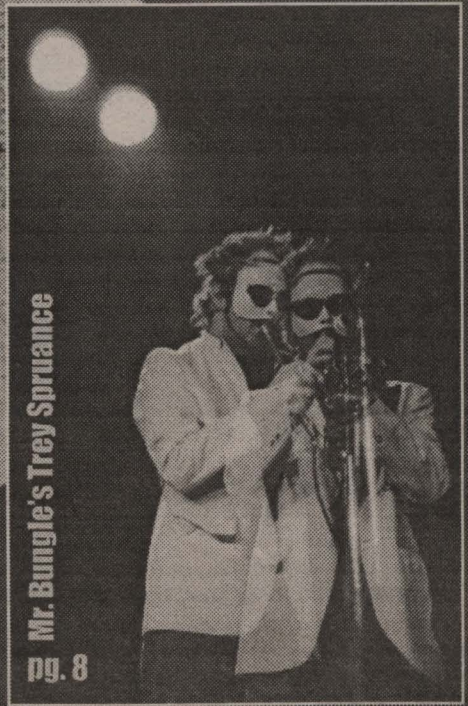




the  Other Press



Mr. Bungle's Trey Spruance
pg. 8

Wilson extols benefits of his party at DC

But no news on post secondary education

by Paul Andrew

Gordon Wilson, former leader of the B.C. Liberal Party, and his wife Judi Tyabji, visited Douglas College Saturday, December 2 to encourage undecided voters to join their new political party, the Progressive Democratic Alliance (PDA).

Even though Tyabji was present at this dinner, the focus was clearly on Wilson.

Wilson and his party seemed

press almost as much as it was in their personal lives.

Still, Wilson and Tyabji carry on. She as the MLA in Okanagan east, and he as the leader of the Progressive Democratic Alliance.

"Few people understood who I was and what I wanted to accomplish back in 1991 when I was leader of the Liberal Party," Wilson said as he began his speech. "I have learned a lot between

government is putting the brunt of the provincial debt on the elderly and the poor because of the financial cuts to social programs, therefore blaming these groups for the provincial mismanagement of social transfer payments. Instead, he feels NDP cabinet minister Glen Clark's spending is suspect and does not help the financial difficulties in B.C.

"Do you want to know why we're \$29 billion in debt?" Wilson asked. "Because Glen Clark, who is involved in some kind of scheme to prove his manhood, is out there spending \$800 million on an aluminum catamaran to knock off 20 minutes in sailing time from Horseshoe bay to Nanaimo," he said. "That's why we have fiscal mismanagement."

Armed with knowledge that is upsetting British Columbians and distancing them from the current government, it's not difficult to see why politicians like Wilson, who do not have any significant power in the B.C. political picture, are coming up with answers that seem so simple yet so hard to implement in this province.

"One of the main reasons I'm still doing what I'm doing is because I fear for this country," Wilson said.

"I can't sleep at night when I think about what's happening to my country."

Wilson feels the \$9.6 billion that will be spent on social programs for 300,000 status aboriginal people in B.C. is not reaching those it is intended for, and as a result, the aboriginal population still lives in an atmosphere of poverty.

"Only 12 percent of that money actually goes to the aboriginal people," Wilson said. "The rest is all spent on this huge bureaucracy that is taking that money and is putting that money into the pockets of people who are simply



Gordon Wilson and wife Judi Tyabji

living off the avails of our continued discrimination against those [aboriginal] people."

Even though Wilson's speech was taking place at Douglas College, he offered no solutions to solving the

problems of post-secondary students in B.C. regarding the federal reductions to education funding in this province, which in turn will boost the tuition in this province considerably in the years to come.

"You've got to be slightly mad to pursue a political career in B.C...."

motivated, displaying a resilience from the scandal that crumbled the dominant Liberal party in 1991, partially as a result of the romance that developed into a marriage between Wilson and Tyabji.

And in the midst of one political blunder after another at the hands of whatever political party happens to be in power, the governing of B.C. is becoming a questionable career.

"You've got to be slightly mad to pursue a political career in B.C.," Wilson admitted. "It doesn't matter to me if I'm the next Premier of British Columbia."

Wilson, who was an instructor of Resource Management when he left Capilano College in 1991 to end a 17-year career there, appeared to be at ease in the Douglas College Room as he and Tyabji posed for pictures and mingled with the modest gathering of some thirty people.

The amount of people seemed to be just what Wilson expected though.

"I like to have small crowds for a membership drive," Wilson explained.

The PDA is Wilson's effort at bringing fundamental structural changes to the governing of British Columbia. He extols the same policies that brought the Liberal Party huge popularity when he was the leader in 1991, and before any political improprieties shook the party that he and Tyabji were instrumental in dismantling, thanks to the romance that was played out in the

now and then (...) we must start to do business differently in this province," he continued.

Even though Wilson's popularity as a politician has declined in this province, he does have a knack for putting the political problems of B.C. in perspective.

"We cannot simply replace the existing government with a whole bunch of new faces and names and allow business to continue as usual," he said. "That's what's happened federally, and that's what's happened provincially. Now we have such an enormous cynicism in the electorate in B.C. that they don't believe any politicians anymore."

Wilson went on to talk about the televised political debate in 1991 among the Social Credit, the NDP and the Liberals. He cited this occasion as the moment British Columbian's realized there may be some hope that a political party (the Liberals) was prepared to invest in the future of the citizens of B.C.

"Maybe we've finally got some politicians in B.C. who are prepared to say 'my job is to look out for your interests, the people of British Columbia, not the interests of corporate downtown, not the interests of the off-shore investor,'" Wilson said, when he was referring to the reaction of British Columbian's regarding his appearance in the 1991 debate.

Wilson feels the current

Douglas News Wrap-up '95!

We remind you of the hell that was Fall Semester

by Samuel Lapalme-Remis

New at Douglas College? Suffering from amnesia? Can't remember anything before the day after New Year's Eve? What follows is a quick wrap-up of important news from DC's greatest semester yet, Fall 1995.

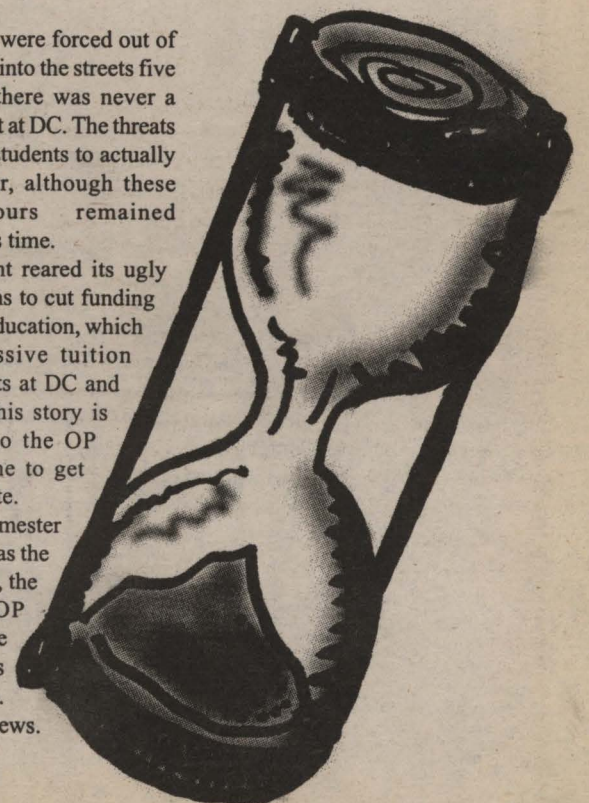
Most newsworthy of all was the threat of a faculty strike that persisted until early November, when the government finally came to the negotiating table. This issue is still unresolved and may lead to a strike this semester. The faculty seeks a fair pay scale and salary increases to fend off inflation. The government, one assumes, wants to profit from inflation and an unfair pay scale. It's always the government's fault...

