

The Other Press

going through the change of life

since 1976

volume 18 number 12

The Self-Appointed Official Newspaper of Douglas College

May 12, 1994 FREE

Air quality suspect at Douglas College

cleaning underway as staphylococcus species ratings in 'action zone' in some areas

by Tim Crumley

Jokes about the 'lack of air' at Douglas College are starting to ring a little too true for some members of the college community.

A report on the quality of air at the College, done by independent researcher Don MacFahgden, reveal that there are areas that are above recommended levels of staphylococcus species, a bacteria commonly found in buildings.

Two of the rooms tested, Room 1300 (Therapeutic Recreation) and Room 0607 had staphylococcus levels in the action range, with the latter being four times the action level.

The report recommends that Room 0607 be "thoroughly cleaned" with dilute bleach, and says the problem is most likely attributable to "insufficient outside air ventilation."

Brad Barber, director of the College's Public Information Office, says the problem is isolated.

"They tested about thirty areas in the College, and you'll see from the

Executive Summary [of the report] that there are three specific areas that we should try to clean up," he said.

"Those areas are being cleaned, and ductwork is being checked out and cleaned."

However, not all at the college are convinced.

At an information meeting held May 12, some people said the information obtained in the test was questionable.

The tests were done on March 31, 1994, a day that no classes were scheduled. Some felt that testing for carbon monoxide would be more accurate if the ventilation system was further taxed by the demands of a full student load.

Also, there are seven ventilation 'penthouses,' which intake air and recirculate air to distribute it around the college. Only four were tested.

The College uses a ventilation system that recirculates some indoor air and brings in outside air. The recirculated air helps maintain temperature control.

Demands on the system increase with the number of students in the building,

and also with high or low temperatures that tax the temperature control system.

"There are some people that say after the city air has been filtered, there are a number of locations that are better than the outside air."

"The College is committed to a safe working environment and clean air for everyone. Nobody wants bad air."

Comments made by Terry Leonard, physical plant manager, to a city reporter created a side issue that threatened to overshadow the issue of air quality.

Leonard was quoted in the New Westminster News regarding the complaints of people who complained of 'building sickness', "you'd be tired too if you were up partying the night before," and also alluded to "the change of life" as a factor in the illnesses.

"Terry was trying to make the point, the legitimate point that it's difficult when we look at, when we consider people's wellness, what may be causing and illness. That point was lost in the report [in the New Westminster News]."

Leonard has since mailed a public apology to College employees.

"In trying to respond that we are awaiting the results of the thorough check of the system before reaching any conclusion and that these symptoms can be related to many other causes, not just building-related, I used examples that

in the building after necessary cleaning procedures have been followed, after the ducts have been inspected, and during a time where the college is at capacity.

Copies of this report are available at the library,



Faculty and staff of Douglas College attend meeting on air quality

were inappropriate and insensitive. I am truly sorry for this," the letter states.

The College will be retesting the air

The Other Press will be researching this story further and will post updates as it knows more.

photo: Toni Jones

Rewriting the DCSS constitution and bylaws

committee members responsible for getting the documents to include Maple Ridge

by Holly Keyes

Gayle Ryan, Irene Sosath and Tanya Jordan are on the committee attempting to rewrite the out-dated policies of the DCSS this summer. Here's the line up:

Tanya Jordan - a UT Rep that works out of the Maple Ridge campus;

Irene Sosath - a Dental Auxiliary Rep from New Westminster campus;

Gayle Ryan - in 2nd term as the

Maple Ridge Campus Rep, ran for the Maple Ridge Member-at-Large position in this executive position in the fall.

The objective of the rewrite is to ensure that the students at Maple Ridge have the same facilities as the New Westminster students, within reason, given the small size of the campus and the limited space. For example there were no vending machines for the first

year. Also a Safe Walk program is being looked into for the Maple Ridge campus and lots of other programs for the students are being considered.

One thing that will improve the facilities at the Maple Ridge campus is the number of campus reps. New Westminster has many Reps and now the Maple Ridge campus has a first time high of 3 campus reps.

According to Ryan, Maple Ridge is a

nice campus, because it is small it has a good community feeling. New West is a large building that makes people feel overwhelmed. In Maple Ridge you get to know people.

Ryan says, "There is probably a higher percentage of students in Maple Ridge that know what's going on in the student society and the resources available than in New West." She believes that the students should have access to

everything that goes on in the office regardless, because it is their money that is paying for the Reps to be there. Ryan also feels that the office should be "more open" and the Reps should be more visible.

"A lot of students I don't feel, know what the student society can do for them and it is our job to get out there and tell them what we do and why we're there. A lot of students don't realize they have rights," says Ryan.

Recently a motion was put forward to change the policies at the DCSS. The former Vice President Internal (VPI) Rick Gundrum worked to put together a committee to rewrite the policy, constitution and bylaws of the DCSS. The committee work starts in May and the members are hoping to be finished

Continued on page 3

Life's rough when you're a kid, ain't it?

This little boy plays in the sand at Kits Beach during our recent exceptionally good spell of weather.

Here's to hoping we all can have that much fun at least once this summer!

The Other Press will be attempting to help out by printing a summer fun guide later in the sunny months.

What's your idea of summer fun? It's corny, but it's true, we really want to know...

— Jim Irving photo



KURT CONTEST

win tix to spirit of the west



page 6

EDITORIAL

Well, it's summer time! What does that mean?

It means long days, no sleep, and lots of beer. It means that heat and good times are here, and we won't be.... Well, we'll be throwing together one issue a month for the time being...

So, if you'll be here taking those good ol' summer classes than you'll see us. Otherwise, our advice is this: Head to the beach. Get a tan. Check out the wilderness. Do whatever you please. Or else.

Long, gorgeous days and hot summer nights are meant to be enjoyed. So, dammit, have fun!

Got any suggestions for our humble little publication for the summer months? (Hey! watch your tongue!) What excites you? What intrigues your inquiring minds? Do you have any secret desires? Wishes? Needs? Diseases? Please, un-secret them.

Other than the sexual stuff, we'll do our best to deliver.... And hell, half of us are open for negotiations on those...

Take a vacation, go away on long weekends, take the kids to the park, get involved in outdoor sports, or just be a bum in the sun if nothing else. We for one (nice grammar, huh?) will be taking out our shades going undercover, tanning our o-pressed little yummy tasty morsel bods if we have to, swimming the shores for news, hunting the wildlife for stories, and catching fishy close-ups in the sea.

Whatever we have to do for the story, gosh-darn-it, we'll do it! Even if it means sitting in Holly's hot tub for weeks on end... So if you see your picture in the next issue doing something strange, don't be surprised. We're just doin' our job, and havin' a whole heapin' ton o' fun in doin' it.

The Other Press

May 12, 1994

The Other Press is Douglas College's autonomous student newspaper. We've been here since 1976. We aim to serve the students, staff, and faculty of Douglas College with a newspaper that informs them of things happening at the college, across Canada, and around the world that affect them. We also aim to give the college and community a chance to write and express themselves. We also aim to be an interesting read. If we're not doing any or all of these things to your liking, please let us know. You can mail a letter to us at Box 2503, New Westminster, B.C., V3L 5B2, or drop it off at the mailroom which is right beside our office, or you can fax us at 527-5095, or you can call us at 525-3542, or you can come see us at Room 1020 in Douglas College's New West campus. We like you....come visit.

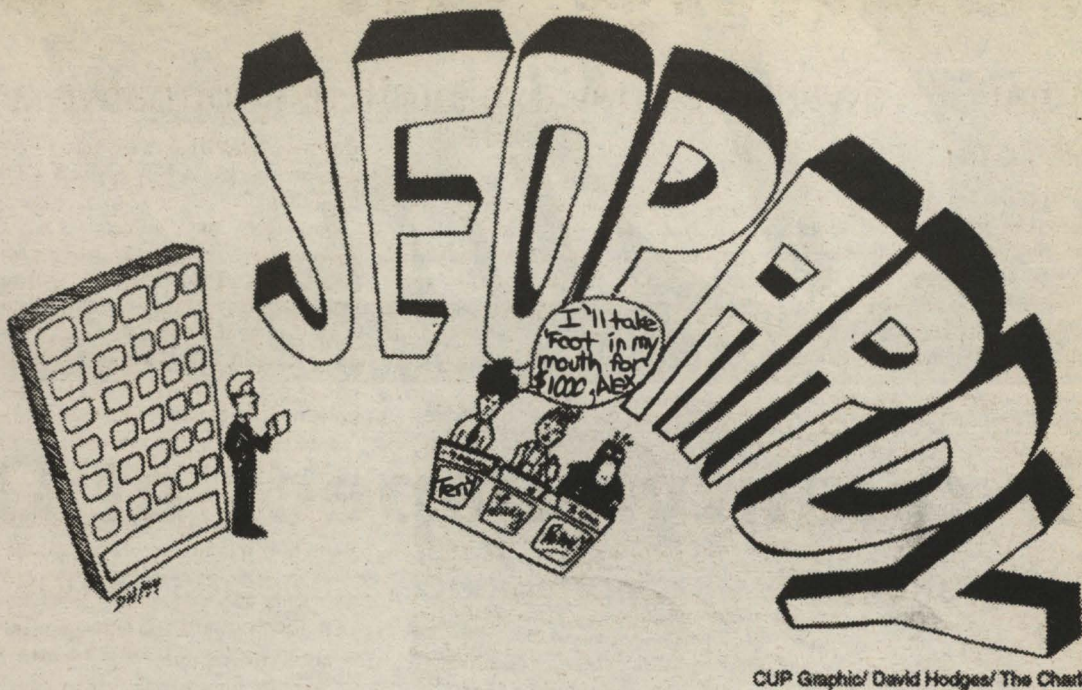
STAFF THIS ISSUE

As we gathered in the office we noticed **Tim Crumley** hadn't shown up for our meeting. We sent **Dug Hébert** to look for him, to no avail. He disappeared, and in walked **Jason Kurylo** with a bazooka threatening to kill us all. **Daniela Zanatta** deftly gave him a karate chop to the head, knocking him out cold. Unfortunately, the bazooka went off, and shot **Jyoti Kapdee**. **Tony Sousa** tried CPR to revive her, but **Ronnie Bains** declared her dead, and hey, if Ronnie says someone's dead, someone's dead. **Trent Ernst** cried. **Manjit Brar** tried to comfort him, by offering him a cup of rusty eggnog found in the fridge. **Holly Keyes** screamed as someone shut off the light. It flickered as **Mike Dutton** walked in with a grin and a beer. Just as Jason awoke and started to shout, **Tara Meiklejohn** and **Jim Irving** burst in, claiming Mike stole their booze. **Candace Lee**, though, claimed it was hers. Just as the commotion looked to become the worst thing since Roseanne's U.S. Anthem, in walked **Charlotte Holst**, yelling "The Canucks won! I've got beer for everyone!" Everyone immediately settled down, happy to dote in a bucket of suds. When Tim and Dug finally returned, everyone was passed out all over the place, hanging on to their beer. **That Norm Guy** made a motion to end the meeting, and **Bert C. Ennah** seconded it. Alas, another meeting was rescheduled.

