



the
Other Press

Volume 21 • Issue 6 • November 12, 1996 Burning the midnight (Shell) oil since 1976



Editorial

oped@siwash.bc.ca

November 12 1996
Volume 21 Issue 6

The Other Press is Douglas College's autonomous student newspaper. We have been publishing since 1976. Being autonomous means neither the Douglas College Student Society nor the College Administration nor the government can tell the Other Press what to publish. The paper is under the sole control and domination of the students of Douglas College. Please feel free to come on down to basement cave and exercise your power, contributing to two out of three consecutive issues in a semester, you too can become a voting member. The Other Press is run as a non-hierarchical collective. Sort of. At a rate, no one's in charge, so don't phone ask for our president...we don't have one.

We receive our funding from a student fee collected every semester at registration, and from local and national advertising revenue.

The Other Press is a member of the Canadian University Press, a cooperative of student newspapers from across Canada. We claim to adhere to CUP's Statement of Common Principles and Code of Ethics.

The Other Press reserves the right to choose what to publish, and what not to publish. If you have any quibbles with what we choose, maybe you should get your lazy butt down here and help.

Letters to the Other Press should be a maximum of 500 words but if you can write something longer without repeating yourself, we may print it. Letters should be legible. If they're on disk, we will be very happy. Each letter must include the writer's name and phone number (however, if so asked, the Other Press will publish letters anonymously; phone numbers are never published). The Other Press reserves the right to edit for space constraints. Double-check your spelling and grammar: letters are printed uncorrected. The collective is the final arbiter of disputes.

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Next copy deadline is
First bloody thing Friday morning
November 22.

The OP publishes every two weeks during regular semester, and monthly during the summer.

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The Cover Photo was taken by Chad Iverson, the same person that took the photo for our last cover.

Katrina Lennax had a problem. As a student, she is responsible for her homework. As a single mother, she is responsible for raising her daughter single-handedly. As the president of the DCSS, she is responsible to all students for how the society is run. As a member of the search committee to select a new college president, she is responsible to the entire college community, the college board, and the provincial government for bringing forth the best recommendation for a new president. And as a member of the committee writing the training manual on "how to be a good citizen in the 21st century," she is responsible to all students in Canada.

It was inevitable, then, that her responsibilities would come into conflict. And in mid-October, the last one came into conflict with the first one. She was required to go to Ottawa to work on the manual, which deals with issues of multiculturalism and racism, but on the same day had a major Criminology assignment due. Her options: go to Ottawa and fail the course, or renege on a prior responsibility.

It seems unfair then, that if the same professor that threatened to fail her had to go to Ottawa the same weekend on educational business, the instructor would have been able to go with the blessings of the college.

It seems unfair that athletics students are often given the same ultimatum when they have to miss class to compete at major events. Stay here or fail.

It seems unfair that these decisions are left completely up to the whim of the instructor. In an age where more and more responsibilities are being placed upon the shoulders of students, it seems unfair that there is no policy in place to deal with the realities of student life. And the reality is that not everyone is able to commit

100% of their energies to school. The reality is that not every student has the freedom it takes to get every single assignment in on time. Fortunately, Katrina was able to resolve her problem without sacrificing either. Others aren't so lucky.

It gets worse. Full time instructors are required to teach three courses a semester, but if they have responsibilities outside the school, they are able to cut back their course load and only teach one course. Students with valid reasons for not taking a full course load, due to community involvement, due to illnesses that are chronic but not debilitating, due to the pressures of a family, due to the pressures of a job, are not given the same dispensation. If students doesn't take nine credits, they are required to start paying back their student loan, no matter what their commitment to learning is.

Something about this setup seems implicitly unfair. Most students don't aspire to be late on assignments. Most don't aspire to have their life interfere with their education, but it is inevitable, because students are people, too. And as such, they should be granted the same freedom as faculty. It is unfair to penalize someone 5% a day if their grandfather died. It is unrealistic to ask students to take nine credit hours, have at least 10 hours a week volunteering in a program-related field, work to support themselves and, oh, by the way, if you don't show up to this class, you've failed.

Admittedly, for every instructor who says that you fail if you don't show up, there is another who is more than willing to give a week's extension. But the way it stands now, students are completely at the mercy of the individual instructor. Something is wrong here. Something needs to be changed. Douglas College needs to realize the changing realities for students as well as for the institution and the instructors. We do not live in an ivory tower institution, we live in the real world. All students want is a bit of sensitivity to that fact.

Letters

oped@siwash.bc.ca

Dear Other Press

Once again I am compelled to write, this time in response to Corene McKay's recent article on clearcuts.

While I know she's being sarcastic and has more knowledge regarding trees and forestry issues than Marcel Martin (who, I may add, has chosen not to respond to my last letter), anyhow, I must have my say once more.

It saddens me, actually, to hear her words. I mean, she likes clearcuts. Ya, I know she is being sarcastic, but y'know, she says she likes clearcuts because of their complete apocalysm. They signify to her that humans have really messed up big...and that impresses her. Its kind've like being in the fan club of some wicked serial killer, or collecting bad Elvis

singles....don't you think this is inappropriate? Too much hip irony is certainly not healthy personal ecology.

Why do I write, as I know this will get little or no response? I've been to the Other Press, and as a paper that relies so heavily on cheap pulp, they should be extremely aware of forestry and wood issues... think of it this way, this paper you are holding in your

hands is the vestige of a proud tree or two. Trees, I may add, are about 3 or 4 times your age. It could be your grandmother's skin.

Don't think of me as the thought police...think of me as the dream police. Dream for a green tomorrow.

Broadleaves to you, Lorax

OPinion

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Rumours from the Milhouse

by Lindquist P. Milhouse, esq.

I would like to apologize for my absence last issue. One word. Midterms. Let it go at that.

In the rush and grind of my studies, I have been removed from my sources. Ergo, this outing will be just a pitance, really.

The weekend past (Nov 8-10) saw the meeting of student societies from all over the province here at the good old C of D. The meeting was billed as being non-political, but put that many student government types in a room, and you can't help but find politics sooner or later.

Even more interesting is that the meeting had representatives from CFS (Canadian Federation of Students for those of you who have not been paying attention) and the new, formative, not-yet-registered-but-going-to-be-soon British Columbia Student's Association. The last time these two groups tried to meet, nothing was accomplished, hence the apolitical nature of this conference.

The new BCSA is trying to be the polar opposite of the CFS. The CFS is infamous for having layers of hierarchy and paid positions. The new student's association will be completely staffed by volunteers and will only have two ex-

ecutives. That is, if the constitution and bylaws are passed as they stand now. The five founding student unions (University College of the Cariboo, Vancouver Community College, University College of the Fraser Valley, Camosun and Kwantlen) will be getting together in two weeks to finalize the constitution and bylaws.

I mention this only because the new BCSA offers Douglas an option other than CFS. Now, I know the argument has gone far and wide that the CFS is a national organization and this will be a provincial group, but CFS itself refuses to accept that.

CFS has a provincial branch, headed by the lovely and talented (sic) Michael Gardener. Why, oh why, then do schools feel the need to form a provincial student organization?

The way I see it, CFS is currently choking on its own hierarchy and political maneuvering, and is losing focus. I don't dislike the idea of CFS. I am quite taken by the thought of students being able to exert influence at such a high level of power. But I've noticed that true student power is a result of students as a body massing together in unity. Events in the sixties or earlier this century in

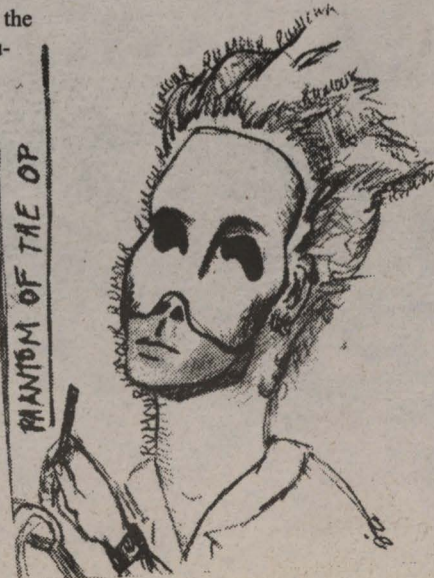
South and Central America where students have held power to influence the highest levels of government are exercises in anarcho-syndacism, not the political posturing that's happening these days in the CFS. They've organized the student rallies against educational cutbacks, and for that they deserve some credit. (Even if, like Bill Gates and Windows 95, it wasn't really their idea in the first place.) And they've got this Travel Cuts thing happening, which is cool. But they've lost sight of the fact that the true power of the student movement comes from students, not the student government.

Enough of that. On to something a little more local. Users of computer labs 4333 and 4327 (speaking of Win95, that devil-spawned OS) are still having problems with the entire lab crashing. A note on the door says that systems is working on it, but, from what I've heard, they're going to have a tough go of it, as the network isn't currently configured to run Win95.

DC is going ahead with the

change in logo, despite a direct order from the BC provincial government to stop. Chairman of the DC board Bob Buzza sent a letter to minister Moe Shihota saying that the logo change was already in place, and to go back would cost more than to go ahead. Nobody I've talked to knows if Moe ever responded, but the logo is still making its insidious, triangular way into our lives.

Whoops. Out of space. More on logo next issue.



You're insane

Just thought we should let you know

by Ivana Kumptu

Sound crazy? Read on. According to the *Diagnostic and Statistical Manual of Mental Disorders IV* (DSM-IV) — that is the diagnostic guidelines psychiatrists adhere to when deciding whether you are “normal” or “odd” — few, if any, Douglas Students could escape falling into at least one classification for “in need of therapy people,” at least once a day.

As proof I offer only a few examples from the DSM-IV index:

- Ever get nervous? “Generalised Anxiety Disorder”
- Fight with your parents? “Parent-Child Relational Disorder”
- Like sex? “Hypoactive Sexual Desire Disorder”
- Get a little kinky now and then? “Fetishism”
- Gay? “Gender Identity Disorder”
- Flunk your midterm? A little depressed? “Depressive Disorder”
- Moody? Ever get PMS? “Bipolar Disorder”
- Ever drink too much coffee?

“Caffeine-Related Disorder”

- Smoke pot? “Cannabis-Related Disorder”
- Get drunk? “Alcohol-Induced

student, and their acquaintances who got themselves admitted into 12 different psychiatric hospitals across the United States. Eight of them went into admitting wards, and said

Hence latent symptoms and pragmatic diagnosis — you can be crazy and not know it. Even with no visible symptoms, a quagmire of neurosis is simmering beneath that placid surface.

Who cares where the term “insane” come from anyway? When you know that the first “asylums” were big empty buildings left over from the days of “leper colonies,” you get the gist of the word’s post-modern meaning.

Fortunately for Douglas, we have no ultimate authorities — with the power to scrutinize, hospitalize, and demoralize — lurking about our concourse. We have PhD’s in every discipline

except psychiatry, at least according to the faculty and staff listings at the back of the Douglas calendar. Hence Douglas has no absolute judge wandering among us in true Freudian style, noting every idiosyncrasy, innuendo, or latent neurosis hidden beneath our cultivated and civilized exterior selves. And we have no one on campus, other than yours truly, to remind us that we are all technically insane!

They're coming to take you away...

Disorder”

- Failing math? “Mathematics Disorder”
 - Get bored in class? “Attention-Deficit/Hyperactivity Disorder”
- All of these listings in the DSM-IV are enforced by the same laws that govern your general practitioner’s diagnosis.
- Still not convinced? Need further proof? How about the Stanford University professor, graduate

they heard voices saying “empty,” “hollow,” and “thud” — symptoms of a disorder to which there has never been a single documented bone fide case. All were admitted with the diagnosis of schizophrenia and eventually discharged “in remission.”

Sigmund Freud coined the perspective that not only could humans react to external stimuli but most fears and anxieties were generated from our own delusions.

Should we have the right to know our pasts?

An adoptee contests changes to the adoption act

by Tammy Shewchuk

It’s not surprising that while growing up I was asked who in my family I looked like. I wondered the same thing. I am 23 years old and was adopted at birth. I grew up the only blonde with green eyes in a family of dark hair and dark eyes.

Just after I turned 21, BC’s adoption reunion registry connected me with my biological mother. I wasn’t looking for a new family or for the reasons why I was given up for adoption at birth. I already had both. I was looking because I wanted to connect with someone who is a physical part of me. I wanted to stop wondering if the women I encountered every day could be my mother.

The adoption registry system is quite simple. The adoptee or a member of the biological family applies for a match. In the majority of cases, no match is found and a search begins, and in a minority of cases, both parties are already registered and the match is quick.

In my case, the registry searched for my biological mother and requested her permission for the release of her information. She gave her permission and we are now just beginning a journey that started 23 years ago.

BC’s current adoption system worked for me. It enabled me to meet my biological mother and I could finally stop 21 years of wondering; I made a connection I needed to make to understand myself a little bit better.

For my birth mother, it was a chance for her to start burying a lot of pain. However, not every adoptee or biological parent is as lucky. Reunions are fueled by expectations, hopes and dreams that are not always met.

Adoptees must have the right to information about their biological roots and vital medical information. Background knowledge and a physical connection are almost as important. These are a part of knowing who you are and who you will become. However, biological parents must have some rights to privacy.

On November 4, the BC govern-

ment changed the adoption act. Now, adoptees’ right to know supersedes their biological parents’ rights. Any adoptee may receive a copy of their original birth certificate with their birth name and biological parents’ names unless it is specifically requested to keep them closed.

Isn’t this like the Roger’s Cable fiasco of unfair billing from a year ago? Biological parents faced with the agonizing choice of giving up their child for adoption chose to do so with the understanding that the records were to be sealed. To change the rules now is extremely unfair.

Changes to the adoption act should

be active as of the date of change. Adoptions up until November 4 should go by the old system and the records should remain sealed unless requested otherwise. Adoptions undertaken after November 4 should be a part of the new system. The current plan is not only unfair, but dangerous.

The BC government’s changes to the adoption act will have little affect on me because I have already met my biological mother. But I know from experience how dangerous it will be if we gain the right to knock unbidden on each others’ doors with our unrealistic expectations in hand.



Leah McKay Photo

The Otherthan

Hey you.
Yeah, you.

Come bring your writing:

- Poetry,
 - Prose,
 - Fiction,
 - Non-fiction,
 - (and whatever categories I’ve missed)
- down to room 1020 so we can put it in a snazzy anthology for you.

If you get it in by the end of this semester the anthology should be coming out at the beginning of the winter semester.

Thanks.

(And this isn’t a contest. That’s something different.)

The Spanish Fly

Intoxicated with aphrodisiacs, Jezebel's research uncovered a substance romantically named 'Spanish Fly.' Now she's feverish, burning, sweating, fainting with desire, glowing with ardour fueled by the flame of passion from within: Jezebel's been bitten by the Spanish Fly.

Aphrodisiacs are the inventions of enthusiasts to increase sexual pleasure, to incite arousal, and to deceive young ladies into becoming sex maniacs. Incidentally, aphrodisiacs

Jezebel gets bitten

are also thought to be myth. If the experimenter feels any effect whatsoever, it is thought to be mind over matter. Some rather eccentric aphrodisiacs are sow vulvas, Rhinoceros horn, swan genitals, snail necks, pork in milk, semen, goat testicles, and camel fat. My preferences sway more towards Cointreau and honey. Yet, I say if a man can improve performance by eating a Rhinoceros's horn, then so be it.

The only old, and ancient, aphrodisiac known to have physical effects is a substance extracted from a blister beetle, commonly called Spanish Fly or cantharides. However, the effects are somewhat violent. After drying this Mediterranean beetle whole and then crushing it, a tincture is produced that can be deadly. The toxic

dose for humans is from 3mg; the fatal dose is 32mg. When swallowed, the first symptoms consist of a burning sensation in the mouth and throat, along with severe abdominal cramps and vomiting; followed by diarrhoea and the passing of blood in the urine. One must wonder what, then, could be the attraction of using such a substance as an aphrodisiac?

In *Roget's Thesaurus*, under the heading 'be in love,' we find the words, 'to burn, faint, sweat, burn with love, glow with ardour, flame with passion,' and so on appear. Coincidentally, the symptoms brought on by Spanish Fly are the same symptoms romantics have, in endless poetry, attributed to the sensation of being in love. There is another possibility: the irritation caused to the urinary tract could lead to an urge for relief. This urge could be satiated through sexual intercourse.

In 1954, a tragic incidence where Spanish Fly was lethally administered is accounted. Two female clerks were given some coconut ice by a

male employee. Unbeknownst to them, the ice was filled with cantharidin. Upon the girls' death, the man was charged with manslaughter. Cantharidin is now found in wart

remover. A case in Canada reports an 18 year old girl swallowing between 1.5 and 2ml of a wart-removing fluid after an argument with her boyfriend. This resulted in ulcerations of her mouth, pharynx and oesophagus.

She lived, but her heart was extensively damaged by the dose of cantharidin.

Used for centuries, Spanish Fly is now obsolete in terms of its availability as an aphrodisiac, mostly for ethical reasons. Today, it can only be read about in the classical erotic literature of both Europe and Asia. One explicit example appears in John Gay's *Beggar's Opera*:

"Strait to the pothecary's shop [sic] I went and in love powder all my money spent behap what will, next Sunday after prayers when to the ale house Lubberkin repairs. Then flies into his mug I'll throw and soon the swain with fervent love shall glow."

It is probably best that thrill seekers avoid experiencing Spanish Fly in anything other than literature, where sometimes better adventures of the heart are found than in real life. Although Jezebel's fascination with erotica often gets bitten by the potentially lethal, she recommends that her readers do not delve into the rather sadistic experience of the Spanish Fly at home.

Darin Clisby Graphic



Why we love BC Transit

by Marcel Martin

Recently, I was delayed 45 minutes because BC Transit decided to have the 158 bus in Port Coquitlam leave five minutes early. Some people might think "big deal." Well this is a big deal. My previous bus arrives five minutes after my transfer bus leaves. If any Transit workers in high-ranking positions read this, I ask you "what the hell are you people (I'm being kind here) thinking? Are you thinking? Do you never take the bus? Are you not pissed off when your bus never arrives or arrives too early?"

I suggest a complete overhaul of the system. Just tear down the old, useless institution and start over. One popular music manager who oversees Bryan Adams' career is in favour of placing toll booths on the highways. These toll booths would act as a deterrent to the road hogs in single occupancy vehicles. The revenue collected from the tolls could be used to revamp BC Transit. We could actually achieve a working transit model. Wouldn't it be great to have HOV lanes free to high speed super-buses? Picture it: squad-

rons of high speed buses flying down HOV lanes at 90 km/h. This could be a reality.

The West Coast Express could run all day. The rail lines are there. Why aren't they used more? I personally know a helluva lot of people who would rejoice at the opportunity to use the train; it is the most effective and efficient means of transportation available in the Lower Mainland. I am sure that given the choice between a quick transportation system to downtown or using a car, most people would chose the former. This is not an idealistic pipe-dream. This notion is viable. So now I request of Premier Clark: dismantle BC Transit and reintroduce an effective alternative. I am sure that if Premier Clark achieved this one simple task, he would be re-elected despite his little budget quandary.

And, Premier Clark, while you are changing the system, could you make them positive changes? Ones that actually improve the system? Slashing existing transit routes is not in the best interests of Greater Vancouver. I was



OP File Photo

under the impression that the Greater Vancouver region is expanding. Therefore I assumed that we'd need an increase in transit services, not a decrease. Silly me.

Obviously the Vancouver Regional Transit Commission had my best interests in mind when it approved service reductions and changes to sixteen or so transit routes. Obviously

(to take one example) slashing in half the number of buses going to and from Maple Ridge after ten pm is necessary. After all, Maple Ridge must not be a growing community; it must not have exceeded expectations for bus ridership; it must not be a commuter town; and it must be a place of increasing safety after dark. Really, I should take back what I said earlier.

I'm beginning to doubt that they needed that commuter train in the first place.

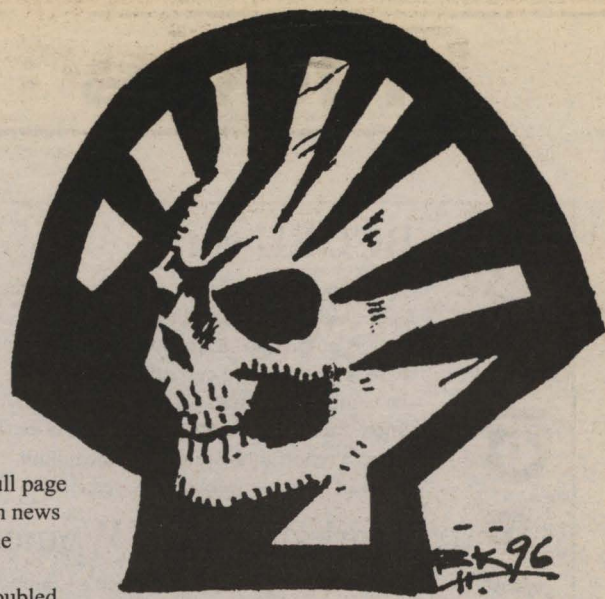
If BC Transit's actions aren't quite making sense to you, feel free to call them up and request a little clarification. After all, it's your tax dollars at work. They can be reached at 540-3000 (head office) or 540-3040 (customer services).



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Showdown at Shell

Lower Mainland groups protest Big Oil

by Jim Chliboyko

November 8, Vancouver. Sid Tan glances over at the lone police officer standing beside the service station entrance, adjusts his handle on the "Boycott Shell" banner he's holding, and says, "It seems we're having some effect." The effect Tan wants to make is a very specific one. He's hoping to inspire a boycott of Shell, to teach the corporation a lesson over their widely-reported abuses of environment and human rights in Nigeria, as documented by such different media sources as the Economist, the Wall Street Journal, Greenpeace and Amnesty International.

The scene around the station seems too bustling for a Canadian-type protest. It is more reminiscent of a scene from a Stephen J. Cannell production, filled with Vancouverite extras. But that's next door, at St. Paul's hospital. The people demonstrating at the Shell station at Burrard and Davie have nothing to do with the mobile dressing rooms or the trucks filled with generators, lighting and wires, parked

One middle-aged man drives his Encore up, and gets out to work the pumps, only to be interrupted by several protesters trying to hand him a leaflet. He looks embarrassed, but doesn't stop what he's doing. One demonstrator starts shouting at him, only to be gently pushed back by a protest organizer.

The Shell station manager, a woman in her thirties dressed in the red sweater and the grey slacks of the

He is smiling, gesturing, and surrounded by a crowd of men, who all look a little more concerned than he does. Saro-Wiwa, executed by the Nigerian government last November 10 on trumped-up charges, along with eight other Ogoni leaders, was a writer, Nobel Peace Prize nominee, and spokesperson for the Movement for the Survival of the Ogoni People (MOSOP). The nine executed are often referred to as the Ogoni 9.