Perhaps because all this craziness was distracting them from their studies and leaving them unprepared from examinations, some people took it upon themselves to distract everybody by calling in a bomb threat four times and pulling the fire alarm once. As a result,

students and faculty were forced out of their classrooms and into the streets five times. Thankfully, there was never a bomb or a fire present at DC. The threats may have led some students to actually speak to each other, although these farfetched rumours remained unconfirmed at press time.

The government reared its ugly head again with plans to cut funding for post-secondary education, which could lead to massive tuition increases for students at DC and everywhere else. This story is still in progress, so the OP encourages everyone to get involved in the debate.

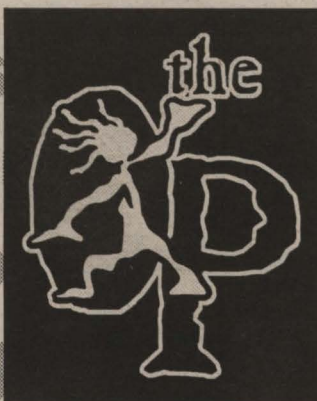
Will the next semester be as wild and crazy as the last? It is up to YOU, the vast number of OP readers, to decide since you are the ones who make the news. Let's make it good news.



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Computer Theft!

By Gweny Wong

Twas the night before Christmas and all through the school not a creature was stirring, not even a fool.

The computers were locked in their offices with care not knowing that soon a thief would be there

Security was nestled all snug in their room unaware 'round the corner that danger did loom....

More than \$10,000 worth of computer equipment was stolen from Douglas College over the Christmas break.

This was more than just a crude break and enter, as the thieves (or thief) were extremely selective in what they took and where they hit.

According to Mark Coumont, of Systems and Computing, all the computers in the computer labs are alarmed. However, computers located in staff and business offices do not have the same security. Five offices on the "Zero hundred" and the "One hundred" levels of the school were hit by the thieves,

Coumont said.

Theft of this magnitude is rare at Douglas. The final cost of replacing the stolen equipment has yet to be calculated, but at least \$5000 worth of memory (SIMS) went missing. A laptop and a number of video cards were also MIA. The thieves also damaged or destroyed the computers' casing.

The Print Futures room was among the rooms hit by the thieves. Coumont hopes that these thefts do not hinder the Print Futures students. However, it shouldn't take longer than one or two weeks to replace the missing equipment.

Extended Bookstore hours

The Douglas College Bookstore has extended its hours to accomodate the book buying rush during the first two weeks of school.

January 10 - 11 9am - 7:30 pm

Fri. Jan. 12 9am - 4 pm

Sat. Jan. 13 10am - 3pm

Jan. 15 - 18 9am to 7:30pm

Fri. Jan. 19 9am to 4pm

Sat. Jan. 20 10am to 3pm

There is almost always a long line up so get there really early, or wait a couple of weeks if you hate line ups. Although waiting in line is a good time to meet new people, get reacquainted with someone you met in one of your classes, read the Other Press, stare at the ceiling or at the the back of the person in front of you, sing campfire songs, learn or teach line dancing, reflect on the New Year's resolutions you have already broken a dozen times or think about the other ways you could have spent your book money.

Regular bookstore hours resume on January 22.

Mon. - Fri. 9am - 4pm.

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Opinions

Vive le bilinguisme!

Battons l'hypocrisie bureaucratique

par Samuel Lapalme-Remis

À la récente conférence de la CUP, l'organisation canadienne des journaux universitaires, on a insisté sur le fait que la CUP veut devenir une organisation bilingue. Bien que cette position est noble, il est évident qu'elle n'est pas souvent appliquée dans la vaste majorité des journaux universitaires anglophones. La personne-ressource officielle de la Other Press, qui était présente à la conférence, m'a demandé de mettre la position officielle de la CUP en application en écrivant un court éditorial en français.

Vous qui avez la capacité de lire cet éditorial, avez-vous noté qu'il n'y a presque pas d'anglophones canadiens qui maîtrisent le français? Pour un pays bilingue, le Canada est très unilingue dans huit de ses dix provinces. J'entend fréquemment les gens ici se plaindre qu'ils doivent endurer du français sur leurs boîtes de Corn

Flakes mais ils négligent la solution la plus simple: apprenez le français! De cette manière, la boîte sera toujours du bon bord pour que vous puissiez lire les ingrédients.

Si vous, les gens qui sont incapables de lire cet éditorial, voulez rendre les liens entre francophones et anglophones plus étroits, il serait recommandable que vous fassiez un effort et que vous appreniez un peu de français. Apprendre une seconde langue a peut-être peu d'utilité pratique, mais ce serait un ajout considérable à votre culture personnelle. En plus, vous pourrez impressionner tous les québécois et les convaincre, dans notre langue, de rester ou de quitter.

Et voilà, c'est mon éditorial en français. Malheureusement, ceux qui ont le plus besoin de le lire seront incapables de le faire. Nous les adeptes du français pourrons donc rire d'eux dans cet espace. Si vous voulez contribuer à la politique officielle de la CUP, sentez-vous libre de venir nous voir. Ne vous attendez juste pas à pouvoir y parlez français...

J'entend fréquemment les gens ici se plaindre qu'ils doivent endurer du français sur leurs boîtes de Corn Flakes...

Are you opinionated?

Get off the fence and speak your mind

by Kevin Sallows

Everyone is opinionated. We all have our own ideas about the way things are and the way things should be. Whether it's a deep conviction about a contentious issue or a simple preference, having an opinion is one of the things that makes us human.

So why is it that some people are labeled as being opinionated while others are not? Well, it has something to do with voice. "Opinionated" people are those who speak their mind, they're the ones who let others know just how they feel or what they think. The quiet observer is often no less opinionated, he or she only gives the illusion of being so by withholding the opinion, by choosing not to share with others the way he or she feels. The only difference between the opinionated individual and the quiet fence-sitter is that the opinionated person gives voice to his or her thoughts.

And giving voice to one's thoughts isn't something which is overly encouraged in our culture, particularly if you're a woman, a child, a member of a marginalized minority. One only has to look at some of the stereotypes that we maintain to see the stigma attached to speaking up about something you believe in: the zealous street-preacher — loud and opinionated, probably crazy; the impassioned environmental activist — preachy, dope-smoking tree-hugger; the confident, outspoken woman — overbearing, man-hating femi-nazi, *must* be a dyke.

We are quick to label and slow to understand. By slotting someone into a category — radical, Christian, lesbian, East Indian, liberal — we are able to dismiss what they are saying before even trying to listen, let alone understand.

In an atmosphere such as this, it's no surprise that people are hesitant to make their opinions known. Every time you voice your opinion, you risk standing out from the crowd. You risk being labeled and dismissed. You risk rejection. Let's face it, people can be pretty damn cruel, especially when they're running with the pack.

But the fact is, if you want to be heard, you have to speak up. This newspaper is *your* place to be heard. Those of you who think that the Other Press is an exclusive club that shuns outsiders have got it wrong. The Other Press is a forum for you to say what's on your mind.

Once again, though, it's up to you to raise your voice. I didn't have to do anything particularly special to get this piece printed, other than care enough to write and submit it. If you've got something to say and you care enough about it, then speak up. Get off your fence and come down here. Write a letter, a poem, an opinion piece, a comic. If you're feeling really ambitious, pick an issue that you feel strongly about and that's relevant and write a feature on it.

