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# PROCEEDINGS

## International Seminar LANGUAGE MAINTENANCE AND SHIFT (LAMAS) 7

“The Vitality of Local Languages in Global Community”

July 19—20, 2017



Compiled by  
Agus Subiyanto, Herudjati Purwoko, Kartini Rahayu,  
Wa Ode Nisrawati, Nur Faidatun Naimah, and Ardis Septi Eka Rachmatika

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# **PROCEEDINGS LANGUAGE MAINTENANCE AND SHIFT (LAMAS) 7: The Vitality of Local Languages in Global Community**

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**Agus Subiyanto**

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## NOTE

In this international seminar on Language Maintenance and Shift 7 (LAMAS 7 for short), we try to do the new paradigm, that is publishing the proceeding after the seminar was held. The positive aspect of the paradigm is that the presenters of the seminar have opportunity to revise their paper based on the responses of the audience. However, it takes longer time to process the proceeding until it is ready to distribute. Therefore, we apologize for being late.

In this opportunity, we would like to extent our deepest gratitude to *Balai Bahasa Jawa Tengah* for continuously cooperation in conducting the seminar. Thanks also go to the Dean of the Faculty of Humanities, the Head and the Secretary of the Master Program in Linguistics Diponegoro University, without whom the seminar would not have been possible. We would also express our special thanks to committee for putting together the seminar that gave rise to this compilation of papers.

We would like to thank Mrs. Shu-Chuan Chen, Ph.D. from Asia University Taiwan, Dr. Tupas Topsie Ruanni, from National Institute of Education Singapore, Drs, Pardi M.Hum. from *Balai Bahasa Jawa Tengah*; Prof. Ketut Artawa, Ph.D. from Udayana University, and Dr. Suharno, M.Ed. from Diponegoro University, as invited speakers in plenary sessions, and to all of the participants of the seminar.

Semarang, September, 25<sup>th</sup> 2017

The Board of Editor in LAMAS

## SCHEDULE OF THE INTERNATIONAL SEMINAR

| <b>JULY 19, 2017 (FIRST DAY)</b> |   |   |                 |   |
|----------------------------------|---|---|-----------------|---|
| <b>TIME</b>                      | <b>NAME</b>   | <b>TITLE</b>  | <b>ROOM</b>     | <b>CHAIR PERSON</b>                       |
| 07.00 – 08.00                    | <b>REGISTRATION</b>                                       |   | LOBBY HALL      | COMMITTEE                                 |
| 08.00 – 08.30                    | <b>INDONESIA RAYA ANTHEM</b>                              |   | KRYPTON         | COMMITTEE                                 |
|                                  | <b>SPEECH FROM THE COMMITTEE</b>                          |   |                 | HEAD OF COMMITTEE                         |
|                                  | <b>OPENING</b>  |   |                 | DEAN OF FIB UNDIP                         |
| 08.30 – 10.45                    | <b>PLENARY SESSION 1</b>                                  |   | KRYPTON         | Moderator:<br>Herudjati<br>Purwoko, Ph.D. |
|                                  | Drs. Pardi, M.Hum. (Balai Bahasa Jawa Tengah, Indonesia)  |   |                 |   |
|                                  | Shu-Chuan Chen, Ph.D. (Asia University, Taiwan)           | RECONSTRUCT THE IDENTITIES ON CULTURAL AND LANGUAGE TRANSITION IN TAIWAN                        |                 |   |
|                                  | Prof. Ketut Artawa, Ph.D. (Udayana University, Indonesia) | GRAMMATICAL ALIGNMENTS IN INDONESIAN  |                 |   |
| 10.45 – 11.00                    | <b>BREAK</b>  |   | HOTEL 2ND FLOOR | COMMITTEE                                 |
| <b>PARALLEL 1</b>                |   |   | HOTEL 2ND FLOOR |   |
| 11.00 – 12.30                    | Agni Kusti Kinasih & Muhammad Hawas                       | SPEECH LEVELS OF MADURESE LANGUAGE: A SOCIO-PRAGMATIC STUDY OF BANGKALAN DIALECT                | KRYPTON 1       | COMMITTEE                                 |
|                                  | Andiani Rezkita Nabu                                      | TIPE SEMANTIK VERBA BAHASA BOLAANG MONGONDOW  |                 |   |
|                                  | Anisak Syaid Fauziah & Sumarlam                           | KOHESI LEKSIKAL PADA SPIRIT HARI INI DI RADIO MHFM SOLO DAN UNTAIAN KATA DI RADIO IMMANUEL SOLO |                 |   |
|                                  | Ai Yeni & Sutiono Mahdi                                   | PREFIX N- AND ITS COMBINATION IN SUNDANESE: A MORPHOLOGY STUDY                                  |                 |   |

