

The Cowl



SINCE 1935

Vol. LXXXII No. 8 | November 2, 2017 | thecowl.com

Friar Athletes Take the Lead

Cross Country Brings the Heat

by Meaghan Cahill '20
Sports Co-Editor

CROSS COUNTRY

Despite the cold and the wind on Oct. 28, both the Providence College Men's and Women's Cross Country Teams competed at the Big East Cross Country Championships. It was a successful day with the women's team clinching the second place spot and the men's team coming in fourth place.

However, while the teams had great success as a whole, there was also great individual success for each of the teams.

Catarina Rocha '17GA won the entire women's race with a time of 19:59.0, which also earned her All-Big East First Team Honors.

Cross Country/ Page 20

Women's Soccer Advances in Big East

by Eileen Flynn '20
Sports Staff

WOMEN'S SOCCER

The Providence College Women's Soccer Team has officially concluded their regular season play. The team finished with a solid record of 10-7-1, and 5-3-1 in the Big East. Throughout the season, the Friars clinched several big wins causing the team to stand out around campus and throughout the nation.

In the first half of the season, the Friars remained undefeated over a five game stretch from Sept. 7 through Sept. 23. On this run, PC claimed victories over Brown University (3-1), University of Arkansas (4-3), St. Joseph's University (3-0), University of Massachusetts-Lowell (2-0), and Villanova University (1-0).

Soccer/ Page 18



Women's Cross Country (left) placed second in the Big East Tournament, while Women's Soccer (right) celebrated their move into the Big East semifinals.

PHOTO COURTESY OF PC ATHLETICS/ MICHAEL TOLLUSTRUP

Controversial Photo Sparks Discussion



PHOTO COURTESY OF MEDIUM.COM

by Gabriella Pisano '18
Assist. News Editor

ON CAMPUS

Late at night on Wednesday, October 25, a photo was sent

around and posted on the "story" of a Providence College student's Snapchat. The photo was of a male Providence College student, dressed in baggy clothing, a backwards baseball hat, fake

dreadlocks, with gold chains around his neck, sunglasses on his face, and a grill in his mouth. The photo included a caption containing a racial slur.

Following the photo being posted, many students reacted by sharing the photo on social media platforms such as Snapchat, Facebook, and Twitter, along with comments expressing their disapproval of the racism portrayed in the photo. Many of the posts included the hashtag, "#PCbreakthesilence," calling for people to speak out when injustice is observed. The photo soon went viral.

As the photo continued to spread, the College released its first official statement on Thursday afternoon in an email to the campus community from Kristine Goodwin, vice president

of student affairs, and Father Kenneth Sicard, O.P., executive vice president. The email explained that the "inappropriate, offensive photo and caption including a racist slur" was reported to Residence Life and Public Safety and was under investigation.

Later on Thursday, students were invited to attend a meeting at 8:30 p.m. in '64 Hall, in which the student in the photo would engage in conversation and share his side of the story with those in attendance.

Information about the forum was not communicated in any official way, but instead through word of mouth and group messages. While the forum had over 300 members of the PC community in attendance, some students expressed regret that they were unable to attend because it was not more highly publicized.

Discussion/ Page 2

UNDERTHEHOOD

Providence College's Student-Run Newspaper Since 1935

News	2
Opinion	6
Photography	9
A&E	10
Portfolio	14
Sports	18

News

Learn more about PC's Mental Health Awareness Week.

Page 3



Opinion

Conversation key in discussing race on campus.

Page 6



A&E

Grab a friend and a drink while you paint the night away at Providence's Muse Paint Bar.

Page 10



National News: Madness in Manhattan

New Yorkers at PC Share Their Reactions to Tuesday's Incident

by Sabrina Guilbeault '18

News Editor

WORLD NEWS

This past Tuesday, October 31, the world received heartbreaking news that eight people were killed and almost a dozen injured after a truck drove down a bicycle path in New York City.

The incident took place very close to the World Trade Center, and New York City Mayor Bill de Blasio called it an act of terror. De Blasio said in a CNN report that it was a "particularly cowardly act of terror aimed at innocent civilians, aimed at people going about their lives who had no idea what was about to hit them."

The suspect was identified by two law enforcement sources as 29-year-old Sayfullo Habibullaevic Saipov, who is from Uzbekistan, but has been living in the United States since 2010. He was shot in the abdomen by police and taken into custody after jumping out of the truck with, as was later discovered, a pellet gun and paintball gun.

According to various reports, authorities found a note claiming the attack was made in the name of ISIS near the truck used in the attack.

President Donald Trump, a native of New York City, responded on his Twitter account, and called the suspect, "a very sick and deranged person." He also said, "We must not allow ISIS to return, or enter, our country after defeating them in the Middle East and elsewhere."

"My dad called me while he was counting cop cars and counted 48 that he could see from his window," said Caitlin Whitaker '18. "He works near Ground Zero so it's a very sensitive area of New York to begin with for so many people and my family included."

"I feel terrible about what happened yesterday," said Daniel Munoz '19, also a New York native. "From reading the newspaper some of the people who died came here for a reunion of some kind and it just saddens me that people came to New York to have a good time and see old friends, and then have their lives just taken away like that for literally no reason."

Five out of the eight who died were from Argentina, and according to multiple reports were in New York City to celebrate the 30th anniversary of their graduation from high school.

Jenna Shanley '18, who is from New York City shared her thoughts on the incident. "I was really

upset and very disheartened when I heard the news yesterday," she said. "I started to get really worried about my mom's whereabouts because she works in Manhattan and passes downtown on her commute, but luckily she was okay."

She explained she felt multiple emotions, especially upon realizing it was just over 16 years to the date of 9/11. "I just didn't understand why something like this happened, and I just plan to keep the families of those lost and injured in my prayers," said Shanley.

Shanley, like many students who attend Providence College, was directly affected by the events that took place on September 11, 2001 as her father was a first responder to the attack. He is now retired, but Shanley shared he won officer of the year in 2003 and is very proud to be his daughter. "I am happy at this point he is retired, because the world is getting scarier and I am more at ease that he is not out there," she said. "That could've been him responding to what happened yesterday."

Extra security measures are being implemented throughout the city, and law enforcement is still investigating aspects of the event. "We know that this action was intended to break our spirit, but we also know New Yorkers are strong, New Yorkers are resilient," de Blasio said in an article written by the *New York Post*. "Our spirit will never be moved by an act of violence, an act meant to intimidate us."

Students interviewed held a similar view to de Blasio, and emphasized that New York is strong.

"New York is special insofar that it's a living, breathing entity that you can make your own. Every person experiences a different New York, and when meeting new people it's always fun sharing stories of the New York that you've experienced," said Munoz. "It makes you take into perspective what other people see and go through, that is almost always different from your own."

"It's hard not being home sometimes because I always get worried that something can happen, it's New York," said Shanley. She explained New York is so special because it is tough. "People who live in New York see a lot of things, and New York doesn't let you live in a bubble. I think growing up in New York made me resilient, and I am grateful for that."

"Weirdly enough I don't feel scared to go home or go into the city," said Whitaker. "The city has been through and overcome so much that I know we will be able to move past this and be okay again."



GRAPHIC DESIGN BY SABRINA GUILBEAULT '18

Discussion:

Continued from front page

Students attending the event grabbed a seat from stacks of chairs, sat anywhere in '64 Hall, and listened to the conversation about the incident. Steven Sears, dean of students, welcomed everyone and asked that everyone be present and remain respectful. Sears explained that it was the student's desire to address the PC community in person.

The subject of the photo was then given the microphone. He stated that he had dressed up as rapper Lil Wayne. He explained that he had not realized how the costume could be perceived as an offensive act of cultural appropriation. He apologized for any offense he caused, explaining that that was not his intent. Addressing the caption that was included on the photo, he said that he had no knowledge that the caption was added to the photo until hours later. He went on to clarify that the caption, which appeared in quotes, was in fact not a phrase that was said.

Whispers broke out, and students

questioned who wrote the caption and why they were not present. Dean Sears addressed this issue stating that the individual was identified and it was up to them to come forward and address the community. The individual responsible for the racial slur will be adjudicated through the Office of Community Standards.

The meeting then turned into an open forum, in which students were given the opportunity to express their feelings. Many students expressed

their anger and hurt over the photo, yet each person who spoke thanked the subject of the photo for talking about the incident.

One student observed that while anger turned towards the individual responsible for writing the caption, the incident says something about the PC community. This student expressed frustration with administration's slow integration of the demands that were made two years ago, including orientation programs addressing

issues of diversity and inclusion.

The conversation, which was student-led, morphed into a platform in which students were sharing thoughts about racial bias on campus. The atmosphere remained respectful and receptive. While there was some disagreement seen through shaking heads and questioning glances, students remained receptive to the opinions of others.

Many students expressed that while the incident was unfortunate, it serves as a learning experience. One student commented on the high attendance of the forum, stating that a positive outcome of the incident is that a diverse group of students attended the event.

The following day, Father Brian Shanley, O.P., president of PC, wrote an email to the campus community explaining the events that occurred the previous night. He also mentioned that he met with a small group of student leaders "to seek their input as to how we best learn from this incident and move forward." As a result of the meeting, the idea of a campus-wide teach-in was settled upon. Fr. Shanley said that this will take some time to put together, and students will be updated as things move forward.



PHOTO COURTESY OF INTRANDA.COM

Featured Friar: Raychel Pesci '21

The Girl Whose Acceptance Video Went Viral Talks about Freshman Year

by Sarah Gianni '18
News Staff

FEATURED FRIAR

Most students at Providence College can still remember the day they received their acceptance letter. The large congratulatory envelope from the Office of Admissions contained the news that they were officially part of the Friar Family. However, it is safe to say that most PC students did not have a video of them receiving their acceptance go viral online. But one Friar did.

Raychel Pesci '21 is a freshman at PC from Hingham, Massachusetts who now calls her triple in Raymond Hall home. She is a finance major who is active in the Finance Society, PC's Colleges Against Cancer chapter, and PC Republicans. How did Pesci come to call Friartown her home? "I hadn't really found a school that I absolutely loved, so my mom suggested we go to visit PC and then Bryant during my college search," said Pesci.

"The day I visited PC it was pouring rain, but I honestly fell in love with the school," she said. Pesci described walking around campus during her tour feeling at home, as PC had many of the qualities she was looking for. "I had a very particular vision of what I wanted—a smaller school with a nice campus and not too much in the city," she said.

"When I was here it felt like those scenes in *Say Yes to the Dress*—this is the one!" After her visit at PC Raychel said that she told her mom that they did not need to look at Bryant or any other schools.

She applied early decision to Providence, but was still nervous about being rejected. After countless days of checking the mailbox for her decision letter, the envelope she had been waiting for finally arrived.

"My mom told me to go down to the mailbox and check, and I remember saying that I didn't even want to," said Raychel. "I finally went down the driveway and when I saw the envelope in the mailbox I had never felt so happy in my life."

Raychel's mom was able to capture the moment on video, as Raychel fell to her knees in the driveway, laughing and crying, and screaming—a true freakout of excitement. "My mom sent the video to my older sister Meredith, who ended up posting it on her Facebook page."

"I'm not quite sure how Facebook works, but all of a sudden the video was getting hundreds of likes and comments." The video resulted in articles by Elite Daily, the *New York Times* "Best College Reactions," and made a cameo on Raychel's local news station. "I read all of the comments online, and it just goes to show how unique the people who go here are," said Pesci.

"There wasn't one rude or mean comment on the video, everyone was so overwhelmingly positive." Raychel said the heartfelt comments reflected the main reason she ultimately chose Providence. "You can't really explain the PC community, but I knew I wanted to be in a place with a strong sense of comradery."

"I had very high expectations for PC, and they have been met."



A still from Raychel's viral video. PHOTO COURTESY OF ELITE DAILY

PC Celebrates Mental Health Awareness Week

Residence Life Sponsors Multiple Events to Promote Mental Health

by Daria Purdy '19
News Assistant Editor

ON CAMPUS

From Oct. 30 to Nov. 3, the Office of Residence Life is holding the fourth annual Mental Health Awareness Week. Events are held throughout the week to help spark conversation and break down stigmas around mental health on the Providence College campus.

Glovin Beauport, the complex director of McVinney Hall, was instrumental in planning the events of Mental Health Awareness Week. She said, "One of the main themes of the week is the power of your voice. We want to encourage students using their voice to embrace one another and destigmatize mental health."

The week kicked off with Fresh Check Day, held in '64 Hall on Monday, October 30. The premise behind Fresh Check Day comes from the Jordan Porco Foundation, which was founded in 2011 by Ernie and Marisa Porco after they lost their son, Jordan, to suicide when he was a freshman in college. According to the foundation, Fresh Check Day "aims to create an approachable atmosphere where students are encouraged to engage in dialogue about mental health."

