COWL

Featured Friar: Caitlin Shanley '18

Peer Mentor Reflects on Her Time at PC and Offers Life Advice

by Sabrina Guilbeault '18
News Editor

FEATURED FRIAR



PHOTO COURTESY OF CAITLIN SHANLEY '18

It's 12:37 a.m. and honors student Caitlin Shanley '18 is sitting cross-legged on a large gray rug in her apartment in DiTraglia Hall, where readings and the syllabus for a new class just for freshmen are spread out in front of her.

Shanley is one of a select few leaders on campus who were asked to be a teacher's assistant for Engaging PC, a course designed to help students in their "intellectual, social, and emotional adjustment to college." A pilot version of the class ran last year, and this is the first year in which current Providence College students are serving as peer mentors for the course.

"I guess my purpose is to be a leader," said Shanley. "I can do this by providing insight and support both leading by example, and also offering myself as a companion to help someone navigate through their time here." Shanley's

team includes Brigid McGrath '20, who was part of the pilot program last year, Dr. Dana Dillon, professor of theology, and Kristine Goodwin, vice president of student affairs.

"So far we've talked about what is the value of a liberal arts education, and what it means to learn in a liberal arts school," said Shanley, explaining that there are pros and cons of a liberal arts education. "We've talked about who we are as learners, and how to be better learners."

The class, which will cover everything from time management to something as concrete as how to register for classes, has given Shanley a chance to reflect on her time at the College.

Born and raised in Saratoga, New York, Shanley thoughtfully described her PC experience, stressing that it has not always been easy. "The hardest part about being a PC student is feeling like so many people are having such fantastic experiences at PC," she said. "They love the school, and they love their lives and sometimes when you aren't having such a fantastic experience yourself, you don't feel like you are fully part of the 'Friar Family.'"

Yet if anyone was part of the "Friar Family" one would expect it to be Shanley, considering she is closely related to President Fr. Brian Shanley, O.P. '80.

"It has been truly a blessing and a curse," Shanley said. "I value even just having family nearby, and I have been able to develop a relationship with him that I would never have been able to otherwise." She explained that on the flip side, there have been some instances where she was hesitant to even say her last name, because she feared how people would perceive it.

"It has not impacted my experience at PC as much as I thought it would," she said. Shanley then looked back and laughed about times during her freshman and sophomore year where she would get late night texts from random numbers or people she did not know closely who would ask if she had any inside scoop on the possibility of a snow day. "It's funny because [Fr. Shanley] doesn't even make the call, it's the provost that decides that!" she exclaimed.

A psychology major and French minor, Shanley is on the executive board of Women

Will, and is also an active participant of the Vagina Monologues, a performance that takes place off campus each year and is completely unconnected to the school, but driven entirely by PC students.

On Women Will, Shanley said, "It's a community of empowered, thoughtful women who are willing to discuss life's hardest topics." She then explained that after seeing the Vagina Monologues her freshman year at the Avon Theater, she was totally captivated and wanted to be part of it. "I believed in the mission, and wanted theater to be part of my life," she said, as someone who was once very involved with theater in high school.

Carolyn Grandits '18 who has roomed with Shanley since freshman year, explained that since the beginning, she knew they would be great friends. "We had a lot of things in common, and she had a huge heart," she said. As Shanley walked into the room, Grandits began telling the tale of when they joined the Outdoor Adventure Club on a whitewater rafting trip, which resulted in a fit of giggles.

Last fall, Shanley studied abroad in Ireland, and stated that her time there was probably the best thing that has happened to her while she was at PC. "I think personal growth is something people talk about a lot, but it is a really abstract and highbrow concept," she explained. "I never knew what it meant until I had the opportunity to go abroad, and saw my world view and self-view mature."

She went on to explain that it was there that she began to consider what role she wants in this world, and what she cares about when all the superficial stuff is washed away. "When you study abroad you have to grapple with your own thoughts and get to know yourself better," she said.

An orientation leader, Shanley explained she is grateful for the opportunity to work with more first year students through this class. "I'm feeling very protective of my freshmen year self," she said with a laugh. "College is going to be a lesson in resilience, and struggle does not mean failure. It has been such a struggle, but it's been all about building relationships, and it's been personal connection that has fed my soul."

Compline Service is Introduced

St. Dominic Chapel Offers Weekly Night Prayers on Monday Nights

by Thomas Edwards '20
News Staff

ON CAMPUS

Starting this semester at Providence College, St. Dominic's Chapel has begun holding Compline Services every Monday night after the 9 p.m. mass. This came about from Daniel Arteaga '19, the Campus Ministry Board's student minister for worship.

With the task of finding events to engage students through liturgy and worship, Arteaga immediately thought of Compline as being the perfect service to do so.

"It was prayed among students beforehand, kind of in-between friend groups and things. It's an official prayer of the church and something that the Friars pray all the time too, as well as the sisters," said Arteaga. "So to kind of bring it out into the public, say come together and let's pray Compline together, I just thought it'd be a lot of fun and kind of a cool Dominican way of celebrating a devotion and prayer together."

Father Peter Martyr Yungwirth, O.P., the chaplain at Providence College, runs the services. "When Arteaga asked if we could do this, I

thought it was a great way to share part of the Dominican life and the Dominican way of praying with the students as well," said Fr. Peter Martyr.

Compline Service is part of the Liturgy of Hours, which is a series of prayers said throughout the day by Friars and Sisters alike, which Fr. Peter Martyr said he "first experienced in my small community at University of Maryland."

Compline service is not something that all Catholics have heard of, so when Arteaga asked Fr. Peter Martyr about doing it he said, "Let's just give it a shot and see what happens," which is why it is currently only held on Monday nights, but depending on how well things work out this first semester, the services could move to more than one night a week.

"It aims at really fostering the prayer life," said Arteaga. "The main goal is to foster lives of prayer, lives that are closer to the Lord, and lives that are really entangled with community."

Compline Service is not only for Catholics, however. Fr. Peter Martyr described the prayers as being "to God himself, but, they're kind of situational and that's kind of the beautiful thing about the Liturgy of the Hours is that the different prayers

throughout the day are particularly for what is happening at that time of day and to help you come to a relationship with the Lord at that moment."

It is a service that all are welcome to attend, with the goal of just entering the rest of your night with "a more peaceful, restful place in [your] heart," said Fr. Peter Martyr.

As for the service itself, "it's like the Catholic calisthenics," said Arteaga on his first time attending the

service himself. "I started getting into the hang of it, now those movements were second nature in a sense so I could start paying attention to the words and to the song." It might be hard to follow at first, but eventually one gets the hang of it and soon "the texts and the songs start to really, really sink in." Participation in the prayer will help students to relax and feel ready to take on the week.



The Compline service takes place every Monday night at 9pm.

NICHOLAS CRENSHAW '20/THE COWL

The 8th Annual Friar 5k

Alumni, Students, Faculty, and Friends Run as One Friar Family

by Hannah Langley '21
News Staff

ON CAMPUS

It was a beautiful Saturday morning at Providence College when hundreds of students, faculty, staff, alumni, friends, and family gathered early in the morning to run the Friar 5k. Standing amongst all the commotion, one could truly feel the excitement and energy in the air.

As the horn blared and the marching band began to play, signaling the start of the race, the crowd surged forward in one big wave. The sound of cheering, feet hitting the pavement, and hearts pounding filled the air, everyone united by a common goal—to finish the 3.1 mile run.

The Friar 5k began eight years ago as an initiative to help fund the National Alumni Association Scholarship, an honorary scholarship given to a select few students every year. This year, the event was sponsored by numerous organizations, including United Natural Foods, the Bentley Foundation, United Healthcare, Slam Collaborative, and Federal Hill Pizza, who provided an Italian dinner the night before the race in McPhail's.

Starting at the front entrance of Harkin's and ending on the Ray Treacy track, the runners and walkers were taken on a tour through, not only the city surrounding the school, but through much of campus itself. Father Brian Shanley, O.P. '80, noted his excitement about this, saying,



Runners take off as the Friar 5K begins in front of Harkins Hall.

MAGGIE BRANHAM '18/THE COWL

"This is the first time we've run that much through the campus...we want people to see what we've done." Student volunteers and sports teams lined up along the streets to cheer people on, and many people also flooded from their residential homes to support, watch, and applaud everyone who ran past.

Since its beginning, the race has continued to grow in popularity. This year over 600 students registered, along with several hundred others, including faculty and an overwhelming number of alumni. There were alumni represented from several decades, either taking part in the run or just coming to support the school and everyone involved.

One particular couple, members

of the classes of 2002 and 2003, met when they were students here. They are now happily married and have two kids, one of whom was pushed in a stroller by her mom for the whole race. They have come to the event since it began eight years ago, and when asked why they like to come, their answer was simple, "We wish we still went to school here... [it's] our chance to reminisce."

This desire to revisit the school and remember their past experiences at PC is why so many alumni remain involved and active in the school's events and fundraisers, including this one.

The race was followed by a series of events on Slavin Lawn, such as a Dunkin' Donuts game, autographed

team pictures by members of the Providence College Men's Basketball Team, an inflatable obstacle course, and refreshments all around. This fun-loving, exciting atmosphere is what has made the Friar 5k such a popular annual event during PC's St. Dominic's Weekend celebration.

Coach Ed Cooley, head coach of the men's basketball team, noted, "St. Dominic's Weekend, a lot of alums come back...I just like the energy and excitement around... it's a common gathering where people smile."

This overall sense of community is what struck everyone at the event and what has made people look forward to it year after year. As Fr. Shanley said, "[The race] brings together the community... there's a bunch of alums here, students, faculty, staff... [it's a] day to celebrate the community."

The event was not only exciting for returning members of PC, but for freshmen as well. As hundreds of freshmen ran through the streets and on campus with their families and newly made friends, they too were aware of the strength of the community. As put by Kelly Galeota '21, "not only [was the race] a great way to be part of the Providence College community, but to be part of the community around us...we became one."

It is this overarching idea and feeling of unity and commonality among all the members of the race and the surrounding neighborhoods in Providence that has made the race such a fun experience. The Friar 5k continues to be an event to look forward to every year, even after graduation.

"Come and See" with Peer Ministry

by Brian Garvey '20
News Staff

ON CAMPUS

On Tuesday, Peer Ministry held their second annual "Come and See" event. Despite having to move into Slavin to accommodate the weather, droves of students showed up to snack on pizza and wings. As the line got longer and longer, students could be seen interacting with members of Campus Ministry, Dominican Friars, and other hungry students.