Sure, you might take some flack, some people might disagree with you, they might even go so far as to say, "You suck and I hate the way you think." So what? Fuck 'em if they can't take a joke. Life's a lot more than a popularity contest. But then, that's just my opinion.

An Atheist's View of Christmas

by Boyd Pearson

During the past holiday season, something kept popping up in my mind. How many people really know what Christmas is all about? Sadly, I believe very few people really do understand the true meaning of Christmas. Sure, many people blame this on the commercialization of the season — the BUY! BUY! BUY! mentality that is constantly drilled into our heads. The birth of Jesus Christ is the reason why we have Christmas, but it is not the reason why I celebrate it. What does Christmas mean to an Atheist?

Lets face it, for the most part, Christmas is meant for kids, just like Trix. All of us can fondly remember finding that Transformer (Starscream) or Cabbage Patch Kid (Mary Lou) under the tree on Christmas morning. Maybe this has absolutely nothing to do with the birth of Christ, but it sure made me happy.

Which brings me to religion (Oh great, not one of *those* discussions! Watch out, it's a touchy subject!). Should an Atheist celebrate Christmas? In my opinion, yes. But an atheist does not believe in Christ, right? Well, right, but so what? The spirit of Christmas is something which should touch everyone, especially every child. Whatever your own religious and spiritual beliefs are, I think you should embrace the spirit of Christmas, which is the spirit of giving.

This past Christmas, I was feeling a bit down and out, disillusioned by the whole holiday season. Watching *It's A Wonderful Life*, and *Scrooged* didn't even change my spirits. I watched as my friends and relatives "celebrated" by getting pissed out of their skulls. Some of them were drinking eggnog (with rum of course), but I couldn't see how this had anything to do with Christmas. My attitude soon changed after a few drinks, however, and I got pissed out of my skull along with them, quite happily, I might add. Being with friends and relatives is one of the benefits of the season.

It was on Christmas morning when my spirits really changed. I watched as my two year-old nephew awoke to find a train underneath the tree. He sat transfixed for half an hour watching the train go around and around under the tree, tooting and whistling. Personally, this is what Christmas is all about (it smells like stinking cheese, but it's true), making kids happy. Children need a sense of wonderment to spark their imaginations. They need to believe that there is a Santa Claus. With all of the depressing events that happen in the world everyday, children need to believe in something *good*, even if it's just for a little while out of the year. Regardless of religious beliefs, Christmas should be celebrated by all. This doesn't mean that you have to put up a tree and Christmas lights. Simply by going out of your way to make Christmas special for children is enough.

"ALLOWING BILINGUALISM TO CONTINUE TO GROW IS VERY DANGEROUS," NEWT GINGRICH STATED AFTER A TECHNOLOGY AND BUSINESS FORUM.

"I CAN TELL YOU THAT A STRONG AND UNITED CANADA HAS BEEN A WONDERFUL PARTNER FOR THE UNITED STATES," WAS BILL CLINTON'S TAKE ON THE QUEBEC REFERENDUM.

"I LIKE THAT, THE UNITED STATES OF CANADA... HAS A CERTAIN RING TO IT. WE'LL MAKE ALL THOSE AMERICANS PARLER FRANCAIS," QUOTH ONE OP MEMBER, AFTER ONE TOO MANY HOURS AT SCHOOL.... OKAY, SO SHE WAS DRUNK TOO.

Battle of the Genders

Jet Girl strives to be her outrageous self

By Dia Richardson

Women and men: we are so similar, yet so, so different. There are the obvious physical differences that immediately come to mind, but what I'm talking about is much deeper. It's the way we perceive and act to the world about us. Women and men definitely have different operating styles. Of course there are exceptions to the rule, there always is, that's what makes the human species so interesting and unique.

There are many factors that determine the various traits attributed to each gender. Biology can have a major contributing factor, as well as the society that we are raised in. Men have for centuries been looked to as the provider and defender of his family and country/community. On the other hand, women have been the nurturers who have cared for their homes and children.

In the twentieth century, women have worked hard at changing their role in society. We are now allowed to vote (unless we are in prison), and it seems to be more rare for a woman to be a *Òstay* at home mom *Ó* than to be out in the work force. Although we as women have seemed to achieve many rights and advantages, we are often still expected to act like the women of old, caring and nursing are our men and children. There are many men that welcome the changing roles of women. They are happy to stay at home and have their partner support them, without taking it as a personal blow to their ego.

Still, as much as we work for change, some things just don't seem to. Take the way men and women react so differently to sexual harassment. It comes down to the way we think. What a woman considers *Òover the line,Ó* a man could consider a compliment.

At the recent 58th National CUP (Canadian University Press) Conference, which was held in Sidney, B.C. over the holiday break, I decided to test my theory. A sexual harassment committee had been set up to deal with any offenders so I put my black leather mini skirt on and went out to offend. Now, I admit I have a serious fetish for men's bums. I love to look and if the butt looks nice and firm then I find it very hard to resist touching.

I could not believe how many men at this party let me drool over and grope their bums. All I had to do was to state that I had a bum fetish, and most of the men would just turn around and display their merchandise proudly. Usually the proudest would also let me touch. I was in ecstasy. I would like to especially thank Athol from the Excaliber and Rob from the OK Phoenix for helping to make my evening most enjoyable. Needless to say, I was not charged with harassment by any of these men. I tried, I did my best but they seemed to enjoy the attention. Whereas a woman in a similar situation might have been very offended by having a man rate their tush.

Was it right for me to sexually harass these men? Actually, it technically was not harassment if they invited the attention and offered it up for my perusal. I'll admit, being raised as a nice girl, I did not feel that 'nice' that evening, but I sure had fun. Maybe that is the only way we can get away from being gender based, by just doing what feels right for us at that particular time. Regardless of whether it's perceived as a *Òfemale' or 'male' role* by our society.

Women, men, I don't know if I'll ever completely figure out either gender. But isn't that half of the fun? Is it really the battle of the sexes or are we just battling to be ourselves?

the

Other Press

The Other Publications Society (Your Paper) has co-ordinating positions open to be filled. Elections into the following positions will be held at the Other Publications office (room 1020) on Wednesday, January 17, 1996 at 4 PM.

And if you wish to contribute anything at all then take your submission to us and we will see about getting it printed.

Anything at all...really anything. Anything!!

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A young persons guide to the VSO

by Trent Ernst

Those of you who have watched my meteoric rise to mediocrity here at the Other Press know that I have a soft spot for "classical" music. I enjoy those rare occasions when I can actually get out and see the VSO (Dvorak, January 7, featuring cellist Frans Helmerson).

However, going to the symphony can be an uncomfortable experience. Much as I love the Orpheum and its lavish glory, a poor boy like me cannot help but feel out of place in hiking boots and jack-shirt, especially when surrounded by the three-piece crowd that one expects at these events.

The VSO has been trying to dispel the myth of the symphony as a place for old fogies or yuppie scum, but, judging by the crowd at Dvorak, it hasn't been working. Which is unfortunate, because the worst thing that can happen to music is for it to become institutionalized. Music is a living art that will suffocate if placed under glass, reserved for the select few.

Fortunately, the VSO is willing to let the music live, performing newer compositions by Canadian composer Oskar Morawetz, or obscure gems such as *Five Pieces for Orchestra* by Anton Webern. Now the trick is to get the music heard by the younger generations.

I have come up with a few suggestions that the VSO could look into:

Much as I love the Orpheum, try playing the Commodore once in a while, especially on a Friday night.