The foundation emphasizes the statistic that 1 in 10 college students contemplate suicide, and that on the flip side of this there are 9 out of 10 college students that are able to help and reach out to the people who are struggling. Fresh Check Day embodies these ideas of connection, reaching out, and providing resources for people in trouble.

There were 11 different booths



Volunteers at Fresh Check Day.

MAGGIE BRANHAM '18 / THE COWL

set up for Fresh Check Day. These booths included "100 Reasons," which listed 100 reasons to stay and put love letters from students on trees, to eventually be taken and read by others.

Another booth was "Elephant in the Room," where students were able to write down and display a concern or worry that they had. As Beauport describes, "There is always one thing that keeps us down, and this allows us to share it with the world."

The booth "Check In and Chill Out" provided information about suicide and mental health resources on campus. There were also mood assessment tests and substance use tests that students were able to take. Counselors from the Personal Counseling Center were present to talk to students that got an unexpected score, and counselors were ready at the Center to have a full counseling session with any students who felt like they needed it.

The booth also contained pieces of tree, in which students could write

within each individual tree ring. Dr. Rosemary Mugan, director of the Personal Counseling Center, was present at the booth and described the tree rings as "an opportunity to write a message to yourself about your own personal growth." Beyond the booths, students were able to eat Insomnia Cookies and enjoy the upbeat music blasting through the speakers.

That night, a vigil was held in St. Dominic Chapel, to pray for those who are struggling and to remember the loved ones who had died from suicide. Every year, 1,100 college students commit suicide. The vigil gave students an opportunity to pray for who have committed suicide and those who are currently struggling, and Fresh Check Day gave students space to talk about mental health and opportunities to recognize the worth of themselves and their community.

On Tuesday, October 31, an event called Mental Health is Never TaBOO! Was held in '64 Hall. As Beauport describes, students were able to participate in a "mindfulness

creative arts activity." Students made cubes, on which they wrote different strengths that they believed themselves to have. The event allowed the students to relax by participating in a craft, and served to remind them of their self-worth and self-belief.

On Thursday, November 2, two writing workshops will be held with Evander Wilson of ProvSlam, a poetry slam housed in AS220 and New Urban Arts. The workshops will be based on poetry. Beauport says they are meant to "teach students how to use a creative outlet," which can be very helpful in maintaining good mental health. The two sessions will be at 2:30 p.m. and 7:30 p.m. in Guzman 250.

The week will cap off on Friday, November 3, with the Coffeehouse event in McPhail's at 6 p.m. The event will feature 20 planned acts, giving messages of hope, love, and support. Along with the acts, the event will have an open mic session for those that wish to speak.

The Office of Residence Life created a video with the residence life staff, in which each staff member wrote a love letter in support of people or groups. The staff members expressed support for marginalized groups, those affected by the DACA repeal, their residents, and anyone experiencing loneliness and isolation, among other things. The video can be accessed in the Morning Mail sent out on Monday, October 30. The messages expressed correspond to the purpose of all the events during Mental Health Awareness Week: to remind the PC community members of their self-worth, give them connections and resources, and to open conversation in an effort to destigmatize mental health.

Harry Potter Themed Halloween

BOP Hosts Night of Harry Potter Magic and Fun in McPhail's

by Hannah Langley '20
News Staff

ON CAMPUS

"Welcome to the Wizarding World of Harry Potter!" If anyone looked at their Marauder's Map on Tuesday, October 31, they would have noticed countless numbers of footsteps going into McPhail's for the Board of Programmers Harry Potter Night.

This event, held in the spirit of Halloween, gave Providence College students a chance to prove their "witchcraft and wizardry" skills. PC students entered a magical new world they once knew as McPhail's. Mini cupcakes with the theme of the houses of Hogwarts, "butterbeer," and golden snitches flying across the ceiling made students feel as if they truly were at Hogwarts with fellow witches and wizards.

BOP set up tables all around McPhail's with different events and activities, including Harry Potter paper fortune teller "sorting hats," a wizard inspired photo booth, Harry Potter coloring books, and more.

Balloons were strewn throughout the room, each attached to an acceptance letter from Hogwarts. Students came in wearing their

Harry Potter apparel, ranging from Platform 9 ¾ t-shirts to Gryffindor's maroon and gold scarves. The musical score from all eight movies blared throughout the room, bringing back nostalgic feelings for all the fans present of watching the movies at home in your pajamas during ABC Family's Harry Potter Weekend.

The night continued with Harry Potter trivia, where the top three winners got Harry Potter themed prizes. All the Potterheads in the room whipped out their phones to join the online trivia game with the hopes of proving their Harry Potter knowledge.

With a total of 35 questions, everyone watched and played in suspense as people constantly climbed up and down the leaderboard displayed on the McPhail's big screen. You could hear the cheers and groans of frustration as people got the questions right or wrong. There was a large range of questions, including "What was Harry's first broom?"; "Who betrayed Harry's parents?"; "How many points is a golden snitch worth?" In the end, though, there could only be three winners. The top three contestants won various prizes, which included a mug, a scarf, and a t-shirt. At the end of the night, participants could take their newly made Potter crafts with them to put in their dorms or share with their friends.



Students celebrate Harry Potter.

MAGGIE BRANHAM '18/THECOWL

Overall, the night proved to be a "spell binding" success (considering "He Who Must Not Be Named" did not appear). BOP did a "magical" job with coming up with different crafts and decorations that truly captured the theme of the night. Everyone who went also enjoyed themselves, as they got to pretend they were not at PC, but, rather, practicing their spells and potions at Hogwarts. So, which house would you be in if you went to Hogwarts?

PIRC Encourages Students to Drop the I Word

Panel Discusses Use of the Term Illegal vs. Undocumented

by Thomas Edwards '19
News Staff

ON CAMPUS

On Thursday, October 26, 2017 at 6 p.m. in the Ruane Great Room, the Providence Immigrant Rights Coalition hosted a panel discussing the use of the word "illegal" when referring to undocumented immigrants.

Speakers at the panel included Father David Orique, O.P., an assistant professor of history and director of Latin American Studies at Providence College, Dr. Jonathan Dator, staff psychologist, and Dr. Anthony Rodriguez, an assistant professor of elementary and special education. Members of PIRC asked the three panelists a series of questions regarding use of the word "illegal" before opening the floor to students in attendance.

First asked was the question of why the word is commonly used to refer to undocumented immigrants. Fr. Orique was the first to answer saying it is "dehumanizing to call someone illegal." He went on to say it is "a way to put somebody 'in their place.' To let them know they're different than us." Dator expanded on Fr. Orique's answer by adding some people use it because it is "all they've ever heard, [they] assume it's all there is to say." He did add, however, that some do know that there are other terms and still use "illegal" for political reasons.

"Illegal sounds bad," said Dator, "if [I] use the word, it'd create the response I want." Rodriguez expanded further saying "there is some innocence, but a lot of spinning and politicizing" when referring to politicians using the term in order to keep people from belonging. Rodriguez went on to say that "when talking about divine right, only Native Americans belong here." Rodriguez concluded that "A

more specific thing to ask is 'do you have papers?' [But] we don't want to be precise so we use words that hurt."

The panelists were asked what the legal implications behind the use of the word illegal were. Fr. Orique answered by saying when people refer to laws they are "usually talking of positive law [made] by people. Less than 100 years ago women could not vote, but we can agree now that it was wrong and so eventually the laws were changed. The same was with slavery."

Fr. Orique went on to talk of how it is "unnatural to tear families apart," and also said that the Bible teaches us "it is wrong to oppress the resident aliens." Fr. Orique then went on to discuss the Catholic Church's response to the rescinding of DACA, calling it a "reprehensible act" and explaining how Pope Francis responded to Trump's decision.

Fr. Orique paraphrased the Pope's response as "Trump claims to be pro-life but doesn't respect all life. On a natural level we shouldn't harm others."

Dator said that people need to follow laws but that "migration is not a crime so it cannot be called illegal because it never is." He went on to say "any reputable publication would never use the term." Dr. Rodriguez said that "immigrants come seen as 'an other' no matter the ethnicity."

When asked what the effect of the word has on people, Dator was the first to answer. Dator said, "Language and words are so important when you tell the story for someone," when referring to how we talk about immigrants instead of hear from them. "You set the standard and they start to question themselves and believe the narrative we set for them."

Dator went on to explain the

importance of using "person first dialogue, saying 'that person with a disability' instead of 'that disabled person.'" and doing the same when talking of undocumented immigrants.

Fr. Orique added that we should not dismiss this as being too politically correct. He addressed that "dismissing someone as PC sweeps something very complex under a small rug." Fr. Orique continued to say "language is complex and can be used to heal or hurt. Weaponized language is a misuse of power."

Rodriguez added that this is "similar to 'drop the R word.'" He said that the word "illegal" has "damaged so many peoples sense of self," going on further to talk of the use of language to "isolate groups, making it easier for 'conquest.'"

The panel closed by answering the question "What should we call undocumented immigrants on campus?" and the follow up, "How do we stop the use of the word 'illegal' when referring to undocumented immigrants?"

Fr. Orique gave the simple answer, "Ask them what they want to be called," when answering the first question; he added, to help stop the use of the word, we should "be tough on the problem but soft on the people," encouraging us to open dialogue with people instead of shouting matches in attempts to educate.

Fr. Orique gave the example that most people think of gun violence when thinking of Mexico, but "80 percent of gun violence in Mexico is from guns from the U.S. due to our lax gun laws." Rodriguez said to "make immigrant a positive word, and ask what they want to be called." He went on to say to combat the use of the word we should "call people out and explain why it's bad." Dr. Dator stated that we should call them "students, just as we do anyone else on campus."



PHOTO COURTESY OF COMMONDREAMS.ORG

Bursting the PC Bubble: Catalonia

Taking A Deeper Look At Catalonia's Vie for Independence

by Ernie Andreoli '18
News Staff

WORLD NEWS

On Friday, October 27, the Catalan Parliament voted to declare independence from Spain. This unprecedented vote came almost a month after Catalonia's lawmakers held a referendum for independence despite the Spanish government's dissent.

Following the regional parliament's vote, legislators in Madrid authorized Prime Minister Mariano Rajoy to dissolve the previously semi-autonomous region's government in an effort to prevent Catalonia's secession from Spain.

Minutes after the Catalan Parliament's vote for independence, Spain's Senate granted Rajoy the power to remove the region's president, and hold new elections on Dec. 12. In a fervent speech delivered to senate members on Friday, Rajoy insisted that Catalonia's intention to secede is "a clear violation of the laws, of democracy, of the rights of all, and that has consequences."

In the 135-member Catalan Parliament, secessionists have a slight majority, but 70 votes were cast in favor of independence, with ten against, and two blank ballots.

While a number of pro-unity parliamentarians left the vote out of protest, this historic vote

encapsulated a number of Catalans' desire to separate from Spain. Thousands of people supporting independence gathered to watch the vote outside the Catalan parliament building in Barcelona while waving flags, embracing one another, and chanting "freedom."

After Spain's senate invoked a constitutional move to abrogate Catalonia's autonomy, Rajoy's cabinet is now in the process of drafting a plan to take power in Catalonia, and dismiss Catalan President Carles Puigdemont. Yet there is a great deal of uncertainty as to how these political maneuvers will fare against the Catalan people.

For a number of Providence College students studying abroad in Spain, Catalonia's vie for independence has had a significant impact on their abroad experiences. According to Mikayla Williams '19, who is currently studying in Barcelona, the Catalan pride in Barcelona has been ever-present through propaganda and protests.

Williams recounted that a number of Barcelona residents clanged on pots and pans outside their homes in an effort to showcase their support for Catalonia's independence from Spain. "It is amazing to witness a community protest for what they want, in their eyes—democracy," noted Williams. While support for independence has grown since Puigdemont officially supported Catalonia's independence



PHOTO COURTESY OF AUSTIN ADVENTURES.COM

referendum on Oct. 1, a number of people in Madrid have been shocked by many Catalans' desire to secede from Spain. According to Williams, in an effort to show support for unification and the country's security, thousands of people gathered in the streets of Madrid chanting "viva la policia" following the Catalan parliament's referendum.

While Rajoy and his cabinet are expected to take power in Catalonia through direct supervision of the Catalan police force, questions remain as to how this strategic move will fare with the people of

Catalonia.

Because Catalonia is one of Spain's most culturally and economically affluent regions, the region's secession could undermine Spain's social and economic development, as well as create a vulnerable autonomous government for Catalonia.

While Spain's senate has authorized Rajoy and his cabinet members to exert control over the previously semi-autonomous region, uncertainties remain as to how Catalan secessionists will react to a political restructuring of the region.