Above the photo is the headline Shell Shocked! Shell and Nigeria: Complicit in Murder. The complicity has been well documented. Shell has been operating in Ogoniland since 1958, trucking out an estimated \$30 billion worth of oil in almost four decades of drilling. This, without hiring many Ogonis, putting almost nothing back into the local community (0.000007% of what they've taken), building roads and erecting above-ground pipelines without the say of local people, and conducting no before-the-event Environmental Impact Assessments.

Another connection between Shell and the Nigerian government; the last civilian president, appointed for three months in between Ibrahim Babangida and Sani Abacha, was Ernest Shoveran, a former director of Shell Nigeria.

There are other examples of closeness of the Abacha regime and the petroleum company. The communication between the two groups is frequent and explicit. In 1990, the Guardian reported that in Etche territory, which borders Ogoniland, 80 people were killed and almost 500 houses were raised by Nigeria's Mobile Police Force (MPF), during a peaceful protest against Shell. (It is estimated that 2000 have died in recent troubles in the area.) Shell had asked for the assistance of the MPF beforehand.

As well, one Shell memo states, according to the Sierra Club, that Saro-Wiwa should be "closely monitored" as he is "at best a nuisance, at worst a great danger."

It is not just a matter of human rights, though. The environmental damage has been loudly decry by groups such as MOSOP and Greenpeace. A Greenpeace document claims that "the Niger Delta and Nigerian coastal wetlands have been described as one of the most fragile ecosystems in the world and include rainforest and mangrove habitats." The document goes on to call the area "the most endangered delta in the world." Not only are the plants and animals of eastern Nigeria jeopardized by the pollution, though. Average life expectancy in Nigeria is 54 years, but in oil-rich Ogoniland, the life expectancy is 48, according to Saro-Wiwa's brother, Dr. Owens Wiwa. And despite its rich resource base, and further investments by Shell, the per capita income has gone down in Ogoniland. Shell has vocally defended itself

after the executions of the Ogoni. The company ran full page ads in Canadian news dailies under the heading "Clear Thinking in Troubled Times." Among its arguments: Shell has no business nosing around the workings of any country's government, Shell Canada imports no Nigerian crude, and Shell Canada Limited has no relation to Shell Nigeria. Shell Canada Limited is 78% owned by Shell Investments Limited and according to Greenpeace, Shell Investments Limited has extensive involvement in Nigeria: Shell Canada and Shell Nigeria have the same parent company.

As for Shell's claims, a demonstrator from the OSN, Jaggi, says "That's nonsense. The chairman of the board of Shell International is on the board of Shell Canada. But if Shell says they are not connected, that's one thing, they know about the issues why haven't they spoken out. Do they condone murder by their own parent company, do they condone environmental abuses by their own parent company? They haven't done any of that. It's nonsense and they know it. And it's up to us to make sure they know it."

As for Shell's PR campaign Jaggi says, "Owens Wiwa called it diabolical and deceitful. It's like spitting on the grave of Saro-Wiwa and the eight other people. Just days after the deaths. It's like blaming the victim."

The charges that the Ogoni Nine faced came from an incident in May, 1994. At an Ogoniland rally, four pro-government Ogoni elders were killed when a riot broke out. Saro-Wiwa was not at the rally, having been turned back by a roadblock. Still, he was arrested at his home, in the middle of the night a few days later, and kept in jail for more than a year before the Abacha government convened a special tribunal to take the case. The process, after which no appeal would be granted, the government ordered, was internationally mocked.

The other eight members of the Ogoni Nine executed on November 10, 1995 were Baribor Bera, Saturday Dobe, Nordu Eawo, Daniel Gbokoo, Dr. Barinem Kiobel, John Kpuinen, Paul Levura, and Felix Nuate. But it was Saro-Wiwa, that received most of the media's attention.

Specific details of Saro-Wiwa's confinement were well-documented and widely circulated: that he was chained to his cell wall, despite his heart condition, for days on end; that he had to be hung a minimum of six times before the hastily-built hangman's tower actually worked properly

enough to kill him; that his mother was hassled by thugs for wearing black in commemoration of her dead son.

Back in Canada, Dr. Owens Wiwa, hunches his shoulders to ward off the cold, metres away from the UBC campus' Tiananmen Square Goddess of Democracy statue. He looks worn from his speaking tour, and has just finished another long Q & A session with a curious audience. In between drags on his cigarette, he takes student reporters' questions with a bit more bite than the man who was standing at the podium minutes earlier, bookending every single one of his answers with grave 'thank-you's. He seems a little more cynical,

too. When asked whether or not he thinks the Nigerian government knows where he is, he scoffs. "If they don't know where I am, Shell will tell them," he says. Then, nerves frayed from travel and a hectic schedule, he states dramatically, "Don't you see? I should've been dead. Anybody vocal against Shell is a target."

Though Wiwa spoke to the audience before the current troubles caused by Rwandan Tutsi incursions into Zaire, Africa's propensity for self-destruction was obviously on his mind.

Speaking to the audience, he prophesized that what will happen to Nigeria if corporate complacency is allowed to continue. "It will

make Rwanda look like child's play." Troubles still exist in Ogoniland. 19 Ogoni activists are currently languishing in prison, awaiting the same type of trial that Saro-Wiwa experienced. Abacha is still in power.

At Burrard and Davie, Tan speaks of big plans. "This (protest) is more about activist building. It's less of a media event now, than it is about activist building. Once we build the activist network, then the work will be a lot easier, quicker and faster." Another passing car honks at the protesters, distracting everyone, and the demonstrators wave. Tan says, "We need to do more of this, Canadians need to do more of this. They need to get outraged more." Tan looks over his shoulder and shouts at the crowd, "Hey folks, let the lady through." He points to a mother pushing a carriage. The crowd of protesters part immediately.

“Don't you see? I should've been dead. Anybody vocal against Shell is a target.”

“Just don't buy Shell Oil. That's all it takes. It's a simple thing.”

in the alley beside the station; they are real demonstrators. Dozens of placard-holding students wave messages at passing cars, talk to pedestrians and bystanders, pass out bumper stickers and pamphlets. A yellow-jacketed demonstrator and a high school student wearing a sandwich-board criss-crossed with slogans are busy passing leaflets through open windows of cars, which are trapped, waiting for the traffic light to change.

They seem unimpressed by some of the feedback. Gavin Davidson of the Better Environmentally Sound Transportation (BEST), the one in the yellow jacket, says, "Most seem to understand, but a lot of them are indifferent, which is really sad."

"Canadians can exercise choice," says Tan, "it doesn't take much. Just don't buy Shell Oil. That's all it takes. It's a simple thing. A lot of people are buying Shell oil for the Air Miles. They say, 'how am I going to get my Air Miles?' That's ridiculous, the Air Miles have the blood of the Ogoni people on them."

The groups are what Tan calls a coalition. Tan himself is from the Sierra Club, Davidson's BEST is represented, there is a group from King George Secondary's City School program, Amnesty International, and the Ogoni Solidarity Network (OSN). "It's just a coalition, I mean we put the word out, and they came. I'm sure I missed a couple of groups. It's really gratifying that all these people came together."

As Tan speaks, protesters circle eight other stations within Vancouver city limits. People drive into the station despite the scene.

Shell employee, starts forward to break things up, but the low-key confrontation breaks up by itself. The man driving the Encore nods as he gets into his car, holding a leaflet. "I will read it, I will read it," he says.

The manager herself is not eager to talk. "I'm sorry, I am not allowed to say anything." She runs to get the number of a Shell spokesperson in Calgary, and returns with a three-page fax with the title 'How to Handle the Nigerian Problem' written across the top, and recites the number. (Shell Calgary could not be reached for comment before press time.) She looks up from her paper and sees another protester approaching a

customer. "Oh, God, there's another one." The Ogoni of Ogoni Solidarity Network refers to the tribe that live in Ogoniland, a small chunk of land in Nigeria's eastern River State, an oil-rich patch of the Niger river delta. The Ogoni are 500 000 member tribe, considered by many in the Nigerian government to be insignificant in a country of 250 tribes and 100 000 000 people.

The cover of the OSN pamphlet features a picture of Ken Saro-Wiwa.

Jim Chliboyko Photo

Douglas at a Glance

BCGEU stuff

Soren Bech, communications officer for the British Columbia Government Employees Union says that there is no plan to strike in the next little while, as there is a committee currently "doing some work on the contentious issues." The committee involves the union, faculty and management, and is expected to return a report in the middle of the month. "Get back to me in a couple weeks," advised Bech.

Workshops for Women

The Douglas Community Women's Centre is hosting two workshops in the next month. On Friday, November 15 from 10-12, Assertive Communication will be offered in the Women's Centre. Personal Safety and Violence Prevention will be offered for women only on Tuesday, November 12 and 26 from 12-2 and Thursday, November 14 from 5-7pm in the Women's Centre. An open session (for men and women) will also be offered on November 22 from 12-2 in the Boardroom on the 4th floor.

These workshops are open to anyone in the Douglas Community and are free of charge. You can pre-register by calling 527-5148.

OP Staffer confronted by cops

Other Press' Coquitlam co-ordinator Marcel Martin experienced the heavy hand of the law last Wednesday night after the Other Press meeting. Walking back from the Quay and the newly opened Russian submarine, Martin, who was affecting a Russian accent and carrying a brown bottle at the time, was confronted by a police officer. "Let's see what you got there, son." Martin's goofy grin dropped immediately as he maintained his innocence. "It's just root beer," he shrieked.

Election results in, numbers to come

Student apathy pervasive

by Elijah Bak

The final tally of the votes for the fall semester are not yet in, but preliminary results show that once again voter turnout was below expectations. Far below.

Douglas Collge Student Society president, Katrina Lennox, said that although the final figures are not in, student participation in the election (vis-a-vis voting) was "not near enough." In her opinion, student awareness of who their representatives are is nearly non-existent.

The problem as she states it, reaches all the way to the DCSS president's office. The president previous to Katrina Lennox was noted for never having attended any DCSS meetings. The problem of

student non-involvement has led to the elections becoming popularity contests, and Katrina is determined to steer the process back to the issues and the students.

She noted that the minutes to previous DCSS meetings are posted on clipboards outside their offices. In addition to these are the agendas for upcoming meetings. The main frustration for her and other members of the DCSS is that they are entrusted with student monies, but the students rarely examine these financial handlers beyond the elections, assuming, of course, that they vote in the first place. Katrina emphasised the importance of student awareness of how these monies are dispensed. For example,

she said that she conducted an informal poll of students in the concourse and found that most of them did not know what the building fee attached to their student fees were for. Some said that they thought the fee was "like those airport fees," or "for the David Lam Campus, or something."

The final figures on the voter turnout will re-emphasise what the DCSS already know: that students view Douglas College as a stepping stone to accredited institutions. And that the students at Douglas College really can't be bothered with the intrusion of trivial financial matters into their busy scholastic lives.

Douglas On The Road To Cairo

by John Morash

Some lucky students from Douglas College are going to Cairo Egypt as part of an international delegation. The political science department at Douglas is in the process of preparing a number of students for the Model United Nations assembly in Cairo Egypt, March 4 to 9, 1997. Marlene Hancock, the head of the

poli-sci department, and colleagues Kim Thachuk, Shawn Tyakoff and Cris Kukucha are organizing the first DC involvement with an International Model UN. Marlene says, "participating students will learn valuable communication skills, such as negotiation, debate and diplomacy, and gain a greater understanding of how

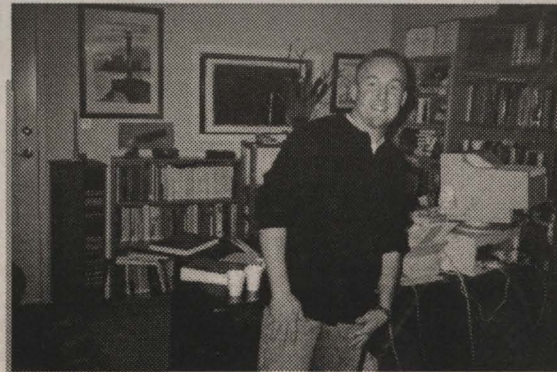
the UN works."

The Cairo International Model United Nations (CIMUN) began nine years ago to provide students the opportunity to learn about prominent world issues and to develop diplomatic communicative abilities. Students from Asia, Africa, North America and the Middle East come together annually to simulate United Nations councils, in which social, political, economic and legal issues are debated.

The selection process will take place as follows: the delegates will be chosen from each of the following three groups: Commission on Human Rights, Organization of the Islamic Conference and International Court of Justice. Members of the political science faculty will be responsible for preparing each of the three groups of prospective delegates. Marlene also points out "the final selections will take place late in January, or early February 1997" and "the methods used in the selections will be objective."

That means delegates will be chosen by unbiased faculty from other departments. Political science students who want to find out more about the Cairo UN should contact Marlene Hancock, at 527-5208 New Westminster Campus.

From now until they leave for Cairo, our delegates, along with a volunteer fund raising committee, will be actively working to raise money for the trip. They are seeking support from all of the collage community. Watch for the bake sales and other events.



John Morash Photo

Ed Canvel (student) said with thoughtful positioning, it would be a "valuable learning experience, to increase my knowledge and work closer towards my political goals."



John Morash Photo

Katchryn Witwoki was excited to say it would be "a good opportunity to learn new things and a good learning experience to better understand the middle east."



Marlene's Friend Photo

Political science students, who met at Marlene Hancock's home in Port Coquitlam on Oct 25 1997.

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Crosswalk an Election Issue

VP External petitions candidates

by Jim Chliboyko

They emerge tentatively from the darkness at the side of the road, pacing nervously on the wet grass above the curb. They look at the passing cars, then, without warning, they dart onto the avenue, in between breaks in traffic.

Some run awkwardly across the wet asphalt, some are more methodical, stutter-stepping their way to the median where, without looking, they stop and wait; they've done this before, and they know from experience that they'll be stranded there for another minute or two.

Some have umbrellas, all of them have bags. They are all either coming or going from Douglas College. They squint in the glare of headlights and pinpricks of rain, and stare at the other side of the street until it's their turn to go.

This drama is observable most of the day at the intersection of Royal Avenue and 7th Street, immediately to the north of Douglas College. It is an intersection without a crosswalk — manual, controlled, or otherwise — and Douglas College VP External Jaimie McEvoy is determined to do something about it. He has been petitioning candidates running in New Westminster's municipal elections (which take place on November 16) to support his request for a crosswalk to be installed at the corner. The DCSS strategy is to influence votes in favour of candidates who support the crosswalk issue, counting on votes from the part of the Douglas College student body that happens to reside in New West.

Large numbers of students on foot are crossing at the intersection; McEvoy, over the past month, has counted anywhere from 25 to 130 students an hour effectively jay-walking to and from the school.

When the Other Press staked out the corner under the eaves of St. Paul's Reformed Episcopal Church, at the Southeast corner of the intersection, last Tuesday night, 12 people were observed dashing across the six-lane Royal Avenue, in a 15-minute watch, from 6:00pm to 6:15pm. Most of the jay-walkers ran from the northwest corner, in the shadow of an apartment building, to the southwest corner, where Douglas College sits.

Lack of a crosswalk at Royal and 7th is not a new issue. As recent as February, 1996, the city rejected a request from the college for a

crosswalk at the intersection. The city informed the college that Douglas College students, employees and local residents that they should use the crosswalks at Royal and 6th and Royal and 8th. According to a letter addressed to all municipal election candidates, on Douglas College Student Society letterhead, "The city's response is simply unrealistic. People do use this intersection to access the most populated structure on Royal Avenue.... A new student building under construction is expected to increase pedestrian use of the intersection.... A slope on the road adds to the problem by reducing the opportunity

candidate, former Douglas College student and former poli-sci classmate of McEvoy's, has a shocking admission. "I've almost ran over students myself at the corner," he says. "It would not cost a lot to put something in there. But if the students want to do something about it, they have to vote, they have to think for themselves. Municipal politics affects them the most of any level of politics. I really hope they read the literature and learn to decipher the promises." City council candidate Jerry Dobrovolny says "Royal Avenue is a street of extremes. Sometimes people go far too fast, at rush hour the street is bumper-to-bumper. It's peculiar." Dobrovolny is a city engineer and is well-aware of traffic patterns in and around New Westminster. According to Dobrovolny, Royal Avenue was to become a Grand Ceremonial Boulevard had New Westminster ever been made the capital of BC. "Royal used to be real funky, it had angled parking in the middle.... Now it's becoming a highway." As to the crosswalk issue, he says "Absolutely. I think we should really put pedestrians first, and prioritize walking. Of course, it would have to be pedestrian activated."

Mayoral candidate Helen Sparkes is a little more diplomatic, even in the presence of a student reporter. "Before I say, I will have to hear both sides of the issue. It does need to be revisited. It's been 2 years. It's a good time to review."

The most contentious exchange of the night came towards the end of the meeting. According to McEvoy, mayoral candidate Cathy Cherris said, in an irritated tone, "You guys are big, you can cross the road together."

According to the DCSS letter, "The society plans to publicize the positions taken by candidates on this matter prior to voting day to allow residents in the area who use this crossing to exercise their franchise accordingly."

McEvoy notes, though, that he has only received only verbal replies from candidates, and no formal responses. As well as open letters and confronting the candidates, the DCSS is also collecting signatures for a petition advocating installation of a crosswalk, having collected 382 signatures so far. McEvoy also hopes that a list of candidate's positions on the crosswalk issue will be completed before election day. Students are invited to check out the list at the DCSS office.

“we should really put pedestrians first, and prioritize walking.”

for pedestrians and drivers to spot one another, increasing the danger.... A serious accident is waiting to happen." The letter is signed by McEvoy and DCSS President Katrina Lennax.

An hour later, that same Tuesday night, McEvoy is found waiting for his turn at the Fraternal Order of Eagles Hall on Columbia Street where a New Westminster all-candidates meeting is taking place. Though he had submitted a question for the Q & A session, McEvoy is also planning to rush the candidates during the break. He spends a restless hour and a half sitting through city council and mayoral candidate introductions, though, and when it comes time for the first round of questions they seem to concern building codes and "the major startling problem" and not much else.

A bell rings, its time for the break and McEvoy immediately makes for mayoral candidate Calvin Donnelly. "I'm totally in favour of (the crosswalk), I've been at it for years," says Donnelly, "Of course, it will have to be manual, because it is not used all the time, but that is one promise I'll make. If I'm elected, we'll have a manual crosswalk there within three years." Howard King, city council

He says, she says

Student Associations at Douglas

(Part 1 of 2)

Though not a place of overt controversy, Douglas College does have its share of conflicts. One of the main rifts is caused by the Canadian Federation of Students, or more specifically, the choice of student associations which Douglas College faces. November is not only a month of elections, it is a month of conferences. The CFS has a national convention, in Ottawa later this month, as does the embryonic British Columbia Students Association. This provides a good opportunity to examine what is happening with our college and student lobby groups. This issue's He says, she says, (or more correctly, They say, they say) will look at the big kahuna, the CFS (at 440 000 members nationally), a bit of history and what it claims to offer to the students of Douglas.

by Jim Chliboyko

At a press conference in September, BC Education, Skills and Training Minister Moe Sihota, in a preamble to an announcement of new provincial education initiatives, mentioned the Canadian Federation of Students (CFS) in a rather favourable way. Sihota called the CFS a "great organization" that had played a key role in recent changes, including the formation of a provincial task force and increasing maximum weekly loan benefits.

So, if the federation is so great, why isn't it in Douglas? Or why isn't Douglas in the CFS? Douglas College has been in the CFS. The CFS has been in Douglas College.

A quick history: in 1982, at the Douglas College Annual General Meeting, 20 students bothered to gather and voted the Federation in. This relationship managed to last nine years, and like most stormy marriages, there was trouble all along. In 1987, the Douglas College Student Society staged yet another referendum, this time to oust the student lobby group from campus. That attempt failed. Finally, a January '92 referendum saw the CFS cast out from the College.

The CFS didn't go quietly, though. The referendum was loudly protested and has been a bone of contention ever since. Philip Link, executive officer of the BC chapter, called the vote "a farce. It was nothing democratic." Among the offences, which the CFS still consider relevant: the available campaign period was during the Christmas break; vote-coaching at the voting sites; printed propaganda within the ballot boxes; stuffing ballot boxes; and the CFS being denied a scrutineer. As far as validity goes, however, both elections might be considered invalid. Both of them proceeded at numbers far below quorum.

Another problem is the issue of \$40 000 collected from students for both provincial and national CFS fees, the year of the referendum. It has never been turned over, says Link, and is still owed to the federation. Jamie McEvoy has called the 1992 referendum a "third-world election." McEvoy is the current Douglas College Student Society VP External and considers himself a supporter of the Federation. "Why the CFS doesn't have an office on campus has more to do with student

leaders instead of student interests", McEvoy says. "Also, we haven't discussed it in awhile."

"Does the DCSS want to be a part of the most effective student lobby group?" McEvoy asks. McEvoy acknowledges the Federation has weaknesses. But, he says, "the Federation is the largest, most established student group in Canada."

According to the CFS, there are other ways to look at the problem. "Douglas has not just severed ties with the union, it's also severed ties with SFU, Carleton, Capilano..." says Link.

Though there is talk of alternative student interest groups, the VP External says, "there is no effectiveness in reinventing the wheel. We have a tuition freeze and we do because of the Federation. If anyone thinks it would have happened without the CFS is kidding themselves."

"Any attempt to form a second provincial student federation just shows that there are people who cannot work with the current one. If there are two student federations, then both are weaker." McEvoy cites recent history concerning this weakening of student power. Dual student movements in Quebec and Ontario were splintered after working at cross purposes, he says, while the Ontario student groups, the CFS and the upstart Ontario Undergraduate Student Alliance (OUSA), were played off of each other by the provincial government. "Besides," says McEvoy, "we don't have the population base to have more than one student organization."

Asked whether or not CFS supporters have been spotted "passing out CFS buttons on campus," McEvoy states that the answer is "no." "The CFS doesn't conduct raids." As for the future of the Federation on New Westminster, or Coquitlam, soil, McEvoy does entertain the thought, but not totally. He would rather see the College, initially entering a close working relationship with the federation. "Douglas College is not ready yet. I envision a situation like the close working relationship the Federation has with Langara and UBC, they're attending the provincial meeting, too."

Next issue: CFS's track record, and the rise of the next generation of student associations.



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Students win victory over HST

By Kaveri Gupta

HALIFAX (CUP) — Students have won the fight against a harmonized sales tax on books.

Tax on books in Atlantic Canada will remain at the current level of seven per cent, instead of increasing to 15 per cent when the four Atlantic provinces harmonize provincial sales tax with the federal GST.

The general rule for the new tax is that anything that was previously taxed by provincial sales tax or the GST will now be taxed by the one combined 15 per cent tax — known as the HST. This eliminates the ugly idea of a “tax on a tax” which is one of the main selling points of the HST.

Items previously taxed with both PST and GST will fall in price, but the new tax will be much broader — meaning many goods and services previously exempt from provincial tax will cost more under the new HST.