| TIME          | NAME  | TITLE  | ROOM            | CHAIR PERSON |
|---------------|---|--|-----------------|--------------|
| 11.00 – 12.30 | Aldila Arin Aini & Sumarlam                                 | STRATEGI KESANTUNAN POSITIF & TINDAK TUTUR KOMISIF BERJANJI DALAM DEBAT PERDANA PILKADA DKI JAKARTA 2017                                 | KRYPTON 2       | COMMITTEE    |
|               | Ari J. Adipurwawidjana                                      | SEMANTIC DEFLATION IN ENGLISH-INDONESIAN INTERLINGUISTIC EXCHANGES   |                 |              |
|               | Endah Dewi Muliandari                                       | ANALISIS IDEOLOGI PENERJEMAHAN DAN KUALITAS TERJEMAHAN LEKSIKON BUDAYA DALAM TERJEMAHAN A SUNDANESE WAYANG GOLEK PURWA KARYA KATHY FOLEY |                 |              |
|               | Asrofin Nur Kholifah & Ika Maratus Sholikhah & Dian Adiarti | PRESERVING LOCAL IDENTITY THROUGH LANGUAGE STYLE IN <i>WAYANG BANYUMAS</i>   |                 |              |
| 11.00 – 12.30 | Amanah Hijriah  | STRATEGI KESANTUNAN POSITIF DALAM BAHASA MELAYU PONTIANAK  | KRYPTON 3       | COMMITTEE    |
|               | Dian Pranesti   | METAPHOR MAPPING IN INDONESIAN POLITICAL INTERNET MEMES  |                 |              |
|               | Dethan Erniani Ortalisje                                    | AN ANALYSIS OF GRAMMATICAL ERRORS FOUND IN UKAW STUDENTS' ENGLISH ABSTRACT WRITING   |                 |              |
|               | Binar Kurniasari Febrianti                                  | KARAKTERISTIK BUDAYA MELAYU DALAM SEPOK TIGE #SEpanyol #ANDALUSIA KARYA PAY JAROT SUJARWO  |                 |              |
| 11.00 – 12.30 | Ketut Widya Purnawati                                       | MANNER ADVERBIAL VERBS IN BALINESE   | MATRIX          | COMMITTEE    |
|               | Abdul Hamid & Eni Karlieni & Tisna Prabasmoro               | THE ROLE OF SUNDANESE LANGUAGE IN THERAPEUTIC COMMUNICATION AT THE ONCOLOGY CLINIC RSHS  |                 |              |
|               | Dyah Ayu Nila Khrisna                                       | ANALISIS PENOKOHAN SANTIAGO DALAM NOVEL <i>THE OLD MAN AND THE SEA</i> DENGAN PENDEKATAN APRAISAL  |                 |              |
|               | Dewi Juliastuty   | PEMERTAHANAN BAHASA MELAYU MEMPAWAH LEWAT TUNDANG (KAJIAN TEKS DAN MAKNA)  |                 |              |
| 11.00 – 12.30 | Dwi Indarti   | POLITENESS STRATEGY OF DIRECTIVE SPEECH ACTS IN BETAWINESE SHORT-STORIES SEBELAS COLEN DI MALAM LEBARAN: SETANGKLE CERITA BETAWI         | KRYPTON 4       | COMMITTEE    |
|               | Deli Nirmala  | EARLY LANGUAGE DEVELOPMENT OF INDONESIAN CHILDREN WITH PARENTS WHOSE FIRST LANGUAGES ARE DIFFERENT: INDONESIAN AND JAVANESE              |                 |              |
|               | Diana Anggraeni   | THE ANALYSIS OF MODIFICATION POSITION IN NOUN PHRASE IN THE TRANSLATION OF MASTER OF THE GAME  |                 |              |
|               | Dwi Handayani   | PEMERTAHANAN KEARIFAN LOKAL PEPATAH-PETITIH SEBAGAI PENGUATAN SUMBER DAYA SOSIAL BAGI MASYARAKAT TENGGER                                 |                 |              |
| 12.30 – 13.30 | <b>LUNCH BREAK (ISHOMA)</b>                                 |  | HOTEL 2ND FLOOR | COMMITTEE    |

| TIME              | NAME   | TITLE   | ROOM            | CHAIR PERSON |
|-------------------|--|---|-----------------|--------------|
| <b>PARALLEL 2</b> |  |   | HOTEL 2ND FLOOR |              |
| 13.30 – 15.00     | Dian Indira, Wahya, R.M. Mulyadi                         | KONSEP LITERASI BERKARAKTER DALAM BUKU PELAJARAN BAHASA SUNDA TINGKAT SEKOLAH DASAR   | KRYPTON 1       | COMMITTEE    |
|                   | Edy Jauhari  | STRATEGI KESANTUNAN RESPON TERHADAP KRITIK DALAM MASYARAKAT BUDAYA JAWA MATARAMAN   |                 |              |
|                   | Oktadea Herda Pratiwi                                    | ANALISIS KONTRASTIF ISTILAH KEKERABATAN DALAM BAHASA DAYAK NGAJU, BANJAR, DAN DAYAK MAANYAN                                 |                 |              |
|                   | Ririn Ambarini, Arso Setyaji & Sri Suneki                | DEVELOPING KINDERGARTEN STUDENTS' PARTICIPATION IN BILINGUAL MATHEMATIC LEARNING ACTIVITIES THROUGH CONSTRUCTIVISM APPROACH |                 |              |
| 13.30 – 15.00     | Ni Wayan Sartini   | REVITALISASI RITUAL PERTANIAN SEBAGAI USAHA PELESTARIAN ISTILAH-ISTILAH DALAM BAHASA BALI: KAJIAN BAHASA DAN BUDAYA         | KRYPTON 2       | COMMITTEE    |
|                   | I Gusti Agung Istri Aryani & Ni Putu Evi Wahyu Citrawati | SOSIOPRAGMATIC ANALYSIS OF MORAL VALUES IN BALINESE FOLKLORES   |                 |              |
|                   | Ponia Mega Septiana & Sutiono Mahdi                      | MAKNA REFERENSIAL DAN NONREFERENSIAL PADA LIRIK LAGU SUNDA "MAWAR BODAS"  |                 |              |
|                   | Sri Wiryanti Budi Utami                                  | REVITALISASI CERITA RAKYAT BAWEAN: SEBAGAI PEMERTAHANAN IDENTITAS BAHASA DAN BUDAYA ORANG-ORANG PULAU BAWEAN                |                 |              |
| 13.30 – 15.00     | Dewi Nastiti L.  | ADA APA DENGAN UNDANG-UNDANG BAHASA? MENILIK PENGGUNAAN UU NOMOR 24/2009 DARI KACAMATA HUKUM SERTA PENDIDIKAN DAN BUDAYA    | KRYPTON 3       | COMMITTEE    |
|                   | Noviana Dwi Yasinta & Rizki Utami                        | PERBEDAAN DAN PERSAMAAN DEIKSIS PERSONA BAHASA JAWA SEMARANG DAN BAHASA JAWA BANYUMASAN                                     |                 |              |
|                   | Roby Aji   | PENAMAAN WILAYAH KECAMATAN DI KOTA DEPOK: TINJAUAN SISTEM TANDA ADMINISTRATIF BERDASARKAN SEMIOTIKA TEKS DAN RUANG          |                 |              |
|                   | Titania Sari & Sutiono Mahdi                             | LEXICON USING OF SUNDANESE LANGUAGE LEVEL IN "PUPUH DANGDANGGULA"   |                 |              |