Coordinating Staff

Arts & Entertainment **Jason Kurylo** • Classified Vacant •
Creative **Jyoti Kapdee** • Editorials & Opinion **Ronnie Bains** •
Features **Holly Keyes** • Graphics **Daniela Zanatta** •
News **Tony Sousa** • Office **Tim Crumley** •
Photography **Mike Dutton** • Production **Charlotte Holst** •
Sports **Dug Hébert**

If you are interested in becoming involved in the paper, or taking on coordinating duties, please call 525-3542.



CUP Graphics/ David Hodges/ The Charlatan

An unfortunate situation

It's unfortunate.

It's unfortunate that the college has refused to update a sadly unacceptable air circulation system. Any time you sit, stand, study, or go potty, you're breathing air that's been breathed by at least three other people. Twice.

NOT
the horse's mouth
(rather, terry leonard's big mouth)
by Jason Kurylo

It's unfortunate that the staff of the college have had to threaten job action to even get the issue of air quality addressed. The next contract is supposedly going to deal with this specific issue because of it.

It's unfortunate that people have had to develop air-quality-related conditions to get this matter looked at. Headaches, rashes, fatigue; all of which disappear once the afflicted person parts with the environment in question.

It's unfortunate that Terry Leonard's

big mouth has overshadowed this important issue. Mr. Leonard was quoted in the April 13 New West News as saying, "You'd be tired too if you were up partying the night before." Gosh, thanks, Terry... good one.

It's unfortunate that Terry Leonard's big mouth didn't stop after that line. Mr. Leonard was also quoted in the April 13 New West News as saying, "Maybe some of them are just going through the change of life." Thanks, Terry...

It's unfortunate that an administrator at a (presumably) respectable post-secondary institution can say archaic things like that without serious reprimand. Apparently, all that's needed is a public apology. Aww, such a horrible price to pay...

As we all know, however, the world is an unfortunate place. Thus, we have the following things happening:

The college stood by their pathetic air circulation system as long as they could, saying it's 'within acceptable limits.' Where I come from, if you can fart in the gym and smell it in the Campus Deli half an hour later, either you've been eating one hell of a burrito, or the air is not within acceptable limits.

The Douglas College Faculty Association (DCFA) have vowed to have this issue specifically dealt with in their next collective bargaining agreement, thus forcing administration to deal with it. If only the college would hurry, take the initiative now, they could update the system. And they could spin the facts like only they can, to give themselves a nice pat on the back. It'll look like they're soooooo concerned about the health and welfare of us peons.

Terry Leonard did say those things, and to a reporter on the record. Maybe, Mr. Leonard, you should have a lie down.

I feel sorry for the students and staff here, for the working conditions and the humiliation they've suffered for speaking up for their rights. I feel sorry for Terry Leonard, for being such a dullard.

Most of all, I feel sorry for Brad Barber, up in the Public Information Office. As the official spokesperson for Douglas College, he's had the thankless job of Spin-Doctor Extraordinaire in this mess. You've gotta know it's been a tiring, bothersome headache.

Letters

Who's been playing with the thermostat?

Dear Other Press:

This college should really do something about the temperature extremes in here. In the winter it's freezing cold, and in the summer it's boiling. Can't we have a happy medium somewhere in between? Whoever designed the building obviously did not think of the consequences of designing a glass roof and the effects of warm and cool temperatures on the building temperature. Will any changes ever be made? Am I the only unhappy one?

I can tolerate warm temperatures alot better but I can't handle freezing cold temperatures. My friends and I have to dress warm or wear a jacket all the time in the winter and we hate it! We only have a few more semesters here but it's still pretty unbearing knowing we have to dress according to the school temperature.

R. Grieco

Fear and parking at Douglas College

Dear Other Press:

After visiting other colleges, I noticed a unique problem here at Douglas College. Along with the rising costs of at-

tending school (tuition, transportation, and other living expenses) we as students are burdened with having to pay for parking. Not only do other institutions offer easily accessible parking but it is also free.

Moreover the city of New Westminster has done little to combat this dilemma, in fact it has added to the problem by implementing ridiculous one hour parking zones.

Since classes usually last 2 hours or more students are forced to rush out on their breaks to either change spots or add coins to the parking meter. Furthermore, the city has employed "Robocop" parking attendants to reinforce their ignorance of the problem. The college, along with the city council needs to initiate a constructive response to resolve this growing crisis.

Dharm Prihar

We found a lost open letter!

March 28th, 1994
Mr. Terry Leonard
Director of facilities
Suite 4800
Douglas College

There are three issues that you must look into as soon as possible.

The first is with regards of the nauseating uncleanness of the shower rooms. If you would like to bother and go in person to examine this place, you

shall find 2 pieces of men's underwear. One is black and another is green. They have been hanging at the walls of the shower room since last Wednesday. This is simply vile. A second problem that plagues the washrooms and the shower room is an infestation of insects of the fly family which feed on sebum. Sebum is the oily dead skin that humans shed from their bodies. This oily matter sticks to the walls and in turn serves as a feeding banquet to a host of flies. These insects also assail anyone who decides to take a shower.

Third, why is the music in the weight room so loud? Is this facility for heavy metal bums only? How about the rest of us (the majority of students) who pay for the use of this place. This loudness was addressed to the caretakers of weight room and acted as if it though this is a place <<FOR PEOPLE WHO LIKE LOUD MUSIC ONLY>>.

I strongly suggest you to examine each of the issues in this letter. Douglas College has always had high standards. Let's keep it that way.

Oscar Lardizabal N

OP Note — we found Mr. Lardizabal's letter after much searching, and offer our humble apologies to him for any inconvenience he may have suffered. We want your letters badly, although human error may make us appear otherwise. We value your opinions, and hope you continue to write to us. About anything.

We hope printing this letter is some small recompense to Mr. Lardizabal. All apologies.

Healing all of our spirits

first nations awareness day exhilarating, informative and a lot of fun

by Holly Keyes

A call to make the message of self-determination heard was made at Douglas College's First Nations Student Society's First Nations Awareness Day.

A full agenda was offered for this event including a Friendship Dance, a workshop on self-government and

traditional music.

The first item on the agenda was series of videos on various topics such as native education, the Potlatch ceremony and the Oka blockade. Unfortunately, it was not very well attended with only a handful of people in attendance, mostly First Nations. It was too bad to see that these educational

and insightful films were missed by people who could have learned a lot from them.

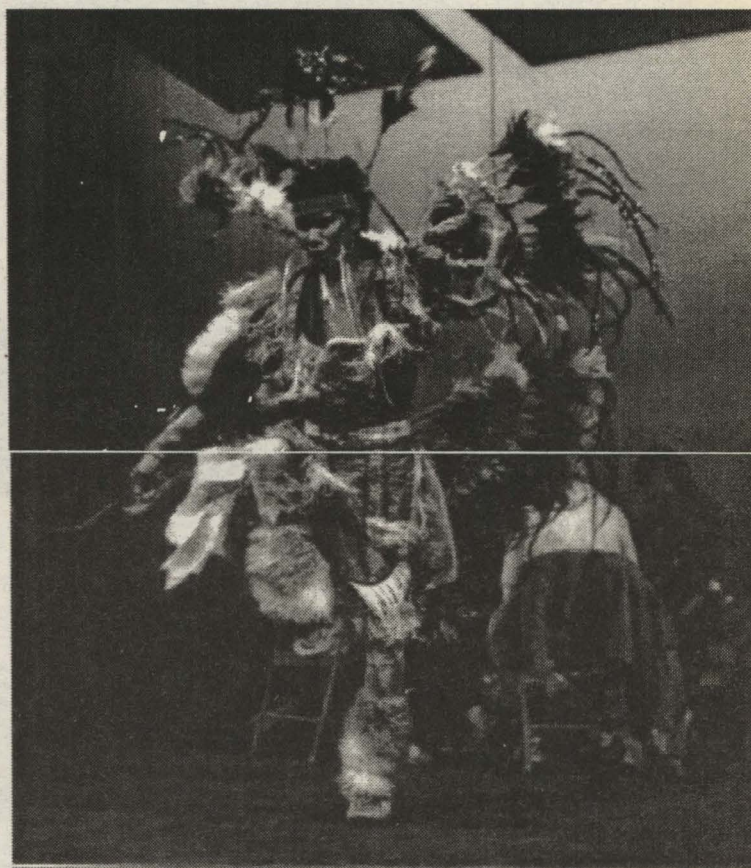
One of the videos was a documentary-type piece on the Oka stand-off and the Mohawk nation behind it. Many things were shown and discussed on the video that we didn't get to see on the news. Seeing the Native side of the story sheds a different light on the whole blockade.