Julia Crowley '20 said, "I really liked how even though it was inside, everyone still came out and had a great time. I got to talk to a lot of really nice people, and it was cool to see how many people made an effort to meet new people despite the weather." Even though the pizza and wings were thoroughly demolished in 45 minutes, plenty of students were still moving around and conversing, creating a friendly and open atmosphere in the normally quiet Slavin Atrium.

While the wings and pizza were an added benefit to the party, the main purpose was to get people

interested involved in "small groups" through Peer Ministry. Students who were interested in these Small Groups could sign up for meeting times manned by smiling, helpful members of Campus Ministry.

Meghan O'Connor '18, who has been a member of Campus Ministry since her sophomore year and was in charge of the event, wanted to make sure "Come and See" really emphasized the small groups. O'Connor said, "These Small Groups are about creating a small community within one's class where students can meet and discuss how their faith and college life interact." Small groups allow students to become comfortable with balancing college life and faith, as well as meet people who have similar interests.

While the weather may have postponed the dunk tank, it didn't stop Peer Ministry from putting on a fantastic, well-attended event, and the enthusiasm it created in the attendees couldn't be dampened by a little storm. Next up for Peer Ministry? A pancake social in the spring, which will undoubtedly be just as popular as "Come and See."

Providence College Student Congress

by Connor Nolan '19
Student Congress Publicity

CONGRESS UPDATES



On Tuesday, Student Congress welcomed back Rafael Zapata, Providence College's chief diversity officer, to discuss the ongoing renovations to the building formerly known as Moore Hall. The currently unnamed Center for Inclusive Excellence plans to open in mid-October, barring any delays on the project.

The Center will include activity space, group collaboration areas with helpful technology and tools, a renovated dance studio, and auxiliary office space. Touching on the extra office space, Zapata said the plan is to allow a variety of programs and councilors to share the workspace in order to best reach students. Students suggested adding new food options to the building and Mr. Zapata seemed receptive, noting coffee will be sold, as well as the possibility of adding food options in the future.

Student Congress Elections are currently underway as the Class of 2019 and Class of 2020 fill out executive positions and hope to welcome the new members of the Class of 2021.

After a few weeks of work by the Allocations Board, Congress unanimously approved club financial allocations for the upcoming year.

New Business was also introduced during the meeting, with the Afro-Caribbean Club presenting before the congress. The club wishes to create a safe and inclusive space to come together and learn about the various cultures in the Caribbean through food, music, and events which will connect influential members within the local community to students. The club was well received by the student body and will be voted on at the next general meeting.

Another piece of New Business was introduced, presented by Cassandra Caggiano '18, pertaining to the addition of contact number stickers in off campus houses owned by The 02908 Club. The stickers would be very similar to the stickers posted in buildings around campus, giving students as many avenues of outreach as possible for a variety of situations. Also included will be numbers for Providence and Rhode Island—specific resources which can be utilized by students from various schools in the area.



Peer ministers share with students what the program is all about.

NICHOLAS CRENSHAW '20/THE COWL

Bursting the PC Bubble

A Timeline of Recent Events Involving North Korea

by Thomas Edwards '20
News Staff

WORLD NEWS

Since the conclusion of the Korean War in 1953, the Korean Peninsula has been divided along the 38th parallel, forming two countries: North Korea and South Korea. North Korea, which follows a communist ideology, has had three successive rulers of the same family: Kim Il-sung, Kim Jong-il, and currently Kim Jong-un. Their leadership and ideologies have been a consistent area of conflict since the establishment of the regime. With heavy sanctions on their country placed by the United Nations and a call to keep them from achieving nuclear capabilities, North Korea has often remained on the side lines. In recent months, however, Kim Jong-un has brought North Korea into the lime light once more.

There is another missile test, which North Korea claimed could reach anywhere in the world. Shortly following this test, North Korea threatened to launch a nuclear strike on the heart of the U.S. if there are ever attempts to remove Kim Jong-un from power.

The threat of a North Korean attack became visible in the eyes of the world. Despite North Korea's claims in their abilities to strike anywhere in the world with a missile, countries were not concerned since the furthest their missiles had gone before was 2,300 miles, which is just past Japan. On Aug. 9, however, the North Korean military announced they were "examining the operational plan" to strike areas around the territory of Guam with medium-to-long-range strategic ballistic missiles. Guam is only 2,100 miles away from North Korea and therefore within their missile launch zone. This announcement followed one day after President Donald Trump warned North Korea that any more threats towards the United States would cause "fire and fury like the world has never seen." Since then, Kim Jong-un's regime and the Trump administration have been sending threat after threat to one another.

President Donald Trump spoke at Joint Base Andrews, the Air Force installation outside Washington, where he emphasized the strength of the U.S. military options, saying, "After seeing your capabilities and commitment here today, I am more confident than ever that our options in addressing this threat are both effective and overwhelming." His statement was directed at North Korea and Kim Jong-un's regime. On Saturday, September 16, National Security Advisor H.R. McMaster made it clear that time was running out to deal with North Korea, saying, "For those who have said, and been commenting about a lack of a military option, there is a military option," later adding, "Now, it is not what we would prefer to do." However, he made it clear that the United States is considering military actions against North Korea should they be necessary.

July 4, 2017

January 1, 2017

Kim made the announcement that North Korea could soon test an intercontinental ballistic missile. In response, former U.S. Secretary of Defense, Ash Carter, stated plainly that any ballistic missile launched at the United States would be shot down.

August 7, 2017

North Korea accused the United States of attempting to force the Korean Peninsula into a nuclear war. This was stated after the United Nations Security Council unanimously voted for new sanctions in response to the ballistic missile tests in July.

August 9, 2017

North Korea carried out its sixth test of a nuclear weapon which caused a 6.3 magnitude seismic event, as measured by the United States Geological Survey. North Korea claimed the explosion to have been from a hydrogen bomb that could be placed on an intercontinental missile. A nuclear weapons monitoring group described the weapon as up to eight times stronger than the bomb dropped in Hiroshima in 1945. President Trump responded to the test by tweeting that North Korea continued to be "very hostile and dangerous to the United States," and went on to criticize the South Korean government by claiming the country is engaging in "talk of appeasement" with North Korea. President Trump then went on to call North Korea "an embarrassment to China," and claims Beijing is having little success reigning in Kim Jong-un's regime.

September 3, 2017

September 15, 2017

As of now, that is where the situation in North Korea stands. With tensions escalating across the globe, it is rather unclear where this may lead. But, the Trump administration is weighing all of their options and working with other countries within the United Nations countries to resolve the situation.

Students Are Invited to "Ask a Professor"

Anscombe Society Allows Students to Seek Answers From their Teachers

by Darren Squillace '19
News Staff

ON CAMPUS

Have you ever wondered what it might be like to get inside the mind of your favorite (or maybe even least favorite) professor? What are their interests, hobbies, and habits outside of the classroom?

All those questions will finally be answered thanks to the Anscombe Society here at Providence College.

For those of you who might be unaware of the Anscombe Society's role on campus, they are a group whose mission is to seek alternative routes away from the traditional path of hyper-sexuality that we see on much of TV and all over our social media pages.

The trickle-down effect that all this content has on the culture around many college campuses is what the Society ultimately hopes to combat against with their events, which show that there is much more to college than simply partying and

drinking.

One such event that the Society has put on is called "Ask Your Professor."

Taking place outside of McPhail's in Lower Slavin, students were given the opportunity to ask some of their most pertinent real-life questions to their professors.

Annie Rodriguez '18, who planned the event and is president of the society, explained that all students had to do is write down a question and slip it into a box.

The questions will be taken and copied onto a Google document, which will then be shared with PC's professors and will give them the opportunity to share their answers back. Students were given the opportunity by the Society to do this anonymously or to share their name if they wish, and can also send questions to specific teachers, which will be put into a separate Google document.

When asked about what she hoped to accomplish in regards to student-teacher relationships



Students stop by the event to ask their professors life advice.

PHOTO COURTESY OF ANNIE RODRIGUEZ '18

around campus, Rodriguez said, "Anscombe Society hopes to foster relationships between students and teachers that are not restricted to the time spent in the classroom, and that through this event they will be giving students to see their professors from a different perspective they would normally not get a chance to see." She explained that the Society also hopes that students might be able to

learn things they normally wouldn't in a classroom by asking these real-life questions.

After the conclusion of the event, the Society will be posting the answers they receive back from professors outside of McPhail's for students to read and enjoy. Rodriguez encourages students to attend this part of the event which will take place in late October.

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The Fenway Four: Stepping up and Speaking Out

by Kevin Copp '18
Opinion Staff

POLITICS

The rather shocking appearance of a banner reading "Racism is as American as Baseball" at Fenway Park last Wednesday not only stunned the onlookers at baseball's oldest ballpark, but also underscored an important message in Trump's America: the need for constant and effective outspokenness.

Citizens who want their voices to be heard need to speak up over and over again just to give themselves and their ideas the chance to cause change. Any idea given on social media or otherwise also needs to be significantly stimulating to cause a meaningful reaction.

Social media and the age of the Internet have given new meaning to democracy. Every person now has a voice and the opportunity to convey his or her reaction instantly across the world.

This power of freedom of speech, however, gives rise to the problem of reader's selecting which message to focus on. It is easy for a reader to become numb to the content of a post after having scrolled through hundreds within a single day.

The real issue for a social media critic or protester is crafting a provocative message that still resonates as authentic and honest in an era of fake news.

The Fenway Four, or the four fans who dropped their banner over the Green Monster in the middle of the fourth inning, captured the essence of the perfect message that can gain attention and create discourse.

By using an ambiguous message, they encouraged discussion about what exactly they are trying to say and why they would choose

such a venue to display it. When the four protesters explained afterwards that they were trying to "remind everyone that just as baseball is fundamental to American culture and history, so too is racism," the direction of their opinion became clear.

The confrontational tone of their banner was also enhanced by the fact that Fenway has had its share of racist incidents in the past and that the Red Sox have been one of baseball's most historically racist franchises.

The Fenway Four had a specific audience in mind and went to a location where their message would be seen and heard by people who would adamantly disagree with them.

Anyone who cares about these kinds of national issues can look to the Fenway Four as a model for social change. They cannot be afraid to be provocative or to make other people angry. They should try to spark a conversation about what really happens in society and how it can be fixed. And they should be authentic, to create an honest connection that can lead to real change.