| TIME                  | NAME   | TITLE  | ROOM            | CHAIR PERSON |
|-----------------------|--|--|-----------------|--------------|
| 13.30 – 15.00         | Anne Meir & Sutiono Mahdi                                    | POLA DASAR KALIMAT BAHASA BATAK TOBA   | MATRIX          | COMMITTEE    |
|                       | Octovianus Bin Rojak   | POLITENESS IN TORAJA LANGUAGE: A STUDY ON POLITENESS IN PANGALAQ-RIU AND SURROUNDING AREAS DIALECT   |                 |              |
|                       | Sansiviera Mediana Sari                                      | MEMORI DAN RELASI MAKNA MENGENAI ANTONIM PADA ANAK AUTIS: STUDI KASUS TERHADAP 3 ANAK AUTIS USIA 11-16 DI SEKOLAH INKLUSI CAHAYA DIDAKTIKA     |                 |              |
|                       | Eny Setyowati & Nimas Permata Putri                          | KORESPONDENSI FONEMIS BAHASA RUMPUN SUMATERA (Kajian Linguistik Historis Komparatif pada Bahasa Batak Toba, Minangkabau, Aceh dan Melayu Riau) |                 |              |
| 13.30 – 15.00         | Angelika Riyandari   | VITALIZING JAVANESE LANGUAGE THROUGH PLACE NAMES   | KRYPTON 4       | COMMITTEE    |
|                       | Setiyawati & Sutiono Mahdi                                   | REDUPLICATED WORDS IN SUNDANESE: THE STUDY OF UNIQUENESS OF LOCAL LANGUAGE   |                 |              |
|                       | Titin Lestari  | THE LANGUAGE USED BY INDONESIAN LOCAL GUIDES IN GOOGLE MAPS REVIEWS  |                 |              |
|                       | Ika Maratus Sholikhah, Dyah Raina Purwaningsih, Erna Wardani | MAINTAINING BANYUMAS LOCAL LANGUAGE THROUGH <i>BATIK</i> AND ITS CULTURAL VALUES   |                 |              |
| <b>POSTER SESSION</b> |  |  | HOTEL 2ND FLOOR |              |
| 15.00 – 16.00         | Agustina Alooja  | TERJEMAHAN TUTURAN YANG MENGAKOMODASI TINDAK TUTUR MENYURUH PADA NOVEL <i>CHRIST THE LORD OUT OF EGYPT</i> KARYA ANNE RICE                     | KRYPTON 1       | COMMITTEE    |
|                       | Ali Badrudin   | KAJIAN ETNOLINGUISTIK TENTANG PRANATA MANGSA JAWA (CERMIN PENGETAHUAN KOLEKTIF MASYARAKAT PETANI DI JAWA)                                      |                 |              |
|                       | Anandha  | THE STUDENTS PRESENT ATTITUDES IN USING JAVA AND NGAPAK DIALECT ON CAMPUS  |                 |              |
|                       | Herudjati Purwoko  | PROMOTING REGISTER AS POLITENESS FORMULA   |                 |              |
|                       | Niswa Binti Rahim  | EMPAT SIMBOL DASAR LAMBANG KEHIDUPAN MASYARAKAT TORAJA: SEBUAH KAJIAN SEMIOTIK MODEL PIERCE  |                 |              |
|                       | Agus Subiyanto   | VOICE SELECTION IN JAVANESE NARRATIVE AND CONVERSATIONAL DISCOURSE   |                 |              |
|                       | Sri Ratnawati  | JHEMO MADURA: KEARIFAN LOKAL DALAM TANTANGAN GLOBAL  |                 |              |
|                       | Patrick Munyensanga  | OUR IDENTIFICATION THROUGH COMMON CULTURE AS SINGLE LANGUAGE UNIFIES US  |                 |              |