Another interesting video was about the Potlatch and how this tradition was outlawed in the early part of this century.

An account of the Potlatch was told about how it is an important event that involves more than dancing, masks and the giving away of gifts. The Potlatch is an opportunity for socializing, tribal meetings and teaching of traditions and customs.

One tradition that had alarmed the Europeans new to North America in the early part of this century and was a cause of the outlawing of the Potlatch was the host giving gifts to the guests. This is a status symbol for the First Nations people but to the Europeans it seemed to be a waste of money.

A workshop on self-government was offered by the United Native Nations. Dan Hill spoke on contemporary issues and Ken Harris (both from United Native Nations) spoke to traditional structures. Ken Harris is an Elder in Residence and had many myths and stories to tell about the beginnings of the clans.



Dancer performs at the first nations awareness day

photo: Mike Dutton

The workshop included a ceremony of giving gifts to the speakers and presenters. After these presentations, the

people from the First Nations Student Society presented the audience with gifts for participating in the workshop.



Rick Paterson performed native-theme songs in the Theatre

photo: Mike Dutton

Do you have freedom of information?

by Dug Hébert

Do you want in on a secret? The week of April 11-17 was Information Rights Week in British Columbia. During this week The Freedom of Information and Privacy Association (FIPA) and the British Columbia Library Association presented a series of panel discussions and public forums that were supposed to be addressing the broad band of subject matter that lays between the public's imaginary right to be informed about government and corporate practices and the individual's illusion of privacy.

The Other Press attended the "Public Access on the Electronic Highway" session held at the Harbour Centre campus of Simon Fraser University on Wednesday, April 13. Marg Meikle of CBC radio moderated the session. The

panelists represented a wide spectrum of interests. The five panelists were Tim Garrard from Industry Canada, Carolyn

It was freedom of information week last month. Other Press reporter Dug Hébert was there, and he will tell you whether all this talk of an information highway is a flash in the pan.

McCool from the B.C. Public Interest Advocacy Centre, Shahid Hussain from the Stentor Research Centre, Sid Schnaid from the Telecommunications Workers' Union, and Ken Fowler from Shaw Cable.

All in all, the session was not highly informative. All of the speakers spent a lot of time regurgitating bad metaphors about "the information highway" that has been such a buzzword lately. Basically it comes down to this. Cable companies want to give us more services and charge us more money. If things go the way they seem to be going, phone and cable companies are going to start wandering into each other's turf. Because both camps have the same goal, to make money, the information highway of the future seems to offer both toll booths and highwaymen. Both will be filching weary travellers under the protection of the local lord, the CRTC (Canadian Radio and Television Commission). The CRTC is the government body that has been put into place to regulate broadcasting and telecommunications within the country.

If you think that it is doing this with the public interest as its primary motivator, I've got some promising land in Florida that I've got for sale. Tell me that I have a pessimistic view of the world, but I think that phone and cable companies will collude with the CRTC and all three will end up with fat wallets and phone and cable rates will become a larger piece of the household budgetary pie.

"In its simplest form, the electronic highway is a high speed, two way, broad band communication network" stated Ken Fowler of Shaw Cable. He also talked about his company's "recent long range plan called Cablevision 2001. [We plan] to continue to increase the band width up to 100 channels and then by means of a process we call Video Digital Compression we will jump from 100 channels to 500 channels..."

You may have heard of pay per view. It enables subscribers to order and pay for broadcasts that are deemed hot properties by their marketers. Fairly recently your friendly neighborhood cable company (Rogers) has started

offering a pay-per-view service to pay television customers. This has its limitations as competition to VCR tape rentals. You have to tune in at the time that scheduling dictates the program is starting. With VCR tape rentals, you can play the tape at whatever time you want and pause it if you decide to take a break. In order to compete with this convenience cable companies are planning to increase their capacity. With an large increase in the number of channels, the same movie can be broadcast at several different times. This same increase in number of channels will also allow homes to have a kind of phone channel. Guess where the money for this mindless repetition is coming from? Basic phone and cable rates will likely be increased. In addition to the direct form of revenue generation, technocrats are likely to get large government grants under the tax loophole auspices of research and development.

But hey, maybe I've just been reading too much William Gibson.

Rewriting a constitution for the DCSS

Continued from page 1

within a month. Realistically though, with the large work load the rewrites will be difficult to complete by the end of June

of the policies and bylaws are "quite out of date" and really need to be addressed for the whole of the college, the society and the students within it.

Both the Maple Ridge and the New West campus student society offices work for the same things but they don't have the feeling of being connected.

The two offices need to learn how to work as one even though they are in separate buildings in separate places. More communication and working together within the society is needed between the two campuses.

Gayle Ryan finds it frustrating that they (the Maple Ridge DCSS staff) are so far away from the action at New West.

Many things that go on in the New West office the Maple Ridge office doesn't hear about until after the fact. She likes to know about things as they happen so something can be done about them. Ryan adds that being at Maple Ridge may not be as exciting as being at the New West campus.

The last 2 VPI's have tried to do the rewrite but haven't been successful or haven't had the time in their terms to start it. David Freylinger, a former VPI,

did start to rewrite the policies, bylaws and the constitution but unfortunately circumstances didn't allow him to continue and he ended up standing down from his position

the last 2 years but hasn't been completed.

Rick Gundrum has done an excellent job in setting up the committee and has "really been on the ball," clearing up matters so the rewrite can go ahead, according to Ryan.

Gundrum is still on the committee as UT Rep.

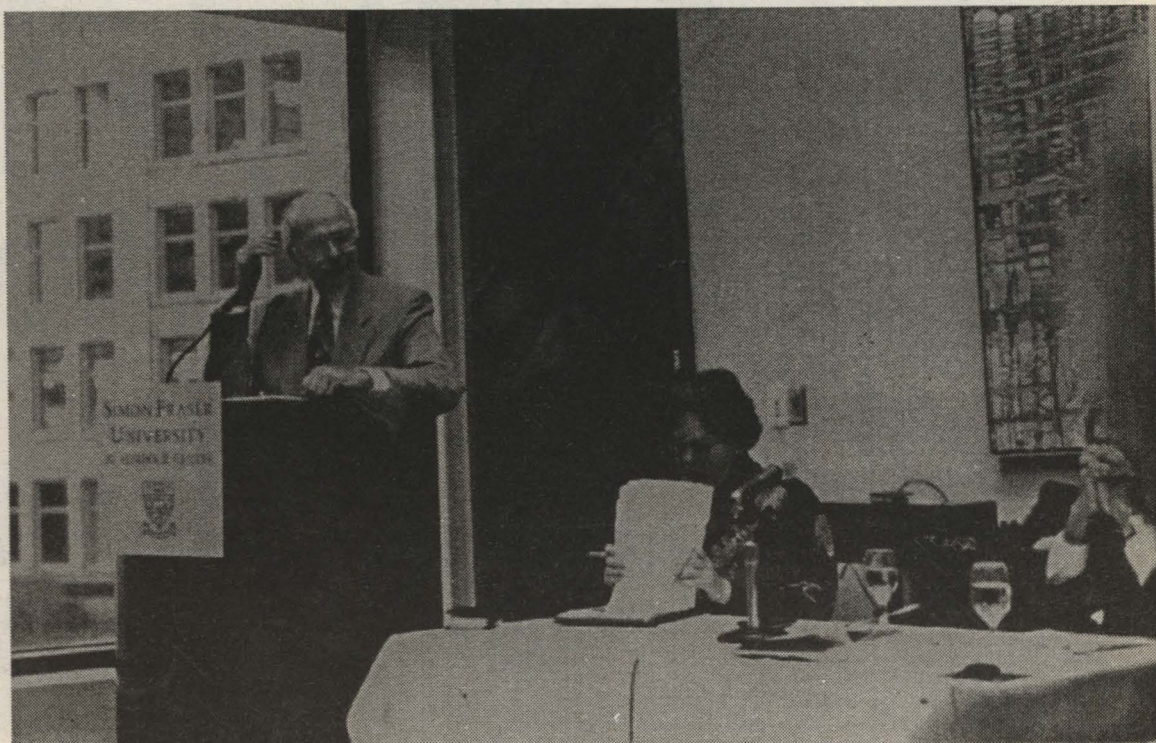
Ryan is hoping to have policy manual on the agenda for the first Rep committee meeting in September. The Rep committee will then approve or make changes to the new policies.

The rewrite committee will keep in contact with the various groups that the policy affects and will use these contacts, such as the treasurer to make sure the policies are appropriate and valid for the students.

Ryan stated that there will be posters around the college requesting comments and concerns from the students.

Gayle Ryan believes in the students and the DCSS.

"If we work together then we can really do a lot for, well, everything involved for the college and the future."



The path the information highway will take was discussed at this freedom of information forum

photo: Dug Hébert

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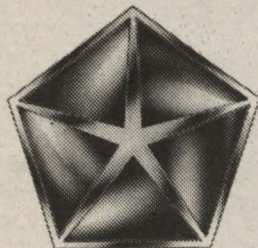
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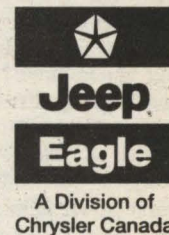
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Music 'n' stuff



Corky and the Juice Pigs self-titled indie release

Wow! Are these guys ever a fucking scream...

