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# The Marriage of Bette and Boo postcard

Department of Theatre, Florida International University

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# The Marriage of Bette & Boo

by  
Christopher  
Durang



# The Marriage of Bette & Boo

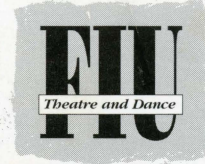
A Play by Christopher Durang

**W**inner of the coveted Obie Award for Best Play, THE MARRIAGE OF BETTE AND BOO is a brilliant and scintillatingly funny dissection of the family in contemporary America, both devastatingly perceptive and wildly comic as it skewers its assorted victims with joyfully relentless precision. Written by Christopher Durang, one of America's most masterful satirists, THE MARRIAGE OF BETTE AND BOO was a critical and popular success in its premiere New York Production.

The play begins as Bette and Boo are being united in matrimony surrounded by their beaming families. But as their marriage is chronicled, it becomes increasingly clear that things are not working out quite as hoped for. The birth of their son is followed by a succession of stillborns, Boo takes to drink, and their respective families are at odds, to say the least. Boo's father is a sadistic tyrant who refers to

his wife as the dumbest woman on earth, while Bette's side of the family includes a psychotic sister who endures lifelong agonies over imagined transgressions, and a senile father who mutters unintelligible gibberish. For solace and counsel, they turn to Father Donnelly who dodges their questions by impersonating a strip of frying bacon.

Conveyed in a series of inventive interconnected scenes, the play moves wickedly through three decades of divorce, alcoholism, madness and fatal disease — all treated with the farcical brilliance which is Durang's unique talent for mining the lodes of irony and humor residing in apparently unhappy scenes. Durang is one of America's master playwrights, well-known for his quirky insights in such plays as SISTER MARY IGNATIUS EXPLAINS IT ALL FOR YOU and THE ACTOR'S NIGHTMARE.



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Miami, FL  
Permit No. 3675

**Director:** Ken Bryant

**Scenic and Lighting Designer:** Douglas Molash

**Costume Design:** Marilyn R. Skow

**Performance Dates:** February 15-18 and 22-25

Thursdays through Saturdays-8:00 p.m.

Sunday matinees-2:00 p.m.

**Location:** Deuxieme Maison 150 (DM 150), FIU at SW 8th St.

between SW 107th Ave. and SW 117th Ave.)

**For Tickets and Information:** Visit our office in DM 432, or call 348-3789,  
10:00 to 4 p.m. weekdays