| TIME          | NAME                         | TITLE   | ROOM      | CHAIR PERSON |
|---------------|------------------------------|---|-----------|--------------|
| 15.00 – 16.00 | Santy Yulianti               | PROSES MEMBACA NORMAL PADA ANAK KELAS III SD PERGURUAN RAKYAT MATRAMAN, JAKARTA TIMUR   | KRYPTON 2 | COMMITTEE    |
|               | Yessi Aprilia Waluyo         | APPLYING CODE MIXING AND CODE SWITCHING IN TEACHING ENGLISH GRAMMAR IN THE CLASSROOM  |           |              |
|               | Mutiara Karna Asih           | PENELITIAN LAPANGAN MENGENAI PENGGUNAAN BAHASA PADA DOMAIN <i>TRANSACTION</i> , <i>FRIENDSHIP</i> , DAN <i>JOB</i> DI <i>FOODCOURT MORO</i> , MORO MALL, PURWOKERTO |           |              |
|               | Miftakhul Huda               | MEMBANGUN IDENTITAS DALAM WACANA  |           |              |
|               | Giovani Juli Adinatha        | VARIASI BENTUK PENAMAAN BADAN USAHA BERBAHASA JAWA: STRATEGI PEMERTAHANAN BAHASA JAWA DI KOTA SEMARANG  |           |              |
|               | Maklon Gane                  | THE COMPLEXITY OF LOLODA PRONOMINAL VERB PREFIXES   |           |              |
|               | Samuel Anderson              | AN OVERVIEW OF THE DIVERSITY OF THE GHANAIAN LANGUAGE AND CULTURE   |           |              |
|               | Sulis Triyono                | GERMAN VERBS IN STUDIO-D A1 BOOK: A MORPHOLOGY ANALYSIS   |           |              |
| 15.00 – 16.00 | Dwi Susilowati               | QUESTIONING JAVANESE LANGUAGE VALUE AND VITALITY WITH ITS MILLIONS OF SPEAKERS  | KRYPTON 3 | COMMITTEE    |
|               | Dyah Prasetiani              | MUATAN BUDAYA LOKAL DALAM PEMBELAJARAN BERBICARA  |           |              |
|               | Exti Budihastuti             | ANALISIS SWOT TENTANG PERGERAKAN BAHASA MELAYU DI TAKEO SEBAGAI UPAYA UNTUK MENGENALKAN BAHASA INDONESIA DI KAMBOJA   |           |              |
|               | Luita Aribowo                | BAHASA, BUNYI DAN PERSEPSI  |           |              |
|               | Mualimin                     | TINDAK TUTUR DIREKTIF DALAM PUISI LANANG SETIAWAN, SASTRAWAN TEGAL  |           |              |
|               | Nurhayati                    | MIXED GENRE IN <i>DOA POLITIK</i> : A STRATEGY OF SOCIAL CONTROL  |           |              |
|               | Sri Puji Astuti & M. Suryadi | DESAIN PEMBENTUKAN LEKSIKON UNIK TUTURAN JAWA PADA MASYARAKAT PINGGIRAN DI KOTA SEMARANG  |           |              |
|               | Ulva Fatiya Rosyida          | KEBIJAKAN PENDIDIKAN BAHASA DAERAH DI ERA MEA (MASYARAKAT EKONOMI ASEAN)  |           |              |

| TIME          | NAME  | TITLE   | ROOM      | CHAIR PERSON |
|---------------|---|---|-----------|--------------|
| 15.00 – 16.00 | Lestari Manggong                              | LANGUAGE AND CULTURE IN THE CASE OF MERRIAM-WEBSTER'S CORRECTION OVER PRESIDENT TRUMP'S TWEETS  | MATRIX    | COMMITTEE    |
|               | Priscilla Esther Siringoringo & Sutiono Mahdi | FIGURE OF SPEECH BASED ON SHORT DRAMA USING SUNDANESE LANGUAGE  |           |              |
|               | Rizky Fitri Lestari                           | <i>UKARA PITAKON</i> (KALIMAT TANYA) DALAM BAHASA JAWA DIALEK JAWA TIMUR, SUB DIALEK MALANG   |           |              |
|               | Reiva Irene Seraphina & Sutiono Mahdi         | PROSES PEMBENTUKAN KATA PADA JAJANAN SUNDA: SUATU KAJIAN MORFOLOGI  |           |              |
|               | Sigit Haryanto                                | PEMEROLEHAN DAN PEMBELAJARAN BERBAHASA PADA ANAK-ANAK TKIT AL-AUSATH PABELAN KARTASURA  |           |              |
|               | Wening Sahayu                                 | <i>PAJERO SPORT</i> FROM A GLOBAL PERSPECTIVE OF LANGUAGE AND CULTURE   |           |              |
|               | Erni Rahayu                                   | THE INTEREST AND POETRY WRITING SKILLS IMPROVEMENT BY DISCOVERY BASED LEARNING METHOD   |           |              |
|               | M. Suryadi                                    | KEKAYAAN LEKSIKON EMOTIF-KULTURAL MEWARNAI BENTUK KESANTUNAN BETUTUR DAN GRADASI KESOPANAN PADA MASYARAKAT JAWA PESISIR DI KOTA SEMARANG  |           |              |
| 15.00 – 16.00 | Debyo Saptono & Tri Wahyu Retno Ningsih       | PERANCANGAN APLIKASI <i>FLESCH LEVEL</i> UNTUK MENENTUKAN INDIKATOR KETERBACAAN TEKS  | KRYPTON 4 | COMMITTEE    |
|               | Dwi Indarti & Cut Nina Sausina                | ANALYSIS OF BETAWI LANGUAGE FROM LINGUISTIC FEATURES PERSPECTIVE: A CASE STUDY OF <i>PORTALBETAWI.COM</i>                                 |           |              |
|               | Islah Maretekawati Amelius                    | TINDAK ILOKUSI PADA IKLAN TEMPAT MAKAN DI PINGGIR JALAN DI SEMARANG DAN IKLAN PRODUK KECANTIKAN UNILEVER                                  |           |              |
|               | Jujan Fajriyah & Sutiono Mahdi                | THE SOUND CHANGE IN SUNDANESE: PHONOLOGICAL STUDY ON JUJUN JUNAEDI'S SPEECH ENTITLED NIKAH  |           |              |
|               | Novita Sumarlin Putri                         | ANALISIS TERJEMAHAN KALIMAT YANG MENGAKOMODASI TINDAK TUTUR KOMISIF PADA NOVEL <i>INSURGENT</i> KARYA VERONICA ROTH                       |           |              |
|               | Ahmed Fomba                                   | UNTOLD BLACK HISTORY  |           |              |
|               | Onin Najmudin                                 | STRUKTUR DAN MAKNA VERBA MAJEMUK BAHASA JEPANG V1+KOMU  |           |              |
|               | Taufik Nur Hidayat                            | TERJEMAHAN JENIS PROSES PADA SISTEM TRANSITIVITAS PIDATO PELANTIKAN PRESIDEN BARACK OBAMA DAN DONALD TRUMP BESERTA KUALITAS TERJEMAHANNYA |           |              |

