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Let the Rest of the World Go By

J. Keirn Brennan

Ernest R. Ball

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LET THE REST OF THE WORLD GO BY

BALLAD

Mary V. D. Conover



P. CAMINO JR.

Lyric by
J. KEIRN BRENNAN
Music by
ERNEST R. BALL



M. WITMARK & SONS
NEW YORK

Let The Rest Of The World Go By

Words by
J. KEIRN BRENNAN

Music by
ERNEST R. BALL

Moderately with expression

mf

The piano introduction consists of two staves in 3/4 time, key of B-flat major. The right hand features a melody of eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

With much expression

Is the strug- gle and strife We find in this life Real-ly
Is the fu- ture to hold Just strug- gles for gold While the

The vocal line begins with a rest, followed by a melody of quarter and eighth notes. The lyrics are written below the staff.

p

The piano accompaniment continues with a melody of quarter and eighth notes in the right hand and a bass line in the left hand. The dynamic marking is *p* (piano).

worth while, aft - er all? _____ I've been wish- ing to - day I could
real world waits out - side, _____ A- way out on the breast Of the

The vocal line continues with a melody of quarter and eighth notes. The lyrics are written below the staff.

The piano accompaniment concludes with a melody of quarter and eighth notes in the right hand and a bass line in the left hand.

just run a - way, Out where the west winds call.
won - der - ful West, A - cross the great Di - vide?

rit.

REFRAIN *Tenderly with expression*

With some one like you, a pal good and true, I'd like to leave it

p - - f

all be - hind, and go and find Some place that's known to God a -

lone, Just a spot to call our own. We'll find per-fect

peace, Where joys nev-er cease, Out there be-neath a kind-ly sky,

— We'll build a sweet lit-tle nest some-where in the west, And let the

rest of the world go by. With by.

porta 1. 2.

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GEORGE GRAFF Jr.

Teach Me To Pray

Music by
JESSIE MAE JEWITT

Solo Five Keys—Eb, (bb to d) F, (c to c) G, (d to f#) Ab, (eb to g) Bb, (f to a)
Duet Two Keys—F and Bb. Octavo; Male, Female or Mixed Voices

Andante religioso
Fervently

Teach me to pray, Lord God in Heav'n a-bove, Teach me to know that in Thy boundless love, Thou see-est ev - 'ry

p dolce *mp*

spar-row that may fall, And giv-est what is best for all. Al - tho' my ways are laid in pas-tures drear,

mp *p rit.* *mf a tempo*

Lyric by
GEORGE GRAFF Jr.

I Come To Thee

Music by
CARO ROMA

Solo Five Keys—Db, (bb to c) Eb, (c to d) F, (d to e) G, (e to f) Ab, (f to g)
Duet in F. Octavo; Male, Female or Mixed Voices

Lento

I come to Thee at last, oh Lord, for rest, With wa-sted years, with heart and mind op-pressed; And now Thy

mp

prom - ise is to me so sweet, That I shall find for - give - ness at Thy feet.

dim. *rit.* *dim.* *colla voce*

It Was For Me

Lyric and Music by
CHARLES B. BLOUNT

Solo Four Keys—F, (c to d) Ab, (eb to f) Bb, (f to g) C, (g to a)
Duet Two Keys—Bb and F. Octavo; Male, Female or Mixed Voices

Andante cantabile

It was for me that Je - sus came to suf - fer, It was for me He died up-on the tree, It was for

p

me with God He in - ter - ced - ed, It was for me, ah yes, it was for me.

cresc. *mf* *dim.* *mp* *ad lib.* *p* *cresc.* *mf* *dim.* *mp* *colla voce* *cantabile*

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 have its cross To bear un - to the end, And mine is just my bro - ken heart, Which
 on - ly you can mend. My ros - a - ry will

p *rit.* *a tempo* *a little animated* *poco rit.* *mf*

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