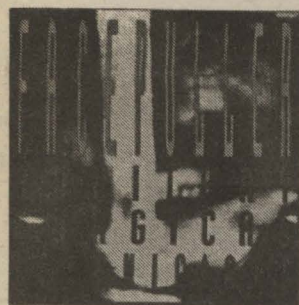
Nipping at the heels of indie demo-tape successes *Barenaked Ladies* and *Moxy Früvous*, *Corky and the Juice Pigs* have released a brilliantly hilarious self-titled album.

These guys spoof everything, from gameshow hosts to crotch-rock, from charity public service announcements to *Suzanne Vega*.

If you're ever in doubt of the necessity of owning this disc, consider this: do you want to be responsible for your neighbour's kid growing up to be nothing more than a taco melt?

An excellent comic romp, *Corky* isn't just cheese. It's Ernest Borgnine. And after hearing 'Skateboard,' you'll never look at your grandma the same again.

- Jason Kurylo



Facepuller

Auditory Surgical Technicians Bangon/Cargo

Some people say it's not that hard to play punk rock — simple chords, no solos, vocals consisting of screaming.

The detractors are mostly right. In order to define yourself as a 'punk band,' all you really need is a couple of instruments, a few distortion pedals and a lot of energy.

What separates a good punk band from a bad one is an ability to emote. Because punk is usually a venting outlet for people who are far too angry for their own good, an ability to feel and convey that anger is essential.

Some bands sound like followers, while others can take the hackneyed formula of simple chords and screaming and write a song that sounds like their own, like no one has ever done it in quite that way.

Facepuller accomplishes this task to a good degree on its sophomore release. The mix is good, too: the guitars sound crisp, and the bass is mixed high enough to give it a really heavy feel. In fact, the mix reminds me of *Helmet*, but *Facepuller* is faster (although not as fast as hardcore or speed metal).

Facepuller will be appearing at MusicWest this week, at the Slam City Jam and a bunch of other places I would guess. Check them out, and catch a glimpse of yet another good Vancouver band.

— Tim Crumley



Bonnie Raitt

Longing in Their Hearts EMI/Capitol

Bonnie Raitt has recently become a master of radio-friendly, easy listening blues. Cross-charting country, blues, rock, and college formats ain't easy, but Ms. Raitt's selling 'em all.

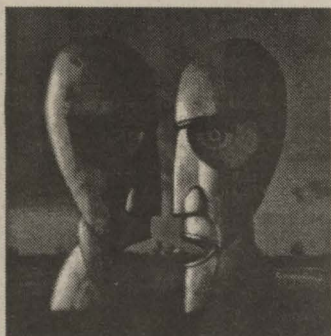
Longing In Their Hearts is the epitome of Raitt's formula. Stringing 12 perfect singles, back to back, *Hearts* could be a greatest hits package.

Normally, I don't much like singles that pander to the masses. Ms. Raitt, however, finesses her way through these tracks with a savvy only she has, and a sensuality that belies her age. She sounds like she's twenty, and dammit, she'll always be twenty.

She, like the man of her observations in the title track, could "talk a chicken right off the bone."

Yeah. She sho could.

- Jason Kurylo



Pink Floyd

The Division Bell Columbia

The name of *Pink Floyd's* new album, *The Division Bell*, is apt for several reasons. Can you hear it ringing?

One ringy-dingy. *David Gilmour* has finally wrested the direction of the best album band in the world away from the lingering presence of ex-Floydmaster, *Roger Waters*.

Although 1987's *Momentary Lapse of Reason* was *Waters*, it seemed to pain itself to imitate the sound of earlier Floyd efforts. The only thing screaming, "Floyd!," in *Bell* is *Gilmour's* excruciatingly phenomenal guitar, blazing and blistering through every track.

Two ringy-dingies. Unfortunately, a certain brilliant anger followed *Waters* in exiting the band, and with them left an ability to display deft social commentary and acute personal agony with every note.

Now, the lyrics are highly typical of any other band on the chart. (Perhaps co-writer *Polly Samson* is the mainstreaming influence here.) Easy rhymes, clichés and hooks, and attempts to capture intelligence; they're all here in mass quantities. Here's a word of advice, *Dave*: you can't try to be heady; you just are.

Lyrical shortcomings aside, Mr. *Gilmour* and friends are still a collective musical genius. They've made their tunes a little more accessible, musically, but it's still better than just about anything else released in this (or any) year by anyone else.

Unfortunately, *Pink Floyd* has the distinction of being measured on a different scale than most bands. How many groups have a *Dark Side of the Moon* to live up to?

Three ringy-dingies. Perhaps a kind of division bell has rung for me as well. This marks the first time I wouldn't sell my soul to *Pat Quinn* for tickets to an upcoming *Floyd* show.

True fans of the band will agree. On the *Floyd* scale, *The Division Bell* rates a 4 out of 10. On scales used for mortal bands, *Bell* is on the brink of eightness, with a score of 7½.

- Jason Kurylo



Superconductor

Hit Songs For Girls Scratch

I don't know, but I'm having a bad day. This may be influencing my opinion of this Vancouver based punk-rawk band. I've got a massive headache, and when I get a massive headache, I'm in no mood for loud, feedback-drenched, screaming, metal-influenced loud music.

OK... I've got my ACME Corporate Music Review Helmet on.... ahhh. That's much better. OK, I like *Superconductor*. They're loud, they make lots of feedback, they scream really nice, and they are influenced not just by yummy punk rawk, but metal of the late seventies and mid-eighties.

Yum yum. I want to listen to this forever. It's beeeuuuutiful. A lot better than *Nana Mouskouri*, who, by the way... is also very good. She is a wonderful singer....

- Tim Crumley

Ideally, there would be a nifty computer recreation of the cover of *Free Snot of Jesus*. Instead, we've got this really neat public service message for y'all:

Worship the trilobites!
Worship the trilobites!
Worship the trilobites!
Yay!

International Secular Atavism

Free Snot of Jesus

Do you believe that EVOLUTION IS TRUE? Do you believe that CHRIST HAD A TAIL and was THE MISSING LINK? Do you believe that THERE IS NO PURPOSE TO THE UNIVERSE?? If so, good news: you are not alone!

Perhaps you've seen *International Secular Atavism's* ads in *Terminal City*, or have noticed their T-shirts displayed in such fine establishments as *Track Records*. Well, *Free Snot of Jesus* - the Compact Disc - is just the latest in I.S.A.'s crusade to enlighten the disbelievers among the masses. Hallelujah!

If you haven't figured it out by now, *Free Snot of Jesus* is NOT A MUSICALBUM. Rather, it is the blueprint for a way of life, brought to you by *Scribes Z-Harvey Oswald -27-Z* and *J.B.*

It consists of such offerings as: documented stories of priest and pastors who sexually molest/assault chil-

dren, usually referred to as Traditional Christian Family Values; phone calls to Christian book stores asking for recipes for Jesus Knee Soup; the Covenant of Fossilization; and many other little treats. It concludes with a phone call to right-wing corporate fundamentalist "preacher" *Bob Larson*. Definitely not for the squeamish or easily-offended.

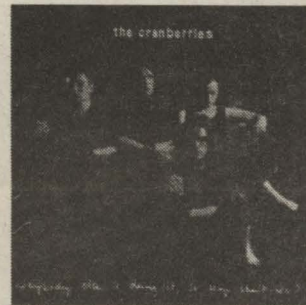
But this recording is more than just a few prank phone calls and readings of newspaper clippings. The two *Scribes* also discuss such ideas as how Christianity - all forms, even the soft-core variety - can be a dangerous addiction, like crack cocaine; and the use of masturbation as a form of therapy to help combat such an addiction.

They even have a symbol for their 'religion,' called the *Throntum*. The *Throntum* consists of a trilobite with a flame emanating from its head, and two crossed bones, which they portend to be the actual femurs of Christ.

Now, I do have a few small problems with this recording (truth be known, I wasn't offended by this recording, but hey, that's just me). My main problem with *Free Snot of Jesus* is that it tends to be a bit tedious and overdone. Also, the idea of "religion" as parody is not a new concept, as anyone familiar with *J.R. "Bob" Dobbs* and the *Church of the Sub-Genius* can attest. With that in mind, however, I did laugh a hell of a lot (as in "I can't believe they actually DID that!!"). And so can you.

So rejoice, all you would-be Secular Atavists! God does play dice with your life! Jesus is an imaginary playmate! And yes! nature has no purpose! Now get out there and spread the Good News!

- Sean P. Veley



The Cranberries

everybody else is doing it, so why can't we? Island/Polygram

The first thing you notice about the *Cranberries* is the phenomenal lead vocal. The second thing you notice about the *Cranberries* is the phenomenal lead vocal. The third thing you notice...

You get the idea.

Delores O'Riordan provides the *Cranberries* with lush vocals like none I've ever heard before. Some have tried to compare her to *Sinead O'Connor*, but in my opinion, *Baldy* just ain't in Ms. *O'Riordan's* league.

From a subtle whisper in "Not Sorry" to the romping "Linger," *O'Riordan* shows off some of the best pipes in the business. In doing so, she turns a pretty-good debut album into a full-fledged classic. I'm expecting to be listening to the *Cranberries* well into my nineties.

I haven't felt that way since I first heard of a small band named *U2*.

Behind her plays a very good rhythm section. Angry drums, occasionally nasty guitars, and steady, simple bass meld seamlessly, forming a perfect foundation upon which *O'Riordan* builds her temples.

everybody else is one of the few albums on which I gladly use the 'Repeat' function on my CD player.

Take a breath of what *Sinead O'Connor* might sound like on a really good day, if she lightened up and tried to be a bit more like *Sarah McLaughlan*.

Buy the *Cranberries*. Everyone else is doing it...

