
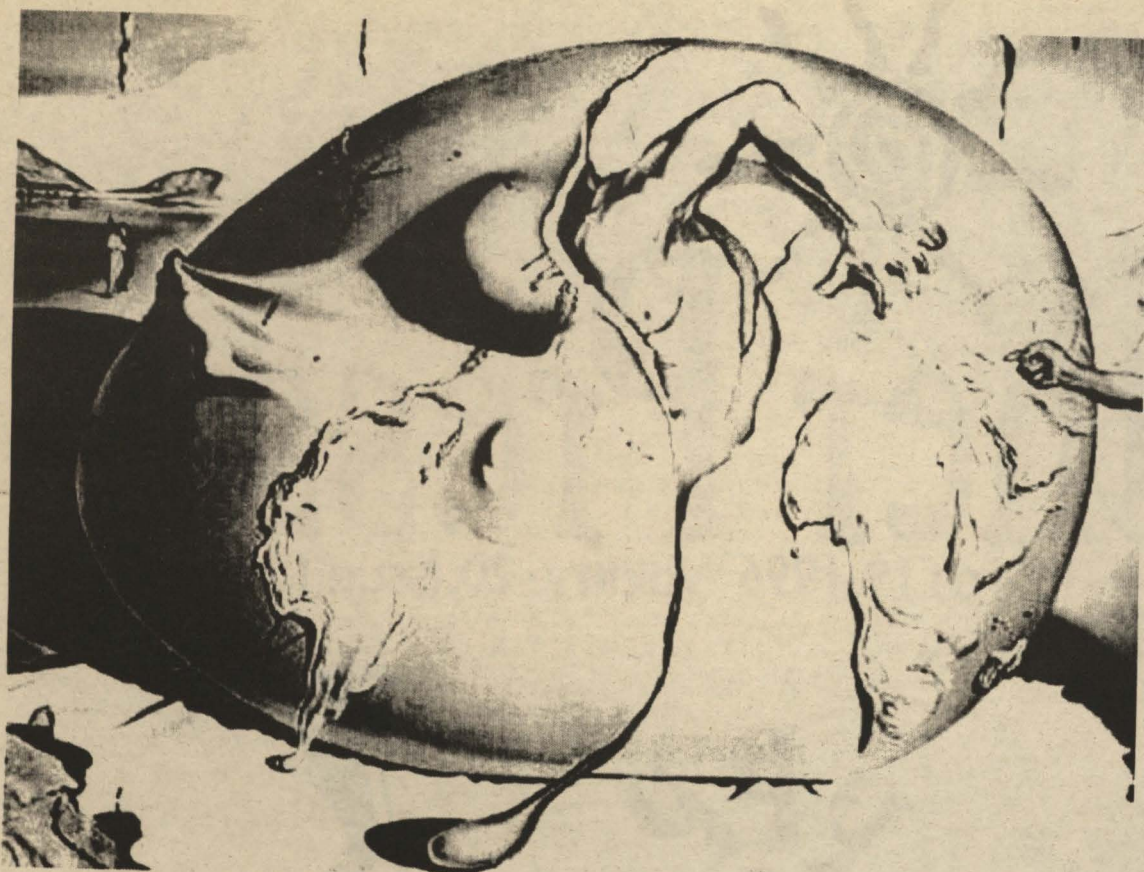


the

Other Press
March 5 — March 19, 1996 Volume 20, Issue 12



\$14,500 for a New Logo?!



EDITORIAL

Douglas College, and the public education system as a whole need to progress to keep with the times. The days of assembly-line education are over, and as soon as our educators realize this the better. Both the way in which students are taught and the way that evaluations are performed are archaic. Individuals are entering post-secondary educational institutions with a wider variety of skills and abilities than ever before. The presence of mature students and international students attests to this fact: students need to be taught material in ways that are suited to their abilities as well as to their previous knowledge and experience.

Currently the assembly-line method of teaching is still overwhelmingly dominant: formal classes, rigid traditional teaching methods and means of evaluation are still used almost exclusively. Not only does this inhibit learning for many individuals, but students are finding themselves without the necessary resources with which to enter the workplace.

Creativity and innovation, the skills needed in today's workplaces, are skills that must be exercised. Unfortunately these skills are currently discouraged in our public educational institutions, in favour of rote memorization and set curricula. Formal exams are still the evaluation method of choice, and self-directed learning has yet to be implemented to any worthwhile degree. A post-secondary program should stimulate imaginations and empower individuals, while preparing students for future challenges. These objectives are not currently being met very effectively.

Hopefully soon we will see some real changes both in the material being taught and in the methods used to teach it. If not, we can expect to see the growing number of privately owned colleges offering the most viable alternative for education and career training. Students need to demand some real change before this happens, lest we see the better schools become the domain of the haves and the inferior public schools that of the have-nots.

March 5, 1996
Volume 20 Issue 11

The Other Press is Douglas College's autonomous student newspaper. We've been publishing since 1976.

Being autonomous means neither the Douglas College Students' Society nor the College administration can tell the Other Press what to print. Only you, the students, can decide what goes in the paper - by helping out. It means that if someone doesn't like us, they can't shut our voice down for telling the truth or half-truths, or outright lies. But we would never lie - our cesspool of lawyers keep us from saying anything libelous.

We receive our funding from a student levy collected from you every semester at registration and from local and national advertising revenue.

The Other Press is a member of the Canadian University Press, a cooperative of student newspapers from across Canada. We adhere to CUP's Statement of Common Principles and Code of Ethics.

The Other Press reserves the right to choose what to publish, or not publish.

Letters received by the Other Press should be a maximum of 500 words and preferably typewritten, or, even more preferably, submitted on disk, IBM or 3.5" Mac format. Each letter must include the writer's name and phone number (however, if so asked the OP will publish letters anonymously). Phone numbers aren't published, but we may have some questions that only you can answer. And maybe you'd like your disk back. If there is more than one letter, story or commentary, let us know where and how they/it are/is saved. The Other Press reserves the right to edit for space constraints. Double-check your spelling (SPELL CHECK, my little friend) and grammar: letters are printed uncorrected. The collective is the final arbiter of disputes. Phone 525-3542. Fax 527-5095. Our mailing address is:

The Other Press, Douglas College
Room 1020, 700 Royal Avenue
New Westminster, BC
V3L 5B2

Next deadline for commentary, letters to the editor and announcements is **Thursday March 14th at 4pm.**

The OP publishes every two weeks during regular semester, and monthly during the summer.

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Plans for new Douglas College logo spark controversy

Everyone agrees that current logo sucks, but disagree on procedure for changing it

by Samuel Lapalme-Remis

Because of concerns that Douglas College's current logo is out of date, the Visual Identity Review Committee has decided to implement a new logo. A request for new logo proposals has been put out, and a budget of \$14,500 has been put aside for design.

Brad Barber, Director of Communications and VIRC chair, insists this issue is more important than it may first appear. "It's a common misunderstanding that this is a superficial issue. The current logo we have may be actively discouraging people from attending the college. If our logo and related materials are telling people, even on a subconscious level, that we're old-fashioned, then we're in trouble".

The VIRC has recommended that the new, as-of-yet not designed, logo be implemented as part of the construction

cost of the new Pinetree Way campus in Coquitlam. The new logo would be implemented gradually at the New Westminster and Maple Ridge campuses, replacing old signs as they become worn due to weather and other external factors. This would cost approximately \$34,000, but the VIRC maintains that it will be spent gradually and would have been spent anyway, since signs are normally changed due to wear and tear.

Katrina Lennax, President of the Douglas College Student Society, is sceptical of this time line. "What do you think that they're going to produce when they get their \$14,500 spent and a new logo developed? Of course they're going to want to implement it. This is not a \$14,500 expenditure, and I'm appalled that they pretend to the people who are voting on it that that's what it's

going to cost them".

Lennax is also concerned with the fact that focus groups came from outside the college. She feels that Douglas students should have been more involved in the redesign process. "If you're not involved in the college and already paying the tuition, then what do you care if they change their logo? Sure, you're gonna say 'Yeah, it's a good idea' or 'That logo is boring and it needs to get up to date'".

Brad Barber responds by stating that the purpose of a logo is to attract new students, not to please current DC students. "What's important to remember is that it's the public that really matters here it's not so much what we think about it, it's what impression it's creating external to the college".

However, Katrina Lennax's criticism does not end there. She questions the

timing of this project. "The logo is boring and it does need to be up to date. I'm not arguing that. However, we have faculty here who are on strike asking for more money and they're told there is none. We have a budget coming out from the finance department that says that every department must cut 1 1/2% of their budget. We also have notices to the students saying 'We're talking about raising your tuition twenty to twenty-five percent. We're talking about charging you user fees to make up some money because of these budget constraints'. When all of this is happening, is this a good time to introduce this cost?"

Brad Barber stresses that with the new campus in Coquitlam prepared to open in September, the least expensive moment to change the logo is now. "If we wait do this for three years, it would

mean replacing signage and other materials with an extra cost of ten or fifteen thousand dollars in Pinetree. We want to save money. So if we do it now, before the construction is finished, we can save probably fifteen thousand dollars. With adding new campuses, we also have to update our letterhead. By making this change now, the letterhead has to change anyway because we have to incorporate another address. We can save money by updating the logo and including the new address at the same time".

Regardless of the debate, the new logo should be ready between April 16 and May 1. There will be an Information Session regarding the new logo held by the VIRC on Thursday, March 7 from 12 to 1 PM in room 2804. Students are welcome to attend and ask questions.

Langara students move ad campaign to Ottawa

Final attempt to stop budget cuts only option for student activists

by Paul Andrew

The Student Issues Action Committee at Langara College said if Ottawa won't come down to Earth, the students will fly there instead.

The Langara Students Union said at a media conference last Thursday they are flying four representatives to Ottawa to protest expected cuts to education funding in the federal budget.

The budget is expected to be announced March 6.

"We need to come up with some answers," said Lisa Moffatt, LSU chair. "We want the public to know what's happening.

"By going to Ottawa the week the budget is announced, anybody we want to talk to, federal and provincial, will be there".

Flying with Moffatt will be the media contact for the Earth to Ottawa campaign, Shannon Kaplun, and two members of the Student Issues Action Committee, Adam Sutton and Matt Macrae.

Sutton, the SIAC chair, said the week-long trip will be financed by \$5,000 drawn from the Earth To Ottawa ad-campaign fund, and added that it will be the "closing move in the federal portion" of the fight to stop tuition cuts. He said over 30,000 post-cards protesting the cuts to tuition have been sent to Ottawa as a result of the campaign launched at Langara last semester.

"Our goal is to have the media travelling with us so we can send media releases to the students at Langara everyday while we're in Ottawa" said Sutton, who announced the committee's travel plans in the Student Union Building at Langara College.

"Our whole trip depends on the amount of media coverage we get", he added.

Sutton's initial goal was to have one of the Vancouver media travelling with the foursome to document the groups activities while in Ottawa. But now he says the CBC news bureau in Ottawa has expressed some interest.

"It makes more sense to have them meet us in Ottawa," Sutton said.

He added that he will be calling for support from all provincial colleges, and once in Ottawa, will seek the help of the National Office of the Canadian Federation of Students (CFS), and the Carleton University Student Union.

Katerina Lennax, DCSS president, said she thinks it's a good idea to take the fight against tuition cuts to Ottawa,

but is not sure there will be province-wide support for the trip.

I don't know how much support they'll get from other colleges," Lennax said. "But I think that Anna Terrenin (federal MP) has given them an appointment because there is more pressure now. The squeaky wheel gets the grease," Lennax added.

Lennax explained that because of the recent pressure by local student groups,

like SIAC at Langara, more people are becoming aware of the potential problems student face in the future.



Lisa Moffatt in action at the Feb 7 rally. Paul Andrew Photo

"I think we stand a good chance," Lennax continued. "People were more concerned about cuts to health before. Now they're saying 'Let's save education.'"

Dave Kappelle, CFS representative

in B.C., said he supports the Langara students in their actions, but is uncertain of the impact they will have.

"It can't hurt," Kappelle said, "it will compliment all the other work being done by students".

"The more action we take, the more successful we'll be", he added.

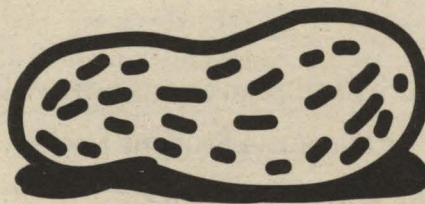
The students are also attempting to appear on a political-debate TV show, The Editors, that airs on a Montreal-based network, said Kaplun.

"We've been receiving some encouragement about a meeting with the Prime Minister," Kaplun said. "But if we don't get a confirmation, we'll wait in the hall until we can meet with somebody."



Adam Sutton considers strategy for trip to Ottawa Paul Andrew Photo

Why work for peanuts when you can sell them?



Starting your own business is one way to guarantee yourself a job this summer. If you're a full-time student returning to school this fall and legally entitled to work in Canada, the Student Business Loans Program, part of the government of Canada's Student Summer Job Action program, is offering loans of up to \$3,000 to help you start a business.

Details are available at any branch of the Business Development Bank of Canada, Canada Employment Centres, Canada Employment Centres for Students, any branch of the Royal Bank of Canada or the National Bank of Canada. Just come to us with your idea, and we'll see what we can do about putting you to work for someone you really like. You. Call toll-free: 1 800 361-2126.



Tower of OP. Stacey Leong, Angie Pike and Marnie Macleod pictured.

Paul Andrew Photo

SGM
March 13, 1996

the

4 pm

Room 1808

Hey!

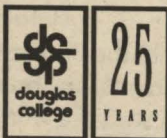
Wanna be on
 Douglas College's Board?
 Or Education Council

New provincial legislation allows students to sit as elected representatives on the College Board and Education Council.

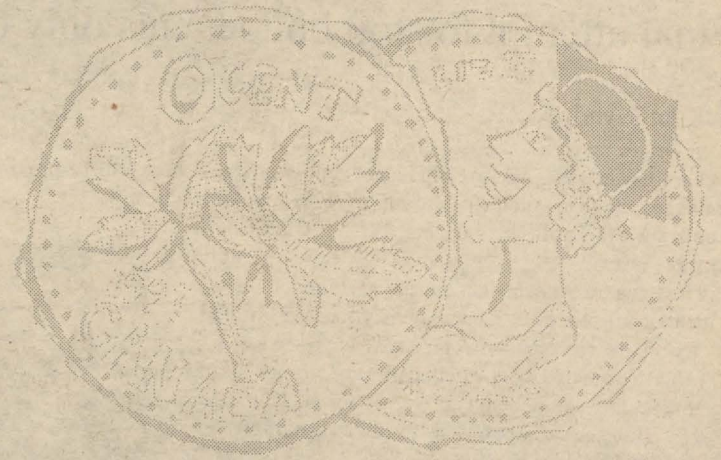
Nominations open on March 4, 1996 and continue until 4pm on March 8. Nominations must be submitted on the official form available in the Registrar's Office, the Student Society Office and at the Thomas Haney Centre main office. Send Nominations to the attention of the Registrar at the New Westminster campus; those received after the closing date and time will not be considered.

Election procedures and regulations are available from the Registrar's Office, the Student Society, and the Thomas Haney Centre Main office.

Call **527-5358**
 for more information.



Produced by the Communications & Marketing Office, Douglas College



CUP Graphic: Guelph Peak



CUP Graphic: Michelle Neilson / The Link

New scientific discovery: students are stressed out!

Students under more stress than ever before

by Michele Parent

TORONTO (CUP) — Students are experiencing higher stress levels than in the past as their futures grow less certain, according to a recent University of Alberta study. Four-hundred-and-fifty students were anonymously surveyed last year at the U of A and the results showed two-thirds had moderate to high levels of concern about self-esteem and their futures. Also causing anxiety among students, the study found, were physical, psychological and mental health issues.

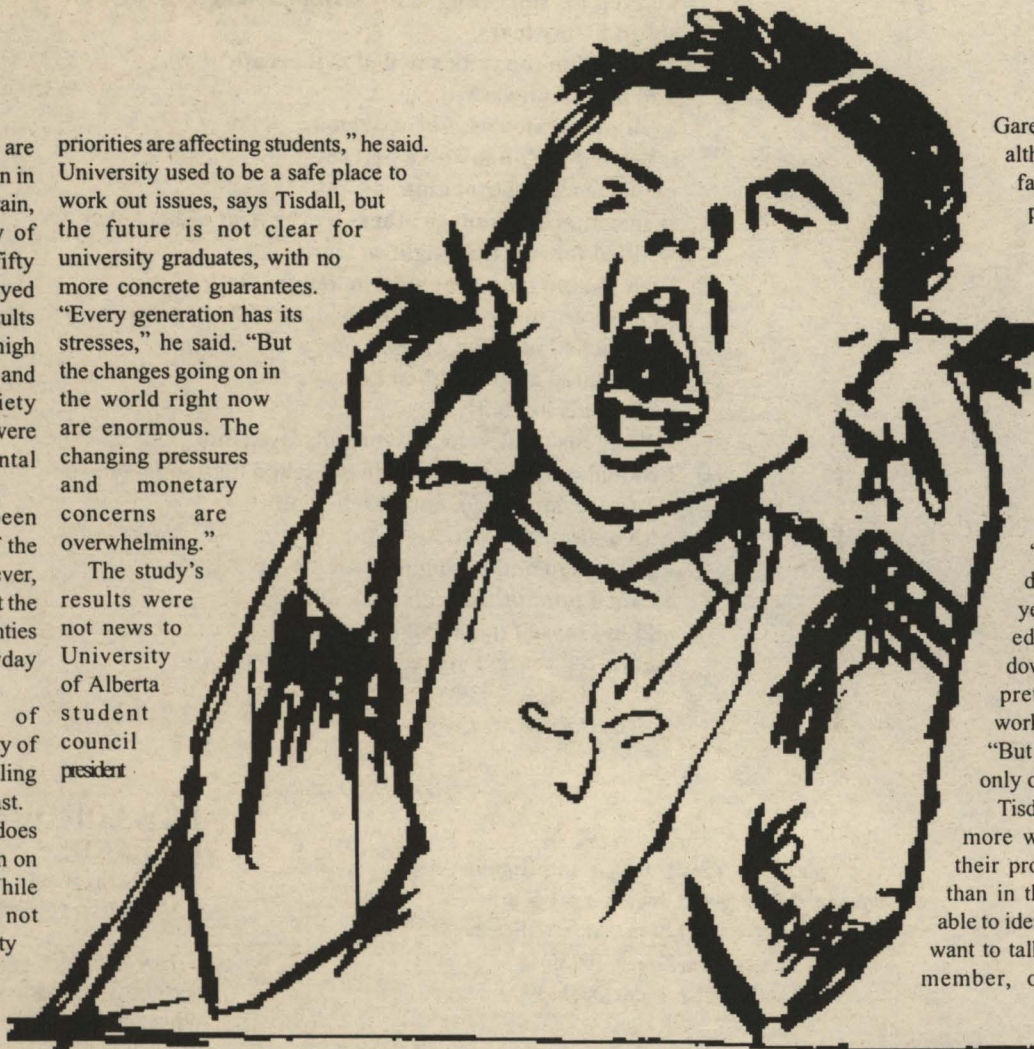
“Student stress has always been there,” said Karen Kovach, one of the authors of the U of A report. “However, the perception of the world is the not the same. Career and economic uncertainties are playing a larger role in everyday student life than ever before.”