Cheaper tickets! I know that the ticket cost goes to paying the salaries of close to a hundred musicians, and it is little more than the price of a Peter Gabriel ticket, but we

students are a poor lot, and Gabriel only comes around once every few years.

Dress down more often. If the musicians are in jeans, perhaps I wouldn't feel so uncomfortable in the audience.

More cross-over events. I, for one, would love to see a VSO/NIN collaboration.

Speaking of which, would a mosh pit really be that bad? Better sound system...and crank the hell out of it!

Cheaper booze, and allow beverages inside the auditorium

A dance floor.

Fetish nights. (Hey, it works for the Commodore.)



YO YO MA
PLAYS SOME
SCHUMANN
AND STRAUSS
WITH THE
VANCOUVER
SYMPHONY
JANUARY 20-
22 8PM. JAN
21 2PM. BOTH
ARE AT THE
ORPHEUM OF
COURSE.

Book

How I Learned to Speak Dog & Other Animal Stories

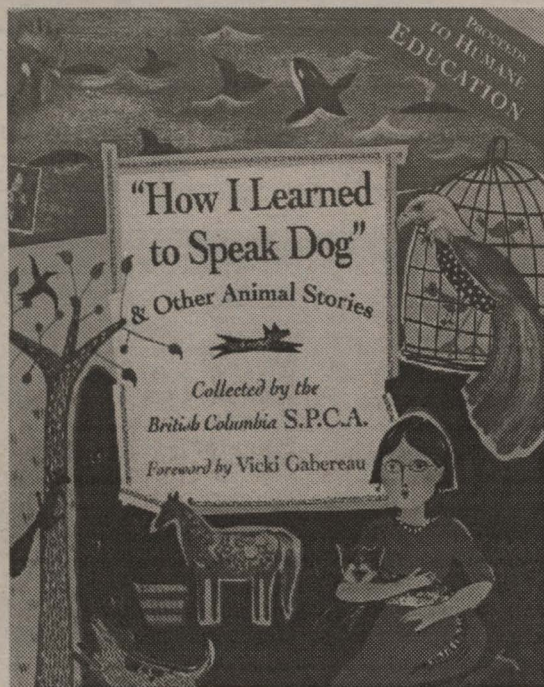
Collected by the British Columbia S.P.C.A.

Douglas & McIntyre

I read this book at about three in the morning. My dog, being somewhat more sane, was trying to sleep. I had to keep waking him up to make sure he was still alive. And to ask him if he would like some ice cream, to go for a hike, perhaps a vacation in the Bahamas.... So many dogs die in this book. Rodents die. Horses die. Birds die. Fish die. Just warning you.

How I Learned to Speak Dog contains submissions from fifty-seven people. Many of the contributors are previously published writers, but others are published here for the first time. It consists of true stories about both domestic and wild animals. The stories explore the roles that animals play in our lives. Why do we care about animals in a world full of starving, neglected children? When we don't, we risk cutting ourselves off from a wealth of experience. We are a part of the natural world. The fact that we have prehensile thumbs and electric can openers does not exempt us from this.

The animals in this book have lives filled with both the commonplace and the mysterious, with both comedy and tragedy. In one story, a three and a half pound cat trees a bear. In another, a sick horse drags himself to the vet's. Because



they're animals, the unexpected and the impossible happen. Because this is life, sometimes the impossible fails to come through.

More than anything else, *How I Learned to Speak Dog* is a book about the relationships between people and animals. A horse follows an ostracized man everywhere. A woman rescues her dogs from a pack of wolves by kicking the wolves' leader. A terrified dog teaches prison inmates about what they have to offer. This book is a celebration of generations of love, perseverance, and an often difficult but necessary co-existence.

by Corene McKay

A New Year, and no "best of '95" lists, I can die happy. This ish we have for your perusal many lite, no cholesterol, lots of chemical additives, to make it taste, well, flavourful. See?

Ceedee reviews, a book, films, and ways to better enjoy your symphony experience are the buffet offered. Grab a plate, some eating tools, a [insert container of choice] of [insert favoured beverage], and belly up to the banquet.

Welcome to 1996, Year of the [insert catch-phrase].



Painting by Rita Monaco

On Campus

Gallery

Rita Monaco Jan 8 to Feb 12, in the Amelia Douglas Gallery -up on the fourth floor. Admission is free.

Noon at New West

Free concert series, Thursdays at 12:30 in the Performing Arts Theatre. Jan 11 Tony Sheppard, saxophone; Colin MacDonald, saxophone; Stephen Smith, piano. Jan 18 Uzume Taiko, Japanese percussion.

Oddities

Wendilo Self-defense for Women at Douglas College. Taught by women, open to all women employees and students. Free two hour workshops, Boardroom - Room 4630. Jan 15 2 - 4pm. Jan 16 4 - 6pm. To register call 527-5440. And then there's more, 5 week course, Jan 23 - Feb 20. 4 - 6pm Room 1250. Cost \$20 - sliding scale. Pay at first class. Register, call 527-5440, or Just show up.

Off Campus

Theater

The Crucible. by Arthur Miller, at the Vancouver Playhouse, Begins January 11. Call 873-3311.

The Vancouver East Cultural Centre presents Penny Arcade - True Stories, Jan 11-13, 8pm; Jan 16 a special performance benefiting the Neurological Centre, Scraping the Surface, 7pm.

Sea Theater presents Vivienne Laxdal's Karla and Grif. Opens January 11 at the Station Street Arts Centre, running until Jan 27. Tix \$12/10 for students and seniors. Call 688-3312.

Arts Club Theater presents Keely and Du by Jane Martin. Jan 24 - Feb 24 at the new review stage. Mainstage is playing The Passion of Dracula. Call 687-5315.

Tiger's Heart at the Frederic Wood Theatre. Jan 10-10, 25-27. Call 822-2678.

Gallery

Vancouver East Cultural Centre has Arlene D. Byrne, The Widow's Weeds, Jan 15 - Feb 9.

Vancouver Art Gallery (750 Hornby) Eikoh Hosoe: Ordeal by Roses; Vancouver 1965-1975: Context and Influences; Maxwell Bates: Secrets of the Grand Hotel; Aganetha Dyck; The Art of Mary Pratt: The Substance of Light.

Community Arts Council of Vancouver Gallery (837 Davie St.) Figures in Space, Eldon Underhill. Jan 16 - Feb 10.

Surrey Art Gallery (13750 - 88th Ave) True Grid: Selections from the Permanent Collection until Jan 21 in the Main Gallery. Visions of Light: Textiles by the Peace Arch Weavers and Spinners Guild. Until Jan 28 in the Main Gallery too. Works by Surrey School District Art Teachers until Jan 28 in the Theatre Gallery.

Concert

At the Vancouver East Cultural Centre, The Flirtations Jan 17-20, 8pm. Jan 21 2pm.

Yefim Bronfman, Jan 21 8pm at the Vancouver Playhouse, the Russian born Israeli pianist will be performing some Schumann, Tchiakovsky and Prokoviev.

Group Home w/Onyx Jan 14 at Richards on Richards.

Bel Canto Italia presents Opera in Concert with soprano Sofia Alexandrova. Jan 13 8pm at St. Andrew's Wesley Church (1012 Nelson St.) Tix \$20. Call 985-3948.

Oddities

The 8th Annual Women in View Festival, Jan 25-28. All sorts of kuel stuff, all sorts of different places. Open an eye and look for the events calendar, the usual places.