Congress Updates



by Connor Nolan '19
Student Congress Publicity

CONGRESS



This week Congress welcomed Peter Palumbo, the director of academic advising, to speak at its weekly meeting. He came to discuss the changes regarding the class registration systems as well as to field questions relating to advising. The new system, called "schedule planner", can be found on CyberFriar and is a new way for students to fill out their class schedules in a more streamlined, personal process.

After fielding some questions regarding how it operated, Palumbo clarified that one must still register at their normal time, but instead they will submit their hopeful schedule and then be asked to enter their pin during registration. It was essentially employed in order to reduce the stress and headache of the registration process. To continue to streamline the process, all waitlists will now be filled online rather than by hand.

The School of Business will be the first school to test out the full program, and when asked why, Palumbo responded that the business school's administration volunteered because it is one of the largest programs on campus. Palumbo also fielded a few questions regarding the first year experience classes, which are designed to help underclassmen explore the various majors and minors on campus as well as other ways to get involved in the programs.

These questions regarded making sure the classes were not biased towards any one department or major, as well as making sure they were doing enough to help the students make decisions. Palumbo finished up by speaking about how he wishes to make advising less transactional and more developmental. He hopes to do this by making some changes to how the system currently operates to create a better relationship between advisors and students that leads to a better advising process.

Thank you to Palumbo from all the members of the 68th Student Congress.

The Congress would like to invite all students to attend Reflecting Forward, a weekend celebrating multiculturalism and diversity at Providence College, and the various events that are a part of it. Students can register online through the Office of Alumni Relations to attend.

This week's old business related to a piece of legislation that was presented last week regarding the changing of service hour requirements for the members of Congress. The changes that were made regarding how the events run by members of Congress would be logged. It will be the work of the various classes' boards and the executive board to mark down attendance at mandatory events, as well as making sure students meet their required event total. The vote passed with one abstention. Congratulations to all who worked on this piece.

The only piece of new business presented before the Congress this meeting was pertaining to a new club seeking accreditation on campus. PC is a Novel Idea is a book club organized by students here at Providence College. As of now, the club has met a few times, showing strong attendance.

The creators of the club spoke to why it should be accepted as a club on campus saying they were seeking a consistent space for students that love to read to come together. They plan on holding book drives and some other sort of local charity work if they are accepted. After fielding a few questions as to how they would allocate funds if requested, the speakers were thanked for attending. The club will be voted upon next week, and we would like to thank them for coming before the Congress.

Be Sure to Check out
Next Week's Issue!

Look What We're
Covering:

Hannah Brencher's
Lecture in '64 Hall

The Multicultural
Reunion Weekend

The PC200 Strategic
Plan

Update on Registering
for DWC

Conversation Is The Key To Change *Student-Organized Forum Promotes Discussion About Race*

by Hannah Paxton '19
Asst. Opinion Editor

CAMPUS

With all the negativity pervading, it is easy to believe that hatred dominates our world. The incident on Snapchat last Thursday, in which a male student dressed as Lil Wayne with an offensive caption, is no exception.

When we viewed the photo, when we read the caption, and when we called attention to it on social media, our response was anger—and rightfully so.

Cultural appropriation is one of the many forms of racism in our society. Even if a white student who wears dreadlocks and baggy clothes for Halloween is not aware of its offensive implications, that does not mean that it is not wrong.

In fact, unconscious racism is the most dangerous form of racism, not because the perpetrator is engaging in highly objectionable behavior, but because it perpetuates a culture of ignorance and silence.

In response to the horrific event on the Providence College campus, many students spread messages of encouragement and awareness, such as "#pcbrokehesilence"

and "silence is racism's biggest weapon." To combat racism, PC did not bring a weapon but instead brought a peacemaker: conversation.

A panel was held last Thursday in '64 Hall with one of the students who was in the photo, but did not write the caption. Over 300 students attended the event, many of them speaking out about the ramifications of the image on Snapchat and creating a dialogue about cultural appropriation and racism that is very much present on our campus.

Witnessing an act of such great offense is certainly cause for upset and hurt, but it is also an opportunity for change. This is not something PC should tolerate, nor is it something that we should forget.

However, if hate is used to fight hate, then it is hard to imagine how things could be any different.

Executive President of Student Congress Phionna-Cayola Claude '18, along with the executive board

of BMSA organized the event. Claude said, "At that moment, it was different than any other forum, because the students who were in that room were not your regular students who usually attended forums that discussed racism."

The fact that a crowd of several hundred PC students of various backgrounds, races, and ethnicities were able to gather in a space

and have a positive, engaging, and educational discussion about race and culture is a big step in the right direction. Emotions were high; anger, frustration, and hurt were heard in the voices of many, but channeled in a beneficial and informational manner that culminated in a peaceful resolution.

What if every incident of prejudice was challenged and brought to light with discussion? How different would our world be if we not only talked to each other, but genuinely stopped, took a moment, and listened? What if there was no silence?

When we take the time to talk to one another, we learn something

we would have never otherwise thought about.

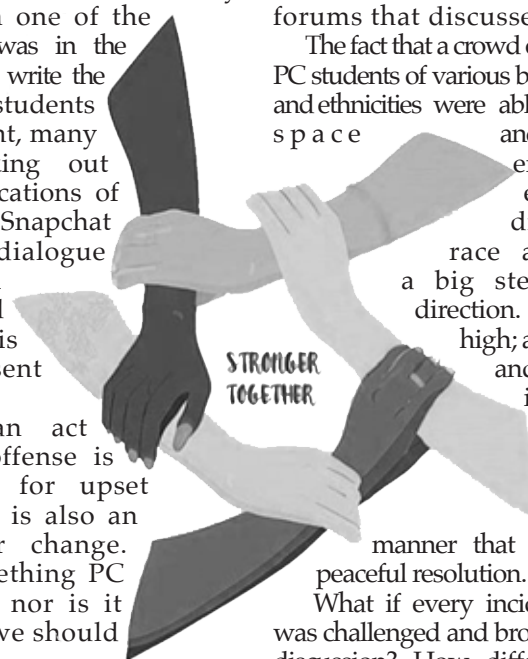
Dozens of voices were heard in '64 Hall, voices that have continuously been ignored or repressed. In a small section of campus, students were able to converse with each other and truly understand one another's points of view.

"There is hope to change, and there is a desperate need for change of culture at PC. That starts with being educated and aware of the privilege and struggles that every single student experiences at different extremes," said Claude.

As a community, our mission is centered on fostering change. The Friar Four foundational pillars call for students to have honest conversations about culture, race, and bias, as well as actively pursue the truth. With this in mind, the panel was true to the College's values.

The way PC responded matters, not just today, or even just this week. It is going to continue to matter, because in the event that something like this happens again—and it very well could—there is no better way to break the silence.

PHOTO COURTESY OF VENTURA COUNTY PEACE AND JUSTICE NETWORK



Social Media Endangers the Truth

by Kevin Copp '18
Opinion Staff

CAMPUS

The photo that has been making the rounds on social media and in the minds of everyone who has seen it has left an indelible mark on Providence College's campus. Unfortunately for those students involved, it will be difficult to overcome the stigma associated with such a provocative image. There are, however, lessons that can be learned and bridges that can be built.

The image could become the start of the end of PC's run as the school with the least "Race/Class Interaction" in the country, according to a 2017 *Princeton Review* report, and drastically improve the way students of different races interrelate. Perhaps more immediately, people everywhere should be aware of the dangers associated with social media and the great misconceptions that stem from it.

Social media's alluring attraction is that it essentially permits individuals to create their own identity. Someone must no longer merely be that person who speaks, looks, and acts a certain way, but they can now pick and choose the images they want to define themselves. They have the ability to select the most appealing parts of their personalities and experiences and present them to the world as though they are what their profile says they are all the time.

The platform of false impressions might not only give off the wrong idea about what people are like, but it also permits serious mistakes to be made when viewers jump to conclusions. People with different backgrounds and belief systems all have the opportunity to view the same images and draw their own separate conclusions. There is not one single inference that a viewer of an



PHOTO COURTESY OF YOUNIVERSITYTV

image on social media can make. The conclusion they will reach depends on innumerable factors, including what mood they are in and what they just saw as they were scrolling down.

Thus it is imperative that the viewers of social media not leap into a specific interpretation and have an excessively emotional reaction whenever they do see something they do not agree with (but might not fully understand).

Consider the details of the situation that has unfolded over the past week. A male student wearing dreadlocks, a grill, and a gold chain, had his picture taken by another student. The male student explained later that he was merely dressing up as the rapper Lil Wayne. The features of the student's costume are considered acceptable by many as long as it is clear that the student is intending to be Lil Wayne.

While this might not constitute cultural appropriation for some, the costume walks a thin line between imitating a celebrity and

mocking specific attributes in a way that could be interpreted as derogatory.

This gray area calls attention to the third great danger of social media: what others might say about someone. The student had no power over what others might say he was dressed as because they all were able to provide their own captions. Another student's Snapchat gave her the power to label the student whatever she pleased, and her choice of a derogatory term set off a firestorm of response.

Social media provides anyone with an account an equal voice to be heard, a premise that seems fair and democratic but which can easily turn ugly when ignorance enters the equation.

It becomes everyone's duty, whether they use social media or not, to be honest, cognizant, and mindful of individual differences. Without openness and respect, social media might continue to tear communities apart instead of bringing them together.

Leaving a Legacy: All-Female Student Congress

by Kelsey Dass '18
Opinion Staff

CAMPUS

Women currently make up a minority of leadership positions in countries all over the world, including the United States.

The question is, how do we begin to change this reality?

Here at Providence College, the executive board of the Student Congress has shown a light on the path to change.

The statistics speak for themselves. Russia is currently in the lead of the percentage of senior roles held by women at 45 percent. Japan lies at the opposite end of the spectrum, with a low seven percent of senior roles held by women. Out of 190 heads of state, nine are women. In all of the people in parliament globally, 13 percent are women.

The list can go on and on.

I do not mean to disregard the incredible strides we have made in countries around the world, including the United States. One of our most recent successes was our first female presidential candidate running for office this past election. While Hillary Clinton did not win, she started a conversation.

Why is it so difficult to see women in leadership positions?

One can argue that stereotypes work against us. There is a running stigma that because women have hormones and menstruation cycles, they are simply "too emotional" for a position that requires tough calls.

It could also be that tradition plays a huge role. Women have always been the "homemakers." They are the ones who bear the children; therefore, they are the ones who stay at home with the children. If women willingly go into a field of work that takes them away from their "home-making responsibilities," they are at risk of being shamed for doing so.



There is also the argument that different cultures have different beliefs. The roles of men and women, some argue, are traditional and non interchangeable, therefore no change can be foreseen for the future.

While all of the factors mentioned could very well play into the low levels of female leadership, one argument, in particular, is the most glaring.

In her TED talk, Sheryl Sandberg discusses

why we have too few women leaders. She provides an explanation that actually puts the ball in the hands of the women. Sandberg notes that data has shown that "women systematically underestimate their own abilities."

If you talk to a man and woman walking out of the same calculus exam, the man is more likely to overestimate how he performed, and the woman will underestimate how she performed.

So, ladies, it is now time to take responsibility for the way we see ourselves. If we begin to believe in our abilities and presume confidence in what we work hard for, we will begin to change the mindset of the women who come after us.

Phionna Cayola-Claude '18, Cassandra Caggiano '18, Sabrina Guilbeault '18, and Elaine Headrick '18 are members of the Student Congress executive board are boldly leading us in that direction.

For the first time in Providence College history, we bare witness to an all-female executive board.

As I sat in on a Student Congress meeting, I watched enamored. These strong women ran the board like a well-oiled machine. They were organized, efficient, open-minded, and most importantly, respected.

During my conversations with Claude, my biggest admiration was her ability to present herself as humbly confident. She noted that it was "a group effort" to get where they are. She exemplified how proud she was of the work of the Student Congress.

Claude emphasized that the work they are doing right now is about "leaving a legacy that's bigger than me."

It could not have been easy to make it to their positions. It takes dedication and years of proving that they are capable of doing the job.

These four women are the change. They are the answers to the questions about how to change the system. Their mindset outweighs any stereotype or stigma that tells them differently.

GRAPHIC DESIGN OF SARAH KELLEY '18

Scholar Greg Ricks Inspires Student Activism

by Lela Biggus '18
Opinion Staff

CAMPUS

Global Studies Visiting Scholar Dr. Greg Ricks, arrived at Providence College on Monday, October 23, for a week of conversation about social justice and racial equality, visits to public and community service and global studies classes, and gatherings with faculty and students over dinner and ice cream.