- Jason Kurylo



Demian demo tape

With a name like "Demian," you expect the lyrics to be dark but there is no chill although the music and lyrics indicate there should be. They need to work on an unsettling effect if this is what they are after or perhaps dark isn't their style. Their music seems to be balancing between alternative and coherent rock with a slight metal edge.

Most of their songs were running in the same vein as free floating pseudopsychadelic noise play. Somehow this band managed to use ghosts, winds, violence, and death in every single song. A more varied topic approach could be a useful start.

Their music seemed to need discipline, and the songs don't seem to come together. The lyrics have nothing in common with each other, skipping from one subject to another without meaning.

They were unhinged and the inspiration doesn't seem genuine on any of the songs except for "O'World." The music desperately needed a killer riff and strong vocal lines to make a melodic and memorable song. There was also the absence of coherency. The lead singers' voice was whiny and terribly annoying. His voice was unschooled and hardly tolerable in a few songs, if not all.

It's fair to say that *Demian* will not appeal to everyone. You'll either like them or you won't. It's also fair to say, *Demian* will probably be back in the studio recording another album because I'm sure they'll realize their effort has to be more noticeable and the effort on this album just won't do.

- Charlotte Holst



Bruce Cockburn

Dart To The Heart True North/Sony

After a million years as a brilliant lyricist, *Bruce Cockburn* is finally showing his age.

He's gained a few pounds, he's mellowed his radical 'Save Everything' side, and he's still putting out great records.

Mr. *Cockburn* used to step back and paint lush portraits of the huge, stalking monsters of war and pestilence, à la *If I Had A Rocket Launcher* and *Nicaragua*. Now, he tends to look at the intimate, personal reactions to life.

His recent maturity has brought him a greater ability to get quiet while maintaining the intensity so prevalent in his music. For many years, *Cockburn* seemed to have worked hard at the slow, burning ballad. Mind you, he almost always pulled it off, but never so effortlessly as on *Dart to the Heart*.

Having mastered many techniques he was always at least proficient at, Mr. *Cockburn* finally seems to be having ... gasp ... fun!

Dart hits the target. Right on.

- Jason Kurylo

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Dear Angeline

Dear Angeline:

I am in a dilemma. I am attracted to someone in the office I work with. Although there's nothing stopping me from acting on my interest, I am unwilling to try anything, because my gut reaction says it won't work and could be a barrier to productivity. I haven't acted on anything, but I can't stop thinking about this person. What do I do? **Distressed in the land of letterhead**

Dear DITLOL:

If you can't stop thinking about this person it is going to affect your productivity whichever way you play it. If you don't approach him/her you are going to drive yourself crazy. If you do and you discover she isn't interested it may bring you down, but at least you'll know and won't be left wondering. So my advice to you is go for it. You have nothing to lose. Don't predict what it may or may not be until you've given it a shot. Best of luck!

Dear Angeline:

Where I work there's tons of noise from construction. I'm having trouble concentrating and even when I go home I'm experiencing shades of tinnitus. Do I have grounds to sue these bastards? Help me I'm at the end of my wits! I would phone a crisis line but I can't hear what they're saying on the other line. **Jackhammered**

You won't sell me any dope?

traffickers go on strike

by David Easton

(The European) — Between British Columbia's volatile labour union environment and the West Coast's reputation for its tolerance towards 'easy living,' this story might be of interest.

In Copenhagen, Denmark, it seems that purveyors of cannabis are as mad as hell at the government, and they're not going to take it anymore.

Protesting the recent crackdown on dealing of illegal drugs by police, the dealers have decided to go on strike, hoping the public outcry will put pressure on the Danish Parliament to legalize the trade of so-called 'soft drugs.'

The drugs have long been traded openly in the area of the Danish capital called Christiania, an enclave that was taken over by 'hippies' in the 1960's, and is now home to a commune of about one thousand residents. Packages are displayed plainly on tables in the street.

Until recently, a tolerance for these displays has kept Copenhagen a major drug dealing centre for all Scandinavia.

However, support for the strike is not unanimous.

"We couldn't get anyone to agree," said Peter Sorensen, spokesperson for the drug dealers. "Some dealers have huge debts and can't afford to go on strike."

The government, on the other hand, is taking this action positively. With a word toward closing up trade permanently, the Danish Justice minister was quoted as saying, "The longer they strike, the better."



Dear Jackhammered:

Unfortunately you can't sue people for doing construction, their just doing their job. But if you're really that unhappy about it you should talk to other people in the area and see how it's affecting them. If their unhappy too, start a petition. If their not affected by it, don't let that stop you. Voice your anger and frustration by talking to your boss about being transferred to another area where it's not as noisy. Meantime protect your hearing by wearing ear plugs.

Dear Angeline:

My problem is that I really like on of my instructors. I have had this particular instructor for two semesters and got to know him quite well. I don't really know how he feels but I know there is something there. That old sexual tension thing. So first of all I have to know if there is some sort of policy at the college about this sort of thing. Then next how should I go about this. I really want to have a thing with this man...whatever that thing may be. And if something

does happen don't worry I'll be safe.

Y

Dear Y:

According to the Student Society there is an unwritten policy regarding college faculty dating students, so I strongly advise you not to pursue this. If you want more information the best person to contact is Barbara Bessy, the secretary to the Dean of the college. She would be able to advice you on what policies are currently in place regarding instructor/student relationships.

Anyone interested in writing to Dear Angeline, please send letters to:

Dear Angeline
c/o the Other Press
Box 2503
New Westminster, B.C.
V3L 5B2

Or drop them off to The Other Press, Rm 1020 in the mail slot during office hours, or under the door after hours.

Horoscope

by Bert C. Ennah

Taurus (Apr 20 - May 20)

Given the chance, you'll probably just lie around in the sun today. Lazy bastard. (Not that I'm jealous, or anything.)

Gemini (May 21 - June 22)

After muttering a politically incorrect phrase under your breath, you'll be kidnapped and beaten senseless by a wandering band of physically challenged gay and lesbian gypsy rogues.

Cancer (June 23 - July 22)

Someone in your life plays a big role today. They've probably got letters in their name, and you'll either experience a financially rewarding day, or not.

Leo (July 23 - Aug 22)

Be patient. I'll write something for you next time.

Virgo (Aug 23 - Sept 22)

Due to unusually bizarre weather patterns, your paperboy will accidentally throw your morning paper to a small house in Eindhoven, Netherlands.

Libra (Sept 23 - Oct 22)

Under the watchful eye of the Coach of the Canadian National Luge Team, you will pontificate the existence of extra-terrestrial eyelashes, and the significance of same.

Scorpio (Oct 23 - Nov 21)

Without your knowledge, Pierce Brosnan, Bruce Boxleitner, and Willie Ames have been living in your crisper for two years. (Well, Pierce moved out after getting that part in Mrs. Doubtfire, but it's rumoured that Gary Coleman is looking for a place...)

Sagittarius (Nov 22 - Dec 21)

Give your boss a great big hug. It's all they've wanted for months. Really...

Capricorn (Dec 22 - Jan 19)

Pull a Cobain, buddy ... You might as well. Just get it over with. Dont ask why. You don't wanna know.

Aquarius (Jan 20 - Feb 18)

A pen will explode in your pocket, leaving an extremely strange-looking stain on your right thigh. You may think it's not worth worrying about, but the stars say you'll have to amputate some time in 1997. Sorry.

Pisces (Feb 19 - Mar 20)

Remember that woman you gave the finger to while driving in to school today? No? Well, that was your future mother-in-law. And she does remember you, pal...

Aries (Mar 21 - Apr 19)

Forget it. No matter what you try to do today, it just ain't gonna happen.

If today is your birthday... You're a strong yet sensitive example of Neo-Naziism at its best. Given the chance, you'd probably just run around, yelling "Zig heil, zig heil!", without knowing what it means. Of course, you do realize that you're part of an endangered, if not purely insecure and immature, species, but you just like the idea of taking as many well-adjusted people down into the swirling abyss of your own pathetic hell as you can. Not that there's anything wrong with that, but for cryin' out loud, grow up a little bit, will ya?

No Escape a real kill-o-rama

by Jason Kurylo

I was looking forward to the new Ray Liotta vehicle, **No Escape**. After all, it's produced by the same woman that was behind both *Terminator* spectacles, not to mention a pedestrian little film called *Aliens*.

Mr. Liotta was nothing short of sublime in such films such as *Goodfellas*, *Something Wild*, and even managed to make a predictable, stereotypical "thriller," thrilling, in *Unlawful Entry*.

Mix those two ingredients with big stunts and effects; stir in action-movie staple **Lance Henriksen** (*Aliens*, *Alien 3*, *Hard Target*), and a futuristic-break-out-from-a-sadistic-prison-warden-driven-hell-hole plot, and you've got action fans drooling at the mouth.

Unfortunately, *No Escape* turns

out to be just that: no escape. Movies like this are supposed to take their viewers to another world. This film, instead of having me on the edge of my seat for the imminent peril of the

"For those looking for a mindless (and I mean mindless) kill-fest..."

characters, had me resting in the back of my chair, thinking "that special effect was kinda neat..."

Many scenes in the film seem to be mindlessly thrown in, not because they productively further the story or adventure, but because somebody at the studio thought it would be really cool if a lead character had this happen to him.

Even the storyline was a letdown. I thought the film might provide some interesting and original takes on the prison of the future. All *No Escape* turned out to be, however, was an adult

version of *Lord of the Flies*.

One particular scene in this film is so badly dubbed, by the way, it makes Bruce Lee films look positively Oscar-worthy.

For those looking for a mindless (and I mean mindless) kill-fest, or F/X nuts, *No Escape* is the way to go. But I suggest waiting until it hits the \$2 theatres.



Ray Liotta (left) and Kevin Dillon walk through average, but ambitious, bloodfest *No Escape*. It plays everywhere.