Gordon Tisdall, director of psychiatric services at the University of Toronto, agrees that students are dealing with more stress now than in the past.

“If you go to university, what does the future hold? This is the question on every student’s mind,” he said. While Tisdall says increased stress is not limited to students, he adds university life has its own set of issues. “The changes institutions are making, the financial constraints, the mobilization of resources and changing

priorities are affecting students,” he said. University used to be a safe place to work out issues, says Tisdall, but the future is not clear for university graduates, with no more concrete guarantees. “Every generation has its stresses,” he said. “But the changes going on in the world right now are enormous. The changing pressures and monetary concerns are overwhelming.”

The study’s results were not news to University of Alberta student council president



Garett Poston. He says although students are faced with few job prospects upon graduation and other problems, he thinks they are managing well with their seemingly dark futures.

“Students are doing a good job dealing with their stress,” he said. “Our tuition has doubled in five years, the quality of education has gone down, and our future is pretty bleak. We are working more for less. But students are not the only ones.”

Tisdall says students are more willing to confront their problems with stress than in the past. “They are able to identify stress and will want to talk to a peer, faculty member, or to search out psychiatric services to confront

their stress,” he said. And a changing student body with different priorities may also be a source of growing stress, say Guy Caron, chair of the Canadian Federation of Students. Caron says more single parents are going to university and their load is a heavy one to bear. Combining family life with education, the constantly increasing financial barriers and the stress of not knowing whether or not you will have a job, makes student life difficult,” he said.

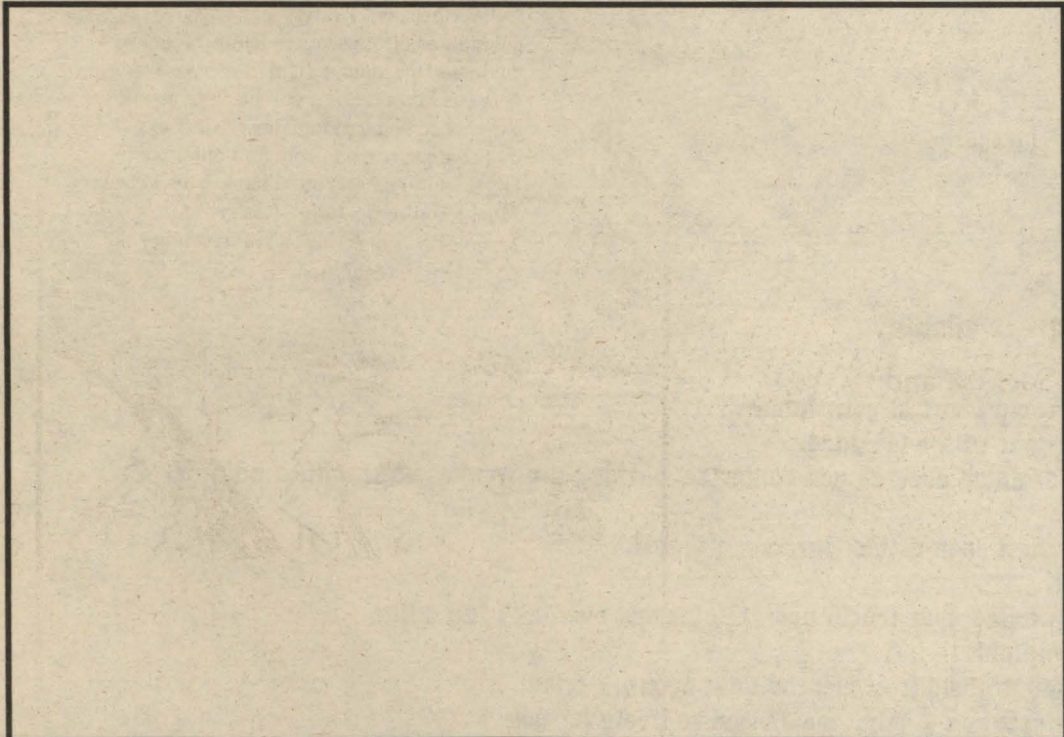
“I hope this study will be convincing enough for people who think students are bums, to change their minds about student life.” Lucille Peszat, director of the Canadian Centre for Stress and Well-being, says students can help themselves deal with their stress by preparing for a rapidly shifting job market.

She says the future will see more freelance work, employment in a series of jobs and a need for continuous learning, growing and changing.

Caron adds that is important to know your limits and to identify what is and is not within your control. “It is impossible to have control over unemployment levels,” he said. “Try to limit your sources of stress and [acquiring] stress-dealing techniques is essential. “Good time management skills are equally important—avoid the ‘last minute.’”

Message from the news coordinator

Since many of the Other Press news writers did not submit stories this issue, I was left with this space to waste.



Do you know how many trees had to die in order to print this? I place the blame exclusively on You, the reader. You didn't submit a story.

Please write news for the OP.

What do countries like Japan, Thailand, Taiwan, Hong Kong, Singapore, Korea, Malaysia, Indonesia, Germany, and Mexico have to do with UVic?



Each year, the Bachelor of Commerce Program at UVic sends lots of students to these exciting countries on **exchange**. Then there are the numerous overseas **co-op** opportunities available in these countries for B.Com students interested in gaining an edge that few universities offer; co-op positions in organizations like the Hong Kong and Shanghai Banking Corporation, Dorint Hotels in Germany, and Hokkaido Government of Japan. Of course, there are also the many students who arrive from these and other countries to study at UVic, adding a uniquely **international perspective** to the entire program. The Faculty of Business has an innovative approach to internationalizing its student body, giving each student a **unique experience**, a **challenging degree**, and an **impressive resume!**

Positions are available for both domestic and International (visa) students.

Bachelor of Commerce Program Request Form: Please send me your: domestic student package international student package

Name _____ Please mail or fax this form to:
Address _____ Bachelor of Commerce Program
Phone/Fax _____ Faculty of Business, University of Victoria
Home College _____ P.O. Box 3015, Victoria, BC, Canada V8W 3P1
Fax: (604) 721-6457 Phone: (604) 721-8264

Among the Kaska in Canada, lesbianism was not only accepted but actually initiated and encouraged at times. If a family found itself with too many daughters, one of the girls was selected to be a son and was raised like a boy . . . Dressed in male clothing and performing the male role, these persons became outstanding hunters. Their sexual experiences were with other women and orgasm was achieved by clitoral friction while one woman lay on top of another.

By Carolyn Neithammer, 1977,
The Little Lavender Book 1994

IMAGES OF NEW WEST

For Angie, Bonnie and Jeremy

I
I heard a man complaining
to his friend the other day
because his golf clubs
didn't fit into the trunk
of his new car.

And yet the world
that I see
out my window
is a much scarier place.

A world where kids
run rampant
through the streets,
growing wild like weeds
which no one cares for.

A world where a tiny child
came running to me
afraid
because one of the many
strangers
that lives
at his house
was calling him
a maggot.

II
Sometimes I'm afraid
there's gonna be an earthquake,
he said to me.

Dear, beautiful child
your whole life
has been an earthquake.

A big hollow empty apartment,
filled only by the
sound of snow
coming from the T.V. set.

And you,
babysitting
two naked filthy
cold and crying
toddlers

are glued
to a world
that you can only
get a glimpse of
through the snow,
glittering fragments

By Niki Kaloudas

Adventures in a Strange Land, Pursued by Demons. I

I felt the hot steam of his breath burn my face
scalding my eyes
and felt his shirt cling to my stripped naked chest,
soiled by my tears.
I choked on the rank smell of evil breath
and hatred unwashed.
I felt penetrated as if by a demon,
lacerated within my own privacy
by his merciless violation
then cauterized shut to others by the heat of his anger,
wedded forever that night to fear.
I felt the burning contempt he felt for both of us.
There were no kisses, I stretched and fought to turn my head,
so he licked me, like a dog.
He groaned atop me, then kept me there,
toasted his brutality,
spilling his swill as he fell torpidly over me.
I waited until he slept and then kicked his shadowed self onto the floor.
He rolled, stumbled, and reached out
with a desperate fist.
I fled naked and crying into the street
escaped pursuit through dark alleyways
and hid myself in garbage
where, for years, I stayed.

By Jaimie McEvoy

I've always thought that intelligent
women should get it together with other
women, but I've never been that intelligent.

By Germaine Greer, 1993,
The Little Lavender Book, 1994

HEY, YOU OUT THERE IN DC LAND!

By Gwenny Wong
Creative Co-ordinator of the OPress

Hey you! Yes, you. I'm talking to you
because I want all you creative, artistic
types; which means the entire school
population of students, support & faculty
staff, to send in your pictures, drawings,
scribblings, doodlings, poems, words,
stories, things your pet newt wrote, fav
graphks, in fact, anything! Just please,
please, please, please, please, please,
please, please, please, please, please,
please, please, please, please, please,
please, please, please, please, please,
please, please, please, please, please, send,
give, drop, spit, blank, blank, waddle,
squeak, fax, or whatever me something to
put on this creative page or pages. Perhaps,
you could even submit some of the stuff on
a 3.5" diskette with your tel. number and
name/pseudonym. Wow! You could make
up your own name, you could be who
you've always wanted to be, like Big Bird,
or Barney, or Sherlock Holmes; you know;
anyone real! Let me know whether you want
me to edit your stuff or you don't want me
to touch it on the pain of death except for
spelling mistakes or not even that. Besides,
you would be doing me a big, huge, mushy,
drool-in-your-ear kind of favour by
submitting stuff to me. You see, I have
become a very lonely dragon here at the
OPress because I rarely get any mail or
submissions from sentient beings. I get so
envious of the mounds of mail everyone else
gets and I don't. So, it will be an orgasmic
experience to get mountains of stuff to put
on the creative page from you out there in
DC Land. Thank You, Thank You Very
Much! You're Beautiful, Really!

P.S. I'm serious about receiving
submissions.

Creative Page

Pollystrine

Garbage moths,
fifty-six foot tall
hungry
for meat
about 1.5 metric tons
of Homo Sapiens Sapiens
daily
think that's
scary
wait
until you
see the
plutonium iguana

By David Papa

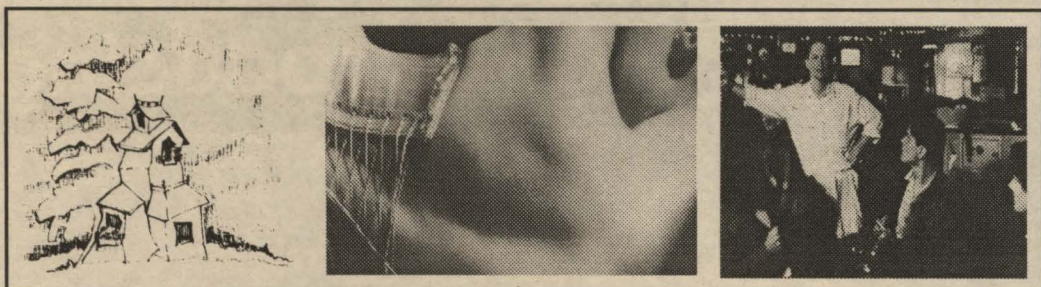
Ear to ear grin

my eyes wide open, my heart in your hands.
Pumping blood on your still, wide gaze.
The viscous fluid draining even as you cauterize, burning my wounds shut with a paint-
stripper,
closing my empty chest even as you caress my breast.
So tender, so cruel.
A long time ago I wanted your touch, now it pains me, even as I lay dying,
in a pool of my own fluids
you laughed as they drained from me, the final agony, I cried.
Tears I had never spent on a man, now flowed so freely for you
the one I never fucked
so sweet your words, they rocked me to sleep with a smile, now I have to.
I cant cry in agony, so I laugh.

By anonymous

There is all this stuff you can do on campus. What are you doing reading this...you don't know what to do? Well, you've come to the right place. Theatre, art, music. Then there's the stuff you can do off campus....

Arts & Entertainment



A Village of Idiots...A Conspiracy of missing book graphics—then there are philm.s....

Spine-tingling Harpsichord

Noon at New West

by Andrew Carroll

Yet another concert was held on Thursday, February 29, by Richard Troeger, a harpsichordist.

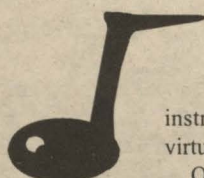
When one thinks of harpsichords, one thinks of afternoon tea in England. It is the elegant sound of the late Renaissance and Baroque. These periods were marked with some of the best known pieces of art, including some of the best known classical melodies.

When Troeger plays he puts life and elegance back into these melodies.

Troeger started playing early keyboard instruments at the age of thirteen and holds degrees from Indiana University, including a doctorate. In 1989 he began to teach at the University

of Alberta and performs throughout North America. He is a frequent guest of CBC Radio and has written several articles and books on early keyboard instruments.

Some of the pieces Troeger played require virtuosity and he pulled them off with ease. Johann Sebastian Bach's *Chromatic Fantasy and Fugue*, for example, is a collage of notes. This piece has dissonant chords embellished by elegant trills. *Le Tic-Toc-Choc, ou les Maillotins* is another delightful piece written in the Baroque. It was written by Francois Couperin who got the idea from the dulcimer, a hammered



instrument. This piece, too, required virtuosity.

One of the odder pieces he played was *Gagliarda Neapolitana*, a piece that had a bass line that sounded like a modern pop song, even though it was written in the late Renaissance by the Italian Composer, Antonio Valente. Another oddity was Daniel Pinkham's *Scherzo and Trio* from *Partita for Harpsichord* written in 1958.

The concert was yet another spectacular performance at Noon at New West. The next Noon at New West will be on March 7. Performing will be Michael Murray, organist at Queens Avenue United Church.

Amelia Douglas Gallery

Where on the fourth floor?

by Joyce Robinson

What evening was it? Thursday February 22. Up on the fourth floor, north wing, of Douglas College's New Westminster Campus. There was an obscene amount of wine, some cheese, a few people, and images in many dimensions.

Plus the windows. I didn't notice what the view was—I could run up there and check, but deadlines loom—merely that there was light. Real, natural, no artificial flavours or additives sunlight. Not too many galleries take advantage of sunlight, what with the detrimental effect it has on paper.... No slight given, I love it. Bask in the warmth of light, and look at pretty pictures rather than the *divine* streets of New West. What more is needed? Not a thing.

There are places all over campus with art of sorts—bulletin boards plastered with ads; windows that overlook the quay in all its glory; people talking, sometimes saying stuff—but the fourth floor is the only place DC has graced with exhibitions.

It's the only place on campus supporting more than "Economic Utilitarian Values." Well, that was Bob Nicholls' observation, in gallery-speak—you do it too—to commemorate this show. Smart people go to these sorts of things, so you can go schmooze. Or show off, whatever.

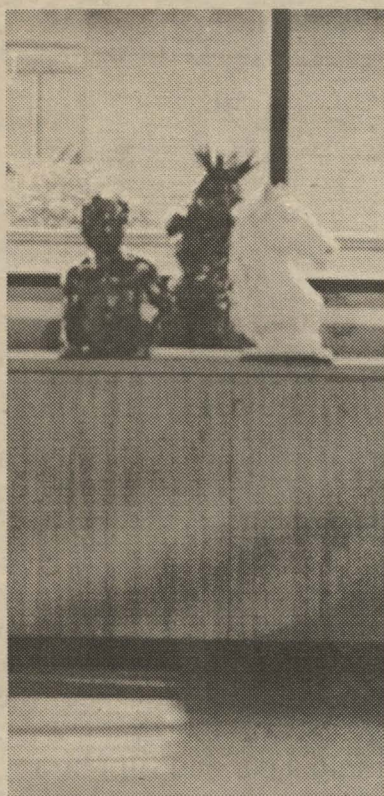
I left the opening reception early, but I understand there was live

entertainment. Supposedly someone was to play the guitar, some classical guitar stuff. The show was, after all, titled *Classical Lines*. The Art Exhibition Committee runs the Amelia Douglas Gallery. This latest show consists of a slew of multi-media images from two female artists.