Such a methodology will definitely grab the attention of the mindless social media scrollers who are tired of three-second videos and fake happy photos.

Being outspoken for any cause will surely require courage and commitment. The Fenway Four were kicked out of the park. Yet, they were entirely successful in their mission to get their message across. Millions of sports fans in and around Boston were exposed to a potentially new idea that racism might be more ingrained in American society than they initially thought.

For anyone who sees a flaw in our world and cares about getting it fixed, this is a fabulous result and one that should inspire increased positive outspokenness.

Protestors display their anti-racism banner in Fenway Park last Wednesday, Sept.13.

PHOTO COURTESY OF MARK TOWNSEND / YAHOO SPORTS

PC Students: Innovators in Fundraising

Fundraising:

Continued from front page

not support the student body party culture, feels about their student body helping people in need by using party methods?

Do nontraditional tactics not deserve equal recognition, simply because they do not follow the rules of whatever society you belong to?

Some may examine this fundraiser and place the creators in a single box. They chose to raise money at a bar so they must be "party goers."

Providence College students are required to take the Development Western Civilization for two years so that they develop the ability to examine concepts, from a variety of different perspectives. These courses push us to move away from developing an opinion based on one angle. We must consider theology, literature, philosophy, and history prior to making a final conclusion.

This should be easily applied to our daily lives at this point. Those students were intelligent, creative, thoughtful, effective, innovative, and much more in how they chose to go about this event.

However, where is the school-wide email? Where is the well-



Bradley Cafe in Providence, Rhode Island.

PHOTO COURTESY OF YELP.COM

deserved recognition?

The College should be applauding them for implementing the civic engagement they have

been taught in a way that truly worked.

The students enriched the lives of so many victims with the

money they raised. May we all value the effectiveness of their nontraditional platform, and deem it a true success.

Under Pressure: Senior Ring Week Stress



A Providence College 1988 class ring.

PHOTO COURTESY OF PROVIDENCE COLLEGE

by McKenzie Tavella '18
Opinion Staff
CAMPUS

We are now in our fourth week of classes, which is pretty hard to believe. For seniors, though, we are merely days away from Senior Ring Weekend, which involves a lot of preparation.

Some might think of this as an exciting time, but I am here to set the record straight: this is a week full of stress.

The first thing girls have to deal with is making sure that their dresses are all ready. Some got them hemmed, while others scanned the Internet for online deals and are waiting for them to be delivered.

We all know this in itself is stressful because of how busy our campus mailroom is. Or if you were planning on wearing a dress from home to save money? If you are anything like me, however, you forgot it at home and had to go home over the weekend to get it.

Then you start second guessing your dress decision entirely. Is this too dressy? Is it okay to wear two black dresses back to back? And finally, will people notice if I just wear my prom dress again?

These questions evoke unnecessary stress for countless girls. When there are so many other things to be preoccupied with, especially as a senior, are these feelings of worry, and even anxiety, really worth it? The pressure that girls face in preparation for SRW is similar to

that of a high school prom.

We must not forget about the boys. Tuxedo rentals are not only expensive, but if you rented through school, there is only a two-hour time slot in which you can pick them up this week.

What if you're in class or at practice? You ask your friends and find out that they happen to be busy from 12 p.m. to 2 p.m. as well; shocker, as it's the middle of the day and there is always something going on at Providence College at this time. Many would argue that it is worth the rental discount, though.

On top of all of these SRW concerns, girls then have to ask themselves when they will find time to do their nails, get a spray tan, get their hair and makeup

done, etc. All of these things begin to pile up.

The guys have to find time to order and pick up corsages, just as the girls have to do for boutonnieres. This custom seems more like a high school tradition than something seniors in college should be participating in.

As if all of this was not enough, we all have to handle our workloads as well. School doesn't stop for SRW. Of course it would be nice if our professors, knowing it was Senior Ring Weekend, would lighten the workload, but I think we can all agree that's not going to happen.

When it comes down to it, the torture of SRW only lasts a few days, hopefully leading to a weekend of memories.

Free Speech or Hate Speech?

by Bridget Blain '19
Opinion Staff
POLITICS

Throughout the election and now several months into the presidency of Donald Trump, the current political climate has often been compared to living in a dystopian novel, such as *1984* or *Fahrenheit 451*.

Trump's reactions to being criticized for anything from his policies to his tweets often bring up the topic of censorship. The current battle between ESPN anchor Jemele Hill and Donald Trump has once again brought up issues of the right to free speech.

On Monday, Jemele Hill tweeted "Donald Trump is a white supremacist who has largely surrounded himself w/ other white supremacist."

Unsurprisingly, Hill's tweet immediately caused controversy and the Internet erupted with differing opinions.

Many praised Hill for being unafraid to voice her opinion while others called for her to be fired. Hill's association with ESPN has called into question whether an employee of such a large and influential company had the right to express her own personal opinion about the president.

This controversy has brought into question the politics of a corporation

like ESPN and their political neutrality. Politics are unavoidable in America, and corporations and people with large platforms do have a responsibility to use their voices for the greater good.

As an employee of ESPN, Hill represents the corporation, but does that mean she must censor herself and keep her views hidden? Hill's tweet was not a hate speech or threatening in any way. Hill does represent ESPN, but ESPN also has a responsibility to respect Hill's opinions and her freedom to use her voice.

Colleges also face the issue of freedom of speech and censorship, not only with their own professors but speakers who are invited to speak on campus.

Recently, Providence College has experienced this issue. In 2013, a lecture scheduled to be given by Dr. John Corvino on campus titled "The Meaning of (Gay) Marriage" was cancelled. This decision, as with Hill, brought forth both criticism and praise. Providence College is not the only college that has had issues with invited lecturers.

At University of California Berkeley, for example, nine people were arrested this past Friday during a protest against Ben Shapiro, a conservative writer, giving a lecture on campus. Colleges do have a large responsibility when it comes to deciding who should give lectures on their campuses, but it is also important to remind students the



ESPN journalist, Jemele Hill.

PHOTO COURTESY OF MSUTODAY

possible benefits of hearing opinions that differ from theirs.

This also brings the division between free speech and hate speech into play. A lecturer who is known to promote hate speech and offensive or harmful views should not be speaking on a college campus.

Hate speech has no place anywhere and is never appropriate. Just because a lecturer comes to a college campus and presents his or her view does not mean the college is fully in support and agreement with it.

Similarly, Jemele Hill stating her opinion on her own Twitter account

does not mean that everyone working at ESPN has the same views. Hill was not promoting hate speech nor was she presenting herself as a danger to anyone. Hearing both sides is essential to fully understanding an issue and creating important dialogue.

The fact that ESPN did not fire Hill does not mean the company supports her, just as a college inviting a lecturer to their campus does not communicate that the college itself is in agreement with the lecturer. As long someone is not hateful or threatening, his or her voice has a right to be heard.

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TANGENTS & TIRADES

Peace Makes The World Go Around

We used to speak of the future as something to look forward to, filled with bright and exciting possibilities. Nowadays, conversations surrounding the future are heavy and loaded—filled with rhetoric that incites fear in many.

Recent events with white supremacists, KKK rallies, and terrorism have evoked waves of anxiety and terror in communities across the globe. They have made people wary of the future to come.

As recent as this past Friday, there was a terrorist attack in a London subway station. Fortunately, there were no fatalities, however, 22 people were injured. This is only one among many acts of terrorism in recent years. In fact, this specific attack was triggered by a homemade bomb.

Realistically, it is quite easy to commit a terrorist attack. Nowadays, simply owning a vehicle makes this possible. However, this should not stop people from continuing on with their lives.

By conceding to our fears we are allowing the evil of the world conquer us. It is not okay to stop one's life because of fear, and the future does not have to be dark.

Only light can drive out darkness and the only way to do so is by maintaining a positive outlook and striving to do good in the world.

It is upsetting to hear so many people discuss how they cannot bring children into the world because of terrorism, but it is through new generations raised correctly that inhumanity can be wiped out; or at the very least, controlled.

It is easy to discuss all the bad in the world and yes, there is a lot of it, but there is more good.

-Laura Arango '20



PHOTO COURTESY OF RANCHO MURIETA COMMUNITY CHURCH

Life Without a Meal Plan

Australian millionaire Tim Gurner achieved brief Internet fame when, in an interview with *60 Minutes*, he said, "When I was trying to buy my first home, I wasn't buying smashed avocado for \$19 and four coffees at \$4 each."

All right, Tim, you seem a bit sassy and you've irritated quite a few people with your comment, but perhaps you have a point. Earlier this week I bought four cans of tuna, crackers in bulk, and a \$6 pint of Ben & Jerry's Non-Dairy P.B. & Cookies ice cream, all in the same purchase.

I am not ashamed, but what my choices in the ice cream aisle at Shaw's tell me is that 1) I am Tim's idea of a millennial, spending what little money I have on ridiculously priced food trends and barely subsisting off canned tuna and old mayonnaise.

And 2) I have absolutely no clue how to adult and less of a clue how to survive off-campus without a meal plan. I've been meal plan-less for two years now, and let me tell you, the situation has not improved with age, periodic self-reflection, and bouts of honest intent to reform.

While I may technically know how to budget my money and moderate my sugar intake, I do not follow through. My housemates seem to be better at taking care of themselves, as good humans do; they eat salads and make breakfast smoothies and "pack healthy snacks for later."

I admire them greatly and hope that one day, perhaps in my 60s, I shall have the discipline and self-control to do the same. But for now, my eating habits reflect the fight-or-flight reflexes of the sympathetic nervous system.

Could it be that some suppressed aspect of my childhood makes me feel the need to eat all food in sight? I like to think that my body is subconsciously preparing itself for the impending bomb-shelter life of the North Korea-Trump-pocalypse, I don't know.

-Lela Biggus '18

Miserable State of Alumni Hall

As we wind into October, eating at Raymond Dining Hall has already become monotonous. Every week they serve the same few dishes, and the quality is seriously lacking. Stale bread, dry chicken, cold potatoes, repeat.

Even if I am willing to spend money to escape the tedium of Ray, Providence College does not provide many options to spend it on. In fact, PC's pay-for-food Alumni Dining Hall has only gotten worse.

Since freshman year I have watched the wings and Mexican stations disappear to only have been replaced with one pay option. The burgers are burned. The deli and Italian stations have few choices, and their prices for heroes are higher than actual Italian deli prices.

Even worse, there are virtually no healthy options besides prepackaged salads, and the free meals are bland and unhealthy.