| TIME              | NAME   | TITLE  | ROOM            | CHAIR PERSON |
|-------------------|--|--|-----------------|--------------|
| <b>PARALLEL 3</b> |  |  | HOTEL 2ND FLOOR |              |
| 16.00 – 17.00     | Ropa Wahyuni & Eva Endah Nurwahyuni                  | COMMISSIVE SPEECH ACTS REALIZATION ON REGULAR TALKS: A STUDY OF EASTERN-JAVANESE DIALECT IN BOJONEGORO AND SURABAYA REGIONS  | KRYPTON 1       | COMMITTEE    |
|                   | Silvia Marni   | KEHIPONIMAN VERBA BAHASA MINANGKABAU SEBAGAI BENTUK PEMERTAHAN KEKAYAAN KOSAKATA   |                 |              |
|                   | Wahyu Ayuningsih                                     | ETOS KERJA MASYARAKAT MADURA DI DALAM LIRIK LAGU DAERAH MADURA: KAJIAN ETNOLINGUISTIK  |                 |              |
|                   | Mayuni & Sutiono Mahdi                               | MORPHOPHONOLOGICAL INTERFERENCE IN MINANGKABAU'S LANGUAGE  |                 |              |
| 16.00 – 17.00     | Seprianus A. Nenotek                                 | LANGUAGE FORM USED IN EFL COURSEBOOK "PASSPORT TO THE WORLD"   | KRYPTON 2       | COMMITTEE    |
|                   | Sri Andika Putri                                     | CITRA WANITA MINANGKABAU DALAM PETUAH ADAT   |                 |              |
|                   | Yakob Metboki & Norci Beeh                           | GLOBALIZING LEARNERS' LOCAL LANGUAGES FROM LOCAL CONTEXTS: AN OVERVIEW OF LANGUAGE PLANNING AT THE ENGLISH EDUCATION PROGRAM OF ARTHA WACANA CHRISTIAN UNIVERSITY KUPANG |                 |              |
|                   | Sri Minda Murni                                      | ORAL PROFICIENCY IN PAKPAK LANGUAGE: AN ISSUE IN MAINTAINING PAKPAK LANGUAGE   |                 |              |
| 16.00 – 17.00     | Syamsurizal  | BENTUK DEIKSIS DALAM CERITA RAKYAT REJANG "TELEU BESOK"  | KRYPTON 3       | COMMITTEE    |
|                   | Suparto  | GEOGRAPHICAL METONYMY IN ENGLISH MASS MEDIA IN INDONESIA   |                 |              |
|                   | Yoga Yolanda   | INTRODUCING INDONESIAN CULTURE THROUGH UTILIZING PANTUN AS A TEACHING MATERIAL OF BIPA   |                 |              |
|                   | Norci Beeh   | SEMANTICS ANALYSIS ON SPEECH ACT USED IN <i>BEMO (KUPANG'S PUBLIC TRANSPORTATION)</i>  |                 |              |
| 16.00 – 17.00     | Teguh Santoso  | KALIMAT PERMOHONAN DIREKTIF BAHASA JEPANG DAN BAHASA JAWA: TINJAUAN SOSIOLINGUISTIK  | MATRIX          | COMMITTEE    |
|                   | Ganjar Hwia  | KAJIAN DAN PEMETAAN VITALITAS BAHASA UNTUK PENGOPTIMALAN PROGRAM PELINDUNGAN BAHASA-BAHASA DAERAH DI INDONESIA   |                 |              |
|                   | Ypsi Soeria Soemantri, Nany Ismail & Susi Machdalena | INTERCULTURALITY OF MIXED-MARRIED COUPLE: A SUNDANESE MALE AND A FOREIGN FEMALE  |                 |              |
|                   | Siwi Tri Purnani                                     | BAHASA JAWA: PERSPEKTIF TOLOK UKUR BUDAYA SANTUN TATA KRAMA  |                 |              |