Jan 13, 8pm, Video in Studios (1965 Main St.) presents Brevity... 1.economy in expression; conciseness. 2.shortness (of time, etc.) Donna Jones talks about her art. Premiere of Maigre Dog; and Whispers of Kisses, a meditation on David Hume assertion that humans are nothing but bundles of desires. Admission by donation, reception to follow. Call 872-8337.

Kiss Project, Performance Works, Granville Island. Jan 2 - Feb 18. Jan 12, 13 8pm Canadian Quintet, John Alleyne, David Earle, Daryl Hoskins, Joe Laughlin and Judith Marcuse. Jan 19 8pm Off the Wall, Jan 20 8pm An Evening of Fire. Jan 25 8pm Scared Scriptless with a Kiss - Theatre Sports. Tix \$15. Info 606-6425. Phone Reservations Visa or Mastercard req.

Vancouver Theatresports League presents St. Valentine's Massacre begins Jan 17 thru 'til Feb 14. At the Planetarium. Call 688-7013.

Mr. Bungle, Mr. Bungle, Mr. Bungle...

Twisted and dark, Mr. Bungle are best known out in mainstream-land for being Faith No More frontman Mike Patton's first band and favourite side project. Their first self-titled album, released in 1991, was produced by avant-garde jazz composer John Zorn, and it built up a cult following. The band recently released *Disco Volante*, an album that seemed destined for only the most underground of crowds. Oddly enough, it has received quite a bit of commercial success. On the strength of that album, Mr. Bungle played at the completely full Commodore Ballroom on December 13. A few hours before the show, I spoke with guitar/keyboard/trumpet player Trey Spruance, who has also been known professionally as Scummy and Uncooked Meat Prior To State Vector Collapse. As well as being an original member of Mr. Bungle, Spruance has recorded with John Zorn and Faith No More.

Story by Samuel Lapalme-Remis

Photos by Kevin Sallows

OP: Because of Mike Patton being busy with Faith No More, you've had a lot of time between albums. What have the other members of Mr. Bungle been doing with their time?

TS: Well, Trevor's (Dunn, bass player) been playing in jazz groups, making a living playing jazz music. I've been doing a really wide assortment of oddball projects; constantly filling my time with fucked-up noise music.

How long have Mr. Bungle been together?

It's been a little over ten years. It started off as a death metal high school band.

When you started this band in high school, did you think that it would become your livelihood?

Livelihood? It's not really our livelihood (*laughs*)! It's not bad, I can't complain. We do get *some* money from it, but not enough to live or anything. For a while maybe, but how much time did we take off here? Like three-and-a-half fucking years! You can't sustain yourself, it's like being out of work for that long.

Would you say that Mr. Bungle is a rock band?

You would have to classify it as a rock band, I think. The people who buy our records are primarily rock music fans. We don't try to worm out of that. That's kind of a trite thing, to say, "Oh no, we're these creative art geniuses, this is not a rock band!" I don't really care. It would be nice to play at venues where we could have a little bit of variety, with people not drunk and screaming in our face all night. That might be interesting.

Is that what you get when you tour with Mr. Bungle?

I get a lot of shit. A lot of just moronic bullshit. A lot of Faith No More fans. I've got nothing against that, obviously all of us come from a rock background, it's no problem. It's just that sometimes people get really drunk and they start

screaming ignorant shit and then that takes over the whole show. If you say anything in reaction then you've just handed the whole show over to those people and everybody else who came to hear the music is kind of gypped because you've got to interchange with these fucking assholes. It's a drag. We try to avoid it as much as we can.



Trey Spruance

How would you describe *Disco Volante*? Describe it? I've given up on that.

Can you describe Mr. Bungle's first album?

Now I probably could, because time gives you a certain perspective on that, but this one's harder to describe.

It's very sparse. On your debut, if you cut out the sparse bits you were left with very melodic songs. That's not the case with *Disco Volante*.

Absolutely, there were more discernible song structures on the first one. Vocals don't carry the melody as much on this one as they did last time. It's a different emphasis. This is more of an arrangement-based album.

Any particular reason why you chose to do it this way?

We're into arrangements a little bit more than we are into emphasizing the harmonic elements of songs. When you think of a song you usually think of melody and chords. It's boring, you know, we just got tired of that. I'm into good songs and I'm certainly into songwriting but in this band it's not what we're currently emphasizing. That could change tomorrow.

Is a single or video being released from this album?

Nothing's been released, I don't think. Now that the tour's done really well, Warner Brothers came to our show in Atlanta and said, "Well actually, we'd love to do something!" Like what?

I don't foresee anything like that. I'd rather stay away from it. I like our situation a lot. I wouldn't want to change it. I really wouldn't want them to start promoting it at this point, it's doing fine!

What's that weird thing on the cover of *Disco Volante*?

It's a fish that lives 20 000 feet under the sea. The photograph came from a deep-sea diving book where they illustrate different sea life. We were excavating these tomes of under-water exploration photos because it was fitting in with the associative themes of the record. We weren't exactly looking for a cover, but we turned to that page, and here it was in a crusty old book that nobody looks at. We all agreed right at that moment that it should be the cover, and that was it. It was perfect. It has reference to a lot of other symbolic things that are woven into the packaging. It seemed very obvious.

The artwork was important in the first record as well [the layout includes drawings of violent drunken clowns, among other things]. What was that all about?

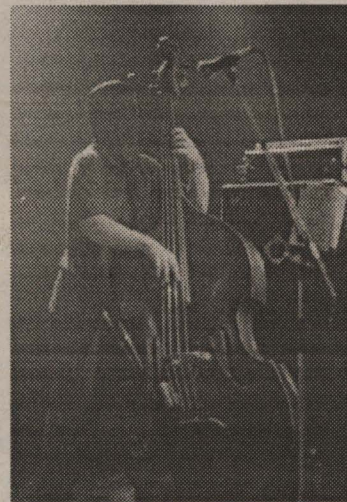
They were all drawings by this guy, Dan Sweetman, that were from a comic book that I found called *A Cotton Candy Autopsy*. Actually, I don't think it's possible to find anymore, since a lot of people have snatched them up.

You played guitar on Faith No More's *King For A Day ... Fool For A Lifetime* but did not tour with them. What happened?

I just quit. I was going to be a member of the band, but I decided to quit.

I read in the British press that you were this rich boy and couldn't keep up with the rigours of touring with Faith No More.

Yeah, I heard about that. That was a really interesting thing. The thing that they brought up was that I was a silver spoon-fed rich kid. What they are referring to is the fact that I'm blood-related with someone who is a vice-president of the Dupont Chemical Company. The part they left out is that my dad broke his ties with that family and moved to the West



Trevor Dunn



Coast before I was born and I've never even seen a picture of my grandfather. So there's not exactly money rolling around.

But how would they even know that?

Well, Mike knows me. He probably told them. I think the main thing is that they were feeling really guilty because they jacked me around a bit and they were afraid that maybe I was going to make them look bad so they had to make me look bad first.

Do you hold that against Mike or Faith No More?

I just watch their record sales plummet and I'm satisfied. I have no beef, really. If they had done really well and then they were fucking me over, then I'd be pissed off but they haven't done well, so there's no harm done.

Have they broken up?

No. It's just rumours. There's a lot of paranoia every time a Mr. Bungle record comes out that it's going to destroy Faith No More. It's bullshit. There's no real problematic dichotomy between the two bands. It actually works out pretty well. They haven't broken up. In fact, they just recorded something.

I read in the press that you are a Satanist. Is this true?