Books were one of the items targeted for the HST. Pressure from students, librarians, authors and booksellers led to an HST exemption for books.

In general, the HST contains good and bad news for students and consumers.

Effective April 1, 1997, the lower tax rate will cover more items. Price stickers will now include the tax in the price so that consumers will know how much an item costs when they go up to the cash register. But receipts will separately state the amount of tax so that consumers can see how much they paid. This will avoid the concerns about having a “hidden tax.”

Michelle Lassaline, manager of Dalhousie University's bookstore sees a problem in this idea.

“Most books come to us pre-priced — it is not efficient to put stickers on top of all of them just to state the price plus tax,” she said.

“Also, we just installed a new computer system to handle our present system. All of this will have to come into consideration when we decide how to deal with the tax.”

Some of the items increasing in cost under the new tax include home heating fuel, clothing and footwear under \$93.46, personal services like haircuts and travel services within Canada (but not the rest of the world).

Basic food and groceries, residential rent, the purchase and sale of used homes, public transit, tuition, child care, and health care will all continue to be untaxed.

Sovereignist groups want to lower the voting age

by Marc N. Tulin

QUEBEC (CUP) — They can drive. They can marry. They can pay income tax and collect social benefits. But can they vote?

Last year's post-referendum suggestion by Suzanne Tremblay of the Bloc Quebecois, which aims to allow 16-year-olds to vote, is resurfacing in Quebec city.

In May 1996, the Parti Quebecois de l'Universite de Laval, l'Action democratique du Quebec (ADQ) and l'eglise raelienne supported Tremblay by asking a parliamentary commission to lower the voting age. These groups want to allow 15-year-olds to cast their ballot at voting booths during future political debates. The PQ and ADQ firmly believe in the necessity for such a law.

On the other hand, the Liberals say that popular demand is not strong enough to take this case into serious consideration. They blame Premier Lucien Bouchard and his government for hoping to “use” young Quebecers to help them win the next election and possible future referendums.

Although the ADQ stands firmly on the issue, they believe that such a law and reforms to the education system go hand in hand. Giving potential young voters a foundation in history and politics would allow them to take educated decisions. This is an essential element in allowing them to vote.

Meanwhile, Francine Barry, lawyer for Quebec's chief electoral officer, said the topic is hotter than ever because the government and Parliament will have to take a stand on the issue this fall. Discussion of eventual amendments to the law will be disputed during these next few months.

“It would take five minutes to write and two weeks to adopt,” said Barry about the eventual law.

As much as the government wants to privilege the underaged, 16-year-old Marianopolis College student Thomas Aust says he isn't ready to vote yet.

“I feel I still need time to develop a well-founded opinion.”

BC information network off the ground

by Trent Ernst

“This is just icing,” says Ken Dinnery, vice-president External for the University College of the Cariboo as he hunkers down over his beer earnestly. “This is something that we weren't expecting. This is good.”

We're sitting at a get-to-know-each-other event Friday evening, November 9, being staged by the Douglas College Student Society, host of the first-ever BC Student Network meeting. The BC Student Network is, depending on who you talk to, a by-product of the new British Columbia Student Association, or an end in and of itself. At tonight's meeting, there is one student from SFU, one from UCFV, a pair from Kwantlen, and a handful from Douglas. Not a stellar turnout, but not bad for the first night. “Everybody is coming tomorrow for the speakers,” according to DCSS president Katrina Lennax.

The BC Students Network is envisioned as a semi-annual, non-political gathering of members from student societies from across the province, where society members can talk about provincial and institutional issues. “We all have the same concerns,” says DCSS member Gayle Ryan, “and the same problems.” At this meeting the keynote speaker is speaking on the pitfalls of sitting on a society board. Other topics for discussion include Safer Campus Initiatives (based on Douglas' Safe Walk model) and the position of Ombudsperson on campus.

The meeting is supposed to be free from politics, but with this many student government types, it is impossible to avoid, even at a social gathering like this. Over in one corner, a DCSS member is engaging in some CFS bashing with a group from Vancouver Community College. “What have they ever done for students in BC?” asks one of the VCC reps. The rest just nod their heads in agreement.

CFS schools are vastly under represented at the meeting. One member from SFU and that's it. The rest of the student associations are independent, or involved in the new BCSA. Promoting the network has been difficult, and trying to sell it as an non-political organization,

down-right impossible. Many schools have shied away, thinking that the event is somehow associated with the BCSA, an impression that all participants are trying hard to shake.

It's a tough slog, though. Of the nine student societies represented at the meeting (one, unofficially), four (University College of the Cariboo, Vancouver Community College, University College of the Fraser Valley and Kwantlen) are involved in founding the BCSA, while host Douglas is reportedly “very interested” in the BCSA. Only Malispina and Langara represent the independent student unions.

The foundation of the student network has its roots in the foundation of the BCSA. During the summer, UCFV hosted a conference of independent and CFS-aligned student societies in an attempt to form a new provincial students association. A dozen or so schools attended, including UBC, SFU and UVic. The meeting was unproductive. “The CFS schools were sent in to disrupt the meeting,” says Ken, “The CFS's attitude is ‘we have a provincial arm, why do we need this?’...but a national student group is not representative of student's interest in BC.”

After arguing for hours over each motion, it soon became clear which colleges were interested in the BCSA and which weren't. But from that original meeting, the vision for a provincial “student information network” took hold. A network where common issues could be discussed, where information could be exchanged.

Over the weekend, the information that is exchanged is a mixture of bleak and hopeful. They discuss the new Open University (“How will the screen help you if you have questions? It's not geared toward students. It's not learner-focused”), the future of ‘niche’

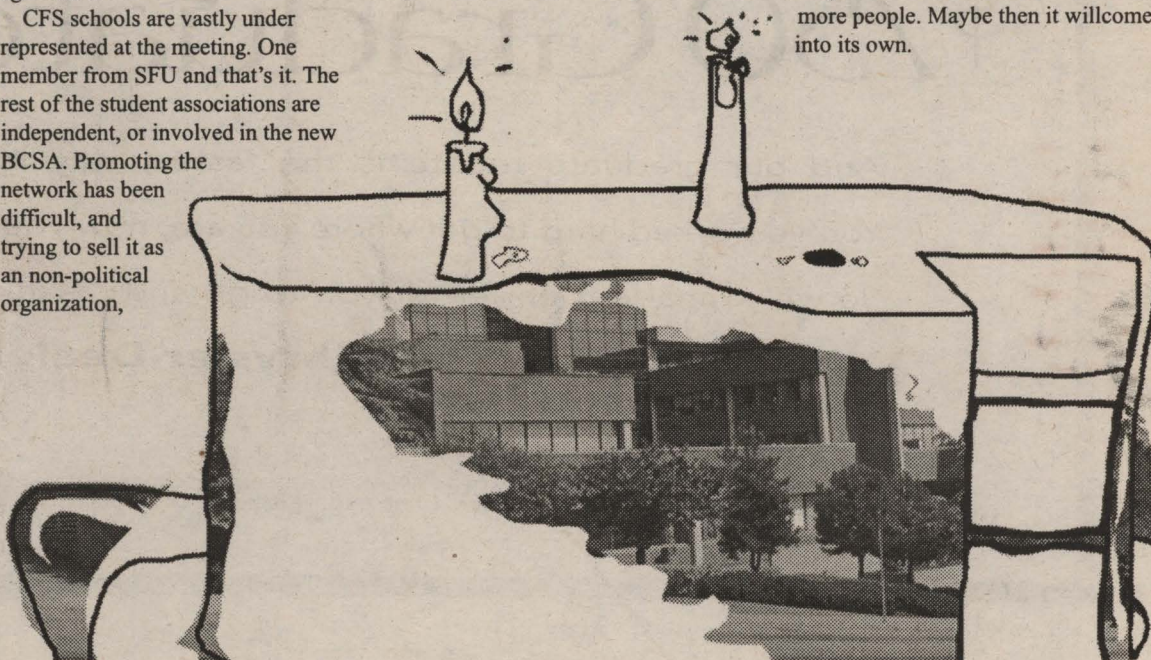
programs (“I don't want to have to go to UVic if I want to learn nursing”), the rights granted students under Bill 22 (“the right to organize and collect fees, the right to equal representation”), the decrease in funds allotted to on-campus work study programs (“62% decrease in funds available to the individual student per semester”), and the need for institutions to implement a time-release program for students who must now work harder then ever to make it (“if an legal instructor has to be in court, it's okay for him to miss a class. What if a student has a prior engagement, or can't hand in an assignment on time? Is this fair?”).

“I think this went well and will get better as it goes along,” says Murrey Rabinovitch, who is organizing the next student network meeting at VCC's King Edward Campus. “We need to convince other student societies that this isn't political.” The VCC conference will focus on issues of funding, both institutional and individual. “The freeze on tuition is great, but the other side of the issue hasn't been addressed. For instance, they're telling us to do this [increase full time enrolment to 103%], without any more money. Who suffers? The students.

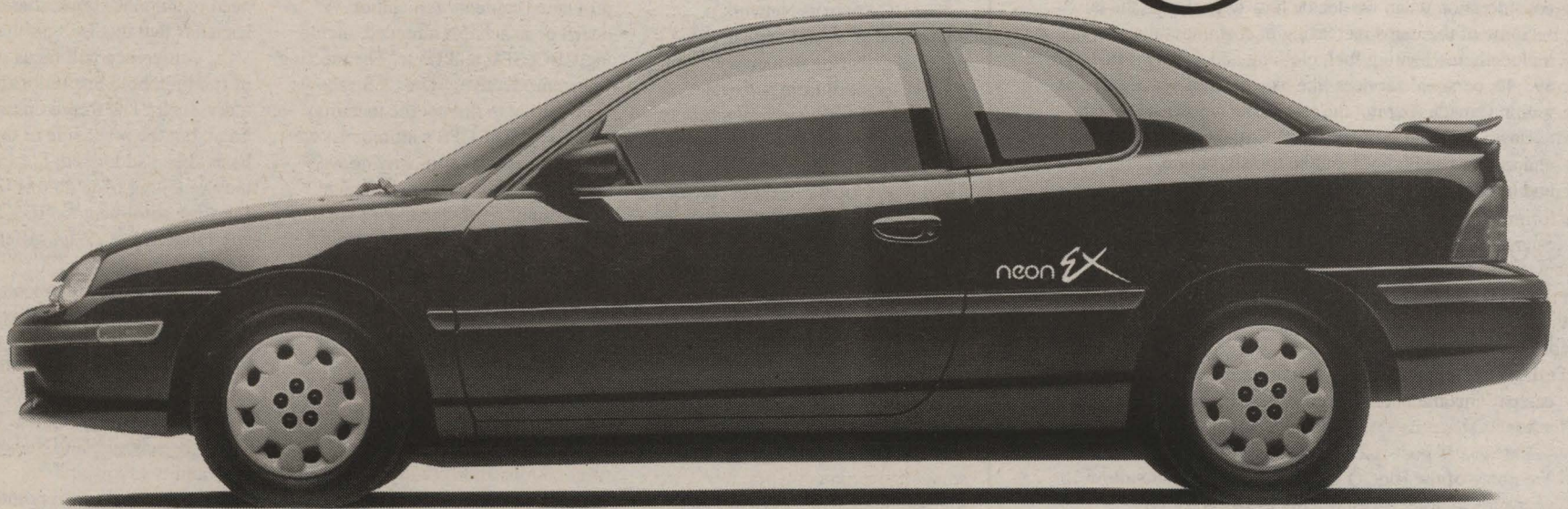
“We need not only to look to the government for more money, we need to be more creative. I'm not yelling at the government for not funding post-secondary education, I'm yelling at them for not being creative. We need to get the school board, the entire community involved.”

Ken Dinnery is disappointed at the turnout. “The more schools that attend, the more effective this will be. Some schools thought this was a BCSA affair, but they [the DCSS] avoided politics. 100%. The next meeting we hope to have people from four ministries in to discuss BC Benefits.”

Maybe then the network will draw more people. Maybe then it will come into its own.



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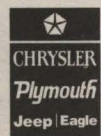
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The Learning Centre

More than the three R's

by Marcellus

For those students who are looking for the Learning Centre it is now located at Room A1030. The layout of the office is very user friendly. In my brief visit, I felt comfortable there.

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Coquitlam elections

There was a significant turnout

by Marcellus

This publication is infamous because it has been known to mention cases of student apathy. We cannot claim apathy with regards to these elections. When asked to vote, you listened and elected Coley Mansfield as your David Lam Vice-President. Her cabinet includes two David Lam Reps, a University Transfer Rep, and a DVST Rep. Rob Tang and Ivor Shanks are the David Lam Reps, Laura Selman the UT Rep, and Colleen Jeffrey is your DVST Rep.

From the election results, it is known that there were many close races. Perhaps the closest race was for the David Lam VP. Coley won by a margin of 20 votes. There were several spoiled ballots. One point of information: voting with a pen instead of a pencil is frowned upon for some convoluted reason.

I had the misfortune (or pleasure... read on for an explanation) to discuss internal politics with the David Lam Reps. Something tells me that Coquitlam students are in for a bumpy ride. Picture Montezuma's Revenge at Knott's Berry Farm. You can magnify that experience by ten. This dynamic duo is elected for a year so get used to

their questionable antics. These Reps are, by far, the most radical nuts that will ever get elected at our beloved campus.

This is the Rob Tang and Ivor Shanks wish list.

- * a fashion show runway
- * a miniature monorail to get students in and around the campus
- * Persian Rugs
- * Hologram, Smoke and Laser machines hanging from the ceiling
- * Huge murals depicting the current Student Society (picture Stalinist Russia and the monstrous statues)
- * mud wrestling on the front lawn when it is raining
- * internet access for students
- Coley Mansfield and Colleen Jeffrey offer a more realistic approach to their elected offices. Colleen just wants people to ask her about the DVST programs offered at the college. Coley wants the following programs initiated:
 - * benches
 - * bus shelters
 - * lockers
 - * bike racks
 - * a shuttle bus moving from New West to Coquitlam

The Douglas College Learning Centre at David Lam

The Learning Centre is designed to help students be more successful in their courses by assisting them with their reading, writing, math, and other areas.

Their aim being?

To make you a more effective and independent student.

Who can use the Learning Centre?

Any full or part-time student can receive assistance with their studies. There is no charge to students wishing to use the centre or any of the services it provides.

What kind of help is at the Learning Centre?

Peer Tutors are available to assist students with clarifying assignment instructions, discuss readings, writing techniques, studying processes, and finding appropriate study resources. There are tutors available for word processing and math tutoring.

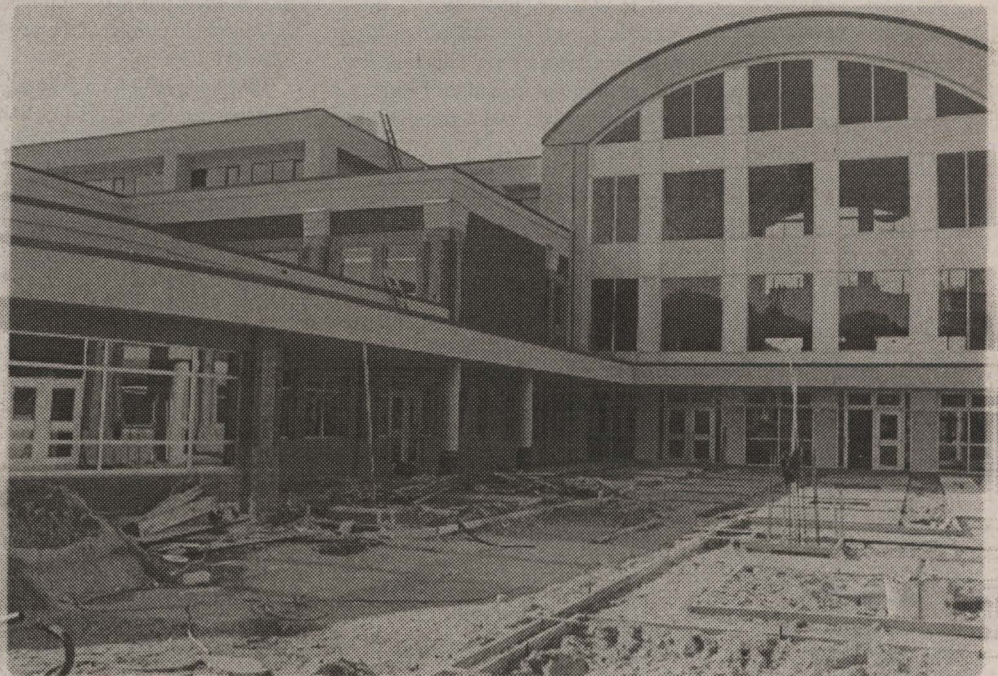
How do I get help at the Learning Centre?

1. Pick up a **referral form** from the tray outside the Learning Centre.
2. Ask your **instructor** to fill it out.
3. Make an **appointment** with the Learning Centre faculty member to get set up.

Can you just 'drop-in' at the Learning Centre?

You don't need a referral to use the self-help materials, to learn word processing or use the learning software. Drop in any time to use these resources.

The referral is only for students who want on-going assistance from the Learning Centre instructors and peer tutors.



Eric Miner Photo

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Gustafsen Lake Update

by Doug Whitlow

The latest major event concerning the trial of the Tse'Peten defenders at the courthouse in Surrey concerns the testimony of Sgt. Dennis Ryan. Sgt. Ryan was the chief negotiator at the incident at the big lake in the summer of 1995, and spent several days on the witness stand in the final days of November. Prior to his testimony, the court listened to the actual tape recordings of the conversation between Sgt. Ryan and the camp occupants. Following the playing of the tapes, the head of the prosecution, Lance Bernard took Sgt. Ryan through the negotiation procedures and the chain of command at the Operational Headquarters now known as Zulu at the standoff site.

Following this, Harry Rankin, who heads up the defense team began the cross-examination process which consumed most of the week. Under cross-examination, Sgt. Ryan admitted that he had misled the camp occupants by telling them he would do all that he could to let the outside world and the Queen in particular know of their plight. Lawyer Don Campbell had the Sgt. admit that the one and only outcome of the negotiations was that one way or the other, the occupants were coming out. Sgt. Ryan also informed the camp that he was in charge but was in fact being controlled himself by a negotiation management team of high ranking police officers.

It was this team who made all decisions affecting the defenders and Sgt. Ryans staff. Another surprise to the people watching from the viewing area was that even as the negotiating team was telling the occupants of the camp that they were safe as long as the process continued, the RCMP ERT teams were actually blowing up a truck with Indians inside and becoming involved in a savage shootout with other people reputed to be Indians. At the end of testimony on November 1 Sgt. Ryan ended his testimony by admitting that if he had told the truth to the defenders, he would have lost the rapport that he and they were developing. The trial continues.

Protestor at summit

Burn Bouchard in effigy

by David Gambrill

MONTREAL (CUP) — A cordon of 30 police officers in full riot gear watched hundreds of protestors burn an effigy of Premier Lucien Bouchard in front of the Sheraton hotel at the opening of the second provincial socioeconomic summit in Montreal.

The meeting brought together 450 of the province's most influential business, union, and government leaders to discuss job creation.

It also brought together a fractious coalition of people from over 30 grassroots organizations, some of whom tore down the barriers in front of the Sheraton and threw eggs at police officers guarding the entrance.

"There's a lot of anger out there," said Rebecca Cohen, a 44-year-old nurse, while looking at the crowd with unease.

Most of the anger centred on recent government funding cuts to education, health, public housing, and social security. The cuts are part of a government plan, conceived during the government's first economic summit in March, to eliminate the provincial deficit by 2000.

"We're asking for zero poverty, and not just zero deficit," said Brenda Plant of Project Genesis, a community development group.

The government's spending cuts come at a time when close to two million Quebecers are on welfare, unemployment insurance, or working part-time jobs. The province's unemployment rate, at about 13 per cent, is one of the highest in the country.

"There's a difference between this protest and the protests of 20 years ago," said Spannor McNeil, 40, a former retail salesman. "There was hope then, but these people have no hope."

Despite pleas for cohesion, political differences between the various groups separated the crowd into two distinct protest movements.

On the one hand, a large and generally subdued crowd from a coalition of 20 community organizations, unions, women's groups, and student groups protested behind a mobile unit. Performers on a makeshift platform engulfed in floodlights staged skits about poverty and urged thou-

sands to chant "They say cutback! We say fight back!"

David Alper, who coordinates a seniors' group at Project Genesis, said people protesting closer to the hotel doors represented more militant groups. Alper said these groups were thrown out of the coalition because they "called for the disruption of the summit."

This second, defiant crowd of young people taunted police and shouted "Parti Quebecois, Parti Bourgeois!" in front of the Hotel Sheraton doors.

When riot police stormed out of the hotel lobby to face them, the protestors burned their signs, sat in the street, and sang the Battle Hymn of the Republic.

One young woman in a riot helmet danced face to face with the officers in front of her.

But as soon as the crowd in front of the Sheraton burned an effigy of Bouchard, threw eggs at police officers, and used steel barricades to trap officers in the hotel lobby, the coalition quickly packed its truck and hit the road. Once the coalition left, a demonstration of thousands quickly turned into a crowd of hundreds.

The Blood & The Syringe

by Jessica Fish

You step on a dirty syringe while walking to work one morning, and it pricks your foot. Unbeknownst to you, your blood is mingling with the blood on the syringe. Six months later, when you go to the doctor because of night sweats and unexplained weight loss, you test positive for HIV.

Judging from the number of intravenous drug users in Vancouver, this scenario could happen to you, to the people you love, to anyone. This is exactly what Vancouver's Needle Exchange is trying to prevent. A needle for a needle — that is their mandate. Addicts are not permitted the service of free needles unless they have their dirty ones to trade. The staff and counselors at the fixed site down on Main & Hastings know that if there didn't exist such a program, millions of used needles would end up in bushes, backyards, and sidewalks. The Needle Exchange is so prosperous in the city that, says a staff member, "it is the biggest of its kind in Canada."

Heroin is used by thousands of people in Vancouver, New Westminister, and Surrey. Each of these districts have a needle clinic. However, whereas these clinics are the equivalent to a doctor's office, the Needle Exchange in Vancouver is much like a store. Thousands of needles are provided for free. The money for the needles is provided by Provincial tax dollars. Since its inception in 1989, the program has been increasing in success. The thousands of heroin addicts are diligently returning their needles to exchange — so much so that there is

now over a 100% return rate.

The fixed site of the Needle Exchange is located at 221 Main Street. The Exchange operates on a 24 hour basis. Vans circuit the eastside at night, from 5:50pm to 8:30am. Only medical attendants, doctors, nurses, and staff are permitted on the mobile rounds. Clients are registered in a computer at the fixed site, allowing for the tracking of clients and for keeping in touch with the addicts. Numbers are given to each client which correspond with three initials and a birthdate. (Birthdates and initials can be fictitious)

Here are the stipulations of the exchange:

- A needle for a needle. Although clients are allowed 42 needles weekly per person (only at the fixed site), they can't get a needle if without one to trade. The maximum is 14 per day, 3 times a week.