As a lifelong advocate of equal opportunity education, diversity, and youth activism, his arrival highlights aspects of the college experience that seem to be lacking on our own campus at the moment.

Ricks comes to PC from Stellenbosch University in Cape Town, South Africa where he is a Senior Fellow of Multicultural Education. Throughout his career he has served as academic dean at Dartmouth College, Sarah Lawrence College, and Stanford University, and more recently, vice president of City Year, a nonprofit organization that focuses on mentoring at-risk students, and founder of City Year in South Africa.

Global studies and public and community service students and faculty joined Ricks on Wednesday night for an ice cream social and community conversation.

Ricks shared with students his passion for working with young

activists, his past experience co-creating civic engagement conferences and organizations, and his excitement for the potential that globally minded, community-oriented students possess.

Ricks shared the story of how he was involved in the foundation of the Campus Outreach Opportunity League, or COOL, in 1984. COOL formed in response to a lack of structured opportunities for university students to become engaged with their communities and carry out service in a thoughtful, organized way.

His friend and fellow student at Harvard University, Wayne Meisel, first conceptualized COOL as a way for college students across the country to become more involved in campus and community service and activism. To begin to spread his message, Meisel walked from Maine to Washington, D.C., sharing his passion for campus activism with university campuses and student groups along the way.

Ricks arrives at a critical moment in Providence College campus life. The Snapchat incident of this past week is extremely concerning; it has deeply hurt members of our student body and only further aggravates the racial divide that still exists between students.

In response, 300 students attended a campus meeting addressing the offensive photo and immediate steps are being taken by administration in an attempt to

stop such incidents from happening again.

When events like these happen, and they have with some frequency since I arrived at PC, the power of united student voices that follows is impossible to ignore. What we are slowly learning is the dire need for a more inclusive educational experience that encompasses cultural competency and an awareness of one's position in both Providence College and global communities.

Meisel, Ricks, and many others were at the forefront of a national student movement based on civic engagement, student leadership, and community-based learning.

The prevalence of these values is clear on our own campus in the form of global service-learning (GSL) courses. GSL is the product of the deep partnership that exists between the Feinstein Institute for Public Service and the Global Studies Department.

Students from different majors and areas of study should, if time and resources permit, consider applying for a GSL course.

These courses are well crafted and structured to be a mutually beneficial experience for Providence College students and our partners around the world.

They are an excellent way to diversify one's education and become more aware of pressing global issues that matter for PC student life just as much as they

matter in the bigger picture.

Ricks will only be on campus with us for a week, but his legacy of student activism and service preceded his arrival and will remain at PC when he returns to Cape Town. Global service-learning and community engagement should be a critical component of not only the Global Studies and Public and Community Service programs, but other areas of study as well.

GSL directly forces students out of their comfort zones and into cross-cultural interactions that have an incredible impact, and are much needed at PC right now.



Dr. Greg Ricks.

PHOTO COURTESY OF RA ARCHIVES

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Keep an Open Mind

Listen to Others In Light of Events On Campus

by **Paige Calabrese '18**
Associate Editor-in-Chief

EDITOR'S COLUMN

Given the recent events on the Providence College campus and in New York City, it is very important that at this time, we come together as a community to listen to and



accept each other. College is a place where everyone should feel secure in expressing their opinions, questioning previously held beliefs, and, frankly, being comfortable in their own skin.

Making sense of the world in which we live is difficult enough, but when we cannot unite and be supportive of others, things are complicated further.

We need to not only respect different values and beliefs, but celebrate them; college is a time to be exposed to ideas and practices formerly unfamiliar to you, and to seriously contemplate the things that are important to you.

There has not been a time when everyone has agreed on everything, or even when everyone has unanimously held the same opinion on one problem.

Everyone has different, unique experiences that shape the way

they view the world, and by going to college, we have the opportunity to engage with these views and explore the world in a way we did not before.

Acceptance and openness need to be integral elements of our community if we are to stand in opposition to the violence and corruption so rampant in our society.

Listening to each other and respecting the places we come from are how we strengthen our community and stand firm in the midst of a troubled world.

This week, as we reflect on the attack in New York City, All Souls Day, and the mood on our own campus, keep in mind that the experiences and values of others deserve respect and consideration, despite the fact that you may not agree with them or may not have contemplated that view before.

TANGENTS & TIRADES

Save Water—Turn Off Sprinklers

Throughout the past couple of months, Providence has experienced a few rainy days here and there. Although these stormy days often bring a sense of gloom and despair to campus, they allow for the various foliage around Providence College to be thoroughly watered, free of charge. From the trees outside of Suites Hall to the weeds growing around Calabria Plaza's construction site, campus always seems rejuvenated after a nice rainstorm.

Yet, PC does not believe that a couple hours of steady rain provides enough water for the grass on Aquinas Quad.

In order to make sure that every inch of the AQ Quad gets thoroughly soaked by water, all sprinklers turn on regardless of the weather. It does not matter whether there have been light showers throughout the night or if it is being down pouring since the early morning; the AQ sprinklers always go off.

This is a big problem, especially if PC is making small steps towards becoming an environmentally conscious school.

In general, watering grass uses an extraordinary amount of water. In order to properly water a 10-foot by 10-foot section of lawn, you would need just over 62 gallons of water. To put this idea into perspective, it would take around 103 gallons of water to properly water a notoriously small McVinney dorm room. Just imagine how many McVinney rooms fit on the AQ Quad—a whole lot.

Although it is nice to see how much PC cares about its beautiful lawns, the AQ Quad does not need to be manually watered by sprinklers as it is being watered naturally by the rain. It is not only a huge waste of water, but it also just looks a little absurd.

-Katherine Torok '20

Trump Needs a New Approach

On Thursday, President Trump declared the current opioid crisis in the United States a public health emergency, but many take issue with his approach.

One of the most significant criticisms of Trump's decision is that there will not be nearly enough funding made available to assist with research and medical care. Without this crucial funding, it is unclear what impact this decision will have on those suffering from opioid addiction.

It is troubling that it has taken the Trump administration this long to address the severity of the opioid crisis and to declare it an emergency. It is unclear how much this decision will really help those who are in desperate need. At this point, extra funding from the government is the only way to make significant progress in helping those struggling with addiction. It is scary that getting this funding will now take more time or may not happen at all.

Much more needs to be done if Trump is going to end the opioid crisis during his presidency. Thousands of Americans die every year from opioid overdose and without the proper funding for treatment and prevention, the death toll will only increase.

Communities will continue to be affected without the proper financial and medical attention that, at this point, can only be implemented by Trump. The Trump administration needs to realize that while declaring a public health emergency is a good start, it will not be nearly enough in the long run.

-Bridget Blain '19

Be Mindful of Food Waste

Last week, Raymond Dining Hall took on a "Clean Plate Challenge" for a day during lunch. Students were encouraged to only take food they would eat, and to finish all of their food, thus becoming a member of the "Clean Plate Club" and helping to limit Ray's food waste for that meal. In front of the dish return area were buckets full of food that students had taken but never ate. The piles of food proved that Providence College has a problem when it comes to food waste.

The Clean Plate Initiative is a great way to combat this problem. With the help of the Sodexo Staff, PC is able to donate all of the food that is left over, but nothing can be done with the food that students take, but never eat. Ultimately, this leads to a lot of food waste, which is neither environmentally nor economically friendly. There is not a way to limit the food that students take for themselves or to institute different portion control options, but the Clean Plate Initiative can serve as a great reminder for students. Even though the actual program was only set up for a day, perhaps posters or reminders set up in Ray could help encourage students to limit waste on a daily basis.

We all have moments where our eyes are bigger than our stomachs, but if PC can embrace the Clean Plate Initiative and students can remember that the food they do not eat will go to waste, we can make our campus a more economical and environmentally friendly place.

-Andrea Traietti '21



ROVING PHOTOGRAPHY

If one song was the soundtrack to your life, what would it be?



"Tell Me You Love Me."
Kary Gutierrez '18



"Stairway to Heaven."
Dan Clark '20



"Lord, I Need You."
Shannon Grady '18 and Keith Lee '18



"Life's What You Make It."
Megan Monte '20



"Not in That Way."
Marvin Taveras '19



"Just A Lil' Thick."
Kate Cintron '21



**"There's Nothing Holdin'
Me Back."**

-Shawn Mendes

PHOTO COURTESY OF @SHAWN MENDES ON TWITTER

Photos by Laura Chadbourne '20, Staff Photographer

PC's Fall Musical: *The 25th Annual Putnam County Spelling Bee*

by Cathering Goldberg '20
A&E Staff

ON-CAMPUS

The Providence College Department of Theatre, Dance, and Film kicked off this year's Fall season with the comedic musical, *The 25th Annual Putnam County Spelling Bee*.

The hip production follows six adolescents in the throes of puberty as they express their individual quirks and compete to win first prize in an elementary spelling bee.

The naive, yet charming cast of outsiders sing songs written by William Finn and directed by Jimmy Calitri.

The musical takes you back to middle school as the characters confront life's lessons with vulnerability, dignity, and wit.

Jennifer Dorn '18 plays Rona Lisa Peretti, the moderator of the bee. Her character is the number one realtor in Putnam County and former spelling bee champion. She seems to see an aspect of herself in each of the children's distinctly nerdy attributes, as she marvels at each of their interesting techniques when approaching the microphone to spell. However, she can be very stern when dealing with Vice Principal Douglas Panch.

Played by William Oser '19, as Rona Lisa Peretti's co-coordinator for the Bee, Vice Principal Panch has a hilarious persona, which is exemplified in his seemingly unpredictable reactions towards the children. He becomes increasingly impatient when each of them breaks out into random song or



Bryan Sabbag '18 (left) and Emily Clark '19 (right) in *The 25th Annual Putnam County Spelling Bee*. PHOTO COURTESY OF KATHLEEN MOORE '20/TDF

dance, interrupting the proper flow of the spelling bee. He is back as a coordinator after five years of absence due to an "incident" at the 20th Annual Bee. However, he indicates that he is now in a "better place."

Steven Sawan '20 plays Mitch Mahoney, the bee's official comfort counselor and an ex-convict. He wears ripped jeans, a backwards ball cap, and thuds around the stage handing out juice boxes to each student that misspells a word and is eliminated.

The happy-go-lucky, Olive Ostrovsky is played by Aisling Sheahan '19. Though very sweet and charming, she seems to keep her feelings bottled up as she longs for her mom who has

been trying to find peace someplace in India, while her dad hardly notices her.

In the song "My Friend, The Dictionary", she describes how she has become friends with each of the words she reads in the dictionary, which has brought her to the competition.

William Barfée, whose last name is practically always mispronounced as "barf-ee," is played by Bryan Sabbag '18. In the 24th Annual Putnam County Spelling Bee, he was eliminated due to an allergic reaction to peanuts. His one working nostril adds to his quirkiness, and famous "magic foot" method of spelling brings him to glory at the Bee's end.

Emily Clark '19 plays Logainne

Schwartz and Grubenierre, who is raised by two overbearing fathers who are very adamant she wins first place. Her adorable lisp contrasts her wide array of knowledge on politics.

Caprial Harris '19 plays Marcy Park, who returns from last year's competition, and nationals where she took ninth place. She speaks six languages as expressed in her monologue song, "I Speak Six Languages." As an overachiever from a Catholic school, she is pushed to purposely misspell a word in order to alleviate the pressure she feels and get out of the competition.

Leaf Conebear wheels around the stage in heelys while his self-made cape flows behind him. Teddy Kiritzy '19 fits the part to a tee, as he playfully and immaturely giggles when assigned to spell South American rodents with amusing names. His song, "I'm Not That Smart," however, shows that he can seemingly always spell words correctly while in a trance.

Charlito "Chip" Tolentino is played by Daniel Jameson '21 in a Boy Scout uniform. He seems to expect things to come easily to him, but when he sees Leaf's sister in the audience and puberty hits at the wrong time, he misspells his word and becomes the first contestant to be eliminated.

The setting of the play was a high school gym set up for a spelling bee. It ran for approximately 100 minutes with no intermission. The music was played entirely by live musicians.

The Department of Theatre, Dance, and Film would like to give a special thanks to the production staff and for a great turnout in this year's fall showcase.

The Earth Without Art is Just...Eh

The Muse Paintbar is the Go-To Weekend Spot

by Elizabeth Jancsy '18
A&E Staff

ENTERTAINMENT

One can never be bored in the city of Providence, from its thriving restaurants, to theatre, to unique shops and stores there is always something to do in this special place. Muse Paintbar is one way to up the fun on any Friday or Saturday night.

The name says it all and yes, the Muse Paintbar is in fact a bar. Located on North Main Street in downtown Providence, the paint bar is a time to kick back, relax, enjoy a drink (or two), and put your painting skills to the test.