Irina Florov has graced the walls of the Theatre Foyer (you know, the foyer to the theatre on the fourth floor) and the Gallery room. She uses a variety of styles and mediums.

Michelle Mathias has scattered sculpture—mostly glazed clay, sticking to a very mythological theme—holding sentry on the Gallery Room and contained within.

All this art has been constructed with technical profeciency, but lacks any real soul. There are a lot of stereotypes, many



Mathias' Chess Intrigue. Andrew Carroll Photo

works are titled with cliches, and few of the actual works express original concepts. But that's okay. I'm a snob. I paint and sculpt, but I don't have a body of work big enough, or polished enough, to display. So these artists are all a step above me.

Wander up, they'll be on display until March 16.

The next show will include water colour landscapes. The featured artists are Mike Aniaro and Eliza Hawkins.

Their work will show March 19–April 29. Wednesday, March 20, 4–8pm is the opening reception. There needs to be a contingent from the student body (so that art isn't kept in the hands of old values; stuff that belongs to US! Mwah, haa, ha). Get cultured. Go. Or display. That'd be kuel too.

For information on display criteria, and other stuff, call 527-5528.

On Campus

Gallery

In the Amelia Douglas Gallery up on the fourth floor. Admission is free. Until March 8, Florov & Mathias, sculpture and prints. March 19 to April 29, Miko Aniaro & Eliza Hawkins. Opening reception March 20, 4–8 pm.

Noon at New West

Free concert series, Thursdays at 12:30 in the Performing Arts Theatre. March 14 Alumni Concert, featuring former DC students. March 21 1995 Scholarship Winners Concert—announcement of 1996 winners. March 28 Student Showcase Recital.

Evening Concerts (Call 527-5495, for further details.)

March 29, College Chorus & Concert Band.

Theatre

Call 527-5488 for tickets, prices and times of evening and matinee performances.

March 8–16, *Steel Magnolias*, directed by Pamela Hawthorn. In the Studio Theatre.

March 15–23, *Village of Idiots*, directed by Robert Meetcalfe (Guest Director). On the Mainstage.

Oddities

Free Movies, every Thursday in room 1606. 4–6pm. Room 1606 is a lecture theatre with a video projection screen.

Feb 29, *Batman Forever*, Val Kilmer as Batman.

Mar 7, *Star Trek: Generations*, the two captains.

Mar 14, *In the Name of the Father*, St. Patties Day special.

Mar 21, *Another Country*, "A powerful film."

Mar 28, *Mr. Bean Festival*, Rowan Atkinson!

Presented by the DC Student Society.

Off Campus

Theatre

The Cultch, Playwrights Theatre Centre and the Vancouver Playhouse present *True Mummy* Feb 28–Mar 17, 8pm at the Vancouver East Cultural Centre (1895 Venables). The story of three dream merchants: set designer, wilderness guide and Rabbi, whose paths combust. "Haunting drama."

Gambling by J.P. Allen, Feb 29–Mar 9 at Pacific Theatre (1440 West 12th Ave), a challenging one man show. Call 280-2801.

Frederic Wood Theatre, Sophicles' *Antigone: A Tale of the Bosnian Wars*. Mar 13–23. Call 822-2678.

Someone Who'll Watch Over Me, by Frank McGuinness. Starts Mar 12 at the Mainstage, Granville Island.

Gallery

Presentation House Arts Centre (333 Chesterfield Ave). It Pays to Play; British Columbia in Postcards, 1950s - 1980s, beginning Feb 24 until Mar 31. The exhibition includes some 2,000 postcards. Organized by Peter White, who will give a walking tour Mar 2 at 2:15 pm, followed by a reception, it's free and open to the public.

Emancipation from the real...and depiction of the real, selected works of Myros Buriak at the Vancouver East Cultural Centre Gallery (1895 Venables) Feb 20–Mar 18. Multi-media.

Concert

Mar 6 Showbusiness Giants, the mighty Niagra

Mar 7 Melissa Etheridge w/ Ashley MacIsaac, GM Place Theatre Stage

Mar 8 Gin Blossoms, Commodore

Mar 10 Cypress Hill, Commodore

Mar 15 Filter, Coliseum.

Mar 20 The Presidents Of the United States Of America, Commodore

Mar 21 Echobelly, Town Pump

Mar 22 Heather Nova, Starfish Room

Mar 23 Radiohead, the Rage Night Club

Mar 26 The Wedding Present w/ Butterglory, The Town Pump

Volunteers Needed (It looks great on a resume...)

Vancouver's 5th annual Music West Conference, Festival and Slam City Jam, May 2–5 1996, is calling for volunteers. Volunteers are needed in a variety of areas, including: hospitality, sound & light techs, computers, media assts., stage managers, site crews, security, transportation, production assts., registration, etc. Pick up or send your application to: #306–21 Water St. Vancouver, BC, V6B 1A1.

Women's

ISSS March 1996



Moving Towards Matriarchy since 1976



ESCAPE

Women's groups take on advertisers

by Idella Sturino (McGill Daily—CUP)

It's hard sometimes, reading the newspaper. Or watching television. Or riding the subway. Or waiting for a bus. Not because the act itself is a strain, but because of the number and nature of the ads which are ever-present when we read the paper, watch TV or travel. Wherever we are, ads scream at us to buy more, eat less and look better.

For women, the barrage of ads pushing more consumption are more than just overwhelming. They're also offensive. A 1994 study conducted by Mediawatch, a non-profit feminist organization which monitors the portrayal of women and girls in the media, showed that most women were affected by the nature of the onslaught.

"We polled women across the country and found out the vast majority of women were offended by the portrayal of women in ads," says Shari Graydon, president of the Vancouver-based organization, adding that tackling the sexist portrayal of women in advertising has been on the feminist agenda for decades. Mediawatch's study showed that the widespread dissatisfaction women feel with the female images used to sell them products manifests itself in different ways. While only eight percent of women polled voiced their disapproval by writing a letter and 13 percent made a phone call, 53 percent said they boycotted products marketed to them in a way they found offensive.

Given these numbers, one would think advertisers would begin to re-evaluate the way in which they tell us what we need. After all, Graydon points out, there's a huge financial incentive to give women what they want in ads, considering that they are the principal buyers in everything from food to men's clothing.

But a quick glance through a glossy women's magazine or a minute channel surfing in front of the TV shows that if things are changing, it is happening slowly.

Women—mostly white and under 25—are still depicted as passive sexual objects whose weight and appearance portray them more as mannequins than humans.

Graydon notes that even though most women don't consider themselves feminists, conversation among them increasingly includes discussion of why this kind of representation is unacceptable. Some women are

boycotting various companies, others are writing letters and others are arming themselves with cans of spray paint in an effort to improve the images surrounding them. Billboard activism, for one thing, has sprung up against various ad campaigns both in Canada and the U.S.

Last spring, Toronto-based *This Magazine* reported the after-dark messages left with paint and markers on Calvin Klein ads and *Toronto Sun* newspaper boxes—the newspaper features a Sunshine Girl wearing a bikini in each edition—by a group of teenage women calling themselves The Bitch Brigade. This type of activism is not being taken by women's groups alone. Other activists, while joining the campaigns to rid the negative images of women in the media, are also pushing for change in marketing tactics of other industries.

Cicada, a group of New Jersey artists covered a billboard advertising Kool cigarettes with a message of their own. The spoof ad, pictured in a fall 1995 issue of *Adbusters* magazine, attached to the familiar slogan "Forever Kool" an image of a corpse's feet protruding from the letters, morgue-style.

Concern and anger about ads has manifested itself in other types of activism as well, and when expressed loudly enough, advertisers have sometimes been forced to listen.

Archetypal mind polluters

As a result, some media activists like the Vancouver-based quarterly, *Adbusters*, are continuing to exert pressure. *Adbusters*, which has taken on the Calvin Klein ads, has done campaigns against other companies in the past. The magazine calls itself a "Journal of the Mental Environment" and publishes articles about the addictive, harmful and consumption-driven culture of media advertising. Its Media Manifesto, printed in the summer 1993 issue, declares the magazine "will take on the archetypal mind polluters" like Marlboro and McDonald's through

anti-ads, by taking control of the role their products play in our lives and by "culture-jamming."

"Culture-jamming," says Katherine Dodds, a film-maker and associate editor and columnist at *Adbusters*, "is essentially activism. It's not just theoretically about the media and what's wrong with it but what can be done . . ."

"It's causing a bit of trouble along the way, whether it's billboards or the un-commercials."

Adbusters does not contain any 'real' advertising. Instead, its pages are full of anti-ads, many of which have recently been targeting Calvin Klein. The back cover of the magazine's latest issue depicts a woman trying to "Escape" from the view of a photographer's camera. Although many anti-ads poke fun at the fashion industry and refer to social problems like anorexia, many others refer to the tobacco, alcohol and fast food industries. Past anti-ads have targeted Absolut Vodka, Benetton and McDonald's.

Jim Munroe, managing editor of the magazine, says that what their famous spoof ads try to do is open people's

Women: The Beauty Industry is the Beast," is set to air on CityTV's Fashion File. These aren't the first un-commercials to be produced by the Foundation.

A few years ago, Greenpeace commissioned the group to make a spoof ad drawing attention to the pollution caused by automobile emissions. The "Autosaurus" showed a choking, smoking car polluting the environment.

It was aired on the CBC's *Driver's Seat* until a representative from Volkswagen, which aired an ad right after it, complained to the show's producer. The ad was then pulled, breaking the two-year contract which had been signed and leading to a lengthy court case.

The Foundation won its claim of a breach of contract, but lost its claim that the breach also violated the right to freedom of expression guaranteed under the Charter of Rights and Freedoms.

Nonetheless, Munroe sees the court battle as significant because it reminded the public that it owns the airwaves. "The legal battle was really a tactic," Munroe says, noting that changes to the

Charter are rarely made at a lower court level, where the Autosaurus ad case was fought. The Foundation is bringing their claim to the Supreme Court, where it thinks it has a better chance of affecting legal change.

But Munroe also says that getting ideas about advertising and

airwave ownership into the public discourse is as important as legal changes themselves.

Asked about any expected problems when the Calvin Klein un-commercials air, Munroe points out that after the legal battle with the CBC, "The next broadcaster will think twice about rejecting us."

In response to the growing body of literature about the importance of media education—or media literacy—which arose in the 1970s and 1980s, high school media literacy classes were introduced in provinces across the country except for New Brunswick, PEI and Newfoundland.

In 1986, the Ontario Ministry of Education mandated that 10 per cent of Grade seven and eight English classes and 30 per cent of high school English classes focus on media literacy. Barry Duncan, author of the best-selling *Mass Media and Popular Culture* and president and founder of the Association for Media Literacy, was involved in the province's introduction of media analysis into its curriculum.

Activists like Graydon agree that media education is an essential part of the process of effectively improving the "mental environment" we inhabit as mass consumers of media.

"We live in a media dominant culture where we're bombarded by what it means to be a man and a woman—all the time. They have a cumulative impact that's hard to measure. It's not just about what's out there, but what could be," Graydon says.

In a recent speech to student journalists, Dodds reminded the audience that the offensive images of women can indeed be subverted through many different tactics. "What is constructed can be destroyed, reconstructed and revisioned, not with one agenda, but with the one goal of subverting the mass media and their efforts to create a world populated by clones of their archetypal Woman." Because Graydon recognizes the need to move beyond criticism toward replacement, she actively supported the establishment of the Women's Television Network (WTN).

According to Graydon, studies have shown that given enough choice through cable programming that better represents them, women will invariably choose to switch off *Baywatch* in favour of *Murphy Brown*.

In addition to making a business and philosophical commitment to the positive representation of women, the WTN, says Graydon, "indicated a commitment to running advertising that wasn't offensive to women," adding that she's never seen an offensive ad on WTN.

Graydon also recognizes that guerrilla action can be a useful way to replace offensive images with your own message. It is perhaps this sentiment that has prompted many young women, like Toronto's Bitch Brigade to take their dissent to the billboards of city streets, where activity potentially more empowering than discourse can be had.

Women are still depicted as passive sexual objects whose weight and appearance portray them more as mannequins than humans

minds. "Humour is one of the most effective ways to do that. If people laugh at something they previously took seriously . . . I like to think we're breaking down the status quo opinion," he said.

Jamming the air waves...

The attack on Calvin Klein isn't over, nor is it confined to the pages of *Adbusters*. The Media Foundation, the non-profit organization which publishes *Adbusters*, is on its way to jamming the TV air waves with two un-commercials based on earlier anti-ads. One ad, which features the naked torso of a woman hunched over a toilet bowl vomiting under the caption "Obsession for

"...tackling the sexist portrayal of women in advertising has been on the feminist agenda for decades."

The herstory of the Canadian feminist movement

by Andrew Carroll

Over three hundred years ago, the colony of New France was founded. It would be the start of a nation totally different from any other nation; Canada was born. A country in which women played a formidable role in shaping it, both before and after confederation.

In the society of New France, women had some power over their own lives. The women of New France had the right to vote if they held land, freedom from the fires of accusations of witchcraft and able to pursue careers other than childbearing and raising their families.

In addition, the Ursuline Nuns set up schools for young women, so the women of New France were well educated. The female population was lower than the male population, which led to women having power in choosing their husbands. Often their husbands went on fur trading expeditions so the women had to take care of business while they were away. Women did physical labour such as plumbing, carpentry and some

like, Magdeline de Vercheres, served and fought in the military.

The New France legal system was based upon the *Coutume de Paris*, which was an egalitarian system in some respects; those women who were charged with adultery were often let go by judges, with little or no punishment. Also, because women were not severely punished for crimes, women involved in the black market thrived. The queens of this black-market were the Desaulnier sisters, who made a small fortune from selling illegal English goods.

The women of British North America (English Canada) were just as tough—they had to pioneer the untamed land. The British were stricter when it came to equality, because systematic discrimination was prominent in 19th century British culture.

Confederationists were a

sexist group of men, and they did not like the idea of universal suffrage. But in 1877, Dr. Emily Howard Stowe, Canada's first woman physician, set up the Toronto Literary Club, a disguise for

the feminist front and suffrage movement.

The fight for suffrage had begun. The contribution women made in World War I and the support of organizations such as the Grain Grower's Association led to prairie provinces granting voting rights to women in the spring of 1916. Western rural Canadian women were feminists because they worked as hard as their husbands on the farm.

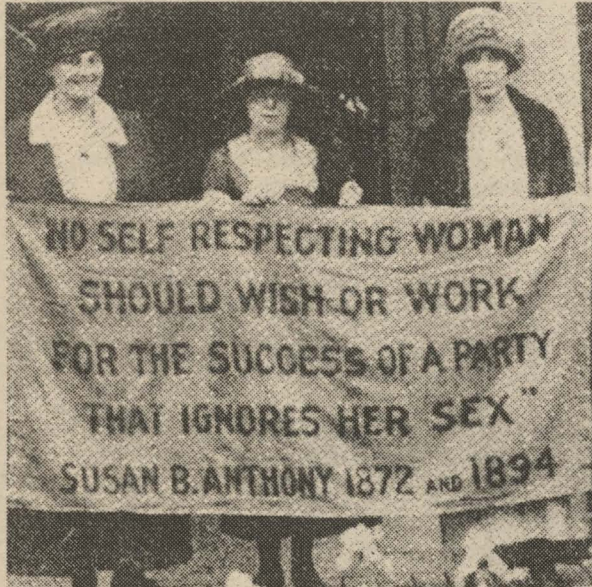
Women in Britain shocked the Victorian public by protesting and getting arrested. In 1918, Canadian prime minister, Robert Borden, finally granted voting privileges to women who had relatives in the military. This

move was primarily a political one to get himself re-elected.

However, women were still not persons under the law and able to be appointed to the senate. In 1929 in a British court ruling, women were declared "persons" and able to sit in the senate. The 20s are known as the first wave of feminism.

Women made a contribution to the Second World War as well. Many worked in the ammunitions factories and took up the jobs of their male counterparts just as women did in New France while their husbands were away on fur trading expeditions.

The late 60s and 70s were a time of great social change. The feminist movement grew greatly, but it was not until 1985 did women get fair and equal treatment under the law, theoretically, of course. This era is known as the third wave of feminism. Women are still unequal to men. The law has been reformed but our society has not. This is the job of today's women and men to bring on the fourth wave of feminism.



International Women's Day events

by Joyce Robinson

The Women's Centre at Douglas College, N.W.T.U. Status of Women are holding their Second Annual Community Dinner, celebrating IWD (International Women's Day). March 8 at Venus Restaurant (320-6th Street). From 4-5pm, greetings and social dinner. From 5:30 there will be speakers, poetry and an open mic, empowerment and networking. Call Yvonne Wheatley at N.W.T.U. Status of Women 527-8220; Douglas College, Women's Centre 527-5486; or Community Education 527-8200 for tickets. \$25.

Don't limit yourself to New

Westminster, there are many events happening the weeks surrounding IWD.

March 7 Capilano College's Campus Women's Centre (2055 Purcell Way) is holding an open house, with snacks in room LB 137. From noon to 12:30. For more info call 986-1911 and ask for the Women's Centre.

March 9 The Vancouver IWD '96 Committee's annual IWD Women's march and rally. Begins at 11:30 at the Hamilton/Robson corner of Vancouver Public Library's main branch, heads to the First United Church at 320 East Hastings. There will be information tables, speeches and entertainment. Info on childcare, call Taylor at 873-8719. To

book a table, or wheelchair attendants call Claire at 708-0447.

March 9 The Phillipine Women's Centre's IWD event is titled "Building Solidarity Among Third World Women: Onward with the Struggle." From 4-10pm at St. Giles United Church (305 West 41st Ave.) All women are welcome. Call 322-9852 for more info.