It does not have to be this way, as other colleges provide better options for their students. Brown's food was ranked by "The Daily Meal" as #19 in the nation, and their dining hall delivers to your dorm room.

Other schools like University of Scranton, Boston University, and Connecticut College routinely get ranked as top in the nation, as their students enjoy better quality food and a plethora of dining options. For instance, Scranton has 11 different dining hall options.

Make no mistake, our dining halls do not have to be this bad. Others do better, and PC must join the trend.

-Nicholas Moran '19



PHOTO COURTESY OF FOX 4

1,400 *Cowls* Missing: What Happened?

by Marla Gagne '18
Editor-in-Chief

EDITOR'S COLUMN

Dear Providence College Community,

Friday afternoon, Paige and I, along with most of our staff, were wrapping up after a long week. After a few hours of work and class, we were ready to head home and enjoy the weekend. But as I started to leave the library, I got a text—all of the *Cowls* in Raymond Dining Hall were gone.

My first reaction was excitement as many alumni and potential students were on campus and may have picked up our issue. But the more practical side of me was saying something was



suspicious. I had been in Ray just a few hours before and all three shelves were pretty full. Unfortunately, my skeptical side was right.

The library stacks were gone by 2:30 p.m. and, after asking library staff members, they informed me those shelves too had been stacked a few hours ago. Soon it became apparent almost all 1,400 issues of *The Cowl* were gone. Gone from Harkins and Ruane, the library and Ray. Gone from various spots in Slavin, including outside our office, and Ryan and Smith. The paper, which usually takes about two hours to deliver on Thursday night, was fully missing from campus.

We were left with simple and confusing facts—the paper was gone in a span of a few hours and no one had seen it actually disappear. Paige and I immediately contacted Richy Kless, Associate Director of the Office of Community Standards and our *Cowl* adviser, who was also surprised by the missing papers. We worked together to contact Dean Sears' office. No official word had come from the school to pull the *Cowls* and no one had any information. We also have been working very closely with security to file a report. They started to look at footage to find answers.

One week later, *The Cowl* staff is still pursuing promising leads with security. As students, we know how much effort and time writing an essay can be. Ideas, research, rough drafts, editing, and finally that completed product. Like any writing, the process of creating a newspaper is just that—a process.

Each week editors can easily spend over 20 hours a week each in the office, holding meetings, brainstorming ideas, and then putting together the issue—layout, graphics, captions, headlines, and editing articles. Each article is a piece of work, starting from a simple idea before being

transformed by research, interviews, creativity, and a narrative. Each article then is put through three rounds of editing, having a total of nine people correct every article. Repeat this process for every article for a group of 80-plus editors and writers.

We love to write and we love this process—you have to feel that way to devote so much time and energy to this. We pride ourselves on being the voice of PC staff, faculty, and students and covering the issues that count. But when the *Cowls* were taken, our own right to inform the PC community and to express our ideas, was taken. And your right as the reader, to be informed, was violated too.

The Cowl is a product of 80-plus people—a team effort that happens every week and holds as a PC student tradition for over 80 years. Our writers are very dedicated to this publication and to the school and were very disappointed to find their hard work gone and hours spent wasted with no answer.

The investigation is ongoing and we hope to find answers soon. We thank everyone who has supported us in our search and that have helped us thus far. We thank all our readers who were able to pick up a copy before they disappeared and everyone who has been checking our website, thecowl.com, or our social media to read last week's content.

Going forward, if anyone has any information that might be relevant to finding answers, please contact PC's Department of Public Safety (401-865-2391) or our advisor Richard Kless (rkless@providence.edu).

We thank you for your support each week and hope you enjoy this week's issue of *The Cowl*.

We *The Cowl* Staff



PHOTO COURTESY OF NATIONAL CONSTITUTION CENTER MUSEUM

Cowl:

Continued from front page

Regardless of who is accountable, to take away *The Cowl* is to limit the pursuit of truth of our campus and community. *The Cowl* is one of the largest, if not the largest, platform for PC students and their concerns to be heard. Everything that is published is written with the thought of the College's mission of Veritas in mind. We strive to honestly inform students, professors, and faculty alike despite whatever differences in perspective there may be.

Freedom of speech is a constitutional right, one that should especially be upheld in a community that fosters the search for Veritas. Aside from divergence in opinion, *The Cowl*

works tirelessly every week to have their voices and the truth be heard on behalf of their fellow students. No matter the motive behind this action, the fundamental right of expression has been disrespected.

Yet even with the significant support we have received from administration, from the Department of Public Safety, and from the faculty, the fact still remains that within the last few days, we have not received sufficient leads to close this case.

We cannot allow the numerous voices that our newspaper represents to be silenced through this violation of free speech. These are the voices of all those affected by the termination of the DACA program, the voices of those enlivened and outraged by our current presidential administration, and the voices of those students and faculty who believe an oversized flame

may not be the best way for our college to be spending its money, just to name a few.

This oppressive action cannot deter *The Cowl*, let alone an institution of higher learning such as Providence College, from our pursuit of Veritas and from protecting our constitutional right to free speech. For these reasons, a greater, more timely, and consolidated response and plan of action is essential if we are to prioritize the values of truth and free speech that we hold as not only a college but also as a country founded on the belief in certain liberties, which of recent, have not been upheld.

The dead ends we encountered over the weekend regarding the investigation of the stolen newspaper is disappointing. This is an issue of campus and national significance that must be swiftly and properly addressed.

PHOTOGRAPHY



NICHOLAS CRENSHAW '20/ THE COWL



NICHOLAS CRENSHAW '20/ THE COWL



KRISTINA HO '18/ THE COWL



LAURA CHADBOURNE '20/ THE COWL



LAURA CHADBOURNE '20/ THE COWL

TOP FROM LEFT: Tashiyra Freeman '18, Perla Castillo '20, Bethany Frank '18, Jordyn Soriano '21, Katherine Martinez '20, and Keandra Lawson '18 show off their culinary masterpieces at the Hall Olympics No-Bake Bake Off, sponsored by Residence Life.

ABOVE LEFT: Megan Yaeger '19, Grace Grimaldi '19, and Mary Martine '19 customize their own mason jars with PC spirt at Dabble with Us, sponsored by BOP.

BELOW LEFT: Kat Fama '21 looks up to find her next grip as she scales an indoor climbing wall, sponsored by Rec Sports.

BELOW: Monica Gorton '19 tie-dyes tapestries for her dorm room at the Tapestry Takeover event, sponsored by BOP.

ROVING PHOTOGRAPHY

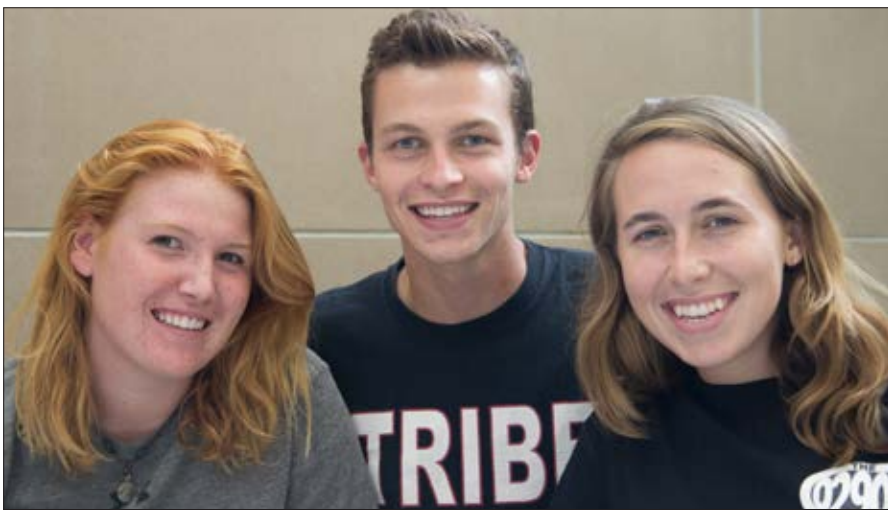
*If you could invent a class,
what would it be?*



"Nap Time."
John Chatfield '19



"Art of Talking and Black Women's Studies."
Chalayna Smart '18 and Phionna Claude '18



"History of Providence College Sports."
Sarah Valenti '20, Danny Hallice '20,
and Maggie McKenna '20



**"How to Live in the Real World,
Playing with Animals, and Gambling."**
Vinny Vaiana '20, Kevin Corcoran '20,
and JD Shannon '20



"Cooking."
Kelsey Christianson '20



"Blowing Glass Class."
Brigid Farrell '19



"How to get a cute date to SRW."

-Huxley

PHOTO COURTESY OF PC ATHLETICS ON TWITTER

Photos by Maggie Branham '18, Staff Photographer

Shirts, Civ, and Wine: Fashion Guided by the Liberal Arts

UNTUCKIt: Continued from front page

"I decided to launch a video wine blog called [Pardon That Vine]. I traveled around the world and interviewed winemakers and talked about wine on video. While this was fun, it did not exactly pay the bills," Riccobono explained. He never stopped trying new ideas until finally a lasting inspiration hit him in mid-2011.

Riccobono stated, "I needed a shirt to wear untucked at the right length. I was solving a problem that I personally had, which is always the best idea." So he began his research by sending out a survey which ultimately showed that 95 percent of 500 respondents had the same problem. Riccobono felt he had struck gold.

He spent "the next year learning about how to make a shirt, how to raise money, launch a website, and produce shirts." He brought on a classmate from Columbia, developed a name, and launched UNTUCKIt as an e-commerce-only business in 2011.

The first brick-and-mortar store opened in Sowa, New York, in 2015. As of today, there are 15 stores nationwide, with plans to expand to 50 by the end of 2018. A store in Boston will open next week and a Providence location will open in 2018. UNTUCKIt today has since



Chris Riccobono '01 speaks at St. Dominic's Weekend to students.

Maggie Branham '18/The Cowl

expanded, now selling men's and women's clothing in a variety of styles, including its original shirts, sweaters, and accessories.

Since there was a large group of students in the crowd, Riccobono concluded his presentation with some advice to those students. "You

need to hustle all hours of the day. Early in your career there is nothing more valuable than work ethic," he said. "Accept setbacks. It's one step forward, two steps back, and you can't get upset or flustered."

With UNTUCKIt still growing and developing, Riccobono has

been busy the last six years since founding the company. He continues, however, to think of his experiences at PC and draw from them. He explained, "I hope to come back soon to speak with PC business students who might hope to have a future in entrepreneurship."