Oh yeah, the British press think that I'm really Satanic and scary for some reason. My answer to that is there are so many perspectives on that issue. If you're talking about the way that William Blake talks about the Devil, then I have to say that I ally myself with those kinds of things, but if we're talking about Anton Levay, or those who like that kind of thing, then I'd have to say emphatically

no. It's just a branch of Humanism. It's really boring to me. It's just a bunch of moralistic bullshit. I'm not really into morals, so I'm not really into Satan.

What would be something that you would want to tell the readers of the Other Press?

I'd just say distrust in every appearance. Appearances are there only to deceive. There's never been a truth behind any appearance. I've found that relevant to every aspect of my character, my being, and my experience.

So you're not a Satanist or a silver spoon-fed rich kid as you've been labeled in the press...

I wish you could see where I live (*laughs*)! I should just send them a picture of my room. I don't need to clean the fucking slate and clarify issues. People are going to believe what they want. I can't wait to go there [Great Britain]. I'm just going to admit all of it and hopefully get this reputation as this world traveling philanthropist. I should dress really nicely over there. The British



Mike Patton, my hero... nay, my GOD (-ed.)

press are totally crazy and evil and all that.

They're very destructive of their own music scene.

I don't care how predatory they are, they can do no damage to us. People who take kind that kind of press seriously can fuck off anyway.

The funny thing is that people take it very seriously over there.

Mmm-Hmm. Well, they can FUCK OFF (*laughs*)!

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Films

Four Rooms

by Trent Ernst.

For all those people who didn't catch the drift with *Destiny Turns On the Radio*, let me reiterate; Quentin Tarantino is not infallible.

For proof, look no further than *Four Rooms*, the latest offering from Tarantino and three of his director friends, Allison Anders, Alexandre Rockwell and Robert Rodriguez.

Of the three, *People* will be most familiar with Rodriguez, whose *El Mariachi* is a cult favorite, and whose stylish, bloody *Desperado* found commercial success last summer.

The film revolves around Ted the bell-hop (Tim Roth, whose performance evokes a Python-era Eric Idle with shades of Mr. Bean), who has to deal with the odd-ball guests of a prestigious hotel, 30 years past its prime. The film is divided into four segments (hence the title of the film), with each segment directed by a different director. Each segment stands as an almost distinct piece of work. Therein lies part of the problem. There is little or no coherency between segments. This movie barely holds together as a movie. It feels more like watching two hours of TV sitcoms than a movie.

If we can't judge the movie as a whole, we can look at the component parts. Allison Anders is the first director up to bat, with the tale of a coven of witches holding their annual rites in the honeymoon suite of the hotel. They are trying to save their "goddess" (a stripper named Diana) who was turned to stone on her wedding



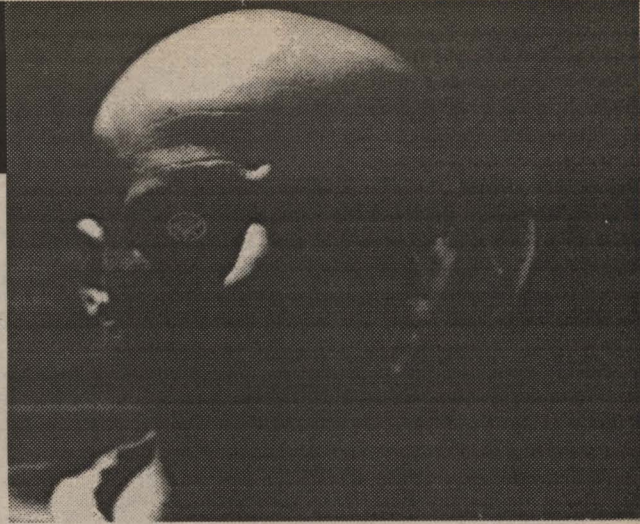
night back in the 1950's. The segment includes some really campy special effects and some gratuitous nudity, but is ultimately pointless.

'The Wrong Man', directed by Alexandre Rockwell almost lives up to the movies billing as a comedy. Ted the bell-hop delivers a bucket of ice to the wrong room and winds up involved in a deranged domestic dispute. Husband Sigfried (David Proval) thinks that Ted has been having an affair with wife Angela (Jennifer Beales - Hey! She's actually doing something other than Flashdance!). There are some funny moments (Tim Roth's "My name is not Theodore" rant is a stand out), but in the end, it is as hollow and pointless as the previous piece.

Robert Rodriguez's 'The Misbehaviors' is by far the best of the bunch, which isn't saying much. Ganster father (Antonio Banderas, surprise, surprise) and beautiful mother (Tamlyn Tomita) go out for a night on the town leaving 12 year old Sarah and 6 year old Juancho in Ted's unwilling charge. A simple variation on the "children from hell" theme, but taken to ridiculous extremes.

As for Tarantino's segment, he one-hands it throughout. Not only does he direct the segment, but he feels compelled to star in it as well. Unfortunate, because as an actor, Tarantino can't support a role that lasts longer than two or three minutes. His cameos are great, but once his characters needs character, look out. Some occasionally good dialogue (this is Tarantino, after all), but the segment only becomes interesting in the last two minutes. I, for one, do not need to watch Tarantino wank for half an hour.

Bottom line? Catch this one at a two-dollar theatre. Maybe then you'll get your money's worth. But I doubt it.



Twelve Monkeys

by Darin Clisby

Not your typical apocalyptic/time travel kind of movie. That is for sure. Think the Terminator and Eco Terrorists or CNN meets the Twilight Zone.

Here is the premise (don't read if you like secrets): A virus destroys virtually the entire human population of the earth. Future society moves underground to escape further contamination. "Volunteer" time travelers (who are also convicts) go into the past to research the virus' origins in order to find a cure or end the threat.

Now here is an interesting bit in the movie...we are the species that is threatened with extinction. Animals rule the world. Interesting juxtaposition here, neh?

Ha ha...take that humanity!

And the Twelve Monkeys? Well, I'm not going into all that.

As far as placing the movies categorically - impossible! It does not fit into a category. It is filled with subtle surrealism, flash backs, insanity, sudden violence (animalistic and territorial) and images of man's primitivism within civilization.

It's a good flick. Go see it and talk it over with your friends over a hot cup of cappuccino. Keep the earth clean.

Ceedee Critique



Mack 10
Mack 10
Priority/Virgin

Mack 10 is one bad muthafucka, or so he would have us believe. His line seems straight-up — he runs with Ice Cube, which in itself is sort of a rubber stamp of gangsta authenticity. But at the same time, Mr. 10 seems a little too eager to let everyone know about the company he keeps.

Nothing overly original here lyrically, Mack 10 is basically towing the party line laid down by early gangsta rappers (NWA, Geto Boys, etc.), rapping about guns, drugs, bitches and niggas. Some would argue that the whole gangsta "movement" is about painting a picture of life as it really is in neighbourhoods such as Compton and Inglewood, but I can't help but wonder if there's something more behind all of the bitch-dissin' and nigga-killin'.

A line from a Channel Live tune, 'What! (Cause and Effect),' comes to mind:

So stop the nigga/bitch, yo, what's up with that dis?