March 16 The Vancouver Committee for Domestic Workers and Caregivers' Rights is having a fundraising dance at Eagles' Hall (748 Kingsway). There will be prizes and a no-host bar. Tix \$10. Call Julie or Lorina at 874-0649 for info.



Martha Roberts Photo

Famous women in non-traditional jobs

by Holly Keyes

For centuries, women have been trying to break out of "women's work" careers and into more non-traditional jobs. These non-traditional jobs include doctors, scientists and the trades, like technicians and machinists. Government initiatives for work equality and the quota systems have made it easier for women to get into these careers, but there are still some barriers.

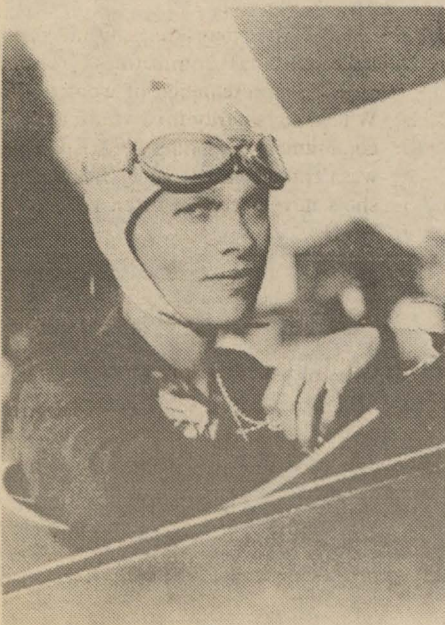
Some of the barriers that are still in place are called job requirements—such as height and physical agility, and the ability to lift heavy loads. Other restrictions such as excluding women in their childbearing years because they might get exposed to harmful chemicals are said to be in place to protect women, but they also close jobs to the same women they are to protect.

Still, there are women who do have non-traditional jobs. These are just a very few of the famous women who have succeeded:

Amelia Earhart

Earhart went missing on July 2, 1937. She was attempting an around-the-world flight when she disappeared. At the time, technology was booming with the miracle inventions of cars and planes. Earhart saw aviation as a liberation for women and helped keep up the momentum for feminism, even though there wasn't an active women's movement at the time.

Amelia Earhart broadened the horizons of all women with her non-traditional lifestyle, suggesting that women could live life on their own terms and overcome conventional barriers that were in place for women in the 30's.



Roberta Bondar

"I was not selected for this job because I was a woman. In the eyes of the scientists on the flight, I was selected because I was the best person to do this particular job."
—Roberta Bondar.

A neurologist and researcher, Roberta Bondar flew on the space shuttle Discovery in 1992. She is currently working in conjunction with some universities in Ontario but the grant money will run out soon. Bondar is also the Chair of the Friends of the Environment Foundation—a non-profit organization striving to protect and improve Canada's natural environment.



Maria Agnesi (1718-1799)

Born in Milan, Italy, Agnesi was the first great female mathematician in Western culture. She was a precocious child—at 9 she translated a discourse into Latin defending higher education for women and at 11 had mastered Latin, Greek, Hebrew, Spanish, German and her native Italian. By her teenage years she was well versed in logic, philosophy, chemistry, botany, mineralogy, celestial mechanics and other scientific disciplines.

In 1748, she won world-wide acclaim for the publication of her greatest work—*Istituzioni ana litichad us della gioventu italiana*—which gave a masterfully written integrated treatment of math ranging from algebra to the newly emerging calculus. She wrote the book in Italian rather than Latin so younger students could access the information.

Feminism is not a dirty word

But a catalyst for freedom

by Martha Roberts

Growing up in a small town, in a typical nuclear family, feminism was an unfamiliar concept to me. The oppression of women wasn't an issue among my family or my peers; every person had their place. I had mine and I resented it, but I knew no alternative.

Feminism came slowly to me through exposure to feminist ideals. I gained insight and respect by meeting women who openly spoke about oppression. Women who recognized that this oppression was a result of the patriarchal capitalistic system in which we live. A system where men are superior to women, dominate the capitalist elite, hold the greatest accumulation of capital and determine the patterns by which we live.

My formal introduction to feminism began when I moved to Toronto in my 18th year. Living in residence at the University of Toronto, I developed a strong admiration for a woman who identified herself

as a feminist; my first encounter with such a woman. None of the other women in my building respected her, they thought she was opinionated and openly accused her of being a lesbian.

The word lesbian was used as a tool to fuel hatred and discredit her beliefs. It wasn't an issue of sexuality, but rather a method of masking their fear of her independence. Her very existence shook the foundation of their gender conditioning in a patriarchal society.

She first pointed out to me the relationship between patriarchy and capitalism; hierarchy and inequality being the basis for both systems. Capitalism is patriarchal in that men control the vast majority of the capital on which the system thrives.

I found my role model strong and intelligent in her beliefs and above the social expectations of other women. She was comfortable with her body and confident in her decisions. Despite the peer pressure of living in residence, she maintained her own self-respect. She became a power symbol for me; she opened my eyes to feminism.

My second experience in feminism came a year after I left Toronto. Having only completed two years of my education, I moved to BC in an attempt to find a more progressive community. I spent my first summer at the Clayoquot Peace Camp; an activist camp run on the principles of eco-feminism which were at the time new to me.

It was at the camp that I came to realize how oppressed I was by patriarchy; how much patriarchal structures has limited the scope of my experiences. The prevailing male and female archetypes of males as physically

and intellectually superior, and women as emotionally unstable, weak and fragile were contradicted at the camp.

Men and women at the camp were economically equal and as a result, equal in every aspect of life. All of the decisions were made collectively and there were no abuses of power. The non-hierarchical structure of the camp

Feminism acknowledges that power does not entail control, but rather controlling others is an abuse of power. Feminism not only counters hierarchy, but encourages alternatives that encompass both sexes.

Feminism was not shown to me as the disempowerment of men, but rather the constant struggle against abusive control; economic, social and sexual. Feminism is not about controlling. Rather it is about the creation of a community based upon mutual respect, co-operation and the equality of all people.

Feminism isn't a choice for me, it is the summation of my personal experiences and development. It is the political, social, economic, environmental, and personal choices I make every day linked together under a common philosophy. A philosophy of refusing to contribute to a capitalist system which by its very nature exploits women, children, homosexuals, seniors and all minority groups.

I didn't decide to be a feminist, but rather feminism

came to me. It was one eye opening experience after another until I could no longer shield my eyes and claim to be equal. It was recognizing my own oppression and the oppression of those that surround me, including my many male friends.

It is not only a gender issue, but an issue of the whole structure of society.

The issue of the social and economic oppression of women can not be separated from the tight-knit fabric of a capitalist society. It is interwoven with the abuse of male power. It is threaded with male

domination in the nuclear family and stitched with the economic power of hierarchical corporations. It is blanketed under the guise of a democracy where economics is the driving force and men hold the key to production, defense, communication, medicine and even the household.

Incorporating feminist principles into my life has been an ongoing process. I have received most of the opposition to my personal choices from men.

A common male view of feminism is that it is based upon the rejection of a masculine identity; the opinion that

feminists base the empowerment of women on the disempowerment of men. Man haters; as many a man has coined feminists.

If a masculine identity is synonymous with the abuse of power, rape, killing, and the sexualization of women's bodies, then feminism rejects it.

Contrary to popular belief, feminism is not about living beyond men, but rather about eliminating the abuse of power which is part and parcel of capitalist society. As quoted by Lenin, many feminists agree that "Women do not enjoy equality in any capitalist state, not even the freest of republics."

Images of oppressed women appeal to a male audience and are viewed as acceptable by our patriarchal society. Power over women is a reoccurring theme in media, literature and the arts. Women are constantly portrayed as fearful and helpless, while men are shown as heroic, resourceful and clever.

The entire pornography industry is built upon the backs of oppressed and silenced women. This violation of women is so common that we are numb to it.

This recurrent theme of violence against women as entertainment has shaped our gender identity. It propagates the inequality of a hierarchical structure where men dominate.

Feminism rejects the concept of power over others and teaches both sexes lessons in self-identity, co-operation and communication.

For me, feminism means discussion and the creation of viable alternatives to capitalism.

I find the lack of importance of women's issues for many women I know disappointing.

Discussion about feminism frequently leads to the argument that women can achieve equality in a capitalist state. The very level, or even nature of that equality is not addressed; equality has thus become a vague manifestation of limited economic and social freedoms.

Equality of the sexes within capitalism entails women falling into patriarchal roles which counter my experiences of what feminism is all about.

Whether the role be the traditional woman in the nuclear family, or a woman entering into the typically male dominated work force, this false equality fails to address a feminist agenda. An agenda which includes the elimination of the class structure creating freedom of sexual expression for women and recognizing child care as labour.

If equality is to be reached, the very nature of that equality must be determined by feminists themselves, and not limited to the structure of the patriarchal capitalist society.

Many of my women friends still draw their identities from images of the male dominated society. Many women also argue that feminist ideas are counter-productive due to the exclusion of masculine identities.

Feminist agendas, from my experience, are strictly a means for women to progress past their given roles in society and choose their own images of self-representation. Women have the ability to determine their own strengths

and course of action. They can create their own independence and work in co-operation with men.

I find women who are determined to create equality within patriarchal capitalism counter-productive to feminism. Feminist equality must extend beyond patriarchal society to shed light on women's issues and pin-point solutions.

I find that my women friends who do identify themselves as feminists are very limited within the confines of this society and they are unwilling to acknowledge the source of that limitation.

They are met with walls and barriers to progress; these barriers are created by the hierarchical structure designed to keep the top-bottom relationship in society.

Capitalism depends on inequality to exist. The men who accumulate the capital depend upon the free labour of their wives, the cheap labour of women in their businesses and the exclusion of these oppressed women from any decision making processes: keep the oppressed quiet.

It isn't the failure of the capitalist society to recognize feminist issues that results in the silencing of women, but in reality the structure of the society creates inequality through its

own existence.

Many women are fighting for equality in a system that was born out of oppression.

Discussing socialist alternatives to capitalism sheds light on the failure of our current societies structure.

Creating images of feminist-socialist utopia leads women in the direction of an egalitarian society.

Although recognizing the permanent limitations of women within capitalism can create a feeling of hopelessness or futility for a feminist, solidarity with other women builds strength.

By understanding that there are alternatives to capitalism, we as women can determine our own visions of the future society.

Many of the services for women run by women are set up with a non-hierarchical structure. A structure that includes open democracy, consensus, co-operative ownership and membership.

These very ideals, once enacted, strengthen the feminist struggle through the unity and co-operation of women. We, as women, need to create our own alternatives.

Socialist feminism is a catalyst for permanent change. It provides a means for the liberation and equality of all oppressed peoples by adopting a revolutionary viewpoint for the creation of alternative societies.

Socialist feminism is an ongoing philosophy that will grow as each woman adds her own voice and it will keep on growing until women can live free of the confines of capitalism.

Envisioning the future with feminism in mind, change once again becomes possible. The revolution means freedom for women, and therefore women will fight until it is achieved.



Darin Clisby Photo

allowed everyone an equal opportunity to learn, experience and share outside of the power relationships normally propagated by capitalism.

I began to realize that the mainstream view of equality is equated with women taking on a masculine identity. One example of this is an ad for a popular fashion franchise that reads "The clothes make the what?", showing a photograph of a woman in a suit. This is an example of the common belief that equality for women is possible only if women obtain respected positions in society. Equality for women thus becomes solely a class issue and oppression is based solely on economics.

It is a popular myth that women could hold the same power as men in this society.

A woman is not oppressed through class alone, but through every aspect of her life; her sexuality, her mind, her peers and her home. Feminism is identifying a woman's body with her own powers and strengths, determining her own values, and making her own choices. Rather than seeking the illusion of equality in capitalism, feminism gives women the tools to seek an alternative to this oppressive system.

A common male view of feminism is that it is based upon the rejection of a masculine identity; the opinion that feminists base the empowerment of women on the disempowerment of men.

"A lot of it has to do with survival. We're constantly living in a state of oppression. We have to deal with racism, we have to deal with being Native. Its a double whammy for Native women in the larger society.... a large part of survival is sharing: sharing strength, sharing hope."

-Lillian Howard, Mowachahat woman from the Nuw Chah Nulth Nation

Closing the gap in the equality circle

Worthless. Sub-human. Savage. Idiot. Ask a Native Indian woman what she once believed was synonymous with "Indian" and her answer may very well include these words.

Yet today, despite tremendous odds against them, Native Canadian women are preparing to break free from the stereotypical restraints imposed on them by a more advanced, "civilized," and "superior" white culture.

Under a "well-intentioned" assimilation policy that was enforced by the Canadian government and implemented in residential boarding schools, Native Indian girls learned that it was unacceptable to speak their native language, that becoming alcoholic and pregnant out of wedlock was expected of them, and that they would never make it in this world because Indians were of inferior intellect. Some managed to jump over this cuckoo's nest of oppression.

During the last decade more awareness and concern has been expressed for health related issues of Aboriginal peoples across Canada. In the late 1980's the Medical Services Branch of Health Canada initiated and funded research with the BC Division of

Vital Statistics to update population estimates and analyze major health status indicators for BC's Status Indians. Status Indians refers to only one part of the Aboriginal or First Nations population. Three reports have been produced, the last covering a seven year period from 1987-1993.

The statistics revealed in these reports are appalling. But statistics alone can never depict the real tragedy of human suffering that lies beyond them. When it comes to matters affecting Native populations arguments often arise over whether it is the Indian or society that is to blame. Did anyone question whether Rawandans were worthy of our aid when disaster struck them?

Canada has been criticized for supporting the blacks of South Africa in their struggles against apartheid while its own Aboriginal peoples live in comparably deplorable conditions on reserves. Buried beneath the negotiations over larger issues of Native Indian self-government and land claims lie 48 201 Aboriginal women of BC—

and women represent only slightly more than half of the total Status Indian population of the province.

While most Canadian women feel pinched by the inequalities of gender, Aboriginal women are doubly disadvantaged. These women representing 4% of all women living in Canada, face

Canada has been criticized for supporting the blacks of South Africa in their struggles against apartheid while its own Aboriginal peoples live in comparably deplorable conditions on reserves.

disadvantages based on both gender and their Aboriginal origins.

According to Statistics Canada, 54% of registered Indian women with North American Indian origins only, lived on reserves or Indian settlements in 1991. Registered Indian women of mixed origins, and non-registered Indian women, were much less likely to live in these communities. Many, whether on reserves or outside them, continue to live and raise their families in stereotyped degradation and dependence. They seem powerless to rise above poverty.

Canada's Aboriginal women receive a relatively large share of their personal income from government transfer payments. In 1990, 20% of their income was from this source, compared to 13% of the income of non-Aboriginal women and 11% of that of Aboriginal men. At all ages, Aboriginal women are more likely to have incomes below the poverty line than other women.

Having a less formal education than other women in Canada has made the chances of Aboriginal women getting adequate employment less likely. In 1991, only 6% had a university degree compared to 13% of other women. Aboriginal women were not as likely to have a high school diploma, and 18% had even less than a Grade 9 education.

Prospects for employment among Aboriginal and non-Aboriginal women do not differ much. Both are limited. In 1991 about half of all working Aboriginal women had traditionally female jobs in clerical, service, and sales, the same as other women. Their chances of being employed in professional or managerial positions were only slightly less than that of other women.

But if you think their earnings were equal to that of other women, think again. The average earnings of other women were approximately \$2000 more than those of Aboriginal women in 1991. Much like other women who earn less than their male counterparts, the full time, full year earnings of Aboriginal women were only 72% of those of Aboriginal men. Aboriginal women experience higher levels of unemployment and are less likely to participate in the labour force, that is, they are neither employed nor looking for work, compared to other Canadian women.

The life expectancy of registered Indian women has increased greatly over the last two decades relative to the rest of the Canadian population. Nonetheless, other Canadian women born in 1992 can expect to live 11 years longer than their Indian

was twice the provincial rate of 13.3. The birth rate for teenage mothers was 4 times the BC provincial rate. Death of infants aged 27 days to one year was alarmingly high at more than 3 times that of other British Columbian babies.

Despair is all too common. Suicides among Status Indian women varied according to age groups from a high of 11 times to a low of 3 times the BC rates. The lowest number of Status Indian women suicides was 4 deaths in 1990; the highest was 10 deaths in both 1992 and 1993. Overall they were 3.3 times higher than those for all BC women. The age for Status Indian females committing suicide was on average 10 years younger than the age of other women who suicided in BC during 1987-1993. Three Status Indian suicides reported during this same period were girls under 14 years of age.

Although accidental poisonings, including deaths from opiates, narcotics, and other drugs, were lower for Status Indian women than Status Indian males in 1993, they were still more than 10 times greater than those of the female population of BC. As for motor vehicle traffic accidents, the death rate for female Status Indians aged 25-44 was seven times that of the province of BC.

When multiculturalism replaced the 1969 White Paper (which Native Indians renounced as cultural suicide), it established the rights of a mosaic of Canadian immigrants.

Meanwhile, the rights of Canada's Aboriginal peoples, who have no other homeland and are not immigrants, went largely ignored. Recent protests and demands by Native peoples for improved health care are evidence that their present needs continue to be ignored.

It is unconscionable to keep these people waiting in desperate and deplorable conditions while bureaucrats and expensive lawyers haggle over land claims that are decades from settlement. Aboriginal women need to be empowered now by all of us to paddle their canoes with even greater determination in the hope that they can once again proudly say "I am an Indian. I am a woman."

counterparts whose life expectancy is 70.1 years.

Lifetime fertility rates among Aboriginal women are considerably higher than those for other groups of women. One result is that they tend to have more children living at home than other women. And Aboriginal women are almost twice as likely as others to be lone parents. The Status Indian live birth rate



—by Maureen J. Bailey

Women's Pages

Margaret Atwood once asked a group of men what they feared most from women. They responded they were afraid women would laugh at them. She then asked a group of women what they feared from men. The women said they were afraid that men would kill them.