- Clients are also allowed 5 needles per van stop, although exceptions are made in the case of a medical emergency.

- Non-users are not permitted needles. Clients have to show their track marks in order to become members of the program.

- Clients must do their own trading, 'carriers' are not permitted (friends and family).

- Apart from needles, clients are provided with condoms, bleach, alcohol wipes, and clean water bottles.

A needle with blood residue can transmit HIV and other infections. The Needle Exchange is not only worried

about the contraction of HIV, but is equally concerned for those living with HIV. Should they contract an infection like hepatitis, the result could be deadly.

Because of strict demand for the return of used needles, or 'rigs,' the actual exchange rate for syringes is over 100%. In 1995, the number of syringes given out was 1 815 480. In the same year, the needle exchange received 1 844 051 back, which is an exchange rate of 101.6%.

According to a 1991 Vancouver study, the average cost of treating an HIV-infected person, was calculated at \$157 000. The cost of running the Needle Exchange is the equivalent to paying for the treatment for approximately five HIV positive people.

Committed to the prevention of disease transmission, the Needle Exchange ranks second after New York in number of clients served, and third after New York and San Francisco in number of syringes distributed.

The largest program of its kind in Canada, the Needle Exchange also provides referrals to other services like alcohol and drug counseling, vein maintenance, and medical care. In the office there is a host of information on AIDS/HIV, hepatitis, endocarditis, and TB.

Also provided for clients are pamphlets on tenancy rights, which is a contentious issue for drug users who live in hotels. A line of the pamphlet goes, "Landlords can also come down on you if you're using your room as a

The largest program of its kind in Canada

shooting gallery. It's really just common sense. If you're fairly quiet, don't leave rigs lying around and respect other tenants living around you, your landlord will have to respect your rights."

According to figures in the AIDS Update Quarterly, 265 IV users tested positive for HIV in Vancouver. And for the first half of 1996, Jan. 1 - June 30, 149 IV users tested positive. Figures show that the percent of HIV positives has risen in BC since 1989, going from 1.76% to 6.13% in 1995.

Feature

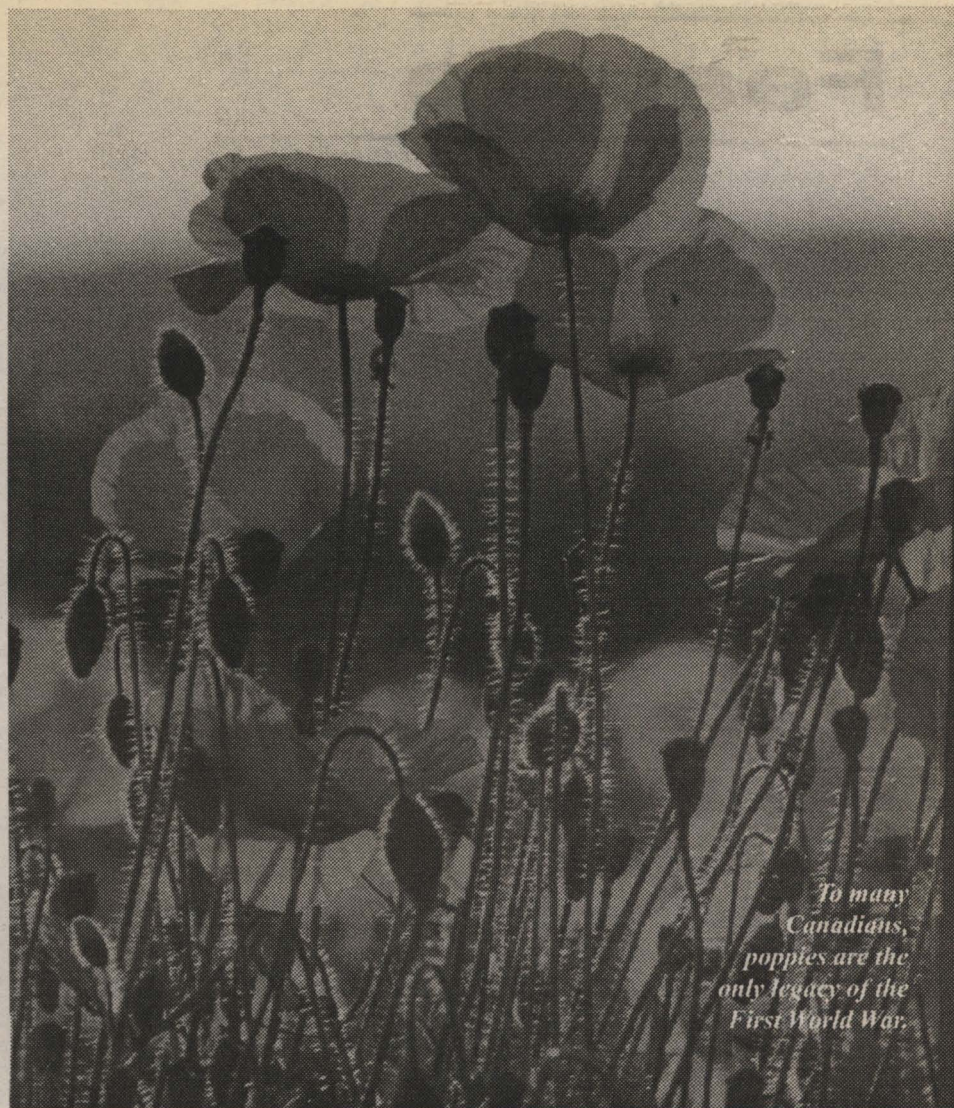
opcretea@siwash.bc.ca

Vimy

by Ron (and Herbert) Kears

As a student in 1996, I live a very sheltered life. I do the work assigned to me, I study, I do the best that I can and I hope for good marks. It's really that simple.

When I look at other students here at Douglas College, I would estimate their average age to be between 19 and 26 years old. It's difficult for me to imagine most of the student body being shipped off to some great war in Europe, or to some other place overseas. To that end, it's even more difficult for me to imagine a goodly number of students never returning from that war.



To many Canadians, poppies are the only legacy of the First World War.

NG Blake Photo

War is unthinkable. It's something that we see via satellite on the six o'clock news, or read about in The Sun or Province. But for those of us attending this institution, it remains unreal. It is also something that we hope we'll never have to experience.

Think about that for a moment. Now think about Canada as a very young country 80 years ago with very strong ties to England. Think about a time when the prevailing attitude about war was very different, when war was considered an honourable thing to volunteer for.

A 27 year old man enlisted in the Canadian Army in 1915, the second year of the First World War. His name was Herbert Kears and he was my great grandfather. He went from being a farm-hand and never handling a gun in his life, to leading a Lewis Machine Gun patrol and instructing recruits on the use of the weapon.

During his time in Europe, he kept a diary and the following excerpts are from his journal. Some of the passages in these accounts are disjointed because they were written quickly while on the frontline.

Note: The term "Fritz": was a nickname that the Allied Forces had for the Germans. The passages in italics are bits of added information for the reader's benefit.

The Diary:

Preamble

"This is written by Pte. Herbert W. Kears, serial #174314, enlisted with the 86th. Machine Gun Battalion at Hamilton, Ontario on August the 10th, 1915 presently stationed at Shornecliffe, Kent, England, the Canadian machine gun depot. Should I become a casualty will the finder please send this and other personal belongings to my wife, Mrs. H.W. Kears, Brant Avenue, Burlington, Ontario, Canada."

August 10 1915: Medically examined and passed for active service. *(He was considered a "strapping lad" at 5ft. 8in., 38 inch chest, grey eyes, brown hair and in good health).*

August 15: Reported for duty.

August 24: Received uniform of the 13th Royal Regiment.

August 28: Picked out for 86th. Machine Gun Battalion by Colonel Labatt.

September 23: Paraded Streets of Hamilton which were lined with thousands of people to Gore Park, where a civic farewell was tendered the 86th Battalion, who were leaving Hamilton for Niagara Camp.

Speakers were the Honourable Sir Sam Hughes, Minister of the Militia and Defence and the Mayor of Hamilton. Left Hamilton via TH&B Railway at 11am and arrived Niagara 1:30pm.

October 8: *(By now, the army has inoculated Herbert three times, and has issued him a Ross Rifle).*

November 23: First practice at miniature rifle ranges under armories. Made 31 points out of a possible 35, never handled a rifle before.

December 23: Four day pass for Christmas. Family all at home. *(My late grandfather was only a boy of six at this time).*

March 12 -18, 1916: Lewis machine gun class under Lieutenant Gladney. Passed and received certificate.

April 1: First practices at 100 yard rifle range with service ammunition. Made 185 points out of a possible 215.

April 5: Picked out for machine gun instructor. The same day starting NCO class under Sergeants Stapley and Edwards. As well issued new uniform.

April 24: Orders came through to be ready to leave for England in 9 or 10 days. Great rejoicing.

April 29: Grand Review in Victoria Park by His Royal Highness The Duke of Connaught. 4000 troops and 4 bands, crowds of people. Very fine day and a grand sight. Same day had a written exam in NCO class. *(He passed the exam, but was never promoted to Sargeant)*

May 7: On picket, and listened to a recruiting speech by the world famed Suffragette leader, Mrs. Pankhurst of England. A splendid address and a large crowd present. Major Higgins returned from the front also spoke.

May 19: Arrived in Halifax at 10am after travelling through most beautiful scenery after leaving the province of Quebec, which was mostly wet, low lying land, the agricultural pursuits being very old fashioned. Saw numerous runways for logs also numbers of log rafts being floated down the rivers, in some places causing a jam owing to shallow water and men working on it to release them.

Went on board the Adriatic, a liner of 25 000 tons White Star Line. Very fair quarters, several British cruisers in sight, also the Baltic Empress of Britain and Calgarian, an auxiliary cruiser. It is a fine harbour, but Halifax is a rather dirty looking city.

May 20: Still at Halifax. In the afternoon went down to see the inner workings of the great liner. Boiler, stokehold and engines and electric lighting plant.

The machinery is kept very clean it certainly is a marvel well worth seeing. Also saw two suspected spies taken off the boat onto a government police boat. They were stripped of all badges and numerals. They were members of the 86th Battallion.

May 21: Still in Halifax. I am on guard in a long passage. Three more suspected spies are taken off, one an officer.

May 22: Left Halifax at 8am. Cruiser Drake passing us and taking the lead, Baltic, Adriatic and Empress of Britain in line. Weather fine, sea very calm.

May 27: Weather fine, sea very calm. Wearing life belts all the time being in the danger zone. All kinds of sports for prizes, just in the midst of it, five blasts blew on the siren and every man had to get to his life boat as soon as possible. It was a test to see how quick it could be done. It was quite fun to see them running in all directions.

May 28: I am picked out to be with Lewis machine gun on Hurricane deck. About 7pm saw first sign of torpedo destroyers coming up for our escort by their flashlight signals. It was a splendid sight, the boys all cheered. Had a good view of them ploughing through the water at a very fast speed through the officer's field glasses. There was nine of them. Up till now we had been steering a

zig-zag course, leaving a long wake in the water which looked very pretty.

May 29: Up at 3am to see first glimpse of the north coast of Ireland, which is very rugged and rocky. Now travelling full speed. Empress left us and we have left the Baltic behind. Splendid scenery, all the time the sea is very calm.

May 30: Left the boat at Liverpool and took a train to Kent.

June 1: Received news of great naval battle off the coast of Jutland. Band turned out and played national airs.

June 6: Received the sad news today that the HMS Hampshire has been sunk with Lord Kitchener and his staff on board.

June 11: Church service at 9:30am in memory of the late Lord Kitchener, England's greatest soldier who lost his life when the HMS Hampshire went down after striking a mine off the Orkney Islands on June 5. Only 12 survivors were saved by clinging to a raft. The band played the Dead March and the bugles sounded The Last Post. Drums were draped in black, very impressive service. *(Kitchener was en route to Russia when the Hampshire sunk.)*

June 19:



Mud-splattered Canadian soldier returning from the front, March, 1917; most soldiers in the First World War were the same age as students at Douglas College are today....

Public Archives of Canada Photo

Feature

opcretea@siwash.bc.ca



Taken to Moore Barracks Hospital Ward 23 with measles, quite a number of men with the same thing from other battalions. One with concussion of the brain and shell shock just back from the front.

July 1: Dominion Day celebrated by Canadian troops. All kinds of sports, got out of quarantine to see the fun. Good news from the front, great offences started, captured first line trenches for 16 miles and still going.

July 28: Saw an aeroplane come down near camp owing to the mist. He could not cross the hills, it looked a very frail machine and the name of it was the Punjab Montgomery. I was also picked out to parade in front of Colonel Stewart with a model pack.

September 4: Started on machine gun class, instructor is Corporal Henderson, a Burlington boy. (Kearse was rated as a First Class Shot).

September 23: In the night, 2 more zepps were brought down in Essex, one crew being capture alive, a lot of damage done.

October 14: Passed medical inspection, put on draft to the 10th. Battalion as replacement. Issued Webb equipment.

October 21: Trafalgar Day. Up at 4:30, breakfast at 5am, fall in at 6 o'clock. Ready to proceed to France. Left Barracks at 6:45, boarded train at Shorecliffe at 8:15. Passed through Red Hill, Guildford, Winchester. Arrived at Southampton at 1:45pm. Had some refreshments and went on board the Princess Victoria at 4:45. Boat not very large and crowded. Left Southampton at 5:30pm.

October 22: Arrived at Le Havre at 12:30am after an uneventful voyage, not sick at all. Weather fine but cold. Came off the boat at 7:30am and left Le Havre at 8am. Passed numerous war supplies, including big guns. The city is very dirty, buildings very old and dilapidated. Passed very large munitions factories. French children are very dirty and begging money and ciga-

rettes.

Arrived at camp at 11am after several delays. Got dinner at the YMCA and changed money. At 1 o'clock medical inspection which was not very severe. Also received Lee Enfield Rifle No. 17031. Name of village near camp, Rouelles.

October 23: Received 120 rounds of ammunition,

field, very cold. 6 years ago today I left England for Canada (as an immigrant).

November 2: Up at 6am, fall in 7:30 and left for brigade billets nearer the front line, passed numerous trench work and light railways. Arrived at our destination at 9:45am. Name of it, Givency, which has been heavily shelled.

Nothing but walls left standing, trees almost bare, huts are fairly good, made of mud, fire place in ours, very hard.

Left at 7pm on a work party for the trenches. Went through lots of mud and water, was working on a tunnel. Shells and more shells, and machine gun fire. Lost our way in the trenches...lots of great big rats!

November 16: Fine and cold. Fritz a little lively, sending over shells.

November 17: At 11am, one of our bangs fell short and blew Corporal Galloway to pieces. He was well liked and the first to make friends with us. It was a horrible sight.

November 26: Orders to move at 10:30am, stormy.

also inspected by a Brigadier General. Left camp 7pm, arrived at Le Havre at 9pm after a very hard march, and came down a large number of steps. Went on train at 10pm as escort to two prisoners.

October 25: Arrived at Etaples at 8am after a very tiresome ride. Buildings look very old. Very busy station, Australian troops passing though en route for the Somme, after being at Etaples, a very large British and colonial camp near the town.

Left Etaples at 6pm and arrived at St. Pol at 9pm. Just settled down nicely for the night when we were bundled out and marched to a rest camp. We were put in a recreation hut, earth floor, very damp and cold.

October 26: Midnight. Too cold to sleep. Went out and walked about to get warm. Could plainly see the flashes from the big guns on the firing line. Went back to the station and into a room where there was a nice fire, had a little sleep.

October 27: Up at 7:30, paraded at 8:30 for half an hour, then through the day, saw some of the fellows with their shirts off picking out vermin. The billet is a French farm which is very dirty compared with Canadian or English farms. Sanitary arrangements are very bad in France.

October 29: Dreary, very wet. Church service in a

Arrived in trenches at 3pm in wrong place. Left at 9pm for reserve trenches, very hard march along a small track through lots of mud. Arrived 11pm, very tired.

January 7, 1917: Firing with the Lewis Gun in the morning and in the afternoon, 3 French children hurt, one badly, when a bomb exploded in a pile of rubbish. One of them later died.

January 23: Fire on ranges with Lee Enfield Rifle in afternoon. Fritz shelled the town and we are all chased out to a place of safety.

January 25: Weather fine and cold. Saw quite a heavy bombardment on our right. Fritz sent up coloured lights (flares). It was quite a pretty sight....

January 29: Heavy bombardment on our right. Our artillery opened up and soon stopped it.

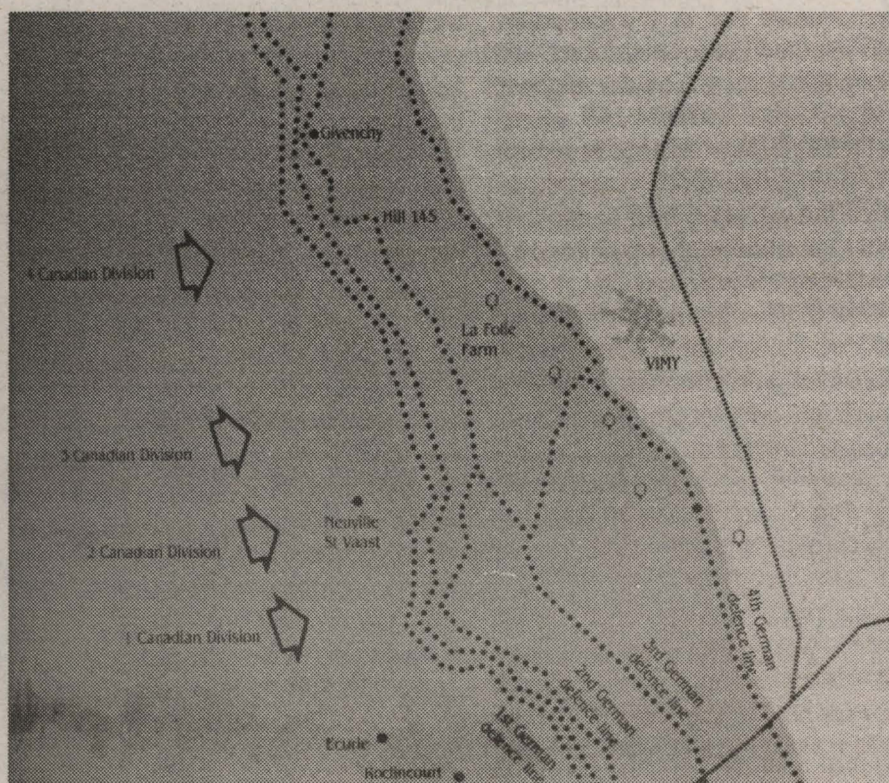
January 30: We are relieved by the 7th Battalion at noon. Fritz threw over some heavy shells causing some loss. 3 killed and 3 wounded in the 7th, 2 wounded in the 10th.

February 14: Shine up all equipment, parade at 12 o'clock. Battalion is inspected by Sir

Dead men in the mud of Flanders—The view from the Canadian lines at Courcellette, October 1916. German trenches were often as close as 35 metres away...but kept separate by walls of barbed wire, craters, landmines and booby traps.

Public Archives of Canada Photo

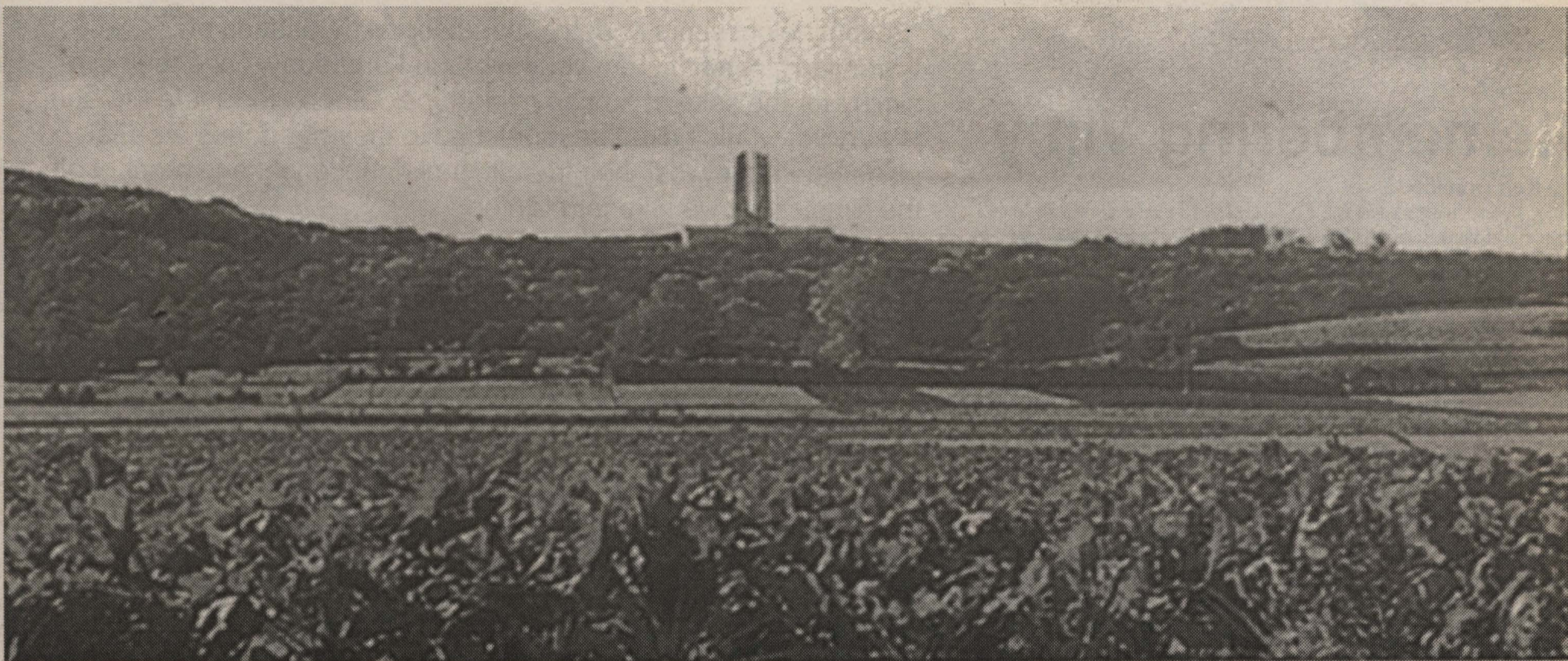
“Left at 7PM on a work party for the trenches. Went through lots of mud and water, was working on a tunnel. Shells and more shells, and machine gun fire. Lost our way in the trenches...lots of great big rats!”



At the Battle of Vimy Ridge, April 9th, 1917, Herbert Kearse served with the 10th Battalion, which was a unit in the Canadian 1st Division. The 10th was in the first wave of the attack, and was charged with covering the right flank of the Canadian Corps.

Feature

opcretea@siwash.bc.ca



Douglas Haig Commander in Chief. Battalion is complemented by him on their appearance, makes me feel proud — looks splendid on march. Weather fine, go on billet guard at night...very heavy bombardment at midnight.