Love & Human Remains

by Tim Crumley

When I heard that *Unidentified Human Remains and the True Nature of Love* was leaving the stage and heading for the big screen, I was

squeaky situations with courtiers and lovers.

But they watered things down a bit script-wise. Some of it may have involved budget cuts, but

L-R: Joanne Vannicola (Jerri), Thomas Gibson (David), Ruth Marshall (Candy) in *Love and Human Remains*, at the Ridge on June 27 & 28.



at once elated and mortified.

While I was happy this wonderful gem of a script was going to get the attention it deserved, I also was terrified at what the movie industry was going to do to it.

The results are off-white: while the film version stands alone well, and deserves attention, I found myself wanting to scream 'you changed it!'

The story centers around David (Thomas Gibson), a thirtysomething gay actor/waiter who has given up on... well... a lot of things after a failed excursion to Montréal, and his roommate Candy (Ruth Marshall), one of David's ex-lovers.

They are lost, she trying to find solace in a lesbian fling and a bartender, he in the bars and his busboy. There are friends, and weird friends, and sub-plots galore.

And there's also a serial killer. Despite the dark tone in theme, the film is surprisingly funny. About half the film involves this sexual farce thing, where David watches Candy squirm through

some was clearly for upping the audience palatability factor. Like moving the play's setting from Edmonton to Toronto, for example. Like changing the title. Like watering down the homosexuality (although it was far better than some films... say, *Philadelphia*). I don't know, but Thomas Gibson just wasn't a good fag. I didn't feel it.

Overall though, I found *Love & Human Remains* is an amazing film, worthy of attention.

Did I forget to mention that Mia Kirshner did an amazing job of making a small role (Benita) do big things? The script is amazing. I could go on and on for hours, but you're probably bored already, and I'm keeping you from seeing this movie.



China Moon Sucks.

by Denise Walker

China Moon sucks.



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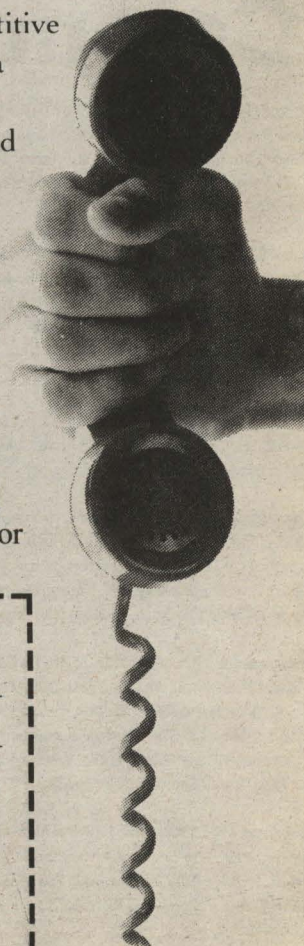
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MUSIC WEST

conference

The MusicWest '94 conference is big, with more than 60 seminars to choose from, but it's a user friendly big, bringing together the top minds and musical talents from around the world to share their insights and experiences with delegates from Music West. Among the 180 industry experts participating are Thomas Dolby, Joe Boyd, Hugh Padgham, Kirsty MacColl, and even Raffi! This year, eight streams of programming guide the musician and industry player through a realistic tour of the "biz," aiming to teach through experience. Take part in one or more of the following:

- : The Art of the Deal (promotion, production, sales, management, money, record deals & more!)
- : Compose Yourself! (examination of the art and craft of songwriting, composers share insight...)
- : Pacific Rim Perspectives (Asian and Australian market overviews, MTV Asia critiques)
- : Market Value (selling yourself to the industry & the public, promotion, marketing, selling...)
- : Master Producers' Workshop (hands on sessions with top producers...space is limited!!!)
- : Radioactive (a special day long series designed especially for radio staffers)
- : Chat With...Series (small group sessions with Music West Top panelists)
- : Demo Critique Panels (on the spot feedback about the rights and wrongs of demo tapes)

guitar marathon

At 1:00 p.m. on Saturday May 7th, Vancouver asked all guitarists from anywhere and everywhere to join in an unplugged performance of one of the best-known tunes to ever come out of Canada, "Taking Care of Business". Written by Randy Bachman, the phrase "TCOB" was popularized by Elvis who adopted it as his personal motto. All participants were awarded a pass to the Music Show, and are eligible for thousands of dollars of equipment prizes and other musical treats.

compiled and edited by
**Jason Kurylo and
Tara Meiklejohn**

Calendar of events — the musical feast

Ankor (99 Powell, Gastown, 669-5050): >May 13: Lazy Susan, People Playing Music, The Jailbreakers, There's No Mona. >May 14: Two Trains, Ida Red, Kelly Brock, The Violets. >May 15: Ashley McIsaac, Carl Roth and the Hot Too.

Anza Club (3 W. 8th, 876-7128): >May 12: Omoide Hatoba, Nimrod, Zumpano, Mexican Power Authority. >May 13: S.O.L., Salvador Dream, Damn the Diva, Taste, Evil Roy Slade. >May 14: One Free Fall, The Pasties, Lazy Susan, Liquid Bonedance, Dancing on Glass.

Automotive (1095 Homer, 682-0040): >May 13: Swank, H, The Ultras, Russ Tolman. >May 14: Clouds, Pansy Division, The Gandharvas.

The Blarney Stone (216 Carrall, Gastown, 687-4322): >May 12: Celtic City Sons, The Stoaters, The Paperboys. >May 13: The Stoaters, Jimmy George, Celtic City Sons. >May 14: Jimmy George, The Stoaters, Celtic City Sons, Feeding Like Butterflies.

Commodore (870 Granville Mall, 681-7838): >May 12: She Stole My Beer, Things of Stone and Wood, The Harvesters, Clouds, People Playing Music. >May 13: The Hanson Brothers, Huevos Rancheros, Wheat Chiefs, Tankhog. >May 14: The Tea Party, Young Saints, Mushroom Trail.

Graceland (1250 Richards, 688-2648): >May 12: Merlin, Rev., The Shademakers, Alaric, Ngoma, Trevor Hurst, Holly McNarlund, Mo Field, Tony Chong Dance Collective, G.P.P. >May 13: Pure, Ripe, Acid Test, Pull.

Hard Rock Cabaret (364 Water, Gastown, 684-1968): >May 12: Tongue, Dal Dil-Vog, Bruce Coughlan, Jazzberry Ram. >May 13: Big House, Age of Electric, Jackie Brown, Subrosa. >May 14: Rev., The Charms, The Flu, Too Many Cooks, Eye Level Box. >May 15: Lineup in Paris, The Rain Children, Spirits & Trains, Rattled Roosters.

Howden Hall: >May 14: Rascaz, Koda, Cellar Dwellers, Bassic Instinct, Fara, All About Us.

Hungry Eye (23 W. Cordova, 688-5351): >May 12: Lazy Susan, Liquid Bonedance, Slowburn, The Sweaters. >May 13: Uncle Squirrelly, The Real McKenzies, Hard Rock Miners, Terror of Tiny Town. >May 14: The Pleasure Elite, Forbidden Dimension, Change of Heart, Running With Scissors. >May 15: One Free Fall, Red Sugar, Pigfarm, Tickle Trunk.

Lunatic Fringe (315 E. Broadway, 876-7003): >May 12: Noize Therapy, Albert Fayth, Clayface, Pacebo, Neros Rome, Rotorcloud, Opium Underground, Cellar of the Sun. >May 13: Brave New World, Epsilon Knot, The Respectables, Soul Shaker, Butchershop Quartet, D.D.T., Midnight Jezebels, Toledo Speedway. >May 14: Specula Black, Zen, Master Cool Speed, Juice Monkeys, Abandoned Youth, Rusty Nails, Tongue, Sandbox.

Lux Theatre (57 E. Hastings, 682-5455): >May 13: Pansy Division, Jim Currie, Alaric, Fifth Column, Mo Field, Tickle Trunk. >May 14: Forgotten Rebels, Sex With Nixon, White Trash Debutantes, Bif Naked, The McRackins. >May 15: Waiting For God, Merlin, Daytona, Clouds, SPM.



shademaker



the residents

slam city jam

Take a hundred of the world's best skateboarders, add a few hours of loud, live music and what have you got? SLAM CITY JAM...for the first time in Canada - an internationally sanctioned skateboard competition with a Music West twist - two outdoor stages of live music featuring 17 bands including Facepuller, Cadillac Tramps, NoFX, Superconductor, Merlin and NoMeansNo - all taking place at a transformed Plaza of Nations on May 14 and 15. It will be the first time a National Skateboard Association World Cup Qualifying event has come to Canada. Competing boarders and gear companies from throughout North America and beyond will be featured. Swatch Music Festival wristbands allow entry and one day passes are available at TicketMaster.

music festival

The music show, May 14 and 15 at the Vancouver Trade and Convention Center, is a multi-faceted public and trade exposition of user friendly displays, clinics and high tech multimedia - over 60 exhibitors; for the musically minded amateur to the professional on the cutting edge.

See the forerunner of CD_ROM projects - the Residents carnival Freak Show by award winning animator Jim Ludkte. See top international musicians like Chad Smith (Red Hot Chili Peppers) and Jennifer Batten (Michael Jackson) demonstrating their individual techniques. Hear seasoned product rep's from the Worlds best known musical instrument designers and manufacturers talk about their latest products.

The music show, just one part of MusicWest '94, is a full weekend of musical inspiration and information for only \$10.00. Two for one passes are available through local retailers.

Mars Club: >May 12: Fara, Koda, Corey D, Julu, Passionate Pilgrim. >May 13: Alpha, Mark Hasselbach, Makia, Activate, Dobb & Dumela.