Violence Against Women Services

BC-Yukon Society of Transition Houses

#315 119 W. Pender ST.
Vancouver, BC V6B 1S5
669-6943

Members include transition houses, second stage safe homes, and agencies serving the needs of battered women and their children. Provides information exchange, training and skill enhancement, advocacy for legislative change and funding, and house management guidelines.

Law Clinic for Women

c/o Battered Women's Services
#203 1847 W. Broadway
Vancouver, BC V6J 1Y6
228-5791

Free service addressing the needs of women experiencing sexual discrimination, harassment, and violence. Other legal issues also dealt with. Staffed by women, run through UBC Law Students' Legal Advice Program.

Shaughnessy Emergency Sexual Assault Assessment Service

University Hospital
4500 Oak St.
Vancouver, BC V6H 3N1
875-2247 24hr.

24-hour care and treatment for victims of sexual assault. Specially trained doctors attend rape victims. Initial rape counselling also available.

Women Educating in Self-defense Training (WEST)

2349 St. Catherines ST.
Vancouver, BC V5T 3X8
876-6390 Alice MacPherson

Basic and continuing classes in self-defense. Newsletter published, talks, demonstrations, assertiveness training.

Classes also offered on Vancouver Island. Fees vary.

Committee on Sexual Misconduct by Physicians Surgeons

1807 W. 10th Ave.
Vancouver, BC V6J 2A9
739-0374
1-800-661-9701 Toll-free anywhere in BC

Confidential line for anonymous and unofficial complaints of sexual misconduct by physicians of their patients. Callers can also obtain support, advice, and instruction on the formal complaint process.

Women Against Violence Against Women Rape Crisis Centre (WAWAW/RCC)

Box 24376, Stn. C
Vancouver, BC V5T 4M5
875-6011 Crisis
875-1328 Business

Operates a 24-hour crisis line offering information, support, counselling and referral to victims of rape or other forms of sexual violence. Confidentiality respected. Assists with criminal compensation application, victim impact statements, and third party reports. Advocates an end to all male violence against women.

Vancouver Rape Relief and Women's Shelter

872-8212 24 hour crisis line

Feminist crisis line for female victims of male violence. Counselling, advocacy, legal information and court assistance, accompaniment to hospitals, support with police reports and Third Party Reports. Peer-support groups available. Emergency shelter for women and their children escaping violence. Non state-funded.

Housing Services

Single Mothers' Housing Network
6560 Gilbert Rd.
Richmond, BC V7C 3V4
278-3820

Works to decrease the isolation and stress of single mothers by creating "blended families" which provide peer support. Provides screening and initial counselling for single mothers who want to share a home.

Tenants' Rights Coalition

2681 E. Hastings St.
Vancouver, BC V5K 1Z5
255-3099 Office
255-0546 Tenants' Rights Hotline
1-800-665-1185 Toll-free form BC
255-0772 FAX

Advice for tenants on landlord-tenant matters. Provides speakers on tenants' rights and offers help to tenants who want to organize tenants groups in their building or neighbourhood.

New Westmister Tenants Association
#105 26 Lorne St
New West, BC V3M 3L7
525-5376

Represents interests of tenants and landlords in all areas of the Lower Mainland, with the exception of Vancouver.

Affordable Housing Advisory Association

#1700 800 McBride St.
New West, BC V3L 2B8
521-0818
521-2496 Rental Line
522-1135 Co-op Line
5211971 FAX

Housing society which acquires, constructs, and manages rental accommodations throughout the Lower Mainland. Rental rates range from market to lower subsidized rents to qualified low income; seniors families and special needs groups.

"Due to the position of power the physician brings to the doctor/patient relationship, there are NO circumstances—NONE—in which sexual activity between a physician and a patient is acceptable. It is ALWAYS the doctor's responsibility."

—Dr. Eleanor Shumaker

Health Services

AI-ANON

#310 626 W. Pender St.
Vancouver, BC V6B 3W5
Mailing Address:
Box 2333, Vancouver, V6B 1V9
688-1716

A support group for relatives and friends of alcoholics.

Alcoholics Anonymous

3457 Kingsway
Vancouver, BC V5R 5L5

A mutual help fellowship of alcoholics. Follows the 12-step program.

AIDS Vancouver

1272 Richards St.
Vancouver, BC V6B 3G2
687-5220 office
687-2437 Help-line
687-4857 FAX

A non-profit society providing education services, prevention information, and counselling regarding AIDS, and HIV testing. Offers training seminars and workshops, practical and emotional support, access to self-help groups, and referrals to doctors, dentists, legal assistance and counsellors.

Everywoman's Health Centre

2005 E. 44th Ave.
Vancouver, BC V5P 1N1
322-6692

Provides abortion related services, including abortions up to the 14th week of pregnancy. Services include non-coercive decision making counselling, pre and post abortion counselling, STD screening and treatment, birth control information, prescriptions and fitting of contraceptive devices.

Eating Disorder Support Group

c/o Langley Family Services
5339 207th St.
Langley, BC V3A 2E6
534-7921 call for contact referral

Drop-in, no-fee support group for women with eating disorders

Planned Parenthood Association of BC

#305 2902 W. Broadway
Vancouver, BC V6K 2G8
731-4252

Information and counselling on family planning. Local centres throughout the Lower Mainland offer educational programs and resources.

"The studies show overwhelming evidence that gender-based myths, biases, and stereotypes are deeply embedded in the attitudes of many male judges, as well as the law itself."

—Bertha Wilson, former Justice of the Supreme Court of Canada

Legal Services

Community Legal Assistance Society

#800 1281 W. Georgia St.
Vancouver, BC V6E 3Y2
685-3425
685-7611 Fax

Provides a legal advice and assistance service. Takes on test cases and provides advice in all areas of law relating to the economically, socially, physically and mentally disadvantaged.

Law Clinic For Women

C/O Battered Women's Services
#203 1847 W. Broadway
Vancouver, BC V6J 1Y6
228-5791

Free services addressing the needs of women experiencing sexual discrimination, harassment, and violence. Other legal issues also dealt with. Staffed by women, run through UBC Law Student's Legal Advice Program.

Battered Women's Support Services

For information, referrals, advocacy and support call 687-1867. TTY: 687-6732.

BWSS Provides free support services for all women who are or have been in an abusive intimate relationship as an adult. The abuse may be emotional, physical, or sexual.

Precautions against assault

by Manjit Brar

Fear is a daily fact of life for women. Every day there is a new statistic reminding us of how unsafe our gender is, and crimes of violence against women seem to be on the increase. It seems that every time you pick up the paper or turn on the TV you can't help but read or hear about another woman who's been assaulted.

Testimony of this is the Montreal Massacre of 1989, the murders of Kristen French and Leslie Mahaffy by Paul Bernardo, the abduction and murder of Melanie Carpenter, the Coquitlam mom brutally beaten to death while walking home, and the Abbotsford killer who is still on the loose. These were not just random acts of violence, they were crimes against women.

Assault is the intentional use of force against another person without that person's consent. The victims of sexual assault are most often female, but there does not appear to be a pattern regarding age, race, or physical appearance.

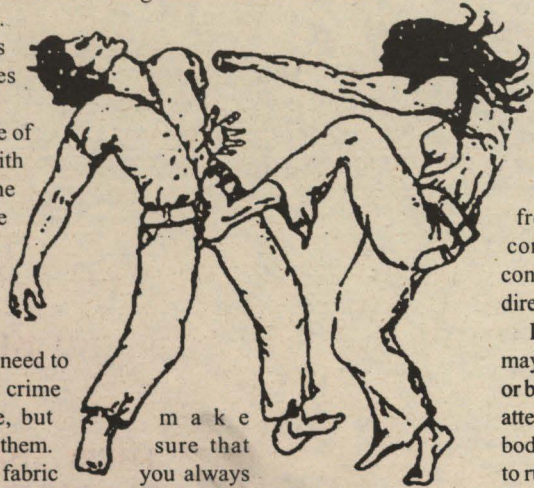
Women are at risk and they need to remember that assault is not a crime that happens to other people, but rather one which can happen to them. Crime seems to be a part of the fabric of society, and we cannot get rid of it altogether, but there are precautions that women can take in order to reduce the risk of being assaulted.

The most important thing a woman can do to increase her safety is to increase her awareness everywhere she goes. When you learn to be aware of what's going on around you and recognize risk, your risk of attack decreases. Be observant at all times and assess people around you, and most importantly, trust your feelings when you get the feeling that something just isn't right.

Some ways to ensure your safety at home is to equip your door with a door viewer and a deadbolt lock. You should secure all windows with locks and draw the drapes after dark. If you live in an

apartment you should never go alone to the laundry room or parking garage, and should never get into an elevator if the people inside make you uneasy. Feminine identification should be avoided on your mailbox and in the telephone book. Instead of using a first name, all women should use two initials and their last name. When you're going out and expect to return after dark, you should leave an outside and selected interior lights on. If you should ever return home to find that your windows or door have been tampered with, do not enter or call out. Instead go to a neighbours place and call the police.

Cars can also be potentially dangerous areas. You should



make sure that you always

lock your doors and keep the passenger windows rolled up. Keep your keys ready as you approach your car so that you won't linger outside, but quickly check the back seat and the floor before you enter to make sure no one is hiding inside, even if the doors were locked. If someone does try to get into your car drive off immediately, but if you can't, then draw attention to your situation by leaning on the horn.

Street safety is a great concern for many women, but it is impossible and ridiculous to expect women to stay off the streets. There are ways the streets can be made safer for us. Women should be aware of their surroundings avoid areas that increase their chances of being assaulted. Some potentially dangerous areas are poorly lit streets, deserted

areas, alleys, vacant lots and buildings, and short cuts through parks at night.

Approach places where someone could hide, like shrubbery and dark doorways, with caution and awareness. Walk near the curb and away from doorways and alleys. Travel light—don't overburden yourself with bulky packages and bags. Keep your hands free, you may need them. If at any time you suspect you are being followed, change directions or go into the nearest home, store, restaurant, or place of business and call the police.

If you are ever in a dangerous situation, remember that your prime objective is to get out of a possible offender's control. Depending on the situation your response will vary. In some situations assertive behaviour may prevent an assault, for many men look for women they can overpower to build up their own sense of power and control.

An offender may be dissuaded from assaulting if a self-assured, confident image is presented using controlled gestures, a firm voice and direct eye contact.

In another situation the best response may be to run to the nearest residence or business, or to scream for help to draw attention. The adrenaline created in your body by your fear may give the strength to run faster and scream louder than you would normally expect.

The choice to physically resist an attack can only be made by you. If you use self-defence remember that you are not fighting to win, but rather to gain the valuable time to get away. If your assailant is armed with a weapon then your options are limited. Remember, there is no way to predict an attacker's actions.

These are precautions women can take to reduce the risk of being assaulted, but because assaults are violent and unpredictable in nature, following these techniques does not guarantee that an assault will not occur. Women must remember that assaults are neither provoked nor deserved. If you are unable to stop an assault, you are not to blame.

What has happened to our society? There is something inherently wrong with our society that makes women afraid to go out alone. I hate being afraid! I am an independant person—I've travelled to many countries and experienced many cultures, but I am nervous to go out at night to buy a chocolate bar from my corner store!

I hate being afraid

Anonymous

The other day I went into my local corner store for snacks to "aid" my studying. While I was there two men came in, one stood in the doorway while the other bought rolling papers. I was a little wary, but not nervous (yet).

It was when the guy at the counter started rolling a joint on the counter and the other

one was blocking the door, that I became nervous.

Here I am, at my corner store at 10pm on a Wednesday night, starting to sweat because some jerk decides to roll a joint on the counter. Why should I feel intimidated and scared in my own neighbourhood? Why can these guys waltz around like they own the place, while other customers are trying to hide in the cereal aisle?

Women's boxing

by Holly Keyes

Are you interested in self-defence? Looking to get some exercise? How about boxing? Douglas College has its own boxing club, and anyone interested in boxing for fun or competition is welcome to join.

Winnie Schelt coaches the team in room 1315, Monday through Friday from 2 - 7 pm. Schelt says there are about 15 women in the club, some of whom have competed and have done well.

Last fall, at the Golden Gloves, Christy Popowich won first place. The Diamond Belt will be held May

16 and 17 at Douglas College. The competition wfrom BC and Alberta.

This year was the first that women's boxing has been included in tournaments. Women now rank equal to men in tournaments.

Douglas is the first college in Canada to have a boxing team. Schelt is hoping to have a contagious effect on the other schools and have more institutions getting into competitions.

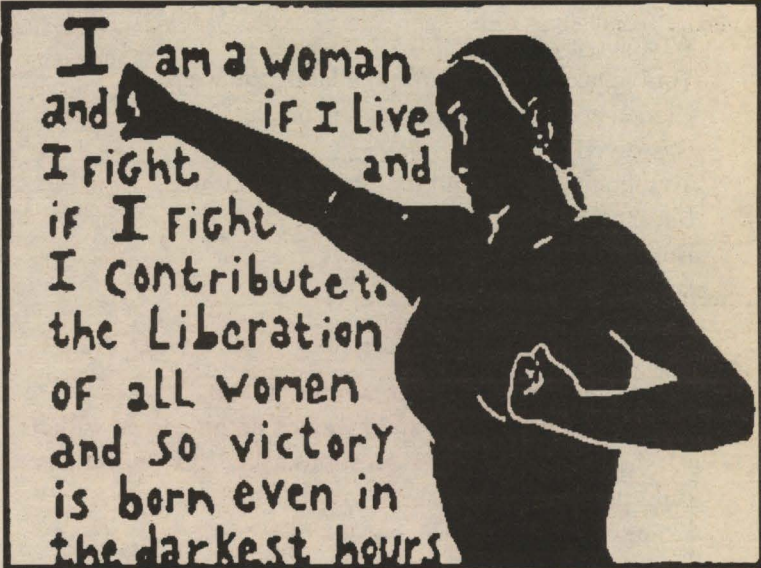
The team works out during all three semesters. They work on sparring and self-defence. Whether you train for fitness or competition, you get the same training. Drop by room 1315 for more information or to join.

Sexual Assault Misconceptions

There are many misconceptions about sexual assault. Some of the most common are:

1. *Sexual assault is a crime of passion.*
FACT: Sexual assault is a crime of violence acted out in a sexual way. Power and control are the motives for this crime.
2. *Sexual assault is a crime committed by perverts or strangers.*
FACT: Most offenders appear normal, and many are known to the victim.
3. *Only the young, attractive women are sexually assaulted.*
FACT: Females of every size, shape and age have been sexually assaulted.
4. *A sexual offense committed by a husband, brother or father is not a crime.*
FACT: Any person regardless of the relationship to the victim can be charged for committing a sexual assault.
5. *Females who are sexually assaulted "ask for it" either by the way they dress or the lifestyle they lead.*
FACT: Studies of offenders have shown that most sexual assaults are pre-planned and the victim's dress or lifestyle have nothing to do with the offender's actions.
6. *Sexual assaults occur only at night in dark, isolated places.*
FACT: A significant number of sexual assaults occur either in a home or a vehicle, and many of these assaults occur in the daylight hours.

Unfortunately these misconceptions perpetuate the idea that the women are often to blame if they are assaulted. It is important for women to know the truth about sexual assault, not only so that they will take appropriate precautions, but so that, should an assault occur, **THEY KNOW IT WAS NOT THEIR FAULT.**



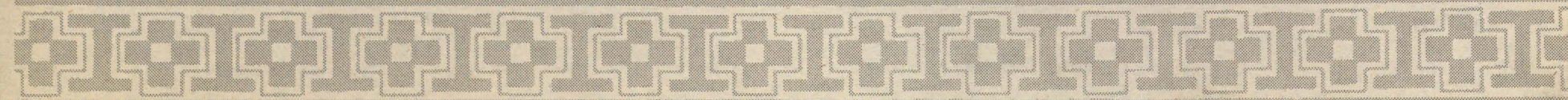
DC's Sexual and Personal Harassment Policy

If you think you are being harassed, consult with a harassment advisor. All inquiries are strictly confidential. Advisors will review your options and the possible actions you may wish to take. Allegations of sexual and/or personal harassment will be taken seriously. The college is prepared to take action based on your needs.

The following people are Harassment advisors:

- Elizabeth Wilson 527-5148 (or local 5148)
- Steve Norris 527-5143 (or local 5143)
- Gary Tennant 527-5137 (or local 5137)
- Donna McGee 527-5137 (or local 5147) or 467-6811

The complete Sexual and Personal Harassment Policy and list of Harassment Advisors is available at Student Services, Personnel, Security, Switchboard and the Student Society.



Creative Page

Among the Kaska in Canada, lesbianism was not only accepted but actually initiated and encouraged at times. If a family found itself with too many daughters, one of the girls was selected to be a son and was raised like a boy. . . . Dressed in male clothing and performing the male role, these persons became outstanding hunters. Their sexual experiences were with other women and orgasm was achieved by clitoral friction while one woman lay on top of another.

By Carolyn Neithamer, 1977,
The Little Lavender Book 1974

I AM A WOMAN

Squeeze me into
any form you like,
flawless fashion plate,
sex object,
child bearer.

Starve me
till my waist
disappears
then install
new breasts
in me.

Stretch back
my sags
to keep me
unspoiled
by time.

Push, pull
press me
into the mould
till I
crack.

By Niki Kaloudas

FINDING

THERE SHE IS AGAIN,
LOOKING THROUGH ME.
I WISH SHE COULD SEE
WHAT MIGHT COME TO BE.
WHY IS SHE STARING?
WHAT DOES SHE SEE?
IS SHE ALONE?
WHO CAN SHE BE?
BUT THE REAL QUESTION IS
WITH ALL THAT SHE SEES
CAN SHE, THIS PERSON,
REALLY BE ME?