February 16: Begin field manoeuvres with aeroplanes overhead.

February 21: Go on work party at night, should not have been on it. Sergeant got a calling down for it. Fritz came over the fifth barricade. Easily repeled, left some dead.

February 23: A 10th patrol got lost in no-man's-land, wandered into Fritz line, 2 killed 2 hurt. Relieved at 1pm leave gun at Battalion stores, trenches in awful state.

March 1: Midnight till 2am on guard duty. At 2am, combined gas and artillery attack on Fritz by 3rd Brigade on our left, and 3rd Division at Vimy Ridge. Lots of red and green lights going up very pretty and impressive sight.

March 10: Lewis Gun instruction in morning, in afternoon explored town which has been heavily shelled. Went in church which had been beautiful before it was shelled, saw high tower ruins built in 1870.

March 17: St. Patrick's Day, weather fine and drying. A raid at 6:15am by Imperials to our right, quite a heavy bombard-

ment. Saw two aeroplanes come down, one in flames.

March 26: A company move to front line. Our gun section stays in support with No. 4 Platoon. Set up the gun and go on guard, snow and rain, not feeling very good, old trouble again with my back.

March 27: Relieved in afternoon, as we are pulling out Fritz shells us very heavily. Some come very close. Go back to sunken road in support.

April 4: Set out to go to Estrae Baushie, get to Camblain le odble and turned back. Go to a concert where news comes that the USA has declared war on Germany.

April 6—Good Friday: Lunch parade. Orders to go up the line, roll blankets, then order is cancelled for 24 hours.

April 8: We pulled off a bombing raid on Fritz trenches at 4am Sunday, bombs flying in all directions and shells and flares. We lose a number of men: Corporals Cohen and Bell, Lieutenant McDonald and others.

April 9

Easter Monday:

We all go up to front line and jumping off trenches. We are shelled rather heavily at 5:30AM. Our artillery and machine guns opened up a terrific barrage on Fritz. Our lines advance, the first waves run into our own barrage and we lose heavily, but keep going. It was very hot for a time, rain a little, the flares are sent up and shells are bursting.

Wave after wave advances, and prisoners start to come in. I am carrying the belt loader (*for machine gun*). We have four men on start line killed, the rest are separated but keep going. Saw a large number of dead Fritz and very scared looking prisoners. We reach our objective alright and other companies and battalions go through and keep on going. The advance is just splendid, the artillery is deafening, we get straightened out and join our platoon.

The first Brigade go through and reach their final objective easy. Some guns and machine guns are captured, and our Major is wounded. We lose a large number of Officers and NCO's. At night we come back to our old front line. Real hard time finding a billet.

April 10: We go back up to a reserve line behind First Brigade. Poor places to stay, rain and cold. I am now Lance Corporal.

April 15: We are near some captured enemy guns, at 6pm we are relieved. Fritz shells us close, got hit on forehead,

move back to black line. Just get turned in and have to move again to old Brigade #2. Guide got lost, after 11pm before we find our dugout. Everybody is worn out.

April 24 (Last Entry): An hour NCO instruction this morning. An hour and a half instruction on Lewis Gun in afternoon tactical scheme.

Afterward

On April 28, 1917, Lance Corporal Herbert Kears was in charge of a Lewis gun crew, and while proceeding to the "jumping off" position, just prior to an attack on the village of Arleux-en-Gohelle, was instantly killed by a high explosive enemy shell. He was 29 years old. Having no known grave, his name is commemorated on the memorial at Vimy Ridge in France.

Transcribing these passages from this diary has been a little like shaking hands with a ghost. In many ways, I feel like Herbert has introduced himself to me, and I'm left regretting that I never knew him when he was alive.

Members of the family found this diary about three years ago among the personal effects of my great uncle Harold—my late grandfather's only brother and Herbert's youngest son, just after he died. The original diary was sent to the national archives in Ottawa, and most members of my family have received photocopies of it. These photocopies were the source material for this article.



Remembering Vimy

by Ken Donohue

Before I visited the Canadian War Memorial at Vimy Ridge, in France, I didn't know what to expect. My limited knowledge of Vimy came from what I read in books and watched on television. But after witnessing the wounds that were so callously inflicted upon the earth and scrolling my hands across the monument that stands as a testament to this tragedy, I have a new understanding of what Vimy Ridge means, an understanding that can only be gained by being there.

Growing up, I was told of the sacrifices made by my grandparents, great grandparents, and even by strangers. I learned of the tragedy that consumed the world in 1914, and again in 1939. I learned of a far away place called Flanders' Fields. And each November I wore a poppy. Remembering was always difficult though—my generation never experienced anything as horrific as a world war. Not even my parents could fully comprehend. Besides, how could I remember something if I was never there? I read of the atrocities that swept across Europe, but somehow it didn't seem real. I watched the aging veterans march by on Remembrance Day, but they seemed more like grandfathers than soldiers.

Seventy-eight years ago, thousands upon thousands of Canadians, most of them younger than I am today, gave their lives simply for the sake of human misfortune. Others, fortunate enough to survive, would have forever etched in their memories a brutal place where they lost their friends, their innocence, and most of all, the simple joys we take for granted.

As I stood on the Ridge it was hard to imagine what went on seventy-nine years ago. The clouds hung low and a cool mist was in the air, much like it must have been during the war. I tried to picture what it would have been like during the battle — the piercing sounds of artillery fire, the final words of a wounded soldier — but there was just a serene calmness. Beautiful trees and lush grasses have replaced the blood and tears.

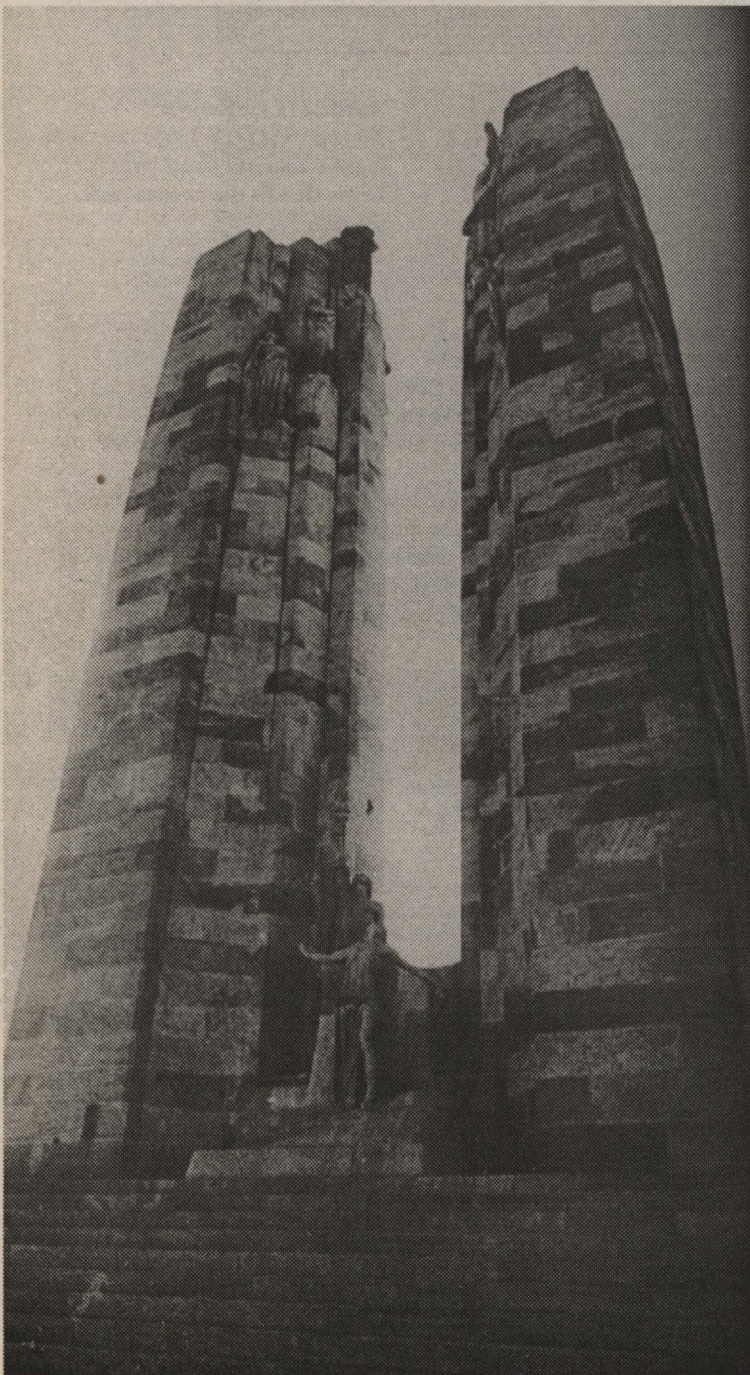
For those who were never there remembering is difficult, but compassion and understanding is the greatest gift we can give to those who courageously went to war. November is a special time to remember those who sacrificed their lives. Let us never forget; for when we begin to lose sight of the sacrifices given, another senseless war will once again consume the world. To those who so bravely answered the call — Thanks.

"Seventy-eight years ago, thousands upon thousands of Canadians, most of them younger than I am today, gave their lives simply for the sake of human misfortune. Others, fortunate enough to survive, would have forever etched in their memories a brutal place where they lost their friends, their innocence, and most of all, the simple joys we take for granted."



David Tam Photo

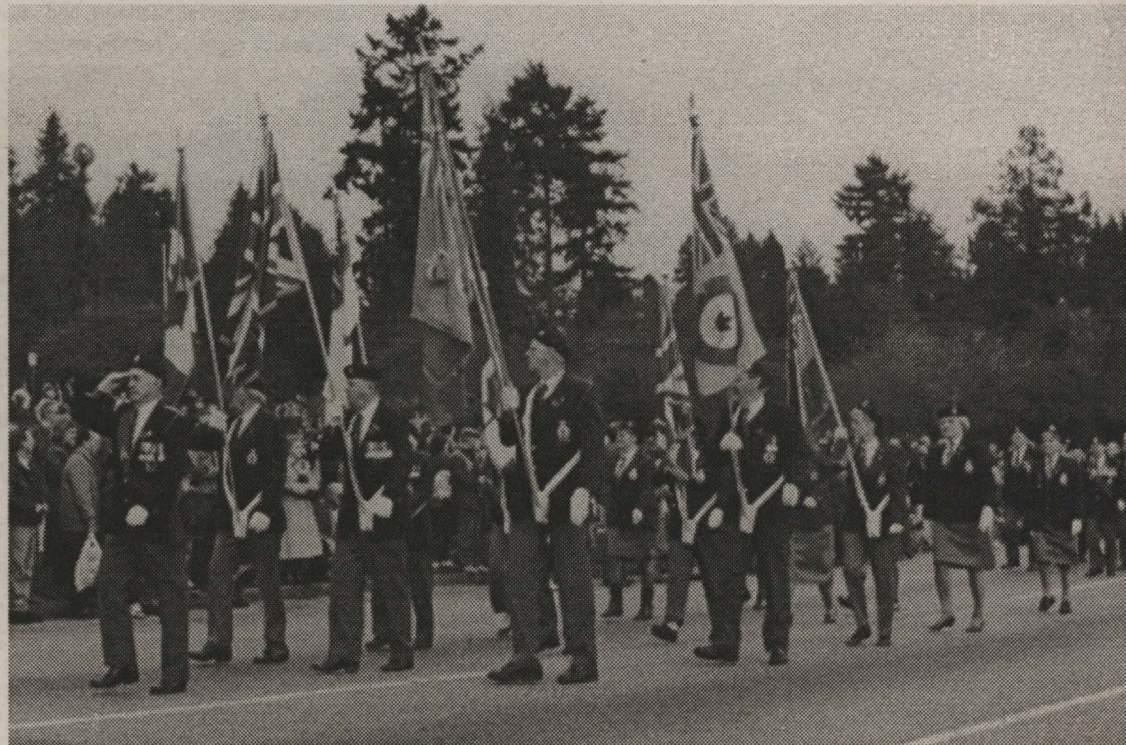
Vimy Ridge's monument to the Canadian dead on Hill 145.



David Parker Photo



David Tam Photo



David Tam Photo

Sports

opsports@siwash.bc.ca

Whose corner?

by Holly Keyes & Jonathan D. Chapman

When I came to the facility, room 1315, I saw at least ten people dripping with sweat and exuding that locker room aroma. They were doing all sorts of things, from shadow boxing to jumping rope. Winnie Schelt stresses, "There are three things to work on: fighting, fitness, and positive-minded workouts." Winnie is the coach for Douglas' boxing program and is a remarkable man with a lot of victories under his belt (including a few Golden Gloves and Canadian Boxing titles.) He is encouraging people of all walks of life to try boxing. Anyone: women or men, short or tall, skinny or fat, any race, any age, people with no coordination, and even disabled students.

In January '95, Winnie had a dream that he is still following. He wanted to have boxing as a full sport at Douglas, to compete amongst other BC schools, and even to join the CIAU (Canadian Interuniversity Athletic Union).

"When the program first opened it had the biggest sign-up ever in the history of sports at Douglas," says Winnie, "I was so happy at the turnout." Today there are approximately 80 people involved.

Rosabel Caldeirinha, with one month experience, says there is "No pressure, you go at your own pace. I feel very relaxed and in shape after only an hour of training."

Another member of the club, Shirwyn Dalgliesh, is a non-student who has been at it for a year and a half. During that time he has dropped 35-40 pounds of fat and put on 10 pounds of muscle. Boxing decreases body fat, increases muscle endurance and strength, provides a good cardiovascular workout and sharpens balance.

The regimen of exercises includes shadow boxing, focus bag, heavy bag, speed bag, jump rope, sit ups and push ups. This provides an overall workout that is sure to make you break a sweat. Practice is divided into rounds, each

round being three minutes long with a one minute rest between. Winnie trains people individually on an as need basis and the other members share bits of knowledge.

"The atmosphere is very relaxed," says Michele Whitlow, "Everyone I've met so far in boxing has been very friendly. I don't feel intimidated by anyone there. It's nice to know that women have the opportunity here to learn boxing."

The self-defense aspect of boxing may attract many women. Winnie encourages women to try boxing, either for fitness, self-defense or for competition. Winnie downplays the competitive aspect of the sport and will only let a member fight if they are ready and willing. He says that boxing matches are just a small part of the sport and are not necessary to get the most out of boxing.

Boxing provides "great cardio and a good upper body and AB workout," according to Mark Beese, "It's the best way to relieve stress and stay sane. Optional sparring teaches you how to take a punch (ex-girlfriend)."

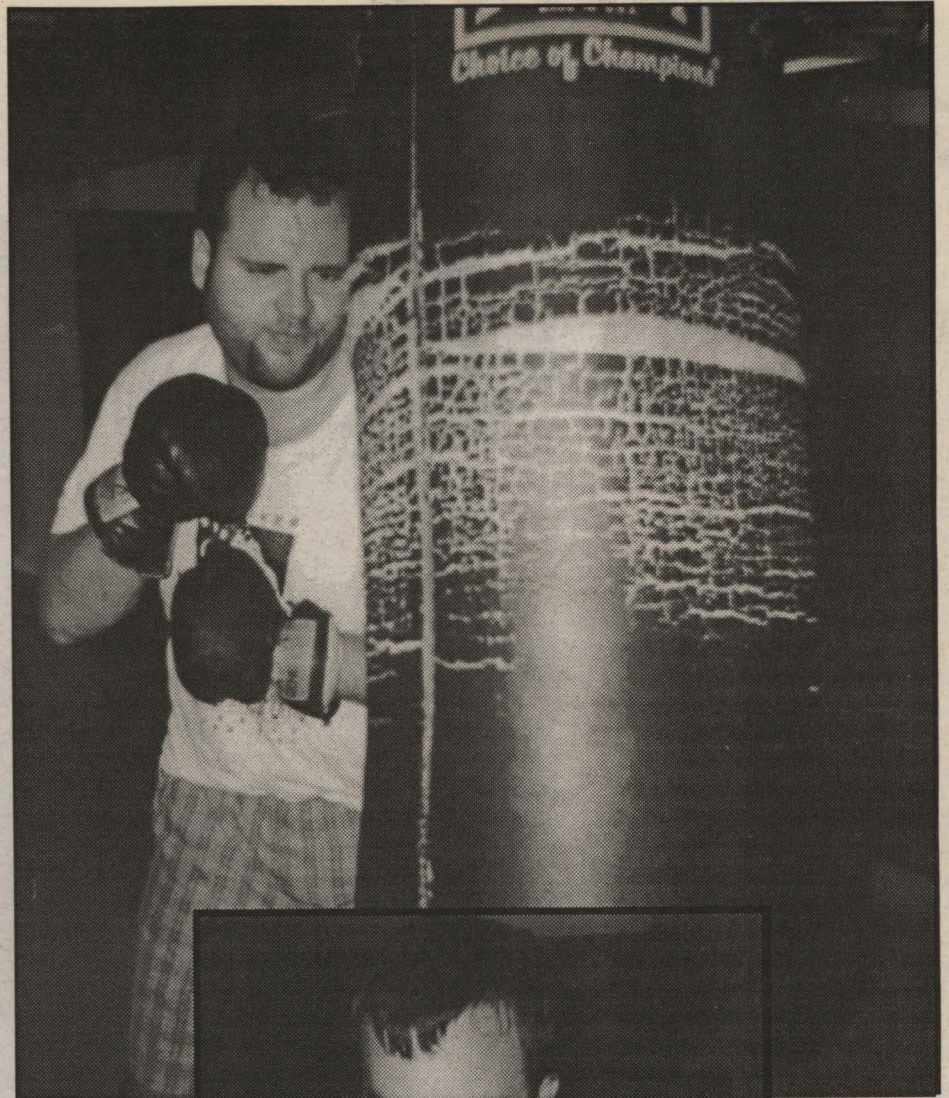
But is fitness the only attraction? No, says Shane Tirk, who has been training for quite a while, "I've always been compelled by boxing: it is

beautiful, like a violent ballet."

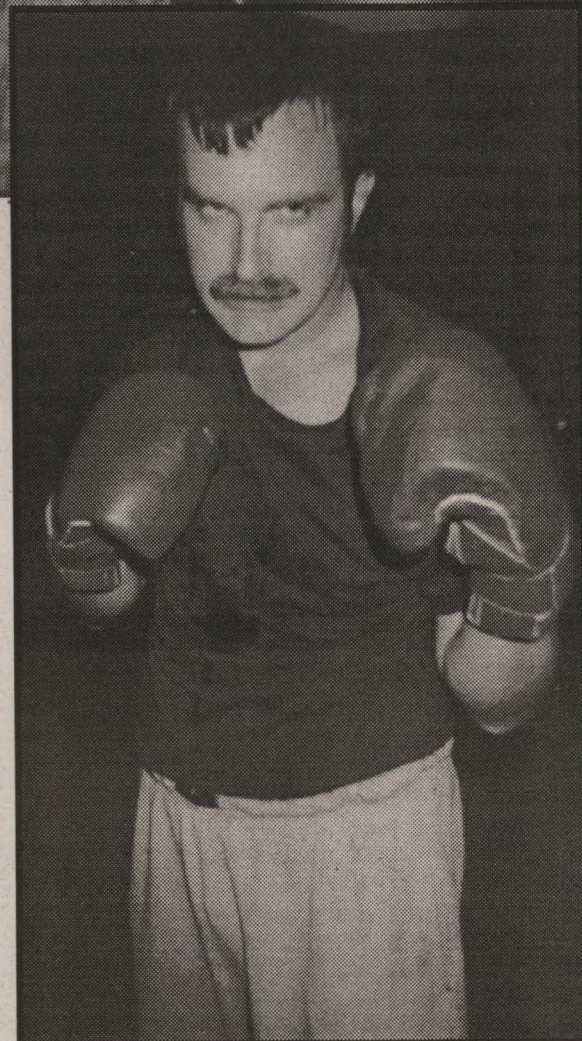
For some people, boxing has always been a dream, as they watch heavy-weights pummel each other in multimillion dollar matches but for Jeordie Shepherd, this dream is closer to being a reality. He says that he has "always wanted to fight at least a few matches as an amateur." Boxing on the team has brought him closer to that dream.

It may be best said by Susan Hancock, on the team for six months, who said "It's a sport that really challenges a person. In order to get stronger you need to work harder—really push yourself. It's a great sport for men and women. It gives you a focus on your life and enables a person to gain more confidence and motivation."

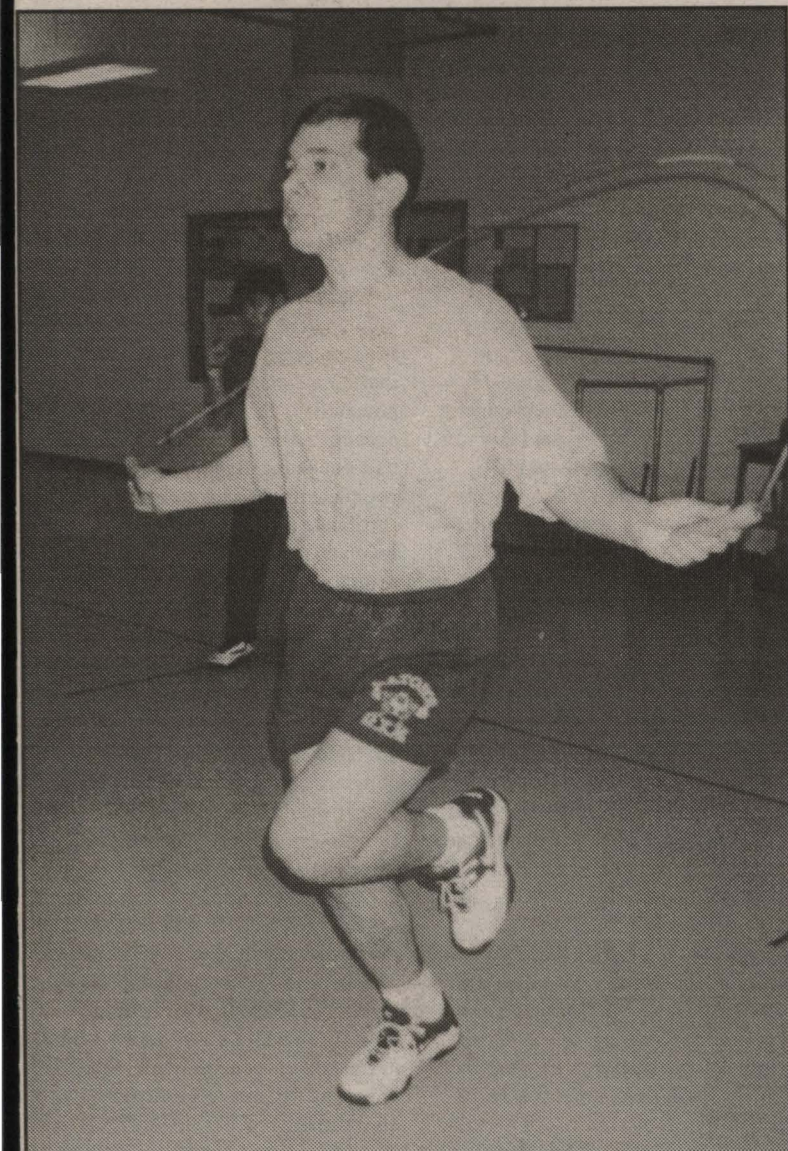
You can join at any time during the year, not just at the start of a semester. "I'm always looking for new boxers to work with," Winnie says. Just come on Monday through Friday between 2 and 6. There is a cost of \$80 for a semester (or four months, depending on when you start). You won't have to buy any equipment, it is all supplied by Winnie with the exception of hand wraps which cost about \$5.