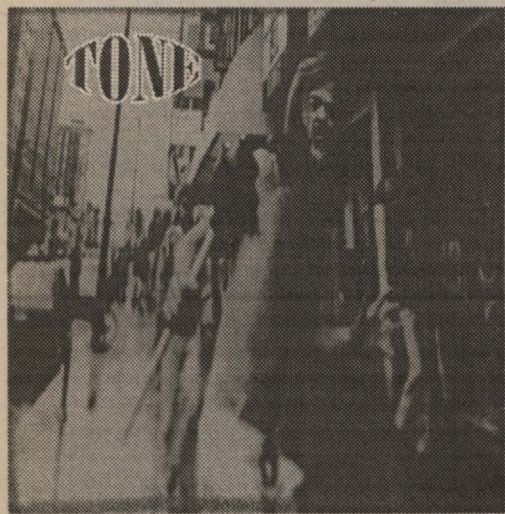
I'll tell you what's up. Six-figure record deals are up and gangsta rappers are grabbing them, cashing in on the public demand for

tabloid rap. The sad thing here isn't so much that guys like Mack 10 and Ice Cube are glorifying the guns, drugs and misogyny characteristic of the inner city gangsta lifestyle, but that the public is eating it up.

If you've got no beef with gangsta rap, this is a fine disc full of fat beats, minimalist funk guitar, 70s synth sounds and cleanly executed raps. If you've got an aversion to guns, drugs, death and misogyny, you'd best stay away from this one.

by Kevin Sallows

Tone
Brand New Lunatics
Soul Purpose



This is their first album. It feels as though the vocalist and the rest of the group are off in two separate directions. Hopefully they'll muster some unity as they work together more.

Vocalist Jen Hershman has stolen her banshee wail from National Velvet. There is bass and guitar abuse that could easily drown itself in hard music excess. Dreamscape imagery and lyrics that, well, I can't figure them out, and no one was considerate enough to include liner notes, so all I can tell you is that each song has a kuel title, such as 'This is not about a relationship' and 'Revenge of the Average Apartment Renter.' Actually, I am exaggerating, the lyrics are decipherable, but outside the bit of art known as the song they make little sense. Each composition is a bit of musical excess, welcome to it.

They opened for Our Lady Peace not too long ago. I have no idea how that went, haven't heard anything about it yet. Not that I'm endorsing anyone's opinion but my own, but keep your ear to the ground.

Or you could watch Much, they've got a video for 'Waters be Still.' Hell, request it.

by Joyce Robinson



Pink Floyd
Pulse
Sony

The wide-market release of Pink Floyd's *Pulse* is out, and the big difference between it and the limited edition is this one doesn't have the flashing light on the cover. C'est la guerre.

Listening to *Pulse* is a bit like walking through a forest covered in varnish - you know there is something beautiful there that was once alive, but now it is glossy and missing the vitality that made it so special in the first place.

Blame it on Roger Waters, the genius behind *The Wall* and *Dark Side of the Moon*, the big staples in the Floyd library. Waters left Floyd in the early eighties, and the band hasn't been the same since. Instead of a band constantly reinventing itself, keeping itself fresh, Floyd became a band trying to recapture its former glory ever since.

Don't believe me? Then riddle me this. Why is *Dark Side of the Moon*, the biggest selling album of all time, repeated in its entirety on *Pulse*? Can you say "Marketing?" I knew you could.

Dave Gilmour, who took over as frontman for Floyd after the departure of Waters does an adequate job of leading the band. However, he lacks the driving passion of Waters, and his singing can be grating at times. (He just can't hit those high notes.)

There are some nice moments on *Pulse* (it is Pink Floyd, after all), but it is tough not to interpret this album as Gilmour and Co. milking the cash cow once more.

by Trent Ernst

The Other Horoscope

"To believe or not to believe; that is the question."
Anonymous quote from the Internet

Okay people, the experts of astrology and the configuration of the cosmos all point toward a significant shift in energy that emphasizes a "coming of age". Simply put, you should be able to make decisions easier, with more confidence and less inhibition. The highlight is on Capricorn and Aquarius, and should stay that way for the entire calendar year. To start of the new year, I've included the tangible as well as the untangible. Enjoy!

by Paul Andrew

Aries (Mar 21-Apr 19) "The Ram": planet; Mars.

The joyful, dynamic personality of Aries is flawed only by the assertive nature of this outspoken, brave sunsign. Everything in your "house" points toward success this year. Caution is the key. So be forthright and confident, but don't underestimate or take anything for granted. In other words, be a sensible individual, not a smart-ass!

Taurus (Apr 20-May 20) "The Bull": planet; Venus

You will rely on practical methods to get your work done this year. Your home-loving, conventional approach to life will not be abandoned, so take heart in tradition. This doesn't mean you should be a home-body or a hermit! Lead by example, and all who respect you will follow. Don't take advantage of this or your friends will think you're a power hungry control freak, and that's not very nice!

Gemini (May 21-June 20) "The Twins": planet; Mercury

Mercury is in Aquarius for the next two weeks, so things should be hot for a while. The mentally quick personality of Gemini will pick up on that right away because of the sharpness of your thoughts. You've always been curious and experimental, that's nothing new. However, curiosity has killed more than just cats! Experiment with people instead, it's a lot more fun!

Cancer (June 21-July 22) "The Crab": planet; The Moon

The crab has nothing to do with cancer's mood, that's for sure. This melancholy moon-watcher has traditional values and protective instincts (so don't cross this one). They feel most comfortable making their homes inviting and cozy. A little bit of the "romantic" is evident in the house of cancer, so get to know one and persuade them to have a fling or something. It sounds like they could use some excitement.

Leo (July 23-Aug 22) "The Lion": planet; The Sun

Leo has simple pleasures dating way back to the age of the cave-man. Artsy and risky, this sunsign enjoys gambling and the "house" they occupy is always partying. If they seem upbeat and outgoing, it's because they are always wondering why everyone else is so psychologically different than they are. Leo's are almost always fun to have around. That is, until the party is over! So like...party on dude!

Virgo (Aug 23-Sept 22) "The Virgin": planet; Mercury

Virgo is another sign that will have to accommodate Mercury for the year, so make room now and you won't be put-out later. Diligence is the keyword for you, and your down-to-earth work ethics should pay-off big time! You feel duty-bound to stay healthy, but don't bore your buddies with health food talk. Nobody likes a lecture from their friends. But make it the topic of your next class seminar and you will dazzle your instructor!

Libra (Sept 23-Oct 22) "The Scales": planet; Venus

This marriage conscious person will settle for a good partnership if wedding bells are not ringing. Look for good business savvy and survival instincts of the fittest in this sunsign. The scale merely imply fairness and the ability to avenge a wrongful deed. Don't assume anything about Libra, you could get into a whole whack of trouble! Instead, make friends. You can never have too many friends.

Scorpio (Oct 23-Nov 21) "The Scorpion": planet; Pluto

The area around Pluto is unstable at the beginning of the new year, so the passionate Scorpion in your life is on the prowl! Relatively secretive when all is well, expect the odd outpouring of truth from this person for the time being. That could mean just about anything, so expect the unexpected! Oooh...scary!

Sagittarius (Nov 22-Dec 21) "The Archer": planet; Jupiter

You usually broaden your horizons with philosophy, travel, and an open mind. The same will be on the agenda for the new year. You're bookish but not boring. Friends respect the way you can put it all together, so don't let them down! Any significant change in your lifestyle will only make you more dimensional, so embrace the new year wholeheartedly. Also, you will have a secret admirer this year, and it's not that geek in your English class!

Capricorn (Dec 22-Jan 20) "The Goat": planet; Saturn

The more stable Capricorn is, the more energy Aquarius receives, so it seem as though your cosmic partner is already chosen. A public person, you enjoy yourself the most when you have status among your peers. You crave power and respect, and you'll only receive more in the new year. Again, caution is the keyword here. So don't get big-headed about yourself or you'll turn into one of those artificial people who frequently visit places like Richards on Richards (yuck!).