BY C. FINCH

Broken

What have you done?
You've taken all the stuff populating the world.
Hidden away, stolen from everyone.
Destroyed.
You thought you could fix it better than it was.
It wasn't broken.
But you fixed it good.
But that is me.
Was me...or was it all of us....

And I stood up beneath the weight of it all,
and I shouted against it and I wanted nothing to do with it.
All the while, there were questions asked, but I never wanted to know.
But I did.
I knew. I forgot.

I was too young.
Am too young. Now
Always.

<<Intervening were pithy, childish things being said.
I was saying them.
So stupid.
And now stuff is common knowledge.
Every soul has access to it, for the asking.>>

And I don't know what to do.

Tore life apart beneath my hands.
I was busy living. You were too.

What was it all about....
And then one day you are dead
We all die, sometimes.
So need to keep to living.
And to dying, and to killing, and to breaking
we leave to men.

By Joyce Robinson

Background graphic by Phoenix

Disposable Women

Instant woman, instant action.

Blow me up and watch me

wheeze

as the air slowly escapes.

Pay me

to treat me

like dirt

and leave me crumpled,

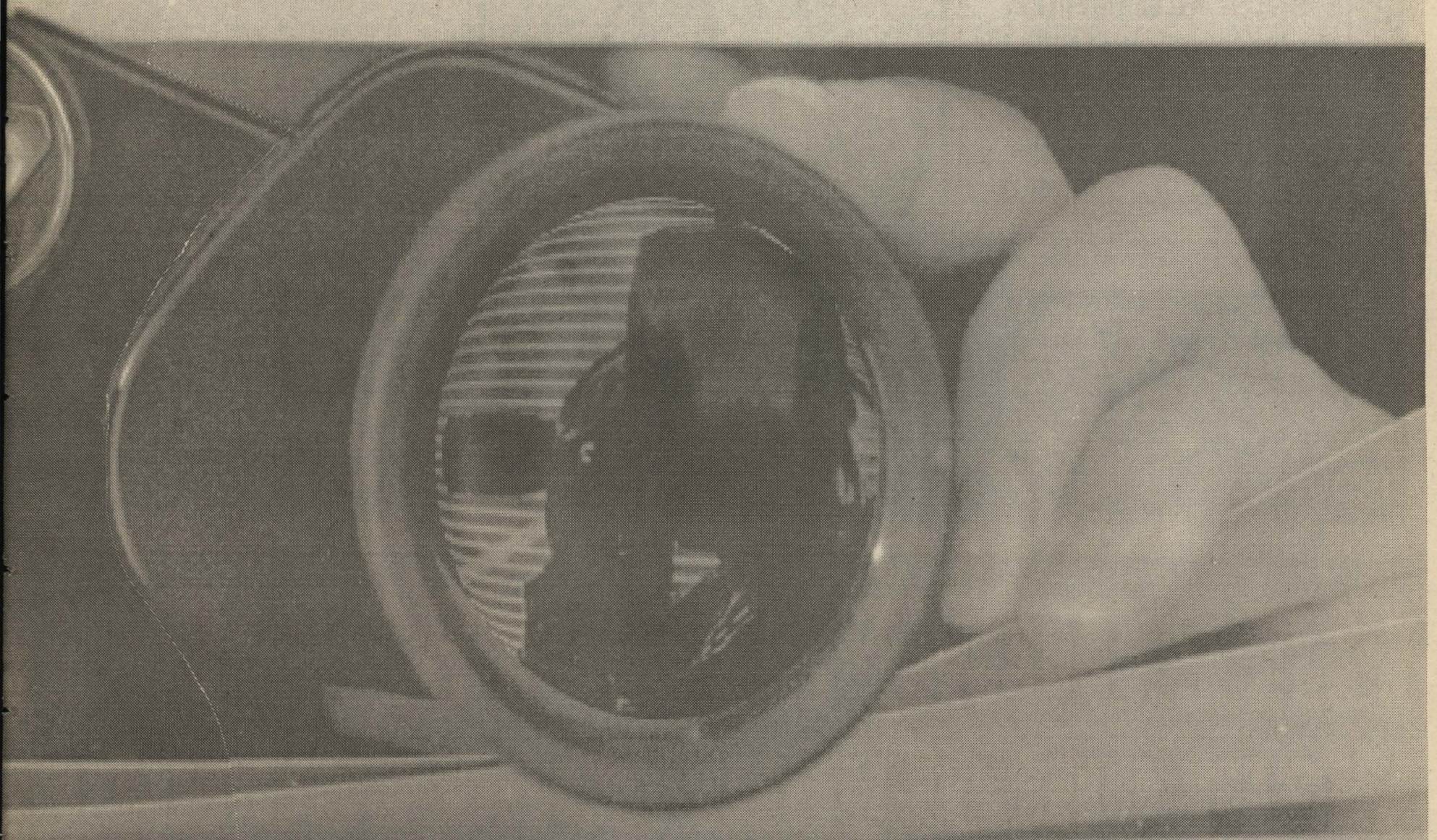
crushed.

By Niki Kaloudas

Business is booming

Private investigators every three months

story and photos by Paul Andrew



s). Recently, a five-
computer training was

ients in each class,"
private BC post-
are available through

pan. The cost of the
demand for private

things, there's always
ething," Kenny said.

own and he owes you
he is. You hire one
It's as easy as that."
\$60 per hour plus

PI's must be bonded
General, there is a
PI can work on his
ere are dozens of
ver, some with 10

investigators, it's not hard for a PI to find work after he or she graduates. And Knoedler also quashed one of the romantic myths about private investigators.

"They're not allowed to carry guns," she said. "Not in BC anyway."

But that hasn't stopped many people, including women, from taking the course at the CIA.

"I'd say there are just as many women as men coming through the academy," Knoedler said, "and they range in age from 18 to 55."

Kenny is one of three PIs another of which is a woman, working in his firm.

"Sometimes we go on the road together, in different cars, but we're always communicating back and forth. Sometimes all three of us will be on a job."

Are there any jobs he hasn't done?

"I've never handled an assault case, or anything like that. It's mostly divorces and domestic disputes," he said.

Being young and inexperienced isn't as much of a disadvantage in PI work as it is in other professions. If your client walks into a pub or a nightclub for a meeting with a secret lover, it's easy to follow them.

"It's fun and sometimes it's exciting," Kenny explained. "You never know where someone's gonna go. If I have to follow a guy into a bar, it's no problem," he continued. "The worst thing that can happen is blowing your cover, 'cause if you do, the investigation's over."

He says he doesn't feel like he's invaded someone's privacy after he hands in evidence that proves someone has been cheating on a spouse or a lover.

"I went to school for it. I'm paid to catch these people."

THE SANCTUARY FOUNDATION PRESENTS...

New West Youth Needed for Jobs in the Bike Industry !!!

Eve/Weekend Course Offering for Youth from the S.B.I. & Pro Shop:# 28-6th St New West

If you are 15-24 years of age from the New West area, the Sanctuary Bicycle Institute & Pro Shop is offering a special part-time and evening program in Bicycle Mechanics. The course content is exactly the same as our nine week certification program & contains an on-the-job placement in a bike store.

This program is for youth not on Social Assistance or UI.



The program begins March 16th with assessment workshops beginning March 3rd. It is designed for full-time students or under-employed youth who are working during the daytime. The course will be held Mon/Wed nights & all day Saturdays for eleven weeks.

3/4 of tuition is sponsored by the NW Skills Center. Student contribution is 1/4 up to \$750, depending on need.

This is a way to support yourself throughout your college and university years. Make an investment in Yourself !!!

LOOKING FORWARD TO A HOT SUMMER JOB IN A FAST FOOD JOINT ☹ ??

WHY NOT TRAIN FOR A COOL JOB IN THE BIKE INDUSTRY !!

PHONE:
522-1470

FREE COMPUTER TRAINING

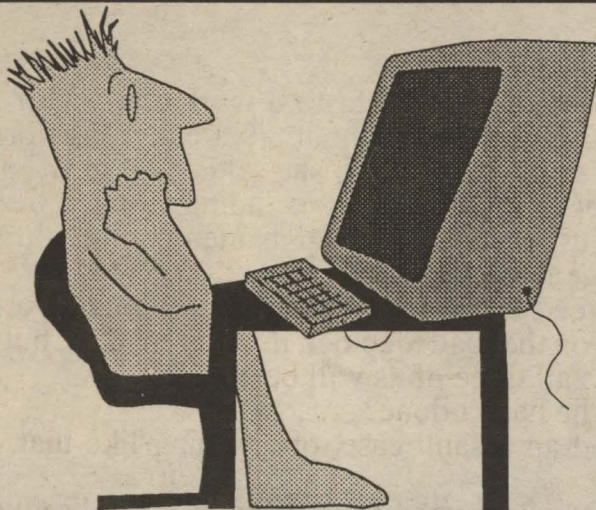
Want out of your dead end job?

Are you a resident of New Westminster

Do you have some keyboarding skills
Speed not important

Do you have some computer experience

Are you available
Mon. & Wed. nights and
Saturday days



Call us now @

522-1470

For registration & information

You will learn:

- ◆ Ms Office
- ◆ MS DOS
- ◆ File management
- ◆ MSWord
- ◆ Excel
- ◆ PowerPoint
- ◆ Software Integration
- ◆ Internet use
- ◆ HomePage setup
- ◆ HomePage design

This course is fully sponsored by the New West Skills Centre and starts on March 16th 1996. It will run for 14 weeks and Childcare assistance is available.

Philm

Mary Reilly

Julia Roberts does (sigh) all right....

by Daniela Zanatta

Mary Reilly is the story of Dr. Jekyll and Mr. Hyde seen through the eyes of Jekyll's loyal and sensitive housemaid. Julia Roberts portrays the quiet but strong Mary and John Malkovich has the dual role of Jekyll and Hyde.

Working for Dr. Jekyll, Mary believes that

she has, at last, found a safe place to live and work. She had a traumatic childhood that still haunts her in dreams. She has scars that attract the enigmatic Dr. Jekyll and eventually he gains her trust.

Mary is attracted to the Doctor as he represents the security and the caring she never had as a child. Things become complicated when the elusive doctor's assistant arrives. He is staying in town at Mrs. Farraday's place.

Mary also finds herself drawn to Mr. Hyde. Mr. Hyde is charming and seductive and makes a point of being alone with Mary.

As the story unfolds, Mr. Hyde appears more

frequently as Dr. Jekyll weakens and loses control over his other self.

Throughout all the interactions between herself and Jekyll and Hyde, Mary doesn't realize that the two are the same person. Her attraction to both is overshadowed by the deaths that surface surrounding the two men.

It is quite a depressing movie: constant rain and fog and darkness, and also scenes of child abuse and hints of molestation.

You may find yourself analyzing the movie over coffee, trying to connect the different levels of abuse hinted at throughout the movie. Mary

Reilly proves to be more complicated than just watching someone transform from one character to another. It is not an enjoyable film but it does make you think.

John Malkovich does a good job playing a dual role, and Julia Roberts makes an all right Mary Reilly, but the most interesting and well performed role is that of Mrs. Farraday, played by Glenn Close. She is not an integral part of the film, but she does catch your attention

Kicking & Screaming

Mar 8-14 at the Ridge

by Peter T. Chattaway

As the saying goes, I may not know much about art, but I know what I like. That's the feeling I often get when called upon to describe ensemble movies, those character-driven films that divvy their narrative into a string of parallel subplots that can be notoriously difficult to define. Witness the trouble their own creators seem to have in naming them: based on titles alone, would anyone guess that *Beautiful Girls* is actually a film about male bonding, or that Noah Baumbach's

Kicking & Screaming is a delightfully droll, even calmly ironic, look at life after college graduation?

Dialogue-heavy thespian hangouts are a dime a dozen, particularly in this age of independent films with budgets so low they can barely pay their actors to talk, but Baumbach has a gift for language that sets his film apart. The graduation party that starts the film is a delightful case in point, full of zesty one-liners and idiosyncratic details that would, in clumsier hands, come off as overly contrived (one *Clerks* per generation is more than enough, thank you). Here, though, the punchlines seem authentic, or at least plausible, as though Baumbach had whittled an evening's worth of social espionage down to a reel of rib-tickling highlights.

Unfortunately, this approach also underlines *Kicking & Screaming's* greatest weakness: namely, a tendency to sacrifice more soulful moments in favour of clever lines and witty repartee. The characters appear to be defined by their speech, not vice versa. The closest thing this film has to a central driving force comes from the flashbacks in



Eric Stoltz....

which Grover (Josh Hamilton) revisits his courtship with Jane (Olivia d'Abo), the girlfriend who left him for Prague, but there doesn't appear to be much of a heart lurking behind the creative comebacks. Jane's habit of taking notes during their conversations says it all: theirs is not a relationship to be cherished, but quoted.

Still, all films should sound so smart, and Baumbach spreads the gems fairly evenly among his predominantly male cast: there's Max (*Barcelona's* Chris Eigeman), who finds the school's "potato entree" overpriced but dates the teenaged food server (Cara Buono) anyway; Otis (Willem Dafoe lookalike Carlos Jacott), who can't commit himself to a graduate school, hobby, or consistent fashion sense; and Skippy (Jason Wiles), the only one of the lot who still harbours anything resembling a precritical naivete—naturally, he's got a cynical girlfriend (Parker Posey) who's itching to end their relationship.

The lion's share of *bon mots*, however, goes to Chet (Eric Stoltz), the perennial student—one might call him an academic barfly if he wasn't already

the campus's bartender—and local elder who advises the undergrads with the wizened affability that comes from a decade of taking every course under every teacher and "losing quite a few girlfriends to graduation." (Chet's seniority comes naturally to Stoltz, who's already perfected in films like *Sleep with Me* and *Bodies, Rest and Motion* the sort of roles his colleagues are trying here for the first time.)

The irony, of course, is that Chet, content with his permanent state of flux, is the most mature person in the film, even more so than, say, Grover's dad (Elliott Gould), who won't stop talking about life's insecurities: separation ("A divorce would be too expensive for us right now"), sexually transmitted diseases, and hopeless attempts to revive an acting career. The other characters all live in a state of chronological chaos: if two lovers aren't accusing each other of acting like children, they're wishing they could someday be an "old couple," but they never seem to know what they ought to be *now*. But never mind. It's fun to watch them just the way they are.



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Theatre

Book

Village of Idiots

Preview

by Randy Tjart

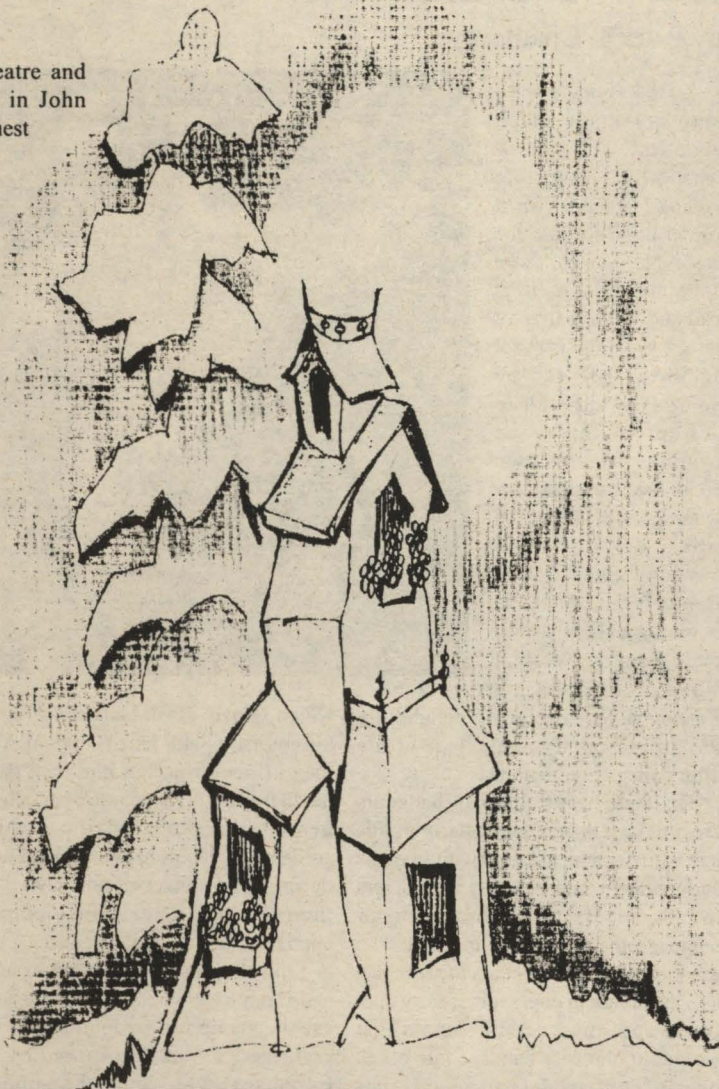
This semester the Douglas College Theatre and Stagecraft Departments will be engulfed in John Lazarus' play *Village of Idiots*, directed by guest faculty member Robert Metcalfe.

The play takes place in a folkloric "shetl," (a Jewish village), in 19th century Poland. It involves the retelling of traditional Jewish stories and jokes, creating the misunderstood "Village of the Wise," or according to outsiders, the "Village of Idiots."

The distinction between the wise and the idiots becomes blurred when a young wanderer, Yosef, is solicited to build a new synagogue. Using the manpower of the villagers (called Chelmniks), Yosef must painfully collaborate his designs with the logic of the villagers. The motivation for Yosef to integrate into this unique society manifests itself in Miriam, a pretty, spirited girl who is also an outsider. Before the romance can blossom, Yosef's shady, clandestine past conflicts with his hopes for the future. When the village comes under threat from raiding Cossacks.