| TIME                              | NAME  | TITLE  | ROOM            | CHAIR PERSON                     |
|-----------------------------------|---|--|-----------------|----------------------------------|
| 16.00 – 17.00                     | Ratna Susanti, Tri Wiratno & Sumarlam                         | KAJIAN PRAGMATIK KESANTUNAN BERBAHASA ANTARA NAJWA SHIHAB DAN PRESIDEN JOKO WIDODO   | KRYPTON 4       | COMMITTEE                        |
|                                   | Husna Imro' Athush Sholihah                                   | ANALISIS TERJEMAHAN SINGKUMSTAN PADA BUKU CERITA ANAK BERJUDUL <i>THE 7 HABBITS OF HAPPY KIDS</i> KARYA SEAN COVEY DAN TERJEMAHANNYA (KAJIAN TERJEMAHAN DENGAN PENDEKATAN <i>SYSTEMIC FUNCTIONAL LINGUISTICS</i> ) |                 |                                  |
|                                   | Putri Adinihaqi Chusnul Chotimah                              | IDEOLOGIES OF EMMANUEL MACRON'S TRANSLATED INAUGURAL SPEECH: A CRITICAL DISCOURSE ANALYSIS STUDY   |                 |                                  |
|                                   | Nisa Fikria Haqinatul Millah & Sutiono Mahdi                  | SEMANTIC FIELD ON THE EMOTION DOMAIN IN SUNDANESE LANGUAGE   |                 |                                  |
| 17.00 – 17.45                     | <b>BREAK</b>  |  | HOTEL 2ND FLOOR | COMMITTEE                        |
| <b>JULY 20, 2017 (SECOND DAY)</b> |   |  |                 |                                  |
| TIME                              | NAME  | TITLE  | ROOM            | CHAIR PERSON                     |
| 07.30 – 08.00                     | <b>REGISTRATION</b>   |  | LOBBY HALL      | COMMITTEE                        |
| 08.00 – 09.30                     | <b>PLENARY 2</b>  |  | KRYPTON         | Moderator: Dr. Nurhayati, M.Hum. |
|                                   | Dr. Ruanni Tupas (National Institute of Education, Singapore) | INEQUALITIES OF MULTILINGUALISM: GLOBALIZATION, NATIONALISM AND MOTHER TONGUES   |                 |                                  |
|                                   | Dr. Suharno, M.Ed. (Diponegoro University, Indonesia)         | REVITALIZING LOCAL LANGUAGES THROUGH MOTHER TONGUE-BASED MULTILINGUAL EDUCATION (MTB-MLE)  |                 |                                  |
| 09.30 – 09.45                     | <b>BREAK</b>  |  | HOTEL 2ND FLOOR | COMMITTEE                        |
| <b>PARALLEL 4</b>                 |   |  | HOTEL 2ND FLOOR |                                  |
| 09.45 – 11.15                     | Sheila Nanda Parayil & Tenty Maryanthi                        | STRATEGI KESANTUNAN TIDAK LANGSUNG PADA KRITIK PENUTUR REMAJA  | KRYPTON 1       | COMMITTEE                        |
|                                   | I Wayan Ana   | TINDAK TUTUR PERFORMATIF DALAM TERJEMAHAN DOKUMEN HUKUM BAHASA INDONESIA KE DALAM BAHASA INGGRIS   |                 |                                  |
|                                   | Putu Devi Maharani & Komang Dian Puspita Candra               | VARIASI FONOLOGIS BAHASA BALI DIALEK KUTA SELATAN  |                 |                                  |
|                                   | Muhammad Ari Kunto Wibowo & Sumarlam                          | GAYA BAHASA DAN PENCITRAAN DALAM <i>SERAT WULANG REH</i> KARYA PAKUBUWANA IV   |                 |                                  |

| TIME          | NAME   | TITLE  | ROOM      | CHAIR PERSON |
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| 09.45 – 11.15 | Vamelia Aurina<br>Pramandhani                              | KAJIAN PRAGMATIK PENERAPAN <i>BOOSTER</i> DALAM BAHASA JEPANG  | KRYPTON 2 | COMMITTEE    |
|               | Ifoni Iudji  | GRAMMATICAL INTERFERENCE IN TRANSLATING PROCEDURAL TEXT DONE BY THE STUDENTS OF ARTHA WACANA CHRISTIAN UNIVERSITY                                  |           |              |
|               | Sutiono Mahdi  | COMPOUNDING OF BASEMAH LANGUAGE: AN EFFORT TO UNDERSTAND THE UNIQUENESS OF LOCAL LANGUAGES   |           |              |
|               | Baiq Desi Milandari  | REVITALISASI BAHASA DAERAH MELALUI TAYANGAN TELEVISI SEBAGAI UPAYA MENUJU KEBHINEKAAN  |           |              |
| 09.45 – 11.15 | Yenny Hartanto   | CROSS-CULTURAL STUDY ON BARGAINING   | KRYPTON 3 | COMMITTEE    |
|               | Kartika Tarwati  | TEKNIK DAN KEAKURATAN TERJEMAHAN ISTILAH MEDIS (STUDI KASUS PADA PENERJEMAH AMATIR, SEMI PROFESIONAL, DAN PROFESIONAL)                             |           |              |
|               | Zainal Abidin  | INOVASI FONOLOGIS RETROPLEKSISASI DAN GLOTALISASI DALAM ISOLEK BONAI ULAKPATIAN  |           |              |
|               | Imam Muhtadi, Wiwi Widuri, Frando Yantoni, & Sutiono Mahdi | ASSOCIATIVE MEANINGS IN DOEL SUMBANG SONG LYRIC “BEURIT” SEMANTIC STUDY  |           |              |
| 09.45 – 11.15 | I Nyoman Suparwa & Ni Luh Gede Liswahyuningsih             | INDONESIAN AMBIGUOUS NOUN PHRASES AND ITS TRANSLATION INTO ENGLISH   | MATRIX    | COMMITTEE    |
|               | Ria Aresta   | ANALISIS TERJEMAHAN TUTURAN YANG MENGAKOMODASI <i>FLOUTING</i> MAKSIM KUALITAS PRINSIP KERJASAMA DALAM NOVEL <i>ME BEFORE YOU</i> KARYA JOJO MOYES |           |              |
|               | Zurmailis  | AKUISISI BAHASA ANAK DI LINGKUNGAN MARJINAL KOTA PADANG  |           |              |
|               | Sintya Mutiara W.E.  | CODE-SWITCHING AND CODE-MIXING ON PERSUASION IN INDONESIAN TELEVISION ADVERTISEMENTS   |           |              |
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|               | Wiwiek Sundari   | SEJARAH PERKEMBANGAN KOSAKATA BAHASA INGGRIS   |           |              |
|               | Eni Karlieni   | “CERMINAN IDENTITAS KESUNDAAN DALAM AKUN FACEBOOK WALIKOTA BANDUNG RIDWAN KAMIL” SUATU KAJIAN SOSIOLINGUISTIK                                      |           |              |