Winnie Schelt Photo



Winnie Schelt Photo



Winnie Schelt Photo

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Gold on the court

Interviewed by Jonathan D. Chapman

Recently Tim Frick and I had the opportunity to have a very informal interview (we played email tag and passed notes between offices). Tim, 43, has just had a great summer as the National Women's Wheelchair Basketball coach, winning gold in Atlanta.

Tim was born in Aldershot, England until he moved at age 4 to Sudbury, Ontario. He lived there for his elementary schooling and then moving to Parksville/Qualicum, BC.

Tim's partner in life is Gerry Phillips, a grade seven teacher in Maple Ridge. They don't have any children, but they do have three birds and one dog.

Tim's favourite basketball team is the Grizzlies and his favourite wheelchair team is the Douglas Royals. When it comes to players, he enjoys watching them all.

So now that you know a little about Tim and his personal background let's find out more about his involvement with coaching and going to the Paralympics.

Other Press: *What is your basketball history? How many years have you been involved with wheelchair basketball?*

Tim Frick: I've been involved in wheelchair basketball for 20 years as an equipment manager, manager, assistant coach, head coach, player and volunteer administrator. I played high school basketball, college soccer and university volleyball (figure that one out).

What inspired you to become a coach?

I was inspired to become a coach because I had a few really neat coaches when I was young and I guess I wanted to be like them. I also had a few lousy coaches and felt that I could offer athletes a better alternative. It is also challenging and a chance to give back to sports, which has given me so much in my life.

How did you come across coaching wheelchair basketball?

Rick Hansen recruited me in 1977 to coach wheelchair volleyball and since the volleyball and basketball teams consisted of the same players, I drifted over to wheelchair basketball.

How did you get the national coaching job?

In December of 1989, after having retiring from coaching (except playing and coaching my men's volleyball team), I did an interview with Sue Pridham who eventually wrote a book called *Success Stories* which profiled successful BC coaches. Coincidentally, the very next morning I got a call from Mary Jane Waugh, the chair of the Wheelchair Basketball High Performance Committee. She encouraged me to take over the National Women's team program, which at the time was in a shambles and virtually non-existent. I was so psyched up about coaching following the interview that I consented to the challenge for that season only! Six years later I'm still there!

What was your game plan in Atlanta?

The game plan in Atlanta for the women's team was to peak at the exact right time, and to settle only for excellence in our performance. Our technical plan was for a really wide open offensive game with lots of open court play and picking. Defensively



Eric Milner Photo

Tim Frick passes on some words of wisdom to a Douglas player

the plan was to play a really aggressive and high tempo man-to-man or combination defense. The idea was to play, at a level of intensity that no other team could match.

Who was your most difficult adversary?

I initially thought our biggest adversary would be the USA team, but upon arrival in Atlanta, the Australians, Germans, and Dutch looked vastly improved. I was most afraid of the Dutch team since they had typically underperformed at most events and were

due to break out at any time. I hoped it wouldn't be against us.

As luck would have it, we were really pumped for the game against the Dutch in the round robin and hammered them 56-41. In the other pool, Australia, Germany and the US were beating up on each other and ended up in a three-way tie. This was very surprising.

We ended up playing Australia in the semifinal and we squeaked by them 36-31. In retrospect we were probably nervous in that game and Australia of course had nothing to lose. The Dutch played the US in the other semifinal and had a solid "break out" game in winning 40-37.

Surprisingly, we played the Dutch team in the final. The majority of our mental preparation and visualization was focused on playing the US in the final, but fortunately we had also prepared somewhat for the eventuality of playing a different team.

At what point in the final game did

you feel you had won the gold?

The final game was very tight. At half time the score was 20-19 in our favour and we still had our press defense as the ace in the hole. We knew that as time wore on our superior preparation would pay off. With the score at about 33-32 and with about 13 minutes to go in the game we put on the full court press and immediately went on a 12-0 run to salt the victory away. With about eight minutes to go I knew we would win, and with about 3 minutes to go I knew that it was

impossible for them to catch us. The final score was 46-37.

What was going through your mind on the day of the final? (before and after).

The day of the final game was as we had imagined it to be. In the day we spent time caring for ourselves and visualizing. We had

a team meeting to energize about 3 hours before the game. Afterwards, of course, we celebrated at a local hotel with the families of the team members who had traveled down.

Prior to the game, I knew that I had done everything that I could to prepare. I knew that we would control our own destiny, and that if the Netherlands won they would have to play the game of their lives and get some lucky breaks. I was calm and focused, and determined to coach the best game of my life. After the game, the feelings were a bit weird because you can't truly celebrate as a team until the 2 players selected for doping control have done their thing. This time the 2 managed to pee correctly in

record time and we were celebrating about 45 minutes after the game.

What was it like receiving the gold on the podium? What was going through your mind?

At the Paralympics, the coaches do not receive a medal. We sat at the side of the group while the players received their well-deserved recognition. It was great to see everyone so happy and smiling so broadly. It was also great to see a dream come true. It was exactly as I had imagined it to be. In fact, I had seen this scene in my mind over 200 times during the preparation stages.

In my mind, my feelings were racing. In some ways I was proud of the team and of the individuals. I was thrilled with the personal and athletic progress of the athletes, yet I still saw in them an amazing potential to become even better. I felt that we had taken another step as a team, that of being able to survive the "favourite" tag, and being able to stop the opposition even though they played the best game of their lives against us. In my mind I saw a team that would continue only to settle for excellence and one that would continue to raise its own standards.

Most importantly though, was my feeling inside for my wife Gerry and her two roommates in Atlanta, Diane and Elaine (both retired national players). They had helped us so much in the preparation for our dream in Atlanta over the last six and a half years and who finally got to see their contribution come to fruition. It was very special to be able to share the dream and the success with Gerry.

When did it sink in that you had won the gold?

It sunk in probably a few days later, when we received congratulations and accolades from friends, family and co-workers. When I got back to the

College, my office door was covered in gold paper and there was a message from colleagues and friends. That's when it really sunk in that we had accomplished something that had touched the hearts of more than just the immediate group. It was then that I felt proud of my accomplishment, but more importantly, felt very grateful for the support and encouragement given to me and to the team by so many people.

Do you plan to go back to the Olympics in Australia in 2000 and defend the gold?

The jury is still out as to my future involvement in the year 2000. It is very tempting to continue on and I feel that we have a lot of untapped potential. Try to appreciate the accomplishment this year. I was on half time educational leave so I could complete my level 4 coaching certificate (the majority of which involved tasks related to coaching the team for the season). If there is a way that I can continue, then I will.

What I would really like to do, though, is attract more wheelchair basketball players to the College to become students. Right now, we do not have enough to field a full squad and must rely on the College community. It would be really great if Douglas became the place to go for wheelchair basketball players and if they could be eligible for scholarships. Currently, there is nowhere in Canada for someone with disabilities to pursue their educational and athletic dreams, except for Douglas. We should be proud of this fact. Douglas is a leader in Canada in accessibility and in programs for people who have disabilities.

Sports

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The Canucks: love'em or trade'em

By Marcel Martin

By now, many Canuck fans are less than thrilled with the team's performance. Fans set high standards for their favourite team, but are Canucks fans being unrealistic? We are well below the elusive .500, but fans set their sights on the .600 mark. What the hell do Canucks fans want? If you have been listening to *Sports Talk* at 10pm on CMFI, you know where I am coming from. There have been some callers phoning in to say that .500 is not acceptable.

It is bloody impossible to have a .600 season. The Habs and Red Wings have achieved this but that's about it. If a team achieves 90 points, they are doing well. If the team has 45 wins and no ties, this effort gives them a .548 winning percentage. Think about this fact: there are 26 teams all striving for that elusive .500 mark. Some will achieve records over .500 but the majority of the teams will lose more games than they win. Some teams, like Ottawa, San Jose, and Hartford will be happy to have a .400 plus season.

If the fans want more wins, then they will have to accept the fact that talent costs money. Will these disgruntled fans be prepared to pay more for tickets so a marquee player can be acquired by Pat Quinn? If we had the money, I'm sure we could get Sergei Fedorov's name on a Canuck uniform. As it stands now, we would have to trade one of our core players. This list includes: Alex Mogilny, Pavel Bure, Trevor Linden, and Kirk McLean.

Some people would say that we should trade McLean. We would get

poor market value for him, though. We could always send a package of players and draft picks to Detroit. The only flaw with this is that next year is an awesome draft year. A first round draft pick will be gold.

Whatever the case may be, Vancouver Canuck fans should be happy with a .500 effort. As everyone knows, what counts is the playoffs. Some coaches dread the .500 teams because they are so unpredictable. If the Canucks had won the Cup in 1994, people would sure as hell forget the .500 season. Hell, they already have.

I like the looks of our team. Aside from the lack of a second line centre and two blue-chip defenseman, we have a good group of players. The signing of Chris Joseph off the waiver wire was unbelievable. This guy is playing well, for a Pittsburgh Penguin's reject. If the Canucks could somehow get two more defensemen like him, our defense problems would be solved.

Alex Semak is the result of what usually happens when you pick a player up on waivers. He is not a second line centre. At best, he is a third-liner. Given time, Tyson Nash and Dave Skatchard could fill the centre position. After a half season in the minors, look for them to be up here for the playoffs.

If Canuck fans are patient enough, we will reap the benefits of Tom Renney's great coaching style. His record at the Canadian National and junior levels indicate that. So be happy with a .500 season, it's the playoff that count.

Burkinshaw leads the way

The Douglas College Women's Soccer team travelled to Bateman Park in Abbotsford on November 1 to compete in the BCCAA Provincial Championships. The Royals were ranked third heading into the four team, weekend tourney.

In their first game, the semi-final matchup, they faced the Capilano College Blues, Douglas started out controlling the play, but the Capilano keeper, Christina D'Andrea played solid throughout the game. The big, bad Blues ended up stomping on the Royals dreams of a provincial title by scoring one goal in the first half and adding three in the second for a 4-0

victory.

Saturday saw the team in the Bronze Medal Game against the University College of the Fraser Valley Cascades. The goals by Lynsey Burkinshaw and Erica Mendez, and the shutout goaltending by Erin Hohlbein, Douglas captured the Bronze Medal with a 2-0 victory. Because of Lynsey's excellent and inspiring play, she was named Best Midfielder for the tournament.

Final Standings:

Gold: Capilano College
Silver: Cariboo
Bronze: Douglas College
Fourth: UCFV



Kevin Sallows Photo



Answer these questions and have the chance to win two Canuck's tickets to the New Jersey Devil's game on December 18. After answering the questions, put your answers in an envelope, sign your name and address it to Jonathan D. Chapman (me). Put it into the Other Press' mailbox in room 1020 or in my box if the door is open (there should be someone there to help you out). Another alternative is to email me at:

OPSPORTS@SIWASH.BC.CA

All answers are due by
Wednesday, November 20, 1996

- 1) Who was the oldest rookie ever to play Major League Baseball?
- 2) In what year was the NHL formed?
- 3) Name the high school team and city that Stephon Marbury played for?
- 4) What American tennis player won Wimbledon 3 years straight?
- 5) Who acted as Terrace Mann in the movie Field of Dreams?
- 6) Where do the Vancouver Canucks play their home games?(gimme)
- 7) Name the player who broke the backboard in last year's Final Four Tournament.
- 8) What professional football player had a role, as himself, in a movie with Courtney Cox?
- 9) Name the pitcher who set a World Series record by striking out 17 batters in one game.
- 10) Where is the Hockey Hall of Fame in the USA?
- 11) Name the famous basketball announcer that always says, "oooooh baby."
- 12) Which DC faculty member coached a women's national team to the gold in Atlanta?
- 13) Where did Cecil Fielder begin his Major League career?
- 14) Who coached the Canucks to their 1982 Stanley Cup final?
- 15) What size are Shaquille O'Neal's shoes?
- 16) Who won gold in Atlanta for women's tennis?
- 17) Name one of five pitchers who struck out 200 or more batters in 1986.
- 18) Who is the only player in the '80s to win the Conn Smythe Trophy in a losing cause?
- 19) In the NBA All-star game in 1995, what musical group sung at the festivities?
- 20) Name swimmer, Franziska van Almsick's home town.

Sport Shorts

Women's Basketball

It was an excellent weekend (Nov. 1,2) for the Royals, the team found their consistency and mental toughness which gave them a win over their cross border rivals and a showing that pushed the UBC Lady T-birds to the limit in the first half. Team defense and rebounding was the key all weekend. It was a team effort to be proud of.

November 1:

Douglas 81 Whatcom CC 30

Top Scorers:

Stacey Reykdal -12 points
Andrea Dufva -10 points
Janice MacKintosh -10 points

November 2:

UBC 87 Douglas 57

Top Scorers:

Janice MacKintosh -16 points
Jasmine Foreman -12 points
Jocelyn Stendal -8 points

Men's Basketball

On November 1, the Royals played hot when hosting Whatcom CC from Bellingham on Friday night in their home opener. DC jumped out to a 16-4 lead and never looked back. Whatcom closed the game at 52-50, but Douglas went on a 16-6 run thanks to some clutch shooting by Bijan Jiany to improve their record to 4-0 with an 85-70 win. Bijan Jiany had his first career triple-double. with 23 points, 11 rebounds, and 11 assists, while Jon Fast had 22 points on 10-of-15 shooting. "I've never seen anything like the performance that Bijan put in

on Friday night," said first-year Head Coach Dave Munro, "In all my years at the collegiate and university level, I have never once seen a triple double. He completely dominated out there."

Score:

Douglas 85 Whatcom CC 70

On Saturday evening, November 2, DC plated an exhibition game against the Seattle Blue Angels, a team mostly comprised of ex-National Team players and former stars from the Pacific Northwest. Douglas played hard early on, trailing just 22-20 midway through the first half, but Seattle's age and experience showed as they capitalized on the Royal's turnovers, leading at halftime 47-33. The Blue Angels went on to a 100-71 victory. Bijan Jiany once again led the Royal's with 15 points and 6 assists. Dave Shannon had 13 points and 7 rebounds, while Lee Craven also hit double figures with 10 points. It was exactly what the Royal's needed heading into the league opener against CNC. The Blue Angels were tough and experienced team, but the Royal's never gave up.

Score:

Seattle Blue Angels 100 Douglas 71

Women's Volleyball

The Douglas Womens Volleyball Team took to the court for the final time prior to the start of the regular season. The squad got off to a rocky start against SFU, committing several unforced errors in a 15-2 first game loss. Douglas settled down for the rest of the match to make it an interesting 5

game match which they lost by a 3-2 (15-2, 8-15, 15-11, 12-15, 15-9) score. Leading the way for Douglas was 3rd year Captain Vesna Rukavina with 7 kills and 7 blocks and Coralie Hiemstra with 5 kills, 4 blocks. Setters Sabrina Kaltenbach and Stephanie Perko kept the SFU blockers guessing, disturbing their offensive opportunities.

SFU 3 Douglas 2 (15-2, 8-15, 15-11, 12-15, 15-9)



Eric Milner Photo

Men's Volleyball

The Men's Volleyball Team completed their preseason schedule on Saturday, with the BCVA Pumpkin Power Tournament victory (tier II). With a fifth place seed in the 16 team tournament, the Royals breezed through the round robin finishing first in their pool. This included a victory over the first place seeded team, Tsunami

In the semifinals Douglas played their BCCAA rivals Malaspina Mariners and beat them 2-0. This set up a rematch with Tsunami, with Douglas coming out on top 2-0.

Douglas was inspired with the return of Ken Kilpatrick. "Ken has not been to practice with the team for the past two weeks due to a sprained ankle and it was very nice to see him back in the line-up," said coach Brian Newman "His jumping wasn't very good, but his lateral movement along the net, was excellent for the first time."

Golf

UBC Defeats Douglas in the Bill Day Cup

The golf team took on UBC for the Bill Day Cup at Shaughnessy and Swan-E-Set golf courses on Nov. 2 and Nov. 3. In the singles matches, after over 36 holes Jarrod Boddy, Roger Gilhespy, and Kurt Dalphgond defeated their UBC opponents with great skill. Unfortunately, Kevin Toal, Dave Byrnell, Morio O'Hara, Dennis Ling, and Brad McFarlane ended losing to their opponents.

In doubles matches UBC prevailed 3 matches to 1. So the Cup will reside at UBC until the spring when the young Douglas team will battle club to club with their much more experienced advisories from UBC. Of all the players (including UBC), Jarrod Boddy of Douglas brought home the lowest score with rounds of 71 and 75.

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LUNACHICKS
NOV 5 TOWNPUMP

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BITCHES

here...

Luna who? I originally thought before going to the Pump Nov 5. I had never heard of the band, but it was recommended that I check them out. I had forgotten to find out what time the first band went on, so I arrived a bit early and sat by the bar for the first two sets, the latter being The Swinging Utters. I wanted to reserve my hearing for the band I actually came to see, the Lunachicks.

The Swinging Utters put on a good set. They were fast and loud, but you can't expect less from a punk band can you? One thing I've always admired about Punk is that most of the bands manage to stay on the same level as their audience. No hierarchy. I suppose that's due to the fact that not many of these bands play stadium stages that automatically give an artist a different appearance. The Utters' could've passed for anyone in their crowd.

The Utters finished, and the crowd seemed to be anxiously awaiting the headlining band.

I went into the main area to get a seat before the crowd all sat down to wait. I noticed the girls on the stage warming up. Initially, I figured them to be like all other girl punk bands, cute, scorned women with something to say. Attractive women with guitars and attitude. Once they were finished setting up, they walked off the stage and disappeared for a while, to prepare for the show.

The crowd stood around, waiting until they returned, walking through the crowd, up to the stage. They were definitely not the same chicks that were there just a few minutes before, these girls were the Lunachicks. 5 bitches dressed as perverse versions of girlhood role models. They looked like a group of scorned diner waitresses that you wouldn't want to get in the way of. If you ever did, I'd only have one thing to say to you, I'm so sorry. The girls had a fabulous welcoming on their last night in Canada. I immediately took a liking to them, and was really impressed with their stage presence. Glamorous, sexy, and damn nasty, definitely not cute.

The lead singer was a brusky-voiced, voluptuously appealing blonde who stomped around the stage.

Her big white curls thrashed about her heavily eyelashed face as she yelled into the crowd. Her chest, face and arms were laden with glitter that caught the light every which way she turned. The sweet little outfit she was wearing, with white frilly underpants, didn't fool anyone for a second. This woman was no one to screw over.

The other women were just as fierce. There were moments where they'd pose, like oiled up body builders, then go back to viciously thrashing their heads while playing, and yelling the occasional vocal into their mics. A couple of the girls were wearing spandex — really shiny spandex, with tiny shorts over top, 70s roller disco wear.

My particularly favourite number was probably the one about a gerbil, a DOA gerbil that had belonged to Squid, one of the band members. This number comes to mind first, but each song was a sight in its own. Another began with the lead singer rubbing her fingers on either side of her nose for a long time before thrusting them into her mouth. In yet another song she leaned over and waited as a little gob of spit slowly found its way to the floor.

The Lunachicks are fabulous! I had a great time at their show, and am looking forward to them coming back to Vancouver. Until then, I'm going to hunt down a CD or two of theirs to tie me over. They were definitely the hard kick in the head

I didn't realize I needed.

story by Kim Jorgensen
photo by Chad Iverson
design by Jason Kurylo

Old and new come to Stage

Noon at New West

The Noon at New West concert series has brought some interesting groups to the stage recently at the Douglas College Performing Arts Theatre.

October 10

Music Department faculty members Kathryn Cernauskas, Flute, Michael Strutt, guitar, and Robert Caldwell, percussion, comprise the **New West New Music group**. In a recent concert the three musicians performed a program of 'cutting edge' compositions.

The program began with 'Towards the Sea,' by recently-deceased Japanese composer, Toru Takemitsu, a work full of watery sounding movement. Cernauskas played a piece for flute and interactive electronics in which she was assisted by the work's composer, Bob Pritchard. With her flute 'wired up' to the electronics apparatus Cernauskas went through a series of virtuosic variations which were in turn electronically modified, with some interesting effects.

Michael Strutt's fine performance of "Jahla" (based on an Indonesian dance) had some unusual tonal effects and was accompanied by Robert Caldwell on percussion.

Caldwell then took the stage on his own, surrounded by a barrage of

electronic apparatus and played one of his own compositions in which he produced what sounded like an entire ensemble of instruments, with especially wild percussion sounds. Again, the music was being electronically modified as it was created, and Caldwell was accompanying himself by recording and playing at the same time — a technology which is really intriguing to many would-be composers!

October 24

A more traditional art-form was presented by the **Rosario Ancer Flamenco Dance Company** when they took the stage with Rosario Ancer, dancer, Jose Luis Lara, singer, and Victor Kolstee, guitar.

Ancer is a fiery performer as she defiantly stamped her feet, and tossed her head in true Spanish style. In one of the variations her foot movements were extremely rapid, yet each tap clearly separated. Although the lower part of her body was moving very fast the head and shoulders remained proud and motionless — one of the great skills of the authentic flamenco dancer.

Ancer was born in Mexico and with her husband, Victor Kolstee, a virtuoso guitarist, has performed in many

countries. In some songs she was joined by two more dancers and the voice of Jose Luis Lara was always a powerful accompaniment, as were the rapid clapping rhythms provided by the company members.

October 31

The most recent concert in the Noon at New West series featured Kathryn Cernauskas, flute, Heather Hay, cello, and Janes Hayes, piano.

Hayes, in addition to an illustrious musical career, is now the Chair of the Music Department of Kwantlen University College, where she is known as a lively performer. Cernauskas is on the Douglas College faculty, teaching flute, while Hay is known as a member of the Artemis Trio.

The three musicians formed a powerful ensemble, especially in a new piece 'Seiren' by Alice Ping Yee Ho, where Cernauskas had to play both really low and really high pitches, using three different instruments. The atonality of this piece made it hard to understand but the strains of the prepared piano gave a harp like sound and otherworldly quality with rippling underwater sounds.

Carl Maria von Weber's Trio, Opus 63 was warm and melodic by contrast, with a particularly fine presto finale and some fine ensemble work, showing the composer's preoccupation with opera at the time.