Founded in 2012, Muse Paintbar is a company that has opened its doors in 26 different locations with the intention of bringing the love of art and fun socialization to crowds around the nation. Locations range from Providence to Virginia, with each location promising a unique experience unlike a usual art class or bar scene.

The class starts with the instructor introducing the painting that will be taught that specific night at the paint bar. The painting is simple enough that anyone could do a decent rendition, but also hard enough to be entertaining to paint.

The instructor then goes step by step with the attendees on which colors to add and what shapes to draw with the right brush. All brushes and paints are supplied by the paint bar as well.

It is not a conventional art class in

which attendees sit around talking about the importance of the color orange; in fact, it was anything but. Music blasted from the speakers around the studio, people mingled with each other and got drinks at the bar.

The instructor would take breaks throughout the night so it was easy to forget that you were actually attending an art class. The instructor also reminded everyone that the painting did not have to come out like the model, meaning if you wanted to paint something

entirely different you could.

Being able to drink, eat, talk to friends, and create a painting surely made for an adult craft night. The aesthetic of the studio was very conducive to a bar vibe but also having fun with art.

Paintings line the walls and easels greet you from the door up to the bar. It may seem intimidating entering a studio without any art experience, but the employees make painting easy.

This past weekend one class painted a simple landscape piece with a and

a few trees. The design was simple, but applying all the layers of color was the focus, clarified the instructor.

The class lasts approximately one hour, with a small break in the middle of the class. Just enough time to get out of the house and enjoy an evening out on the town.

After the class, paint bar goers are able to take the painting back home, a gift that not every bar in Providence can give out. If you are looking to tap into your creative mind, then Muse Paintbar is the place for you.



The Muse Paintbar located at 117 North Main Street Providence, Rhode Island.

PHOTO COURTESY OF URBANDADDY.COM

Let's Rant: Has Country Music Gone Too...Bro?

One of These Things is Not Like the Other

by Ryan Cox '18
A&E Staff

MUSIC

My motto for those who claim to be staunchly against country music is this: if you do not like country music, you just have not heard the right song yet.

Country music is one of the most diverse genres of music, and that is a large part of its appeal.

Some artists are traditionalists, some lean a little bit rock, a little bit pop, but others have arguably pushed the boundaries a little too far, straying from the roots of what makes country music great.

Harlan Howard once defined country music as "three chords and the truth." Artists like Loretta Lynn and Eric Church embody that. You would be hard-pressed to find songs like "Coal Miner's Daughter" or "Mr. Misunderstood" in any other genre of music. The greatest country songwriters write from a personal place, and connect with listeners because of their honesty.

That is why it is so frustrating to see artists like Florida Georgia Line, Kane Brown, and Sam Hunt rise like rockets to the top of the charts. They lean far too heavily toward R&B and hip-hop, turning country music into the stereotype that it must suffer today: lifted trucks, skinny women in daisy dukes, and a cold can of Bud Light.

They are entertaining, sure, but are they really country songs? Florida-Georgia Line recently toured with Nelly and the Backstreet Boys, despite

still branding themselves as country artists. How is that a country concert?

This manufactured "bro-country," as it has come to be called, has marred the name of country music.

Songs like "What Ifs" and "Body Like a Back Road" follow the same pandering list of content. Like pop music, it makes country all sound the same.

Many artists now use pre-recorded,

synthesized tracks, rather than recording with a band, taking away another honest element from production.

"Unforgettable" by Thomas Rhett is missing that unmistakable country sound altogether because of its prerecorded background track, yet it stands at number four on this past week's *Billboard* Country chart.

Current country seems to

have become more pop than country, more about entertaining a crowd of screaming fans.

The bro-country trend needs to cool down (maybe with one of those cold Buds they keep singing about). It has turned country music into somewhat of a joke—a manufactured and over-produced genre that makes it no different than anything on the *Billboard* Hot 100.



Florida Georgia Line bandmates Brian Kelley (left) and Tyler Hubbard (right) performing.

PHOTO COURTESY OF KEVIN WINTER/GETTY IMAGES

André Robert Lee Visits PC to Screen New Film *The Prep School Negro*

by Alexis Jais '18
A&E Staff

FILM

On Oct. 27, Providence College welcomed independent filmmaker André Robert Lee, director and producer of the profound, yet unfortunately un-publicized film *The Prep School Negro*.

Lee is a seasoned independent filmmaker who entered the world of film and entertainment via a complex and enlightening history.

The goal of this particular film is to foster some understanding among the general population the feelings and difficulties associated with being a black person in a "white person's world." *The Prep School Negro* particularly focuses on the challenges minorities in the academic sector and how demographic factors determine who is allowed to have mobility in our society.

Lee has produced six films, and both directed and produced, his 2012 film *The Prep School Negro*. In this film, Lee delves into his past as a child coming from a low-income family.

He received a scholarship to a prestigious preparatory school in Philadelphia in the early 1980s and battled feelings of inferiority and hopelessness about his future. In the film, Lee revisits the Germantown Friends School to recall some of the memories he had as a student there, and also to discover how perspectives have changed in students at the school these days.

In the film, Lee remembered his time at the private Quaker-founded school in ways that could sound eerily familiar to many young black people in a similar situation. He sat next to children in class whose names were those of



André Robert Lee pictured next to classmates at Germantown Friends School in his film, *The Prep School Negro*.

PHOTO COURTESY OF DBPRODUCTIONSSYNC.COM

big factory and department store owners, one of which his mother worked at as a line-worker.

Lee revealed in the film that he felt constantly pressured to be "twice as good" since he was not white, so he became the president of every group he could at school. He was saddened by the fact that regardless of how hard he tried, he might never be able to have the mobility he could have if he were white.

Although we have progressed 40 years into the future, the disheartening sight of our world's racial dynamics would suggest otherwise. Still, Lee's intimate look into the past of just one child

provides an incredibly important lens through which we can now try to view the societies we live in and the people we interact with each day.

His presence at PC was crucial, and the College community needs to see more exhibits like his and hear the voices of people who were once in the position we are all in right now, whether or not we are of different skin colors.

Awareness helps develop our introspection so that we can judge and alter our own behaviors to make the communities we live in advantageous for everyone, and not just a certain few.

Georgia Band Hits Downtown Providence



by Abigail Czerniecki '19
A&E Co-Editor
MUSIC

The Georgia Flood performing at The Troubadour in West Hollywood, California.

PHOTO COURTESY OF YOUTUBE.COM

This past Friday, The Georgia Flood, a homegrown all-male band from Atlanta, Georgia, took the stage at the Alchemy in downtown Providence. The band finished their tour in Providence, and it was surely a successful ending.

Band members Lane Kelly (bass and background vocals), Gavin Deleshaw (guitar), Damian Navarro (drums), and Brooks Mason (guitar and lead vocals) grew up together and attended the same high school. Now, the four friends are fulfilling their musical dreams.

The Georgia Flood brought a lively sound to the crowd of people that attended their concert at the Alchemy, opening with "Sleepless Nights" followed by other songs

such as "The Race," "Hold On" (cover of Alabama Shakes), and their newest single "Take a Hit."

Their fresh-sounding music had all the concertgoers on their feet dancing to the hard beat of the drum and the bass guitar.

Brothers Kelly and Mason originally started the band in 2012 as a metal band; it was not until 2016 that the four of them came together to produce music. In fact, the band had only practiced together a few times before their first show as a group.

The self-financed group created a GoFundMe page in order to get an agent and record deal. Later that year, The Georgia Flood received a record deal from Jason Hoard's

Black Cat Studio, producing their first album, *People Like Ourselves*, in 2016 featuring with hit singles like "Whistle King" and "Better Not Together." Kelly describes the first album to be, "On the surface...nonsensical and fun, but the songs are really describing how crazy our lifestyle is on the road."

"Whistle King," the number one hit on the album, exemplifies lyrically much of the exhilaration and frustration that comes with the "constant state of discovery" of playing in an indie band.

Defining themselves as indie/pop/rock, the band identifies their sound with Kings of Leon and Young the Giant. Mason even calls himself "The most hipster

country performer you'll ever see."

One thing that truly separates the band from other alternative bands is their ability to write all their songs collaboratively. Their style is unique in that when they are writing their songs, "It's really more of a jam sesh," explained drummer Navarro.

The band is planning to release their next album, potentially named *Polaroids and Panic Attacks*, in early 2018, featuring "Take a Hit" and between five and eight other songs.

The Georgia Flood's next concert will be on a music festival cruise ship called the Rock Boat Music Festival, starting in New Orleans, Louisiana, and ending in Cozumel, Mexico, from Jan. 30 though Feb. 4.

Demi Lovato Opens Up About Mental Health in New Documentary

by Julia Vaccarella '20
A&E Staff

MUSIC

Known for her former roles on Disney Channel and many Billboard hits, singer Demi Lovato has released a documentary about her life called *Demi Lovato: Simply Complicated*. This premiere comes almost a month after the debut of her new album, *Tell Me You Love Me*, and it precedes the recent announcement of her new tour with DJ Khaled.

In the film, Lovato is candid about her mental health, what it is like being in the spotlight, and more personal topics, like dating. "I am especially proud of this documentary because it gave me a chance to tell my story and truth in the most intimate and personal way, without a single hesitation," says the singer.

After signing on for *Camp Rock* at the age of 15, Lovato worked extensively with the Jonas Brothers during the production of the two separate films between 2008 and 2010. The pressure associated with being in the spotlight had a profound effect on the young starlet.

Although she was in the public eye, very few people knew of her challenges with mental health and addiction. Nick Jonas mentions recognizing Lovato's struggles at the time and talks about his attempts to help her through them.

Lovato adopts a blatantly honest point of view that exposes her deepest vulnerabilities to the film viewers and her fans. After seeking treatment and being diagnosed with bipolar disorder, she devoted herself to becoming a public advocate for mental health. Allowing fans to hear her story in a such a truthful manner will hopefully inspire many individuals who struggle with mental illness to seek help.

Lovato also reveals that the end of her six year relationship with former *That 70's Show* star Wilmer



Promotional poster for Demi Lovato's new YouTube Original documentary, *Demi Lovato: Simply Complicated*.

PHOTO COURTESY OF YOUTUBE.COM

Valderrama also caused a significant decline in her mental health. She talks about adapting to the change of dealing with being alone and developing the confidence to support herself after being in a relationship for so many years. In the documentary, Lovato says, "I've never loved anybody like I loved Wilmer and I still love him."

Lovato hid her battles with addiction from her fans and the general public for an extended period of time. She cites the absence of her father in her life and her awareness of his own struggles with addiction as one of the major reasons for going down this path. These behaviors certainly had a detrimental impact on her mental health, which she also confronts in *Demi Lovato: Simply Complicated*.

Lovato also touches upon other underlying issues associated with her mental health, such as her difficulties overcoming an eating disorder and struggling with her weight. She mentions a period where this was especially difficult soon after she and Valderrama took a break three years ago and she turned to food for comfort. Lovato explains, however, that she has been dealing with these issues and has made significant progress.

At 25, Lovato tells her audience that the past decade has taught her a lifetime of lessons. "I've learned that the key to being happy is to tell your truth, and be okay without all the answers," she says. *Demi Lovato: Simply Complicated* is currently available on Lovato's YouTube channel.

Weezer's New Album *Pacific Daydream* Weezer Brings the Beach Back To Fall

by Patrick Fuller '20
A&E Staff

MUSIC

Fall has very quickly taken New England captive with its awkwardly cold temperatures, vibrant leaves, and flannel stereotypes. Even in the intangible world of music, artists have been putting out records suited for casual hangout sessions rather than mass parties in the open air. However, with the return of punk-grunge band Weezer comes the return of summer.

In contrast with the hip-hop scene, Weezer sticks with its rock roots, targeting the ostracized high school geek in the band's new album *Pacific Daydream*, released on Oct. 27.

As *The New York Times* mentions, the band is part of the "...rear-guard of the era when rock dominated pop, looking back fondly and analytically to dense psychedelic studiocraft and ignoring an era of blunt spoken-word catchphrases and programmed, stripped-down, earbud-ready MP3 tracks." Thus, the album is filled with nostalgia, alluding to boy bands of old in "Beach Boys" and utilizing catchy, melodic choruses in "Feels Like Summer."

However, the album is influenced by many more artists of the 1960s and 1970s, such as The Zombies, George Harrison, and Ted Rundgren.

Nevertheless, Weezer has undoubtedly surrendered to the trends of the modern musical era, using sped-up samples like Kanye West and working with producer Butch Walker, known for producing for big names like Taylor Swift, Katy Perry, and P!nk. His experience helps bring Weezer into the virtual pop scene with loops, arrangements, and programmed beats.