Foo Fighter's Newest LP *Concrete and Gold* Proves Rock Legends Never Tarnish

by Blaine Payer '18
A&E Staff

MUSIC

The Foo Fighters have managed, unlike many of their rock and roll counterparts, to not only stay relevant through a career lasting over 20 years, but also to get better and better with age. With its innovative production styles, poetic lyrics, slew of guest stars, and all of the pure rock and roll that all Foo Fighter fans know and love, *Concrete and Gold* is an impressive effort from a band that appears to have no intentions of slowing down any time soon.

Front man and rock legend Dave Grohl announced late last year that the band would be taking a break from touring and spending most of 2017 working on a new record. By April, they had begun playing previously unheard songs at live festival shows, often with the support of various friends-turned-guest stars like Alison Momson, the lead singer of the alternative rock group The Kills.

The first single off the album, "Run," was released on June 1 and garnered a good deal of radio time right off the bat. Jeremy Gordon of *Spin* said the unique sound of the record made it "meat-and-potatoes hard rock...a classic Foo Fighters song."

"It's clear these songs that we have are going from Foo Fighter's songs to something bigger than we've ever done before in our entire lives," says Grohl, the former drummer for Nirvana, in a mini-documentary about how the band's ninth studio record came to be. The musical style is reminiscent of the band's earlier records, like 2011's *Wasting Light* and 2007's multi-platinum hit *Echoes, Silence, Patience, Grace*, with its powerful and driving drum tracks to Grohl's trademark growls and howls.

Standout tracks like "The Sky is a Neighborhood" and "Make it Right" exemplify this growth, containing complex layers of sounds, gospel choirs singing backup in a blues/rock song, and

some of the catchiest hard rock riffs of the year. The explanation for the new, more sophisticated sound, aside from the influence of Grohl's insatiable creative appetite for innovation and mastering his craft, can be found in producer Greg Kurstin.

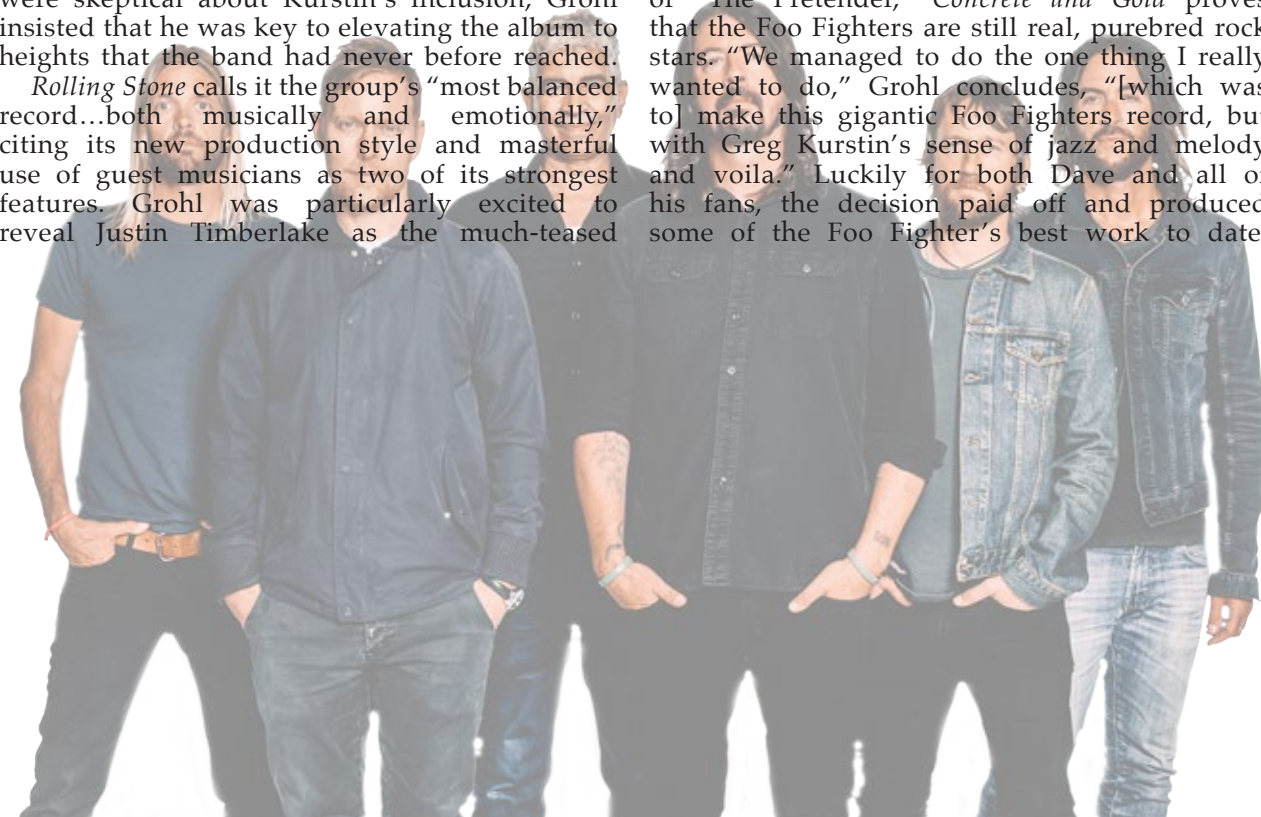
With credits that include names like Sia and Adele, Kurstin began taking the music industry by storm in 2011 for his work on the Kelly Clarkson single "Stronger," which gained him his first number one song on the US Billboard charts and established him as an accomplished pop producer. While the rest of the Foo Fighters were skeptical about Kurstin's inclusion, Grohl insisted that he was key to elevating the album to heights that the band had never before reached.

Rolling Stone calls it the group's "most balanced record...both musically and emotionally," citing its new production style and masterful use of guest musicians as two of its strongest features. Grohl was particularly excited to reveal Justin Timberlake as the much-teased

mystery guest, who he called possibly "the biggest pop star in the world" back in June.

Although his contributions are minimal and amount to little more than backing vocals on the track "Make it Right," his inclusion is exemplary of each guest's contributions. "I just started calling my friends and asked them if they wanted to be on the record," Grohl admits, "but Justin Timberlake actually asked me if he could sing on the record," which turned out to be a worthwhile decision.

Although the album certainly will not produce hits of the same caliber as "Everlong" or "The Pretender," *Concrete and Gold* proves that the Foo Fighters are still real, purebred rock stars. "We managed to do the one thing I really wanted to do," Grohl concludes, "[which was to] make this gigantic Foo Fighters record, but with Greg Kurstin's sense of jazz and melody and voila." Luckily for both Dave and all of his fans, the decision paid off and produced some of the Foo Fighter's best work to date.



The Band Foo Fighters posing for album cover

PHOTO COURTESY OF BILLBOARD.COM

Review: *The Importance of Being Earnest*

by Elizabeth Jancsy '18
A&E Staff

THEATER

As the audience adjusted in their seats to find a comfortable position, the lights dimmed and the actors took their places backstage. This was no longer a high school English classroom, but rather a live action lesson in the art of Oscar Wilde in the Sandra Feinstein-Gamm Theater's production of *The Importance of Being Earnest*.

This past Thursday, September 14, the Gamm Theatre debuted its 33rd season with the opening of one Wilde's greatest work. The play originally premiered in 1895 in the heart of London and became an instant success. Wilde's commentary on British society and political issues was seen as brilliantly hilarious and groundbreaking work. It allowed Wilde to make a name for himself in the world of theater.

It is not uncommon to find this play on a class syllabus simply because it was such a revolutionary piece of work for its time. It can be even more common, however, to roll your eyes when you are forced to see an actual production of the play, as productions rarely do the work of Wilde justice. Like many of Shakespeare's plays, it can be hard to recreate a play that has been done so many times, fearing the chance that it is just like every other production done before it. This was not the case for the Gamm Theatre.

The second the first actor spoke, the audience was immediately thrown into the complex and hilarious worlds of Jack Worthing, Cecily Cardew, and Gwendolen Fairfax. The set design for the



Cast members: Nora Eschenheimer (seated), Jeff Church, and Deb Martin

PHOTO COURTESY OF GAMMTHEATRE.ORG

play was eye catching, realistic, and worked very well for the intimate black box setting that is the Gamm Theatre. No seat is a bad seat as the actors live in the space before you, in a set modeled after a living room in the period of the play.

Another gift of being so close to the actors was the ability to admire the costumes. The details and seams of these jaw-dropping pieces was on full display, as each piece truly lent itself to the time period and the personality of the characters. The character of Lady Bracknell, played by Deb Martin, truly shined in her costume, a metallic blue dress and detailed sun hat. Reflecting the god-like

dramatics of her character, Lady Bracknell would not have made sense in a more simple dress like the one Cecily Cardew, played by Alison Russo, wore.

The true scene-stealers were Russo and Nora Eschenheimer, who played Gwendolen Fairfax. Only true professionals can master the witty banter that Wilde created for these two characters and both actresses proved that they were up to the task.

Both women kept the audience on their toes with their quick answers and subtle digs at each other. It is safe to say after witnessing this performance at the Gamm, one can finally understand why this play is regarded as one of the greats.

Bob Saget? No, Bob Seger!

by Joe Clancy '18
A&E Staff

MUSIC

Though perhaps one of rock and roll's most unrecognized superstars, Bob Seger kicked off his Runaway Train Tour across the United States last month. This past Thursday, Seger rocked the TD Banknorth Garden in Boston. The Garden, which fits nearly 20,000 people, was filled to the brim to see an artist most people confuse with Bob Saget. The 72 year old Detroit cowboy played for nearly three hours (of course he was wearing his Tigers hat).

Despite beginning his music career in 1961, Seger only really started to get attention and fame after he formed the Silver Bullet Band in 1973. The band had some initial hits like "Ramblin' Gamblin' Man" and "Turn the Page." "Turn the Page" is one of Seger's most enduring songs, having been covered by bands like Metallica, Bruce Springsteen, and even Jason Aldean.

Seger and the Silver Bullet Band received widespread fame after the release of their *Night Moves* album, which was a blues and rock album that covered the themes of freedom and looseness of youth. The title song, "Night Moves," was named by *Rolling Stone* as the Best Song of the Year of 1977. It has also been used in modern hit TV shows like *30 Rock*, *How I Met Your Mother*, *That*



Bob Seger in 1973

PHOTO COURTESY OF PINTEREST.COM



Bob Seger in 1980

PHOTO COURTESY OF PINTEREST.COM



Bob Seger in 2017

PHOTO COURTESY OF KCMQ.COM

70's Show, and even *Family Guy*.