| TIME              | NAME  | TITLE  | ROOM            | CHAIR PERSON |
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| <b>PARALLEL 5</b> |   |  | HOTEL 2ND FLOOR |              |
| 11.15 – 12.45     | Ayu Ida Savitri   | PENGGUNAAN BAHASA TUTUR DALAM STRIP KOMIK SEBAGAI SALAH SATU UPAYA PEMERTAHANAN BAHASA DAERAH  | KRYPTON 1       | COMMITTEE    |
|                   | Farda Naila Salsabila   | PERGESERAN KATA “ENYONG” PADA MASYARAKAT JAWA DI KABUPATEN BATANG  |                 |              |
|                   | Wa Ode Nisrawati , Ardis Septi E.R., Kartini Rahayu                     | PROSES ASIMILASI DALAM BAHASA MUNA (MENGUNAKAN PENDEKATAN TEORI OPTIMALITAS)   |                 |              |
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| 11.15 – 12.45     | Made Ratna Dian Aryani  | VERBA BEROBJEK GANDA BAHASA JEPANG   | KRYPTON 2       | COMMITTEE    |
|                   | Tri Wahyu Retno Ningsih   | KAJIAN FONETIK AKUSTIK PADA TUTURAN ANAK-ANAK ASPERGER SYNDROME  |                 |              |
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| TIME              | NAME                          | TITLE   | ROOM            | CHAIR PERSON |
|-------------------|-------------------------------|---|-----------------|--------------|
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|                   | I Nyoman Udayana              | THE EFFECT OF INFORMATION STRUCTURE ON THE INDONESIAN <i>DI-PASSIVE</i>   |                 |              |
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|                   | Lusia Neti Harwati            | PENERAPAN METODE PEMBELAJARAN KREATIF BAHASA JAWA DI TINGKAT SEKOLAH DASAR  |                 |              |
|                   | Indriani Nisja                | PENGUNAAN MEDIA PEMBELAJARAN CD INTERAKTIF DALAM KETERAMPILAN MENULIS KARANGAN MURID SEKOLAH DASAR NEGERI 20 DAN SD N 09 PADANG |                 |              |
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|                   | Kenfitria Diah Wijayanti      | FENOMENA KRAMA DESA DAN KEDUDUKANNYA DALAM PERKEMBANGAN BAHASA JAWA   |                 |              |
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| TIME              | NAME                       | TITLE  | ROOM            | CHAIR PERSON |
|-------------------|----------------------------|--|-----------------|--------------|
| 13.30 – 15.00     | Widyatmike Gede Mulawarman | PERILAKU SINTAKSIS KALIMAT MAJEMUK BAHASA KUTAI  | MATRIX          | COMMITTEE    |
|                   | Martina                    | THE VITALITY OF MALAY LANGUAGE IN GLOBAL SOCIETY IN PONTIANAK CITY (SOSIOLINGUISTIC STUDY)   |                 |              |
|                   | Tatang Sopian              | TEACHING THEME AND THEMATIC PROGRESSION TO TOURISM STUDENTS AND ITS IMPLICATIONS ON THEIR WRITINGS   |                 |              |
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|                   | Tatang Suparman            | PENGAYAAN KOSAKATA BAHASA INDONESIA MELALUI KORESPONDENSI KATA KEMBAR  |                 |              |
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| TIME          | NAME   | TITLE  | ROOM       | CHAIR PERSON   |
|---------------|--|--|------------|--|
| 15.00 – 16.30 | Teddi Muhtadin   | POTRET PENGAJARAN BAHASA SUNDA DI SEKOLAH DASAR DAN DAMPAKNYA TERHADAP PEMERTAHAN BAHASA SUNDA DI JAWA BARAT   | KRYPTON 3  | COMMITTEE  |
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| 16.30 – 16.45 | <b>CLOSING SPEECH</b>  |  | KRYPTON    | Head of Master Program in Linguistics<br>Diponegoro University |
| 16.45 – 17.00 | <b>BREAK (CERTIFICATE HANDLING)</b>                              |  | LOBBY HALL | COMMITTEE  |

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## REDUPLICATION IN UAB METO

Naniana N Benu

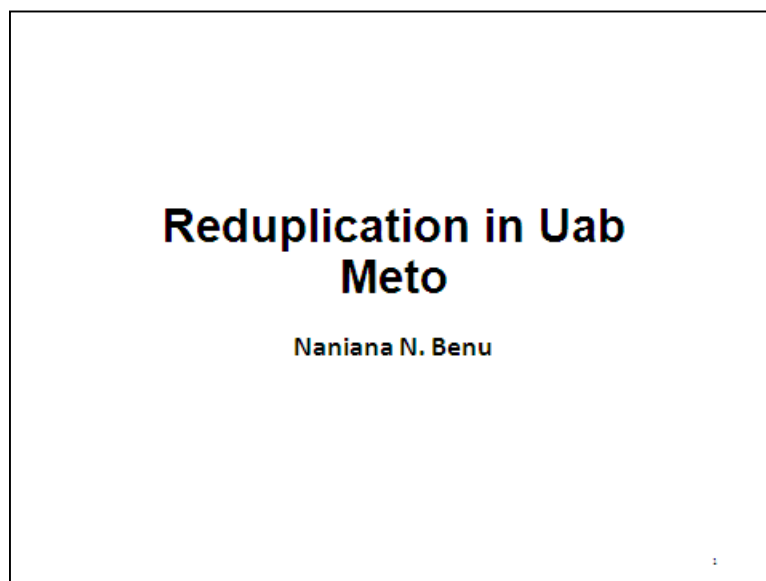
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### Abstract