Rolling Stone gave the album 3 out of 5 stars, and noted their lead singer Rivers Cuomo intended for the band's 11th studio album to be named *The Black Album* as a dark contrast to last summer's LP *The White Album*. However, the writing process resulted in a theme of positivity.

On top of writing lyrics, Cuomo is the unchallenged genius behind the technical elements of the album, combining various riffs, chord progressions, and beats all in a Google Sheets program.

This combination of evoking loneliness and reflection through lyrics and musical discipline brings songs like "Get Right" and "Sweet Mary" to life. However, *Rolling Stone* calls the album "a little too overworked," commenting, "*Pacific Daydream's* edges are a little too smooth, its imperfections non-existent." After all, the trademark of punk-grunge bands is a gritty rawness easily transferrable to live performances.

On the other hand, *Newsday* claims, "The

band's skills and ambitions lead to an impressive set of California-dreaming songs," praising the atypical hip-hop grooves and '80s R&B vibes present in Weezer's newest album.

According to *The Los Angeles Times*, even Cuomo agrees, "To me this is the most different-sounding Weezer record ever. I'm so excited because we finally broke away from the downstroke eighth-note power-chord thing."

Throughout the next couple of months, Weezer will be touring Europe, Australia, New Zealand, and the west coast of the United States. Without a doubt, Cuomo will pass over the Northeast on the *Pacific Daydream* tour since he is a born and raised New Englander.



Weezer alludes to artists such as the Beach Boys with their new album *Pacific Daydream*.

PHOTO COURTESY OF NYTIMES.COM

Winter is Coming...

Hollywood's Final Movies of 2017

by Blaine Payer '18
A&E Staff

FILM

With the end of 2017 quickly approaching, movie lovers are eager to buy their tickets in hopes of ending this year in film with a bang. Now that they have survived what some may consider to be one of the most disappointing movie summers in years, it is finally time for Hollywood's final haul for the year where they release everything from superhero blockbusters to hopeful Oscar contenders.

To give credit where credit is due, not every movie from this past summer was a flop. For every *King Arthur: Legend of the Sword* and *Pirates of the Caribbean: Dead*

Men Tell No Tales, there was a *Guardians of the Galaxy Vol. 2* or *Wonder Woman* to pick up the slack.

Overall, there were many films that turned out to be all-hype and no payoff, leaving a sour taste in fatigued movie-goers' mouths by September. Luckily, September and October were redeemed by hits like Taylor Sheridan's neo-noir/western *Wind River* and everyone's new favorite horror movie, *It*—which boasts a horror movie record of \$666.6 million worldwide.

However, come February when the Motion Picture Academy's votes for the 2018 Oscars are due, few members are going to remember films from September or anytime earlier. Late October to January is the prime time to release films for Oscar consideration. The previous two Best Picture winners, *Spotlight* (2016) and *Moonlight* (2017), were both released in November, assuring that they would be fresh in the voters' minds come January.

This year, Hollywood's art house sector is coming in full swing with star-studded coming of age stories like *Call Me By Your Name* and Greta Gerwig's directorial debut *Lady Bird*, both of which have already received a great deal of critical attention.

In an unsurprising turn of events, the Marvel, DC, and *Star Wars* universes are also dropping their payloads at year's end with three of the most highly-anticipated releases of the year. The Zack



PHOTO COURTESY OF STARWARS.COM



Almost, Maine

by John Cariani

Independent Student Production Directed by Sabrina Guilbeault '18

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Snyder-helmed super-project *Justice League* has been three years in the making and plagued by setbacks and concerns, the greatest of which being Ben Affleck as Batman and Snyder himself dropping out as director halfway through shooting.

DC has yet to see the success that Marvel has had with its mega-hits like the *Avengers* series, leaving *Justice League* with some pretty big shoes to fill. Marvel is already dabbling in success this year with *Spider-Man: Homecoming* and the soon-to-be hit *Thor: Ragnarok*, which has been certified fresh on Rotten Tomatoes based on pre-screenings and is anticipated to make quite the global haul in the box office.

Despite whatever success Marvel and DC have this fall, it will unquestionably be dwarfed by

Disney's *Star Wars: The Last Jedi*, set for a Dec. 15 release. 2015's *Star Wars: The Force Awakens* shattered expectations with a \$1.7 billion run, successfully reigniting the fire of the *Star Wars* franchise for a new generation of movie-goers. While this year's Rian Johnson-helmed project may not have the same nostalgic impact of its predecessor, its odds of disappointing are low, for the series' fan base seems to keep growing everyday.

2017 has been a tough year in many ways, but at least now we can all look forward to enjoying the cream of the crop that Hollywood saves for the late fall. This fall is going to have something for everyone, so now all that is left to do is dig up our old lightsaber toys, bust out a box of tissues, and get ready for the best time of the year for movies.



BANG

by Marelle Hipolito '21
Portfolio Staff

FICTION



Ava crouched by the bushes. *This is it, this is the time*, she thought to herself. She wanted to go slam open the store door, saunter over to the middle aged woman, confront her for her crimes, and punish her for them.

But some part of Ava wanted to keep watching her, studying her. The past few weeks, her target went about the small Virginia town as an ordinary person, living a simple life on the East Coast. It was as if on Thanksgiving night she never set a house full of Ava's family on fire, as if she had never been a lifelong assassin for a secret European communist government. It was almost as if the woman had never ruined Ava's life, leaving her with nothing.

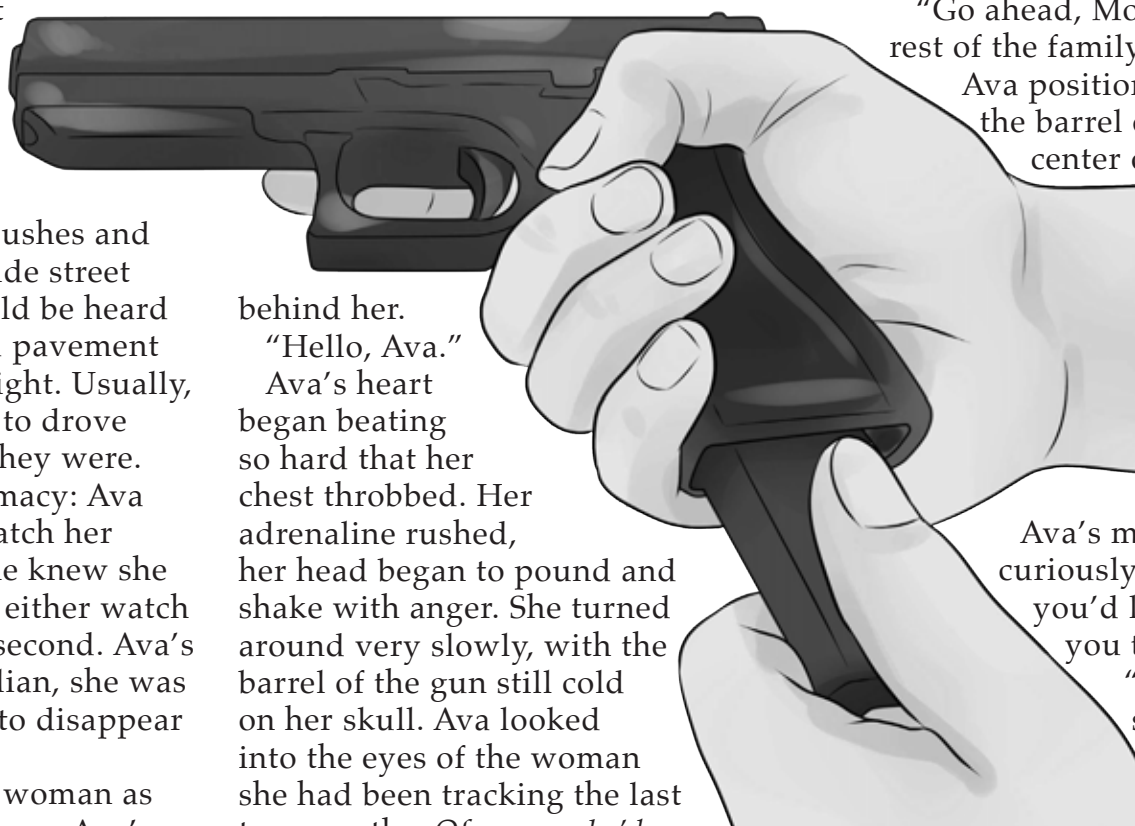
Ava shifted between the bushes and the trees in the night. The side street was quiet, only crickets could be heard in the distance. The cracked pavement reflected the moon, full tonight. Usually, the places the woman went to drove Ava nuts with how boring they were. The grocery store, the pharmacy: Ava thought it was useless to watch her target at those places but she knew she didn't have a choice. It was either watch her all day, or lose her in a second. Ava's target wasn't just some civilian, she was an assassin. She knew how to disappear if she wanted to.

Ava wanted to watch this woman as closely as possible. But this was Ava's favorite place that the woman went to: the town's first and only bookstore. Every Thursday night, Ava found herself between the thick trunk of an oak tree and the stiff leaves of the bushes, looking across the street to the books through the glass window, more than looking at the woman herself. She couldn't help but remember her father, who used to take her to an antique bookstore one block away from the Brooklyn Bridge every month.

Ava shrugged off the thought. She rarely cried, especially after the fire. After that night, she had nothing to lose and nothing to care about. This Thursday night, spying on the woman in the bookstore, was no exception. But this Thursday night was one she would remember. No more mourning, no more helplessness—only justice. Ava let out a big sigh. She got up from the grass, brushed off her coat, and began walking

toward the bookstore.

Tonight is the time, this is it, Ava kept repeating to herself. She looked up, and froze. The woman was gone. The front door to the bookstore was still swinging open and close, the bell at the top still chiming. Ava scolded herself, *Of course you lost her, now she could be anywhere*. She looked up and down the pavement, but there was no trace of the woman. Ava started her way back to the woman's townhouse. She walked down the street only a few steps before she heard the click of a handgun off safety mode



behind her.

"Hello, Ava."

Ava's heart began beating so hard that her chest throbbed. Her adrenaline rushed, her head began to pound and shake with anger. She turned around very slowly, with the barrel of the gun still cold on her skull. Ava looked into the eyes of the woman she had been tracking the last two months. *Of course she'd find out, she's been a trained assassin her entire life*. Ava narrowed her eyes, and clenched her jaw before she spoke.

"Didn't see you there, Mother."

Ava's mother laughed. "No, Ava, you were just within 50 feet of me the past seven weeks without even knowing." With the gun still at Ava's forehead, the woman looked behind her. The bookstore was now closed, with the lights off. The entire street was now empty except for the two of them.

"Oh honey," Ava's mother pouted.

"The bookstore remind you of someone, dear?" She cocked her head curiously at Ava.

Ava was taken aback. The reality of her mother's heartlessness slammed into her like a ton of bricks. *How can she just...* Ava's thoughts went wild; she didn't know what to say. She was absolutely disgusted at this woman, standing so shamelessly in front of her. *What kind*

of....?

Ava closed her eyes. Suddenly, all of Ava's strength broke. *Why do I even bother?* Her walls were stripped down, revealing another side of Ava. It was the weak, helpless side of her. The Ava that watched her father and uncle die in the house, trapped by the fire. The raw, emotional, fragile Ava. Her adrenaline dropped to nothing, her body slacked. She didn't want answers anymore.

She wanted out. Ava suddenly became exhausted with herself, her meaningless empty life, and her monster of a mother.

"Go ahead, Mom. You eliminated the rest of the family, finish us off tonight."

Ava positioned her head so that the barrel of the gun was at the center of her forehead. "I'm

done watching you, trying to figure out why you did it, or why you didn't finish me off. Just do it and finish what you started now so, we both won't have to worry about anything anymore."

Ava's mother looked at her curiously. "Really? I thought you'd last longer. I didn't raise you to give up, Ava."

"Shut up!" Ava screamed. "Just do it already! I'd rather be dead with Dad than breathing the same

air as you. Go on, finish it!" Ava was shaking with tears. She didn't know what was going to happen next, and she did not want to know. Ava didn't really care at this point. She just wanted her life back. And since that couldn't happen, she thought she might as well not live.

Ava's mother was still holding the barrel of the gun to her daughter's forehead. She said nothing.

They stared at each other for another minute, mother and daughter, silent and crying, motionless and quivering, until Ava's mother broke the silence. She sighed.

"Anything for you, dear."

Ava's mother blinked when she heard the bang, and the body of her daughter crumpled to the ground. She turned the other way, her heels echoing with every step.

She never looked back.

As They Stroll On By

by Kiley McMahon '20
Portfolio Staff

POETRY

As the tears fall from my solemn blue eyes,
and as the children stroll on by,
their guardians look at me,
for they know my secret.