In 1978, Seger and the Silver Bullet Band released perhaps their most well known song of all time, "Old Time Rock and Roll." Now every Halloween, you can be assured that at least one girl on campus will be dressed as Tom Cruise from the famous scene in *Risky Business* where he lip syncs to the song in a collared shirt and his underwear.

Over the next few years, they released songs like "Still the Same"

and "Like a Rock," which received a great deal of air time on the radio. One of their last famous albums, *Against the Wind*, was released in 1980. That title song was a tribute to Seger himself, who reflects on his days with his girlfriend and how he has grown older. The song can be heard in the scene in *Forrest Gump* where Forrest felt like running across the country.

With that much exposure and recognition, it is hard to believe

that Seger is still not as well known as some one-hit wonders. That is because Seger was a long time hold out of having his music go digital. Originally, he wanted his music to slowly fade out with him. The producers stopped album production and started to crack down hard on unauthorized use. However, Seger reversed his stance and let the music go public. One thing is for sure, Bob Seger is the unsung cowboy of rock and roll.

New Phone, Who's This?

Apple Releases Next Generation of iPhones

by Alexis Jais '18
A&E Staff

TECHNOLOGY



Apple's new iPhone 8 and 8 Plus

PHOTO COURTESY OF APPLEINC.

For almost 10 years, Apple has introduced smartphones considered to be at the height of technological advancement and physical aesthetic. Since the first iPhone's debut in January 2007, the tangible design, processing power, and general usability has changed drastically, forcing competitors to keep up with Apple's changes.

Following the release of the iPhone 6 in September 2014, many long-time Apple users have expressed that the price increase is not worth the small changes in processing power and intricate aesthetic design. The iPhone 8, 8 plus, and X are advertised more than anything as high quality camera phones.

Apple's prices soared from around

\$300 for the 64GB iPhone 6 to around \$700 for the 8. Meanwhile, competitors such as Samsung offer roughly similar prices on their smartphones. Recently, however, they slashed the price of their S8 model, which came out this past April, to \$700 in order to lure buyers away from the iPhone frenzy.

Although the differences between the Apple's iPhone 6 and 8 and Samsung's Galaxies might be hardly noticeable to the average smartphone user, the iPhone X has something new to offer altogether. With no home button whatsoever, the iPhone X relies on FaceID, a facial recognition feature that personalizes and protects your smartphone.

According to Apple's website, the

design of the X also has "the most durable glass ever in a smartphone, front and back," which is made with "surgical-grade stainless steel." With a wireless charging option and "water and dust resistance," the X definitely is unlike any iPhone previously released.

The X, however, does not have certain features like the card slot, which is a feature by Samsung which allows for an increase in storage. Samsung also has had their own face and eye recognition since April with their Galaxy S8.

The hype surrounding the newest Apple releases pushes other competitors like LG, Lenovo, Google, and Sony to release highly impressive smartphones. Although these companies have their own state-of-the-art smartphones, they have flown mostly under the radar as a result of the iPhone/Samsung takeover.

Huawei Mobile, a Chinese media company, is using social media to poke fun at Apple in hopes of advertising their own smartphones. CNBC reported that in a tweet, Huawei released a clip of an apple eaten to its core with the caption, "Feeling disappointed? We've got a real surprise exceeding anything you've ever seen."

LG is also in the race against top competitors with their V30, which has a lot of the same technology as the iPhone 8 and Galaxy S8. Upon release, LG undercut the S8 and iPhone prices entirely, making it a top competitor right away.

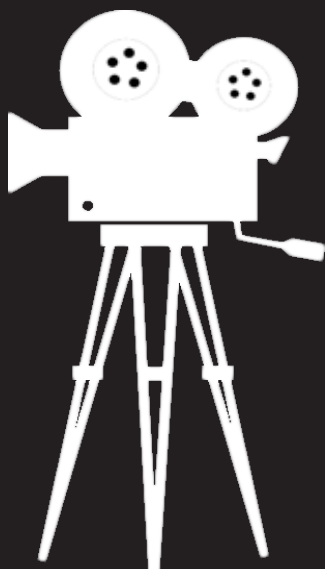
Apple CEO Tim Cook has priced the iPhone X at \$999, which has forced critics to ask: is it worth it?

Steve Kovach of *Business Insider* feels the X is worth it based on the updated iOS that "remains the best smartphone operating system and the iPhone's biggest advantage over its competition." Ashley Cameron of *The Verge*, however, says, "I won't be buying an iPhone X, even though it'd probably up my cool factor, because I don't have \$1,000. Oh, and I'd rather pay rent." Smartphone users can decide for themselves when Apple premieres the official release dates for their new iPhones.



Apple's new iPhone X PHOTO COURTESY OF APPLEINC.

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Quote of the Week:



Filmmaker Tim Burton.

PHOTO COURTESY OF LISTCHALLENGES.COM

"Certain things leave you in your life and certain things stay with you. And that's why we're all interested in movies—those ones that make you feel, you still think about. Because it gave you such an emotional response, it's actually part of your emotional make-up, in a way."

- Tim Burton

PORTFOLIO

"Who are you?"

"Tom Harkos."

"No, no, no," he said, his silver mask reflecting the late afternoon sun into my eyes. "Who are you?"

"Thomson Eliot Harkos," I said, thinking my full name should do the trick. At that he laughed, his grimacing false face emphasizing the ill-natured air between us. I'll never forget that laugh—a howl as dry as a cool fall breeze cutting through a late summer's day.

"Who are you?" he asked. Mocking his monotonous tone, I began to say my name, but, just as I started to speak, the 'E' in my middle name collided with the shattering pain of his knee swinging up into my groin. My abdomen clenched like I was about to hurl, everything in me telling me to double over and scream, but I couldn't even flinch. I was frozen in place, not a single muscle moving in response to the pain, as if I hadn't been hit at all. Internally I was screaming, clawing at my will to move, but nothing. There were no signs, I hadn't even an inkling to the fact that he had control all along; my body was no longer my own.

"Who are you?" He asked with amusement painting his words and making my blood boil. I didn't say shit, like hell I was going to keep getting played with. I didn't even care about my name much anyway, according to this world it was never mine to begin with. It was always his: the twin brother I never knew, the brother whose crimes I had to pay for because his death was mercy.

"Who are you?" he repeated as if I hadn't just willingly ignored him, but there was no laugh. I knew it was going to go bad when he stayed silent for a couple of seconds; a scorching silence scorched the space between us with malice. The quieter it became the more I realized one thing: silence was going to cost me. Without warning he just started pummeling me, his metal-plated gloved fists going on consecutive dates with my face as I tried to fight back with no body to do so. A couple of jabs and an uppercut later I was on the ground, close to unconscious but unable to drift away—I couldn't even if I wanted to. I hadn't committed any crime, I hadn't hurt anyone, and yet my blood was being shed, simply because of who I was. Is this what the world has come to? The innocent suffering for the crimes of the wretched? As I started to drift further I felt his brusque hands flip me over, anchoring my mind before it got away. He pulled me up by my shirt, a crimson stream trailing behind my head as the rest of me just laid there, paralyzed until he felt otherwise.

"Who are you?" This time I could tell

he was enjoying himself. His monotone voice rose a couple of octaves behind that sneering mask, every word steeped in sadistic excitement.

"Screw you, you coward," I spit back.

"You are a fun one! I hope you have the same spirit in there," he said with uncharacteristic excitement, gesturing towards the underground prison entrance. "As for out here, you will get whatever you give, so make it easy on yourself and tell me."

"Go to hell." At that he started cackling, as if I were the funniest person he'd ever met.

"My dear friend, I am afraid that is where we have been all along," he said in between chuckles. With more strength than humanly possible he pulled me up and tossed me against the nearest boulder like an oversized ragdoll. Taking slow, deliberate steps, he walked up to my body. As he got closer he pulled a baton out from inside his black cloak, swinging it around like he was a

greedy helpings of breath, he slapped me across the face with it so hard that I fell over.

I've taken beatings before, hell, I've given them, that's part of growing up a hothead. No matter what, I was always fighting back, always unwilling to go down without landing a couple of punches, leaving my mark on whoever dared lay a hand on me, but this time I couldn't even swing at the guy—that's what bothered me most. I just laid there, my face swimming in a pool of blood, the pain ebbing into every corner of my body causing the world to slow around me. Ribbons of red trickled off my lips and into the brown dirt that cushioned me, drop by century-long drop. Every second felt like a lifetime, an eternity's wait to simply live or die.

"Who...are...you?" He asked again in his half-excited half-bored to death tone from before. I knew that if I didn't answer the way he wanted I was going to die this time, I could feel it in my bones. And yet, I had no answers, no voice, no mind, and barely a body. And, just when I thought his patience had worn thin, just as I sensed he was about to finally put an end to me, the baton pushing down on my skull, the words spilled off my tongue, covered in blood, like I had known them all my life.

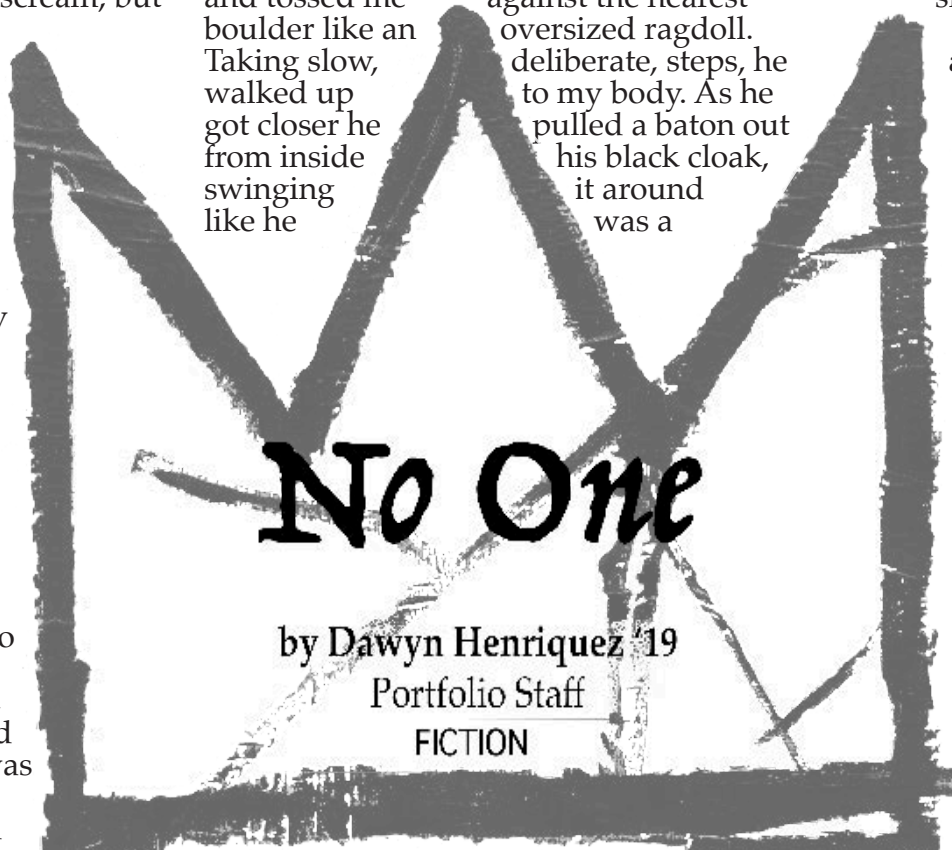
"I'm no one. I've never been anyone. I'll never be anyone."