The play is an inward journey of a young man's quest for redemption, belonging and love—both possessed by a people unique from him; a culture threatened by their tolerance, simplicity and innocence.

While the play is based on traditional themes, one can see its relevance today in our own society and in human nature itself. *Village of Idiots* runs Mar 15-23. Tickets are \$5 for students, \$10 for adults.



The Big Book of Weirdos: Tales of the World's Kookiest Crackpots and Visionaries

Factoid Books

One thing I hold steadfast in this world is that more people should read more comics. The combination of text with illustration in a cinematic-like form is an expressive and very flexible medium. However, through accidents of history, the field is dominated by the long-underwear-corps genre (a.k.a. superheroes) and accordingly most folk disdain reading comics. Hence, publishers try tricky things to get new readers and critical respect. One way is through publishing Graphic Novels that look like a real book in size and format, and another is to broaden the subject matter and make it relevant to the non-superhero audience (most people).

The *Big Book of Weirdos* is another Factoid offering in its series of strange comic books. This one is subtitled "True Tales of the World's Kookiest Crackpots and Visionaries." As such, it is a collection of capsule biographies of the historical famous and weird. Written by Carl Posey and drawn by "the world's greatest artists," *BBW* is an eclectic collection presenting insane rulers, vicious soldiers, religious nuts, weird artists, mad scientists, evil money men and a host of others. There is some wicked art and page layout, but the writing is the weak sister.

I can quibble with Posey's choices and the artists' treatments. The good: J. Edgar Hoover in drag, the Marquis de Sade. The bad: the innocuous Clara Bow

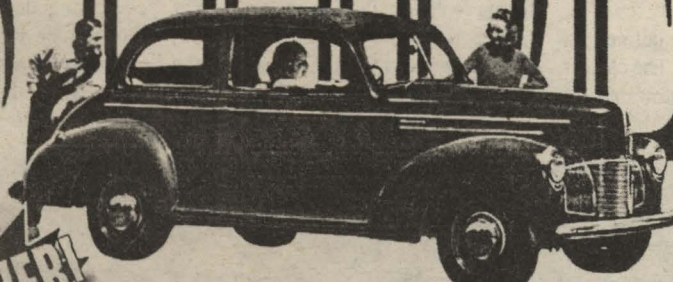
(the Madonna of the 1920's. Why not Frances Farmer instead), or the irrelevant Gurdjieff piece or the dull bit about Burroughs (and I ask, how is that possible, to write a bad biography of Wild Bill?), to the ugly: a delicious piece about Hitler, who defends his life from beyond the grave and views a devastated Europe "as [his] greatest artistic creation." Scary and compelling in the telling.

BIG MINUS: the book lacks editorial control. Where do you make the cuts and choices in a book like this? Not all the chosen characters seem to fit the agenda of the book, which is to expose, fascinating strangeness. *BBW* would benefit from maintaining its theme of weirdness with more vigour.

For my money, I would want Vlad Tepes (Dracula), and Charles Fort (he was like the Agent Maulder of the Victorian era) to be included. One also wishes such a book could be written about people who are still living (or more recently dead). Imagine the freak circus we would be treated to: Jerry Garcia, Michael Jackson, Walt Disney's head, the Natural Law Party, the real Madonna, GG Allin, Premier Hatfield of New Brunswick, Sor Temple and Branch Davidians...it would probably lead to libel cases and tons of controversy.... But truly, the weird walk among us now, it's not just obscure history.

by Arthur Hanks

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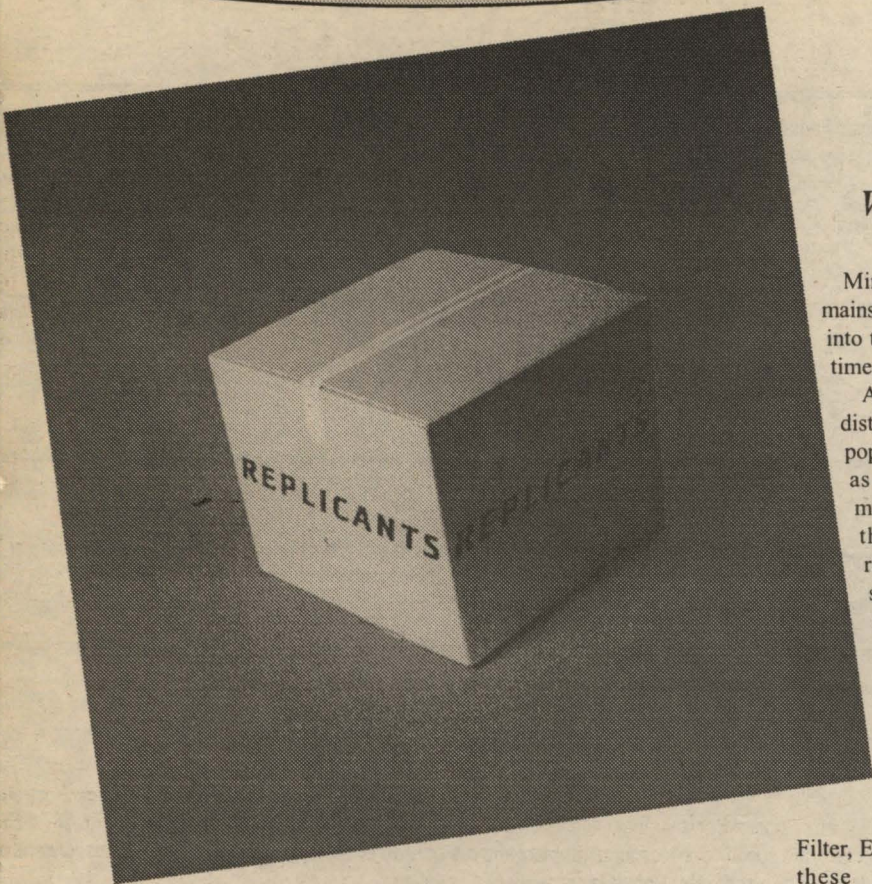
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Ceedees



Replicants
Self-titled
BMG/Zoo Entertainment

Tribute albums are becoming a pet peeve of mine. I mean, they get so sycophantic and pawing. There are tributes to Saturday morning cartoons, the Carpenters, Bob Dylan, John Lennon, Frank Sinatra, ad infinitum. Usually these albums have nothing new to offer the listener. There tends not to be any unique insight or vision that can be brought into the work, in fact many reinterpretations are just outright butcherings. Happily, this is not the case with **Replicants**.

Members of Tool and Failure have put together an ensemble of musicians who do not create a tribute album as such, but rather an interpretative homage to the music of their youth.

Their approach has best been described as surrealistic. Most of the songs maintain a strong sense of familiarity, such as their approach to the Cars 'Just What I Needed,' but take certain textures within the song and twist them to create a mood shift.

That shift is quite often dark, as with the aforementioned Cars cover and on Paul McCartney's 'Silly Love Songs.' The McCartney song is juxtaposed with John Lennon's 'How Do You Sleep,' which I have been told (nothing confirmed however) was a criticism aimed at McCartney, who in turn

retaliated with 'Silly Love Songs.' **Replicants'** take on McCartney's defence of frivolity is a bizarre mix of humour and macabre insight.

Other artists and tracks covered range from the relatively obscure and forgotten (Gary Numan's 'Are Friends Electric' and Missing Persons' 'Destination Unknown'), to outright rock radio classics (Steely Dan's 'Dirty Work,' and a heavy, grizzled version of Neil Young's 'Cinnamon Girl'). 'Destination Unknown' is taken from its New Wave origins to its unnatural conclusion as a dark, industrial dirge, while 'Dirty Work' sounds fairly close to the original. However, the tracks done with the most feel are Syd Barret's 'No Good Trying' and David Bowie's 'The Bewlay Brothers.'

Replicants could serve as a lesson to the sycophantic hoards of tribute album habitants. This is a respectful album, but it is not a drooling, slobbering tribute. There is no sugar coating here, in fact some of these interpretations may even unnerve you slightly. That is a good thing, re-working a song should not be an exercise solely of familiarity, it should push and challenge the performer and the listener. That is just what **Replicants** do.

by Byrun Stedmann

Ministry
Filth Pig
Warner Brothers

Ministry is a satellite orbiting the mainstream. **Filth Pig** will blast them into the atmosphere—only a short time.

Al Jourgensen's vocals are too distorted for Ministry to gain the popularity of NIN (which is just as well). This CD is much more stripped down and bare than their previous releases—there's not one sample, and few synthetic sounds.

Filth Pig is full of heavy metal guitar riffs and sequenced percussion, with subtly textured guitar and keyboards to add ambience.

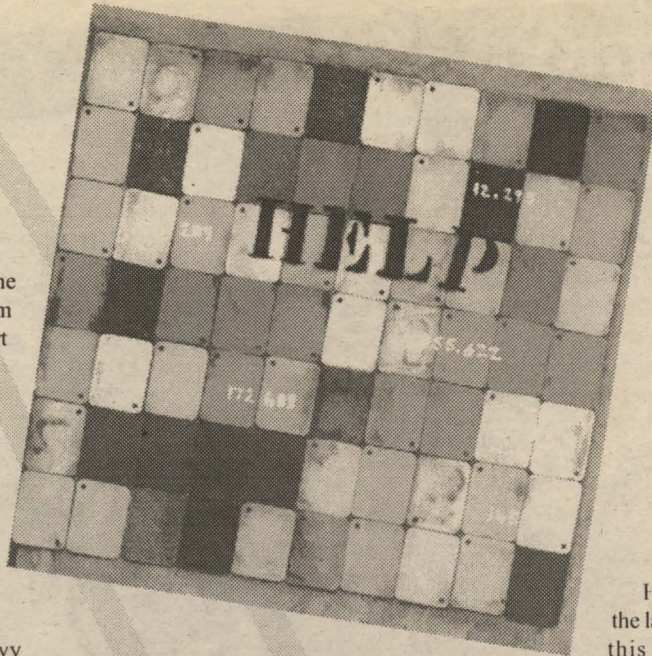
It's basically the sound that all heavy bands (Prong, Filter, Econoline Crush) try to emulate

these days—but nobody does it better than Ministry. Ministry hasn't broken any new ground on **Filth Pig**, but they certainly have defined their sound...

From the slow, grinding title song 'Filth Pig,' to the Pantera-like 'Dead Guy,' Ministry manages to combine metal and industrial into an original form. What **Filth Pig** lacks in experimentation, it makes up for in tight, structured songs. The biggest surprise on the CD is 'Lay Lady Lay.' The song has an acoustic guitar accompanied by Jourgensen's country style slide, and melodic (and almost understandable) vocals.

It's ironic that Ministry's first release in 1983, **Cold Life**, was a British electro-pop piece of crap, which Jourgensen says he will be embarrassed by for the rest of his life. Over the years, Ministry has transformed into one of the heaviest bands around, and is still able to meld a sense of melody and rhythm in inventive, apocalyptic ways.

by Boyd Pearson



Help
Various
Artists
Mercury/
Polydor

Hopefully this is the last time I will see this compilation referred to. It's been

out for awhile. In case you've been interred in a sensory deprivation tank for the last six months, here's the rundown. It's another charity album. Proceeds go to the War Child, a relief fund for children in Bosnia. Do I need to tell you all this? 71,000 copies were sold in the UK during the first week of release. Blah, blah, blah.

It's chock-full of Brit-pop artists. For example, the Chemical Brothers, Radiohead, Oasis, Stereo MC's, Neneh Cherry, Massive Attack, Portishead, Manic Street Preachers, Terrorvision, Levellers and many, many more.

This is one damn fine compilation. Some covers, some remixes, some originals. Your various hungers shall be filled. There is no way explain to you the myriad tastes your palate will experience, just get your mitts on it.

by Kathy Moore



...pizza.....pints....pecan pie...

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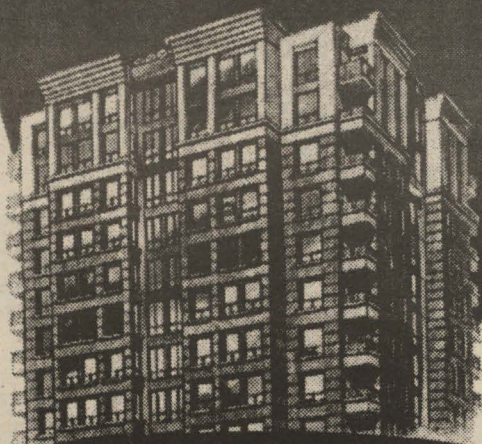
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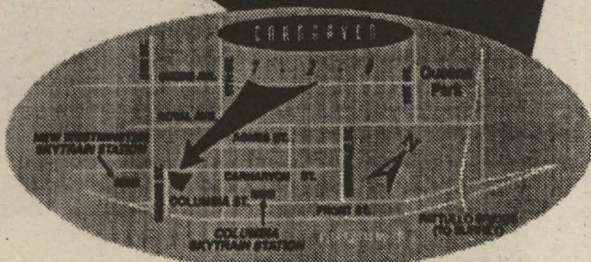
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Vancouver Grizzlies: Are they making the Grade?

Jeff Stralak assesses NBA virgin's season to date

by Jeff Stralak

Well, it is almost time for spring break and that means **Report Cards!!!** This year, the school of the NBA decided to send students across the border for the first time in an attempt to spread the word about its phenomenal programs. This elite school of high talent doesn't split its students into grade levels since there are only two types of classes, **Show Time** and **No Time**. So, let's sharpen our pencils, break out our new notebooks and grade these students and their performances in the first half of the year, here in Vancouver.

The students are a mixed bunch of kids ranging from a large, lanky young Southern boy with a trademark haircut to a sleek and slender veteran with personal teaching by a guy named Magic. From a rugged, tattooed fella with a brash attitude and soft hands that answers to Blue to a fiery sparkplug from UNLV with the nickname G-Man. These students have been thrown together in a foreign nation for the first time from comfortable positions in other teaching settings. How have these pupils adapted to their new surroundings, new teachers and each other? Let's put them to the test!

Ashraf Amaya C+

This student hates to fail. No excuse is allowed for the class to perform below expectations. He will be the first to tell this to you and his class mates. Greg has joined Vancouver from New York and has adapted very well to his new surroundings, playing at point guard. His marks have risen from 6.1 points per game (Ppg), 2.6 assists per game (Apg), and 1.0 rebounds per game (Rpg) in 1994/95 to 16.3 Ppg, 7.3 Apg, 2.7 Rpg so far this season and he leads the class in points and assists. These are numbers that might allow Greg to achieve most improved pupil for the whole NBA. Not only are his numbers top notch, his leadership abilities are extraordinary. This student is the heart and soul of the class and as Greg goes, the class follows. Keep up the great work Greg.

Anthony Avent B

This well traveled student comes to Vancouver from Orlando and has been one of the best defensive students in the class. In head to head match ups with Karl Malone from the Utah Jazz, Anthony limited the Mailman to less than half of his season averages in points and rebounds. Anthony's marks have risen from 3.6 Ppg last year to 6.3 Ppg

chorus of people can constantly be heard chanting Bluee from the friendly confines of GM Place. His leaping ability and his soft hands have been integral in the improvement of his marks over last year, 6.9 Ppg, 1.9 Rpg and 1.1 Apg in 1994/95 to 12.9 Ppg, 4.2 Rpg and 2.7 Apg this year. Blue leads the class in three point made an attempts and will continue to bomb away in the future. Keep on shooting for the stars, Blue.

Doug Edwards C+

Doug spent last year in Atlanta and has benefited by the move to Vancouver. An aggressive rebounder and defensive player, Doug is an important part of the class. Doug minutes have been on the climb since the start of the semester and his play will steadily improve in correlation. Doug has also been missing classes with shin splints as of late and hopefully he will stay healthy and continue to contribute to the team.

Chris King C+

Chris started the semester off with a bang. His points, rebounds and assists per game have doubled over his marks last year where he spent playing in Greece. Chris has the honour of being the first Grizzly to score in the regular season against Portland. As of late, Chris has had problems with his consistency and his marks have begun to slide. With a return to the work effort that propelled him in the beginning of the semester, Chris will be back on track for a great year. Good luck Chris.

Rich Manning C
This young student joins the class from just down the road in Washington State. He spent the last year in the CBA and was signed by the class just before the start of the semester. Rich has seen little class participation time but those minutes have just started to improve as he has shown strong work ethics in practice. If Rich continues to work hard, his spot in the sun is only a few days away.

Eric Mobley C+

Eric has been an extremely important part of the class throughout the first half of the semester. His ability to help class mates and his aerial work above the rim has gained recognition from all those who have entered GM Place. Eric joined the class late after transferring from Milwaukee. At the present time, Eric has missed some class time due to an injured knee. When healthy, this young student shows the potential to be a force inside the classroom. Hurry back Eric.

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Eric Mobley C+

pupils in the class but this has not stopped him from trying. Lawrence has shown a flash of scoring touch and soft hands when given the chance and this will pay off in the future. Since this is the first year for the young guard, this will continue to improve if he keeps working hard. His trademark socks, pulled all the way up, has made Lawrence a crowd favorite. Show us what you can do, Lawrence.

Eric Murdock B

Eric transferred from

His soft hands and head smarts has allowed him to see more than his fair share of the foul line. Many a late game comeback has come on the efforts of this hate to lose student. This competitiveness has led to some altercations between Byron and his classmates but this is just healthy aggression. Maybe this student might move to teach the class? Just a thought.