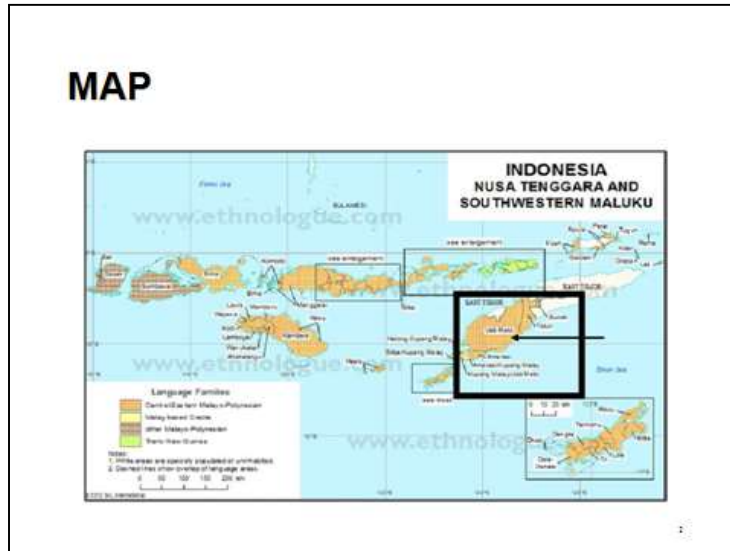
This article is concerned with reduplication in Uab Meto which divided into three parts. First is general characterization of reduplication in UAb Meto, second are the formal properties of reduplication in Uab Meto, third is the function of reduplication in Uab Meto. Data was elicited from observation and interviewing native speakers. Some data also taken from literatures which written in Uab Meto such as bible and articles in local news papers. Uab Meto has a unique characteristic of reduplicating a word because analyzing morphological process of reduplication is interrelated to other aspects such as clause (syntax) and sound harmony (phonology). Based on data collected, it shown that reduplication can be done to verb, noun, adjective, and adverb. For example, the noun *nen* 'day' has two forms of reduplication, they are *nen-nen* that is a noun and *nen-nen* ' is an adverb. The first reduplicated word *nen-nen* means every day, while the second, *nen-nen* ' means on the day time. Another aspect to see in this article is the function of reduplication. The word *muti* 'white' for example, has two form of reduplication, namely *muti-muti* and *mut-muti* '. The first reduplicated word *muti-muti* is an intensification which mean very white/clean but the second *mut-muti*, there is a transfer of meaning to show similarity which mean 'looks white'.

The two examples above show that reduplication in Uab Meto is a morphological process which is driven by phonological output requirements. Phonological constraints are existed to make the output phonologically harmonic. The result of reduplicated word can be either inflectional or derivational.

Slide 1



## Slide 2



## Slide 3

**Uab Meto**

L. Family : Austronesia  
 Other name: Molok Meto, Dawan  
 Speakers : 700.000  
 Distribution: West Timor (SIL International)  
 Dialects : 10 (Tarno, et al, 1992:1)

## Slide 4

**Introducton**

1. Reduplication is productaive in Uab Meto
2. No specific study in Uab Meto
3. Reduplication in Uab Meto is unique and different from others
4. Maintain the language

## Slide 5

**Form**

There are five type of reduplication in Uab Meto:

1). **Repeating the whole base**

*noka* 'morning'    *noka-noka* 'every morning'  
*mese* 'one'        *mese-mese* 'one by one'  
*fatu* 'stone'    *fatu-fatua* 'stones'

## Slide 6

2). deleting the final sound or syllable of the base,

*noka* 'morning'    *nok-noka* 'in the morning'  
*leko* 'good'        *lek-lek* 'in a good way'

## Slide 7

3). deleting the first sound of the base in the repeated word,

Example:

*?teb* 'right'        *?teb-teb* '  
*?lo* 'long/far'    *?lo-lo* 'too long/far'  
*kle'o* 'litle'        *kle'-le'o* 'litle by litle'  
*kloe* '                *klo-loe* '

## Slide 8

4). deleting syllable of the base and reduplicated word,  
 Example:

|                       |                      |
|-----------------------|----------------------|
| <i>mananu</i> 'long'  | <i>mna-nanu</i> '    |
| <i>manuan</i> 'wide'  | <i>manu-nuan</i> '   |
| <i>manikin</i> 'cold' | <i>manik-nikin</i> ' |

2

## Slide 9

5). Deleting the final sound or syllable of the base and prefix pronoun in the reduplicated word.

|                       |                                  |
|-----------------------|----------------------------------|
| <i>tabua</i> 'gather' | <i>tabu-bua</i> 'being together' |
| <i>mhake</i> 'stand'  | <i>mhak-hake</i> 'just stand'    |

2

## Slide 10

**Function**

**Iterative** (to stress important topic)

|                     |                            |
|---------------------|----------------------------|
| <i>ume</i> 'house'  | <i>ume-ume</i> 'houses'    |
| <i>fatu</i> 'stone' | <i>fatu-fatua</i> 'stones' |

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## Slide 11

**Repeated action**  
*nbito* 'hit'      *nbito-bito* 'keep hitting'

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## Slide 12

**Continues Action**  
*nbit-bito* 'hit frequently'

**Intensification**

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## Slide 13

**Transferring meaning** (related to similarity)

*molo* 'yellow'      *mol-molo* 'yellowish'  
*metan* 'black'      *met-metan* 'blackish'

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