At that the baton found itself lifting, all pressure and punishment going with it. The atmosphere of brutal murder that lingered in the sky above me disappeared as his mind forced mine into a false sense of safety. He helped me up and leaned me against

the boulder with the gentle hands of a caregiver, as if rewarding my new self-proclaimed lack of identity. Once he made sure I had enough of my brain and balance to stand on my own he began to peel off his mask. The first thing I noticed were his eyes, the darkest irises I had ever seen. Eyes of pure night, black holes that pulled mine into his—condensed chasms of darkness placed on a face. A face so close in likeness to mine that I couldn't distinguish any difference whatsoever—because it was mine. That was my face; those were my eyes.

He smiled at me, a Mona Lisa-like smile—all-knowing and un-telling, and he seemingly found delightful the recognition I was aiming at him. For a second I was about to say, "You bastard, you're still alive?" I thought it was my brother, but, just as suddenly as I thought it, my face was gone, replaced by a blank head devoid of any features or identity, yet somehow still able to laugh without a mouth.

"Welcome to Futorren Prison," he said, right into my mind. "A personal hell to all and a prison to no one."



professional baseball player until he got to me. Fear started making its way into my veins, coursing into every part of me until I was buzzing with the prospect of running; but that moment would never come. He got up close, yanking me up by my hair just when I thought he couldn't further demean me, and slammed the baton on my throat with no reservations. Pain seized every nerve in my neck as I began to lose air. I was panicking, trying to get my arms to move, but getting no response. At that moment, I was convinced I wasn't even going to make it into the prison at all; then he repeated his favorite question:

"Who are you?" The ice in his voice cutting deep into my mind, further stopping my attempts to breathe.

"I..." blood sputtered out of my mouth as I made the effort to speak. "I-I... don't...know." I got out from under the choking pressure, tears I had initially held back arced their way down my bloodied cheeks. He took the baton out from under my chin slowly, as if contemplating whether I had given the right answer, and, just as I was taking in



Dear Father

by Kiley McMahon '20
Portfolio Staff

POETRY

Dear Father,

As I walked through the rain,
drenched and frigid,
I watched the soldiers march,
one by one,
concealing their every fear
from those around them.

As I carried the half loaf bread,
worth only 50 cents,
to our family of five,
I tried to think of a logical explanation
for why the bread stood as I stood,
hard cold and frigid.

I am not the mother of our family,
but the oldest daughter,
a descendant of you,
a soldier that concealed his every fear
from those around him.

Starved as we are,
the love for our family continues to grow.

I have gotten my first job,
and in doing so,
I have learned the ways in which
to perfectly polish all shoes.

The tombstone that stands for you
marks your favorite words,
“Stand true and tall,
smile through the hunger,
and dance through the pain and fear.”

If I do these things
that you believe,
I will be held in a decent light,
until death part me from this wonderful life
that is full of adventures, fears,
and cold hard nights
that stand like the bread
that I brought to our family
on that one stormy night.

Thank you for being a soldier,
one of complete bravery and faith;
may your soul live on,
and your destiny never be forgotten.

thank you for teaching me the ways of life,
and for standing brave and tall,
putting yourself in a harmonious light.

Sincerely,
your eldest daughter,
whose name must remain concealed,
for I fear the safety
of my very life,
as well as the safety
of our family of five.

PHOTO COURTESY OF THEBALANCE.COM



EXIT STRATEGIES

by Jonathan Coppe '18
Portfolio Staff

FICTION

Basel was tired of spending all his weekends drunk and depressed. He had resolved to do something about it.

It was midnight. The dock was misty, and the cold, damp air got underneath Basel's clothes, right onto his skin. He shivered, cinching up his scarf. He thought he had arrived more or less at the time he had been told to, and he had brought only a moderately sized suitcase, as he had likewise been told, wherein were a few changes of clothes, some toiletries, a couple of books, and a Bible.

He had been given the Bible on his sixteenth birthday by his mother. He wasn't sure he had ever opened it, almost certain he had never read from it. But it was the sort of thing that was supposed to help you to have a moral conversion, and he had resolved it would live faithfully on his nightstand.

If it has not been surmised, Basel had decided to go to sea, working as a crewman on a large commercial freighter, under the impression that this would be sufficient to transform his life. He would spend at least six months in this endeavor, perhaps longer, if it seemed right to him.

After about 15 minutes, Basel

faintly perceived the outline of a ship not far from the pier. He had to squint to be sure, since the dock was bright with insomniac, bluish flood lighting on all sides. But a few minutes' time were sufficient to verify his impression, and he soon knew that it was his very ship which was drifting into port. “Thank God,” he sighed.

Aboard the ship, he soon saw his quarters were cramped and windowless, about the size of a prison cell, if that. The walls were steel, painted a sort of tired shade of beige. He was to share the room with a bunkmate. He unpacked his clothes into a dresser but—alas—no nightstand. He decided he would leave his Bible atop the dresser.

About a week on, he started to get a handle on the work. He was one of only a few native English-speakers on board. Most of the crew was Scandinavian—Danish, he thought. They were iron-browed, leathery men, and they looked down on his newcomer's ignorance and his sensitivity. The work was uninteresting and demanding. “Perhaps it is penance,” he thought. He judged this is what a religious person was supposed to believe.

The degree of isolation he felt

from them did eventually cause him to begin reading his Bible, if perhaps partially out of boredom. The book did not interest him greatly, since he began with one of the letters of St. Paul, which are judged even by another New Testament author to be difficult to decipher.

About two months on, a slight friendship began to form between Basel and one of the older Scandinavian crewmen. (The other American crewmen avoided Basel out of fear his poor reputation would bring down their already tenuous standing amongst the Danes.) Basel had distinguished himself to the old man by spotting an oil container's faulty sealing and preventing a spill. They had spoken briefly during a couple night shifts, and lately the old man had invited Basel to eat with him at meal times. Basel generally remained rather quiet, but he appreciated the almost fatherly connection he had found.

Aksel, as the man was called, clued Basel in to some of the finer social rules on board, which greatly improved Basel's social standing amongst the crew. Aksel, in no need of greater wealth or reputation in his old age, often found additional work for Basel around the ship, which made Basel useful in both his

own eyes and in the estimation of the swarthy Danes he so feared.

In spite of his slowly rising spirits, Basel felt some guilt for his disinterest in the sacred text he had brought on board. As the weeks rolled on, he felt more and more that the book was mocking him as it sat unopened on his dresser.

He asked Aksel, one evening when they were docked in Amsterdam, whether the old man had ever found religion. He replied that as a young man he had not cared for it, but the approach of death had placed it back on his mind.

“Do you think it's worth it for a young man?”

“Why? Do you want it? Someone told me you keep a Bible on your dresser.”

“That's true about the Bible. I don't know what I want.”

“Why did come out to sea?”

“I was afraid I was becoming an alcoholic.”

The old man roared with laughter. “So you joined a lot of sailors? Religion may be worthwhile. I don't know. But you want it like you want a diet. People lose weight, they stop dieting. You stop drinking, you make some friends maybe, and there goes your religion, too.”

PHOTO COURTESY OF WIKIMEDIA.COM

On Social Media

by Marisa DelFarno '18
Portfolio Staff

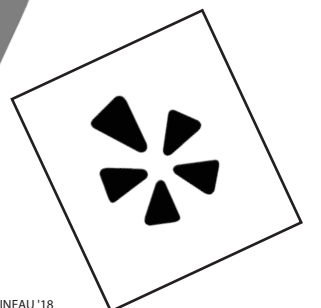
BLACKOUT POEM



entire
prisons
span
to
the
Horizons
and
in
a
sparkly
spotlight
the world of overexposure
is
practiced

drama
can lead
to some mortifying moments
in
a second
The
whole world
—not
a
sweet little place
uppity
passion
weirdly
is
a mirror
tangent
a long
people
nervous to say hi,
and
a lot of creepy watching

course
judgy
of
Girls
lead
a
messy
horror film
a minefield
a lot of noise
it's depressing
punctuating
stories
do not end.



Listomania

Places the Stolen *Cowls* Could've Gone

Burned in the Torch

The Koi Pond

The "No Storage Allowed" Closet in Ryan

Random Dorm Room in Guzman

The Matrix

The Room of Requirement

The Tunnels under Howley

The White House

Shelby, Ohio

Canada (It Got Deported)

Middle Earth

Joey Aiello's Trunk

Tiffany & Earl

Making PC an emotionally stable place one letter at a time

Dear Tiff and Earl,

Should I take the GREs? If so, how do I prepare for them?

Sincerely,
Forever an Undergrad

Dear Forever an Undergrad,

I've been so swamped with homework and life and friends and the missing *Cowls* that I haven't even had time to breathe, so my future is something I just haven't had a chance to think about.

Therefore, why would I waste my time worrying about your future? If you've taken the time to ask whether or not you should take the GREs, then take them.

I would have offered advice about anything—what to wear on a Thursday night at Whiskey's, what I think about the moldy grilled cheeses in Ray, how much toilet paper we should use to TP the torch. Why would you waste my precious time with a question that is just... boring?

Good luck with the test you were obviously going to take even if I said not to,



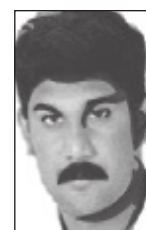
Tiffany

Dear NERRRRDDD,

Hmmm...GREs...I definitely can't recommend Giant Rotten Eggplants. However, I'm always hip to a Gangster Rubbery Encyclopedia. Whatever you do, never, NEVER, forget to Glamorize Rapscaillon Echidnas.