The concluding Trio for Piano, Flute and Cello by Louise Farrenc was composed by a woman who was one of the first full Professors of the Paris Conservatoire and was a research scholar as well as composer.

In the tuneful Andante the theme was played by the flute, accompanied by the piano, with a counter harmony on the cello. The theme was then taken over by the cello and finally by the piano. The interweaving of the harmonies was skilful and the musicians kept a tight ensemble, especially in the Scherzo, where there were some very rapid phrases for the flute.

The next Noon at New West concert will feature a Student Showcase Recital. There's a lot of talent in the Douglas College Music Department that will cost big bucks to see in future years, so catch it while it's still free! The show is on Thursday, November 21 in the Performing Arts Theatre at 12.30pm.

Review by Cynthia Ashton Styles

The Real Inspector Hound A Murderous Comedy by Tom Stoppard

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The Elvis Cantata II

by Kevin Sallows

Friday, October 25, 9 pm Elvis may have departed the building hours earlier, but when the Hard Rubber Orchestra kicked in it quickly became clear that the spirit of Frank Zappa, among others, was taking up the slack. Strange musical mutations abounded in the St. Andrews-Wesley church on this, the first of a two-night run.

The Orchestra's musical sensibilities, or at least those of the dozen or so composers who contributed to the Elvis Cantata II, certainly veer further towards Zappa's more avant-freak musical tastes and twisted sense of humour than anything Elvis toyed with during his career. The Orchestra served up a postmodern pastiche of styles ranging from Stravinsky-like orchestral dissonance to hard, fast swing to delicate choral music. And hardly any of these styles remained pure to their original forms. 'Are You Lonesome Tonight' was interpreted as through a pharmaceutical haze; frenetic swing was peppered with abrupt references ranging from the classical to Zeppelin's 'Black Dog.'

The show opened on a startling note. Actually on hundreds of them, thousands of them. As the lights in the church dimmed, the audience was bombarded by an onslaught of sound put together by composer, Paul Holden. I hesitate to say composed only because Holden's 'The Birth' was more a grindcore, avant-noise exercise in the vein of some of the more challenging material from John Zorn's *Naked City* than a composition in the traditional sense. This prerecorded audio spectacle, apparently a conglomerate of upwards of 400 layered samples from Elvis tunes, gave way to

a sweet, baroque-style 'Return to Sender,' which featured soprano Rosalind Beale-Dala.

Such contrast was a central feature of the show. An advance press notice describes the concept of the Cantata as "pure lunacy." The average concert-goer may not have been up for a night of pure lunacy but, then again, the Hard Rubber Orchestra isn't necessarily suited to the tastes of the average concert-goer.

And therein lies the paradox. The Elvis Cantata seemed to be striving to be a popular show — that is, one which the average concert-goer could relate to — yet conductor/linchpin John Korsrud did little to rein in the madness that the Orchestra is so capable of delivering. The result was a popular show with elitist trappings. Contradictions, anyone?

For those who aren't familiar with composers such as John Zorn or who don't have a taste for the extreme, the first act (Tupelo) was probably the hardest to swallow. Act two (Hollywood) wasn't much easier, but DOA fans may have gotten a charge out of vocalist Joe Keithley thrashing about in demonic confusion. The haze finally cleared when actor/singer Ian Ross McDonald came striding down the church aisle. Vegas Elvis had arrived.

McDonald brought the whole show to another level, performing a monologue that spoke not only to the workings of the Elvis myth and the enduring fascination that many have for it, but also to questions of the slippery topic of Canadian identity. And he was more entertaining than Tom Jones on a one-night stand at a

suburban nightclub for sex-starved, middle-aged housewives jacked up on tequila and Ecstasy.

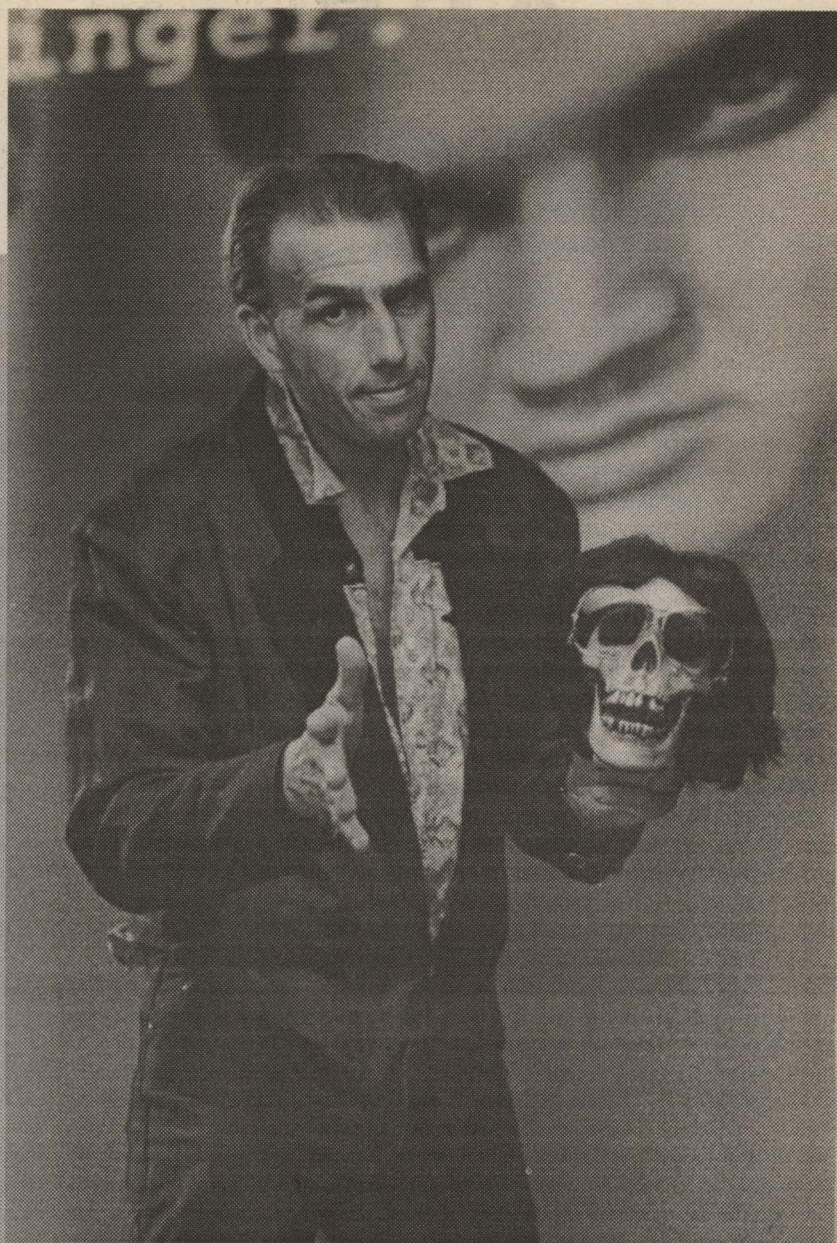
Alternating between song and text, McDonald urged members of the audience to get in touch with their inner Elvis and, with religious zeal, to repeat after him the oft-quoted phrase, *thank-yuh very much*. Shrugging off laughs from the audience, he explained that Elvis himself wouldn't have minded people's ridicule because "he had a good sense of humour."

McDonald touched on the Canadian sense of national identity, or our lack thereof, when he spoke of visits with his American cousins and his own memories of the King: "So much about being Canadian is about not being American."

True enough. And it seems that the more time goes by, the more difficult it is to separate our own tenuous identity from that of our looming neighbours to the south. America is like Elvis himself — an overblown, mythical beast before which Canada often seems as David before Goliath. This became all the more apparent when McDonald informed the audience that, several hours before showtime, Elvis' estate had notified organizers that they could not use any images of Mr. Presley in the show. Evidently Presley's lawyers don't have

the King's sense of humour — they don't want any Davids taking potshots at their Goliath. But the show went on quite successfully despite this setback. The Elvis myth may be all-American but, strangely enough, with the Elvis Cantata, John Korsrud and all the

other composers and performers involved have created something that is uniquely Canadian.



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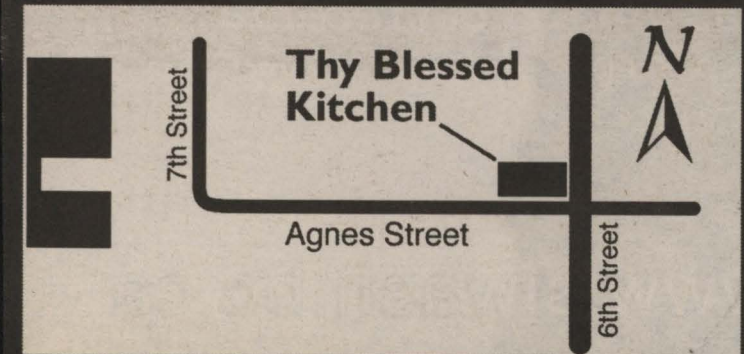
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Romeo and Juliet

by Corene McKay

Do you ever get bizarre dreams? The kind where the different parts seem to make sense, but you don't quite understand what they're all doing together? This movie is like that. Only a bit more expensive, and shot in Mexico.

Plays exist to be reinterpreted, and the director takes this to heart. This is unlike any Romeo and Juliet you've seen before. Unfortunately, its surrealism, while entertaining, sacrifices subtlety. It's laid on with a trowel. The overall effect is somewhat akin to watching two hours of music videos, and not particularly good ones at that. The power of attraction between the two young lovers and the turmoil they experience is drowned beneath noise and posturing and spinning camera angles—it's as if the filmmakers are afraid to let the story be interesting on its own merits. They don't let the tension build naturally, so it isn't self-sustaining; instead it's pushed and dragged and knocked about. Thus, one is left feeling a bit battered, but not moved. Although Romeo and Juliet is one of the all-time great tragedies, very few people watching it were crying.

Perhaps this is because all the noise just gets tedious, and the viewer is left idly wondering why Claire Danes and

Leonardo DiCaprio had to spend most of the movie wet (is it symbolism or just to add visual interest?). And why do people keep sticking wings on Claire Danes? Is she getting type cast?

Whether Danes and DiCaprio can actually act is rather moot, as this movie was hardly stretching either of them to full potential. One critic I talked to thinks DiCaprio was amazing and Danes did a poor job, and another feels that Danes was pretty good, but DiCaprio really wasn't. Personally, I can't hold either of the principle actors responsible for the superficiality of the film. This superficiality is quite an accomplishment. It takes a lot of work to make Shakespeare shallow, and this movie really is. They're attempting to make Shakespeare relevant to a 90s audience, but they forget that—even in the 90s—people ultimately need more than dreamlike sets to look at. We need a dream that drags us in and holds on.

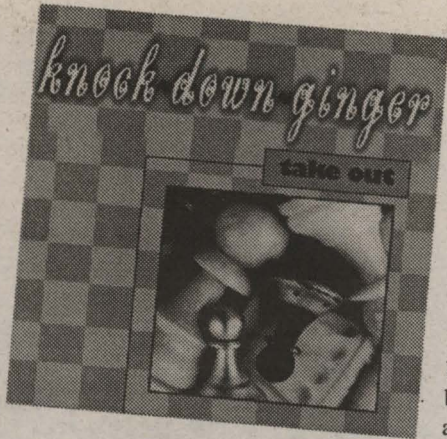
Knock Down Ginger
Take out
Zulu

Knock Down Ginger's second album, *Take Out*, is a homegrown soundtrack tailor-made for a rainy Vancouver winter. With wet bass dripping all over the songs and a gusty windlike guitar churning up all kinds of autumnal debris, the record makes for good sympathetic company during these dark days when the sun seems to go down at noon.

The songs are essentially internal music, arched-eyebrow rock that you probably wouldn't hear booming out of any passing car's sound system. The songs aren't all dark, they just have this... this tone to them, like the members are all fighting off the Burnaby Blahs or the December Doubts. Even their pictures inside seem to have been taken on a cloudy day, deep inside a house hungry for light. Whatever ails them, though, they're trying to actively fight it off. That's where *Take Out* comes in.

Sure, there are some bouncy tunes, just as there are songs that seem to have been strapped down to the floor. And just when the tone seems to get tedious, seven songs in, *Knock Down Ginger* take a page from Morrissey's book and add a rockabilly-like number, Sarcastic, to break things up. This is fitting: there are even sometimes sunny days in January.

Take Out is a good listen, but the major problem is that both the record, and the voices of the singers, seem to run out of steam near the end. That can



be fixed with the random order button on the CD player, I imagine, but it is a bit of a flaw that needs addressing. It, strangely, reminds me of seeing Keanu Reeves in *Hamlet* in Winnipeg. He wasn't as bad as I had hoped he would be, and in the action scenes he was even fun to watch. Just as I started rooting for him, though, something started to get to me: his voice. It simply did not have the arsenal of the other professional actors on stage, and after a couple ours of thus-ing and thy-ing his tone started to become monotonous and a little irritating.

This is not to say that *Take Out* is not worth a listen. There are four or five great tracks on it, like *I'll Say*. As well, it is a BC vintage, and goes down nicely in any weather, or as background to any assignment or exam cram. The guitars, in a layman's opinion, are, well, nice, and the lyrics are kind of compelling, too. It is a promising sophomore effort, *Take Out* is, and next time around, I'm thinking I might consider dining in.

by Jim Chliboyko

Purpendicular
Deep Purple
BMG

Sure, it's been said that a band doesn't have a chance to be around to see their 25th anniversary, but when a band has 'it', why worry about what other people predict?

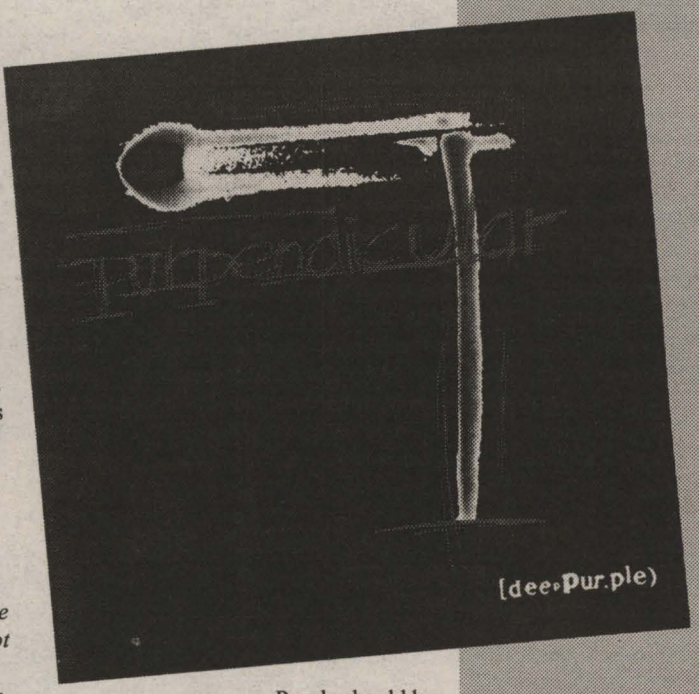
Deep Purple, in many people's eyes, have 'it'. They took a few years off in between their 27 year existence, but they are back with a strong new release, *Purpendicular*.

Although *Purpendicular* sounds very much like old Deep Purple, there are a few tracks on this new release that deserve mention for their nineties characteristics.

Vavoom: Ted the Mechanic is a chunky rock song with equally chunky lyrics. '*Thing about Ted, he didn't really care/Nothing much got in his hair*'

'A Touch Away' and 'Somebody Stole My Guitar' are noteworthy for their lyrics as well. Both are fairly meaningful, but neither can be taken seriously.

And when I think about it, I couldn't take the entire album seriously. They deserve a fresh set of ears for a proper review, but for anyone who knows them, it's not something that Deep



Purple should be extremely proud of.

So, does that change my second paragraph? No. If it were a release by a new band, I probably wouldn't have had the change of heart. Knowing that this band has 'it' (or maybe I should say *had* it) I can't give them the thumbs up for this attempt. Take away their name and history and maybe, but not with that knowledge.

by Rachel Young

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Devil Rides Out Silva Screen Records

Devil is a compilation of music from various Hammer film scores composed by James Bernard, and performed by the Westminster Philharmonic Orchestra.

If you don't know who Hammer was, there is a spread of different movie posters of his horror films in the sleeve (hint hint).

The overtone of creepy orchestral sounds sets up an eerie atmosphere, but doesn't necessarily have to be only for Halloween. Orchestral music has always had a picture painting appeal, and this arrangement brings many different images to mind. From bats fluttering about in the midnight sky, to vampires stalking their victims, *Devil* paints a mood of darkness that can devour anyone.

by Kim

112

112

BMG

With a hint of gospel church music and just talent, Bad Boy Entertainment created a male quartet, known to us as 112. Gospel icons such as Commissioned and John P. Kee, as well as the famous BabyFace, Stevie Wonder and Brian McKnight have all influenced the sounds and harmony of 112.

Most people might wonder what makes this group different from other male vocalists and male quartets.

According to the press release, "each member of 112 rises to the forefront with a natural vocal and instrumental gift." And with this different skill, when put together, a mesmerizing effect takes place and you can feel the pounds and beat that comes from this group.

There are not that many words that can describe this group. When listening to this CD, find a quiet environment to get the full effect of the music. I can't go through each track and evaluate it. This CD is mainly composed of romantic ballads with ideas about conquering love.

Phoenix Pix:

The main ones that I liked are 'Now that We're Done', co-written by Vanya Morris of Boyz II Men and 'Only You' (Clean Radio Mix) featuring The Notorious B.I.G.

by Max Phoenix

Aenima

Tool

BMG

Tool are an anomaly in the modern music world. A heavy band that employs all the standard gestures and massive scale (77 min. plus) of the thematic metal idiom without sucking (sic). *Aenima* is Tool's second album, following 1992's *Opiate* and 1993's *Undertow*. *Opiate* is an EP, but listening to it now one is struck by how evolved their sound was at the outset. Take the Tragically Hip for example. Listening to their eponymously titled EP now, one is struck by how much their writing has grown, both lyrically and compositionally. Tool, on the other hand, started with a developed sense of their sound, which grew dramatically on *Undertow*, and have successfully continued developing this sound on *Aenima*. The opening cut, 'Stinkfist' begins with what sounds like guitar strings at high tension being hammered with metal implements, and kicks in with a wrenchingly off-kilter riff. The rest of the album veers between similarly disorienting riffs and atmospheric, nearly ambient spaciousness. The only flaw, if it is one, is that Tool seems to be rehashing the same themes lyrically. Incest, pedophilia, hate (in general and specific) and the placid, bucolic complacency of middle Americans. This aside, *Aenima* is a dark and engrossing ride, well worth the price of admission.

by elijah bak

Ottawa City Speedway Various Artists X Press/Cargo

A not-so-eclectic collection from a group of artists out of the nations capital—Ottawa (as though you didn't know). Well, some of this stuff is good, and some sucks! It's pretty alternative [there is NO alternative]. It's pretty energetic [in a very angst-ridden, bitter, dis-enfranchised youth way]. And there are just a few songs on here that I can stand to listen to more than once. But I wouldn't want to spoil the pleasure of discovery for you...naw, yes I do.

Black Boot Trio's 'Sweet Dreams' fill my head, do indeed do that. Fishtales are second to none with 'Shangri-La' and then when the 'Premise of the Rational Human Falls.'

I must say, the chick-bands are excellent. They've a very concrete idea of themselves, and what their music is, and that makes them just that much better. Sully sound like The Breeders, like Veruca Salt, like My Bloody Valentine. With buzz-saw acoustics and tied to sultry, seductive vocals I'm actually tempted to actually buy some of their tunes. Feed, the other chick-band, are haunting. Ephemeral and litanous, chanting in time to drums of their own. Like a twisted death-dream replete with half-time marching-band and pep squad.

by J. Robinson



Shake Your Money Maker Gillette BMG

Whoever knows Gillette, knows her music, her style, her attitude. And to those who don't know Gillette, a popular song from her 1995 debut album is called 'Short Dick Man.' I think this is self-explanatory. Though, she does not classify herself, personally, as a feminist, she feels that some people view men with some sort of superiority. "I'm not willing to accept second class status."

Gillette's music cannot be described by one person, or by one category. The stores probably have her albums in the 'dance' bin. "My music is a bit difficult to label — it has dance, rap and rock elements in it," says the 21 year old singer.

A lot of this CD is very "Gillette." Only she could write this kind of music. 'Do Fries Go With That Shake' one of the funniest on this CD. The title song, 'Shake Your Money Maker,' is fine, but I think I was having more of a laugh when I heard 'Georgie Porgie.' And the song 'Weekend' is a perfect song to end a hairy week.

This new CD does nothing to mess with the Gillette formula. If you like her, I would recommend getting this CD. Unfortunately, the CD jacket is very unflattering. Her make-up is over done and her clothes are different from the Gillette we know. I know that this appearance cannot be due to her recent pregnancy with her baby girl.

Phoenix Pix:

If you didn't notice, I really like 'Georgie Porgie' because it has some of the lyrics from the original tale. And the song 'Weekend' is one of those which I can play a couple more times before I get tired of it.

by Max Phoenix

October Rust Type O Negative

Uh Oh, Type O. I wasn't sure what to think when I heard that Type O Negative had a new album out. But I do remember that it wasn't exactly an exciting feeling. Their previous albums turned my stomach, while I wiped the tears of laughter from my eyes. This band with their wolf-voiced lead singer always sounded too 'try-hard', making them just plain awful.

October Rust is perhaps the best surprise I got all this year, the album is honestly good. I never thought I would find myself saying that. Ever. The only real problem I have with October Rust is the intro of the CD, where the band thanks the listeners for buying it. I guess they know where they stand, so they are very thankful that someone

gave them that third chance they shouldn't have gotten.

I've got two problems with thank-you messages at the beginning of albums: First of all, a band gathering to record a thank-you at the beginning of a CD shows us that despite a surprisingly good album, they're still losers. Second, I think the thanks should be directed to the people who allowed the album to be made. Without album producers, the band is a group of losers, without a CD.

October Rust is a worthwhile listen, but only if you've either never heard them before, or you're willing to give them yet another try. This album is most likely a fluke, but a good one.

by Kim



Jeff Beck Jeff Beck with the Jan Hammer Group Live Epic/Sony

Long, long ago in the days of yore, before the time of Beck, renowned Knight of the land of Alternative, there was another young lad of the same name. But *this* Beck was blessed with not one, but *two* names: Jeff Beck.

And he was blessed with an enormous talent.

While but a squire, young Jeff did pick up a guitar, and there was much shredding. And he went forth into the burgeoning English blues-rock scene and did play with many fine musicians. Legends of the days when young Beck played with The Yardbirds, whose ranks at turns did include Sir Jimmy Page and Lord Eric Clapton, still live on. Oh, these were fine players, all, but none had quite the uniquely inventive twist peculiar to the playing of noble Beck.