Gerald Wilkins C

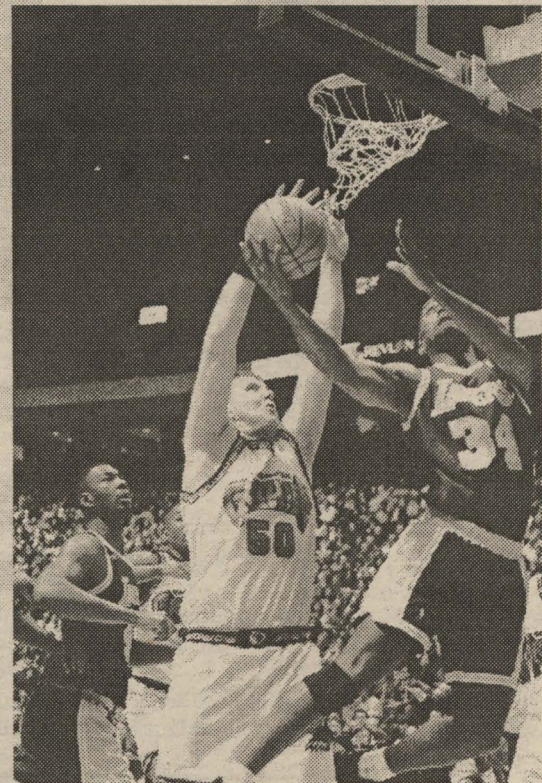
This pupil has seen little class time due to an injured back. Once healthy, Gerald will bring experience and skill to both the forward and guard positions. It has just been lately since this student has seen any class time and the jury is still out as to his impact. Gerald joins the class from Cleveland where he sat out the entire year with the back related injury. Hopefully a healthy Wilkins will add needed scoring punchy to this class.

This class has had to overcome a number of obstacles in their first year in Vancouver but from the fan response, they seem to be

doing an all right job. The crowd is happy when they leave the classroom and even if the result is not what they expected, the effort is always there. Keep your eye on this class, as they have the right mix of talent, work ethic and determination that builds a winner. The first half of the semester is behind us and the second is on its way. It is time to buckle down and hit the courts, 'er I mean, books and prepare for the FINALS!!! Even first year students can dream a little, can't they?

Eric Murdock B

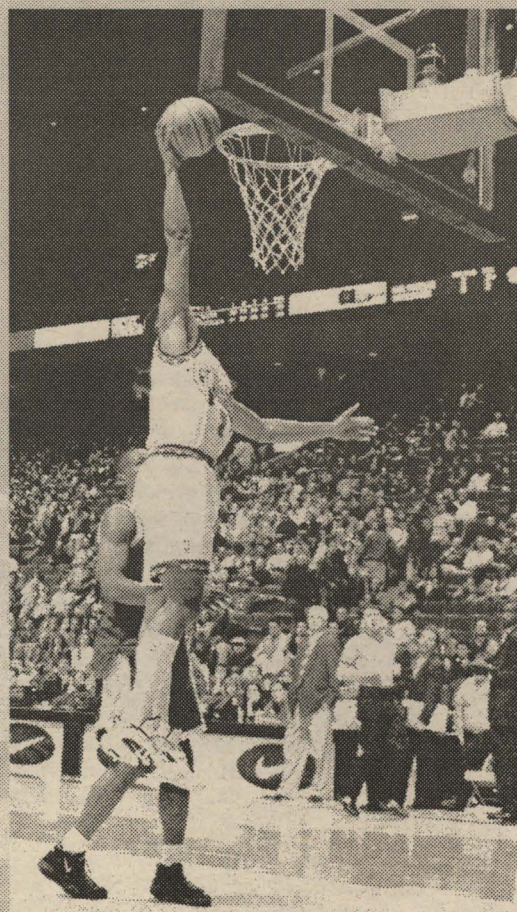
Eric transferred from



Milwaukee with Mobley and has had an impact from that point on. Eric spells Greg Anthony at the point and has held his own from the beginning. At times Eric gets overly excited and makes irrational decisions that might hurt the class but these situations have made Eric a better student. While Eric's marks have dropped a bit from last year, a strong second half of the year would bring them up to respectability. Good effort, Eric.

Bryant Reeves A

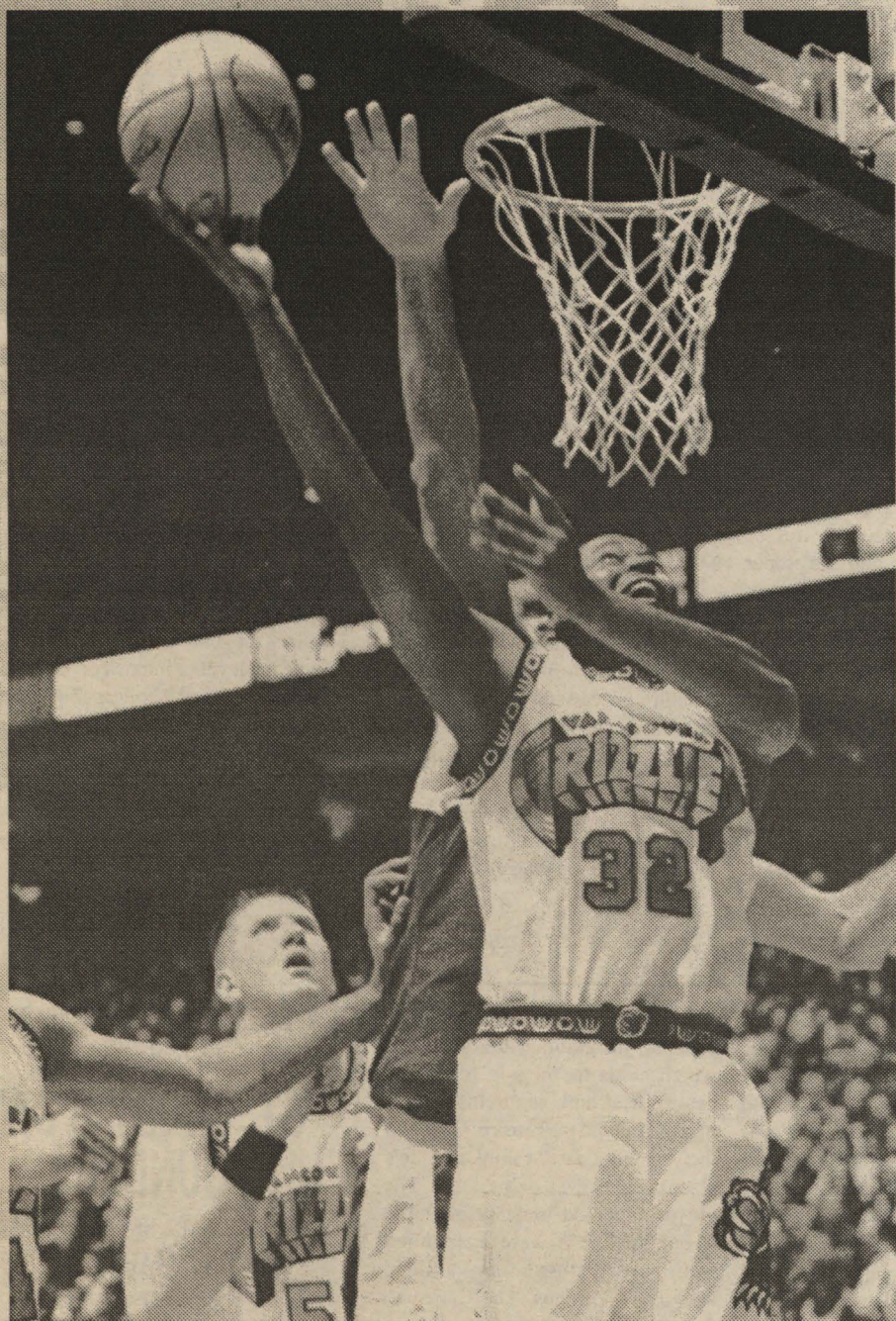
Big Country has been a fan favourite from the beginning. His tremendous work ethic has won over



young and old and as time progresses, this young student shows the ability to be a master of the school. Since the departure of a fellow student, Bryant's marks have gone through the roof. His ability to put on the moves and keep his body square to the hoop have allowed his marks to soar. His totals of 11.6 Ppg, 7.0 Rpg and 1.3 Apg have been rising for the last 5 weeks and they will continue to, as he sees more of the spotlight. This young student has won over Vancouver with his down home personality and his trademark buzz haircut. Since the move from Oklahoma State, Big Country has found a welcome home in BC. Keep your eye on this star pupil.

Byron Scott A-

This wily veteran has been the leader of the class in many ways. Byron has been a winner wherever he went and hopefully this will rub off on the other students. Byron joins the class from Indiana and has brought a deft shooting touch with him.



This first year student is still trying to establish himself in the class and is making steady progress. Ashraf relocated here from a feeder school where he played in the CBA. He has missed some classes with injuries but has returned healthy and has been seeing more minutes as of late. His marks, so far this year are 3.7 Ppg, 3.6 Rpg, and .3 Apg at the forward position. This pupil has the potential to be one of the premier rebounders in this class. We can expect good this in the future from this young student. Well done Ashraf.

Greg Anthony A+

so far this year and I predict they will continue to rise. As the year has worn on, Anthony will continue to see more time and his play will continue to improve. Keep an eye on this aggressive student.

Blue Edwards A-

This aggressive student has grabbed the class by the shoe strings and led them to fantastic performances on more than one occasion. His outside shot from will beyond the three point arc has kept the class in many a game. Blue is a favorite wherever he goes and a

part of the class throughout the first half of the semester. His ability to help class mates and his aerial work above the rim has gained recognition from all those who have entered GM Place. Eric joined the class late after transferring from Milwaukee. At the present time, Eric has missed some class time due to an injured knee. When healthy, this young student shows the potential to be a force inside the classroom. Hurry back Eric.

Lawrence Moten C

Lawrence has had little time to show his skills as there is a lot of veteran

SPORTS

Douglas Men Win Provincial Volleyball Championships

by Chad Copeland

The Douglas College men's volleyball team took their undefeated (10-0) record into the provincial championships (Feb 23-24) Home court gave them an advantage in what was supposed to be a hard fought tournament. What they found instead was their dominant brand of volleyball could not be contested allowing them to cruise through the tournament in two relatively easy matches.

Douglas found themselves up against Malaspina in the semi-finals. The Mariners harpooned higher ranked Okanagan in the quarter-finals to earn the right to meet the # 1 seed from Douglas. The home team took control early annihilating the visitors 15-1 and 15-2 in 31 minutes (WOW). Strong offensive performances from Ken Kleindienst (11 kills), Brian Boles (11 kills), and the solid supporting cast had Douglas cruising to an easy win. However, a letdown in the third set allowed the drowning Mariners to get their heads above water and make it a contest. Malaspina had numerous opportunities to reel in their opponents yet could not hook them and force a

fourth set. Douglas prevailed delighting the crowd and sending the # 5 ranked team in the nation off to the provincial final.

The gold medal match pitted division rival Trinity Western University against the Douglas College men. The opening match was a mesmerizing display of blocking, passing, and killing resulting in a 15-5 trouncing by the home squad. The visiting Spartans climbed back on their chariots for the second set and took a 13-8 lead. Douglas broke through Trinity's armour and speared their opposition in a dramatic comeback; winning 15-13. The Spartan's could have surrendered in the third set yet battled valiantly. Their futile efforts were beaten back by the aggressive Royals who pounded Trinity into submission. The final kill came from Brian Boles on a feed from James Sneddon. To the victor went the spoils. Douglas is provincial champions and is on their way to the 1996 CCAA Nationals in Truro, Nova Scotia Mar 7-9.

Tournament MVP was Ken Kleindienst(Douglas). Tournament all stars were: Chris



Galenzoski(Malispina), John Macpharland(Camosun), Mark Cooper(Camosun), Dan Bainard(TWU), James Sneddon(Douglas), Briab Boles(Douglas). Kleindest was also

picked as a member of the CCAA all Canadian squad and the BCCAA 1st team all conference team. James Sneddon and Cam Secret of Douglas were also selected to the all conference

team and Brian Boles made 2nd team all conference. The team leaves Feb. 5 to challenge for the national volleyball crown.

Bring on the Nation!

Mens volley ball team prepares to do battle with Canada's best

by Miguel Strother

Hey there sports fans! Just a little note to let you know how things are going here at the Other Press sports dept. Actually things seem to be going quite well. We have managed to meet most of our deadlines in order to bring you up to date on some, if not all, of the Royal teams. Considering the lack of experience we have, I am very pleased with the progress. At least that's my not-so-humble opinion. If you have another I encourage you to come down and let us know what you would like to see done, after all this is your paper and these are the teams and athletes that represent you.

As you probably already know the men's volleyball team is going to be representing Douglas College at this year's National championships. The best of the best will be competing for one of the most prestigious titles Canadian volley ball has to offer. Some of the best and brightest young stars will be showcasing their talents to major university scouts from all over North America. I know what you're all thinking 'Boy wouldn't it be just great if we could have up to the minute coverage of all that exciting action.' Well this young journalist is eager to please and I have made just the

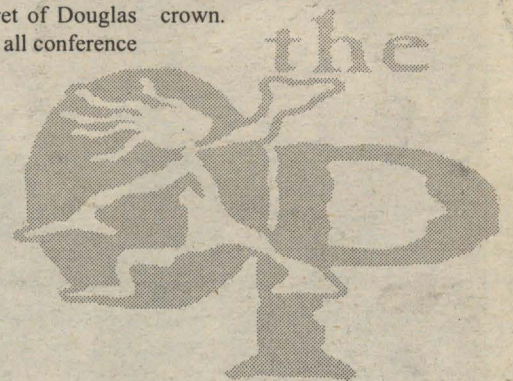
arrangements that are needed in order to make your wishes become a reality. How you ask? After a great deal of running around and a whole lot of nagging (sometimes begging) the proper funding was granted to ensure that every member of the student body will be able to know exactly what goes on at a National volley ball championship.

On Tuesday the 5th of March at 8:00 am Pacific time (approximately the same moment as the ink dried on the Other Press's latest issue) the men, their coaches and other hangers-on such as myself will have boarded an Air Canada flight which will embark on the first leg

of a journey that will ultimately, barring any ALIVE type incidents, bring us to the lovely winter haven of Turulo Nova Scotia. From here the Royal will have what is left of the day to get settled and adjust to the four hour time change before they get some practice time early Wednesday morning. Thursday is the first day of competition and will certainly prove vital in the outcome of the tournament. Douglas will be in tough situation as they have drawn the home team as their first opponent.

We go in ranked as high as fourth place in the country, with a squad which many people, including ex-national team

member Gary Russell believe has a very good shot at bringing home the national title. This is the first time any of the men have been to a national championship and they will have to "mature quickly" claims Russell. This will easily be the toughest test the players have faced in their volleyball careers but if they can reach the level of intensity and focus that they proved they were capable of earlier in the season, then there is a strong possibility that our gym will soon be draped with a banner displaying the esteemed title of "National Volleyball Champions."



Usually Jock Talker talks about sporting events, but today, I would like to make an apology.

A few days before our last deadline Alison Gill, the Lady Royals basketball coach phoned me, she wanted a story written about three ladies who had played their last game for the Royals. I was glad to write the article. These athletes had put their heart and soul into a Royals uniform and they deserved to be honoured. The article appeared in its original form, above it was a team photo. However, the article appeared with the caption "the Goils." As Sports Coordinator it is my responsibility to control the sports page layout. I finished most of the layout and left the rest to any OP member who could spare the time. The caption was someone else's addition, and to Alison Gill, and the entire 95/96 Lady Royals basketball team, my sincerest apologies.

Good, now that I've got that off my chest we can move on!

For the second part of this column I'd like to pass out a note of Congratulations to the Douglas College Royals men's Volleyball team. The men managed to walk away with the Provincial Volleyball

Jock Talker

by Lance Bradley

Championships on February 24. They leave today for the National Championships in Nova Scotia. Here's hoping they really kick some eastern ass!

The last part of this column, I'd like to talk about an incident in a CIAU (Canadian University) hockey playoff game.

With the game tied the Mocton Blue Eagles and the University of Prince Edward Island headed into overtime. The loser's season was over. A player from UPEI took a shot from twenty feet

that appeared to go in. The puck hit the post, went in, hit the crossbar and came flying out in a matter of milliseconds. The goal judge turned the light on, but play continued. As soon as the play was dead the referee conferred with the goal judge, and the two linesman. He then, after long discussion, declared it a goal, thus ending the Blue Eagles' season.

Now, I've played competitive sports since I was four. Played in adult hockey leagues (wanna talk competitive?) for the past four years. I have seen some very competitive lose their temper (I have a broken nose to prove it!), I've lost my temper (I'm very competitive!!!!!!), and I take losing very hard. But I have never, ever, ever resorted to the antics of the Blue Eagles.

After rightfully declaring the goal a goal, the Blue Eagles swarmed the referee and were yelling at him, a few players began to punch, kick and even spear the unprotected Zebra. Now some of you may be asking Where was the coaching staff this whole time? Well, showing the maturity and leadership

skills a University coach should possess, he grabbed the steel rod which holds the nets in place and heaved it at him, shattering a pane of glass behind the referee. Coach of the year candidate? I think not! he's since been relieved of his duties. The players deemed most responsible (irresponsible?) were suspended from participating in any athletic activity on campus. The Canadian Amateur Hockey Association is also planning a review. Personally, I hope the CAHA bans every player from playing hockey-ever! This kind of bullshit, beer-league goonery is what gives the great game of Hockey a bad reputation. I don't think any Moncton player will read this, (I hope they do, but the intelligence level of these players is obviously below neanderthal!!!) but I hope one day, somehow, they realize their mistake. Maybe as punishment the courts will give them community service, make them referee a PeeWee Rep playoff game! Ironic, isn't it?

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