Their lingering stares
melt my mind,
for they are truly forever engrained.

The lifeless soul
looks back at me,
as I relive the moment,
continuously.

The first stab,
my heart runs its course,
at one hundred miles per minute.

The second stab,
my heart aches,
for the pain feels too good.

I cannot stop,
for the adrenaline is too much.

With each kill,
I become more and more power hungry.

As I stand lifeless next to this deceased body,
whose name is unknown to me,
I watch individuals stroll on by,
and I realize that I need help.

As the children smile,
wearing their sweet,
content smiles,
I am aware that I need guidance,
as soon as possible.

I need aid,
as I stand lifeless,
in front of this body,
whose name is unknown to me.

Sincerely,

Anonymous

THE DARK

by Erin Lucey '20
Portfolio Staff

POETRY

I never knew I was afraid
But when the lights dimmed, the darkness stayed.
Did it happen all at once?
Or was I simply unaware
Until I suddenly awoke and could find nothing there.

I remember the light,
And the colors that screamed with fearless delight.
But the memories of the middle are nowhere to be found,
And the sharpness of the black is all too profound.

Was the light simply a dream?
From which I returned with a bloodcurdling scream?
If it is not existent—so far from real,
Then why do I crave it with a blaring zeal?

Searching for the switch, the dial, or power,
But every moment feels like a darker hour.
Is it possible that this shadow will eventually fade?
Though until now, I never knew I was afraid.

Listomania

Civ Colloquia We Wish Were Offered

Naptime Through the Ages

Historical Accuracy of *Game of Thrones*

The Science of Chicken McNuggets

The Study of the Torch

Raunchy Greek Art

Development of Eastern Civilization

The Rise of Dunkin' Donuts

History of Dentistry

Pets in the Ancient World

The Art of Sodexo

Harry Potter and the Allegory of the Cave

History of Azeroth

The Philosophy of Facebook

The Kardashians

How to Survive a Nuclear War

Tiffany & Earl

Making PC an emotionally stable place one letter at a time

Dear Tiff and Earl,

Kylo Ren: hot or not?

Sincerely,

Definitely Not Finn

Dear Finn,

Ya know, if Kylo Ren was a girl, I would call him a "butter face," or "but her face." His body is so hot. Like sooooo hot. His face is... eh. So I guess he's a "but his face?" Can we make that a thing?

Cause man, would I be into him...but I would need to close my eyes when I was looking at his face.

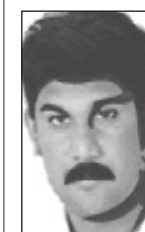
All the best,



Tiffany

Dear Traitor,

I'm leaning towards "not." I guess I'm not that Force sensitive, or whatever. I'm a family man, so I wasn't very excited when he killed his own father. I will admit, I have considered killing my own father. He doesn't understand my sarcastic quest to answer the most pressing questions at Providence College. Also, he makes such a big deal over dog gender. I don't care if your corgi is a male or female as long as I get to hug it.



EARL

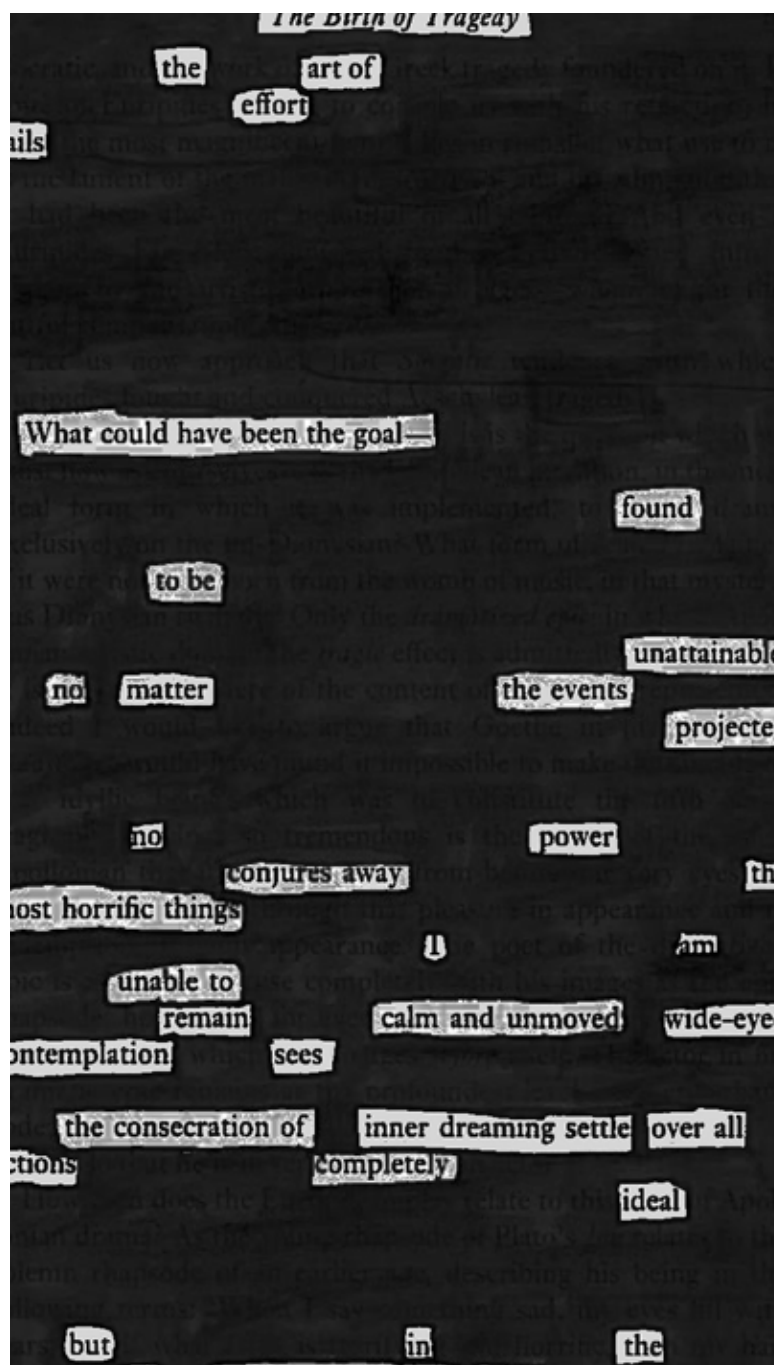
This is a satirical column that does not reflect the views of Providence College or The Cowl.

THE BIRTH OF TRAGEDY



by Marisa DelFarno '18
Portfolio Staff

BLACKOUT POEM



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Providence (CityArts) for Youth

WHEN:
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5:30 pm to 7:30 pm

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Are you interested in:

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- Helping your peers stay educated and informed?
- Being involved in campus activities?

Are you passionate about:

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- Depression/Suicide prevention?
- Discrimination?

PROVIDENCE

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November 2, 2017

Women's Soccer: Tourney Bound

Soccer:

Continued from front page

PHOTO COURTESY OF PC ATHLETICS
Goalie Shelby Hogan '20 (above).

On Oct. 8, the Friars made the record books after out playing and out scoring a Big East rival. On Marquette University's territory, the Friars beat the Golden Eagles for the first time ever in program history.

A week later, the Friars faced another tough Big East opponent. On Oct. 15, the Friars defeated then No. 15 Georgetown University in the last home game of the regular season. Christina Klaum '18 scored in the sixth minute of the first half for the Friars and was the lone scorer for the remaining 84 minutes. Goalkeeper Shelby Hogan '20 played strong in net and held the

No. 1 Big East team to a shutout. Hogan has seen over 1,600 minutes of action, posts a 0.96 goal-against average, and earned a 0.815 save percentage. This game marked Hogan's shutouts at a high number of six games.

PC earned a No. 3 seed entering the Big East tournament. Georgetown University and Butler University are ranked first and second respectively and both received a first-round bye to the semi-final games. PC lined up to face the No. 6 seed, DePaul University, in the first round of the Big East Tournament. The two teams battled earlier in the season to a double-overtime draw (0-0) in Providence, Rhode Island on Oct. 19. DePaul then went on to beat Villanova (6-3) on Oct. 22 and St. John's (1-0) on Oct. 26 and concluded their season.

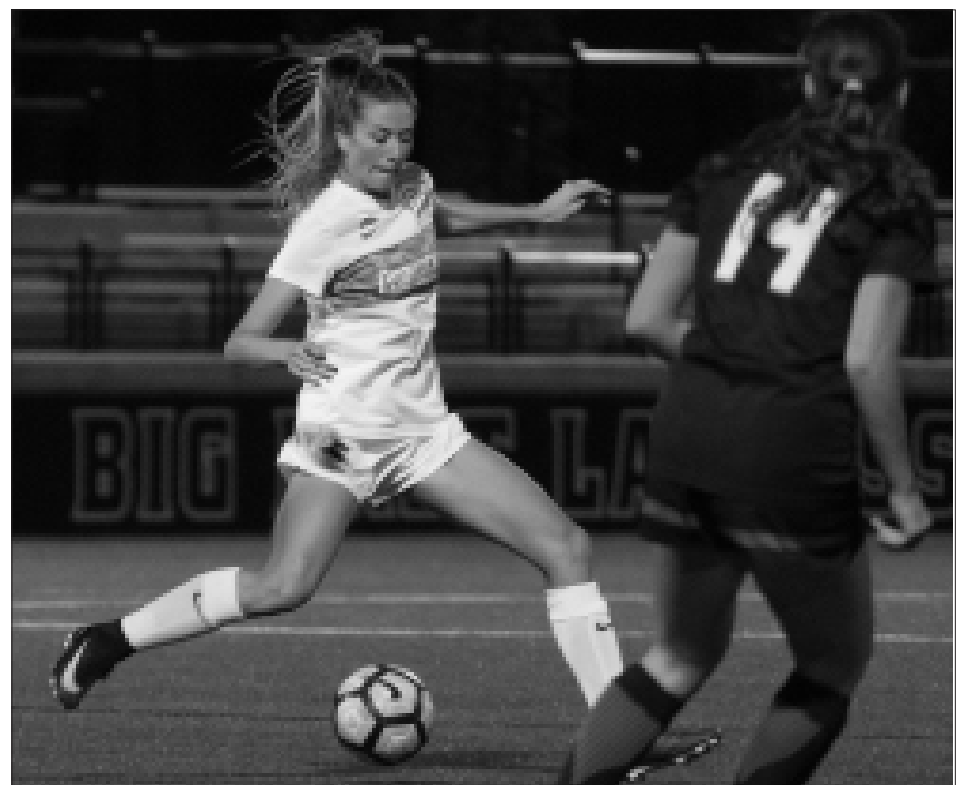
The second match-up of the year marked the beginning of the Big East tournament. Both teams gathered at Chapey Field on Oct. 29. The game followed a similar pattern of the previous encounter of the two teams, ending the first half tied 0-0. The Blue Demon's goaltender stopped two shots while Hogan was only tested once. Both teams brought a new energy for the second half. Hannah McNulty's '21 header went just wide of the goal post. Alex Ben of DePaul also missed the net with two shots just over Hogan's crossbar. In the 78th minute, Amber Birchwell '21

poked through DePaul's defense and passed it over to teammate McNulty. McNulty's shot hit the back of the net and put the Friars up 1-0.

With the game dwindling down, the Blue Demons did not let up. Off of a free kick, DePaul tied the game up with less than a minute left. The game spilled into two overtimes both ending in a stalemate. This forced the teams to finish the battle

with penalty kicks. PC scored in the first two rounds. DePaul could get only one ball past Hogan in the third round. The Friars beat the Blue Demons with a 2-1 win in penalty kicks.

This win prolongs the season for the Friars and pushes them ahead to the Big East semi-final game against Butler on Nov. 2 at 7 p.m. at Butler University.



PC soccer player takes the ball up the field.

PHOTO COURTESY OF NICHOLAS CRENSHAW'20

Weekend Sweep for Men's Hockey

by Sam Scanlon '19
Sports Staff

MEN'S HOCKEY

After a weekend in Upstate New York where the Friars grabbed one win and were handed a loss against St. Lawrence University and Clarkson University respectively, the Providence College Men's Hockey Team returned home to Schneider Arena to face two nationally ranked Hockey East powerhouses.

Friday night brought the Eagles of Boston College back to Schneider Arena just 12 days after handing the Friars their first loss of the season with a stunning 4-3 overtime win. This time around, however, it would be the Friars who sealed a comeback win.

The 19th ranked Eagles would jump out to a first period lead on a rebound goal that they would ultimately take into the first intermission. Midway through the second period, Friars' sniper Erik Foley '19 scored a gorgeous goal over the shoulder of Eagles' goaltender Joseph Woll.