In his travels Beck did form groups various and sundry, and gained fame both widespread and deserved. For a time he did play with Rod of the Stewart clan, at a time when young Stewart was still possessed of a fine, bluesy voice and both the strength and wisdom to put such a voice to good use. He was even joined by that learned master of the funkronomicon, the magician, Stevie Wonder of the Inner Vision.

And so it was, in the good year 1976, that our hero did happen upon an equally inventive musician, a player of the keyboard, one Jan Hammer. Hammer's talent was yet unsullied by that most foul of 80s television shows, *Miami Vice*, and together they unleashed their combined creative force on the world, an undertaking recorded on Beck's *Wired*.

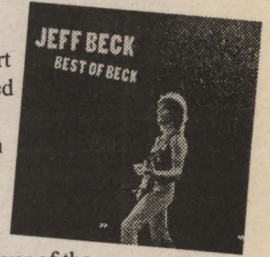
And the two did travel around this vast globe with several cohorts of Hammer's, and their performances were documented for posterity on *Jeff Beck With the Jan Hammer Group Live*. And there was much rejoicing. From 'Freeway Jam' to 'She's a Woman' to 'Scatterbrain,' the echoes of this time live on for all to hear.

Though noble Beck has deigned to grace the records of a few unscrupulous sorts, the likes of Jon Bon Jovi and other pop demon-spawn, he has never descended into the ill repute that has beset even his cohorts, Hammer and the once-great Stewart. Oh,

there have been rare moments when I have questioned the work of the great one, but doubt thee not that his greatness remains.

Many records still exist of Beck's exploits. *The Best of Beck* collects some of his finest deeds, from his earliest days to the time of his collaborations with player of keyboards, Tony Hymas, and that legendary master of sticks and skins, Terry Bozzio. The uninitiated wouldst do well to begin here, for this collection is an excellent, albeit brief, look at the mastery of Sir Jeff Beck.

by Kevin Sallows



Independent Women Pigment Vehicle Wrong Records

Pigment Vehicle tears into a modern day punk era and has earned respect by playing with the likes of DOA, SNFU, and Dayglo Abortions. These local boys announce their presence in the scene with some new songs that will make anyone just standing around get thrown into their mosh pit.

Striking upon the listener's mind Independent Woman immediately draws attention to the similarities between Pigment's bassist Collin McRae and Primus bassist Les Claypool.

Their inside sleeve design is an image of them holding up a store in loud costume and make up, portraying a mock robbery. Their credit underneath the "violent" photo proclaims "Supervised by Satan."

The second song 'I feel fine' cranked out *You bleed two words / I*



love
your
torch /
Eat
Peace.

One second intervals between tunes leaves the listener gasping for air. Breaking into quick precision with their next single 'Break a Neck,' the concept of *Holding sidewalks, cracked finger / Break a neck, break your neck / break her neck, break a neck* makes one want to try something a little more dangerous in life.

The title song 'Independent Women' offers lyrics and choruses that rip out *Pay your debt Hit back / She had a plan of attack / No longer flat on her back / Cupcake*. A high energy album which I won't hesitate to play again.

by Trevor Taylor

Matapedia Kate & Anna Mc Garrigle Hannibal/Rykodisc



Francophone folk-singers.

But they only sing one song in French. I do like this, but only when I'm in an extremely mellow mood, even though the songs are intense and full of energy, it's still very calm and soothing. What I like the best, though, is that they aren't writing song lyrics from a book of cliches. Thoughtful, original lyrics; what an exciting concept!

by J. Robinson



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I suggest a simple experiment. Every time you hear the expression "the war on drugs," change it mentally to "the war on some drugs." At the same time call up to mind all the Drug Stores and Bars in your town or neighborhood and all the cigarette shelves in your friendly supermarket and remember that the government has started no war against them. When you understand that we have no "war on drugs" but only a "war on some drugs," consult the passages on double-think and duck-speak in Orwell's "1984" for further enlightenment on neurolinguistic mindwarping.

Robert Anton Wilson has been called a '21st century renaissance man,' and 'one of the most important scientific philosophers of this century'. A member of the Committee for the future called him 'one of the leading thinkers of the modern age'. Wilson is the author of *Cosmic Triggers 1 & 2*, and the *Schrodinger's Cat Trilogy*, which has been referred to as 'the most scientific of all science-fiction novels' by *New Scientist*.

Wilson earned his doctorate in psychology from Hawthorne University, and has over 28 books to his name. Perhaps the best known is *The Illuminatus Trilogy*, which he co-wrote with Robert Shea. He has also co-written a book with Timothy Leary who called him 'one of the most important scientific philosophers of this century.'

Robert Anton Wilson has written works of poetry and has appeared as a stand-up comic. He has taught seminars at New Age centres such as the Esalen Institute, and has even appeared on a punk record called the *Chocolate Biscuit Conspiracy* with Golden Horde.

Wilson's books have been known to re-interpret history in innovative and brave new ways. His new works include an encyclopedia of conspiracies that is due in the spring of 1997.

Robert Anton Wilson

Mr. Wilson will be in Vancouver for a one night limited engagement at The Orpheum Theatre, November 19. Tickets are \$18 and are available through TicketMaster 280-4444.

by Kim



Current Events....

concerts

suzanne vega at richard's on richards
54-40 and hootie and the blowfish play gm place on nov. 22
the skydiggers take over the town pump for two nights, nov. 22 and 23
phish will play the pacific colesium on the 23rd
 also at the starfish room is *crisis/voivod* nov. 20
 the pacific colesium hosts *george jones* nov. 26
lemonheads with *moneymark* and *frosted* at the starfish room nov. 13

art shows, opera, and other artsy stuff

the vancouver east cultural centre is still hosting *flois aranas* (but only until nov. 26)
hansel and gretel enchant the frederic wood theatre at ubc begins nov. 30
jenufa will be performed various nights beginning nov. 23
 the paintings and drawings of serge golik will be exhibited nov. 16 to dec. 7 at the gallery gachet, entitled *journey into the light la femme 'ecran* (the reflexive woman), a touring exhibition, is on at the western front nov. 13 to dec. 14

theatre

the nightingale runs for a month beginning nov. 28 at the waterfront theatre on granville is.
sunset blvd. begins at the new ford centre for performing arts nov. 22

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 children

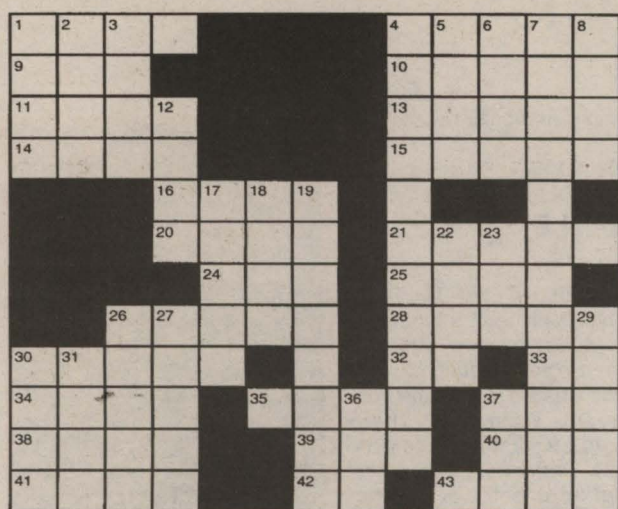
The Other Press is collecting donations for the Toy Bank, an organization which helps those in need by providing toys and clothing for the children. Donations can be dropped off in the Other Press office, room 1020 on the New West campus or room A3107 in Coquitlam.

Having a staff party? Instead of exchanging gifts, why not exchange items that can be donated to the Toy Bank?



CREATIVE

opcrefea@siwash.bc.ca



Across

- 1 dry as a _____
- 4 conflict
- 9 Simian
- 10 Heart part
- 11 Not well done
- 13 Card game
- 14 Pig feed
- 15 Carved into a surface
- 18 Hotels
- 20 Duck-like bird
- 21 Spoken exams
- 24 Jacuzzi
- 25 Prospector's dream: to hit the mother _____
- 26 Gelded bull
- 28 Moonshine
- 30 Organized hay
- 32 King novel
- 33 short greeting
- 34 Old metal medicine
- 35 Pill holder
- 37 Mom and _____
- 38 Play
- 39 None
- 40 Utilize
- 41 Estevez film: _____ man
- 42 Car co.
- 43 Charges

Down

- 1 Taverns
- 2 Pearly gem
- 3 Roman Emperor
- 4 President's mound
- 5 Dollar bird
- 6 Ships a la Noah
- 7 Jumpy board game
- 8 Dead drummer: Mickey _____
- 12 Long story
- 17 Worked one's way into
- 18 Not 'yup'
- 19 Songbird
- 22 Plant anchor
- 23 Much _____ about nothing
- 26 A run of bad luck
- 27 Timing
- 29 Animal skins
- 30 Epstein - _____ virus
- 31 Soothing desert plant
- 36 Set one's sights on
- 37 Deadline: _____ date

CRYPTOGRAMS

Education

DIL BKZ NR LFAYBDKNV OINAGF JL DN DLBYI
DIL YIKGF DN DIKVQ, VND UIBD DN DIKVQ.

by John Dewey

Ballet Dancers

FTCTHVMKHR WREKCCR
WOHVTH SJXKHR
SJHNRLH XTLR
COCCL ETIXJQT
ETBBKHR HKAKHBXL

by Michael D. Jones

Word Match

- | | |
|-----------------|--|
| 1. Mnemonic | A. Generous, gives liberally |
| 2. Mordant | B. Having a large number of parts, made of many components |
| 3. Moribund | C. A rich man accustomed to luxury |
| 4. Multifarious | D. Assisting the memory |
| 5. Munificent | E. Biting, corrosive used in etching |
| 6. Nabob | F. Dying, at the point of death |

Sesame Street Answers: Across - Hemlock, Big Bird, Mumford, [The] Count, Snuffleupagus, Ernie, Grover. Down - Kermit, Cookie Monster, Twiddle [Bugs], Bert, [Mr.] Hooper, Oscar, Elmo.

Confused Heart

A boy disheartened, disowned
In search of sympathetic passion
His heart being trampled on
The truth is forgotten
Felling of a loser
Should I take the short-cut
Highways to heaven
Opening like seven-eleven
What should I do?
The noise becoming bigger
The splashes of my tears
Quaking down on the ground
Words of regret, sound hypocritical to me
To late to fix it, I am still a loser
Move out and be free?
Fly like a seagull far, far away
Follow the light, no need for fright
Pearly gates of heaven
Die like in seven
Maybe I could stay
Might have a boy named Kevin
Always wanted a son
No to mistreat, to say:
You are not worthless son,
You are number one
We could play catch
Or take in a game
What is the use
My life is nothing more than lame
Too dumb too think
It happen so fast
All within a blink
Go to heaven at that puffy rink
Should I leave it all behind
The bondage of two young hearts
All this love just to part
There must be someway
Someway to be happy
Stay for eternal love
Or leave for selfish pity
Going to the city
Kingdom of God
Contemplating life
Cannot be this hard
One can sympathize
One who has been there
Through and through
Someone I cannot let go
Want you forever here by my side
Someone to confide
My sweet Baby Boo
Trusted and true
True as life
Beauty of Doves
I will not leave you my love.

by J.C.

Poor Old King

You see our metallic monuments, and you know the speed with which life passes us. Watching us bleed microchips onto the concrete ground, it is obvious that we cannot be found above the valleys, on top of the mountain ridges. This is where an echo tells us who we are, and stop.

In our haste to build bridges between computers and ourselves we put Gaia on the backbenches. And it is progress who speaks in the house.

Poor Old King, what opposition can you be, when we cannot smell crisp dirt above the many stenches the city wreaks? What to do, Old King? How to slow us down? Life passes in such haste for our parents that we are born addicted to the Fast Life.

Every how we are beaten and pummelled by our own creations. We are cut and divided by our own Laws. We disdain our beginnings for we are not a humble race. We do not see the end of wrong which grows in our eyes.

Have mercy on us, Old King.

by Lawrence Writtenbird

Sleep

The eye looked over me,
and placed a light in my path.
The eye become tired and his
wife to look over me.
The wife of the eye looked at
me
And told me to sleep.
So I did.

by Max Phoenix

On Touch

The thought
of being touched
makes me
want to curl up
into myself
unsexed
I crave
love's warmth
as if caressed
by naked intention

by Barbara Kinley-Hubert

Insanity

He stands in the rain,
Can't stand the pain,
Something's in his brain,
Feeling starts to wane.

Hearing whispers in the dark,
Feeling terror stark, Being danger's mark,
Screaming in the dark.

Walking in the night,
Turning from the light,
No end in sight,
Yet unaware of his plight.

by Shawn Plett

The Other Press and the Creative Writing Department

Invites you, the Douglas College student, to submit your best poems for a grand ole **POETRY CONTEST!**

Like the kind that we used to have in the old days (except we don't know if we ever did one in the old days.) The prizes are three surprise packages, to be determined at a later date, and 5 consolation prizes, to be given away by Friday, November 29, 1996. There will be four competition judges consisting of two creative writing instructors and two students. The contest deadline is Friday, November 22nd, 1996, at 4 pm. Please drop off your work in an envelope, on plain 8.5" x 11" inch paper, typed, with a title page containing your name, student number, and telephone number on one page, and your poems on another. Each poem is to be submitted in a separate envelope.

Deliver all submissions to care of The Creative Coordinator, The Other Press, 700 Royal Ave. #1020, New Westminster, BC, V3L 5B2

Classifieds

opad@siwash.bc.ca

lost and found

LOST SOMETHING? Post it in the OP Classifieds!

FOUND SOMETHING? Be a good samaritan and post it in the classifieds! The Other Press, room 1020.

personals

SINGLE LESBIAN FEMALE seeking new womyn for casual and serious dating fun. I'm a playful romantic who's into close, intimate, non-sexual touching and I'm the new breed of lesbian who loves to be both butch and femme. Looking for same plus someone who is free to be humorous, outrageous, wild and woolly, physical, wants to be fit with "me," philosophical and optimistic. If you like what you read, find it interesting and want to be with me, then reply to Box #88.

LOOKING for new friends, old friends, new loves or old ones? Maybe some party goers? Put a CLASSIFIED up in THE OTHER PRESS!

buy and sell

1990 Nissan P.U. Burgundy, with matching red canopy, chrome package, 5 spd, PS, PB, am/fm cassette, well maintained. \$7400 o.b.o. Need to pay for tuition, so first reasonable offer takes! Pager: 650-0093 or Phone: 583-9820.

For sale: Upright piano, Vancouver manufactured, ivory keys, cherrywood finish, rose mirror above keys w/lions head anchors, bench, music & metronome \$890. Len Comaniuk at comaniuk@smartt.com

Ford F150 4x4, 302 eng, 5 speed trans, AC, Cruise, tilt, dual tank, dual batteries, camper pkg, Toyo tires, 3 yr old warranty, paint job. Truck is in excellent condition and has been well maintained. A fair price, must see \$9500.00. Ask for John at 415-5464.

'79 Ford Mustang. Sunroof, new brakes, runs great, less filling, some rust, just hit 100 000 km mark. \$1000 obo. Call Trent 436-5604 or e-mail trent@vcn.bc.ca

1992 Ford Ranger 4 x 4 custom V6, Red with grey. New clutch, good tires, new brakes, has not been off road much! Great shape —no ugly truck. Ken @ (604) 467-9238.

Computer for sale, excellent for a new computer user, 386sx CPU (upgradable), vga monitor, dot matrix printer, approximately 6 years old, \$1000.00, contact Mary at 733-7642 or 527-5078.

The Ridge Meadows Women's Centre is having their first poetry contest. Unpublished poems only. First place \$100.00, second place \$75.00 and third is \$25.00. The three winners will read their poems during a closing ceremony in honor of International Womens' Week in March 1997. Entry fees are \$5 per poem or \$10 for 3 poems. For more information contact Maureen McKay at 460-0064.

accommodations

Roomate wanted. 2 brm Hoy Creek. Me: Male 38 work DT Mon-Fri 9-5. Smoke. You: own room, phone, cable TV. Avail. to use IBM Computer w/internet e-mail F/F fridge, Stove, Dffreeze & D/W w/ laundry in bldg 1 U/G parking, car! 2 blks to D.College, store, Coq Mall, WCEXpress, Aquatic Cntr. Call: 945-3558 work 688-9100 e-mail at comaniuk@smartt.com \$330/mo. \$130 refundable DD.

Rent/Shared Accommodation, Student wanted to shave one room apartment immediately two blocks from DC the rent is \$285. Call Omar at 540-1857.

business

NEED MORE MONEY? Earn \$500 per week (or more) stuffing envelopes. Guaranteed. P/T or F/T. Deails, SASE: G. Dubois, P.O. Box 85 - 771 Columbia St., New West., BC V3M 1B6. Mail only. No attendance.

Golden Top Computer Systems Phone 581-4698. Fax: 581-8382

HECS Heaven and Earth Computer Specialist. Tel: 604 430-5583, Cell: 808-1118. We'll beat any price. Office hour 6:00pm - 11:30pm or leave a message during the day.

FREE 1-900 NUMBERS. Start your own 900# business with no investment! Earn a potential of \$10000.00 each month working part time from your home! Use your imagination and/or practical experience to make money for you! Write me for free details at: Cybernurse #711 - 6540 E. Hastings Street, Burnaby, BC V5B 4Z5.

CERTIFIED TESL Instructor available for tutoring. Conversation/Pronunciation/Writing. New West, Surrey, Burnaby. Flexible rates. Call Douglas at: 583-1143.

EVER WANTED TO MODEL FOR FUN? Ever wish you had a decent photograph of yourself? Well, you're in luck. Eric, the Photo Co. for The Other Press, wants you. No Fees! Just your time. Male/Female, long, short, skinny or fat, clothed, nude or otherwise. Drop a note in my mailbox at The Other Press room 1020 or phone 524-1454. You'll be glad you did it next millennium.

THINK THE SALESPERSON IS RIPPING YOU OFF? Well he probably is! Beat the salesperson! The Other Press' Max Phoenix, is here to help you! I specialize in IBM compatible computers and minor in Apple Macintosh platforms. Leave a message in my mailbox at The Other Press or use your e-mail and send to opsyp@siwash.bc.ca.

COMPUTER PROBLEMS? Max Phoenix is back to help you once again! I even use Windows 95 at home so I know the problems! Affordable prices! Leave a message in my mailbox at The Other Press, room 1020, or use your e-mail and send to opsyp@siwash.bc.ca.

exercise/sports

Douglas College Activities offers YOGA. Wednesday 1:00-2:00 pm. Classes start September 25, 10 classes - \$35.00, Drop-In - \$5.00 per class. To register, please see Richard with Rm.1317B or call 527-5005. Register now as class size is limited!

TAI CHI CLASSES start June 14th. Small group classes are held in the morning, afternoon and evening throughout the Lower Mainland. No experience necessary. I have 23 years of experience teaching Tai Chi, Yoga and Meditation. Call Wayne at 438-9494 for more information.

Want to practise a great sport? Join the JUDO CLUB. Practices are Tuesday 7:30pm to 10pm, Thursday 7:30pm to 10pm and Saturday 2pm to 4pm. Room 1313. 1 week free trial. \$60 for 3 months or \$25 per month.

tutoring

MATH TUTOR. Richard 874-2669.

Need help in conversations and pronunciation? ESL TUTORING is available on evenings and weekends in New Westminster (near the Columbia Skytrain Station). Individual and Group sessions and I have flexible rates. Call Rick Orser at 525-3851.

JAPANESE TUTOR (native Japanese), twice a week course (8 times/month), each 1.5 hours, fee (incl. textbook) \$240.00. Once a week course (4 times/month), each 2 hours, fee (incl. textbook) \$180.00. For beginner, intermediate and advanced. Phone: 737-2729.

volunteers and public service announcements

VOLUNTEERS NEEDED FOR SMALL GROUP ACTIVITIES in an intermediate care home. Come and learn the dynamics of group therapy sessions. Be a friend to a senior. Contact Susan Granger, Coordinator of Therapeutic Activation, 532-4222.

VOLUNTEERS are needed at Planned Parenthood's BIRTH CONTROL clinics in New Westminster, Coquitlam and Port Coquitlam. Interested individuals can register for a basic training course to be held on 3 Tuesday evenings beginning Tuesday October 1/96 at the New Westminster Health Unit, 537 Carnarvon St. The Cost of the course is \$20.00. Contact the Education Office at 521-5122 for

further information or to register.

BECOME A BURNABY MEALS ON WHEELS VOLUNTEER! For more information please call Gail at: 299-5778 (ext. #1)

WOMEN VOLUNTEERS NEEDED. Vancouver Rape Relief & Women's Shelter needs women who are interested in volunteering for our: 24 Hour Crisis Line, Transition House for Women & their Children. Training sessions Tuesday Evenings. For more information and for a training interview, Call 872-8212, or fax 876-8450.

jobs

NO JOBS Available! ARGH! Where are they? They are not here!

Queer Asian Womyn's Dialogue

An evening to share ideas on the development of a group that would address the very diverse needs of Queer Asian Womyn. Come with thoughts on what is needed to create the community that you want, and ideas on what to call it. Please bring some snacks, and/or drinks to share whether homemade or prepackaged. Tuesday, November 26th, 1996, call for location and times. June: 254-4545, Fatima: 682-0080, Da: 523-5110

students, staff, faculty — FREE • for-profit businesses — \$10 for each column inch (approx. 30 words) • first three words bold typeset, free — send to classifieds, c/o the other press, room 1020 douglas college, 700 royal ave, new westminster, bc, v3l 5b2 or bring them to us, drop it in our mailbox or hand to a member or our stressed-out staff or fax 527-5095 attention other press, classifieds

Health Fair for General Nursing Students November 13th 9:30-1:30 New Westminster Concourse



ROOMMATE ESSENTIAL to pay remaining 1/3 of rent of 3BDRM house next to 22nd ST Skytrain Station. If you have a life, don't watch a lot of tv, can pay bills on time, do your dishes, have had roommates before, wear Doc Martins, under 30, love animals and perhaps have one, and FE-MALE, then call 524-1454 for cool cheap digs.



BURNABY VOLUNTEER CENTRE Public Service Announcement

The following is a sampling of some of the volunteer opportunities available through The Burnaby Volunteer Centre.

COMPANION - Non-profit organization seeks volunteer to accompany residents on errands, appointments or activities. Must be responsible, reliable and enjoy working with other people.

TEAM LEADER - If you enjoy working with other high school students on leadership skills, then this position is for you! Must be committed and training is provided.

STOCKROOM - Volunteers are needed to sort, prepare and package recycled household and clothing donations. You are mature, reliable and is able to work with others.

TUTOR - Teach mentally handicapped adults reading skills! You are punctual, reliable and have good communications skills. Training provided.

SCOUT LEADER - Work with beavers or cubs! Duties include assisting with activities and working with other leaders. Training provided.

BADMINTON - If you enjoy playing badminton and have coaching experience, then this position is for you!

FOR MORE INFORMATION on these or other volunteer opportunities, please contact The Burnaby Volunteer at 294-5533. Contact Person: Alexandra de Vries