The Max (1176 Granville Mall, 688-6571): >May 13: Slowburn, Red Autumn Fall, Hardship Post, Thrush Hermit, Bite. >May 14: 12 Eyes, The Nils, Ten Days Late, The Vinaigrettes.

The Mews (12 Water St, Gastown): >May 13: Soul Crib, G.P.P., Karl Roth & the Hot Too. >May 14: Huevos Rancheros, The Ultras.

Plaza of Nations: >May 14: No Means No, Cadillac Tramps, Tankhog, Malhavoc, Facepuller, Mystery Machine, Huevos Rancheros, Chixdiggitt, Brand New Unit. >May 15: NOFX, SNFU, Fifth Column, Forgotten Rebels, Hardship Post, Monster Voodoo Machine, King Cobb Steele, Big Gulp.

Railway Club (579 Dunsmuir, 681-1625): >May 12: Touch and Go's, Nowhere Blossoms, Ford Pier. >May 13: Herald Nix, Coal, Veda Hille, The Gravelberries. >May 14: Triple Joy, Mojo Nixon, Moscow fish, Mo Field. >May 15: Rachel Page & Swingfolk, Poetic Justice, Babe Gurr.

Rio Rio (102 Water, Gastown, 685-1144): >May 12-14: Los Hermanos Romeo Y La Clave Orchestra.

Spinning Wheel (210 Carrall, 681-2814): >May 12: Colette Wise, Rocky Swanson, Crossroad Angels, Ray O'Toole, Five on a String, Joe Charron. >May 13: The Olson Bros. Band, Jennifer Gibson, Brent

Lee, Curtis Blayne, Ida Red. >May 14: Verna Charlton, Ronnie Baran, Rick Tippe, NoWay Home, Rhodes & Marshall, Curtis Grambo. >May 15: Kenny Hess, Lyndia Scott, Erik Johnson, Ken McCoy.

Starfish Room (1005 Homer, 682-4171): >May 12: King Cobb Steele, Speed Buggy, The Darkest of the Hillside Thickets, Fine Tooth Combine. >May 13: Monster Voodoo Machine, Malhavoc, Merlin, The Loved One. >May 14: Boiled in Lead, Ashley McIsaac, Acoustically Inclined, Megan Metcalfe. >May 15: All-Star Guitar, Rik Emmett, Doug Norquay.

Talking Stick (221 Carrall, 683-6695): >May 13: Acoustically Inclined, Imaginary Heaven, Gloria Blizzard, Daielle French, Adam & Kris. >May 14: Yellow Belly, Holly McNarlund, Bananafish, Picasso's Life, Gwen Holt.

Town Pump (66 Water St., 683-6695): >May 12: The Lowest of the Low, Change of Heart, Pigfarm, Sour Landslide. >May 13: The Lowest of the Low, Cadillac Tramps, Cherry Poppin' Daddies, Nancy Weiser, Sour Landslide. >May 14: The Lowest of the Low, Black Eye Buddha, Dear God, Happy Man, Rorschach Test. >May 15: Cadillac Tramps, Sex with Nixon, White Trash Debutantes, Chixdiggitt.

Unicorn (770 Pacific Blvd South, 683-4454): >May 13: Two Trains, Rumpsteelskin, The Spirit Merchants, Yellow Belly. >May 14: Rumpsteelskin, The Spirit Merchants, Liar's Club, The Paperboys. >May 15: The Sweaters, the Bushytails.

Vogue Theatre (918 Granville St., 257-6205): >May 12: Ali Farka Toure, Tommy Emmanuel, Ben Harper. >May 13: 13 Engines, Rymes with Orange, Our Lady Peace, The Morganfields. >May 14: Yothu Yindi, Things of Stone and Wood, Wasquesu, Colin Hay. >May 15: Jann Arden, Robyn Hitchcock, Pamela Morgan.

W.I.S.E. Hall (1882 Adanac, 254-5858): >May 13: B.C. Salsa, Ancient Cultures.

Yale (1300 Granville, 681-Yale) >May 12-14: Ellen McIlwaine.

Multi-faceted public and trade exposition of user-friendly displays, clinics and high tech multi-media, featuring over 60 exhibitors. May 14-15, Vancouver Trade and Convention Centre. Two-day passes \$10 plus taxes. > **Student Day** (aimed at secondary and post-secondary students, this sampling of music industry careers covers the gamut from music lawyers and journalists to symphony conductors and popular songwriters; hosted by MuchMusic veejay Kim Clarke Champness) May 13, 9am-4pm > **Making an Independent CD (with RDR Promotions)** May 14, 10am-5pm > **Thomas Dolby**, May 14, 10:30am > **Bolda Hunter**, May 14, 10:30am > **Dom Famularo** May 14, noon > **Tommy Emmanuel** May 14, 1:30pm > **Ellen McIlwaine**, May 14, 3pm > **Chad Smith**, May 14, 3pm Robson Square Conference Centre > **The Residents Freak Show**, May 15, 10:30am, 12:30pm, 3:30pm > **Rik Emmett**, May 15, 11:30am > **Jennifer Batten**, May 15, noon and 3pm > **Seymour Duncan**, May 15, 2pm > **Charlie Quintana**, May 15, 1:30pm > **Korg Keyboard Clinic**, May 15, 3pm.



Upcoming STUFF

Simon B. Cotter, comedian, presented by the Douglas College Student Society. 4:30 pm, **May 17**. Emceed by Other Press A&E guy, **Jason Kurylo**.

Douglas College Children's Choir, "A Place For Us," including *Waltzing Matilda*, *Oklahoma*, *A Whole New World*. **May 18**, 7:30 pm at the Douglas College Performing Arts Theatre. Information, 535-8609.

Tri-College Art Exhibit, A group exhibit of student works from Capilano, Kwantlen, and Langara Colleges, at the Amelia Douglas Gallery, **June 3 - July 16**.

Vancouver Youth Theatre, ESL Play, **May 31** at the Douglas College Performing Arts Theatre.

Performance Works Theatre (Granville Island, 1218 Cartwright): Winnipeg's **Primus Theatre Company**: **May 12, 19, 20, 21**: The Night Room. **May 13, 14, 17, 18**: Aldorem. Reservations, 255-0016

The Fabulous Commodore (870 Granville Mall): **May 12**: Music West Kickoff Party, featuring She Stole My Beer, The Harvesters, People Playing Music, Things of Stone and Wood. **May 13**: Hockey Night at the Commodore, featuring The Hanson Brothers, Huevos Rancheros, Tankhog, Wheat Chiefs. **May 14**: The Tea Party, Young Saints, Mushroom Trail. **May 20**: Real McKenzies, The Harvesters, The Hardrock Miners. **June 3**: Buffalo Tom, Rose Chronicles, Madder Rose. **June 10**: Spirit of the West.

Utopia Limited, staged by the Fraser Valley Gilbert and Sullivan Society, at the Surrey Arts Centre Theatre, 88th and King George Hwy. 8 pm, **May 26 - June 4**. 2 pm matinee on **May 29**. Information, call 596-1515.

Lotsa stuff at the **Railway Club** (579 Dunsmuir Street): **May 12**: Touch & Go, Nowhere Blossoms, Bum Ford Pier. **May 13**: Herald Nix, Coal, Veda Hille, Gravelberries. **May 14**: Triple Joy,

Mojo Nixon, Moscow Fish, Mo Field. **May 15**: Rachel Page, Positively Stompin', Poetic Justice, and Babe Gurr Band. **May 16**: Reading Railroad, featuring Joan Haggerty, Margaret Dymient, Jay Ruzecky, Lynn Kellman. **May 17**: Ripe, Jailbreakers. **May 18**: Ripe, The Morganfields, Celtic City Sons. **May 19**: Celtic City Sons + Carl Roth. **May 20**: Happy Man. **May 21**: Change of Heart. **May 22**: Clint Eastwood Night. **May 23-24**: The Spirit Merchants. **May 25-26**: Rumpsteelskin, Knock Down Ginger. **May 27-28**: Backalley John, Acoustic Blues. **May 29**: John Waters Night. **May 30**: Sandy Scofield. **May 31**: Grrrls With Guitars, featuring Sandy Scofield, Kathy O'Neil, Me and Another Woman, Janine Bracewell, Tickletrunk. **June 1-2**: Insomniacs & Lounge Punks. **June 3-4**: The Croontoons. **June 5**: More Arnold. **June 6**: Paisley Suitcase. **June 7**: Circus in Flames, Sheet Metal Country. **June 8-9**: The Grabby Oaks Group. **June 10-11**: Peter Honeycrunch & The Zealots. **June 12**: British TV Comedy. **June 13**: Atomic Improv. **June 14**: The Diggers. **June 15**: Linda Kidder & Bruce Miller. **June 16-18**: Sweet Dick. **June 19**: Freaks Night. **June 20**: Reading Railroad, featuring t.b.a. **June 21**: Matthew Good. **June 22**: Active Pass. **June 23-25**: Carmaig DeForest. **June 26**: Monsters From the 50's. **June 27**: Escape Goats. **June 28**: Grrrls With Guitars. **June 29**: Zumpano. **June 30**: Babe Gurr

Band.

Plenty o' movies at the Ridge Theatre (3131 Arbutus Street): **May 13-15**: Spike & Mike's Original 1994 Festival of Animation, 7:30 & 9:45. **May 16-17**: What's Eating Gilbert Grape, 7:15, Reality Bites, 9:45. **May 18-19**: Jamon, Jamon, 7:30, Delicatessen, 9:25. **May 20-22**: Spike & Mike's Festival of Animation, 7:30 & 9:45. **May 23-24**: Mrs. Doubtfire, 7:00, The Hudsucker Proxy, 9:25. **May 25-26**: 32 Short Films About Glenn Gould, 7:30, Zero Patience, 9:25. **May 27-June 2**: The War Room, 7:30, Aileen Wuornos: The Selling of a Serial Killer, 9:30. **June 3-5**: In the Name of the Father, 7:00, Philadelphia, 9:30. **June 6-7**: Stalingrad, 7:00 & 9:35.