Later in the period, Ben Mirageas '21 tallied his first collegiate goal on a shot from the point. The New York Islanders third round draft pick is a smooth skating, playmaking defenseman who is dominant on both sides of the puck. Friar fans should be excited for his career here at PC and expect more offensive production from the freshman. His goal stood as the game-winner as

the Friars held on to win 2-1.

Coming off a hard fought win against a Hockey East rival the previous night, the Friars were back at it again on Saturday night as they welcomed in Boston University. This game was an absolute dog fight.

The Terriers came into the game ranked sixth in the country, as they are loaded with offensive weaponry, some decent size, and arguably the best goaltender in the country. Despite all that, the Friars remained resilient and kept up with the speedy, talented Terriers squad.

After a scoreless first period, it did not take long for Vimal Sukumaran '20 to take advantage of a BU miscue and bury the puck into an open net early in the second period. After a string of penalties, Foley notched his second goal of the weekend, beating the Terriers' goalie to give the Friars a 2-0 advantage. Under a minute later, Brandon Duhaime '20 found a way to sneak the puck across the goal line to extend the Friars' lead to 3-0. Tensions would begin to rise and reach a breaking point in the second frame, culminating with a large scrap between everyone on the ice as the second period clock ran out. What else would you expect when these two teams face off?

The Friars shut down any shot of a third period Terriers' comeback and held on to the shutout, completing a sweep of two of the toughest opponents in the Hockey East.

Even with Foley scoring two huge goals, the story of this weekend was undoubtedly goaltender Hayden

Hawkey '19. Hawkey stopped 46 of 47 shots this weekend, with that one blemish coming from a rebound goal in the first period of Friday night's bout against the Eagles. A quick turnaround and a shut out of a top team in the country, stopping all 22 Terriers' shots, would give Hawkey his fifth career shutout, and the first time Providence College has blanked the Terriers since a 2004 meeting. Needless to say, this

massive weekend from Hawkey was the extra boost the Friars needed to pick up wins in these two games. His performance rightfully earned him Hockey East Defensive Player of the Week honors.

The Friars have now jumped up to be the sixth ranked team in the nation and are looking forward to a huge rematch at Agganis Arena this Friday to take on the Terriers once again in a crucial Hockey East tilt.



Sukumaran '20 beats BU player for the puck in Saturday's game.

PHOTO COURTESY OF LAURA CHADBOURNE'20

Women's Basketball Preview

Team Looks to Previous Season Highlights as Guides for Upcoming Season

by Ethan Ticehurst '18
Sports Staff

WOMEN'S BASKETBALL

Basketball season is right around the corner in Friartown. Crowds will be pouring into the Dunkin Donuts Center to see the Providence College Men's Basketball Team play this season, but fans will also head to Mullaney Gymnasium to see the Women's Team try to improve upon last season.

Last year, the Friar Family saw a rebound in women's basketball, as the team put together their first season with more than 10 wins in five years. The team came roaring back from a tough time with a winning record in their non-conference games, which helped them reach a 12-18 record overall.

Last season, the Friars were lucky enough to play under first year coach Jim Crowley, who previously spent 20 years as the head coach of women's basketball at St. Bonaventure, where he led the team to the NCAA tournament five times. His first year at the helm of the Friars, and the subsequent improvement of the team, continued to show his strong abilities as a coach. If last year was any indication, Coach Crowley will hopefully continue to improve the team and lead them to a NCAA tournament in the future.

A successful coach is not the only thing that the Friars have going for them going in to the season. Topping the list of advantages is the play of Jovana "YoYo" Nogic '19. After averaging 14.5 points per



Providence College guard, Jovana Nogic '19, was named to the Pre-Season ALL-BIG EAST Team for Women's Basketball.

PHOTO COURTESY OF PC ATHLETICS

game last year, she only looks to get better this year. Nogic has already been named to the Preseason All-Big East Team, an honor that puts her in the upper echelon of Big East players. She started all 30 games for the Friars last year and looks to do the same again this year.

Other bright spots for the Friars include the play of both Clara Che '19 and Allegra Botteghi '18, the only other returning players to have played in all 30 games last season. Both of them add over five points per game each, numbers which should improve this season as both of them have gained more experience playing college basketball and everyone tends to

become a better player when they have more experience.

Fans should look to be in Mullaney Gym on Nov. 10, when the Friars kick off their season against Columbia University. Given their successes against non-conference teams last year, the Friars are likely to have another strong start to the season this year. One big date to be excited for is Dec. 2, when the Ocean State Tip-Off Tournament gets started right here on campus, with teams from Brown University, Bryant University, and the University of Rhode Island visiting Friartown for two days. The biggest date of the year for the Friars, however, will be three days after Christmas, on Dec.

28, when they kick off conference play against Georgetown at home. After hopefully having a



PHOTO COURTESY OF PC ATHLETICS
Allegra Botteghi '18 (left) and Coach Crowley (right) pictured during a game last season.

A World Series to Remember

by Jack Belanger '21
Sports Co-Editor

PROFESSIONAL BASEBALL

What a series it has been. Every game in this World Series was a hard fought battle; neither team got blown out. The Dodgers and Astros won over 100 games this year and couldn't have been more evenly matched. The teams have three Cy Young Award winners in Clayton Kershaw, Dallas Keuchel, and Justin Verlander. Neither team lacked any firepower as 14 different players hit at least one home run, and through five games the teams combined to hit 22 home runs which set a new World Series record.

In Game One, we saw Kershaw and Keuchel square off. Kershaw managed to put on one of the better pitching performances in recent years as he went seven innings only allowing one run on three hits, while striking out 11 Astros. Keuchel also seemed to be cruising, allowing one run through the fifth inning. In the sixth inning, Dodger Justin Turner hit the go-ahead two run home run to give LA a 3-1 lead which they would hold onto.

Game Two foreshadowed the late game theatrics we would see later in the series. This game featured eight home runs, including five in extra innings. Down 3-2 in the ninth inning, Houston left fielder Marwin Gonzalez

hit a solo shot to tie the game. Houston then took a 5-3 lead in the top of the tenth with home runs from Jose Altuve and Carlos Correa. In the bottom of the tenth it was the Dodgers' turn to rally as they tied the game with a home run from Yasiel Puig and a RBI single from Kike Hernandez. Houston finally took the lead for good in the 11th on a two-run homer from center fielder George Springer, making the lead 7-5.

Game Three did not feature any late game drama as Houston grabbed four runs early in the second inning off starter Yu Darvish, with a home run from Yuli Gurriel and RBI singles from Gonzalez and catcher Brian McCann. The Dodger close the gap with runs in the sixth but couldn't gain any more ground on Houston.

Game Four saw the Dodgers rally for five runs, after a 1-1 tie, in the ninth inning off closer Ken Giles, to tie the series at two games apiece. Dodger Joc Pederson hit the dagger, with a three-run shot to make the game 6-1, and eventually tying the series at two games apiece.

Nobody could have expected how Game Five turned out. With Kershaw and Keuchel squaring off again, no one could have imagined the firepower that would be on display. The wild game featured seven home runs, three ties, and four lead changes. The Dodgers managed to grab a 4-0 lead but the Astros rallied to tie it in



Astro players celebrate a scored run.

PHOTO COURTESY OF JAMIE SQUIRE

the fourth inning on a three-run shot from Gurriel. In the fifth, each team traded three-run home runs to make the score 7-7. In the seventh inning, the Astros managed to make it 11-8, but the Dodgers were not out yet. Down 12-11 in the top of the ninth inning with a guy on third and two outs, Dodger Chris Taylor hit a game-tying single to keep LA's hopes alive and send the game into extra innings. Then, in the bottom of the 10th inning, Houston put the game to rest when Alex Bregman hit a walk-off single as

Derek Fisher scored all the way from second base.

In game six, Verlander looked to seal Houston's first ever World Series title, and through five innings that is what it looked like. Going into the sixth up 1-0, Verlander allowed the first two LA batters reach base. Then Taylor hit a double to tie the game. Seager hit a sacrifice fly to put the Dodgers up 2-1. Joc Pederson hit a homer in the 7th to make it 3-1 and the bullpen for LA was able to shut down the Astros to force a game seven.

Cross Country's Big East Standouts

Cross Country:

Continued from front page



PHOTO COURTESY OF JOHN CONNOLLY
Rocha running in meet.

On Rocha, Head Coach Ray Treacy stated, "I am especially proud of Catarina for winning the individual title. She has been a standout runner for us." Rocha is the ninth Friar in history to win the individual Big East title and the second in her family--her father won it for Boston College in 1987.

Rocha's individual success was joined by Brianna Ilarda '18, who had a time of 20.12.0, and Millie Paladino '18, who had a time of 20.27.9. Ilarda and Paladino came in second and fourth place respectfully. "Great running up front from Catarina, Bri, and Millie," Coach Treacy declared at the end of the race.

Abbey Wheeler '20 rounded out the list of Friars who came in the Top 10 by finishing in tenth place with a time of 20:53.7.

The men's team finished fourth behind Georgetown University, Butler University, and Villanova University. While they had no runners finish in the Top 10, they just missed it with runners Marcus Karamanolis '19, who finished in eleventh place, Aaron Hanlon '18, who finished in thirteenth place, and Liam Harris '20, who finished in eighteenth place.

On the men's team, Coach Treacy had a positive outlook on their appearance and the future of the team by saying, "The men had a much improved performance today...We will look for them to improve over the next two weeks and compete well at the Northeast Regional in Buffalo."

Two weeks from now, on Nov. 10, both cross country teams will compete in the Northeast Regional Championships in Buffalo, New York, where they will be looking to clinch a spot in the NCAA Cross Country Championships.



PHOTO COURTESY OF PC ATHLETICS

PCI: What is the Best PC Winter Sport? *Men's Basketball*

by Chris McCormack '18
Sports Staff

OP-ED

The winter sports season is arguably the biggest season for Providence College. With two of our programs on the national stage, it is hard to overlook it as one of the better seasons. Both the Men's Hockey and Men's Basketball Teams are ranked in the preseason rankings.

PC men's hockey currently sits at number six in the USCHO.com rankings. Men's basketball is currently ranked number 23 according to ESPN's preseason power rankings. That said, it is time to settle a long discussed debate of which winter sport's team is the most exciting.

In an attempt to take nothing away from all the winter athletes, it is only right to say that our men's basketball team takes the cake for most exciting. With most of the team returning from last year and the addition of three highly touted recruits, including a top 40 recruit in Makai Ashton-Langford '21, it is hard to see a situation where they would not be the most exciting. Kyron Cartwright '18 looks to make a strong case for best point guard in

the country while also trying to get the team to a Big East Championship and make a fifth consecutive NCAA Tournament.

The Big East is wide open this year as there is no team that is clearly above and beyond better than the rest of the field. That said, with the talent PC has on this roster and the anticipation of all of our students, it is not out of the question for this

team to make a run.

By taking all this into consideration, it makes sense to call this team the most exciting of all winter sports. This team's roster has the potential to be the best Friars basketball team in a while, and given the phenomenal coaching ability of Ed Cooley, the whole Friar family should be excited for this year's season.



Friar players celebrate on the sidelines.

PHOTO COURTESY OF PC ATHLETICS

Ice Hockey

by Max Anderson '18
Sports Staff

OP-ED

If I were writing this article four years ago, I would have said that basketball is the best winter sport to follow here at Providence College. However, after being a student here at the time that the PC Men's Hockey Team won the

National Championship in 2015, I can honestly say that men's hockey has become my favorite sport to follow here at Providence during the winter season.

Through the duration of my college career, the Friars hockey team has made it to the NCAA Tournament each year (2015-2017), including being awarded a number one seed in the 2016 tournament, and taking home a National Championship

trophy in 2015. This is no disrespect to the basketball team here at PC, as they have also made four straight trips to the NCAA Tournament in their respective sport as well.

However, the hockey team has consistently been one of the top dogs in NCAA hockey, as the NCAA Hockey tournament is limited to just 16 teams, while the basketball NCAA Tournament is expanded to a total of 68 teams. The success of the Friars hockey team, along with the excitement that comes with attending a Friars hockey game, is what makes me follow the hockey team once the winter sports begin.

The Friars are coming off a season, in which they went 22-12-5, but were eliminated in the first round of the NCAA Tournament. With 11 upperclassmen returning this year, including nine players who were selected in their respective NHL Drafts, it is very likely the Friars will make a fifth consecutive trip to the NCAA Division I Hockey Tournament. The Friars may not be as hyped as they have been in recent years, but I can easily see them capturing another National Championship trophy.



Men's Hockey tries to score a goal on Boston College.

PHOTO COURTESY OF PC ATHLETICS