Aquarius (Jan 21-Feb 19) "The Waterbearer": planet; Uranus

You are an ambitious person who values friendship above anything else. You're experimental personality attracts countless individuals who are eager for your company! They'll say, what's your secret? Ever thought about starting a mail-order business designed to get rich quick? At a dollar for each inquiry, it shouldn't take long!

Pisces (Feb 20-Mar 20) "The Fishes": planet; Neptune

Sorrow. Karma. Self-undoing. Frustration. Doesn't sound too good, does it? You usually make the best of these things by letting them work for your benefit though. Your melodramatic lifestyle has you wearing your heart on your sleeve. What's up with that? Half the time, you're confident and fun-loving, so stick with that a little more and you will be surprised at the results. And stop smokin' so much dope!

If it happens to be your birthday while you are reading this....

You'll have to deal with the affects of Aquarius for now, but that's a good thing. You should find yourself a little if not a lot more attractive to the opposite sex, so take advantage now. Saturn will be playing in your "house" for the next little while, so if it seems a little crowded there, don't worry about it. You'll still have a shit-eating grin on your face, so revel in it while you can. Good luck!

Classifieds

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Volunteer for Body Casting I need a somewhat fit female for a torso body cast. This is for a senior exhibition for my Bachelor of Arts degree. So if you like to support the arts, like getting plastered and feel confident about yourself then please...respond. Ask for Byrun at 524-8781.

Single Bi Female seeking new friends for fun & more. Enjoy red wine, working out, sci-fi books/movies and cuddling. I'm butch and know my own mind. If you like black leather & denim then you could be the one. Reply to Box # 96

Single Lesbian Female seeking new womyn for casual and serious dating fun. I'm a playful romantic who's into close, intimate, non-sexual touching and I'm the new breed of lesbian who loves to be both butch and femme. Looking for same plus someone who is free to be humorous, outrageous, wild and woolly, physical, wants to be fit with "me," philosophical and optimistic. If you like what you read, find it interesting and *want* to be with me then reply to Box # 88.

Funky Young Fag Looking for a somewhat civilized mate for procreation (or at least the attempt) in the woods on warm summer nights. I've got the handcuffs if you bring the saddle. Looks, race and genital size not important, but you must have a pulse and the ability to groan in five different languages. If interested or just desperate, reply to Box #69.

Lonely Gay Male Looking for someone to take care of my needs. I am sensitive, caring, average looking, and wishing to explore in many different areas. No head games or S&M. I like hanging out with my friends so I am not really into the party scene and I'm a pessimist looking for an optimist. Looking for a good man to turn my mind. If you would like to hang out with me reply to Box # 21.

Probing Straight Male Likes analysis, frank speech, oral activities of all sorts. Looking for fun, bold, enlightening and wild experiences with those certain someones. You like gothic lore, beachesides and long, possibly awkward silences...Write to Catharsis at Box # 101.

Mature Professional Female Prof. at local college looking for first year student to harass and drive completely mad. I am a mean vindictive bitch who enjoys watching little people squirm with pain. I have a whip and am not afraid to use it on your skinny soft ass. If you do not write back to me I

will find you, tie you up, piss all over you, and beat you with Lego until you beg for mercy. So reply now to Box # 666.

Heterosexual Transgendered Male Looking for HAF to fill my nights with erotic and euphoric games, sex, and some S/M. I like extremely strong coffee, weak herbal tea, eating frozen hot dogs and pizza pops, walks in blinding snow blizzards, howling at the sun, people-watching people watchers, pretending to be a vegetable and singing in the rain. You love children, like to laugh, play jokes, eat and drink food, walks, and more. If interested please write to Beefcake c/o the OP

Perdu en Colombie-Britannique Je suis un étudiant belge et je suis tout seul. J'ai besoin d' amis ou peut-être un amour, quelqu'un qui peut me faire bander et bien utiliser les menottes et un fouet. Je sais qu'il y en a un ici, mais je voudrais savoir qui. Si vous vous sentez de même, repondez a la boite # 0

Single Celebrity Soft, cuddly, lovable character with orange fur looking for special animator who has good control, friendly attitude, and most important is not afraid to stick their hand up my butt to make me work. If interested respond to Fuzzy the Dysfunctional Emu at Box # 3.

Help Needed A+ student to be ghostwriter for failing DC student. Work includes research papers, essays, reports and presentations. Occasional proxy classroom attendance required. Pay is minimal if not non-existent and please send photo. Reply to Box # 33.

Tall Slim Beautiful Intelligent Blond womyn seeking a bi-curious encounter with lesbian butch. Recently divorced with two children, employed professional. Likes being earth-friendly, discovering self, romantic walks, long talks and sweet organic chocolates. You, a little bit of a femme and a love of openness in all things. Reply to Box # 48.

Free to Good Home One dysfunctional stepfather. Already housebroken, good nature, non-drinker. Does not work well with head-strong stepdaughters. Comes with all his own clothes and toys to entertain himself. If interested, respond to Box #8953.

Body Needed One broken down and spirited soul. Has lived several lifetimes and has had good lives. Last owner sad and dead, looking for good home to be part of. Really needs stable, positive, loving, lovable and open host body. Please reply to Box # 000

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Badminton

January	13	Douglas @ UCC	9am-5pm
January	14	Douglas @ UCC	9am-5pm
January	27	Douglas @ BCIT	9am-5pm
January	28	Douglas @ BCIT	9am-5pm
February	10	At Douglas	9am-5pm
February	11	At Douglas	9am-5pm
February	24-24	BCCAA Badminton Championships at Malaspina University College	

Men's Basketball

January	14	Douglas @ CAM	6pm
January	19	Douglas Vs. CAP	8pm
January	20	Douglas @ UCFV	8pm
January	24	Douglas @ TWU	8pm
January	26	Douglas Vs. CNC	8pm
January	27	Douglas Vs. CNC	12pm
February	2	Douglas Vs. UCC	8pm
February	3	Douglas Vs. OUC	8pm
February	9	Douglas @ CBC	8pm
February	16	Douglas @ MUC	6pm
February	17	Douglas @ LC	8pm
March 1-2	Men's Basketball Championships To Be Announced		
March 6-9	Men's Basketball Championships at John Abbott College		

Men's Volleyball

January	12	Douglas @ CAM	6pm
January	20	Douglas @ MUC	4pm
January	27	Douglas @ UCC	4pm
February	9	Douglas Vs. TWU	8pm
February	10	Douglas @ OUC	4pm
February	23-24	BCCAA Men's Volleyball Provincials at Douglas College	
March 6-9	CCAA National Championships at Nova Scotia Agricultural College		

Men and Women's Soccer

February 17-18
Tournament 9am-5pm

Women's Basketball

January	14	Douglas @ CAM	4pm
January	19	Douglas Vs. CAP	6pm
January	20	Douglas @ UCFV	6pm
January	24	Douglas @ TWU	6pm
January	26	Douglas Vs. CNC	6pm
January	27	Douglas Vs. CNC	10am
February	2	Douglas Vs. UCC	6pm
February	3	Douglas Vs. OUC	6pm
February	16	Douglas @ MUC	4pm
February	17	Douglas @ LC	6pm
March 1-2	Women's Basketball Championships To Be Announced		
March 6-9	Women's Basketball Championships at John Abbott College		

Women's Volleyball

January	12	Douglas @ CAM	4pm
January	20	Douglas @ MUC	2pm
January	27	Douglas @ UCC	2pm
February	9	Douglas Vs. TWU	6pm
February	10	Douglas @ OUC	2pm
February	23-24	BCCAA Women's Volleyball Provincials at Trinity Western University	
March 6-9	CCAA National Championships at Nova Scotia Agricultural College		



"...and there was the OP..."