Yours,

Garish Relatable



EARL

Have a question for Tiff & Earl? Send your submissions to portfolio@thecowl.com

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*while agitatedly nodding your head and shoving a secret notebook/laptop under your pillow/mattress/underwear drawer...

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—Gustave Flaubert



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Field Hockey Bursts Into Big East Play



2017-2018 FRIARS FIELD HOCKEY CELEBRATES A HARD EARNED GOAL

PHOTO COURTESY OF KARASANFORD '20

by Jack Belanger '21
Sports Staff

FIELD HOCKEY

The Providence College Women's Field Hockey Team had an eventful week. The team began Big East play against Temple University Friday night, then took the University of California-Davis, a team that traieled all the way from the west coast to play in Rhode Island. The Friars took both games, scoring nine goals over the two games and holding their oponents to two goals each.

Friday night marked the begining of Big East play for the Friars as they took on a Temple team that was 1-4 coming into the game. Allyson Parer '20 got things started for PC as she scored the first goal of the game off a penalty corner shot that was

assisted by Mary O'Reilly '20 and Maddie Babineau '21.

Temple responded with two goals of their own and took a 2-1 lead into halftime. In the second half, the Frars took control of the game, scoring three unanswered goals. Megan Hamilton '18 tied the game for the Friars early in the second half on a tip-in shot from Manon van Weezel '21.

With less than 20 minutes left to go in the game, Izzy Mendez '20 gave the Friars the lead for good with a deflection off a pass from Babineau. This marked Mendez's first career goal for the Friars. Later in the game, Babineau gave PC some insurance with her own goal, scoring three points (one goal, two assists), giving the Friars a 4-2 lead which they would hold on to.

Turning the page to Sunday

morning, PC played a 1-6 UC Davis team that was looking to steal a win from the Friars. Those hopes were put to the test early on. Van Weezel scored her first goal of the season off a corner with assists from O'Reilly and Natalie Mitchell '19. Mikayla Michals '19 would give the Friars a 2-0 lead going into halftime off a pass from Mendez.

UC Davis showed some fight as they scored the first goal in the second half to cut the lead to 2-1. Mendez and van Weezel responded with each of their own goals to put the game out of reach at 4-1.

Each team would score another goal in the final minutes including a goal from O'Reilly from a corner penalty after the clock had already expired. Goalkeeper Megan Guilbert

'18 had a solid game in goal, coming up with several key saves when UC Davis started to amp up the pressure, keeping the game just out of reach for the visitors.

With the two wins this weekend, the Friars improved their record to 5-3 (1-0 in the Big East), while gaining some momentum as they start to settle into their Big East play.

PC will have a full week of practice as they don't play until Sept. 22, when they go on the road to take on Villanova (1-6, 0-1 in Big East), then take on undefeated University of Connecticut in Storrs on Sept. 29. These are two big games for PC as a matchup against Nova is always big and UCONN will likely be a tight game.



FRIARS HUDDLE UP TO BEGIN A GAME

PHOTO COURTESY OF KARASANFORD '20

Men's Rugby Begins Quest for Conference Championship

by Max Anderson '18
Sports Staff

MEN'S RUGBY

The Providence College Men's Rugby season kicked off conference play this past Saturday, with the Friars already looking like they are in midseason form. The Friars hosted Roger Williams on Saturday and immediately picked up right where they left off, defeating the Hawks 39-12 to improve to a 1-0 record in the Rugby Northeast Conference. The contest was a tune-up for the Friars and a good indicator that the team has big things planned for this upcoming season.

PC is one of 14 schools currently participating in the Rugby Northeast Conference. The Friars will look to repeat their success in the conference after finishing last years season at the top of the Conference with a nearly unblemished record of 7-1. The Friars will have experience on their side, as they are returning a majority of players are returning from last year's team, including 16 seniors and nearly 30 upperclassmen total.

The Providence Rugby squad has taken monumental strides since the seniors arrived on campus in 2014, and could be looking at their best season yet.

During the 2014 fall season, the Friars recorded a 4-4 record, and improved upon that mark with a 5-3 conference record the following year. Last season, the Friars had their best record since the 2012 season (a year when the Friars went undefeated) finishing with a 7-3 mark overall, and a nearly perfect 7-1 record in conference play. With so many returning players, it is easy to see how the team could improve on that mark this season, potentially even matching the undefeated record that the 2012 squad set.

Looking ahead at the upcoming schedule, the Friars have two straight home games at Hendricken Field, before heading out on the road for a three-game road trip. The Friars will take on Middlebury College this Saturday, September 23, and will follow that up with a visit from University of Massachusetts Lowell on Friday, Sept. 23, a team the Friars handily defeated last season 55-37. The Friars will then head across town to take on the Bryant Bulldogs on Friday, October 6, a school the Friars defeated 39-24 last year, before venturing to Southern Connecticut State University a week after that on Saturday, Oct. 14. The Friars will finish up the three game road trip with a visit to Norwich University, where they will take on the Cadets on Saturday, October 21. The Friars did not play the Cadets

last season, as Norwich was added to the conference this past season. PC will end their season at home against Bentley University on Saturday, October 28, in what may turn out to be the most interesting game of the

year. Last season's only loss for the Friars came at the hands of Bentley. The Friars just narrowly lost to the Falcons, so you can guarantee that the Friars will be looking for revenge in this upcoming game.



JACK O'CONNOR '20 ESCAPES A TACKLE AND MAKES A BREAK FOR THE ENDZONE

PHOTO COURTESY OF LAURA CHADBOURNE '20

Women's Rugby Hits the Field

by Meaghan Cahill '20
Sports Staff

WOMEN'S RUGBY

While they may only be a club team on campus, the Providence College Women's Rugby Team is definitely a team to keep your eyes on. The team is a part of the Rugby Northeast Conference. The team is run by Providence College students with an executive board consisting only of seniors. Katherine Shields '18 is the president of the team, as well as a second row player for the team. She is assisted by Danielle Civitarese '18, who is the team's Vice President and occupies the hooker position.

Led by a new coach this year, former Providence College rugby player Michele, the team is completely made up of juniors and seniors, with the exception of Ariel Tavares '20, who is a flanker. This includes last year's Fall 2016 Tier 1 All-Conference team qualifiers Mickayla Roan '18, who is a flanker and also the back's captain this year, and Aria Ross '18, who is a center. Ross also made the Rugby Northeast 2016 All-Conference first team and is the forwards' captain for the team

this year. Ross, Shields, and Roan were all named to the 2015 Rugby Northeast All-Conference first team and within that same year, Roan was named Rugby Northeast Player of the Year. The team is not new to the game and clearly have the experience that they need for a successful season. According to Madeline Lally '19, "The team is a great group of girls who look out and care for one another. They never fail to motivate me and my teammates, do their best, and always improve."

Their best was proved to be good enough this past Friday, September 16 when they beat Stonehill 42-17 in their first game of the season. Their fall season consists of eight games this season, four home games and four away games. The season goes right into the first week of November and then the team takes a reprieve as they wait for the better playing conditions that the spring will bring.

Lally also commented on the team's goals for their fall season, saying, "I would say our goal is of course to win as many as possible and to have fun doing it!" Lally played wing for the team last year, but states that this season her position "looks like [it] could be anywhere on the back line."

While talking about the team and the season with her, Lally also explained why she joined the team in the first place, saying that she "joined because I missed the team sports I played in high school and wanted to be a part of

something more competitive than intramurals."

The rugby team plays their next game in Friartown against St. Michael's College on Sept. 30 at Hendricken Field.



PHOTO COURTESY OF MADELINE LALLY '19
PROVIDENCE COLLEGE WOMEN'S RUGBY TEAM STRIVING TOWARDS A SUCCESSFUL SEASON

Which PC team will finish their season with the best record?

Woman's Volleyball

by Eileen Flynn '20
Sports Staff

The Providence College Women's Volleyball Team hit the ground running this season and the whole campus is talking about their success. Head coach Margot Roya-Johnson must have run one tough pre-season because the Friars opened up with an impressive 10 game winning streak. Their first tournament took place on Chestnut Hill at Boston College in late August. They beat the University of Alabama, Boston College and Fairfield University.

The Friars traveled to Florida for their next tournament and returned back to Rhode Island with three more wins against East Carolina University, Bucknell University, and Stetson University. On home turf the team's record grew to 10-0 after playing the College of the Holy Cross, Rider University, and Fairleigh Dickinson University. It wasn't until Sept. 15 that the University of Akron handed the Friars their first loss of the season. No other fall sport's team has racked up so many victories in the win column just in the first month of their season.

Star players on the team include Lindsey Schaible '20, Addison Root '20 and Allison Impellizeri '19. Schaible was named to the Black Knights Invitational All-Tournament team after the face-off against the University of Akron, West Virginia University, and the United States Military Academy. Root displayed her talents against Brown, leading the team with 18 kills. Impellizeri has been named tournament MVP in both the Boston College and Hatter Classic tournaments. With these young players leading the Friars, the volleyball team has a promising future. Although there are many more games on the schedule for the Friars, their current record of 11-3 is a good predictor for a chance at a historic season.

Men's Soccer

by Ethan Ticehurst '18
Sports Staff

The most impressive team on campus so far this semester has been the Providence College Men's Soccer Team. With strong core players returning from last year's run to the NCAA tournament, the team is looking to build upon that momentum to be even better this year. Despite a current record of 2-4-1 for the season, the Friars should look even stronger when they get into the thick of Big East play in a month or so.

The biggest bright spot for this team is the stellar play of gokeeper Colin Miller '18, who has kept the Friars competitive in many games throughout his career with some amazing saves. Of course, Miller is not the only factor spurring this team to greatness. There is a great sense of teamwork surrounding the squad as they move around the field. Everyone seems to be clicking and working together for a common goal. While there are players who stand out, it is clear that all players are important in the process of scoring each goal.

The last advantage that men's soccer has this year is a dedicated fan base. Last year's successful season and a newer stadium have led to huge attendance numbers for the first few home games of the year. The students are coming out in droves to attend their games, filling up almost all of the seats in Anderson Stadium. The team plays better when they know that there are people out there supporting them and the students have not been shy about their support at all.

All of these factors are reasons why at the end of the season, our men's soccer team will own the best record in Friartown.