The Starfish Room (1055 Homer Street): **May 20**: Outercourse. **May 21**: Slowburn, The Morganfields, Ripe. **May 28**: SNFU, Offspring, Strain.

Performance Works Theatre (Granville Island, 1218 Cartwright): Winnipeg's **PRIMUS Theatre Company** in two shows. **May 12, 19, 20, 21**: The Night Room. **May 13, 14, 17, 18**: Aldorem.

For a full
Music West
schedule, check out
Page 8. Now.

Do YOU have any suggestions for the Other Press?

If there's anything you'd like to see, or not see, in future issues, please let us know. We're continously trying to make the

paper not suck. Let us know how we're doin'... Please. We can't improve if we don't know what we're doin' wrong... Or doin' right,

for that matter... So, give us a raspberry or buy us a drink, in Room 1020. 525-3542. The Other Press. Yeah.



Holly Keyes and Jason Kurylo bth agree... Go see The Night Room, at Granville Island's Performance Works Theatre.

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PRESENTS MUSIC WEST

STARRING CAPITOL/EMI RECORDING ARTISTS

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with special guests

YOUNG SAINTS • MUSHROOM TRAIL

SATURDAY, MAY 14 • DOORS 8:30PM

Victoria Day Holiday Weekend FRIDAY SPECIAL

REAL MCKENZIES • HARVESTERS HARDROCK MINERS

FRIDAY MAY 20 DOORS 8:30PM

Buffalo Tom & Rose Chronicles

with special guests

Madder Rose

FRIDAY JUNE 3 DOORS: 8:30PM

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GIVE UNTO ME

I am not a person
selfish enough to know the limits
of my fears
sorrows
and not give that to others.
I know the emptiness that everyone
must challenge.
I am one who functions sufficiently
alone
but cannot allow others to do just that.

Those who know me can say
that I cherish the few
who stand by my banner.
For those
I would unravel the knotted mysteries
of existence
to allow them piece of mind and soul.

give unto me
those confusions
so that I may steal the brightest, dying star
to shed light upon your way

give unto me
those beasts who plague your
peaceful slumber
and I will keep them at bay
so you may sleep in the safety
of warm arms

give unto me
your hate
so that I may mould it like ugly
black clay
into a wondrous statue of passion

give unto me
your love
for me to die
in unselfish splendour,
in the remembrance
and honour of those
I call my friends

By: Jeremiah John Garcia

Confused

Tears roll down her cheek
Freely and uncontrolled.
Slowly, rolling off her face.
She sobs quietly
And dabs at her swollen eyes.
She grieves and sighs
Her problems bigger than life.
She shivers with fear.
She's frightened.
She knows not what to do.
What can she do?
She could forget about them.
Or ignore them.
She's so confused.
As though she's losing her mind.
Her head aches
And she lies down
Tissue in her hand.
Darkness overwhelms her.
Her problems fade away...
Until the time she awakens.

By: J.M.Kapdee

The Search For Serenity

How many times do I look in his eyes
and see the innocence of youth,
before he senses the world of lies?

Where are the joys of being young?
Have they been lost to adult games?
The songs all gone, forgotten, unsung.

What awful deeds could he have done
to bring about this dreadful curse,
and shade with clouds, a little boy's sun?

Where is the blame or reason?
Is it with me or a master plan
that a child suffers such treason?

by: Sylvia Robertson

Poetry

Page

NO NEED FOR WORDS

You're always on my mind
Little things you say
Special things you do
The sparkle in your eyes
So full of life
Your sweet smile
Says so much
Your teasing touch
So warm and true
You're everything to me.

by: Ronnie Bains

DESIRE

The fire god dances in a star lit sky.
During the still of a full moon,
night at the heart of a winter solstice

Two monks stand in a stone circle
and fight over a sacrificial lamb
in a desperate tug of war
Battling for the prize,
at the cost of the other's life.
The battle washes back and forth,
one winning as the other screams in pain
One side then the other,
uncaring for his brothers agony.
Desiring only his own victory.

The lamb feels both warriors:
The pain and the pride.
If one wins, so does she.
If either dies so will the lamb.

Yahweh and Satan or
the Yin and the Yang.

They are;
Discipline and desire.
Warring for a soul.
And all of the above
is me.

Josef Chung

I THINK SOMETIMES

I think sometimes we need
to leave the pain in the past
in the deadness that comes
at sunset.
If we don't then we
are required to carry the shit
and pain and hatred with
us through all our steps.
but sometimes it can be
so scary to let yourself be
healed. to heal you have to
hurt and let others hurt
for you.
And you get scared that maybe
they will not want your pain
and they will leave you
that's a common fear
at the bottom but
we need people to get
past it. Needing is
frightening but there are
people who care.

by: Nancy Vanden-Eykel



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FOR SALE 1975 Toyota Corolla. 2 Door / Automatic / Air cared on Jan '94. Good mechanical condition / some rust. \$1000 obo. Call 465-8754 evenings; or leave message at 527-5154

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Education

Douglas College Environmental Action Group -> If you are interested in joining an environment club, please call Casey Stanley at 936-6209

The Homework Center needs a Math / Sciences tutor immediately for their Maple Ridge / Pitt Meadows centers. please call 467-5519 or 941-8203

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Summer Jobs No Experience Necessary. Vehicle an asset but not a necessity. Crew cheif \$8 per hour. Painter \$7 per hour. Call Helmer at 228-0317

Volunteers needed for the Vancouver Rape Relief & Women's Shelter. For more information and/or training interview call 872-8212.

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MUSICAL STYLE: our own... sort of... grunge \ mainstream \ sort of rock. Kem 939-2082.

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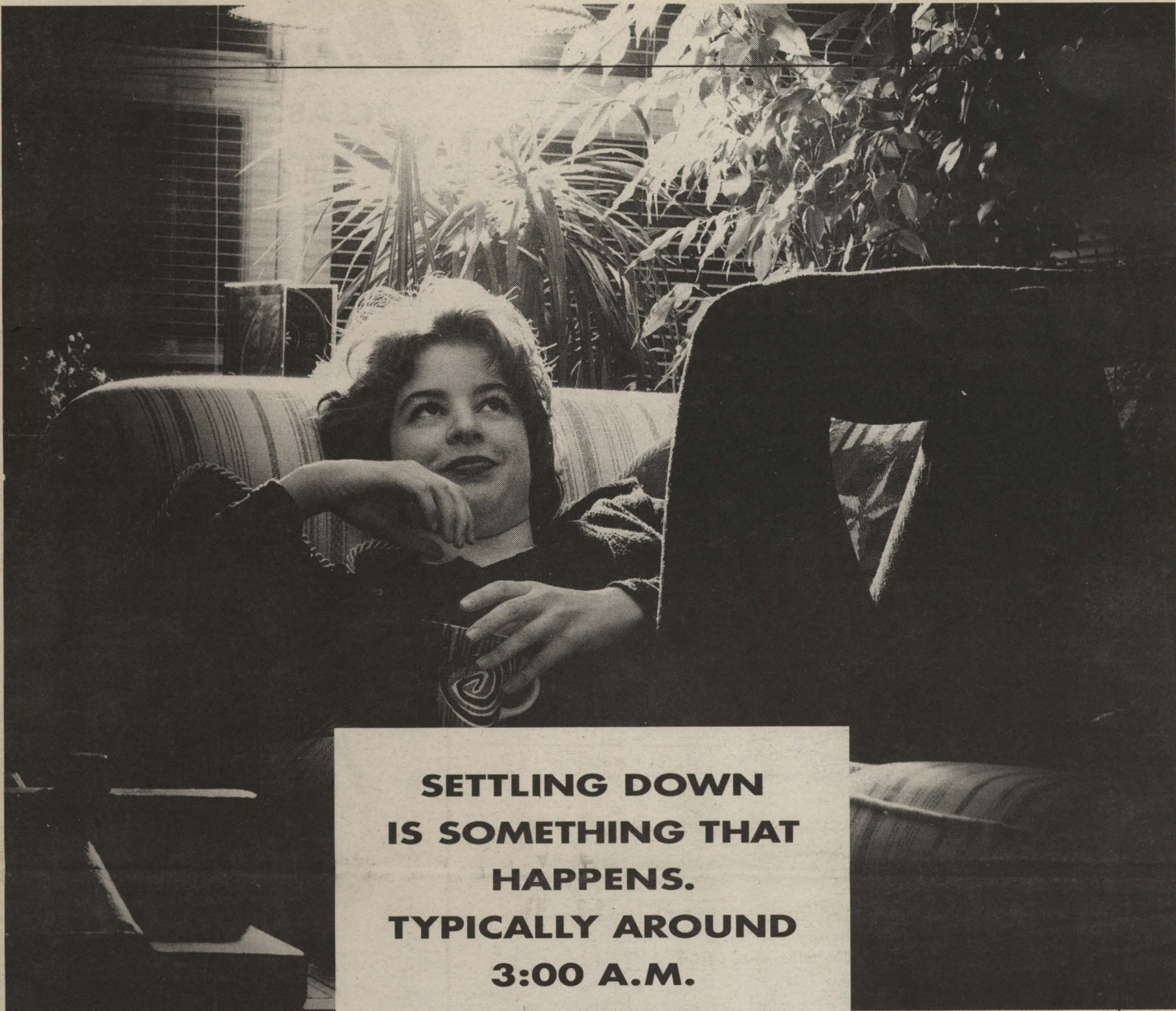
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